THE ITHACAN

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IC part-time faculty plan for unionization

STEPS TO UNIONIZE

A number of part-time faculty members have begun to organize in order to petition for unionization from the National Labor Relations Board. Here is the process:

1.

PETITIONERS MUST COLLECT THE SIGNATURES OF AT LEAST 30 PERCENT OF ITHACA COLLEGE PART-TIME FACULTY MEMBERS.

2

THEY WILL FILE FOR PETITION WITH THE NATIONAL LABOR RELATIONS BOARD ON WHETHER TO UNIONIZE.

3.

THE NLRB WILL REVIEW THE PETITION TO SEE IF THE PREREQUISITE NUMBER OF SIGNATURES HAS BEEN MET.

4.

IF APPROVED, AN ELECTION DATE WILL BE SET FOR FIVE WEEKS THEREAFTER. THIS ELECTION WILL USE A MAIL BALLOT.

BY AIDAN QUIGLEY AND NATALIE SHANKLIN

Part-time faculty members at Ithaca College have begun to organize in order to form a union at the college.

Since the spring of 2014, part-time faculty members have been organizing with the help of Adjunct Action, a part of the Service Employees International Union Local 200United, according to a Jan. 27 press release by the college's part-time faculty members seeking unionization. Brody Burroughs, lecturer in the art department, said the group plans on filing for its union with the National Labor Relations Board, which will assign a date for the election that is five or six weeks later.

Rachel Kaufman, a part-time faculty member and adjunct lecturer in the college's writing department, said the organizers are seeking a fairer living wage and access to benefits, such as health insurance, when they file sometime this spring. She also said unionization will allow part-time faculty to gain a voice on campus.

"We want to be an integral part of campus and have fairer and better compensation," Kaufman said. "If you look at the pay rate, adjunct (sic) professors are paid much less even though we are teaching the same courses and of the same quality. Teachers' working

See UNION, page 4

New caseworker for Students at Risk begins work

BY RAMYA VIJAYAGOPAL

The Ithaca College administration is expanding its resources in order to aid more cases of students at risk.

The Assisting Students at Risk initiative, housed in the Office of Student Affairs and Campus Life, was founded in 2008 and is entering a new phase with the initiation of a behavioral intervention team led by caseworker and new hire Christina McMahon, who began her work at the college Jan. 26. This team will include key representatives across campus who will meet regularly to discuss and implement strategies dealing with individual situations, fighting mental health stigma on campus and improving campus communications.

The ASR is a formalized program of responding when the safety or well-being of individual students or the campus community is a concern, according to the SACL website. The mission of this initiative is to provide a central place for faculty, staff and students to communicate concerns and to provide information and education to the campus community about risk issues and resources.

Rory Rothman, senior associate vice president for student affairs and campus life, said the



Christina McMahon began as a new caseworker for the Students at Risk Initiative in the Office of Student Affairs and Campus Life Jan. 26.

COREY HESS/THE ITHACAN

ASR began in 2008 to make the process of supporting students at risk more comprehensive.

"The idea was to create this office as a central place to be able to share information from community members from the students, faculty and staff who have concerns about a student ... and for this office, in turn, to be able to do some outreach to see if that's an isolated situation or more of a pattern of behavior and to identify the most

strategic intervention strategies," Rothman said.

Rothman said McMahon's position will provide an important addition to the ASR because she will now be handling the reports as well as leading the behavioral intervention team.

"Ultimately there will be a lot coming out of this area in terms of more intervention and interaction with students, more education and outreach programs and the work of the Behavioral Intervention Team," he said. "So that person has to establish relationships with all the key constituents on campus to grow the program over time."

McMahon said she was excited to begin her new role as case manager in the Office of Student Affairs and Campus Life.

"With my background in psychiatric social work, I hope to be an especially strong advocate and ally for those students who may be struggling with mental health issues," she said. "I want students at risk to engage in a partnership with me and feel comfortable processing any stressors or barriers that may be negatively infringing upon their student experience."

An intervention situation begins when Rothman's office eives a report, often from faculty saying a student has missed class or expressed distress. After receiving the facts, the office gathers information from the residence director and Office of Public Safety and Emergency Management records and will look to a person who has a relationship with the student, most often an RD but sometimes a faculty member or adviser, to check in with the student and report back to the office.

See AT RISK, page 4

Vehicles strike and kill Cornell student and staff

BY MAX DENNING

A Cornell University staff member was struck and killed by a Tompkins Consolidated Area Transit bus while attempting to cross Jessup Road on the North Campus of Cornell University during the morning of Lan 26

Angela Stedwell, an administrative assistant in the College of Human Ecology at Cornell, was hit by the bus at approximately 7:25 a.m., according to the Cayuga Heights Police Department.

Patty Poist, TCAT communications and marketing manager, said TCAT is currently working with state and local authorities during the ongoing investigation of the accident. Poist also said it is unclear how long the investigation will take.

"All accidents are different and thus are the timelines of their conclusions," Poist said.

Cayuga Heights Police Chief James Steinmetz said the investigation is still in its preliminary phase.

Stedwell's death comes on the heels of Cornell senior Oluchukwu Onuora being struck and killed by a car on Route 96B early in the morning Jan. 24.

Onuora was born in Nigeria and came to the United States as a young child. He began his time at Cornell in the fall of 2012 after attending Morgan Community College in Fort Morgan, Colorado.

Susan Murphy, Cornell University vice president for Student and Academic Services, released a statement of condolences later that morning.

"On behalf of the entire Cornell community, I extend our heartfelt sympathy to Oluchukwu's family and friends," Murphy said. "Please join me in remembering Oluchukwu and acknowledging what is truly a sad day for our community."

In response to the two accidents, Ithaca Mayor Svante Myrick posted on his Facebook page a lengthy statement where he offered his plan to make the streets safer in 2015.

"Last year we built a dozen new traffic signals with improved pedestrians features," Myrick said on his Facebook. "Next year we will build fifteen more. Last year we added curb 'bump outs' at key intersections downtown that narrow the distance pedestrians need to cross safely. Next year we'll add more — including on Route 13 to the Farmers Market."

In an email, Stedwell's close friends and co-workers at Cornell University said Stedwell had a warm personality and was devoted to her family.

"She was very family oriented, and she took great pride in talking about her family," two co-workers of Stedwell, who preferred not to be named, said. "Angie greeted everyone warmly with a smile because that came naturally to her."

They also said Stedwell's work ethic and personality were an asset to their office and she will be missed.

Stedwell's is the first TCAT-related fatality since March 2000, when Cornell junior Michelle Evans was hit and killed by a bus on the Cornell campus.



NO END IN SIGHT

Ithaca must finish construction fast to avoid economic harm, page 10.



SPINNING PLATES

The Potter's Room struggles with construction on The Commons, page 13.



DAS SPORT

Students use break to immerse themselves in European sport culture, page 23.

Nation&World



Viking invasion

Members of the Jarl Squad dressed in Viking costumes and held flaming torches during the Up Helly Aa Viking festival in Lerwick on the Shetland Isles, Britain, on Jan. 27. The tradition features a 'Viking longship' dragged through the streets of Lerwick.

ASSOCIATED PRESS/ DANNY LAWSON

Greece picks critical minister

Greece's new left-wing prime minister, Alexis Tsipras, picked an outspoken bailout critic as his new finance minister Jan. 27, signaling his resolve to take a tough line with eurozone lenders in an effort to write off a massive chunk of rescue debt.

Economist Yanis Varoufakis, 53 — who has described the bailout as "fiscal waterboarding" — took up the position amid a rating agency warning of a worsening financial situation that sent

the country's stock market sharply lower.

The governing Syriza party Jan. 27 announced a Cabinet that includes officials from its coalition ally, the anti-bailout and right-wing Independent Greeks.

The main stock index in Athens fell on the news, sliding 5.4 percent before recovering some losses to close down 3.7 percent amid losses across Europe.

Tsipras won a landmark general election victory after campaigning on a pledge to renegotiate the bailout deal and seek forgiveness of more than half the debt — a message that resonated with voters who have suffered through harsh austerity measures.

Rick Perry to stand trial

A Texas judge on Jan. 27 refused to dismiss a felony abuse-of-power case against former Gov. Rick Perry on constitutional grounds, ruling that criminal charges against the possible 2016 presidential candidate should stand.

District Judge Bert Richardson, who like Perry is a Republican, rejected calls from Perry's defense team to toss the case because its client was acting within his rights as chief executive of America's second-most populous state

when he publicly threatened, then carried out, a 2013 veto of state funding for public corruption prosecutors.

Perry was the longest-serving governor in Texas history, but chose not to seek re-election last year and left office Jan. 20. He is seriously considering a second run for president in 2016.

Mexican deaths now confirmed

Investigators are now certain that 43 college students missing since September were killed and incinerated after they were seized by police in southern Guerrero state, the Mexican attorney general said Jan 27.

It was the first time Jesus Murillo Karam said definitely that all were dead, even though Mexican authorities have DNA identification for only one student and a declaration from a laboratory that it appears impossible to identify the others.

The attorney general cited confessions and forensic evidence from an area near a garbage dump where the Sept. 26 crime occurred that showed the fuel and temperature of the fire were sufficient turn 43 bodies into ashes.

NY state house speaker resigns

Sheldon Silver, the longtime leader of the New York State Assembly, will relinquish the position he has held for 21 years in the wake of federal corruption charges, a top lawmaker announced Jan. 26.

The decision announced by Majority Leader Joseph Morelle came after Democratic lawmakers met behind closed doors for two days to discuss their response to the turmoil that has threatened one of the longest careers in American state politics.

The Manhattan Democrat was taken into custody last Thursday on federal charges that he took nearly \$4 million in, but he insists he is innocent.

SOURCE: ASSOCIATED PRESS

College

Students can request testing services online

Students can now request testing accommodations through IC Academic Workflow. Students no longer need to fill out paper requests. Instead, students, faculty and Student Accessibility Services will receive copies of each testing accommodation form that is submitted to maximize awareness of the information that has been requested by each student.

Many of the fields required on the form are based on the student's information on Homer Connect, so students don't need to remember every detail about a course. In addition, students can only ask for accommodations they are approved for, eliminating some of the confusion from previous years. The submitted form automatically goes to the appropriate faculty member instead of SAS having to contact the faculty member after a paper form has been submitted, and students will know immediately if their form has been successfully submitted.

The form is available at the Academic Workflow website, and an instructional website to answer questions or concerns that may arise is accessible at www.ithaca.edu/awf/.

Row-a-thon to raise money for Habitat for Humanity

A row-a-thon will take place Jan. 30 from 8:15 a.m. to 5:30 p.m. in the North Foyer of the Campus Center. Ithaca College Habitat for Humanity members and the varsity rowing team are hosting the event to raise awareness and money for Habitat builds and the crew activities.

Participants in the "Row for Humanity" event will be rowing on ergometers throughout the day. Crew members will be available to offer lessons to row the Concept2 Rowing Machine, and the event will include a contest to see who can pull the hardest for 100 meters and/or one minute for prizes. All members of the campus community are welcome to spectate the competition.

Scams target college students and personnel

The Office of Public Safety and Emergency Management have received notice from the FBI of two recent scams that target college and university personnel and students.

The first involves individuals contacting students electronically and providing them with the opportunity to make money by working from home. The scammer requests the student's bank account information, claiming it is for the purpose of direct depositing their salary. The money that is deposited, however, is acquired illegally, and the student's account is only being used as a funnel before the money ends up in other accounts for the scammer.

The other scam targets college and university employees. The

scammer contacts them and claims a change in their human resources status requires them to log in to their employer's HR page. The employee is provided with a link to a fraudulent page that looks like the actual HR page for their institution. The page then seizes their log-in information, which is used to access the individual's actual HR self-service account and change the account their pay is deposited to.

All members of the campus community are encouraged to notify the FBI's Internet Crime Complaint Center at IC3.gov if either of these activities are encountered.

Physical therapy major receives scholarship

The Association of Schools of Allied Health Professions awarded graduate student Candice Brown with a Scholarship of Excellence award. The scholarship program recognizes outstanding students in the allied health professions who are achieving excellence in their academic programs and have significant potential to acquire leaderships roles in the allied health professions.

health professions.

Brown is enrolled in the sixyear Clinical Health Sciences/
Doctor of Physical Therapy program. She graduated cum laude
from the B.S. portion of the
physical therapy program in May
2014 and received a Campus Life
Award, which recognized her contributions to the Ithaca College
community. Brown is involved
on campus with the Office of
Student Engagement and

Multicultural Affairs and has become an active leader within the physical therapy professional association. She also serves as the college's student liaison to the American Physical Therapy Association, is on the Physical Therapy Club executive board and is a member of the Global Health Special Interest Group.

Human Resources office begins Facebook page

The Ithaca College Office of Human Resources is launching an Ithaca College Employee Benefits and Work/Life Facebook page to better keep employees updated.

The Facebook page will also allow employees to learn more about

the services offered by Human Resources' benefit partners through various postings on the page. In addition, Human Resources will be providing a new segment to include Employee Benefits to the existing Work/Life Blog. The blog offers the most recent information on Work/Life and Wellness-related news. It has been renamed the Employee Benefits and Work/Life Blog to include benefits-related material as well.

Employees interested in Human Resources updates can access the Employee Benefits and Work/Life Facebook page at facebook.com/ICHRBenefits, and the blog can be viewed at the Human Resources website.



Let it snow

Remnants from Winter Storm Juno pile on the cars of students in the Gardens parking lot. New York governor Andrew Cuomo declared a state of emergency prior to the storm's arrival.

AMANDA DEN HARTOG /THE ITHACAN

= CORRECTIONS =

or 274-3207.

= COPY EDITORS

Private colleges may have stake in Obama plan

BY MAX DENNING

President Barack Obama's plan for a program to cover the cost of community college tuition for students across the country has sparked debate among congressional leaders, but Ithaca College has yet to discuss the issue in depth.

Obama's plan, dubbed "America's College Promise," would make the first two years of community college free for students who maintain a 2.5 GPA and are working toward completing a degree. The federal government would cover three-quarters of the average cost and have participating states cover the remaining amount.

The plan also requires community colleges to offer programs that transfer to four-year colleges, or vocational training programs that lead to degrees or ceremployers tificates that often demand.

According The to Chronicle of Higher Education, it is unclear whether small private institutions, such as Ithaca College, will have their enrollment hurt by Obama's community college plan.

Currently, Eric Maguire, vice president of enrollment and communication, said the college does not compete with community colleges for students.

"We do not overlap too extensively with community colleges, meaning the students who are applying to

Ithaca College are considering other selective private and public four-year institutions to a much greater extent than community colleges," Maguire said.

At the Jan. 20 Faculty Council meeting, Peter Rothbart, Faculty Council chair and professor of music theory, history and composition, asked Gerald Hector, vice president of finance and administration, whether the administration had taken into account the effects of Obama's community college proposal. Rothbart said he believed

the proposal would have ramifications for the college academically but wondered if it could also affect the college financially. He said the college has had troubles with transfer students from community colleges due to the requirements of the Integrative Core Curriculum. The ICC has specific class requirements for each perspective, classes that community colleges may not offer the equivalent of. In the fall of 2014, only 97 students transferred to the institution, according to data from the Office of Institutional Research. There is no data available from the Common Data Set on how many of those students transferred from a community college.

In response, Hector said his office and other college administrative offices had yet to talk about Obama's proposal.

Obama's plan is modeled



President Barack Obama discusses his community college plan in detail during his State of the Union address to a joint session of Congress on Jan. 20 on Capitol Hill in Washington.

ASSOCIATED PRESS/MANDEL NGAN

after the "Tennessee Promise," a program which covers community college tuition for graduating high school seniors in Tennessee by using the state's lottery profits.

In Tennessee, over 57,000 high school seniors applied for the program, with state officials expecting 12,000-16,000 to take advantage of the program.

One of the major differences between the free high school movement from the early 20th century and Obama's plan is that Obama's plan calls for federal money.

The White House estimated if all states participate, the program could help 9 million students. It also estimated the plan could save the average community college student \$3,800 in tuition per year. If those estimates are both accurate, the cost of covering tuition for students across the country would be over \$34 billion a year.

During a "60 Minutes" interview, Senate majority leader Mitch McConnell, a Republican from Kentucky, said he believed the government couldn't spend the money for Obama's community college plan.

"We added more debt during the Obama years than all the presidents from George Washington down to George Bush," McConnell said. "And giving away free tuition strikes me as something we can't afford."

During the State of the Union, Obama highlighted the main motivation behind his proposal.

"We still live in a country where too many bright, striving Americans are priced out of the education they need," Obama said in his address. "It's not fair to them, and it's not smart for our future."

Dining services cuts benefits for students

BY EVAN POPP STAFF WRITER

Sodexo has announced meal benefits for student managers at Ithaca College dining halls will end after the spring semester.

Meal benefits allow student managers in each of the dining halls to get lunch and dinner without using a meal plan, regardless of whether they are working at the time, in addition to being provided food during their shift.

Senior Ryan McGee, a student manager at Terrace Dining hall, said many student managers, especially those who live off campus, rely on the meal benefits for food every day.

However, Jeffrey Scott, the area general manager of Sodexo, said the practice violates studentemployment policy.

Sodexo originally decided to end the benefits for student managers this semester. Sophomore Laura White, another student manager at Terrace Dining Hall, said the student managers were notified via email Jan. 21 that meal benefits would no longer be offered.

"I had to go in and change my meal plan to unlimited because I was having every meal at Terraces," White said.

White said student managers felt blindsided by the decision to revoke the meal benefits. Mc-Gee said there were rumors last semester about the meal benefits potentially becoming a problem, but he said the issue came to a head when Danine Dibble, Sodexo operations manager of catering and resident dining, informed the student managers' bosses that the benefits would not continue. Dibble was unavailable for comment.

In response to the decision, the student managers wrote an open letter to Ithaca College Dining Services and Sodexo, which they sent Jan. 26. The letter quotes a section of the college's student handbook which says, "Dining Services employees are entitled to a meal during their working shift only ... These policies are not intended to be allinclusive. The company reserves the right to establish additional rules and regulations as needed."

McGee said the final two sentences have been interpreted to mean student managers would have meal benefits, but Scott said this is not the case.

The letter also cites that managers were told meal benefits violate student-employment policy, but says there is confusion about whose policy meal benefits violate. McGee said the college is saying the policy was written by Sodexo. However, Scott said it was not.

Scott said after reviewing the meal plan policy, Sodexo management is allowing meal benefits for student managers to continue for the rest of the semester.

"We felt that it was important that we honor the offer of perks that was discussed when those student managers were hired by dining managers," Scott said.

However, he said the policy will not continue after the spring semester.

Ithaca to raise parking fees and begin smart parking

BY ASHLEY WOLF STAFF WRITER

The City of Ithaca is installing new parking meters and is raising the price of parking. However, people in Ithaca will no longer have to find loose change in order to pay for parking.

The City of Ithaca plans to take out the 900 parking meters that line the streets of Ithaca and install new pay-by-phone parking machines within the next three to four weeks. In addition to the new machines, parking rates will increase from \$1 to \$1.50 per hour. The city hopes to have 23 new parking stations in by mid-March and a total of 60 by June.

Once the new meters are in place, the city will re-evaluate rates for different parking zones, which will be determined depending on the turnover, or traffic, in each zone, Parking Director Frank Nagy said.

"We want the cars in downtown and Collegetown to turn over as many times as we can," Nagy said.

Patrons will pay by typing their license plate numbers into the machines. When they plug in the information, they can pay with cash or credit card and can also enter their cellphone numbers. Fifteen minutes before the parkers' time expires, they will be notified by text and, if needed, they may request more time, City Chamberlain Debra Parsons said.



Placeholder signs on the Cornell University campus mark the parking spots where the City of Ithaca plans to install new pay-by-phone parking machines. TUCKER MITCHELL/THE ITHACAN

"If I'm in a restaurant eating lunch and it takes a little longer than anticipated, then I get a notification that my parking is about to run out. I can add more time to it without risking getting a ticket or leaving my lunch," Parsons said.

This plan has been in the works for about five years, and \$100,000 has been saved by the Common Council for the project, Parsons said. In order to carry it out, Parsons said the city hired Nagy to be the parking director. Nagy said one of his first goals as parking director was to update to current technology.

"When I got here, we looked at the technology that we had, and one of the goals of when I was hired was to bring the City of Ithaca into the 21st century," Nagy said. "Right now, we're dealing with lollipop meters that were designed and made in the 1940s. Things have changed."

Parson said before this plan, parking situations were handled by multiple city committees.

"Some fell under the police department, some under the department of public works [and] this office was involved because we collected the money and the coordination was by committee," she said. "While I won't say it was totally broken, certainly no one person had the time and the focus to devote to parking."

phone system, the city hopes to continue to advance the technology and to have a system like that of Cornell University's PayMobile by the end of this year. In Cornell's system, drivers create an account with the program and can download a parking system app. Then, the driver can park in the city's different parking zones and plug the zone number into the app to pay for parking, like a virtual parking permit, Amy Ross, manager of parking systems and communications, transportation and mail services at Cornell, said.

After installing the pay-by-

"You can pay by PayPal, you can use Google Wallet, you can use MasterCard, Visa, American Express, you can pay in ways that we would not normally accept payment," Ross said. "It's really easy and especially for students. We find that they're big users of the system.

With the new parking installments downtown, the city will be able to collect data on the parking habits of patrons. When anyone parks at a parking machine, the city will know how many times the spot was used, Nagy said.

"The biggest challenge with the lollipop meter is that someone puts quarters into it, and you have no control over knowing how many hours that actual parking space produced revenue," he said. "There's no detail to it. All you know is how many quarters you took out of it."

UNION FROM PAGE 1

conditions go hand-in-hand with student learning conditions."

There are currently 277 part-time instructional faculty members at the college, accounting for about 36 percent of all instructional faculty, according to the college's common data set from the Office of Institutional Research.

According to the college's Faculty Handbook, a part-time, per-course faculty member is expected to have a term of fewer than three years and only take on 50 percent or less of a full-time professor's workload, which is a maximum of 24 credits per year and also includes additional responsibilities like being an academic adviser to students and potentially conducting their own research. An adjunct has an expected term of three years or more and is responsible for 58 percent or more of the full-time workload.

The press release also stated parttime faculty are currently paid \$1,300 per credit hour and generally are signed to three-month contracts. Michael Smith, full-time associate professor in history, said part-time faculty members teach 15 or 16 percent of classes and are seeking to get paid about \$2,000 per credit hour.

Dave Maley, senior associate director for media and community relations, said in a statement Jan. 28 the college recently has become aware of the unionizing part-time faculty members.

"It is yet to be seen if a majority of the college's part-time faculty will adopt this view," Maley said in the statement. "This is an important issue, and the college encourages those involved to get as much information as possible before making a final decision."

Before the part-time faculty members involved can file for petition with the NLRB on whether to unionize, they must collect signatures from at least 30 percent of all part-time faculty members on campus. Kaufman said the organizers are looking to acquire more signatures than are required in order to make a more striking impression.

Once the signatures are collected and the organizers have filed for petition, the NLRB will confirm whether or not the requirements for the number of signatures have been met. If this is approved, an election date will be set, and the organizers will mail ballots to all part-time faculty, Kaufman said.

Kaufman also said 80 percent of part-time faculty who have been contacted have been in agreement with the unionization, and tenured faculty members have also expressed their support.

"Both at Ithaca College and nationwide, part-time faculty are marginalized and underpaid in most cases organizing as a collective bargaining unit gives them more power to negotiate for better working conditions," Smith said.

Smith said he was approached several months ago by the organizers of the unionization movement in order to garner support from full-time faculty members.

"There seems to be a pretty strong support from full-time faculty for this," he said. "It's not universal, but I think there is a recognition that what adjuncts are interested in getting, which is a more equitable pay scale and more predictability in work, are quite reasonable requests."

Peter Rothbart, chair of the faculty council and professor of music theory, said he was not surprised by the development.

"I think it will cause the college to revisit and clarify the roles of adjuncts versus part-timers and how the college employs them," he said.

He said the faculty council has long been in favor for increased pay to part-time faculty, who have not received an increase in pay since 2009. Since the cost of living has increased, part-time faculty over the past six years have endured a loss of real income. Rothbart said the faculty council would be discussing the issue in the future.

Student activists kick off discussion series

BY KIRA MADDOX

Last semester was marked by the voices of students who gathered to protest incidents of injustice both in the U.S. and abroad. A group of students, united by the wish to continue a dialogue about systemic oppression, are now taking on the name "the Collective."

The Collective is "invested in critical thought and action against all systemic forms of violence and hoping to rally and work among the student body," and has been holding a discussion series, titled The Assata Shakur Series, this past week. Shakur is a notable former member of the Black Panther Party and is currently living off of political asylum in Cuba after escaping from prison in 1979, where she was being held on several charges stemming from her BPP work.

The Black Panther Party, originally known as the Black Panther Party for Self-Defense, was an African-American revolutionary group that arose during the Civil Rights Movement. The Black Panthers operated on a 10-point platform that called for things like full employment for black people, better representative education and protection against police brutality.

The Collective kicked off the series Jan. 26 with a screening of Shola Lynch's "Free Angela and All Political Prisoners," a 2012 documentary exploring the life of Angela Davis. Davis is commonly remembered for her activism as a black woman, her public membership with the Black Panther Party, her Marxist views and being included in the top-10 of the FBI's most wanted list in the early 1970s.

After the screening, the group talked about the film's parallels to today. Senior Kayla Young brought up how the language used to criminalize black women during the '70s can be seen mirrored in current media, and senior Dubian Ade discussed this idea further with the notion of construction. Ade said in order for Davis to be given the death penalty — which she had been sentenced to three times at once for separate charges — her public image would have to be that of a criminal.

"This character was constructed, that was sold to the public to sort of legitimize this case and legitimize this persecution," Ade said. "This image of Angela had to be true in order for the case to go through, in order for her to get the death penalty."

On Jan. 27, the Collective hosted "Why Indigenous Studies Matters" as the next event in

One of the things discussed was the history of the Ithaca area as it relates to the local Native American population. During the



"Free Angela and All Political Prisoners" is a 2012 documentary directed and written by Shola Lynch. It follows Davis from her work at UCLA to her involvement in the Black Panther Party. COURTESY OF REALSIDE PRODUCTIONS

American Revolution, General John Sullivan would enact a scorched-earth campaign, also known as the Sullivan Expedition, effectively destroying at least 40 villages belonging to members of the Iroquois Confederation — including a Cayugan settlement in what is now southwest Ithaca.

"They entered these villages, and they burned them to the ground, and they burned women and men and children and scalped them," Ade said, explaining the incident to the group.

Ade said people can hear phrases like "no justice on stolen land," yet have a hard time conceptualizing what that means. He went on to say that a Tutelo village once occupied what is now Route 13. The village was destroyed during Sullivan's time.

Young said it's sometimes difficult for students to understand how historical colonialism is still rooted in today's society. She said they instead view it as something from the past or something external to themselves.

"The state that ordered John Sullivan to make those killings across these territories is the same state that built the prison systems," Young said. "And it's the same state that is responsible for failing to indict officers who kill and military officers who kill as well or abuse."

As for advocating for a better indigenous

studies minor at the college, Bud Gankhuyag '14 said institutional change in academia sometimes depends largely on student involvement, recounting the events that took place at Cornell University in 1969. After a burning cross was placed in the yard of a black women's residence hall on campus, a group of black students, already struggling with issues of inequality and on-campus racial tensions, took over Willard Straight Hall. The event would serve as a catalyst for the university to eventually adopt an Africana Studies program and to create an Africana Center.

Sophomore Victor Lopez-Carmen, president of the Native American Students Association, said even if the college does adopt some form of Native American or indigenous studies minor, culture cannot be wholly learned in a classroom.

"This minor should let people realize that indigenous peoples are their own experts," Lopez-Carmen said.

The Assata Shakur Series will continue throughout this and next week, with Jan. 29 being "International Student Movement and Resistance," Feb. 4 being "Deconstructing Media Tropes of Bodies of Color: What journalists and the public need to know" and Feb. 5 being "The People's Epistemology." All are scheduled to begin at 7 p.m. in Textor 102.

AT RISK FROM PAGE 1

Deborah Harper, director of the Center for Counseling, Health and Wellness, addressed the possibility of students feeling an invasion of privacy and said though there may be some students who feel their personal lives are none of the school's business, from her understanding most students appreciated the gesture.

"I don't think the feedback that I'm hearing is that students don't like this or feel intruded on, but they feel like someone cares," Harper said.

Harper said the expansion of the initiative was important in keeping up with best practices nationwide, which now include a team that meets on a regular basis and having a dedicated case manager.

"Over the years you realize how much support is needed," Harper said. "The population is changing — needs are greater. People feel more anxious and want to get help. The institution wants to provide the resources for students to be able to be successful and stay here."

Recently, the Center for



Rory Rothman, senior associate vice president for student affairs and campus life, oversees many cases that Christina McMahon will take over. COREY HESS/THE ITHACAN

Counseling and Psychological Services posted a syllabus insert about mental health in support of the ASR initiative to Intercom that was subsequently updated to include a section about sexual assault. Harper said after a faculty member reached out to the ASR initiative with questions about what to do in cases of sexual assault, the team decided to update the insert with specifications about this scenario.

"What's coming along now is a lot of attention to Title IX," Harper said. "Is there information and education in the college community around resources if you're sexually assaulted? So I think it's kind of fresh on people's minds.

To say that we're a confidential reporting place is not new, but in the climate where people are talking about who do you report sexual assault to, it probably is a good thing to emphasize that this is confidential."

Rothman said it is important to have the campus community feel sure that there are structures in place to provide support to individuals at risk.

"It's important for folks who are managing situations like that, whether it be peers or students in the classroom, to know that they are not managing that alone, there are systems in place to provide support, that there's resources to refer individuals to," he said. "We are committed to try and identify any concerns early, to come up with compassionate ways to respond and support students."

McMahon said the ASR plays an important role in supporting students in need of resources.

"The assisting students at risk initiative truly empowers the entire campus community to take notice of those students who are struggling, whether it be academically, socially or emotionally, and access that student immediate help," she said.

New transfer students share perspectives on acclimating

BY FAITH MECKLEY STAFF WRITER

For a small group of students who are on campus for the first time this spring semester, Ithaca College is a fresh experience, even in the dead of winter.

After her first semester at University of Rhode Island, freshman Haley Brennan said she was worried that college may not be right for her and was reluctant to try again.

"I had a pretty rough semester at URI. I was really unhappy," Brennan said. "I didn't really connect with people at URI. It was a big fraternity-sorority culture, and that's not me. I felt so in a bubble ... you couldn't get off campus if you tried."

Brennan is a Rochester native, and she said being over seven hours away from home was a struggle for her. The college also had a much better film program to offer, Brennan, a documentary studies major, said.

"Here it was the perfect distance from home, and it was one of the best film schools in the country," Brennan said. "People here just seem to care more about what they're studying."

Brennan is among a small demographic of students who choose to enroll at the college in the spring rather than the fall. In the fall semesters of 2010–14, the college enrolled an average of 122 out of an average applicant pool of about 552 transfer students, according to the common data set. In the spring, an average of about 41 new transfer students were enrolled over the past five years, according to data from the Office of Institutional Research.

Admissions director Gerard Turbide said via email that admission for the spring is no more competitive than in the fall, and the number of fall admissions informs space for spring applicants. The exception, Turbide said, is in the music and theater departments, where opportunities for admission are "extremely limited, and in some years, nonexistent."

Tate Dremstedt said he chose the college because of the Roy H. Park School of Communications and the smaller size. At Indiana



From left, transfer students Haley Brennan and Tate Dremstedt are among the small group of students who transferred to the college for the spring. Brennan spent her first semester in college at the University of Rhode Island, and Dremstedt spend his first semester at Indiana University.

AMANDA DEN HARTOG/THE ITHACAN

University, which enrolled over 46,000 undergraduates in the fall, Dremstedt said it takes 50 minutes to walk from one end of campus to another.

"I really liked how Ithaca was a smaller school, because it's a better way of keeping in contact with people and networking yourself," he said

In Indiana, Dremstedt had an internship where he worked on hunger and homelessness issues in his hometown, and he said he is eager to get involved with student organizations and the greater Ithaca community.

"Bloomington has [about] 30 percent of its population living below the poverty line, which is actually really similar to Ithaca,"

Dremstedt said. "I've contacted Loaves and Fishes and some other nonprofits here."

Dremstedt, who will either be a sophomore or a junior depending on how his credits transfer, said though so far he is happy with his new school, it is difficult to meet people all over again.

"At IU I had a pretty good network of people, and it's weird to be like the freshman again," Dremstedt said.

According to the college's website, credits earned with a grade of C- or higher will usually transfer, but each course a student attempts to transfer is evaluated individually and may be disallowed. Additionally, the undergraduate catalogue says transfer students have the

option to pick an Integrated Core Curriculum theme available only to them, called Liberal Arts and Society. Akin to the freshman seminar, a transfer seminar is also offered but may be worth only one or no credits.

Dremstedt also said he is considering the open transfer student senator position in the Student Government Association.

Dan Davidson is a part of an even tinier group that is enrolled as incoming freshmen in the spring. Data from the college's Office of Institutional Research for spring semesters 2010–14 show the annual enrollment of freshmen in the spring ranges from just four to nine students.

Davidson originally enrolled at University of Hartford for a seven-year physical therapy program.

"I sort of made — I don't know if I would say rash — maybe, too quick [of a decision] to go to Hartford," he said.

Davidson did take a roundabout way of becoming a Bomber, but it's a journey he said he is happy with. After his first year at Hartford, Davidson left school and started working, and then realized he wanted to travel.

"I looked up programs where you could travel and study at the same time," Davidson said. "So I went to Israel for six months to a kibbutz — in Israel it's like it's own community, and they're pretty much self-sustaining."

In addition to being able to see his brother, who lives in Jerusalem, Davidson said he loved meeting people from different countries and learning a different lifestyle. The students who were also enrolled in the program were from South Africa, China and Russia, to name a few.

Returning from Israel, Davidson realized it was time to go back to school. He enrolled at the college in the exploratory program.

"I probably should have come here first, honestly," Davidson said. "But everything happens for a reason."

Brennan, Dremstedt and Davidson each said they were warmly welcomed to the college and, so far, have a positive outlook on their futures at the college.

Cayuga Compost officially rejects utensils marked as compostable at the college

BY FAITH MECKLEY STAFF WRITER

Ithaca College can no longer accept disposable forks, spoons and knives that are labeled as "compostable" into the compost collection bins, and all utensils must now be thrown into the trash.

Mark Darling, sustainability programs coordinator, said Cayuga Compost, the company that accepts and processes the college's compostable waste, notified the college of the new ban and set a compliance date of Jan. 1.

The Ithacan reported April 9, 2014, that the utensils were not breaking down at Cayuga Compost, according to an interview with coowner Mary Proctor. At the time, Proctor said Cayuga Compost had plans to test the utensils.

Bobby Seymour, compost operations and marketing manager at Cayuga Compost, said the ban at the operation currently encompasses all disposable plastics advertised to be compostable.

To address the problem, Cayuga Compost first confirmed that compost was being processed correctly at the facility, Seymour said, and then moved forward with obtaining samples from manufacturers and testing the cutlery.

"We're putting them into our compost windows at different places, bringing them out at different dates and times, recording what the amount of degradation is, if any, and then putting them back in for well over the standard period," he said.

The standard period Seymour refers to is 30–45 days, which he said is based on U.S. Composting Council definitions.

Seymour said the estimated cost of manually removing the cutlery contamination from Cayuga Compost's windows was \$21,000 for the year 2014.

"We came to the conclusion that unless and until manufacturers change or we can find truly compostable products that we had to make the decision to stop taking them," Seymour said.

Both Darling and Seymour said this is an issue happening across the country, and Darling said he believes it is rooted in the lack of state legislation making a clear definition of "compostable." Green Wave International Inc. manufactures the utensils used at retail locations on campus, like IC Square.

"They're calling their product compostable because there isn't a state law that says you can't use the word compostable," Darling said. "[Green Wave] misrepresented their product. A portion of their reason is it is compostable ... and they're saying that the whole product is therefore compostable, when in fact, it is not."

John Calarese, executive director at Green Wave, said the product

should break down in approximately 90 days. Green Wave's website indicates that products will break down into finished compost in 120 days.

"Our product is probably the heaviest product out in the market-place from all competitors involved," Calarese said. "Our heavy, full-sized piece of cutlery will take more time to decompose because of the weight of the product, not the composition of the product."

In response to Darling, Calarese said the product contains no plastic and is wholly compostable.

A study conducted in 2009 in Vermont by Green Mountain Compost tested nine brands of cutlery, eight of which were certified by the Biodegradable Products Institute. The noncertified product was from Green Wave, and it was the only product in the study that remained whole at the end of the testing.

Calarese said this test was old, and Green Wave has since earned BPI certification, which can be seen on the company's website.

While Green Wave does have the BPI seal on its website, at the bottom of the product page in small print there is a specification that only their bagasse products, made from bamboo and sugar cane, are BPI certified. This does not include the cutlery.

Currently there are printed signs hung over waste receptacles reminding students and faculty to



The college will no longer accept utensils labeled as compostable into the compost bins since Cayuga Compost has refused to accept them.

AMANDA DEN HARTOG/THE ITHACAN

place the cutlery into the trash. Darling said his goal is to find a more permanent solution for the college by April 1, when event season on campus begins in full.

The ideal solution, he said, would be to offer reusable options to students.

"Whether it goes to the compost or to trash, you're still throwing it away — that one piece that all that effort went through so you can use it once and throw it out," Darling said.

For students who are motivated to find sustainable options, Darling suggested finding a personal reusable cutlery set to carry along. Such sets can be wooden, bamboo or metal. Offering personal cutlery sets for sale at the Bookstore, installing washing stations in IC Square for personal utensils and incentivizing students — similar to the discount received for using a mug instead

of a paper cup for coffee — are all ideas Darling said he is considering with the help of students in the Resource and Environmental Management Program.

Junior Rebecca Newman, an Eco-Leader in REMP, said she thinks installing reusable utensils in retail locations will be cheaper for the college over time. She said properly marketing personal cutlery sets to students will be important.

"I think people need to think it's cool to have this," Newman said. "With the compostables, people feel slightly better when they use them ... compost is great, but the even better alternative is to have reusables."

Newman said educating students on the disposable cutlery ban and marketing reusable cutlery sets to students will be on REMP's to-do list this semester.

ITS leaders begin discussions for long-term strategic plan

BY JOE BYEON

Ithaca College's Information Technology Services has recently completed analyzing the first round of surveys sent out to 25 percent of the college population in late October and is moving toward drafting its five-year strategic plan.

ITS distributed the 13-question survey to 2,042 students, faculty and staff through the Higher Education Techqual+ Project, a survey platform for assessing college IT practices. Five hundred thirty-five surveys were completed, which is roughly a 26 percent response rate. The surveys sent out by ITS had an additional section where respondents could write comments.

Marilyn Dispensa, ITS instructional technology coordinator, compiled the results and sifted through over 800 comments. She said the biggest concern among everyone who took the survey was connectivity and access on campus.

"Our customers think that service is particularly poor, and it is below what their minimum expectations are," she said.

The Techqual+ surveys measured in a scale of one through nine, with one being the lowest and nine being the highest, the respondents' expectations of having an Internet service that is reliable and consistent across campus, as well as what they perceived current Internet service to be. Dispensa said the overall expectation ranged from approximately 7 to 8.7, while the respondents rated the current service between 6 to 6.8.

"Wireless problems have been for additional feedback.

on my radar for two, three years now," she said. "I understand that students especially really have to rely on wireless."

Another section of the survey included assessments of the access to online services via mobile devices or tablets and technology services for collaboration or presentations. Dispensa said results showed that while these services weren't rated as being as important as wireless connectivity, the respondents felt ITS was doing below what they expected.

Keith "Mac" McIntosh, associate vice president of ITS and the chief information officer, said the survey results and S.W.O.T. — Strengths, Weaknesses, Opportunities and Threats — and P.E.S.T. — Political, Economic, Social and Technological — analyses ITS has conducted will be the basis of the strategic plan he hopes to have drafted by April.

"The [ITS] team is now working on what the important themes are that are bubbling up from these analyses, and from those themes we'll take some data points and set our goals," McIntosh said. "These goals will be our objectives, which will tell us what actions we have to take."

Paula Wedemeyer, head of the ITS project management office, said a few of the themes the strategic plan committee has come up with are networking infrastructure, operational excellence and user innovation. She also said she hopes more themes will be added in the upcoming months as she and others in the committee plan to talk directly to the college community for additional feedback.

"So a small group from ITS goes out and meets with the [Roy H. Park] School of Communications, then we'll ask based on what we learned if we already captured everything or if we need to add something else," Wedemeyer said.

In addition, when the first draft of the plan is complete, McIntosh said he and his team will meet with the college community to get feedback on the initial draft before submitting it to the administration for review.

"The draft in April, whether that will be a 70 percent or a 90 percent completed draft, I'm not sure yet, but I want to get it in front of the college community early enough so people can get their input on it," McIntosh said. "Then we'll correct it based on that feedback, update it again and then bring it back in August for another public review, then try to push it through for approval in time for next year's budgeting cycle."

After doing all this, McIntosh said, he hopes by next year, when the Techqual+ surveys are distributed again, the overall satisfaction with technological services will improve.

In the survey results, Wedemeyer said there were also complaints about technology and services that are not within the domain of ITS. Comments on the campus having poor cellular service, the college's website being difficult to navigate and the lack of electrical outlets were frequent complaints, she said. She added that ITS is planning on working with appropriate departments to resolve technological



The Information Technology Services leadership board meets Jan. 23 to discuss themes for the five-year strategic plan currently in development.

AMANDA DEN HARTOG/THE ITHACAN

issues even though they are not controlled by ITS.

"We can't throw our hands up and just say, 'It's not our problem, sorry about that,' so we are going to Marketing and Communications to do something about [the college's] website and work with facilities," Wedemeyer said.

McIntosh said he and his team will work aggressively to come up with a draft of the strategic plan that not only aims to resolve ITS' problems but technological issues of the entire college community.

"I'm asking my team to take 12–18 months' work and compress it into 6 1/2 months," McIntosh said about the timeline. "There's a lot of work condensed in a small period of time. The big thing that I want folks to understand is that this is an Ithaca College ITS strategic plan. It's not Mac's. It's not IT. I'm here to meet the needs for all of our faculty, staff and students."

February 2015

02 Circle Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)

- 05 Circle Selection for 6-person Circle Apartments for Fall 2014 on HomerConnect
- 10 Circle Selection for 5-person Circle Apartments for Fall 2014 on HomerConnect
- 12 Circle Selection for 4-person Circle Apartments for Fall 2014 on HomerConnect
- 17 Circle Selection for 3-person Circle Apartments for Fall 2014 on HomerConnect
- 17 Emails due to housing@ithaca.edu from individuals interested in living in the Circles
- 19 Approvals posted for individual students who want to live in the Circle Apartments
- 20 Garden Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)
- 24 Garden Selection for 6-person Garden Apartments for Fall 2014 on HomerConnect
- 26 Garden Selection for 4-person Garden Apartments for Fall 2014 on HomerConnect

Apartment Selection Key

Time Semesters

7:00-10:59 a.m. 4+ Semesters

11:00-11:59 a.m. View All Available Housing on Campus

12:00-2:00 p.m. 3+ Semesters

2:01-2:59 p.m. View All Available Housing on Campus

3:00-5:00 p.m. 2.2+ Semesters

March 2014

- 3 Garden Selection for 2-person Garden Apartments for Fall 2014 on HomerConnect
- 3 Emails due to housing@ithaca.edu from individuals interested in living in the Garden Apartments
- 5 Approvals posted for individuals who want to live in the Garden Apartments
- 17 Single Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)
- 17 Residential Learning Community and Substance Free Applications due on HomerConnect by 11:59 p.m.
- 21 Residential Learning Community and Substance Free Approvals posted on HomerConnect
- 24 Residential Learning Community Selection and Substance free housing selection for Fall 2015 on HomerConnect (7:00 a.m. 8:59 p.m.)
- 26 Single Selection for students with 3+ semester for Fall 2014 on HomerConnect (7:00 a.m. 8:59 p.m.)
- 30 Block housing applications available

April 2014

- 7 Summer Wait List and Vacancy forms available at the East Tower Office of Residential Life beginning at 9:00 a.m.
- 21 Summer Wait List and Vacancy forms due at the Office of Residential Life by 5:00 p.m.

May 2014

4 Block Housing Applications due at the Office of Residential Life by 5:00 p.m.

July 2014

- 7 Block Housing Awards Communicated
- 14 Sophomore selection first come first serve on HomerConnect (7:00 a.m.—9:00 p.m.)
- 16 Sophomore selection first come first serve on HomerConnect (7:00 a.m.—9:00 p.m.)

Housing S

Selection

ion 2015

Professor to begin term on national association

Elizabeth Bergman, associate professor of gerontology at Ithaca College, has been elected to become an executive committee

member of the Association for Gerontology in Higher Education, an organization of colleges and universities that offer education, training and research programs in the field of aging, for a two-year term beginning in March.



BERGMAN

Staff Writer Taylor Zambrano spoke with Bergman about how she became interested in gerontology, her

election into the committee and her future goals in the field.

Taylor Zambrano: How did the election process work?

Elizabeth Bergman: I was contacted by an officer of the organization who I had worked with on a committee in the past. ... I indicated that I would [run] and put together a bio for their ballot, which they then put up on the organization's website and then sent out the ballot to all of the member organizations who then voted online. ... The gerontology institute at Ithaca College is a member organization, so each member organization was able to vote for two candidates of the people on the list.

TZ: Regarding your position on the committee, what are your responsibilities?

EB: I'll participate in a monthly conference call of the executive committee; I'll attend two face-to-face meetings of the executive

committee each year: one at the Association for Gerontology in Higher Education conference and one at the Gerontological Society of America's conference; and I will serve on at least one committee of AGHE.

TZ: Do you have any hopes for your new position?

EB: I guess my main motivation for doing it is that I've just gotten so much out of being a member and participating in the programming of AGHE up to this point, and so I'm really interested in giving back to the organization.

TZ: How did you get involved in gerontology?

EB: I played the violin when I was young and one of the things that we did was to go perform at retirement communities and assisted living facilities and nursing homes, and I just loved the interactions with older adults that I had in those settings. I was about to graduate from undergraduate school with a degree in psychology before I discovered that I could major in something called gerontology or go that route. So I decided to finish my degree in psychology and then go to graduate school for gerontology ... and then I ended up working in the field and going back for a Ph.D.

TZ: What do you feel you have accomplished through your work so far?

EB: I love helping students understand the connections between the knowledge of aging and the things that they dream about doing.



Getting noticed

Sophomore Mitchell Straub showcases his new student organization, IC Music Videos, at the Student Organization Fair on Jan. 28 in Emerson Suites. Straub, a cinema production major, founded and will preside over the new club, which aims to produce high-quality music videos.

YANA MAZURKEVICH/THE ITHACAN

Students remember MLK with Day of Service in local community

BY TAYLOR ZAMBRANO

With Ithaca College's Martin Luther King Jr. Day celebration still resonating across campus, student volunteers came together to participate in a special MLK Day of Service event Jan. 24, which was organized by the Office of Student Engagement and Multicultural Affairs.

Don Austin, assistant director of community service in OSEMA, coordinates all of the Service Saturdays with a small leadership team. He said this particular one follows MLK day, which is when everyone has had a chance to reflect on what King's dream was really about, what it meant for many different people and how service fits into that.

"We make sure we do a reflection to talk to folks about why is this important, how is service to the community important as a college student, as a community member, to see themselves as a community member," he said.

Sophomore Sharon Mejia said the MLK Service Saturday was really aimed at giving back to the community in the same way that Martin Luther King Jr. did.

The college partnered with 11 organizations including The Salvation Army, Family Reading Partnership, Rescue Mission of Ithaca and Cayuga Ridge. At each of these locations, students gave a helping hand through serving food or simply socializing with others.

Senior Emily Massaro, also a student leadership consultant, said this particular MLK-themed program that was put together by OSEMA had a much larger turnout than all

of the other Service Saturday events. She said it depends on the time of the year and the type of work the office can offer. However, typically they only offer about three different locations. She said the larger turnout could have been due to more awareness about this Service Saturday because of its connection to Martin Luther King Jr.

Massaro said the student volunteers used the ideals of Martin Luther King Jr. to further their service in town.

"In remembering Dr. Martin Luther King [Jr.] and his mission, we kind of serve the Ithaca community today," she said.

Massaro chose to help out at Rescue Mission, an organization that provides different services for the homeless population in Ithaca, from giving them a warm place to stay during the day to providing them with some meals and housing on a more long-term basis. She said she, along with the other students that went to that location, helped with maintenance in the building and organized some of the rooms.

Freshman Melissa Potter, one of the students that attended the Family Reading Partnership, said at this particular location, volunteers were stacking bookmarks that all had different ways parents could say "I love you" to their kids to remind them how much they are loved.

Potter said participating in Service Saturday is a better means of using one's time than doing typical weekend activities.

"I didn't do it to get something out of it," Potter said. "I kind of just did it because I felt like it was a good



Students spend time with the elderly Jan. 24 in Cayuga Ridge as a part of the MLK Day of Service. Students also volunteered at other locations, including The Salvation Army and the Family Reading Partnership.

AMANDA DEN HARTOG/THE ITHACAN

cause, and it seemed like something that would be nice to do."

Freshman Mara Erb, one of the students that attended Cayuga Ridge to spend time with the elderly that reside there, said she wanted to help at a location that involved interacting with other people.

"I really do enjoy Service Saturdays," Erb said. "I especially wanted to do this one because I love the Ithaca celebration of MLK Day. I went to a lot of the activities on Monday and really enjoyed learning about social justice."

Freshman Hannah Shade said she wanted to be a part of the community service the college offers and that it also counted for her Student Leadership Institute credit. She said it is not a large time commitment and these small gestures can mean so much for one person.

Sophomore Alejandra Aguero, another student that went to the same location, said they were also labeling books that were going to be given to kindergartners on their first day of classes.

Massaro chose to help out at Rescue Mission, which is an organization that provides different services for the homeless population in Ithaca, from giving them a warm place to stay during the day to providing them with some meals and housing on a more long-term basis. She said she, along with the other students that went to that location, helped with maintenance in the building and organized some of

"We also had the opportunity just to kind of hear from the very few staff members who work there about their experience and their mission of Rescue Mission," Massaro said. "And we had the opportunity to interact with some of their clients, which was definitely a neat experience. I think that's definitely something that a lot of us Ithaca College students could be more educated about."

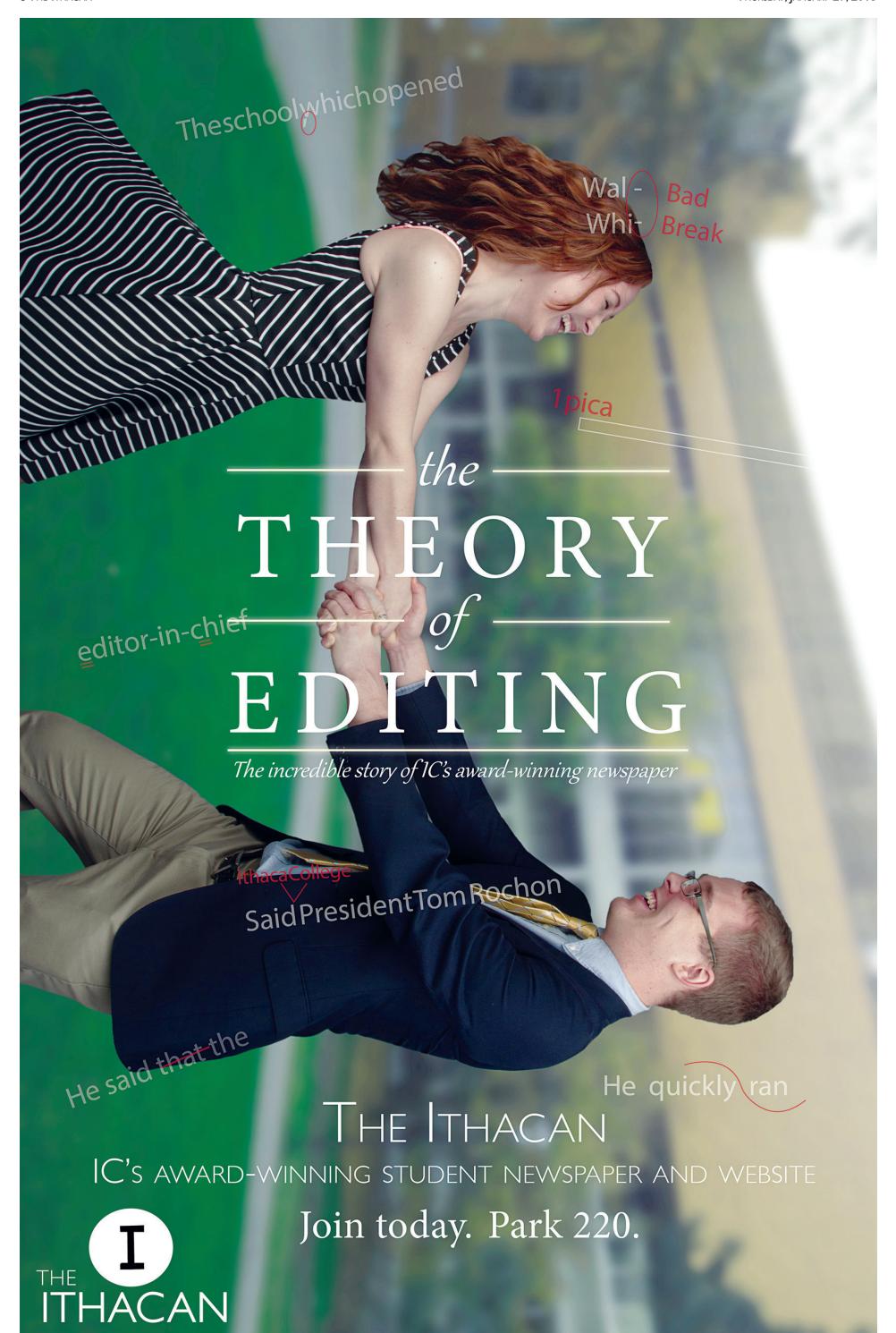
Austin said he hopes this particular event encouraged and gave them inspiration to join a club that has a service mission to go on an alternative spring break trip or to get involved in a social movement or activist organization in the local community.

"My hope is that it's a catalyst, that this will be their first step and they'll take it a step further," Austin said.

At the end of the day, during the reflection ceremony, each group elected one person to receive the MLK "NOW" Award, which goes to a person that has displayed an exemplary level of teamwork, a positive attitude and commitment to social justice during the event. The recipients of this award included freshmen Kiaira Anglero, Christopher Biehn, Katie Crewdson, Tate Dremstedt, Elena Haskins and Angela Pradhan, and sophomores Ashley Ahl, Julie Erickson, Kelli Kyle and Hayley Warren.

Mejia also received the award and said it showed her that service is an experience that she has always loved and that it felt really good giving back to the people who really needed it.

"Martin Luther King Jr. gave back, and I wanted to follow his example and help inspire others," she said 8 The Ithacan — Thursday, January 29, 2015



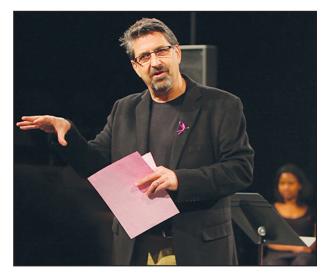
MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA.

VIDEO



Freshman basketball player Jordan Beers talks about what it's like playing for the women's basketball team and shares her relationship with the sport itself.



The Wheels 4 Women organization hosted its fourth annual cabaret to raise money for victims of domestic violence.

FLICKR



View images of volunteers during the Martin Luther King Jr. Day of Service on Jan. 24.



Check out photographs from the Cornell Upstate Challenge that occurred Jan. 24.



Life & Culture

Take a gander at locally produced foodstuffs in Ithaca and the surrounding area.

SOCIAL MEDIA

FLICKR flickr.com/ithacanonline

FACEBOOK Facebook.com/

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YOUTUBE youtube.com/ithacanonline

GRAM OF THE WEEK

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Public Safety Incident Log SELECTED ENTRIES FROM JAN. 12 TO JAN. 19

JANUARY 12

POSSESSION OF MARIJUANA LOCATION: L-Lot

SUMMARY: Officer reported people acting suspicious inside vehicle. Two people judicially referred for unlawful possession of marijuana. Patrol Officer Steve Rounds.

OFF-CAMPUS INCIDENT

LOCATION: All Other

SUMMARY: Caller reported known person raped victim in September of 2014 off campus. Pending investigation. Patrol Officer Waylon DeGraw.

JANUARY 13

FIRE ALARM

LOCATION: Circle Apartments SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Fire and Building Safety Coordinator Charles Sherman.

LOST PROPERTY

LOCATION: Unknown Location SUMMARY: Caller reported id and keys were lost. Investigation pending. Patrol Officer Waylon DeGraw.

CASE STATUS CHANGE

LOCATION: Unknown Location SUMMARY: Officer reported ID and keys that were reported lost on Jan. 13 were located. Case closed. Patrol Officer Waylon DeGraw.

JANUARY 14

EXPOSURE OF PERSON

LOCATION: Circle Lot SUMMARY: Officers reported one person urinating in public. One person judicially referred for indecent conduct. Patrol Officer Eric Willman.

V&T VIOLATION

LOCATION: Circle Lot

SUMMARY: Officer reported vehicle parked, keys in ignition and running occupied by two persons. One arrested for driving while impaired by drugs. Officer issued uniform traffic ticket for Ithaca Town Court for DWAI and possession of marijuana. Two people restricted from the campus. Patrol Officer Eric Willman.

CRIMINAL SALE/OTHER DRUG

LOCATION: Circle Lot

SUMMARY: During previous DWAI arrest, officer reported second investi gation for sale of controlled substance. Patrol Officer Steve Rounds.

JANUARY 15

HARASSMENT

LOCATION: Unknown Location SUMMARY: Caller reported person sent harassing text messages. Investigation pending. Patrol Officer Waylon DeGraw.

V&T VIOLATION

LOCATION: Grant Egbert Blvd. East SUMMARY: Officer found driver suspended in New York and revoked in Illinois. Officer issued traffic tickets for Ithaca Town Court for unlicensed operation, driving while using cellphone and no seatbelt. Master Patrol Officer

FIRE ALARM

LOCATION: Ben Light Gymnasium SUMMARY: Simplex reported fire alarm. Activation caused by steam. System reset. Fire Protection Specialist Enoch Perkins.

JANUARY 17

CONDUCT CODE VIOLATION

LOCATION: Conservatory Drive SUMMARY: TCSO arrested person for driving while intoxicated. One person judicially referred. Police Officer Eric Willman.

FIRE ALARM

LOCATION: Circle Apartments SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Fire Protection Specialist Max Noble.

LARCENY

LOCATION: Ben Light Gymnasium SUMMARY: Person reported unknown person stole money. Investigation pending Patrol Officer Mayra Colon.

POSSESSION OF MARIJUANA

LOCATION: East Tower

SUMMARY: Caller reported odor of marijuana. One person judicially referred for unlawful possession of marijuana. Patrol Officer Steve Rounds.

LARCENY

LOCATION: Ben Light Gymnasium SUMMARY: Caller reported unknown person stole wallet. Investigation pending. Patrol Officer Mayra Colon.

CONDUCT CODE VIOLATION

LOCATION: Conservatory Drive SUMMARY: Officer reported assisting Tompkins County Sheriff's Office with DWI investigation. Tompkins County Sheriff's Office arrested person for driving while intoxicated. One person judicially referred for criminal conduct. Patrol Officer Eric Willman.

POSSESSION OF MARIJUANA

LOCATION: West Tower

SUMMARY: Caller reported odor of marijuana. One person judicially referred for unlawful possession of marijuana. Patrol Officer John Elmore.

MEDICAL ASSIST

LOCATION: Circle Apartments

SUMMARY: Caller reported person had seizure. Person declined medical assistance with ambulance staff. Patrol Officer Mayra Colon.

MOTOR VEHICLE ACCIDENT LOCATION: Alumni Circle

SUMMARY: Officer reported one car property damage motor vehicle accident, vehicle struck curb. Report taken. Master Patrol Officer Bruce Holmstock.

CONDUCT CODE VIOLATION

LOCATION: J-Lot

SUMMARY: Caller reported people smoking marijuana and yelling. Two people judicially referred for unlawful possession of marijuana. Patrol Officer Steve Rounds.

JANUARY 19

V&T VIOLATION

LOCATION: Alumni Circle

SUMMARY: Officer reported stopping vehicle for failure to stop at red light. Officer issued uniform traffic ticket for Ithaca Town Court for failure to stop at a red light and driving while ability

impaired. Person was also judicially referred. Patrol Officer Jon Shingledecker.

MOTOR VEHICLE ACCIDENT

LOCATION: F-Lot

SUMMARY: Caller reported a twocar property damage motor vehicle accident. Report taken. Master Patrol Officer Bruce Holmstock.

CRIMINAL TRESPASS

LOCATION: Garden Apartments SUMMARY: Caller reported unknown person entered apartment and damaged item. Pending investigation. Master Patrol Officer Bruce Holmstock.

CASE STATUS CHANGE

LOCATION: Office of Public Safety SUMMARY: Officer identified person responsible for harassment originally report on Jan. 15 in Landon Hall. Person was restricted from the campus. Patrol Officer Waylon Degraw.

CONDUCT CODE VIOLATION

LOCATION: East Tower

SUMMARY: Caller reported odor of marijuana. One person judicially referred. Patrol Officer Waylon Degraw.

FOR THE COMPLETE SAFETY LOG, go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center V&T - Vehicle and Transportation AD - Assistant Director

SASP - Student Auxillary Safety Patrol IPD - Ithaca Police Department

TCSO - Tompkins County Sheriff's Office

EDITORIALS

WAITING FOR THE COMMONS

Ithaca needs to end construction in a timely fashion before the already-suffering businesses suffer more losses and the city of Ithaca loses its appeal to shoppers and tourists

ince the spring of 2013, the City of Ithaca has been working on the reconstruction of The Commons. Six months have now passed since the project's original end date of July 31, 2014, and The Commons are still under construction. During this time, many of the city's businesses, which give The Commons their appeal and bring consumer dollars to the Ithaca economy, have been left to suffer. The experience of walking downtown and exploring the shops and restaurants is marred by the loud noises and dust of construction.

The owners of many businesses on The Commons, including those of The Potter's Room and Now You're Cooking, attest to the fact that fewer and fewer people have been coming to The Commons since construction began. Though this slight decline in business was expected for the first year of development, most businesses were not expecting it to last almost two years.

Though a new end date of Summer 2015 has been set for the redevelopment project, it is hard to believe that this deadline will be met. The end date for the construction has repeatedly been pushed back. At this point, it's almost expected that the city will not meet this new deadline.

The Commons have always been an Ithaca attraction, but since construction began, they have lost their luster. The businesses on The Commons can hope that the completed project will bring more patrons, but until then, the city needs to hurry this construction along before there are no businesses left.

NOT THE HERO WE NEED

Although it is important to be able to advocate for and provide resources to students at risk, CAPS still needs another full-time position

The Assisting Students at Risk Initiative has entered into a new phase by hiring a new caseworker and creating the behavioral intervention team, made of key representatives across campus who will meet on a regular basis.

Though it is good that the college wants to keep up with best practices around the nation, and this will be a good way to consolidate information and keep at-risk students on the radar of people who have the resources to help, this is not enough. This may be a step toward providing additional psychological services for students in need, but it is still not a full solution to the Center for Psychological Services' lack of resources.

The ASR, which assists students in need of psychological help by making it easier for faculty members to direct students to CAPS, is a useful resource for supporting the needs of the student body. The ASR is beneficial for students who may be afraid to go to seek psychological services themselves or may not realize they need support.

However, the ASR does little to help CAPS satisfy its high levels of demand. It will actually increase demand for psychological services by encouraging more students to visit CAPS. The only thing that will be able to help CAPS deal with its high demand is additional staff members. Though the ASR is a step in the right direction, it doesn't change CAPS' lack of resources.



COMMENT ONLINE.

Be heard in print or on the Web.

Write a letter to the editor at **ithacan@ithaca.edu** or comment on any story at theithacan.org

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.



SNAP JUDGMENT

What was your New Year's resolution, and have you kept it so far?



"TO KEEP GOOD VIBES AND TO NOT BE SCARED TO TAKE A RISK IN MY DECISIONS."

MELANNIE VASQUEZ ACTING



"MY NEW YEAR'S RESOLUTION IS TO FIX MY POSTURE. ... IT'S GOING REALLY WELL!" SYDNEY PARRA MUSICAL THEATRE '18



"I RESOLVED TO WORK OUT A LITTLE BIT MORE, AND, SO FAR, YEAH. I'M WORK-ING OUT A LITTLE BIT MORE." SAL PUGLISI ECONOMICS '18



"UH, I REALLY DIDN'T HAVE ONE." MICHAEL MCCARTHY VOICE



"JUST KINDA
QUIT SMOKING.
... YEAH. IT'S
GOING PRETTY
GOOD."
EMILY NEMETH
ENGLISH
'16

MAX GILLILAN/THE ITHACAN

THE ITHACAN

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GUEST COMMENTARY

Police were inhumane during Danby standoff

n Hornbrook Road in the town of Danby, just a 10-minute drive from our campus, stands the remnants of

the Cady household after a 60-hour standoff between David Cady and the local police, which began Dec. 31, 2014, and ended Jan. 2 with Cady's tragic suicide. Police had first arrived to issue a DUI warrant to Cady but quickly brought reinforcements after Cady's wife, Melissa, told them he was armed and



GANKHUYAG

suicidal. Once Melissa and their two children were evacuated, the Cady house was destroyed from the interior by tear gas grenades. Police penetration escalated Jan. 1 with the use of The Rook, an armored tractor designed for use against barricaded subjects in hostage situations. Though a single gunshot from inside the home was heard the previous night, after which Cady could no longer be contacted, the police proceeded to tear down his home. These decisions were committed in spite of evidence pointing to their worthlessness, a choice that police officials made not based on the reality of the situation but by their own aggressive attitude.

These details of the police's highly questionable actions demonstrate the disparity between police action and public consent, between official protocol and the situation's sensitivity and contingency. In an era of unprecedented police presence, humanity and empathy are shelved in order to prioritize detainment and control. Before drawing their weapons, authorities are principally armed with the state approval and encouragement of physical force, and it is this sanction of violence that fundamentally allows such an unjust incident to occur.

"My husband needed help," Cady's widow, Melissa, said in her account at the Tompkins



The Cady household was hit with tear gas grenades and partially destroyed by The Rook, an armored tractor designed for use in hostage situations against barricaded subjects. The standoff ended Jan. 2.

County Public Safety Committee meeting on Jan. 12. "All they did is bring in more and more and more police."

What is evident from the actions and testimonies of the police is an unvielding perception of Cady as purely an enemy and instrument of terror. He was certainly in a dangerous position, but the fact that key characteristics of him were deemed unimportant, that he was first and foremost suicidal and that he had remained gentle to his family, begs further questioning of the police. During the standoff, Cady initially promised to walk out if accompanied by his wife, but police were not willing to negotiate and passed on this potential opportunity to end the situation. Most disturbingly, the police have defended their actions, particularly Sheriff Ken Lansing.

"It's a shame what happened with him, but no one else got hurt," he said. "We had to do what we did. I had no control over his decision to take his

How can responsible policing be exemplified by a situation that ended in a man's suicide? Tompkins County Public Safety must be scrutinized, and calls for an independent investigation are being heard. If the police claim that protocol had been appropriately followed, then the local police system should be questioned. We must hold our police forces accountable, for true community safety has always rested on empathy and compassion, never on excessive policing.

BUD GANKHUYAG '14 is a teacher aide living in

downtown Ithaca. Email him at bgankhu1@ithaca.edu.

GUEST COMMENTARY

Park seniors: ICTV should create more spaces for inclusivity

ften in the world of communications, media creators engage comfortably in discussing the impact of news on our audience, but very seldom do we turn the microphones on ourselves. News directly impacts both of the parties that are involved: the audience that consumes and engages with its content and the community behind

Media organizations, therefore, have a responsibility to not only produce content that portrays both people and stories accurately but also to establish an atmosphere that is welcoming to all perspectives and identities.

These standards should be no different at the collegiate level. Ithaca College Television creates an atmosphere that is not inclusive for its aspiring media professionals. While it promotes itself as a breeding ground for professional experience, it silences the voices of students of color who feel like their parameters for success are constantly being constricted by a Eurocentric framework.

We are no strangers to ICTV, as we have been involved since our first year at Ithaca College. While it was a space for us to apply our studies in a practical way, it was also an environment that was personally and psychologically taxing on our identities as women of color.



From left, seniors Candace King and Sierra Council are the executive producers of "The RoundTable," which was recently approved to be on-air. AMANDA DEN HARTOG/THE ITHACAN

"The RoundTable," a conscious, socio-political news commentary, became the outlet for a radical counter-narrative to our experience. This new show sought to provide a multidimensional outlook on news, exposing the links among race, sex, gender, religion and class in current events.

When invited to pitch our concept to the ICTV executive board, our proposal was met with a barrage of opposition and reservation, particularly from the News and Programming division. There were some concerns with our topic appearing potentially "controversial" or inciting "debate" because the concept of intersectionality was unfamiliar to members of

The following week, we received an email informing us that our show was "accepted with modifications," one of which included reducing our show to a "Web-series." The email's list of additional stipulations reflected a condescending tone mirroring a colonial framework, the last line reading as follows: "If this is too much of a commitment, we understand should you no longer want to produce the show. ... We leave the decision in your hands."

The same campus culture that led students to walk past the oncampus demonstrations against police brutality is the same culture that enables the ICTV executive board to render our content as unchartered territory. We question who holds the leadership of ICTV accountable for misleading our community into believing that there is no place for our experiences

News is not without conflict, but intersectionality is not inherently controversial. After much deliberation, we were approved to be on-air. However, putting "The RoundTable" on ICTV is not doing anyone a favor. It is an effort to create an inclusive environment that should have already been there — at the very least in the ICTV Handbook.

When our space is rendered invisible, those who permit and encourage the silence of others are committing acts of structural violence. We understand this is not a safe space, but we are willing to be uncomfortable to make a statement that all voices matter.

Sierra Council and Candace King are seniors in the Roy H. Park School of Communications and the visionaries and executive producers of "The RoundTable." You can email them at scounci1@ithaca. edu and cking2@ithaca.edu.

The Ithacan ONLINE blog preview

www.theithacan.org/blogs

angelis advocate



Upon scrolling through my Twitter feed this morning, as I do every day, probably seven or eight times a day, I noticed that Justin Bieber was being talked about a lot. Typically, if I see something about the Biebs, I will keep scrolling, because he probably did something downright obnoxious again. (Yes, I'm talking about peeing in mop buckets and egging people's houses.) However, today, for some wild reason, I decided to make an exception.

I read a few tweets and came to the guick conclusion that the recent Calvin Klein ad featuring Justin was photoshopped. So, being the curious little bug that I am, I went to Google and decided to look a little further. BreatheHeavy.com, a website dedicated to pop musicians ...

- ANGEL ZAYAS



This Monday I will be getting on a bus at 6 a.m. and traveling three hours to Albany, New York, to speak with state legislators and lobby for women's access to quality reproductive healthcare something we should already have in 2015. In order to go from Ithaca to Albany in a day, I'll be missing all of my classes. So for the past week, I've been that person who walks up to the professor and says: "I'm going to be missing class the second week of the semester." Most people were cool about it. Most of my professors gave me responses like, "enjoy your political event" ...

- CHRISTINA TUDOR

ONE STEP



Our country is currently being shaken to its core with ongoing social rights issues, like racial profiling and police brutality, unequal treatment of women, gay marriage and immigration. Can you imagine what would happen if our representatives sat down to vote on whether homosexuals are born with their sexuality or if they choose it? Or what if there was a vote deciding that, despite hard numbers clearly demonstrating women are paid less than men for the same work, this was not actually the case?

The idea is absurd. Votes are supposed to be taken when deciding on a course of action, not on accepting or denying reality ...

12 THE ITHACAN Thursday, January 29, 2015



Applications must be submitted by the following dates:

Most IC Summer Abroad programs: DUE FRIDAY, FEBRUARY 20 *

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> **London Center Fall 2015: DUE MONDAY, MARCH 2***

> > ****

Affiliated & Non-Affiliated programs (Summer or Fall)

Application deadlines are determined by the study abroad organization offering the program. Notify OIP of your study abroad plans and begin required IC paperwork by APRIL I

* NOTE: some programs review applications on a rolling basis, and may fill prior to the published deadline. Early application submission is encouraged!

All applications for IC programs are available on the International Programs website. Go to http://www.ithaca.edu/oip/sabroad/ and choose "Start an application" from the menu.

Please contact the Office of International Programs for further information Job Hall, 2nd floor ~ 274-3306 ~ studyabroad@ithaca.edu

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Have you always wanted to go to London, but didn't think you could get away for a whole semester?

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Countless other options are available worldwide through affiliated and non-affiliated study abroad organizations & universities. Come to the Office of International Programs on the 2nd floor of Job Hall for help with finding the right summer program for you!

NOTE: some of the above programs are still pending final College approval.

Application deadlines vary; check the OIP website for specific details for each program.

Office of International Programs ~ studyabroad@ithaca.edu ~ 274-3306



BY STEVEN PIRANI LIFE & CULTURE EDITOR

It's a wintry afternoon, and the inside of The Potter's Room, located on The Commons, is quiet. The space is thin and lengthy, lined with shelves, all of which are decorated with tiny bits of ceramic art — faces, animals, dinosaurs and tiny pots, to name a few. Lining both edges of the room, each of the eight wheels in which clay would be molded and shaped are still. All except one, which owner Tomas Black is hunched over. This one spins quietly, slick with clay and water, whirring under the potter's clay-caked hands.

"A lot of the last seven months have looked like this," Black said, acknowledging the empty space. "I can keep busy all day, I'm really good at it. I can keep cleaning. But it gets to a point where I'm just like, 'I want to make some art."

The Potter's Room is Black's creative brain-child — a community studio that offers creative space, classes and one-on-one sessions to Ithaca's artist community. It's an endeavor that traveled with Black down from the Berkshires in Massachusetts, where the artist had already set up his own ceramics studio near his home. However, when the quiet wilderness of the area wasn't cutting it, Black decided to grow this business venture. He picked up shop, spying Ithaca as the next best place. In this respect, his trek to Ithaca was one of ambition: the heart of downtown, Black said, held promise.

"That was my logic: If I'm going to be this new wave, modern-artist guy that has the ability to make beautiful art independently, but also teach people how to do it, I need to root myself in the center," Black said. "I need to put myself in the middle of the community, so I'm not excluding any part of the community. And that's how I got to The Commons."

However, when Black talks about his shop's ghostly status, he's frank in his explanation: Construction has arrived to The Commons, and Black, like many other small businesses around him, has suffered the consequences.

The development in question is a wide-scale overhaul of downtown Ithaca's Commons area, which began April of 2013. First given an end date of July 31, 2014, the construction has faced several delays, and the project still remains unfinished, running over its deadline by nearly six months and leaving large portions of the area unpaved and fenced off to civilian traffic. The end of the building period is now set to Spring 2015. Black said he truly began noticing change in his own business, which opened in October of 2013, in the early spring months of 2014.

"Our first couple of months [of opening] were slammed," Black said. "I was doing two classes every day, four or five days of the week, almost full classes each one of them ... and then, come springtime 2014, it all flipped backwards."

Now, classes are fewer and farther between, and the pottery he sells from his storefront has plummeted in price as incentive for passing buyers. Bankruptcy is a word he uses casually. recalling the almost \$15,000 he has borrowed from family members just to keep the business above water. He said that despite the enthusiasm he receives from customers, the location lacks the charm of the pre-construction Commons, and consequently, the incentive to travel there.

"[Potential customers] all love it: They love

the idea of the studio and they love the idea of supporting it, but they just can't physically get to The Commons anymore," Black said. "It's an emotional hurdle to walk into The Commons because the current visual state of it."

For Black's customers and students, the idea of The Potter's Room closing is one that immediately evokes sadness. Panda Musgrove, who Black credits as his first patron, has frequented the shop with her 10-year-old son, Ethan, since its opening. Musgrove, an artist herself, said the loss of an establishment like Black's would be a loss to The Commons' community.

"For us ... The Potter's Room has been a place where we have been doing creative work and where we've been meeting other people who live and work in the school and in the community," Musgrove said. "I could buy a little kiln, and do the same sorts of things in my own home, but it isn't the same to do it by yourself, it really isn't the same thing. It's much different to do it in a community with other people."

These sorts of struggles are not exclusive to Black's studio — it's also the plight of other small businesses in Ithaca's business community. Jerry Martins, owner of Now You're Cooking, a kitchen appliance store located just across from The Potter's Room, said the construction has had an impact on his and surrounding establishments.

"There's just so many fewer people downtown," Martins said. "When you have fewer people, fewer customers, that translates to fewer dollars."

Martins said for a small business owner, these changes in traffic and profit have significant financial impact.

"Small business people, we make a living, we don't make a fortune," he said. "So when your business gets cut by a major, major percentage, you feel it."

Even with waning attendance and fees, it seems the small business environment of Ithaca isn't losing all hope. Mike Driscoll is the resident adviser for Ithaca's Small Business Development Center and is involved with starting up new businesses and sustaining Ithaca's small business community. He said the city is as passionate about independent business as ever.

"I can tell you that I haven't seen any dip in the enthusiasm or the desire for new businesses to start up," he said.

Driscoll said what is most important for the small businesses enduring The Commons' construction is to keep doing what they have been doing: enduring and looking toward the future.

"I would tell them to look to the spring, and look to the end of the construction period," Driscoll said. "At the end of the road, it's going to be worth it — forbear."

Meanwhile, progress is slow, but not nonexistent: fencing has been moved to offer up more walkways, to allow easier travel across The Commons and the development process is set to continue, weather permitting. Black, to the best of his ability, will hold on, as Driscoll advises. Black said despite the economic struggle, he is sure of The Potter's Room's potential — all he needs is people to bring it to fruition.

"It's here, we know the magic's here," Black said. "We've opened the magic potion, you know? Now, we just want people to come down and do their thing."



Shop owner and lifelong potter Tomas Black handles a slab of clay for Madeline Fouracre on Jan. 24 during a Saturday morning kids' class at The Potter's Room. STEPHEN ADAMS/THE ITHACAN



peruse. Black has cut the prices of his merchandise as a result of waning traffic. TOMMY BATTISTELLI/THE ITHACAN



With The Potter's Room close to empty, Black shapes what will become a ceramic vase Jan. 23. His studio offers shelf space, classes and one-on-one sessions.

TOMMY BATTISTELLI/THE ITHACAN



Gazing in the gallery

Freshman Rachel Balzano peruses the new exhibition "Origin Stories: Alien Apostles" at the Handwerker Gallery. The exhibit, which opened Jan. 22 and explores the legacy of American colonialism, will be reviewed in the next issue of *The Ithacan*.

CLARA O'CONNOR/THE ITHACAN

Video of the week

Danish painter Lars Andersen has been on a decade-long quest to master ancient archery techniques. In a video released on YouTube on Jan. 23 titled "Lars Andersen: A new level of archery," a narrator explains the history of archery while Andersen performs tricks with his bow and arrows. Rather than holding the arrows on the left side of his bow. like many stationary archers prefer. Andersen shoots from the right side, which allows him to shoot more quickly and with greater accuracy while in motion. Andersen is able to shoot three arrows in 0.6 seconds while in midair, catch an incoming arrow and fire it back at his attacker, and split an incoming arrow in half.



TECH TALES

The Ithacan hunts down the latest in zany consumer products for its readers to get their hands on.

A new line of rings by Joyous, a fashion and design company, will sync to the wearer's phone or pager and alert them to texts, calls and emails by vibrating and lighting up. The line of specialty rings is called Ringly and seeks to add a feminine touch to the technological world in which most products have a more masculine design. Cristina Mercando, who helped develop Ringly, told Blueprint Magazine style was a top priority for the smart jewelry. "We are focused on more of the fashion space," she said. "We want to create something that people want to buy, even if it didn't have any technology inside."

The rings are gold-plated with precious and semi-precious stones and are currently available in four colors. According to the site, the products will ship by Spring 2015, with some varieties already sold out by preorders.



MISTAVEN IDENTITY MANNEQUIN PROMPTS SUICIDE CONCERNS

A billboard advertisement outside of Des Moines, lowa, caused several people to call 911 concerning a silhouetted figure at the top of the board that looked as though it was about to jump. When the sheriff responded to the calls, however, they soon discovered that the unresponsive figure



was simply a mannequin meant to enhance the ad. Purchased by and promoting a local car dealership, the sign reads, "From up here, I can see Deery of Burlington." The owner of the dealership, Brad Deery, agreed to remove the mannequin as quickly as possible after being contacted by the authorities. "The sheriff didn't tell me to take it down, but when I heard about the 911 calls — I don't want to be tying up a line," Deery said. "I'm here to sell cars, not get people hurt."

SNACK ATTACK OREO INTRODUCES NEW HOLIDAY FLAVOR

For this upcoming Valentine's Day, Oreo Cookies created a red velvet

version of "milk's favorite cookie." Though Oreos have featured several different flavors of cream fillings, including watermelon, pumpkin spice and chocolate chip cookie dough, the cookies themselves have always been either traditional chocolate or vanilla. Now, the red velvet Oreo will boast bright red velvet cookies with a cream cheese flavored filling and will be available for purchase



celebrity scoops!

Rihanna releases single

Rihanna teamed up with Paul McCartney and Kanye West to create the new single "FourFiveSeconds" on Jan. 24. The song is more eclectic and folksy than Rihanna usually produces, and the single marks her first new song since her 2012 album, "Unapologetic." Fans were surprised by the trio's unexpected release of the song, which Rihanna announced on her Twitter account.

The single follows Kanye West and Paul McCartney's collaboration on "Only One" in December 2014, a song dedicated to West's young daughter, North. Rihanna's vocals are emphasized in "FourFiveSeconds," and are accompanied by background music from West's rapping and McCartney's guitar solos. The song is now available for purchase on iTunes.

quoteunquote

beginning Feb. 2. Preview samples sent to

media outlets were met with mixed reviews.

"It even looks like we might have another round of Bush versus Clinton. If I get home and find a stack of free AOL CDs, I'm pretty sure I time traveled."

— Jimmy Fallon's monologue on The Tonight Show on Jan. 22 referenced similarities between early 2000s and today, including low gas prices and "New Kids on the Block."



Housed in the South Hill Business Park, Grainful utilizes steel-cut oats for a variety of frozen dinner options to "take oats beyond breakfast." Brand Manager Katie Long '14 said steel-cut oats are minimally processed and provide more nutrients compared to rolled oats, and their texture is comparable to that of rice or risotto.

"That's where our idea came from," Long said. "Our chef was making jambalaya at home one night and didn't have any rice or any other sort of grain aside from steel-cut oats, so she used that, and it was perfect."

Their current line of four prepared entree options, which launched during the summer of 2013, received positive feedback from the Ithaca community. The line has since expanded to the rest of New York State and New England. Long said being in Ithaca gave the company a head start in development.

"I think it was definitely a bit easier to have our products start around the area because we are very well known and there was that local support," Long said. "We're still unique. We still are the only ones out there with this idea, so people are really interested, and they like that we started local, and we're trying to ex-

pand a little bit and we still stand by our values of using clean ingredients and all that."

Now sold across the continental United States, Emmy's Organics began at the Ithaca Farmers Market with chocolate and vanilla macaroons. Co-founder and Ithaca native Ian Gaffney said he and fellow cofounder Samantha Abrams began making the cookies here from a recipe he developed at Organic Avenue in New York City with no real plan beyond wanting to make healthy, allergen-free snacks.

As a local, Gaffney had many connections with other local food start-ups and said Ithaca's proximity to several colleges and New York City, in addition to the support, made it the perfect location.

"We didn't talk about it much when we first started it, like 'Yeah, it'd be great to start in Ithaca," Gaffney said. "I think more or less it kind of just happened that way, and over the years we've realized the benefits to being here."

Emmy's Organics now offers nine flavors of macaroons as well as four varieties of sprouted buckwheat cereal and chocolate sauce. Gaffney said they are launching two more flavors of chocolate sauce in the spring.

After starting with a hydroponics greenhouse in 2005, Finger Lakes Fresh has expanded to working with local producers to process its products for larger markets throughout New York through their Food Hub processing facility. Derek Murphy, operations manager, said their line of multigrain tortillas was developed with the help of Stefan Senders of Wide Awake Bakery in nearby Trumansburg, in response to market demand.

"We did tortillas because we saw a gap in the market," Murphy said. "We had gotten a lot of demand in our initial market research for that product, and it was a perfect example of what we wanted to do at the Food Hub in terms of creating new markets for local produce and local products."

The tortillas are part of Finger Lakes Fresh's greater mission to turn New York into an agricultural hub by connecting local farms with distributors and consumers. This would provide more processing power to the farms and bring in more revenue as well as provide consumers

with the local products they want, Murphy said.

As the Ithaca Farmers Market's mycological staple, Blue Oyster Cultivation provides the Ithaca and New York City communities with oyster and shiitake mushrooms grown with a sustainable agro-ecological model that co-owner Joseph Rizzo started using in his botany classes in New York City.

'We would inoculate different kinds of substrates using the mushrooms to learn about the nature of science," Rizzo said. "The mushrooms grew really fast, and it was reasonably easy, so it was a good way to teach how science was done to the students. It just kind of occurred to me that we should be growing more of these."

Blue Oyster Cultivation uses indoor grow rooms with controlled environmental conditions to cultivate their mushrooms, but the desire to serve more markets requires more space, which led to the farm's Kiva Zip loan. Rizzo said the money from the loan will go toward rebuilding and adding more grow rooms and refining their technology to increase their yield.

Because of the expansion, the farm is not participating in the winter market at The Space at GreenStar this

> year, but Rizzo's wife, Wendy, is working on a line of medicinally blended teas and extracts, and mushroom production will begin again in the spring.

PHOTO ILLUSTRATION BY COREY HESS





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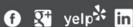
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Abroad students battle re-entry sadness

BY LAUREN MAZZO CONTRIBUTING WRITER

In November 2014, senior Courtney Caprara was planning a trip to Paris from her flat in London. At about the same time, junior Matt Byers was feasting on 100 Montaditos — bite-sized Spanish sandwiches — in Valencia, Spain. Today, however, they'll go about the day of an average Ithaca College student: balancing classes, extracurriculars and social activities. On the surface, they

But when Caprara chats with her roommate, they reminisce on their Fall 2014 semester in London. And when Byers falls asleep, he doesn't dream of soccer practice on South Hill: He dreams of playing ball with locals in a Valencian park.

seem like every other student.

Byers and Caprara are just two of countless college students who feel a bittersweet nostalgia for their study-abroad days. Once they've attended the Olympic Games or learned Spanish slang from locals, sitting in a classroom leaves them wanting more. This void often pervades students' lives for months after resuming "real life," leaving them in a solemn state often referred to as "post-study-abroad depression," or PSAD. Though not found in the Diagnostic and Statistical Manual of Mental Disorders, it's a casual diagnosis Byers, Caprara and study-abroad experts recognize.

The most lasting effect, Byers said, is a longing to go back.

"I'll still wake up from a dream and think I'm in my bed in Spain. I still get really sad not being there," Byers said.

The stages of transition after returning from abroad

begin with initial excitement but can quickly progress into reverse culture shock, according to the re-entry guide by the Institute for the International Education of Students. IES provides advice for students returning from abroad to transition back to life in the U.S. For Byers, the readjustment began once he stepped off the plane.

"English was jarring," he said. "Coming back to the states and hearing my parents speak English — that's normal. But getting to the airport and hearing English surrounding me, as opposed to Valenciano and Spanish, was kind of like being back in a foreign country again."

Byers said the feeling of sadness took longer to sink in.

"It wasn't immediate because I came right back and went to see my friends that I hadn't seen," Byers said. "It kind of helped things along, but I was still kind of empty."

From 2011–12, about 1 percent of American students studied abroad, according to the National Association of Foreign Student Advisors: Association of International Educators. However, Rachel Gould, study-abroad director at the college, said the college has a higher rate.

"About 30 percent of a graduating class will have a study-abroad experience," Gould said.

Caprara, who studied with close friends in London, said it was comforting to return to Ithaca knowing all her friends from abroad would be there. But in January 2014, following her semester in London, she set off for an internship with NBC in Sochi, Russia, for the 2014 Winter Olympic Games. Following her two



From left, junior Matt Byers stands in his Spanish soccer jersey and senior Courtney Caprara wears her hat from the Sochi Olympic Games.

TOMMY BATTISTELLI/THE ITHACAN

adventures abroad, Caprara said it was difficult to convey just how amazing the experiences were.

"It's really hard to put into words just the happiness that I felt when I was there," Caprara said. "And I didn't want to say I was pretending to be happy back at home because it was definitely good to be back, but, at the same time, I definitely still wished that I was having those experiences."

Gould said the difficulty upon returning is that home, though familiar, doesn't seem the same.

"I think studying abroad opens our eyes to a lot — even studying someplace that's not so different from our own culture. We see the world from a new perspective, which can be why it's so difficult to return to average daily life," Gould said.

Though PSAD won't last forever, it's contributed to the wanderlust that Caprara experiences. Once she graduates, she said, she would love to return to Europe, even if it means being far from important people in her life.

"How do you say to all your friends, to all your family, 'I love you, but I want to go back'?" Caprara said.

THE JETSETTERS

EVIN R. BILLINGTON, MOROCCO

Ending Moroccan myths and taboos

When I tell people I'll be spending four months in Morocco, I get a range of questions. The stock oh-you're-going-abroad response: "Oh, how fun! Aren't you excited?" The troubling, "That's in Africa, right?" Then there's the more disturbing, "Is that safe?" That last question usually comes with a few others: "Isn't that a Muslim country? As a woman, will you have to wear, like, a burqa or a headscarf?"

For the sake of everyone I'll answer those now. Yes, Morocco is a safe place for anyone — including Americans — to travel. Unlike some other North African and Arab countries, it's uprising-free and lacking any kind of active terrorist cell. Morocco, with famous cities like Casablanca and Tangier, is still reliant on tourism, and, from what I've read, the government seems eager to expel any kind of threat that may deter tourists. The most I'll have to worry about are pickpockets.

Yes, it is a majority-Muslim country. This is probably my least-favorite question because of the tone it's usually asked in and for all that tone implies: When it's asked, it's done in a quiet, you-know-what-I'm-really-asking sort of voice. What I think they're really asking is, aren't Muslim countries violent? Aren't they the types of places where women, especially blond-haired, blue-eyed American women such as myself, are in constant danger? Which more or less brings me to the next question: "Will you be safe as a woman?"

Being a Muslim country does not mean it is filled with "death to America" chanting Islamic extremists who are offended by women's rights. However, I'm not naive enough to think I'll be able to act like it's just another day at Ithaca College. No, I won't have to wear a burqa or even a headscarf. Morocco is what many would call a "moderate Muslim" country: not quite as liberal as Turkey but certainly not as restrictive as a place like Saudi Arabia. The study-abroad group I'm with carefully laid out what would be appropriate to wear. Despite the fact that some Moroccan women wear clothes we might consider normal in the West — your tank tops and shorts — for the group's purposes, we are to dress "conservatively." That means nothing too tight, nothing above the knee or elbow, and definitely no cleavage.

For a girl who practically only ever wears leggings as pants — tacky, I know, but so comfy — and has trouble avoiding the whole cleavage deal, finding clothes that fit this dress code has been a challenge. Most guidebooks and personal accounts of Moroccan travel I've read have said men harassing women on the street is a pretty big thing, so I don't want to do anything that will exacerbate what I think will already be a problem. Most of my winter break had been spent trying to decide if tops show off too much of my upper arms, shoulders or boobs. However, it's not that restrictive. Wearing loose tops and jeans is hardly a burqa. I think I'll be fine.

Actually, there's usually one more question: "Why Morocco?" It's a harmless question, but I still struggle to answer it. Why Morocco? Why not Morocco? I leave Jan. 24. By the time this is published, I will have been in Morocco for nearly a week. It's a country that's filled with culture vastly different from my own, and I can't wait to explore it.

The Jetsetters is a weekly column showcasing three of Ithaca's own as they take on exotic locales during their time abroad. Check back next week for more overseas adventures.

Professor's films to be featured in National Gallery

Creating 16mm films ranging in topic from mortality to a man's last meal for over 20 years, Cathy Lee Crane, professor of cinema and photography, has had her work featured worldwide. Her films have been shown on television in Germany, Austria and Switzerland, as well as on the Southern Circuit in the United States in 2003. Crane was the 2013 recipient of the Guggenheim Fellowship in film-video.

Crane's short films from 1994–2010 will be featured Feb. 21–22 during the "American Originals Now" series at the National Gallery of Art in Washington, D.C. The series focuses on internationally known artists from the Americas who come to the gallery to share their current practices and production methodologies with visitors. Contributing Writer Cristina Saltos spoke with Crane about her upcoming feature and her life as an artist.

Cristina Saltos: What elements do an idea or story have that make you want to turn it into a film?

Cathy Crane: Usually, it starts from something I've read. In fact, all the films that I've made have started from either a biography, piece of fiction or historical account that I have encountered by reading. For instance, "The Girl from Marseilles" is in dialogue with its author, French surrealist Andre Breton. I read his book entitled "Nadja" and decided I wanted to make a film from her point of view.

CS: Are there specific challenges when you take what you're thinking about and turning it into a piece of screenwork?

CC: At every juncture there's the challenge of what I think of as translation. There could be a number of images that come to my mind while I'm reading a book, but that doesn't nec-



Professor Cathy Crane will have her short films featured in the National Gallery of Art.

AMANDA DEN HARTOG/THE ITHACAN

essarily structure it in terms of the story. I'll then have to write, do an adaption of my original images and work directly with the text to try to find a structure for it. Then I have to translate those written words and ideas into images. That is a whole other chapter of transition where the idea always changes. Then I have my material, which I get back from the lab because I shoot most of my material in film. Then I get the material back, and I edit it. That's where the film really comes into being. Sometimes it might take on a set of new concerns.

CS: Your works from 1994–2010 will be featured at the NGA. How do you think these films reflect your growth as an artist?

CC: They were all shot on 16mm film. The thing about that period is that it's hard to know how much longer I can continue to shoot my

film on film. In that way it's of a time and of a beginning really. Those short films in my opinion constitute my life as an emerging artist. I would say since 2010 I've entered into what's oftentimes called the "mid-career." I think I'm making more mature work, longer work, utilizing actors now in a more pointed way.

CS: How do you think being featured with the NGA will shape the rest of your career?

CC: Well it's hard to know, but I would say that it puts me firmly in the ground of fine art. I think it positions my work and my practice there, which is not to say it can't be commercial film. But it seems clear right now that I have a particular destiny at this stage in my career to continue to consider the language of cinema so that my own practice is not just about the content but also about the form and innovating within the form of what is known as a single channel projection. [This means] that you just sit down and watch a film being projected in front of you rather than in hyper-length on various online platforms or anything like that. I'm constantly asking what the limits are of a single channel projection.

CS: As a person who is now in the middle of her career, is there anything you would say to aspiring filmmakers?

CC: The only thing I have to say is based on my own experience. I didn't start making films until I was 30. So for me life is to be lived, and you don't need to ask anybody's permission to express yourself. I think sometimes young artists feel that they can't say what they really want to say or say it in a way they feel they would like to say. I would say don't worry about whether your work was going to be "commercial." Think about what you want to communicate and say to human beings.

Photo exhibits focus on authenticity

BY MARY FORD
ASSISTANT LIFE & CULTURE EDITOR

With one display of surreal photographs and another of semi-biographical photojournalism, two exhibits in conjoined rooms juxtapose the abstract and the literal.

The Johnson Museum of Art opened two new exhibitions Jan. 24, exploring two sides to photography through both staged photographs and photojournalism. "Staged, Performed, Manipulated" displays photographs and photo series from the museum's existing collection of artwork, which examine whether it is possible to tell when a photograph is staged. In the next room, "Margaret Bourke-White: from Cornell student to visionary photojournalist" offers historical documentation, and their content isn't generated creatively by the photographer. However, Bourke-White's approach to photography leaves an aesthetic mark on all of her works, leaving viewers to question once more how much of what they are seeing is up to the photographer's interpretation.

"Staged, Performed, Manipulated" is inspired by daguerreotypes, an early type of photography, which was always staged due to long exposure time, and reckons with a world in which this time constraint no longer exists. Cameras of the modern day produce pictures that can easily be taken in split seconds, blurring the line between what happened of its own accord and what was faked.

Andrea Inselmann, who curated "Staged, Performed, Manipulated," said the purpose of the exhibit is to draw attention to the amount of trust often placed in photographs.

"From the very beginning of photography, artists manipulated what they say and what ended up in the photograph," Inselmann said. "I tried to connect to that history and to how there's this still idea, even with the proliferation of



Piotr Pillardy studies a triptych from Barbara Prosts' "Exposures" as part of the "Staged, Performed, Manipulated" exhibit at the Johnson Museum.

MATT COLGAN/THE ITHACAN

photography, that we're looking at some kind of reality."

The dozen-or-so photographers use a range of techniques to convey their staged scenes. Certain images, like one featuring the figure of a boy in several poses layered together like a crowd, are digitally manipulated using computer software programs. Another piece, "Untitled (vanity)" by Gregory Crewdson, features a woman surrounded by mirrors and doors, sitting at a vanity table with a dazed expression and watching her lover's reflection in the mirror. The piece is emboldened and eye-catching, full of dramatic lighting and rich, colorful details.

"Crewdson is known for his Hollywood-like production values in his work, where he works with an entire crew, just like a film director, to produce these still images," Inselmann said. "It's all obsessing over the details. It really heightens the drama beyond what you would see in reality."

Other photographs are taken of miniature models the artists produced in studio. Still more focus on the subjects themselves, who, Inselmann said, often choose the way they want themselves to be represented, influencing the content of the photograph. Overall, the exhibit leaves the viewer wondering whether

photography should be trusted. The images themselves may capture actual events, but the events may have been part of a performance.

In this context, the placement of the exhibit next door is even more remarkable than its contents. Featuring select pieces from the life's work of a renowned photojournalist, "Margaret Bourke-White" contains the stark opposite of its sister exhibit, offering a chronological display of historical photographs.

Bourke-White was a legendary photographer who graduated from Cornell in 1927. She then went on to document some of the most significant moments in history, including the 1930s industrialization of Russia, women on the frontier during the Great Depression, WWII-era Germany and guerilla warfare trials of the Korean War. Inselmann said many of the prints were part of the museum's existing collection and were chosen to be displayed to celebrate Cornell's sesquicentennial.

"The idea behind it was that she's a famous Cornell alumna, and it's an attempt to really claim her as such," Inselmann said. "With the 150th anniversary of the university, we wanted to participate in the whole discourse surrounding that, how there are important artists and photographers coming out of Cornell."

Inselmann said the two exhibits aren't as different as they might initially seem.

"It's really interesting when you delve into Margaret Bourke-White a little more, because she staged some of her photographs too," Inselmann said. "It's not as candid as they might seem. The simple fact of cropping an image and framing it — how candid is that?"

Combined, the exhibits examine what is most valuable about a photograph.

"There really are a lot of things to think about in terms of photography and how it presents the world around us," Inselmann said. "It's not quite as objective as we were led to believe."

hot dates thursday

Vivaldi Sonatas will be performed in concert by Ithaca College's cello and bass studios at 7 p.m. at the Hockett Family Recital Hall.

friday

Winter Wonderland: Fatal Attraction, hosted by Ithaca College's African Latino Society, will be held at 8 p.m. in Emerson Suites. Red, black or white attire is recommended.

Premium Blend, Ithaca College's all-female a cappella group, will perform all-vocal arrangements of contemporary and classic rock songs at 10 p.m. at AGAVA Restaurant.

saturday

Radio London, Central New York's premier '60s cover band, will perform at 6 p.m. at The Oasis. Admission is free.

Eric Tan, winner of the 2011 Cornell Concerto Competition, will perform piano sonatas by Beethoven and Chopin at 8 p.m. at Barnes Hall.

Sunday Abovoggogo Art Studi

Abovoagogo Art Studio will hold an open house at 11

a.m. at their downtown Ithaca premises. Supplies needed to create art for all mediums will be provided.

Superbowl XLIX Party,

hosted by IC After Dark, will be held at 6 p.m. in Emerson Suites. Free admission, food and prizes will be offered along with a live stream of the game.

Jeremih poised to perform at Ithaca College's upcoming concert

BY LUKE HARBUR CONTRIBUTING WRITER

Rhythm and blues and hip-hop singer Jeremih, best known for songs "Don't Tell 'Em," "Birthday Sex" and "Down On Me," will perform 7 p.m. Jan. 31 in Emerson Suites to a sold-out crowd of 800. Ithaca College's Student Activities Board and Bureau of Concerts are co-sponsoring the event.

Each year, the Bureau of Concerts proposes potential acts for the coming school year to the Office of Student Engagement and Multicultural Affairs. Then the organization receives funds based on its proposals.

Senior Aaron Lipford, vice president of campus affairs, said the cost to bring Jeremih to campus is a flat fee, which the Bureau of Concerts pays for through its budget. The exact amount he was paid remains confidential because Jeremih's contract includes nondisclosure of performance fees.

However, according to celebritytalent.net, the agency that leases Jeremih, he charges between \$7,500 and \$30,000. Theresa Radley, the Student Activities Board and Bureau of Concerts adviser, said there's more to the bill. Radley said price estimates, like celebritytalent.net offered, do not include agency fees, hospitality, sound equipment, lighting, security, advertisement, time and work that goes into the concert

Money aside, Radley said the bigger message is the efforts of the Bureau of Concerts and Student Activities Board. Radley said this event has cranked up the rigor of leadership

and excitement among the Student Activities Board and the Bureau of Concerts.

Junior Natalie Reed, executive chair of the Student Activities Board, said part of her organization's budget is going toward the Campus Center Event Service and Security. Members of the Student Activities Board will also be working the event on-site, helping with food, setting up the venue and collaborating with the Office of Public Safety and Emergency Management to figure out what security measures need to be taken.

According to the event's Facebook page, no coats, bags or bottles will be allowed in Emerson Suites during the performance. Reed said security is going to be tight because Jeremih is so well known and the projected attendance is larger than most Bureau of Concerts productions. Last semester, XXYYXX brought at least 400 attendees, while Streetlight Manifesto brought 700, which merits higher security, Radley said.

"[Security] is definitely a difficult thing to figure out, because we haven't had someone of this name in such a small space for a really long time," Reed said.

On Dec. 2, 2014, TMZ.com released video footage of Jeremih and entourage drenching a Fuddruckers employee in Billings, Montana, with beer. The incident occurred Nov. 7, 2014. The case is awaiting review for charges. On Dec. 13, 2014, Rolling Stone reported Jeremih being charged for disorderly conduct at Newark airport. Lipford said he paid little



Rhythm and blues singer Jeremih will perform at 7 p.m. Jan. 31 in Emerson Suites.

COURTESY OF DEF JAM RECORDINGS

attention to the incidents.

"I take tabloids and news like that with a grain of salt," Lipford said. "I was more concerned if we'll still have a show. That wouldn't come from my end. That would come from the agency's end."

Radley agrees with Lipford. She said she spoke with Jeremih's booking agency and two previous Ithaca College students who saw him perform on another college campus to get an idea of what he's like in a collegiate environment. In addition to these measures, Jeremih's associates, as well as a high amount of security, will be present throughout the show.

"His agency will be here the day of show,"

Radley said. "The students are prepared, and we've done everything we can. I think we don't have to worry about him acting out. I think those were some things that just happen."

To choose Jeremih, the Bureau of Concerts created an online poll for students to vote who they would want to come to campus. This list included 10 artists, among them rapper Kid Ink and electronic artist Cashmere Cat. The poll results remain anonymous, since the process for getting an artist to come to campus involves monetary and legal constraints.

Radley said this concert is huge for the college's student body. Sophomore Dill Randolph recently bought Jeremih's music. He is most excited for what the vibe will be like in Emerson Suites.

"I am most anticipating all the people's energy in the room," Randolph said. "I also am looking forward to the energy of the entertainer. I love taking it all in."

Radley said she knows the enthusiasm of students combined with the results of ticket sales and the efforts of the Bureau of Concerts will ensure the concert satisfies the student body.

"We've done everything we need to do to make this show a success," Radley said. "Now we just need to let it happen, and at the end of the day, when he's getting in his car and he's going back to wherever he's going, I can take a deep breath and say, 'We had a great show. That was a success, and the students are happy."

Prolific sniper's biopic ultimately misses the mark

BY MATTHEW COOGAN CONTRIBUTING WRITER

The initial teaser of "American Sniper" portrays Chris Kyle (Bradley Cooper) contemplating the life-or-death decision to assassinate

a mother and child who pose a threat to the Marines **MOVIE** he has sworn to protect. REVIEW The trailer was a thrilling "American look into the moral impli-Sniper" cations of what day-to-day Village Roadshow life is like for a Marine. The Pictures slow and brooding tension Our rating: *** of the trailer dragged the viewer into an uncomfort-

able situation. Unfortunately, this movie fails to keep up the same level of consciousness that the trailer does with a sloppily adapted script that leaves the viewer wanting more.

The beginning of the movie shows Kyle as a young boy at the dinner table with his family. His father lectures him and his brother. who have been bullied at school, saying, "There are three kinds of people in the world: sheep, wolves and sheepdogs." He explains that sheep are the weak ones who believe that there is no evil and who are preved on by wolves. It is the sheepdogs' responsibility to take care of the sheep. This moral is the main theme of the movie, reinforcing the binary that something can only be wholly good or wholly evil.

This lesson also leads to writing that presents the main character as a champion and hero. Jason Hall adapted Kyle's autobiography to the big screen, which presents the

audience with a weak script, sloppy dialogue and a disregard for anything other than hero worship. Hall presents Kyle in a light that makes it seem like he can do no wrong. Kyle's dialogue in the movie is slick

and polished, while all other characters either praise him or lob poorly constructed arguments that Kyle could break down. There is a point in the movie where he is talking to another soldier who has concerns about the war they are waging,

but inexplicably, in about three sentences, he is able to quell all of his companion's fears and inhibitions.

Members of al-Qaida are the antagonists in the movie, but it is never clear what they are trying to accomplish. The movie often characterizes them as savages or as greedy bounty hunters. This depiction of the enemy could simply be a reflection of Kyle's views of the assailants who caused him only pain and emotional anguish, but in a movie told in the third person, there should be an attempt to inform the audience of all the characters' motives. The film's lack of emotional insight into the lives of those who are also fighting in the war makes for a rather boring and simplistic narrative.

However, there are moments when the script shines. Some smaller scenes have larger implications for Kyle's character. For example, Kyle is sitting in a bar when his wife calls him and asks where he is. He



Bradley Cooper stars as Navy Seal and prolific sharpshooter Chris Kyle in "American Sniper," directed by Clint Eastwood. The film depicts the moral decisions and ambiguities described in Kyle's autobiography.

COURTESY OF VILLAGE ROADSHOW PICTURES

tells her that he is home in America and instead of coming home directly to his family, he stopped in a bar to get a drink. This scene shows the awful place that Kyle has sunk down to in a relatable and heartrending way. Cooper capitalizes on these emotional high points in a way that is subtle and quiet in a movie that is, otherwise, mostly just noise.

Though the direction in "American Sniper" brought out a great performance from Cooper, director Clint Eastwood lost control of the

story during the final war sequence. The audience was bombarded with quick cuts back and forth between the U.S. soldiers and Iraqi militants. While an argument could be made that this is good directing because it showed how the characters themselves were shaken by their surroundings, it only would have been effective if the audience was emotionally invested in the characters. The writing fails to immerse the audience in the situation, leaving them to watch a grandiose game

of Cowboys and Indians.

"American Sniper" relies too heavily on the context of both the inherent nationalism presented by the Iraq War and of its American audience to cover up its empty writing and shoddy craftsmanship. The script provides a surface-level depiction of Kyle's complex life, depriving audiences of its subtlety and colorful cast of characters.

"American Sniper" was written by Jason Hall and directed by Clint Eastwood.

'Tetsuo and Youth' provides intellectually written raps

BY MATTHEW RADULSKI

A common criticism of Lupe Fiasco is that he's too smart for his own good. He could be a more mainstream

ALBUM

REVIEW

Lupe Fiasco

"Tetsuo and

Atlantic Records

Youth"

star, but he would need to dumb down his lyrics. In his last album with Atlantic Records, Fiasco refuses to tone himself down for the masses.

for the masses.

"Tetsuo and
Youth" is richly populated with double entendre, extended metaphor, homophones and references to everything from "Double Dragon" to the Mandelbrot set. It's an album that

demands one's full attention and an

exceptional album at that.
In "Tetsuo and Youth," Fiasco tackles a multitude of topics and issues: gang warfare, the dangers of signing with a major record label, childhood, the American prison system, Eastern philosophy, Papa John's Pizza

and much more. The sheer number of references and topics can be overwhelming, as Fiasco rhymes at a blistering pace. However, every song is cohesive. In fact, Fiasco's rhymes are almost too good. There are a handful of guest verses in "Tetsuo and Youth," like critically acclaimed rapper Ab-Soul in "They.Resurrect. Over.New." However, he and the others pale beside to Fiasco's rhymes.

A variety of producers worked on the album, but Fiasco is only credited for production on "Dots and Lines." With strings that build throughout, "Dots and Lines" has the greatest symmetry on the record. He uses geometry in the hook as a metaphor for his split from Atlantic Records. The metaphor lets Fiasco air his frustration. It's clever to a fault since it will likely go over people's heads at first listen. It's still nonetheless a dazzling and ferocious track. "Mural" also sticks out for showing off Fiasco's skill as a rapper, as he rhymes for nearly eight minutes straight. It shows the



COURTESY OF ATLANTIC RECORDS

blur of growing up, with each rhyme illustrating examples of the patchy details that whiz by during child-hood. Most lines intentionally breeze by, but the vivacious wordplay of "Mural" leaves a lasting impression.

Fiasco is not a commercial rapper: He is a poet. "Tetsuo and Youth" is not a radio-friendly record, but that's by design. On "Little Death," which boasts three superb hooks by Nikki Jean, a singer-songwriter and Fiasco's frequent collaborator, Lupe states, "We should've been poets, somewhere between amateurs and grandmasters of iambic pentameter." In "Tetsuo and Youth," Fiasco proves that he is a grandmaster of rap.

Band's return highlights fans

BY ASHLEY WOLF

After a four-year hiatus, The Decemberists have reintroduced themselves to the indie-rock

ALBUM

REVIEW

The Decemberists

"What a Terrible

Beautiful World"

Capitol Records

Our rating:

World, What a

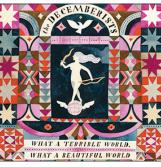
genre with near-perfect instrumentation and lyrics in their seventh LP, titled "What a Terrible World, What a Beautiful World."

The album touches upon themes such as love, adolescence, patience and trying to become a better person. The instrumentals change throughout each song as do the tempos, adding to the album's greatness by providing a wide range of sounds.

The album starts off with a dedication to the band's fans in "The Singer Addresses His Audience." It sends a message that even though the band took time off, it knows its fans have stayed. According to the lyrics, the band is also "Aware that you cut your

hair/ In a style that our drummer wore/ In a video." The main chorus proclaims that the band "belongs to you," praising the fans that support it even after its hiatus. The composition of somber guitar chords layered throughout the song make the song more emotionally compelling and touching for the band's fans.

This latest release is a change for The Decemberists because, unlike their usual rock 'n' roll sound, this album is folksy and free-spirited. The instrumentation and lyrics are catchy and fun, creating an album that is well worth listening to.



COURTESY OF CAPITOL RECORDS

OUICKIES



COURTESY OF ISLAND RECORDS

"AMERICAN BEAUTY/ AMERICAN PSYCHO" Fall Out Boy Island Records

Fall Out Boy returns with its sixth studio album. Standout track "Uma Thurman" references the star's standout role in "Pulp Fiction" with a retro guitar riff similar to the classic movie's opening sequence.



"SECOND SIGHT" Hey Rosetta! Sonic Records

Canadian indie group Hey Rosetta! offers a slow, musing vibe in its newest album, "Second Sight." The sparsely constructed tracks feature intricate piano and guitar work with casual percussion beats in the background.



COURTESY OF MATADOR RECORDS

"GIRLS IN PEACETIME WANT TO DANCE" Belle & Sebastian Matador Records

Scottish alternative group Belle & Sebastian updates its quirky signature sound with electronic instrumental effects in its ninth studio album, "Girls In Peacetime Want to Dance," which was released Jan. 27.

COMPILED BY MARY FORD



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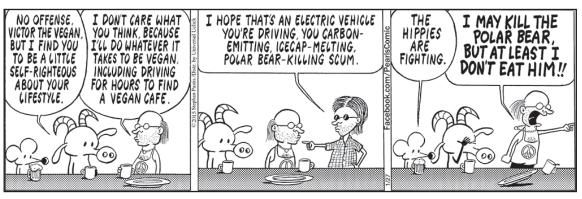
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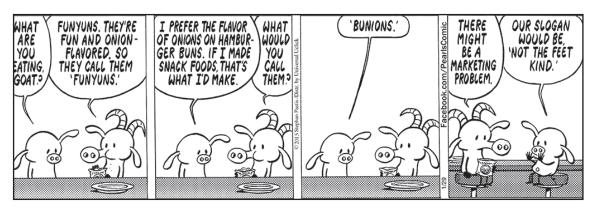
By Steven Pirani '16



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sudoku

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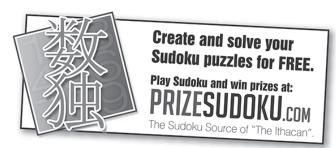
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answers to last week's sudoku

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crossword

By United Media 15 18 30 32 33

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- collar (2 wds.) Full-length, as a
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- 21 Cliff inlet
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- Shut noisily
- Ms. McClanahan 29
- After expenses Turbaned seer 31
- One of the
- Gershwins
- 33 Lah-di- --
- 34 Defeats a wrestler Autograph site
- Deli worker's job

- Art-class model
- 40 Calendar divs.
- 41 Ripple pattern
- Best policy? 43
- Legendary big bird 47
- Kind of squad 48
- **Emerging magma**
- "Murder, Wrote" 51
- Grav-green shrub 52 Good dirt
- DOWN
- Travel option
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- Menelaus Gordon Shum-
- way's nickname
- Marlins' st. 8 Tidal wave
- 9 Illustrated Down Under bird
- 11 Unusually bright

- 18 Opposing vote
- Chemist's amounts
- Wards (off)
- 22 Without a flaw
- In a risky situation 23 (3 wds.)
- Trolley sound
- Clinic staffer 25 Theater units
- 28 Boars and sows
- Web makers 31
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- Unfriendly
- mongrel
- 38 Baron -
- Richthofen
- **Dust particle** 41
- Half a couple Admirer's murmur 42
- Monopolize
- 44 - Tome
- Rural elec. 45
- provider
- 46 Candied tuber Midwest st.

last week's crossword answers



Sports THURSDAY, JANUARY 29, 2015







LEFT: On the first day of the 14-day trip, the students visited Allianz Arena, which is home to FC Bayern, one of Germany's premier soccer teams, in Munich, Germany.

KARLY REDPATH/THE ITHACAN

TOP: The city of Salzburg, Austria, was the second stop on the students' trip. There, they could see the entire city and the Alps from the top of the city's famous fortress.

KRISTEN GOWDY/THE ITHACAN

BOTTOM: A skeleton athlete push starts his sled at the track in Altenberg, Germany, on the World Cup circuit. Students were present for both bobsled and skeleton races.

KARLY REDPATH/THE ITHACAN

OM SINS OVERSORS

Fourteen Ithaca College students experienced European sport culture over winter break

BY MILES SURREY SENIOR WRITER

Altenberg, Germany, is not a typical venue for a professional sporting event. The small town in eastern Germany is dependent on the sole traffic light in its center. From there, the grocery store, gas station, bar, two restaurants and a bed and breakfast for visitors are all within walking distance. Situated just north of the country's border with the Czech Republic, it lies engulfed in a maze of forest.

However, within the adjacent woodland is a bobsled, luge and skeleton track, the inception of which was contingent on the sporting rivalry that once existed between East and West Germany. With Germany unifying in 1990, the once-secret course was adopted by all German athletes and shortly after became a regular on the Bobsleigh World Cup circuit.

As members of the United States bobsled team prepared for their first run through what has been called the most challenging and technical course on the European side of the World Cup Tour, they heard the unfamiliar sound of applause coming from the viewing area. The cheering was coming from 14 Ithaca College students, who were spending two weeks experiencing European sporting culture in Germany and Austria.

Led by Heather Dichter and Kyle Woody, assistant professor and instructor in the Department of Sport Management and Media, respectively, the one-credit, two-week study abroad course, called the European Sport Experience, spanned several large cities and small towns within Germany and Austria. The trip allowed students to interact with athletes and members of national sport federations, in addition to immersing themselves in the local culture. Students spent several days in Munich, Germany, then traveled to Salzburg, Austria, before crossing the border back into Germany to round out the trip in Altenberg and Dresden.

With the course in its inaugural year, Dichter said the initial planning for the trip dated back to her interview process with the college in 2012, and from there she promoted it for over a year.

"It's not covered by financial aid, and so it was good to be able to publicize it for almost a year and a half," she said. "Obviously, there's a long process because it has to be approved by the Office of International Programs ... there's a lot of planning that goes into and really planning out about 15 months before a trip happens."

Beginning Jan. 2, the course also provided students with an opportunity to travel abroad without missing a semester at the college. Junior Kyle James said he was happy the trip

allowed him to get out of the country without disrupting his busy school schedule. Additionally, he said the journey was distinct in its ability to provide each student with his or her own personalized experience.

"You could make this trip into interviewing athletes and learn about a new sport, you could make this trip into learning about different foods in Germany and Austria," James said. "There was a lot of wiggle room, and we did so much that you really could do

whatever, so that was really cool."

Hoping to pursue a career in sports marketing, senior Kristina Stockburger was able to see how winter sports such as bobsled, skeleton and ski jumping, which are relative unknowns in the United States, could create a passionate fan atmosphere she compared to that of a Division I college football game. The locals, she said, heavily invested themselves.

"It was interesting to see a sport that in America is rarely heard of, or people don't even know exists until the Olympics, is one of their most prized possessions," she said. "Any sport can really bring passion, and people just love supporting their own country."

While the majority of the students on the trip like James and Stockburger were immersing themselves in the culture and learning about new sports for the first time, junior Max Rottenecker made the unconventional decision to embark on a study abroad trip in his home country.

The Bochum, Germany, native said he signed up for the course to attend sporting events he had never seen live, including one event of the annual Four Hills Tournament

for ski jumping in Bischofshofen, Austria. Rottenecker said he was also able to expand his professional network through talking with several sport organizations, most notably the German Football Association.

However, Rottenecker said he was
most impressed with
athletes from these
winter sports making the most of their
surrounding area
to keep in shape for
competitions. While
walking past the
hotel hosting the
Latvian bobsled

team, he saw members of the team bench pressing in the hotel parking lot. Being an athlete on South Hill as a member of the football team, he said their determination amazed him above all else.

"Outside it was like 25, 30 degrees, and they're out there and they're doing their workouts and they're Olympic athletes, while we [in America] have all these great facilities," he said. "That was inspiring to see how those athletes, under what conditions they work, and how they travel and how far away they are from home, they still are able to give you peak performance. I was very impressed, as an athlete, by that."

Dichter said she views these competitions as a stark contrast to a typical sporting event in America. Particularly with the four major professional sports: American football, baseball, basketball and ice hockey, the sports are contained within a mostly circular venue. With the winter sports in Europe, the tracks are an extension of the surrounding natural environment.

"These types of outdoor sports ... you are in nature," Dichter said. "There's so many different places to go, where you want to stand at the venue and seeing different aspects ... you get an entire venue of people who are very excited to be there."

And while the local fan base in Altenberg passionately supports the German bobsled, ski jump and skeleton teams, the United States bobsled team rarely draws a crowd interested in rooting for them, specifically. Stockburger said because of that, the team was more inclined to talk with the members of the trip in both formal and informal settings. The students were able to not only speak with the athletes at the track but also were invited to the team's small hotel to continue the dialogue.

"They were very open talking with us about their training regimens, diet, what they do, when they do it, what their entire schedule is like, things like that," she said. "I think they just want more people to learn about their sport."

James said for him, interacting with the U.S. bobsled team was one of the biggest highlights of the trip.

"Whenever the women were racing that day, the guys would come hang out with us, whenever the guys were racing, the girls would hang out with us," James said. "It was refreshing to see that they're people too and not just on some pedestal."

As for bringing future students on the trip in coming years, Dichter said she hopes they will be able to transfer what they learned over to American sports.

"Getting an opportunity to see what else is out there and how other sporting events run, what gets other fans excited, can be something that they could do," she said. "What would then be new here in the U.S. I think [the course] made some new fans of these sports."



THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the winter squads.

GYMNASTICSBY MADISON BESS

The gymnastics team lost by fewer than one point against Springfield College on Jan. 25.

The Bombers finished with a team score of 183.675, almost a whole point higher than their team score from last week. Springfield College won the match with a team score of 184.65.

The Blue and Gold once again did best on the balance beam. Freshman Maggie Nieto finished first on beam with a 9.525. Second place on beam went to junior Megan Harrington with a score of 9.475. Closely behind Harrington was freshman Kendra Balcerak with a third-place score of 9.45.

Senior Valerie Cohen and Harrington tied for second place on floor exercise.

Freshman Kelly Nash placed second on uneven bars with a score of 9.45. Harrington took third place with a score of 9.2.

On vault, Cohen had the top score on the South Hill squad with a score of 9.425. She took fourth in the event.

Harrington took second place in all-around with a career-best score of 37.5.

The Bombers return home for their next meet at 1 p.m. Feb. 1 against SUNY Brockport at Ben Light Gymnasium.

Box Score: Jan. 25 Springfield College 184.650-183.675 Ithaca College Springfield, Massachusetts

(2-2)

WOMEN'S BASKETBALL BY KRISTEN GOWDY

The women's basketball team split a weekend pair of Empire 8 matchups, first beating Alfred University at home Jan. 23 then receiving its first conference loss of the season at the hands of St. John Fisher College on Jan. 24.

The Bombers began the weekend in blowout fashion, defeating the Saxons 82-43 behind 13 points from sophomore guard Ali Ricchiuti and a career-high 10 from freshman guard Allison Spaschak. Senior forward Francesca Cotrupe paced the Blue and Gold on the glass with 11 boards, eight of those coming on the offensive end.

After the rout of Alfred, the team traveled

to St. John Fisher for the Saturday game of the weekend series. Despite beating the Cardinals earlier in the year, the Bombers could not complete the conference-sweep of one of their biggest league rivals, losing the match 54-49.

Ricchiuti again led the South Hill squad with a team-high 12 points, but the Bombers could not match the Fisher combination of senior guard Portia Velasco and junior guard Mary Kate Cusack, who poured in 18 and 17 points, respectively.

The Blue and Gold will look to get back to their winning ways when they host Utica College on Jan. 30 at Ben Light Gymnasium.

Box Score: Jan. 24 Rochester, New York

St. John Fisher College 54–49 Ithaca College (13-4)

TRACK AND FIELD BY LAUREN MURRAY

The men's and women's track and field teams competed at the Cornell Upstate Challenge on Jan. 24 at Cornell University.

Six women met Eastern Collegiate Athletic Conference qualifying marks after their performances at the meet.

Freshman Taryn Cordani placed eighth in the mile event with a time of 5:11.53, qualifying for an ECAC time by 6 seconds. Senior Leigh Martino led the Bombers and placed 10th in the 500-meter run, finishing the race in 1:20.48. Martino also hit the ECAC qualifying mark. Freshman Sierra Grazio also earned a personal best in the 500-meter.

Senior Eliza Dewart met the ECAC standard

in the 200-meter dash with a time of 26.24 seconds. Junior Alex Rechen qualified for ECACs in pole vault and sophomore Brandy Smith earned the ECAC mark in the weight throw event.

For the men's team, five athletes surpassed personal best records.

Freshman Seth Abbott and sophomore Tyler Denn-Thiele earned personal best finishes in the heptathlon event after finishing in fifth and sixth, respectively. In the mile event, sophomore Sean Phillips finished at a time of 4:26.77 placing 13th overall to earn his personal best.

Both teams are set to compete again next Jan. 31 at home for the Bomber Invitational in the Athletics and Events Center.



From right, sophomores Chris Gutierrez and Brendan Davis compete in the 1-mile race Jan. 24 during the Cornell Upstate Challenge. They finished 29th and 35th in the meet, respectively. TOMMY BATTISTELLI/THE ITHACAN



Sophomore Brianna Schontz executes a dive in the Dick Comanzo Diving Invitational on Jan. 25 in the Athletics and Events Center. She placed sixth with a score of 423.00 in the 3-meter dive.

YANA MAZURKEVICH/THE ITHACAN

SWIMMING AND DIVING BY KARLY REDPATH

With only two meets left for the men's and women's swimming teams before the postseason begins, the Bombers have successfully carried a near-spotless record throughout the 2014-15 season. Last weekend, the now 14-0men and 15-1 women locked in another victory against Alfred University.

The women totaled nine first-place finishes in individual events. Freshman Nilza Costa had a strong outing, finishing first in two events. Sophomore diver Nickie Griesemer swept the competition by finishing first in both the 1-meter and 3-meter dive. Griesemer's scores of 282.20 in the 1-meter and 316.00 in the 3-meter dives earned her two pool records.

On the men's side, the Blue and Gold earned first-place finishes in 12 of their 16 events. Three swimmers, seniors Clement Towner and Lucas Zelehowsky and freshman Aidan Hartswick, finished first twice in their respective individual events.

The men's lone diver, senior Matt Morrison, also earned first-place finishes on both boards, and his scores of 374.20 in the 1-meter and 376.50 3-meter dives set pool records as well.

Senior Lyndsay Isaksen said she is hoping the regular season success will have a positive impact on the team's attitude heading into the final weeks before the postseason.

"I definitely think our success from the season will carry over because we know this is what we've been working for," she said. "We definitely want to repeat winning our state title, which is going to be a challenge because we will be going up against some great teams."

On Jan. 25, the men's and women's diving teams competed in the Dick Comanzo Diving Invitational. Morrison highlighted the meet with a sweep of both diving events on his way to earning Empire 8 Athlete of the Week.

Up next for the Bombers is a dual meet at Union College on Jan. 31.

MEN'S BASKETBALL BY ALEX WONG

The men's basketball team was riding a hot streak into a pair of games Jan. 23 and Jan. 24. The team had won five of its last six games and was on a four-game win streak heading into its Friday night matchup with Alfred University.

The Bombers held a four-point advantage heading into the half but were able to pull away in the second half, winning the game 92–79.

Senior co-captain Keefe Gitto recorded 25 points and nine rebounds, while sophomore guard Joe Masino went 5-of-7 from three-point range, leading to 15 points.

At the time, the squad's five-game winning streak marked the longest since winning five straight games at the end of the 2012-13 season.

The Jan. 24 matchup saw the Bombers run into a hot St. John Fisher College squad that was 14–2 heading into the contest. Fisher senior guard Stefan Bock led the way for the Cardinals with 24 points, while senior guard Adam Ambielli and sophomore forward Keegan Ryan chipped in with 17 points apiece. Freshman guard Carroll Rich led the Bombers offense with 14 points in the 96–70 loss.

Despite the most recent setback, Masucci said the Bombers have been playing significantly better basketball than they were at the beginning of the season.

We have been pushing the ball much more and playing very unselfish on offense," Masucci said. "We have also been playing better team defense and executing our game plan."

The 8-9 Bombers play next Jan. 30 when Utica College travels to the South Hill.

Box Score: Jan. 24 Rochester, New York

St. John Fisher College 90–76 Ithaca College (8–9)

High school star adjusts to college basketball

BY STEPHEN PAYETTE

CONTRIBUTING WRITER

Women's basketball freshman guard Jordan Beers wasn't a typical high school basketball player. Not only did the Franklin High School graduate earn an almost unheard of six varsity letters in basketball alone, but she accomplished another amazing feat in her years of playing basketball for the Class D school in Franklin, New York, by tallying 2,442 career points in her high school career. In comparison, she was just 400 points shy of NBA superstar Kobe Bryant's 2,883 high school points.

Her list of accomplishments doesn't stop there, however. Beers was a five-time team MVP, five-time Tri-Valley League All-Star, four-time All-State selection and was named the NYSSWA Class D Player of the Year her senior year.

Beers hit the 2,000-career point mark Dec. 19, 2013, which moved her into fourth all-time on Section IV's career-point list. Sophomore guard Ali Ricchiuti said she was extremely impressed by Beers' point total.

"I was totally surprised when coach told us last semester, but I think it shows how great of a player she is," Ricchuiti said.

When it came time for Beers to begin looking at colleges, she said she knew Ithaca College was a perfect match for her, despite being recruited by other schools.

"Other schools tried to reach out to me, but I was never really interested," Beers said. "I was really interested here, and when I came for a visit, I loved it."

After submitting an early decision application, Beers followed the 2013–14 women's basketball team in its NCAA tournament run to the Elite 8, watching All-American guard Mary Kate Tierney '14 and knowing she would have big shoes to fill when Tierney graduated in the spring.

But Beers said she did not feel any pressure to fill the void left by Tierney and the rest of last year's large graduating class.

"I knew that they had a good solid team," Beers said. "I knew I wouldn't feel any pressure when trying to replace anyone."

So far, early in Beers' collegiate career, she has already made an impact with the Bombers. She is currently fourth on the team in points per game with 7, while being one of the first players off the bench. Although her scoring ability is tremendous, head coach Dan Raymond said he loves the other aspects of her game and her overall potential.

"The sky's the limit, really, with her," Raymond said. "Maybe sometimes she doesn't score, but the passes she can make — we haven't had anybody that can make those type of passes."

Raymond said Beers has had to make some changes as she transitions her style of play.

"It's an adjustment for her," Raymond said. "In her high school career, she had to create all of her scoring opportunities. Here, she doesn't have to create her scoring opportunities, and I think that's the thing that's taking her some time. She has so many people around



Freshman guard Jordan Beers dribbles down the court in the team's 82–43 rout of the Alfred University Saxons on Jan. 23 at Ben Light Gymnasium.

YANA MAZURKEVICH/THE ITHACAN

her that can help her get open for her own shots. There's just an adjustment period."

Beers said her goal for the rest of this season is to continue to get better every day and to make the right plays for the team when it needs them. The Blue and Gold are currently in first place in the Empire 8 standings and are eying a fourth-straight conference championship and automatic berth into the

NCAA tournament.

Ricchiuti said Beers has made a huge contribution to the team despite her youth.

"Even as just a freshman, she brings a lot of different attributes to the team," Ricchiuti said. "Her aggressiveness and heart rubs off on everyone, and it's going to be really exciting to see how much she grows as a player throughout these next few years."

Welch completes prestigious tenure as AFCA president

Earlier this month, Mike Welch, head coach of the football team, completed his one-year term as president of the American Football Coaches Association. Welch's duties as president ended with the completion of the AFCA's National Convention in Louisville, Kentucky, on Jan. 14. He was the eighth Division III coach to ever hold the position.

Welch's term as president came during a tumultuous year for the sport on multiple levels, with further damaging findings in regard to football's connections with concussions and other brain injuries, as well as the notable domestic violence incidents involving former Baltimore Ravens running back Ray Rice and San Francisco 49ers defensive lineman Ray McDonald.

Senior Writer Christian Araos sat down with Welch to discuss his tenure, issues in football and how the AFCA plans to deal with them at the collegiate level.

Christian Araos: What events did you lead as AFCA president?

Mike Welch: The board of trustees meets in May, and it's a two-day meeting and the president is responsible for running the board meetings. So I had to prepare myself for that and just walk through the agenda with all the board members and ensure that the right protocol is being taken and input from Division III level.

CA: What is it like interacting with coaches of various levels of football and acknowledging the needs for programs in these different levels?

MW: We all have a similar vision and a similar responsibility. We all have different needs but everyone has voice.



Football coach Mike Welch was just the eighth Division III coach to serve as AFCA president.

JENNIFER WILLIAMS/THE ITHACAN

CA: Did you learn something new from your interactions with coaches from different divisions?

MW: I've been around some great leaders that faced some real challenges. How they handled it, how they approached it and their knowledge on how to meet those to challenges is always a learning experience, and I've been able to see that from a lot of great coaches.

CA: Are there any new initiatives the AFCA is taking up in regard to concussions?

MW: One association that the AFCA has is a partnership with USA Football along with Pop Warner football. It's an organization that certifies youth coaches, and now we're working into the high school level to block and tackle,

and that's keeping the head up. We need to reduce the number of concussions and certainly make sure that the care of concussions is done appropriately for the game of football ... That's been a top item of business this past year.

CA: In light of the off-field issues, such as domestic violence within the NFL, has the AFCA looked into developing initiatives to prevent younger players from making those mistakes?

MW: The NFL is part of the game of football, and it's a big part of it. It's the most impressionable part. Our association has a strong relationship with the NFL. The domestic violence issue, the concussion issue, the integrity of the game issue — those all come into our discussion. We had a session on domestic abuse within our convention this past year. It's something that we have our eyes on with the NFL players. We need to take a leadership role so that the young men that we coach are made aware, because certainly athletes are in the limelight in a good way and in a bad way, and we want to make sure we're doing it the right way. The only way we do that is to educate our student athletes.

CA: Anything you were able to take away from your time as president and apply here at Ithaca College?

MW: I've come to realize that with effort, you can make a difference, and it's important to get involved whatever your beliefs are. My belief is the game of football. I want to make it in someway better, and working on a board of trustees ... is one way. Serving on this board has enlightened me that everyone can make a difference and to get involved in what they're passionate about, and for me it's the game of football.



STEVE DERDERIAN

NFL's credibility steeply declining

I'm going to try to channel my inner Neil Sedaka here because breaking up really is hard to do.

I'm talking about being — more specifically, a New England Patriots fan. I have seen them win three Super Bowls, but I've come to a crossroads.

I finish what I start, so I will watch Super Bowl XLIX between the Patriots and Seattle Seahawks and cheer for the same team I always have. But it will be the last game I watch as a Patriots fan.

Now you're probably thinking this is about the Deflategate nonsense or that I'm just a self-loathing sports fan, but it's not. I refuse to call myself a fan for any team in the National Football League because I cannot continue supporting a league that has spun out of control.

From player safety to domestic violence, the NFL has too many problems. I'm not giving up on the league entirely, but I want to participate and lead these discussions as an aspiring sportswriter. To do this, I feel obligated to give up my "fan card" of sorts. I'll still watch games, especially since it might be a professional task.

However, proclaiming myself a fan makes me more reluctant to criticize a team's actions. I've been surrounded by Patriots fans during this recent Deflategate scenario along with Spygate and even the Aaron Hernandez murder trial. Almost every fan had the same knee jerk and optimism as I did — we begged that none of this was true.

Even if the Deflategate scandal is being blown out of proportion, it's another example of arguably the NFL's biggest issue, and that's a lack of integrity coupled with its inconsistent disciplinary system. The winning-at-all-costs message is detrimental to the sport, and intentionally breaking any rule no matter how significant speaks to the character of the people involved in this game.

I understand and accept that pro athletes don't have the same innocent-until-proven-guilty privilege because they are public figures playing under a policy where poor behavior can lead to suspension and release without a trial. But, as reporters, we have the responsibility to filter the noise from all media and find, report and confirm the facts — nothing more, nothing less.

We don't need more media personalities turning this issue of deflating footballs into a 24/7 portrayal of "The View." These reporters have a tangible responsibility to put aside the extra noise that circulates.

Stephen Mosher, sport studies coordinator and professor, has said multiple times that professional sports are a soap opera for men. But, without worrying as a fan, maybe I'll give these soap operas another shot.

At least the performers in "The Young and the Restless" acknowledge that they're just actors.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

Men's basketball squad seeks redemption in final stretch

BY MATT ROTTLER

CONTRIBUTING WRITER

Coming off a hot streak of six wins in its last eight games, the men's basketball team is using its mid-season success on the road to help stay in the playoff race in the Empire 8 conference.

Senior co-captain Max Masucci said the Bombers' success on the road is important for the team moving forward as it begins the final stretch of the season.

"We have done well on the road," he said.
"We're playing as one on both the offensive and defensive side of the ball, which is stirring up a lot

Statistically, the Bombers are putting up better numbers on the road than at home. The Bombers are 4–4 away from Ben Light Gymnasium this season, but only 4–5 at home. They have already won more games than last year's squad with their record currently standing at 8–9 overall with eight games left in the season.

On the road this season, the Bombers have scored a combined 633 points, which is three more points than they have scored at home, even though they have played more games at home than on the road so far this season. They have given up 660 points on the road, 30 fewer points than they have given up at home. The Blue and Gold have been averaging six more 3-pointers, as well as a higher field goal percentage, when in opposing arenas.

Junior guard Sam Bevan said he liked what he had seen from the team in recent games.

"Our offense transition game has improved," he said.

Bevan said even though he believes the team has played better on the road this season, he does not think it truly matters where it plays.

"Obviously, I think we have played better on the road," he said. "It really has come to some guys on the team really stepping up for us."



Members of the men's basketball team stand in a huddle before the game against the Alfred University Saxons on Jan. 23 at Ben Light Gymnasium. The Bombers won the game 92–79.

KAITLYN KELLY/THE ITHACAI

Though they have scored a high number of points in their wins, the games the Bombers have won on the road have been won with a gap of fewer than 10 points between them and their opponents. However, the Bombers have lost by 20-point margins in two of their road games this season, most recently, their 96–70 loss to St. John Fisher College.

The South Hill squad is 5–3 in conference play so far this season, and two of those wins came on the road against teams that are behind them in the Empire 8 standings: Hartwick College and Stevens Institute of Technology. These wins have allowed the Bombers to take hold of second place in the standings.

Senior co-captain Keefe Gitto said the team is

gaining more confidence based on these wins.

"I think that we can beat anyone no matter where we play," he said.

Gitto also said there is room for improvement as the Blue and Gold begin to close out

"As long as our rebounding game continues and people continue to step up, we should continue the success," he said.

Gitto said after the winter break stint started out with consecutive losses to both Hamilton College and Elmira College, the team had a players-only meeting to boost morale.

"Basically we just talked about how we all needed to step up our games," he said. "I think it really woke us up as a team."

As a result, the Bombers won three road games to start the year. The team has also improved its home record in 2015, winning its first three out of five home games as well.

Masucci said it is still too early to predict the turnout of the season with eight games left to play in the season.

"It's too early to tell what the outcome of our success will bring us," he said. "But since the [University of] Scranton game, we feel a new confidence at home as well as a reassurance of our game on the road."

With four of their last eight games on the road, the Bombers will try to take advantage of their spot in the standings as the playoff race quickly approaches. The most important road game left to play will be against Alfred University, the team right behind them in the standings. The Bombers defeated Alfred earlier in the season and will look to sweep the season series while away from Ben Light Gymnasium.

Bevan said regardless the opponent or venue, the Bombers need to play as a team.

"I think we can beat anyone, [we] just need to keep playing together," he said.





Top Tweets

The best sports commentary via Twitter from this past week



Scott Van Pelt @notthefakeSVP

It's difficult to describe the grace w/which Ernie Banks carried himself, but if you crossed paths, it never left you. Class personified



CaptainTouchback @CaptTouchback

After failing another drug test, Josh Gordon: "I don't know how that could've happened".

Belichick: "Stop stealing my bit".



NOT SportsCenter @NOTSportsCenter

REPORT: #Heat C Hassan Whiteside is having trouble picking up Twitter followers because he can't stop blocking everyone



Doug Gottlieb @GottliebShow

Coach K winning 1k... Amazing. Congrats to the players and coaches who built an incredible legacy #Respect #Duke



The puck stops here

Senior Dave Ramsey handles the puck while he skates down the ice during the men's club ice hockey team's 7-4 win over Mohawk Valley Community College on Jan. 24 at The Rink in Ithaca. The Bombers went 2-1 over the weekend.

PLAYER of the WEEK



interesting facts about the big game:

Super Bowl MVP.

have cost you in 1967.

the Denver Broncos.

NAME: CLEMENT TOWNER SPORT: SWIMMING & DIVING CLASS: SENIOR

Towner earned two first-place finishes in a dual meet against Alfred University on Jan. 24 in Alfred, New York. The senior distance swimmer won both the 1,000-yard freestyle and 500-yard freestyle.

With Super Bowl XLIV coming up Feb. 1, here are seven

7: The number of times a running back has been named

6: The number of dollars a ticket to Super Bowl I would

5: The most losses by any one team in the Super Bowl,

4: The number of current NFL teams that have never

played in a Super Bowl (Detroit Lions, Cleveland Browns,

3: The lowest number of points scored by a single team

in the Super Bowl, the Miami Dolphins, in Super Bowl VI.

Snacks for a delicious game-watching experience



SPICY CHEESESTEAK BURRITO RECIPE

Ingredients:

2 oz. extra virgin olive oil

1/2 onion, sliced thin

4 button mushrooms, sliced

1 10-oz. prime rib eye, sliced thin

3 slices pepper jack cheese, shredded

2 12-inch flour tortillas (warm in a 300degree oven for 3 min)

Salt and pepper to taste

For the spicy sauce:

1/2 jalapeno pepper, chopped

1 tsp cilantro, chopped

2 tbsp mayonnaise

2 tbsp ketchup 1/4 tsp Tabasco or Frank's Red Hot

Mix sauce ingredients together in a bowl and set aside. Place oil in a saute pan over high heat. Add onions and saute for two minutes. Add mushrooms and saute for two minutes. Season vegetables with salt and pepper. Add sliced steak, season with more salt and pepper, and cook for two minutes. Remove from heat, add cheese and allow the cheese to melt. Take tortillas out of the oven and distribute evenly. Spoon spicy sauce on tortilla, then roll up the tortilla and eat.

Source: Recipe.com





Important moments in professional and Bombers sports history

on this DAY IN

2: The number of teams that have played in four Super Bowls without winning one, Minnesota and Buffalo. 1: The number of times the opening kickoff was returned for a touchdown, Devin Hester in Super Bowl XLI.

Jacksonville Jaguars and Houston Texans).

PRO SPORTS HISTORY 1936

In Cooperstown, New York, the Baseball Hall of Fame announces the election of its inaugural class of five charter members of Ty Cobb, Babe Ruth, Honus Wagner, Christy Mathewson and Walter Johnson. The induction ceremony took place later that year June 12, as four of the five original inductees were in attendance. Only Mathewson who died in October 1925 was not present.

BOMBERS SPORTS HISTORY

2011

The men's swimming and diving team defeated Alfred University by a score of 173–137 to start the season with a 14–1 record. This set a record for the best start to the season since the squad started 15-0 in the 2003-04 season. Since that time, the Bombers have gone on to break the record with 16-1 and 15-1 records in the 2011–12 and 2012–13 seasons, respectively.

Big Picture 28 THE ITHACAN

-Ocally delicious

GREENSTAR GENERAL MANAGER BRANDON KANE NAMES HIS STORE'S MOST POPULAR LOCAL PRODUCTS

MEATS & BEANS





Engelbert Farms Nichols, New York They sell: meat, from pork chops to steaks.



Ithaca Soy Ithaca They sell: locally-sourced soy products, notably tofu.



Stick and Stone Farm Ithaca They sell: vegetable medleys and farm-fresh produce.



Crooked Carrot Ithaca They sell: kimchi, curried carrots and pickled veggies.





Ithaca They sell: yogurt in a variety of different flavors.





Ithaca They sell: multigrain flour tortillas.

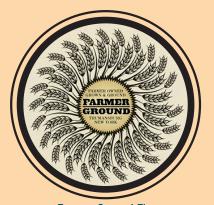




Wide Awake Bakery Trumansburg, New York They sell: Organic pasta, pastries and bread.



Bellwether Hard Cider Trumansburg, New York They sell: unabashedly potent hard cider.



Farmer Ground Flour Trumansburg, New York They sell: flour of all kinds. COURTESY OF FARMER GROUND FLOUR

Life & Culture

For a more in-depth look at more of our local food, go to page 13.