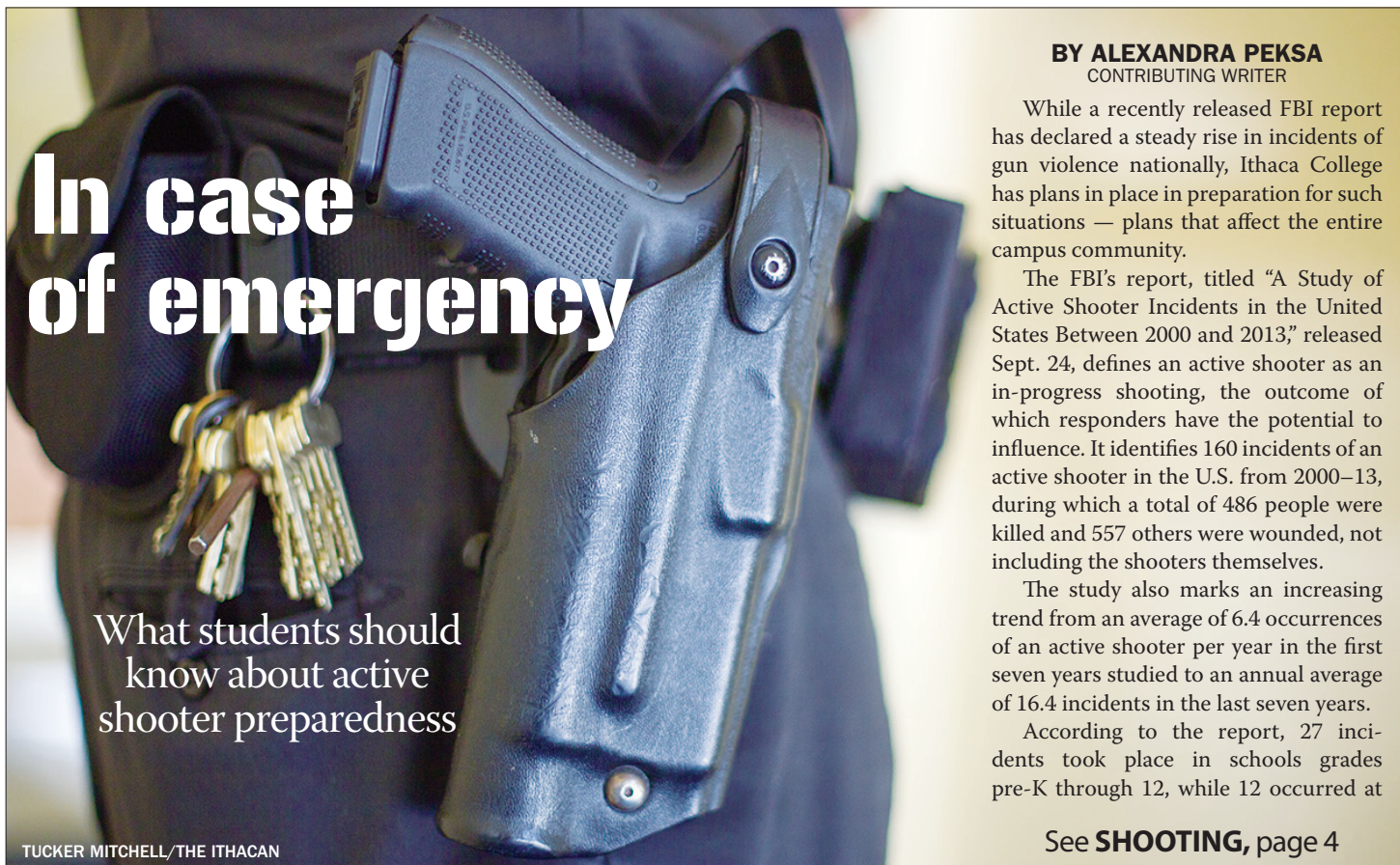


THE ITHACAN

THURSDAY, OCTOBER 9, 2014 • VOLUME 82, ISSUE 7



In case of emergency

What students should know about active shooter preparedness

TUCKER MITCHELL/THE ITHACAN

BY ALEXANDRA PEKSA
CONTRIBUTING WRITER

While a recently released FBI report has declared a steady rise in incidents of gun violence nationally, Ithaca College has plans in place in preparation for such situations — plans that affect the entire campus community.

The FBI's report, titled "A Study of Active Shooter Incidents in the United States Between 2000 and 2013," released Sept. 24, defines an active shooter as an in-progress shooting, the outcome of which responders have the potential to influence. It identifies 160 incidents of an active shooter in the U.S. from 2000–13, during which a total of 486 people were killed and 557 others were wounded, not including the shooters themselves.

The study also marks an increasing trend from an average of 6.4 occurrences of an active shooter per year in the first seven years studied to an annual average of 16.4 incidents in the last seven years.

According to the report, 27 incidents took place in schools grades pre-K through 12, while 12 occurred at

See **SHOOTING**, page 4

CAMPUS VIOLENCE

Editor's note: Violence on college campuses places pressure on higher education institutions to improve their handling of compromising situations.

Recent guidelines put forth by the White House Task Force to Protect Students From Sexual Assault, backed by the Department of Education's investigations of 61 colleges and universities for possible Title IX violations, pushed for change in the way college administrations handle sexual violence cases. The most recent White House campaign announced in September, "It's On Us," speaks out against bystander behavior in relation to sexual assaults.

Amid pressure on colleges to address sexual assaults, the Federal Bureau of Investigation recently released a report outlining an increasing trend on active shooter situations, with some of the higher casualty counts having occurred during incidents on college campuses.

The Ithacan reports on Ithaca College's policies and campaigns to address these student safety issues in the context of their national nature.

CAMPUS VIOLENCE

Public Safety to launch campaign against sexual assaults on campus

BY NATALIE SHANKLIN
CONTRIBUTING WRITER

The Office of Public Safety and Emergency Management will launch a new Sexual Assault Prevention Campaign with an on-campus kickoff event after students return from fall break. The campaign advisory board is currently looking for student input to determine what will take place at the event.

Terri Stewart, director of Public Safety, spoke at a Student Government Association meeting Oct. 6 about the issue of sexual assault on college campuses and how Public Safety plans to handle it. Stewart said she wants students to be knowledgeable about how to handle sexual harassment situations.

"There should be an awareness across the campus of sexual harassment and sexual assault," Stewart said. "What we would like to do is to get students involved, and we want to hear their ideas about what the campaign kickoff might look like."

The advisory board for the campaign, spearheaded by Stewart and Linda Koenig, assistant director for Housing Services and Communications in the Office of Residential Life, tentatively plans to hold the kickoff gathering on the Academic Quad outside Egbert Hall. Stewart said she hopes to see banners and other media at the event through which students, faculty and staff can express their views in terms of advocacy for sexual assault awareness.

"It's really about taking a stand and saying that, as a community at Ithaca College, we're not going to tolerate sexual harassment," Stewart said.

To help the advisory board with its

event planning, members of the SGA set aside time to talk and brainstorm among themselves. Senior Aaron Lipford, vice president of campus affairs, said he was worried about the longevity of the project.

"My only concern is, even though this is a big problem, the sustainability of the campaign," Lipford said. "We should do something that would get students to see a vision for the sexual assault program."

Junior Anikah Shaokat, senate chair, and freshman class senator Angela Pradhan suggested advertising via social media and adding an entertainment factor to the event. The SGA also proposed holding an

See **CAMPAIGN**, page 4

Cuomo orders SUNY schools to enforce 'Yes Means Yes' policy on sexual consent

BY KAYLA DWYER
NEWS EDITOR

The movement of affirmative consent — or "Yes means Yes" in regard to consent in sexual encounters — has been popping up on college campuses across the country, with California implementing statewide legislation and New York soon to follow suit.

Gov. Andrew Cuomo announced on Oct. 2 that all SUNY schools would have to institute a policy on affirmative consent within the next 60 days. At the press conference held in Manhattan, he said the act would lead to statewide legislation requiring all New York higher education institutions to shift to this sexual assault policy.

Cuomo's announcement follows California

Gov. Jerry Brown's signing of an affirmative consent bill on Sept. 28 that requires all California colleges and universities to adopt sexual assault policies that include affirmative consent. The bill, the first of its kind to be signed into law, also requires the institutions to create outreach and prevention programs addressing the issues of sexual assault, dating and domestic violence, and stalking.

According to the bill, SB-967, affirmative consent means both parties in a sexual encounter must provide conscious and voluntary agreement to engage in the activity, and silence or lack of protest is not included in forms of affirmative consent. In addition, the consent must occur at each stage of the encounter, and at any of these points, SB-967 states consent may be revoked.

The notable difference in this legislation from prior approaches to sexual assault cases is that affirmative consent cannot be considered viable if the accused claims it was given while the victim was intoxicated.

Traevana Byrd, associate counsel and director of equal opportunity compliance at Ithaca College, said the college will comply with all state laws and regulations regarding sexual violence and continually review its policies on the issue.

She said the college's current definition of consent is similar to the definition in SB-967 in that it requires an unambiguous sign of consent through words or actions.

Consent at the college is specifically defined as "spoken words or behavior that indicates, without a doubt to either party, a mutual agreement to participate in sexual intercourse or other sexual activities. Indicators of

See **CONSENT**, page 4



Terri Stewart, director of Public Safety, speaks about the Sexual Assault Prevention Campaign on Oct. 6 at the Student Government Association meeting in the Taughanock Falls room.

KECIA ROMIEL/THE ITHACAN



SHIMMY 'N' SHAKE

Kathryn Machan, professor of writing, performs and teaches belly dancing, page 13.



SECOND NATURE

Outdoor leadership students take 90-day trek across America, page 23.



BOOK BURDEN

Professors need to provide cheaper textbook options, page 10.

THURSDAY BRIEFING

WHAT'S HAPPENING AROUND THE WORLD
AND RIGHT OUTSIDE YOUR DOOR

Nation & World



First lady rallies young voters

First lady Michelle Obama acknowledges the crowd at a campaign event for Wisconsin Democratic gubernatorial candidate Mary Burke on Oct. 7 in Madison, Wisnconsin. Obama rallied young voters in order to help Wisconsin's race for governor, saying if they show up to vote, then Republican Gov. Scott Walker can be defeated.

MORRY GASH/ASSOCIATED PRESS

Kenyan president to step down

Kenyan President Uhuru Kenyatta said Oct. 6 in an address before parliament that he would temporarily step down as president while attending a hearing at the International Criminal Court this week.

Kenyatta faces crimes against humanity charges at The Hague, Netherlands-based court for allegations that he helped instigate violence that followed Kenya's December 2007 presidential election, when more than 1,000 people were killed.

The court ordered him to attend a status hearing Oct. 8. The hearing would be the first time a sitting president attended an ICC session, a mark Kenyatta's political supporters have urged him to avoid.

In his speech, Kenyatta maintained his innocence.

US suspected of attack

Pakistani intelligence officials say a suspected U.S. drone strike on a Taliban compound in the North Waziristan tribal region has killed at least four militants.

Two intelligence officials say two missiles hit the compound of a suspected Taliban commander in the village of Mangorhi.

U.S. drone strikes are widely unpopular in Pakistan, where many consider them a violation of national sovereignty that also kill civilians.

U.S. officials rarely comment on the covert drone program.

Police linked to gang crime

Mexico sent federal agents to take over security in a troubled southern city after the discovery of a mass grave Oct. 6 and charges that local police conspired with a criminal gang to kill and disappear students.

The newly created preventative unit of the federal police was tasked Oct. 6 with keeping order in Iguala and helping search for the 43 students still missing following the Sept. 26 attack.

As Guerrero state officials worked to determine whether any of the missing were

among 28 bodies found over the weekend in a clandestine hillside grave, President Enrique Pena Nieto called the deaths "outrageous, painful and unacceptable."

Guerrero State Prosecutor Inaky Blanco said the motive for the attack was not yet known, but officials have alleged that local police were in league with a gang called the Guerreros Unidos.

Authorities have presented charges against 29 people. Three suspects are fugitives, including Iguala's police chief.

Coast Guard prepares for Ebola

One U.S. Coast Guard sector says it will contact ships that have recently been to Ebola-affected countries and decide if they should be allowed into port.

The sector issued a bulletin to the maritime community in the Long Island Sound on Oct. 6 that describes protocols being put into place due to Ebola.

If a vessel coming to the Long Island Sound area has visited an Ebola-affected country within its last five ports, the Coast Guard will check for Ebola symptoms.

Ships headed to American ports are required to report illnesses or death from diseases among passengers or crew 15 days before they expect to arrive.

The Obama administration said it is considering whether to institute screening at airports to check passengers coming from Ebola-stricken countries. Health officials said it might include checking travelers for a fever, then evaluating them further.

The administration has said it will not halt travel from affected countries.

SOURCE: Associated Press

College

Administration to inform faculty on budget plan

The second installment of a discussion series titled "Dollars and Sense" by Gerald Hector, vice president for finance and administration, which will focus on the topic of Zero Base Budgeting, will be available to faculty at 9 a.m. Oct. 14 in Klingenstein Lounge.

ZBB is the topic for the month of October. The session will cover the reason, the process and the goal for ZBB. Members will also discuss future budgeting around capital projects.

C.P. Snow Scholarship application due Oct. 15

Students may now apply for the C.P. Snow Scholar Award, which aims to recognize a student whose Ithaca College career combines humanistic studies with scientific studies.

Applications for the C.P. Snow Scholar Award are due Oct. 15 to the C.P. Snow Committee at cpsnow@sakai.ithaca.edu. Applicants must be of junior or senior standing, have a GPA of 3.0 or higher, and have some record of interdisciplinary work within the humanities and sciences.

Applications must include a 1,000-word essay, two letters of recommendation from faculty and

a transcript. The award is \$500. The C.P. Snow Lecture Series has been bringing speakers to campus since 1964.

Career Services to host networking workshops

The Office of Career Services will host three workshops over the course of two hours Oct. 10 for alumni weekend.

At 2 p.m., presenters will teach students about LinkedIn and how to make a professional profile, as well as how to navigate the website.

At 2:45 p.m., leaders will present on networking skills and practice making professional connections in the workplace.

At 3:30 p.m., Career Services will host "Being Professional While You're Eating, Greeting and Tweeting," a workshop about professional communication. The workshop will cover dining etiquette and appropriate wardrobe choices as well as handling cell-phones and email.

FLEFF to host screening of 'Kill The Messenger'

The Finger Lakes Environmental Film Festival will host a screening of a 2014 film by Michael Cuesta titled "Kill The Messenger" at 4:30 p.m. Oct. 12

at Cinemapolis.

Tickets are \$5, but the first 50 people to appear at the box office the day of the show will get free admission, courtesy of FLEFF.

There will be a post-screening discussion featuring Jeff Cohen, director of the Park Center for Independent Media and associate professor of journalism at Ithaca College, and Lt. Marlon Byrd of the Ithaca Police Department. The discussion will be moderated by Stewart Auyash, associate professor of public health at the college.

The film is a thriller based on the story of Gary Webb, a Pulitzer Prize-winning journalist who investigated the crack epidemic. He had suspicions that the CIA was aware of major dealers smuggling cocaine into the U.S., and had then been using the profits to arm the Nicaraguan rebels. Despite the dangers he faced, Webb continued to investigate and uncovered the conspiracy.

Purchasing manager retires from the college

Effective Oct. 3, Gail Wagner, purchasing manager for the office of facilities, retired from her career at Ithaca College.

Wagner arrived at the college in 1986 to serve as the assistant to the director of business services, before moving to the purchasing department in 1988. Wagner was responsible for

streamlining purchasing-related business processes, negotiating favorable pricing on contracts and setting up an online surplus furniture inventory and reuse system.

IC Square to host event for senior celebrations

Seniors are invited to participate in the Senior Class Celebration at 5 p.m. Oct. 10 in IC Square.

The Senior Class Celebration will occur from 5-5:45 p.m.,

featuring the senior class gift announcement at 5:25 p.m., followed by an alumni and senior class happy hour from 5:45-6:45 p.m.

Attendance is free for both events. However, those who choose to only attend the happy hour will pay \$2. All seniors are welcome. This is not a 21 and over event.

There will be free food and a cash bar at both events, as well as raffle prizes.



Mastering the Master Plan

Junior Marissa Huntington gives her input Oct. 7 in Emerson Suites about what areas need improvement and what areas don't for Ithaca College's Master Plan. The last master plan was crafted in 2002.

SABRINA KNIGHT/THE ITHACAN

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

Got a news tip?

Contact the News Editor at
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Debate over NY's minimum wage continues

BY EVAN POPP
STAFF WRITER

The New York state minimum wage for tipped employees makes getting by difficult, Eric Byrd, a tipped worker who testified in front of the New York Wage Board Oct. 3 in Syracuse, New York, said.

According to the New York State Department of Labor, Gov. Andrew M. Cuomo convened the Wage Board to examine whether any regulations for tipped workers in the restaurant and hospitality industry should be changed, specifically looking at minimum wages.

The Wage Board is made up of three members: Heather C. Briccetti, president and CEO of the Business Council; Peter Ward, president of the New York Hotel Trade Council; and Timothy Grippen, retired Broome County executive.

In a press release, the NYS DOL said the Wage Board held a hearing Oct. 3 in Syracuse, New York and will hold more Oct. 20 in New York City, Nov. 13 in Buffalo, New York and Dec. 9 in Albany, New York.

Byrd, who works for a franchise in Ithaca, was a part of a group of workers supporting raising the minimum wage for tipped workers.

Pete Meyers, coordinator of the TCWC, said the group began a petition to raise minimum wage for tipped workers, which has gathered 90 signatures as of Oct. 1.

Byrd said he has been making the same \$6 wage for years.

"Back in 2005, what I made wasn't bad money at all," he said. "But now I'm married and I'm the only breadwinner of the family."

Currently, Meyers said, the living wage in Tompkins County is \$12.62 an hour. This number is the TCWC's goal, but Meyers said any raise would be a big step.



From left: Pete Meyers, coordinator of the Tompkins County Workers' Center, and Tompkins County workers Shane Lancer, Eric Byrd and Tim Hembrooke gather outside City Hall before a wage board meeting in Syracuse, New York. SABRINA KNIGHT/THE ITHACAN

Byrd said a wage increase could jumpstart the local economy when money goes to local businesses.

Byrd said people from the restaurant industry testified against raising the minimum wage.

Under the General Industry Minimum Wage Act, hospitality employees in the state of New York must make a minimum of \$8, but industries such as food service set lower minimum wage at \$5 for workers as a result of the expected tips, according to the U.S. Department of Labor website.

Jay Holland, government affairs coordinator at the New York State Restaurant Association, said workers at restaurants are already paid above the state minimum wage, the average earnings being \$11 with tips, according to the U.S. Bureau of

Labor Statistics.

The NYSRA opposes increasing wages, Holland said, because it would unnecessarily raise costs.

Holland said increasing minimum wage for tipped workers would ultimately be more harmful than beneficial for employees.

"I think that if you completely eliminated the cash wage then you would see restaurants needing to cut hours and [laying] people off," he said.

Cynthia Ulbing, a sophomore at Ithaca College, said she works as a hostess and a server at a corporate restaurant.

Ulbing said working as a server is generally more lucrative than being a hostess because she makes \$5 plus tips. As a hostess, Ulbing said she makes \$9.

"Serving makes more money in the end," she said. "On a good day, you can make upwards to \$10, \$20, \$30 an hour."

Ulbing said whether she makes what she considers to be a living wage varies from week to week.

"Usually, yes we make ends meet, however some weeks you don't, and there's really no way to make up that slack," she said.

Ulbing said she had no problem with the petition because it would allow the restaurant industry to keep quality employees. However, she said it is possible to get by at the current wage level.

The NYS DOL press release said the Wage Board will recommend if the minimum wage should be changed to the State Labor Commissioner by February 2015.

Faculty Council discusses plans for the college

BY SABRINA KNIGHT
STAFF WRITER

Several administrators visited the Faculty Council meeting on Oct. 7 to discuss administrative staffing changes and the status of college-wide projects.

Linda Petrosino, interim provost and vice president for educational affairs, addressed the reorganization of the Office of the Provost. She said she wanted to implement staffing changes before the search process to find a permanent provost concludes because she noticed a hole within the office following the departure of David Garcia, former associate provost for business intelligence.

Danette Johnson, who was the assistant provost and director of core curriculum, has a new title, which is vice provost for academic programs.

Carol Henderson, former associate provost for accreditation, assessment and curriculum, was named associate provost for faculty and student advancement. Petrosino said her responsibilities will also now include student retention, faculty recruitment and diversity and inclusion.

Petrosino said the search process has begun for an assistant provost for finance and administrative operations, which would replace Garcia.

She also said the national search process for the new permanent dean of the School of Business will begin when the search company Isaacson, Miller, visits the college Oct. 21-22.

Barbara Belyea, faculty athletics representative, presented the statistics of Bomber athletes in the classroom and on the field. She said there is a 34 percent admission yield of athletes, the average GPA is 3.3 and the retention rate of athletes is 8 to 12 percent higher than non-athletes. Belyea asked Faculty Council members to support the athletes by considering their other commitments outside of class.

Gerald Hector, vice president of finance and administration, said he is trying to streamline the budget to prevent the spike of spending that occurs each year. The budget cycle, which he said begins on June 1 and ends on May 31, 2015, is expected to be more level.

The problem, Hector said, is making sure each department allows enough of the budget for expenses. He said there are too many layers of transfers in the current system, and there is no way to customize requests through Parnassus.

Jason Harrington, associate professor of media arts, sciences and studies, said the college should start making the software more user-friendly. This, he said, should apply to all softwares the campus uses.

Hector said this and other terms of the strategic plan were improved upon when four chief information officers helped shape changes to the strategic plan. He also said he is pleased with the hiring of Keith McIntosh, associate vice president for information technology services, because of his improving the campus community.

IC joins in national joint initiative promoting international education

BY SARA KIM
ONLINE NEWS EDITOR

The IC International Club will host a weeklong schedule of festivities from Oct. 20-24 to help students learn about cultures and traditions from around the world.

International Education Week, which is celebrated Nov. 17-21 worldwide, is a national joint initiative of the U.S. Department of State and the U.S. Department of Education to promote international experiences and exchanges, according to the U.S. Department of State's website.

Diana Dimitrova, director of international student services in the Office of International Programs, said because the week of Nov. 17 is dedicated to final exams and Thanksgiving break for students, the ICIC will celebrate IEW early to attract more participants in the festival of events.

Nilshika Weerasinghe, president of the ICIC, said events during the week will include a dance workshop, where students will learn Latin-American style dances; a guest speaker who will discuss cultural appropriation; an Indian Festival of Lights celebration in honor of the Indian holiday Diwali; and a concert with acts representing diverse cultures and international backgrounds.

Nicole Ang, event manager for the ICIC, said the ICIC has been planning IEW and its week-long list of activities and events since last month.

She said the first event, which is called "Around the World in 60 Minutes," will be held at 7 p.m. on Oct. 20 in Klingenstein Lounge. She said the event is an exhibition that allows international students to represent their countries and speak one-on-one with visitors about their cultures and backgrounds.

"You're hearing it from people who are there," she said. "There's nothing like meeting someone

from that country. It's a great opportunity for others to learn firsthand about the country, the language [and] food."

Weerasinghe said Sherry Deckman, assistant professor in the Department of Education, will speak about contemporary cultural appropriation at 7 p.m. on Oct. 21 in Klingenstein Lounge.

Ang said the upcoming presentation from the guest speaker will provide an educational aspect for non-international students.

"It's educational, but we're not really going to teach anyone if we're just keeping it between international kids because we interact with each other more anyway," Ang said. "We try to educate, but we also want to celebrate because that's what [IEW] is."

Dimitrova said this year, ICIC is collaborating with other multicultural campus organizations to allow for more communication among students with different international experiences.

"We are trying to co-coordinate and work together with other international-themed groups, and those will feature quite a significant membership in people with different levels of international experience, including study abroad," Dimitrova said.

Ang said this year's IEW will include a Light It Up festival at 7 p.m. on Oct. 23 in Clark Lounge, where attendees can celebrate Diwali, an Indian holiday meaning the "festival of lights."

"We're collaborating with the South Asian Students Association to merge our groups and the cultures because it's a big thing for them, and they're going to know more about it," Ang said. "You have a whole bunch of other countries [that are] unique in their own ways, and how they celebrate Diwali differs across countries, but there's also this unifying meter."



Jordan Schultz '14 performs a traditional Napali dance on stage during the 2013 One World Concert. This year's will occur at 7 p.m. Oct. 24. SABRINA KNIGHT/THE ITHACAN

The biggest highlight of the week, Ang said, is the One World Concert that will take place at 7 p.m. on Oct. 24, the last day of IEW, in Emerson Suites.

Ang said the concert, which is always held on the last day of the week, includes performances from both Ithaca College and Cornell University. She said the acts are either performed by on-campus music groups or by international students.

Weerasinghe said IEW is the biggest event of the semester for the ICIC, and it is a celebration of the diversity on campus.

States enforce affirmative consent rule

CONSENT

FROM PAGE 1

consent do not include silence or past or present sexual relationships," according to the Student Conduct Code.

Grinnell College, located in Grinnell, Iowa, is an example of a college that already has affirmative consent policy in place, as it has since 2012.

Grinnell junior Tyler Anderson, a member of Grinnell's task force for safety and violence prevention, said all freshmen attend five community-value sessions at orientation, one of which deals with affirmative consent in sexual encounters.

When Anderson speaks to the freshmen about affirmative consent, he said, he begins with a general idea of what consent means — not just sexually, but with any encounter, such as consenting to a dance. These aspects of common courtesy, he said, then can translate into giving consent during sexual situations.

"We can generalize the basic skills of knowing when somebody's enthusiastic or when they're kind of hesitant," he said. "If it's not enthusiastic, then it's not like they're actually giving you consent."

The guidelines to affirmative consent create concern with the advocacy group Families Advocating for Campus Equality, which board member Cynthia Garrett said was formed by the parents of three male students who were expelled after being wrongly accused of sexual assault crimes.

She said colleges feel the pressure from the federal and state governments, who provide them with funding to implement these programs and handle sexual assaults.

"These administrators and professors are more likely to err on the side of guilt because it's the safer decision," she said.

She said the necessity of ongoing consent throughout sexual activity raises logistical questions regarding when and how to ask, as well as the possibility that the plaintiff could withdraw his or her consent by simply not saying anything and the defendant might not have realized.

Anderson said he thinks the concern that providing consent through each stage of the sexual encounter being awkward or unfeasible is invalid.

"I think that's the urban myth around affirmative consent," he said. "It's more simplistic than that ... really it's just checking in — making eye contact and making sure they're still into it."

When alcohol is involved, however, he said it is not as black and white.

"Alcohol kind of creates that gray area," he said. "Basically our rule of thumb is that if somebody is drunk, above the legal limit, that they are in no position to give consent."

He said the task force also provides in-services throughout the year on the topic, although they are not mandatory.

"The attitude we've taken with affirmative consent is it's just the right thing to do," Anderson said.

CAMPUS VIOLENCE

Sexual assault campaign recruits students

CAMPAIGN

information session to spread knowledge about the sexual assault issue. Stewart said student involvement would be key in making the kickoff event successful.

"I think the campaign will be more effective if we can recruit student ambassadors to help us spread awareness and knowledge," Stewart said.

Junior Kyle James, vice president of communications, said the advisory board should partner with campus organizations, such as Feminists United, that have interests in similar issues. Stewart said the campaign has already reached out to Brothers for Brothers, a male minority organization built on the foundations of community service, academic, political and social involvement, to help combat sexual harassment. James also said the advisory board should work to incorporate the athletic department, within which the issue is prominent.

Stewart said a bystander intervention initiative will also be incorporated into the campaign. Andrew Kosinuk, Public Safety's crime prevention and community events liaison, explained this component in a rough-draft presentation that outlined the steps to take when intervening in a potential sexual crime.

The main portion of the presentation revolved around six letter acronym: DISPEL, which stands for dignity, integrity, support, participate, empower and level the playing field. Kosinuk said he hopes the organized steps will help bystanding students feel comfortable enough to intervene in a dangerous situation.

"There is no one right way to intervene," Kosinuk said. "We don't need to be heroes, but we do need to do what we can to the best of our ability."



Linda Koenig, assistant director for housing services and communications, spearheaded the upcoming Sexual Assault Prevention Campaign along with Terri Stewart, director of Public Safety. ANTHONY MEKOS/THE ITHACAN

In the SGA's critique of Kosinuk's presentation, senior Crystal Kayiza, president of the SGA, said the initiative should expand to encompass all aspects of sexual assault relating to race and homosexuality.

"My only critique of the campaign is that it doesn't acknowledge the fact that different types of people have different types of experiences with sexual assault," Kayiza said. "As a woman of color on campus, I am concerned with my safety in terms of interactions that are specific to my race. We tend to associate the issue with gender, but it

can also deal with racial, cultural and homosexual aspects," she said.

Stewart said Public Safety will take student suggestions into consideration. Stewart said with October being Domestic Violence Awareness Month, the timing could not be more perfect for the inauguration of the program.

"We have to be passionate about this campaign, and it has to start somewhere," Stewart said. "I'm looking forward to working with students to combat sexual assault and harassment as a community."

Public Safety plans for emergency situations

SHOOTING

FROM PAGE 1

institutions of higher learning. The report specifies that shootings at educational facilities account for some of the higher casualty counts.

The Office of Public Safety and Emergency Management at the college is responsible for handling the event of an active shooter on campus. Terri Stewart, director of Public Safety, said the office and its officers are highly prepared to respond to such an incident.

New York state requires a minimum of two weeks of firearms training, a standard Stewart said the college surpasses by requiring officers to train on a continual basis with the four firearms training instructors, who are state-certified, on campus.

As set forth by both the State of New York and the college, officers must score in the 80th percentile in shooting range accuracy, though Stewart said most of the college's officers are in the 90 to 100 percentiles.

Patrol Officer John Elmore said Public Safety officers do firearms and ammunition training about twice a year on average with the Ithaca Police Department. This year, they will be conducting training during fall and Thanksgiving breaks at the IPD fire range.

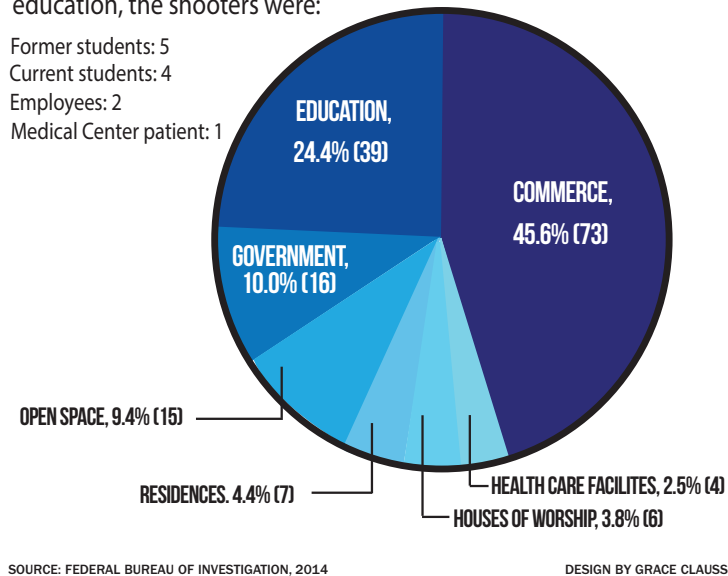
"If we're out on our fire range, we try to reflect as much as real life as we can, and some of that involves live ammunition, always at a target, never at any other person, and always directed in a safe direction," he said.

Jamie Williamson, public information officer of the IPD, said Public Safety trains its officers to the same levels as that of a municipal police officer, and as a result the two departments often train together. The purpose of this is not

A Study of 160 Active Shooter Incidents in the United States between 2000-13

Of 12 shootings in institutions of higher education, the shooters were:

Former students: 5
Current students: 4
Employees: 2
Medical Center patient: 1



just to improve their skills as individual police officers, he said, but also to try to assure that all officers practice the same safety skills during a dangerous situation.

Elmore said Public Safety officers, but not security guards, are required to keep guns on their person at all times in case they need to respond to an emergency.

However, the college does not have SWAT-trained officers, he said. Colleges typically rely on local police departments for such special response units. For example, he said the Ithaca SWAT Response Team consists of Tompkins County Sheriff's deputies and SWAT-trained IPD officers.

As for students, those who wish to have a firearm on campus must register it with Public Safety, as guns are not allowed in residence halls or academic buildings. Students are also forbidden from

having BB guns on campus, as Stewart said they are extremely difficult to distinguish from real guns.

The college's Core Emergency Response Team runs other simulations during holiday and summer breaks in which Public Safety officers respond to exercises ranging from a hostage situation to severe weather, followed by a debriefing and analysis.

In the case of an active shooter, Elmore said the first objective for the police is to eliminate the threat, then come to the aid of others.

"The premise is that you want to save as many people as possible, and the way to save as many people as possible, as unfortunate as it is, is often to eliminate the active shooter," he said.

Only the CERT and the officers are involved in these simulations, though Stewart said the team is currently working to include students

and faculty in the simulations.

"We need to and we will be extending this to the campus community," Stewart said.

Hamilton College conducted a full-scale active shooter simulation on its campus on June 18, with SWAT teams and local police clearing out student housing with simulation guns. Francis Manfredo, director of Campus Safety at Hamilton, said Hamilton has conducted five emergency simulations in the past five years, three of which were of active shooter situations.

Ithaca College's Emergency Response Plan is available online to inform students about what to do in the event of an emergency.

Resident assistants are trained by Public Safety to look for red flags in potentially dangerous students, and then to outsource the situation to see who else can help the student, sophomore RA Marissa Gossage said.

"We're supposed to catch it before it happens," Gossage said.

On the virtual plane, Molly Israel, director of communications in the Office of Marketing Communications, said the office monitors social media for threatening or potentially menacing messages related to Ithaca College and forwards them to Public Safety for further investigation.

If an active shooter situation ever were to occur on campus, Williamson said, IPD and Public Safety would work together in their response. He said command of the scene would be determined by personnel there.

"The approach is the same no matter who you work for: respond quickly, work methodically, stop the threat and go home at the end of the night," he said. "The name on the patch of the uniform plays no part in getting the job done."

Observatory opens door to student researchers

BY MARK PROWSE
CONTRIBUTING WRITER

Located deep in the natural lands at the south end of Ithaca College's campus is a source of astronomical research opportunities for students and faculty alike, known as the Clinton Ford Observatory.

Daniel Briotta, associate professor in the Department of Physics and Astronomy, was responsible for proposing the observatory's construction in 1997. He now oversees its upkeep and activity.

Owned and operated by the college's physics department, the observatory began construction with contributions from the late trustee Clinton B. Ford and a grant from the National Science Foundation, Briotta said. The first official activity, known as "First Light," occurred in September 1998.

Ford, Briotta said, was treasurer and eventually president of the American Association of Variable Star Observers. Ford became a member of the Ithaca College Board of Trustees in 1966 and remained a member until his death in 1992.

Briotta said research at the observatory is and should continue to be initiated and undertaken by the students themselves with minimal guidance from professors.

"Students run all the programs and make all the observations," Briotta said. "My goal is to get them to run the observatory by themselves and to reduce the data

by themselves."

Sophomore physics major Amy Parker is currently conducting research at the observatory concerning contact binary star systems—pairs of stars that orbit one another so closely that they trade matter with one another as if they are touching. She works alongside Briotta in collecting data from these systems that can be used to build accurate models of their features and behavior. She said research at the observatory is largely open-ended and almost entirely student-run.

"The thing I really like about working with Dan Briotta is that he lets you take whatever direction you want with the current research," Parker said.

Observations are clearer and more accurate in the winter because of the cold weather, which allows for less atmospheric distortion, she said.

"A lot of the time that I spend at the observatory is dependent on the weather," Parker said. "During the week I spend at least three hours a week there, but in the winter we'll usually be up there two or three nights a week."

Although the official name of the department includes astronomy, there is currently no degree for astronomy being offered at the college. However, Briotta said he hopes that with outreach and increased interest, a program can be developed in the near future.



Sophomore physics major Amy Parker looks through the telescope at the Ford Observatory on Oct. 7. The observatory is open to the public for viewings and tours 8–9 p.m. Friday nights throughout each academic semester.

TUCKER MITCHELL/THE ITHACAN

"We have to demonstrate that there would be enough support and enough students to make adding an astronomy major viable," Briotta said. "We're still getting started on that. We're trying to add small things and small steps toward getting a minor started, because that's relatively easy to do."

He said the observatory is equipped with a powerful 16-inch digital telescope that allows for deep, clear and detailed observations.

"With a cooled digital camera on the telescope, I can see things that, if we used film, would require a 60- or 70-inch telescope," Briotta said. "That makes it really powerful, because we can actually do real

research with our students here."

Also at the observatory is a radio telescope, constructed four years ago as a student research initiative, Briotta said.

Matt Price, assistant professor in the Department of Physics and Astronomy, is currently involved in developing the radio telescope at the observatory. The telescope picks up electromagnetic waves outside the visible spectrum of light in order to collect other forms of astronomical data.

"We're looking at the night sky in radio waves, which is just a different wavelength of light coming from the universe," Price said.

He said he believes that observing more wavelengths of light

allows for a more complete representation of objects in the night sky.

Motion controls that allow for a more complete gathering of data are currently in the works, he said.

Briotta said research opportunities are not strictly limited to physics students.

"If you want to get involved, all you have to do is come talk to me," he said.

The observatory is open for public observation from 8–10 p.m. Friday nights in each academic semester. The tentative dates for the fall semester are Nov. 7 and Dec. 5. Shuttles run from two locations: at the front of Smiddy Hall and in the F-Lot side of the Center for Health Sciences.

College professors make own rules on laptop usage in the classroom

BY MAURA ALEARDI
STAFF WRITER

Without a school-wide policy on using laptops during class, Ithaca College professors are left to create their own rules.

Laptop use in the classroom invariably leads to concerns of distractions and debate over technological etiquette. But it's also a common practice — the Center for Research on Learning and Teaching found that among 1,415 students at the University of Michigan, more than 50 percent bring their laptops to class at least once a week.

One approach some professors at Ithaca College have taken holds students accountable for note-taking by checking their work. Nate Prestopnik, assistant professor in the Department of Computer Science, said he grants permission to students who ask to use laptops for note-taking. He said the teaching assistant for his classes checks the students' notes for completion.

Prestopnik said this allows him to authorize laptop use without needing to deal with distractions.

"[This policy] gives me the flexibility to let there be laptops in class for students who really, genuinely want to take notes on them, but it kind of gets rid of the Facebook's and the YouTube's and all the other stuff that's happening on screens," he said. "It does have a pretty good effect — students pay attention, take notes. So it works."

Rebecca Plante, associate professor in the Department of Sociology, does not allow any electronics in her classes. She said class without laptops encourages more positive ways of focusing and learning.

"In general, the overall learning environment without electronics is more engaged, productive and relaxing for all students," she said. "That outweighs the benefit to one or two students, who may otherwise wish to multitask online during class or use a laptop to type notes."

Plante said she has heard feedback from other professors who said students thanked



Students take notes on their laptops and by hand as John Hopple, a lecturer for the Department of Biology, teaches his Environmental Biology course in Williams 323.

COREY HESS/THE ITHACAN

them for banning electronics because they appreciated a break from the distraction.

The CRLT study found that three quarters of 600 student respondents said laptop use in class increased the amount of time they spent on unrelated tasks, and about 35 percent spent more than 10 minutes on social media or email during class.

Having a rule against laptop use would strongly benefit students' education, Matt Holtmeier, postdoctoral teaching fellow of media arts, sciences and studies, said.

"Peers would not be distracted by them," he said. "Students would not be negatively impacting their own education. I'm not

personally invested in making rules, though. I suggest students look up the research on learning habits and think critically about their own use of technology."

Barbara Howard, associate dean and director of the master of business administration programs in the School of Business, said she has heard from students who are against laptop use in class.

"Sometimes, other students find that they're distracting," she said. "Sometimes, other students don't like the click, click, clicking, and they also don't like the fact that it's obvious to them that the person with the laptop is not paying attention to class."

While some professors are against the use of laptops, Diane Gayeski, dean of the Roy H. Park School of Communications, said she remains supportive of in-class laptop usage. Some classes, such as S'Park: Igniting Your Future in Communications, require the use of laptops, she said. She said it would be unreasonable to completely ban the use.

"Professors need to manage this like they manage other aspects of behavior in classes," she said. "It would clearly be inappropriate to ban laptops, especially since they are required for Park students, and many in-class exercises depend on the use of laptops."

Howard said there are some benefits for using laptops in class. She said they would be helpful in a finance class as a tool for looking up current data.

As a teaching assistant, senior Andrew Sowers is able to see from his back-row seat what students do on their laptops. Often, students stray from note-taking to social media but eventually switch back, he said.

"A lot of people are on laptops, and they're on social media, but they also take notes," he said.

While this may be a common practice among students, Prestopnik said they only become distracted.

"We don't multitask. We switch tasks," he said. "Very often, people get focused on that task and stop switching to the thing they're actually meant to be doing."

Both Sowers and senior TA Will Gelder said they use laptops in most of their classes but try to remain responsible in doing so.

"I make it a point to myself and those around me to only take notes during class sessions," Gelder said. "I feel that it's rude and disrespectful to the professor and anyone sitting around me if I aimlessly search the Web during a class session. Many of us pay a vast amount of money for an education like this, and it seems like a waste of time and purpose to be doing anything else but learning during the short times we have in class."

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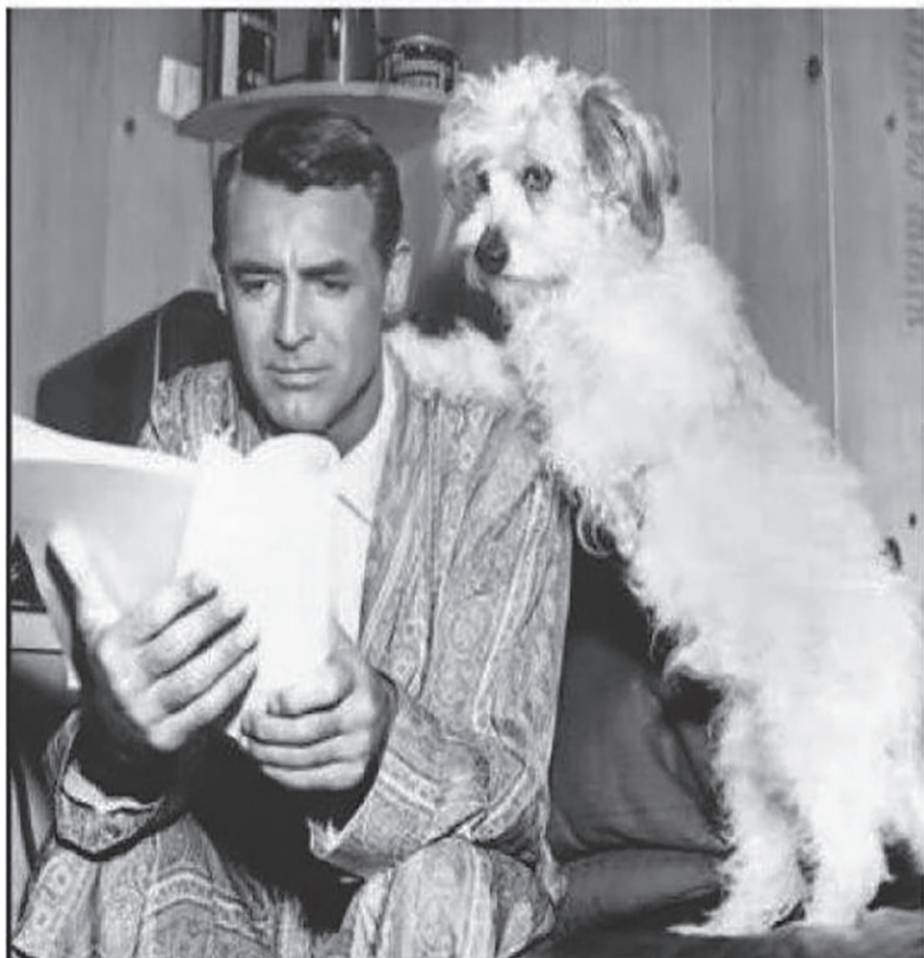
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Business competition winners continue innovating

BY SABRINA KNIGHT
STAFF WRITER

Student entrepreneurs can now sign up for this year's Business Idea Competition, which provides opportunities for the development of business ideas that students will present Nov. 12–13 and 20 to a panel of judges. The first-place team in each of the three tracks will receive \$1,000 each to continue their ideas.

Last year's cohort of winners have been developing their projects and ideas based on feedback and support from the competition.

Last year, senior Zach Briggs won first place in one of the three categories, the Lifestyle track, with Drain Flower, a device that helps keep drains clean. James Newton '14 and Antoine Connors '14 won first place on the Health and Safety track, with SnoBall, a reusable ice massager to relieve foot pain associated with plantar fasciitis. Luca Pandolfi '14 placed first on the Services track of the competition with Eterna, a sustainable mass-production farm that survives in arid climate.

Brad Treat, instructor in the Department of Management and organizer for the Business Idea Competition, said he has been continuing to mentor the three winners in different capacities since the competition ended.

He said Pandolfi is in a "holding pattern" while he gains professional experience to be able to successfully apply for more grants and begin developing Eterna.

Although Briggs decided not to pursue Drain Flower, due to the fact that he does not have much time as a current student, Treat said he has been working with Briggs on a new idea that he will pitch at this year's Business Idea Competition.

Newton and Connors are now working on prototypes of their product in Rochester, New York, Treat said. Newton said the team has taken the suggestions from the competition and implemented them in the most recent prototype. In the near future, he said, they hope to secure presales and finalize marketing and advertising for the product to earn revenue so they can continue to develop SnoBall.

Realistically, Newton said, he and Connors would feel successful if their product was placed in about 20–30 stores in the northeast region within the next year. Treat said the team aspires to create a whole line of ice and massage products.

Other teams that didn't place at the top of their respective tracks are also continuing to build their businesses, Treat said. For example, junior Elise Steele has continued to work with her idea, Cravings Delivered, a customized dessert delivery shop geared toward college students. At the competition, she won the audience choice award. Since the competition, Treat said she has done a successful test launch and is working on prototypes.

Tim Reynolds '14 has continued entrepreneurship since



Junior Elise Steele presents her business idea, Cravings Delivered, to a panel of judges at the Business Plan Competition held on April 22 in Emerson Suites. Cravings Delivered is a customizable dessert delivery shop geared toward college students.

COREY HESS/THE ITHACAN

the competition, but not with The Blindside, an invention that placed third in the 2013 idea competition and designed to train football players to tackle in a safer manner. He said he is working with the KettleShell, a device that increases the versatility of a dumbbell, which won in the 2012 and 2014 Business Plan Competition. In total, Treat said Reynolds has won over \$42,000 from competitions and grants to launch the KettleShell, and the product has significant sales traction.

Push Interactive, a marketing consultant firm that uses Bluetooth iBeacons to attract customers and collect marketing data — developed by the team consisting of Calvin Chestnut '14, Austin Shoecraft '14 and now-seniors Andrew Sowers and Stephen Briggs — has continued to grow and is now one of the first members of Rev Ithaca, a coworking space for startups in the Ithaca area. iBeacons use bluetooth technology to transmit data between iOS 7 devices and the iBeacon itself when they

are in proximity to one another.

Although the Business Idea Competition is an academic competition, Connors said, the friendly competition goes to a whole new level because of the real world experience participants have the opportunity to engage in.

"The skills that you develop and the habits that you build while practicing, while pitching, while presenting, really cross over into how you do those things in the real world later on," Connors said.

Sign-ups for this year's Business Idea Competition are open on the Ithaca College website until midnight on Nov. 9. Treat said students who enter can be from any major across campus.

"There are some very entrepreneurial students out there, and I think it's going to be interesting what we have for competition because I've seen some great concepts, I've seen some great ideas," Treat said.

City opens discount program

BY TAYLOR BARKER
AND SARA MCCLOSKEY
CONTRIBUTING WRITERS

The Downtown Ithaca Alliance launched the Downtown Ithaca Student Discount Program this fall in an effort to encourage more college students to visit businesses downtown.

This initiative follows a downtown employee discount program, which was created as a friendly incentive for local workers to visit other neighborhood businesses.

The DIA held its most recent distribution day at the Apple Harvest Festival this past weekend. Kris Lewis, operations director at the DIA, said the DIA is also looking to distribute at schools to get the cards in more students' hands.

"It's in our best interest to get them in everybody's hands," she said. "The more the businesses see the students using them, the more their neighbors that haven't signed up will probably be interested in enrolling, too."

Students at Cornell University, Finger Lakes School of Massage, Ithaca College, Tompkins Cortland Community College and Wells College are eligible for the program. Students just need their student ID cards to receive the discount card for free from the DIA website, which can in turn be used at 34 downtown businesses.

"We just wanted to make sure that the students were aware of what kind of businesses are downtown, and we hope this would be a way for them to come down and experience the downtown," Lewis said.

The businesses involved with the program offer different discounts, including 10, 15 or 20 percent-off purchases depend-

ing on the location. Some businesses offer specific offers, like Sammy's Pizzeria, whose discount is \$1 cheese slices on Mondays and Tuesdays, according to the DIA's website.

As more businesses join the program, they will be added to the DIA's website, where students can check back to see where else they can use the card, Lewis said.

Uncorked Creations, a new business that opened last spring, is a part of the DIA's new program. Alise Pierson, owner of Uncorked Creations, said she offered a discount to attract more students to the business' classes.

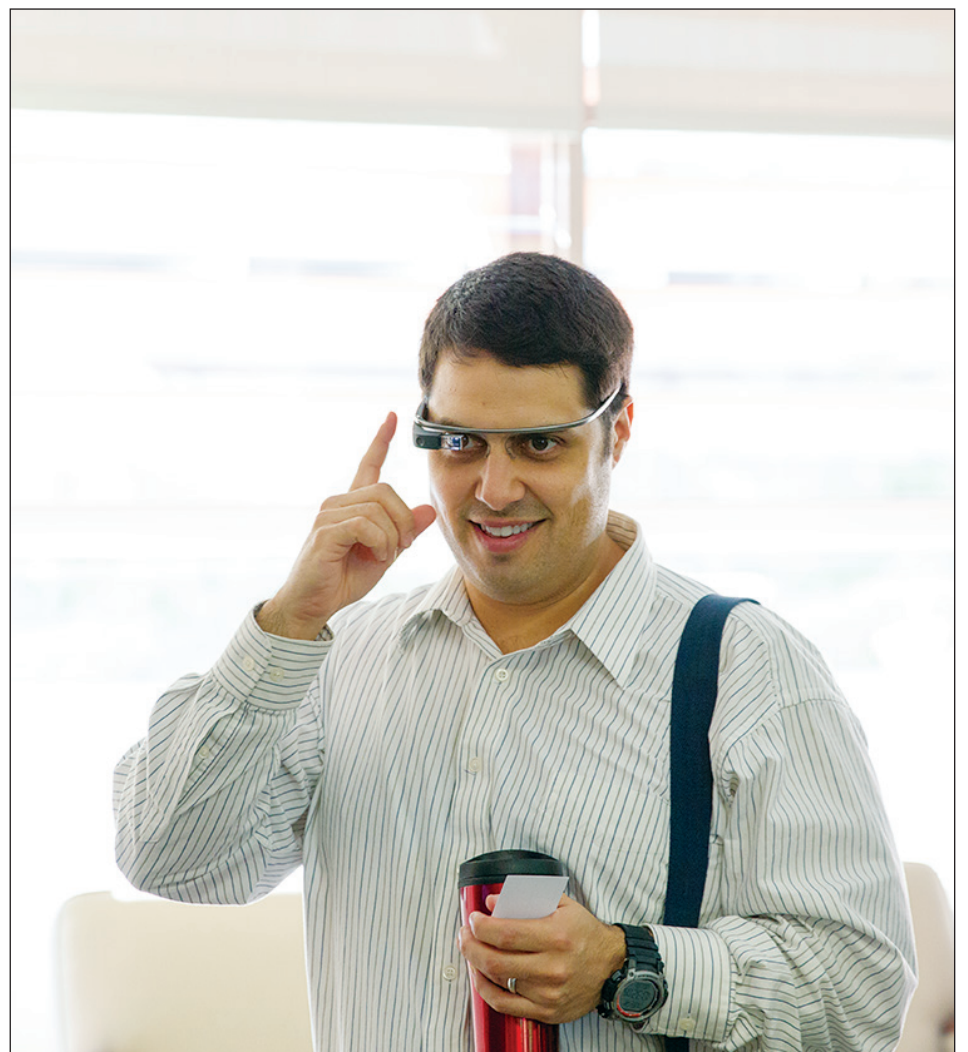
The main offerings are 3-hour painting classes, where an instructor guides the attendees in painting while they drink wine and eat snacks. Pierson also owns another location in Binghamton, New York, where she said the classes are just starting to catch on with college students.

Lila Anzalone, a sophomore at Ithaca College, picked up her discount card at the festival this past weekend and is looking forward to using the discount at Sammy's.

"I think it's great," she said. "It supports the businesses ... I feel like when more people sign up for them, then more people will actually get into the stores and spend some money."

Lewis said the DIA is hoping to start a Facebook campaign to do giveaways for students with the discount card. After the program is in place for a few months, the DIA also plans to reach out to the businesses involved to see if they have experienced any increase in student engagement.

This article was produced for the Multimedia Journalism class.



Bringing Google Glass to class

Radio Cremata, assistant professor of music education, utilizes Google Glass at a demonstration on Oct. 7, led by Bryan Roberts, associate dean of the Roy H. Park School of Communications, and Michael Buck, clinical associate professor of physical therapy.

JIMMY WANG/THE ITHACAN

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Video
Ithaca College students hold a jam session every Friday in the School of Music where student musicians can come together and jam out.

FLICKR



News
See photographs from the interior of Ithaca College's Observatory.

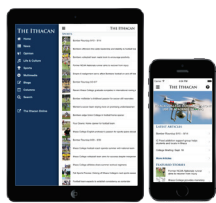


Life & Culture
View pictures of Cider Week celebrations around Ithaca.



Sports
Watch the Bombers claim a victory against Utica College on Oct. 4.

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Public Safety Incident Log

SELECTED ENTRIES FROM SEPT. 15 TO SEPT. 18

SEPTEMBER 15

CRIMINAL MISCHIEF

Location: Emerson Hall
SUMMARY: Caller reported unknown person damaged exit sign. Investigation pending. Sergeant Dirk Hightchew.

FIRE ALARM

Location: Terraces
SUMMARY: Simplex reported carbon gas detector activation. Unknown cause for activation. Area was ventilated and system reset. Fire and Building Safety Coordinator Charles Sherman.

SAFETY HAZARD

Location: Facilities parking lot
SUMMARY: Officer reported unknown person or vehicle spilled vegetable oil in the area. Officer reported area cleaned up. Assistant Director for environmental health and safety Tim Ryan.

OFF-CAMPUS INCIDENT

Location: Unknown location
SUMMARY: Officer reported following up on information received Sept. 14 regarding unknown person possibly providing person with date rape drug at off-campus location. Officer followed up with IPD. Investigation pending. Master Patrol Officer Bruce Holmstock.

OFF-CAMPUS INCIDENT

Location: All other
SUMMARY: Officer reported following up on information received on Sept. 13 at 11:59 p.m. when caller reported intoxicated person talking about suicide at off-campus location. Incident was turned over to the Tompkins County 911 center. NYSR responded, and

person was transported to hospital by ambulance. Master Patrol Officer Bruce Holmstock.

CONDUCT CODE VIOLATION

Location: Terrace dining hall
SUMMARY: Officer reported person did not evacuate building during fire alarm. One person judicially referred for failure to leave building during fire drill. Fire and Building Safety Coordinator Charles Sherman.

FIRE ALARM

Location: Lyon Hall
SUMMARY: Simplex reported fire alarm. Activation caused by vapor from e-cigarette. System reset. Patrol Officer Jon Shingledecker.

CRIMINAL MISCHIEF

Location: Emerson Hall
SUMMARY: Caller reported unknown person damaged card reader. Investigation pending. Master Patrol Officer Don Lyke.

SEPTEMBER 16

MEDICAL ASSIST

Location: O-Lot
SUMMARY: Caller reported falling on sidewalk and injuring knee and palms. Person declined medical assistance. Master Patrol Officer Brad Bates.

FIRE

Location: Hilliard Hall
SUMMARY: Person called reporting fire in trash can of bathroom. Caller used fire extinguisher to put fire out. IFD assisted with investigation. Pending investigation. Master Patrol Officer Don Lyke.

LARCENY

Location: J-Lot
SUMMARY: Caller reported unknown person stole wallet from backpack. Investigation pending. Patrol Officer Steven Rounds.

CRIMINAL MISCHIEF

Location: G-Lot
SUMMARY: Person reported unknown person damaged parked vehicle. Investigation pending. Master Patrol Officer Brad Bates.

CONDUCT CODE VIOLATION

Location: East Tower
SUMMARY: Caller reported odor of marijuana. Two people were judicially referred for failure to comply and for violation of the drug policy. Patrol Officer Steven Rounds.

SEPTEMBER 17

ACCIDENTAL PROPERTY DAMAGE

Location: Office of Public Safety
SUMMARY: Officer reported unknown person damaged computer monitor. Master Patrol Officer Chris Teribury.

VEHICLE TOWED

Location: B-Lot
SUMMARY: Officer reported a vehicle without license plates. Vehicle was ticketed and towed. Master Patrol Officer Bruce Holmstock.

SUSPICIOUS CIRCUMSTANCE

Location: Dillingham Center
SUMMARY: Caller reported receiving suspicious text message regarding police activity on campus. Officer determined that the text messages were being sent

from a former college the caller had attended in the past. Patrol Officer Jon Shingledecker.

MEDICAL ASSIST

Location: Ben Light Gymnasium
SUMMARY: Caller reported person playing basketball sustained laceration to the face. Person declined medical assistance. Master Patrol Officer Brad Bates.

LARCENY

Location: Z-Lot
SUMMARY: Caller reported stolen backpack. Investigation pending. Patrol Officer Steven Rounds.

FIRE

Location: F-Lot
SUMMARY: Caller reported smoke from cigarette dispenser. Officer extinguished fire. System reset. Fire Protection Specialist Enoch Perkins.

FIRE ALARM

Location: College Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by cooking. System reset. Fire Protection Specialist Enoch Perkins.

POSSESSION OF MARIJUANA

Location: Terraces
SUMMARY: Caller reported marijuana. Two people judicially referred for unlawful possession of marijuana. Master Patrol Officer Brad Bates.

SEPTEMBER 18

FIRE ALARM

Location: Terraces
SUMMARY: Simplex reported carbon

monoxide activation. Unable to locate source of gas. Area was ventilated. System reset. Fire and Building Safety Coordinator Charles Sherman.

CASE STATUS

Location: Circle Lot
SUMMARY: Officer reported incident of eggs being thrown at a particular vehicle in Circle Lot was documented twice. One report was marked as unfounded. Patrol Officer Jonathan Elmore.

POSSESSION OF MARIJUANA

Location: Recreation trails
SUMMARY: Officer reported people with marijuana. Two people judicially referred for unlawful possession of marijuana. Patrol Officer Steven Rounds.

LOST PROPERTY

Location: Unknown location
SUMMARY: Person reported driver's license was lost on Sept. 13. Report was taken. Master Patrol Officer Don Lyke.

FOR THE COMPLETE SAFETY LOG,

go to www.theithacan.org/news.

KEY

- CMC - Cayuga Medical Center
- V&T - Vehicle and Transportation
- IFD - Ithaca Fire Department
- MVA - Motor Vehicle Accident
- IPD - Ithaca Police Department
- TCSO - Tompkins County Sheriff's Office

EDITORIALS

PREVENT THE PIRATING

Many professors require students to purchase unnecessary textbooks for their classes, and students are resorting to illegally pirating textbooks to save money

A 2013 study done by the U.S. Government Accountability Office found that college textbook prices rose 82 percent from 2002–12. The U.S. Public Interest Research Group also released a study in January 2014 saying college students spend an average of \$1,200 per academic year on textbooks and other school supplies, based on answers from 2,000 students.

High textbook prices have caused students to turn to the Internet to search for illegal copies of textbooks online. Thirty-four percent of students admit to pirating textbooks, according to a 2013 survey from the Book Industry Study Group.

Pirating textbooks or any intellectual property is illegal. Under the Digital Millennium Copyright Act of 1998, publishers can obtain the names and information of students from institutions around the country who have pirated textbooks.

It is unrealistic to expect students not to download textbooks illegally, especially since Ithaca College tuition, room and board has increased 67 percent from 2002–12 in the same time frame that textbooks prices have increased 82 percent.

However, the faculty can help alleviate this problem. Professors should reconsider requiring students to purchase books that will not be used often — or at all — and upload materials to Sakai. According to the Ithaca College Library website, professors can upload or photocopy up to 10 percent of a textbook for classroom use and can distribute journal articles if the college is subscribed to certain journal databases. If they are adamant about students having textbooks, professors can provide e-book options that are significantly cheaper than physical books.

HINDER HARASSMENT

Ithaca College staff must complete online sexual harassment training, which may soon expand to faculty

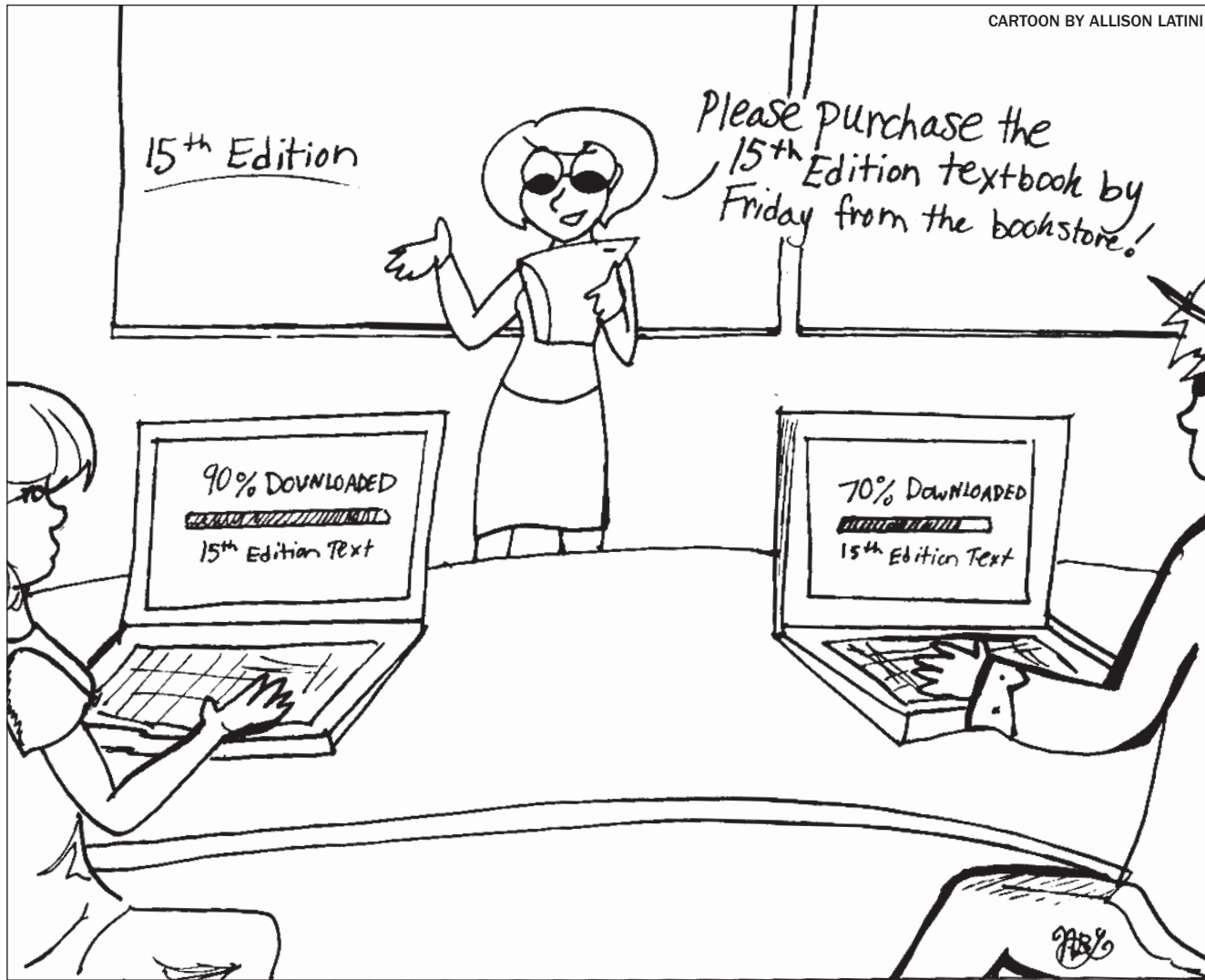
By Oct. 31, all members of Ithaca College staff have to complete an online sexual harassment training course. The course, EduRisk, teaches staff about the legal definition of and what is considered to be sexual harassment.

According to Tiffani Ziemann, the college's Title IX coordinator, sexual harassment training is included in faculty retreats or department meetings. However, the college is looking to expand EduRisk to faculty in the future.

Although the college does not have mandatory sexual harassment training, the Clery Act requires the college to spread awareness and educate the campus community about sexual harassment. The college also includes a section dedicated to sexual harassment in its policy manual.

EduRisk is open to all campus community members who wish to complete sexual harassment training by request. Student organizations and sports teams should encourage all members to complete sexual harassment training so they know what counts as harassment if they will be spending large amounts of time together.

Students should take initiative and educate themselves about sexual harassment and how to identify it to make the campus a safer place.



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SNAP JUDGMENT

What are your plans for fall break?



"I'M GOING HOME TO SEE MY DAD BECAUSE HE IS THE MOST IMPORTANT PERSON TO ME."
ROSETTE EPSTEIN
PSYCHOLOGY '16



"I'M GOING TO FIND SOME EXISTENTIAL MEANING ABOUT LOVE AND HOW I CAN RELATE THAT TO THE WORLD."
PETER ARSENEAULT
PHILOSOPHY '15



"I'M GOING TO SURPRISE MY MOM FOR HER BIRTHDAY AND TAKE HER OUT FOR THE DAY."
AVA BRYAN
FILM, PHOTOGRAPHY & VISUAL ART '18



"I'M GOING TO MY BROTHER'S WEDDING. I'M GOING TO BE A GROOMSMAN AND I'M VERY EXCITED."
TITUS MORTON
BIOLOGY '18



"I'M GOING TO STAY HERE AND CHILL IN THE DORMS WITH FRIENDS. A BUNCH OF NEW STUFF JUST GOT PUT ON NETFLIX, SO I'M REWATCHING 'LOST.'"
JOSH MARGOLIS
TELEVISION-RADIO '17

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GUEST COMMENTARY

Spacecraft landings may shed more light on Mars

Late last month, Mars welcomed two new arrivals. The newcomers are NASA's MAVEN and the Indian Space Research Organisation's MOM — pronounced "M.O.M.," not "mom." They join NASA's 2001 Mars Odyssey, 2003 Mars Exploration Rover Opportunity, 2005 Mars Reconnaissance Orbiter, 2011 Mars Science Laboratory Curiosity and the European Space Agency's 2003 Mars Express. Most of these spacecraft are orbiters, aka satellites. Two — Opportunity and Curiosity, along with Opportunity's now-defunct "sister," Spirit — are rovers, mobile robots that drive around on the surface. MOM's arrival marks the first time that spacecrafts from three separate space agencies have operated simultaneously around Mars.

MAVEN, the Mars Atmosphere and Volatile Evolution mission orbiter, is the first spacecraft dedicated to studying the Martian atmosphere. One of the most exciting things that we will learn from MAVEN is how much water used to be on Mars. We know from previous missions that Mars' atmosphere is primarily carbon dioxide, with small amounts of argon, water vapor and other gases; and that it is now only about 1 percent as thick as Earth's atmosphere. We also know that it used to be much thicker, but we don't know how much thicker or how much water there used to be.

MAVEN will collect atmospheric gases and analyze them onboard, measuring the amount and isotopic composition of each gas. Isotopes of an element are atoms with the same number of protons, but different number of neutrons and therefore different atomic weights. The lighter an atom is, the easier it is for it to escape Mars' gravity and fly off into space. Scientists will use MAVEN's measurements of hydrogen isotopes to determine the history of water on Mars. MAVEN will also analyze the interactions of the solar wind — energetic charged particles blown off the surface of the sun — with the outer Martian atmosphere.

In order to examine the entire atmosphere,



Shoshanna Cole is finishing her PhD on the geology of Mars at Cornell University. She said she hopes the Indian Space Research Organisation's spacecraft MOM discovers more information about Mars. TOMMY BATTISTELLI/THE ITHACAN

the satellite is in an elliptical orbit, coming as close as 150km and soaring up to 6,000km above the planet's surface. To put these numbers into perspective, the drive from Ithaca to Rochester is about 151km. The International Space Station's orbit is about 420km above the surface of the Earth and the radii of Earth and Mars are about 6,370km and 3,390km, respectively.

MOM is primarily a technology demonstration — a spectacular one — from India's space agency. ISRO has launched more than 70 satellites since its inception in 1969, including Chandrayaan-1, a mission to the Moon that operated from October 2008 through August 2009. It is extremely difficult to put a probe into orbit around Mars, and ISRO did it on the first try, with a mission that cost \$26 million less than the budget of the movie "Gravity."

Like MAVEN, MOM will analyze Mars'

atmosphere for hydrogen isotopes to learn about the history of water on Mars. It will also map surface features and composition on Mars and its two tiny moons, using instruments similar to those on other orbiters. A unique instrument will attempt to detect and potentially map methane in the Martian atmosphere. There is disputed evidence for methane on Mars, which could be a signature of life or active geologic processes. Many planetary scientists, myself included, are not convinced that the current data indicate that there is methane on Mars. Hopefully MOM will provide the key.

SHOSHANNA COLE is a lecturer in the Department of Physics and Astronomy and a student collaborator on the Mars Exploration Rovers Team. Email her at scole@ithaca.edu.

GUEST COMMENTARY

Apple's iOS 8 has new features worth exploring and using

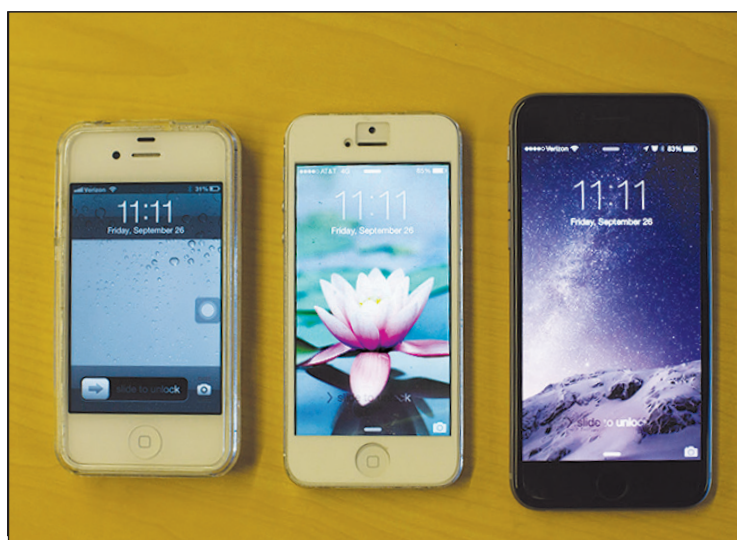
Apple's new operating system for iPhones and iPads, iOS 8, is apparently the "biggest iOS release ever." There are many new features included in iOS 8, such as an improved Messages app, a new Health app, predictive typing and Continuity with iPhones, iPads and Mac. While some of these new features are innovative and work wonderfully, several features are not yet ready for primetime. In the time it has been available, iOS 8 seems to have more bugs than a typical iOS release.

The Messages app has seen great improvements since its last update in iOS 7. You can now name a group iMessage, remove yourself from it or add others to it. Perhaps my favorite feature is the ability to turn on Do Not Disturb for an individual conversation, making it easy to reduce the steady stream of uncontrollable notifications.

The Health app will integrate health and fitness apps into one, easy-to-use dashboard. Users are able to track their daily activity, calories and much more all in one app. Third-party apps can integrate with the Health app through Apple's HealthKit platform, allowing



SOBKOWICZ



From left, an iPhone 4 with iOS 6, an iPhone 5 with iOS 7 and the new iPhone 6 with iOS 8. iOS 8 has predictive typing and a new Health app. TUCKER MITCHELL/THE ITHACAN

apps to share the user's health data. There was one problem: Apple discovered a bug in HealthKit shortly after the launch of iOS 8. This prompted Apple to pull apps designed to integrate with the Health app from the App Store. The bug has been fixed, but it took Apple more than a week to resolve the issue. It's too bad that Apple had a bug in their initial release, rendering the Health app almost useless for users who switched to iOS 8 when it first became available.

Additionally, Apple introduced QuickType predictive typing to the keyboard in iOS 8. Android devices

have had a similar feature for some time, and Apple has finally adopted this feature into iOS 8. After using QuickType for about three weeks, it seems to be accurate and often suggests what I'm about to type.

Continuity connects your iPhone, iPad and Mac. Users will be able to use Handoff, which will let them start writing an email on their iPhone and then open it and finish it on their laptop. Furthermore, users will be able to receive calls and text messages to their phone number not just on their iPhone, but on their Mac and iPad as well, if the devices are on the same network.

Apple brags about these features as being part of iOS 8, which they technically are, but these features won't work with a Mac until it is running OS X Yosemite, which is "coming this fall."

There are many great new features in iOS 8, and it is expected to have a high adoption rate. Although I'm impressed with many of the design enhancements and functionality improvements, like the Messages app, I'm somewhat disappointed that features like Continuity and the Health app are advertised as features of iOS 8, even though they were not functional on the day of the release. I never had any desire for a new keyboard or to use QuickType, but I have started to use QuickType more since I downloaded iOS 8.

There are many minor improvements, such as being able to reply to texts from the lock screen, that make the overall user experience seem smoother and more polished. Overall, I really like iOS 8, and I think it's a great improvement on top of the redesigned user interface that was introduced last year in iOS 7. I recommend downloading it and taking advantage of the wide range of new features.

EVAN SOBKOWICZ is a sophomore emerging media major and the Webmaster for *The Ithacan*. Email him at esobkow1@ithaca.edu.



MIND MATTERS

AMELIA ERIKSON

Depression is no computer game

Independent video game developer Zoe Quinn created the game "Depression Quest" in 2013. Within the year it has been active, it has received a significant amount of attention — both positive and negative. Though the game does have some pitfalls, it appears to set out to do more good than harm.

This interactive experience is not truly a game. It is not meant to be lighthearted or funny, but rather it depicts the real day-to-day challenges a person suffering from depression might face. The simulation is a "choose your own journey," meaning there are multiple paths the player can take, which depicts the fact that no two people's experience with depression is exactly the same.

Some have argued that this game could be triggering to players, as it delves into some deeply negative and emotional topics. However, the site does a good job of providing resources for players. One of the lines of the introduction directs potentially suicidal people to the National Suicide Prevention Lifeline. Players can even pay to play, and proceeds go directly to the hotline.

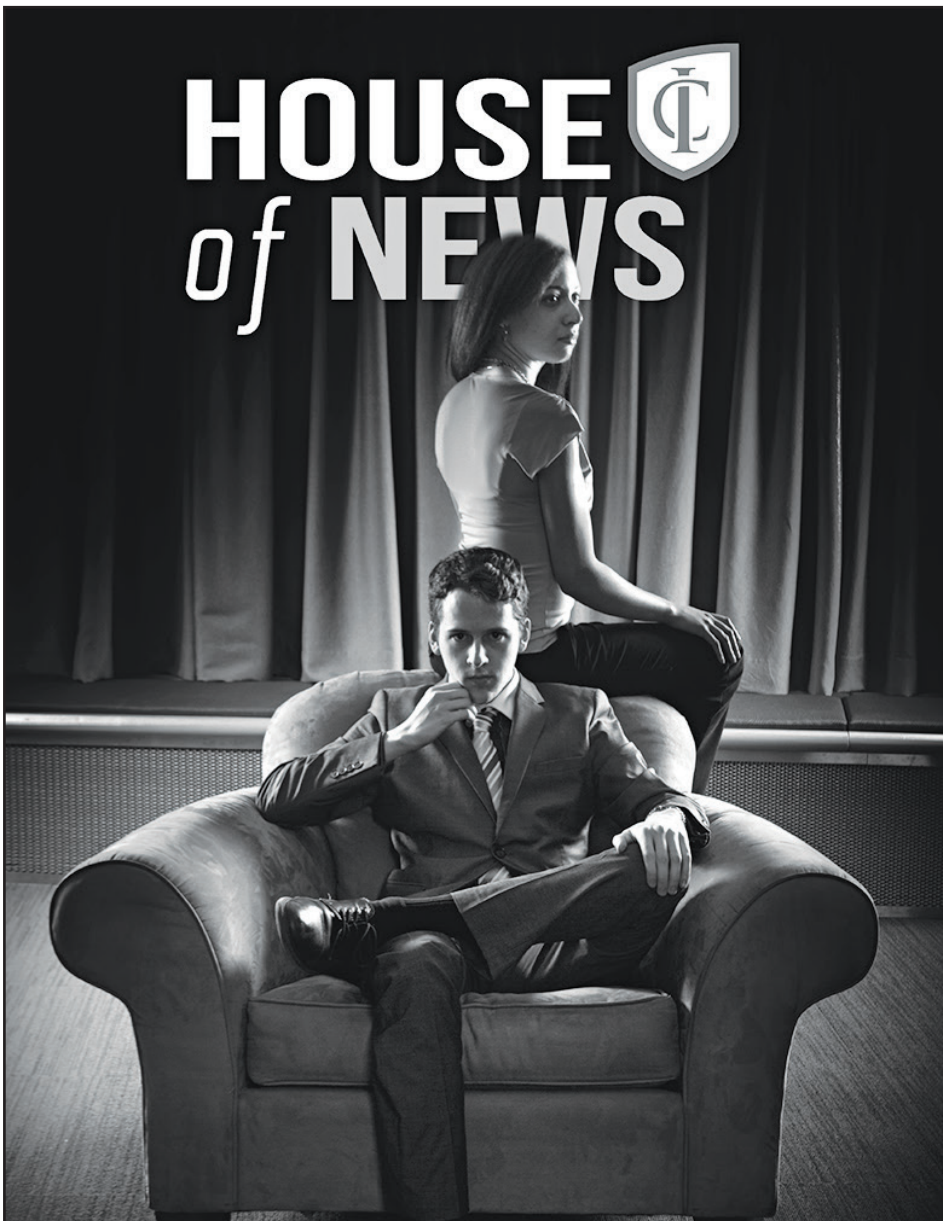
Another argument against the game is that it is too general because many of the options for play are typical, less-detailed characteristics of the illness. However, generalizations are sometimes necessary. One of the main points of this game is to raise awareness and inform society about depression. It would be too difficult to get into the specifics of the illness in an online simulation. Players not suffering from depression can learn without feeling overwhelmed. Meanwhile, players suffering from depression may find places where they connect.

Data from the Centers for Disease Control and Prevention show that men are more likely to take their lives. Previous outreach techniques have not proven to be successful in this category. "Depression Quest" provides a tool to reach this group because, according to the Entertainment Software Association, about 52 percent of gamers are male. The National Alliance on Mental Illness has advocated for more mental health educational outreach on social media to target younger groups, and hopefully interactive media will be more widely used.

The best way to reduce the stigma surrounding mental health is to educate the public. This game accomplishes that. Certainly there is room for improvement, but the important part is that facts about life with depression are being shared in a medium more people may be able to relate to and learn from. The only glaring problem: the name. "Depression Quest" could use a little work.

AMELIA ERIKSON is a junior applied psychology major. Email her at aerikso1@ithaca.edu.

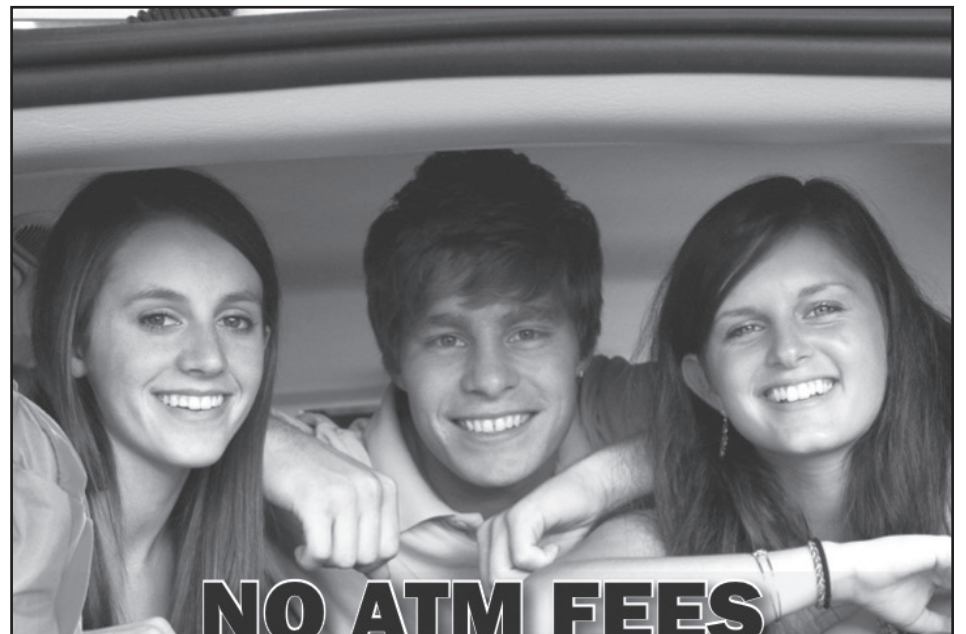
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Dancing Queen

Writing professor teaches belly dancing to Longview residents

BY TYLOR COLBY
STAFF WRITER

Most students at Ithaca College know her as Katharyn Machan, professor of writing, but in the local community she goes by a different name. As Zajal, the belly dancer, Machan performs and teaches her craft at a wide variety of venues and festivals in and around the City of Ithaca. She is most often accompanied by her dancing troupe, the Mirage Belly Dancers of Ithaca, which will celebrate its 35th year this November.

Machan said she was first inspired to pursue belly dancing in 1979, when she went to a class at the now-demolished Women's Community Building, led by Carol Openshaw, the most-revered belly dancer in Ithaca at the time. Machan said it wasn't just the dancing, but the experience as a whole, that drew her in and inspired her to form her own group of belly dancers.

"I fell in love with it," Machan said. "I fell in love with the music, the movement and the costuming, which is a very big part of it."

Rather than existing as a rigidly defined group, Mirage has an ever-changing list of members. However, there are those who joined in the early years that are still participating today. Jackie Ferretti, a friend of Machan's, began dancing with Machan in 1982 and is still active in the group.

Ferretti said although she has been in the group since the beginning, it is Machan that organizes most of the group's activities and dance routines.

"Katharyn kind of leads it," Ferretti said. "She doesn't say that she does, but she does, leading the choreography and helping with music and costuming."

The origins of belly dancing are somewhat obscure, with roots in various countries in the Middle East as well as in Spain and areas of Western Europe. Due to this cultural ambiguity, the dance form emerged worldwide in the 18th and 19th centuries, steeped in a blend of many different styles of dance and music. The United States has also had an influence on the dance beginning in the late 19th century. This influence mostly involved greater

implementation of physical items such as finger cymbals and cloth veils. Machan instead said she likes to think of Mirage as more of a collaborative group, where the choreography is arranged by all group members, rather than by one leader.

Mirage's style of choreography borrows from many different countries, but Machan said she is most drawn toward and borrows most from the belly dancing of Egypt, which is characterized by more percussive, upbeat music and brightly colored dress. Mirage features classic Egyptian music in their dance, as well as contemporary musicians like Egyptian folk singer Hakim. Machan said she also tries to incorporate items to accentuate her particular dances.

"Because finger cymbals are an important part of what I can do, I like to find a good lively piece that the finger cymbals work well with," Machan said. "But then I also like the dreamy veil as well, to get going on the folds of silk and chafan."

In 2009, Machan published "Belly Words," a book of poems inspired by belly dancing. The book is composed of experiences celebrating the dance form, like the piece "I Wear My Stretch Marks Like Tattoos." In the poem, Machan writes of how dancing in such a way allows her to appreciate the power or beauty in her physical imperfections. Machan said belly dancing has had a lasting effect on her creative writing, while being a poet has allowed her to think of dancing as a form of physical poetry, particularly with putting together movements.

"When I'm creating a story-dance with people, I feel like I'm composing a poem," Machan said. "It's the same process in my imagination."

In 1999, Machan began a voluntary fellowship with the gerontology institute, working within the department without being part of the faculty. As part of her contribution to the department, she chose to teach free classes at Longview, a senior living center on Danby Road, that same year.

Christine Pogorzala, a longtime friend of Machan and an assistant professor in the

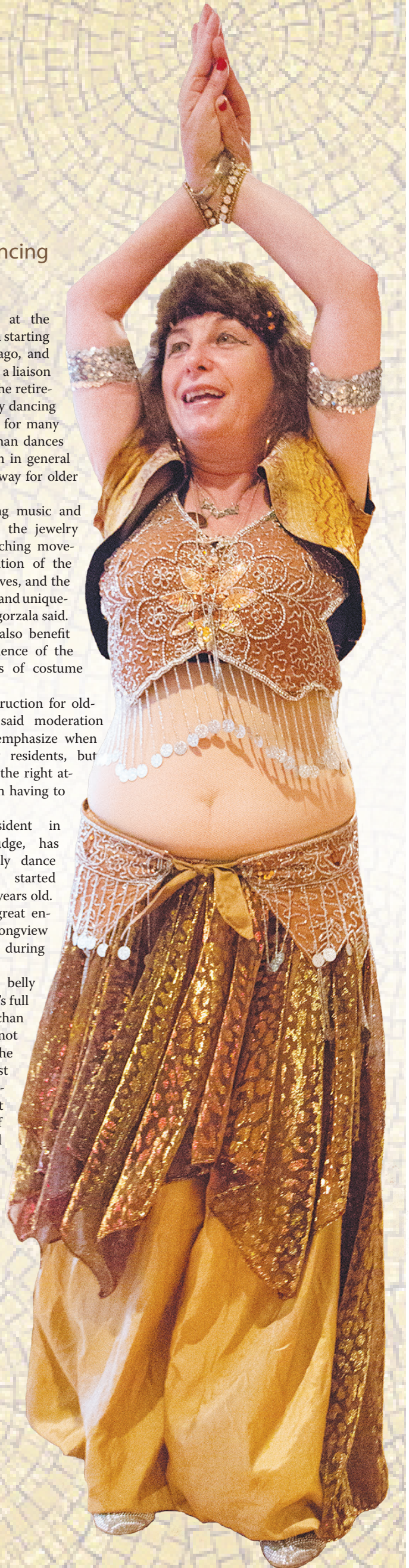
gerontology department at the college, guided Machan in starting her fellowship 15 years ago, and Machan said she works as a liaison between the school and the retirement home. She said belly dancing has been highly effective for many Longview residents Machan dances with, and the dance form in general is a fun and therapeutic way for older adults to stay active.

"You've got tantalizing music and sometimes sounds from the jewelry worn, the graceful, stretching movements, the tactile sensation of the flowing clothing and scarves, and the visual aspect of the colors and uniqueness of the costumes," Pogorzala said. "Those in the audience also benefit from the sensory experience of the music and visual effects of costume and dance."

Like any exercise instruction for older physiques, Machan said moderation is highly important to emphasize when dancing with Longview residents, but with careful activity and the right attitude, age does not mean having to slow down.

One Longview resident in particular, Dorthea Rudge, has participated in the belly dance classes since Machan started teaching there, and is 97 years old. Machan said she takes great enjoyment out of getting Longview residents up and moving during her classes.

"What I like about belly dancing is that it's loud, it's full of motion, it's life," Machan said. "And whether or not the folks get up and do the moves with me or are just there watching and enjoying it, there's still that sense of celebration of life, no matter how old you are."



From left, Longview resident Dorthea Rudge belly dances with Katharyn Machan, professor of writing. Rudge, who is 97 years old, has been participating in Machan's Longview belly dance classes since she began teaching there.

COREY HESS/THE ITHACAN

Katharyn Machan, professor of writing, belly dances at Longview on Oct. 3.

COREY HESS/THE ITHACAN



Thank God it's Friday!

A Cornell grad student browses the prints in the upper level of Benjamin Peters Formal Wear. The store is one of many that acts as a gallery space during Ithaca's First Friday Gallery Night, a monthly showcase of downtown Ithaca's art scene.

MELANI LOPEZ/THE ITHACAN

Artist of the week

Mike Wrobel has a very specific talent: He can turn pop culture into artistic gold. The Japan-based designer leads Moshi Studio, an independent art and design studio based in Tokyo. It's from here that Wrobel takes media's favorite characters — from "Game of Thrones" Tyrion Lannister to "The Walking Dead's" Rick Grimes — and drenches them in retro, cel-shaded styling. These reinterpretations of the media's favorite characters have gained the artist considerable attention, with many of his works being passed around social media sites, notably Tumblr. His portfolio, along with his online store, can be found at moshi-kun.tumblr.com.



— STEVEN PIRANI

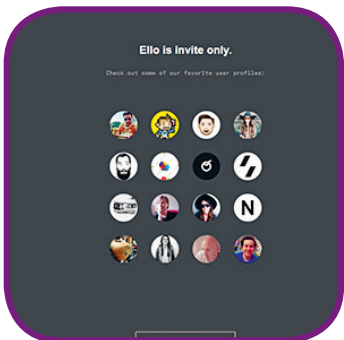
CYBER CAFE

Assistant Life & Culture Editor Steven Pirani scours the Web for the best it offers.

It has been more than 10 years since Facebook was founded — perhaps it's time for a social-media reboot? That's exactly what the minds behind Ello.co think, and they have taken a new approach to the social-media platform.

Founded by Paul Budnitz and design firm Berger & Fohr, Ello first appeared in early 2014, promising an attractive, ad-free social network. The website announced it would be in closed beta in late September, and is currently operating on an invite-only system.

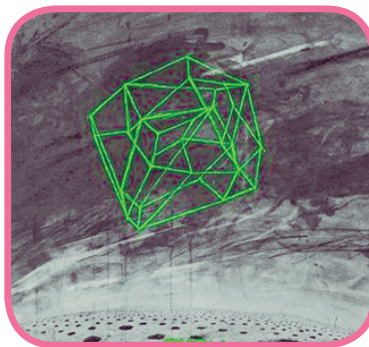
The reaction has been impressive: Thousands have joined the website, and even more are on the lookout for invites, some even attempting to buy them on websites like eBay. Each user who receives an invite is allotted 25 invites of their own, so it's simply a matter of time before Ello spreads further.



IN TUNES

MUSICIAN DEBUTS ALBUM WITH TORRENT PROGRAM

Radiohead front man Thom Yorke isn't known for conforming to the music industry norm, especially when it comes to album releases. It was back in 2007 that Radiohead released their album "In Rainbows" through a pay-what-you-want model. Now, Yorke is again deviating from the standard with his solo album, "Tomorrow's Modern Boxes," to great success.



The singer-songwriter independently released the album Sept. 26 on the controversial torrent software Bittorrent for a mere \$6, spurring his many fans to dish out the cash. As of Oct. 2, the album has sold over 1 million copies, proving to musicians all over that the record label may not be vital to industry success any longer.

— STEVEN PIRANI

Save the Date

SCRUMPTIOUS TREATS GET TASTY HOLIDAY

Dessert is great. Let's be honest: Who doesn't love a good piece of chocolate cake, a delicious creme brulee or even a breathtaking chocolate chip cookie? Well, to all those dessert-lovers and chocoholics out there, get happy: Oct. 14 is National Dessert Day! So go ahead and indulge on the cupcake that's been teasing that sweet tooth and celebrate this sweetest of all days. Or better yet, fire up that oven and make some cookies to share. However it's celebrated, don't forget the point of the day: to treat oneself — literally.



— MEGHAN MAIER

celebrity scoops!

Sheen back in hot water

It would seem Charlie Sheen's wild years are not over just yet. The celebrity troublemaker was once more in the spotlight after his dentist, Margarita Palestino, sued the actor over allegations of sexual battery.

According to Palestino, the former "Two and a Half Men" star removed his nitrous oxide mask during a dental procedure and groped her. According to her account, Sheen then threatened Palestino's life and lunged at another dentist with a knife.

Currently, Sheen has not released a statement regarding the alleged incident. If true, this outburst would be another misstep for the actor, whose drug-fueled tirades have been covered intensely by the media in past years.



— STEVEN PIRANI



tweetuntweet

I sometimes stand around the baggage carousel at LAX with a sign that says "George Clooney" hoping he shows up.

— Actor Rainn Wilson, of "The Office" fame, tweeted Oct. 3, describing the lengthy measures he will take to meet recently-married Hollywood heart-throb, George Clooney.



Eden Mayora pours cider during Cider Week Kickoff at the Cellar d'Or on Oct. 3. KAIT TURKETT/THE ITHACAN

TART TASTING

Cider Week aims to raise cider appreciation



The cider shelves at the Cellar d'Or. KAIT TURKETT/THE ITHACAN



Cider samples sit on the Lot 10 bar for a Cider Week event. COREY HESS/THE ITHACAN



A group samples cider at the Cellar d'Or. KAIT TURKETT/THE ITHACAN

BY MARY FORD
STAFF WRITER

It's Friday night at the Cellar d'Or and, along with the soft yellow light spilling onto The Commons, the sounds of laughter and clinking glasses drift through the open door. Inside, the kickoff party for the Finger Lakes Region's third annual Cider Week is underway, and the star of the event is a seasonal staple of upstate New York: hard apple cider.

From Oct. 3–12, the Finger Lakes Cider Alliance has organized an event for every day, involving dozens of local cideries and businesses, aiming to promote the local hard cider market and educate the public about apple cider.

Mark Grimaldi, owner of the Cellar d'Or, a wine and cider shop on The Commons, said most people don't appreciate apple cider beyond the bottles of corporate manufacturers. His business is dedicated to making local cideries and wineries more accessible in addition to carrying fine ciders from all over the world.

"The best ciders are nothing but yeast and apples," Grimaldi said. "Most American ciders add sugar just to boost the alcohol content, and that's not real cider."

By holding events like fine cider tastings and cider pairing dinners, Grimaldi said Cider Week aims to get people thinking

about cider as more of a specialty drink. It also emphasizes the historical and cultural importance of cider, especially in the Finger Lakes Region, he said.

"Hard cider was the most consumed drink before Prohibition," Grimaldi said. "Most people don't know real cider like it was made hundreds of years ago, so we want to change that."

Autumn Stoscheck is the founder and owner of Eve's Cider in Van Etten, New York, and as a member of the Finger Lakes Cider Alliance, she led the planning for the past two Cider Weeks. The Finger Lakes Cider Alliance is a group of local cidery owners that meets primarily during the winter to plan promotional events for the year, of which Cider Week is the biggest.

"We meet and collaborate on projects that help raise awareness about locally produced cider, as well as projects that have to do with making better cider or learning more about cider-making techniques," Stoscheck said.

Steve Selin is also a member of the Finger Lakes Cider Alliance and owns South Hill Cider, a business in Ithaca that harvests from abandoned orchards and fallow lands to make traditional ciders. Selin said one of the most important aspects of cider week is letting people know exactly where cider comes from.

"Hard cider is really an orchard-based drink, and there are a number of high-quality cider producers in the Finger Lakes

Region that are making it," Selin said. "There are also a lot of abandoned orchards and wild apple trees, and they are very useful in making cider, because they really have much stronger flavors than apples you would typically eat."

Stoscheck said the Finger Lakes Region's Cider Weeks have been inspired by similar events in New York City and other parts of the country. By bringing the event directly to the Finger Lakes Region, Stoscheck said the Finger Lakes Cider Alliance hopes to boost local support for their businesses.

"In time, we will become known as a world-class cider-producing region," Stoscheck said. "In some ways, some people from other parts of the country already know that, but local people haven't really looked around to see what's happening. Cider Week is a way to lay it all out in front of them so people don't have to search anymore."

Stoscheck said Cider Week gives cider connoisseurs and apple amateurs alike the opportunity to experience hard cider as a part of the culture and tradition of the Finger Lakes Region.

"We have a real gem here in the Finger Lakes," Stoscheck said. "Cider Week is this amazing opportunity where everywhere you turn there's more to learn, and you can really immerse yourself."

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Students gather biweekly to informally 'Jamm'

BY SYDNEY HILL
CONTRIBUTING WRITER

On Friday nights, students carrying instruments of all sizes can be seen heading toward the James J. Whalen Center for Music, preparing for the music they will all soon create at a new event called "The Jamm."

At this gathering, held every other Friday night from 8-midnight in Presser Hall in Whalen, students come together to play music with no rules. Sophomore and organizer Spenser Forwood said instruments and singers of all levels are welcome, as are all styles of music.

"It's all over the place," Forwood said. "That's kind of what I like most about it. It's very open-minded. Within one song, it can go from reggae, to crazy jazz-fusion and back."

The instruments present vary from guitars, basses and drums, to saxophones, trumpets, violins and even singers and freestyle rappers.

"The Jamm" began when Forwood believed that the college's Jazz Night, a weekly event allowing students to gather and play freestyle jazz, would be canceled with the closing of the TC Lounge.

"I said, 'I still want to jam, everyone come to Presser, and we'll play funk instead,'" Forwood said. "And then a decent amount of people showed up, and it was pretty fun."

Forwood decided to start holding "The Jamm" regularly with the help of junior Christopher Walsh and sophomore Kevin Thompson.

"We decided if we're going to do it regularly, we might as well try to get some more interest in it," Walsh said.



Students play their instruments during "The Jamm," a gathering of students held every other Friday night from 8-midnight in Presser Hall. At "The Jamm," students are randomly put together in bands to casually play music.

KAITLYN KELLY/THE ITHACAN

"So we made a Facebook page for it, and it took off."

Since then, "The Jamm" has grown even more. Its attendance has increased, and its Facebook page has reached over a hundred likes.

"In the start I was happy if 10 or 12 people showed up," Forwood said. "And then the first week we did it this year there were like 25 people. And then the next two times I counted 30 people each time."

"The Jamm" begins with a house band, generally consisting of the organizers and their friends, typically playing guitar, drums, bass and trumpet. This sets the tone for the night by establishing a precedence for details like solo length and style. At 8:15 p.m., the floor is open and people signed up are randomly put together.

"We'll have a sign-up on the board and people write their names down on the list for what

instrument they play," Walsh said. "We try to go down the list, and every time someone wants to switch out on a particular instrument, we just call out whoever's next."

Many of the people in attendance, like freshman Colby Daboul, feel this is a source of excitement and creativity.

"My favorite part is just showing up and not knowing who I'm going to play with, [and] just being able to play

with new musicians every week," Daboul said.

These random combinations result in most of the music being improvised. However, a couple of times a night, a recognizable tune can be heard, such as Stevie Wonder's "Superstitious."

"We'll just pick a key," Walsh said. "The bass usually just starts playing a groovy bassline and then we just jump in. It's a really open thing. There's not usually a chord progression or anything. People will just call out a key and we start playing."

This liberal structure leaves the organizers of "The Jamm" emphasizing how open it is to everyone. Walsh said it is very accepting of all skill levels.

"It's not about coming and showing off and telling everyone you're the best guitar player in the room," Walsh said. "It's more about everyone being friendly and listening to what everyone has to say musically."

Though this event is a musical one, Walsh and Forwood emphasize that everyone is welcome. There are many chairs for listeners, as well as open space for dancing.

"I would love it if more people who don't play instruments came," Forwood said. "Then it's more of like a community kind of thing and less of just a musicians' thing."

With a positive reception from the people in attendance, the organizers have intentions for "The Jamm" to continue all year.

"As long as there's still interest, we're still going to do it," Forwood said.

Students struggle to fund musical-comedy thesis film

BY JOSH VITCHKOSKI
CONTRIBUTING WRITER

Jeff trudges down the foreboding prison corridor, nearly comatose with fear. He has wrongly been found guilty of sexual assault, resulting in a five-year sentence. Mere days ago, his life as a successful chiropractor was at its peak when he met his newest client, the reality TV starlet Lydia Von Schmidt.

Now, Jeff must learn to "adjust" to prison life, alongside his cellmate Big, also known as Big Black. He has heard horrible things about Big from the other inmates. Meanwhile, another inmate, Derek, is impelling him to join a white supremacist gang instead. All of this is told through song.

Jeff and Big are the main characters in the musical-comedy student film "The Art of Adjustment," co-written and directed by senior cinema and photography major Nick Stern and senior television-radio major Jake Witterschein. The film is Stern and Witterschein's senior thesis project, currently in post-production, and will make its debut at the Roy H. Park School of Communications in mid-December.

Stern said it had been decided early on that he and Witterschein would do a musical thesis, a feat seldom done by Park students. The two conceived the idea of creating a musical about a chiropractor during the summer of 2013.

"It started coming to, 'OK, what are we going to do this about? Doctors in not very well-respected positions. What's something that other doctors would laugh at?'" Witterschein said. "That led to Nick saying 'But wait, chiropractors aren't always necessarily respected, but they do a lot of good. People's lives are changed through chiropractic very often.'"

Prior to "The Art of Adjustment," Stern and Witterschein had worked together on a film called "The 'It' Factor" for their Cinema Production II class. The film was presented at the

New Hope Film Festival in New Hope, Pennsylvania, in July 2013. It was at New Hope on July 20 where Stern and Witterschein saw the musical "Until College" and were motivated to begin working on their thesis.

"We wrote the film through songs initially, then we built the story around the rest of the songs," Stern said. "That's how we believe a successful musical is done."

Stern and Witterschein wrote a treatment in September 2013 and contacted Jake Minter, a senior music composition major, to compose the soundtrack for "The Art of Adjustment."

Together, Stern, Witterschein and Minter created nine musical numbers for the 40-minute film during the 2013-14 academic year. Song titles include "The Trial," "Join a Gang" and "The Art of Adjustment." Witterschein said he and Stern then spent around 48 hours in Stern's basement during winter break, where they wrote the script.

"After that, it was just tons of pre-production," Witterschein said. "We had really been working on it for a legitimate year. We took it more seriously than our classes for two semesters."

During pre-production, Stern and Witterschein recruited a cast and crew of around 50 people. On June 11, Stern and Witterschein launched an Indiegogo campaign to raise \$8,000 for production. Their budget had been structured so that about \$4,000 would have been spent on art, design and food; \$1,000 to pay the cast; and the remaining \$3,000 on production and location shooting. By the campaign's end in August, it had only raised \$1,105 with a total of 41 funders. As a result, Stern and Witterschein had to use their own money, totaling the film's final budget at slightly over \$4,000.

The crew then ended up having to make sacrifices. They were unable to pay the cast as much as they originally wanted, and had to cut the original idea of paying background actors to



Senior Nick Stern, center, laughs during the production of "The Art of Adjustment," a musical-comedy student film co-written and directed by Stern and senior Jake Witterschein.

COURTESY OF THE ART OF ADJUSTMENT

make scenes look more believable. The film also saw fewer production resources and services.

"We were shooting a scene and had not prepared any props or production design," Stern said. "So we had to walk all around the building searching for resources to make this scene believable."

In addition, pre-production almost ran into serious trouble when the crew was unable to find any available prisons to shoot in Ithaca. While some prisons had limitations on allotted time for the producers, some were unavailable because they charged too much for the crew's limited budget. However, after spending the entire summer searching through over 20 different prisons, the producers finally found the Calaboose Grille in Owego, New York, which used to be a jail and features a still-working cell.

"For a long time, before we ended up finding a jail to shoot in, we were afraid we'd have to build a jail cell," Stern said. "If that was the case, the majority of what we raised would have gone to that."

Despite complications, Stern said the project didn't change much because of the lack of funding. The crew successfully shot all of the footage over eight consecutive days in August. Stern and Witterschein will be spending the fall semester logging, editing and completing the film.

"This ended up being the homework assignment for a class we weren't even in yet that took up the majority of our time," Stern said. "It's not like we were just doing this for a grade. In fact, that means nothing. We just really wanted to make this film the best it could be."

Nintendo pulls no punches in portable brawler

BY ANTHONY TOTO
CONTRIBUTING WRITER

A long-awaited day for Nintendo fans everywhere has arrived as “Super Smash Bros.” for the Nintendo 3DS hit the gaming world Oct. 3. As one of Nintendo’s most critically acclaimed series, the release serves as a milestone in Nintendo history, and for good reason: This action-packed fighting game throws characters from Nintendo games and more in the same arena to fight it out, providing an engaging and exhilarating experience for gamers.

The new and old are blended in this portable fight, as classic characters from the older “Smash” games have returned alongside new faces. New or old, all of these characters deliver a style all their own, each bringing something new to the table.

At the start of the game, “Smash Bros.” welcomes newcomers the Villager of “Animal Crossing,” Rosalina from the “Super Mario Bros.” series, Palutena from “Kid Icarus,” Robin from “Fire Emblem,” Little Mac from “Punch Out!!,” Wii Fit Trainer from “Wii Fit,” Greninja from the “Pokemon” series, Shulk from “Xenoblade Chronicles,” Mega Man from the “Mega Man” series and the world famous Pac-Man. In addition to these new characters, more characters can be unlocked by further achievements in the game. The list of unlockable characters features both old and new fighters.

Players have many different options for immersing themselves in the gameplay. The classic “Smash” game

mode is a regular fight among up to four characters. The player chooses characters, the difficulty of the computer players, whether the fights will be based on lives or timed, and the setting, which includes choices from a variety of different Nintendo worlds.

GAME REVIEW

“Super Smash Bros.”

Nintendo
Our rating:
★★★

In addition, the player may link up to friends who have the game or battle a stranger in online play. There are also options for solo players including the classic mode — the single-player game which has appeared in every “Smash” game, in which the player is given a series of challenges and characters to face.

A new, refreshing form has also been applied to the All-Star matches. The player must fight every character in chronological order of when their respective games have come out and when the characters themselves have appeared. This aspect is very well done, as it not only adds to the fighting experience, it brings older players through a trip down memory lane — a small touch that seems to stand out. Stadium challenges have also come back, such as the Multi-Man Smash, the Target Blast and the smash-famous Home Run Contest, as well as Training mode for beginners. The game also has an additional option to customize characters.

Disappointingly, “Super Smash Bros.” does not have a story mode to follow up on the triumphant, single-player narrative of the previous game in the franchise, “Super Smash Bros. Brawl” for Wii. This would have been an exciting opportunity to further link the characters in Nintendo together in



From left, Nintendo icons Luigi and Mario battle in “Super Smash Bros.” on the Nintendo 3DS. Players take control of their favorite Nintendo characters, duking it out in a variety of game-themed locations.

COURTESY OF NINTENDO

a more entertaining way.

While somewhat of a letdown, it does not mean this game is not worth playing. In fact, the transition from major console to handheld is smooth, as are the fighting mechanics. In addition, fans of the series have a greater reason to be hopeful, as a version of the game will be released Nov. 21 for the Wii-U. This gives the game a chance to make improvements,

hopefully have more challenges and perhaps even a story mode.

“Super Smash Bros.” for 3DS is a great start to a new “Smash” era and holds its own as a portable game separate from its console installments. The game itself has much to offer, but only when the Wii-U version can be seen will gamers obtain a full view of the “finished product.” This game comes as a must-play for fans of Nintendo,

fighting games or players who are just looking for something enjoyable. The challenges, new characters and nostalgia of the game provide a fulfilled, uplifting feeling, as well as a healthy fusion of the gaming industry’s past and present.

“Super Smash Bros.” was developed by Sora Ltd. and Bandai Namco Games and published by Nintendo.

Release from industry veteran again proves musical mettle

BY STEVEN PIRANI
ASSISTANT LIFE & CULTURE EDITOR

As “Syo” begins, a voice rises out through a sea of analog synths. It utters incomprehensibly, babbling just underneath an organ-esque wall of bass. Then, as quick as it came, the keys fade out — the voice, silenced. But this trek through electronic surrealism has just begun. This new offering from electronic artist Aphex Twin boasts a collection of perplexing soundscapes, and while “Syo” will surely act as an engrossing musical venture, it also proves to be something more: It is the restoration of a genre icon through brilliance in composition.

Aphex Twin is the stage name of Richard D. James, an England-based electronic artist and electronic music

pioneer. The musician has been hailed as one of the forefathers of IDM, or intelligent dance music, a genre that encourages experimental instrumentation to craft elegant, complex soundscapes. This mentality is at the forefront of “Syo,” James’ first release since his 2001 release, “Drukqs,” with each of the album’s tracks nuanced and structurally confounding.

One of the album’s stronger songs, “syo u473t8+e (piezoluminescence mix)” is perhaps the most telling example of James’ skill. He toys with tempo and time signature, manipulating an array of sounds into bizarre yet deliberate riffs and rhythms. These moments of structure are valuable: They provide form to an album that often flirts with sonic chaos.

It’s those hectic moments that make up a good part of the entire album. They’re violent and relentlessly energetic, and while some of “Syo’s”



COURTESY OF WARP RECORDS

musical obscurities may put off listeners, there is no denying the musical craft involved in each track.

It’s no surprise “Syo” tackles these bizarre musical moments with such finesse. The Aphex Twin monicker has consistently been one synonymous with progression. In this respect, James is reprising a role in the genre with “Syo,” one he had since relinquished during his 13-year absence. The 12 tracks that make up “Syo” solidify what few listeners will be able to ignore: Aphex Twin has returned, as pioneering as ever.

Artist opens heart to new sound

BY SERENA WEISS
CONTRIBUTING WRITER

Piano keys play, accompanied by an acoustic guitar, as a soft voice sings out. The singer repeats the word “you don’t have to try, try, try, try” joined by subtle beats in the background. This tranquil sound kicks off Colbie Caillat’s fifth studio album, “Gypsy Heart.”

Caillat’s newest album has a distinct style, which features upbeat and soulful acoustic songs. The California-based singer’s songs are melodically simple, yet still striking, and goes beyond the standards of pop thanks to varied instrumentals and sounds.

Listeners get a sense of country, rhythm and blues — and even reggae — in a number of her songs. As a result, the entire album sounds different than a

typical pop record. The beats of the drums, piano and acoustic guitar play a role in her music, all combining to create a compelling, worldly sound. Her track “Floodgates” has a notably Mediterranean feel to it. This song has the “gypsy” rhythm that Caillat seems to be trying to achieve.

“Gypsy Heart” can best be described as charming, with its hints of varying style in each song. With tracks like “Try,” the singer has rendered an album that will intrigue listeners.

ALBUM REVIEW

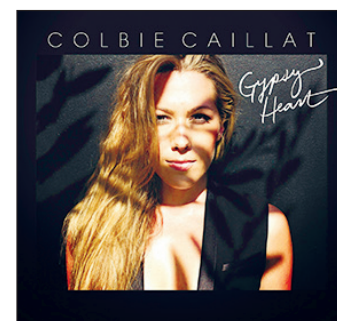
Colbie Caillat

“Gypsy Heart”

Republic Records

Our rating:

★★★★



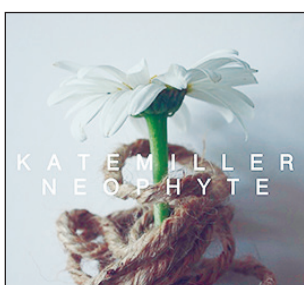
COURTESY OF REPUBLIC RECORDS

Check out theithacan.org/spotify to listen to

the songs featured in this week’s reviews!



QUICKIES



COURTESY OF KARMA ARTISTS MUSIC

“NEOPHYTE”

Kate Miller
Karma Artists Music

With a yearning, sensual voice, singer-songwriter Kate Miller fills her newest release, “Neophyte,” with profound musical passion. Each of the album’s five tracks boast riveting emotion, notably the subtly sweet song “Inhale.”



COURTESY OF NETTWERK PRODUCTIONS

“PHANTOM”

Madi Diaz
Nettwerk Productions

Vocalist Madi Diaz is joined by an array of bright, bouncing synths in her third studio release, “Phantom.” Notable tracks include “Mess” and “Wide,” which both illustrate the singer’s penchant for passionately delivering lyrics.

COMPILED BY STEVEN PIRANI

Superb casting fuels tense lovers' tale

BY BYRON BIXLER
STAFF WRITER

Caressing her hair in his hands, Nick Dunne (Ben Affleck) reflects on his wife's beauty. Through voice-over, he expresses that Amy's (Rosamund Pike's) head is her best feature and he would like nothing more than to crack it open and dig through the brains, just to know what she is thinking. Suddenly, she looks up, her expression vague but thoughtful. Shattering the command of her husband's interior monologue and penetrating the previously voyeuristic viewpoint of the audience, it is very quickly clear that Amy Dunne's mind will be just as great a mystery to the audience as it is to her husband. Such violent language and murky truths epitomize the thematic gist of "Gone Girl," a film in which the whole vicious affair of marriage is dragged out for discussion. With director David Fincher at the helm, there will be no easy answers.

The lovers, Nick and Amy, meet for the first time at a party. She comes from a privileged background and he does not, but their connection is immediate. Like seemingly ideal sparring partners, their banter is reciprocally sharp, playful and sexy. The love is there for sure, but their exchanges, shown via flashbacks, begin to resemble increasingly serious verbal battles between two venomous competitors. When the question of engagement is popped, one must wonder if these two can possibly coexist.

As expected, post-marital troubles escalate over the years, and the climax is Amy's disappearance on the morning of the couple's fifth anniversary. Sympathy for Nick quickly turns to scrutiny, as the wheels of the media circus begin to spin and revelations drop with crushing force.

Like its shifty characters, "Gone Girl" is a hard film to pin down. It is unpredictably structured, jumping from present day to past, while using a pair of unreliable narrators, one of which is possibly speaking from beyond the grave, to share both sides of the story. The film frequently subverts expectations, pulling an important reveal early on that allows late narrative crescendos to hit with greater ferocity. The audience's focus is meaningfully drawn away from what matters, roped in by the sensation of the mystery, but kept in suspense by the thematic dynamics that emerge once that mystery dissipates.

David Fincher manages all of this with a typically cool touch. A master of detailed storytelling, the precision with which he stations his plot points

FILM REVIEW

"Gone Girl"
20th Century Fox
Our rating:
★★★★



Ben Affleck and Rosamund Pike star in the confounding thriller "Gone Girl," directed by David Fincher. Affleck stars as Nick Dunne, whose wife's disappearance sparks a tense cinematic journey. COURTESY OF 20TH CENTURY FOX

keeps the film's thriller aspect in check, but it is his approach to drama that is truly fascinating. While also functioning as a satire on the media, "Gone Girl" works primarily as a commentary on agency, marital love and gender-split power dynamics. Fincher relishes in the harsh facts of his cinematic world and in the sharp tongues that speak them, effectively cutting through the sentimentality that would ordinarily accompany a story like this.

"Gone Girl's" ensemble is the kind that one often can only dream about. From those top-billed to the bit players, Fincher gets the best out of everyone. Affleck is well cast and gives arguably the best performance of his career as the criminally ambiguous Nick. Alternately sympathetic and untrustworthy, his good-guy persona is put to good use.

Carrie Coon nearly steals the show in the role of Nick's supportive but tough sister, and pleasantly surprising in a couple of against-type roles are Tyler

Perry as Nick's charismatic lawyer and Neil Patrick Harris as a shady ex-boyfriend of Amy's. However, by the end of the film, it is Pike's performance that stands above all. Her character is potentially iconic, and it is entirely because of her layered role as the titular missing woman that this is achieved.

"Gone Girl's" most impressive feat is its ability to take page-turning, largely implausible crime fiction material and elevate it to something more significant. The film's treatment of sexual politics is a joy to explore as it shifts the role of the aggressor, sending both men and women on the offensive and defensive, toying with the relationship's dynamic and challenging traditional roles. Funny, frightening and fascinating, "Gone Girl" is a 2 1/2 hour-long roller coaster ride worth taking.

"Gone Girl" was written by Gillian Flynn by and directed by David Fincher.

hot dates

thursday

The Ithaca College Jazz Ensemble, led by Mike Titlebaum, director of jazz studies, will perform at 8:15 p.m. in Ford Hall. The event is free and open to the public.

friday

Park Tank, a media concept competition, will take place at 4 p.m. in the Park Auditorium. Contestants will pitch their own media projects and concepts. The event is free and open to the public.

saturday

Ithaca Glows, a nighttime, non-competitive run, will begin at 7 p.m. in Stewart Park. Participants are encouraged to bring glow sticks and other glow-in-the-dark items. Registration for the run costs \$20 or \$30, for the 3k and 5k races, respectively.

A Latin drum workshop will be held at 11 a.m. at Greenstar on Buffalo Street. The event is free and open to the public.

sunday

The Ithaca College Symphony Orchestra will perform a medley of pieces at 4 p.m. in Ford Hall. The event is free and open to the public.

OUR RATINGS

Excellent ★★★★★
Good ★★★
Fair ★★
Poor ★

Animated laughs and gags abound in outlandish adventure film

BY TUCKER MITCHELL
PHOTO EDITOR

Packed with many whimsical — if not occasionally off-putting — moments, animated adventure "The Boxtrolls" is a wacky trip from beginning to end. With more than a few fair nods toward other films, the "Monty Python" films especially, this film's straightforward story throws enough snide remarks and quirkiness at the viewer to make the whole trip worthwhile.

Loosely based on the novel "Here Be Monsters!" by Alan Snow, the "The Boxtrolls" follows the orphaned boy Eggs (Isaac Hempstead Wright), who has been raised in an underground world by kleptomaniac, cave-dwelling trolls that dress themselves with boxes. Since Eggs' rescue, the megalomaniacal Archibald Snatcher, a red-hatted exterminator with a hunger for cheese, has hunted their society.

As more and more of his adoptive family goes missing, Eggs needs to return to the human world and, with the help of Winnie (Elle Fanning), the sole daughter of the city's leader, prove to all that the trolls are innocent.

While Eggs, Winnie and Snatcher take the center stage, the colorful cast of side characters make the film. Snatcher's bumbling, red-hatted henchmen, Mr. Gristle (Tracy Morgan), Mr. Trout (Nick Frost) and Mr. Pickles (Richard Ayoade), fulfill the roles of the

FILM REVIEW

"The Boxtrolls"
Universal Pictures
Our rating:
★★★



Isaac Hempstead Wright voices the orphan Eggs in "The Boxtrolls." Viewers follow Eggs as he embarks on an adventure to foil the plans of the tyrannical Archibald Snatcher. COURTESY OF UNIVERSAL PICTURES

violent id, the morally focused ego and compromising superego. They spend the majority of their screen time managing the idiosyncrasies of Snatcher and debating the moral ramifications of their troll-snatching actions. These characters add a dose of sanity and self-aware humor to the otherwise chaotic nature of the film.

"The Boxtrolls" truly shines when it comes to production studio Laika Entertainment's animation. The film's clay models are detailed, the sets are fantastically constructed and the cinematography draws richly from its

German expressionist roots. Most of the movie is constructed without a care for logical architecture or spatial sensibility. The houses are stacked precariously on top of each other, the roads are impossibly steep and the Boxtrolls' underground Rube Goldberg-style fantasyland is complex beyond belief.

Even the characters are reminiscent of expressionist art, with its human models featuring rotund stomachs, spindly arms and long, angular faces. The machines are grotesque in their design, with off-kilter designs and steampunk-themed schematics. The

Boxtrolls are equally inspired. Each troll is garbed in nothing but a box, but they manage to show just as much diversity and personality as any human. The trolls come in all shapes, sizes and boxes, and their names come from what is on their boxes. Two of the main trolls are named Fish (Dee Bradley Baker) and Shoe (Steve Blum) and together show as much personality through their grumbles and grunts as any other character in the film.

Despite its wonderful aesthetic and fantastic characters, the film manages to fit in more than its fair share of "ew" moments: regurgitated food; bloated, swollen body parts; and leeches all make an appearance. These gross-out scenes aren't too common, but they're enough to taint the film for the squeamish.

There are also a few inconsistencies in the narrative. The ruling class of the city does little actual ruling, preferring instead to hoard cheeses and wear fancy white hats. Ultimately, "The Boxtrolls" throws a lot of off-the-wall humor at its viewers, and as long as the audience can overlook the precarious architecture, the film will provide an enjoyable ride.

From its moody beginning to a wonderfully destructive finale, "The Boxtrolls" delivers an experience that's definitely worth seeing. While the audience's response may vary with some of the off-color jokes, this is a film that, despite its premise, thinks outside of the box.

"The Boxtrolls" was written by Irena Bri-gnull and Adam Pava and directed by Graham Annable and Anthony Stacchi.

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	NOVEMBER 9 FITZ & THE TANTRUMS	OCT 31 : BIG MEAN HALLOWEEN W/BIG MEAN SOUND MACHINE & FRIENDS	
	NOVEMBER 10 STRING CHEESE INCIDENT	NOV 15 : ANNA COOGAN & WILLIE B	
	NOVEMBER 15 GOVT MULE	THE DOCK • ITHACA THEDOCKITHACA.COM • 607-319-4214	
	NOVEMBER 17 DARK STAR ORCH.	OCT 9 : BOOMBOX	
	DECEMBER 5 HOT TUNA WITH DONNA THE BUFFALO	OCT 11 : CAPPADONNA	
		OCT 14 : PAPADOSIO/TWIDDLE	
		OCT 16 : TURKUVAZ	
		OCT 18 : THE CABIN PROJECT	
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	OCT 23 : BADFISH A TRIBUTE TO SUBLIME	NOV 16 : GEORGE WINSTON	
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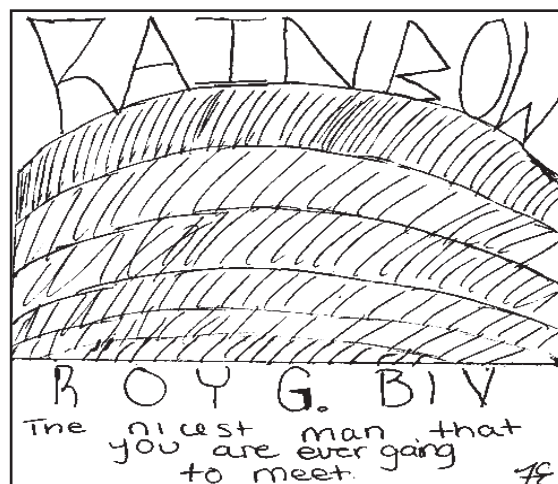
#strugglebus

By Melani Lopez '17



outwitTED

By Ted Eskey '16



sudoku

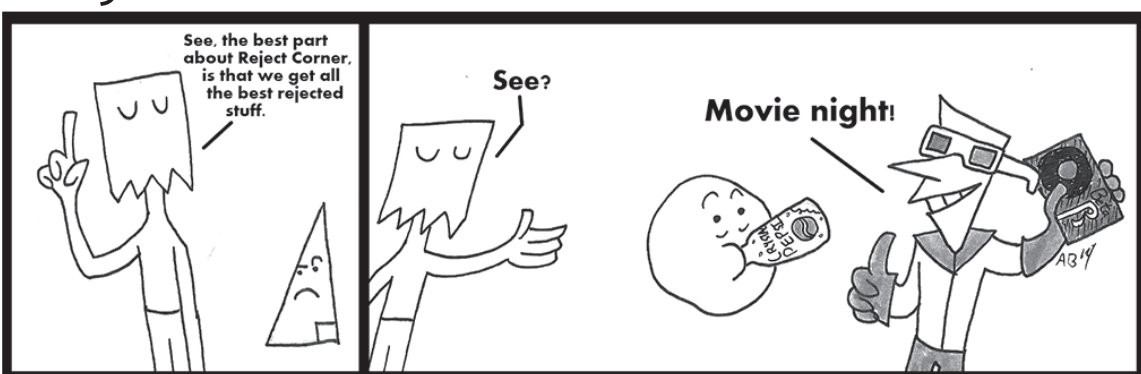
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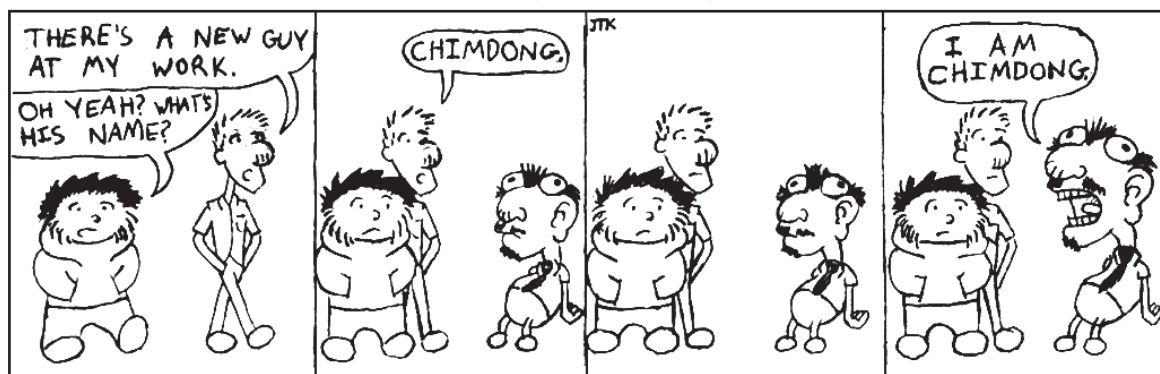
Reject Corner

By Alice Blehart '16



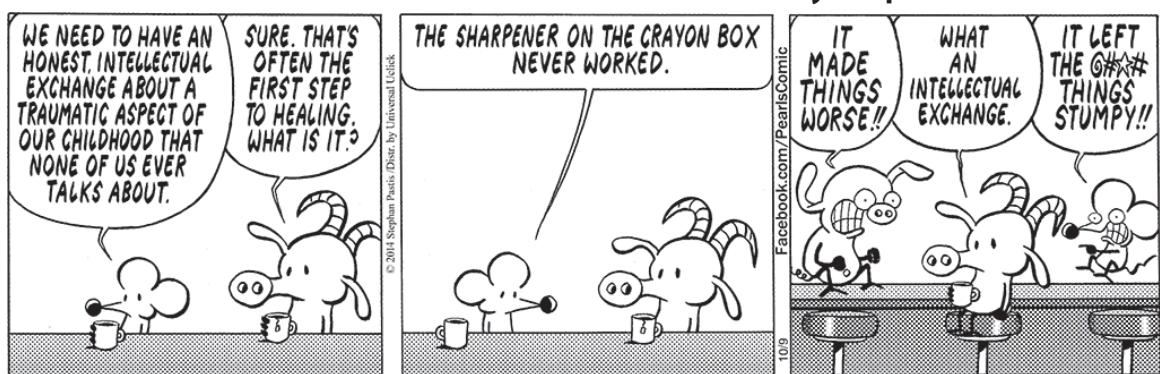
Skin & Burns

By Jared Kelly '16



Pearls Before Swine®

By Stephan Pastis



crossword

By United Media

1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
15				16			17	18			
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21	22	23				24			25	26	
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36				37				38			
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41	42					43			44	45	46
47				48	49			50			
51				52				53			

ACROSS

- 1 Chocolate candy
- 5 Reckless
- 9 Dust cloth
- 12 Court summons
- 13 Bone below the elbow
- 14 Lady of Eden
- 15 Ushers in
- 17 Gentle reminder
- 19 Daffodil digs
- 20 Hideous monster
- 21 "– Street Blues"
- 24 Require (2 wds.)
- 27 Drury Lane composer
- 28 More than satisfy
- 29 – had it!
- 30 Allow
- 31 Tarzan's transport
- 32 Once named
- 33 Geol. or astron.
- 34 Borodin prince
- 35 Vassal
- 36 Diplomat
- 38 Throws a party

DOWN

- 39 Lyric poems
- 40 Lots of laughs
- 41 Not as strict
- 43 Peace-pipe filler
- 47 – Beta Kappa
- 48 Mr. Sharif
- 50 Go sour
- 51 Kyoto honorific
- 52 Tentlike dwelling
- 53 Low voice
- 1 Elec. measure
- 2 Vexation
- 3 British title
- 4 Unchanging
- 5 Bugs Bunny and Elmer –
- 6 Hirt and Pacino
- 7 Tin, in the lab
- 8 Snarls up
- 9 Changes the meaning of
- 10 Mean (abbr.)
- 11 Haw opposite
- 16 Bruce or Brandon

- 18 Website
- 20 Gene Autry movie
- 21 Ultralight wood
- 22 On both feet
- 23 Snakebite remedy
- 24 Summer camp rental
- 25 In plain sight
- 26 Coral ridges
- 28 Wearily exhales
- 31 Bright butterfly
- 35 Beethoven opus
- 37 Lime cooler
- 38 Center
- 40 Frontier outpost
- 41 CD precursors
- 42 Gleeful shout
- 43 Mammoth entrapper
- 44 – de-sac
- 45 PC monitor
- 46 She loved Lennon
- 49 Lambda follower

last week's crossword answers

GUNG		OBEY		HUM
ALOE		WISE		OSU
SNOW		ENCAMPED		
HANGARS		RAIDS		
		ART		ENS
FROWN		BOSSIER		
EEL		ION		NEV
EVENING		RACKS		
		URN		FEB
FLANK		CUBICAL		
LUSCIOUS		DALI		
ELI		NETS		ENID
ALF		GREY		SETS

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It's Only Natural

Outdoor adventure leadership majors spend 90 days adventure traveling across America.



Students from the outdoor immersion program visited Colorado, California and Utah as part of their 90-day journey.
COURTESY OF THE DEPARTMENT OF RECREATION AND LEISURE STUDIES

BY STEVE DERDERIAN
SENIOR WRITER

Malcolm Wilber, a junior outdoor adventure leadership major, has never been shy about taking a risk or going on an adventure.

But looking at a before-after picture of him from the Spring 2014 semester, he now has even more of the appearance of an outdoorsman. Wilber, who grew up in Great Barrington, Massachusetts, went from having short-cut blond hair to blond locks that extend under his hat and touch his shoulders.

In Fall 2013, Wilber was offered an opportunity to take part in Ithaca College's Spring 2014 outdoor immersion program, a 90-day adventure traveling through the mountains of Colorado, rock climbing in California and canyoneering and kayaking in Utah, and said he was sold on the idea.

"Out of high school I kind of knew this is what I was going to do," he said. "Most of us are from the East Coast and have spent most of our time growing up here. The West Coast is the mecca and the center for this industry, and it's where a lot end up going out to work and where a lot of the opportunities are."

The immersion program was associated with the program Outward Bound, a program that involves a series of independent schools from states including Colorado, Washington and Oregon. Outward Bound teaches students survival and emergency response skills in vast regions of the country.

Patrick Lewis, assistant professor in the Department of Recreation and Leisure Studies and the college's two-year leader for the expedition, said the partnership with Outward Bound allows him to have a greater sense of collaboration with more professional staff who have ventured in these regions previously.

"We are able to basically have students that don't have prior experience in the outdoors come out and do the semester successfully," he said.

Wilber's journey with 11 other outdoor leadership students began in early February in the mountains of Leadville, Colorado, at an altitude of about 10,000 feet. The trip began with a skiing expedition through the mountain passes. Wilber said the group reached a maximum height of 13,000 feet on the trip and spent most of that time working on navigating and adjusting to the cold conditions.

"Everybody reacts differently when you reach that sort of elevation," he said. "You burn almost 4,000 calories from hiking, so your food intake becomes very important. Some of us would even put sticks of butter in their hot chocolate to get the extra calories."

Lewis said the group often had to make adjustments to shift its itinerary because of potential hazards from skiing in high-altitude and snowy conditions.

"We went to a different area that had more stable snow conditions and would not have put us in a situation with high actual risk," Lewis said. "That choice was a good choice because during the time that we would've been on the previous

itinerary, that area had an avalanche. We managed that risk properly and removed the high risk."

In terms of evaluation, the group spent nine days in February researching wilderness first-responder medicine and creating scenarios of how to lead an emergency response team. Junior Whitney Pander said classes would last from about 8 a.m. to 5 p.m. and were split into classroom sessions in addition to responder scenarios.

"I actually really enjoy learning about the medical stuff — I have a strong medical history in my family background, so it felt fun to study for it and take these scenarios seriously," she said.

Phase two of the journey shifted to Joshua Tree, California, where the group spent about two weeks rock climbing in national parks. Pander said this part of the trip allowed the group to enjoy some warmer weather and a different style of physical activities.



Junior Malcom Wilber was one of 11 outdoor leadership majors who participated in the outdoor immersion program.
COURTESY OF THE DEPARTMENT OF RECREATION AND LEISURE STUDIES

"That transition was right where it needed to be," she said. "Being in Joshua Tree was like its own planet. It was just a huge playground when you think of it in the climbing aspect or even just a scrambling or a hiking aspect."

The 12 students were divided into groups of different sizes and split their time climbing the rocks and learning how they would operate their own climbing utilities. Wilber said the biggest challenge was executing multi-pitch climbing, which involved ascending the peaks that are higher than a single belay rope of about 80 feet.

Senior Jake Reiley, another member of the expedition, agreed with Pander that this phase was the most reflective part of the journey.

"At one point we were all lying on top of a rock looking at the stars above Joshua Tree," he said. "We were having a little lesson on the different constellations and galaxies, and it was amazing to just lie there and stare off at the desert night sky."

The second half of the trip involved a combination of canyoneering and whitewater rafting, with the group's home base

located in Moab, Utah, a city in eastern Utah on the banks of the Colorado River.

The group began by backpacking and hauling baggage through tight-slot canyons before heading north to Vernal, Utah, where the group embarked on a three-week, 250-mile expedition down the Green River and Colorado River to Cataract Canyon in Canyonlands National Park.

While whitewater rafting in the Colorado River, the group was told the water levels were increased to create a pulse flow and increase the water flow through Arizona and California into Mexico. Therefore, the group often faced Class II and Class III rapids, which are considered novice and intermediate rapids, respectively, according to the International Scale of River Difficulty.

On this journey, Wilber said he came across some Class IV rapids, which are considered advanced, and were the highest the group had faced. When he approached the rapid, he said the nose of the boat went sideways and ejected him off his boat. In order to regroup, he had to regroup and kick back to his boat, where he was pulled in by one of his fellow partners.

"We had gone over so much safety during the semester that I knew what to do," he said.

Lewis said this shift in water was expected and that part of the learning experience was the risk involved.

"Anytime you're on white water in a moving river, there's always a heightened risk just because there's a lot of moving factors where you can't say stop," Lewis said.

As the semester culminated, and the group returned from the wilderness, there was a period of adjustment. Though this transition period was different for everybody, Reiley said it took him about two weeks to adapt to having a regular routine.

"It was very strange to see so many people that I didn't know after spending so much time with people I knew really well," Reiley said. "I think that experience happens to everybody, like personally even if I go on a five-day trip it takes me a little while to readjust to being out of the woods."

Lewis said he wants to continue expanding the program to suit more people who may not be in the major.

"If you're willing to sleep on the ground for 90 days, if you're willing to carry a heavy pack for eight to 10 ten hours a day and if you're willing to get dirty and try things that are going to be physically demanding, this semester is a great chance for learning," Lewis said.

Now that Wilber is back in Ithaca for his junior year, he said he will use his experience from the immersion program and begin sharing his rafting skills with other students through a kayaking workshop he is putting together for one of his classes.

"The best part about the experience is that I will have these memories, skills and connections that I'll have for the rest of my life," he said. "The outdoor industry is exploding right now. People want to be outside, and there's a need for people to help teach and train others."

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the fall squads.

FOOTBALL BY CHRISTIAN ARAOS

The football team continued its perfect start to the regular season with a 27-10 win over Utica College on Oct. 4 at Butterfield Stadium.

The Bombers (4-0, 3-0) scored 21 unanswered points to pull away from the Pioneers. Senior quarterback Tom Dempsey threw touchdown passes to senior wide receivers Chris Bauer and Vito Boffoli, and junior cornerback Ryan Michaels recovered a blocked punt for a score. Bombers head coach Mike Welch downplayed the early season standings and focused

on his team's combined efforts in the win.

"This is a good football team, they're 4-0," Welch said. "We knew we had to stop their offense, and I thought offensively we did some good things. Tom hit a couple of explosives and a couple of guys made some key catches. I like what we're doing."

With the Cardinals and Pioneers each losing, the Bombers are the lone unbeaten team in the Empire 8. They host the Buffalo State Bengals on Oct. 11 at Butterfield Stadium.



From left, senior wide receiver Chris Bauer makes a reception while Utica College senior cornerback Rob Alexander covers him in the Bombers' 27-10 win over Utica on Oct. 4 at Butterfield Stadium. KAITLYN KELLY/THE ITHACAN

Box Score: Oct. 4
Butterfield Stadium

Ithaca College (4-0)	27-10	Utica College (4-1)
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MEN'S SOCCER BY MAX LEY

The men's soccer team earned its second victory of the season with a 3-1 win over Elmira College on Oct. 4 in Elmira, New York.

Senior back Casey Williamson opened the scoring with a goal in the fifth minute. Sophomore forward Sean Forward added a second goal early in the second half.

After a 65th minute goal from Elmira freshman Donte Donegal cut the lead to 2-1, junior back Joseph Dobbins put the game out of reach

with a goal in the 79th minute.

In its second game of the week, the South Hill squad fell 1-0 at Hamilton College on Oct. 7 in Clinton, New York. The lone goal was scored in the 48th minute by Hamilton senior forward Dan Kraynak on an assist from junior midfielder Erich Marcks.

The Bombers record now stands at 2-6-2 on the year and their next game is against Utica College on Oct. 11 in Utica, New York.

Box Score: Oct. 7
Clinton, New York

Hamilton College (5-3-1)	1-0	Ithaca College (2-6-2)
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WOMEN'S SOCCER BY DAVID KELTZ

The women's soccer team beat Marywood University 7-0 on Oct. 1 at Carp Wood Field.

The Blue and Gold ended the first half with a 2-0 lead after goals from sophomore forward Jess Demczar and junior forward Sarah Woychick.

After halftime, Woychick added another goal in the 57th minute. Junior forward Kelsey King and sophomore forward Holly Niemiec then combined for three goals in less than two minutes.

The South Hill squad's defense was once again superb, which King attributed to hard work before the season.

"It's the first thing we focus on during pre-season and throughout the season we focus on defense more than anything," she said.

In their second game of the week, the Blue and Gold lost to Stevens Institute of Technology 1-0. The team's record now stands at 8-2. The Blue and Gold next play on Oct. 11 at Utica College.

Box Score: Oct. 4
Hoboken, New Jersey

Stevens Institute of Technology (7-4)	0-1	Ithaca College (8-2)
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VOLLEYBALL BY JON BECK

The volleyball team served up three more wins over the weekend to preserve its undefeated conference record. The victories put the Bombers at 14-3 on the season.

The Blue and Gold began the weekend with a sweep over Alfred University on Oct. 3, winning with scores of 25-11, 25-21, 25-16. On Oct. 4, the Bombers beat Houghton College in five sets by scores of 15-25, 25-17, 20-25,

25-22 and 15-13. Later that day, the team took on Utica College and swept the Pioneers by scores of 25-18, 25-19 and 25-22.

Head coach Janet Donovan said she was proud of the goals her team has accomplished so far on the season.

"It feels great to be undefeated," she said.

The South Hill squad returns to action at 6 p.m. on Oct. 8 as it travels to SUNY Cortland.

Box Score: Oct. 4
Houghton, New York

Ithaca College (11-3)	3-2	Houghton College (10-9)
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CROSS-COUNTRY BY LAUREN MURRAY

The men's and women's cross-country teams competed at the Geneseo Invitational on Oct. 4. Meanwhile, the top six members of the men's team ran at Lehigh University in the Paul Short Collegiate Invitational.

Junior Larkin Bohanan led the Bombers in the 8k race in Geneseo with a time of 26:28.4 and placed 49th overall out of 289 runners.

In the 6k event, senior Hannah Wright recorded a personal best time of 22:50.7.

At Lehigh University, junior Sawyer

Hitchcock recorded a personal record of 25:16, placing 12th out of 341 runners.

Hitchcock's time moved him up in rankings to ninth in the Bombers' all-time 8,000 meter record book. Hitchcock said the record is always on the back of his mind but he'd rather concentrate on getting better slowly.

"I was just focusing on improving over time, and it just happened on its own," he said.

The team next heads to Clinton, New York, Oct. 11 to compete at the Hamilton Invitational.

FIELD HOCKEY BY JENNA HARNER

In a stretch of two games in four days, the Bombers split games against William Smith College and Empire 8 opponent Elmira College.

William Smith handed the Bombers a 5-2 loss. The Herons scored four goals before the Bombers could notch a tally on the scoreboard in the Oct. 1 matchup, and the Blue and Gold could not recover.

In the Bombers' fourth Empire 8 matchup of the season, the team defeated Elmira

College 2-1. Sophomore forward and midfielder Colleen Keegan-Twombly scored both goals for the Blue and Gold in the first half of the game. The Soaring Eagles responded with a goal in the 59th minute, but the South Hill squad hung on and gathered its third conference win of the season.

The Bombers next face Empire 8 opponent Utica College and Washington and Jefferson University on Oct. 11 and 12, respectively.

Box Score: Oct. 4
Elmira, New York

Ithaca College (5-5)	2-1	Elmira College (1-8)
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GOLF BY CAITIE IHRIG

In its sixth match of the year, the women's golf team finished in second place with a score of 641 at the Williams Fall Invitational.

Senior Sharon Li led the team with a total score of 152, finishing behind only Shelby Shote of Williams College.

While the Bombers finished second out of the 16 teams competing, the Ephs ended up taking the tournament with a total score of 624. Sophomore Kimberley Wong, who shot a total score of 155, had the Blue and Gold's

next-best score.

Li said though three golfers shot in the 70s, the team was disappointed because it did not improve on the previous weekend's overall score of 627.

"We were only able to play to our average," she said. "My teammates and I hoped to play better."

The Bombers will next tee off at the Wittenberg Pat Clouse Invitational at the Springfield Country Club in Springfield, Ohio, on Oct. 11.

Box Score: Oct. 4-5
Williamstown, Massachusetts

Williams Fall Invitational	2nd place	Team score: 641
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WOMEN'S TENNIS BY CHRIS FIASCHETTI

The women's tennis team bounced back from its first loss of the season on Oct. 4 against Stevens Institute of Technology with two commanding victories to improve its overall record to 8-1.

The team's first victory came on Oct. 5 as it came out with a vengeance to defeat St. John Fisher 9-0 at the Wheeler Tennis Courts.

Senior Kelly Fishback led the way for the

Bombers, only losing one game in all her matches combined.

They team backed up its shutout victory with an 8-1 victory over Hartwick College on Oct. 7 to finish its Empire 8 regular season schedule in Oneonta, New York.

From Oct. 10-12, the Blue and Gold will host the New York State Championship at the Wheeler Tennis Courts.

Box Score: Oct. 7
Oneonta, New York

Ithaca College (8-1)	8-1	Hartwick College (5-6)
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SCULLING BY KARLY REDPATH

The sculling team traveled to Rochester on Oct. 4 to compete in the Head of the Genesee Regatta.

The Blue and Gold raced in five shells against their opponent, Clarkson University, which only had two boats entered. Each pair completed a 5,000-meter headrace in the morning and a 1,500-meter sprint in the afternoon.

The Bombers' pair of Jennie Peterson and Emily Morley finished first on the day, pulling

a 20:41.39 in its 5k and a 5:54.87 on its sprint. Delaney Pfohl and Rachel Dowd placed second with times of 20:21.03 and 6:02.10.

Pfohl said the team has improved since its first race on Sept. 28.

"This weekend was a really exciting one," Pfohl said. "We're definitely looking forward to having more teams to compete with this coming weekend."

The Bombers' next race is the Seven Sisters Regatta on Oct. 12 in Amherst, Massachusetts.

Women's cross-country acclimates to downsized squad

BY DAVID STERN
CONTRIBUTING WRITER

Over the summer, women's cross-country head coach Erin Dinan expressed her plans to put together a smaller and more competitive group of runners. To do this, she decided to cut the team to 19 runners as compared to last year's 27, resulting in a smaller squad for the 2014 season.

While no runners from last year's team were cut from the squad as part of the downsizing, reducing the size of the team has meant fewer prospective runners have had the opportunity to compete this fall, with only three new runners joining the team. Yet Dinan said she believes the change was imperative.

"It is a necessary step to ensure our team remains competitive in the quickly developing region we are in," Dinan said.

In order to determine who would compete on the team this fall, Dinan held a series of timed trials in late August. The goal was to complete a run in the designated time Dinan set, but in an attempt to challenge the runners, Dinan did not tell anybody what the required time was until they had completed the run. Senior captain Meghan Cass said this forced the runners to push themselves to prove they deserved a spot on the roster.

Senior Hannah Wright said Dinan's decision to reduce the size of the team has had the intended effect of building a stronger bond among the remaining runners.

"A smaller team allows us to be more competitive and form closer connections with our teammates," Wright said.

Freshman Georgia Caplen said she was not used to competing on such a small team, coming from a team of about 100 runners at Long Beach Polytechnic High School in Long Beach, California. Yet she said she has come to recognize the advantages of the Bombers' smaller squad.

"Having a smaller team allows everyone to get personal help, and we are able to plan our workouts accordingly to best suit everyone on



Members of the women's cross-country team compete in the Jannette Bonrouhi-Zakiam Memorial Alumni run on Aug. 30 on the Ithaca College Cross Country Course, the team's first meet of 2014.

BRIAN PULLING/THE ITHACAN

the team," Caplen said.

While a smaller squad seems likely to create closer bonds among teammates, the downsizing of the team has also come with certain disadvantages. Cass said it puts increased pressure on the competing runners.

A smaller team has also meant the exclusion of athletes who would otherwise be competing. Senior Anastasia Diamond said she has felt the absence of other runners.

"Everyone brings a special quality to the team in their personality, different academic backgrounds, as well as their running abilities, so it took some getting used to," she said.

Cass said the downsize has primarily been a move in the right direction. She said it has also helped to increase the focus and efficiency of the runners during training.

"The biggest difference that I can notice

between this year's team and last year's team is the dedication from every athlete," Cass said. "We are all very focused on a common goal."

Dinan said the ultimate goal is to compete well at the Empire 8 Regional Championship and have runners qualify for a third consecutive appearance at the Division III NCAA National Championships.

While it was difficult over the summer to measure the effectiveness of Dinan's plan, Cass said runners on the team have enjoyed the advantages of training and competing as a downsized squad.

Along with competing well at regionals and nationals, Wright said she hopes to continue enjoying the strong relationships the team has developed together.

"We are all looking forward to nationals, but more importantly we are excited to keep working hard together and having fun," Wright said.

Sophomore tennis player leading squad to success

BY MATT HORNICK
CONTRIBUTING WRITER

In 2013, then-freshman Haley Kusak had as good of a beginning to her collegiate tennis career as she could have hoped for. She was either the No. 1 or No. 2 seed in the women's tennis team's singles lineup and the only freshman to earn first-team All-Empire 8 honors for singles.

One year later, Kusak is fixated as the No. 1 singles seed and leading the Bombers, who are currently second in the Empire 8 with a conference record of 7-1.

Head coach Bill Austin said he selected Kusak for the leading position because of her strong and consistent play.

"The way collegiate tennis works is that you put your best players first, and she's earned that spot at the top of the lineup," he said.

While she may exhibit dedication and drive now, her tennis career didn't begin that way. When Kusak was 8 years old, her sister Dana began playing tennis and, out of a desire to best her sister, Kusak took up the sport as well.

"We were always really competitive, and when she started playing tennis I started playing so that I could be better than her at it," Kusak said. "Also, my dad would buy us ice cream after we played, so I

would use tennis as a means to get ice cream when I was a kid."

Once Dana stopped playing, Kusak became so skilled that she played five years of high school varsity tennis, beginning when she was in eighth grade.

In the team's seven matches so far this season, Kusak has won all but one of her Empire 8 singles matches and has not dropped a set in any of her wins. She has also won all of her doubles matches alongside her partner, senior Carly Siegel, who said their relationship on the court is the key to their success.

"We just have really great chemistry, and we know what to say to each other when one of us makes a mistake or gets down," Siegel said.

Kusak's success was highlighted in the team's match against Nazareth College on Sept. 13, where she won her singles match 6-0, 6-0 against sophomore Jean McCarthy. This performance led to Kusak being awarded the Empire 8 Player of the Week on Sept. 16. Kusak said it was refreshing to be winning the award instead of just hearing about other people winning it.

"Winning Athlete of the Week made me feel like all of my hard work had paid off, and it gives you a boost to the week knowing that your hard work was recognized," Kusak said.



Sophomore Haley Kusak returns a hit during her match against St. John Fisher College senior Sania Zaki on Oct. 5 at the Wheeler Tennis Courts.

RACHEL DOANE/THE ITHACAN

Austin said Kusak's work ethic allows her to remain at a level where she is prepared to take on the best players in the conference.

"She knows she's going to take on the opposing school's best tennis player every match, and she understands that she's never getting a freebie," Austin said.

While she has already reached the top of the college's tennis hierarchy, she said she still has

objectives to achieve before her collegiate tennis career is over.

"My goal for the team, and everybody else's goal for the team, is to win the Empire 8 and make it to nationals every year," she said. "For me personally, though, when we go play in tournaments outside of the conference, the level of competition is so much higher, and I never make it past the second round. I just want to make it past that point and win one."



THE
HOT
STOVE

STEVE DERDERIAN

MLB steroid use still unjustified

In my first column in *The Ithacan* on Aug. 28, I called out Bill Ballou, a fellow columnist from the Worcester Telegram & Gazette near my hometown in Massachusetts, for saying summer college baseball is worthless.

It appears Ballou and I disagree again — this time on the issue of performance-enhancing drugs in professional baseball.

Ballou is not alone, as writers from Forbes, The Daily Beast and CBS Sports have argued that the game would be better with steroids, citing baseball's popularity peak was during the "steroid era" during the late 1990s and early 2000s.

In his column from Sept. 6, Ballou writes that requiring baseball players to play almost every day from March 1 to Oct. 1 or later is unsustainable for the human body.

"Nobody can take that kind of punishment without the aid of some supplement," Ballou said.

Ballou is right that it's physically unsustainable to play for that long year after year, but that doesn't justify the right for players to inject testosterone-enhancing supplements at will. Sure, these athletes are adults and can make their own decisions, but taking steroids for the sake of sports doesn't justify breaking the law.

Even if baseball's popularity hit its peak in the 2000s, there was little to no integrity from Major League Baseball's biggest stars, or its commissioner Bud Selig, who was turning a blind eye simply because of the record profits and sold out stadiums.

Now, fans and the aforementioned writers are claiming that baseball players need to take steroids like their predecessors to be as talented and entertaining. But that's completely ignoring the real problems with baseball.

Today, people don't have the patience to watch a 3-plus hour baseball game where the players are wasting time. MLB needs to speed up the game first if it wants to draw more interest. Implement a pitch clock of 15-20 seconds, limit catcher visits to the pitcher, open up the strike zone, tell batters they can step out once during an at bat — barring an injury or broken bat.

These are practical solutions for the game that don't involve taking PEDs that completely expose players to decreased sperm count, organ failure and severe mood swings after their playing days.

It's also an undeniable fact that professional athletes are role models and have an impact on young kids. Telling young kids it's OK to take steroids as long as you're a professional is simply the wrong message.

If we continue to tolerate and accept that entertainment is far more important than the well-being of the players and people around them, we are just as responsible for continuing to perpetuate that myth.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

Sport media professor presents research paper in Qatar

From Sept. 22–25, Heather Dichter, assistant professor in the Department of Sport Management and Media, traveled to Doha, Qatar, for an academic conference for the International Society for the History of Physical Education and Sport to present a research paper on the history of bribing in the Olympics and the International Olympic Committee.

In 2022, Qatar is poised to become the first Arab country to host the FIFA World Cup. However, the temperature — which can reach about 120 degrees Fahrenheit in the summer — as well as bribing allegations between Qatar and FIFA have led members of FIFA's executive committee to re-evaluate their decision to allow Qatar to host.

Sports Editor Miles Surrey sat down with Dichter to discuss her research paper at the conference, the similarities between the Olympic and World Cup briberies and whether Qatar is an appropriate country to host a World Cup.

Miles Surrey: What were you presenting at the conference?

Heather Dichter: I was presenting a paper on an earlier history of Olympic bribery. We mostly think about bribery with the Salt Lake City bidding scandal, for the Salt Lake [Winter Olympic Games] in 2002. It broke in late 1999 that they had done lots of shady tactics to win the vote to host the Games. In the course of my research for the bidding of the 1968 Olympics, I realized in the early '60s that big committees were doing these same things but being very open about it. It was being written in newspapers that they went and visited all these IOC members and were traveling to these big, elaborate presentations, right before the IOC would vote. It was kind of more of a thought paper, that as scholars, we should really rethink, how early did these issues of bribery really begin? How ingrained



Heather Dichter, assistant professor in the Department of Sport Management and Media, presented a research paper on Olympic bribery during a conference in Doha, Qatar, Sept. 22–25. TOMMY BATTISTELLI/THE ITHACAN

are they in the Olympic movement?

MS: How did you conduct your research?

HD: In the course of my research with newspaper sources, as well as documents from the different organizing committees and government records, [bribery] was very clear ... I noticed this as an idea and thought 'Oh, this would be really great,' as kind of a side paper because I didn't have to seek out and do new research. But it was very clear that it showed

up. A lot of my material was from the Lake Placid News, since Lake Placid was bidding for the Winter Games, but then there was a lot of material I found in Detroit's newspapers and the bid committee documents that I saw during a research trip in Michigan earlier this summer.

MS: Do you see any correlations between the Olympic and World Cup bribery history?

HD: Absolutely. You have a lot of the same

individuals who are pulling double duty. [FIFA President] Sepp Blatter is a member of the IOC as a representative of the international federations that [FIFA] have ... You have a lot of people that are doing double duty in a way, or somebody who is an IOC member who is also part of FIFA or has been involved with them. All of those leaders in international sport really are connected and interconnected.

MS: Is this a trend that can branch out to smaller international sporting organizations?

HD: The focus is on FIFA, because it's the one that makes the most money. It is the event that people watch. The men's World Cup is the single biggest single-sport event. The Olympics are a multi-sport event, but the whole world watches the men's FIFA World Cup. And they have the money. You're going to see a lot less potential for bribery with international federations that aren't really bringing in the television contracts or don't have the same level of sponsorship revenue and don't have the participation levels.

MS: Do you believe Qatar is a country that can be ready to host a World Cup?

HD: Yes. They have so much money that they're willing to put into sport, and they can build facilities and organize a World Cup. I don't doubt that from an organizational standpoint. But from a logistical standpoint, it makes it hard to understand how they're really going to get people moving from one place to another. Dealing with the heat, not just for the players, but really from a spectator standpoint ... they air condition things so heavily, but you can't really do that for a stadium for 40,000 people in the venue. I have a hard time seeing how it will really happen, once you get all of the people there.

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Top Tweets

The best sports commentary via Twitter from this past week



The Fake ESPN
@TheFakeESPN

Vikings decide to save time by putting a football under the seat of every Packers defender, Oprah giveaway style.



SportsPickle
@sportspickle

The Rams need to give Jeff Fisher some time. One day he will lead them to some disappointing playoff exits.



Justin Diaz
@THAT_BOYJUSTIN

#ThingsTonyRomoDoesntWantToHear
You throw worse than Shaq in a Free Throw



SportsNation
@SportsNation

Dear Arizona,
Don't turn the ball over when you're about to score right before the half.
Sincerely,
Common Sense



Hanging out

From left, sophomore Kevin Flanagan, junior Jacob Small and freshman Rebecca DiFabio perform handstands in the Ithaca College Circus Club's team practice on Oct. 7 at the Mondo Gymnasium inside the Fitness Center.

TUCKER MITCHELL/THE ITHACAN

UPSET of the week

The No. 2 Oregon Ducks football team was upset for the second consecutive year by the Arizona Wildcats on Oct. 2, 31-24. It is the third time since 2007 that an unranked Arizona squad defeated an Oregon team. The Wildcats are now 5-0 on the season for the first time since 1998.

They said it

"I would love to own a team. I would not want to manage, coach, anything like that. The travel schedule is very, very difficult, and I've been doing it for a long time. And so I would like to get away from that a little bit and hopefully be in a position one day where I can make all of the decisions."

After playing in his final professional baseball game, former New York Yankees captain and shortstop Derek Jeter announced that he does have long-term plans to stay in the baseball world and is already getting support from Major League Baseball Commissioner Bud Selig.

— Meghan Graham



off the field

Bomber athletes take a break from athletics



Tijah Henderson
Football



Kelsey King
Women's Soccer



Eddie Mostert
Swimming and Diving

If you were an animal, what would you be?

Tijah Henderson: A lion, just because he's the king of the jungle.

Kelsey King: If I was an animal, I would be a cat because I'm small and quick.

Eddie Mostert: A panda because they are my favorite animal.

What is your dream job?

TH: My dream job would be a reality TV star. I feel like I could get some good ratings on it.

KK: My dream job would be a cameraman for "Survivor" and a kayak water guide during the filming off-season.

EM: To travel the world making action sports films for Red Bull Media House or another adventure-based company.

If you could have lunch with anyone, who would it be and why?

TH: It would have to be Jameis Winston because he seems like a funny guy and pretty cool.

KK: If I could have lunch with anyone, it would be Conan O'Brien because I think he's hilarious, and I would love to stand next to his 6'4" frame.

EM: I'd probably get lunch with my dad because we love the same foods, and I also feel like I owe him a lunch.

Snacks for a delicious game-watching experience

SUNDAY SOUS CHEF



Chicken Wing Dip via AllRecipes.com

Ingredients: 2 (8 ounce) packages cream cheese, softened; 3/4 cup pepper sauce (such as Frank's Red Hot); 1 cup Ranch-style salad dressing; 2 cups diced cooked chicken; 1 cup shredded cheddar cheese

Preparation:

1. Preheat the oven to 350 degrees F.
2. In a medium bowl, stir together the cream cheese and hot pepper sauce until well blended. Mix in the Ranch dressing, chicken and cheddar cheese. Spread into a 9x13 inch baking dish.
3. Bake for 30 minutes in the preheated oven. If oil collects on the top, dab it off using a paper towel. Serve with tortilla chips.

— Meghan Graham



A child shies away from an offered bit of food at the Apple Harvest Festival on Oct. 4. Over 100 vendors sold food, prizes and artisanal crafts at the festival last weekend.

CAITIE IHRIG/THE ITHACAN

How About Them Apples?

Hundreds of people gathered in downtown Ithaca for the 32nd Annual Apple Harvest Festival that took place Oct. 3–5. The festival featured live musical performances and an apple pie bake-off.



Treat, an Angora goat born earlier this year, looks on from his cage.

COREY HESS/THE ITHACAN



A volunteer hands out slices of apple pie for judging at the apple pie baking contest Oct. 5.

TUCKER MITCHELL/THE ITHACAN



Crowds gather on South Cayuga Street to take in the food and crafts offered Oct. 4.

COREY HESS/THE ITHACAN