

# THE ITHACAN

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## Provost Kelly announces plan to leave college

BY ITHACAN STAFF

Marisa Kelly, provost and vice president for educational affairs, will be leaving Ithaca College on May 31. Kelly has accepted a position as senior vice president for academic affairs and provost at Suffolk University in Boston.

Kelly began her current position at the college in 2011 after being recruited from her former position of dean and McQuinn Distinguished Chair of the College of Arts and Sciences at the University of St. Thomas in Saint Paul, Minn. While serving at St. Thomas, Kelly spent two years working under Tom Rochon, current president of Ithaca College, who at the time was executive vice president and chief academic officer at St. Thomas.

During her three years at the college, Kelly has been an active part of the IC 20/20 strategic planning process. Rochon said Kelly was a key player in the implementation of both IC 20/20 and the Integrative Core Curriculum.

"She's been an incredibly effective provost for Ithaca College," Rochon said. "The IC 20/20 vision is really demanding and has meant making some path-breaking programs, especially the Integrative Core Curriculum. Although she wasn't here as long as I would have liked, she was a very effective leader in getting many of those programs off the ground."

When Kelly began at the college, she was provost and vice president of academic affairs. However, when Brian McAree, former vice president of student affairs and campus life, retired in August 2012, Kelly took on his responsibilities. Kelly said the restructuring gave her the chance to work with a wider portion of the campus community.

"I think that, for the institution, it has been a great opportunity to build on what was already good collaboration between academic and student affairs," Kelly said. "I think that organizational structures can get in the way of things at every institution."

As provost, Kelly oversees the deans of the five schools. Diane Gayeski, dean of the Roy H. Park School of Communications, said she has enjoyed reporting to Kelly during her tenure.

"I'm very sorry to see her go," Gayeski said. "As someone who I've reported to for the past few years, I've found her an excellent administrator. She's been very supportive of my initiatives here at the Park School."

Kelly has also been an active participant in the Faculty Council. Peter Rothbart, professor of music theory, history and composition and chair of the Faculty Council, said Kelly often attends council meetings. He said Kelly

See **KELLY**, page 4



BY GILLIAN NIGRO  
SENIOR WRITER

It all began with a wink.

Ithaca College senior Bridget\* slipped out of her house one afternoon during fall break last year after telling her mother she was driving to New York City to meet a friend. However, she left out some details — specifically that this friend was a 43-year-old corporate attorney, and they first connected when he virtually "winked" at her online.

Bridget met him for the first time at a cafe, his usual location to meet in person with girls he interacts with online. Sitting across from him at a round table, Bridget hashed out logistics of their potential arrangement, including

a monthly allowance to assist her with college expenses and student loans.

"It was the most uncomfortable experience of my life," she said.

Bridget is one of about 40 students registered with an ithaca.edu email address on SeekingArrangement.com, a dating website that connects young men and women — "sugar babies" — with wealthy benefactors — "sugar daddies" and "sugar mommies." The sugar babies offer companionship in return for compensation, whether monetary or otherwise.

On SeekingArrangement, college students are offered premium memberships for free. Angela Jacob Bermudo, public relations manager for SeekingArrangement, said the website

appeals to college-aged users because it's an alternative to taking out student loans.

"What we want to do is help out college students," she said. "We don't want them to have to spend more money to make money."

The site was launched in 2006 by MIT-graduate Brandon Wade. Approximately 2,000 to 3,000 new members join the site each day, Bermudo said.

Members on SeekingArrangement must pay to upgrade for certain features. For instance, there are three levels of membership for sugar daddies: "basic" allows members to view profiles, "premium" adds the ability to send mes-

See **SUGAR**, page 4

## Students meet to examine microaggressions

BY FAITH MECKLEY  
STAFF WRITER

Senior Cedrick-Michael Simmons, president of the Student Government Association, and his Task Force on Diversity and Inclusion met with about 30 concerned students April 11 to discuss incidents of microaggressions on campus and what could be done to address them.

The focus of Simmons' task force is to raise awareness about the issues of marginalization and microaggressions at Ithaca College. Microaggressions are comments and behaviors, often unintentional, which are oppressive and can disrupt the college's campus climate.

Students who attended the meeting were given time to share personal experiences with microaggressions on campus.

Senior Christina Mathew, who is South Indian, said a professor



Students participate in the Student Government Association's second Diversity and Inclusion Taskforce meeting 5 p.m. April 11 in Textor 101.  
TUCKER MITCHELL/THE ITHACAN

once struggled to learn her name because he perceived it as too common.

"It was the first week of class, so he was trying to learn everyone's

names," Mathew said. "He says, 'Don't you ever wish your name was more exotic?'"

Mathew said these sorts of interactions can strain relationships

with professors and have an impact on grades, but dropping a class becomes difficult when it's a requirement for a major.

Gipsy Fernandez '13, who speaks Spanish and English, said when she was a freshman music major, she had a hard time pronouncing German words for a song and her voice teacher didn't understand why she was struggling because English and German are both Germanic languages.

"She's like, 'I don't understand why you're having such a hard time; this is so close to our language,'" Fernandez said. "Who's language? I speak Spanish, sweetie, whole other sector."

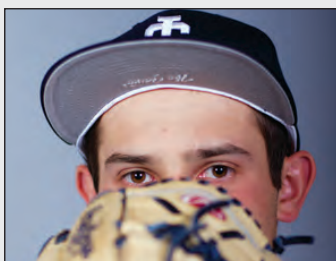
During discussions with administration this academic year on the issue, Simmons said he has been asked for specific examples of these incidents. To address this,

See **TASKFORCE**, page 4



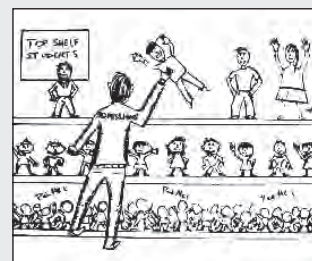
### ARTSY SEND OFF

Senior art is displayed in the Handwerker Gallery, page 13



### CLOSING TIME

Junior pitcher proves to be clutch in the final innings for the baseball team, page 23



### JUST ADMIT IT

Growing pool of applicants allows the college to be selective, page 10



Nation&World

NYPD disbands Muslim trackers

A special New York Police Department unit that sparked controversy by tracking the daily lives of Muslims in an effort to detect terror threats has been disbanded, police officials said April 15.

NYPD spokesman Stephen Davis confirmed that detectives assigned to the unit had been transferred to other duties within the department's Intelligence Division.

An ongoing review of the division by new Police Commissioner William Bratton found that the same information collected by the unit could be better collected through direct contact with community groups, officials said.

The Demographics Unit, conceived with the help of a CIA agent working with the NYPD, assembled databases to show where Muslims live, shop, work and pray. Plainclothes officers infiltrated Muslim student groups, put informants in mosques, monitored sermons and cataloged Muslims in New York who adopted new, Americanized surnames.

After a series of stories by the Associated Press detailing the extent of the NYPD's surveillance of Muslims, two civil rights lawsuits were filed challenging the activities as unconstitutional because they focused on people's religion, national origin and race.

India recognizes third gender

India's top court issued a landmark verdict April 15 recognizing transgender rights as human rights, saying people can identify themselves as a third gender on official documents.

The Supreme Court directed the federal and state governments to include transgendered people in all welfare programs for the poor, including education, health care and jobs to help them overcome social and economic challenges. Previously, transgendered Indians could only identify themselves as male or female in all official documents.

The decision was praised as giving relief to the estimated 3 million Indians who identify as transgender.

The court noted that it was the right of all human beings to choose their gender while granting rights to those who identify

themselves as neither male nor female.

The court's decision would apply to individuals who have acquired the physical characteristics of the opposite sex or present themselves in a way that does not correspond with their sex at birth.

The Supreme Court specified its ruling would only apply to transgender people but not to gays, lesbians or bisexuals. India's LGBT communities have been protesting the court's recent decision to reinstate a colonial-era law banning gay sex, which they said will make them vulnerable to police harassment.

The court also ordered the government to put in place public awareness campaigns in an effort to lessen the social stigma against transgender people.

New York approves popular vote

Gov. Andrew Cuomo has signed legislation to enter New York in an interstate agreement to award its electoral votes to the presidential candidate who receives the majority of the popular vote.

The National Popular Vote agreement is triggered when 270 electoral votes are reached, enough to give the states who signed the compact a majority of the electoral votes. Previously, nine states and the District of Columbia signed the measure, accounting for 136 electoral votes.

The bill signed by Cuomo adds New York's 29 electoral votes.

It is the second largest state, behind California, which has 55 electoral votes, to join the effort.

Cuomo said it would be more fair by ensuring that candidates appeal to voters in all states rather than focus on early contests and swing states.

Extremists kidnap Nigerian girls

Suspected Muslim extremists kidnapped about 100 girls April 15 from a school in northeastern Nigeria, less than a day after militants bombed a bus station and killed 75 people in the capital — a surge of violence that raised new doubts about the military's ability to contain an Islamic uprising.

With an 11-month-old state of emergency in three northeastern states failing to bring



‘Blade-runner’ to await sentence

Oscar Pistorius, South African sprint runner, holds his head in his hands as he listens to evidence being given in court April 15 in Pretoria, South Africa, after five days of questioning by state prosecutor Gerrie Nel. Pistorius is charged with the murder of his girlfriend, Reeva Steenkamp, on Feb. 14, 2013. The trial is expected to hear testimonies until mid-May.

ALON SKUY/ASSOCIATED PRESS

relief, the attacks are increasing calls for President Goodluck Jonathan to rethink his strategy in confronting the biggest threat to the security of Africa's most populous nation.

The attacks by the Boko Haram terrorist network have killed more than 1,500 people in this year alone, compared with an estimated 3,600 dead between 2010 and 2014.

In the latest attack, gunmen killed a soldier and a police officer guarding a school in Chibok on the edge of the Sambisa Forest and abducted the teenage girls after midnight, according to authorities.

M.D. Abubakar, the inspector general of police, urged Nigerians to come forward with any information to help track down those responsible for "this heinous crime."

Biologist to receive \$500K prize

A California scientist, whose discoveries related to cell biology have led to new treatments for blood cancer and other diseases, will receive one of the largest prizes in

medical and scientific research next month, officials at Albany Medical Center said April 15.

Alexander Varshavsky of the California Institute of Technology in Pasadena will receive the \$500,000 Albany Medical Center Prize in Medicine and Biomedical Research in a May 21 ceremony. Medical center officials said Varshavsky was chosen in recognition of the seminal discoveries he made on intracellular protein degradation.

The award has been given annually since 2001 to those who have altered the course of medical research. It was established by the late Morris "Marty" Silverman, a New York City businessman.

For more than three decades, initially at Massachusetts Institute of Technology and later at Caltech, Varshavsky's research team has made a broad range of discoveries and inventions in the field of molecular biology.

SOURCE: Associated Press

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE.  
VISIT THEITHACAN.ORG/MULTIMEDIA.

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

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Got a news tip?

Contact the News Editor at  
ithacannews@gmail.com  
or 274-3207.



Video

Hear from prospective students, parents and Ithaca College students who attended the admissions event Ithaca Today.



Video

The freshman Class of 2017 celebrates the completion of its first year at Ithaca College with an outdoor cookout on the quad.



Video

Keep an eye out every Sunday for a recap of the week's highlights in the media, featuring major events in national and local news.



Video

If you can't wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in "Eds Up."

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News

Follow students as they model in the HiFashion Studios "PLAY fashion Show."



Accent

See students learn international dances at IC Secession's "Dances of the World."



Sports

Watch the men's lacrosse team sieze a victory against Nazareth College.



# SGA ELECTIONS 2014–15

## MEET THE TEAMS...

Vote online from 12 a.m. April 17 to 11:45 p.m. April 18 [ithaca.collegiatelink.net](http://ithaca.collegiatelink.net)

### IC SUCCESS

#### MEMBERS



Junior Josh Couce  
**President**



Sophomore Jamila Carter  
**Vice President of Academic Affairs**



Sophomore Julia Castle  
**Vice President of Campus Affairs**



Freshman Rachel Roizin-Prior  
**Vice President of Communications**



Sophomore Grant Breit  
**Vice President of Business and Finance**

#### PLATFORM

- Reroute the TCAT so it also goes through the Circle Apartments and reduce the price or make it free for students.
- Extend dining hall and Fitness Center hours over the weekends.
- Create a student appreciation week that will provide free services not usually given to students.
- Establish a committee of students, staff and faculty to form a Reporting, Investigative and Accountability Structure for Diversity Issues, which would address microaggressions, racism, hate speech and other derogatory behavior on campus.
- Increase student voice, unification and SGA visibility through more open conversations with administrators and events to increase school spirit and connect the SGA to students.
- Allocate more money to the student activities account.

## Students win second-place debate title

BY MALLERY ROCKWELL  
CONTRIBUTING WRITER

Two Ithaca College students returned from Europe on April 14 bearing a second-place title in the Estonian Open, an international debate tournament.

Sophomores Avery Becker and Sean Themea left Ithaca on April 10 and traveled to the Tallinn University of Technology in Tallinn, the capital city of Estonia, for four days as the first members of the Ithaca College Speech and Debate team to travel overseas. Both Becker and Themea joined the debate team this fall.

A total of 124 students from countries around the world participated in the Estonian Open, and Themea and Becker were ranked 14th overall out of 66 teams while placing second in a novice division.

Scott Thomson, assistant professor of communication studies, said the debate team raised about \$2,000 during Ithaca Worlds, a debate tournament it hosted Feb. 8–9, to help fund part of the trip to Estonia. As a cocurricular activity under the forensics program within the communication studies department, the debate team also received departmental funding, he said.

For a reasonable cost, Thomson said, Themea and Becker were able to experience a quality debate structure at the Estonian Open on April 12.

The tournament began with five rounds of preliminary debates, each consisting of four teams. At the end of each debate, the judges ranked the teams based on the structure and quality of arguments, rhetorical style, cross examinations, rebuttal of other arguments and adherence to time limits. Themea said after the preliminary rounds, the novice teams — those with less than a year of experience — were taken out of the main bracket and competed among one another in a novice bracket.

Becker said he was surprised he and Themea did so well, as they are both new to the experience and began the first two rounds poorly, coming in third and fourth place, respectively.

“After those rounds we were like, ‘All right, we need to think of a strategy,’ and then we ended up taking first for every single round until the finals,” Becker said.

In one location, the contestants received the debate topic and their assigned stance for the topic, and they had 15 minutes to formulate arguments and counterarguments before debating in their assigned locations. Themea said he and Becker’s strategy was to be prepared with general knowledge of the conservative and liberal viewpoints surrounding various social issues.

From now on, the speech and debate team plans to send students to one international tournament in each year, Themea said.

“Ithaca would be able to kind of make a splash overseas, and we really just want to increase the opportunities for students to travel and debate because it’s important,” he said.

### IC ALL THAT

#### MEMBERS



Junior Crystal Kayiza  
**President**



Freshman Kaitlin Logsdon  
**Vice President of Academic Affairs**



Junior Aaron Lipford  
**Vice President of Campus Affairs**



Sophomore Kyle James  
**Vice President of Communications**



Sophomore Sandra Rojas  
**Vice President of Business and Finance**

#### PLATFORM

- Clarify what the ICC is and give a better presentation of it to students.
- Give better explanation of Family Educational Rights and Policy Act to students.
- Strengthen dean-student relations to encourage transparency among all groups.
- Make allocation and funding process more personable and accessible.
- Increase outreach to student organizations.
- Bring a “big act” to campus, as in a performance or an event, which would take place in the Athletics and Events Center.
- Ensure senators speak to students and gather endorsement signatures before bringing a bill to the floor.
- Offer diversity training and include more people on discussions of diversity and microaggressions.
- Improve the SGA’s current feedback outlets through Twitter handles.

### IC CONNECT

#### MEMBERS



Junior Ayesha Patel  
**President**



Sophomore Dan Percival  
**Vice President of Academic Affairs**



Sophomore Natalie Reed  
**Vice President of Campus Affairs**



Junior Zach Briggs  
**Vice President of Communications**



Junior Brandon Xing  
**Vice President of Business and Finance**

#### PLATFORM

- Increase school spirit by encouraging attendance at sporting events with the SGA face painting table.
- Implement IC Proud, an annual advocacy event where students on campus come together to raise funds for a local cause of the student body’s choice.
- Increase outreach events to constituents including “Cookies and Concerns” and “Pizza and Politics.”
- Host Breakfast Club, monthly meetings for SGA representatives to speak with constituents.
- Create Text SGA, a new form of communication between the SGA and students.
- Prepare and present to administration a semesterly Campus Climate report that will gauge student perception of the college and its decisions.
- Repair relationship between the SGA and college administration.



# Taskforce discusses diversity

**TASKFORCE**  
FROM PAGE 1

Simmons said he invited President Tom Rochon and Marisa Kelly, provost and vice president for educational affairs, to the April 11 meeting to hear personal experiences from students. Simmons said he received no response, and neither Rochon nor Kelly appeared at the meeting.

After sharing stories, Simmons and senior Willa Erickson, vice president of campus affairs for the SGA, facilitated a brainstorming session to solve the issue of microaggressions on campus. To foster a better understanding of the broad range of students enrolled at the college, students at the meeting suggested diversity training be given to resident assistants and professors.

Other suggestions included a week-long awareness-raising event and establishing a physical space on campus, such as a lounge, where students could come to share their experiences safely. Students called for a hired position unaffiliated with the college to handle microaggressions, as well as a general acknowledgment from the administration that these issues exist.

Simmons said he was satisfied with how the task force meeting went and was glad students had an opportunity to share stories.

“Friday was the chance to vent and help students know they’re not alone and understand what microaggressions are,” Simmons said via email.

Junior Taj Harvey, who attended the meeting, said the college, as an institution, would benefit from improving inclusiveness and acceptance on campus for a diverse group of people.

“By having more students be able to come to college and being able to feel like they’re in a comfortable, safe community, you basically continue to promote that level of success with student graduations,” Harvey said.

Simmons said the SGA will administer a survey focusing on microaggressions to a select portion of the student population next week. He said the SGA survey will ask key questions that were on the 2012 Campus Climate Survey that the SGA still does not have answers to. The goal, he said, is to get a better sense of how people are understanding and responding to microaggressions and to collect new ideas for structural changes to address them on campus.

Simmons will be hosting a second event April 25 where he will present the survey findings to invitees, which include Rochon and other administrators, the President’s Council, faculty, staff and students.

“The primary audience that we want is the President’s Council because we’ve been trying to have those discussions with them all year,” he said. “It’s now more than ever important to inform them, to create that sense of investment and then to offer not just the problems but the recommendations that are student-centered about how to make this campus more inclusive.”

# Sugar daddies pay students for dates

**SUGAR**  
FROM PAGE 1

sages and “diamond” members are able to have their income and net worth verified.

Scott\*, a 36-year-old environmental lawyer, signed up for SeekingArrangement two years ago. He said he is partial to this blunt approach to dating.

“I’m a very busy person, so I don’t really have time for traditional relationships,” Scott said. “I’ve always had an appreciation for women who are young, intelligent and lovely.”

His one previous arrangement lasted two years. She received a \$3,000 monthly allowance, but Scott said he does not believe paying her to date him was exploitative in any way.

“Everything in the world comes with some kind of price, be that obvious or hidden,” he said. “I like the idea of being able to provide some assistance for somebody that has potential in life.”

To create a profile on SeekingArrangement, a user must specify a type of account — either a sugar daddy, sugar mommy, male sugar baby or female sugar baby. Then the user fills out some personal information such as marital status, physical characteristics and drinking habits.

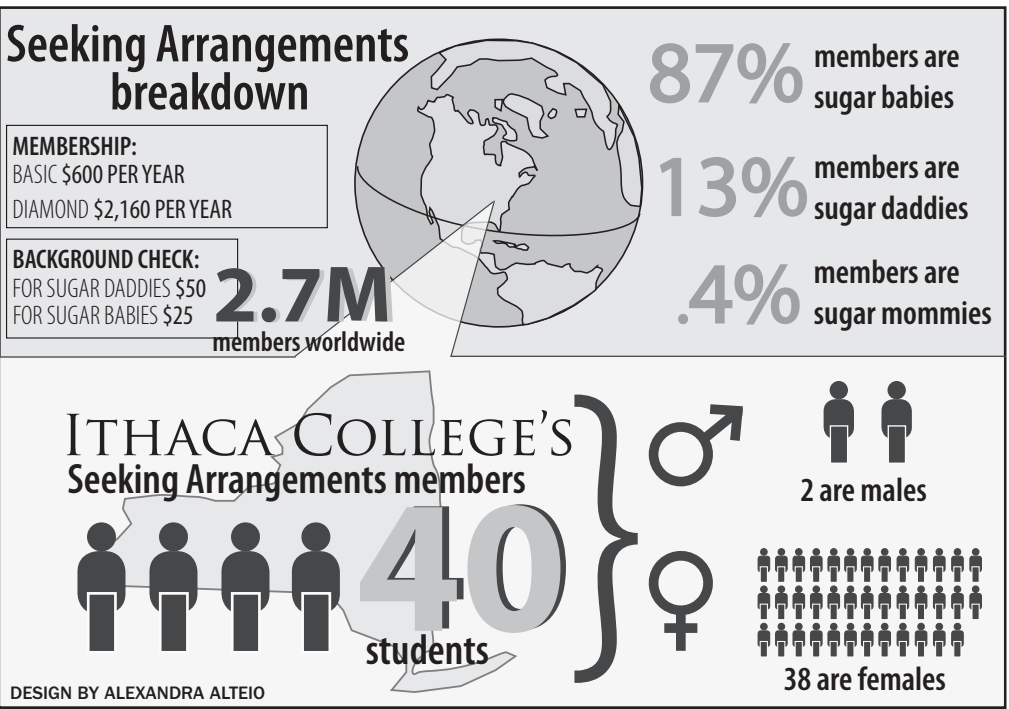
The registration process looks like a typical dating website until one reaches the “Lifestyle Expectations” option. Here, sugar babies can specify the amount they expect to receive, ranging from “minimal” at less than \$1,000 per month, to “high” at more than \$10,000 per month. This can either be in the form of an allowance or other forms of pampering, such as dinners, gifts or travel.

Bridget selected the “negotiable” option when she signed up for the site in the fall of 2013. She said it began as a joke to see how many hits she could get, and within months her inbox was filled with more than 120 messages.

“I’ve had messages where the first thing they’ve said to me is ‘spit or swallow?’” Bridget said. “And I’ll simply reply, ‘I’m not a prostitute,’ and then block them from seeing my information.”

Bridget had four successful arrangements through the site, but she said her fifth arrangement quickly became uncomfortable when he immediately expected her to have sex with him.

“He wasn’t understanding that this kind of relationship is not exactly prostitution and it’s not exactly dating,” she said.





# Active Minds to spread mental health awareness with public panel

BY KAYLA DWYER  
ASSISTANT NEWS EDITOR

"We may not all have mental illness, but we all have mental health."

Ithaca College's chapter of Active Minds, the national nonprofit that seeks to raise mental health awareness among college students, embodies this belief of Alison Malm, founder of the national Active Minds organization. The group will put this idea into practice through an Open Speak Your Mind Panel from 6–8 p.m. April 23 in Textor Hall, room 103. The event is open to the campus and Ithaca communities and aims to provide attendees with an opportunity to hear personal testimonies from Ithaca College students and have an open discussion about the full spectrum of mental health.

The discussion is not only for eight trained student panelists to share stories of how mental illness has affected their lives, but for students and community members to ask questions of the panelists freely about these issues ranging from diagnosed illness to overall health.

The goal, sophomore Shannon Rebholz, member of IC Active Minds, said, is to help reduce the stigma that stifles both the language and advocacy of mental health education.

"Words like 'crazy' when referring to someone who has a mental illness — there's a place where these words start to become inappropriate," Rebholz said. "Our goal is for everyone to be comfortable talking about mental health and mental illness. That way, the people who are diagnosed or suffering from

symptoms of a mental illness won't be afraid to seek help."

Rebholz, along with sophomore Amelia Erikson, have been elected to be SYM panel co-chairs next semester, and their training begins with planning the third annual Open SYM Panel.

Traditionally, SYM panels involve about four panelists speaking in freshman seminars, as well as psychology courses, whereas next week's open panel will allow students who are not in these spaces to attend a SYM panel, Erikson said.

"We want to really open up the discussion for those people who haven't experienced what a SYM panel is," she said. "We want to talk to them about mental health."

Senior Andrea Champlin, IC Active Minds co-president, said the stigma surrounding mental illness manifests in microaggressions that belittle mental illnesses, such as joking about killing oneself over an assignment. She said mental illness is a physical condition that needs professional help, like any other sickness.

"Mental illness is an illness — you wouldn't tell somebody to just snap out of having cancer," she said.

The panelists go through training in order to prepare their testimonies in a non-triggering, organized way, Erikson said. During training, SYM Panel chairs offer their advice on how to make the stories flow while remaining concise, she said. Eight students will share personal stories in speeches of four to five minutes, with Q&A sessions in between two groups of four testimonies.

Erikson said the moderators and



Junior Eric Cotton speaks in front of a student audience at IC Active Minds' annual creative expression and individuality event, "Everybody Matters," which was held from 7:30–9:30 p.m. April 10 in IC Square.

JIMMY WANG/THE ITHACAN

panelists try to initiate a comfortable flow of discussion during the Q&A portion. She said they will distribute index cards for audience members to write down questions they are timid about asking out loud, for the panelists to then read and answer.

"What is important to know is that we are open books and we will basically answer any questions," she said.

Rebholz, whose mother coped with substance abuse, said it's important to be able to talk openly about her experiences growing up around her mother's past illness.

"Up until I saw SYM panels, it wasn't anything I thought was OK

to talk about," she said.

Though students may feel hesitant to ask questions, Rebholz said, the panelists establish a personal connection through their storytelling to help relieve some anxiety.

"People get a little nervous to ask the personal questions," she said. "Telling the story in itself, because they are so personal and deep, helps break the walls."

Both Rebholz and Champlin said they have felt a sense of camaraderie during past SYM panels when these barriers are torn down.

"One or two brave souls will be the first one to ask a question, and then the floodgates open," Champlin said. "You can almost see the

kind of camaraderie that it's building, because it's almost like you can see the realization dawn on people that, 'Oh, I can talk about this ... I'm not going to get judged.'"

Rebholz said one of their goals for next year is to increase mental health advocacy by making the open panel occur once a semester rather than once a year.

"The possibilities really are endless," she said. "We want this to be something that people look forward to."

*Anyone interested in joining IC Active Minds should attend their meetings at 12:10 p.m. on Thursdays in Williams Hall, room 211.*

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# THE ITHACAN



John Carlos Frey



Nick Turse



Glenn Greenwald



Jeremy Scahill

## 6th Annual IZZY AWARD & I.F. Stone Hall of Fame

April 28, 2014

7:00 PM

Park Hall Auditorium

Free and open to the public

with speeches by all honorees  
(Greenwald will appear via video)

The sixth annual Izzy Award for "outstanding achievement in independent media" — named in memory of legendary journalist I. F. "Izzy" Stone — is being shared by journalists **JOHN CARLOS FREY** (for reporting on U.S./Mexico border deaths) and **NICK TURSE** (for reporting on civilian war casualties from Vietnam to Afghanistan).

Past Izzy Award winners **JEREMY SCAHILL** and **GLENN GREENWALD** have earned membership in the I.F. Stone Hall of Fame, newly established to honor "the greatest and most productive journalists of our era — the new generation of Izzy Stones."

Individuals with disabilities requiring accommodation should contact Brandy Hawley bhawley@ithaca.edu, 607-274-3590, as much in advance as possible.

 **ITHACA COLLEGE**  
Park Center for Independent Media



## Academic Support for the Remaining Weeks of Spring 2014!

**ACADEMIC ENRICHMENT SERVICES** offers peer tutoring and PLUGs (Peer Learning Groups). Although we are near the end of the semester, we may still be able to place you in existing small groups! Check our website for PLUG subjects, days, and times. Stop by the office and chat or email us at [tutoring@ithaca.edu](mailto:tutoring@ithaca.edu). Additional campus resources are listed below!

\*\*\*\*

- Your **COURSE PROFESSORS** are eager to assist you! Visit their office hours or schedule an appointment. Many professors have **TEACHING ASSISTANTS** that can also help you with difficult course content material!
- The **ANATOMY & PHYSIOLOGY LABORTORY** has open hours in CHS 311! Teaching Assistants are available to help! Open lab times are listed at [www.ithaca.edu/aes/othersupportoncampus/anatomylab/](http://www.ithaca.edu/aes/othersupportoncampus/anatomylab/).
- **BETA ALPHA PSI ACCOUNTING & FINANCE TUTORING LAB.** Located in the Trading Room on the first floor of the School of Business. Drop-in hours are from 10am—3pm Monday - Thursday.
- **MATH TUTORIAL ROOM** - Go directly to the Math department website for a schedule of times and location. [www.ithaca.edu/hs/depts/math/studentinfo/tutoring/](http://www.ithaca.edu/hs/depts/math/studentinfo/tutoring/).
- **THE WRITING CENTER** - Go directly to the Writing department website to schedule a personal appointment! [www.ithaca.edu/hs/depts/writing/writingcenter/](http://www.ithaca.edu/hs/depts/writing/writingcenter/).
- Visit the **ACADEMIC ADVISING CENTER** for help with study skills, general organization, or other concerns! Open Monday - Friday from 9am—4pm in 130A Rothschild Place. Call 607-274-1001 for appointment.

**LAVA NIGHTCLUB**

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# Dorms compete to save energy

BY KELLI KYLE  
STAFF WRITER

In a battle of the residence halls, Hood Hall took the lead in conserving the most energy per capita during the two week IC Energy Challenge, sponsored by the Residence Hall Association and the program of Sustainability at Ithaca. The challenge wrapped up April 12 with Lyon Hall seeing the greatest overall reduction of energy use in the same time period.

Hood Hall had the lowest energy readings, with each resident using an average of only 2.74 kilowatt hours per day during the challenge. This is about one-sixth the average amount of energy used by a household in the United States on a daily basis. Lyon Hall also received recognition as the building with the greatest reduction in energy consumption throughout the entire competition, with an 11.9 percent decrease in energy use.

Marian Brown, special assistant for campus and community sustainability, said the goal of the challenge was to promote sustainability on campus. The event ran in conjunction with the Campus Conservation Nationals, a nationwide competition designed to reduce electricity and water consumption in colleges and universities.

“We needed to be able to provide that kind of energy data for the residence halls for the challenge situation, so it was wonderful timing for [the challenge],” Brown said.

Freshman Julie Erickson was one of the RHA student organizers for the challenge. The Campus Change Committee, a section of the RHA, was responsible for planning the challenge. Led by RHA Secretary Liz Pellegrino, Erickson said she worked with fellow RHA freshmen Ella Sciochetti and Madie Evans to plan and market the challenge

in various locations on campus.

“We were trying to come up with different green initiatives: ways to get the residence halls more sustainable and environmentally conscious,” Erickson said.

All residence halls competed in the challenge, with the exception of Terrace 13, Emerson Hall and the campus apartment complexes. Brown said Terrace 13 and Emerson Hall had technical issues with their energy meters. The Circle Apartments have meters for each building, which made it more difficult to download the results. She also said the Garden Apartments were eliminated after the first week because of a lack of participation.

The Office of Facilities checked the buildings each week of the challenge to measure how much energy each building was using.

Freshman Paola Ayala, a resident of Hood Hall, said she used word of mouth and posted on her residence hall’s Facebook page to encourage others in her building to keep the challenge present in their minds.

“I reminded them every day ... I made sure that all the bathroom lights were off,” Ayala said. “I’d do rounds morning and night. It was serious.”

In the final week of the competition, Ayala noticed a substantial change in the sustainability efforts of the students in her building.

“Toward the end, the lights were just off, and I was so surprised to see that people were actually making an effort to go in there and turn off their lights,” Ayala said. “People just started committing to it.”

Ayala and Erickson both said minor things, like opening curtains and windows, can make a big difference when it comes to conserving energy. Erickson said the challenge is something she definitely would like to see continue, especially in the fall semester.

“If you get freshmen doing it early enough their first semester, it might just become a habit,” Erickson said.



## Man with a plan

Josh Jackson, an associate at the planning and architecture firm Perkins Eastman, spoke with students, faculty and staff about Ithaca College's master planning effort. The goal of the plan is to coordinate the college's real estate and facilities with its goals for the next decade.

AMANDA DEN HARTOG/THE ITHACAN

### Can You Canoe Cayuga?

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**Start 1 (35miles): Cayuga Lake State Park 7:00 am**  
**Start 2 (24 miles): Dean's Cove Marine Park 10:00 am**  
**Start 3 (18 miles): Sheldrake Winery 12:00 noon**  
**Start 4 (8 miles): Taughannock State Park 3:00 pm**  
**Finish: Alan Treman Marine Park, Ithaca**


More details [www.cayugalake.org](http://www.cayugalake.org) or "like" the Cayuga Lake Watershed Network on Facebook.

Registration \$35 per person. Registration opens July 1<sup>st</sup>.


This event was made possible by a grant from Tompkins County Tourism Program

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# Studying abroad?



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Study Abroad Orientations are mandatory for all students going on an IC short term, exchange, affiliated or non-affiliated program in the Summer or Fall of 2014.

Choose the sessions that work best with your schedule, and be sure to sign in when you arrive.

### Traveling Abroad

**Tuesday, April 8**  
12:10-1:00  
Textor 101

**Thursday, April 24**  
12:10-1:00  
Textor 101

**Monday, April 28**  
6:00-7:00  
Textor 101

### IC Details

**Thursday, April 10**  
12:10-1:00  
Textor 101

**Monday, April 28**  
7:00-8:00  
Textor 101

**Thursday, May 1**  
12:10-1:00  
Textor 101

### International Health Insurance

(required if going on an IC, exchange or an affiliated program other than IES)

**Tuesday, April 22, 12:10-12:45, Textor 101**

**Monday, April 28, 5:30-6:00, Textor 101**

For more information, contact the Office of International Programs  
214-2 Center for Health Sciences ~ 274-3306

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# College & City

## Izzy Awards to recognize independent journalists

This year's Izzy Award and I.F. Stone Hall of Fame ceremony, to be held at 7 p.m. April 28 in the Roy H. Park School of Communications Auditorium, will feature four independent journalists. Hall of Fame inductee Glenn Greenwald will appear in a recorded video, and inductee Jeremy Scahill and award recipients John Carlos Frey and Nick Turse will speak in person at the ceremony as they accept national honors.



GREENWALD

Frey and Turse are reporting fellows at the Investigative Fund of The Nation Institute. They are sharing the sixth annual Izzy Award for "outstanding achievement in independent media" for 2013. Frey has investigated coverage on deaths which occurred on the border of U.S. and Mexico, while Tuse has uncovered civilian deaths in various U.S. wars.

Past Izzy Award winners Scahill and Greenwald will speak about their induction into the new hall of fame, which the Park Center for Independent Media established this year to honor Izzy Award winners who have continued to produce groundbreaking content worthy of the Izzy Award. Greenwald contributed to revealing NSA spying abuses, and Scahill focuses on the War on Terror as a national security reporter for Democracy Now! and

The Nation. Greenwald and Scahill are founding editors of the new on-line publication The Intercept.

PCIM sponsors the award and the hall of fame, which are named in memory of the famous journalist I.F. "Izzy" Stone, who exposed governmental deception while encouraging civil liberties in "I.F. Stone's Weekly" from 1953 to 1971.

## Student-run opera to show modern coming-of-age hit

Ithaca College Light Opera, the college's only student-operated performing arts company, will present "EDGES The Musical" at 2 p.m. and 6 p.m. April 19 in the Presser Rehearsal Hall located in the James J. Whalen Center for Music.

The musical is a modern take on a coming-of-age story featuring men and women in their 20s who discover themselves through one another. Admission is free and open to the public.

## Film director to present documentary screening

Dan Cohen '76, film director and alumnus of the Roy H. Park School of Communications, will visit Ithaca college at 6:30 p.m. April 21 to present a screening of his documentary, "Space Shuttle Columbia: An Article of Hope" in Park 281.

The screening, Q&A and networking opportunity is part of Ithaca College Hillel's Holocaust Education Series and is open to all campus and community members.

In his 30-year career, Cohen has won six Emmy Awards and has documented films from all over the

world, from Middle East war zones to presidential inaugurations. He is the founder of West Street Productions, an Emmy Award-winning documentary film and production company. "An Article of Hope" has won three "Best Film" honors in festivals around the United States and in Hong Kong.

## City of Ithaca to accept proposals for Latin mural

Submissions to the Latin@ Mural Project, a platform of CULTURA Ithaca and the Latino Civic Association of Tompkins County, are due by 1 p.m. May 23 to the Latino Civic Association in the City of Ithaca. The winning mural proposal, which will be announced June 6, will be painted on a 12-by-12 foot wall at the Tioga Street entrance to the Seneca Street parking garage in the summer of 2014.

The project seeks to celebrate Latin American culture in Tompkins County by honoring either a particular Latin American heritage or the culture in general through a public display of art.

Anyone is eligible to submit a mural proposal, and the winning artist will receive \$500 to cover time and expenses used to create the mural. Several organizations have made the reward and program possible, including the Greater Ithaca Activities Center, Ithaca Public Art Commission and the Multicultural Resource Center.

Finished pieces will be the property of the city as part of a contract approved by the city attorney. The City of Ithaca has the right to

reproduce these works for archives and promotional purposes, but it will not sell these reproductions without obtaining written consent from the artists.

## UN panelist to visit Cornell to discuss 1994 genocide

To recognize the 20th anniversary of the Rwanda genocide of 1994, a roundtable discussion at Cornell University will feature a keynote address by Adama Dieng, the UN Secretary General's special adviser of the committee for the Prevention of Genocide.



DIENG

The event will be held at 4:30 p.m. April 17 in the Lewis Auditorium in Goldwin Smith Hall at Cornell University, followed by a panel discussion on the relevance of the Rwandan genocide for current conflicts.

The Rwandan genocide took place April to July of 1994, during which members of the Hutu ethnic majority group killed about 800,000 people, mostly consisting of the Tutsi minority group in Rwanda.

Kifle Gebremedhin, professor in the Department of Biological and Environmental Engineering at Cornell, will moderate the discussion. The event is part of the Foreign Policy Forum, which the Einaudi Center for International Studies is leading to increase awareness of Cornell's resources that are available on the subject of foreign policy.

The panel will feature Consolée Nishimwe, a survivor of the Rwandan genocide who suffered physical torture during her three months of hiding and who speaks widely on the genocide and global women's rights. Distinguished professors such as Muna Ndulo, professor of law and director of Cornell's Institute for African Development, and Nicolas van de Walle, chair of the Department of Government and former director of the Einaudi Center, will also speak.

## IC United Way to host carnival in Fitness Center

The Ithaca College Fitness Center will transform into an IC Family Carnival from 5:30–8 p.m. April 25. Community members and families can bring their children to the carnival to participate in arts and crafts, face painting, balloon animals and inflated bounce houses. The event will also feature live entertainment, a raffle and concessions suitable for families with children.

The entry fee is \$3 for kids, \$5 for people over 18 and \$16 for parties of five or more. The Ithaca College Students United Way, the student organization that works in conjunction with the Tompkins County United Way, is allocating the funds raised to local nonprofits.

Questions about the event may be directed to senior Moriah Petty at mpetty1@ithaca.edu. Individuals with disabilities requiring accommodations should contact Don Austin, assistant director of community service and involvement, at austin@ithaca.edu.

# Public Safety Incident Log

SELECTED ENTRIES FROM  
MARCH 24 TO MARCH 29

### MARCH 24

#### V&T DRIVING COMPLAINT

LOCATION: L-Lot  
SUMMARY: Caller reported unknown vehicle almost struck pedestrian. Investigation pending. Master Patrol Officer Bruce Holmstock.

#### DANGER TO SELF

LOCATION: Lyon Hall  
SUMMARY: Caller reported person cutting themselves. Officer found person with self-inflicted injuries. Person taken into custody under the mental hygiene law, transported to CMC and judicially referred for danger to self. Master Patrol Officer Don Lyke.

### MARCH 25

#### V&T LEAVING SCENE

LOCATION: Unknown Location  
SUMMARY: Caller reported unknown person or vehicle caused damage to a vehicle and left the scene. Investigation pending. Patrol Officer Catherine Cardinal.

#### CRIMINAL TAMPERING

LOCATION: Terraces  
SUMMARY: Officer reported unknown person maliciously discharged a fire extinguisher. Investigation pending. Patrol Officer Catherine Cardinal.

#### MEDICAL ASSIST/INJURY RELATED

LOCATION: J-Lot  
SUMMARY: Caller reported person injured ankle while walking and it is a reoccurring injury. Person was transported to Health Center. Patrol Officer Steve Rounds.

#### ACTS OF DISHONESTY

LOCATION: Office of Public Safety  
SUMMARY: Officer reported fake ID located inside found property. One person judicially referred for possession of a fake ID. Patrol Officer Steve Rounds.

#### FIRE ALARM FIRE

LOCATION: College Circle Apartment  
SUMMARY: 911 Center reported complaint of fire inside stove. Fire caused by short circuit in the heating element. Fire contained to area inside stove. Fire Protection Specialist Enoch Perkins.

### MARCH 26

#### CASE STATUS CHANGE

LOCATION: Office of Public Safety  
SUMMARY: Officer reported conducting follow up interview and issuing one person uniform traffic ticket for Ithaca Town Court for leaving the scene of a motor vehicle accident, which was reported March 23 in S-Lot. Master Patrol Officer Chris Teribury.

#### MVA/PROPERTY DAMAGE

LOCATION: M-Lot  
SUMMARY: Caller reported two-car property damage MVA occurred at 3 p.m. Report taken. Patrol Officer Steve Rounds.

#### RECLASSIFICATION OF CRIME

LOCATION: West Tower  
SUMMARY: Officer reported incident originally reported March 20 as "student conduct code – danger to self" was reclassified to "aggravated harassment." Sergeant Investigator Tom Dunn.

### MARCH 27

#### CASE STATUS CHANGE

LOCATION: Terraces  
SUMMARY: Officer reported completing follow up interview and person will not be judicially referred for drug policy violation originally reported Feb. 27 in Terraces. Patrol Officer Jon Shingledecker.

#### OFF-CAMPUS INCIDENT

LOCATION: All Other  
SUMMARY: Caller reported person fell and injured ankle. Person was transported to a medical facility. Patrol Officer John Elmore.

### MARCH 28

#### V&T LEAVING SCENE

LOCATION: P-Lot  
SUMMARY: Caller reported vehicle damaged a parked vehicle and then left the area. Investigation pending. Master Patrol Officer Bruce Holmstock.

#### CONDUCT CODE VIOLATION

LOCATION: S-Lot  
SUMMARY: Officer reported vehicle with a fraudulent permit. The vehicle was ticketed and towed, and one person was judicially referred for violation of college regulations. Patrol Officer Catherine Cardinal.

#### CONDUCT CODE VIOLATION

LOCATION: Terraces  
SUMMARY: Caller reported an odor of marijuana. One person judicially referred for drug violation and failure to comply with college regulations. Patrol Officer Catherine Cardinal.

#### HARASSMENT

LOCATION: Unknown Location  
SUMMARY: Caller reported person following another person. Investigation pending. Sergeant Ron Hart.

### MARCH 29

#### CRIMINAL MISCHIEF

LOCATION: Circle Community Building  
SUMMARY: Caller reported unknown person damaged door. Investigation pending. Patrol Officer John Elmore.

#### UNDERAGE POSSESSION ALCOHOL

LOCATION: Circle Apartments  
SUMMARY: Officer reported excessive noise. Two people judicially referred for underage possession of alcohol and noise violations. Patrol Officer Bruce Thomas.

#### CASE STATUS CHANGE

LOCATION: Boothroyd Hall  
SUMMARY: Officer reported person was identified for stealing golf cart originally reported at 2:54 a.m. March 23. One person judicially referred. Sergeant Dirk Hightchew.

#### MEDICAL ASSIST/INJURY RELATED

LOCATION: Substation Road  
SUMMARY: Officer reported person fell while skateboarding and injured face. Person was transported to CMC by ambulance. Patrol Officer Dan Austic.

#### DANGER TO SELF

LOCATION: Garden Apartments  
SUMMARY: Caller reported person with a knife screaming, cutting themselves and acting violent. Person was taken into custody under mental hygiene law,

transported to CMC by ambulance and judicially referred for danger to self. Master Patrol Officer Brad Bates.

#### IRRESPONSIBLE USE OF ALCOHOL

LOCATION: West Tower  
SUMMARY: 911 Center reported receiving a phone call that said a person fell down set of stairs, then caller stated it was only a nose bleed. Officer reported victim intoxicated and belligerent. Person was taken into custody under the mental hygiene law, transported to CMC by ambulance and judicially referred for irresponsible use of alcohol and failure to comply. Patrol Officer Robert Jones.

#### MEDICAL ASSIST/INJURY RELATED

LOCATION: Higgins Stadium  
SUMMARY: Caller reported person injured neck and blacked out while playing rugby. Conscious person transported to CMC by ambulance. Patrol Officer Catherine Cardinal.

#### FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to [www.theithacan.org/news/psl](http://www.theithacan.org/news/psl).

### KEY

- CMC - Cayuga Medical Center
- MVA - Motor Vehicle Accident
- V&T - Vehicle and Transportation
- IPD - Ithaca Police Department
- TCSO - Tompkins County Sheriff's Office
- SASP - Student Auxiliary Safety Patrol
- IFD - Ithaca Fire Department



EDITORIALS

COLLEGE DIVES INTO LARGER POOL

The growth of the pool of applicants versus the consistent admitted students' numbers opens the possibility of greater selectivity for future classes at the college

Ithaca College has announced a record 18,208 applicants for the Class of 2018. The college has also accepted a smaller margin of students, 57.4 percent of applicants, than in the past five years.

The substantial growth of the applicant pool, and the smaller ratio of acceptances to applications, opens the possibility for the college to become more competitive with future incoming classes.

This year, the college hopes to enroll 1,700 students, or roughly 16 percent, from the list of 10,455 accepted applicants. While the applicant pool for the college has grown from 15,658 in 2013 to 18,208 in 2014, the total number of admits has only gone up by about 26 students, from 10,429 to 10,455. Overall, the proportion of accepted students to applicants has shrunk.

A larger applicant pool allows the college to be more selective with who gets in. This greater selectivity could have a positive impact on the college's academic rigor and the diversity of its student body.

According to the Office of Admission, the proportion of enrolled students who identify as international or African, Latino, Asian or Native American has increased at a higher rate this year than the general increase in applicants. The college experiences issues with identity and microaggressions, but a growing number of international and ALANA students could bring more voices and diversity to campus to improve the campus climate.

If the college maintains the current number of students it accepts while the total applicant pool grows, it will be able to accept stronger, more diverse students. It will also make the college more competitive and a degree from the college more attractive to employers.

A SIGN OF TROUBLE

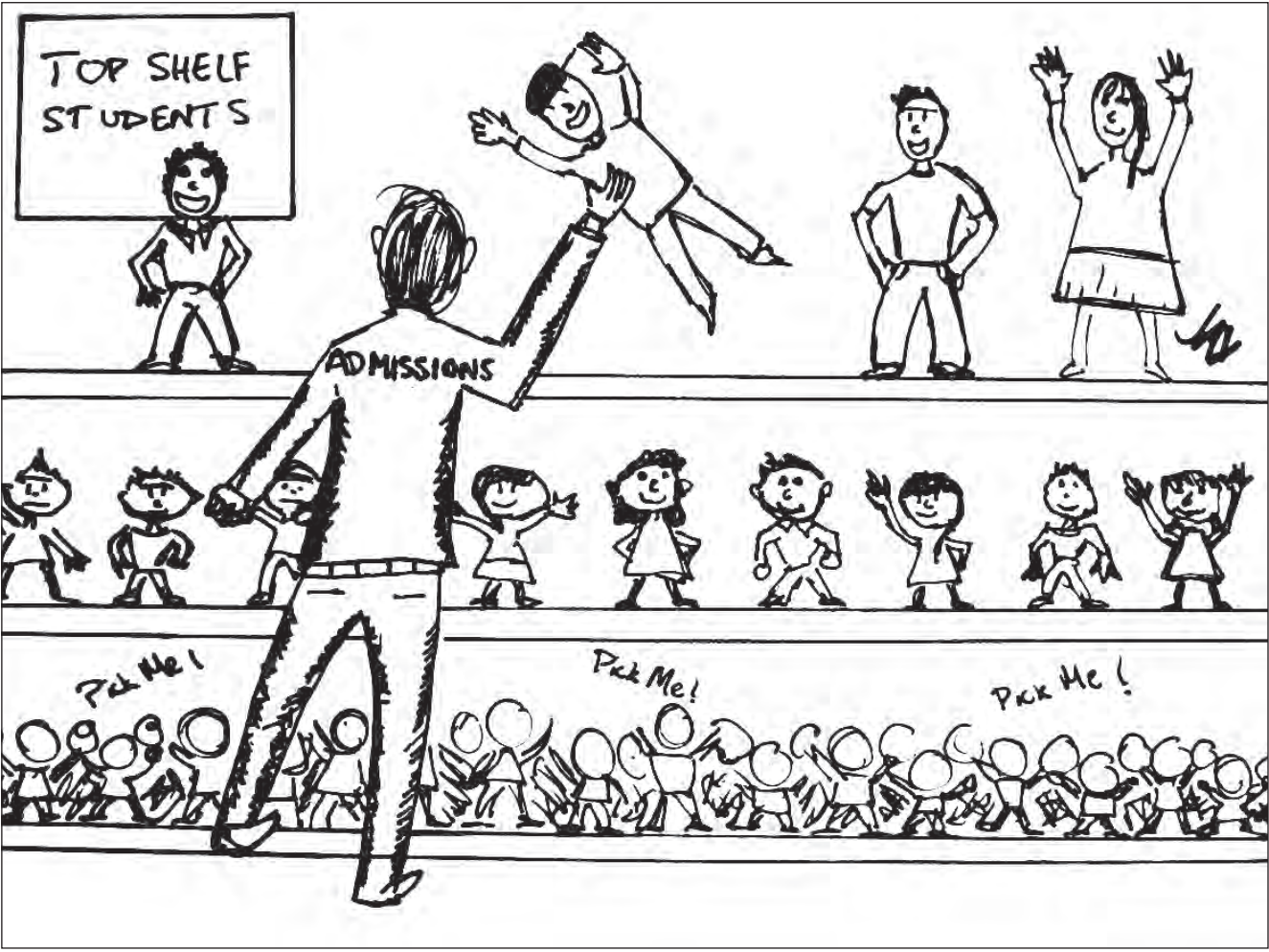
The timing of repairs to a college sign suggest the college's upkeep priorities are not with the current campus community

Amid numerous acts of vandalism this year was the recent theft of four letters from the Ithaca College sign located on Lyceum Drive. The decision to repair the sign before a major admissions event raises questions about the college's priorities with campus upkeep.

The first brass letter was reportedly stolen Sept. 13, and the other three were reported to have been taken April 3. According to the Office of Facilities, the sign was fixed April 12, the first day of Ithaca Today, An Inside Look and the Seth Meyers event.

It has taken the administration almost seven months to address the problem. The sign was finally repaired during a high-profile admissions weekend, when many prospective students and their parents visit the campus for one last look before deciding to make a deposit to the college.

Leaving the sign in disrepair for seven months may create the impression that the administration is inefficient and campus security is a low priority. The timing of the repair during Ithaca Today may suggest that the college's priorities are to impress prospective students who have not yet committed, as opposed to keeping the campus appealing for the the current community of students and faculty.

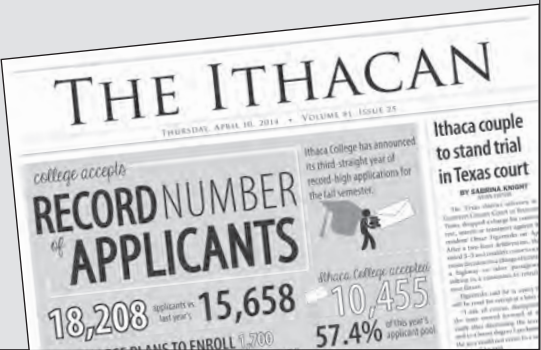


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Letters must be 250 words or less, emailed or dropped off by 5 p.m. Monday in Park 220.



SNAP JUDGMENT

What do you wish you were told before you came to the college?



"I WISH THE GUIDANCE DEPARTMENT TOLD ME THAT IT IS NOT THE WISEST THING TO DECLARE BEING EXPLORATORY. IT'S REALLY IMPORTANT TO HAVE A MAJOR."  
**MELISSA ARNO**  
CLINICAL EXERCISE SCIENCE '17



"I WISH I WAS TOLD TO COME BACK FOR MY SECOND VISIT IN FEBRUARY, SO I GOT TO SEE WHAT MOST OF THE YEAR WAS LIKE IN 10 DEGREE WEATHER."  
**NATE SPILMAN**  
LEGAL STUDIES '16



"I WISH THEY WOULD HAVE GIVEN US A BETTER INDICATION OF WHAT THE WEATHER WOULD BE LIKE."  
**CHLOE WASHINGTON**  
MUSIC PERFORMANCE AND EDUCATION '14



"I WISH THE DIVERSITY QUOTA [THAT THEY DISPLAYED] WAS A LITTLE MORE ACCURATE."  
**TAJ HARVEY**  
COMMUNICATION STUDIES '15



"I DIDN'T KNOW GRAB AND GO WAS A THING. IT WOULD HAVE MADE MY FRESHMAN YEAR A LOT EASIER."  
**MEREDITH GROSSMAN**  
CLINICAL HEALTH STUDIES '17

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(607) 274-3208 | FAX (607) 274-1376

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GUEST COMMENTARY

# Cornell's costs require additional payments

Currently, Cornell University and the City of Ithaca have a Memorandum of Understanding that Cornell will pay \$1.25 million a year in voluntary payments. As the community pressures Cornell to increase its yearly contributions, the university has declined.

At the Common Council meeting April 9 and in other government discussions, Mayor Svante Myrick asked Cornell to increase its voluntary payment to \$6 million a year. While the costs of Cornell to the City of Ithaca are high and rising, the university's payments to the city are basically staying the same.

"Payments in lieu of taxes," voluntary payments by tax-exempt organizations, exist because most property owned by charitable nonprofits is exempt from taxation. Private universities, hospitals, churches and museums all receive this exemption because they provide services that increase the public good. Cities and municipalities value the type of work organizations like Cornell do, and the promise of the tax-exempt status encourages them to continue.

If these organizations didn't provide these services, local governments would have to use local taxpayer dollars to pay for them. However, many of these services would not be provided because while people enjoy using them, they often don't want to pay. Because Cornell doesn't legally need to pay property taxes, it has most of the power in this negotiation. Just because an organization doesn't have a legal responsibility to fully pay for its costs to its home city doesn't mean that it doesn't have a moral one.

Two major problems exist with property tax. First, property tax exemptions are poorly targeted because the value of the exemption is related to the value of the property holdings, rather than the public benefit.



JENNIFER TENNANT



Mayor Svante Myrick has pushed for an increase in Cornell University's voluntary payments to the city. Professor Jennifer Tennant believes Cornell should begin voluntary payment negotiations with Myrick. FILE PHOTO/THE ITHACAN

Another issue is the costs of Cornell — lower tax revenues because of the tax-exempt status, increased wear and tear on the roads — are borne by the city and its residents. But, the benefits of a Cornell education have positive effects that extend beyond Ithaca's borders.

This is not to say that Cornell doesn't contribute significantly to the city. Ithaca is a vibrant community that has the lowest unemployment rate in New York state. We are a company town, and the largest company is Cornell University. Cornell also directly pays for a significant amount of the TCAT and subsidizes the airport, which benefits every Ithacan, not just those affiliated with Cornell.

The main reason why we are focusing on Cornell instead of Ithaca College is the location. The college is in the Town of Ithaca and

therefore isn't subject to city property taxes. In contrast, much of Cornell sits in the City of Ithaca, which provides more services and has higher property tax rates. In fact, according to calculations prepared by the Mayor's Office, Cornell owns approximately 50 percent of the assessed value of the property in the City of Ithaca, but its payments only cover 2 percent of the city budget.

Hopefully, after David J. Skorton, the current president of Cornell, leaves his post in 2015, the new president will be open to renegotiating the contract to reflect the costs and benefits. An increase in voluntary payments by Cornell will help Ithaca continue to thrive.

JENNIFER TENNANT is an assistant professor of economics. Email her at [jtennant@ithaca.edu](mailto:jtennant@ithaca.edu).



THE "U" IN EDUCATION

FRANCES JOHNSON

## Yearly scheduling reduces stress

Approaching the end of a semester may bring students more stress when they have to select classes for the next semester. The denial can be a let down, but some colleges and universities are trying to relieve students of worrying by using a new registration system.

As of March 31, 2014, students at Cleveland State University may register for a year's worth of classes before the upcoming fall semester. The objective of multi-term registration is to allow students to get their degree in a reasonable amount of time. Unlike Ithaca College, Cleveland State is primarily a commuter campus with students who have part-time jobs or families. By offering multi-term registration, students can plan ahead to stay on track to graduate. According to Ronald M. Berkman, president of Cleveland State, 60 percent of students used the new registration method this past year.

The main advantage of registering for an entire year is knowing that prerequisite and follow-up courses will be offered. According to Berkman, the method pushes faculty members to create a set class schedule for the academic year, making sure classes that rely on prerequisites are offered every semester. This way, students do not wait to sign up for classes to be offered only a certain semester, saving them time and money.

Michigan State University has had the system for about 10 years. Because Michigan State is primarily a residential campus, it encourages students to use multi-term registration so they can receive more academic advising, according to an April 11 article from Inside Higher Ed.

Of course, multi-term registration may not be ideal for all students. Some students who are undeclared may realize midsemester they will want to declare or switch to a major, which would require them to redo their next semester's schedule. But these problems have simple solutions, such as choosing new classes or acquiring override forms. Cleveland State opens up a new section of a certain class if the maximum capacity has been reached, guaranteeing students a spot.

Though Ithaca College does not have multi-term registration, students whose majors have specific requirements, such as physical therapy or music education and performance, can benefit because their class choice is not as flexible as other majors like politics or environmental studies. Having an entire year planned out can save students from the stress of potentially not getting into a required course and keeping them on track for graduation.

FRANCES JOHNSON is a sophomore journalism and politics major. Email her at [fjohnso1@ithaca.edu](mailto:fjohnso1@ithaca.edu).

GUEST COMMENTARY

# Ithaca activism does not excuse students' complacency

An active community is nothing without those who fight for social justice to keep democracy in check and maintain a fair and safe environment. Ithaca has a plethora of social movements that are sparked by human rights violations, environmental injustices and corporate structures. Yet, Ithaca College seems to often fall into a cycle of playing a passive role in many of these movements.

During the week of April 21, the student-run group JUICE will host "Know Your Rights" week, including two different events that revolve around the idea of Fourth Amendment rights, police brutality and justice through education and awareness initiatives. On April 22, there will be a screening of the movie "Fruitvale Station," which is about the famous Oscar Grant case in which a white cop killed an unarmed black man. The following day, JUICE will host a student discussion about what rights students and citizens possess when it comes to security and police.

JUICE strives to move toward justice through action. Members of JUICE have been a part of community events and gatherings that deal



LUNA OLAVARRIA GALLEGOS



The Tompkins County Legislature voted Feb. 18 against a memorandum that would postpone the planned expansion of the county jail for one year. AMANDA DEN HARTOG/THE ITHACAN

with the myriad issues of the prison industrial complex and the people of color who become chattel to a large corporate government.

When hearing about the issues of the prison industrial complex, some point fingers at cities such as Los Angeles or New York. However, Ithaca is no different when it comes to incarceration. During a teach-in April 12, hosted by the Coalition to Stop the Tompkins County Jail Expansion, Shawn Greenwood Working Group and the Prisoner Justice Network, many formerly incarcerated individuals spoke about their experiences with the legal system in Ithaca. Many, having been incarcerated only for possessing a small amount of marijuana, spoke about their frustration with the amount of time they were

in the court system.

In fact, one of the main reasons for the energy of these three groups is Tompkins County's decision to spend money expanding its jail. The county will borrow approximately \$1 million, and taxpayers will pay an estimated \$435,000 in interest on the money borrowed. These activist groups in Ithaca believe there is a more adequate way to use taxpayer money than further contributing to a broken and unjust system. When tax dollars are going to the expansion of a jail, every community member is contributing to the marginalization of people of color, as blacks and Latinos are more likely to be given harsher sentences and inhumane treatment when in prison.

Crime cannot explain the

increase in incarceration since the 1990s, according to a 2010 report from the Center for Economic and Policy Research. A more accurate explanation would be the country's \$545 billion war on drugs, a racialized system that focuses on incarceration as opposed to rehabilitation of individuals who need support. As the U.S. government increases funding for corrections, the marginalized and poor become incarcerated largely because of minor drug offenses. This issue of race- and class-based oppression, and how institutions support it, is indicative of a larger problem of corporatization and profit of marginalization of those people who lack privilege. This is an incredibly important issue for our generation.

JUICE stays active through hosting events like "Know Your Rights" week and takes pride in its social activism, acknowledging that if anyone is complacent with the status quo, he or she is part of the problem. Only when there is a strong movement against institutions will any real change arise. On and off campus, the college has become a vital player in the U.S. anti-jail movements, and the college's students will soon have to ask themselves whether or not they will stay complacent.

LUNA OLAVARRIA GALLEGOS is a freshman journalism major. Email her at [lolavar1@ithaca.edu](mailto:lolavar1@ithaca.edu).




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•

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Senior Lauren Connelly's piece, "Hidden Voices," sits on display in the Handwerker Gallery.  
MARIANNA DUNBROOK/THE ITHACAN

# AN ARTFUL GOOD- BYE

Senior students' art  
exhibited in Handwerker Gallery

**BY MARIANNA DUNBROOK**  
DESIGN EDITOR

Secured by a network of fragile strings, a miniature boat made of folded paper stained with different shades of blue hangs from rods on the ceiling, inches above the ground. This piece is surrounded by the paintings, illustrations and sculptures by seniors at Ithaca College, all of which are displayed in the Handwerker Gallery.

"Lifeboat," created by senior Kelly Morgan, will be featured in this year's senior art show, "Letters to Our Future Selves," along with works by 30 of her fellow senior classmates. The exhibition will be on display in the Handwerker Gallery from April 17 to May 18.

"Letters to Our Future Selves" was curated by faculty from the Department of Art and the Department of Cinema, Photography and Media Arts. Students in the Museum Practices and Methods class, which is taught by Keri Watson, assistant professor of art history, designed and created the layout for the show's catalogue. The catalogue, to be released the week following the show's opening, will include an introductory essay along with short bios of the seniors featured in the show.

Morgan said "Lifeboat" is a piece representative of her relationship with her father. To create the boat, Morgan used a printing technique on folded paper to generate the appearance of waves at the bottom of the boat.

"It's supposed to be a little ambiguous — is the boat floating or sinking?" Morgan said. "It's still floating off the ground, but there's water in the boat. It relates to dealing with your problems in general."

Not all students participating in this year's show are art majors. JP Keenan, senior documentary studies and production major, entered his work and was selected to show one of his photos from a collection featuring Amazigh Moroccan women in rural villages. Inspired by the beauty and pride of an ethnic group indigenous to North Africa, west of the Nile Valley, Keenan photographed Amazigh women who eagerly welcomed him into their everyday lives to help tell their story.

Keenan's photo in the gallery displays a young Moroccan woman staring hauntingly at the camera from beneath the folds of her brightly colored pink leopard print hijab. The bright colors create a stark contrast juxtaposed on a dull courtyard wall.

While in Morocco, Keenan collaborated closely with a Moroccan journalist to capture the everyday life and authentic beauty of Amazigh women. Keenan said he is proud of how he was able to capture these women the way they were, rather than as exotic or stereotypical ethnic women, which is what he said he sees often in photography.

"For the first time after finishing this project, I felt really proud of what I was able to do," Keenan said. "Letting [the women] see the photographs and see themselves as beautiful and strong made me really proud of what I had done."

Also drawing on culture, senior Lauren Connelly has three pieces in the show inspired by her Native American heritage and anthropology course work. Connelly's grandmother and father, members of the Onondaga tribe of the Iroquois League, were inspiration for two portraits that were hand-drawn with pen on a white canvas.

Connelly joked she spent her first semester on

her couch, drawing each intricate detail of her family members' faces, noticing the uncanny resemblance between her father and grandmother as her work progressed.

"There's no third portrait of myself because I'm not full Native American," Connelly said. "Technically, I'm not even a part of the Onondaga tribe just because I'm a quarter, whereas my dad is half and my grandmother is full. I'm an illegitimate member of my own family."

Connelly's other piece in the show, "Hidden Voices," was inspired by her anthropology course work. After reading about the unveiling of different archaeological sites, Connelly came up with the idea to install life-sized sculptures of human mouths planted in dirt, barely visible under the soil in clear glass jars. The appearance of the buried mouths symbolizes stories from the past trapped under the earth waiting to be revealed, Connelly said.

Mara Baldwin, the director of the Handwerker Gallery, worked closely with gallery staff and several seniors in the show to mount and install the artwork. The theme of the senior art show, "Letters to Our Future Selves," is relatively vague, allowing room for a variety of pieces from students in different departments.

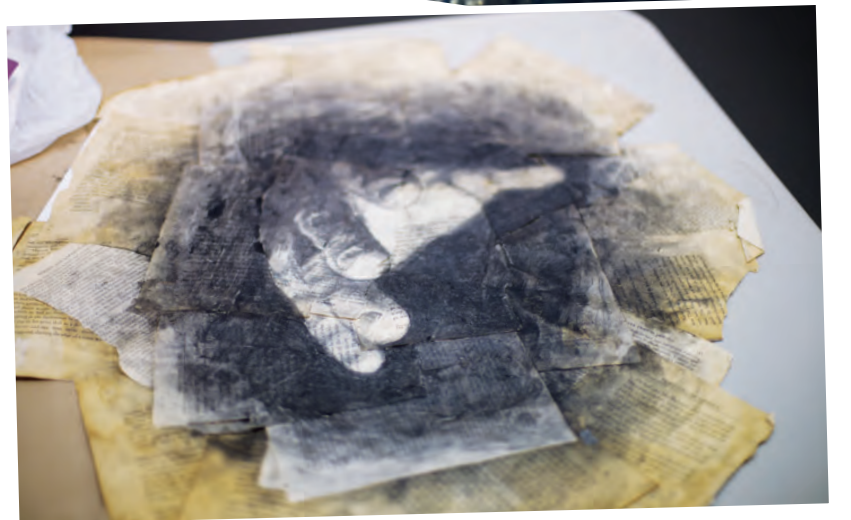
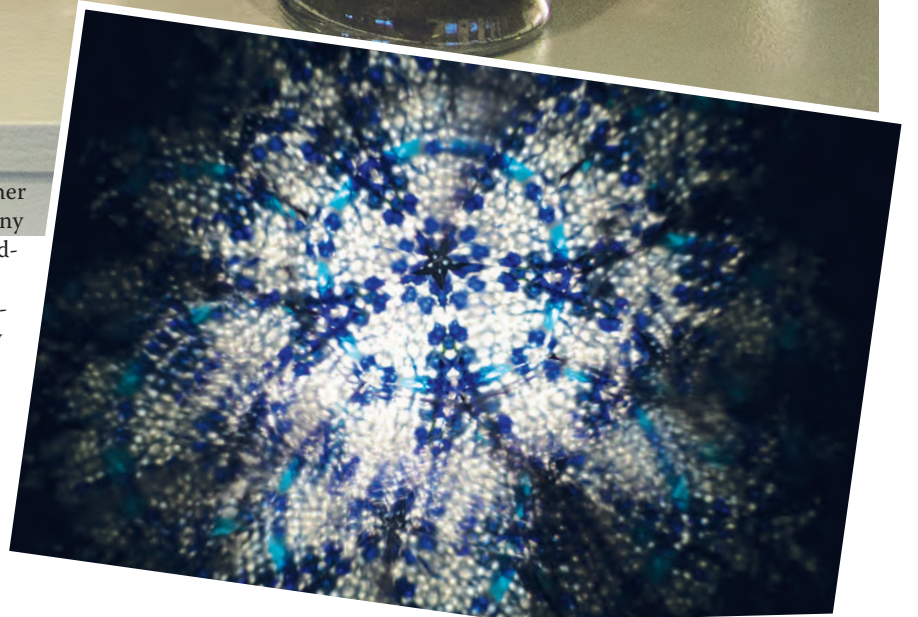
"There is a theme for this year's show, 'Letters to Our Future Selves,' that's just kind of a framework ... there are a lot of things that [this theme] could possibly mean," Baldwin said. "That's intentional because the students are not submitting work together as a collective unit, they're submitting separate projects."

The seniors who submitted works all had different interpretations of the theme. Keenan said he hoped his future self would continue to pursue the photographic work he is genuinely passionate about.

"It's so easy to get caught up in doing the cliché thing that gets the money and feeds a certain machine," Keenan said. "I hope my future self doesn't have to feed that machine, and I hope that I can find a way to navigate the world of photojournalism while not perpetuating stereotypes."

For Morgan, the theme wasn't about adhering to a specific message, but rather sparking a larger conversation about social issues. Morgan described her work as a personal reminder that will inspire her if she ever loses her drive.

"It doesn't matter if people understand what I'm trying to say with my artwork," Morgan said. "I just want them to start talking about something, because you can't do anything without starting a conversation."



Above: Senior Liz Levine's kaleidoscope sculpture, "Observer of Beautiful Things."  
Below: Senior Amanda Suarez's untitled illustration in the Handwerker Gallery.  
MARIANNA DUNBROOK/THE ITHACAN



Connelly's illustrations of her father and grandmother, meant to display their Native American heritage, will be in the Handwerker Gallery from April 17 to May 18.  
MARIANNA DUNBROOK/THE ITHACAN





A chance to dance

Students perform the American country dance “Cotton-Eyed Joe” on April 15 during IC Secession’s event “Dances of the World.” Those who attended took part in a variety of dances from all over the globe, including Korean pop and African dance.

AMANDA DEN HARTOG/THE ITHACAN

single of the week

In preparation for his upcoming album, “x,” folk singer-songwriter Ed Sheeran has given eager fans a taste of what’s to come, releasing the dance-pop single “Sing.” Produced with pop musician Pharrell, the track’s funk beat fluctuates between heavy percussion and a fast-paced acoustic guitar solo. This is paired with Sheeran’s high-pitched falsetto and a few verses of his rhythmic rapping. The single has been well received and currently sits at No. 7 on iTunes top singles. For the sake of Sheeran’s fans, let’s hope “Sing” is an accurate representation of the other tracks on the upcoming album, set to release June 23.



— ASHLEY WOLF

Snackattack

Assistant Accent Editor Steven Pirani explores the world of snacks and sweets.

Prom, for many, served less as a romantic venture and more as a lesson in sheer awkwardness. Be it the prom proposal or the slow dancing, the adolescent exploration into romance proved to be entirely stressful. KFC, however, sees the high school rite of passage as another opportunity to get its crispy, delicious chicken into as many bellies as possible.

In this spirit, the fast-food chain unveiled its newest culinary abomination, the KFC Chicken Corsage, which for \$20 will adorn that special someone with a succulent drumstick of fried poultry. The accessory is worn around the wrist and sports decorative flowers that surround the drumstick center.

The flowery aspect of the corsage can be purchased through KFC’s website and Nanz & Kraft Florists, which accompany the garment with a \$5 KFC gift card to cover the price of the chicken addition.



COOL!

CHEMICAL-BASED BATTERY SPEEDS UP CHARGE TIMES

Few things are as frustrating as a dead cellphone. In the age of steadily growing touch screens and more powerful processors, phones need as much juice as possible, and they need to be able to charge quickly to boot. Thankfully, the Tel Aviv startup StoreDot has crafted a phone charger that may eliminate the wait for that iPhone to finish recharging. StoreDot has crafted a mobile battery that uses specialized chemicals and proteins, which they call nanodots, to reduce recharge times dramatically. Reports said StoreDot’s new technology can restore a battery to full capacity in just 30 seconds, allowing users to revive their devices with the utmost efficiency. This technology’s possible use in electric cars is also being investigated.



— STEVEN PIRANI

WTF?

CRITTERS MAKE MEAL OUT OF AUTOMOBILES

Mazda recently recalled over 40,000 of its Mazda 6 model, but not for the reasons many expect. It’s not a faulty break system or shoddy crash-test results, but rather thousands of web-weaving, Yellow Sac Spiders that are disabling drivers’ wheels. The odor of petrol entices the spiders, which upon entering the vehicles’ innards make themselves at home, weaving webs and causing blockages within the machinery. Mazda said they will repair drivers’ stuffed-up vehicles, and cannot explain the spiders’ particular attraction to their cars.



— STEVEN PIRANI

celebrity scoops!

Peaches dies suddenly

The media was shocked April 7 at the death of writer, journalist and model Peaches Geldof, who was found dead next to her 11-month-old son in her Kentucky residence.

The 25-year-old TV personality’s death is eerily similar to the sudden death of Geldof’s mother, Paula Yates, who died in 2000 from a heroin overdose and was also found deceased in her home.

Geldof’s death is currently unexplained, and autopsy examinations have proven inconclusive. A toxicology examination is underway, but reports said it may take weeks before the results are released.

Geldof gained fame as both a writer and model, publishing articles in The Guardian and Elle Girl, along with acting as the face of designer lingerie brand Ultimo.



— STEVEN PIRANI

quoteunquote

I’m thrilled and grateful that CBS chose me. Now, if you’ll excuse me, I have to go grind a gap in my front teeth.

— TV host Stephen Colbert jokes April 10 on CBS’s “The Late Show” about host David Letterman’s signature tooth gap. Colbert will take Letterman’s place as host in 2015.





# Unorthodox theater festival premieres in Ithaca

**BY NINA VARILLA**  
STAFF WRITER

A bearded Scotsman in a kilt stands atop a wobbling ladder wielding four glinting machetes. He asks the audience to slow clap as he begins to strip down to a pair of snug, tomato-red briefs. Unexpectedly, he dons a hidden pair of silver sunglasses, waving the blades in the air and making a spectacle of himself as he yells:

“What they don’t tell you when you turn 30 ... this is what men are supposed to look like!”

This cheeky street act is only a glimpse into the myriad world of fringe theater, a style of performance that originated as an alternative to the more curated performances of the yearly Edinburgh Art Festival in Scotland. Soon, other fringes cropped up as a more experimental counterpoint to the mainstream theater scene, allowing submissions of any nature, style or theme.

George Sapio, the producing artistic director of Ithaca Fringe, will bring the fringe festival experience to Ithaca for the first time April 24–27. The festival will feature five original acts that will take place during overlapping time slots over the course of four days. The performances will take place downtown in several different spaces including Cinemapolis, the Community School of Music and Art and the basement of Center Ithaca.

One of the acts showing at Cinemapolis is “Hand Grenades,” a love story of two women, Ophelia and Diana. When tragedy strikes, Ophelia finds comfort in silence, while

Diana finds solace in her new friend, Troy, a second love interest. Monica Giordano, the writer of “Hand Grenades,” said the intimate setting allows the audience to better connect with the piece.

“There are a lot of nuances in the script that make it more compatible with a small space than on a [giant] stage,” Giordano said.

Giordano said she is excited to see her piece in the unconventional setting of a fringe festival.

“Putting [the play] in a movie theater, instead of seeing a movie, [people are] seeing something live ... to me there’s something beautiful about going to a [familiar] place and seeing something unexpected,” Giordano said.

While “Hand Grenades” will be coming to town for its debut performance, Amanda Moretti’s “Homage to Federico Garcia Lorca” has already found success on the local stage, selling out for its opening night at the Fall Creek Studio in January.

“Homage” is a butoh piece, a style of movement that concerns itself not only with physical technique, but also with excavating authentic emotion from the performers. Butoh creates the story through imagery like the dancer sewing a shadow onto his or her body. The updated version of the piece will add a more choreography-intensive 20 minutes to the show.

The Fringe will also feature more light-hearted, comedic acts, such as David Guaspari’s “Four Easy Pieces,” a series of short plays. The performances involve lab rats pondering



A crowd gathers to watch a film screening at the Rochester Fringe Festival last year. Fringe festivals often feature chaotic and unconventional acts. Ithaca will hold its first fringe festival April 24–27 in downtown Ithaca. COURTESY OF ROCHESTER FRINGE FESTIVAL

the meaning of life, soulmates who meet on the ledges of two opposing buildings and really bad poetry.

A fourth act of Guaspari’s series, “Speed Mating,” is a humorous tale about four bugs that emerge from underground after 17 years only to realize tragically that their above-ground lifespan is only an hour long.

“A couple of them have the urge to mate, but they’re not quite sure what that is,” Guaspari said. “They have to work out their life story in 60 minutes.”

Other acts, like Michael Burnham’s “Warriors & Other Victims,” favor a multidisciplinary approach to performance. This one was inspired by a helicopter crash and the concept of “flat daddies,” cardboard cut-out surrogates given to children whose parents were deployed to the military.

Burnham, who has attended almost every fringe festival in his hometown of Cincinnati, said the fringe is an opportunity for artists to experiment and develop a mode

of storytelling that departs from the mainstream, formulaic crime dramas of the world.

“Eventually [the formula] limits what you can hear as an audience ... you start to hear the genre instead of what’s actually spoken,” Burnham said. “And in the fringe, artists get to create that new way of speaking.”

*Admission to the event is \$10 per act, or \$45 for a five show pass. All box office proceeds go directly to the performers themselves.*

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# Renowned art director speaks on data design

From People Magazine to Bloomberg Businessweek, publications are embracing the art of data visualization — informative illustrations of collected data. Pages of text are being swapped out for graphs and infographics to provide succinct data analysis. However, none of this is possible without the minds crafting these visuals and ensuring the information is accessible, accurate and attractive for audiences.

The Roy H. Park School of Communications welcomed Cass Spencer, an award-winning art director, April 15 to present his lecture “Data Visualization: A conversation about design, magazines and journalism in the era of big data.” Cass also spoke with classes and media groups about his experiences in the magazine industry.

During his career, Spencer has held many positions directing the creative flow of magazines, including Cosmopolitan For Latinas, and recently launched Dr. Oz: The Good Life. Assistant Accent Editor Steven Pirani sat down with Spencer to discuss his creative process and the role of the Internet in data analysis.

**Steven Pirani:** Did you enter the field with the intent of crafting data visualizations? Or was it more of a natural process?

**Cass Spencer:** I come from a creative background, and doing magazines, and the natural course of things, is that they would move into more infographic areas and more dealing with data in that format, particularly going online. I

think probably the crucial bit was in People Magazine — we created the first magazine app, and we realized very quickly that we needed to be more interactive to allow people to get more value from the app itself. ... We started to realize that the release of data through interaction is a lot more immersive. If you're allowed to discover that information about what the story is, the retention is a lot deeper for the reader.

**SP:** Was there a degree of adaptation or transition when focusing on more data-driven pieces?

**CS:** Well, one of the things I talked about in my presentation, and in some of the lectures I've done, is about how journalism has changed. It used to be you had the key story, and you get your idea for the story, then you gather the data as part of your job as a journalist. Then, you add weight to that story. Now it's changed. It's about getting data, analyzing the data ... That's almost the role of journalism now, that's where the future of journalism is.

**SP:** When you approach a new project, for instance the magazine Dr. Oz: The Good Life, which you basically designed from scratch, how do you approach it? What's the first step in your process?

**CS:** I'm laughing because it's Dr. Oz, and I used to joke, “You could put him in a chicken suit and he's going to sell magazines.” But it's like any project: You've got to understand what kind of person is going to



Cass Spencer, award-winning art and creative director, presented his lecture, “Data Visualization: A conversation about designs, magazines and journalism in the era of big data,” April 15 to students and faculty in the Park Auditorium. TUCKER MITCHELL/THE ITHACAN

buy it. It's all about understanding your demographic.

**SP:** Your lecture is described as “a conversation in the era of big data.” What makes now the era of big data?


**CS:** Traditionally, to get data and information, for instance from the government ... you would have to write to the government, and they

would send you a form back. And since the last 10 years, people realize that people are putting data more and more online that you can access ... So the terminology is directed at that, the fact that big data is how the world is working more and more.

**SP:** Do you think the Internet is going to play a further role in the

growth and expansion of new data visualization?

**CS:** I think it will, because it's just the most successful way of displaying that information — to put some of that stuff into print, it probably wouldn't convey so easily ... It's the only platform that actually is successfully able to visualize the information.



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Leviathan w/filmmaker  
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# YEAR IN REVIEW

join us for our launch night in the pub

Monday, April 28 at 6 p.m.  
Editors: Taylor Palmer, Chelsea Russo, Durst Breneiser





# Political club tackles social issues in production

**BY ALYSSA GILLIAM**  
STAFF WRITER

Activism and theater are two movements that don't typically cross paths. But a relatively new organization called theater for social change fuses the two and has inspired freshman Joshua Kelly, chairperson and founder of Ithaca College's Green Party organization IC Greens, to organize, cast and direct a play.

IC Greens will perform "The Laramie Project," written by playwright Moises Kaufman, with members of the Tectonic Theater Project, a professional, award-winning theater company, April 24–26. They will also perform a companion piece, "The Laramie Project: Ten Years Later," on April 27. The first performance will be in Textor Hall, room 103.

Based on a true story that takes place in 1998, the original play is about the reactions of the residents of Laramie, Wyo., to the murder of Matthew Shepard, a gay student at University of Wyoming who was tied to a fence and beaten to death because of his sexuality. Shepard's death and the resulting play helped bring attention to the lack of hate crime laws in America and rallied supporters for gay rights.

Members of the Tectonic Theater Project went to Laramie in 1998 after hearing of Shepard's murder and conducted interviews with residents of the town. "The Laramie Project" is a dramatized reading of those interviews, along with the project members' notes and official reports on the murder.

Through theater for social change, more theatrical companies are taking a stronger stance in political advocacy. Kelly said the mix of politics and theater will help the show gain attention.

For Kelly, it isn't strange for a political organization like IC Greens to venture into theater. Kelly said he chose the play because it covers controversial topics, such as homophobia, that people tend to avoid publicly discussing.

"We hope through the Greens Theater Project that some minds will be changed about

political views, hopefully for the better, to create a more equal climate and a more non-violent world," he said.

"The Laramie Project: Ten Years Later" takes place 10 years after Shepard's murder and features dramatized versions of the follow-up interviews conducted by the Tectonic Theater Project with members of the town who were interviewed in 1998.

Freshman Aaron Roberts is acting in both plays, playing Matthew Shepard's father, the town bartender and a Catholic priest. Roberts said "The Laramie Project: Ten Years Later" addresses how the people of Laramie have changed, or haven't changed, over the years.

Roberts said the theme of religious tolerance throughout the two shows really hits home for him. His favorite character to play is a Catholic priest who opposes the typical stereotypes of his religious profession. The priest emphasizes to his congregation how the people who committed the murder serve to teach them all how to be better people and how to love one another. He was also one of the organizers of a vigil for Shepard after his death.

"He sticks by his guns," Roberts said. "It's really cool because at the beginning you're like, 'Oh, a Catholic priest. He's going to be one of the people who's negative about this whole issue,' but he's actually one of the most vocally positive characters in the play."

Roberts also said the cast has been rehearsing three times a week for two to three hours at a time over the last six weeks to perfect the show. He said he believes it's important for potential audience members to know while the original play is about a terrible crime, the show itself is not depressing.

"There are a lot of emotional and poignant moments, but it's not a sob story," he said. "It still has a very hopeful and uplifting message, and you definitely leave the theater with a changed perspective on things."

Samantha Maddaloni, the IC Greens vice



Members of IC Greens rehearse their upcoming production of "The Laramie Project" and its companion piece. "The Laramie Project" will premiere April 24 in Textor Hall, room 103. AMANDA DEN HARTOG/THE ITHACAN

chairperson, said she hopes "The Laramie Project" will help to extend IC Greens' message of acceptance and non-violence around campus. She said she is hopeful students from different departments will see the play and want to get involved with the organization.

"The success of 'The Laramie Project' will only fuel the momentum of our organization as a whole," Maddaloni said. "I don't see us slowing down. We're a group of students who come into every meeting with progress to report and five new ideas to pitch."

A percentage of the proceeds from "The

Laramie Project" will be donated to the Matthew Shepard Foundation, while the rest will allow IC Greens to initiate more theater for social-change shows in the future and further promote equality on the college's campus.

Kelly said people should attend "The Laramie Project" because Shepard's story deserves their eyes, ears and hearts.

"People should come because they want to help stop tragedies like the death of Matthew Shepard ... because nothing like the atrocity that happened to him should ever happen again," he said.

## REVIEWS

### Ambient duo's musical ability visible in absorbing release

**BY STEVEN PIRANI**  
ASSISTANT ACCENT EDITOR

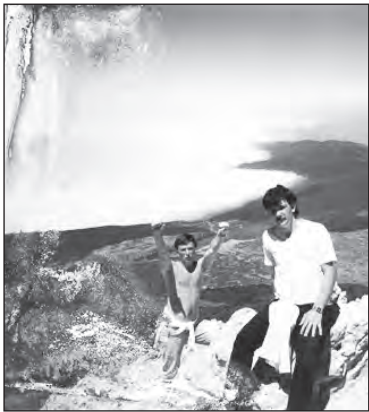
With a fragile elegance, the first airy, electronic chord of "Information is Forever" drifts into audibility, its wispy, organ-like tone sailing over a quietly churning sea of white noise. For its fleeting few minutes, the track straddles the line between a funeral hymn and spacey ambience, a testament to the sonic artistry ambient duo Dalhous has produced on its newest release, "Visibility is a Trap." With a firm grasp of both musical

**ALBUM REVIEW**  
**Dalhous**  
**"Visibility is a Trap"**  
Blackest Ever Black  
Our rating: ★★★★★

tone and moderation, the collection of tracks provides listeners with an evocative dive into ambience.

Opening with the track "Active Discovering," an array of rumbling synths welcomes listeners into Dalhous' dream-like realm of sound. This track, and most others on the album, make impressive use of silence. These moments provide valued time for the listener to ponder each of the tracks' sounds. What results is an experience that is distinctly meditative, encouraging contemplation as the album progresses.

If "Visibility is a Trap" has any weakness, it's in the realm of accessibility. Each track, while pleasing, does not develop to a significant extent, opting rather to employ subtle



COURTESY OF BLACKEST EVER BLACK

changes to the song as it progresses. For some, this may seem repetitive or downright boring, but for fans of the genre, this is standard fare.

Nevertheless, within the realm of the ambient music, Dalhous has delivered a majestic collection of tracks. With excruciating attention to negative space and an evocative tone, "Visibility is a Trap" proves to be a splendid musical venture.

### Vocalist crafts Perri good time

**BY ASHLEY WOLF**  
STAFF WRITER

Thirteen may be an unlucky number for some, but in Christina Perri's case, it's quite the opposite. The 13 tracks on Perri's recent album, "Head or Heart," are emotionally riveting, and through Perri's bluesy voice, the album's themes of betrayal, broken hearts and eternal love seem realistic and tragic.

Perri's vocal talent can be best heard in the sad ballad "Butterfly," which features string instruments, strong vocals and soft piano chords. These instrumentations, mixed with

**ALBUM REVIEW**  
**Christina Perri**  
**"Head or Heart"**  
Atlantic Records  
Our rating: ★★★★★

Perri's vocals, may give the audience a sense of the sadness she was feeling while writing this song, including her loneliness as her love abandons her.

"Head or Heart" is a rewarding album that shows off Perri's talent through its artistically compelling songs. From beginning to end, the audience may feel as if it is getting an in-depth look into Perri's head and heart.



COURTESY OF ATLANTIC RECORDS

## QUICKIES



COURTESY OF HARVEST RECORDS

**"YOUNG & SICK"**  
**Young & Sick**  
Harvest Records  
A project of Dutch artist and musician Nick Van Hofwegen, Young & Sick merges minimal electronics with Van Hofwegen's contagious falsetto. "Mangrove" is a powerful opener, sporting a gleeful, bouncing rhythm.



COURTESY OF RCA RECORDS

**"SLOW DANCING"**  
**Betty Who**  
RCA Records  
Australian singer-songwriter Betty Who has crafted a collection of empowered ballads with her newest release, "Slow Dancing." Thanks to the artist's gutsy vocals, the track "Heartbreak Dream" is a hearty dose of energy.

Check out **theithacan.org/spotify** to listen to the songs featured in this week's reviews!





# Artist approaches aging through art

**BY GABRIELLA JORIO**  
CONTRIBUTING WRITER

Artist Eva M. Capobianco writes, “When I was in college, my mentor, Jerome Zimmerman, once said, ‘If anyone asks you how long it took you to make a sculpture, you should say ‘All my life.’” Her statement proves to be true as she displays a sculptural retelling of her life in her exhibit “Approaching 60,” currently on display at the State of the Art Gallery in downtown Ithaca.

Turning 60-years-old this December, Capobianco tackles the emotional process of aging as she artistically responds to the salient events in her life. She uses her works to pay tribute to marriage equality, the death of her father, aging and nature’s integration with the urban landscape.

Capobianco admires natural materials, made apparent in the dominant use of found wood in almost every piece. This consistency of materials crafts a pleasing coherence, allowing the viewers to experience an atmosphere of calm when browsing the gallery. In addition, she almost always merges the found wood with a human-made object, emphasizing the complex relationship between nature and humankind.

The combination of lighting and the wood makes for bold shadows on the walls of the gallery, which mirror the crooked pieces of wood. These shadows produce an extension of the artworks, suggesting time to be illusionistic as the shadows of past artworks cast themselves into the present space.

Though Capobianco’s exhibit features decades of her life’s work, she always stays true to her wood medium, the art praising its beauty. However, while staying loyal to her choice of medium, her style shows differentiation over time. Her earliest works in the exhibit feature wood, glass and photographs, while her current works feature more embroidery. Capobianco’s changing style enhances the exhibit’s passing of time.

While some works were created recently in 2014, others date back to the 1970s. In her statement, she said, “As I have matured along with the artwork, I have often observed that we artists tend to go back and revisit the same issues and themes repeatedly.” Hence the title “Approaching 60,” in which Capobianco reflects on the past as she approaches the future.

In her piece “Some Cages II,” she features a dual

## ART REVIEW

**“Approaching 60”**  
State of the Art Gallery  
Our rating:  
★★★★



Artist Eva Capobianco stands among her artwork in the State of the Art Gallery, which currently houses her exhibit, “Approaching 60,” which examines the artist’s life leading up to her 60th birthday. TUCKER MITCHELL/THE ITHACAN

framed, wooden panel featuring embroidery, wood and wire. The top panel features an intricately embroidered chicken, a rainbow and verses of poetry which read: “The state: California/ The date: November 4, 2008/ The votes: 6,582,471 against/ gay marriage/ 7,747,398 for/ better caging/ conditions/ for farm/ animals.”

The lower panel of “Some Cages II” depicts an embroidered rooster with the words, “Some cages are more obvious than others.” The image is then covered in a wire lattice, representing a cage. Though she depicts a cage that shelters animals, the piece is also symbolic of one that confines people, forbidding their right to same sex marriage. Thus, the cage becomes a symbol for the absence of freedom. The intelligent symbolism ultimately communicates Capobianco’s opinions while still leaving room for the viewers’ opinions.

Most of the older works offer viewers a slightly

different style that integrates photographs of urban environments with natural materials. The pieces are placed behind a wooden frame, acting as a barrier, illustrating the power nature has over the industrialization of cities. The juxtaposition between the two serves as an interesting conversation about urban development and its destruction of nature, which allows the viewers to face their own role in nature’s degradation.

“Approaching 60” is a stunning exhibit with carefully crafted works, each commenting on one of Capobianco’s experiences. Though the exhibit serves as a vignette of the artist’s life, the visitors will be pleased in the way she offers an inclusive environment. The exhibit welcomes its visitors and invites a conversation about the experiences it features.

*“Approaching 60” will run until April 27.*

## hot dates thursday

**The Spring Dance Theatre Concert**, an annual spring dance showcase, will take place at 7:30 p.m. in Cornell University’s Schwartz Performing Arts Center. Admission costs \$5.

## friday

**The Cornell Eastern Music Ensemble** will perform its spring concert at 7:30 p.m. in Cornell University’s Sage Chapel. Refreshments will be served during the concert and a reception will follow.

## A Glacier Lecture Series

will be led by Education Specialist Laura Faye Tenenbaum of the NASA Jet Propulsion Laboratory at 6:30 p.m. at the Museum of the Earth.

## saturday

**That 70’s Benefit Show** will be held from 7–9:30 p.m. at the Hangar Theatre. Admission is free, but donations of \$25–100 are encouraged. Refreshments will be served during the event, and visitors may purchase raffle tickets, which cost \$1 each.

**Dino Eggstravaganza**, an Easter-themed children’s workshop, will be held from 10 a.m. to 1 p.m. at the Museum of the Earth. The event is included in admission.

## sunday

**Charlie Young and London McDaniel**, a folk duo, will perform a live brunch set at noon at Agava.

# Horror flick spooks with reality-bending illusions

**BY ALYVIA COVERT**  
STAFF WRITER

The light bulb blows out just as Kaylie (Karen Gillan) takes a bite of her apple. She sets her snack down on the counter next to the dead bulb. She screws in a new one, and light illuminates the room. She resumes eating, obliviously taking an enormous bite out the light bulb instead of her fruit. As her mouth fills with blood and glass, the line between reality and illusion blurs as the film progresses.

This merging of illusion and reality fuels the horror in “Oculus,” which follows 21-year-old Tim Russell (Brenton Thwaites), who has spent the past 11 years recovering from an incident in a psychiatric hospital after police reports show he shot and killed his father (Rory Cochrane).

While Tim was in the hospital, Tim’s older sister Kaylie searched for a mirror that used to hang in her father’s office, which she eventually discovers at an auction. Kaylie, after researching the history of the mirror, is convinced the antique possesses supernatural powers. With this in mind, she is eager to prove Tim’s motivation for killing their father was driven by a larger force. As their investigation ensues, it’s revealed that the mirror uses its strength to manipulate its victims into believing what it wants them to see.

The film makes use of parallel plotlines,

## FILM REVIEW

**“Oculus”**  
Blumhouse Productions  
Our rating:  
★★★



Karen Gillan and Brenton Thwaites star in the supernatural horror film “Oculus,” directed by Mike Flanagan. The pair star as siblings Kaylie and Tim as they uncover a paranormal force. COURTESY OF BLUMHOUSE PRODUCTIONS

flashing between the siblings’ lives as adults and children. Through this method, director Mike Flanagan takes his audience through a disturbing journey of the haunting memory Tim and Kaylie have of the mirror’s capabilities. Without becoming distracting, the plot

effectively immerses the audience with the two alternating timelines.

Flanagan begins “Oculus” rather slowly, allowing room for characters to better connect with the audience. Most of the film’s opening is spent introducing the happy Russell family

settling into a new home. Meanwhile, the film flashes forward to the present day, where Tim and Kaylie have suffered from some unknown event during their childhood. The transitions between past and present create suspense, eventually focusing on the actual effects the mirror had on the family. As the flashbacks become more frequent and the timeline more complex, the audience is further perplexed.

Occasional and unexpected scary moments throughout the film keep viewers on edge as the film progresses. “Oculus” uses its startling and nail-biting moments, such as the apple-turned-light bulb incident, in tandem with the psychological mind games the siblings experience as they recall their childhood to optimize the horror of the situation.

The ending sticks with the overall tone of the film, keeping the resolution somewhat disorienting and leaving interpretation up to the audience. The conclusion leaves some questions about the fate of the characters unanswered. Ultimately, this open-endedness may cause the film’s end to feel like a deliberate set-up for a sequel.

“Oculus” begins as a slow-moving horror flick, building up suspense while crafting an intricate web of flashbacks. It offers a new twist on the common horror theme of supernatural powers, crafting quality frights throughout its 104-minute run time.

*“Oculus” was directed by Mike Flanagan and written by Mike Flanagan and Jeff Howard.*



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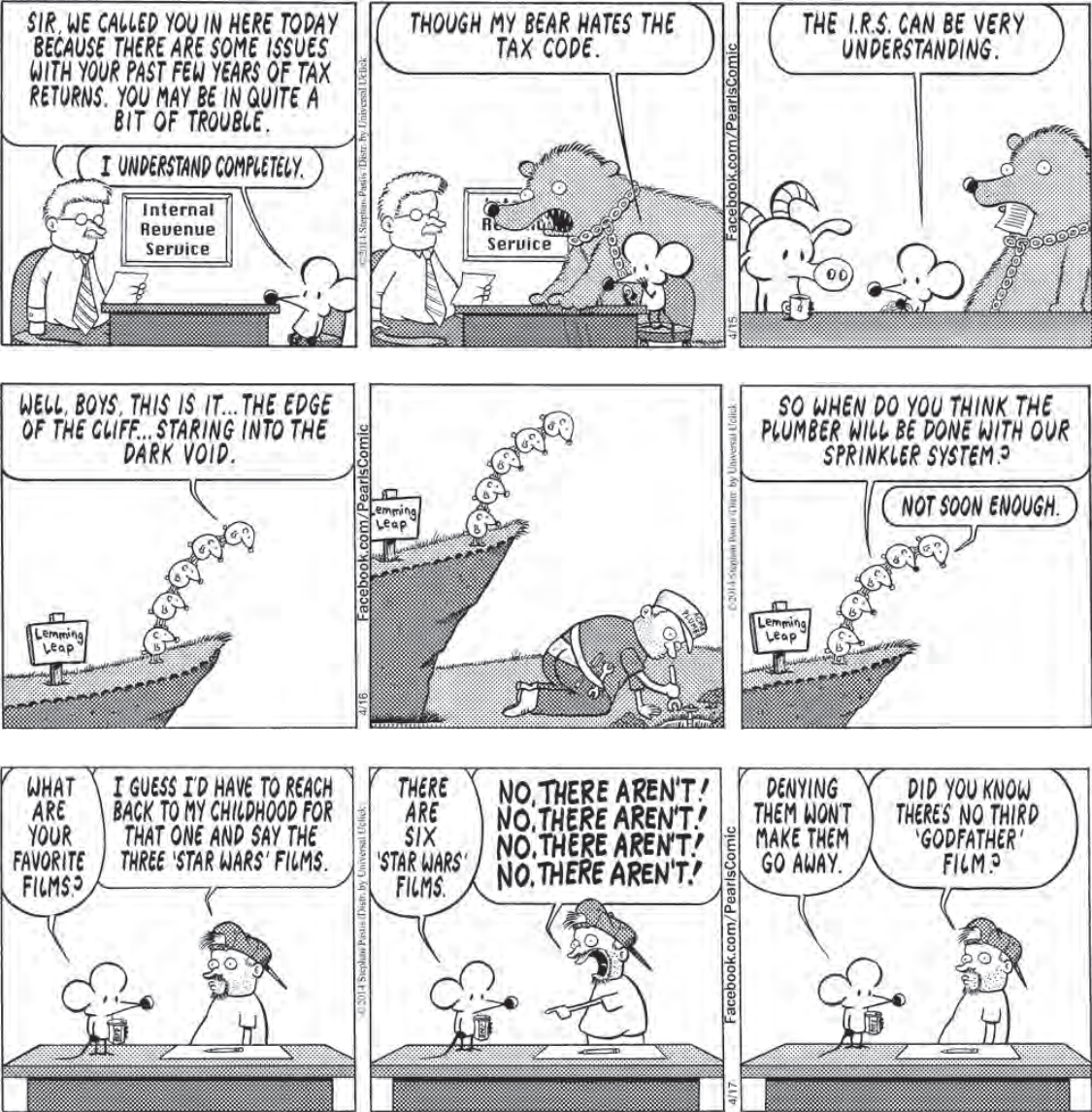
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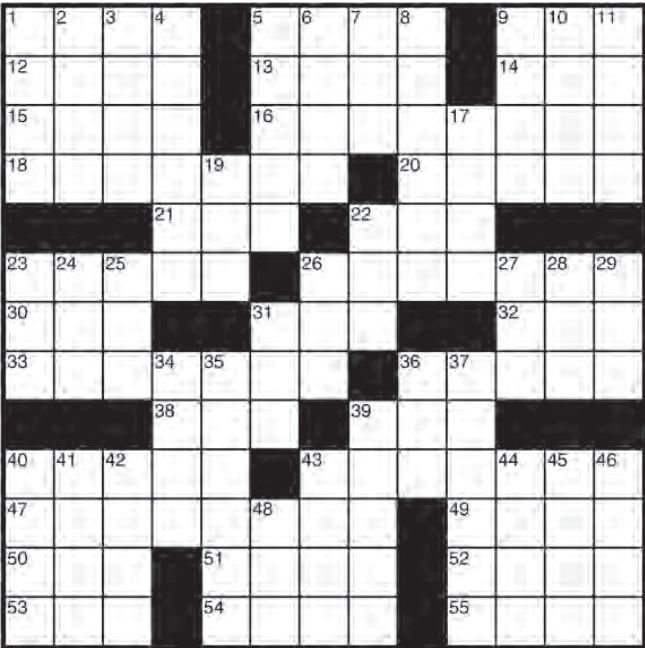
dormin' norman By Jonathan Schuta '14



Pearls Before Swine® By Stephan Pastis



crossword By United Media



- ACROSS
- 1 Door state
  - 5 PC snack?
  - 9 List ender
  - 12 Assign a value
  - 13 Bireme movers
  - 14 Question starter
  - 15 Capture
  - 16 Wash unwashables (hyph.)
  - 18 Held firmly
  - 20 Caravan halt
  - 21 Sister of Helios
  - 22 Hosp. scan
  - 23 Sudden, intense effort
  - 26 Protruding
  - 30 Halter
  - 31 Terhune collie
  - 32 Quick swim
  - 33 Smoother and glossier
  - 36 Sit-down occasions
  - 38 Annapolis grad
  - 39 Duffer's goal
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  - 43 Shrank from
  - 47 Florida Keys connector
  - 49 Confident
  - 50 Switch positions
  - 51 Former late-night Jay
  - 52 Ms. Ferber
  - 53 Dripping
  - 54 Char a steak
  - 55 Coral formation
- DOWN
- 1 Guadalajara Ms.
  - 2 Lacking empathy
  - 3 Four Corners state
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  - 5 Is an omen of
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  - 7 Endeavor
  - 8 Squire around
  - 9 Wool suppliers
  - 10 Far East cuisine
  - 11 Bilks
  - 17 Cafe au –
  - 19 Undergo decomposition
  - 22 Flood residue
  - 23 Air rifle pellets
  - 24 Search engine find
  - 25 "Norma –"
  - 26 Firefly holder
  - 27 Boise's st.
  - 28 Aught or naught
  - 29 Navigation aid for drivers
  - 31 Brown of renown
  - 34 Cartoon shrieks
  - 35 Lowers oneself
  - 36 Sultry – West of movies
  - 37 Whiteboard need
  - 39 "Stir Crazy" actor
  - 40 Trash hauler
  - 41 Glazier's unit
  - 42 Give the heave-ho
  - 43 Elcar or Carvey
  - 44 Fellow
  - 45 Seaside bird
  - 46 Like Beethoven
  - 48 Pint-sized

sudoku medium

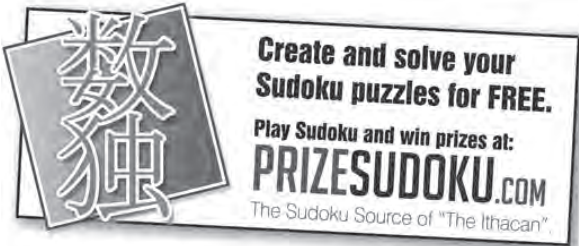
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answers to last week's sudoku

Easy	Medium
7 9 5 8 2 6 4 3 1	2 6 3 9 8 1 4 5 7
8 4 6 3 1 9 5 2 7	7 1 4 5 6 3 9 2 8
2 3 1 4 5 7 9 6 8	9 5 8 2 7 4 1 6 3
9 5 7 6 8 2 1 4 3	4 3 7 1 2 5 8 9 6
3 2 4 9 7 1 6 8 5	1 2 6 7 9 8 5 3 4
6 1 8 5 3 4 2 7 9	8 9 5 4 3 6 7 1 2
5 6 9 7 4 8 3 1 2	6 7 9 8 1 2 3 4 5
1 7 3 2 6 5 8 9 4	3 4 1 6 5 7 2 8 9
4 8 2 1 9 3 7 5 6	5 8 2 3 4 9 6 7 1



last week's crossword answers

L	A	P	P		G	O	V		C	P	R
B	L	U	R	B		R	A	E		H	I
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E	P	A		K	E	A		M	A	N	O
S	T	E	M		D	U	D		S	O	N
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# CLOSING IN ON THE WIN

Junior pitcher embraces role as team's closer

**BY GILBERT GUO**  
CONTRIBUTING WRITER

Inside the 6-foot-2 and 150-pound frame of junior closing pitcher Jimmy Wagner is an enormously competitive spirit that has driven his love for winning since he was six years old.

Wagner demonstrated this drive when he capitalized on a last-minute save opportunity against Empire 8 opponent Utica College on April 13. As the baseball team went into the top of the seventh inning in game one of its doubleheader, the Bombers held a comfortable 10-4 lead.

Not expecting to be called into the game, Wagner began light throwing in the bullpen anyway. As his arm continued to loosen, he threw the ball harder, eventually practicing his game pitches.

Between each of his pitches, he eagerly looked over at the field as Utica was putting together a two-out comeback, tacking on four runs in the top of the closing inning against the Blue and Gold. Senior pitcher Chris Anderson came in for relief with the score 10-8, but immediately committed an error which eventually allowed two runners to advance to scoring positions.

Head coach George Valesente had seen enough. Wagner got the nod and coolly approached the mound. Before facing his first batter, his lanky right arm delivered pitches smack into the catcher's glove with accuracy. When gameplay resumed, he only needed three pitches to strike out Utica's sophomore third baseman Alex Pexton, looking to end the game.

Wagner clenched his fist in excitement as his teammates congratulated him on sealing the deal once again. His performance was no surprise, as Wagner already has four saves and three wins in 12 closing appearances this season.

When former closer senior David Jasukonis was unable to pitch with torn meniscus in his knee late last season, Valesente knew Wagner was the perfect replacement to close.

"I always felt that it was a better spot for him," Valesente said. "We just didn't make the move right away, but when David got hurt and because of the fact that [Wagner] couldn't go much farther than four innings or five innings successfully, it was an easy decision."

Valesente tested Wagner by putting him in the starting rotation. As a freshman, he showed impressive opening innings, but his lack of stamina caused him to surrender hits and runs later in games. Wagner said he was so intimidated by the starting role that he didn't want to eat before games.

"Freshman year, I would go out there and I was honestly kind of scared," he said. "I didn't want to let everyone down and wasn't extremely confident."

Wagner was first introduced to Ithaca College as a senior at Hilton High School, when Valesente scouted him in the Sectional Championship against Victor High School in Rochester, N.Y. Following the game, Valesente encouraged him to apply to the college and invited him to try out for the team in the fall. Once an enrolled freshman at the college, Wagner's sight was set on making the roster. Valesente told the hopeful prospects they would receive a phone call from him within the next week. A few days later, Wagner and his now-junior teammates received the call.

In Wagner's sophomore year, the Bombers began the 2013 season with little hype, receiving just six top-25 votes on d3baseball.com. Aside from their 4-4 record during their annual early-season road trip in California, the Blue and Gold were nearly perfect in the regular season and finished 34-6 entering the NCAA tournament.

After defeating Moravian College 11-2 in the first round of the tournament, the South Hill squad advanced to play SUNY Farmingdale, where Wagner got his first postseason save opportunity. Using a fastball, curveball and slider to keep batters on their heels, he threw just nine pitches to preserve a 4-1 victory. In the following game, Wagner was called to the mound in



Junior closing pitcher Jimmy Wagner has four saves this season for the Blue and Gold.  
COREY HESS/THE ITHACAN



Junior closer Jimmy Wagner throws a pitch during the Bombers' 10-8 win against Utica College on April 13 at Freeman Field. The Bombers currently hold a 18-5 record on the season.  
BEN BISHOP/THE ITHACAN

the eighth inning with the Bombers leading 3-2. He allowed just one walk and no hits. He went on to record saves against some of the nation's best teams, including Cortland, Kean University and No. 1-ranked Linfield College.

Valesente said the key to Wagner's success has been his consistent composure late in games.

"He seemed to be real excited about it," Valesente said. "He certainly has the mentality and he has the stuff for it."

While Wagner is electrified prior to closing the game, he said he mainly focuses on the mechanics that Valesente helped him with once he comes in.

"I take a few deep breaths and block everything else out of my mind," he said.

Wagner's confidence was at an all-time high after shutting down the nation's best teams in the NCAA tournament. His team looked to him to be the anchor every game.

"There was a lot of weight on my shoulders, but it was awesome," he said. "I wouldn't be there unless my teammates put me in that situation."

Junior pitcher John Prendergast noticed Wagner felt more comfortable in his new role as the tournament continued.

"In the regionals, in the World Series, he came in and closed just about every game, so he's definitely falling into that closer role," he said. "I think the more experience he gets coming in to shut the door during these games, the better he's getting."

The last team standing between the Bombers and the national championship game was the University of Southern Maine. With a 3-3 game heading into the top of the ninth inning, Wagner came in to keep the game tied. After allowing a runner to advance to third on a wild pitch, Wagner gave up an RBI single to put his team behind one run.

The South Hill squad pushed back in the bottom of the ninth when then-junior outfielder Luke Stark hit an RBI single to score catcher Corey Caswell '13 to send the game into extra innings.

Wagner continued to pitch through extras. Valesente visited him several times on the mound after noticing his clear signs of fatigue, but Wagner was determined to finish the game. In the top of the 13th inning, he gave up an RBI triple to give the Huskies a 5-4 lead. With that, the Cinderella story was over.

"I kind of felt like I let everyone down," Wagner said. "If we were gonna lose the game, I wanted to be the guy. I didn't want to go out with someone else coming in."

Wagner blew a save opportunity early in this season against Whittier College on March 9 in Whittier, Calif., but the Bomber has shown more calmness and poise. He is experienced, battle-tested against the best teams in the country and said he wants to win more than his opponents.

Wagner pitches while his parents, Bob and Julie Wagner, watch from the stands at every game — no matter the location.

"We've always gone to every one of his games and just want him to know that we stand behind him, no matter the outcome," Bob said.

While Wagner's competitive spirit hasn't subsided a bit, he has taken his father's advice of enjoying the experience outside the result.

"I want him to be as successful as he can be and try not to take everything so seriously," Bob said.

Now in the later part of his collegiate career, Wagner feels he is exactly where he needs to be in his role as the team's closer.

"You have to be ready to go every single game," he said. "I know what I need to do now to get guys out and be successful. I'm more relaxed now."





ANDREW KRISTY

## Sports staff mends more than injuries

Sometimes, the quietest person in the room is the loudest. This is the case with many unsung people who help out behind the scenes of Ithaca College’s athletic programs. Though they normally shy away from the spotlight, it’s time to turn that light on.

One of these people is head athletic trainer Mike Matheny, who has worked as the athletic trainer for the college’s varsity teams for 27 years, and this year he has worked with men’s soccer, women’s basketball and men’s lacrosse. Matheny said the primary reason he has stayed at the college for more than 25 years is because he has established strong, lasting relationships with colleagues, students and athletes — even attending multiple weddings because of these bonds.

“I honestly think [these relationships] make IC a little different than some other schools,” Matheny said. “I don’t think you necessarily find that everywhere.”

Matheny is the glue of Bomber sports teams, as his time is spent not only physically mending the athletes who represent the college, but also sometimes serving as a necessary social outlet, as athletes pack the training room, often for more personal reasons.

“There will be a certain group of athletes on a team, they know they can come talk to me,” Matheny said. “I’m not their coach ... I think they just feel like they can vent or just joke around.”

Matheny has been a one-liner king who, as junior lacrosse defender John Figarelli said, “Always has an answer.” When asked how Matheny has helped senior lacrosse captain Jacob Long, Long said “with everything.”

On a personal level, I needed medical clearance freshman year because I was six months removed from ACL surgery, which was necessary in order to participate in fall 2010 lacrosse tryouts. While I still needed maps to get around campus, Matheny guided me through the process and took time to work me through agility cone drills, testing my knee just to be sure. He didn’t know me and didn’t know if I’d even make the team, but none of that mattered to Matheny, as he still helped me regardless. Sure it was his job, but I got the feeling he genuinely cared, which wasn’t expected.

Every athlete at the college has some sort of story akin to mine, where someone has sacrificed or helped him or her, not expecting any public appreciation in return. It could be a trainer like Matheny, a custodian cleaning a locker room, an assistant coach, who around the clock invests time for the success of the athlete, but will never show up in a box score.

I know it’s just a column and not a plaque or a medal, but people like Matheny never wanted one anyways.

**ANDREW KRISTY** is a senior journalism major. Follow him on Twitter @andrewkristy.

# THE BOMBER ROUNDUP

*The Ithacan’s sports staff provides updates on winter and spring squads*

## BASEBALL BY KRISTEN GOWDY

The baseball team continued its winning streak, posting a 5–0 record during the past week to improve its overall record to 19–5.

The Bombers defeated SUNY Brockport 3–1 on April 9, led by sophomore left fielder John Stanley’s three hits and seven strong innings from junior pitcher John Prendergast.

The Blue and Gold then swept Utica College in a four game series from April 12–13. Senior second baseman Tim Henry hit a walk-off single in the first game of the series to give the Bombers the 3–2 win. Prendergast improved to 7–0 on the season, collecting the win in the first game April 13. In the same game, sophomore shortstop Stephen Yanchus hit his first collegiate home run, a solo shot in the fifth inning off of Utica sophomore pitcher Joshua Webb.

Senior first baseman Colby Gee and freshman catcher Ryan Henchey led the way for the Bombers in the fourth game against Utica. The pair had six hits, six RBIs and two runs scored as the Blue and Gold topped the Pioneers 10–3.

The Bombers will take on St. John Fisher College in a four-game set from April 18–19 in Rochester, N.Y.

## MEN’S TENNIS BY JONATHAN BECK

The men’s tennis team fell short in its non-conference dual match 8–1 against The College of New Jersey on April 13 in Ewing, N.J. The Bombers dropped to 6–6 with the loss.

The Bombers failed to win a match in doubles competition. Sophomore Zach Passman and junior Justin Levine lost 8–5, while senior David Andersen and freshman Wes Davis fell 8–3. Sophomore Chris Hayes and senior Griffin Reid forced their match into a tiebreaker but lost the set 8–6.

In singles completion, Reid and Passman lost in two sets. Levine lost his first set 6–3 but came back to win his second 7–5, bringing the match to a tiebreaker. However, Levine could not secure the victory, losing the tiebreaker 11–9. Davis claimed the Bombers’ only win of the dual match, defeating sophomore Dan Presuto of TCNJ in a tiebreak set 10–6.

The Blue and Gold will face Alfred University for a conference dual match 4 p.m. April 25 in Alfred, N.Y.

## MEN’S LACROSSE BY MEGHAN GRAHAM

The No. 12–ranked men’s lacrosse team defeated Utica College 20–4 on April 9 at Higgins Stadium. The Blue and Gold opened the game on a 9–0 run, as 12 different Bombers scored in the blowout win.

Freshman attack John Januszkiewicz recorded a game high of six goals, totalling to 31 goals on the season. Senior attackers Jake Long and Pat Slawta each had two goals to help propel the Blue and Gold’s offense.

The South Hill squad won another home contest April 12 with a 10–8 win against the Nazareth Golden Flyers. The Blue and Gold are now in first place in the Empire 8 conference.

Freshman midfielder Justin Bird opened the game with a goal, but the Golden Flyers had three consecutive goals from senior midfielder Brian Wright, junior attack Kyle Fanning and junior attack Will Fallo. Before the end of the quarter, Slawta and Long answered with goals of their own. The teams scored two goals each in the second quarter and entered the half tied 5–5.

The Golden Flyers never attained another lead in the second half. Long scored his hat trick goal early in the third quarter, and two penalties against Nazareth allowed the Bombers to maintain possession for the final minutes to finish with a 10–8 win.

The Bombers will play Hartwick College at 3 p.m. April 19 in Oneonta, N.Y.



Freshman novice rower Tara Malone competes in the women’s crew team all-freshmen boat during the squad’s meet against St. Lawrence University and Skidmore College on April 12 on Cayuga Inlet.

MATT COLGAN/THE ITHACAN

## CREW BY JAKE SIEGEL

The men’s crew team completed another sweep April 12, successfully defeating both Skidmore College and St. Lawrence University in its final meet on Cayuga Inlet of the season.

The Blue and Gold’s top fleet crossed the finish line in 6:19.91, edging out the Skidmore College boat that finished in 6:21.63. The Bombers’ second Varsity 8 boat also received first place accolades as it finished with a time of 6:33.71 well ahead the St. Lawrence second boat, which crossed the finish line in 6:40.14.

The women’s crew team took first place honors in six of eight total races on Cayuga Inlet. The Bombers top Varsity 8 boat finished the race in 7:02.0 topping St. Lawrence’s time of 7:24.4. The Bombers’ second varsity 8 boat defeated Smith College and Skidmore with a finishing time of 7:08.

Both squads will be back on the waters in a quad meet at 9:30 a.m. April 19 on Lake Quinsigamond in Worcester, Mass.

## WOMEN’S LACROSSE BY MARK WARREN

The women’s lacrosse team won both of its games this past week, adding to its seven-game winning streak. First, the Blue and Gold defeated Nazareth College 12–5 on April 12 in Rochester, N.Y.

Junior midfielder Delaney Gilson led the Bombers in scoring with three goals. Sophomore attack Ally Runyon and senior attack Becky Guzzo netted two scores each.

The Bombers defeated Alfred University 19–1 on April 13 in Alfred, N.Y. Runyon scored five goals on six shots to lead the team. Junior attack Emily Peters, sophomore midfielder Riley Marion and freshman attack Morgan Racicot each had two goals.

The Bombers are now 4–0 in Empire 8 Conference play. The team returns to action at 12 p.m. April 18 in Hoboken, N.J., against Stevens Institute of Technology.

## TRACK & FIELD BY HALEY COSTELLO

The men’s track and field team competed in both the Moravian College Coach P Invitational and the Bucknell Bison Outdoor Classic on April 12. A few of the team’s distance runners traveled to the Bucknell meet and hit three Eastern Collegiate Athletic Conference qualifiers. The rest of the team headed to Moravian where the squad had 18 top-10 finishes. Senior Jarrod Monacelli earned third place in the pole vault after clearing 4.4 meters, and sophomore Larkin Bohanan had a third-place finish in the 800-meter run, finishing in 1:57.39.

The women’s track and field team also travelled to Moravian and reached 15 ECAC qualifiers. Sophomore pole-vaulter Alex Rechen earned second place and tied the college’s record with a 3.5-meter clear. Senior Shannon Meehan finished fifth in the pole

vault clearing 3.35 meters. Junior Emilia Scheemaker took first in the triple jump, with a leap of 11.68 meters, and junior Leigh Martino crossed the line in first in the 400-meter at 1:05.12.

Both squads will attempt to defend their Empire 8 Championship titles beginning at 10 a.m. April 19 at St. John Fisher College.

## SOFTBALL BY ALEXIS FORDE

The softball team won two games in a pair of doubleheaders from April 12–13. The Blue and Gold hosted Utica College on April 12 and split the series, winning game one 7–3 and dropping the second 9–6.

Senior Sam Bender started the first game on the mound and had two strikeouts while allowing three runs. After the fifth inning, sophomore pitcher Laura Quicker came in to relieve Bender and was able to keep the Pioneers from scoring in the last two innings. At the plate, sophomore first baseman Casey Gavin was 4-for-4, and senior infielder Sydney Folk hit two doubles and knocked in two runs.

Sophomore catcher Kelly Robichaud hit a three-run home run in the first inning to put the Bombers up 4–0. Quicker started as pitcher in the second game against Utica. Quicker allowed seven runs in the fourth inning, but only two runs were earned.

Bender was the starting pitcher in the first game against Elmira College on April 13. Bender had three strikeouts and only allowed one run to score in six innings. Freshman outfielder Jessie Fleck went 2-for-2 at the plate and Gavin went 2-for-3, but the Bombers couldn’t muster a run and were shut out by the Golden Eagles 1–0.

In the second game, the Blue and Gold won an 11-inning marathon, 3–1. Quicker pitched all 11 innings, and she had three strikeouts, allowing six hits and one run. Sophomore outfielder Erin McQuillan scored the game-winning run in the top of the 11th inning.

The South Hill squad will continue Empire 8 play against St. John Fisher College beginning at 3 p.m. April 18 in Rochester, N.Y.

## GOLF BY JAKE SIEGEL

The golf team began spring play at the Vassar College Invitational from April 12–13 at Dutchess Golf & Country Club in Poughkeepsie, N.Y. The Bombers took second place at the event with a total of 650 strokes.

Junior Sharon Li tied for the top individual performance, shooting a 78 on day one and a 76 on day two. Her play earned her a spot at the top of the leaderboard along with SUNY Cortland senior Rebecca Studin. Junior Kelsey Baker and freshmen Kimberley Wong and Lisa Calcasola also finished in the top 20.

The Blue and Gold will compete in the Jake Leaman Invitational from April 19–20, playing in Amherst, Mass., and South Hadley, Mass.



# Freshman outfielder dominates batter’s box

BY ALEXIS FORDE  
STAFF WRITER

Freshman outfielder Jessie Fleck cheered on senior infielder Julianne Vincent as she put on her left batting glove, then her right glove and finally her helmet — a ritual she practices every game while waiting to bat in the on-deck circle.

As she waited to be called up to the plate during the softball team’s game against Utica College on April 12 at Kostrinsky Field, Fleck swung both of her arms in a circular motion and began taking practice swings. Afterwards, she carefully watched the opposing pitcher and timed each throw, swinging into the air as each pitch crossed over the plate.

The last thing Fleck does before stepping into the batter’s box is look at head coach Deb Pallozzi for last minute instructions. After Pallozzi gives Fleck some hand signals and motions to her to swing the bat rather than bunt, she is finally ready to face the pitcher.

Going through this familiar ritual in the on-deck circle helps keep Fleck, a mathematics major, calm and focused, and has allowed her to hit .373, which is the second-best batting average on the team — an uncommon accomplishment for a freshman.

Fleck credits part of her success at the plate this season to what she has learned so far in practice. Fleck has been playing softball for eight years and attributes the repetition of practice toward her growing success.

“Every time at the plate, you do what you’ve been doing at practice,

and I guess it’s just been working out,” she said.

During the season, Fleck practices with the team for three hours six days a week. Practice usually begins with running and dynamic stretching followed by throwing. After, the team follows Pallozzi’s practice plan for that day, which can consist of either hitting, base running, fielding or a mix of all three.

On practice days consisting of hitting, Fleck usually either practices hitting with a live pitcher or a pitching machine. Though she has had experience with both, Fleck said live pitching, where an actual pitcher throws to the players during practice, is what prepares her the most for games.

“Machine is good for [hitting a] consistent spot every time,” she said. “Live pitching definitely gets you ready for what you’re going to face in an actual game situation.”

Being on the team has also taught Fleck she is not just playing for herself anymore like she said she was in high school, but rather she is playing for the Blue and Gold’s program as a whole with the rest of her teammates. Fleck said the game was not as serious in high school, but as a Bomber she, along with the rest of her teammates, has taken her approach to softball more seriously.

Pallozzi said Fleck has been steadily improving with her bat and her defense in the outfield.

“She has a lot to learn still, but she is a quick study, which I like,” she said. “She has improved a lot in the



Freshman outfielder Jessie Fleck rounds first base during the softball team’s game against Utica College on April 12 at Kostrinsky Field. Fleck currently has the second-best batting average for the Bombers for the 2014 season. ORLANDO LEON/THE ITHACAN

pursuit where she’s in the outfield pursuing balls going overhead.”

Additionally, Pallozzi said Fleck makes a difference because she’s able to maintain her approach when it comes to hitting.

“She has good games, and she has bad games, but she stays at the even keel,” Pallozzi said.

Fleck’s teammates have also noticed her high average this season. Sophomore outfielder Tara Condon said she’s impressed with Fleck and the hard work she has been putting to be her best this season.

“[Fleck] is always a hard worker, always putting in the extra hours on and off the field, trying her hardest [and] giving 110 percent,” Condon

said. “She’s just doing what she knows how to do and not thinking about it and doing great.”

Vincent, who usually hits in front of Fleck, said she believes Fleck’s natural talent at the plate and her ability to have such a high batting average as a freshman will make her an incredibly difficult batter for opposing pitchers to get out.

Fleck said another factor in her early season success is because of the encouragement of her teammates and said she has never had such a strong support system.

“Every at-bat is very supportive,” she said. “I just feel picked up every time if I don’t get a good hit, which makes it easier for me to get a hit

the next time.”

Assistant coach Rinae Olsen said she is aware of the hard work Fleck has been putting in this season and said she has room to improve.

“It’s nice to have such great results coming out of a freshman because we are going to have her for three more years,” she said.

Fleck is at the top of her game now, but she said she realizes she still has to improve her approach at the plate.

“I don’t think about stats because it changes so much,” she said. “Basically, the only thing that I’m trying to do is stay composed and think one play at a time, one game at a time and, ultimately, one win at a time.”

# Women’s lacrosse team to face Ducks for top spot in the Empire 8

BY MARK WARREN  
STAFF WRITER

Women’s lacrosse head coach Shannon McHale took a knee as she talked to her team during a timeout midway through the first quarter of the game against William Smith College on April 8 at Higgins Stadium. As the team huddled around her, she told the players to slow down and let things happen instead of forcing plays. For the remainder of the game, the Blue and Gold outscored their opponent 7–4, en route to a 9–6 victory.

The Bombers have won seven straight games because of their growing confidence and defensive improvement. The Blue and Gold are currently tied for first place in the Empire 8 standings with the Stevens Institute of Technology Ducks. The South Hill squad hopes to use the momentum it has established to separate itself in the E8 Conference.

McHale said earlier in the season her players tended to be over aggressive at times, forgetting to be patient and let shots develop in front of them. As the last quarter of the season is about to begin, McHale said, the team is hitting a groove and is looking to improve with each contest.

“We’re getting more confident, truthfully, with each game,” McHale said. “We’re learning a little bit about ourselves every game. So the key is taking each of those pieces we’ve learned and putting them towards the next one.”

The Ducks have matched the Bombers step-for-step in the E8 standings. They are undefeated in conference games and have won four of their last five games. The Bombers, however, ended the Ducks’ season last year in the Conference Championship tournament 17–11 on May 4, 2013, at Higgins Stadium. This year’s conference title could be decided based on the result of the April 18 game between the Ducks and the



Junior attack Emily Peters scoops up the loose ball during the women’s lacrosse team’s win against William Smith College on April 8 at Higgins Stadium. Peters has seven goals this year. JENNIFER WILLIAMS/THE ITHACAN

Bombers at Stevens.

The South Hill squad’s defense has improved throughout the course of the season, leading up to the next game. Through the last four contests, the Blue and Gold are conceding an average of four goals per game, compared to an almost 11-goal average during the team’s first five contests.

Freshman goalie Emily Ross said her

teammates on defense have allowed her to elevate her play during their win-streak.

“All in all, we’re a solid defense,” she said. “It’s not just me out there, I have everyone. I wouldn’t be where I am without them.”

The Bombers are now 4–0 in conference play, and they average about 10 goals more than their opponents in those victories. Their last game April 13 resulted in a lopsided

score of 19–1 against Alfred University. The one goal by the opposing squad was the fewest goals the Blue and Gold have allowed in a game since April 22, 2012, when they travelled to Alfred, N.Y., and defeated the Saxons 20–0.

In the game against Alfred on April 13, the Bomber defense allowed a season-low six shots on goal. Limiting potential goal chances coupled with Ross’ growing confidence has allowed the Blue and Gold to extend their win-streak. McHale said the energy of the defense extends to Ross, allowing her to match its intensity.

“Emily can come up with really big saves — and does — but a lot of times when the defense starts to get a little less aggressive, I think she steps back a little bit too,” she said. “When our whole defense stays aggressive, we’re really good. The defense and goalie complement each other.”

Stevens head coach Celine Cunningham said despite the team’s history with the Blue and Gold, the squad the Ducks will face April 18 is much different than last year’s team. Cunningham said her squad will have to prepare to attack a new goalkeeper who the Ducks have never competed against before.

“[The Bombers] graduated so many [seniors] last year, so this is going to be a new look for us as far as personnel that we see,” she said. “I certainly see some tendencies that we’ve seen in the past. They have a new goalie, so that’s going to be something that we’re going to have to figure out — hopefully we’ll figure that out this week [in practice] as opposed to in the game.”

Ross said the team must avoid becoming complacent with its recent streak of success during the most critical part of the season.

“Every day, just getting a little bit better,” she said. “We never look at it as ‘seven [wins] in a row, all right we’re good.’ It’s about what we can do to get better.”



# High school alumni share their Bomber lacrosse experience

**BY MEGHAN GRAHAM**  
STAFF WRITER

Heartbreaking — this is the word many members of the men’s lacrosse team used to describe the 2013 Empire 8 Championship on May 4, 2013. Playing the Nazareth College Golden Flyers on their home turf in Rochester, N.Y., was pressure enough for the Bombers going into the matchup, but surrendering a two-goal lead has never left the minds of four particular players.

Hailing from Fairport, N.Y., just six miles east from the Nazareth College campus, family and friends of four Fairport High School alumni, who all currently play men’s lacrosse for Ithaca College, came to support the Bombers competing for the E8 title. But their excitement faded as the minutes ticked away on the Blue and Gold’s 2013 season after the 12–10 loss.

Senior midfielder Andrew Kristy, junior captain and midfielder Steve Danylyshyn, junior attack James Manilla and freshman long stick midfielder Marc Sweeney all hail from Fairport High School. The four teammates first played together under Mike Torrelli ‘86, who has been Fairport High School’s head coach for 10 years. Prior to this position, Torrelli served as assistant coach to Randy Garrett ‘73 for 15 years.

The Fairport alumni on this year’s squad were recruited by Nazareth, but all of them chose to come to South Hill. They said the academic programs were a large factor in why the teammates decided to attend the college, but Torrelli’s experience as a former student at the college and member of the Bombers’ lacrosse program helped solidify their decision.

Living in a popular town and having a festive college atmosphere were selling points for the teammates, and Manilla said he realized he wanted to attend the college right away.

“I was looking at other schools, but I needed one visit here to know that I wanted to come to Ithaca,” he said.



From left, senior midfielder Andrew Kristy, junior midfielder Steve Danylyshyn and junior attack James Manilla walk off the field after a 10–8 victory against Nazareth College on April 12.  
TUCKER MITCHELL/THE ITHACAN

Danylyshyn said Bombers’ head coach Jeff Long and Torrelli have very different coaching styles, but both are committed to their teams. He described Torrelli as more laid-back, while Long is more vocal and direct. Stepping up to lead the younger freshmen in his first two years with the Bombers, Danylyshyn was nominated for the captain position this season. Danylyshyn said both Torrelli and Long’s distinct coaching philosophies have helped his leadership skills shine through on and off the field.

Transitioning from high school to college,

Manilla said his work ethic has not changed. In the offseason, Manilla said he travels close to home to work out at Fairport High School and even at Nazareth’s fields to keep his skill level as high as possible.

“[Both coaches] expect you to work hard and put all of your effort in, and I think Long and Torrelli are similar in that aspect,” he said.

Torelli also played a vital role in preparing Sweeney, who was planning to attend the college, for the tough workouts and competition that comes with a college lacrosse program.

“Fairport had a pretty good program,”

Sweeney said. “It helped me to get better so college wouldn’t be as big of a transition.”

Fairport High School has been in 16 Section V titles and has claimed victory in seven. Playing in two New York State Championship title games, it has seen losses in both. One was to West Islip High School in 2010, when Manilla and Danylyshyn were juniors on the team.

Playing in a number of championships with Fairport prepared Manilla for the program in college because he said he now has experience playing in a championship game.

“I’ve been on a number of winning teams with coach Torrelli, and bringing that here has been helpful with this program,” he said.

Manilla said the Fairfield alumni will use their championship experience from high school to prepare for the Bombers’ next matchup against Nazareth. The South Hill squad got its first chance at revenge against the Golden Flyers on April 12, defeating them in regular conference play 10–8. Danylyshyn said this win was the team’s motivation looking ahead to the championship tournament.

“This game definitely had a little extra meaning, and it felt great beating [Nazareth], but we have to do it again when it counts,” he said.

The four teammates together have contributed 19 goals and 31 assists so far this season. These four have the ability that can potentially lead the Bombers back to the Empire 8 Championship game in May.

Danylyshyn said growing up together has helped him and Manilla, as well as Kristy and Sweeney, on and off the field. The four are used to each other’s playing styles. When they get the opportunity to play with one another on the field, they find that they can anticipate what each other will do next before anyone else can.

“Compared to other kids on the team, I think there’s that special bond because we’re from the same hometown, and I think it brings us closer together,” Danylyshyn said.

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The best sports commentary via Twitter from this past week



## The Fake ESPN @TheFakeESPN

Kaepernick says he knows he's under investigation, but not sure what for because he put on his Beats before they finished telling him.



## SportsNation @SportsNation

Starting to think there's a chance that Duncan, Manu and Parker will still be dominant in 2024.



## Korked Bats @korkedbats

Dwyane Wade isn't playing tonight against the Pacers. Probably because Frank Vogel benched him too.



## Tom Haberstroh @tomhaberstroh

"LeBron, hear about Corey Brewer?" "Nah." "He scored 51 tonight." "Wait, who?!"



## Tapped out

From left, juniors Kira Hovancik and Andie Stolting perform a tap routine during IC Tap Club's practice April 10 in the Fitness Center. The club's next showcase is at 7 p.m. May 1 at the McCarroll Studio in the Dillingham Center.  
JENNIFER WILLIAMS/THE ITHACAN

## PLAYER of the week

NAME: JAKE LONG  
SPORT: LACROSSE  
CLASS: 2014



Senior midfielder Jake Long had a hat trick in the Bombers' 10-8 win against Nazareth College on April 12. Long netted what would be the game-winner in the opening minute of the third quarter.



## They said it

"I don't talk to my pitchers: 'Do you use or do you not use?' It's not a recreational drug. I'm 99 percent sure I know of guys on other teams that use it. If I did talk to Michael, I wouldn't tell you anyway."

New York Yankees manager Joe Girardi addressing speculation of cheating surrounding the team's pitcher, Michael Pineda. On his right hand, Pineda appeared to have pine tar, an illegal substance used to improve grip on the ball while pitching against the Boston Red Sox on April 10.



## the foul line

Weird news from the wide world of sports

The Masters golf tournament is in full swing in Augusta, Ga., and there are plenty of notable celebrities and athletes in attendance to watch the event. With the tournament lasting several hours, it's natural for spectators to grab a bite to eat in the stands. Unfortunately for U.S. Olympian skier Bode Miller, security at the Masters confiscated the quesadilla he tried to sneak into the event. Following the incident, Miller said, "If you pay \$7,500 [for a ticket], you ought to be able to bring out a quesadilla." Thankfully for Miller, the price for food at the tournament is quite reasonable, with a club sandwich starting at \$3. However, there are no quesadillas on the premises.

## on this DAY IN...

Important moments in professional and Bombers sports history

PRO SPORTS  
HISTORY  
1987

Former Philadelphia 76ers forward Julius Erving eclipsed the 30,000-career point mark in the NBA against the Indiana Pacers. Erving, who was going to retire following the 1986-87 season, scored a season-high 38 points in the team's final home game to become the third player in NBA history to reach 30,000 career points, after Wilt Chamberlain and Kareem Abdul-Jabbar.

BOMBERS  
SPORTS HISTORY  
2010

The men's tennis team won eight of its nine matches against Nazareth College at the Mendon Racquet Club in Mendon, N.Y., to improve to 11-2 on the season. With the win, the Bombers improved to 4-0 in the Empire 8. The Blue and Gold finished the season with an 8-0 record in conference play and a 16-3 overall record.





**ONLINE** To watch coverage of this event, visit [theithacan.org/news/battleship-live/](http://theithacan.org/news/battleship-live/)



From left, sophomore Caroline Dykstra and senior Renee Metzger work to stay afloat with their shipmates of team S.S. Rehab in the Intramural Battleship Tournament on April 13.



Senior Julie Schaeffer prepares to throw a bucket of water on an opponent's ship.



The ICDPT team sinks while the Aquacats cheer in the second heat of the tournament.

# BATTLESHIP ROYALE

PHOTOS BY AMANDA DEN HARTOG



The WhoCanoethiscouldbesofun team sinks in the Athletics and Events Center pool.