

THE ITHACAN

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Students march to the Peggy Ryan Williams Center on Dec. 4, calling for the recognition of systematic oppression on campus. JENNIFER WILLIAMS/THE ITHACAN

Moving Forward

IC students engage the community in non-violent action.

**BY KAYLA DWYER
AND NATALIE SHANKLIN**
NEWS EDITOR AND STAFF WRITER

After the grand juries' final decisions to not indict the police officers who were involved in the deaths of Michael Brown and Eric Garner, Ithaca College

students have come together in protest and discussion to deliberate how they can make a difference in terms of the systematic oppression students feel on campus.

Their efforts are among a wave of nationwide demonstrations,

including "die-ins," marches and statements, on college campuses.

At Ithaca College, students have taken the issue to the streets, to the administration and, most recently, to the campus police in a panel discussion called IC for Ferguson.

Terri Stewart, director of public safety and emergency management, communicated with students as a panelist at the event Dec. 8 in Emerson Suites, alongside three members of the

See **PANEL**, page 4

College has yet to show results of mass survey

BY KAYLA DWYER
NEWS EDITOR

The Ithaca College community is still waiting for the release of the 2012 college-wide, campus-climate survey.

On Oct. 31, 2012, Ithaca College circulated a Campus Acceptance, Inclusion and Fairness Survey for all faculty, staff and students to contribute their general perceptions of the campus climate. To date, the results of this comprehensive survey have not been shared with these constituents, but the college is now beginning discussions surrounding the outcomes of the survey, Linda Petrosino, interim provost and vice president of educational affairs, said.

The survey, which had a 37 percent response rate, was distributed by the Office of Human Resources, associate vice president Mark Coldren said. After spreading the survey to the campus community, he said, the data entered into Qualtrics, the data analysis system of Institutional Research.

"We never even saw or touched the data," he said. "Why that hasn't been shared ... I don't know the status."

Coldren said the nature of the survey was the first of its kind for the college.

"For all staff, faculty and students, I can't remember another one other than this," he said. "It was a unique effort."

The idea for the survey was the result of a recommendation for diversity inclusion within the college's Diversity Strategic Plan, which was incorporated into IC 20/20, Coldren said.

"When IC 20/20 was unveiled a couple years ago, it was thought to take some key initiatives and pull it into one overall plan," he said. "Everything from the Diversity Strategic Plan was incorporated."

Though there were discussions of forming a campus group with representation from groups in the community to look at the results, as well as methods of distributing the results to key groups such as the Student Government Association and the Faculty Council, Coldren said nothing was decided since the survey left the hands of Human Resources.

"There were lots of ideas, but there was nothing put together at the time," he said.

However, Petrosino said there is currently a discussion group in place, formed in the latter half of the Fall 2014 semester, which has been discussing many areas of concern for the campus, including the campus-climate survey.

"The 2012 survey is complete at this point," she said. "What we really want to accomplish now is to move forward and determine what we're going to do from this point on."

The preliminary discussion around the college's survey at this point, Petrosino said, is preparing what the next survey may look like in order to establish a regular

See **SURVEY**, page 4

College invites final four provost candidates to campus

BY EVAN POPP
STAFF WRITER

Ithaca College is taking a step forward in hiring a new permanent provost and vice president for educational affairs, as three candidates for the position visited the campus over the last two weeks — with the fourth arriving Dec. 11 — to present what their plans for the college would be.

The four candidates are the finalists to replace Marisa Kelly, former provost and vice president for educational affairs, who left the college May 31 to serve as senior vice president for academic affairs and provost at Suffolk University. Since Kelly's departure, Linda Petrosino, dean of the School of Health Sciences and Human Performance, has served as interim provost while the college searched for a permanent replacement.

Beth Rushing

The first candidate to visit campus was Beth Rushing, vice president for academic affairs, dean of faculty and professor of sociology at St. Mary's College of Maryland. Rushing arrived at the college Dec. 2 and, at a meeting open to faculty, staff and students in Textor 102, discussed her vision for the college.

In the meeting, Rushing



RUSHING



RIFKIN

with St. Mary's students to address budget cuts to academic programs, according to an article from The Point News, St. Mary's student newspaper. The article reported students left the meeting feeling their voices had been heard and satisfied with the way the session had gone.

Benjamin Rifkin

Benjamin Rifkin, dean of the school of humanities and social sciences and professor of Russian at The College of New Jersey, arrived at campus Dec. 4 and held a meeting with the college community in Emerson Suites.

During Rifkin's presentation, over 300 students participated in a "die-in" at three locations around campus, including outside of Emerson Suites, to protest problems of structural violence and racial injustice. Rifkin said he was aware of the demonstration and commended students for making their voices heard.

He went on to say one of his top priorities as provost would be to continue the integration of academic and student affairs.

Rifkin also mentioned the value of what he called significant learning opportunities, citing internships,

See **PROVOST**, page 4



LEWIS

emphasized her commitment to continuing the structural change already underway at the college, citing the continued implementation of the Integrative Core Curriculum as one action she believes will increase the quality of education.

"One of the things that excited me about this intentional



HANEY

approach to holistic education and to integrating what happens outside the classroom with what happens inside the classroom, is that it provides for that deep learning that we know is important and that research shows is important for graduates' lives," she said.

Last December, Rushing met



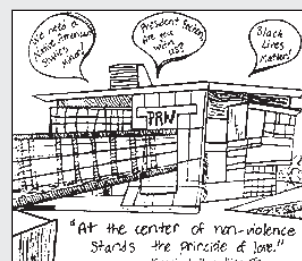
COOKING 101

Bistro brings students into the kitchen for an educational culinary experience, page 13.



HANDS-ON TRAINING

Student athletic trainers are on the sidelines for Bomber sports, page 19.



VOICES HEARD

Students should keep protesting against structural inequality, page 10.

THURSDAY BRIEFING

WHAT'S HAPPENING AROUND THE WORLD
AND RIGHT OUTSIDE YOUR DOOR

Nation&World



Pro-immigration group greets Obama

People hold pro-immigration reform signs as President Barack Obama arrives to speak about his recent executive actions on immigration Dec. 9 in Nashville, Tennessee. Vocal small groups of both pro and con sides were present outside of the center.

ASSOCIATED PRESS/ JACQUELYN MARTIN

transparency at the Port Authority, which has responsibility over the region's airports, tunnels, ports and bridges. At the George Washington Bridge, workers closed access lanes in Fort Lee, New Jersey, last September as part of a scheme led by a former Christie aide and a Port Authority official with longtime ties to Christie.

Cuomo spokesman Richard Azzopardi said Monday the legislation hadn't been delivered to the governor's office and was still under review. Christie spokesman Kevin Roberts also said the bills remain under review.

Syrian food aid reinstated

After a social media campaign brought in a significant cash infusion, the U.N. food agency said Dec. 9 it has reinstated a food aid program that helps feed more than 1.7 million Syrian refugees.

In early December, the World Food Program suspended electronic food vouchers for Syrians who had fled to Jordan, Lebanon, Turkey, Iraq and Egypt. At the time, the WFP said it needed \$64 million to support Syrian refugees in December alone.

On Tuesday, the WFP said the voucher program was on again, thanks to an unusual campaign it launched on social media to raise \$1 contributions from 64 million people around the world.

The WFP said it solicited \$1.8 million in donations from almost 14,000 people and

from private sector donors as part of a campaign using the hashtag #ADollarALifetime.

Ukraine's hostilities suspended

Government troops and Russian-backed separatists largely suspended hostilities in east Ukraine on Dec. 9, raising hopes of a lasting peaceful settlement in a conflict that has raged for seven months and claimed thousands of lives.

The lull in fighting followed a proposal by Ukrainian President Petro Poroshenko to hold a "day of silence" as a bid to revive a largely ignored cease-fire deal reached in September.

The war has left more than 4,300 people dead, displaced hundreds of thousands and exhausted a nation struggling to stave off economic collapse.

French hostage freed by al-Qaida

France's last hostage was freed Dec. 9 after being held for more than three years by al-Qaida's North Africa branch, rekindling debate over whether countries should negotiate with extremists or stick to a uncompromising policy that runs the risk of a beheading or a botched rescue attempt.

French President Francois Hollande announced the news that 51-year-old Serge Lazarevic had been freed from captivity in Mali, prompting a standing ovation in the National Assembly.

The release stood in sharp contrast to the failed rescue in Yemen last weekend that ended in the deaths of an American journalist and a South African aid worker held by al-Qaida's branch in the Arabian Peninsula.

SOURCE: Associated Press

College

Applications available for Leadership Weekend

Leadership Weekend applications are now open to first-year students. The free, two-day retreat will provide first-year students the opportunity to learn from one another and learn ways to demonstrate leadership.

The retreat is hosted by the Student Leadership Institute and will take place from Feb. 13–14, 2015, at Camp Casowasco in Moravia, New York. The application deadline is midnight Dec. 31.

IC musicians to perform with Cornell musicians

Ithaca College faculty and student musicians will team up with guest musicians from Cornell University for a concert at 8:15 p.m. Dec. 11 in Ford Hall in the James J. Whalen Center for Music at the college. The event is free and open to the public.

The concert will feature the Ithaca College Chamber Orchestra under the direction of Jeffery Meyer and will include a wide variety of classical music.

Malcom Bilson, the Frederick J. Whiton Professor of

Music at Cornell, will perform a concerto by C.P.E. Bach on the fortepiano. Also joining the concert from Cornell is Steven Stucky, a Pulitzer Prize-winning composer and Cornell's Given Foundation Professor of Composition. Stucky will provide narration for "Are You Experienced," a piece by David Lang, with the college's own Aaron Tindall, assistant professor of performance studies, on tuba.

New assistant provost for finance appointed

Marc Israel '05, former associate director of the Office of the Budget at Ithaca College, has been hired as assistant provost for finance and administrative operations beginning Dec. 15.

As the assistant provost for finance and administrative operations, Israel will oversee financial and administrative operations for the Provost and Division of Educational Affairs and provide strategic oversight for the president's office's financial operations.

Israel is a graduate of Ithaca College with an MBA and a B.A.

in economics from the college. Before returning to the college, he worked in several roles for JPMorgan Chase & Co.

Reception scheduled for departing professors

A farewell reception for Michael McCall and Granger Macy will be held Dec. 12 from 3:30–5 p.m. in the second floor atrium of the School of Business.

McCall, a professor and chair of marketing and law, will be leaving Ithaca College to become the director of The School of Hospitality Business and NAMA Professor of Hospitality in the Eli Broad College of Business at Michigan State University. Macy, an associate professor of management, is retiring after 15 years at the college and 30 years in higher education.

IBM recognizes college for data and analytics

The Division of Enrollment and Communication has been named a Smarter Planet organization by IBM for its commitment to big data and analytics.

Ithaca College is now one of only five higher education institutions to have received Smarter Planet status, IBM's

highest client recognition. The other institutions are Michigan State University, American Public University, Community College of Rhode Island and Wichita State University. This status recognizes the institution's use of analytics to improve student engagement and retention, donor management and enrollment management.

Eric Maguire, vice president for enrollment and communication, and Yuko Mulugetta, director of enrollment planning, previously hosted a webinar titled Using Data & Predictive Analytics to Click with the Right Students in collaboration with IBM and the Chronicle of Higher Education.



Not a silent night

Senior Matt Nedimyer performs Christmas songs at Awaken the Night with Song, which was held Dec. 9 from 8–10 p.m. in IC Square. Attendees also wrote Christmas cards for American soldiers overseas.

KAITLYN KELLY/THE ITHACAN

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

The article "SGA passes bills for increased gender inclusivity" originally published on Dec. 4 incorrectly credited the byline to Natalie Shanklin. Staff writer Michael Tkaczewski wrote the story.

The article "IC faculty and staff offer short-term abroad programs", originally published Dec. 4 listed a prerequisite course of the Malawi short-term study abroad trip. There is no required course for the trip.

Got a news tip?

Contact the News Editor at
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or 274-3207.

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Students may gain more intellectual property rights

BY RAMYA VIJAYAGOPAL
ASSISTANT NEWS EDITOR

Student work produced in Ithaca College classrooms may no longer have to share a copyright with the college if certain language amendments to the college policy are approved.

Traevena Byrd, associate counsel and director of equal opportunity compliance in legal affairs, said the proposal to reform the Intellectual Property Rights policy would clarify this language since the current policy indicates that the college should share a copyright with students for their class work.

“The new policy will be much clearer and more comprehensive in addressing current issues in intellectual property rights in an academic setting,” Byrd said.

The proposal also calls for updating the terms of the policy to account for the increased student access to high-end technology.

“Students are here to be in this environment, to have access to this stuff and to create,” Byrd said. “We didn’t want to send a message that we were impeding that creativity by trying to claim a cut in advance.”

Byrd said the primary purpose of these revisions was to clarify and update the old policy.

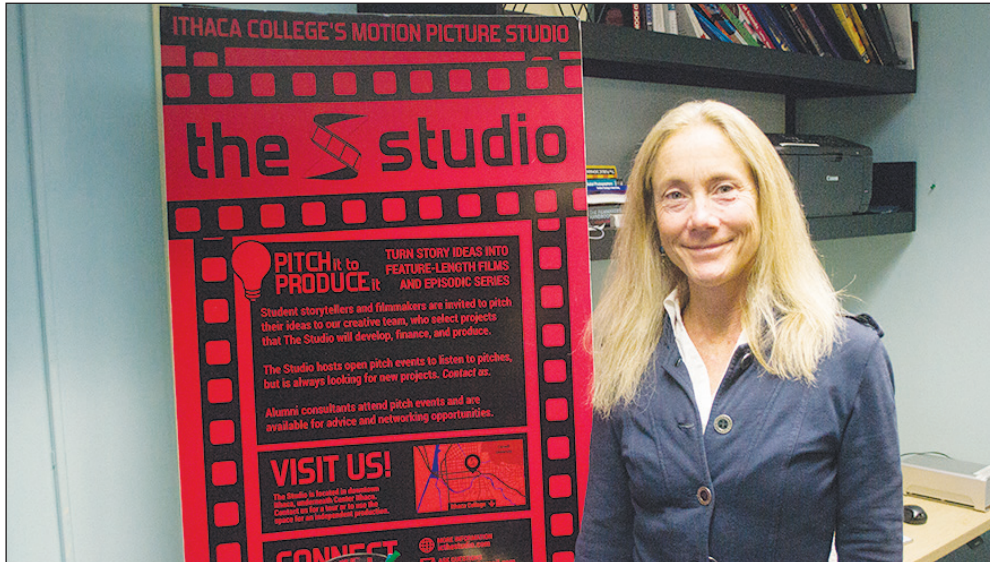
“We’ve got this policy that gives the college certain rights,” she said. “In many cases the college elects not to necessarily try to enforce those rights. But it’s case by case, so when you get to the point where you’re making so many exceptions, you want to look at the rule and re-evaluate the rule and see if it’s keeping up with the times.”

Byrd said the old policy, which became effective in 2001, needs to be updated to stay consistent with advances in technology.

“You want to address intellectual property that comes in all forms of media, but you have to expand it to include things that we haven’t even thought of before,” she said.

Byrd said the process for this policy change began last year, but due to changes in administration with Marisa Kelly, former provost and vice president of educational affairs, leaving the college, the changes cannot be completed until next semester.

Byrd said the committee formed by the



Carol Jennings, adviser for The Studio in the Roy H. Park School of Communications, said she wanted the program to become self-sustaining. The Studio produced its first film over the summer. JENNIFER WILLIAMS/THE ITHACAN

college made up of faculty and staff from across the campus decided to suggest a change in wording to protect and promote student creativity.

“We think it’s important to allow students to create in an environment where they feel comfortable that their rights or their personal intellectual property is secure, but the nuts and bolts of it still need to be worked out,” she said.

Byrd said there were some areas that required more discussion than that which is needed for student work in classrooms, as some topics are beyond a classroom setting but still use college resources. She said one example of this is The Studio, the college’s motion picture studio created last fall that uses collaboration to produce films and transmedia projects.

Carol Jennings, adviser for The Studio in the Roy H. Park School of Communications, said the greater allocation of resources to the program called for more deliberation on the policy.

“In the case of co-curricular areas where the college makes an unusual contribution of resources, then the college expects to earn back some of that investment,” Jennings said.

The Studio produced its first film, “No Fare,”

over the summer. The film was written and directed by senior Daniel Masciari and premiered Oct. 11. Sophomore Vanessa O’Connor, marketing director for The Studio, said the program uses the revenue produced to take care of the costs of production.

“We get funded by the Park School or private donations,” she said. “We have to work around that.”

Byrd said The Studio provides opportunities to analyze the effectiveness of the policy.

“It’s great to have these new projects and initiatives that make us think about copyright and intellectual property in ways that we maybe hadn’t thought about before,” Byrd said.

Byrd said the proposed changes would increase the criteria the college should meet in order to claim intellectual property rights.

“We need to better protect the rights of inventors or creators — and that could be a student or a faculty member — and we need to make sure that whatever we reclaim back, that we have reasons for why we do it, so that there’s some kind of methodology to what we’re trying to accomplish,” Byrd said.

College pushes deadline back for final grades

BY MAX DENNING
STAFF WRITER

As an experiment this semester, the faculty grade deadline for fall semester final grades has been moved back from 10 p.m. Dec. 24 to noon Dec. 30. Final grade deadlines have been a point of contention for faculty and administration for years due to the need to have grades submitted in a timely manner while allowing sufficient time for the grading process.

Peter Rothbart, professor of music theory, history and composition and faculty council chair, said the extended deadline can only become a permanent change if faculty get their grades in on time.

“If all faculty cooperate, that gives us more time to do final grades, which means we can be more thorough,” Rothbart said.

Since Spring 2009, final grades have been due three business days after the last finals take place. Prior to this, the deadline was Jan. 2 for final grade submissions.

The purpose of the 72-hour deadline was to accommodate students who needed be notified of their final grades as soon as possible should this affect their graduation, according to the minutes of the November 2008 Faculty Council meeting.

Cyndy Scheibe, a professor in the Department of Psychology, said in January she began looking into how to get the deadline changed back to a later date after frustrations with last year’s deadline falling on the day after Christmas.

Registrar Brian Scholten said the 72-hour deadline, though enacted in 2009, was debated as early as 2006.

The Faculty Council voted down the proposal in 2006, citing how the change wouldn’t give faculty enough time to grade, according to the December 2006 Faculty Council newsletter.

Faculty Council members raised several concerns with the 72-hour deadline, such as the likelihood of faculty converting to easy-to-grade exams to determine final grades, according to the newsletter.

Then-Interim Provost Jim Malek resolved the conflicting decisions and chose the 72-hour deadline, according to the meeting minutes from 2006.

Scheibe said this year’s Dec. 30 deadline is a good compromise between the 72-hour deadline and the original Jan. 2 deadline.

With the grade deadline being pushed back, Scholten said students will not be able to see their final grades until after the deadline.

The 72-hour deadline will remain in place for second semester due to the date of the college’s Commencement ceremony on May 17.

Scholten said the deadline could allow for faculty to have a less stressful time during the holidays.

“The additional time could free faculty members from having to contend with the conflict of the holidays and grading vying for their time and energy,” he said.

Architects present new design ideas for 2015 Ithaca College Master Plan

BY TAYLOR ZAMBRANO
ASSISTANT NEWS EDITOR

Proposed elements that could be included in the next Ithaca College Master Plan would remove some buildings, add new ones and connect already existing structures.

A draft for the long-term renovation and expansion of Ithaca College’s campus has been proposed based on the feedback received by students, faculty and staff about future visions.

Josh Jackson and David Levo, both architects from the Perkins Eastman firm working with the Master Plan Committee, presented changes they plan to propose to the administration during two Town Hall meetings on Dec. 4 in Emerson Suites.

The Master Plan Committee held its first Town Hall meeting on Oct. 7 to gather feedback from the campus community on what students would envision for it in the next 10–20 years. While the proposals drafted from these responses and other focus groups are not finalized, Gerald Hector, vice president of finance and administration, said

the committee has begun its cost estimation analyses with the firm as of Dec. 10.

Hector said the last Master Plan was made in 2002, out of which came the Athletics and Events Center and the renovations to the James J. Whalen Center for Music.

Jackson said one goal of the current proposal is to help students acclimate to the campus during all four seasons. In order to help achieve this goal, Levo said, one of the proposed changes is the addition of a second walkway connecting the Center for Health Sciences, the north side of the Hill Center, the Center for Music and the open space on the bottom floor of the library.

Jackson said another goal is to support creativity through interdisciplinary collaboration. Levo said the removal of the upper and lower quads and the addition of academic labs in their place would provide students across majors with areas to work together.

Hector said in conversations about the hypothetical removal of residence halls, there are many avenues to consider with

temporary housing and creating potentially more modern buildings.

The architects proposed an amphitheater in the area just above the Dillingham Center fountain and below the Hill Center. The addition of an amphitheater would allow for an area where students could relax and interact, he said.

One of the final major changes proposed was a new main entrance further down Danby Road, toward downtown. The parking lot near Yavits Field would be removed and the entrance would run through there, but the current entrance would not be eliminated.

Tim Carey, associate vice president in the Office of Facilities, said the Master Plan should be completed during the Spring 2015 semester.

“The advantage of approaching the Master Plan in this way is that the components can be viewed as if one were looking at a menu,” Carey said. “Certain items can be chosen, while others might be delayed until the near future — or even far into the future.”

Hector said the decision



From left, Josh Jackson and David Levo, architects from the Perkins Eastman firm, present possible campus changes. COREY HESS/THE ITHACAN

on these proposals will be based on the primary physical and programmatic needs of the institution. The finalized plan of action, he said, will address deferred maintenance projects and the changes the college chooses to feasibly pursue.

Carey said the cost so far is unknown, but cost

estimates will continue to be gathered during the coming months with the help of a professional firm that specializes in this component of the process.

Levo said students, staff and faculty are welcome to continue sending input and suggestions to masterplan@ithaca.edu.

Candidates for provost visit campus

PROVOST

FROM PAGE 1

undergraduate research and, in particular, study abroad as examples.

Jon Stauff, director of study abroad at The College of New Jersey, said Rifkin has spent a significant amount of energy creating student and faculty advisory boards, to facilitate discussion with stakeholders.

Leslie Lewis

The only in-house candidate of the four finalists for provost, Leslie Lewis, dean of the School of Humanities and Sciences at the college, presented her vision of the college's future Dec. 9.

At a meeting in Emerson Suites, Lewis discussed the importance of holistic learning, which she defined as exploring all parts of students' educational experience.

Another part of Lewis' message was communication between different parts of the college, which she believes can be improved.

"I do think that there is a way that we continue to struggle because we are just big enough that it's hard for us to work in tandem with one another," Lewis said.

Laurie Arliss, chair of the communication studies department at the college, praised Lewis, saying she is willing to collaborate with people to solve problems.

"Her approach has been to identify areas of concern or pride, then engage as many others as possible," Arliss said. "In H&S, she has communicated effectively with chairs, committees, faculty, staff, students and alumni."

David Haney

The fourth and final candidate to visit campus, David Haney, vice president for academic affairs at Emory & Henry College, is slated to arrive at the college Dec. 11.

While at Emory & Henry, Haney helped initiate the development of a school of health sciences and spent much of his energy expanding its graduate programs.

Dennis Cobler, associate professor of health and human performance at Emory & Henry College, said Haney exhibits a participative leadership style.

"I think he truly values the opinions of the faculty and staff alike and is extremely approachable," Cobler said. "He seems to understand the importance of his position in voicing the concerns of the faculty to those higher up the proverbial totem pole."

Dylan Johnson, Student Government Association president at Emory & Henry, said Haney is a familiar face on campus to both students and faculty.

"From the student perspective, I see him as actively engaged and involved," Johnson said. "From the administrative perspective, he is well organized, pays attention to detail and is very open to criticism."

Timeframe of provost decision

Luke Keller, professor and chair of physics and astronomy and co-chair of the Provost Search Committee, said the final decision on which candidate to offer the provost position to will be made by President Tom Rochon. However, he said the search committee will be giving the president their recommendation on which candidate stood out to them during finals week.

Keller said he believes the president will be able to make a quick decision on which candidate to offer the position to. He said the goal is to offer the job to one of the candidates before winter break.

Students organize protests for racial justice

PANEL

FROM PAGE 1

Center for the Study of Culture, Race and Ethnicity: assistant professors Gustavo Licon and Sean Eversley Bradwell and associate professor Paula Ioanide.

Seniors Malika Giddens, Errold Jones, Steven Lartey and Mohamed Barry and sophomore Victor Lopez-Carmen organized the panel discussion in conjunction with Sister to Sister and the African-Latino Society to host an open dialogue about systemic oppression, an issue that many students have already voiced on campus.

Though members of the Ithaca Police Department and campus Public Safety were invited to be panelists, only Stewart attended. Giddens said there were too many administrative processes to go through to bring in the IPD, and Stewart said she insisted on being the only member of Public Safety there, as she did not feel it was an appropriate place to have officers in uniform. She said she came on her own simply to listen.

"I was invited here, and I hope people aren't surprised that I have a wide range of emotions as well," she said. "I also bring to this table my experiences, my values and my beliefs of who I am."

Many students expressed complaints about the fact that there are no people of color within the campus police officer staff and wanted Stewart to explain how Public Safety handles racism within the department.

Stewart said campus police officers undergo six months of training with the New York State Police Academy and an additional six months on campus, as well as annual training sessions not required by the state. As to why there are no people of color on the staff, Stewart said the African-American officers Public Safety has hired were quickly promoted to higher-paying jobs in different departments.

"In my five years here we have been deliberate about hiring diverse officers, but it's difficult to retain them," Stewart said. "As soon as we hire someone of a particular race and they get good training, someone higher up wants to hire them."

Ioanide said students should stop looking to the police institutions they feel oppressed by and rather work from the ground up to mobilize change.



From left, Paula Ioanide, associate professor in the Center for the Study of Culture, Race and Ethnicity and Terri Stewart, director of Public Safety, were among the panelists at IC for Ferguson. AMANDA DEN HARTOG/THE ITHACAN

"The first thing you have to do is create a community of consciousness that does validate and witness that systematic oppression exists," she said. "Until you get solidarity around this grassroots community, it's not likely that you will be successful with those higher institutions you feel marginalized by."

The grassroots events began Dec. 1 with the student-organized "Hands Up Walk Out" rally at Free Speech Rock. Students echoed chants of "No Justice, No Peace" and "Hands up Don't Shoot" in conjunction with similar walk-out protests across the country.

Their cries continued the afternoon of Dec. 4 when over 300 students participated in a die-in protesting the Eric Garner decision in Campus Center. The students later joined townspeople for a similar demonstration on Aurora Street at sunset the same day.

After the afternoon die-in, the students spontaneously took the protest to the Peggy Ryan Williams building, where the offices of the president and provost are located. Once there, many members of the group yelled for Ithaca College President Tom Rochon to address the crowd. As Rochon spoke to the students, he was interrupted multiple times by

protesters asking for his support in establishing a Native American Studies minor program, to which he responded with the assurance of his advocacy.

Three days later, Rochon issued an Intercom statement saying the college already offers a Native American Studies minor in the School of Humanities and Sciences with courses that draw on seven academic departments and four faculty members connected with the program. CSCRE Director Asma Barlas disputed Rochon's data in a comment on his statement.

On Dec. 9, the Native American Student Association addressed Rochon's statement, advocating for the hiring of a full-time, tenure eligible or part-time faculty member within the minor.

The crowd of students in Peggy Ryan Williams also demanded a response from Rochon to the issues of racial injustice.

"I'm not going to speak of police brutality and injustice — you are the leaders, this is your issue," Rochon said to the crowd of students.

"You have your voices," he later said, to which the students promptly responded with the familiar chant, "White Silence is White Consent."

College considers a second survey

SURVEY

FROM PAGE 1

process of surveying the campus' progress.

She said the discussion group consists of representatives from the Office of the Provost, the alumni office, Student Affairs and Campus Life, and the Student Government Association, and they will be having more robust discussions beginning in the spring semester.

Among the students represented in the group are senior Crystal Kayiza, SGA president; junior Aaron Lipford, SGA vice president of campus affairs; and sophomore Kaitlin Logsdon, SGA vice president of academic affairs.

Kayiza said in initial conversations, the survey came up as a possible solution to the issue of micro-aggressions on campus, as the SGA has been pushing for a while.

"I think a lot of students are still kind of questioning why the results from the survey conducted a couple years ago have not been released," she said.

Cedrick-Michael Simmons '14, former SGA president, was directly involved in student-led



Linda Petrosino, interim provost and vice president for educational affairs, has been engaging a discussion group in talks about the general issues of the campus climate, including the possibility of a second survey. TOMMY BATTISTELLI/THE ITHACAN

attempts to put pressure on the administration through mass emails concerning the release of the survey results. He said not releasing the results has withheld important input from students on how to make the campus more fair and accepting.

Kayiza said the SGA representatives' current suggestion is to not release the raw results but to release an executive summary of these past results in conjunction with a new survey in an attempt to move forward.

"The hope is that the new

survey would be conducted in a different format and would actually reflect the climate of the campus and be conducted in a way that students thought was transparent," she said.

Simmons said the slow movement of the process indicated a transparency issue. Coldren told *The Ithacan* at the time of the survey's distribution that the results were expected to be released by Spring 2013, but he said there was not a set, specific timeline in the beginning.

Kayiza said while conversations about the survey results have been happening for a while, the current discussions about the issue are being conducted at an appropriate time.

"I think the culture of our campus now ... is advocating toward change, so I think it's a very timely thing to address," she said.

Petrosino said the release of the campus-climate survey results is part of a process of determining the creation of a new survey. Right now, the discussion group is working to address the main concerns of the campus, including micro-aggressions, along with sexual harassment and the general campus climate.

College conducts searches for administrators

An outline of what positions are expected to be filled by this summer

Editor's note: As the search for the next permanent provost and vice president for educational affairs sees its final round of candidates (see page 1), the college is simultaneously searching for other top administrators.

The role of the provost at Ithaca College is, as chief academic adviser, providing oversight to each of the five schools, their academic services and other support services at the college. The Office of the Provost develops academic curricula and priorities, and it promotes collaboration between faculty and students in research and learning.

The Office of Student Engagement and Multicultural Affairs fosters social, academic and cultural endeavors on campus, including housing student organizations, the First-Year Experience and offering volunteer opportunities for students.

The Division of Institutional Advancement organizes fundraising, working with alumni and other college partners to support these endeavors.

The Ithacan gathered the top administrative searches from these offices and academic departments.



ZUCKERMAN

POSITION: Dean of the School of Business

DATE VACATED: May 2014

DATE TO BE FILLED: Midsummer

PAST: Mary Ellen Zuckerman

INTERIM: James Simpson

The dean of the School of Business search committee has been formed with Diane Gayeski, Roy H. Park School of Communications dean, as the chair. The committee consists of Gayeski, nine faculty and staff and one student representative. The committee will partner with professional recruiting firm Issacson, Miller in its search for a permanent dean.

Gayeski said the permanent dean will likely be selected in April with a start date in the middle of the summer.



KAISER

POSITION: Associate Dean of the School of Music

DATE VACATED: May 2009

DATE TO BE FILLED: May 15, 2015

PAST: Keith Kaiser (2009–12)

INTERIM: David Pacun

The associate dean will provide additional leadership in the School of Music. He or she will oversee course proposals, academic schedules, complaints, as well as budget preparation and implementation. This position is also responsible of representing the dean at meetings, presentations and events.

William Peltó was the associate dean from 2001–09, after which Kaiser assumed the interim role. Pacun was named interim in 2012.



RAWLINS

POSITION: Assistant Director of Multicultural Affairs

DATE VACATED: Sept. 19

DATE TO BE FILLED: Feb. 1, 2015

PAST: John Rawlins

INTERIM: None

The assistant director of multicultural affairs will work with the Office of Student Engagement and Multicultural Affairs and African, Latino/a, Asian, Native American students to increase retention and graduation rate of multicultural students. He or she will also be involved with the Ithaca Achievement Program, Martin Luther King Jr. Day Celebration and other OSEMA programs.

Rawlins said the position was not immediately filled because the college administration was reviewing the position to determine whether or not to replace it.



TURBIDE

POSITION: Associate Director of International Recruitment and Admissions

DATE VACATED: New Position

DATE TO BE FILLED: Jan. 12, 2015

PAST: None

LEADING THE SEARCH: Gerard Turbide, Director of Admission

The associate director will work along with Gerard Turbide, director of admission, to develop a comprehensive strategy to increase international enrollment at the college. He or she will also develop and maintain relationships with schools abroad with a focus on Asia to recruit new students.

Turbide said the position is part of an initiative to increase international student enrollment, which is aligned with one of the goals within IC 20/20, the college's strategic plan.



FEE

POSITION: Park Scholar Director

DATE VACATED: Aug. 29, 2014

DATE TO BE FILLED: Mid January

PAST: Matt Fee

INTERIM: Jim Armstrong

This position will provide overall leadership of the Park Scholar program, as well as recruiting and selecting new scholars, managing budget and reaching out to current and potential donors. He or she will also design and teach a one-credit seminar in the fall semester specifically for the incoming Park Scholars.

Fee left the college after 10 years as Park Scholar director, during which he initiated the first-year special topics seminar for students in the Park Scholar program.



HOLLAND

POSITION: Business and Operations Coordinator for OSEMA

DATE VACATED: Sept. 26

DATE TO BE FILLED: Jan. 5, 2015

PAST: Mary Holland, former student organization business specialist

INTERIM: Theresa Radley, Patti Banfield, Sarah Schupp

This position is responsible for managing financial and business operations for all student organizations, such as identifying budget needs and reviewing and approving of all transactions and purchases of the college's student organizations. He or she will also handle general budget and office duties for the Office of Student Engagement and Multicultural Affairs. Michael Lenhart, director of student leadership and involvement, said the position is a combination of Holland's old role and an eliminated administrative assistant position. She said OSEMA will be holding interviews for this position next week.



ROSARIO

POSITION: Director of Strategic Research

DATE VACATED: New position

DATE TO BE FILLED: End of Jan. 2015

PAST: None

LEADING THE SEARCH: Eric Rosario, Senior Director of Prospect Development and Leadership Gifts

The director of strategic research will be assisting in the college's division of institutional advancement. More specifically, he or she will lead the Prospect Development and Leadership Gift research efforts. Eric Rosario, senior director of the campaign, is leading the search.

Chris Biehn, vice president for institutional advancement, said the search is active for the new position, and the office is bringing its final rounds of candidates to campus. He said the newly designed position will be critical to the success of the campaign to identify key prospects and maintain a strong prospect pool.

Former inmate from Cornell visits campus

BY AISLING BRENNAN
STAFF WRITER

Keri Blakinger, a senior at Cornell University, has recently come off her two-year parole after serving 21 months in county and state facilities for charges of heroin possession worth \$150,000 in 2010.

On Dec. 8, Blakinger spoke in Friends Hall 207 at a discussion hosted by IC Books Thru Bars, a student organization dedicated to providing free books to those who are incarcerated in the State of New York, about her personal experiences inside a women's prison.

Junior Elba Morales, president of IC Books Thru Bars, said people have become desensitized about their perception of the prison system as a result of television shows like "Orange is the New Black."

Blakinger said quitting professional figure skating led to her experimenting with drugs at the age of 17. After several years of drug abuse, Blakinger got sober before transferring to Cornell University in the spring of 2007 at age 22, but at the end of her first semester Blakinger jumped off a local bridge, which resulted in her relapsing. In her final semester of senior year, Blakinger was arrested and sent to Tompkins County Jail.

Sophomore Claire Cahoon said listening to Blakinger gave her a new viewpoint on the justice system.

"She isn't the lower-class stereotype you expect from prison, so it was a perspective that I related to," Cahoon said.

Blakinger served her sentence in different county and state facilities, including Bedford Hills Correctional Facility. Blakinger said most of the women she met there were testing at fourth- and fifth-grade reading scores.

"I was shocked at how undereducated these women are and how badly the public education system failed them," Blakinger said.

She said she attended several educational classes to satisfy her desire for learning, some of which provided a more positive atmosphere than other aspects of prison life.

"It was one of the times I looked forward to each week because you're dealing with a non-correctional officer who actually treated you like a human for an hour or two," she said.

After being released from jail, Blakinger returned to Tompkins County to finish out her parole where she started working as a journalist for the Ithaca Times and returned to her studies as an English major at Cornell.

Knowing the importance of education in jails, Blakinger said she will be starting a journalism class Dec. 12 in the Tompkins County Jail. Four years after her arrest, Blakinger said graduating from Cornell on Dec. 20 will be a huge achievement.

"On the same day that I celebrate four years sober, I will finally be able to walk across the stage and get my diploma," Blakinger said.

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CSCRE names new director

The Center for the Study of Culture, Race and Ethnicity will have a new director as of next fall. Belisa Gonzalez, associate professor in the Department of Sociology, will be replacing Asma Barlas, current program director of the CSCRE.



GONZALEZ

Since arriving at Ithaca College in 2007, Gonzalez has been an active member of the CSCRE and of the Department of Sociology. She recently led a workshop called “Navigating Micro-aggressions, Micro-inequities and Unconscious Bias,” where faculty, staff and students joined the discussion on micro-aggressions and unconscious biases in society.

Contributing Writer Sharon Mejia spoke with Gonzalez about her future plans as the new director, her micro-aggressions workshop and how she will apply the workshop to her new job.

Sharon Mejia: What went into your accepting the position of CSCRE Director?

Belisa Gonzalez: I got in the Discussion Series Committee, and eventually the professors there became my colleagues and some of them my close friends. It was a place on campus, in addition to the sociology department, where I can have intellectual conversations. ... So when I found out Dr. Barlas was returning to politics, I started thinking about what it would be like to join the faculty as the director and decided to apply. I was then offered the position and decided to accept it because it feels like an equal home to me here at IC.

SM: As the new director, what are your goals or plans for the center?

BG: My first goal is to sit down with [faculty] and make sure that they are in good positions to receive tenure and that they can be the faculty that they want to be. ... The other thing is that we are getting a lot of attention on revamping the Native American Studies minor, and we are working that into an Indigenous Studies minor. So while we have a Native American Studies minor right now, we as the center do not have a full-time faculty that is dedicated to the Native American Studies line, which makes it difficult to consistently offer classes in that minor. Also, I believe there are conversations about revamping the Discussion Series ... so maybe we can work towards more of a dialogue and all that would be collectively decided. ... I give workshops to faculty and staff who are on search committees to talk about the literature on unconscious bias and how that shows up in the search and hiring process.

SM: How would you go about getting the Ithaca College community more involved with the CSCRE?

BG: One of the things that I can think about in terms of revamping the Discussion Series is to have students provide feedback on what kind of themes and speakers they would want to see. ... One of the ways to get people involved is not wait for them to come to you, but for you to come to them.

SM: You recently led a workshop on navigating micro-aggressions. What can you take from the workshop that you would like to apply to your new job?

BG: The idea about micro-aggressions and any sort of unconscious bias that you enact is that we are never done learning. ... As I move into the new position, I think it is very important for me to remember that there will be a steep learning curve.



A Fond Farewell

The campus community celebrates the career of Fred Wilcox, associate professor of writing, who is retiring after 27 years at Ithaca College. The reception was held Dec. 9 in the Klingenstein Lounge for Wilcox, who has been teaching for 46 years.

ANUSHKA RAJBHANDARI/THE ITHACAN



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VIDEO



Video
The Ithaca College Protestant Community joins the Ithaca College Awaken Fellowship to put on a night of Christmas celebration. The event took place Dec. 9 in IC Square.



Video
Students at Ithaca College put together a basketball skills competition Dec. 6 in the Fitness Center in order to raise money for the Autism Speaks Foundation.

FLICKR



News
Check out photos from the #IC4Ferguson panel discussion Dec. 8 in Emerson Suites.



Life & Culture
See images from the soft opening of the new restaurant Coltivare, located on The Commons.



Sports
View pictures of the men's and women's track and field meet Dec. 6 at Cornell University.

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Public Safety Incident Log

SELECTED ENTRIES FROM
NOV. 14 TO NOV. 30

NOVEMBER 14

SAFETY HAZARD

LOCATION: T-Lot
SUMMARY: Caller reported bike chained to post blocking handicap access. Bike removed. Police Officer Jon Shingledecker.

MEDICAL ASSIST

LOCATION: Athletics and Events Center
SUMMARY: Caller reported person with irregular heartbeat. Person transported to hospital by ambulance. Police Officer John Elmore.

NOVEMBER 15

POSSESSION OF MARIJUANA

LOCATION: Emerson Hall
SUMMARY: During fire alarm investigation, officer reported marijuana paraphernalia found. One person judicially referred for unlawful possession of marijuana. Sergeant Terry O'Pray.

POSSESSION OF MARIJUANA

LOCATION: East Tower
SUMMARY: Caller reported odor of marijuana. One person judicially referred for unlawful possession of marijuana and underage possession of alcohol. Police Officer Don Lyke.

NOVEMBER 16

V&T VIOLATION

LOCATION: College Circle Roadway
SUMMARY: During traffic stop, the operator was found to be intoxicated and was arrested for DWI. Officer issued uniform traffic ticket for Ithaca Town Court for driving while intoxicated, blood alcohol content .08% or

more and campus summons issued for speed in zone and failure to stop at a stop sign. Person was also judicially referred. Police Officer Eric Willman.

LARCENY

LOCATION: Circle Community Building
SUMMARY: Caller reported unknown person stole laundry. Investigation pending. Sergeant Ron Hart.

NOVEMBER 17

V&T VIOLATION

LOCATION: F-Lot
SUMMARY: Caller reported unknown vehicle damaged parked vehicle and left the scene. Investigation pending. Police Officer John Elmore.

CONDUCT CODE VIOLATION

LOCATION: Eastman Hall
SUMMARY: During health and safety inspection, caller reported finding marijuana. One person judicially referred for drug violation. Sergeant Tom Dunn.

NOVEMBER 18

V&T VIOLATION

LOCATION: F-Lot
SUMMARY: Officer reported a suspicious vehicle. Officer found operator intoxicated and person was arrested. Officer issued uniform traffic ticket for Ithaca Town Court for driving while intoxicated. Person was also judicially referred. Police Officer Eric Willman.

V&T VIOLATION

LOCATION: Terraces
SUMMARY: Caller reported odor of

marijuana. Two persons judicially referred for unlawful possession of marijuana. Police Officer Steve Rounds.

NOVEMBER 19

SOLICITATION

LOCATION: Roy H. Park Hall
SUMMARY: Caller reported person attempting to sell tickets. Caller explained procedure for soliciting on campus and person left the area. Investigation pending. Master Patrol Officer Bruce Holmstock.

CRIMINAL TAMPERING

LOCATION: Williams Hall
SUMMARY: Caller reported unknown person sprayed shaving cream on doors and throughout hallways. Investigation pending. Police Officer Steve Rounds.

NOVEMBER 20

CONDUCT CODE VIOLATION

LOCATION: Hilliard Hall
SUMMARY: Caller reported a wallet was found with possible fictitious license. One person judicially referred for fictitious license. Master Patrol Officer Bruce Holmstock.

HARASMENT

LOCATION: All other
SUMMARY: Caller reported person sent unwanted text messages. Investigation pending. Police Officer Steve Rounds.

OFF-CAMPUS INCIDENT

LOCATION: All other
SUMMARY: Caller reported unknown vehicle damaged parked vehicle and left the scene. Investigation pending. Master Patrol Officer Bruce Holmstock.

NOVEMBER 21

BURGLARY

LOCATION: Hood Hall
SUMMARY: Caller reported unknown person entered and stole sunglasses. Investigation pending. Police Officer Steve Rounds.

MEDICAL ASSISTANCE

LOCATION: Athletics and Events Center
SUMMARY: Caller reported person struck their head on diving board. One person transported to hospital by ambulance. Master Patrol Officer Brad Bates.

NOVEMBER 22

CONDUCT CODE VIOLATION

LOCATION: Emerson Hall
SUMMARY: During health and safety inspection, caller reported finding bow and arrow and knife. Two people judicially referred for possession of dangerous items. Sergeant Ron Hart.

CONDUCT CODE VIOLATION

LOCATION: Terraces
SUMMARY: During health and safety inspection, caller reported finding lizard. One person judicially referred and animal control officer will issue an appearance ticket. Sergeant Ron Hart.

POSSESSION OF MARIJUANA

LOCATION: Garden Apartments
SUMMARY: Caller reported odor of marijuana. One person judicially referred. Sergeant Ron Hart.

CONDUCT CODE VIOLATION

LOCATION: Terraces
SUMMARY: During health and safety

inspection, caller reported finding slingshot. One person judicially referred for possession of a dangerous item. Police Officer Jon Shingledecker.

POSSESSION OF MARIJUANA

LOCATION: Terraces
SUMMARY: During health and safety inspection, caller reported finding marijuana pipe. Three people judicially referred for unlawful possession of marijuana. Master Patrol Officer Bruce Holmstock.

NOVEMBER 30

MEDICAL ASSISTANCE

LOCATION: Terraces
SUMMARY: Caller reported person feeling faint. Person declined medical assistance from ambulance staff. Police Officer Robert Jones.

CONDUCT CODE VIOLATION

LOCATION: Circle Apartments
SUMMARY: During fire alarm investigation, officer reported people entered building. Three people judicially referred for fire safety violation. Sergeant Terry O'Pray.

FOR THE COMPLETE SAFETY LOG,
go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center
V&T - Vehicle and Transportation
AD - Assistant Director
SASP - Student Auxillary Safety Patrol
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff's Office

EDITORIALS

DOING WHAT'S RIGHT

Students held peaceful protests and demonstrations to acknowledge police brutality and structural violence and should be supported in their cause

In response to the failure to indict Officer Darren Wilson of the Ferguson Police Department and Officer Daniel Pantaleo of the New York Police Department, students at Ithaca College led powerful protests and demonstrations around campus last week.

More than 200 students participated in the “Hands Up Walk Out” on Dec. 1, a demonstration dedicated to the grand jury’s decision not to indict Wilson, who shot and killed Michael Brown in Ferguson, Missouri.

Immediately following the announcement of the failure to indict Pantaleo, students organized a “die-in” on campus Dec. 4. Protesters demanded for Ithaca College President Tom Rochon’s response, a necessary challenge that was captured on video. Another protest happened later that evening, which consisted of both students and Ithaca area residents lying on the streets of downtown Ithaca.

Students at the college should keep protesting. In order for change to happen, everyone must allow for his or her voice to be heard. Engaging with the community brings students and local residents together to create a strong, united voice. Structural violence and police brutality are two critical issues that need to be continually addressed for true equality to exist.

ALL TALK

The college needs to practice transparency and release the complete results of the 2012 campus-climate survey

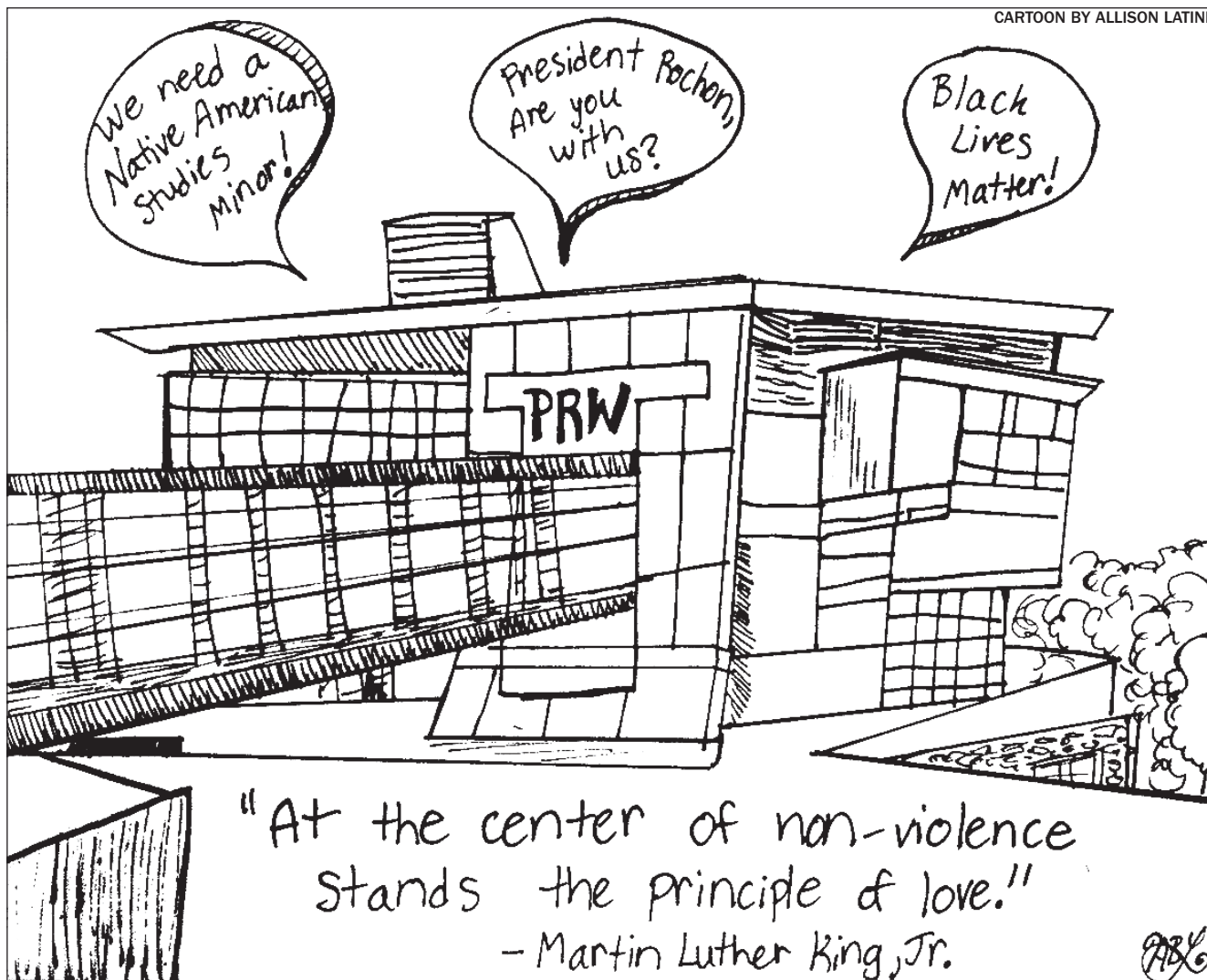
This semester, the Ithaca College administration created a discussion group to review the results of the Fall 2012 Campus Acceptance, Inclusion and Fairness Survey. Though this is a step in the right direction, it is still not enough, as there are still no plans to release the results of the survey to the student body.

Mark Coldren, associate vice president of Human Resources, said after the survey data was collected, there were discussions about forming a group with student representatives to interpret the results, but no concrete decisions were made. Clearly, the college conducted this survey without any real intent to interpret or release the results.

Cedrick-Michael Simmons ’14, last year’s Student Government Association president, and other members of the campus community repeatedly called for the administration to release the results, to no avail.

Crystal Kayiza, current SGA president and a member of the discussion group, said the SGA representatives in the discussion group believe the college should release the results in the form of an executive summary and continue to withhold the raw results, as half the students who filled out the survey are no longer at the college.

However, the campus community should not have to rely on the discussion group’s interpretation of the survey to get a sense of what the college was like at the time. It’s time for the college, which frequently gives lip service to the concept of transparency, to trust the members of the community to view and make sense of this information for themselves.



STUDENT RESPONSE

Student organizers release demands for administration

Amandla, Awethu!

Yesterday, we read with bemusement the statement published by President Thomas R. Rochon in connection to the wave of student activism and demonstrations that demanded accountability, dignity and equality on this campus and in our world. In response to our demands for a structured Indigenous studies minor with a tenured track faculty member, the president said: “I learned that we already have a Native American Studies minor in the School of Humanities and Sciences, with four faculty members listed in connection with the program and with courses available that draw on seven different academic departments.” This definitive statement is misleading. While the Native American Studies minor was placed in the Center for the Study of Culture, Race and Ethnicity (CSCRE) last year, the requests for a faculty line have been repeatedly denied, despite the Center faculty’s repeated

efforts to create one. As a result of the lack of academic and structural legibility of these studies, the classes have not been taught, thus rendering the minor and Indigenous history and culture invisible. This is the reality.

Those of us who have been organizing against structural inequality at Ithaca College believe that the status quo is not only untenable but unjust. Our demonstrations go to the very questions of human value and dignity. The Ferguson and Eric Garner crises not only exposed global systemic oppression, but also the institutional crises that exist here in our college. We, as the students of this institution who contribute to its legacy, must heed the call of our time. We cannot and should not, in good faith, advocate for equality in the world when our institution ignores the stories and histories of the oppressed. As students, we must demand administrative accountability as well as the ending of the culture of silence and complacency here at the college. This toxic complacency and consenting silence among students renders the ideal of

community unachievable, and it is only up to us to act differently and forwardly.

The same epistemic violence and inhumanity in Ferguson and in Staten Island are at work here on campus. And we must do well to dismantle these systems, for when we do so, we see the humanity in each other more clearly. And that is why we are demanding:

- A tenured track faculty line established for Indigenous Studies at Ithaca College.
- An increase in faculty of color.
- The review of our institution’s contract with Sodexo—an organization that benefits from the pernicious prison industrial complex.
- A revision of the printing policy to reduce student expense.
- Required diversity training for all Ithaca College staff and faculty members.
- The creation of an Ithaca College Diversity Council to address institutional diversity and inclusion policy that impact the campus community.

Our demands are rooted

in Ithaca College’s statement on diversity, which aims to “address current and past injustices and promote excellence and equity.” Our demonstrations are not protests. We are simply rendering ourselves visible, and becoming active participants in our education. With these beliefs, we fully intend on making our demands clear to the administration now and in the future.

We have channeled here the energy and passion of those who stood up and spoke out. Student activism and the tradition of self-determination, in which any student can participate and lead, will always be a choice, and sadly so will the opposite.

Dubian Ade
Victor Lopez-Carmen
Maya Cueva
Luna Olavarria Gallegos
Bud Gankhuyag
Crystal Kayiza
Candace King
Steven Kobby Lartey
Vincent Manta
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GUEST COMMENTARY

Native American Studies is essential to equality

The world has been moving so fast these past few months that everyone has vertigo. On Dec. 1, more than 200 members of the Ithaca College campus gathered for a rally to honor Mike Brown, Eric Garner, Shawn Greenwood, other victims of police brutality in the U.S. and the 43 Mexican students who “disappeared” after being taken into police custody. The murder of Brown, a black teenager, by a white police officer, Darren Wilson, sparked extensive protests against militarism in Ferguson, Missouri. Garner, a 43-year-old black male, was murdered in an altercation in which police officer Daniel Pantaleo placed him in an illegal chokehold. The news continued to spin inside the minds of students across the nation.

With the report of no indictment for both Wilson and Pantaleo, the anger and frustration reached a boiling point. In this past week — full of emotions and rage — students organized a rally, held meetings and staged a “die-in” in IC Square, the Campus Center and outside of Emerson Suites. This was done to communicate to our peers the severity and urgency to address these issues, as ignoring them comes at the cost of being complacent in the oppression of others and reproducing acts of structural violence.

After the die-in demonstration, which led to a march to the Peggy Ryan Williams Center, many individuals have questioned why the chants demanding “Justice for Eric Garner” and “Justice for Mike Brown” were followed by a demand for a faculty tenure-tracked position to restructure the Native American Studies program. Such questions seem strange given the fact that the structural violence that is responsible for the deaths of Brown, Garner, Tamir Rice, Akai Gurley and the 43 Mexican students is the same kind of violence that is responsible for the colonial mass genocide of indigenous people.

Last fall I took Introduction to Native American Studies, and I learned how essential Native American Studies is to understanding the violence of colonialism against black and brown people



Kayla Young spoke at the “Hands Up Walk Out” demonstration Dec. 1. She wants the college to restructure the Native American Studies minor, which ties into understanding structural violence. TOMMY BATTISTELLI/THE ITHACAN

here in the United States. Today, Introduction to Native American Studies is nonexistent due to the administration’s apathetic view toward the program and its inherent value. Native American Studies is imperative to understanding the current social movements in the U.S. and the larger situation of the oppressed. Since President Tom Rochon expressed to the student body that we have his advocacy for the restructuring of the minor, I’m sure he agrees, given his extensive research in social movements. The college was built on Cayuga Nation territory, and the City of Ithaca was built in the wake of the scorched-earth campaigns executed by John Sullivan in 1779. In fact, his exact instructions

were “not [to] merely overrun, but destroy.” The students should not have to demand for a faculty tenure-track position for the Native American Studies program.

If the college does not feel a tenure-track faculty line is needed, then the institution will be consenting to oppression. This issue has always been larger than the isolated actions of law enforcement. It encompasses a greater aggregate of violence administered by the state — a violence that has its historical roots in the oppression of black and indigenous people.

KAYLA YOUNG is a senior history major. Email her at kyoung2@ithaca.edu.

GUEST COMMENTARY

College students must re-evaluate approach to protests

We applaud the Ithaca College students who felt compelled to take to the streets of Ithaca recently to protest and to bring light to national issues of racial and social injustice. It brings us hope that, when their time here is just a memory and the world of mortgage payments and kids’ braces has replaced the world of dorm life and finals, these young adults will have grown into mature adults who still have this drive to bring positive changes in society.

We are discouraged, however, that the protestors and Ithaca College students in particular felt that disrupting the lives of common, law-abiding citizens and depriving them of their rights to travel freely and to conduct business were justified by a perceived loss of the rights of an individual. It is likely that it had a negative impact on some that shared the views of the protestors. It is difficult to agree with a group that is preventing you from getting to work or possibly making you late for a job interview. It is almost certain that those who disagreed with the protestors have not changed their minds.

Where do the rights of one person stop and those of another begin? We wonder if these students realize that by breaking the law, they only encourage lawlessness. We wonder if the students truly believe that their actions will bring about



Kathleen and David Newport encourage students to keep fighting for the rights of all people, but in a lawful, practical way, like registering to vote. TOMMY BATTISTELLI/THE ITHACAN

lasting change. We also wonder if these same students have taken any actions toward actually changing the system they believe is broken.

Have these students been involved in the political campaign of a candidate they feel will further their cause? Have these students gotten involved in a campaign to convert disenfranchised citizens into empowered registered voters? Voters have power. Non-voters are victims. Have they gone out and actually encouraged citizens to vote? Have

they encouraged citizens of color to become police officers? Have they become involved in mobilizing these disenfranchised citizens to take part in and make changes to the system they feel is broken?

The ethnic makeup of Ferguson, Missouri, is 60–70 percent black, yet one complaint being voiced by the citizens of Ferguson is that all of the elected officials are white. Are we the only ones that see an obvious fix? Why weren’t students out in the streets mobilizing voters? Why aren’t

the outraged civil rights advocates encouraging qualified candidates of color to run for office? One election could change the entire climate of that community. The local- and state-level political systems are where true change takes place. They are also the easiest for citizens to become involved in and to change. Because of the active involvement of motivated young people, Ithaca elected a 24-year-old black man as mayor. The mayor is an example of what can happen when one person seeks to make a difference.

A problem without a solution is only a complaint. We encourage these motivated young people to stop complaining. We encourage them to seek, find and help implement real solutions to the issues. Taking to the streets, yelling slogans and carrying signs is easy. Doing the work it takes to bring about real change is hard. We challenge young people to get involved in the hard work of social change. We challenge them to stay within the law while working to change the law. We encourage them to fight for the rights of all citizens.

DAVID NEWPORT is a military veteran and currently works for the City of Ithaca, and **KATHLEEN NEWPORT** is a former childcare worker for children in residential care. Email them at oldsoldier5326@gmail.com.

THE ITHACAN ONLINE blog preview

www.theithacan.org/blogs

On the Air



Something that has gotten the Internet’s attention for past month or so has been the highly anticipated appearance of James Franco and Seth Rogan on the hit reality series, “Naked and Afraid.” The 15-minute mini episode aired on the Discovery Channel last night, and grabbed a lot of traction.

The show was constantly superimposing tweets and posts about every single event that happened in the show. Franco and Rogan followed the simple format that all other contestants follow in which two random people are thrown into the wilderness for 21 days with nothing but shoes on and one essential item of their choosing. Of course, Rogan and Franco brought their comedically dumb decisions and love for one another to the show.

— KENNY CHAPMAN

CREATURE CORNER



Maybe it’s just me, but ... Does anyone else find the anthropomorphization of animals by commercial agribusiness disgusting? Walk into any grocery store, and you’ll see quirky tuna fish in glasses and hats or laughing cows on food labeling. As if exploiting animals through systematic slaughter, harvesting and production wasn’t bad enough, somehow advertising teams can’t come up with ways to market food without cutesy images of animals enjoying their death. So clever.

One of the most distasteful examples of corporate anthropomorphization is the “Eat Mor Chikin” campaign.

— KARLY PLACEK

ONE STEP AT A TIME

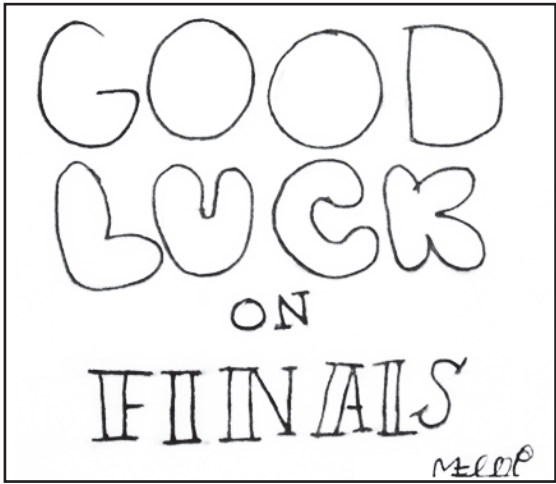


I’ve never had much experience with jails. I was briefly introduced to a holding cell in Washington D.C.’s Anacostia police station in March of this year after refusing to move from the White House sidewalk while protesting the KXL Pipeline. I stood in there for 10 minutes with five other female college students before I was processed and released.

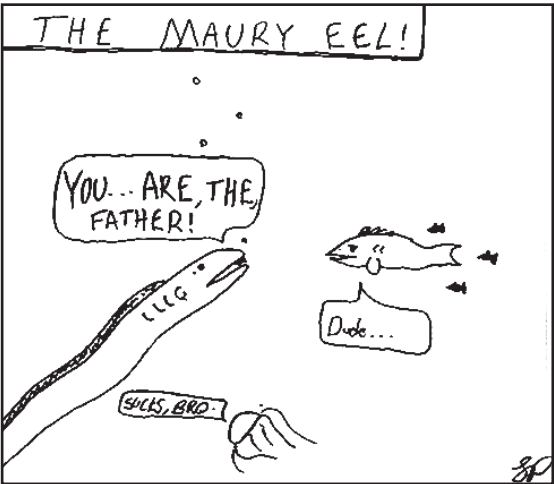
However, I now find myself quickly becoming familiarized with the procedures and expectations of Schuyler, Chemung and Yates County Jails as the We Are Seneca Lake civil disobedience campaign continues into December.

— FAITH MECKLEY

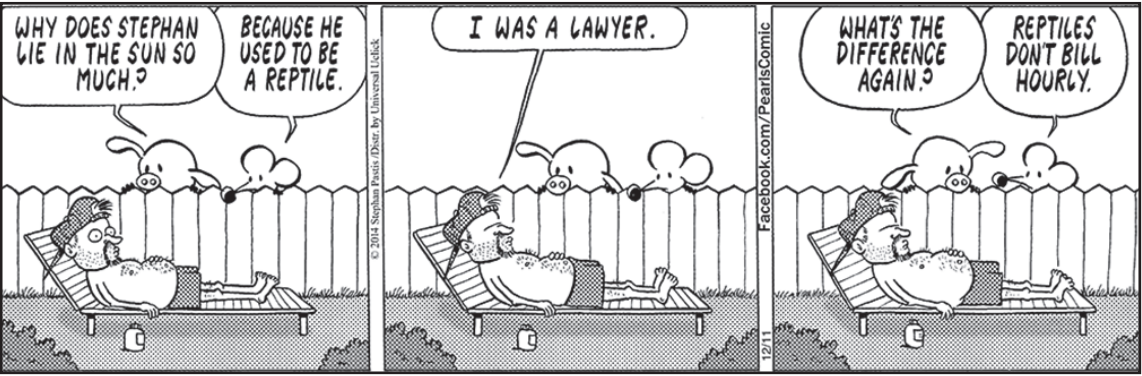
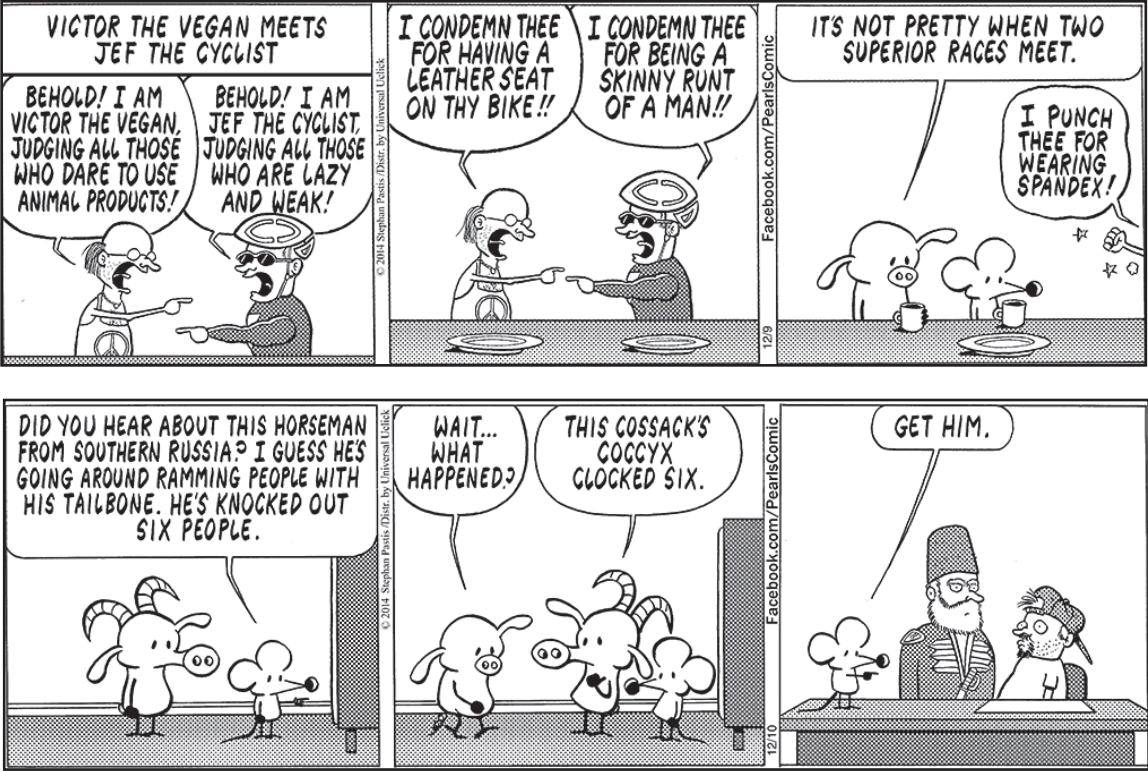
#strugglebus
By Melani Lopez '17



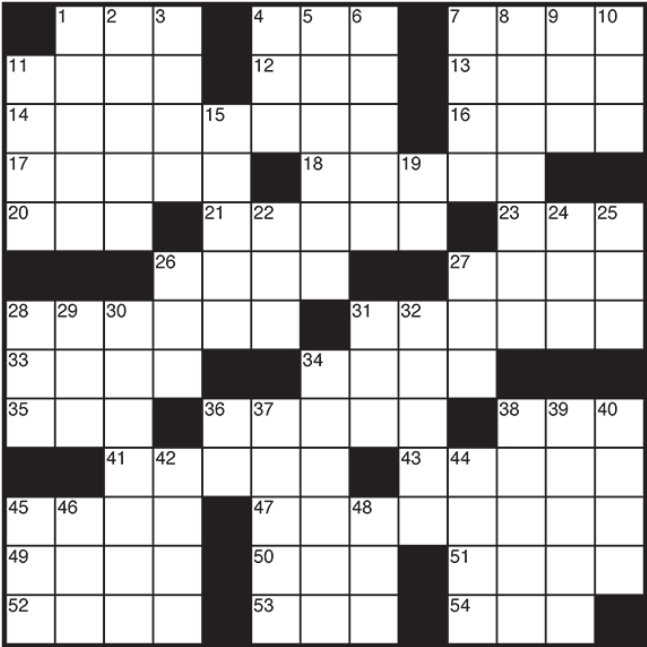
Your Dad's Dad
By Steven Pirani '16



Pearls Before Swine®
By Stephan Pastis



crossword
By United Media



ACROSS

- 1 Let 'er -!
- 4 Bilko's rank
- 7 Wolfman -
- 11 Heredity factor
- 12 Notre Dame site
- 13 Lotion additive
- 14 Rambled on
- 16 Actress Tyne -
- 17 Farm units
- 18 Tacked on
- 20 Sci-fi Doctor
- 21 Panasonic rival
- 23 Tierra - Fuego
- 26 They're delicate but strong
- 27 Diet
- 28 Hears the alarm
- 31 Shade of meaning
- 33 Curved molding
- 34 Gloss target
- 35 Long time
- 36 Summer hangouts
- 38 Magna - laude
- 41 Indira's father
- 43 Piano-key wood

- 45 Ship's spine
- 47 Niacin or folic acid (2 wds.)
- 49 "- cost you"
- 50 A Gershwin
- 51 -- grip!
- 52 Oater backdrop
- 53 Decimal base
- 54 Sault - Marie

DOWN

- 1 Gunslinger's command
- 2 Survey course
- 3 - Fountain of jazz
- 4 Polite word
- 5 Gathers bit by bit
- 6 Lingerie buy
- 7 Oriental-art stone
- 8 Genie's master
- 9 Rank above maj.
- 10 Pocket jangler
- 11 Nibble
- 15 Ruhr Valley city
- 19 Take action
- 22 Pecs neighbor

sudoku
medium

1						4	7	
		5						3
	6		4		8			2
		1	6		3	7	5	
	3		5		7			
				8		6		
3	4			9			8	
				2				
2		7			6			9

© Puzzles provided by sudokusolver.com

very hard

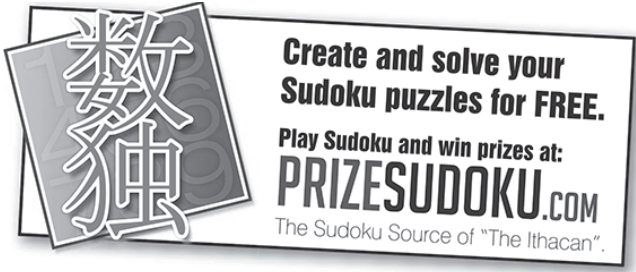
			8	7				
	1	5	6					
					2	5		8
							1	4
		6	8					
		9				2		6
6							2	1
		1						3
	4	3		9	7			

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answers to last week's sudoku

9	2	6	3	1	7	4	8	5
7	8	5	9	2	4	6	3	1
4	3	1	5	8	6	7	2	9
1	7	3	6	5	2	8	9	4
6	9	8	7	4	1	3	5	2
5	4	2	8	9	3	1	6	7
3	6	9	1	7	5	2	4	8
2	5	7	4	6	8	9	1	3
8	1	4	2	3	9	5	7	6

1	6	9	7	2	8	4	3	5
5	3	4	9	1	6	8	2	7
2	7	8	3	4	5	1	6	9
6	2	5	4	3	9	7	1	8
8	9	7	2	6	1	3	5	4
3	4	1	5	8	7	2	9	6
7	8	6	1	9	2	5	4	3
9	1	3	8	5	4	6	7	2
4	5	2	6	7	3	9	8	1



last week's crossword answers

V	I	L	E		T	R	E	E		C	O	N
A	R	A	B		H	E	L	M		A	H	A
T	A	B	B	I	E	S		P	L	U	M	B
				I	R	E		U	R	A	L	
C	H	I	N	S		C	H	E	D	D	A	R
L	A	N	G		O	O	H	S		R	O	I
A	B	S		L	U	A	U	S		O	R	D
P	I	E		I	N	C	H		A	N	T	E
S	T	R	E	T	C	H		M	E	S	A	S
		T	E	T	E		P	E	R			
S	P	I	L	L		K	O	D	I	A	K	S
T	U	N		E	T	O	N		A	R	E	A
E	G	G		R	E	A	D		L	I	N	T

ITHACAN LONGFORM

MAIN COURSE

Students become chefs at new restaurant



Wegmans Chef Michael Jamieson demonstrates to students how to prepare a roll of sushi Dec. 4, during the Introduction to Hospitality class at the TC3 Dryden Campus. TUCKER MITCHELL/THE ITHACAN



From left, Daphne Feshey and Mathias Ellegieris sit at a table Dec. 5 during a soft opening at Coltivare. The restaurant officially opens to the public Dec. 13. TUCKER MITCHELL/THE ITHACAN

BY EVIN R. BILLINGTON
LIFE & CULTURE EDITOR

Denis Boucher struts around the construction site energetically. The white hard hat balanced atop his balding head doesn't fit with the rest of his attire — a snappy maroon-colored shirt, black pants and striped tie, complete with a polished fork tie clip. His booming, baritone voice echoes in the space and is easy to hear over the hammering of nails and the whining of drills.

His excitement is palpable as he explains what will go where. He points to a slab of plywood: There's the bar. A brick wall with a hole in it will be the wood-burning oven for pizzas. The wine cellar will be housed in the circle of bricks in the middle of the dining room.

He runs over to a cavernous room bathed in sunlight spilling out of the large windows, which he explains is the event space, and, after getting the OK from the construction workers milling about, he hits a switch. It activates two black wings hanging from the ceiling. They buzz and slowly crest down to the floor, bifurcating the room so that when the restaurant is open they can split up the event space.

This is Nov. 10, about a month before the Dec. 13 opening of Coltivare, which aims to serve as both a restaurant and a place of learning for Tompkins Cortland Community College students in the Hotel and Restaurant Management, Wine Marketing, Sustainable Farming and Food Systems, and Culinary Arts programs. The focus of Coltivare is farm to bistro.

In order to achieve this, TC3 has opened a farm near the campus, which will work in partnership with the restaurant, sending food to the restaurant to be implemented in the menu seasonally. Boucher, the director of Coltivare, said the restaurant will try to use as many local ingredients as possible.

"My charge was to make sure that our mission statement matched what it is that the college was looking for: sustainable farming food systems," Boucher said. "That means that we can now grow the food that will actually come here."

The way it will work, generally, is students will take classes and then do practical applications of those classes in the restaurant. Coltivare has a full staff in addition to the TC3 students, so they do not have to close during school breaks, and the students work alongside the staff to increase the learning experience.

"It's very strongly like the medical profession in how they train their doctors, because they do clinicals all the time," Boucher said. "They're getting into knowing what these illnesses are, or whatever. It's the same with us. We have clinicals. They're getting to know the rigors of the industry by working side-by-side with the staff."

Down to the wire

It's 10 days until opening, and the buzz at Coltivare is reflecting that fast-approaching deadline. Construction sounds have quieted some. However, the shells of hardhats still lay about the back room, and workmen can be heard pounding away at the restaurant's finishing touches.

Boucher is a bit less jolly now. He's confined to his office, taking meetings with his associates, finalizing the plans for opening. There's the air of stale urgency — of stress. Sue Stafford, associate professor of Hotel and Restaurant Management at TC3, said this sort of atmosphere is to be expected.

"Everything's stressful when you're getting ready to open in terms of being ready on time, having everything that you need," she said.

Stafford was one of the first to be involved

in the development of the new program. Coltivare officially began last year when Carl Haynes, president of TC3, approached Stafford about starting a sustainable farming program that could be paired with a restaurant and wine center. After receiving more than \$2 million in grants, Boucher said, they purchased the space on 235 S. Cayuga St., which was formerly a wine center.

Then, Stafford said, it was a matter of developing a curriculum that could integrate the four programs smoothly. In this "inaugural class," as Stafford calls it, the students have had to be adaptable. Without a finished space to work in until recently, they had to frontload certain parts of the curriculum. First, all of the students took a food safety and sanitation class. Then they sat through a few weeks of lectures on food and menu development. Finally, they were able to get into the stainless-steel food labs at Coltivare and begin to actually practice what they had learned in the classroom and serve the food to customers.

"There's going to be real customers testing this food," Stafford said. "How else do you know if you're doing it right? We've got an educational community where there's many people in our community that are dedicated to that education. We're hoping that they appreciate the mistakes as well as the successes."

Stafford said it's important to her that the students, regardless of program, learn how to run all sides of a restaurant. In addition to working in the kitchen, students will be expected to master the front end of a restaurant, working as waiters and hosts.

"You can't be a good restaurant manager, you can't be a good kitchen manager, if you don't know the front of the house," Stafford said. "I know lots of chefs ... that think they can run a restaurant who have never stepped foot in the front of the house. They can make great food and everyone's going to want it, but that's not how it works."

Cuisine meets class

It's a Thursday night Introduction to Hospitality class taught by Stafford on the TC3 Dryden campus. Today, two Wegmans employees are giving something of a "come-work-for-Wegmans" sales pitch and sushi-rolling workshop for the 13 or so students.

Stafford smiles proudly at her students as they listen to the lecture. She said all of them come from different backgrounds: some have worked in restaurants, others barely know basic sauces. She has students as young as 18 and as old as 60, and she said she loves the diversity of her classes.

"It's not difficult," Stafford said. "The diversity adds to the learning. Do you work in a totally homogenous work environment? No. Nobody ever works in a totally homogenous work environment. You're going to have old people, young people, people of color ... in the workplace. That's how it is."

Because these are first-year students, many of them with little previous experience, Boucher said the classes have stressed the basics.

"This is a chicken, this is how you debone a chicken, this is how you cook a chicken, these are the things you can do with it ... stuff like that," Boucher said. "They're doing basic culinary, but we're going to be challenging them."

Students gather around a makeshift sushi station as Wegmans chef Michael Jamieson prepares a sushi roll. He wets his hands with oil and grabs a handful of rice, rolling it between his palms until it is a perfectly round white rice snowball.

He flattens it on a large seaweed square,

See **COLTIVARE**, page 15



Deck the walls

Santa and his elves repel down the storefront of Center Ithaca on Dec. 7 to kick off Ithaca’s annual Winterfest. Santa’s arrival was followed by free visits and photos with Old St. Nick, in addition to crafts, face painting, music and other activities.

CAITIE IHRIG/THE ITHACAN

Video of the week

NASA’s video of the spacecraft Orion’s first successful test launch Dec. 5 was widely watched this week, garnering over a million views in fewer than 24 hours. The mission has been in development since 2010, and the launch marks the first practical test of the spacecraft. Orion is designed to eventually carry humans to the moon, Mars or even farther into deep space. After orbiting the earth twice and gathering data about the safety of future passengers, Orion splashed down in the Pacific Ocean on Dec. 6. In the video, Mission Control commentator Rob Navias can be heard saying, “There’s your new spacecraft, America.”



MAGIC TOUCH

The Ithacan keeps readers up to date with the latest trends in design.

Hungarian design student Kinsco Nagy has given the “Harry Potter” series a fresh, new look. Her version of the internationally beloved series features stark black covers with simplistic, cut-out designs. Beneath the black exterior is a layer of glow-in-the-dark pages, which shine through the cutouts and out of the pages’ edges.

Nagy also illustrated the first book in the series, adding pop-out paintings and other interactive elements. “I started to experiment with interactive illustrations but did not want to distract attention from the plot, but add to the story,” she said. The project was part of Nagy’s senior thesis, so this version of the “Harry Potter” series is not yet available for purchase. However, Nagy’s designs have gone viral and many fans are interested in a copy, praising their innovative, high-quality artwork.



AGAINST ALL ODDS WOMAN REUNITED WITH WEDDING RING

A woman from Wayne, New Jersey was reunited with her mother’s wedding ring, which had been lost in a mysterious plane crash over the state of Washington 55 years ago. A logger named Nick Buchanan discovered the ring over 20 years ago when he chopped down a cedar tree. “If that tree had grown even a little bit more, I never would have found that ring,” Buchanan said. Buchanan said he knew immediately that the ring must have belonged to the couple in the plane crash and spent the next two decades trying to find their next of kin. Using Ancestry.com, he was able to trace the ring back to the couple’s daughter, Joyce Wharton. He contacted her and sent her the ring Dec. 7. “That’s my Christmas miracle,” Wharton said.



TRADING SPACES NEIGHBORS DISCOVER SWAPPED FURNITURE

A man in Washington has been accused of switching his furniture with his next-door neighbors’ while they were away for the weekend. The couple came home from vacation to discover that their love seat, chairs and other belongings were gone. Even more bizarrely, the furniture had been replaced by a recliner and a TV stand. The police managed to trace the swap to the accused man through phone records. Though the man and his accomplice pleaded not guilty to the crime, they did admit to being drunk and coming up with the idea.



celebrity scoops!

Carey’s vocals tarnished

A tape of Mariah Carey’s performance at the Rockefeller Center Tree Lighting on Dec. 3 has been leaked, isolating the star’s shaky vocals. Carey sang her 1994 holiday hit, “All I Want For Christmas Is You,” which was dubbed over by a pre-recorded track while she performed live. Sources attribute the leak to technicians for the event, who were forced to wait three hours out in the cold Dec. 2 when Carey showed up late to rehearsal.

Carey apologized via Twitter for her tardiness, which she blames on a phone call to her lawyers about her divorce from comedian Nick Cannon. “Last night’s situation was beyond my control. I apologize to all that showed up. You know that I would never want to disappoint you,” Carey said.



quoteunquote



“I’m pulling my hair out thinking, ‘Argh, I spent hours making that high-fidelity sound! Get a decent set of headphones! Please!’”

— Paul McCartney criticized earbuds in an interview with the Guardian on Dec. 5. His new single, “Hope for the Future,” appears in the new video game “Destiny.”

ITHACAN LONGFORM

TC3 restaurant merges academics and appetite

COLTIVARE

FROM PAGE 13

pressing it with his fingers until the white rice evenly covers the dark green seaweed. Satisfied, he flips it over. As he grabs a tendril of crab meat and a long baton of carrot, he discusses proper placement of the ingredients on the seaweed. He carefully pinches and rolls the sushi, grabs a knife and halves the roll twice.

He offers the students a crack at it. Initially, they seem a bit hesitant, joking with one another as they sheepishly stand back from the food. Stafford calls out an encouragement, “Just give it a try. You can’t do it unless you try.”

Emboldened, volunteers begin to step up. It’s clear that many of these students are enthusiastic novices. Jamieson leans down to help a student with the proper knife technique — make your hands like a claw, he

says, curling the tips of his fingers under his knuckles and grazing the side of the knife against them, so it’s harder to accidentally cut off a piece of finger.

One of the first students to volunteer is Robert Vicioso. He’s been cracking jokes throughout the class, but once he starts making the sushi roll, it’s clear he’s serious about making food. He finishes rolling and cutting his sushi much faster than the other student who went up with him, and he chats with Jamieson about knives as he does it.

Vicioso said he has been working in the culinary industry with his dad since he was 9 and currently works at Chipotle Mexican Grill. He said he’s never worked in an environment like Coltivare, which gave him hands-on experience so quickly.

“I’d worked in the industry, but jumping in like that, it was completely different,” Vicioso said. “It was hard on me at first, but I got the hang of it, little by little, and now it’s

just easy and I always look forward to going to class.”

The final touches

It’s Dec. 5, and the staff of Coltivare has a little more than a week to go until officially opening. The restaurant is holding soft openings all weekend, inviting family and friends to come and experience the food and ambiance, the latter of which is still a bit of a work in progress.

The waiters, dressed in button-down white shirts and black pants, are gathered around the partially finished bar, filling salt shakers and wiping glasses, waiting for the patrons to arrive.

Boucher is running around greeting people and giving orders to the staff. He seems rushed but cheerful, taking time to chat with the customers and give them abbreviated tours. The main dining area is more-or-less finished. The decor is a marriage of rustic and modern. Edison lightbulbs glitter on the red brick walls.

The ceiling is an intricate stamped aluminum. There are still some areas that need attention. The shiny granite countertop of the bar is halfway on, still exposing some of the plywood interior. The bar taps lay off to the side, uninstalled, like the forgotten skeleton of a snake. For the most part, though, it looks about ready to open.

During the official opening on Dec. 13, the students will debut their final project, called “Tasteful Sensations.” Here, Stafford said, groups of students in the Culinary Arts program create an appetizer or a small plate, and students in the Wine Marketing program pair wines with the dishes.

Vicioso said his group is keeping its recipe under wraps until the opening, but he’s pretty nervous about the big reveal, particularly because it will be given to real customers.

“On Wednesday, we’re doing crazy



The Coltivare kitchen offers ample space for student chefs to craft their culinary creations. TUCKER MITCHELL/THE ITHACAN



Wearing protective gloves, Robert Vicioso rolls some sushi during a workshop Dec. 4. Vicioso, who has experience in the food industry, said he enjoys the hands-on methods of Coltivare. TUCKER MITCHELL/THE ITHACAN

amounts of prep and I’m nervous about that,” he said. “At the same time, there’s excitement. I’m looking forward to it and feeling a sense of urgency and trying to get it done as much as we can for the opening.”

Stafford said she knows the students must be nervous to be feeding their final projects to so many hungry customers, but she thinks the foodies of Ithaca will happily embrace the educational experience Coltivare offers to them.

“We’ve really positioned ourselves well to bring this kind of a program to this region,” Stafford said. “I think students that come here will have a very unique opportunity in education by participating. It’s not just a school trying to make a program work to boost enrollment. It’s an entire three-community, 14-county region that has come together to make this a culinary phenomenon that has appeal worldwide.”

Small businesses promote local cash with Commons-wide hunt

BY MARY FORD
STAFF WRITER

The holiday shopping season is underway, bringing with it all the excitement of searching for the perfect gift. However, in Ithaca’s small-business community, this is more literal than usual. Small packages wrapped and hidden within the merchandise, part of a community scavenger hunt called Presents on the Commons, can be found and traded in for Ithacash, a new local currency.

The event is being held from Nov. 29 through Dec. 24, sponsored by Ithacash, which will be able to be spent at participating businesses in the Tompkins County area.

Scott Morris, founder of Ithacash, said the main purpose of Presents on the Commons is to bring more customers to local businesses, and Ithacash will hopefully keep those customers coming back for more.

“When you’re starting up a local currency you have a chicken-and-an-egg scenario,” Morris said. “On the one hand, you need merchants who are accepting the currency in order to get people with the currency. Then you need people with the currency in order to get business to accept it. By doing the scavenger hunt, we’re offering a way for people to get the currency without having to buy it, and that will bring the Ithacash straight back to the businesses.”

Morris said Ithacash has been in development since 2012, following the fizzling out of a previous local currency called Ithaca HOURS, which traded hours of service for locally circulated dollars. HOURS still

exist and still trade but are not nearly as widely used as they were when they were created in 1999. By revitalizing the now-defunct system, Morris said Ithacash will provide a fallback plan for local business when the larger economy is failing.

According to the Ithacash website, each Ithaca Dollar trades for one U.S. dollar and is sponsored by The Downtown Ithaca Alliance, several non-profit organizations around town and numerous individual donors. Ten dollars of Ithacash will also trade for 17.50 HOURS. Morris said he wants this event to make businesses open to accepting the new currency.

“There’s a very strong business case for participation in these kinds of systems in terms of how they interact with big businesses,” Morris said.

Each present found inside the contributing stores earns participants five Ithaca Dollars, which also means one dollar of Ithacash is donated to the charity of their choice. Additionally, they receive an entry into a raffle which has prizes that include gift cards to local business, tickets to local shows and larger sums of Ithacash ranging from \$500–1500.

Eric Lee, the owner of McNeil’s Music on The Commons, said a local currency will legitimize the “bartering culture” that already exists between Ithaca’s businesses and citizens.

“We live in a relatively small town, so there is a vibrant barter economy,” Lee said. “I know plenty of people who trade chiropractic for yoga, or something like that. Having an [alternate] currency is a way to normalize and standardize those kind of



A present is hidden in a display case in Multifaceted Minerals, one of many stores participating in Presents on the Commons, a small-business scavenger hunt. Stores reward those who find the gifts in Ithacash, a new local currency. TUCKER MITCHELL/THE ITHACAN

transactions and make it easier for people to participate in that barter economy.”

Lee said his only concern is where the Ithacash will go once it is used to purchase goods from his store.

“If I collect this cash from consumers, what do I get to spend it on?” Lee said. “How will I pay the manufacturers I purchase from, or use that cash in a way that’s actually viable and useful? That’s the question that’s yet to be answered. You can’t pay your electric bill with Ithacash.”

Bill Rufkahr is a senior business

administration major who works as a team member for Ithacash promoting the event at Ithaca College. He said he thinks Presents on the Commons fits right into the mindset of the college’s student body.

“On this campus, people seem really focused on the idea of community and keeping things local,” Rufkahr said. “Presents on the Commons reinforces that and keeps up with the ideas that people express on campus.”

Morris said the shop owners were given free reign to hide the presents and can move them around the store

as their inventory changes. They are also free to give the customers hints. Morris said these measures were to facilitate customer-owner interaction, attempting to enhance the stressful experience of holiday shopping.

“In a way, there’s this double entendre: presents versus presence, physically being on The Commons,” Morris said. “But there’s another way, a triple entendre, of The Commons and the business community that we have downtown is its own gift, that we have this local flavor is what makes Ithaca so special.”

Love for cards aims to revive defunct poker club

BY MARY FORD
STAFF WRITER

Card games may be a casual hobby to most, but the world of professional poker is becoming more prevalent with television and the Internet providing easy access to participation in professional poker tournaments. Inspired by poker's growing popularity and media attention, a group of students has set out to form a poker club at Ithaca College, hoping to see it eventually grow into a club sport.

Professional poker first gained popularity through the World Series of Poker, which was founded in 1970 in Las Vegas as a tournament for a few players who took poker more seriously than the rest. However, over the past 10 years, prize money, media coverage and the number of players have increased, causing dozens more tournaments to be added. Now, the main events are covered internationally, and the majority of winners are amateurs or online players.

Freshman Jimmy Tang said he has always had an interest in poker. It began during his upbringing in China where he played cards casually, and it followed him to the United States when he moved to Kansas at age 16. When the World Series of Poker was broadcast Nov. 11, he was thrilled to find that it was on the TV in the Towers Dining Hall.

"I watched eight hours straight of it because I love it," Tang said. "I was so amazed it was on in Towers, and I was so amazed that people cared."

Though Tang has been playing poker for most of his life, he has never been a part of a formal league, only playing for fun with his friends and family. At the college, he started playing poker with his floormates and friends informally and soon decided he wanted to form a club of his own.



From left, freshmen Charles Mauser, Gabriel Bosco and Jimmy Tang and junior Sean Themea sit down for a round of poker Dec. 4 in the Boothroyd Hall lounge. Tang said he has been a fan of poker since his upbringing in China.
MAX GILLILAN/THE ITHACAN

The club has no official name or a first meeting date set yet, but while Tang is working out the formalities, he also has put some thought into how his club will be structured. As president, he said he will run the meetings based on the level of experience of his club members. He expects many will try the game out for fun and will have little to no prior experience with poker.

"I used to play poker a lot when I was still in China, mostly blackjack or three-person poker, but my favorite was Texas Hold 'em, so that's what we'll focus on," Tang said. "We'll start

off talking about the game because some people will come in who don't understand the game. It will be about teaching them and involving students who know about the game already."

Mike Surman, a fifth-year physical therapy student and one of the club's first members, said the game requires a great amount of study to truly be a master. Surman said Texas Hold 'em has more depth to it than most people realize, and hopes the club will be able to convey skills beyond the basics.

"It's a long-term game," Surman

said. "If you know a few basics and play just for fun you'll get a lot of fluke wins, but you'll never beat the professionals consistently if you don't know the skills. There's a lot of things that people don't realize poker even has to it: tons of math, general strategy, advanced strategy, bankroll management. It takes a lot of thinking."

Surman said as soon as he heard about the club he knew he wanted to join, and he thinks others will have the same reaction.

"A lot of people who want to learn would do a lot better if they were

introduced," Surman said. "They see it on TV and want to learn how to play but never have the opportunity."

Tang mentioned the idea of starting a poker club to his major advisers. One of them, his physics adviser, Michael Rodgers, associate professor of physics, agreed to advise the new club. Rodgers said the club is in its infancy, but he will help it grow using his experience advising other clubs, such as Society of Physics Students Club and the National Society of Physics Students Ithaca College Chapter.

"I've been advising clubs for a long time, so I'm familiar with the process," Rodgers said. "It's just about giving the right paperwork to the right people, but it can be very confusing the first time you do it."

Rodgers helped Tang submit a club proposal form to the Office of Student Engagement and Multicultural Affairs. When he proposed his idea, Tang discovered that a poker club existed previously as an intramural sports team, but had faded out over the years. Tang said he hopes to turn that around in a big way.

"I want to expand it to put it on the same level with the club sports," Tang said. "I hope we can actually compete with other schools, too. I don't have a big enough social media circle for that to happen yet, but eventually I really want this to be explored by other schools."

Tang's passion for poker is the driving force behind this club-creating venture. His end goal is a competition team, but first he wants to form a community where people can feel free to make mistakes, relate to one another and have fun.

"I don't care how much I play or if I win or lose," Tang said. "I just want people to come and play. I care about this sport."

Photographer discusses art's challenges

BY CRISTINA SALTOS
CONTRIBUTING WRITER

With her portfolio of darkly rendered images of nature and scenery, Laurie S. Snyder has risen to be one of the more decorated artists and photographers in the Ithaca area. Snyder, a Cornell alumna, is a seasoned teacher and has worked at the Maryland Institute College of Art for 20 years. In addition, Snyder had been employed as an instructor in photography at Ithaca College from 1983–85. Snyder's work, which often touches on landscapes and natural forms, has been featured in esteemed venues, including the Smithsonian Dibner Library of the History of Science and Technology in Washington, D.C.

Snyder will speak to Ithaca College students and faculty at 6 p.m. Dec. 11 in the Handwerker Gallery during her presentation, "Art is Hard."

Contributing Writer Cristina Saltos spoke with Snyder about her upcoming talk as well as her experiences as an artist and teacher.

Cristina Saltos: What would you say is the message of your upcoming talk, "Art is Hard"?

Laurie S. Snyder: That art is not easy, that it's like literature or theater: it's hard work, it's practice. It's finding inspiration in little things and then pushing that inspiration to become something. There's always that struggle of trying to have something that hasn't been done before quite like that. So I think that's where the challenge is.

CS: If art is hard, what keeps you motivated? Where do you draw your inspiration from to keep innovating?

LS: Sometimes it's from nature. Sometimes it's

from personal history, different events in my life, experiences. Sometimes it's from a joke or some New Yorker cartoon or something that gives you a spark of an idea.

CS: What is special about this form of art that keeps you coming back?

LS: Well I like to make things, so I'm on the craftier end of photographic arts. I don't have a great deal of facility with the computer so I tend to make things that are physical in nature.

CS: What would you say is different about working in this medium in comparison with other mediums, such as sculpture?

LS: Sometimes my work tends toward the sculpture. You have to make choices in your professional career. You find yourself getting employed teaching photography. You've had a bunch of other skills and so you have to professionalize. By professionalizing, you do yourself a favor saying, "Well, I'm a photographer, I'm not going to make stuff out of concrete." It simplifies life a little bit to sort of know who you are.

CS: What would you say is the difference between being an artist and teaching?

LS: There's a lot of difference. I used to say my profession was art midwife. I'm helping students stick to an idea, pull it out of themselves. They have to labor, it's hard and you have to have and idea and stick to your idea — your concept. You can't just sort of do one and say, "Oh, I'm done!" That's the difference with being a professional is that you have to make it look easy. That's the same as being a musician. The virtuoso makes

it look really effortless, [like] anybody can to that. But the fact is that it takes a lot of practice. You have the same kind of thing in any kind of art practice. If you're gonna be a professional, it's not just that the art room was your most favorite class but you hated all the other classes so it was the least awful. You have to go beyond that.

CS: What do you hope audience members get out of your talk?

LS: [I hope they get] a little familiar with my work. I've moved back to Ithaca after being away teaching in Baltimore for 20 years. I used to teach at Ithaca College years ago as an adjunct and at Cornell. But I took a full-time job in Baltimore, Maryland.

CS: Is there anything you would say to any young people aspiring for a career in art?

LS: I think you need to really look at what you really consider "making it." If you aspire to be Jeff Koons, it's good to have a previous career as a hedge fund trader so that by the time you're trying to make art you're financially very solvent. He was a graduate of the school that I taught at, the Maryland Institute College of Art. He runs his practice with inspiration and like a factory. So if that's your definition of making it, good luck to you. Is making it teaching and continuing to make your own work? That was my definition of making it. It's who you want to be. I think that studying art and music and literature is a very good way to prepare yourself for an adult life. You can experience through literature and art and music a lot of the grand emotional tropes of life. I think it's a very valuable educational pursuit. What you do post



Visiting photographer Laurie S. Snyder will present Dec. 11 for her talk, "Art is Hard."
COURTESY OF SEAN SCHEIDT

college is a terrifying thing. Anything is possible, and it all requires your energy and focus. One of the hardest transitions is post college, making work when it's not assigned. That it's due on Tuesday at 4 [p.m.] is a great big motivator. And you have an audience. You have your other classmates who are going to see it, they're going to hear it, they're going to read it or they're going to experience it.

CS: Would you recommend for students to have a clear idea of what they want to potentially do, and to follow that path?

LS: I think they should have a clear idea of following several paths. I think about my peers who are retiring. Most of us are not doing what we thought we would do when we were 20.

Kitchen Theatre play delves into family values

BY DANIEL WISNIEWSKI
STAFF WRITER

“Family” is a word that seems to have limitless definitions. Now, The Kitchen Theatre is taking to the stage to produce a play that sees just how far it can explore the very essence of what it means to be family. “Sunset Baby,” by Dominique Morisseau, running from Dec. 3–21, is an absorbing character study that explores the concepts of parental responsibility, the past haunting the present and getting a fresh start at life. The engaging performances provided by the actors and the thought-provoking writing both manage to deliver some profound realizations on the topics, though they are occasionally hindered by jagged pacing and uneven moments of over-exuberance.

The play focuses on Nina (Gillian Glasco), the daughter of two former Black Panther leaders who wants nothing more than to escape the hustling life she’s been forced to live and “sit in the horizon somewhere and watch the sun rise and set.” When her formerly incarcerated, estranged father, Kenyatta (Alexander Thomas), re-enters her life to retrieve a cache of hidden letters written by her recently deceased mother, she is forced into a situation where she must choose whether or not to give up the one remaining link she has left to her mother.

Matters are further complicated when her boyfriend Damon (Carl

Hendrick Louis), a reluctant drug dealer and hustler, wants her to give up the letters and “charge her father for all those years of disappointment” so they may use that money in order to get out of the slums and have a chance at a better life together.

The show manages to be an enticing event due in large part to the strong writing and cast, with the actors bringing an intense and vivacious energy to their characters. Most scenes manage to hit their stride early on and seem almost effortless in their presentation, with the best examples of this coming from scenes between Nina and Damon. Both counter each other’s verbal jabs about their roles within their families with such pinpoint accuracy and precise delivery that the audience cannot help but be engaged.

There are moments, however, where this energy feels a bit too exuberant. The first couple of scenes feel a tad too bombastic in their presentation, with the actors almost seeming like caricatures rather than people living in a heightened reality. They do eventually settle into their roles and move with ease, but it is still a bit jarring at first glance.

The pacing feels too frenzied as well, mostly during transitions between the scenes on stage in Nina’s apartment to a section of the stage where Kenyatta delivers multiple monologues about his life and choices into a camera for Nina to view. These individual scenes



From left, Alexander Thomas and Gillian Glasco star as Kenyatta and his daughter, Nina, respectively, in “Sunset Baby,” directed by Dominique Morisseau, at the Kitchen Theatre Company. The play runs from Dec. 3–21.
DAVE BURBANK/KITCHEN THEATRE COMPANY

are both notably well written and performed as they manage to properly convey the guilt and regret the now-repentant Kenyatta feels for his past mistakes.

However, the transitions occur right as the audience settles into the monologue and jump into the next scene with no pause or hesitation. It doesn’t really allow any time for his words to sink in and feels as if the

play simply wants to move on to the next scene.

Despite these flaws, “Sunset Baby” is still an exceptional production filled with strong performances and even stronger text. The words echo throughout the viewer’s being, absorbing and pulling them through the murkier side of what family could mean to someone. With stable acting, solid writing, a

well-designed set and an excellent use of the music of Nina Simone, “Sunset Baby” delivers a night of riveting, thought-provoking entertainment that will keep the audience pondering their own definition of family even after the final bow.

“Sunset Baby” was directed by Dominique Morisseau. The play will run until Dec. 21.

Beloved rap group disappoints with lackluster reunion album

BY MATTHEW RADULSKI
STAFF WRITER

Twenty-one years after releasing one of the quintessential albums of rap music, “Enter the Wu-Tang (36 Chambers),” the Wu-Tang Clan reunites for “A Better Tomorrow.” What should feel like a joyous reunion instead is an obligation thanks to lazy hooks, uninspired verses and too few songs with a real message.

RZA, the producer and de facto leader of the clan, has, over his career, crafted an often imitated production style, mixing in samples of kung-fu movies with aggressive beats. His production has gone on to influence artists like Kanye West. Tracks where he is the sole producer feel closer to

early Wu-Tang. “Wu-Tang Reunion” achieves this, as the hook is a sample from an old soul tune, “Family Reunion” by The O’Jays. However, the album needed more of this cohesion than only on one track.

The critical flaw of “A Better Tomorrow” is its overall frivolousness. Inspectah Deck, once regarded within the group as the most naturally gifted MC in the clan, raps in “Miracle,” “the whole world trippin’; listen it’s still a cold world,” referencing his earlier song “Cold World.” When Deck did “Cold World” on GZA’s 1995 album, “Liquid Swords,” it was to expose how dark the streets had become and was inspired by the increasingly cold world around him. The beats are now more cheery, so this line comes off as a lack of creativity rather than a nice reference and only reminds the listener of an old classic. “Cold World” is a classic song, and it is Deck’s right



COURTESY OF WARNER BROS RECORDS

to reference it, but this one line has so little to do with the feeling of holiness the song is going for. It makes Wu-Tang look like it is striving for an older glory, rather than creating something new.

“A Better Tomorrow” rarely approaches the classic sound of “Enter the Wu-Tang (36 Chambers).” It strives to be as good as the debut, and, ironically, completely neglects to build “A Better Tomorrow.” The album only builds nostalgia for “Enter the Wu-Tang (36 Chambers)” and is a pass even for Wu-Tang fans.

Vast sonic range propels release

BY STEVEN PIRANI
ASSISTANT LIFE & CULTURE EDITOR

Flanked by heady, murky electronics, a woman’s voice, digitized and distorted, rises from the haze. “Hello, I’ve been watching TV,” she says. Suddenly and explosively, a torrent of surging synths bursts in, crafting a distinct blend of dreamy electronic music that producer Chester Raj Anand — also known as Lord RAJA — seems to understand so well.

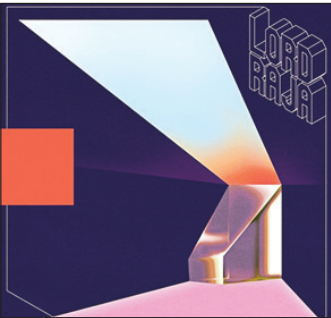
What’s most interesting throughout “A Constant Moth” is Anand’s penchant for effortlessly merging genres in his music. Perhaps the best example of this is the track “Van Go,” which features rapper Jeremiah Jae, who provides aggressive, pointed lyrics over an ethereal,

ambient background. While Jae’s verses would often clash with these backing instrumentals, Anand weaves these two together, providing an entrancing brand of soothing hip-hop.

“A Constant Moth,” with its vast range of sounds, serves as a smorgasbord of electronic music. Within this lies the album’s greatest strength: its accessibility. In this respect, Anand has succeeded brilliantly, bringing all the best parts of the electronic genre into a concise, entrancing package.

ALBUM REVIEW

Lord RAJA
“A Constant Moth”
Ghostly International
Our rating: ★★★★★



COURTESY OF GHOSTLY INTERNATIONAL

QUICKIES

Check out theithacan.org/spotify to listen to the songs featured in this week’s reviews!



COURTESY OF WHAT'S YOUR RUPTURE?

“CONTENT NAUSEA”
Parquet Courts
What’s Your Rupture?
Released under the artist name Parkay Quartz, “Content Nausea” features satirized punk vibes slowed by twangy instrumentals. The standout track “Everyday It Starts,” features a lengthy guitar solo by lead band member Andrew Savage.



COURTESY OF BEDROOM COMMUNITY

“VARIANT”
Ben Frost
Bedroom Community
Australian artist Ben Frost remixes six of his previous songs in “VARIANT,” combining dance music with ethereal percussion effects. “Venter,” a popular track from his previous album “AURORA,” is remixed in four different ways on the EP.

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WRAP *it* UP

Ithaca College athletic training majors serve Bomber athletic teams during their upperclassmen years

BY TOM GARRIS
CONTRIBUTING WRITER

Dressed in a navy blue polo shirt and khaki pants, senior Matt Pinzka stood on the sidelines of a lacrosse game at Ithaca High School last spring. He scanned the field, making sure the players were healthy. As an athletic training major, Pinzka had been trained to prepare for any unexpected injury that could come his way.

One of the players in Ithaca High School's red and gold uniforms went down on the field in pain. Pinzka looked at the school's head athletic trainer for instruction. The trainer gave him a nod and said, "It's your time to shine."

"I got to go out there and immediately there are a million things running through your head ... when you just break it down and take your time with it, it's not that bad," he said. "That's when it's nice to have the preceptors behind you, to kind of slow you down and they'll correct you if you're in there."

Certified supervisors, known as preceptors, oversee the students, making sure they attain the skills necessary to succeed, Paul Geisler, an associate professor and the program director of athletic training education, said.

Under the watchful eye of the preceptors, Pinzka has been working with teams since his sophomore year. Student athletic trainers are on the sidelines at all of the college's practices and games.

The students' responsibilities extend further than preparing equipment such as medical kits, water and ice, however. On the field and in the clinic, the athletic trainers must prepare themselves for anything and everything the teams they are overseeing may throw their way.

Geisler said the students tend to see a wide variety of injuries such as stress fractures, concussions and even common illnesses such as the flu. The student trainers, he said, must be prepared for it all as they accept more and more responsibility as their time at the college progresses.

Geisler said athletic training majors complete around 780 hours of clinical education beginning in their sophomore year.

"It's equivalent to what a physical therapist does when they go on clinical affiliations," he said. "It's structured, they have specific things depending on what semester they are in that they are focusing on learning and getting evaluated."

The hands-on aspect of the program also begins during students' sophomore year, which consists of an observation period, totaling about 60 hours studying their preceptors and older peers. Then, in their junior year, students spend time rotating among teams throughout the fall, winter and spring seasons. Geisler added that all students will have a rotation off

campus at least once, whether it is at Cornell, Ithaca

High School or the Cayuga Medical Center.

The program culminates in students' senior year, when they are ready to take on even more responsibility by leading the way for the underclassmen, Pinzka said.

"As a senior, you're pretty much the head of the team," he said. "Obviously you're still working under your preceptor ... they're always there to help you. But, as a senior, you have a lot more responsibility in regards to setting up for practice, setting up game day, kind of controlling the training room throughout the time."

By the end of their final year, Geisler said, students are well-rounded through their in-class education coupled with clinical education.

"Our kids are successful because of the challenges we put in front of them: the time constraints, the energy, the knowledge, the way of thinking, the medical way of thinking that we do," Geisler said. "Our kids here have been treating patients for three years by the time they leave here."

Geisler said upperclassmen will spend between 15 and 20 hours a week with teams. Pairing that with classes and other extracurricular activities can be a challenge, Geisler said, as many athletic training majors also compete in collegiate sports.

Athletic training majors are allowed to take a semester off if they compete in a varsity sport. For junior Jason Taylor, however, varsity track and field spans two seasons, and therefore Taylor covers a team as he competes as a sprinter. Balancing the two, along with a full class load, brings long days and late nights for Taylor.

"You just get to it when you get to it," he said. "But on my days off, I go to my own practices and then just check in with Coach when they do the workouts."

Pinzka said he sees his situation as a wide receiver on the football team, which only competes in the fall, as easier to manage.

He said during off-season practices and workouts in the winter and spring, he was lucky these practices were held at 6 a.m. Then, during the season, he had a minor time commitment with athletic training and was able to have athletic training and football coincide with the support of his coaching staff.

Not only is the job time consuming, it can also be intimidating, senior Meaghan Goodheart said.

She said she was terrified during her first experiences with the football team her junior year.

"I don't really know what specifically I did, but you just kind of have to put on a smile and make your way through it," Goodheart said. "Eventually an athlete or someone will trust you or you'll

see that you really helped someone, and I think that kind of gives you the little bit of confidence, the little bit of push you need."

Pinzka said the trainers also have strong relationships with the teams they cover, increasing performance on both ends.

"There is that time where a student comes over to help you and you want to be able to gain their trust," Pinzka said. "So you can see that kind of trust building after a few times."

Dan Raymond, head



Senior Meaghan Goodheart puts a brace on sophomore wrestler Matt Booth's knee Dec. 8 in the athletic training room at Hill Center. Athletic training majors regularly treat Bomber athletes both in the clinic and on the sidelines at practices and games.

AMANDA DEN HARTOG/THE ITHACAN

coach of the women's basketball team, said he believes coaches should build relationships with anybody that influences their team. He said he wants to feel comfortable going to the trainer with concerns about his team.

On the other side of the equation, Katie Lass, sophomore goalkeeper for the field hockey team, said she and her teammates feel they are well-off in the hands of the student athletic trainers.

"I have a good relationship with them and feel comfortable talking to them about anything," Lass said. "They are always there for us and are willing to answer any of our questions."

Junior Jenny Zehner said as an athletic trainer, she sees herself as a part of Cornell's sprint football team, which she worked with in the fall of 2014.

"I think you definitely are more a part of the team than you would expect," Zehner said. "So I definitely notice myself getting way more into the games than I thought I was going to because I'm not a football fan, but it was my team."

In short, she said, the students love what they do while providing an invaluable service. Geisler said without them, the college would have a hard time keeping up with all of its sports teams.

"You look at schools in our conference like Elmira, Utica, St. John Fisher that don't have athletic training programs, they have three or four staff people," Geisler said. "They are overworked, sometimes 23, 27, 28 teams for three people? Do the math."

Students are trained on a variety of levels, they are not limited to one path. Each has different aspirations for what they want to do

once they leave the college.

Pinzka said he wants to get some more athletic training experience under his belt and eventually work in an emergency room. Taylor said he dreams to one day work for a team in Major League Baseball, while Goodheart said her ultimate goal is to improve the lives of others.

"I just want to help people is really what essentially it is, and I just want to help people move because I think that's so important in people's quality of life and people being satisfied with their life," Goodheart said.

The program's success can be seen through its alumni as well. Kevin Orloski '10 said he acquired an internship with the National Football League following his time at the college. Since then, he has worked in minor league baseball, becoming a full-time assistant athletic trainer for an affiliate of the Los Angeles Dodgers.

Megan Kreyling '12 decided to complete a master's degree in athletic training from the University of Florida. Now, she works at a Catholic school in Princeton, New Jersey.

Kreyling said her time at Ithaca College gave her an ability that the current students pointed to.

"My confidence was the biggest thing that grew within the AT program at Ithaca," Kreyling said. "I started off very quiet and nervous but as the years went on, I came out of my shell."

It all relates back to confidence, and Raymond said he sees that strong confidence within the athletic training students.

"The one thing that I can tell you about our students is that they are excellent," he said. "You know, they're very well prepared, they know what to do and they exude confidence."



Junior Jason Taylor tapes an athlete's ankle at the Bomber Invitational on Dec. 7 at the Athletics and Events Center.

AMANDA DEN HARTOG/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the fall squads.

WRESTLING

BY CHRIS FIASCHETTI

The wrestling team traveled Dec. 6 to York, Pennsylvania, to compete in the Spartan Invitational at York College.

The 12th-ranked Bombers finished second in the tournament with a score of 120 behind fourth-ranked Delaware Valley College, which amassed 128.5 points.

The Blue and Gold sent three wrestlers to the finals and had eight place winners in the top six overall.

Leading the team was sophomore Nick Wahba, who won the individual championship at 141 pounds by defeating Michael Ferinde of Johnson & Wales University 2–1.

Other finalists for the Bombers included senior Alex Gomez at 133 pounds and junior Dan Pak at 149 pounds. Both took second in their respective weight classes.

Next up for the Bombers is a dual match against Rochester Institute of Technology at Glazer Arena on Dec. 10, followed by a dual match at SUNY Oswego on Dec. 13.

Box Score: Dec. 6
York, Pennsylvania

Spartan Invitational

2nd place
Team Score: 120

WOMEN'S BASKETBALL

BY MAX LEY

The women's basketball team improved its record to 5–1 after defeating St. Lawrence University on Dec. 6 in Canton, New York.

The Bombers led from the opening tipoff as they jumped out to an early 8–2 lead and never looked back, winning the game 63–57. Senior forward Francesca Cotrupe led all scorers with 15 points, while freshman guard Jordan Beers chipped in 12 off the bench. Cotrupe also added 12 rebounds to post her first double-double this year while sophomore guard Ali Ricchiuti had seven.

Since their loss to John Carroll University on Nov. 30, the Blue and Gold have posted two close wins over SUNY Cortland and St. Lawrence. Senior guard Sam Klie said the team is trying to continue its momentum.

“We need to continue challenging each other in practice so that when it comes to game time we’re able to play at the tempo that we want to play at,” she said. “We just need to continue to learn how to play with each other knowing what our strengths are and make good decisions offensively.”

The Bombers will return to action on Dec. 13 against the University of Rochester in Rochester, New York.

Box Score: Dec. 6
Canton, New York

Ithaca College
(5–1)

63–57

St. Lawrence University
(3–2)

TRACK AND FIELD

BY BRANDON GLASS

The track and field team opened its season at the Greg Page Relays at Cornell University on Saturday. The women's team left Barton Hall with two Eastern Collegiate Athletic Conference qualifiers in field events.

Senior distance runner Alexa Rick gathered the Bombers' top finish at the meet by placing first in the 5,000-meter run. Clocking in at 18:36.31, Rick beat the closest Division III competitor by 11 seconds.

Both junior Alex Rechen and sophomore Natalie Meyer qualified for the ECAC Championships in pole vault and high jump, respectively. Rechen placed second in her competition with a height of 3.60 meters, while Meyer placed third in her event with a clear of 1.70 meters.

On the men's side, senior Rashaad Barrett qualified for the ECAC Championships in the preliminaries of the 60-meter dash with a time of 6.97 seconds. Barrett ran 7.04 in the event's final.

Juniors Andrew Brandt and De'Marquis Graves both earned top-four finishes for the Bombers in the high jump and triple jump, respectively. Brandt placed fourth in his event with a clear of 1.94 meters, while Graves earned a third-place finish by recording a distance of 13.9 meters.

Junior Stephen Gomez finished in fifth place in the 3,000-meter run.

The men's team will return to action Jan. 16 at the New York City Gotham Cup in New York, New York, while the women's team will next compete Jan. 9 at Cornell in the Southern Tier Collegiate Open.



Junior pole vaulter Alex Rechen clears the bar in pole vault at the Greg Page Relays at Cornell University on Dec. 6. Rechen cleared 3.60 meters and took second place in the event.
TOMMY BATTISTELLI/THE ITHACAN



Sophomore Geneva Bielenberg competes in the Bomber Invitational on Dec. 5–7 at the Athletics and Events Center. Both the men's and women's teams took third place at the meet.
TUCKER MITCHELL/THE ITHACAN

SWIMMING AND DIVING

BY KARLY REDPATH

The men's and women's swimming and diving teams competed in a three-day invitational at the Athletics and Events Center Aquatics Pavilion over the weekend. Both the men's and women's teams finished third overall out of the nine teams at the event. Only Cornell University and SUNY Geneseo finished higher.

The highlight of the men's races came with a second-place finish in the 400-yard freestyle relay that capped off the event on Sunday. Cornell edged seniors Logan Metzger and Lucas Zelehowsky, and juniors Addison Hebert and Adam Zelehowsky. The Bombers' relay finished with a time of 3:07.32 while Cornell finished in 3:07.16.

Metzger said this year he felt was one of the team's strongest performances at the Bomber Invitational since he has been on the squad as the team looks ahead to the second half of the season.

“This year, a lot of people got best times, myself included, and had really good swims all around,” he said. “Both the guys and the girls are even more motivated going forward into training trip since we’ve already seen how well we can do when we haven’t even hit the toughest part of training yet.”

On the women's side, sophomore Grace Ayer and senior Kylie Bangs each earned top-three finishes in the 200-yard backstroke. The women's 400-yard freestyle relay team earned a fourth-place finish with a time of 3:38.33, defeating four other teams in the process.

Both the men's and women's teams will host the University of Rochester Jan. 12 at the Athletics and Events Center.

MEN'S BASKETBALL

BY MATT ROTTLER

The men's basketball team continued to struggle as the Bombers lost again on Dec. 5 to St. Lawrence University 78–74, falling to 1–5 on the year.

The Bombers played behind most of the game to St. Lawrence, trailing by as many as 11 points in the first half and 13 in the second half. However, the team closed the gap in the final minutes of the game. The Blue and Gold went on a 13–2 run to make it the 76–72. Seconds later, senior center Keefe Gitto made a layup to make it a one-possession game.

St. Lawrence, however, sealed the win with two free throws in the final seconds.

Junior guard Sam Bevan led the Bombers with 24 points and four assists and four rebounds in the loss while sophomore guard Joe Masino contributed 16 points, three assists and two steals. Gitto had a double-double for the Bombers, posting 13 points and 10 rebounds.

Meanwhile, four St. Lawrence players reached double figures, led by sophomore guard Will Zachery with 18. Senior forward Brady Conclin added 15 points, while sophomore guard Kyle Cobis and sophomore forward Kieran Miller chipped in 11 apiece.

Bevan said the team took both positive and negatives out of the game.

“I think the late rally shows how much heart we have,” he said. “But defensively, we still struggled, and that is something we need to work on next practice.”

The Bombers next play Dec. 10 against Wells College at Ben Light Gymnasium.

Box Score: Dec. 5
Canton, New York

St. Lawrence University
(3–3)

78–74

Ithaca College
(1–5)

Women's basketball looks to younger players

BY MAX LEY
CONTRIBUTING WRITER

After graduating five seniors — including three All-Americans and two 1,000-point scorers — from a team that won the Empire 8 Championship and reached the sectional semifinals of the 2014 NCAA Division III Championship, this year's women's basketball team had much to live up to.

The team has responded, racing out of the gate with a 5–1 start.

Head coach Dan Raymond said the transition has gone smoothly because of the contributions of players from top to bottom of the roster.

"I think we have a lot of depth," he said. "With the balance we have amongst this team, I don't think we have to rely on any one particular player."

Senior guard Samantha Klie added that anyone could have a big game on any given night.

"Our depth [has been a strength]," she said. "We have so many girls who can shoot the ball well and put up big numbers."

The team graduated its top three scorers from a year ago: Mary Kate Tierney '14, Kathryn Campbell '14 and Jenn Escobido '14. As a result, senior forward Francesca Cotrupe said each player on the team has had to make a leap in terms of individual production.

"A lot of people had to step up this year," Cotrupe said. "It took a lot from everyone, and it's more of a team effort this year."

Having a younger team results in less pressure to perform at the same high standards as last year's squad, Klie said. However, with the team gunning for its fourth straight Empire 8 title, goals are still high.

"I think it's kind of a good year because there are fewer expectations put on us," Klie said. "We're very young, so we're just kind of having fun and letting it come to us. With that being said, there's an additional expectation for us to carry on the success of the program."

This year's team is much younger than last year's, with just five upperclassmen compared to nine from the 2013 team. As a result, the upperclassmen on the team have played a big leadership role, Klie said.

"We have really, really talented young players, so I think for those of us that have been here, we're trying to be consistent, bring that experience and just be a leader," she said.

Underclassmen have also played a big role for this year's team, particularly sophomore guard Ali Ricchiuti, who is averaging 15.6 points per game. Ricchiuti has led the team in scoring in four of its first six games this year after averaging just 2.8 points per game last year.

Cotrupe said Ricchiuti's play at the guard position has made the offense run smoothly.

"Ricchiuti is able to set the offense up for us," Cotrupe said. "She's great at the little crossover everyone talks about."

Ricchiuti — and her crossover move — has been part of the high-octane offense that has been critical to the team's success, Klie said.

"Our guards are really quick," she said. "We push the ball in transition a lot, we like to run and we like to pressure teams."

Cotrupe said she believes this has helped the Bombers adjust quickly to changes in personnel.

"We actually love to run the ball, so I think we're really good in



Senior forward Geena Brady prepares to take a shot after making a post move in the women's basketball team's 74–63 win over William Smith College Nov. 15 at Ben Light Gymnasium. The team is now 5–1 on the year. JILLIAN FLINT/THE ITHACAN

transition," Cotrupe said. "We have a size advantage over most teams as well."

Cotrupe said hopes are as high as ever for the South Hill squad this year, with the team hoping to contend for not only an Empire 8 title, but a national title as well.

Raymond said understanding roles was one of the biggest things he stressed in the preseason. He said

he believes this year's senior class has done this perfectly.

"They can't be who left, they have to be themselves," he said. "I think they've done a really good job of embracing that, just being Ally [Mnich], Sam, Fran and Geena [Brady], and not trying to be MK [Tierney] and Kathryn and all of them."

Seniors captain budding squad

BY KJ HAMMOND
STAFF WRITER

After an appearance in the Sweet 16, the success the men's basketball team experienced in 2012 can be largely attributed to the five seniors. Last year, the team had just three seniors and missed the playoffs. This season, the team is even more shorthanded when it comes to upperclassmen. The only seniors on the team, guard Max Masucci and forward Keefe Gitto, are currently serving as co-captains for this youthful squad.

The 2010 team showed that success does not necessarily correlate with age, as the young squad reached the NCAA championship tournament regional semifinal. The current men's team is off to a 1–5 start, but Masucci said he is not concerned with the team's record.

"We control everything we do and we have to make adjustments to get better each day," Masucci said. "We're not worried about the record right now. How we do in conference play is more important."

Masucci is the most veteran player on the squad after coming in as a freshman in 2011. Masucci said there is no heightened stress being named captain for this year, and as a senior he is up for the challenge.

"I don't feel any added pressure because it's a role I've embraced and wanted to do," Masucci said. "I couldn't see myself being anything but a leader on this team."

Gitto, however, has only one full season under his belt on the team after transferring from Bryant University prior to the 2013–14 season. Although Gitto has not been in the program for as long as Masucci, he said he appreciates the seniors of past seasons for preparing him to be a captain now.

Head coach Jim Mullins said he knows he has a very talented but young team. He said he



Senior Max Masucci pushes the ball down the court in the men's basketball team's 84–66 loss to Hobart College Nov. 18. Masucci hit three threes and had 11 points off the bench for the Bombers. CAITIE IHRIG/THE ITHACAN

is relying on his seniors to teach the underclassmen how to play Bomber basketball, which he described as playing as one cohesive unit.

"The biggest responsibility of the captain is to get everyone accustomed to the system," Mullins said. "They also have to make sacrifices for the good of the team and act as an intermediate between the players and coaches."

Masucci said he believes being a captain extends past the basketball realm and has helped the underclassmen get acquainted with their transition to the college.

"I assist players outside of class as a teaching assistant, encourage them to join student organizations and remind them that they're always representing Ithaca College basketball," Masucci said.

In particular, Masucci has taken sophomore

guard Joe Masino under his wing. Masucci said he sees the "Mas to Mas" connection — a play off of the pair's similar last names — as a couple of shooters who are confident in every shot they take. However, Masino said the bond has much more weight.

"I don't know if Max knows it, but I definitely see him as an older brother," Masino said. "He has introduced me to all his friends, helped me in a lot of my classes and overall just helped me feel comfortable here at Ithaca College."

Gitto said he also transitioned into the college rather smoothly. But he added that he came here for a reason, and now it is time to lead, especially since his team is off to a slow start.

"I just want to win, that's what I came here for," Gitto said. "We have the talent, now it's just a matter of putting everything together."



STEVE DERDERIAN

THE
HOT
STOVE

Parental pressure bars child athletes

When I played youth travel basketball, I remember walking into our small, middle school gym and reading the sign on the door reminding players and fans that they were not welcome if they couldn't control themselves.

For the most part it worked, but throughout the years adult misbehavior in youth sports has been a prevalent issue throughout the United States.

Miranda Kaye, assistant professor in the Department of Exercise and Sports Science, researched the decreasing rate of participation in youth sports. Her work, "Pressure to win discourages youth in sports," was published in last week's issue of *The Ithacan* and sheds light on an issue that has been gradually exposed in the past five years or so: over-involved parents.

In the HBO Documentary "State of Play: Trophy Kids," the relationships between five separate adolescents and their parents from Southern California are profiled. The documentary clearly displays outright helicopter and vicarious parenting.

But what is most disturbing in this documentary is how often both the young athletes and their parents use "we" to describe their competition. Derek, a 15-year-old high school basketball player, is even standing next to his father in one scene and says, "As soon as we started getting competitive, that's when the training started."

In her study, Kaye mentioned that parents' goals influence and often add to the anxiety of the athlete. In my opinion, parents' goals have no place in youth sports because it's about the players. We should never forget that coaches, parents and officials are supposed to be facilitators of fun.

Based on her own experiences with youth sports, junior sport media major Kerline Batista researched the declining attendance of parents at youth sports competitions. Though Batista wished her parents could have attended more games and been there to see her hit her first home run, she said it doesn't change the fact that she achieved these accolades on her own.

As Kaye mentioned, the "win-at-all-costs" mentality and prioritizing winning has been implemented in some youth sports, and since not everybody can win, fewer kids are having fun. One of the most common misunderstandings in youth sports that I've heard from parents in sports culture is that we need to push kids or else we're setting them up for failure. But failure is a part of everyday life. If children don't learn how to fail at a young age, it will be much more difficult for them in the future.

Plus there are other activities in which parents can encourage kids to do their best aside from youth sports.

As sports writer Grantland Rice once said, "It's not whether you win or lose, it's how you play the game." For all parents and spectators who attend youth sports games, please remember the game is for them, not for you. Maybe then we'll see more kids having fun instead of worrying about defeating the person next to them.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

Marketing alumnus helps create Budweiser Super Bowl ads

Jason DeLand '98 visited campus Dec. 1 as part of Ithaca College's Mad Men Day, an event in Roy H. Park Hall that involved networking and a panel with alumni in advertising. DeLand, who played baseball at the college and twice led the Empire 8 in batting average, has gone on to help found the advertising company Anomaly. He developed the company into a global business, whose responsibilities include creating Budweiser's popular Clydesdale Super Bowl advertisements. In addition, Anomaly represents clients from some of the world's biggest companies, including Google, American Express and Converse. Last year, DeLand helped the college's athletics department redesign its brand and implement its new logo.

Assistant Sports Editor Kristen Gowdy spoke with DeLand about working with the Anomaly, the Clydesdales and Budweiser, and his experiences with the college.

Kristen Gowdy: How did you guys come up with the idea for the company?

Jason DeLand: The idea for Anomaly came when I was at [Pacific Century Cyberworks] Hong Kong and was trying to figure out how to position that agency to be successful in new business. In that quest, I ended up talking to a lot of clients about the things that they were trying to figure out in their own organizations. What they were looking for is marketing solutions that were holistic. There wasn't really any alternative for an agency-like entity to solve business problems holistically. I didn't really figure that out until I went to Hong Kong and I began hiring a multitude of agencies in Hong Kong. What I discovered is you have to have a company that doesn't have silos. It needs a



Jason DeLand '98 speaks at Ithaca College's Mad Men Day Dec. 1. DeLand helped found Anomaly, which is the company that helps produce the Budweiser Clydesdale Super Bowl ads.

JILLIAN FLINT/THE ITHACAN

very broad range of senior diverse thinkers that have no incentive to recommend one solution over another. Anomaly is difficult to define and a stimulating-to-work-at company that is designed from the ground up and culturally to solve complex business problems.

KG: How did your experiences at Ithaca College, the Park School and the school's baseball team help you get to where you are now with Anomaly?

JD: Without Ithaca College, there is no Anomaly. That's an absolute true statement. I came to Ithaca College because I wanted to play baseball for coach Valesente, and that was a dream of mine: to play college baseball. This place has a wonderful program. I discovered the Park School of Communications while I was here. And then just obviously being able to marry the experience here at the Park School with playing for coach Valesente and all of the teamwork and mental toughness,

especially mental toughness, those things prepared me as much as anything I learned going to class.

KG: Can you talk about working with Budweiser and the Clydesdale ads?

JD: This is my fifth year now working with the Clydesdales and doing the Super Bowl ads. They're American icons. A lot of people don't understand the history of the Clydesdales. They were a gift from Adolphus Busch's son, Angus Busch, to celebrate the repeal of prohibition, and they were used to deliver beer to the mayor of New York City to commemorate the repeal of prohibition and ultimately Franklin D. Roosevelt at the White House. They are majestic American icons, so working with them is like working with living history. It's a great privilege to be doing advertising that wins the Super Bowl, in one side of it that does help shape culture.

KG: Could you talk about your involvement with the college's athletics logo?

JD: I've won Super Bowls and created global campaigns, and I've worked with professional athletes and great actors and models and everything. One of the proudest moments in my career was to work with Susan Bassett and the athletic department and create that new identity. I didn't do very much other than help push it over the edge and give it some momentum and some focus. I was just more than thrilled and honored and excited to get back and work with the athletics department because I love it. Obviously I have a big spot in my heart for it and everything that it stands for. Being able to give a little back for what they gave me is fulfilling.



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TOMMY BATTISTELLI/THE ITHACAN

Top Tweets

The best sports commentary via Twitter from this past week



not Johnny Manziel
@JonnyFootball
I went for a 80 yard touchdown drive on my first possession. Lets be real, Madden needs to update my rating to at least a 90.



Adam Reisinger
@AdamReisinger
Pistons-Sixers is (by combined record) literally the second-worst game in NBA history. So #OfCourse its going to OT.



Peyton's Head
@PeytonsHead
Jason Werth beats all the other cars, gets 10 days in jail. Ray Rice beats....hell, you know how this one finishes.



Sports Pickle
@sportspickle
Already have NJIT and the College of Sciences meeting in the final in my NCAA Tournament bracket.



It takes two to tango

Sophomore Nichole Ang and junior Anh "Bill" Pham, members of IC Unbound, the college's oldest dance group, perform Dec. 6 in Emerson Suites. The event featured performances from students in self-choreographed shows.

JENNIFER WILLIAMS/THE ITHACAN

PLAYER of the WEEK



NAME: NICK WAHBA
SPORT: WRESTLING
CLASS: SOPHOMORE

The second-year wrestler won the 141-pound weight class in the New Standard Corporation Invitational Dec. 6 at York College. He placed third last year.

GOOD BAD
SPORT SPORT

MICHAEL BENNETT



Ohio State University defensive tackle Michael Bennett wore No. 53 in honor of his late teammate Kosta Karageorge in the Big Ten Championship on Dec. 6. Karageorge was found dead Nov. 30 in an apparent suicide. The Buckeyes went on to defeat Wisconsin University 59-0 to win the Big Ten.

JAYSON WERTH



Washington Nationals outfielder Jayson Werth was found guilty for reckless driving July 6 and sentenced to 10 days in jail. The 35-year-old was reportedly speeding at 105 mph in a 55 mph zone on Route 193 in Fairfax County, Virginia. When the officer approached his Porsche about the incident, Werth said he was "pressing my luck." Those giveaway garden gnomes and bobble heads seem worthless now.

the
foul line

Weird news from the world of sports

All-Nebraska University defensive end Jake Gangwish wanted was to take a selfie with a furry friend, but it went horribly wrong. This all occurred Dec. 3 when Gangwish pulled over to the side of the road in hopes of taking a selfie with a raccoon. However, he unintentionally killed the animal after it attacked him on the calf.

The Cornhusker football player told the local newspapers he was afraid he would catch rabies from the raccoon, so he decided to subdue it with a crescent wrench. Gangwish learned his lesson after that.



Important moments in professional and Bombers sports history

on this
DAY IN...



PRO SPORTS HISTORY
1951

New York Yankees legend Joe DiMaggio announced his retirement from Major League Baseball. The center fielder compiled nine World Series titles, three Most Valuable Player awards and 13 All-Star selections. He is most famously known for his 56-game hitting streak in 1941, which still stands to this day. The New York Times dubbed it "perhaps the most enduring record in sports."

BOMBERS SPORTS HISTORY
2009

Two players in the men's basketball match against St. Lawrence University eclipsed 30 points in the game. Jordan Marcus '12 tallied 34 points, while Andrei Oztemel '13 added 30 points. The Bombers went on to defeat the Saints by a final score of 101-97.



Team Got Milk? huddles together to plan its game strategy in the Kickin' it with ICAMA Kickball Tourney. There were nine teams in total participating in this event.
COREY HESS/THE ITHACAN

KICKING ADS

The Ithaca College American Marketing Association held a kickball tournament to raise money for the Ithaca Kitchen Cupboard. It was held Dec. 8 in the Athletics and Events Center. Teams donated money or canned goods to participate.



Sophomore Andrew Coburn from team Kate Went Home kicks a kickball.
KAIT TURKETT/THE ITHACAN



Freshman Paul Regan from team Lost Cause throws a kickball to his teammates.
COREY HESS/THE ITHACAN



Sophomore Erin Hurley pitches the ball underhand to the opposing kicker.
COREY HESS/THE ITHACAN