

THE ITHACAN

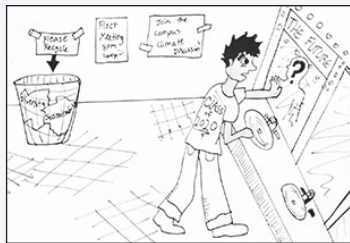
THURSDAY, FEBRUARY 4, 2016 • VOLUME 83, ISSUE 16



CLAYING AROUND

Ithaca artist Julia Dean's passion for art and ceramics led to the creation of The Clay School.

Page 17



COLLEGE CRISIS

Deciding what the college's vision and priorities should be is everyone's job.

Page 9

JERSEY GIRLS

Four women's basketball players discuss the significance of the number they bear on their uniform.

Page 23

ONLINE

For more on MLK Day of Service, go to theithacan.org/MLK-service

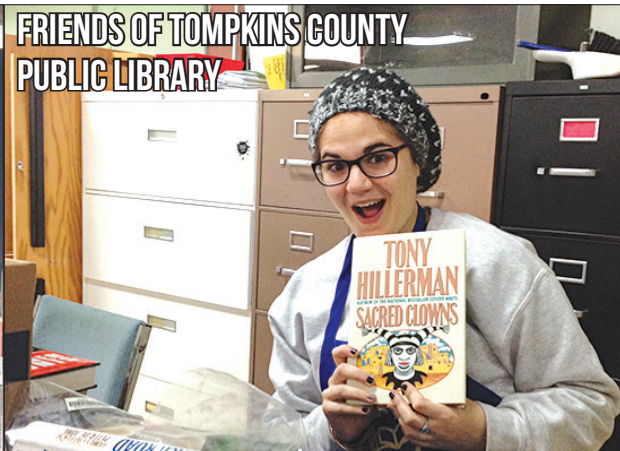
MAKING A DIFFERENCE



Ithaca College held an MLK Day of Service, organized by the Office of Student Engagement and Multicultural Affairs, for students to volunteer in the community and surrounding area. COURTESY OF JULIA IMBALZANO



Volunteers with Ithaca College's MLK Day of Service work with a partnering organization, Kitchen Theatre Company. COURTESY OF DON AUSTIN



Junior Felicya Schwarzman poses with a book as she volunteers for the MLK Day of Service Jan. 30. COURTESY OF ZIHUI ADAMS



Ithaca College students volunteer for the college's MLK Day of Service, working with Catholic Charities of Ithaca. COURTESY OF DON AUSTIN

BY MAURA ALEARDI
STAFF WRITER

The sounds of power tools and laughter echoed in the halls of the New Roots Charter School Jan. 30 as Ithaca College students worked together sanding tables.

At the same time, another group of students was among the bookcases and computers at the Tompkins County Public Library, wiping down the building's equipment. They had one goal in mind: helping others.

For the Martin Luther King Jr. Day of Service, 80 students participated in volunteer activities at Family Reading Partnership, Finger Lakes Re-Use Center, Cayuga Nature Center, Friends of the Tompkins County Public Library, Tompkins County Public Library, Kitchen Theatre Company and New Roots Charter School, said Don Austin, assistant director of community service and leadership development in the Office of Student Engagement and Multicultural Affairs. Projects included things like cleaning

computers at the Tompkins County Public Library and sanding and varnishing tables for students at the New Roots Charter School.

Some students, like sophomore Maureen Wietecha, found a personal connection in the volunteer projects. Wietecha, whose mother is a librarian, volunteered at the Tompkins County Public Library. Another volunteer at the library, junior Sabina Leybold, said she chose the project because of the importance of libraries.

"I think it's especially important to work at libraries because they provide free resources for everyone. So if you are able to give back, you should," she said.

Leybold said along with helping out her own community, she appreciated being able to honor Martin Luther King Jr.'s principles.

"His big thing was nonviolence, peace, working with people," Leybold said. "What we're

See MLK, Page 15

Consulting company for campus-climate survey visits IC



Emil L. Cunningham speaks at the Rankin & Associates presentation. The consultants came to campus Feb. 2 to outline their plan for the next campus-climate survey.

KEVIN TOAL/THE ITHACAN

BY ELENA PIECH AND PARITA DESAI
STAFF WRITERS

A third-party consulting company that Ithaca College hired to conduct the next campus-climate survey came to campus Feb. 2 to present its plan to students, faculty and staff for developing and carrying out the survey.

Rankin & Associates Consulting was selected by a committee made up of Benjamin Rifkin, provost and vice president for educational affairs; Michelle Rios-Dominguez, manager of diversity and inclusion in human resources; Roger Richardson, associate provost for diversity, inclusion and engagement and interim chief diversity officer; and former Student Government Association president Crystal Kayiza.

Rankin & Associates is a consulting company that specializes in assisting colleges and organizations in assessing and analyzing their environments in how they affect the wellbeing of those who live and work there. The company is currently conducting its assessment on the University of Missouri and Dartmouth College, two college campuses that have also seen a wave of student protests demanding racial justice. Overall, Rankin & Associates has completed campus-climate survey work for over 170 institutions, Richardson said. Susan Rankin and Emil L. Cunningham delivered the Feb. 2 presentations.

Rankin said at the student presentation the college had approached the consulting group about conducting a campus-climate survey almost two years ago.

Richardson said positive feedback from other institutions on Rankin & Associates helped influence the college's decision to choose the company to conduct the survey.

Aside from campus-climate surveys, the group also published the 2015 United States Transgender National Survey, the 2010 State of Higher Education for LGBT People, the 2011 NCAA Student-Athlete Climate Study and surveys dating back to 1999, according to the presentations given Feb. 2.

The consulting group presented the plan for developing and conducting the survey to the campus community in three separate presentations: one for students, one for faculty and one for staff. Each group was presented the same PowerPoint that outlined the criteria and stages of assessment, followed by a question and answer session conducted by Rankin and Cunningham.

According to the presentation, the plan is broken down into four phases of action. Phase one consists of constructing focus groups, which will consist of eight to 15 people each. Phase

See SURVEY, Page 15

NATION & WORLD

State-appointed Detroit school manager resigns months early

The state-appointed emergency manager for Detroit’s troubled school district is leaving the job about four months early, Gov. Rick Snyder announced Feb. 2.

Darnell Earley also was the emergency manager for Flint, Michigan when its water source was switched in 2014. State regulators failed to require that the water from the Flint River be properly treated, allowing lead from pipes to leach into the supply, causing a public health emergency.

Earley notified Snyder of his decision Feb. 2, telling the governor that he completed the work ahead of his 18-month schedule. His last day is Feb. 29.

Democratic lawmakers, who oppose the emergency manager law, have called for Earley’s resignation both because of Detroit’s problems and his role in Flint.

The Republican governor is pushing the Michigan Legislature to provide state funding to address the district’s \$515 million operating debt and help transition the district, which has been under emergency management for nearly seven years, back to some form of local control. Rolling teacher sick-outs in the Detroit Public Schools have forced dozens of schools to close intermittently in recent months.

North Korea declares satellite launch plans for February 2016

North Korea has declared plans to launch an Earth observation satellite on a rocket later this month, an official with a London-based agency said Feb. 2. This would cause international outrage because such tests are seen by the United Nations and other critics as covers for

banned long-range missile tests meant to further North Korea’s nuclear bomb and missile programs.

An official at the International Maritime Organization said North Korea said an Earth observation satellite launch would be conducted between Feb. 8 and Feb. 25, between 7 a.m. and noon Pyongyang time. The official spoke on condition of anonymity because she hadn’t been authorized to speak publicly yet.

The declaration follows North Korea’s claim last month to have tested a hydrogen bomb, the country’s fourth nuclear test.

Japan’s Kyodo News agency said North Korea also notified the Geneva-based International Telecommunication Union “via diplomatic channels” that it will launch a Kwangmyongsong, or Bright Star, type satellite with a four-year operational life later this month.

Ugandan general to see jail time

A military general who criticized Uganda’s longtime president was charged in a court-martial and remanded to jail, but his supporters say he is the victim of state persecution.

Gen. David Sejusa was charged Feb. 2 with being absent without leave, participating in political activities and insubordination.

A lawyer for Sejusa, David Mushabe, described Sejusa as “a prisoner of conscience” who has been targeted for calling President Yoweri Museveni a dictator.

Sejusa’s problems began in 2013, when he wrote a letter to the domestic spy chief urging him to investigate allegations of a plot to kill high-ranking government officials seen as being opposed to the political rise of Museveni’s son, Brig. Muhoozi Kainerugaba.



Indian Supreme Court reconsiders ruling

Gay rights supporters celebrate with rainbow flags after India’s top court agreed to re-examine a colonial-era law that criminalizes homosexual acts in New Delhi, India, Feb. 2. The Supreme Court set up a five-judge panel to reconsider its 2013 ruling that only Parliament can change the 1861 law banning gay sex.

TSERING TOPGYAL/ASSOCIATED PRESS

Kainerugaba is the commander of Uganda’s special forces, a position that puts him in charge of his father’s security. Many Ugandans believe Kainerugaba is being groomed to succeed his father, despite the president’s denial.

Three escaped inmates arrested

Three inmates who teamed up to pull off an intricate escape from a California jail stuck together and eluded authorities for nearly a week. Their alliance began to unravel over a disagreement about whether to kill a cab driver they’d taken hostage, authorities said.

Six days after their breakout — and 400 miles to the north — fugitives Hossein Nayeri and Bac

Duong came to blows in a San Jose motel room because Nayeri wanted to kill the man and bury his body and Duong did not, authorities said Feb. 1. Duong prevailed but the next day left with the hostage, traveled back to Orange County and turned himself in.

The cab driver, who suffered minor injuries, immediately went to authorities. The following day, Nayeri and the third fugitive, Jonathan Tieu, were arrested in San Francisco.

The trio’s rapid undoing after days on the lam was a dramatic end to an escape plan that authorities believe was first hatched by Nayeri six months earlier.

SOURCE: ASSOCIATED PRESS

MULTIMEDIA

THERE’S EVEN MORE MULTIMEDIA ONLINE.
VISIT THEITHACAN.ORG/MULTIMEDIA.



Did you get them?

The Ithacan asked students and faculty about where college textbooks are sourced from and why.

Q&A: Mark Darling

The former sustainability programs coordinator discusses his career at Ithaca College and his efforts to advance sustainability initiatives.

FOLLOW US ON

- facebook.com/ithacanonline
- [@ithacanonline](https://twitter.com/ithacanonline)
- [@ithacanonline](https://www.instagram.com/ithacanonline)
- youtube.com/ithacanonline
- flickr.com/ithacanonline
- [ithacanonline](https://www.snapchat.com/add/ithacanonline)

THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

EDITOR-IN-CHIEF
MANAGING EDITOR
OPINION EDITOR
NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
ASSISTANT NEWS EDITOR
LIFE & CULTURE EDITOR
ASSISTANT LIFE & CULTURE EDITOR
SPORTS EDITOR
ASSISTANT SPORTS EDITOR
PHOTO EDITOR
ASSISTANT PHOTO EDITOR

KIRA MADDOX
EVAN SOBKOWICZ
KAYLA DWYER
FAITH MECKLEY
KYLE ARNOLD
SOPHIA TULP
RAMYA VIJAYAGOPAL
CELISA CALACAL
ANGELA WELDON
ANDREW SULLIVAN
DANIELLE ALLENTUCK
TOMMY BATTISTELLI
SAM FULLER

ASSISTANT PHOTO EDITOR
MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
ASSISTANT MULTIMEDIA EDITOR
PROOFREADER
CHIEF COPY EDITOR
DESIGN EDITOR
ASSISTANT DESIGN EDITOR
SOCIAL MEDIA MANAGER
SALES MANAGER
CLASSIFIEDS MANAGER
ITHACAN ADVISER

YANA MAZURKEVICH
ROB HENRY
DAVID DORSEY
LUKE HARBUR
BEN GAYNOR
KRIS DINARDI
ALISON TEADORE
HAYLEY TARLETON
SARA KIM
LAWRENCE HAMACHER
MAX GILLILAN
MICHAEL SERINO

COPY EDITORS
Annie Batterman, Emma Beltrandi, Brenna Brandes, Anthony DiBernardo, Erin Dubots, Sophia Hebert, Annika Kushner, Meghan Maier, Rose McDermott-Pinch, Tyler Obropta, Katherine Segovia and Devon Tyler

THE ITHACAN IS PRINTED AT BAYARD PRINTING GROUP IN WILLIAMSPORT, PA.

SINGLE COPIES OF THE ITHACAN ARE AVAILABLE FREE OF CHARGE FROM AUTHORIZED DISTRIBUTION POINTS ON THE ITHACA COLLEGE CAMPUS AND IN THE ITHACA COMMUNITY. MULTIPLE COPIES AND MAIL SUBSCRIPTIONS ARE AVAILABLE FROM THE OFFICE OF THE ITHACAN. PLEASE CALL FOR RATES.

GOT A NEWS TIP?
Contact the News Editor at
ithacannews@gmail.com
or 274-3207.

Sustainability director reflects on achievements

Mark Darling, sustainability programs director in the Office of Energy Management and Sustainability, has retired after a career at Ithaca College that began in 1987. Darling began his career at the college as a member of the grounds crew. He helped establish the recycling and composting programs at Ithaca College and has worked with students interested in sustainability issues and initiatives, most notably through the Resources and Environmental Management Program.

Jason Hamilton, chair of the environmental studies and sciences department and education director for the Ithaca College Natural Lands, said Darling has been hugely influential to the entire Ithaca Community. Hamilton said Darling was instrumental in establishing the ICNL as an organization.

“He was out there working on sustainability issues long before that word even existed,” Hamilton said. “Not only was he working on it, he was one of the ones who was kind of pioneering getting students involved.”

The college is currently interviewing three candidates to fill Darling’s position.

News Editor Faith Meckley and Staff Writer Jonah Swiatek spoke with Darling to reflect on his accomplishments and hear his insights about the past, present and future of sustainability at the college.

Jonah Swiatek: What would you say was the part of your job that you enjoyed the most?

Mark Darling: Being able to enable students. Being able to take someone’s passion and direct it a little bit.

Faith Meckley: Do you have any specific examples of that?

MD: The Comprehensive Environmental Policy that Sean Vormwald was involved with. He graduated in 2001. It was a way to start the conversation about sustainability before we called it that, but about greening campuses. He was a politics and environmental person, and he said we should have a policy. ... I ... shepherded

that along.

FM: What was the part of your job that you liked the least?

MD: The bureaucracy. Just not having the access and the voice. I’m very excited about the shared governance discussions happening on campus and more involvement. This is not a democracy — it’s an enlightened dictatorship. It’s a model that ... needs to change, particularly with sustainability. ... This isn’t one person’s thing to do. This involves the entire community. ... It’s everybody’s job.

JS: How do you think the college is doing currently in its quest to become a sustainable institution? Do you think there is anything we could be doing better?

MD: Because we’re Ithaca College, we always see what we don’t do, and we forget what we do do. There’s a ratings system for sustainability run by the Association for Advancement of Sustainability in Higher Education. They grade us. We’re gold. That’s like a B+. Could we do more? Yes. We’ve plateaued. We spent too

much time worrying about affordability. We’ve forgotten about climate action. That balance is a hard thing to do because economy tends to trump all the decisions.

— Mark Darling

FM: Do you think that Ithaca College, in terms of sustainability progress, has put its money where its mouth is?

MD: Yes. You can’t discount what has been done with facilities, with energy efficiency, whether it’s driven by worrying about the carbon footprint or worry about affordability. Whatever the motivation is, the steps we’ve been taking are very progressive. We’ve had a robust and mature recycling program, including composting. We made the commitment to build



Mark Darling, sustainability programs director in the Office of Energy Management and Sustainability, has retired. Darling helped establish the college’s composting program.

ROB HENRY/THE ITHACAN

LEED platinum buildings. We can’t just rest on that, but it definitely says ... we’re committed to doing this — we’re going to put the money there. It could be a deeper commitment, and it needs to be restated with the whole community.

JS: In the near future, what do you think will be the greatest challenges facing the college in terms of progress on sustainability goals?

MD: Engagement of the entire community. The energy management and sustainability office is working on a strategic plan. That’s a big piece of it, and our stated goal is to integrate the principles of sustainability into the culture of the college.

FM: Is there anything that you didn’t finish, or didn’t get to in your time here, that you wish you could’ve if you’d had more time?

MD: There are things that my successor and the new director are picking up. One is the sustainability strategic plan.

JS: If you could give your successor one piece of advice, what would that be?

MD: I know a little about the candidates, and I’m fairly certain that they’ll figure it out. But I think understanding that this is a very old-fashioned, traditionalist, hierarchal organization, and we know in sustainability that these move slowly and are not capable — in their present form — of responding quickly enough in terms of changing direction around behaviors. Rather than waiting for permission ... from higher up ... figure out what you need to do before you even ask for the permission.

FM: What’s next for you?

MD: As little as possible. I’ll continue to be involved in sustainability from the local organic foods area. I’ve got some connections there. Do a little farming and stay involved with that. Just enjoying the Finger Lakes and all the rain we’re going to get.

Policy change prompts college retail compost location removal



According to a Jan. 21 announcement from Ithaca College, the retail compost locations on campus will be removed.

KEVIN TOAL/THE ITHACAN

BY KYLE ARNOLD
ASSISTANT NEWS EDITOR

Due to a policy change at Cayuga Compost, the company that handles Ithaca College’s compost, the retail and satellite compost locations on campus will be removed.

Jerone Gagliano, director of energy management and sustainability at the college, said the decision to remove the retail locations instead of narrowing or specifying what goes in the bins was made because there is no way to ensure that people will follow the compost guidelines.

IC Square, the Campus Center lobby and the new Circle Apartments compost location are all examples of retail locations where composting bins will be removed, Gagliano said.

According to an announcement from the college, Cayuga Compost will now only accept food scraps, paper towels and paper napkins for composting. Coffee cups, plastic utensils and paper plates are among the items not being accepted following the policy change.

The countywide policy change comes as a result of continued plastic contamination at the facility from plastic cups, utensils and other things, said Bobby Seymour, compost manager at Cayuga Compost. Plastics are not organic material and therefore are detrimental to the finished compost’s purpose as a fertilizer.

“This was a decision that was made

jointly with us and our partner, the Tompkins County Solid Waste Division,” he said. “We were getting plastic-coated products and/or plastic-based products. ... We found that most of these items were leaving a residue in our finished compost.”

In 2015, the college recycled 309 tons and composted 251 tons of waste, Gagliano said, and 98 percent of all compost on campus is from food scraps collected from the dining halls. The remaining 2 percent amounts to 5.02 tons of waste not being collected for compost. Senior Ben Tolles, sustainability project assistant of the Eco-Reps, said in the 2014–15 fiscal year, the college produced 714 tons of trash.

Seymour said confusion and mislabeled products are resulting in noncompostable items ending up in the feedstock, the name of the material to be composted.

“After many, many months of looking at the situation and our product and the feedstock that was coming into our facility, it was noted that there was much confusion in the community about what is and what is not fully compostable. ... Some were listed as being completely compostable; some were not,” he said.

Gagliano, Seymour and Tolles all noted the Starbucks coffee cups as one of the most confusing products. The cups, they said, are lined with plastic — unlike other wax-lined coffee cups that are compostable — and belong in the trash.

When plastics come into the facility, it is “almost impossible” to sort them out and takes many labor hours, usually requiring overtime, Seymour said.

Seymour said by narrowing the list of acceptable items and specifying more

clearly what is and is not compostable, Cayuga Compost will be able to make a quality product that is safer to use. The product Cayuga Compost makes is delivered to landscaping companies, farms and residential buyers across the county.

Composting will still be available in retail areas if there are IC Eco-Reps to facilitate, Gagliano said. The Eco-Reps, student volunteers with the Resource and Environmental Management Program, have regularly facilitated trash, recycling and composting at retail areas, dining halls and events on campus. Gagliano said he imagines Eco-Reps working with the Office of Facilities to set up a compost bin that would appear at the lunch hour in IC Square.

Tolles said the Eco-Reps have yet to meet this semester, but there are plans to organize shifts. He said instead of just facilitating the process, the Eco-Reps will take on the additional responsibility of showing the public what and why certain items belong in the compost bin while others do not. He said one or two compost bins will not make a significant impact relative to the amount of trash collected, but education will.

Tolles said the Circle Apartments compost location that was added at the end of the fall semester has been “postponed temporarily,” until he can find a volunteer to oversee it. He said a lack of understanding of what is compostable interfered with the success of the program.

“People weren’t looking at the sign on the actual trash can,” Tolles said. “It said, ‘Compost here, only put compost here,’ but people would come and just chuck their trash in there. So when we went to go collect it, it was just full of trash.”

Study Abroad

(It can change your life!)

Whether it's your first international experience, or you're already an experienced traveler, there are programs out there that match your interests and needs.

With careful planning, nearly all Ithaca College students can fit in a semester or a summer abroad.

**WANT TO KNOW MORE?
Come to a study abroad info session!**

STUDY ABROAD BASICS

Get the details about all of your options:

Wednesday, 2/3; 6:00-7:00; Textor 101
Thursday, 2/11; 12:10-1:00; Textor 101

LONDON CENTER

Study in the heart of London!

Wednesday, 2/3; 7:00-8:00; Textor 101
Tuesday, 2/9; 12:10-1:00; Textor 101

SUMMER STUDY ABROAD

Go global this summer!

Tuesday, 2/2; 12:10-1:00; Textor 102
Monday, 2/8; 6:00-7:00; Textor 101

DROP-IN Q&A

Still have questions? Come get them answered:

Tuesday, 2/16; 12:10-1:00; Textor 101

For more information, please contact the Office of International Programs
Job Hall, 2nd floor, 274-3306, studyabroad@ithaca.edu

Summer in London!



Have you always wanted to go to London, but didn't think you could get away for a whole semester?

Interested in taking classes or doing an international internship in London this summer?

Ithaca College London Center Summer Program

The London Center summer program includes:

EITHER:

- 3-credit internship, with placement available in a wide variety of areas (must be in either your major or minor field of study) and accompanying 3-credit internship seminar.

OR:

Two, 3-credit classes. Choose from four courses available in media, sociology, history, or literature.

AND:

- Housing in apartment-style accommodations arranged by the London Center prior to your arrival in the U.K.
- College-sponsored day trips to locations such as Brighton, Cambridge, and other destinations close to London.

Applications are due February 19, 2016

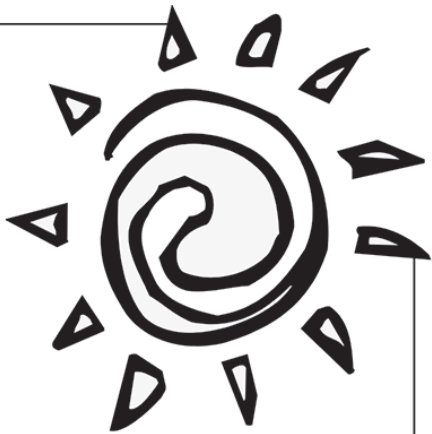
Applications can be accessed on the International Programs website at <http://www.ithaca.edu/oip/london/apply/>

For additional information, contact the Office of International Programs,
Job Hall, 2nd floor ~ 274-3306 ~ studyabroad@ithaca.edu

Don't miss your chance to go abroad THIS SUMMER!

Application deadline is Friday, Feb. 19 for most programs*

Note: some of the below programs are still pending final College approval.



Costa Rica:

-Field School in Primate Behavioral Ecology

Ecuador:

-Healthcare and Culture

Germany:

-Doing Business in Europe

England:

-Ithaca College London Center summer program:
courses and internships available

Russia:

-Teaching English to Speakers of Other Languages

Singapore:

-Nanyang Technological University Summer Term:
multiple program tracks available

Scotland:

-The Edinburgh Festivals

Plus many other options available!

-Check with Int'l Programs for many other options/locations
offered through affiliated and non-affiliated providers.

Interested in applying? Need more information?
Find program details and application links on the Int'l Programs website

***Some programs have earlier/later deadlines – ask Int'l Programs for specifics!**

studyabroad@ithaca.edu ~ 274-3306 ~ <http://www.ithaca.edu/oip/>

STUDENT DEBT

The 2016 presidential candidates weigh in on the student debt crisis and how to solve it

BY PARITA DESAI
STAFF WRITER

57%

of undergraduate students receive some form of federal aid, including grants, loans and work-study funds.

—1,120%—

is how much college tuition and fees have surged since records began in 1978.

STUDENT LOANS

are the most common form of increasing debt among 18- to 24-year-olds.

The average student loan debt for a 2014 graduate is

\$33,000

SOURCE: BLOOMBERG NEWS, DOSOMETHING.ORG, DEBT.ORG AND USA TODAY



DEMOCRAT

FORMER SECRETARY
OF
STATE



HILLARY CLINTON

Democratic candidate Hillary Clinton introduced the New College Compact in August 2015. Under the plan, college tuition costs would be calculated and paid based on family income and individual earnings. The calculation would ensure students would never have to take out loans to pay for tuition and fees. Interest rates on existing student loans, taken out by public and private college students, would be significantly decreased, and the current income-based repayment options would be simplified. States would be given \$175 billion in grants to lower the cost of education and would be incentivized to control the growth of tuition costs. Private non-profit colleges and universities with smaller endowments that serve a high number of Pell Grant recipients, will be provided with funds to help lower their cost of attendance. The plan entails a \$350 billion price tag that Clinton proposes will be paid for by tax adjustments for the wealthy.



DEMOCRAT

SENATOR
FROM
VERMONT



BERNIE SANDERS

Bernie Sanders said college tuition should be free for any student who wants to attend a public college or university. He does not state anything specifically about private colleges on his website. His plan, the College for All Act, would require the federal government to provide states with two-thirds of the cost of public college tuition and fees. State governments would have to pay for the remaining one-third of costs. States would be provided \$47 billion per year to be used toward eliminating undergraduate tuition and fees at public universities and colleges. Sanders' plan would allow for current college debt holders to refinance their loans — meaning they can reapply for the loan at a lower interest rate — and require banks to lower their borrowing rates for all students. Sanders has said the cost of college tuition at public universities would be completely funded by a tax on Wall Street — a fee of 0.05 percent on all stock trades paid by hedge fund speculators.



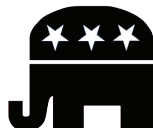
REPUBLICAN

FORMER GOVERNOR
OF
FLORIDA



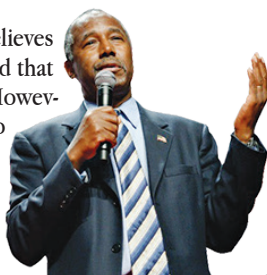
JEB BUSH

Jeb Bush's plan would eliminate the federal student loan program and replace it with a new one that would be based on the student's income. Under the plan, the federal government would give every high school graduate \$50,000 in credit to pay for college. Graduates would then have to repay however much they borrowed through their federal income taxes over a 25-year period. Bush's plan would also allow low-income students to receive Pell Grants, grants given by the government to low- and middle-income families to pay for college. Bush has said as president, he would like to reform the Pell Grant program to allow students to learn about their eligibility earlier. Bush said his plan would "ensure that repayment is predictable and affordable, [and] protects students during periods of unemployment." The plan would include a database from which students could track student outcomes from each college or university, including graduation rates, debt repayment rates and college earnings.



REPUBLICAN

RETIRED
NEUROSURGEON



BEN CARSON

Ben Carson has said he believes the cost of college is too high and that student debt has risen too fast. However, he has yet to propose a plan to ensure college affordability and combat the student debt crisis at private and public colleges and universities.



REPUBLICAN

SENATOR
FROM
TEXAS



TED CRUZ

Ted Cruz's plan to ensure college affordability, both public and private, remains unclear. In 2014, he voted to block a bill that would help students refinance their student loans at a lower rate. Cruz's campaign website said, as president, he will get rid of the Department of Education entirely and completely block grant education funding to states.



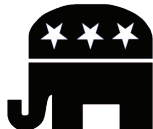
REPUBLICAN

SENATOR
FROM
FLORIDA



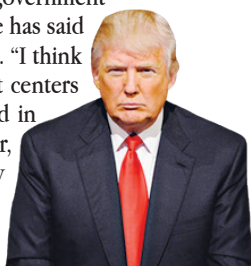
MARCO RUBIO

Republican candidate Marco Rubio said he will lower the cost of attending college by increasing competition among private and public schools. He aims to change college and university accreditation standards so more schools can compete with one another. He also plans to create an income-based repayment program for graduates and start "student investment programs," which would allow people to invest in students' education by paying for their tuition in return for a portion of their future income. Last year, Rubio introduced a bipartisan bill in the Senate that proposed students who take out federal loans be automatically enrolled in a repayment plan based on income. In an interview with Fox News, Rubio said, "Our problem isn't just that college is expensive — it's that our system is outdated." Rubio said he will modernize the education system by easing access to state colleges and online educational systems and increase access to low-cost vocational training for high school students.



REPUBLICAN

CEO
OF
TRUMP INDUSTRIES



DONALD TRUMP

Donald Trump has criticized the government for the student debt crisis and what he has said is the government's profiting off loans. "I think it's terrible that one of the only profit centers we have is student loans," Trump said in an interview with The Hill. However, he has not released any details on how he plans to reform students' loan programs at public or private institutions.

SOURCE: PRESIDENTIAL CAMPAIGN WEBSITES

Environmental studies minor to be reinstated

BY JONAH SWIAEK
STAFF WRITER

Following a suspension of its environmental studies minor, effective Dec. 20, 2013, the Department of Environmental Studies and Sciences is entering the final stages of releasing a redesigned version of the program.

Jason Hamilton, associate professor and chair of the environmental studies and sciences department, said the department expects its updated environmental studies minor to be available for the Fall 2016 semester.

The suspension of the minor occurred as the result of a routine department review, Hamilton said. All departments must undergo such a review, which is required by the Academic Program Review committee, implemented by the Office of the Provost.

Hamilton said the previous environmental studies minor contained “pure structural problems” and required a complete overhaul rather than just subtle changes.

Designed about seven years ago when the department was in its infancy, the original environmental studies minor was not able to keep pace with the growth of the department, Hamilton said.

Jake Brenner, assistant professor in the environmental studies and sciences department, said the old minor was not adequately focused on the environment.

“The primary problem with the old minor was you could get through it pretty much without taking a course in the environmental studies and sciences department,” Brenner said. “It was not the kind of interdisciplinary, focused, specific environmental studies that we do in this department.”

Among other deficiencies in the original minor was the inflexibility of its structure, Hamilton said. Some courses specifically listed in the minor were eventually canceled, making it increasingly difficult for students to



Students cook food over a campfire as part of the Environmental Sentinels class. An updated environmental studies minor is expected to be available in the course catalog in time for the Fall 2016 semester.

FAITH MECKLEY/THE ITHACAN

complete the program.

“Students were having trouble getting the classes that they needed to get,” Hamilton said. “The number of [class] choices students had just kept getting smaller until there wasn’t enough offerings and seats anymore.”

One of the main goals the department had was to make the minor more accessible to students outside the environmental studies program.

When redesigning the minor, the department attempted to make it more appealing to students majoring in other departments by making significant structural changes,

transitioning from a perspectives-based platform to one that is more open-ended. The new minor does not include any required classes. At the 100 level, students must choose two classes out of four possible options. Once those are completed, they are restricted only by the level of the course.

“Now, rather than guiding students through perspectives or topics, the student can design it for their own interests and to match with their own degree, whatever their degree is,” Hamilton said. “And instead of guiding them through topics formally in the structure, we guide them with advising.”

The number of minimum required credits for the minor was purposefully decreased from 21 to 19.

“We were always trying to keep the total credits as low as we felt was reasonable to allow students to do other things,” Hamilton said.

Sophomore Kyle Markwardt, a former environmental science major, has been taking relevant classes and is planning to formally declare an environmental studies minor before he graduates. Markwardt said he was initially worried that the minor would not be reinstated in time for him to declare it.

“I wanted to be able to do it ...

because I already had credits for environmental science, so I’m glad they brought it back in time,” Markwardt said.

Though now in its final form, the new minor is not yet available in the course catalog due to a highly rigorous review process.

After being proposed by the department, a new curriculum in the School of Humanities and Sciences is subjected to review by the H&S Curriculum Committee. It is the responsibility of the H&S Curriculum Committee to suggest and discuss changes to new proposed curriculums within H&S, including the environmental studies minor.

David Brown, chair of the mathematics department, is also co-chair of the H&S Curriculum Committee and helped to review the new environmental studies minor.

Brown said during the review process, the committee found that the original proposal would have made it difficult to add new classes to the minor.

“We suggested a way that they could structure the statement of the minor,” Brown said. “So if they created a new course, they wouldn’t have to come back and re-revise the proposal or the minor.”

After the proposal for the new minor was agreed upon by both the department and the curriculum committee, the entire H&S faculty voted to approve it. The proposal was then sent to a subcommittee of the Academic Policies Committee, where it was again scrutinized and revised.

The new minor was approved by the whole APC on Dec. 11. Brenner said the new minor offers a variety of improvements over the old.

“It’s a simpler minor that’s more squarely housed within our department and that more accurately portrays the kind of environmental studies that ... needs to be taught these days,” Brenner said.

Hammond Health Center will no longer accept walk-ins

BY JENNA MORTENSON
STAFF WRITER

As part of an initiative to reduce wait times and improve scheduling for patients who need same-day care, the Hammond Health Center is no longer accepting walk-in patients. Instead, all visitors to the health center will have to make an appointment in advance.

For patients who feel it is necessary to receive same-day care, the center will offer a limited number of same-day appointments each day between the hours of 8 a.m. and 3:30

p.m. Monday–Friday and Saturdays from 11:30 a.m. until 3:30 p.m., which will be filled on a first-call basis. Advance appointments can still be made during the health center’s normal operating hours.

Michelle Holt, nursing and clinic manager at the Center for Counseling, Health and Wellness, said the new system would allow the health center to see as many visitors as in the past. The center reserves approximately 50 slots — the average number of walk-in visitors they would take during a typical day — at 15-minute intervals for same-day

appointments. About six staff members work to address the various needs of health center visitors.

Holt said there will likely be days where appointments are left over, but there may also be days where if students wait to call until late in the day, all of the same-day slots may already be filled.

“We made it so that we would hopefully meet all of those appointment needs,” Holt said.

Laura Keefe, operations manager at the Center for Counseling, Health and Wellness, said the updated system was designed with students in mind.

“We’re hoping it’ll even out the flow of patients that we see throughout the day, but in addition, I think students want appointments,” Keefe said. “I think they would prefer to know that they will come in and be seen within a scheduled time.”

Members of the health center’s staff said they believe the change would positively impact the student body. Jennifer Metzgar, nurse practitioner at the Center for Counseling, Health and Wellness, said the new system would hopefully allow students to plan their days more effectively.

“Most students were able to get in and out of the clinic within an hour,” Metzgar said. “Some of the trouble was we were noticing more than 10 or 15 students walking in at the exact same time, and those students were having to wait a little longer.”

Michelle Holt, nursing and clinic manager at the Center for Counseling, Health and Wellness, said there was a noticeable jump in the number of walk-in patients when students were let out of classes.

“We certainly were able to tell when classes got out because ... we would have a line of students out the front door,” Holt said, resulting in a chorus of understanding laughter from her colleagues.

Students had mixed reactions to the announcement.

Freshman Justin Rouzier said he went to the health center twice during the fall semester. Both times he visited, he said he did not schedule an appointment in advance.

Rouzier said during one instance, he walked in without an appointment due to a minor injury

and missed class due to a one-hour wait time. He said the new plan seemed promising to address the wait-time issue.

“It may not be as convenient, but it’s not like it’s hard to reach them,” Rouzier said. “You can just call them. They always answer the phone. It’s no more than a five-minute conversation.”

Freshman Hayley Kretchmer visited the health center on multiple occasions last fall. She said she waited approximately 20 minutes each time she visited without an appointment. However, she said she also waited before scheduled appointments as well, although the wait for walk-ins was usually longer.

“I understand where they’re coming from, but I feel like if they only have a limited number of spots at the beginning of the day for people to call in, then there are going to be more students than appointment slots that they have,” Kretchmer said.

Junior Anne Sparaco said she did not feel confident that the changes were an effective way to address these problems. For some students, she said, walk-in visits can lead to discoveries of more urgent problems that may not have been noticed quickly.

“I can understand why they think it might help, but I feel like it would cause more disturbance among the students,” Sparaco said. “It was worth the wait for me. If I didn’t have that walk-in, I probably would’ve gotten sick — really sick.”

However, Keefe said the health center planned the new system with these concerns in mind.

“We’ve built the schedule to allow enough slots for the average number of walk-in patients we were seeing a day,” Keefe said.

However, Metzgar added that students who were having severe reactions or symptoms would still be quickly addressed by staff at the clinic.

For students who are ill, Holt said the center offers several over-the-counter medications as well as a number of same-day appointments to address more pressing needs.

Students can schedule appointments by calling the health center at (607) 274-3177. Nonurgent appointments can also be scheduled through the MyIHealthCenter online portal.



Students can schedule appointments by calling the health center at (607) 274-3177. For nonurgent appointments, students can go to the MyIHealthCenter online portal.

TOMMY BATTISTELLI/THE ITHACAN

COLLEGE

DIIS announces new online video hosting service and content tools

The campus community will now be able to explore a new video hosting service. The partnership between DIIS and Kaltura, a premier video service vendor, will allow easy access to host, manage and deliver videos to better serve the mission of Ithaca College. The service offers tutorials ranging from login instruction to video embedding on Sakai. Additionally, content creation tools come free with a service called CaptureSpace, for which guidance is provided.

College faculty, staff and students can access these services at <https://media.ithaca.edu>. More improvements are currently being made to test the capability of this service and integrate Sakai.

IC club to host Super Bowl party

Students searching for plans to celebrate the 2016 Super Bowl are encouraged to join the student organization IC After Dark at 6 p.m. Feb. 7 in Emerson Suites. This annual event will feature free food, games and an opportunity to watch the Carolina Panthers take on the Denver Broncos on giant screens.

Commons to present chili cook-off

Approximately 30 restaurants will be featured in the 18th annual Great Downtown Ithaca Chili Cook-off, hosted from 11:30 a.m. to 4 p.m. Feb. 6. Restaurants will compete for the titles of “Best Meat/Overall Chili,” “Best Vegetarian” and “People’s Choice Chili.” The cook-off will also include a farmers market with local vendors, wineries and breweries displaying their goods.

This year, the Tompkins Trust Company will provide new additions to the cook-off by converting the Center Ithaca lobby into a “Family Fun Zone.” This transformation will feature face painting, craft stations and an indoor roller skating rink. Other highlights include free massages offered by the Finger Lakes School of Massage and free entertainment presented by renowned hypnotist Michael C. Anthony.

Ticket booths will be cash only, and patrons are encouraged to purchase tickets beforehand

by calling 607-277-8679 from 9 a.m. to 5 p.m. Feb. 1–5. Volunteers are also in demand and should email any related questions to events-downtownithaca@gmail.com

In case of inclement weather, the cook-off will be rescheduled to Feb. 7. For more information and updates, visit <http://downtownithaca.com>.

New controller appointed to take IC finance operations role in 2016

Janet Williams has been appointed to the position of college controller and plans to begin her new duties Feb. 8. Williams will provide leadership and strategic direction for the college’s finance operations in the spring of 2016.

Gerald Hector, vice president for finance and administration, will work alongside Williams to develop and implement short- and long-term strategies, as well as internal financial controls, in support of the college’s vision. Williams’ duties will include supervising the directors of financial services and the information systems manager.

Her experience includes several senior financial and operation management roles with Lockheed Martin, Corning Inc. and Kraft Foods.

The position became available after Robert Cree, previous college controller, accepted a position in the fall as chief financial officer at Wells College.

OSEMA opens application process for Student Leadership Consultant

Students interested in working alongside others to develop leadership skills are invited to apply to be Student Leadership Consultants for Fall 2016. The application is active from Jan. 25 to Feb. 19. Through continuous education and training, SLCs have the opportunity to expand their skills in the areas of customer service, public speaking, marketing and program development.

Potential applicants will serve as ambassadors to the campus community and have the opportunity to be creative in marketing leadership opportunities.

Questions about the position should be directed to Garret Downing, First-Year Experience program coordinator. He can be contacted at gdowning@ithaca.edu or 607-274-1908.

Full-time faculty eligible for awards for promoting diversity in teaching

Full-time faculty members who have completed at least one year of employment at Ithaca College and will be full-time during the 2016–17 academic year are eligible for nomination for an award. The Faculty Development Committee and the

Center for Faculty Excellence will offer five \$1,500 awards.

The award seeks to celebrate faculty who have achieved distinction in the area of promoting diversity in teaching, scholarship and service. A student who wishes to nominate a faculty member may request that another faculty member complete and submit the nomination form on their behalf.

Nominations and other supporting materials are due Feb. 29 and should be submitted electronically to Andrew Utterson at auttori@ithaca.edu.



Student organizations recruit members

Students attend the Student Organization Fair, which took place 10 a.m.–3 p.m. Feb. 3 in Emerson Suites. Over 100 organizations were featured at the event to spread the word about their groups and recruit interested fellow students.

SAM FULLER/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM
DECEMBER 19 TO JANUARY 23

DECEMBER 19

TRESPASS

LOCATION: Circle Apartments
SUMMARY: Caller reported person in unoccupied residence that didn’t belong there. One person judicially referred for trespass. Sergeant Ron Hart.

UNLAWFUL POSSESSION

LOCATION: Terrace 7
SUMMARY: During health and safety inspection, caller reported finding marijuana paraphernalia. One person judicially referred for unlawful possession. Master Patrol Officer Bruce Holmstock.

DECEMBER 20

PETIT LARCENY

LOCATION: West Tower
SUMMARY: Officer reported an unknown person stole a fire extinguisher. Investigation pending. Master Patrol Officer Bruce Holmstock.

DECEMBER 21

CHANGE IN CASE STATUS

LOCATION: West Tower
SUMMARY: Officer reported the fire extinguisher that was reported stolen Dec. 20 from West Tower had been previously used Dec. 12 and was not stolen. Larceny unfounded. Sergeant Ron Hart.

UNLAWFUL POSSESSION

LOCATION: Terrace 8
SUMMARY: During health and safety inspection, caller reported finding marijuana paraphernalia. Two people judicially referred for unlawful possession. Master Patrol Officer Chris Teribury.

JANUARY 12

FIRE ALARM

LOCATION: Terrace 9
SUMMARY: Simplex reported fire alarm. Activation caused by cooking. System reset. Fire and Building Safety Coordinator Charlie Sherman.

JANUARY 14

MEDICAL ASSISTANCE

LOCATION: West Tower
SUMMARY: Caller reported person emotionally upset. Person was transported to hospital. Master Patrol Officer Steve Rounds.

JANUARY 16

BURGLARY

LOCATION: Circle Apartments
SUMMARY: Caller reported unknown person entered apartment and moved property. Investigation pending. Master Patrol Officer Bob Jones.

CRIMINAL TRESPASS

LOCATION: Circle Apartments
SUMMARY: Caller reported an

unknown person attempted to open apartment front door and then an unknown second person opened the sliding glass door. Investigation pending. Patrol Officer Steve Ward.

JANUARY 17

BURGLARY

LOCATION: Circle Apartments
SUMMARY: Caller reported an unknown person forced entry into an apartment and stole TV from the apartment. Investigation pending. Master Patrol Officer Don Lyke.

JANUARY 18

ASSIST TOMPKINS COUNTY SHERIFF’S OFFICE

LOCATION: Danby Road
SUMMARY: Officer reported motor vehicle struck deer. Officer stayed on scene until Tompkins County Sheriff’s Office arrived. Assistance was provided. Sergeant Ron Hart.

JANUARY 21

SCC DRUG VIOLATIONS

LOCATION: Emerson Hall
SUMMARY: Caller reported the odor of marijuana. One person was judicially referred for violating the Ithaca College drug policy. Patrol Officer Lance Clark.

JANUARY 22

FIRE ALARM

LOCATION: Terrace Dining Hall
SUMMARY: Simplex reported fire alarm. Unable to determine cause for the activation. Fire and Building Safety Coordinator Charlie Sherman.

UNLAWFUL POSSESSION

LOCATION: East Tower
SUMMARY: Caller reported an odor of marijuana. Officer judicially referred one person for unlawful possession. Patrol Officer Lance Clark.

BURGLARY

LOCATION: Circle Apartments
SUMMARY: Caller reported unknown person entered residence and stole TV and game station. Investigation pending. Master Patrol Officer Steve Rounds.

SCC DRUG VIOLATIONS

LOCATION: Emerson Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred two people for violation of drug policy and failing to comply. Master Patrol Officer Steve Rounds.

JANUARY 23

MEDICAL ASSIST

LOCATION: East Tower
SUMMARY: Caller reported person

passed out. Officer reported person had stomachache and did not need medical assistance. Master Patrol Officer Dan Austic.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Circle Apartments
SUMMARY: Caller reported that unknown persons asked permission to measure door. Officer verified persons work for the college. Master Patrol Officer Bruce Holmstock.

SCC DANGER TO SELF

LOCATION: Muller Chapel Pond
SUMMARY: Caller reported person ice skating. Officer warned person for being on the ice.

CRIMINAL POSSESSION

LOCATION: Lyon Hall
SUMMARY: Caller reported odor of marijuana. Officer issued one person appearance ticket for Ithaca Town Court for criminal possession of controlled substance seventh degree and unlawful possession of marijuana. Person judicially referred. Master Patrol Officer Steve Rounds.

For the complete safety log, go to www.theithacan.org/news.

KEY

SCC – Student conduct code
AD – Assistant Director
IFD – Ithaca Fire Department

There's a story on the **WEST SIDE** of Campus ... and it's all about the **FOOD**



Set the Stage for Lunch
with **Daily Specials**
and **Grab & Go**
11:30 AM - 1:15 PM

ithacadiningservices.com

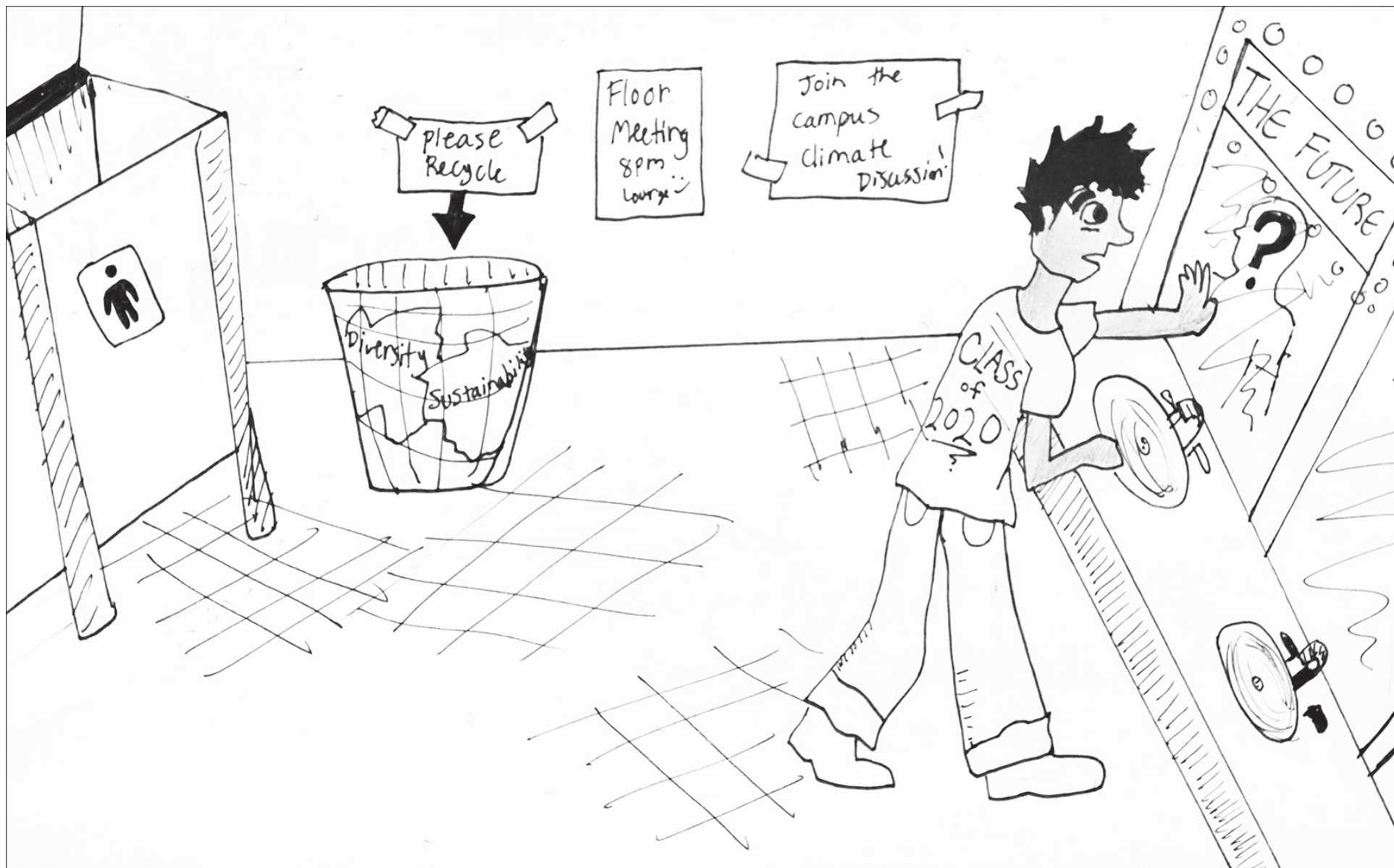
The advertisement features a central image of a white cardboard box with a handle, branded with the 'ROGAN'S CORNER' logo. Several craft beer bottles are shown floating around the box on a wooden plank background. The text 'Be a part of Ithaca's newest SINGLES MINGLES' is prominently displayed in the center. To the left, it says 'Rogan's Corner now has 50 new craft beers for you to mix and mingle with.' To the right, it says 'You never have to leave Rogan's single again.' At the bottom, the phone number '607.277.7191' and the website 'www.ROGANS CORNER.com' are listed.

Be a part of
Ithaca's newest
SINGLES MINGLES

Rogan's Corner
now has 50 new
craft beers for
you to mix and
mingle with.

You never have to
leave Rogan's
single again.

607.277.7191 • www.ROGANS CORNER.com



ALLISON LATINI/THE ITHACAN

EDITORIAL

Ithaca College has lost sight of its priorities and vision

Ithaca College is an institution in crisis, and addressing that crisis requires a fuller commitment than anyone is truly, publicly imagining or admitting.

In the past few years, we've seen interest in the college drop and acceptance rates increase, effectively demoting the college to the status of a "safety school." Students and faculty frequently voice confusion with the Integrative Core Curriculum and other elements of the college's academic vision, equating the requirements to boxes on an incoherent checklist. In the past two years, administrative turnover has been at an all-time high, leaving the college's leadership in a consistent interim state. We have a campus climate of fear among staff, who largely refrain from voicing complaints for the sake of keeping their jobs; of frustration among faculty, who have been collecting a list of grievances against the bureaucratic leadership for eight years; and of inequity among students, whose perceptions of how they are treated differ drastically among different identity groups.

Where the college places recognizing these issues on its list of priorities is abundantly clear: the results of the Campus Climate

Survey, administered in Fall 2012, remained a mystery for more than two years. These survey results contained the evidence of serious perception gaps among students, faculty and staff from various ethnic backgrounds on inclusivity at the college, and they sat idle for two years because the president of the college said he "wanted a high-quality analysis" — a euphemistic way of saying he was unsure of the survey's status for years.

Most importantly, the two central social issues in the country right now and the former hallmarks of our college, diversity and sustainability, have, up until this very moment, largely fallen by the wayside. Sustainability has toppled far down the college's list of priorities, seeing that it has missed key emissions goals and essentially forgotten its own Climate Action Plan. IC 20/20 began to take precedence over sustainability initiatives when President Tom Rochon came to the presidency, despite one of the six ICC themes being dubbed "The Quest for a Sustainable Future." This theme is also the smallest, both in terms of enrollment and the number of classes offered. In 2010, several faculty from the School of Humanities and Sciences proposed a master degree program

in sustainable international development, only to see this long-term planning stalled indefinitely. In the words of Mark Darling, recently retired sustainability programs director, "We've plateaued." The administration, at its exclusive all-college meeting, alluded to rumblings of a big sustainability announcement coming up, but it will take more than a single initiative to reverse the course of our diminishing priorities.

The only reason diversity is now being addressed with vigor is because of the action and participation of students, faculty and staff to place it high on the administration's agenda — evidence of what happens when everyone participates. This is the first case in a long time where our campus community members dictated with passion and direct pressure what they want, and need, to be considered a priority on part of the administration. And by doing so, they've made it a priority among themselves. Darling said the same thing about moving forward with sustainability initiatives: "It's everybody's job."

The problem is, it's difficult for everybody to view it that way when the college functions as an "enlightened dictatorship," as Darling

called the bureaucracy. Faculty have long complained that Rochon has created a top-down decision-making structure, but the focus lately has been on booting him out as a means to a solution. The campus community desperately needs to transition to a mindset of participatory democracy, an institution that requires the full participation of every constituency. We cannot simply hire a new president and expect that person to change everything, to provide the new direction the college needs. The community must dictate what that direction is, what kind of president it wants. We need to solve our own identity crisis together.

College is supposed to be the four most formative years of students' adult intellectual lives. When both Rochon and Peggy Ryan Williams stepped into the presidency, they each asked the question, "What does an Ithaca College education mean?" In other words, what is our education worth? What is the value of our degree if the college does not stand for anything, does not have a real direction or purpose? Almost 20 years later, that question remains unanswered.

It is our job, and not the next president's, to answer it.

Letter to the Editor

Be heard in print or on the Web.



Send a letter to the editor to
ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to **ithacan@ithaca.edu** or to the Opinion Editor at **kdwyer1@ithaca.edu**. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. Whether more or less space is allotted is at the discretion of the editor.

Comment on any story at **theithacan.org**.



INTO
IDENTITY

FRANCES JOHNSON

A pre-flight instruction

Between having family on another continent and in the Midwest, and traveling back and forth from school, I've spent an unhealthy amount of time on airplanes and in airports. I've got an arsenal of airplane and airport mishap stories: Some are hilarious, others are unfortunate, and a select few leave you thinking, "Are you kidding me?"

A little more than three weeks ago, I had my most recent "Are you kidding me?" flight travel experience. I was waiting at my gate for my first of three flights back to Ithaca when the gate attendant made an announcement: Anyone with a mobile boarding pass or a home-printed pass needed to come to the counter to confirm their seat number because the system may have mixed up passengers' seat numbers, she said. A line formed at the counter almost immediately. People were telling the attendant their seat numbers or showing her their boarding passes. As she entered each seat number into the computer, she addressed each person by first name followed by, "OK, you're good to go!" That wasn't the case for me.

When I told the attendant my seat number, she typed it into the system and looked visibly skeptical. She looked at me, said my seat number and asked me, "Are you sure?" not once, but twice. I was getting nervous, thinking my last-minute seat change online didn't go through. But I instantly figured out her confusion once she asked me, "Is your last name Johnson?" I told her yes, and she said, "OK, you're good to go!"

I was annoyed. I understand that people of East Asian descent aren't expected to have Western last names, but it's not unusual with adoptions and mixed-race marriages occurring in the U.S.

This wasn't the first time something like this had happened. When I flew home for winter break during my first year, a gate attendant asked me, "Did you just get off the Shanghai flight?" after I told him my previous flight was delayed.

I laugh at these mishaps now, but they do leave me — and probably others — thinking, "Are you kidding me?"

My point in telling these stories is that they are examples of microaggressions. The two gate attendants didn't have harmful intentions with their comments, but I was taken aback by what they'd said. Oftentimes, people classify certain words or phrases as microaggressions simply because they don't like them. That's not what a microaggression is, and these anecdotes are just a reminder of what the definition really is — a subtle, often unintentionally offensive comment.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Marissa Booker. **JOHNSON** is a senior journalism and politics double major. Email her at fjohnso1@ithaca.edu.

GUEST COMMENTARY

MLK Scholar alumnus shares perspective

Students of color have been protesting at several schools across the country. Some might think their grievances are trivial, especially since they come at a time when the students seem to have as much access to the institution's resources as their white peers. Others view the protests as a sign that, in terms of the reception of students of color at predominantly white colleges and universities, nothing has changed. I think both perspectives offer inadequate assessments.

First, the protests, and the things about which they are protesting, are a sign of progress. Second, the protests show that having a diverse student body requires significant changes to the fabric of the institution. And finally, and most importantly, these protests make clear that access and openness does not, in itself, lead to the democratic ideals institutions of higher education aspire toward.

Here's an analogy to illustrate my arguments.

When you visit a friend's house, you behave differently than when you are at your own home. If it is someone you barely know, you might wonder if you should take off your shoes at the door or if you are able to wear them in the house. You wonder where to hang your coat, and, if you want a glass of water, you ask. You don't just go into the refrigerator.

If your stay with the friend goes beyond a week, you will soon find answers to these initial questions. You will know where to put your shoes and hang your coat. And if your household is like mine, you will no longer be served — you will be told to get your own water.

If, after a while, you decide to ask your friend to stay permanently, and your friend agrees, you will once again change your ways around the house. Since your name is now on the lease, you will get a say in how to decorate the living room. The old couch on one corner might get replaced. There will be a conversation around the photo on the main wall that you dislike. It will be within



Joseph Ewoodzie '06, left, sits with other members of the inaugural class of Martin Luther King Jr. Scholars in a meeting in 2003 during their 10-day trip to Brazil exploring arts and social issues.

COURTESY OF JOSEPH EWODZIE

your rights to ask your friend to take it down.

As a guest, you might have been shy to ask your friend to keep the music down in the morning, but, now, you should feel much more comfortable to do so. Because the contents of the fridge are as much yours as they are your friend's, you will no longer ask to go in there to get something to drink or eat. Institutions of higher education is this house, and students of color are the visitor-turned-residents. How did the students become residents? And what does it mean that they are no longer visitors?

To take the analogy even further back, there

was a time when non-white students could not enter the house, unjustly so. For hundreds of years during slavery, the enslaved man or woman who taught himself or herself how to write was severely punished. And, even during reconstructions, whites, especially southern whites, actively resisted using taxpayer dollars to fund schools blacks could attend. "Educate a n----- and you spoil a good field hand," the old saying went. The schoolhouse, at all levels, systematically denied blacks, and other persons of

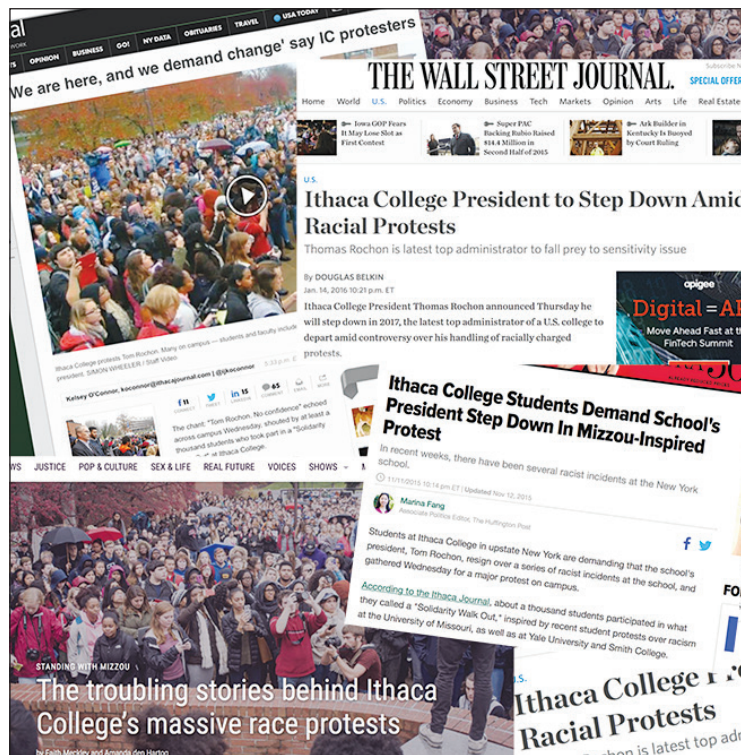
See RACE, Page 12

Outside media miss key aspects of campus events

Since mid November, Ithaca College has been referenced in dozens of news reports by national media outlets, including The New York Times, The Wall Street Journal, Huffington Post, Democracy Now and The Atlantic. National coverage of the events ultimately leading to the retirement of President Tom Rochon have focused almost exclusively on the race-related aspects of the protests by students, typically painting those protests simply as students of color at Ithaca College getting caught up in the student unrest at The University of Missouri and other campuses across the country (e.g., a recent article in The Atlantic on Jan. 19, 2016). For those of us here at Ithaca College, we know that this is far from the case — the concerns expressed by both faculty and students have been long-standing and include many more issues than just the racial incidents that occurred this past fall. Even student concerns about the Blue Skies event on Oct. 8, 2015, went far beyond the egregious "savage" comments, as detailed in a letter written by SGA President Dominick Recchio the following day. Only one news outlet has consistently covered these events with depth, accuracy, and close attention to primary sources: *The Ithacan*.



SCHEIBE



"National coverage of the events ultimately leading to the retirement of President Tom Rochon have focused almost exclusively on the ... protests."

COURTESY OF CYNDY SCHEIBE

In fact, *The Ithacan* has been covering concerns expressed by both the faculty and students for many years (e.g., protests about the college's media policy which led to it being rescinded). In one of their first issues last fall (Sept. 3), *The Ithacan* reported on student protests of alleged racial aggression by campus safety. *The Ithacan* was also the first to break the story about concerns over the Blue Skies event, held on Oct. 8, in a story on October 12. Both of those stories were later cited in the first national news story about the situation at Ithaca

College, written by Ithaca College student Sam Lisker for USA Today College on Nov. 8. Virtually all other news reports — including coverage by The Ithaca Journal (whose first story appeared on Nov. 11) and other local news media — got their information almost exclusively from *The Ithacan*.

And it's a good thing they did. I have found *The Ithacan's* coverage of the protests, no confidence votes, and other events leading up to President Rochon's resignation to be thoughtful, nuanced, extensive and clearly aimed at providing

a balanced viewpoint by including quotes from individual faculty members, students, leaders of SGA and Faculty Council, as well as from President Rochon, Board of Trustees President Thomas Grape and others. The photographs and video clips accompanying these stories — which have been included in many of the national press stories — have been outstanding. *The Ithacan* Editor-in-Chief Kira Maddox's recent interview with President Rochon (which appeared online on Jan. 15 and in the Jan. 28 print edition) was tough but fair, asking really good questions and follow-ups. That coverage has helped the whole campus community understand these events with a broader perspective, which will help us as we create new policies and opportunities for dialogue during the coming year.

Unfortunately, the national press typically cited only the parts of *The Ithacan* stories that dealt with the race-related protests, ignoring the broader issues raised by both students and faculty. In the media literacy work I do through Project Look Sharp and in my courses here at Ithaca College, I stress the importance of getting news from more than one source. The fact that the national press relied so heavily on *The Ithacan* to do the investigating for them is both indicative of the state of journalism today and a tribute to the excellence of student journalism here at Ithaca College.

CYNDY SCHEIBE is a psychology professor and founder and executive director of Project Look Sharp, a media literacy initiative. Email her at scheibe@ithaca.edu.

NEWSMAKERS

Student teaches groups of future leaders

What began as a class requirement last fall has turned into an outside commitment by junior Daniel Block, a music education major who is now running a student leadership program on his own two days a week at Beverly J. Martin Elementary School in the Ithaca City School District.

Opinion Editor Kayla Dwyer spoke with Block, who is the program's coordinator, to discuss what brought him to Beverly J. Martin, the work he does with the students and what inspired him to stay.

Kayla Dwyer: Could you first describe what the student leadership program is at BJM?

Daniel Block: The program is designed for students in grades three through five. It's basically about them learning leadership skills and respect and how to make the school a better place. It starts with conflict management, and there they learn leadership skills, what it means to be a leader, and they're taught a 12-step process how to solve a problem. Then they take that and use that in their classes, in the school and on the playground, especially. The leadership pods, which was started last spring — me and my professor Dr. Nia Makepeace started that together, and that has grown to be a success. Smaller groups of students, six or seven, who've already been through conflict management, meet during their lunch or recess, and they participate in school action projects. An example of those is "new student orientation pod," which is all about new students coming into the school, helping them become oriented and to make their first few weeks the most successful they can be. Another one is "school spirit pod," which is all about bringing the school together. We actually have a canned food drive coming up in February, which is going to be a little competition among the classes, to donate cans and food to the local food pantry.

KD: How, as a music student, did you get started with this?

DB: It actually started as a field experience for my class, Educating Students with Special Needs in Diverse Classrooms, and Dr. Nia, who was the professor of that course, has basically become a mentor of mine. It started as a field experience but grew into much more than just a field experience. I fell in love with BJM, and I could have left after my field experience, but I decided to stay and try this new thing called pods. ... I've always — throughout my schooling before IC — I've always been into leadership and doing leadership-oriented things, so coming here sparked an interest in me when I got the opportunity to do this as my field experience, and then I just fell in love with the school, fell in love with the



Junior Daniel Block leads a craft activity with students in several "leadership pods" the morning of Feb. 2 at Beverly J. Martin Elementary School, where he coordinates a student leadership program.

TOMMY BATTISTELLI/THE ITHACAN

kids and wanted to continue with being a part of the community.

KD: Why elementary kids? Many of the leadership programs I've heard of begin in middle or high school.

DB: The core values of the Ithaca school district are to educate, empower and engage. So especially empowerment, at such a young age, I think is really important to the elementary school kids, and allowing them to think for themselves and to be engaged in activities that make them interested in learning what you have to offer. ... There need to be leaders in the school and people that can lead by example. ... Also, what I really like about this program is we don't only focus on the leaders of the school, ... but we also try to focus on students that are kind of at risk, or students who have the potential to be leaders but are troublemakers in the classroom, so we try to turn that around and make them be aware of what they're doing, and try to teach respect and get them out of that red zone and back into being a leader of the school.

KD: What is it that makes this worthwhile for you? Why did you stay?

DB: I think the number-one thing that makes me stay is the students themselves. We've kind of grown this bond and connected, so I think being able to walk into a space, having everyone come up — they call me "Mr. Dan" — especially at the beginning of this year, they all came up and hugged me and said, "We're so glad you're back," and just being able to influence them and make them better — better students, better people, better citizens in the community — that's definitely my number-one thing. ... It's such a unique school community, especially in Ithaca. BJM is, at least what I've heard from faculty members, is just a completely different animal than all the other elementary schools.

KD: Why is that?

DB: I think BJM is very diverse, and I think that's part of the reason why it's so special. The teachers, the student support staff — it's just such a great community, and everyone understands that.

THE ITHACAN blog preview

www.theithacan.org/blogs

ACTIVISM 101



"Thoughts from (Feminist) places"

Have y'all watched John and Hank Green's YouTube channel called Vlogbrothers? It's been a favourite (look at me using British spelling) of mine since I was in middle school and John Green only had one book out. One of my favourite parts of the channel was the Thoughts from Places series. Just like it sounds, John or Hank would go somewhere and then share what they noticed and learned.

In an effort to combine my love of exploring and learning things, I'm going to be doing the same thing while I'm abroad — but with a feminist twist (the Internet loves the feminist take on things, right?). ...

— CHRISTINA TUDOR

LEAFY GREENS AND HAPPY THINGS



Let's work it out: Tips for the gym

Welcome back to campus and to a whole new year of trying to pursue the resolutions you made a month ago. Hopefully the month hasn't been too rough on some of you, causing feelings of failure to sink in: We've got 11 more months to go! Last semester, we covered ways to create a healthy diet for day-to-day life on campus. Here we are, all ready and nutritionally balanced, so let's start working out! Below are a few tips to new and old gym goers to follow to enjoy your fitness experience. ...

— KYLEE ROBERTS

Diary of a Freshman



"Installment Eight: The new semester"

Confession: I was apprehensive and a little afraid to begin this semester. Having finally warmed and welcomed Ithaca as my second home, the thought of returning to my true home for five long (and wonderful) weeks was both exhilarating and daunting. I often speculated with my friends how difficult it would be to return and resume the role of a student after spending five weeks as a daughter and "child." To my surprise, it was not at all difficult.

— LINDA VALLANCOURT

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

SNAP JUDGMENT

How seriously do you take the first week of classes?



"I take it pretty seriously. I'm a television-radio major, and even though most people won't take it seriously, I kind of do just because we have a large course load."

ALYSSA KNOLES
TELEVISION-RADIO '19



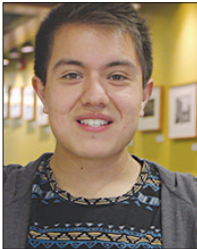
"I take syllabus week very seriously because it's where you got to get that first start going. You can't be out here partying every day."

ELIJAH POTTS
HSHP
PREPROFESSIONAL '19



"Pretty seriously because I want to get to know the professors, and I want to be prepared for the rest of the semester."

ANTHONY DI NIZO
CINEMA AND
PHOTOGRAPHY '19



"I am the biggest teacher's pet during that first week. ... Usually it's very destructive because I'm pretty tired after that."

JOE ANTHONY CRUZ
JOURNALISM '19



"I feel like if I don't take the first week of classes seriously, then I feel like I won't take the rest of the semester seriously."

KATIE LY
COMMUNICATION
MANAGEMENT AND
DESIGN '19
ALYSSA GARZA/THE ITHACAN

ONLINE
To see the Snap J video, go online to theithacan.org/multimedia



Top: Joseph Ewoodzie '06, right, offers his perspective on why students have been protesting against racial injustices at Ithaca College, left, and elsewhere. **Left:** POC at IC students speak to a crowd of 1,000, who walked out Nov. 11 to Free Speech Rock demanding the resignation of President Tom Rochon.

TOMMY BATTISTELLI/THE ITHACAN

RACE, from Page 10

color, from entering.

Eventually, in the early twentieth century, the doors of the schoolhouse began to crack open, but not without formidable legal resistance. Donald Murray, the first African-American student to enter University of Maryland's Law School, was admitted in the mid 1930s only because there was not a "separate but equal" institution for him to attend. It was a similar case for Lloyd Gaines the following year, who was refused admission at the University of Missouri. What is more, the University of Missouri offered to pay Gaines to go to another school, but Gaines refused, and the Supreme Court ruled in his favor. (Sidenote: Gaines disappeared, his case has still not been solved, before he could begin law school.) A decade later, Ada Lois Sipuel was denied admission at the University of Oklahoma College of Law. The state was so adamant about keeping this black woman out of its all white institution that they created a separate law school for blacks: the Langston University School of Law. But, the mastermind lawyer behind all of these cases, Thurgood Marshall, proved to the courts that the newly created school was significantly inferior to the state school. This was a significant crack in *Plessy v. Ferguson* that, along with *Mendez v. Westminster* — a decision in favor of the rights of Mexican American students — eventually led to the landmark *Brown v. Board of Education*. In the context of our analogy, we see the lengths to which various states were willing to go to keep African Americans out of the proverbial higher education house.

With these court victories, students of color forced their way into the house, but their initial reception was not welcoming. When Ada arrived on University of Oklahoma's campus in 1949, three years after her initial application, she was forced to sit in a chair marked "colored" and roped off from the rest of the class. We

are all more or less familiar with stories of various African American students who desegregated various schools, such as those of James Meredith and Dorothy Counts. In all of these cases, students faced serious threats walking into and being at the house. They were not welcomed visitors, as my analogy suggests above. The white residents of the house, along with their parents and their communities, treated students of color with intense disdain. In addition, students of color were restricted to only small corners of the house, and they had to wipe their feet and use the back doors. But, they persevered.

Then, students of color asked if they could have their own rooms, their own fields of study. This began in the late 1960s and culminated with African American Studies programs at the University of California, Berkeley. At the University of California, Santa Barbara, Mexican Americans launched a similar fight to create Chicano studies. And, at San Francisco State University, a coalition of student organizations — the Black Students Union, the Latin American Students Organization, the Filipino American Collegiate Endeavor (PACE), the Filipino-American Students Organization and El Renacimiento, a Mexican-American student organization — formed the Third World Liberation Front, which, along with other agenda items, demanded the creation of a School of Ethnic Studies, would include American Indian Studies, Asian American Studies, Black Studies and La Raza Studies.

In subsequent decades, institutions of higher education began to invite and even welcome students of color into the house, but, for the most part, they remained guest of the house. My college experience, in the early 2000s, was the tail end of this period. I went to Ithaca College as a member of the inaugural class of the Martin Luther King Jr. Scholars

Program. We were invited and well welcomed into the house. One of my fondest memories of my first year included dining with the president at her home. During my first week, I was also reminded that I was a guest, even if a very welcomed one, when the school newspaper published an article that questioned if we were qualified enough to be Ithaca College students. Over the course of my four years, I found my space. It was very clear that portions of the campus belonged to me and my black and brown peers. For example, we had the African Latino Society lounge, where organizations for students of color met, and the BET lounge, where we watched music videos in between classes. And, when organizations held events in various venues on campus, we temporarily took ownership of the space. I felt like I had full ownership of the spaces we had been granted, but not to the entire campus. It was as if we were warmly welcomed into the

house but were asked to stay in a particular portion of the house — the rest of it was off limits to us. And, in subtle and not so subtle ways, it was made clear to me that I did not belong in all of the spaces. The Student Government Association office was such space. There was a large working space outside their private offices where student leaders could hang out and work.

As the leader of a couple organizations on campus, I wandered in there a few times, but was immediately met with questions like "Can we help you?" or "Are you looking for someone or something?"

Students of color at Ithaca, and at many other places, now feel fuller ownerships of the institutions. Their names are on the leases. My first argument is that this sense of ownership of their schools is a sign of progress, which has come as a result of a movement that has spanned several decades. These Obama-era students don't feel like guests in the house. They are not just passing through the house as visitors, nor are they ghettoized into certain portions of the house. When I returned to Ithaca seven years later, the SGA president was

“Allowing students of color into the house does not mean that they have the same educational opportunities as their white peers. The students are in arms because they understand this, perhaps even more than administrators.”

— Joseph Ewoodzie

a black male and a handful of his team were also students of color. The lounge area where I could not hang out was their space. They felt just as welcomed there as they did at the African Latino Society lounge. Students at Harvard expressed a claim and an ownership of their institution with their "I, Too, Am Harvard" campaign. At my current institution, students began their rally in support of Mizzou with a "This is what Davidson looks like" chant. In all of these small ways, students feel a deeper sense of ownership of these institutions than students of color from previous generations.

Their deeper sense of ownership is challenging a false assumption that institutions and organizations, including higher education institutions, make about diversity — that it is possible to diversify their student body or work force without changing the fabric and inner workings of their organization. Diversity measured by numbers of hires or admissions undermines the integrity of what diversification is meant to accomplish. These students are doing us a favor and illustrating that it is not enough to have a diverse student body. When institutions and organizations open their doors and bring in diverse people, and when the diverse people buy into the organizations to which they now belong, the institution will have to change. (It is not inevitable that new members of an institution will buy into the institution, so, in this case, it is a good thing.) So, the question for institutions of higher education is this: are they willing to change the fabric of the institution, including changing long deeply-held traditions, to welcome the diverse student body they claim to want?

To put it all differently, and to return to our analogy, when a guest of a house comes to own the house, they will demand some changes to the house. The changes they demand might seem trivial to some, including to older generations of students of color who face harsher conditions. As full (or close to full) co-owners of their institutions, today's students of color do not want to be treated like "other people's children," to borrow Lisa Delpit's phrasing.

A deeper lesson from these protests is that openness does not, in itself, lead to the democratic ideals that we think it does. Allowing students of color into the house does not mean that they have the same educational opportunities as their white peers. The students are in arms because they understand this, perhaps even more than administrators. And, since they now have a fuller ownership of the institutions they inhabit, they are relentless in demanding for changes in the house. They don't just want the furniture and the wall decorations to change. They now also want to be talked to and talked about not as visitors but as children of the house. They don't want their concerns, especially those about their safety and well-being, to be questioned. They want them handled with the utmost urgency and care.

I'll close with this, a poignant assessment by one Ithaca College administrator.

Students of color today are different from my generation. Black students had the same complaints 25 years ago, but we also did not have the audacity to expect that we would ever be 100% "included". Don't get me wrong, I dearly love my alma mater (Go, Hawks!), but most of us had the sense that we were just passing through predominantly white educational institutions to "get our degrees and get out;" those places were "theirs," not "ours." Students these days are saying that this is not okay. Students these days refuse to accept anything that signals to them that they are not part of the fabric of an institution. Students these days have much higher standards for how they believe they should be treated, and they no longer think it is a given that they should accept feeling like the "other" when they are on a college campus. And I think that it is pretty awesome.

I also think it is awesome. You should too.

JOSEPH EWODZIE '06 is a former Martin Luther King Jr. Scholar and now an assistant professor of sociology at Davidson College. Email him at joewoodzie@davidson.edu.

In an effort to reduce student wait times and to improve scheduling

HAMMOND HEALTH CENTER IS NO LONGER SEEING PATIENTS ON A WALK-IN BASIS.

Instead, we will be offering same day appointments for students who are acutely ill to be filled on a first call basis. You **must** call ahead for one.

Same day appointments are available daily Monday through Friday between 8:00 a.m. and 3:30 p.m. and on Saturdays between 11:30 a.m. and 3:30 p.m. The Health Center is closed Sundays.


PLEASE SCHEDULE ALL APPOINTMENTS BY CALLING 607-274-3177



Wanna earn high grades? Join a tutoring group!
Peer Tutors are the Best!
To find out about our services, go to Ithaca.edu/tutoring.
A Message from Tutoring Services at Ithaca College!


Have you requested your tutors for Spring 2016 yet?


CHECK OUR STATUS



ONLINE
www.theithacan.org

PRINT
Issues every Thursday





MOBILE
Download iOS and Android app

18th Annual Downtown Ithaca

Chili

COOK-OFF



**SATURDAY
FEB. 6th**

11:30-4:00

**ON THE
COMMONS**

**Over 30 Restaurants
Bring on the Heat**

Presented by
TOMPKINS 
Trust Company

More info at downtownithaca.com



Ithaca College student volunteers stand outside with a staff member at Cayuga Nature Center. The Office of Student Engagement and Multicultural Affairs organized the MLK Day of Service Jan. 30 to encourage community service and volunteerism. Cayuga Nature Center was one of seven partner organizations with the college for the event.

COURTESY OF JULIA IMBALZANO



Junior Zihui Adams volunteers with the organization Friends of Tompkins County Public Library Jan. 30. for Ithaca College's MLK Day of Service.

COURTESY OF ZIHUI ADAMS



From left, sophomore Kristen Miller, freshman Louise DeVivo and freshman Terri Landez volunteer with the Kitchen Theatre Company Jan. 30 for the MLK Day of Service.

SABRINA KNIGHT/THE ITHACAN



Ithaca College students work with the Kitchen Theatre Company in Ithaca as part of the Office of Student Engagement and Multicultural Affairs' program, the MLK Day of Service.

SABRINA KNIGHT/THE ITHACAN



From left, senior Cindy Yong, sophomore Anissa Ash and junior Nina Manzella help organize books at a partner organization, Friends of Tompkins County Public Library, as part of the MLK Day of Service.

COURTESY OF ZIHUI ADAMS



Sarah Grove, assistant manager of animal collections at Cayuga Nature Center, displays one of the organization's birds of prey.

COURTESY OF JULIA IMBALZANO

MLK, from Page 1

doing obviously is nonviolent, is giving back to the community and kind of supporting the things that give us equity.”

Austin said each year he sees students return multiple times to the organization they volunteered for on the MLK Day of Service.

After a day of service, the students gathered in Emerson Suites for a reflection on their experiences. The discussion was led by alumnus Todd Bernstein ’79, founder of the Greater Philadelphia Martin Luther King Day of Service and King365, a program that encourages citizens to continue volunteering throughout the year. Austin completed the day by presenting the MLK NOW Award to 10 students who were nominated for their excellent effort during the day.

The winners included freshman

Victoria Jackson; sophomores Anissa Ash, Efosa Erhunmwunse, Maya Howard and Tyler Reign; juniors Maya Drummond, Taehoon Kim and Kristen Miller; and seniors Minerva Dickson and Caitlin Wormsley.

Bernstein said he created the MLK Day of Service in Philadelphia in 1996. He said he was proud to be at his alma mater 20 years later witnessing the students participating in a movement he started. He said he was especially pleased that the day is coming amid a time of change on the college’s campus.

“I think there’s a correlation between the efforts of Dr. King to rally broad coalitions, to seek change, and the tireless struggle of POC at IC,” Bernstein said. “From the conversations that I’ve had, it’s only a step in a marathon.”

After months of protests and discussions on the college’s campus about equality and justice, many said

they feel this year’s MLK Day of Service has a stronger power than past years’. Junior Sarah Logsdon said although she was abroad fall semester, she was still able to keep up with the events and appreciate the impact they have on this day of service.

“It makes it more meaningful,” she said. “It’s not just a historical day. It’s so ever-present, and it’s just growing.”

Others, like Wietcha, said there isn’t a direct connection, but both causes are working toward a similar goal.

“It’s not an act of defiance or anything like a lot of the stuff last

semester, but it is kind of, in solidarity, another action to contribute to the whole movement,” she said.

Sophomore Clara O’Connor said the people who would typically volunteer would volunteer no matter what is happening on campus.

“M a y - be it made people want to be more involved with things that are happening in their community, but otherwise I think people that want to do service and want to support the small organizations need help, I don’t think that changes,” she said.

Bernstein said this one day of service is just a small part of continuing

Martin Luther King Jr.’s legacy.

“Dr. King was a champion of action, not apathy, not one day, but 365 days of the year,” Bernstein said. “It’s important that we use a day of volunteering and turn it into a lifetime of serving others. That’s how you create change.”

Logsdon said she enjoys having a day, among a year of volunteering opportunities, to come together with other students and focus on organizations in the community that need help.

“There’s other volunteer projects at Ithaca College, but this is the main day people come together in groups that they don’t know each other, they get up at 8 a.m., and they really take a day to not care about themselves as much and just take a day to help the community,” Logsdon said. “That’s just the most important part of MLK’s message.”

“From the conversations that I’ve had, it’s only a step in a marathon.”

– Todd Bernstein

Professor discusses MLK’s legacy and its relationship to current campus events



Martin Luther King Jr.
PHOTO FROM FLICKR



Sean Eversley Bradwell, assistant professor in the Center for the Study of Culture, Race, and Ethnicity, spoke to Senior Writer Sabrina Knight about King’s legacy.
TOMMY BATTISTELLI/THE ITHACAN

Sean Eversley Bradwell, assistant professor in the Center for the Study of Culture, Race, and Ethnicity, has a background of study in policy analysis and management, with a particular area of interest in the educational experience of marginalized students.

Eversley Bradwell recently published an op-ed in *The Root*, titled “Do the Math on #AllLivesMatter and it Equals White Supremacy,” which examines the problems with the “All Lives Matter” slogan that emerged in response to the Black Lives Matter movement.

Senior Writer Sabrina Knight spoke with Eversley Bradwell about Martin Luther King Jr.’s legacy, today’s higher education climate and the recent unrest on college campuses across the country.

Sabrina Knight: What part of MLK’s work and legacy is still most relevant to our society today?

Sean Eversley Bradwell: Prior to Dr. King’s assassination, he was focused on what he called the giant triplets of racism, poverty and warfare. It would be hard for us to say those still aren’t pressing issues in 2016. We may add some others — homophobia, sexism, patriarchy — but there is no question that we still have a great deal of work to do around forms of racism, around warfare and around our economic injustice.

SK: What part of MLK’s work remains unfinished today?

SEB: Those, the giant triples, without question, remain unfinished, but Dr. King was also

trying to work toward two additional issues, if we study his work. One is a radical revolution of values to move away from a thing-oriented society to a people-oriented society, and I think we have a long way to go in that way, so we can do well to think about a radical revolution of values. And number two, Dr. King was trying to work along with his comrades toward a beloved community. Given what we’ve experienced on this campus around student reports of microaggressions and non-inclusivity, there is a great deal of promise in trying to work toward a beloved community.

SK: In what ways do you think MLK’s legacy has shaped today’s higher education climate?

SEB: Without question, access. If we have 22 percent of the incoming class being ALANA students or identify as being ALANA students — and one of the things Dr. King was trying to do was make sure folks of color had access to higher education, to jobs, to housing — there is no doubt that we are experiencing some of the benefits of that movement to expand access to higher education to all students.

SK: Do you see any parallels between the recent unrest on college campuses across the country and the movement that MLK led?

SEB: And I see connections between movements that came before Dr. King as well. There is a long genealogy of the black radical tradition, so on this campus is a continuation of that long genealogy. In large parts, the civil rights movement was extremely

effective but as we know, did not end racism, and so to think that our students wouldn’t still be protesting against racism, while it exists, again would be to not understand history completely.

SK: What are the differences between now and then?

SEB: Time folds back on itself. We are then. We’re in it.

SK: What do you think is the best way for students to get involved with institutional change?

SEB: One is to pay attention. Two would be to engage in conversation and dialogue, and that means reading some things, watching some films, sometimes being uncomfortable. And three would be to realize as a community we’re only going to strengthen our ties and become a much more inclusive community if we’re all sitting at the table having some conversations together.

SK: What are your thoughts on students’ participating in the MLK Day of Service to honor his legacy?

SEB: In CSCRE, we get to work closely with the Office of Student Engagement and Multicultural Affairs, and I think the day of service is a phenomenal event. What I really appreciate about OSEMA’s approach is they are really trying to get students to realize that a singular day is not the end-all to be-all — in fact, we want to create a culture of service, not a day of service.

SURVEY, from Page 1

two will involve taking the information derived from the focus group and developing a plan and eventually a proposal. This phase will also include conducting the campus-climate survey for students, faculty and staff. Phase three will involve the assessment and analysis of the survey results by Rankin & Associates, and phase four will be the final presentation of the results.

When the data is finalized, Rankin & Associates will encourage the administration to make three action plans based on the results. David Maley, senior associate director of media and community relations, said the total cost to the college for the survey to be developed, conducted and analyzed will be approximately \$70,000, spread out over two or three fiscal years.

Because this data will come out during the transition from current college President Tom Rochon to a new president, Richardson said the administration has yet to decide how it will release the data to the campus community.

Stacia Zabusky, associate dean for curriculum and undergraduate programs in the School of Humanities and Sciences, attended the event for faculty.

“I think their process is very inclusive in getting community input,” Zabusky said. “So it seems to me the instrument they developed, if people participate, will be effective.”

Librarian Lisabeth Chabot said the staff presentation was helpful for understanding the details of the survey’s timeline and confidentiality standards.

Thirty-three staff members, 11 students and 4 faculty members attended the information sessions. Sophomore Kyle Stewart, SGA vice president of communications, said he wished more students had come to the presentations.

“I think that’s typical of our student body to not show up to events like that,” Stewart said. “Events that are important. Events that give us a voice. I think that the people they brought in to talk to us knew their stuff.”

During the Q&A at the student presentation, several students voiced their concerns about the administration’s releasing Rankin & Associates’ survey results. The results of the Campus Acceptance, Inclusion and Fairness Survey conducted Fall 2012 were not released until February 2015. Senior Nuria Hunter asked how students could know the data would be released in a timely manner.

“I guess my whole question and a lot of our questions tonight came from a very tangible distrust of administration based on so many reasons,” Hunter said. “I also think that we have to remember that Rochon isn’t the whole administration. A lot of the administration that we have a problem with is going to stay the same, so that’s kind of where my unease and hesitancy comes from.”

Cunningham responded to Hunter’s question by discussing the transparency with the Rankin & Associates survey. Cunningham said the previous survey had questions that were asked in subjective ways.

Rankin said part of phase four ensures some accountability, and her previous experience in higher education has helped her to understand the importance of accountability.

“Because we hold them accountable to have three actions from the report and they have to tell us what they are and that they’re measurable, you can see what’s going to happen with them,” Rankin said. “That’s important.”

FOR RENT

8 Bedroom for 2016 – 2017 School Year!
Fantastic Downtown location near Commons!
3 kitchen 3.5 Bath! W/D with parking
Text or call (315) 749-3594 today!

Fully furnished Ithaca college student houses
and apartments located on Kendall Ave.
Please call 607-273-9221 or email at
lcaovellibros@aol.com for more information.

2016 2017 modern 3 & 4 bdrm townhouses with
balconies one & one half baths furnished
dishwater non coin washer & dryer free water
free parking call 607 273 8576

Second Semester Housing Available! (4 Rooms)
Immediate openings in 8 Br house share
Large house near commons come furnished!
\$575 total text or call (315) 749-3594

918 Danby Rd. 4 bedroom 2 1/2 baths, furnished
fireplace, off-street parking, walk to campus.
For showing call 607-273-9300 or 607-351-8346
IthacaEstatesRealty.com

Ithaca Solar Townhouses,
4 or 8 bedroom, furnished, 2/4 baths, fireplace,
paved off-street parking, walk to campus.
For showing call 607-273-9300 or 607-351-8346
IthacaEstatesRealty.com

IthacaEstatesRealty.com
(1,2,3,4,5 & 6 Bedroom Units)
Now Preleasing for 2016-2017

Cozy 5 Person
2 unit five bedroom total building, two full baths,
New furniture, washer dryer in unit,
private and secluded, fireplace, off street parking,
walk to campus, for showing call
607-273-9300 or 607-351-8346
IthacaEstatesRealty.com

3 BR, 2 bath off-street parking,
large dining, living room w laundry
Avail now + August 2016
801 S. Aurora. 607-280-7126

Two 3 bedroom Apts furnished, washer & Dryer
Available 8/6/16 \$625 per person
607-272-3389 Cbeach24@aol.com

1 & 3 Br Apts, Close to IC. Fully Furnished,
Off street parking

New 4 Br house currently under cnstruction.
Located at 341 Coddington rd. Fully furnished
off street parking. Available Aug 1st.
Call (607) 592-0150 for more information

PICK UP YOUR FREE COPY OF THE ITHACAN AT THESE LOCATIONS:

On Campus:

- Park Hall: Lobby, Ithacan Office, Outside the Dean’s office
- Textor Hall
- Muller Center
- Mac’s
- Business School: 1st Floor Lounge, Near 2nd Floor Snack cart
- Chapel

- Snack Bar
- Campus Center Dining Hall
- Campus Center Lobby
- Williams Hall
- Center for Natural Sciences
- Hammond Health Center
- Alumni Hall
- Ceracche Center
- Towers Dining Hall
- Terrace Dining Hall
- Library
- Music School
- Hill Center
- Center for Health Sciences
- Smiddy Hall
- Dillingham Center
- Peggy R. Williams Center: Lobby, 3rd Floor
- A&E Center

- Public Safety
- Physical Plant

Off Campus:

- Rogan’s Corner
- Dewitt Mall
- Center Ithaca

***Issues every Thursday**



PLACE YOUR AD IN THE ITHACAN

Classifieds must be submitted by 5 p.m. the Monday preceding publication. Classifieds can be paid for with check or credit card.

Bring payment to
The Ithacan office
located inside
Roy H. Park Hall
in Room 220.

The Women’s and Gender Studies Program
Presents:

Lenelle Moïse

Speaking Intersections



Speaking Intersections is a dynamic reading of black feminist queer immigrant literature. Speaking truth to power, Haitian-American theatre artist Lenelle Moïse performs original poems, essays and monologues to illuminate the intersection of race, class, gender, spirit and sexuality.

www.lenellemoise.com

Wednesday, February 10th
7:30pm
Nabenhaur Recital Hall
(4308, 4th floor, School of Music)

This event is co-sponsored by:
Center for LGBT Education, Outreach, & Services; Department of Theatre Arts; Center for the Study of Culture, Race, and Ethnicity; Department of English; and the H & S Dean’s Office.

For more information, contact Carla Golden, Coordinator of Women’s & Gender Studies, golden@ithaca.edu, 607-274-3504. We ask that requests for accommodations be made as soon as possible.

 ITHACA COLLEGE



ADD US ON SNAPCHAT

for all the latest news

Housing Selection Dates	
Juniors / Senior Housing Selection and Learning Community Selection Dates	
February	
2	Circles Squatting start time 9 am on HomerConnect
9	Circle Selection for 6 person Circle Apartments on HomerConnect
9	Individual Circle Apartment requests accepted by E-mail to housing@ithaca.edu
11	Circle Selection for 5 person Circle Apartments on HomerConnect
16	Circle Selection for 4 person Circle Apartments on HomerConnect
18	Circle Selection for 3 person Circle Apartments on HomerConnect
18	Individual requests for Circle Apartments due before 5:00 p.m.
19	Garden Squatting 9 am on HomerConnect
22	Individual Circle Apartment awards communicated before 5:00 p.m.
22	Individual Garden Apartment requests accepted by E-mail to housing@ithaca.edu
23	Garden Selection for 6 person apartments
25	Garden Selection for 4 person apartments
March	
1	Garden Selection for 2 person apartments on HomerConnect
1	Individual Garden Apartment requests due to housing@ithaca.edu by 5:00 p.m.
2	Single squatting
7	RLC applications due on HomerConnect by 11:59 pm
7	Individual Garden Apartment awards communicated before 5:00 p.m.
9	RLC awards posted
10	Learning Community and Substance Free Housing selection on HomerConnect
11	Traditional single selection 3+ semesters

SCULPTING A COMMUNITY

A local artist's passion transforms into a hub of artistry

BY ANGELA WELDON

ASSISTANT LIFE & CULTURE EDITOR

Students smell the clay even before opening the door. Occupied pottery wheels are neatly lined up in the middle of the room. Unfinished craftwork stacked on the studio's shelves promise completion upon their owners' next visit. Both the scent of clay and the essence of creativity hang heavy in the air. For Julia Dean, founder and owner of The Clay School, this is her sanctuary.

The Clay School, located at the South Hill Business Campus on Danby Road across the street from Ithaca College, is a community ceramics studio that has been bringing those interested in clay-making together since its opening in September 2015. Sculpting the clay by hand or using pottery wheels, students and professionals working at The Clay School create all sorts of pottery, including pots, plates, cups and other usable or decorative crafts. Dean said opening this studio has fulfilled a need in the Ithaca community and created a sense of belonging among potters.

Dean said she was inspired to pursue clay-making on a larger scale, which is when she formulated the idea for The Clay School. She began teaching ceramic classes in 1999, which later developed into a full career for her. Dean's studio used to be run out of her house on a smaller scale, but as demand for classes and production grew, Dean said more space became necessary. Dean said The Clay School now gives her the opportunity to combine her passions for teaching and creating.

In 2011, Cornell Ceramics Studio closed its doors to the public. Dean said this was Ithaca's main outlet to create pottery, and its closing was a huge loss to the

ceramics community.

"There was a big need in the community for a space to work," Dean said. "Cornell Ceramics Studio was a community studio that serviced about 200 students across the community. When they took that away, there really hasn't been anything else."

Observing this void in the community and understanding the importance of this space, Dean took it upon herself to right the situation. She said the process for opening The Clay School was long. She took a business course, sought out the ideal location, collected money and equipment, and settled into the South Hill Business Campus in mid-July. Dean said the community reaction to The Clay School has been more than she had hoped for.

"A lot of people who were involved in the clay community and were looking for something like this — they were so excited that somebody was finally doing this," Dean said. "Since our opening, we've had our classes pretty full. Support has been really phenomenal, and we couldn't be happier."

While The Clay School officially moved into the current studio in July, it opened its doors for classes in September. The school currently offers seven classes for varying ages and skill levels. Tuition ranges from \$49 for one-night workshops to \$399 for seven-week upper-level classes. The Clay School is open seven days a week for open studio hours, open to anyone participating in the program.

The finished studio now functions as both a space for teaching and practicing as well as

When two people sit down next to each other at the wheel like that who may have never met, there's something different about the dynamic in here."

— Julia Dean



During a class at The Clay School, Lisa Paterson, left, and instructor Hannah Graeper, work together to sculpt a work made of clay.

YANA MAZURKEVICH/THE ITHACAN



Top: Katelyn Probert works on shaping a piece of pottery at The Clay School during a beginning/intermediate session with Hannah Graeper.

Middle: Ariel Ecklund sits at a pottery wheel, a machine used to shape round ceramic ware and trim excess clay from dried wares.

Bottom: Nicole MacPherson, a student at The Clay School, begins to etch leaf-like designs on her ceramic piece using a thin pencil tool.

YANA MAZURKEVICH/THE ITHACAN

ness will experience a great deal of success in Ithaca.

"I think it's geared towards kids and also adults," Kubit said. "It's two very different markets that are both really present in Ithaca, so I think it's already going to do really well and is doing well already."

Dean said she tries to make The Clay School feel like a community. Workers and volunteers from all over the Ithaca community, including those from Longview and the college, gather at the studio to work and share the craft.

"I'm really passionate about what this does for people: creating a sense of community as well as mastering

craft skill," Dean said. "It's not just about the making part, although that is fun. When two people sit down next to each other at the wheel like that who may have never met, there's something different about the dynamic in here. People can come together from all different places to learn. That's the exciting part."

To Gioumouis, The Clay School is more than just a studio. It's a community surrounded by support, creativity and communal appreciation of the craft.

"There's lots of creativity and excitement, and it's a really great place to work," Gioumouis said. "It's a place to learn, to grow and to be creative."

ACCENTUATE

VIRAL VIDEO *Kristen Bell and Dax Shepard*

Kristen Bell and Dax Shepard showed their lip-synching skills in a throwback video they posted on their channel before they had kids. Bell, who voiced Anna from “Frozen,” and Shepard, who played Crosby in “Parenthood,” took a vacation to Africa and decided to record themselves lip-synching to Toto’s “Africa.” The married couple filmed themselves in the safaris of Africa, dancing and singing along while wild animals trotted in the background. As the lyrics in

the song “bless the rains down in Africa” came on, the pair sang to each other in the pouring rain. Bell and Shepard are the definition of #couplegoals.



Food Fact

On average, chicken contains 266% more fat than it did 40 years ago.



CELEB SCOOPS

Zayn Malik

Goodbye One Direction, hello solo career. Zayn Malik, former member of pop boy band One Direction, just released his first single, “Pillowtalk,” as a solo artist Jan. 29. People everywhere seem to be losing their minds as Twitter exploded seconds after the song premiered. Along with the song, the music video was also released, starring none other than Malik’s current flame and supermodel, Gigi Hadid. Malik is set to release his first solo album March 25, a year after he left 1D.



Tyra’s a new mom

Supermodel Tyra Banks just announced the arrival of her first baby, York Banks Asla, on Jan. 27 on Instagram. Banks posted a picture of a beanie with the caption: “The best present we worked and prayed so hard for is finally here.” Banks and her boyfriend, Erik Asla, have had some troubles in the past trying to have a baby but eventually decided to enlist the help of a surrogate mother. The couple welcome their new baby boy, whom they call their “miracle baby.”

Brand-new Barbie

“Blonde-haired, blue-eyed Barbie gets a major makeover.”

Barbie is getting a new body. Mattel, the company that owns Barbie, debuted its new Barbie line, which comes in a variety of new shapes and sizes, Jan. 28. For many years, Barbie has had the same physical appearance, which many have critized over the years. However, the famous doll now comes in petite, tall and curvy sizes, showcasing all different body types. According to BuzzFeed, in addition to the three new body sizes, the 2016 Barbie

Fashionistas line has different eye colors, hairstyles and skin tones. This announcement comes as part of Mattel’s secret program called “Project Dawn,” which was started two years ago. Evelyn Mazzocco, global brand general manager of Barbie, said the change is for “progress, not perfection.” Barbie now represents a wider variety of real women’s figures.



GREASE LIVE

On Jan. 31, FOX aired a live production of the musical “Grease,” starring Ithaca College alumnus Aaron Tveit ’05 as Danny Zuko. The one-night showing of the musical is based on the original 1971 musical “Grease” and the later film adaptation in 1978. This star-studded reprisal of the famous musical has been much anticipated. Sandy is played by “Dancing With the Stars” judge Julianne Hough. “Call Me Maybe” singer Carly Rae Jepsen tackles the role of Frenchy, while “High School Musical” actress Vanessa Hudgens plays Rizzo. The production also has some familiar faces including Didi Conn, who played Frenchy in the original film “Grease,” and Barry Pearl, who played Doody in the original.

Exhibition to transform complaints into music

BY SILAS WHITE
STAFF WRITER

With the fall protests and no confidence vote last semester at Ithaca College and the presidential election on the horizon, the Handwerker Gallery is presenting a Complaints Choir, a music exhibition where people can get together and voice their complaints, regardless of topic or severity.

The culminating choir performance will coincide with the opening reception of the exhibition “NO/GOOD PLACE,” which will run from March 23 to April 22 and will focus on the topics of utopia and dystopia. The Complaints Choir is about utopia, as it is a way to try to see what things about the world could be made better. Complaints can be submitted by anyone, even those not in the choir. The lyrics will be written based on these complaints and then will be put to music. Anyone, be they students, faculty or others from the Ithaca community, is welcome to join the choir.

Ithaca College’s Complaints Choir is part of a larger international art project conceived by Finnish artists Tellervo Kalleinen and Oliver Kochta-Kalleinen. The name Complaints Choir itself is a translation from the Finnish word, “Valituskuoro.” The first Complaints Choir took place in the United Kingdom in 2005, and the universal nature of complaining has led to the conception of 140 of these social projects internationally in cities like Tokyo, Singapore and Chicago.

Mara Baldwin, director of the Handwerker Gallery, explained the intent behind organizing the choir.

“Although the piece definitely has this

crispy underbelly of dissidence, it’s really about bringing people together over shared experiences and shared pain,” she said. “Even if they don’t share it, they understand and empathize with it.”

Although the idea for the exhibit had been floating around for a few years, the student protests last fall made this semester seem like an appropriate time to execute it, Baldwin said.

Everyone in the choir is represented equally. Baldwin said men sing the complaints of women, women sing the complaints of men, faculty sing the complaints of students and vice versa. Baldwin said she wants to emphasize ownership of complaints, even if they aren’t applicable to everyone, as well as create a safe space to complain.

“One person doesn’t have to have the onus of being the complainer because everyone is singing their complaint,” Baldwin said. “It’s sort of this democratic shape of shared responsibility, especially of grievances.”

Paul Wilson, curator of the gallery, said he expects there will be a mix of large and small complaints.

“Sometimes food in the dining hall at a particular moment — that’s the worst thing in the world for you. But at another time, you might have a bigger perspective and think about racism and economic inequality or military conflicts,” he said.

Wilson also said while complaining usually has a negative connotation, that’s not the way he sees it.

“One person starts complaining, and then another person and another person, and it’s sort of cathartic in a way,”

he said.

While other complaints choirs around the world have just involved singing and a piano accompaniment, composer Duncan Krummel, a junior composition and voice major, wants to bring other musical instruments into the mix. Krummel is responsible for taking all of the complaints and arranging them so they may be sung. Because the group is composed of all kinds of people, Krummel hopes to keep the music lighthearted and simple.

“Part of the lightheartedness comes from the way the complaints choir has been done before. We could depart from

that model, but I don’t think that’s the smartest thing to do,” Krummel said.

The end goal is to create a sound that’s distinctly Ithacan. Krummel emphasized that he wanted it to sound local, and Baldwin specified that everyone involved is from Ithaca.

Because of the events from last fall, Baldwin and Krummel said they hope complaints specific to Ithaca will be heard. Krummel said he also hopes to reflect the styles of music that can be heard around town.

“Every Tuesday night, down at one of The Commons bars, there’s a session that plays Irish folk music. Things like

that might influence our decision on what the music will sound like,” he said.

The idea of a complaints choir fitting in with the theme of utopia might sound counterintuitive, but Wilson said he sees it as a way of enacting positive change in the world.

“The idea behind any complaint is you complain because you think the world could be better,” Wilson said.

To join or submit a complaint, email iccomplaintschoir@gmail.com. The sign-up deadline is Feb. 8. The first organizational meeting will be held from 6–7:30 p.m. Feb. 10 in the Handwerker Gallery.



The Complaints Choir, pictured above, is a new music exhibition organized by the Handwerker Gallery, in which members and nonmembers are invited to submit their complaints and have them be turned into song. SAM FULLER/THE ITHACAN

Presentation to focus on new instruments

BY CELISA CALACAL
LIFE & CULTURE EDITOR

Cornell University professor Trevor Pinch will be exploring the rarity of new musical instruments and the creation of new sounds in his upcoming presentation, “In the Moog: The Sociology of New Sounds.”

Set to take place at 7 p.m. Feb. 9 at the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise, the presentation will focus on the Moog synthesizer, an electronic musical instrument created by Cornell alumnus Robert Moog in the 1960s, and the sociology of how new sounds are created and why they’re so rare. Pinch works as the Goldwin Smith Professor of Science and Technology Studies at Cornell, and his primary areas of research reside in the sociology of technology and the studies of science, technology and sound. He has also written books pertaining to his field studies, such as “Analog Days: The Invention and Impact of the Moog Synthesizer.” Outside of the academic field, Pinch is also a musician and plays synthesizers with The Electric Golem and The Atomic Forces.

Pinch said the creation of new sounds and instruments is particularly rare, with the Moog synthesizer being the most recent. He said the conservative nature of the music field factors into the rarity of new instruments.

“Musicians are very finicky about buying new musical instruments. They have to interact with

them,” he said. “And it’s one of the most sensitive interfaces we have between humans and machines, the synthesizer.”

Furthermore, Pinch said, what influences the popularity of new instruments like the Moog synthesizer is the rise of a new genre of music to complement the sounds produced by new music technologies. In particular, the popularity of the Moog synthesizer can be attributed to the late 1960s era of psychedelic rock with its range of spacey sounds. The warm bass sounds of the Moog synthesizer have also been used in progressive rock, pop music, hip-hop and electronic dance music. The instrument also produces piercing, monophonic-type sounds that are used in progressive rock by bands like Yes!

Accompanying Pinch will be Ithaca College junior Josh Oxford, who will be demonstrating the sounds of the Moog synthesizer throughout the presentation. Pinch said he hopes the audience learns about the role of new sounds in society and why it can be so difficult to understand them.

“They come along very rarely,” he said. “One needs to understand society and culture from which instruments come.”

Trevor Pinch will be presenting “The Sociology of New Sounds” with Josh Oxford at 7 p.m. Feb. 9 in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise, room 111.

ITHACA COLLEGE
COMPLAINTS
CHOIR

1) GATHER
2) COMPLAIN
3) WRITE THE LYRICS
4) PRACTICE THE SONG
5) GO OUT AND SING
COMPLAINTS TOGETHER

BE PART OF AN INTERNATIONAL ART PROJECT!
OPEN TO ALL! AMATEURS WELCOME!
EMAIL: ICCOMPLAINTSCHOIR@GMAIL.COM
BY FEBRUARY 8TH

We Beat the Bullet!

NEW! Express Bus
Service TO/FROM NYC

\$50
One-way



Count on Coach USA's
new Platinum Express
non-stops to get you to
and from the City –
faster, with less cost
and with more fun!

TIX/SCHEDS:
www.ithacaplatinum.com

Ithaca PLATINUM Express Service

- Non-stop schedules from Ithaca
- Thursday – 2X Friday and Sunday
- Pickups: On-campus at IC, Cornell and the Terminal
- FREE snacks & drinks!
- FREE wifi and plugs
- New busses
- Non-stop returns from NYC
- Tix via e-ticket or mobile device



Save Time. Save Money.

When you need care the most, Five Star Urgent Care is Ithaca's #1 provider for quick, convenient, and affordable non-emergent medical care. At Five Star, patients only receive one bill with no facility fee, unlike other hospitals or convenient care facilities. Plus, most patients are in and out in under 30 minutes. No stress, just good care. That's the Five Star difference.

WHAT WE TREAT:

- Sinus and respiratory issues
- Colds and flus
- Sprains and fractures
- Lacerations and burns
- Gastrointestinal symptoms
- STDs
- Dehydration
- Urinary tract infections
- Rashes and skin infections

SERVICES:

- Occupational Medicine
- Health Physicals
- X-Ray and Lab testing
- Electrolyte testing
- Rapid flu
- Strep
- Mono
- Urinalysis



Most insurances accepted, x-rays on-site.
Located on South Meadow Street, next to Chipotle.

Open 7 days a week.
Monday – Friday 8:00 a.m. – 8:00 p.m.
Saturday & Sunday 8:00 a.m. – 5:00 p.m.

(607) 319-4563
FiveStarUC.com

Series of events to discuss black history and identity

BY ELENA PIECH
STAFF WRITER

Throughout February, organizations at Ithaca College will host events to celebrate Black History Month. With the theme of “Empowered by: Black History Month,” RahK Lash, assistant director of the Office of Student Engagement and Multicultural Affairs, said he tried to plan events that would go more in depth on black history.

“I didn’t want to do anything that would be the traditional kind of harmonious messages,” Lash said. “We tend to get the Disney-fied messages in K through 12. I really wanted to get messages that would explore Black History Month a little deeper and have the opportunity to have thought-provoking dialogue and conversation.”

In order to have that conversation, OSEMA; the African Student Association; the African-Latino Society; the IC Step Team; the Center for the Study of Culture, Race and Ethnicity; the Office of Career Services; and the Center for LGBT Education, Outreach, and Services are hosting nine events to discuss history, acceptance and intersectionality. The celebration kicks off with a screening of “The Black Power

Mixtape” on Feb. 1 and concludes with a workshop and student showcase titled “Reclaiming Blackness” on Feb. 28.

“All of them are different and unique,” Lash said. “We kick off on Monday with ‘The Black Power Mixtape,’ and that is a powerful, dynamic film, and we have a great panel discussion set up.”

The day after the first screening of “The Black Power Mixtape,” the Center for LGBT Education, Outreach and Services is screening “We Came to Sweat.” The film covers The Starlite Lounge, a nondiscriminating bar in Brooklyn. Luca Maurer, program director for the center, helped to pick the film.

“It’s a really interesting piece that goes back before Stonewall, before what many people think of how the gay rights movements started,” Maurer said. “I’m really excited to bring it here because it is uniquely about the experiences of African-American gay and lesbian folks. So it has a historical viewpoint on things.”

Juniors Camille Christian and Mari-el Marshall, leaders of IC Step, said they hope their “Step Fest” event creates an inclusive environment. The event will feature movements inspired by African

“Many people are interested in step but don’t know the history,” Marshall said. “It was Camille’s idea to have a Step Fest not only to display our talents but demonstrate the history behind it. There may be a better understanding of why we do what we do, the meaning behind it and why it’s important for us to be united.”

In terms of uniting, on Feb. 3 the African Students Association is hosting “Embracing Pan-Africa,” an event that will discuss black identity globally. ASA co-president senior Rita Bunatal said this is the first time ASA has hosted an event during Black History Month.

“Now we’re implying Africa in the conversation of Black History Month,” Bunatal said. “What does it mean to be black? What does it mean to be black in the U.S.? What does it mean to be black in the Caribbean? What does it mean to be black in South America? And all of these have different meanings, and we need to look at it from that and have a global perspective.”

Bunatal said she and other student leaders in ASA hope their event encourages dialogue, conversation and education.

“A lot of people don’t know what Pan-Africanism means,” Bunatal said. “We want the true Africa in the conversation — not a fictionalized Africa, not a romanticized Africa, not a stereotypical Africa. We’re hoping that people show up. The more people we have, the more conversation we have.”

As far as having conversations, Maurer said he thinks the no confidence movements and the protests from Fall 2015 may help increase attendance to the events.

Although Maurer seems optimistic to this idea, Lash said he doesn’t believe the events and protests from the fall will lead to an increase in participation and attendance.

“Just based on my experience, I know that typically the ones who show up are the students who have a deep investment with what’s going on — and it’s for any program, for any cultural theme month, for any opportunity that we offer,” Lash said. “You can’t make someone give a damn. You can present the opportunity, you can lead the horse to the water, but you can’t force the head under there. For some people, I don’t think anything is going to change. But that doesn’t change the fact that we’re still offering opportunities.”

FEBRUARY 15: RENAISSANCE IN THE BELLY OF A KILLER WHALE

This performance explores the complex and evolving love affair three young women have with their home neighborhood of Harlem, New York. Ithaca College alumna Jaylene Clark is featured.

KLINGENSTEIN LOUNGE 7 P.M.

FEBRUARY 20: WINTER WONDERLAND

Student organization African-Latino Society hosts its annual winter ball, complete with live music and performances.

EMERSON SUITES 8:30 P.M.

FEBRUARY 26: STEP FEST

Join the performers of IC Step Team for a night of performance and history as they showcase their talent.

EMERSON SUITES 7 P.M.

FEBRUARY 27: ALANA CAREER CONNECTIONS

This is a career networking opportunity where alumni of color share how their experience at Ithaca College influenced their professional success.

KLINGENSTEIN LOUNGE 1:30 P.M.—3:30 P.M.

FEBRUARY 28: RECLAIMING BLACKNESS WORKSHOPS

This student-led initiative explores topics pertinent to the social identity of “blackness” in the 21st century through workshops.

WORKSHOP: PARK SCHOOL 1 P.M.—5 P.M. SHOWCASE: EMERSON SUITES 6 P.M.—8 P.M.

Poetry slam to pit IC against Cornell

BY JUSTIN HENRY
CONTRIBUTING WRITER

In a battle of the spoken word, Ithaca College’s poetry workshop and student organization, Spit That!, will face Cornell University’s Slam Poetry Club, The Swoopers & Bashers.

The poetry slam will take place at 7 p.m. Feb. 6 at the Mystic Water Kava Bar and Yoga Studio. The Ithaca College team will feature eight poets, and the teams will alternate in performances, totaling 16 poetry slams. The event will have three judges, individually scoring performers and then averaging the scores at the end of the night to select a winning team.

Senior Mary Oliver, president of Spit That!, said the two groups have been wanting to match pens since the beginning of the Fall 2015 semester, but scheduling conflicts prevented the groups from ever giving the event due consideration.

“The Cornell team was just created last semester,” Oliver said. “We wanted to reach out and bring the two hills together to allow us to share art and see what’s different and what’s the same. That’s why we wanted to have it at the Kava Bar, to establish some common ground.”

Oliver said her goal is for the audience members to enjoy themselves and to become more interested in Slam Poetry as an art form.

“I want Slam Poetry to be something people look into more. I want it to be a party,” Oliver said. “What’s so cool about

Slam Poetry is that it takes something that is historically considered academic and stuffy and uses those same academic tools to reach out to the audience. It’s so cool to have that connection.”

Junior and executive board member Toni-Marie Landy will be performing her poem “He,” a personal account of her experience with the recurring word “he” in society. She said her inspiration comes from one of the writing exercises the group uses. The poets write a poem centering on a word or concept given to them by the person next to them.

Landy said she views the evening as a celebration of the spoken word.

“It’s this form of catharsis that allows people to really get to the root of things,” she said. “It’s like a purge, but it doesn’t leave you empty. It gives you a connectedness that you can’t get anywhere else.”

Landy said she hopes the night will dispel preconceived notions people have when it comes to Slam Poetry.

“It’s not just about going to a cafe and snapping. It’s about being human,” she said. “It’s doing something that makes us vulnerable. If the audience connects with just one poem or line or emotion, that’s a success.”

Eva Jahan, president of The Swoopers & Bashers, said slam poetry has the ability to do things a discussion cannot.

“It can be used for personal expression, with Islamophobia and the Black Lives Matter campaign,” Jahan said. “If everyone’s saying one thing, we can say, ‘No, this is not what America thinks.’”



During a Spit That! meeting, member Robert Amoils reads a poem. On Feb. 6, the group will square off against Cornell in a poetry slam.

SAM FULLER/THE ITHACAN

DAN SMALLS
PRESENTS

DAN SMALLS
PRESENTS
.com

HANGAR

3/11 AN INTIMATE EVENING WITH RICKIE LEE JONES
4/15 JAKE SHIMABUKURO
5/12 MARTIN SEXTON

2/20 THE MOTH MAINSTAGE

2/28 AN EVENING WITH JOAN BAEZ

3/5 GAELIC STORM

3/26 STEVEN WRIGHT

4/6 WELCOME TO NIGHT VALE

5/12 GEORGE THOROGOOD & THE DESTROYERS

HAUNT

2/5 CABINET
2/12 MARTIN COURTNEY
2/18 TURKUAZ & PIMPS OF JOYTIME
2/21 KURT VILE
2/24 BOOMBOX
2/26 FELICE BROTHERS
3/12 DRIVE-BY TRUCKERS
3/19 BLIND SPOTS

DOCK

2/10 THE AKAE BEKA
2/13 FREAKWATER
2/26 DAVID RAMIREZ
2/27 GLEN PHILLIPS
3/4 SPECTACULAR AVERAGE BOYS
3/12 STEVE FORBERT
3/17 TODD BARRY
3/19 JOE ROBINSON
3/24 ROBYN HITCHCOCK

STATE THEATRE OF ITHACA • TICKETS: 607.277.8283 • STATEOFITHACA.COM

THERE’S MORE
ONLINE

READ ON

Capitalism, corruption and Carell, oh my.
Check out staff writer Evan Popp’s review of “The Big Short” online.

THEITHACAN.ORG
/life-culture

Thrilling plot and acting keep film afloat

BY TYLER OBROPTA
CONTRIBUTING WITER

Though it champions a story structure that's been used many times before, "The Finest Hours" is a rescue story buoyed by some terrific maritime action sequences and very good performances.

"The Finest Hours" tells the true story of the dangerous operation undertaken by the U.S. Coast Guard to rescue the crew of a sinking T2 tanker that had been split in half by a powerful storm off the coast of Cape Cod. Bernard "Bernie" Webber (Chris Pine) of the Chatham, Massachusetts, Coast Guard is sent out with a team of three other men on a boat, through life-threatening waves and in the face of all odds, to save them.

On the SS Pemberton, the split tanker lost at sea, the crew grows increasingly desperate. The ship's engineer, Ray Sybert (Casey Affleck), takes charge of the men on board, and they work together to survive against a ticking clock and little hope of rescue.

The events of "The Finest Hours" played out as one would expect in an action-packed rescue film. For even the most casual moviegoers, there should be no surprises in this film.

Though its material is well-trodden and its sequence of events predictable, the performances largely salvage this vessel of a film. Pine plays his character beautifully, acting as a timid, soft-spoken Coast Guardsman, and his fellow seaman Richard Livesey (Ben Foster) is always engaging to watch. Although his role is small, Foster is such a brilliant actor, and he embodies the part with enough personality and grit,

that he gives weight to the character's moments of silence and teases out something deeper about Richard than the film cares to show.

On his sinking half of a tanker, Affleck gives a commanding performance as the reluctant leader. Graham McTavish plays another crewman — a big, burly man with unrelenting loyalty — and carries a great physical presence.

The film takes a while to build up steam, kicking things off with romance between Bernie and his future wife, Miriam (Holliday Grainger). For a long time, the film dwells on this love story, and cute though it is, there's a curious absence of maritime adventure in the first segment of this maritime adventure film. But when that halved tanker whisks Bernie away on the mission of a lifetime, the film kicks into gear, slowing down only to pop back to the mainland to check in on Miriam.

The film excels most when it pins its characters against seemingly insurmountable odds. "The Finest Hours" features a tremendously well executed sequence halfway through the film in which Bernie and crew attempt to cross "the bar," a bit of sea known for its enormous and usually deadly waves during storms. The camerawork is fluid, following the small boat as it dives through waves, as it's submerged underwater and comes up again, speeding over the next wall of water. Carter Burwell's score swells and pulses, growing louder and more intense, then turns toward stillness instead of excitement, rising and falling like the waves and adding to the dramatic sequences in a



The courageous seamen in "The Finest Hours" work fervently to save their broken and sinking ship as well as their own lives. Rescue crews fight equally hard against the waves to aid the ship and bring everyone home safely. COURTESY OF WALT DISNEY STUDIOS MOTION PICTURES

powerful way.

"The Finest Hours" is reminiscent of Steven Spielberg's recent "Bridge of Spies," not just because both movies take place in winter and feature plenty of snow. Both films have very little conflict between characters. Sure, there's the character on the tanker who believes that it should be "every man for himself" before Affleck's engineer character steps

in, but the rest of the movie shows unity in all of the characters. The characters are battling fate instead of each other.

The film chooses to focus on men trying to keep their heads up, trying to stay afloat, in situations that threaten to sink them. The story doesn't need a villain. The tale worth telling in "The Finest Hours" is one of tremendous sacrifice, brave heroics and man's

overwhelming propensity to fight like hell to survive. It's a story audiences have seen a dozen times, and many films have probably executed it better than "The Finest Hours," but the performances alone keep this ship from sinking.

"The Finest Hours" was written by Casey Sherman and Michael Tougias and directed by Craig Gillespie.

Sia packs deep lyrics into her quirky tracks

BY AKILI DORSEY-BELL
STAFF WRITER

In 2014, singer-songwriter Sia released her album "1000 Forms of Fear," which received four Grammy nominations for her iconic song "Chandelier" alone. Now Sia is back again with "This is Acting," an album explicitly featuring songs that she had intentionally written for other artists instead of for herself.

Considering the songs on the album were not intended to be sung by the Aussie songstress, Sia is essentially acting out, or playing pretend.

The album starts off with a strong melody and intense vocals in the song "Bird Set Free," where she sings the lyrics, "I don't care if I sing off key/ I'll find myself in my melodies/ I sing for love, I sing for me/ I'll shout it out like a bird set free." This song sets the tone for the rest of the album, almost like a preface to the listener that, although the songs may not be sung to perfection, it's

her personal relief and search for self. The imperfections become apparent throughout the album with tracks like "Alive" and "Sweet Design," both songs that have choruses at a relatively high pitch that Sia does not execute as well as others might.

It's hard to find a cohesive aspect about the album. Almost every song has different attributes that don't match each other. It's not until the lyrics are listened to very carefully that a commonality is found, this being a search for self-discovery. It's unknown if Sia is personally trying to find herself, or if this is just a songwriting angle she is exploring.

The tracks almost sound like they belong in different genres at times. The one thing that never changes is Sia's powerhouse vocals. Sia's songs are deep and sometimes very dark, like the track "One Million Bullets" where Sia beautifully sings lyrics about danger.

Sia should win a Grammy award for "This is Acting." Although some of the tracks may seem a little intense, they are always backed by strong vocals and melodies that almost distract from



COURTESY OF RCA RECORDS

the lyrics. Her song "Reaper" speaks of cheating death but is so catchy that the premise is almost forgotten. The tracks may seem to be a little out there during the first listen, but by the middle of the album, her voice hooks the listener.

This album takes the listener on their own journey and gives them the chance to make what they want of the meaning. There is almost nothing about this album that makes complete sense, but this works for Sia. Up-tempo songs have somber lyrics, while ballads reference lighter themes. The album is weird, quirky and avant-garde, but that may just be the intended purpose. It is unlike anything else, and in that it succeeds.

Strong return excites

BY JACQUELINE BORWICK
STAFF WRITER

After much anticipation following a three-year hiatus, Rihanna has returned to impress with the release of her eighth album, "Anti," on Jan. 28. Though she took an extended break, it's as though she never left. This album features her signature style that has been clearly reflected in her latest songs.

The lyrics in "Anti" are honest, raw and upfront. But there is something new with her latest album. In the past, Rihanna has mainly crafted albums in the pop and hip-hop genres, but this project takes a somewhat different direction, featuring sounds that are evocative of the rhythm and blues genre. She also taps into a softer side, a more-than-welcome shift from her generally bold approach to music.

On tracks like "Love on the Brain," listeners find honest lyrics, soft inflections and a melancholy feeling. The single is in contrast to the rest of her album, as it features a different tone

that seems like a departure from what fans have seen her produce before.

"Work," featuring Drake, is the first single that was released off the album in advance. This isn't the first time these two artists have collaborated, and it definitely seems like it won't be the last time since their voices sync very well together. This single feels like reggae-pop and seems like a return to Rihanna's musical roots that her fans have become accustomed to.

Fans will enjoy listening to this album that features the familiar vibe that they have come to expect of the artist. Yet they will also discover a softer, rawer side of Rihanna that will inject something fresh into the mix.



COURTESY OF ROC NATION

ALBUM REVIEW

Sia
"This is Acting"
RCA Records
Our rating:
★★★★☆

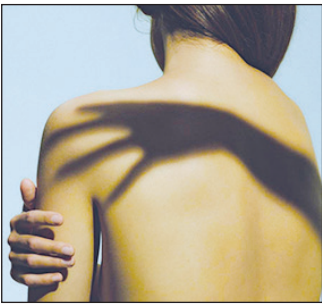
QUICKIES



COURTESY OF PMR RECORDS

"ALL NIGHT"
SG Lewis
PMR Records

SG Lewis partners with Dornick in his latest single, "All Night" released Jan. 21. The electronic rhythm-and-blues artists incorporate synth beats and '80s influences in this single, which has already become a hit track for the English musicians.



COURTESY OF COLUMBIA RECORDS

"DON'T YOU"
Wet
Columbia Records

Lead singer and songwriter Kelly Zutrau shows off her raw vocals in Wet's third album, released Jan. 29. The trio's 11 songs reflect Zutrau's broken-hearted lyrics. The slow indie ballads sound pleasant yet solemn.



COURTESY OF ENHANCED MUSIC

"BLACKOUT"
Tritonal
Enhanced Music

Tritonal's latest single, released Jan. 29, features Steph Jones. The electronic-pop track comes from the Texas DJs Chad Cisneros and David Reed. Jones' vocals on "Blackout" combine perfectly with the catchy pop beat.

ALLISON SPASCHAK

GUARD



BY DANIELLE ALLENTUCK
ASSISTANT SPORTS EDITOR

For sophomore Allison Spaschak, the number 11 runs in her family. Her aunt Jill picked the number randomly when she began playing for Southern Regional High School in Manahawkin, New Jersey, in 1984. Jill then went on to play for New Mexico State University, where she wore number 11 on her jersey for the duration of her Division I basketball career.

Spaschak's uncles Jon and Tommy also attended Southern Regional High



COURTESY ALLISON SPASCHAK

School and wore the same number before heading off to Nyack College. Her aunt Debby also wore the number 11 during her basketball career, both at Southern Regional High School and at a local community college.

When Spaschak began playing basketball in the first grade, she said there was no question which number she would choose.

"My aunt [Jill] is so proud that she started this legacy with my family," Spaschak said. "It's a cool thing that has been

passed down and something that everyone bonds over."

Spaschak's younger sister Anna is currently a junior at Southern Regional High School and a member of their varsity basketball team. She proudly wears number 11 just like the rest of the family and, most importantly, like her big sister, whom she said she idolizes.

"My sister is my biggest fan. She watches all of my games and loves watching my team play," Spaschak said. "She loves the fact that we wear the same number."

Behind the NUMBERS

Players explain their jersey numbers

BY DANIELLE ALLENTUCK
ASSISTANT SPORTS EDITOR

Jersey numbers are used to distinguish different players, and for some, they are just a number on their chests.

However, for others they offer a much deeper meaning. Numbers can be superstitions, just like a lucky pair of socks or a special hair band. Some numbers are passed down through generations, so the number represents a family legacy. For

others, jersey numbers represent a part of their identity, and they can't imagine playing without it.

At the beginning of each season, the freshmen have the option to pick their number from the available jerseys.

Assistant Sports Editor Danielle Allentuck and Staff Writer Lauren Murray interviewed members of the women's basketball team to find out why they picked their jersey numbers.



ERIN WOOP
GUARD

BY DANIELLE ALLENTUCK
ASSISTANT SPORTS EDITOR

For sophomore Erin Woop, the number 20 is more than just a number. Twenty was worn by her grandfather, who played Division I basketball at Iona College and died when she was 2 years old.

"He never got the chance to see me play," Woop said. "I don't have as much information or memories as I would like because he passed away when I was so young. So I wear the number for him and think of him watching over me before every game."

Before coming to college, she wore number 32 during her high school basketball career at High Point High School in Sussex, New Jersey, because her father wore that number when he played varsity football in high school. Her sister also wore this number in high school during her stints on the basketball and soccer teams.

When Woop got to college, number 32 was taken, so she switched to number 20, something Woop said was a no-brainer. Now, she said not only does she get the chance to represent her grandfather everytime she takes the court, but she gets to continue the family legacy.

"I wanted to keep something going with my family," Woop said. "My dad and grandpa were both good athletes, so I thought by wearing their numbers, I'll be a good athlete, too."



MEGHAN MAZZELLA
GUARD

BY LAUREN MURRAY
STAFF WRITER

When freshman Meghan Mazzella arrived on campus, she intended to continue wearing number 4, which she had worn since her freshman year of high school. However, when she arrived at Ithaca College, the number was already taken by an upperclassman.

Mazzella was not hesitant when she knew she could not grab 4 because 21 was available. Her older sister Mary, who is a junior at SUNY Oswego and a member of its basketball team, wears 21, so Mazzella decided to share this number with her sister.

"I obviously thought it through and wasn't just going to take a random number," Mazzella said. "There had to be some reasoning behind it."

Her sister was also not originally number 21, as she wore number 3 in high school. Mazzella said she looks up to her sister and has always admired her both on and off the court.

"She's just a really dedicated player," Mazzella said. "She's got a great attitude, and she's a great leader, so I want to incorporate all of those things in myself when I wear it."

Basketball has also been a huge part of her family's life. Her father has helped train and coach the sisters since they were very young. He is also their high school's boys varsity basketball coach.



SARA JACKSON
GUARD/FORWARD

BY LAUREN MURRAY
STAFF WRITER

Freshman Sara Jackson has worn number 33 since the sixth grade, but coming into college, she said she wanted to switch to number 3 in order to honor her father, who wore that number when he was an athlete.

That number was unavailable because it was already taken by an upperclassman, so she decided to stick with number 33. Jackson said the decision to stick with number 33 was an easy one because it was partially her father's number and she has a history with it.

"I grew up with it, and for me, it's also like a superstition thing. I have to wear number 33," Jackson said. "When I wear 33, I feel more comfort, and again, it is who I am."

Recently, her mother told her her grandparents were huge fans of Larry Bird, a former National Basketball Association player for the Boston Celtics, who also wore number 33.

When she heard this, she said she knew it was the right choice to continue wearing that number as a Bomber because not only could she have a little piece of her grandparents on the court with her at all times, but she got to continue wearing the number she grew up with.

"It's been a part of me and who I am," Jackson said. "It's nice to know it has a family connection, too."

PHOTOS BY CAITIE IHRIG/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the winter season




Freshman Jawan Jones wrestles Nassau Community College’s John Sherlock. The ninth-ranked Bombers defeated the reigning NJCAA Division III national champions 28–16 Jan. 29.

CATIE IHRIG/THE ITHACAN


Swimming and Diving

RESULTS – Women



168.5–131.5

Jan. 30



RESULTS – Men



186–107


Jan. 30



Next invite: 1 p.m. Feb. 13 at Ithaca Invitational in the Athletics & Events Center

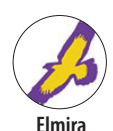
Women’s Basketball


RESULTS



63–42


Jan. 27





63–54

Jan. 30



STANDINGS

	Conference	Overall
Stevens	9–0	13–5
St. John Fisher	8–1	15–3
Ithaca	7–3	11–8
Nazareth	7–3	14–5
Hartwick	6–4	8–10
Elmira	3–7	6–13
Houghton	2–8	8–11
Utica	2–8	7–12
Alfred	0–10	1–18

Next game: 8 p.m. Feb. 4 against St. John Fisher in Ben Light Gymnasium

Wrestling

RESULTS – Team



28–16

Jan. 29





43–4

Jan. 30





36–6

Jan. 30



RESULTS – Individual

Name	Weight Class	Defeated
Bryan Israel	133	Connor Kirkegard
Jawan Jones	149	John Sherlock
Eamonn Gaffney	157	Sekou Harris
Nick Velez	165	Sam Schwartzapel
Carlos Toribio	184	Nick Della Fera
Jake Ashcraft	197	Josh Richardson
Zach Conner	197	Daniel Joseph
Jake O’Brien	285	Jenard Rossmund

Next invite: 11 a.m. Feb. 6 vs. Williams and Oneonta in Williamstown, Massachusetts

Men’s Basketball

RESULTS



80–64

Jan. 27





98–78

Jan. 30



STANDINGS

	Conference	Overall
Nazareth	9–1	13–6
Hartwick	8–2	13–6
St. John Fisher	7–2	13–5
Ithaca	5–5	11–8
Stevens	4–5	8–10
Alfred	4–6	8–11
Houghton	3–7	8–10
Elmira	2–8	4–15
Utica	2–8	5–13

Next game: 6 p.m. Feb. 4 against St. John Fisher College in Ben Light Gymnasium

Track and Field

Women’s – Brockport Multi & Invitational

Race	Name	Place	Time
High Jump	Natalie Meyer	2nd	1.53m
Pole Vault	Alex Rechen	3rd	3.61m
Long Jump	Emily Williams	4th	4.99m
Long Jump	Jordan Beckley	7th	4.93m
Long Jump	Kassandra Reagan	8th	4.91m
Weight Throw	Brandy Smith	1st	16.37m
Weight Throw	Yvonne Palacios	2nd	15.71m
Triple Jump	Emily Williams	7th	10.29m
60-meter	Emily Williams	9th	8.49m
Shot Put	Francesca Boylan	8th	11.36m

Women’s – John Thomas Terrie Classic

Race	Name	Place	Time
60-meter	Sarah Werner	34th	7.99
500-meter	Sophie Feuer	34th	1:17.66
1,000-meter	Anna Fay	58th	3:07.33
3,000-meter	Taryn Cordani	25th	9:54.31
Pole Vault	Katherine Pitman	1st	3.90m

Next invite: 10 a.m. Feb. 6 at the Bomber Invitational & Multi in Glazer Arena

Men’s – Brockport Multi & Invitational

Position	Name	Place	Time
200-meter	Aaron Matthias	3rd	23.26
High Jump	Andrew Brandt	1st	2m
Pole Vault	Dan Drill	5th	4.05m
Pole Vault	Lee Matthews	5th	4.05m
Pole Vault	Seth Abbott	8th	4.05m
Long Jump	De’Marquis Malone	1st	6.82m
Long Jump	Aaron Matthias	3rd	6.78m
Triple Jump	De’Marquis Malone	3rd	13.88m
60-meter	Jake Dombek	8th	7.54
Shot Put	Larry Cass III	7th	13.59m

Men’s – Robert J. Kane Invitational

Position	Name	Place	Time
400-meter	Gerardo Munoz-Celada	3rd	51.96
500-meter	Derek Howes	6th	1:08.23
800-meter	Daniel Hart	9th	2:02.65
1,000-meter	Sean Phillips	2nd	15:55.57
5,000-meter	Jesse Capellaro	2nd	15:55.57

Next invite: 10 a.m. Feb. 6 at the Bomber Invitational & Multi in Glazer Arena

Gymnastics

RESULTS



191.650–183.775

Jan. 30



Next meet: 11 a.m. Feb. 6 against Springfield College in Ben Light Gymnasium

FERNANDO FERRAZ/THE ITHACAN



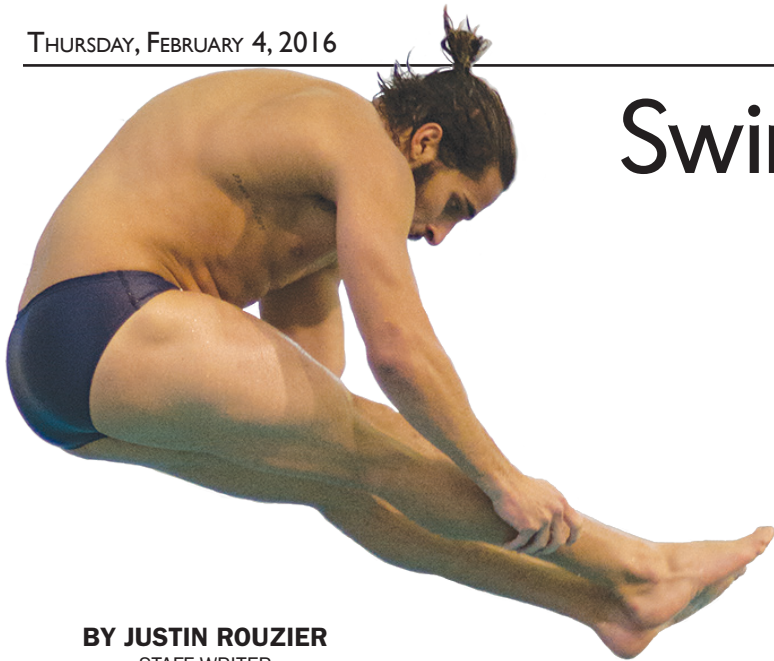
THERE’S MORE ONLINE

READ ON

Keep up with the winter sports squads by checking out online game stories.

THEITHACAN.ORG/sports

*Updated as of Feb. 2



BY JUSTIN ROUZIER
STAFF WRITER

At swimming and diving meets, senior Jon Yoskin is seen running back and forth between the diving board and the starting block, competing in both the breaststroke and the diving events.

Out of high school, Yoskin was recruited as a swimmer, but in his senior year, he has taken on a new role for the South Hill squad. Most who are recruited focus on swimming or diving, and it is extremely rare for someone to pursue both in college.

Men's head coach Kevin Markwardt said Yoskin serves as an inspiration to both teammates and coaches, showing everyone that it is possible to achieve their goals.

"We've never had a person both swim and dive in my 35 years of coaching here," Markwardt said. "When the guys see what he's doing, there's a certain amount of respect that comes

from him willing to take on more of a challenge in order to score more points for us."

Before Yoskin decided to dive this season, there was only one diver, meaning the Bombers would miss out on picking up the maximum number of points from the diving events.

Yoskin said competing in both swimming and diving is what's best for the team in his final year because he is able to help the team score more points.

"When I dive, it lets me contribute more to the team," Yoskin said. "It's another facet that I've added to show the guys that if they want to be on this team, they have to contribute every way possible."

When Yoskin was 8 years old, he began swimming and diving for the Lawrenceville Swimming Association, but after the diving team folded that

Swimmer dives into new position

same year, he choose to focus on swimming. As a freshman, he considered pursuing both but decided to focus on just swimming.

Yoskin swam individually as well as in the medley relays during his freshman and sophomore seasons. In the fall semester of his junior year, Yoskin, an art major, went abroad and did not compete.

At the beginning of this year, Chris Griffin, assistant aquatics coordinator and diving coach, noticed Yoskin casually diving with freshman Scott Hillen and observed that Yoskin had raw talent and potential. After a conversation with Markwardt, Griffin approached Yoskin and asked him if he'd like to start diving in meets.

Yoskin said he has dived before, so pursuing it in meets would be something he would enjoy.

"When the coaches and I decided to move forward with this, I already had a basic lineup of dives," Yoskin said. "I dove in the first meet and didn't do great, but I had fun and was still able to score us some points."

In that first tri-meet against SUNY Fredonia and SUNY Brockport, Yoskin came in eighth place in the 1-meter event with a score of 154.35 but was not prepared to dive in the 3-meter event.

Yoskin said he has grown since then. In the meet against Alfred University on Jan. 23, Yoskin placed fourth in the 1-meter event and fourth in the 3-meter event with scores of

312.8 and 131.7, respectively.

Senior Vincent Doderio, Yoskin's teammate, said when the opportunity to dive was presented to Yoskin, he didn't hesitate.

"He always likes to do something different," Doderio said. "It didn't come as a surprise to me that he wanted to dive as well as swim. Diving just came naturally to him. I couldn't imagine the physical and mental strength it takes to do both."

Yoskin said he spends the first 45 minutes of practice on the diving board, sharpening both his physical and mental skills. He then jumps in the pool and swims for the remaining hour and 15 minutes. While he is not getting as much of a workout as

the other swimmers, Markwardt said Yoskin still gets the most out of his limited workout.

"When he comes to swim, he's laser focused for that short period," Markwardt said. "It seems crazy to have a senior start diving, but Jon has such powerful legs it's easy to see why it's working."

Yoskin said he will always consider himself a swimmer, but diving is now close to his heart as well.

"Anyone who has the basic talent should just go for it," Yoskin said. "By no means am I the best, but I'm going to end my last year on a positive note and say that I did everything I could to contribute the most, and that makes me feel good."



Senior Jon Yoskin competes in the breaststroke events Jan. 30 against Union College. This season, he is swimming and diving for the Bombers. PHOTOS BY FERNANDO FERRAZ/THE ITHACAN

Head football coach honored by prestigious organizations

Ithaca College head football coach Mike Welch was named an honorary member of the American Football Coaches Association on Jan. 12 at the AFCA Awards Luncheon during its convention in San Antonio, Texas. Welch was a member of the AFCA Board of Trustees for nine years, including one term as president of the organization.

In addition to his induction, Welch received the 2016 Outstanding Contribution to Amateur Football award by the National Football Foundation and the College Football Hall of Fame. The ceremony was held Jan. 31 at the Central New York chapter of the NFF and College Football Hall of Fame banquet at the Turning Stone Casino in Verona, New York.

Sports Editor Andrew Sullivan spoke with Welch about his thoughts on both honors, his contributions to the game of football and his past experiences working for the AFCA.

Andrew Sullivan: What were your initial reactions when you heard that you would be receiving the Outstanding Contribution to Amateur Football award?

Mike Welch: Well, my initial reaction was that I was very humbled to be recognized by the National Football Foundation Central chapter. It's a very prestigious part of the game of football. They just don't give awards to everybody. This one is unique in the description of it as far as an outstanding contributor to amateur football. I'm very proud of that, to be honest with you. I love the game, and I try to do everything that I can with my position here at Ithaca and then beyond to promote the game of football and make it better for the players that play it and for the coaches that coach it. That's just what I've always believed and something that I really love doing.

AS: What do you believe has been your greatest contribution to the game of football?

MW: Well, when you get into the leadership position, like being the head football coach of a school like Ithaca, it comes with a lot of responsibility because of the people that I represent: the past coaches and players, the young men

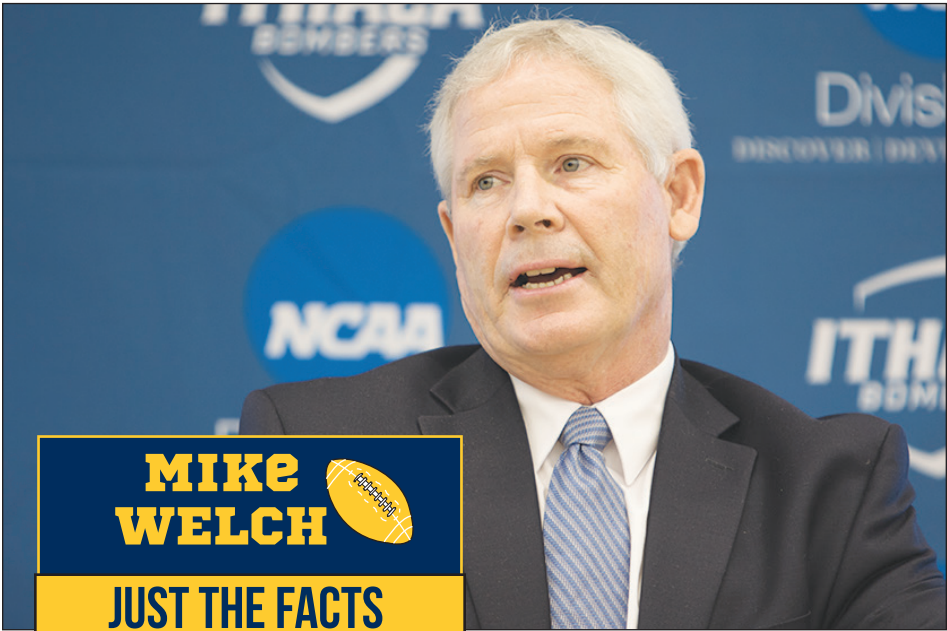
that I coach now. I believe there's a certain way of how the game should be coached and played with integrity, hard work, class, determination and sportsmanship. All the good things in life, all the good things that we stand for. That's how the game should be played. I've made every effort to do that in my coaching career with the teams that I've had the opportunity to coach and the staffs that I've had the opportunity to coach. ... I have a philosophy that the game of football is a lot like life. We can offer that vehicle for people to develop as quality people, hard workers, contributors and high achievers. So that's been my philosophy, and I like to believe that I live that way and coach that way.

AS: Can you think of a specific time when you have witnessed your philosophies impact the life of one of your players or coaches?

MW: I get a lot of letters back from guys that have played for us that have gone on and had wonderful careers. For instance, I got a letter from Kevin Heinzelman, who played for me, and he said that there are decisions that he makes in life that he says to himself before he makes that decision, "What would Coach Welch do?" ... [Football] can also be a vehicle for making changes in people's lives. ... We will have a give-back day, where we invite all of the youth football kids to come up and have a clinic with our players. A mother came up to me, and she was in tears, and she said, "I have to thank you, Coach. My son hasn't smiled in three months, and today your players just took an interest in him." I said, "Why, what's wrong?" She said, "His dad is fighting over in Afghanistan. He just hasn't had a good day since. Your players provided that for him." So you never know when the game is going to make an impact on somebody's life.

AS: You served as the president of the AFCA in 2014. What was that experience like?

MW: I had the opportunity to be elected to serve on the board of trustees for the American Football Coaches Association 10 years ago. Every year you move up the ranks: from third vice president, to second, to first and then



MIKE WELCH

JUST THE FACTS

- 1993: BEGAN COACHING AT ITHACA COLLEGE
- 168: TOTAL NUMBER OF GAMES HE HAS WON
- .692: WIN PERCENTAGE
- 2015: INDUCTED INTO ITHACA ATHLETICS HALL OF FAME


Head football coach Mike Welch speaks at the Cortaca Jug Press Conference Nov. 11. CAITIE IHRIG/THE ITHACAN


group. They've been able to confirm some of my beliefs because their beliefs are the same. There isn't a lot of X's and O's [involved], although I try to maybe bend their ear at a time when we're at a relaxed moment when I can talk to them about this and that, and they are always very generous. You will be surprised that football coaches are generous with ideas, even though we compete against each other. ... There's always something that you could pick up that could make your team better. For instance, there was somebody on board from the University of California, Davis, who did bowling tournaments with his players. The players got to know each other in a more relaxed and enjoyable activity, and so I put one on 10 years ago. Players love it. They have a lot of fun.

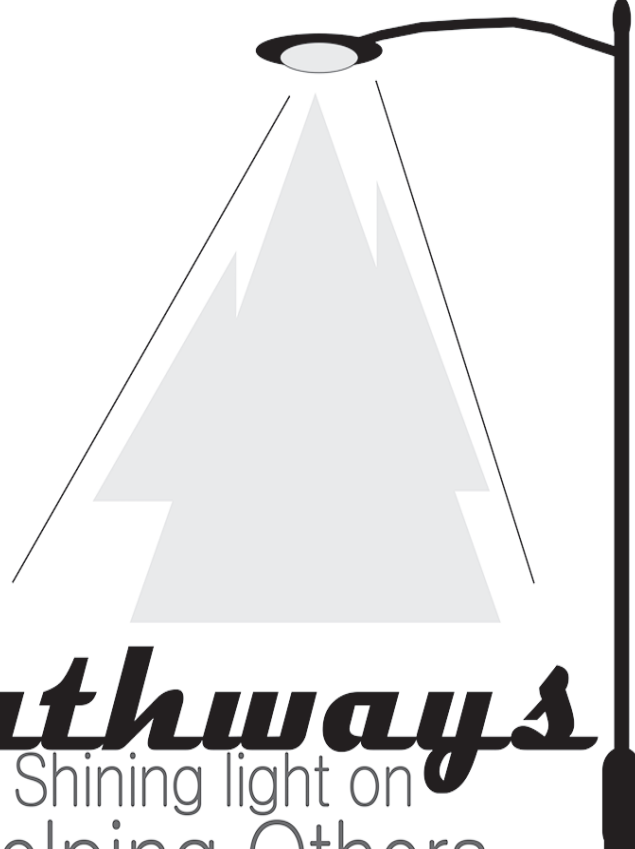
AS: You are now an honorary member of the AFCA. Do you see this as a validation for your career?

MW: I guess I don't necessarily need that. It's an honor, a tremendous honor. There aren't many men that have received that. I'm very humbled to have something like that. I'm in a very small group, and I like to think that I've earned it and feel good about it and just enjoy the moment, a time when I'm around our group of coaches at the American Football Coaches Association. It makes me feel good.

SAY *Yes* to the
PRESS
THE ITHACAN
Park 220







Pathways

Shining light on
Helping Others

Pathways workshop on helping others offered by

Student Leadership Institute (SLI)

Pathways is a mental health crisis prevention and intervention program offered by Counseling and Psychological Services. The goal of Pathways is to reduce the incidence of crises by building knowledge, confidence and skills to help you:

- Identify potential mental health crisis
- Initiate a conversation with someone at risk
- Ask directly about suicidal thoughts
- Make referrals to appropriate resources


When: Wednesday, February 17

&

Thursday, March 17

Time: 4 - 5pm

Where: Campus Center - Ithaca Falls Room



ITHACA COLLEGE

Center for Counseling and Psychological Services



Studio, 1, 2, 3 Bedroom
Apartments and Houses

Openings for the
Spring Semester

607-280-7660

renting@ithacaLS.com

"Like" us on Facebook!

Ithaca Living Solutions

2016 Senior Class Gift Campaign Donors

as of 1.28.16

scgc@ithaca.edu

Goal: Secure a record breaking
41% senior class participation (575 donors) &
raise \$12,075 for the IC Annual Fund!

MAKE
YOUR
GIFT
TODAY

@ alumni.ithaca.edu/seniorgift

Brianne Akers	Lauren Denecke	William LeBlond	Sean Themea
Hannah Albright	Natalie Dionne	Andrea Louer	Christophe Vosatka
Joseph Alpern	Connor Drislane	Jacob Marmor	Patricia Wall
Nathan Antonacci	Ann DuChene	Zachary Mota	Caitlin Walton*
Pamela Arbelaez	Patricia Edwards	Erin Nydick	Mitchell Ward
Bryan Baiman	Lisa Famularo	Marlowe Padilla	Elizabeth Warren
Johnny Bello	Wendell Frink	Veronica Patrascu	Rachel Weinberg
Opal Jessica Bogdan	Eli Gobrecht	Elizabeth Pellegrino	Lindsey Witmer
Elijah Breton	Joshua Greenfield	Sienna Pieroni	Caitlin Wormsley
Natasha Brower	Katelyn Gualtieri	Erin Provost	Allison Zdunczyk
Thatcher Brusilow	Christina Guzman	Katherine Rice	
Alexander Cammy*	Jenna Harner	Michael Rizk	
Dakin Camp	Matthew Hochberg	Elizabeth Rosenberg	
Jamila Carter	Alexander Howard	Meredith Ryer	
Paul Cassaro	Kelsey King	Kristin Schultz	
Katherine Clauss	Sabrina Knight	Michael Schwartz	
Madison Crowe	Lee Ann Kraska	Peter Schweikert	
Nicole Dardano	Janie Leake	Renee Schweizer	



*Recognized by the Blue & Gold Society, the college's leadership annual giving community.



sweatshirts.

t-shirts.

custom gear.

607.273.6667

bulk orders.

t-shirtexpressions.com

210 East State Street

The Commons

Open 7 days a week.

Official Licensee of Ithaca College



showing

FEB 4-10

The Assassin

Ip Man 3

Oscar Nominated Shorts

Kiki's Delivery Service

The Case of the Grinning Cat

cornellcinema

cinema.cornell.edu

in the historic Willard Straight Theatre

TCAT

11-30

(one bus!)

to return

30-11

TCATBUS.COM





SUMMER

SESSIONS 2016

ORIGINAL CLASSES SPARK
original
THINKING

Summer sessions at IC give students the opportunity to discover even more uncommon and inventive course offerings than ever.

Explore all of the summer course offerings, and register online on HomerConnect.

 ithaca.edu/summer



ITHACA COLLEGE

Office of Extended Studies

the Buzzer

BAD SPORT



DENNIS WIDEMAN

Calgary defenseman Dennis Wideman checked the linesman official Don Henderson as Wideman was leaving the ice Jan. 27 during the Flames game against Nashville. Although it is unclear whether it was intentional, he has been suspended indefinitely by the National Hockey League. A hearing will be held after the All-Star game Jan. 31. If the hit is determined intentional, he will serve a minimum suspension of 20 games. Wideman has 369 career points but the second-most penalty minutes of any Flames player so far this year.

GOOD SPORT



NATHAN HONAKER

Nathan Honaker, a student with Down syndrome at Lakeview Junior High School in Pickerington, Ohio, has spent the last school year as the manager of the school's basketball team. A couple of weeks ago, the team asked its coach, Denny Wippel, if Honaker could be the team's captain in its final game of the season Jan. 26 to honor him for his hard work over the past two seasons. Honaker began the night by walking the team onto the court and taking part in the captain's meeting. Then, in the final 30 seconds of the game, he drove the ball to the net and scored his first points.

the foul line

Weird news from the world of sports

During Arizona State University's basketball game against Oregon State on Jan. 28, Michael Phelps participated in the Sun Devils' "Curtain of Distraction," a device used by the fans to distract the opposing team's free-throw shooter. When the curtain was pulled before the Beavers' first free-throw, the 18-time Olympic gold medalist was revealed wearing plastic gold medals. He then proceeded to rip off his shirt and do swimming motions. When the curtain was revealed for the second time, Phelps ripped off his shorts and stripped down to just a speedo before busting out dance moves. The distraction worked, as the Beavers missed both free-throws and the Sun Devils won.



COMPILED BY DANIELLE ALLENTUCK



Top Tweets

The best sports commentary via Twitter from this past week



NOT SportsCenter

@NOTSportsCenter

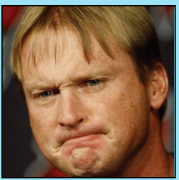
Did You Know: 2 months ago today, Carolina Panther fans became fans of the team. Happy Anniversary! #BellLetsTalk



NOT NBA Tonight

@NOTNBATonight

REPORT: Kristaps Porzingis faked his own death to avoid getting drafted by the Sixers.



Jon Gruden

@Faux_Gruden

Denver vs. Carolina. Give me an 80 year old and a new born baby, because this Super Bowl will be a battle for the ages, man. That's wild.



The Fake ESPN

@TheFakeESPN

Police were called to investigate another incident between Johnny Manziel & his GF. He must really want to play for the Cowboys

ON THIS DAY IN

Important moments in professional and Bomber sports history



PRO SPORTS HISTORY 1924

The first Olympic Winter Games were played. The games, which were held in Chamonix, France, featured 16 different events, including bobsleigh, curling, ice hockey, figure skating, speed skating, military patrol, cross-country skiing, Nordoic combined and ski jumping. Great Britain won the most medals, 44, followed by France, 43; Sweden 31; and Switzerland, 30. The U.S. finished sixth in the medal counts with 24.

BOMBER SPORTS HISTORY 2012

Then-women's track and field senior Jessica Hoefner broke the school record in weight throw at the Bomber Invitational, throwing 15.95 meters. She beat the previous record by 40 centimeters. The closest somebody has gotten to beating her record was Kristina Stockburger, who threw for 15.58 meters in 2013.

by the numbers

24

The number of years the women's 3,000-meter run record stood before sophomore Taryn Cordani broke it Jan. 29, recording a time of 9:54.31.

The number of points freshman Peter Ezema scored Jan. 30 against Nazareth College.

29

NO EXCUSES: VOTING MADE EASY

Learn how to register to vote for the Presidential Primary Election April 19

GENERAL VS PUBLIC: HOW TO REGISTER: ABSENTEE BALLOT:

General elections...

...are elections held to fill public offices.

Primary elections...

...are for voters to select the candidates who will run on each party's ballot.

- 1 Complete the National Mail Voter Registration Form.
- 2 Once you finish, print, sign and mail the form to your state's specific address.
- 3 You can also deliver the application in person to your local voter registration office.

WHAT?

An absentee ballot allows you to vote away from home. You can return the ballot by mail.

HOW DO I GET ONE?

Contact your local government election department and your state or territorial election office.

number of states that offer online registration:

23

*early voting is not available in New York

NEW YORK
important deadlines

For the Presidential Primary Election on April 19:

MARCH 25	New Voter Registration Deadline	APRIL 12
	Absentee Ballot Request (by mail)	
APRIL 18	Absentee Ballot Return (by mail)	

For the General Election on November 8:

OCT 14	New Voter Registration (by mail)	NOV 1
	Absentee Ballot Request (by mail)	
NOV 7	Absentee Ballot Return (by mail)	

TOP 15 STATES

Enrolled at Ithaca College

& their absentee ballot request deadlines for the presidential primary

1 APRIL 12
New York

4 APRIL 19
Pennsylvania

7 FEB 2
New Hampshire

10 MARCH 2
Maine *

13 FEB 23
Virginia

2 JUNE 7
New Jersey

5 APRIL 5
Connecticut

8 MAY 31
California

11 MARCH 12
Ohio

14 FEB 16
Florida

3 FEB 29
Massachusetts *

6 APRIL 19
Maryland

9 MARCH 2
Vermont

12 MARCH 10
Illinois

15 FEB 19
Texas