

THE ITHACAN

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SCRUM ALL DAY

Members of the Ithaca College community played rugby Sevens during the summer months.

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FUNNY PEOPLE

Ithaca College's comedy clubs come together to achieve professional success.

Page 19

ALWAYS SPEAK UP

Success of CAPS debate proves students need to voice opinions and administration needs to listen.

Page 7



TOMMY BATTISTELLI/THE ITHACAN

Gorges remain popular spot for students despite summer jumping death of local

BY FAITH MECKLEY
ASSISTANT NEWS EDITOR

With a running start, a young man in blue swim trunks leaps from a ledge over 30 feet high, holding out his GoPro camera on a selfie stick to capture the moment.

"Oh, man!" A bystander shouts as the man plunges head-first into the water.

There is a long pause as a cloud of white bubbles rises up through the murky water in the place where he landed. After about 10 seconds, he re-emerges at the surface, shaking his head to get the water out of his ears.

Not every risk taker emerges unscathed. On July 26, 20-year-old Eric Richardson, a Cortland High School graduate, jumped into the water. When Richardson did not immediately emerge, his friends thought he was joking. Ken Lansing, Tompkins County sheriff, said. By the time his friends started searching for him in the water and found him, it was too late. Richardson was pronounced dead at the scene. An investigation into his death is still ongoing, Lansing said.

Lansing said Richardson jumped from a site on the west side of the creek that included a swinging rope, and bystanders who witnessed Richardson's fatal jump reported he "landed wrong." The rope has since been cut down, Lansing said, to get the message across that jumping is not OK.

On Aug. 21, the scene at Second Dam — also known as Six Mile Creek Dam and 30-Foot Dam — was upbeat and relaxed, including about 20 young people, a dog, a frisbee, a GoPro camera and a few cans of beer. The only remaining evidence of Richardson's death was a white ribbon tied to the tree that the swinging rope used to be attached to, marking it for trimming.

On any given summer day with fair weather, thrill-seekers flock to the area to jump from several heights into the 12 to 15 feet of water held back by Second Dam, which is just shy of 2 miles away from the Ithaca College campus.

The built-up water spills in a steady waterfall over the dam wall, and the gorge cliffs rise steeply on both sides, with well-worn pathways

See GORGES, page 13

40 staff positions to be cut this year

BY MAX DENNING
ASSISTANT NEWS EDITOR



Nancy Pringle, senior vice president, sits at her desk Aug. 26. She oversees the strategic workforce analysis. TOMMY BATTISTELLI/THE ITHACAN

Approximately 40 staff positions at Ithaca College will be cut during the current fiscal year.

Nancy Pringle, senior vice president and general counsel for the Division of Human and Legal Resources, announced at the all-college meeting that 47 position lines were cut from the college's budget in the 2014–15 fiscal year. Thirty-nine of the positions were vacant, while eight were occupied positions, making this the first time the college has eliminated occupied positions since 2009. The college hopes the 40 staff positions to be cut in 2015–16 will primarily be vacant positions, Pringle said.

Pringle said the college began looking at cutting staff positions because of how expensive the college was becoming.

"We were realizing the cost of the Ithaca College education was very costly," Pringle said. "We were getting to the point where students just couldn't afford us."

By cutting 47 positions, the college reduced the compensation

See STAFF CUTS, page 12

One year, \$15 million later: Ithaca Commons is open for business

BY FAITH MECKLEY
ASSISTANT NEWS EDITOR

A year after its estimated completion date and nearly \$6 million over budget, the new Ithaca Commons has opened for business.

Since the end of July, The Commons — one of only 25 pedestrian malls in the country — has been wide open for end to end, and the sounds of laughing children and the din of conversation are a sure sign that construction, which began in April 2013, is finally over. Aug. 28 marks the official opening weekend, and the festivities will include speeches, tours, cake, a beer garden, a family fun fair and an evening concert, according to a Downtown Ithaca Alliance booklet.

The new Commons, which ended up with a \$15 million price tag, has many interactive features, including the children's playground and engravings of tree leaves and animal tracks in the brickwork to teach people about local ecosystems. There are also moveable seating and flower boxes, kiosks with information about Downtown and beyond, and the Trolley Circle, a giant, engraved compass at the center of The Commons indicating what direction several Ithaca

See COMMONS, page 12

NATION & WORLD

Man murders reporters on TV

A TV reporter and cameraman were shot to death on live television Aug. 26 by their former colleague, a journalist who also recorded himself carrying out the killings and then posted the video on social media.

The gunman, who was fired in 2013 from WDBJ in Roanoke, Virginia, fled the scene and went online, posting the video on Facebook and Twitter.

Vester Lee Flanagan II, 41, who appeared on WDBJ as Bryce Williams, had evidently been planning the attack for some time, authorities said. Troopers caught up with him hours later and hundreds of miles away after he fatally shot himself and ran off the road.

Reporter Alison Parker and cameraman Adam Ward were interviewing a local official at an outdoor shopping mall for a tourism story. Then, at about 6:45 a.m., morning-show viewers saw her suddenly scream and run, crying "Oh my God," as she fell. Ward fell, too, and the camera he had been holding on his shoulder captured a fleeting image of the suspect holding a handgun.

Parker and Ward died at the scene after the gunman fired about 15 shots. Their interview subject, Vicki Gardner, was in stable condition later that day after surgery for her wounds.

South Sudan signs peace deal

South Sudan President Salva Kiir on Aug. 26 signed a peace deal with rebels, more than 20 months after the start of fighting between the army and rebels led by his former deputy.

Kiir signed the agreement in Juba, South Sudan's capital, in a ceremony witnessed by regional leaders. Kiir said he was signing the document despite having serious reservations. He signed the same agreement endorsed by rebel leader Riek Machar, Kiir's spokesman Ateny Wek Ateny said.

Machar, the former deputy president, signed the

agreement last week in Ethiopia but Kiir refused, saying he needed more time, drawing condemnation from diplomats who want a quick agreement to end the violence in the world's newest country.

1996 bombing suspect captured

A man described as the mastermind of the 1996 Khobar Towers bombing that killed 19 American servicemen in Saudi Arabia has been captured, a U.S. and a Saudi official said Aug. 26, ending a nearly two-decade manhunt for one of the FBI's most-wanted terrorists.

Ahmed al-Mughassil was arrested in Beirut and transferred to Riyadh, the Saudi capital, according to the Saudi newspaper Asharq Al-Awsat.

The 48-year-old suspect was described by the FBI in 2001 as the head of the armed wing of the once-active but shadowy Saudi Hezbollah group.

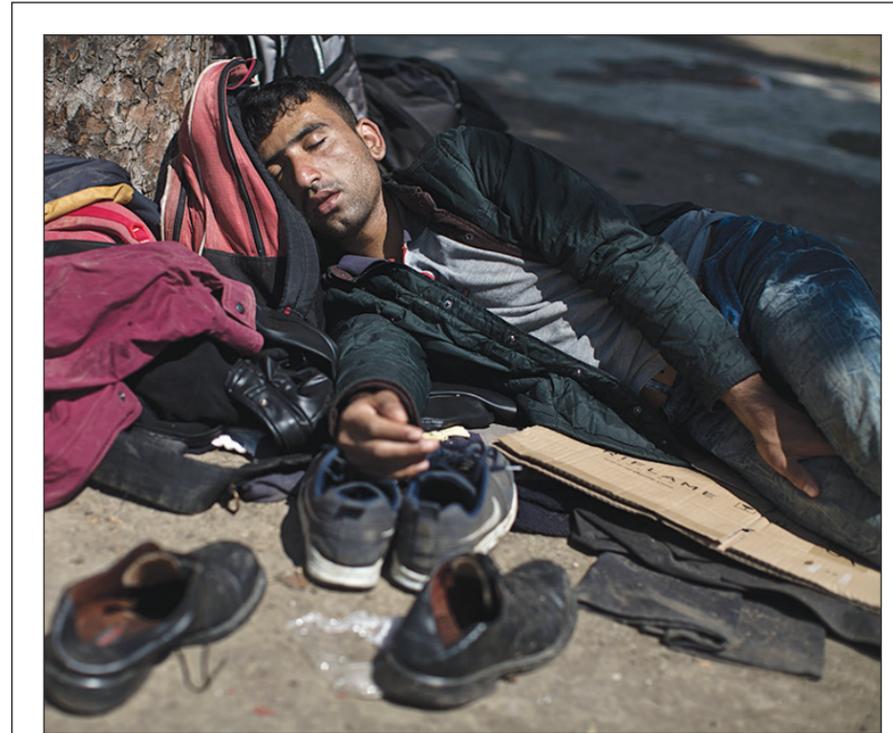
The June 25, 1996, truck bombing at the Khobar Towers, an eight-story dormitory in eastern Saudi Arabia for U.S. Air Force personnel assigned to the Gulf, killed 19 Americans and wounded 372 more.

Al-Mughassil, also known as Abu Omran, is one of 14 people named in a 2001 indictment in Alexandria, Virginia, in connection with the bombing. Charges include murder of federal employees and bombing resulting in death.

Palestinians petition for UN flag

In a move likely to upset Israel's government, the Palestinians are seeking to raise their flag, along with the Vatican flag, at U.N. headquarters — just in time for Pope Francis' visit next month.

Supporters of the idea hope the U.N. General Assembly will adopt a resolution on the flag-raising shortly before the pope arrives. They're betting that the United States or other allies of Israel will not block the plan and risk offending the Holy See on Francis'



Thousands of migrants head toward EU

A migrant from Syria sleeps Aug. 26, 2015, at a park in Belgrade, Serbia. Thousands of migrants, including many women with babies and small children, have crossed into Serbia over the past few days and are heading toward Hungary and the EU migrants are fleeing the ongoing Syrian civil war.

MARKO DROBNJAKOVIC/ASSOCIATED PRESS

first U.S. visit.

The Palestinians' proposal has been tabled, and a draft of the resolution has been seen by The Associated Press. It would allow non-member observer states — there are only two — to display their flags with the 193 member states.

While the Vatican's mission to the U.N. had previously expressed support for the idea, it circulated a letter this week distancing itself from the draft, asking

the Palestinian mission "kindly to remove in its draft resolution any reference to the 'Holy See' and any generic reference 'on behalf of the Observer States.'"

The Holy See's mission did not comment Aug. 26. Emmanuel Nahshon, a spokesman for Israel's Foreign Ministry, called the Palestinians' move "an attempt to create a meaningless and cheap gimmick."

SOURCE: ASSOCIATED PRESS

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Commons Renovation

Shop owners discuss how The Commons project affected business.

Ithaca College Freshman Move-In Day 2015

Freshmen take their first steps on campus to become IC Bombers.

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Part-time faculty union readies for contract talks

BY MAX DENNING
ASSISTANT NEWS EDITOR

After electing to unionize in May, Ithaca College part-time faculty members have identified increased compensation as a major priority heading into negotiations after spending the summer forming a bargaining committee.

The committee circulated a survey to all part-time faculty members attempting to find what the group's priorities should be in negotiations. So far, the results have been what the group was expecting, part-time faculty member and member of the bargaining committee Rachel Kaufman said, but they're still awaiting more responses.

"A lot of the issues that have come up are similar to the issues that adjuncts are having nationally," Kaufman, a lecturer in the Department of Writing, said. "A lot of people are concerned with our low pay."

Kaufman said part-time faculty members are also worried about having adequate office space and increasing their job security.

More than a year after the onset of organization efforts, 172 of the 225 part-time faculty members who voted in the election voted in favor of unionization May 28. This summer, 10 part-time faculty members have begun forming a bargaining committee to prepare for contract negotiations with administration, which they hope will begin this fall.

The college's administration is also in the process of forming its bargaining committee. Nancy Pringle, senior vice president and general counsel for the Division of Human and Legal Resources, said while the committee hasn't been finalized, it will include herself, a dean, a full-time faculty member and legal counsel from Bond, Schoeneck & King, which has been criticized by some full-time faculty for being anti-union.

Pringle said despite the criticism from faculty on their Union Facts website, the college has always respected the part-time faculty members' power to unionize.

"We, right from the beginning, said we respected the right of our employees to make the determination whether they wanted a union or not," Pringle said. "So when the vote was they wanted a union, we said OK."

Pringle said the first bargaining session has not yet been scheduled, as the college is currently collecting data for the part-time faculty committee on the use of part-timers on campus.

President Tom Rochon said the administration aims to have a



Ithaca College part-time faculty and students from Students for Labor Action pose for a photo together outside the Peggy Ryan Williams Center after the faculty filed a petition to unionize with the National Labor Relations Board April 15.

TOMMY BATTISTELLI/THE ITHACAN

productive set of bargaining sessions to reach a contract in a reasonable time frame, but said he had "no idea what a reasonable time frame would be."

In negotiating the first contract, everything needs to be negotiated, while in future contracts, many things often carry over. Rochon said at other colleges and universities, it has taken a year to negotiate a contract.

In Fall 2014, part-time faculty members taught 20.5 percent of course sections at the college, a 7.5 percent increase from Fall 1996, the earliest the data is available, when they taught 13 percent of all course sections. Part-time faculty made up half of all faculty at degree-granting institutions in the U.S. in 2011, according to data collected by the American Association of University

Professors. The increase in part-time faculty has coincided with national unionization efforts, which inspired the college's efforts, Kaufman said.

"I think seeing adjuncts at other schools unionize is incredibly inspiring and gives you a lot of courage to do it," Kaufman said.

Both Kaufman and Pringle said they hope to begin bargaining in the fall, but no timeline has been set yet. Pringle said the administration is willing to begin the process.

Kaufman said she feels like she has gained a more tangible place in the college community.

"Now that we've won the union, it's made me feel like I have more rights," Kaufman said. "I do feel a little more stable when it comes to my future, but not just mine — the future of all part-timers."

CAPS institutes new phone system and adds counselor

BY AIDAN QUIGLEY
NEWS EDITOR

Ithaca College's Center for Counseling and Psychological Services will be adding a staff member for the upcoming school year and instituting a new, telephone-based assessment system in response to last semester's campus-wide discussion on CAPS funding.

The college posted an opening Aug. 12 for a post-doctorate resident who will work 37.5 hours a week and provide counseling and other services. According to the listing, the target start date for the position is Sept. 14, 2015, and the anticipated end date is May 31, 2016. Deborah Harper, the director of the Center for Counseling, Health and Wellness, said it is a permanent position.

Harper began requesting additional funding from the administration in Fall 2013 and asked the Faculty Council for its support in December 2014. Harper said there had been a 74 percent increase in the demand for services in the past 10 years, and demand

was so high some students would have to wait two weeks to receive service. After the request was denied, several campus groups put pressure on the administration to add funding, including the Faculty Council, Student Government Association and a group of students who organized the #getCAPSready campaign, which included members of the mental health club Active Minds. The administration said it would work over the summer to determine a solution that would increase available counseling hours.

"I really expect this will be helpful," Harper said. "But we're going to monitor it to see how it plays out. I've been really impressed that the faculty, staff and students really care about each other, and the students can get the services they need."

The telephone screening will allow counselors to ensure students who need immediate help receive it, Harper said, and will allow CAPS to meet demand in a quicker and more thoughtful way.

"A lot of students don't need to come in the door

to get the resources they need," she said.

CAPS will also be increasing its emphasis on its group-therapy program, Harper said. One of the programs CAPS is emphasizing is a group-therapy program that helps students — such as freshmen, transfer students and students who spent the previous semester studying abroad — adjust to campus life.

According to the college's announcement, the addition of the position comes as the result of recommendations by two evaluators with experience directing a college or university counseling center. The evaluators visited campus after reviewing materials provided by the college, including pieces published in *The Ithacan*, and met with several administrators, faculty and students. College spokesman Dave Maley said the college identified institutions with best practices in mental health services, and the two individuals agreed to serve as evaluators.

President Tom Rochon said the expert advice made it clear that the procedural change to the evaluation process and the additional position were necessary. It is very unusual to add a non-budgeted position after the budget for the year has been approved, Rochon said, but the campus-wide discussion had an impact.

"We're always aware of the need for strong counseling services for student mental health. We really

don't need SGA or Faculty Council or anyone else to tell us that's an important topic," he said. "Perhaps the fairer thing to say is the strength of that expression of opinion caused us to reopen an already approved budget and find a way to fund a position which had not been foreseen."

Kaitlin Logsdon, former SGA vice president of academic affairs, said she was one of three students who met with the evaluators over the summer.

"They were very good with including the student voice in the conversation," she said.

The current co-president of Active Minds, Claire Riley, said she was elated the community took a stand and the administration heard their voices.

"We hope that the community continues to recognize mental health as vital to its well-being, and that this is only the beginning of advancements in regards to addressing mental health at Ithaca College," she said.

Jesse Rolfe, a co-president of Active Minds last semester and a member of the #getCAPSready campaign, said the changes would help provide the campus with the resources it deserves.

"It feels really nice [that] the administration hears student concerns," he said. "It makes me proud to be an Ithacan that we can make change happen."

CAPS CONTROVERSY TIMELINE

Obtaining additional funding has taken time

- Fall 2013**: Deborah Harper asks administration to add CAPS staff member
- Spring 2014**: Therapist added to office through end of spring semester
- June 2014**: Harper asks Petrosino for more CAPS funding
- Dec. 2, 2014**: Harper asks Faculty Council for support
- Aug. 20, 2015**: College announces new staff position and assessment system
- Summer 2015**: External evaluators visit college to provide service recommendations
- April 8, 2015**: Rochon and Petrosino say they will work to address concerns
- Late March**: Students start petitions and #getCAPSready hashtag
- March 30, 2015**: SGA passes bill requesting more CAPS funding
- March 18, 2015**: Faculty Council letter of support is rejected by administration

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*“ WITH GREAT POWER
COMES GREAT RESPONSIBILITY.”*

THE ITHACAN RECRUITMENT NIGHT 2015

IC'S AWARD-WINNING STUDENT NEWS OUTLET
8 P.M. THURSDAY, AUGUST 27, PARK AUD

Changes to Ithaca College's administration

Ithaca College's top administrators who left or changed jobs and those who are taking their places or responsibilities

Provost



Name: Linda Petrosino
Position: Interim Provost
Status: Returned to being the Dean of the School of Health Sciences and Human Performance



Name: Ben Rifkin
Position: Provost and Vice President of Education Affairs
• Took over the position on June 1; former Dean of the School of Humanities and Social Sciences at The College of New Jersey

School of Humanities and Sciences Dean



Name: Leslie Lewis
Position: Dean of the School of Humanities and Sciences
Status: Provost and Vice President of Academic Affairs at Goucher College in Baltimore, Maryland



Name: Michael Richardson
Position: Interim Dean of the School of Humanities and Sciences
• The school's Associate Dean of Faculty and Special Initiatives will serve as Interim Dean during the search for Lewis' replacement

School of Business Dean



Name: Jim Simpson
Position: Interim Dean of School of Business
Status: Retired



Name: Sean Reid
Position: School of Business Dean
• Became Dean of the School of Business July 1; former Associate Dean and Associate Professor of Finance at the Quinnipiac University School of Business

Director of Music Admissions



Name: Townsend Plant
Position: Director of Music Admissions and Assistant Dean of Preparatory and Summer programs
Status: Associate Dean of Enrollment and Student Life at the Peabody Institute of Johns Hopkins University

• A search to fill the position is ongoing, and Dean Karl Paulnack said a replacement could be hired within a few weeks.

Director of Energy Management and Sustainability



Name: Lew Durland
Position: Director of Energy Management and Sustainability
Status: Died May 21

• According to Gerald Hector, vice president of finance and administration, Durland's position will be filled, and a search is ongoing. Mark Darling, sustainability programs coordinator, delayed his retirement to help fill in during the search.

Vice President of Enrollment and Communications



Name: Eric Maguire
Position: Vice President of Enrollment and Communication
Status: Vice President and Dean of Admission and Financial Aid at Franklin and Marshall College



Name: Gerard Turbide
Position: Interim Vice President of Enrollment Management
• Will serve as Interim Vice President of Enrollment management. Nicole Eversley Bradwell is serving as Interim Director of Admission



Name: Chris Biehn
Position: Vice President of Institutional Advancement and Communication
• Will be responsible for the Office of Marketing Communications

School of Business Associate Dean



Name: Barbara Howard
Position: School of Business Associate Dean
Status: Retired

• The School of Business is working with the Department of Human Resources to finalize the posting for the position. Her responsibilities will be divided among other administrators during the search.

Associate Vice President of Human Resources



Name: Mark Coldren
Position: Associate Vice President of Human Resources
Status: Associate Vice President of Human Resources at University of Buffalo

• The college is planning on hiring for the newly created position of Vice President of Human Resources. Nancy Pringle is overseeing Human Resources during the search and there has been no interim appointment made.



Name: Nancy Pringle
Position: Senior Vice President and General Council
• Promoted to Senior Vice President this summer



Name: Carol Henderson
Position: Associate Provost of Faculty and Student Advancement
Status: Position was eliminated on May 31, and the position's responsibilities were redistributed

Freshmen jump-start their transition into Ithaca College

BY KYLE STEWART
STAFF WRITER

Instead of relaxing at home for a few extra days, eight Ithaca College students spent the week before classes organizing stacks of books, cleaning a playground and painting walls at the Waldorf School in Ithaca. Their service was a part of Jumpstart, a pre-semester program intended to introduce new students to the Ithaca community.

For over 18 years, the college has hosted Jumpstart as a way to ease the transition into college life for freshmen. Students chose from three different programs based on what type of experience they hoped to have: Community Plunge focuses on local volunteer activities; Lead-In focuses on team-building and leadership training; and GREEN Tour focuses on participation in the local agricultural community. This year, Experiencing Connections by Heading Outdoors was not offered because there were not enough professional staff members for the program, Theresa Radley, assistant director of student leadership and involvement in the Office of Student Engagement and Multicultural Affairs, said.

Sophomore Marieme Foote served as a student leader for Community Plunge this year after enjoying her time as a participant last year. Student leaders are upperclassmen who work with freshmen to help them feel welcome in their first few days at the college. Foote led the community plunge group at the Waldorf School.

"Jumpstart is so important because it helps to introduce first-years into the Ithaca College area and encourages them to seek out other opportunities to volunteer in the community long after the program is over," Foote said.

The Waldorf School is a private school offering

pre-K-12 in Ithaca. Foote and her group learned about the alternative education philosophy of the Waldorf School. Foote said the Waldorf School staff was friendly, which made the work more enjoyable.

Having worked with Jumpstart in some capacity since her second day at the college five years ago, Radley said she is a big supporter of the program and the opportunities it provides.

"From the participants' perspective, it's that first opportunity to make [a] real connection with people and the campus," she said. "No matter what program they are participating in, they are learning something about themselves — learning about the Ithaca area. They get that quick sense of home."

Students taking part in the Lead-In program participated in team-building and leadership activities, including the Hoffman Challenge Course, a series of low and high ropes activities, through the Cornell Team and Leadership Center.

Sophomore Dakota Collina, a student leader for Lead-In, said the Hoffman Challenge Course is a crucial part of the program.

GREEN Tour students learn about sustainability by exploring local food traditions such as the Farmers Market. The goal of the program is for students to discuss their connection to the community through food systems.

Similarly, Community Plunge, the original Jumpstart program, offers students a variety of volunteer activities, like cleaning up the Waldorf School.

Don Austin, assistant director of community service and leadership development, is the organizer for Community Plunge. Austin said he believes Community Plunge benefits the students and the various community organizations.

"Fifty percent of why it's important to me is that



Freshman perform a self-choreographed dance at the opening ceremony of Jumpstart. Freshmen move in early to take part in Jumpstart activities.

AMANDA DEN HARTOG/THE ITHACAN

first-year students are coming back to campus early and learning what resources are available at the college and in the community," Austin said.

As for the other 50 percent, he said Community Plunge also allows local organizations to complete projects they would have otherwise not had the volunteers for.

When it comes to what volunteer activities are chosen for Community Plunge, Austin said it's a combination of his reaching out to community organizations and community organizations hearing about the program and then contacting him.

Oftentimes, organizations that have partnered with Community Plunge in the past do so again.

The Family Reading Partnership, Tompkins County Public Library and the Ithaca Youth Bureau are just a few examples of sites that have hosted Community Plunge volunteers.

Senior Sean Themea participated in Community Plunge as a freshman and wanted to return as a leader for his sophomore and junior years but could not because of resident assistant training. He said he was very excited to have the opportunity this year to take part as a leader.

"I had such a good experience my freshman year," Themea said. "During my first day of doing Community Plunge as a freshman, I referred to my dorm as home, and it was just a really special experience."

COLLEGE

IC maintains financial stability

Ithaca College has reaffirmed its Moody's Investors Service rating of A2, staying consistent with the college's rating from 2013.

The college's rating is a result of fiscal discipline, favorable operating performance and growth in flexible reserves, according to a statement by Moody's.

Gerald Hector, vice president of finance and administration, said the rating was favorable but also reminded the college of some of its downfalls.

"Our overreliance on student-driven revenues, the levels of our fundraising and our ability to grow net tuition revenues were cited as some of our challenges," Hector said in an announcement from the college.

Hector also said the college must continue with strategic actions to stay ahead of the financial curve.

"Only through prudent, strategic and focused decisions will we be able to stay ahead of the challenges so many are faced with today," he said.

College hosts Sophomore Launch

Sophomores at Ithaca College are invited to the inaugural Sophomore Launch event, which is hosted by the Office of the President, the Office of Career Services and the Office of Student Engagement and Multicultural Affairs.

The social mixer will be held from 7–8:30 p.m. Aug. 27 in the Emerson Suites of Phillips Hall and is dubbed as a reflection on freshman year, a launch of the sophomore year and an opportunity to create a "plan for achievement of your personal goals in the years ahead," according to the announcement.

IC increases print allowances

After reducing print allowances last year, Ithaca College has increased the print allowances for students during the 2015–16 academic year.

Students will now be given a \$15 allowance during both the fall and spring semesters, allowing for approximately 214 double-sided pages.

Last year, each student was allowed \$10 in printing per semester.

Students' unused allowances from fall will roll over to the spring semester but will reset after the spring semester.

J.J. Staff Scholarship application available for full-time employees

Full-time staff members enrolled in a degree program at Ithaca College are eligible to apply to the J.J. Whalen Staff Scholar Award.

The award of up to \$750 is open to staff members who have completed at least 60 credits or are enrolled in a graduate degree program and have maintained a cumulative GPA of 3.0 or higher. The money can be used for books or other educational costs.

Interested staff members should apply by Sept. 11 by filling out the form on the staff council webpage: <http://www.ithaca.edu/staffcouncil/jjstaffscholaraward/>.

IC ranked top 25 LGBTQ campus

Campus Pride, a national nonprofit working toward building safer campus environments for lesbian, gay, bisexual and transgender students, ranked Ithaca College on its list of Top 25 LGBTQ-Friendly Colleges and Universities.

Campus Pride decides its rankings based on colleges' responses to the Campus Pride Index, which its website describes as "a national benchmarking tool which self-assesses LGBTQ-friendly policies, programs and practices." The tool is free to use and can be found at <http://campusprideindex.com>.

The LGBTQ-Friendly Report Card that Campus Pride provides is broken down into the following sections: LGBTQ policy inclusion, support and institutional commitment, student life, academic life, housing and residence life, counseling and health, recruitment and retention, and campus safety.

The college's overall Campus Pride Index score

was five stars out of five. Cornell University was also on the list.

Three injured in TCAT bus crash

A Tompkins Consolidated Area Transit bus-operator trainee was driving TCAT Route 11 when it collided into the retaining wall as it was turning the corner in Parking Lot J.

The accident occurred just before 6 p.m. Aug. 24, injuring a passenger, the driver and a TCAT trainer, according to a statement from TCAT.

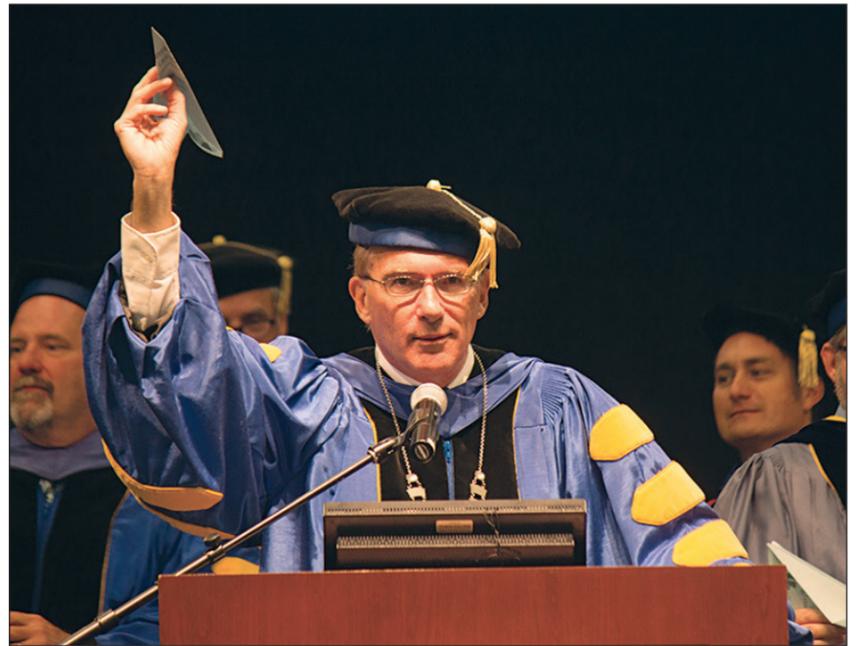
The Ithaca Fire Department, Bangs Ambulance, Ithaca College Public Safety and New York State Police

all responded to the scene, according to the release.

According to a release from TCAT, all of the passengers sustained minor injuries and were transported by Bangs Ambulance Inc. to Cayuga Medical Center. All three were treated and released late Monday night.

The trainee was placed on paid administrative leave while New York State Police investigate the accident, Patty Poist, a TCAT spokeswoman, said.

According to the release, operators receive driver training with TCAT supervisors, two weeks of classroom and out-of-service training, and four weeks with an experienced driver in actual service.



Freshmen let advice fly at Convocation

President Tom Rochon told professors and students in attendance at the Convocation ceremony to write down a single piece of advice on a piece of paper. Rochon then instructed the audience on to build a paper airplane and had them toss the airplane, with the intent for each person to receive another piece of advice.

YANA MAZURKEVICH/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM
JULY 28 TO AUGUST 14

JULY 28

MOTOR VEHICLE ACCIDENT

LOCATION: Campus Center Quad
SUMMARY: Caller reported a motor vehicle accident and property damage involving a motor vehicle and a pole. Report was taken. Master Patrol Officer Bruce Holmstock.

V&T LEAVING SCENE OF ACCIDENT

LOCATION: Butterfield Stadium
SUMMARY: Officer reported that an unknown vehicle damaged a gate and then left the scene. Master Patrol Officer Bruce Holmstock.

JULY 29

DANGEROUS WEAPON

LOCATION: College Circle Apartments
SUMMARY: Caller reported that an unknown person left a round of ammunition in their apartment. Patrol Officer Lance Clark.

JULY 30

LARCENY

LOCATION: Rothschild Place
SUMMARY: Caller reported that an unknown person stole a laptop computer. Investigation pending. Patrol Officer Waylon DeGraw.

AUGUST 1

SAFETY HAZARD

LOCATION: G-Lot
SUMMARY: Caller reported unknown person disposing of biohazard garbage bags in dumpster. Environmental Health

and Safety determined that bags can be treated as trash. Environmental Safety Specialist Mark Ross.

AUGUST 3

ACCIDENTAL FIRE ALARM

LOCATION: Landon Hall
SUMMARY: Simplex reported a fire alarm. Activation caused by dust from contractors. System reset. Master Patrol Officer Donald Lyke.

ACCIDENTAL FIRE ALARM

LOCATION: Landon Hall
SUMMARY: Simplex reported a fire alarm. Activation caused by dust from contractors. System reset. Master Patrol Officer Donald Lyke.

SCC COLLEGE REGULATION

LOCATION: Terrace 12
SUMMARY: Caller reported a person was sleeping in lounge and not scheduled to be on campus until Aug. 16. Pending investigation. Master Patrol Officer John Elmore.

AUGUST 5

INJURY RELATED MEDICAL ASSIST

LOCATION: Fitness Center
SUMMARY: Caller reported that a sink had fallen and injured a person's knee. The injured person declined any medical assistance. Master Patrol Officer Donald Lyke.

SAFETY & ENVIRONMENTAL HAZARD

LOCATION: Conservatory Drive
SUMMARY: Officer reported a vehicle was leaking anti-freeze. Area was

cleaned. Fire Protection Specialist Enoch Perkins.

AUGUST 6

V&T LEAVING SCENE OF ACCIDENT

LOCATION: B-Lot
SUMMARY: Caller reported unknown vehicle and left the area. Pending investigation. Patrol Officer Waylon DeGraw.

AUGUST 7

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: Ithaca Police Department reported investigation of person being stabbed in the City of Ithaca. Pending IPD investigation. Communications Specialist Brad Fisher.

AUGUST 8

SCC ACTS OF DISHONESTY

LOCATION: Alumni Circle
SUMMARY: Officer reported that a vehicle was stopped for unsafe backing. Officer found the operator in possession of a fraudulent license. Officer judicially referred the person for acts of dishonesty and issued a warning for unsafe backing. Master Patrol Officer Steve Rounds.

AUGUST 10

SUSPICIOUS PERSON

LOCATION: 146 Conservatory Drive
SUMMARY: Officer reported a person was found sleeping in area. Person declined any offers of assistance and was advised that building was closed. Master Patrol Officer Dan Austin.

OFF-CAMPUS INCIDENT

LOCATION: Cayuga Medical Center
SUMMARY: Caller reported being held against their will. Officer determined person was safe and not being held against their will. Communications Specialist Brad Fisher.

FIRE ALARM

LOCATION: College Circle Apartments
SUMMARY: Simplex reported a fire alarm. Activation caused during testing. System reset. Fire Protection Specialist Max Noble.

FIRE ALARM

LOCATION: West Tower
SUMMARY: Simplex reported a fire alarm. Unable to determine the cause for fire alarm activation. System was reset. Fire and Building Safety Coordinator Charlie Sherman.

AUGUST 12

SUSPICIOUS PERSON

LOCATION: Boathouse 692 Third Street
SUMMARY: Caller reported a person was found sleeping. The officer advised the person of private property and issued a warning regarding trespassing. Master Patrol Officer Bruce Holmstock.

WELFARE CHECK

LOCATION: All Other
SUMMARY: Caller reported they have been unable to contact person since June 2015. Pending investigation. Master Patrol Officer Bruce Holmstock.

CHANGE IN CASE STATUS

LOCATION: Office of Public Safety

SUMMARY: Officer reported contact made with person regarding welfare check. No further assistance needed. Master Patrol Officer Bruce Holmstock.

FOUND PROPERTY

LOCATION: E-Lot
SUMMARY: Person found two sets of keys and they were turned in to public safety. Patrol Officer Steve Ward.

CHANGE IN CASE STATUS

LOCATION: Office of Public Safety
SUMMARY: Officer reported lost keys returned to owner. Case closed. Patrol Officer Steve Ward.

AUGUST 13

OFF-CAMPUS INCIDENT

LOCATION: Unknown
SUMMARY: Caller reported vehicle damage. Unknown how damage occurred. Pending investigation. Master Patrol Officer Brad Bates.

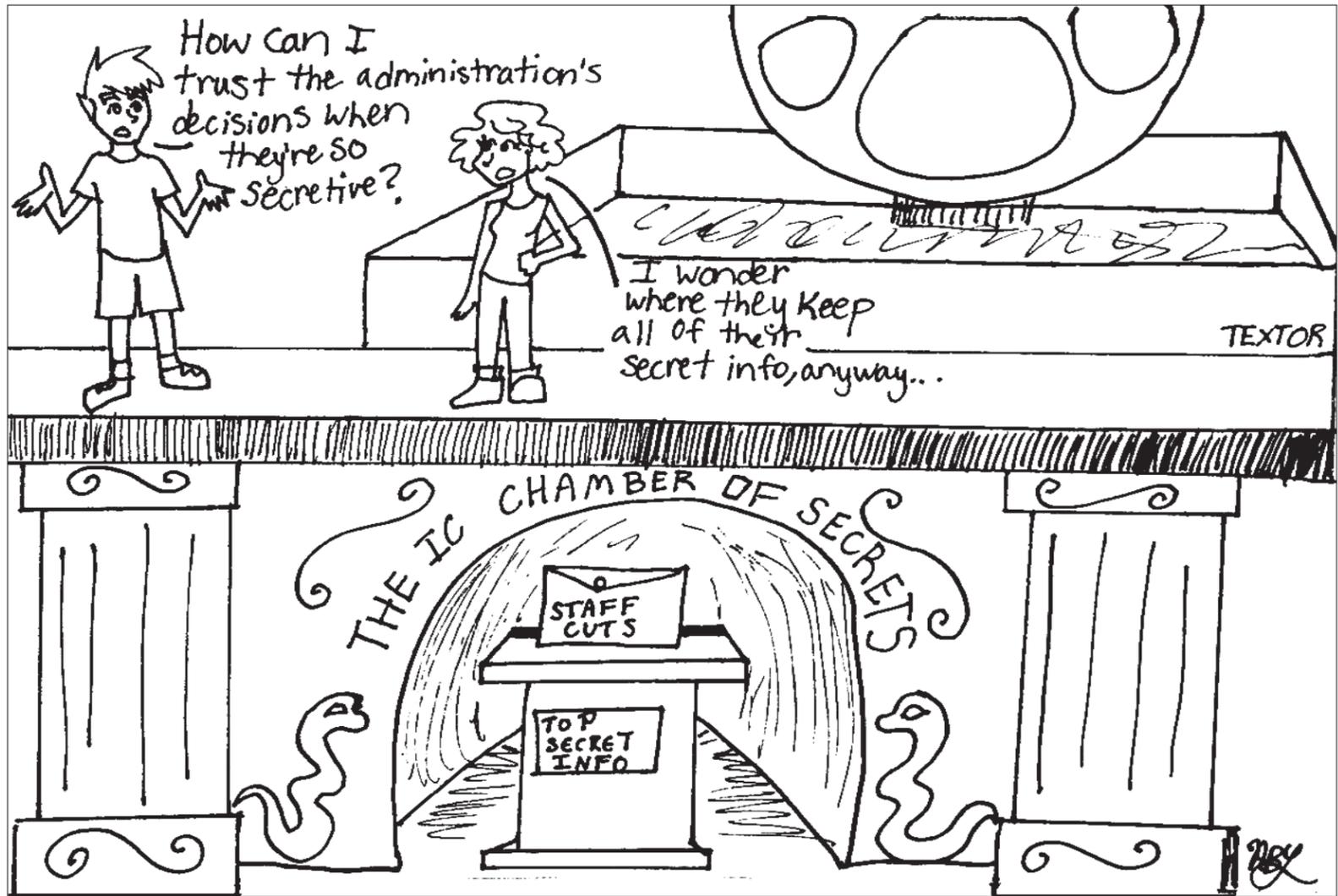
AUGUST 14

TRESPASS

LOCATION: Fitness Center
SUMMARY: Caller reported persons inside outdoor pool area. Two persons judicially referred for trespass. Master Patrol Officer Steve Rounds.

KEY

CMC – Cayuga Medical Center
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department
TCSO – Tompkins County Sheriff's Office



EDITORIALS

Administration should be specific about staff cuts

It is difficult to get behind the college when it does not disclose the details of its decisions

With the cost of attendance at Ithaca College totaling to nearly \$60,000, it's no surprise that many would support measures to reduce this steep price, which is what the administration is trying to do by cutting approximately 40 staff positions this year. Considering that the high tuition is notorious and often joked about by members of the campus community, it is understandable that these cuts may be the most efficient step forward for the college. However, it is difficult to fully back the administration when they refuse to be transparent about which specific positions are being cut.

The college has said the positions being cut are indirect to students, so based on this claim, releasing the list of positions to be terminated should not be controversial to the majority of the campus community. Not releasing the information makes the administration seem apprehensive, and when changes are being made, students, faculty and staff need to be able to trust the administration on all fronts. The college also claims staff positions are being cut evenly across all departments, but again, this is difficult to assess when the administration is so reluctant to publicize specifics or even statistical data.

Even more peculiar is the administration's concern that releasing this data might cause "a ground swell of support from students." But if the college is certain of its decisions on which positions to eliminate, why should it have to worry about an overwhelming reaction from students or anyone else? And even if the campus community were to respond or rally, the college should be confident enough in its choices to not go back on them. Alternatively, input from students, faculty and staff may even be useful to the administration in reexamining the value of each position they intend to cut, which could only be productive and fair for the whole campus community.

Ultimately, the administration's lack of transparency regarding the specific staff jobs to be cut creates an uneasiness about the entire situation. It should be easy to get behind any measures taken to reduce the cost of tuition or slow its increase, but the absence of detailed communication hinders the campus community's ability to fully support this decision. Transparency breeds trust and confidence, and in the realm of staff cuts — and that of all issues that affect the campus — the college needs to work to gain the community members' trust by being open and public with them.

New CAPS resources are both victory and lesson

The administration's response to the CAPS issue should be celebrated and used as a model for future controversies

In a massive victory for the campus community, the administration has upheld its promise to acquire more resources for the Center for Counseling and Psychological Services. Following campus-wide advocacy for additional CAPS funding, the college has posted an opening for a new staff member that will provide counseling and other services as well as devoted time and funding to institute an efficient telephone-based assessment system.

Faculty and students should take pride in their efforts to put this issue high up on the administration's list of priorities through the letters written and the social media campaigns that took place last semester. But President Tom Rochon should also be commended for living up to the promise he made in a commentary he wrote for *The Ithacan* last spring, when many doubted if he would actually do so, especially this soon.

Though the addition of resources to CAPS is obviously a success, it also offers an important lesson to students, faculty and staff, as well as the administration. As the college evolves, more issues and controversies will undoubtedly arise.

With each new conflict, the administration should use the way it responded in the CAPS debate as a model and listen to the voices of students, faculty and staff alike and react in a timely and progressive manner that works in the best interest of the entire campus community.

Additionally, members of the campus community should use the instance of progress as a source of empowerment for future issues. It's easy to get bogged down by bureaucracy and multi-step processes and consequently forget that progress is actually possible. However, just as it is the administration's responsibility to listen, it is the responsibility of students, faculty and staff to give them a voice to listen to by speaking out against injustices.

And more importantly, there is no room for giving up. Had the rallies around CAPS stopped at a single letter to the administration or a brief meeting with college officials, it is likely that students would be left with far less than enough resources than they need to take care of their mental health.

This triumph should be seen as more than a just a victory — it should be seen as momentum.

Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at nshanklin@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. (*The Ithacan* reserves the right to decide whether a commentary deserves more or less space.)

Comment on any story at theithacan.org.

GUEST COMMENTARY

Students address Rape Aggression Defense course

Editor's note: On July 20–22, the Office of Public Safety and Emergency Management held a nine-hour Rape Aggression Defense course for female faculty and staff at Ithaca College. R.A.D. is a nationally developed program intended to train participants on how to defend themselves against sexual assaults and is part of a series of initiatives being rolled out by the college to combat sexual assault on college campuses. Members of student organizations found the R.A.D. course to be problematic and controversial, and discussed their concerns in a letter to the administration. The administration has since responded as well as reached out to members of these organizations to further discuss issues and receive input. The college's announcement advertising the course and the Ithaca College R.A.D. website have been updated to address some of the concerns presented in the following letter.

To whom it may concern: It has come to our attention that the Rape Aggression Defense Program (R.A.D.) has been reinstated on our campus. We, as well as many other Ithaca College students, are disappointed with the program and concerned about its reappearance.

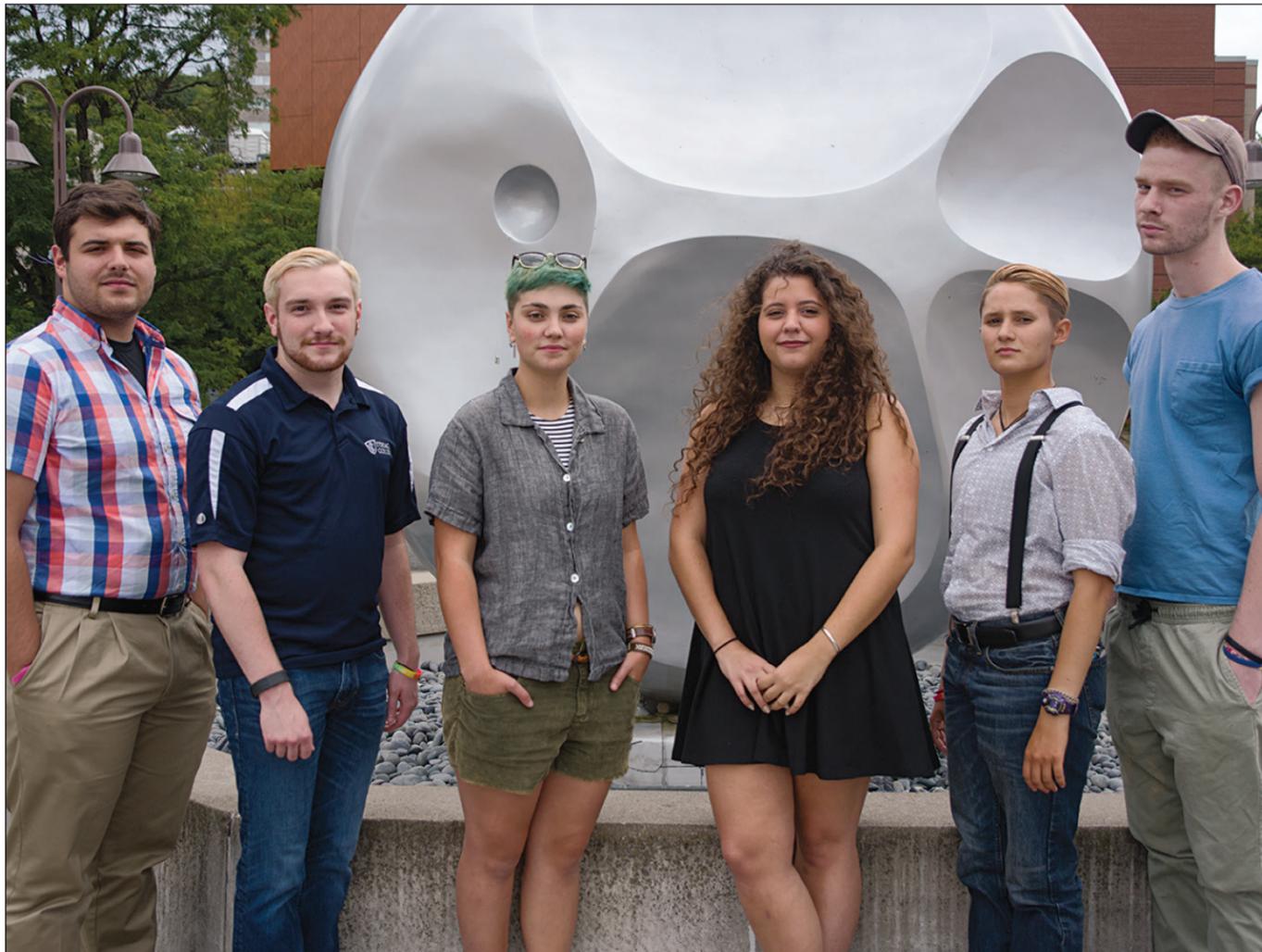
The most problematic part of the program is that it puts responsibility on victims to protect themselves. R.A.D. is an abbreviation for the word "radical." To address a problem radically is to address it at its root. R.A.D. does not offer a radical approach to ending sexual assault on our campus. Instead, it addresses potential victims instead of potential perpetrators. It is not the job of a woman to stop a rape from occurring, as the R.A.D. site implies. The only way we can end rape on our campus is by educating potential perpetrators about consent.

As former [Student Government Association] President Crystal Kayiza summed up in a Facebook post: "This course is less than half of the conversation. If women at Ithaca College are encouraged to take self defense classes then all gender and sexual identities should be encouraged to take courses about healthy sexuality. You cannot tell a woman on campus that she should learn how to defend herself without offering courses to challenge the unequal and hypermasculine culture that requires it. I think that there is empowerment found in this kind of training but no one should be left out of this conversation."

We take issue with the program because it is exclusionary; it is only offered to those who identify as female with no supplementary program offered for those of other genders. Offering the training to one gender assumes that women are the only potential victims of rape. The website acknowledges that, "Rape affects all people, no matter what their age, race or economic status." However, the statement omits both gender identity and sexuality. Only offering the course to women creates a false, heterosexual binary where women are the victims and men are the perpetrators. According to the National Center for Lesbian Rights, those in the LGBTQIA community are at particular risk. This includes those who identify as men. The trans community is also at high risk; 64 percent of transgender people will experience sexual assault in their lifetime.

This program is also offensive and ableist, meaning that it does not consider that some students are differently abled and do not have the same physical and mental means to defend themselves. It perpetuates rape culture. It promotes the idea that rape happens to women only and fails to acknowledge rape against men, gender-queer students, and the fact that people of color, LGBTQIA students, and students with disabilities are more likely to experience assault and harassment. Instead, R.A.D. directly tells students that they can do things to prevent their own rape and tells women (and only women) that they must take responsibility in reducing that risk.

Second, the wording on the R.A.D. website is



SGA President Dominick Recchio; Kyle James, SGA vice president of academic affairs; Karina Magee and Gianna Boccanfuso, Feminists United co-presidents; Spectrum President Erin Kohler; and Chris Kelley, IC Athlete Ally president, signed the letter addressing the R.A.D. course.

AMANDA DEN HARTOG/THE ITHACAN

confusing and misleading. The statement, "rape is very seldom, if ever a crime of sex," particularly bothered us, seeing as sexual assault, especially on college campuses, is not seldom. The site also notes rape as a "violent crime," which it often is, but the definition of rape is nonconsensual sex, despite the amount of physical violence that may have been inflicted. A new study conducted by researchers at Brown and Miriam Hospital's Centers for Behavioral and Preventive Medicine found that 18.6 percent of freshmen women at an unnamed college

in upstate NY are survivors of an attempted or completed rape. Since the college in the study mirrors that description, we can expect to extrapolate similar statistics. A 2010 government report stated that over half of sexual assaults are perpetrated by an intimate partner, which means that they might not be violent at all. R.A.D. follows the narrative of the "stranger danger" rape, rather than acknowledging that most sexual assaults are committed by someone that the survivor knows well. Also, the authority with which the site stated that rape is "a devastating experience, but it is survivable" struck us as unmerited; the adjectives with which a rape and its aftermath are handled are for the survivor, and only the survivor, to decide.

We are also disappointed with the timing of this new program. During the month of April, Ithaca College students organized events for Sexual Assault Awareness Month. A series of events were thoughtfully planned through club collaboration. Though Public Safety did attend some of these events and did participate in planning this year's Take Back the Night, there was no discussion of

R.A.D. At this time, it does not appear that any student organizations were contacted, including Feminists United (which has led campus discussions on rape and sexual assault) or the Student Government Association. From what we understand, community organizations that reach out to college students to educate them about consent and safety were also neglected. There are already people passionate and devoted to consent education and sexual assault prevention, so why not utilize them? Rape and sexual assault are campus issues that affect students. It is disappointing to see this program rolled out during a time where students are not on campus. We demand to be part of these conversations and these decisions.

This program can be better, and Ithaca College students want to help us all, as a community, be better. We are not going to just leave you with some thoughts. We also have some suggestions of how to make this program more proactive:

- Conduct a survey of our campus to see how students feel about the way sexual violence is addressed and handled; investigate trends in reporting on campus.
- Ensure you're sensitive to survivors. Publicize the resources and support that are available to them, and that under Title IX, Ithaca College has to provide what goes beyond the SHARE website.
- Realize that this program is not inclusive of students from marginalized identity groups and students with physical disabilities or those who are somehow incapable of defending themselves. This exclusivity promotes the idea that they are responsible for their own assault.
- Most importantly: Create a team of students, survivors and activists to help work on this issue. Ask for their input and listen to us when we tell you what we need. We can be a valuable resource. Let our voices be heard so we can then work on this issue together.

Listen to what students are saying, and please contact us about this issue.

Sincerely,

Ithaca College Feminists United
IC Athlete Ally
Spectrum
Student Government Association

"This course is less than half of the conversation."

– Crystal Kayiza



Junior Alexa Salvato and sophomore Charlotte Robertson are members of Feminists United who helped write and edit the letter addressing the Rape Aggression Defense course.

COURTESY OF CHARLOTTE ROBERTSON

GUEST COMMENTARY

Volunteering should align with values

For many, freshman year didn't start with classes at Ithaca College; it started with community service. I had signed up for one of the college's pre-semester Jumpstart programs, Community Plunge, in which I was to go out into the Ithaca community and volunteer at various service organizations. I was ecstatic; my anxieties were high in this new environment, but that could be challenged and changed by way too many icebreakers and doing something I was used to: community service. On volunteermatch.org alone, there are 286 amazing opportunities in my home of Louisville, Kentucky — one for every religion, political party and interest. But I found myself surprised that the incoming freshmen volunteers had no idea what service they signed up for.

This blind entrance into service can go many ways. Many people learned of opportunities they would've never thought existed, like internships at the Waldorf School and places of service that consisted of physical labor: weeding, digging holes, organizing, painting, gardening, cleaning, etc. But it was unsettling to find that my original placement was to aid the people of the Tompkins County Workers' Center in garnering signatures for a petition I personally wouldn't sign. I could go into the details of my opinions on changing the minimum wage in Tompkins County, but that would be the lesser lesson.

As freshmen, we're told to get engaged, be active in our community and that great success will come unto us, but why was there no option to know the volunteer sites ahead of time so we could do our research, especially if



Freshman Marissa Booker volunteered with Jumpstart on Aug. 20–22. Her original service project was to petition to raise the minimum wage.

TOMMY BATTISTELLI/THE ITHACAN

some of the work to be done was political? It is understood that there is almost no avoiding religion and politics when volunteering since many nonprofits operate around faith or political theory, but there is a difference between pulling weeds at a local school and pushing a petition door-to-door, at bus stops and in stuffed letters.

We should be encouraged to do

work that challenges us but not work that goes against our views, and due to the chaotic nature that is entering college, many freshmen lacked the agency to speak their mind in this situation.

If students had the option of choosing their site, this would be a different experience. Students would be informed and wouldn't feel so obligated.

Even during the closing skits, students were admitting that they couldn't describe the details of the petition when people would ask them about it, which is disheartening because people should volunteer because they want to make a difference that reflects their hopes and their ideals, not just because their college had a program that would help them make friends.

In 2013, just over 25 percent of America's 16-and-older population volunteered at least once because, as they say, "America runs on volunteers," but this gets tricky and is only growing more complicated when young volunteers are pushed to do service for service's sake.

This is not to say that the people behind Community Plunge don't genuinely want all of the Community Plungers to go out and do something they care about or that the goal of lessening the anxieties of freshman year wasn't met, but putting freshmen in the position of aiding a political action without their prior consent shouldn't be part of the process.

In a perfect world, we would all have the perfect organization to help out, and socializing would be way simpler, but I know that's not the case. So what we can do is empower students at the college and elsewhere to pursue their passions — not passively move through actions — because that's where strong relationships are forged and positive change is created.

MARISSA BOOKER is a freshman communication management and design major. Email her at mbooker@ithaca.edu.



MIND MATTERS

AMELIA ERIKSON

Feelings find place in Pixar

For the majority of this summer, I have been told again and again that I have to go see the new Pixar movie "Inside Out." However, I was confused because I remembered seeing the preview for it some-odd number of months ago and being underwhelmed.

The combination of my lack of enthusiasm and extreme avoidance of spending money allowed me months of putting off seeing the new animated feature. This week, though, I found out that a neuroscientist, Dacher Keltner of the University of California at Berkeley, was included in the creation of "Inside Out." Pixar and neuroscience? Count me in.

The movie depicts the lives, actions and musings of five emotions: Joy, Anger, Sadness, Fear and Disgust. These five were chosen based on the research of psychologist Paul Ekman, who, along with colleagues, created a facial coding system by studying the patterns of facial expressions across multiple cultures. While not every emotion is included, the characters were modeled to fit the findings of Ekman's research.

The five sit and view life through the eyes of a young girl named Riley, providing reactions to the highs and lows of her adolescent life. Moving, starting school, making friends — it's an emotional rollercoaster.

What is most fascinating are the roles each emotion-character plays. Joy, Anger, Sadness, Fear and Disgust all have distinct personalities but work together and are constantly in communication.

Emotions do not work separately from one another, but rather work as a team to create the feelings, reactions and attitudes we have. Emotions are far less concrete and discreet as the five in the film, but they lay the groundwork for a deeper understanding of human emotion.

Giving children the opportunity to begin learning about the roles of emotions in their lives could help them to prepare for the tough journeys they are about to embark on.

Most Pixar films provide morals and lessons, but "Inside Out" is one of the first to have a scientific-based takeaway. Though it may be disguised in the jokes and silliness of a children's movie, the film offers a true depiction of the inner workings of the human mind that is applicable to more than just the adolescent target audience.

We as humans know very little about the inner workings of our emotions, and science still has a long way to go until we completely understand the complexities.

But Pixar has given us, though in its most rudimentary form, a gateway to start understanding one of life's most confusing challenges: feelings.

AMELIA ERIKSON is a senior applied psychology major. Email her at aeriako1@ithaca.edu.

LOCAL NEWSMAKERS

Student makes word "nude" more inclusive



Sophomore Luis Torres got the definition of the word "nude" changed in Merriam-Webster.

YANA MAZURKEVICH/THE ITHACAN

On July 14, otherwise known as National Nude Day, Luis Torres, an Ithaca College sophomore, collaborated with the nonprofit organization Do Something to change the Merriam-Webster dictionary definition of the word "nude" to be more inclusive for people of color. Merriam-Webster originally defined "nude" as "having the color of a white person's skin." After Torres posted his "Nude Awakening" campaign on DoSomething.org, which gathered support from 820 online commenters, Merriam-Webster rephrased its definition to be "Nude: having a color (as pale beige or tan) that matches the wearer's skin tones (2) : giving the appearance of nudity."

Opinion Editor Natalie Shanklin spoke with Torres to discuss what the process of changing the definition

was like, his thoughts on Eurocentric beauty standards and other troubling social issues.

Natalie Shanklin: What inspired you to advocate for the changing of the definition of the word "nude"?

Luis Torres: I actually first started thinking about the idea under the context of Band-Aids. You know how Band-Aids, they're not advertised as being nude, but they are still nude for all intents and purposes. They're all just the color of beige — white people's skin. So for Do Something, you need to have a ton of research backing up your campaign, like why it's important, so while I was doing the research, I came across a petition on Change.org specifically for the word "nude," and we thought it'd be super cool to do a more interactive form of petition versus the Change.org where it seems more passive.

NS: How did you go about it?

LT: I actually did it all overnight. [At Do Something,] we pitch on Mondays new campaign ideas on Periscope, which is this new online platform where members can actually come in and weigh in on our ideas. The date that it launched was on National Nude Day. We wanted it launched on that day because it's super relevant and quirky. So I had to get everything done overnight. It was just kind of proving that Eurocentric standards of beauty are detrimental to people of color's self-esteem and confidence. So that's the biggest part — rooting it in actual problems in our society.

NS: Were there any people who spoke out against you?

LT: Nobody was actually vehemently opposed to the idea of changing the definition. They were more like, "Oh, it's a waste of time. Who cares what a dictionary says?" So it was more of people just thinking that it was a pointless act.

NS: What was your reaction to the changed definition?

LT: I'm very happy with the new definition. I think the new one is super inclusive with broad language. After [Merriam-Webster] reviewed all the comments, they saw that it was an archaic definition and very narrow.

NS: What larger issue do you see this being a part of?

LT: I definitely think it ties into the idea of Eurocentric beauty standards being detrimental to people of color and also just the overall marketing that's geared toward white people. It's a small microaggression, the word "nude" itself. It's a manifestation of all the ideas we have as a society. Not having bras, Band-Aids, underwear or dresses or anything that is a garment that is considered nude — having them very restricted to white people's skin tones is one part of a larger issue of people of color being excluded for no reason.

NS: What are your thoughts on language and how it affects social issues?

LT: Language is the basis of how we connect to people, so I think it's super important. Any word can become hateful if used correctly. So I think it's important to not be overly sensitive but also to recognize that words do make a huge impact on the human psyche.

NS: What other issues are you passionate about?

LT: A huge issue I'm very into is LGBTQ rights within immigrant populations, so undocumented [lesbian, gay, bisexual and transgender] people, specifically people of color because they face huge disproportionate rates of discrimination. I'm also into the Black Lives Matter movement. But as a white person, it's also very important to be cautious of stepping on people's toes; so while I can support the Black Lives Matter movement, it's important for white people to be cautious in integrating themselves and dominating a conversation.

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— TIME MAGAZINE

"PLEASE GET OUT, MY GOD!"
— NEW YORK TIMES

"YOU REALLY NEED TO GO."
— NEW YORK TIMES SECURITY STAFF

Moonshoes By Allison Latini '17

Pearls Before Swine® By Stephan Pastis

sudoku

medium

7	8			9			5	
	6	4			5			
			6	8				1
8			9	6	1	3	4	
1	3		4					
	9						7	
9	7		6		8			
			8		6			
6		8	1					3

very hard

6		3					5	
2				9	1		6	
			8	5				
7				2				3
			9				5	2
			6					8
5		1						
	2			7				
4	9	8					1	

answers to last week's sudoku

6	9	3	7	4	1	5	2	8	6	9	3	7	4	1	5	2	8
5	1	2	9	6	8	3	4	7	5	1	2	9	6	8	3	4	7
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9	2	6	5	7	4	8	1	3	9	2	6	5	7	4	8	1	3
2	6	5	8	9	7	1	3	4	2	6	5	8	9	7	1	3	4
3	4	9	6	1	2	7	8	5	3	4	9	6	1	2	7	8	5
8	7	1	4	5	3	2	6	9	8	7	1	4	5	3	2	6	9

crossword

By United Media

	1	2	3		4	5	6		7	8	9	10
11					12				13			
14				15					16			
17					18				19			
20				21	22				23	24	25	
			26						27			
28	29	30						31	32			
33							34					
35					36	37				38	39	40
			41	42					43	44		
45	46						47		48			
49							50			51		
52							53			54		

ACROSS

- 1 Build, slangily
- 4 Carthage loc.
- 7 Mouse cousin
- 11 French Legion headgear
- 12 Louis XIV, e.g.
- 13 Rock band's need
- 14 Coming out of one's shell
- 16 Trig function
- 17 Jacques' farewell
- 18 Thirteen, to a baker
- 20 UN locale
- 21 Have a broken heart
- 23 Pizarro's quest
- 26 Rev the engine
- 27 Golfer's stroke on the green
- 28 High-priority
- 31 Reddish-brown
- 33 Reimbursed
- 34 Surrealist painter
- 35 Channel for Anderson Cooper

36 Shrimp

- 38 Tattered cloth
- 41 Works undercover
- 43 Pablo's girl
- 45 Playground shout
- 47 Tangible
- 49 Moo companion
- 50 Donne's "above"
- 51 "Wool" on clay sheep
- 52 Slight advantage
- 53 Six-pointers
- 54 Barbie's beau

DOWN

- 1 Glittering
- 2 Important nerve
- 3 Chop finely
- 4 Jackie's second
- 5 Chocolate dip
- 6 Strictness
- 7 Bouquet holder
- 8 Sinister
- 9 Med. staffer
- 10 Compass dir.
- 11 Mongol ruler

15 Earthling

- 19 Cu successor
- 22 Autumn mo.
- 24 Road map info
- 25 Slugger Mel -
- 26 Rainbow band
- 27 Air-pump meas.
- 28 Checkout scan
- 29 Moved swiftly
- 30 Medicinal root
- 31 Cold and windy
- 32 Radius companions
- 34 - off (wrote hastily)
- 36 Geometry term
- 37 Transfer, as at a nursery
- 38 Nouveau -
- 39 Repeatedly
- 40 Lavish party
- 42 Long-haired lap dog, for short
- 44 Jagger of the Stones
- 45 - is me!
- 46 Lay low
- 48 Birthday no.

last week's crossword answers

	M	O	O		A	F	R		W	A	D	I	
F	A	I	R		F	E	E		A	U	N	T	
A	T	L	A	N	T	I	S		G	R	A	D	
S	T	E	L	E		G	E	S	S	O			
T	E	D			R	A	N	T	S		R	A	E
			M	V	P	S				F	A	L	L
D	A	N	G	E	R		G	H	O	S	T	S	
U	S	E	R		A	R	A	B					
E	K	E		M	E	R	R		C	A	N		
			D	R	I	E	R		E	L	O	P	E
A	L	I	T		R	E	A	D		Y	M	I	X
M	A	N	E		I	S	T		R	E	N	T	
T	O	G	S		E	T	E		E	R	G		

COMMONS, from page 1

attractions are in.

Longtime Ithaca resident and business owner Jon Reis said although he likes the new design, he is frustrated with how long the project took.

“The execution of the design was an absolute disaster,” he said. “It should have been open over a year ago.”

Multiple business owners said the extended construction had a definite negative impact, but the construction’s completion has brought a noticeable uptick in customers.

Ingrid Williams, board chair of One World Market, a store that markets the crafts of disadvantaged artisans from around the world, said her business weathered the storm.

“Since The Commons reopened, business has been excellent,” she said. “With the trees placed on the sides, it’s a much more foot-friendly area.”

Brian Cannon, assistant manager at Exscape smoke shop, said the combination of the construction finishing and students returning has been great for the store.

The first given end date of construction was July 31, 2014, which was missed by a year. Reis, owner of Jon Reis Photography, said the construction impacted his ability to work.

“I had to actually leave my business a number of days to go home because the jack-hammering was so loud I couldn’t work,” Reis said. “It caused quite a few businesses to fail.”

The Potter’s Room, a community studio that opened in October 2013, was one such business. *The Ithacan* spoke with the owner, Tomas Black, in January while the business was still open.

At the time, Black said he began noticing changes in his own business in the early spring months of 2014.

“Our first couple of months [of opening] were slammed,” Black said. “I was doing two classes every day, four or five days of the week — almost full classes, each one of them ... and then, come springtime 2014, it all flipped backwards.”

Other businesses that closed included Subway, Natalie’s Boutique and Bloom in Ithaca, a children’s clothing store. Jabberwock head shop and The Art & Found clothing store also relocated off The Commons.

The extensive completion delays had to do with a lack of reasonable expectations for the project, Project Manager Michael Kuo said.

“From day one, there wasn’t enough time,” Kuo said. “The digging was extremely difficult and precise.”

Although The Commons are now finally complete, Reis said the impacts of the long construction could still be seen.



Consumers walk The Ithaca Commons on Aug. 21. The official opening weekend begins Aug. 28. Local business owners say they are happy The Commons is now open despite construction delays, which led to the closures of some businesses.

YANA MAZURKEVICH/THE ITHACAN

“You can see all the empty storefronts on The Commons. They will fill in eventually with new businesses, but it’s a shame it had to happen that way,” he said

The Commons are still waiting for a few finishing touches, Kuo said. Some repairs need to be made to the work that was done, and the glass on the Bernie Milton Pavilion in Bank Alley needs to be finished. Kuo said a fountain “is still within the realm of possibility,” and the utilities to support a fountain have been installed.

“The fate of the water feature is completely tied to whether or not there are enough funds available after I close out the construction contracts,” Kuo said. “This will not be known until Fall 2015.”

Senior Olivia Pastella, who interned with the Downtown Ithaca Alliance this summer, monitors the information kiosk and answers questions.

She said it was breathtaking to watch the transformation occur over the summer from construction zone to public space.

Pastella said people had complained to her about the positioning of the Martin Luther King statue, the “industrial” look of the street lights and the look of The Commons signs.

“I think that this is much better,” she said. “You can’t please everybody.”

Despite the changes, the Ithaca community is beginning to bring new life to the space again.

As Reis and his dog walked away, guitar music from a street performer could be heard, and tourists paused to snap selfies on their phones. Nearby, a young man wearing a Cornell shirt and his mother asked a local for directions to Moosewood Restaurant.

STAFF CUTS, from page 1

budget by \$3.1 million.

Pringle and Gerald Hector, vice president of finance and administration, both said the cuts are not due to an economic need.

“This is not driven by finances,” Pringle said. “This is driven by what makes sense for the institution at this point in its history.”

Provost Benjamin Rifkin said three faculty lines were cut this summer as a result of \$500,000 being eliminated from the faculty compensation budget in the 2015–16 college budget.

The faculty positions were all unoccupied and had been empty for the 2014–15 school year.

President Tom Rochon said he doesn’t believe the cuts will have an adverse effect on staff morale.

“I can’t imagine that, on the scale of things, a relatively modest program of identifying positions that we don’t need to have students pay for would change a very high commitment to student service on the part of staff,” he said.

Sean Reilley, chair of Staff Council, said staff members are worried about the college making cuts but are grateful for their method.

“While there is definitely some anxiety surrounding the topic of position eliminations, we appreciate the administration’s commitment to recapturing positions that have been vacated through natural attrition as a preferred means of workforce reduction,” he said.

Reilley went on to explain Staff Council’s specific role to represent staff members during cuts.

“In this particular instance, our role will be to relay any questions or concerns our constituents have throughout the process to the appropriate office or administrator,” he said.

In 2015–16, the college’s bottom-line goal is to cut \$1.5 million from the staff compensation budget, which will come from cutting 40 positions. The method for identifying where these reductions will come from was outlined by Pringle in four steps.

First, the college will eliminate vacant positions not aligned with the strategic plan.

The second step is to fill vacancies that support the institution’s mission. For example, Lew Durland, former director of energy management and sustainability, who died May 21, will be replaced because his position’s responsibilities are unable to be filled by individuals currently employed by the college.

In the third step, the college will continue to add new positions that support the strategic mission — in 2014–15 the college added five new positions.

Finally, the college will eliminate occupied positions that are not aligned with the strategic plan.

During the 2013–14 fiscal year, the college’s

President’s Council, which is made up of Rochon, the vice presidents and the assistant vice president of community and government relations, worked with the Office of Human Resources to identify position lines that could be cut — a process they call strategic workforce analysis.

Hector has spearheaded the college’s efforts to streamline the college’s expenditures through zero-based budgeting, which is a practice in which all expenses must be justified for each new period, and its Strategic Sourcing initiative, which calls for the college to act as a singular buyer of all materials purchased on campus, such as office supplies and furniture.

Yet the college’s compensation costs for faculty and staff still make up the lion’s share of the budget — over \$131 million of a total budget of \$232.7 million in the 2015–16 fiscal year.

Following the strategic workforce analysis by the President’s Council, the college reached out to senior-level managers in 2014–15 to help identify where cuts could be made. Hector described the workforce analysis completed in 2014–15 as a “bottom-up approach.”

While the college is reducing the size of its workforce, it is not implementing a hiring freeze, which would be implemented if the college were in a weaker place financially, Hector said.

The college also added five positions in the 2014–15 fiscal year — positions that were “aligned with the college’s mission and staffing plan,” Pringle said.

The college will not release a breakdown of which departments the 47 eliminated positions came from during 2014–15.

Pringle said she doesn’t believe students need to know where the cuts are coming from.

“Do I think students should know what the positions are? I don’t,” Pringle said. She also explained that many of the positions were ones that indirectly supported students.

She said if the college did release a position breakdown or names of employees, it might cause “a ground swell of support from students” that these employees don’t want.

Pringle dispelled rumors that cuts were coming largely from facilities and that cuts were coming primarily from lower-level positions.

“They did not come from any one area more than another,” Pringle said. “Those 39 positions cut across all levels, all the way up the very senior management of the institution. Again, because we’re doing it not just to capture dollars; we’re doing it because it makes strategic, good sense for what the workforce should look like.”

Pringle said they currently have an idea of where the cuts will come from in 2015–16.

“We know now where, if we get a vacant position, we need to hold onto positions and where we can redeploy some of the responsibilities,” Pringle said. “There will probably be fewer administrative assistants.”

With the potential to cut occupied positions on the table, the college has adopted a severance plan. The plan includes salary for three to eight months depending on the years of service, medical insurance for severed employees and their family members for up to one year, tuition remission for dependents of employees who are currently enrolled for up to 24 months and assistance from human resources in finding a job within or outside the college.

Pringle said this will be the college’s ongoing severance plan for the foreseeable future.

For the departments where cuts have been made, the college will be offering professional development training to other employees to help fill the void made by their absence.

While some staff members may be worried that cuts will result in additional work for remaining staff, Pringle said the college will be asking employees to do things differently in their jobs because of the restructuring of departments that occurs when positions are eliminated.

“We need to give permission to people not to do things, that maybe we’ve done historically,” she said. “That’s going

to be hard on both sides. It’s going to be hard for management not to do certain things and it’s going to be hard for the employees to say, ‘What you don’t want me to do X, I’ve always done X.’ It’s trusting that if we don’t do X but we do Y instead, that may be an even better end result for the services we’re offering students.”

Pringle said she recognizes workforce analysis is complicated and encouraged staff members to speak up if they feel overworked.

“If people who are being impacted by [these cuts] feel like ‘I’m doing way more than one job,’ they need to talk to their supervisor, talk to HR or talk to me,” Pringle said.

Hector said the college is currently looking at a number of information technologies to make the college more efficient and automate some processes that are being done by individuals.

Hector reaffirmed that there are no jobs on campus that are completely safe.

“Everything is up on the table for a discussion or a look-see,” he said.

Do I think students should know what the positions are? I don’t.
—Nancy Pringle

STAFF CUTS BY THE NUMBERS

39 POSITIONS that were unoccupied were cut in 2014–15

8 POSITIONS that were occupied were cut in 2014–15

5 POSITIONS were added in 2014–15

\$3.1 MILLION was saved by the college from the position cuts

40 POSITIONS are estimated to be cut in 2015–16

\$1.5 MILLION is the goal amount to eliminate in staff salaries

3-8 MONTHS is the potential severance package for cut employees

DESIGN: ALI TEADORE



A man leaps into Second Dam Aug. 26. In July, 20-year-old Eric Richardson died after jumping into the gorge. Swimming and jumping has continued despite the death.

TOMMY BATTISTELLI/THE ITHACAN

GORGES, from page 1

leading to ledges that are popular to jump from. The smallest jump is off a small man-made structure covered in graffiti, about 15 feet tall. The largest is an 80-foot drop from the top of the gorge, past the dam wall and into the pool at the base of the waterfall.

"A risk is taking a chance, and sometimes taking the chance, you win; sometimes you take the chance, you don't," Lansing said. "Someone reached out to me and said, 'He was athletic; he was in great shape — how did this happen?' Well, it did, unfortunately. It didn't work for him."

Not long after Richardson's death, a young woman fell nearly 100 feet into the gorge in Taughannock Falls State Park July 31 and was rescued. She died the next day from her injuries.

In the summer of 2011 in two separate events, Cornell students Nathaniel Rand and Kendrick Castro drowned while illegally swimming in Fall Creek Gorge. Castro's death came just a day after his graduation, according to the Cornell Daily Sun.

Addison Hebert, a senior member of the college's

swim team who was swimming at Second Dam with friends Aug. 21, said Richardson's recent death didn't change his view of the area.

"I always knew it was a dangerous spot, and I was told as a freshman about some of the hazards here and how to look out for them," Hebert said. "I feel I have a pretty good grasp of how to be safe here."

Senior Charlie Morris said he is afraid of heights and doesn't jump at Second Dam. He also said he is a mediocre swimmer, but coming to Second Dam with members of the swim team, like Hebert, makes him feel more secure.

"I feel pretty safe considering I know that they could save me," Morris said. "Even if I was stuck to the bottom of the gorge, it wouldn't be a big deal. Pretty much everyone here has had a lifeguard job, is CPR-certified or can swim with no arms, so I feel pretty safe."

Morris said he thinks the biggest mistakes students make at Second Dam are submitting to peer pressure and swimming and jumping while under the influence of drugs and alcohol.

Swimming and jumping at Second Dam are illegal.

Signs posted at the gorges say there is a maximum fine of \$250 for trespassing into the area.

As discussions around gorge safety gain new traction after Richardson's death, the future of Second Dam is unclear. Mark Darling, a member of the Board of Public Works and sustainability programs coordinator at the college, said in an email that Second Dam, which was built in the early 1900s, does not meet the New York State Department of Environmental Conservation safety guidelines, and the city needs to decide whether to repair the dam or remove it entirely. For either operation, Darling said, the water will have to be drained.

According to the City of Ithaca Department of Public Works, both Second Dam and Third Dam — also known as 60-Foot Dam or Potter's Falls Dam — are classified by the NYSDEC as Class C "High Hazard" dams. According to the NYSDEC, this is the only classification in which loss of human life is considered likely if the dam fails.

Darling said via email that Third Dam, which holds the city's drinking water supply, is scheduled to be reinforced to meet safety guidelines next summer.

Hebert said he would be concerned about the social impacts of removing the dam because of its attractiveness to prospective students.

"One of our favorite traditions is for our captain's practices before the season starts, we do a run with the team from campus down through some of the trails here, and then end with a quick swim here," Hebert said. "That's always been a fun time — been doing that since I was a freshman."

Accidental injuries at Second Dam and other popular swimming locations in the gorges are frequent, Jamie Williamson, public information officer at the Ithaca Police Department, said. Law enforcement responds to incidents involving injuries in the gorges about every 10 days, and Williamson has seen about a dozen accidental deaths in the gorges during his 10 years on the force, he said.

The costs of a gorge rescue can be exorbitant, Williamson said.

"When somebody jumps in and suffers, let's say a broken leg ... with that there's about 20 [emergency] personnel that could be involved," he said. "Maybe a helicopter has to be brought in. People have no idea that that one incident, that could cost \$50,000 to the taxpayers."

He said it's also difficult for the IPD's already limited resources to address other crime while so many personnel are tied up in the gorges, and he would like to see jumpers and swimmers held accountable for that use of resources.

"The person that's [injured] in the gorge — sometimes people think they're a victim, so they don't get a ticket," Williamson said.

Besides being costly, gorge rescue operations

can also prove dangerous to emergency responders. In March of 1986, Sergeant William J. Chapin, who served with the college's public safety for four years, fell to his death while attempting to rescue two students who had fallen into the gorge in Buttermilk Falls State Park from a closed trail. Chapin was off-duty at the time of the rescue and had been called to assist. He was 25.

Williamson said First Dam, or Van Natta's Dam, is a part of the IPD's jurisdiction, while Second and Third Dams fall to the responsibility of the Tompkins County Sheriff's Department. Lansing said citizen gorge rangers help to patrol the Six Mile Creek area, but they do not have authority to make arrests or issue tickets for illegal swimming and jumping.

Lansing said the sheriff's department does not have regularly scheduled patrols.

"Patrols are sporadic, at best," Lansing said. "They're often reactive and not proactive, when someone calls and says there are a lot of vehicles parked."

Terri Stewart, director of the Office of Public Safety and Emergency Management at the college, said the gorges are outside of Public Safety's jurisdiction; therefore, they do not patrol Second Dam or respond to accidents there.

Lansing said college students are a tough demographic to educate about gorge safety because most are absent during the summer when it is most relevant.

Stewart said Public Safety has a limited amount of time to present to students at orientation, and although gorge safety is addressed, it competes with other issues like theft, sexual assault and personal safety.

"Our students are inundated with information, so ... if I only have a limited amount of time, what are the top three things, for example, that I would want them to know about their personal safety or property safety?" Stewart said.

In addition, Stewart said safety information is not often at the top of students' priority lists.

"When you talk about safety and security, sadly, that's not usually at the forefront of what everybody's wanting to read about," Stewart said.

Lansing said as far as involving the college in preventing injuries and deaths in the gorges, the best thing to do is increase community education around the issue.

Lansing, Williamson and Stewart all said Six Mile Creek and the gorges are a community asset and should be enjoyed, but students and citizens need to find alternative places to go swimming.

"I understand, you know. I was young once," Lansing said. "What I'm saying is you've got to grow up at some point in time and realize the risks and the dangers of what you're doing and that there are safer alternatives."

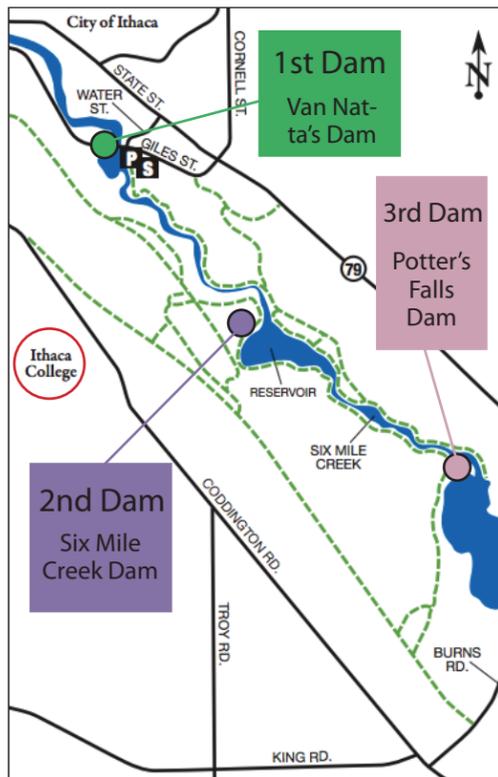
I understand, you know. I was young once. What I'm saying is you've got to grow up at some point in time and realize the risks and dangers of what you're doing."

—Ken Lansing



A man and a woman hold hands as they leap into Second Dam gorge Aug. 26.

TOMMY BATTISTELLI/THE ITHACAN



The Six Mile Creek east of the college's campus features popular swimming sites for students.

DESIGN: GRACE CLAUSS



Men watch a swimmer jump into Second Dam gorge Aug. 26. Law enforcement responds to incidents involving injuries in the gorges about every 10 days.

YANA MAZURKEVICH/THE ITHACAN



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Tuesday, 9/15; 12:10-1:00; Textor 103 (drop-in; general focus)
Thurs., 9/17; 12:10-1:00; Textor 103 (focus on IES programs)
Tues., 10/6; 12:10-1:00; Textor 101 (focus on IES programs)

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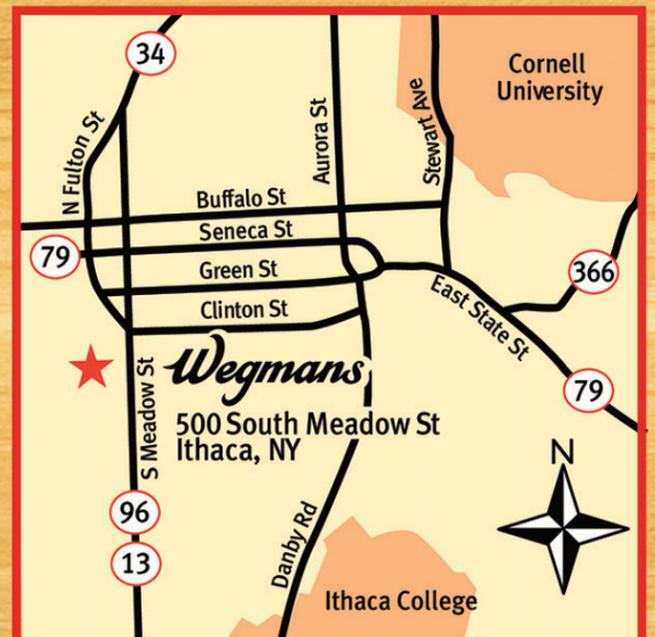
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Laugh Track

Ithaca College's comedy clubs come together to achieve professional success

BY MARY FORD
LIFE & CULTURE EDITOR

By the end of his July 24 stand-up comedy set, junior Ryan Ciecwisz had the audience waiting on his every word. He was telling the story of death of his childhood pet, a hermit crab named Silvery — who was named, of course, after the color of his shell. The room, which happened to be the prestigious Gotham Comedy Club in New York City, was silent as he built to the punchline:

"[My mother] looked at me, and she was trying to comfort me," Ciecwisz said. "She took a long moment before she finally said, 'It's OK, Ryan. He didn't love you back.'"

Ciecwisz is the president of IC Comedy Club, one of Ithaca College's four comedy clubs. Each focuses on a different aspect of performance humor and adds to a vibrant and diverse comedy scene at the college. IC Stand Up concentrates on comedy in which performers deliver a series of jokes they've prepared in advance. The Acahti Players is an improv troupe that produces hour-long comedic scenes on the spot. IC Comedy Club combines these two forms of comedy in larger general meetings, while IC Sketch Club produces short, funny skits in the style of "Saturday Night Live."

Though the clubs meet and perform individually, many members belong to one or more of the groups, forming a community of collegiate comedians. But junior James Dellasala, co-president of IC Stand Up, said this network among the clubs began to form only recently.

According to Dellasala, and to many other past and present members of the college's comedy scene, it used to be that IC Comedy Club viewed IC Stand Up and Acahti as more exclusive because they required auditions. Then, slowly, members of IC Comedy Club began to audition for the other groups.

"Four years ago, and perhaps even before that, Comedy Club and Stand Up Club stayed to themselves and didn't really interact," he said. "Two years ago, when I was a freshman, that's when people from Comedy Club started auditioning for Stand Up Club. There's no longer any kind of conflict between us."

To senior Rebecca Caplan, president of IC Sketch Club, the past separation among the clubs was almost a joke itself.

"I mean, when we formed Sketch a

couple of years ago, we did make shirts that said 'Not Acahti' on them, but that, obviously, was a joke, too," she said. "There was a sort of amped-up idea that there's a rivalry when there's sort of not. Now, I couldn't tell you one person who's only involved in one club."

Ciecwisz said the increased camaraderie among the clubs is a product of the ambitions of its members, many of whom aspire to be professional stand-up comics, comedic writers or producers of funny shows and movies.

"I think for me, and for a lot of other people too, it's about trying to get as much stage time as possible," Ciecwisz said. "When you're out in the real world, it's more of a kind of guess and check. You'll see their reaction, and then you'll get to know what's going on in their heads afterwards. Figuring that stuff now, it's something that I and a lot of people try to fine-tune because we know it's going to be a lot harder outside of college."

Ciecwisz said the college offers courses in comedy, including Humorous Writing, as well as a special topics course in Spring 2014 called The Intersection of Politics and Comedy that was guest-taught by Seth Meyers. Kate Zasowski, junior and co-president of IC Stand Up, said belonging to multiple comedy clubs offers educational benefits of its own.

"It's really good to be trained in as many forms of comedy as you can because they really do help you out," she said. "Say you're doing stand-up and someone's heckling you: That's a good time when you can use improv. If you're doing an improv scene, stand-up comes in handy because it gives you confidence on your own."

Zasowski demonstrated this technique herself at Gotham Comedy Club this summer, when she used her improv training to add a last-minute joke roasting one of her fellow comedian's earlier sets.

"Shoutout to the whitebread couple sitting next to me who've been engaging in foreplay this whole show," she said. "I'm glad hearing about James Dellasala having sex has put you so in the mood."

Having improv training can also help when a stand-up set goes awry. Senior Tim Heintz, co-president of Acahti, calmly improvised after flubbing a particularly prominent section of his routine. After yelling loudly to imitate his sleep-talking friend and stumbling slightly over the words, he blinked several times and said, "He said it a lot more clearly

than I did." Then, he connected back to an earlier joke about summer camp by saying, "Keep in mind, I've been out in the sun all day."

Additionally, participating in more than one club allows members to reap the successes of all the groups. For example, at IC Stand Up's comedy showcase at Gotham Comedy Club over the summer, members from all four of the college's comedy clubs were represented, including the presidents of IC Sketch and IC Comedy Club. Senior Jake Winslow, co-president of Acahti, said having a strong and diverse comedy scene not only benefits the members of the club, but also its audience members.

"[Comedy] is really popular now, and there's definitely a want and a need for it on campus," he said. "There are some problems with mental health on Ithaca College's campus ... A lot of people come to comedy events just to vent. It also helps people deal with and reflect on what's going on in the world and in society around them. There's a lot going on with elections and with Black Lives Matter, so these comedy performances are kind of a social barometer for what's going on on campus and in the world."

Ciecwisz said many comedians use current events as the main backbone of their material, either by mocking them or by pointing out their ironic truths. In his own set at Gotham Comedy Club, he received equal parts cheers and laughter after one of his favorite one-liners:

"People say 'Murica' because in the time it takes to say A-merica, a gay couple might get married."

Zasowski said performing comedy allows comedians not only to come to terms with what's going on in the world, but take control of what's going on in their lives.

"I found that comedy is a really good way to take control of things that you don't like that are going on in your life, or things that you don't like about yourself," she said. "You kind of take the power back."

In her set at Gotham, Zasowski got some of her biggest laughs when she did just that: She took power back from one of her perceived flaws.

"There's a woman in Florida who got a third boob surgically attached," Zasowski said. "She said it was to keep men from flirting with her, which is really a huge confidence boost: She needs three boobs to keep away men, and I can do it with zero!"



Junior Kate Zasowski, co-president of IC Stand Up, performed a set this past summer at the Broadway Comedy Club. COURTESY OF KATE ZASOWSKI

ONE-LINERS

"Women named Nancy used to be babies named Nancy? What?"
— Zasowski

"An apple a day keeps the apple trees in line."
— Dellasala

"I saw 'Paul Blart: Mall Cop' four times, guys. After the third time I was like, 'I get it. The mall is a metaphor ... for purgatory.'"
— Ciecwisz



Members of IC Stand Up, many of whom are also members of the college's other comedy clubs like IC Comedy Club, the Acahti Players and IC Sketch Club, performed at the prestigious Gotham Comedy Club in New York this past July. COURTESY OF IC STAND UP

Accentuate

“Deez Nuts” for 2016

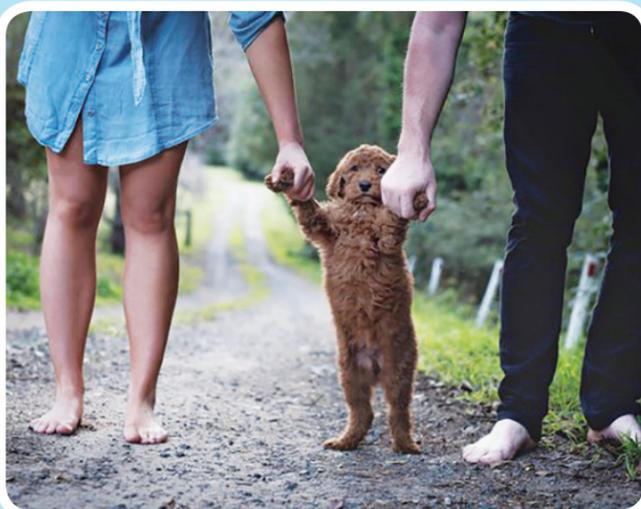
A new presidential candidate has emerged in the race

A presidential candidate by the name of "Deez Nuts" is running as an independent and polling at 9 percent in the latest PPP poll from North Carolina. He also polled 8 percent in Minnesota and 7 percent in Iowa. The face behind Deez Nuts is 15-year-old Brady Olson from Wallingford, Iowa. Olson filed to run for president of the United States through the Federal Election Commission under the name Deez Nuts on July 26. In an interview with Rolling Stone, Olson said he decided to pull the stunt out of frustration with the current front-runners in both parties and will take this practical joke "as far as America wants to take it." According to Google Trends, search interest in Deez Nuts even surpassed search interest in Hilary Clinton, and "Deez Nuts" became a worldwide trending topic on Twitter on Aug. 19.



Puppy Love

As a response to the question, "When are you going to have kids?" couple Matt Kay and Abby Lee did a photoshoot with their dog, Humphrey, as their "baby." Photographed by Elisha Minnette, the photos mimic the same tenderness and affection found in newborn baby photos — but with an adorable, furry brown dog. Many of the photos showcase Humphrey comfortably in a stroller along with his new owners, and others show the couple cuddling and playing with their new dog. In an interview with BuzzFeed, Minnette said she came up with the idea along with Matt and Abby after picking Humphrey up from the breeder. "The pup was enjoying every second of it, and all the treats he was getting," Minnette said.



Banksy unveils Dismaland

Welcome to the unhappiest place on earth



English graffiti artist Banksy has unveiled a new exhibition at a seafront lido in Weston-super-Mare's Tropicana: Dismaland. A dark twist on Disneyland, the apocalyptic-themed park transforms classic Disney scenes and characters into demented pieces of art. The iconic Cinderella's castle looks dilapidated and dismal, and a grisly crash scene of Cinderella's pumpkin carriage shows the princess's body hanging limp outside the window and paparazzi figures surrounding her. Banksy described the exhibit as "a family theme park unsuitable for children," and features artwork by other artists. During its construction, the exhibit was shrouded in secrecy and the finished product was shielded from the public until it opened Aug. 22. Dismaland will be open for five weeks through Sept. 27.



CELEB SCOOPS

[*Ellen Page*]

Canadian actress Ellen Page confronted 2016 Republican presidential candidate Ted Cruz with a number of questions regarding religious rights and LGBT freedom Aug. 21 at the Iowa State Fair. The actress attended the fair for her upcoming television show with Vice, "Gaycation With Ellen Page." She first asked the senator for his opinion on Americans losing their jobs because they are gay or transgender. Cruz answered by talking about how many "Bible-believing Christians" are being persecuted for their religious beliefs, to which Page said, "For discriminating against LGBT people." Cruz took the stance that people of faith should not be forced or pressured to abandon their religious beliefs, mentioning Dick and Betty Odgaard, an Iowa couple who closed down their business after refusing service to a same-sex wedding. He also went on to mention the anti-gay violence occurring in several Islamic states. Page has talked about the GOP candidate via her Twitter account, posting tweets that read, ", @tedcruz, do your #farts smell like roses?"

VIRAL VIDEO

The first-day blues

On a sunny morning Aug. 18 in East Los Angeles, 4-year-old Andrew Macias burst into tears after KTLA television reporter Courtney Friel asked if he would miss his mom during his first day of pre-K at City Terrace Elementary School. Initially, Macias answers with a drawn out "No" and a smile to Friel's question, but then pauses before he begins to cry and cover his face with his hands. Before he burst into tears, Friel also asked if he's excited for school, to which he responded "Yes." Andrew's mom gave him a hug after the interview, and the boy proceeded to start his very first day of school.

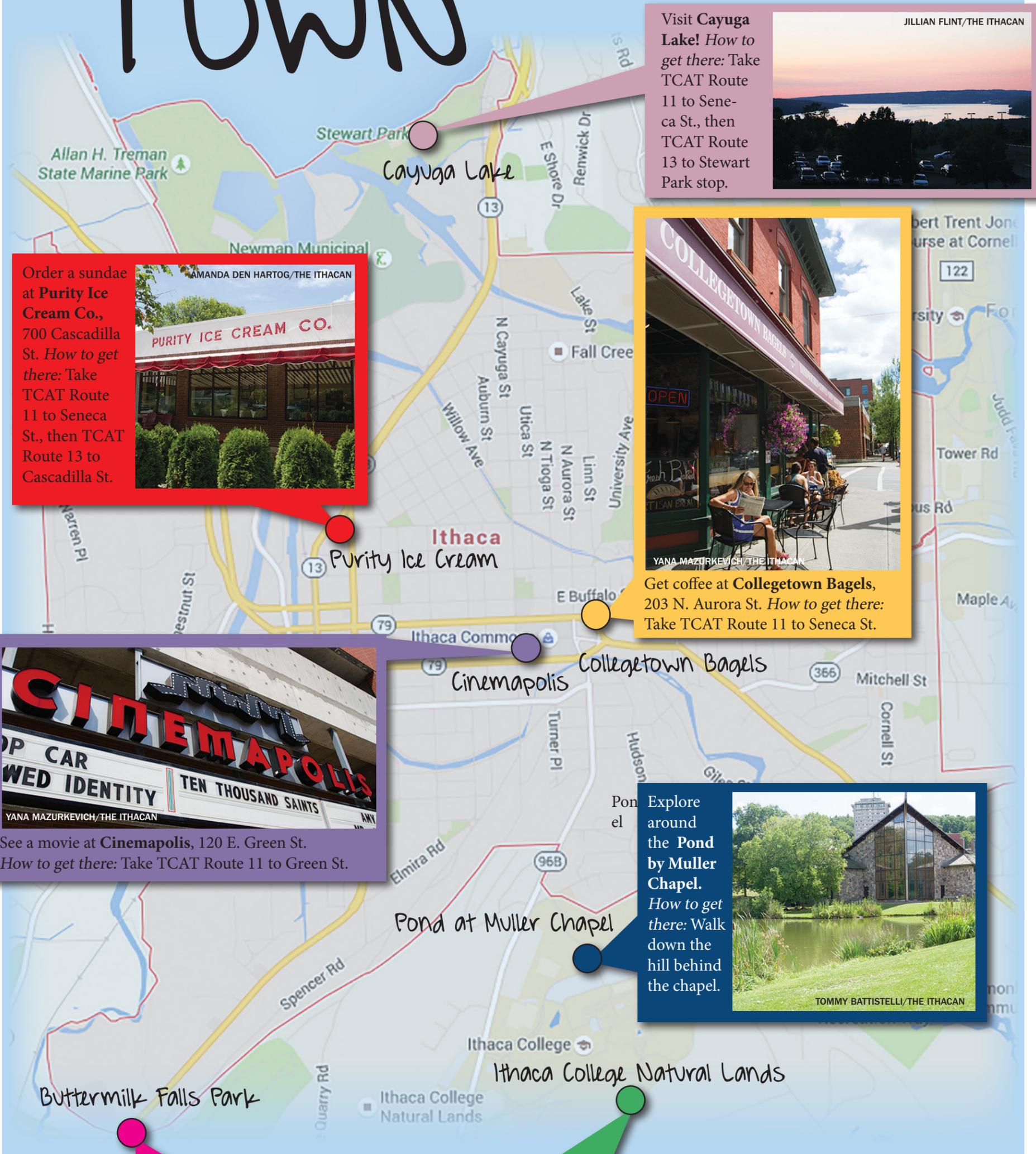


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OUT ON THE TOWN

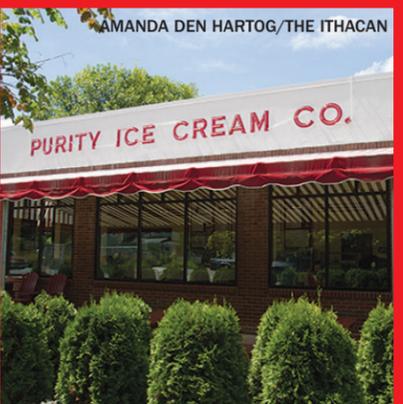
Looking for something to do this weekend? Check out some of the most popular spots on campus and in Ithaca



Visit **Cayuga Lake!** How to get there: Take TCAT Route 11 to Seneca St., then TCAT Route 13 to Stewart Park stop.



Order a sundae at **Purity Ice Cream Co.**, 700 Cascadilla St. How to get there: Take TCAT Route 11 to Seneca St., then TCAT Route 13 to Cascadilla St.

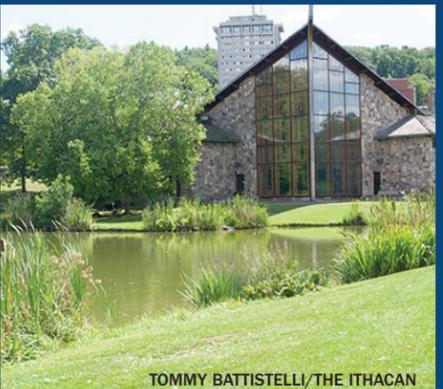


Get coffee at **Collegetown Bagels**, 203 N. Aurora St. How to get there: Take TCAT Route 11 to Seneca St.



See a movie at **Cinemapolis**, 120 E. Green St. How to get there: Take TCAT Route 11 to Green St.

Explore around the **Pond by Muller Chapel**. How to get there: Walk down the hill behind the chapel.



Swim at **Buttermilk Falls Park**



Swim at **Buttermilk Falls!** How to get there: Take TCAT Route 11 to Green St., then TCAT Route 67 to Elmira Rd. @ Spencer.



Hike in the **Natural Lands!** How to get there: Walk up past Boothroyd Hall or behind Terrace 10.

IC students showcase art in downtown gallery



Senior Andrea Aguirre works in the Creative Space Gallery, where she and junior Tatiana Malkin are displaying their work.
YANA MAZURKEVICH/THE ITHACAN



From left, Anne Zhang and Ferdinand Suba Jr. browse the Ithaca College art department's Creative Space Gallery.
JILLIAN FLINT/THE ITHACAN



Marlena Calendario Romero's painting in "Mutations" is called "Untitled." The exhibit's theme deals with unraveling stability.
AMANDA DEN HARTOG/THE ITHACAN

BY ANGELA WELDON
STAFF WRITER

The Ithaca College art department's first off-campus gallery, which opened its doors last spring, now presents its second installment, "Mutations." "Mutations" is the second student-curated exhibit for the Creative Space Gallery. The curators of the show, senior Andrea Aguirre and junior Tatiana Malkin, have been working in the gallery as Summer Scholars for the School of Humanities and Sciences. The two students worked with Bill Hastings, mentor and assistant professor of art, practicing and creating art for an end-of-summer exhibit.

"Mutations" deals with the process of societal decay. Part one of "Mutations" ran from July 2 to Aug. 2 and took a pessimistic look at destruction, using dark color schemes and detailed representations. The recent installment, which opened to the public Aug. 7, focuses on the chaotic process of unraveling stability. The full exhibit explores modern-day issues, such as gambling, drug use and natural disasters. Hastings said the exhibit is the culmination of an exciting summer that has shown how much of an impact the Creative Space Gallery is having on the department and on the community.

The Creative Space Gallery is located at 215 E. State St. on The Commons. The gallery is open noon to 5 p.m., Thursday through Sunday.

Graphic design minor begins

BY CELISA CALACAL

ASSISTANT LIFE AND CULTURE EDITOR

The art department will see a fusion of art, strategic communication and computer science in the new graphic design minor.

Officially approved during the Spring 2015 semester, the minor will begin to be offered by Ithaca College this fall.

Patti Capaldi, a new full-time professor for the program, will set up and oversee the minor. Capaldi's professional background includes working for Random House and The New Yorker. For this fall, Capaldi will be teaching the minor's two introductory classes: Two-Dimensional Design and Principles of Graphic Design. All sections for both classes are full, reflecting student interest in this field. With her prior experience, Capaldi said she hopes to bring a new perspective

to the art department.

"I think a lot of people will be curious about what happens in that department because I don't think anybody there currently has a background in graphic design," she said. "I think it will be interesting for them to see how it develops as well and cross the line between art and design, and that's really my goal."

Capaldi said she wants to offer more graphic design classes as the program grows and said she would like to see classes on publication design and typography. She said she also wants to offer independent studies for students in different disciplines of graphic design and bring attention to social design and issue advocacy.

"There are so many other areas to focus on," Capaldi said. "Students that are serious and are moving towards their senior year

after taking advanced classes that we offer can work with me one-on-one."

JoAnn Castillo, a sophomore integrated marketing communications major, said she intends to pursue the graphic design minor to strengthen her IMC background.

"[Graphic design] is good to have in your back pocket because it's really useful for what I'm going to do, whether it be advertising or brand management," she said.

Capaldi said her goal is to expand students' definition of the field to include much more than basic graphic design.

"I think a lot of people think of it as just making posters or menu design," she said. "Yes it is, but there's much more to it, and social change is a huge part of that. It's really theory-based and changing people's perceptions of the world. That's what art is about."

English professor travels to Iceland to teach sustainable living course

From June 5 to 15, Michael Twomey, Dana Professor of English, and Steven Hartman '87, professor of English Literature at Mid Sweden University and Ithaca College alumnus, taught environmental humanities in the Svartarkot Culture-Nature Program based in Kidagil, Bardardalur, Northern Iceland. The course, titled Understanding the Human Dimensions of Long-Term Environmental Change: Transformations of Iceland From the Viking Era through the Late Medieval Period (CE 850-1500), brought together 10 graduate and post-graduate students from the United Kingdom, Greenland, Portugal, Japan and the United States to study the environmental changes Iceland has gone through over the centuries.

Staff writer Kalia Kornegay spoke with Twomey about his time in Iceland, his teaching experiences there and how the world can learn from sustainable living practices in Iceland.

Kalia Kornegay: What was Iceland like?

Michael Twomey: I had ideas about Iceland in my head, because when I was in graduate school, I was required to study Icelandic and to read some of the medieval literature. From that reading, I had an idea of a country that was relatively unpopulated, a little bit wild and barren, not too much plant life growing there and definitely volcanic activity and glaciers. I had a pretty good idea of what it was like. When I got there, it fulfilled my expectation and more because it's a vast and relatively unpopulated island close to the Arctic Circle. The largest city is the capital city, which has half the population, so imagine a country with a total of 400,000 people with 200,000 living in the capital city. The other 200,000 live scattered across the island, mostly on small farms. The second largest city is only a little bit bigger than Ithaca. It's really an interesting place if you like big, empty spaces and if you like ice. It's just this beautiful arctic wilderness, and I was really enchanted by it.

KK: Tell me about your overall experience teaching in Iceland.

MT: This is different from any other kind of teaching because we're there for a total of 14 days, but we spend 10 days just doing really intense classes. We all gather at a small conference center in this remote part of Northern Iceland called Kidagil where everybody lives there, we eat there and we have our classes there in the same

building. At one point we even visited a hydroelectric station because the use of hydroelectric power is very contested in Iceland by environmentalists. We're talking about a whole lot of stuff: archaeology, hydroelectric power, geothermal energy and then there's also the literature and the history and the agriculture. It's a really interdisciplinary project. We're trying to get a snapshot of the whole country to see how we could learn from it in terms of our own environmental problems.

KK: What was it like to work with the international students?

MT: Being together with a group of people from different countries, you'd think that there'd be a lot of differences between people. But actually, there are a lot fewer differences than you would think. Another thing that brings us all together is that we all have common interests: interests in Iceland, interests in the environment, interests in Icelandic literature and so on. Actually, one of the things I really like about this is going there and being able to talk about things with people who know about them. I can refer to this Icelandic saga, and you've read it too! I find that really wonderful.

KK: Have you noticed anything that Iceland is doing that the world should be doing in terms of sustainability?

MT: One thing that I've learned from this project is that Icelanders are, have become, very good at managing their limited natural resources. This is a [sub-arctic] climate. It's right next to the Arctic Circle, and so it takes a long time for nature to regenerate itself — animals as well as plants. If you threaten a plant population or an animal population, it's going to take centuries for that population to recover. The environment in Iceland is already seriously threatened by volcanic activity. Periodically, there's a major eruption that wipes out thousands of acres of farmland and kill[s] hundreds of people or more. This is a place where people are extremely conscious that they have to put back what they take away from the environment, and they've learned to do that. They're very successful at it. They live much more sustainably than most other people in the world. Those modern technological practices as well as ancient agricultural practices, which come under the category of local traditional learning, are things we can learn from.



Michael Twomey, professor of English at Ithaca College, traveled to Iceland this summer to teach and to learn about sustainable living. Here, he stands in front of Aldeyarfoss, a large waterfall in Bardardalur, Iceland.

COURTESY OF MICHAEL TWOMEY/THE ITHACAN

Stylish spy film thrives with retro charm

BY DANIEL WISNIEWSKI
STAFF WRITER

The scene begins on a darkened street in East Berlin, circa 1963. A woman, Gaby (Alicia Vikander), drives her car to a stop light as a second car sits beside her. Everything seems quiet and calm, until the CIA agent hiding in her back seat, Napoleon Solo (Henry Cavill), asks her to hum if the man in the second car, KGB agent Illya Kuryakin (Armie Hammer), is looking at her. She hums, prompting Solo to ask if only one of his hands is on the wheel, to which she hums again. He then assures her in a hushed tone, finishing up with, "when you hear something that sounds like a gunshot, drive." Three silenced shots are heard, she stomps on the gas, Illya ducks from the shots and promptly speeds after them. The chase is on.

Lacking in neither style nor substance, "The Man from U.N.C.L.E." is an adaptation of the hit 1960s TV series that follows the aforementioned agents as they attempt to team up with Illya, a member of the former Russian secret police and intelligence agency, to save the world from total destruction during the height of the Cold War. Gaby and Solo work not only to survive the mission, but each other as well, learning along the way that the side they may fight for isn't always as important as who they fight to save. The film serves as an enjoyable blend of Bond and Bourne, serving up a healthy dose of action and entertainment clothed in 1960s glitz and grime. The film is filled with charismatic leads, a sharp, oddly paced script and a tone that allows the

actors and audience to take the film just seriously enough to be engulfed in the atmosphere without forgetting to have fun at the same time.

The strongest point of the film is the chemistry between the two leads themselves. Cavill manages to capture the suave, yet dangerous charm of Solo, while Hammer excellently encapsulates the image of the ideal Russian soldier without falling too much into the world of stereotypes, particularly during moments when he speaks about his father's watch or his tragic childhood. Both men play off each other well and forge a bond of competitive camaraderie, whether they're picking locks during a break-in at a shipping factory or picking out outfits at the start of their mission for Gaby's cover. Their quippy retorts at each other's expense make the audience consistently wonder whether they are going to fight the guards or each other, while feeling equally satisfied with either result.

The atmosphere in this film is another outstanding aspect, as the art direction wasted no effort in working to capture the colorful essence of the swinging '60s. The costumes blend seamlessly into their environment as the mix of suits and spy attire never distracts from the plot and eases the audience into the film without distraction from unnecessary plot pieces. The viewers may feel as though they have stepped directly into the tense world of Cold War-era Europe, never too far from the bustling action or adventure.

That being said, the film doesn't offer as much of either as one would expect. While there are action scenes scattered

MOVIE REVIEW

"The Man from U.N.C.L.E."
Warner Bros.
Pictures
Our rating:
★★★★



From left, Alicia Vikander, Armie Hammer and Henry Cavill star in "The Man From U.N.C.L.E.," a spy film set during the Cold War era of the 1960s and based on the MGM television series of the same name.

COURTESY OF WARNER BROS. PICTURES

throughout, the film focuses more time and effort on the espionage aspect of the spy genre, leaving the film feeling unbalanced at times. The pacing during these moments, especially during the middle of the film, is quite disjointed, and the film never seems to know whether it wants to go the action route or spy route, leaving

some scenes lost.

These moments, however, are only seen sparingly throughout the film and don't detract from the main purpose of this movie: to take an interesting, engaging premise with enjoyable characters and to have fun with all of the scenarios into which they find themselves

thrown. "The Man from U.N.C.L.E." is a loving send-off to the retro spy flicks of yesteryear that not only possess the charm, but the staying power as well.

"The Man from U.N.C.L.E." was written by Guy Ritchie and Lionel Wigram and directed by Guy Ritchie.

Dr. Dre's latest filled with lackluster lyrics

BY MATTHEW RADULSKI
STAFF WRITER

To coincide with the Aug. 14 release of the F. Gary Gray-directed biopic "Straight Outta Compton," Dr. Dre released his heavily anticipated third studio album, "Compton," on Aug. 7, with just a week's notice. While the production is superb, the unexceptional verses turn the album into a largely forgettable listen.

Since his debut album "The Chronic" in 1992, Dre has had an unmistakable, slower, West-Coast sound throughout his career. But Dre's newest release does not resemble "The Chronic," as he has produced a collection of music more dizzying and modern with "Compton." There are layers of instruments upon instruments, with the rappers almost battling the beat to be heard. The use of sound effects, such as small things like an alarm going off, beeps or birds

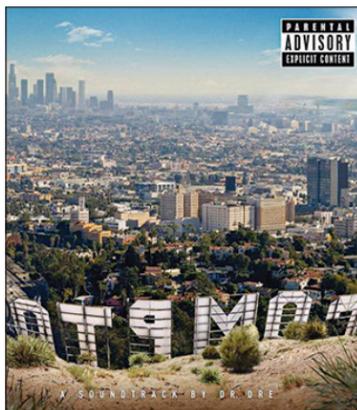
chirping, goes a long way to help the ever-changing moods. The beats are alive, changing and shifting tones and rhythms seamlessly. Unfortunately, it's a shame the verses are not as impressive.

Nearly every track on "Compton" has multiple musical hip-hop guests on it, from BJ the Chicago Kid to King Mez to Marsha Ambrosius; however, most are easily forgotten. The best prove to be Dre's frequent collaborators throughout the years. Snoop Dogg sounds inspired on "One Shot One Kill," illustrating his decades-old relationship with Dre. Kendrick Lamar is customarily excellent. Dre's verses are nothing special, as he largely raps about his fame and money, which gets old and tiring really quickly. Nonetheless, the presence of musical guests keeps the tracks from getting too stale.

Eminem manages to steal the show on the song "Medicine Man," which is easily the best track on the entire album. He raps as though he has something to prove, moving at a quick, blistering pace. Dre matches

ALBUM REVIEW

Dr. Dre
"Compton"
Death Row Records
Our rating:
★★★★



COURTESY OF DEATH ROW RECORDS

him on the production side, with the beats getting a bit darker and sounding a bit quieter to let Eminem's voice shine. The album could use more of this electricity and cohesion to mesh with Dre's solid work behind the verses.

"Compton" is unfortunately very lackluster. The production is a welcome change for Dre as he has evolved in 2015, but the rest of the record never keeps up with him, since the featured artists fail to consistently match the energy Dre creates for them. Ultimately, the verses are not as gripping or contemporary as they need to be to keep up with the 50-year-old hip-hop legend.

Sour songs turn sweet

BY ANGELA POFFENBAUGH
STAFF WRITER

Coming back from placing in the top six in the third season of "The Voice," Melanie Martinez certainly showcases her talent in "Cry Baby," her first electronic, indie-pop album, released Aug. 14. In her freshman release, Martinez takes on an unhinged, twisted fairytale theme.

Despite innocent titles such as "Milk and Cookies" and "Dollhouse," the songs quickly transition from an impression of innocence to a darkened, demented tone. Each song has a different identity, but as these numbers piece together, the album voices the theme of a lost and gloomy childhood. Not only do the songs flow together very easily, but the beats of the music make the album catchy and addicting. Although Martinez's music takes a haunting approach, it is an enjoyable listen for any type of situation.

The bittersweet, relatable tale is supported well by Martinez's distinct vocals that make the songs attractive to the ear. Her voice and style resemble Tove Lo, the singer of the hit "Habits (Stay High)." Yet Martinez's theme of a child's transition into maturity and adulthood is executed in a creative way that makes Martinez stand out from Tove Lo as well as any other artist in the music industry.

Though the overall tone of the album is unsettling, the music is incredibly captivating. Martinez's vocal talent is certainly worth a listen if one wants to hear an up-and-coming artist.

ALBUM REVIEW

MELANIE MARTINEZ
"Cry Baby"
Atlantic Records
Our rating:
★★★★



COURTESY OF ATLANTIC RECORDS

QUICKIES



COURTESY OF ATLANTIC RECORDS

"ONE CALL AWAY" Charlie Puth Atlantic Records

Singer-songwriter Charlie Puth released his latest single "One Call Away" on Aug. 21. Most known for his featured spot on Wiz Khalifa's song "See You Again," Puth and his tender vocals take center stage in this slow-tempo ballad.



COURTESY OF HOLLYWOOD RECORDS

"LEVELS" Nick Jonas Hollywood Records

Released Aug. 21, "Levels" is the newest single from Nick Jonas. The song contains all the elements of a catchy dance tune, complete with pulsating beats and supplemented by the singer's high-pitched vocals.



COURTESY OF ULTRA MUSIC

"WE DON'T STOP" Kaskadee Ultra Music

Ryan Raddon, better known under his stage name Kaskadee, released the song "We Don't Stop" on Aug. 21. Driven by consistent background beats and an energetic chorus, the song makes for a lively, dynamic listen.

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Wait Lists are prioritized by on-campus semesters (groups by the average of semesters earned) and priority number. First-year students assigned to temporary and supplemental housing receive first priority on the new student wait list.

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Summer of Sevens

Ithaca College and community rugby players come together to play Sevens during the offseason

BY VINICA WEISS
ASSISTANT SPORTS EDITOR

When it comes to team sports, a collective effort is second nature to athletes. But when two teams lack enough players to actually field a team, the collective effort imparted by both squads may eventually have to become collaborative.

This was the case this past summer when two successful groups of women's rugby players came together to form a more-than-victorious team.

For the past nine years, the Ithaca Avengers, one of the largest women's senior-side rugby programs in upstate New York, have been playing rugby summer Sevens.

But the team, made up of local players of varying ages — from college graduates to women in their 40s and 50s — ran into one small problem before its summer season could start: The squad did not have enough players to actually have a team.

In May, the Avengers only had three players on the Sevens' roster when the team would need at least seven to compete in matches.

Thus, a group that had been dominating the Sevens scene for quite some time was looking for some new teammates, and it didn't have to look any further than the women on the Ithaca College women's rugby team, a squad of talented players the Avengers had faced in the past.

Six players were up for the challenge from the college's club team, despite knowing they had to get accustomed to a new team and a new style of play. Compared to 15s, the more traditional form of rugby that the college team plays, Sevens has a faster pace and high-scoring nature, and fewer players per team.

Last year, USA Sevens Rugby matches were aired on NBC, where an average of 1.23 million viewers tuned in to the network's USA Sevens Rugby coverage.

Annemarie Farrell, head coach of the Avengers and an associate professor in the sport management and media department, as well as coach of the men's club-rugby team, said because of its nature and heavy promotion, Sevens is becoming more popular as a spectator sport. It will also be debuting at the 2016 Summer Olympics.

Seniors Cassie Cheney, Katie Conmy, Amy Johnstone, Rachel Karlins and Mary Beth Tyson, along with junior Jacky Reyes, all joined the Avengers to develop new rugby skills.

Cheney, captain of the women's club-rugby squad,

said she enjoyed playing on the Avengers because she was able to learn from knowledgeable players whose years of involvement have taught them what it takes to be successful on the pitch.

"A majority of their players are very experienced, and so being able to learn from them is super awesome," she said. "They also play a different type of game. They are always about possession and smart passes, and we're more about getting the ball and running. It was nice to learn from them, and [we will] take that to our team in the fall."

Farrell said the situation was beneficial to both the Avengers and the college women because the Avengers could look to continue their successful season, while the college women could learn a new game and improve their rugby skills during the summer.

"It was a really great experience for all the players, and it's a really good example of community/college collaboration," Farrell said. "Because, for instance, without the Avengers, Ithaca College couldn't have a Sevens team, and without Ithaca College, the Avengers couldn't have a Sevens team, so it's a really good example of when everyone works together to give a really quality athletic experience."

However, this was not the first occasion that the two teams played on the same field, as the college's team and the Avengers have faced each other on the rugby pitch in previous years.

Karlins, president of and player on the college squad, said playing with and getting to know a team that was normally an opponent was an unforgettable experience.

About 10 men from the college's men's rugby team also joined in on the collaboration this summer.

The male counterparts formed the Brovengers two years ago, but this year, Farrell decided to host coed practices, allowing the men and women to develop their skills together.

Both the Avengers and the Brovengers competed in a few tournaments this season, including Harrisburg Sevens in Pennsylvania; Roadkill Sevens in Binghamton, New York; and Rochester Beach Sevens in New York.

The two squads fared well against their Sevens competitors, as the men came in fourth at Harrisburg and reached the semi-final cup tournament at Binghamton while the women's team was exceptional, winning both Binghamton and Rochester Beach, Farrell said.

While both teams competed in tournaments during the summer, Jack Heismeyer, senior men's rugby player captain, said his main goals for the summer season were to

develop as a rugby player and to have fun in a more relaxed practice environment.

He also said working out as a team over the summer was notable because college rugby players often go their separate ways during summer break.

"This summer was more focused on still improving, but having fun while we're doing it," Heismeyer said. "Especially with the coed practices — that was very new for me. I think it was very good to be able to work on skills. Most of the Avengers are personal friends of mine, so it was good to be able to work with them, still joke around during practice and having the IC women there brought the two separate teams on campus together."

The two teams practiced every Wednesday evening of the summer at the Athletics and Events Center for about two hours or so, which Farrell said was a significantly lighter, less competitive experience than the men generally have during the school year.

She also said having coed practices made the summer session a different, but impactful, learning experience.

"Obviously contact wasn't coed. We played a lot of touch coed. We did a lot of passing skills coed, and a lot of the skill sets were pretty even," she said. "Sevens is a finesse game, so it's a really great example of it working ... And I think everyone got a lot out of the experience."

Karlins said Farrell's coaching style was very focused on technique and perfecting the basics before the team did anything else. Cheney said practicing alongside the men helped her become a more confident player on the pitch.

"It's a lot of fun because [the Brovengers] also play a very different game because they're bigger and stronger, and so playing against them — like if I'm going up against a bigger girl — it teaches me how to be smarter about it," Cheney said.

Farrell said she would certainly consider having more collaboration between the two campus rugby teams in the future.

"The women were the most dominant team in upstate New York by far, which is not new. The women have won eight of the last 10 Binghamton Sevens tournaments, so they dominated well," Farrell said. "The women's rugby team [at the college] is just an incredible collection of athleticism, and I know they would do incredibly well at the regional and national level at Sevens ... so I actually hope there will be significant work together between IC men and IC women at Sevens this year."



Senior Rachel Karlins, of the Renegades club team, pitches the ball to a teammate during a match against the Syracuse University club team April 14, 2015.

YANA MAZURKEVICH/THE ITHACAN

Fall 2015 Out of the Closet and Onto the Screen Film Series

#MORETHANMARRIAGE

MARRIAGE AND BEYOND

The Supreme Court decision to extend marriage equality to all 50 states, the fall of DOMA, newly established rights of LGBTQ people in schools and at work, progress against HIV/AIDS - there has been a lot to celebrate recently. And many challenges remain to ensure fully equal rights for LGBTQ people. Extraordinary violence faced especially by transgender women of color, LGBTQ youth homelessness and suicide, health disparities, the insidious intersections of racism, classism, sexism and homophobia, and continuing harassment and bullying of LGBTQ young people and adults, are just a few of the issues that face our communities beyond marriage. The 13th annual Out of the Closet and Onto the Screen film series celebrates the almost unbelievable successes of the last few years, and brings to the forefront the work still remaining to establish the rights and safeguard the lives of the most marginalized in our LGBTQ communities.

All screenings at 7pm in Textor 101

TUESDAY SEPTEMBER 1: GAY PIONEERS

On July 4, 1965, a small group of activists laid the foundation for the organized LGBT civil rights movement by demonstrating at Philadelphia's Independence Hall. When these 40 activists picketed, it was the largest demonstration for gay rights in world history. Known as "Annual Reminders," the protests took place each Fourth of July 1965 -1969. In July 2015, the city of Philadelphia commemorated the 50th anniversary of the Annual Reminders with a National LGBT 50th Anniversary Celebration. Gay Pioneers is the story of these first organized annual gay civil rights demonstrations in the US, and the people who planned them.



TUESDAY OCTOBER 6: EDIE & THEA: A VERY LONG ENGAGEMENT

In June 2015 the Supreme Court ruled that the right to marry is guaranteed to same-sex couples by the Fourteenth Amendment to the US Constitution. But two years before this, another case made history. This film tells the love story that culminated in the historic decision in June 2013 that struck down the federal Defense of Marriage Act. Shortly after they meet in New York's West Village in the early 1960s, Edie Windsor and Thea Clara Spyer become "engaged," though the idea of a civil marriage for LGBTQ couples was unthinkable at the time and would not come to pass for another 4 decades.

TUESDAY NOVEMBER 3: OUT IN THE NIGHT

In 2006 in a gay-friendly neighborhood in New York City, a group of African-American lesbians were violently threatened by a man on the street. The women fought back and were later charged with gang assault and attempted murder. The tabloids quickly dubbed them a gang of "Killer Lesbians" and a "Wolf Pack." Three pleaded guilty to avoid a trial, but the remaining four — Renata, Patreese, Venice and Terrain — maintained their innocence. The women pleaded self-defense and went to trial, and they became known as the "New Jersey Four." The award-winning Out in the Night examines the sensational case and the women's uphill battle, revealing the role that race, gender identity, and sexuality play in our criminal justice system.

TUESDAY DECEMBER 1: HOW TO SURVIVE A PLAGUE — SCREENING IN OBSERVANCE OF WORLD AIDS DAY

Thirty five years ago, New York State was at the center of the AIDS epidemic. In 2015 Governor Cuomo announced a plan to end AIDS in New York by 2020. The ambitious plan aims to achieve zero new HIV infections, zero AIDS-related deaths, and zero incidences of HIV discrimination. This film highlights the HIV-positive activists, advocates and allies—improbable, radical warriors taking on Washington and the medical establishment. How To Survive A Plague is the story of how activism and innovation turned AIDS from a death sentence into a manageable condition.



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All films are free and open to the public.

Individuals with disabilities requiring accommodations should contact Imaurer@ithaca.edu or 607-274-7394. We ask that requests for accommodations be made as soon as possible.

Braid looks to weave pieces together this year

BY CAITIE IHRIG
CONTRIBUTING WRITER

Coaching golf at the collegiate level is something new head coach Molly Braid has never encountered before. She said she is ready to take on the challenge.

The Office of Intercollegiate Athletics announced Braid as the next women's golf head coach on Aug. 12, after Dan Wood, the inaugural coach, retired along with his wife, assistant coach Sandi Wood, in June after six years at Ithaca College.

Braid said ever since she was hired, she has been looking forward to coaching all of the players on the squad.

Once her own college career was over, Braid said, she knew she didn't want to play on the Ladies Professional

Golf Association circuit.

Braid said playing on the LPGA circuit is very time-consuming and takes a great deal of dedication, and not everyone is cut out for that kind of lifestyle.

"There are very few people who fit the part for playing on Tour, and it just wasn't something I was interested in," Braid said.

She said her passion lies in teaching. Once Braid finished her undergraduate degree at Pfeiffer University, she became a member of both the LPGA and the LPGA Teaching & Club Professionals.

Braid has been teaching golf for the past seven years in Charlotte, North Carolina.

She taught players as young as 3 and as old as 80. Her job included teaching the players the fundamentals of the game — such as grip, posture, aim, alignment and ball position — and how to apply those skills when playing on the course.

Besides teaching the game, Braid said she enjoys being able to get to know her players and work with them to figure out a process that works specifically for each individual player.

"It is much more rewarding to me to be on the sideline helping the player develop a process to reach their goals," Braid said. "I never felt the same joy playing the game as I have watching players grow and develop in golf and in life."

Braid said she wanted the opportunity to develop long-term relationships with her players, which is why she chose to coach golf at the

collegiate level.

Braid said she wasn't always able to form long-lasting relationships with her students because she usually taught them for only a couple of weeks.

"I am excited to be with the team through every step of the process now, from goal setting to practice and then of course, tournaments," she said.

Sophomore Lauren Saylor said she is excited to have a young LPGA professional

long-term goals.

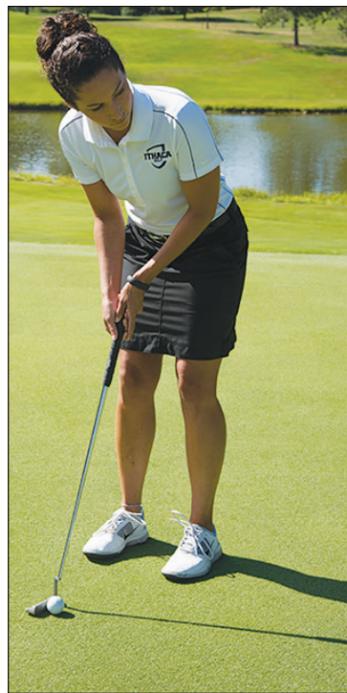
"[I am] looking forward to seeing the practice drills and games Coach Braid has created as a teacher and how that will enable her to be a better instructor of our team," Denish said.

As the current team is improving, Braid said she is hoping to recruit more players for the team.

With such a small team this year, they are seeking to establish and build a program over the next couple of years.

Sophomore Indiana Jones said one of their long-term goals is to find players that could help the team make it to the NCAA Tournament for the third straight year.

During the fall, Braid said she would like to hold open tryouts to see if there are any wom-



Braid focuses on her shot before putting at Country Club of Ithaca. JENNIFER WILLIAMS/THE ITHACAN

"I never felt the same joy playing the game as I have watching players grow and develop in golf and in life."
— Molly Braid

as the new coach.

"I've taken lessons at home from a local LPGA member, and having that same dynamic at college is wonderful," Saylor said.

Braid said she is looking forward to being able to spend individual time with each of the players during practices to enhance their separate skillsets.

Saylor said Braid will give them the tools needed to be successful and reach their goals based on her qualifications and experience with teaching.

"It is certain that she will be attentive to our individual goals, push us to be more competitive, and most importantly coach us towards a new chapter of success," Saylor said.

Sophomore Kyra Denish said they hope the technical things Braid plans on teaching them during practice will help the team achieve its

JUST THE FACTS

- Director of Junior golf at the Dana Radar Golf School at the BallAntyne Hotel in Charlotte, North Carolina
- Member of the LPGA National Communication Committee (2012-15)
- Served as the LPGA Member Advisor, and was co-site Director for the LPGA-USGA Girls Golf of Charlotte
- 2008 Graduate of Pfeiffer University



Recently hired head golf coach Molly Braid swings her club on the course. JENNIFER WILLIAMS/THE ITHACAN

she can find strong recruits that will help them win many tournaments.

Braid said she believes that by holding open tryouts and working with the women individually, the team will be very successful in both the fall and the spring.

"Getting the team focused this fall and working on their games through the winter will hopefully lead to another successful spring for the Bombers," Braid said. "Bringing in top recruits for the spring and next year will be a big part of our goals for this year."

en who played in high school and would be interested in playing at a collegiate level.

She also said she is optimistic that

Junior thrower speaks about national title performance

Junior discus thrower Brandy Smith of the women's track and field team is no stranger to garnering awards and recognitions in her athletic career. However, this was a new one for Smith.

On May 21, she became the first-ever outdoor track and field national champion in Ithaca College's history with her performance in the discus at St. Lawrence University in Canton, New York.

Smith, who participated in her first NCAA Division III Outdoor Championship, was the fourth overall women's track and field student-athlete to win a national title at the college.

The three previous athletes to win a national title in the program's history were Emma Dewert '12 from 2010-12, when she won the indoor pentathlon in back-to-back seasons, and Ann DeSignore '94, when she won the indoor 5,000-meter run in 1991-92.

The last Bomber athlete to win an individual championship was wrestler Ricardo Gomez '13 in 2013.

She had a career-best and stadium record throw of 53 meters, which was just 2.02 meters short of the Division III Championship record.

Sports Editor Jonathan Beck spoke with Smith about her national title win, her off-season training and how she is preparing to defend her title next season.

Jonathan Beck: What was it like to win the Division III national title in discus?

Brandy Smith: Honestly, there was a bit of controversy going on, so my coach actually had to appeal for my throw. It all was over my head. I wasn't expecting it. It was happening, but I wasn't convinced it was actually happening.

JB: What was running through your head as you stepped to the line for that final throw?

BS: You have three initial counts to qualify for finals, and my first two throws in [preliminaries], I



Junior thrower Brandy Smith tosses the shot put during the Ithaca Tuesday Meet on April 22, 2014, on the field next to Butterfield Stadium before winning the national title. JENNIFER WILLIAMS/THE ITHACAN

actually fouled out, so I had my third throw, and either I have the qualifying mark for finals or basically I have no mark and I foul out and I go to Nationals for no reason. So I went to the circle for my final throw in [preliminaries], and I was hoping to get a mark to qualify in the meet, and that's that.

JB: Did you train a certain way once you realized you

could have a chance to get to Nationals?

BS: My freshman year, I qualified for Nationals by one spot, so basically sophomore year I wanted a list of things to qualify, and I knew from the first meet I would make the qualify mark that would take me to Nationals, so my entire season was geared towards me going to Nationals.

JB: What does it mean to you to be the first-ever outdoor track and field national champion for the college?

BS: I'm really happy. I'm happy it's me, but I want to have more national championships for years to come.

JB: Is there a big difference in competing in indoor versus outdoor track and field?

BS: It's completely different. It's a different atmosphere. You don't have the cold weather, and you're throwing different implements.

JB: How did you train over the summer, coming into this school year?

BS: Coach assigned me and the entire team a pretty tough lifting regimen. We have a 12-week lift I've been working on and finishing that up, and I've been throwing four to five times a week, eating healthy and just what I've been doing ever since I've been a thrower. I just picked up the intensity a little bit. When preseason comes, I'm ready to go to pick up the shot [put].

JB: What are your goals for this season, knowing now what you can accomplish?

BS: It's actually something I spoke with my throwing coach about, but I have a few goals actually. I'd like to, if at all possible this season in indoor, to qualify and win Nationals for the weight throw. Across both seasons, I'd like to qualify for all events I throw in. Even though I've already qualified for discus and javelin, I'd like [to] qualify for hammer throw and shot put. I'd like to win Penn Relays. It's one of the biggest and oldest in track and field history, and it's an outdoor meet. I'd like to see more throwers qualify for Nationals too.

What's new?



Towers Dining Halls has been refreshed!

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Terrace Dining Hall has gone Hydroponic!

The fountain is now a dedicated Hydroponic Garden. You can't get more local than that!



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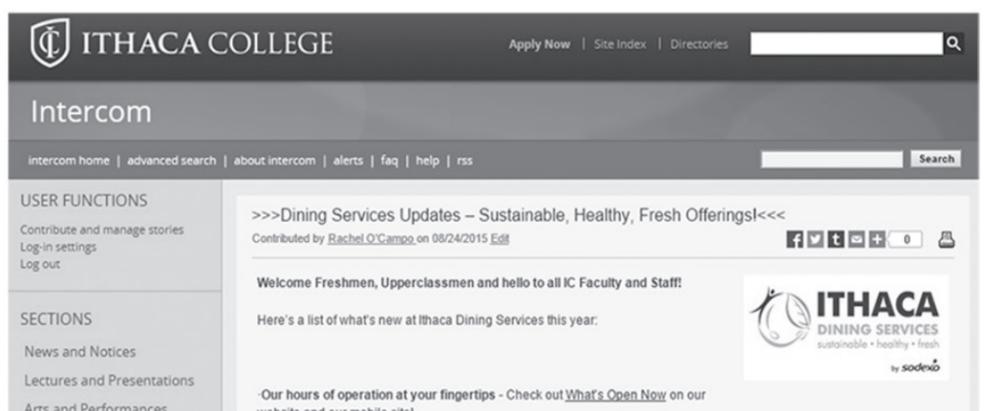
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the Buzzer

GOOD SPORT BAD SPORT



John Cena

Wrestling champion John Cena has had much success in the ring, but now the WWE legend has more to be proud of than the number of wrestling match wins under his belt. On Aug. 20, Cena announced that he has had a long relationship with the Make-A-Wish Foundation, and after granting hundreds of wishes for children diagnosed with life-threatening medical conditions, he granted his 500th wish Aug. 24 to 8-year-old Rocco Lanzer, who was diagnosed with leukemia in January.

Lanzer and Cena had already met on a previous occasion, but the cancer patient said he wanted another chance to talk to Cena. According to the foundation, Cena earned the Chris Greicius Celebrity Award for his commitment in 2009.



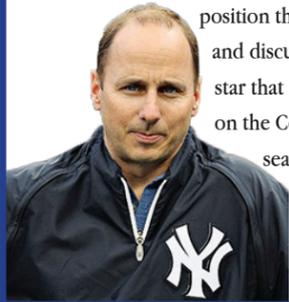
Steve Sarkisian

On Aug. 22, Steve Sarkisian, University of Southern California football head coach, appeared to be intoxicated at a football kick-off event that took place that evening. At the Salute to Troy event, run by the Trojan Football Alumni Club, Sarkisian was slurring his words, and it was clear the second-year head coach was drunk.

According to reports by ESPN, athletic director Pat Haden had to stop Sarkisian from speaking due to his use of foul language when introducing his team to alumni and donors. He was talking badly of USC opponents, including the University of Notre Dame, Arizona State University and the University of Oregon, saying "they all suck." Sarkisian has apologized for his behavior, taking full responsibility for his actions.

DID YOU KNOW?

According to a story in Sports Illustrated, former New York Yankees shortstop Derek Jeter was not always Yankees General Manager Brian Cashman's top pick at shortstop, a position the captain played for 20 seasons. In 2010, when Jeter was 36 and discussing contract negotiations, Cashman bluntly told the all-star that he would rather have Troy Tulowitzki, who at the time was on the Colorado Rockies. Tulowitzki went on to have a stellar 2011 season in which he hit .302 with 30 home runs and 105 RBIs.



Negotiations ended with Jeter signing a three-year, \$51 million deal later that year.

Top Tweets

The best sports commentary via Twitter from this past week

NOT Baseball Tonight
@NOTMLBTonight
REPORT: David Price has been traded to Toronto, which will allow him the opportunity to miss the playoffs in another country.

Fake SportsCenter
@FakeSportsCenter
Before IK Enemkpali goes around breaking jaws over \$600, he should see how much Geno Smith owes Jets season ticket holders

The Fake ESPN
@TheFakeESPN
RGIII sets new personal NFL record by making it -2.5 games into the regular season before getting injured.

Fake SportsCenter
@FakeSportsCenter
THE UNIVERSE WAS CREATED IN 6 DAYS. THE @NFLCOMMISH CAN'T RESOLVE DEFLATEGATE IN 7 MONTHS. #STOPTHEMADNESS

OFF THE FIELD



JESS SMITH
Field Hockey

WHAT'S YOUR FAVORITE FOOD?
Dark chocolate



MAX ROTTENECKER
Football

Not Sauerkraut



DYLAN GAWINSKI-STERN
Volleyball

Mango

WHAT'S YOUR FAVORITE TV SHOW?
The Big Bang Theory

Monday Night Football

Modern Family

WHAT'S YOUR FAVORITE SPOT IN ITHACA?
The Farmers Market

Butterfield Stadium

Buttermilk Falls' Natural Hidden Pools



THEY SAID IT

[DONALD TRUMP]

You know I've had great success. Even in golf I've won many golf club championships. I don't know if you guys play golf. But to win a club championship is hard, literally hard... So my life has been about winning. My life has not been about losing.

— Donald Trump / TIME Magazine

THE BIG PICTURE

THURSDAY, AUGUST 27, 2015

FIRST BOMBER WEEKEND

Check out these college-sponsored events for first-year students



JENNIFER WILLIAMS/THE ITHACAN

Events

Picnic with Singles Social

4–6 p.m.

Campus Center Quad (Rain: IC Square)

Capture the Flag

6–8 p.m.

Terrace Quad

Flashlight Tag and Ghosts in the Graveyard

8–10 p.m.

Terrace Quad

Trivia Night

8–10 p.m.

IC Square

FRIDAY, AUGUST 28

Events

Morning Fitness

10 a.m.–Noon

Fitness Center Quad

Hike & Swim

Noon–3 p.m.

Treman Park

Ice Cream Social/Quad Games

3–5 p.m.

Lower Quads

Sand Volleyball

5–9 p.m.

Emerson Hall

Outdoor Movie

6–8 p.m.

Hill Center Lawn (Rain: Emerson Suites)

MATT COLGAN/THE ITHACAN



SATURDAY, AUGUST 29



JENNIFER WILLIAMS/THE ITHACAN

Events

Farmers Market Shuttle

11 a.m.–3 p.m.

Departs from Towers Parking Lot and
Campus Center Quad

Basketball (3-on-3)

1–4 p.m.

Tennis Courts (Rain: Mondo Gym)

T-shirt Tie-Dye

2–5 p.m.

Upper Quads

SUNDAY, AUGUST 30