

THE ITHACAN

THURSDAY, OCTOBER 24, 2013 • VOLUME 81, ISSUE 8

Taking care of business, cooperatively

Ithaca celebrates
80 years of co-ops

BY MEGAN DEVLIN
EDITOR IN CHIEF

October is National Co-op Month, and Ithaca has more than 80 years of cooperative history to motivate the community to continue expanding its co-op landscape.

A cooperative, or “co-op,” is a legal entity owned and democratically controlled by its members. All members have equal ownership, with one person, one share, one vote. Co-ops come in a variety of forms, but all share a common purpose of serving the members and the community.

According to the Cooperative Development Foundation, the modern cooperative movement began in 1843 when a group of workers, dubbed the Rochdale Pioneers, from Rochdale, England, went on strike. They were unhappy with their conditions and wanted to collectively open a store to get goods without paying outrageous prices. The workers also developed cooperative principles



Kim Blaha '09, an employee at the GreenStar Cooperative Market, the city's only co-operative grocery store, speaks to Debbie Carmichael, an Ithaca local and customer, Wednesday at the store on West Buffalo Street. DURST BRENEISER/THE ITHACAN

to govern their organization.

Almost 100 years later, the Cooperative Consumer Society formed as one of the only co-ops in Ithaca, with a small supermarket

on West Clinton Street. The cooperative boom in the city began in the 1970s, with the opening of Alternatives Federal Credit Union, Handwork and the Ithaca

Real Food Co-op, a healthy food store that sold local farmers' produce. Real Food was also the

See **CO-OP**, page 4

ITS studies Wi-Fi service on campus

BY GILLIAN NIGRO
SENIOR WRITER

As Ithaca College struggles with complaints of poor Wi-Fi connectivity across campus since last semester, officials said the college's contract with Apogee, its Internet provider for students in residence halls, is set to expire at the end of August 2014. Officials have yet to make a decision about a contract renewal.

According to rankings of the best campus wireless availability, updated weekly by alternative online university guide CollegeProwler.com, the college comes in at No. 1319 with an average student rating of 7.87 out of 10. Cornell University, whose wireless provider is Verizon FiOS, was significantly higher up the list at No. 20 with a rating of 9.46 out of 10.

It's a common misconception that Apogee provides Internet for the entire campus network, when in fact it is only responsible for the residence halls. Information Technology Services is responsible for the Internet on the central campus in the academic and administrative buildings, though both provide the equipment for wired and Wi-Fi connections on the campus network. The recent surge of wireless devices on campus, however, has put a strain on both providers.

In a survey conducted this year by the education-technology organization Educause, 76 percent of undergraduates at U.S. based institutions reported owning a smartphone, compared with 62 percent in 2012. Fifty-eight percent said they owned more than two wireless devices.

Ed Fuller, associate vicepresident of ITS, said his department was not equipped to handle the recent proliferation of Internet-capable wireless devices that began to affect the college last semester.

“For whatever reason, it took us by surprise,” he said. “It's what it is, but we're making it a top priority in ITS to get [Wi-Fi incapacities] remediated.”

However, Jack Powers, associate professor of media arts, sciences and studies, said there have been problems with the Wi-Fi for the past couple of years. But they became significant for him last semester when he could no longer get Wi-Fi in several classrooms in the Roy H. Park School of Communications. He said Internet access is



FULLER said the college was not prepared for a wireless surge.

MOVING TOWARD DIVERSITY

Part Two: ALANA students want more support

BY ELMA GONZALEZ
SPECIAL PROJECTS MANAGER

When senior Cedrick-Michael Simmons, president of the Student Government Association, was a freshman, he almost transferred from Ithaca College. Coming from a predominantly white high school, Simmons expected a different college experience.

As one of the only students of color in each of his courses, Simmons was often seen as the spokesperson for his race. People asked him questions to which he did not have answers.

Fed up and almost ready to leave, Simmons stayed because faculty and staff mentors, the Martin Luther King, Jr. Scholars Program and student organizations like Brothers 4 Brothers helped him cope with adversity.

“[They] ultimately provided enough empowerment to deal with those issues,” he said. “I decided that it was worth staying despite the consistent realities.”

Some African, Latino, Asian and Native American students have also faced this reality.

Yet the college is taking steps toward improving diversity and the experience of ALANA



From left, sophomores Stephanie Pierre and Syndy Durugordon, and junior Deandra Bolton dance at the PODER banquet for Latino students. COURTESY OF NICOLE GODREAU

students. It has prioritized the growth of diversity on campus as part of the IC 20/20 strategic vision. Most recently, this growth has materialized with an increase in ALANA representation. In the last nine years, the number of ALANA students has increased from 8 percent to 17.7 percent.

College president Tom Rochon published an announcement on

Intercom on Oct. 3 about the college's diversity objectives for the current academic year. The President's Advisory Committee on Diversity, which suggests ways to address diversity at the college, monitors these objectives. The goals focus on the retention and increase in representation of faculty, staff and students of historically marginalized groups.

Paula Ioanide, assistant professor in the Center for the Study of Culture, Race and Ethnicity and a member of the college's Diversity Awareness Committee, which provides diversity education and training on campus, said measuring ALANA-student population is one way the college benchmarks progress in diversity, but the data does not show the quality of these students' experiences.

“The fact that you have gotten them here, that they are here, doesn't mean that they are having a good experience of racial equity,” she said.

Ioanide said several ALANA students have come to her with grievances of their experience at the college. She said students have raised concerns about white ignorance, the tokenization of ALANA students in the classroom, perceived low expectations from professors and the colorblind approach of the college's curriculum.

Junior Shaniece Williams said she once dropped a course because she felt uncomfortable after a professor had said what she understood as a possibly

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CALMING KAVA

New kava bar offers relaxation through non-alcoholic drink, page 13



TIME FLIES

Senior naturalist spends his free time fly-fishing in Ithaca waterways, page 23



WI-FI FAILURE

Unreliable Wi-Fi causes frustration for faculty and students, page 10

Nation&World

Kenyans remember mall attack

Mourners from various races and religions — Christians, Muslims and Hindus among them — grabbed handfuls of dirt and planted saplings at a memorial ceremony in Nairobi, Kenya on Oct. 21 for the nearly 70 people killed at the Westgate Mall one month ago.

By design, no major political or religious leaders were invited, giving the crowd of 400 or so a family-only feel. But the actions of Kenya’s security forces weighed on family members who quietly seethed over allegations and newly released video images of Kenyan Defense Forces soldiers looting the mall.

Despite those lingering images, the organizers tried to foster a “We Are One” feeling — a chant repeated by the crowd — in the wake of an attack that saw al-Qaida-linked terrorists spare some Muslims who could recall religious phrases, leaving behind non-Muslims to be killed.

Nevada investigation continues

The 12-year-old student who opened fire on a Nevada middle school campus, wounding two classmates and killing a teacher before he turned the gun on himself, got the weapon from his home, authorities said Oct. 22.

Washoe County School District police said they are still working to determine how the boy obtained the 9mm semi-automatic Ruger handgun used in the shooting spree on the morning of Oct. 21 at Sparks Middle School. The boy’s parents are cooperating with authorities and could face charges in the case, police said. Authorities said they’re withholding the seventh-grader’s name out of respect for his family.

Fla. inmates escape to Panama

At least seven inmates in Florida have used forged documents in attempts to escape from prison, including two killers who were mistakenly freed because of the paperwork, authorities said Oct. 22.

Police said they were looking at several suspects in the investigation of the escape of Joseph Jenkins and Charles Walker, but so far they have made no arrests. Gerald Bailey, the commissioner of the Florida Department of Law Enforcement, said the prisoners were not

cooperating with the investigation.

Jenkins and Walker were let out of a Panhandle prison on Sept. 27 and Oct. 8, respectively, because of fake paperwork that reduced their life sentences to 15 years, authorities said. It was Jenkins’ second time trying to escape with forged papers. He failed in 2011, Bailey said.

Jenkins and Walker were captured Oct. 19 at a Panama City motel. Authorities found an iPad and cellphone there, and they were reviewing them for evidence. Police are still investigating how the men got to the motel and who was coming from Atlanta to take them somewhere else. So far, there is no indication that any Department of Corrections workers helped the inmates with their escape, but investigators are still looking at any possibilities of an inside job, Bailey said.

Afghanis disqualify 16 nominees

The top contenders for Afghanistan’s 2014 presidential elections all survived a preliminary disqualification round Oct. 22 that eliminated 16 minor candidates for not meeting requirements, officials said.

Ahmad Yousuf Nuristani, the chief of the Independent Elections Commission, said the disqualified candidates have 20 days to raise any objections to the commission. He added that 10 of the 26 candidates who registered by the Oct. 6 deadline made the cut.

Most of the eliminated candidates were barred because of improper documents and other violations, including dual nationalities and lack of university degrees, but the favorites all easily qualified for the vote.

Candidates had to declare tickets that included two vice presidents and have at least 100,000 signatures from supporters in all 34 of Afghanistan’s provinces.

Saudi clerics stage a protest

Around 150 clerics and religious scholars held a rare protest outside the Saudi king’s palace Oct. 22 against new efforts by women seeking the right to drive, highlighting the struggle that reformers face in the ultraconservative kingdom.

Some of the senior religious leaders who protested outside the palace in the Red Sea port



India celebrates Hindu Festival

A married Hindu woman performs rituals in honor of the Karwa Chauth festival on Oct. 22 in Allahabad, India. Celebrated in northern India, married women fast for one day during the festival and offer prayers to the moon for the prosperity and longevity of their husbands.

RAJESH KUMAR SINGH/ASSOCIATED PRESS

of Jiddah said the United States was behind a campaign calling for women to drive on Oct. 26. The new campaign claims to have gathered 16,000 signatures thus far.

The government has not cracked down on the driving campaign, and King Abdullah is believed to favor some social reforms. The protest by clerics, who are among the most influential voices in Saudi Arabia, shows the challenge he faces in pushing gently for change without antagonizing conservative segments of the population.

A number of Saudi women on the country’s top advisory body, the Shura Council, also put forth a request this month to discuss the issue of allowing women to drive, though no debate has taken place yet. Since the right to drive campaign launched last month, Saudi women have been uploading videos and sharing pictures online of themselves driving. No women have been arrested trying to drive in recent weeks. Though women are not banned from driving, they are not issued licenses.

Storm causes Mexicans to flee

Hurricane Raymond weakened to Category 1 on Oct. 22 and began slowly drifting away from Mexico’s already storm-battered Pacific coast, pumping rain into a region that can’t absorb much more. Raymond was centered 100 miles from the beach resort of Zihuatanejo, and its winds had dropped to 90 mph, making it a Category 1 hurricane, down from Category 3, according to the U.S. National Hurricane Center.

But stung by the tardy reaction to the damage and deaths from last month’s Tropical Storm Manuel, authorities were taking no chances. Even if Raymond doesn’t move inland, it could still bring floods and mudslides to an area reeling from more than \$1.7 billion in damages and about 120 deaths caused by Manuel. The government urged people to stay off the roads because of potentially dangerous rains.

SOURCE: Associated Press

MULTIMEDIA

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CORRECTIONS

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Video
Senior Hank Jefferson loves to fish, in an interesting way. Check out how Jefferson becomes one with nature through fly-fishing.



Video
Professor Greg Evans expresses his love for jazz by getting involved with local music at The Gates in Colletgetown.



Video
Colleges Against Cancer presented “Save the Boo-Bees” on Oct. 22 in IC Square, raising awareness and support for breast cancer.



Video
Find out why Mystic Water Kava Bar is stirring interest with its mystique and variety of nonalcoholic drinks on the Commons.

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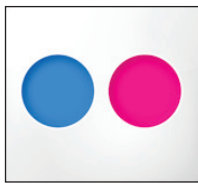
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News
Witness Tompkins County residents discuss a proposed ban of plastic bags.



Accent
Watch as Ithaca students re-create a Halloween classic, Rocky Horror.



Sports
See the Bombers football team take the win in a nail-biting game at Utica.

Students join green energy movement

BY KAYLA DWYER
STAFF WRITER

Roughly 6,000 people in the national movement for clean, renewable energy congregated in Pittsburgh last week to speak out against wasteful energy practices. Among the youth leaders were 25 Ithaca College students learning how to organize environmental justice campaigns for green energy.

Power Shift, a conference on environmental and social-justice groups in the name of the climate crisis, was held on Oct. 18–21 in Pittsburgh's David L. Lawrence Convention Center, the only convention center in the world with Leadership in Energy and Environmental Design Platinum certifications in existing building operation and Gold certifications in new construction.

The Energy Action Coalition, a conglomerate of about 50 youth-led environmental and social-justice groups, has coordinated Power Shift every two years since 2007. EAC Campaign Director Whit Jones said this year's summit was focused on getting President Barack Obama's administration to take strong action against fracking, fossil fuels and the Keystone XL tar sands pipeline.

Sophomore Erika Bucior, treasurer of the Ithaca College Environmental Society, said about 20 workshops were offered each day on themes of food justice, eco-spirituality and social equality, beginning at 9 a.m. and continuing until 5 p.m. Keynote speeches by leaders of prominent environmental organizations such as the Sierra Club and 350.org were featured between 7 p.m. and 9 p.m. each evening.

Senior Rachel Hallock, secretary of ICES, said Kandi Mossett, from the Indigenous Environmental Network, was especially moving and exemplary of the concept of intersecting environmental and social issues.

As a woman born and raised on a Native American reservation in North Dakota, Mossett spoke of the harmful effects that fracking and drilling have brought to her community of about 1,500 people. Hallock said she felt the emotion of the story.

"It was in a crowd of about 5,000 people, but you felt like you were just having a conversation with her," Hallock said.



During Power Shift, a conference on environmental and social justice, activists protested banks for investing in fossil fuels, on Oct. 18–21 in Pittsburgh's David L. Lawrence Convention Center.

FAITH MECKLEY/THE ITHACAN

Three days of these panels and workshops led up to the main event on the last day, the "Action" portion of the conference.

During the Action, Power Shift attendees marched across downtown Pittsburgh from 11 a.m. to 2 p.m., protesting banks such as PNC, which invests in fossil fuels. Their demands reflect the broader divestment movement, which urges big companies to divest from fossil fuels that are harmful to the environment.

However, Bucior said none of the college's students in attendance stayed for the protest. Senior Jeremy Betterley, co-president of ICES, said the students left simply out of fatigue from the conference.

Betterley said he noticed some groups creating heated disturbances, but protests are bound to occur in such a large activist conference.

"When you have a big rally with thousands of

people, there are going to be different groups and people with different opinions," he said. "There's division about certain issues, but it's not anything to be alarmed about."

This was Betterley's second Power Shift conference, and he said each convergence was a strong reminder of the expanse of the environmental movement.

"It brings people together in a way that you get to see the solidarity and the numbers in the movement that we have," he said.

It is the intermingling of environmental issues with social-justice issues that is the take-away for the students, Hallock said.

"Unless you have a respect for everyone in your culture, you're not going to have respect for the nature that your culture is in," she said. "We are all in this together, and we're all fighting this system that's kind of messed up."

Campus food fails county inspection

BY NOREYANA FERNANDO
NEWS EDITOR

The Tompkins County Health Department has cited two Ithaca College dining establishments for critical violations involving factors that could lead to food-related illness. Last month, the Towers Dining Hall and the IC Square Food Court were found to have potentially hazardous foods that were stored at above 45 degrees, the required maximum cold-storage temperature.

According to the Food Service Establishment Reports released to *The Ithacan* by the county health department, one quart of tomatoes, half a pound of feta cheese and one cup of blue cheese were found at temperatures between 48 degrees and 54 degrees in the Food Court. At the Towers Dining Hall, two pounds of grain salad were found at 51 degrees. The Food Court and the Towers Dining Hall passed the reinspections this month.

Kristee Morgan, public health sanitarian for the health department, said these inspections happen twice each year.

"We don't have a persistent history of critical violations for any of the Ithaca College dining facilities," she said. "But we have on occasion found critical violations at the dining halls."

Ithaca Dining Services, which is operated by the French corporation Sodexo, provides about 10,000 meals at the college daily. Jeff Scott, general manager of dining services, said dining services officials respond immediately after violations are cited.

"What you have to keep in mind is there are hundreds of items being served on any given day," he said. "Any time we have had a violation in the past, we have taken immediate corrective action. We have always had no issue on a follow-up inspection."

Before last month's inspection, the Towers Dining Hall was cited three times in the past three years. All three citations were for not maintaining foods at correct temperatures while serving hot or cold. The Food Court was cited once in the past three years.

Scott said dining services rarely receives reports of illness after eating from dining halls. He said people making these claims are required to produce medical evidence of dining hall responsibility for their condition.

Dr. Vivian Lorenzo, assistant director of the Hammond Health Center, said she is not aware of any documented cases of foodborne illness or food poisoning related to the college dining halls.

Sophomore Erica Moriarty said she has experienced nausea several times after eating meat-based items from the dining halls.

"This [happened with] such different foods, and it has been so many times that there must be something wrong with the food or how they are preparing it," she said.

Meanwhile, Scott said health inspections are a reminder of the room for improvement.

"These types of inspections are designed to be educational," Scott said. "They are an opportunity."

Officials hear complaints about city noise pollution

BY FAITH MECKLEY
STAFF WRITER

After a meeting on Oct. 17 where Ithaca residents gathered to express their concerns about noise pollution, Eric Zwerling, president of the Noise Consultancy, a company that consults for municipalities with noise policies, is helping the City of Ithaca update its noise ordinance.

Ithaca's current noise ordinance says a disruption is worthy of a ticket if it can be heard from 25 feet and is unreasonable. However, this raises the question of what exactly the city defines as unreasonable. The vagueness of the current noise ordinance is exactly what several of the citizens at the meeting complained about.

Zwerling will be offering his expertise to help the city create a new noise ordinance that will satisfy the concerns of the community. After giving a presentation about noise and the various approaches to regulating it, the discussion was opened up, and Zwerling took notes about citizens' complaints so that he could properly look into Ithaca's specific noise issues.

While local businesses and students were the most frequent focus of complaints, citizens also cited construction, truck traffic, barking dogs, Cornell's stadium activities and the air system at

McGraw House, a senior living community, as sources of unwanted noise. Fay Gougakis, an Ithaca resident who lives on The Commons, said her pleas for noise regulation have so far gone unheard.

"I am disgusted, disgusted beyond belief," Gougakis said. "I have been complaining about these noise issues for so long, and I feel no one cares."

Ithaca resident Simon Wheeler said he would like an ordinance to be made that lowers the noise pollution caused by local businesses, but still allows for the local economy to thrive.

"I don't feel that commercial establishments should be able to noise pollute the neighborhood for their pure commercial gain on a regular basis," Wheeler said. "I moved into the neighborhood to have the nearby commercial establishments ... I [just] wish I didn't hear the music."

Many residents share Wheeler's feelings about not wanting to hurt businesses through increased noise regulation. Jamie Williamson, public information officer of the Ithaca Police Department, said most noise complaints are made against residents instead of businesses.

"In today's day and age, people accept noise generated by commercial or industrial businesses," he said. "They're more tolerant of it, whether it be a general noise complaint,



Eric Zwerling, president of the Noise Consultancy, heard comments about noise pollution from members of the community at a forum Oct. 17

FAITH MECKLEY/THE ITHACAN

loud music or loud people."

Zwerling said he has experience with creating noise regulations in areas with a high concentration of college students.

"Whether this will result in enforcement actions against students singularly or in the aggregate, I don't know," he said. "But what I do hope happens — and that may be wishful thinking — is that the students, or the population in general, are more sensitized to the issue of noise," he said.

Williamson said noise complaints are not limited to parts of the city with higher student populations, and violations are evenly distributed throughout the city.

"In the evening and night time, we receive complaints on East and South Hills, but all throughout the day, generally speaking ... it's downtown in The Commons district," Williamson said.

Seph Murtagh, second ward on Ithaca's Common Council, said he feels optimistic about the Oct. 17 meeting and the potential for a future ordinance.

"I would love if we could get it up and running by next summer," he said. "I think that tonight's meeting was the first step in what I hope will be a successful effort."

Online News Editor Jack Curran contributed to this article.



Rooting out the questions

Someone asked me the other day, “Why does Ithaca College replant annual plants rather than invest in perennials?” I’ve never been much of a plant observer, but this question made sense.

The main difference between perennial plants and annual plants is that the former persist for many growing seasons — sometimes indefinitely — while the latter live for only one.

It is no secret the college and the city of Ithaca often gravitate toward all things “green.” For years, the college has had countless sustainability initiatives, such as the three Leadership in Energy and Environmental Design classified buildings on campus.

But what is the college doing about its plants?

About 8,000 annuals are planted each year, costing about \$8,000–\$10,000, and the number of annuals has been reduced from more than 11,400, which were planted in the past, Ernie McClatchie, director for grounds and transportation, said.

The college plants annuals twice a year, once in May prior to graduation and again in select locations between September and October prior to Alumni Weekend, McClatchie said.

“You still need areas at entrances and other strategic locations that are large, showy and truly make a statement, and there hasn’t really been a big push in the landscape and horticultural field to do a lot with perennials in those certain locations,” he said.

There are several things to consider about plants. Karryn Olson-Ramanujan, lecturer of environmental studies, said if the plants are shipped long distances or kept in greenhouses, there is an additional carbon footprint compared to plants grown by seed in that same garden bed. Replanting could also require more labor than perennial planting.

McClatchie said there are about 785 perennials around campus, and 550 perennials are slated for planting next year.

The reality is that blooming season of annuals is easier to control, so the plants are ready and beautiful for Commencement — because who wants their graduation pictures to include dead plants?

Now, the plants come from a variety of sources. Last year, most came from Hoovers Greenhouse in Penn Yan, N.Y., which is located about 52 miles away from the college, McClatchie said.

The college strives for both sustainability and beauty all year. Does the college need some makeup, or should it go au naturel? You can decide. In the meantime, now you know!

If you have any questions you want answered contact The Ithacan at ithacan@ithaca.edu.

Community embraces co-op culture

CO-OP

FROM PAGE 1

parent organization of GreenStar Cooperative Market, which today remains Ithaca’s only cooperative grocery store.

Dan Hoffman has served on GreenStar’s board of directors since the 1980s. Hoffman said co-ops have been and continue to be an important part of Ithaca’s landscape.

“GreenStar is, in terms of sales, the second-largest food co-op in New York state, and we are certainly not the second-largest city,” Hoffman said. “There’s a level of support here that seems unusual.”

Hoffman said Ithaca has a strong activist and progressive history, which has helped spur the energy and open-mindedness necessary to form and maintain co-ops.

“You have to find satisfaction in establishing a community-controlled institution,” he said. “Activists seem to have that spark. They’re willing to devote an unusual amount of time to causes that don’t bring them personal or financial benefits in the ways we normally think about it.”

Hoffman said GreenStar is democratically operated and more participatory than most businesses. The co-op allows members, who pay \$10 a year to earn membership, to serve on committees, the board of directors and work at the store for a 17.5 percent discount at the register.

David Kingsbury is one of the member artisans of Handwork, Ithaca’s cooperative craft store located on West State Street. He said Handwork blends business aspects of making a living and the aesthetic standards of making art with a like-minded group.

“It’s a way of trying to do business with no one person taking on the full load,” he said. “You get to make group decisions ... and have an ability to share risks.”

Describing different forms of cooperatives, Hoffman said Ithaca has consumer co-ops, which are retail outlets like GreenStar. The Ithaca Farmer’s Market is a producer co-op where farmers sell their goods together. Worker-manager co-ops are similar to Moosewood Restaurant, which was originally operated by its owners, while credit unions are cooperatively owned financial institutions.

There are also small-scale co-ops like Buffalo Street Books, which engages hundreds of students each semester, as more than 20 professors at Ithaca College sourced textbooks from the store this fall. Devan Rosen, assistant professor and emerging media program director, ordered books from the co-op for his seminar about roots movements and independent media.

Rosen said he supports the Bookery because more money stays locally, and his students become exposed to a cooperatively owned and



From left, Cornell students senior Sarah Armour, sophomore Frances Atkins and senior Zoë Guzy-Sprague, prepare a community dinner at Prospect of Whitby, a housing co-op at the university. DURST BRENEISER/THE ITHACAN

responsible organization.

“Not only do I think it’s responsible as a professor at Ithaca College and a member of the Ithaca community to use Buffalo Street Books, but it’s actually part of the lesson of why this is the right decision in the class,” he said.

Buffalo Street Books became a cooperative in 2011 after the community rallied to buy the financially struggling store. General manager Asha Sanaker said Buffalo Street Books has a classic co-op structure where a portion of the profits generated goes back to the owners. It also maintains local character.

While younger generations see co-ops as alternatives to the corporate world they grew up in, Rosen said co-ops are becoming the norm because many people are tired of profit-driven organizations running what could otherwise be a healthy community.

The co-op movement has also influenced groups that do not meet the standard definition of a co-op, which is ownership by its members.

Students like Liz Camuti, a senior at Cornell University, are a growing part of groups operating on cooperative principles. Camuti said she is the president of the Prospect of Whitby, which is one of seven university-owned, but student-run, housing facilities.

Julie Paige, assistant dean of students for cooperatives, said while Cornell owns the co-op housing, students run it with no live-in staff, and they pay room rates that go directly into the co-op, not to the university.

Camuti said ownership is based on the pooling of resources, democratic decision-making and meeting goals that benefit the whole house.

“It has taught me how to be a compassionate

leader and take into consideration what’s best for the community,” she said.

Elm Street Co-op is a community residence, which Hoffman owns but runs cooperatively. Hoffman said co-ops exist for the good of the group and can leave a community legacy.

“You can create an institution that will outlive a particular owner or family,” he said. “If it really takes hold in the community, the community feels and has ownership of it.”

Alternatives Credit Union is a co-op that survived to serve the community beyond the original intent for its creation. A member-owned bakery created the credit union in the ’70s after a bank rejected its request because the loan required the signatures of all the co-op members.

Karl Graham, who is the director of community relations and development at Alternatives, said the credit union was the first employer in Ithaca to pay its staff a living wage in order to create economic opportunity for the community.

“Today, there are up to 90 certified living-wage employers in the county,” he said. “This is a great example of something we did for our staff that has had tremendous benefit beyond folks who live here.”

McKenzie Jones-Rounds hopes Ithaca Biodiesel, the energy co-op she helped found, will have the same success. She said the co-op is still getting start-up funding, but hopes to expand to help move Ithaca toward energy independence.

“We’re trying to create a new paradigm, and it’s easier to make that shift when we’re doing it with a whole group of people with shared vision,” she said. “It’s a way for us to make sure that Ithaca is on the right path, and we’re stronger in numbers.”

Missing survey data raises diversity questions

ALANA

FROM PAGE 1

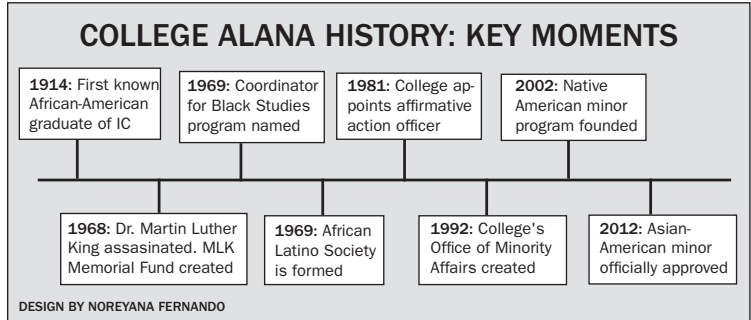
racist comment. Williams said the college’s new requirement for students to take diversity courses as part of IC 20/20 should be extended to faculty.

“The hardest thing is to wake up and to think, ‘Oh my God, I could be discriminated against, somebody could say something racist, a professor might not like me because I’m black,’” she said. “The next step [in IC 20/20] would be some required diversity training for these professors at this school.”

Marisa Kelly, provost and vice president for educational affairs, said via email that the college does not tolerate discrimination.

“We encourage any student, faculty, or staff member who encounters any inappropriate behavior or statements to report that to the Office of Affirmative Action and Equal Opportunity,” she said.

Martha Gray, director of the Office of Institutional Research, told



The Ithacan via email that ALANA faculty data for 2013 is not available yet. Last year, ALANA faculty had 10 percent representation.

Many of the ALANA faculty approached by *The Ithacan* preferred not to discuss their experiences.

Institutionally, there have been attempts to uncover the concerns of marginalized groups on campus. Last fall, the college designed a Campus Diversity and Inclusion Climate Survey as part of the IC 20/20’s Diversity Strategic Plan to evaluate the social climate at the college.

Mark Coldren, associate vice president for human resources, told

The Ithacan the survey results would be available last spring. One year later, results from this survey are still not available to the public.

Simmons said he has been asking for this data, hoping it will help figure out how the SGA and the college can address concerns from groups like the ALANA community.

“[The SGA is] concerned that the campus climate survey results haven’t come out,” he said. “The reasoning that we’ve received is that it’s because Ithaca College hasn’t figured out how to analyze the data appropriately, and so I don’t see how you can put out a survey and not

know how to analyze it after.”

Though certain programs and organizations on campus support the ALANA community, for some students they aren’t enough. Senior Kathy Perez, former PODER: Latino Student Association member, said she found more support in a city-based sorority, Señoritas Latinas Unidas Inc., Sigma Lambda Upsilon.

ALANA community retention data, which could quantify students’ experiences, is not available to the public. Gray said the college uses the data for internal assessment.

Senior Tariq Meyers, student trustee, said considering the increase to 17.7 percent ALANA representation, the question remains if the college is ready to support these students.

“The question is: Are we as a campus ready to invest the resources necessary to support these students in a predominantly white campus, or are we going to assume the colorblind notion that the rest of the U.S. seems to be assuming and just let these students be?” he said.

Proposed plastic-bag ban would not affect college

BY LISA FAMULARO
STAFF WRITER

As Tompkins County considers a proposal to ban plastic bags, Ithaca College says it will not be affected by this ban if it is implemented.

The Environmental Management Council of the county, a citizen advisory board on local environmental issues, is developing the proposal that, if passed, will ban the distribution of single-use plastic bags at retail locations in the county.

Dave Maley, associate director of media relations, said the college would be exempt from this ban, along with other nonprofit organizations in the county. On-campus stores like the Ithaca College Bookstore and Mac's General Store would be exempt. He said the college will explore ways to reduce packaging whether the law is passed or not.

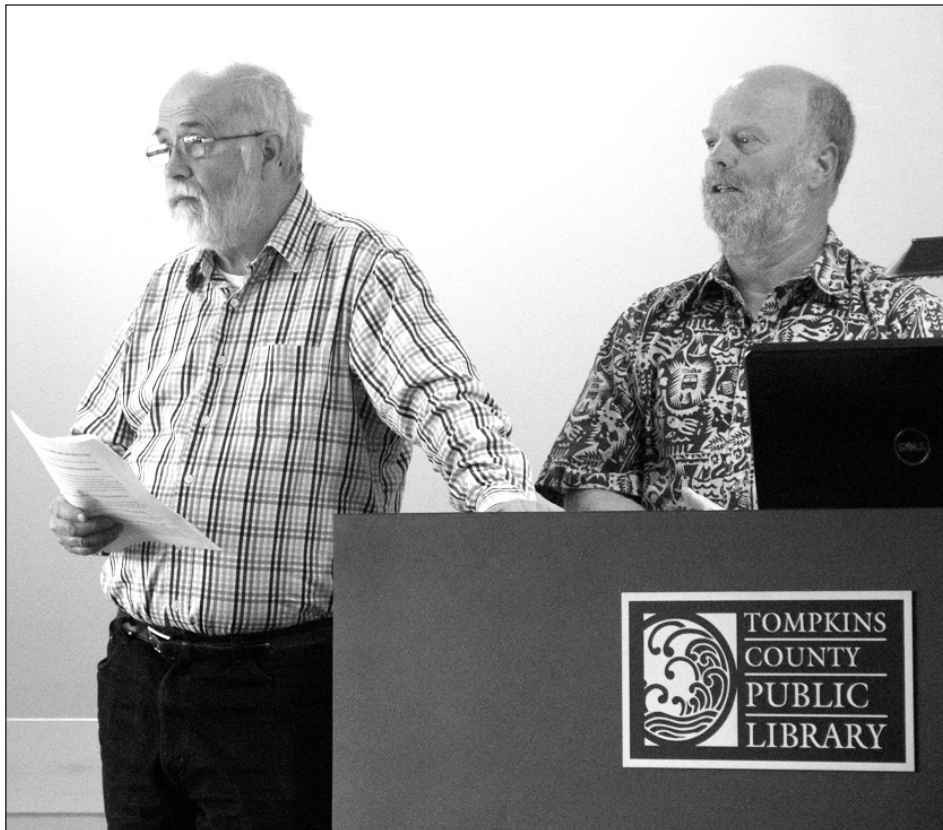
The proposed ban focuses on the "T-shirt bag," or the checkout bag commonly used in grocery stores. The law will not affect other uses of plastic at retail locations, such as wrapping bulk goods and produce. Other exceptions can be found on the council's website.

Brian Eden, member of the executive committee of the county EMC, said the council is expected to make a decision later this year.

"We are meeting with merchants and other interested organizations in hopes of bringing this further forward in early December," Eden said.

Eden said the feedback from the community has been mostly positive so far, but there have been concerns about the sanitation of recycled bags. He also said small business owners who buy plastic bags in large quantities have said they are worried about stocking up a large inventory of unusable bags.

Spring Buck, at-large member of the Plastic Bag Ban Committee at the EMC, said the idea for the ban came out of a global movement away from the use of the plastic bag because of its environmental impact. The 2009 Na-



From left, Brian Eden and Steve Nicolson, members of the Tompkins County Environmental Management Council's executive committee, discuss the possible plastic bag ban on Sept. 25.
CJ ANASOULIS/THE ITHACAN

tional Visible Litter Survey conducted by Keep America Beautiful reported plastic products accounted for 19.3 percent of litter on U.S. roadways. According to the Environmental Protection Agency, plastic usage has increased in recent years.

If the ban is put into effect, she said, Tompkins County would be the first county in New York state to impose such legislature.

The EMC is currently gathering input from the community about the proposal. Buck said the timeline for the legislation is unknown

because the current focus is getting feedback from those who would be affected by the ban.

"We're taking comment and suggestions from the community and businesses in the community," Buck said. "The goal is to get something proposed in the spring, but we're not rushing because we want to make sure that we truly gather the input of the community."

However, Jason Wadsworth, sustainability coordinator at Wegmans, said plastic bags are not the major contributor to litter. He said the company's bag-recycling program

and recycling in general are better ways to address these concerns. He also said if customers choose to use plastic or paper bags, they should know that recycling is an option and those bags should not become litter.

Wegmans has a plastic bag-recycling program where customers can return plastic bags to a collection bin at any Wegmans location. Wadsworth said the program collected 3.4 million pounds of plastic last year. All Wegmans bags contain 40 percent recycled material that comes from bags that have been recycled in those bins.

"Plastic bags seem to be the poster child for litter these days, but there doesn't seem to be any data that plastic bags are the No. 1 source of litter as I've seen reported," Wadsworth said. "I'm just not sure that the facts line up."

Jeremy Betterley, a senior environmental studies major involved with Ithaca College's Resource and Environmental Management Program, said he supports the ban. He said it is a shame there is a need to create laws to get people to protect the environment.

"We haven't been very effective in getting people to not use disposable plastic bags, and maybe this is the best way to do it," Betterley said. "We need to get away from the mindset that anything can really be disposable."

Marian Brown, special assistant for campus and community sustainability, said it is important for people to think about their own choices and their own environmental impact. She also said the county is a very progressive and environmentally friendly community.

"Our culture here is to really be working together and thinking about these more systemic sustainability challenges as a community," Brown said. "It doesn't surprise me at all that the next place you might see something like this happen would be here."

News Editor Noreyana Fernando contributed reporting to this article.

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College considers finding a new Internet provider

WI-FI

FROM PAGE 1

vital because he gives online exams in class, and his Introduction to Media Industries class builds apps using an online application for smartphones.

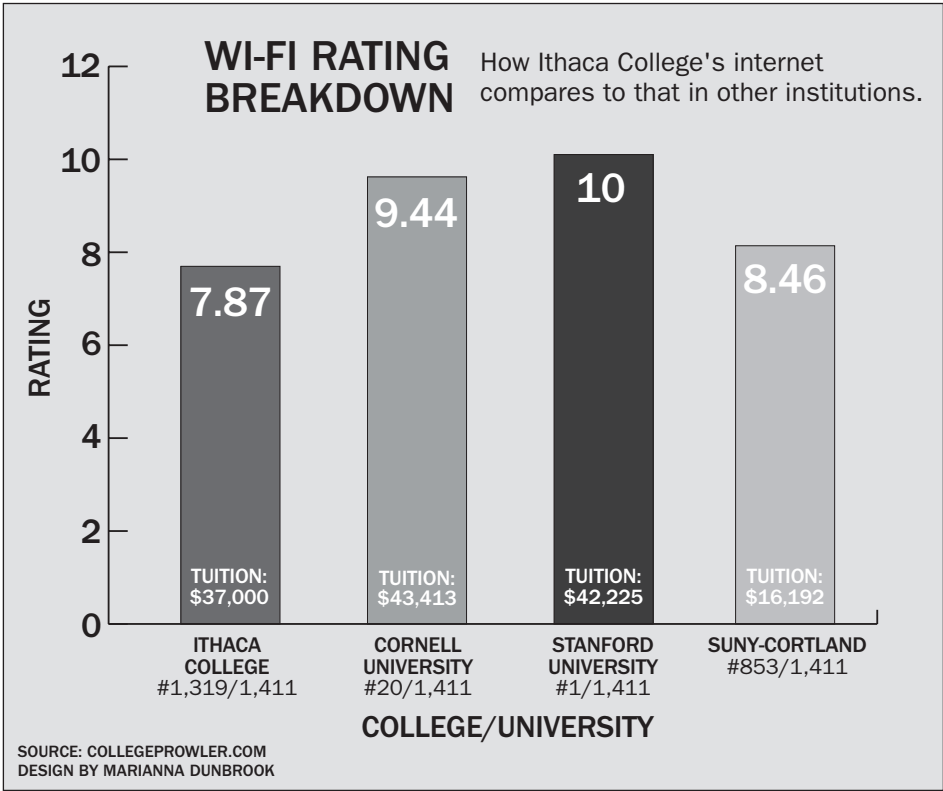
To combat these problems, Powers asked about 100 of his current students to send him their concerns about wireless connectivity. Powers then forwarded the complaints to the Park School dean's office and ITS as anecdotal evidence.

Powers said he was impressed with the response after relevant officials were made aware of student frustrations. Through a collective effort, ITS added extra access points to the second floor of the Park School, and Park School personnel removed wireless capabilities on hard-wired computers that were unnecessarily pinging the system. But these are only short-term solutions, Powers said.

"I think the long-term solution is obvious," he said. "We need to have a wireless network that is one of the best in the country. Whatever the latest technology is, whatever allows each of us to go online simultaneously and watch video and do everything we need to do is the best-case scenario."

Colleges across the country are struggling to satisfy their students' insatiable hunger for bandwidth, though poor connectivity results when this demand outpaces capacity, according to the Chronicle of Higher Education.

ITS conducted a comprehensive survey of its wireless network in early October to address these concerns and also provided additional access points. As part of this survey, ITS hired Apogee consultants to go from room to room in every building on campus to analyze current access point placement, room design, set-up, capacity, building materials and other factors that affect wireless performance. Results of the survey are expected to be submitted to the college in mid-November.



Gerald Hector, vice president of finance and administration, said the ITS survey will develop a framework for the college to make a data-driven decision based on the results.

"ITS and Apogee are the ones that are going to be doing the work," he said. "They're going to be the ones analyzing, but at the end of the day the decision rests with me and the President's Council in terms of where we're going to go."

Fuller said he wants to provide students with the bandwidth they expect from high-performance wireless networks, but this depends on what the college can afford.

Apogee launched a revamp of its wireless network, ResNet, last spring. While the residential network company provides the

equipment for the Wi-Fi on the central campus, it is not responsible for the actual Internet connection. Charles Brady, the president and CEO of Apogee, said this renovation was not related to the looming expiration date of his company's contract with the college.

"Because Wi-Fi is changing so rapidly, our business model at Apogee is to meet and or exceed student demand," Brady said. "We had hit a point at Ithaca College where we were not able to maintain the levels of service and student satisfaction that are acceptable to us and our clients. That's really what guides us."

Fuller said the site survey is tapping into Apogee's engineering experience on the campus network to make recommendations for what should happen outside of the

residence halls on the college campus.

"They'll do the engineering recommendations in terms of what's necessary to remediate the problems on the central campus [including] academic and administrative buildings, and either they or someone else will actually take on the duties of putting that plan in place," he said. "Apogee is the leading contender."

Several buildings in the college have felt the effects of these wireless issues in some capacity. Michael Richardson, associate dean for faculty and special initiatives in the School of Humanities and Sciences, said the Wi-Fi in Williams Hall and the Center for Natural Sciences is inefficient.

"I've heard from a number of computer science professors that it's been very difficult, especially when they're using laptops as part of a classroom exercise," he said.

Ben Hogben, the college library access services manager, said Wi-Fi connectivity in the library has also been poor, even though ITS installed more access points last semester.

"We occasionally get reports from our patrons that wireless is not working for them on a consistent basis," he said. "So they might connect and then the connection might drop after a few minutes."

Hector, who has worked at the college since July 1, said he is considering several options to best meet the needs of the campus community. These options include the possibility of hiring a new wireless provider for the next academic year.

"My goal is to find the best solution," Hector said. "I'm not wedded to a vendor. I'm wedded to the outcomes."

He also said fixing the campus-wide problems with the Wi-Fi is one of his top priorities in his new job.

"At this point, I'm just looking to deal with the issue, knowing full well that students are being impacted," Hector said. "I'm more solution-oriented than going backwards and trying to figure out what caused it."

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European travel enhances learning

BY BRANDON ADELBOCK
CONTRIBUTING WRITER

As Ithaca College strives to achieve the goals set out in the IC 20/20 strategic plan, professors at the college are creating opportunities for students to enrich their education through global educational experiences.



PFREHM said going abroad teaches cultural perceptions.

Two weeks ago, James Pfhrehm, assistant professor in the Department of Modern Languages and Literatures, returned from Heidelberg, Germany, where he and four students attended International Week celebrations at SRH Univer-

The SRH University Heidelberg is one of the largest and oldest private universities in Germany, according to the university's website. At the conference, students attended classes taught by faculty from around the world and took an exam to receive a grade and academic credits for the courses.

This trip falls under the IC 20/20's driving theme of "Expanding our Vision through Enhanced National and Global Education."

During the week, Pfrehm taught a lecture to 11 students from different parts of the world, and the four students from the college were among the more than 150 international students involved in the celebrations.

The IC 20/20 strategic plan seeks to give students a vision of the personal and professional environment after college. The program is currently in its second year.

Sophomore Shawn Davis, one of the four students who attended the conference, said there was a significant difference between his experience at the college and in Heidelberg.

"At Ithaca, most kids seem to be quiet in class most of the time," he said. "But [in Germany], the professors engage us more, and

the participation doesn't feel forced. The experience is more interactive."

Even though the trip focused on academic learning, students said they enjoyed sharing foods and drinks from their culture.

Tanya Saunders, assistant provost for international studies and special projects, said IC 20/20 called for more global programs like this Heidelberg trip.

"Our belief is that our students will be competing with the educated classes around the world, not just with the students sitting next to them," Saunders said.

Danette Johnson, assistant provost and director of the core curriculum, said this trip gave students an experience outside the traditional classroom, helping fulfil the outcomes of the IC 20/20.

According to statistics from the Office of International Programs, in the 2012–13 academic year there were 37 short-term faculty-run study abroad sessions. This is down from 141 sessions in 2009–10. This year, there will be about 52 such programs.

Rachel Cullenen, director of study abroad at the Office of International Programs, said via email this decrease may be because of the additional costs associated with short-term study abroad sessions.

"Many students tend to focus more on semester-length study abroad opportunities, since they are already going to be paying tuition [and] room/board," she said.

Meanwhile, Pfrehm said he has been invited back in Fall 2014 to conduct the same seminar and take another group of students with him. He said experiences like this help students step back and examine themselves as U.S. citizens.


“Part of going abroad is also not just who you are as an American, but looking at other Americans from your own culture and how they represent themselves and your culture and thinking ‘I don’t want to be like that’ or ‘I could do this better,’” he said.



Fueling the ride


Itasca Mayor Svante Myrick officially opened the Bonjour Coffee Shop at TCAT's Green Street bus station Oct. 18. Cafe owner Adil Griguihi, who also owns the Casablanca Pizzeria and Mediterranean Restaurant on The Commons, has signed a three-year lease with TCAT.

NOREYANA FERNANDO/THE ITHACAN



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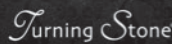
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College & City

Screen studies professor to present art in Athens

Claudia Pederson, assistant professor of media arts, sciences and studies, will conduct a workshop based on her collaborative project, “Gün,” with Turkish-American artist Arzu Ozkal, in Athens, Greece. The two will present at the exhibition “Art-UP! Media Art in Bulgaria, Greece and Turkey” at the Goethe Institute in Athens.

The project was based on the Turkish tradition of a women’s social gatherings called “güns.” Güns are traditionally informal hubs where women exchange ideas, opinions and skills, and discuss issues within their local communities.

In Athens, Pederson and Ozkal will conduct a two-day workshop with female new-media artists from Greece, Bulgaria and Turkey. The work produced in the workshop will be presented as both an online publication and an exhibition in the Banaki Museum in Athens in conjunction with “ArtUP.” The exhibition will open Nov. 11.

Local coalition to hold Medication Disposal Day

The Tompkins County Coalition for Safe Medication Disposal will hold a Safe Medication Disposal Day on Oct. 26 at the Slaterville Fire Station and the Tompkins Cortland Community College Police



PEDERSON

Department. Collection at both locations will be from 10 a.m. to 2 p.m.

The collection event gives county residents a chance to safely dispose of no longer needed medications. The event is being held as a part of the Drug Enforcement Administration’s National Prescription Drug Take-Back Initiative.

According to the U.S. Centers for Disease Control and Prevention, proper disposal of medications helps to prevent drug abuse and accidental overdose.

Residents who cannot attend the collection events can bring expired medications to year-round drop-boxes located in law enforcement buildings throughout the county.

Student becomes expert in Microsoft Office Excel

For the first time in Ithaca College’s history, a student in the School of Business has earned top-level certification by Microsoft. Senior Justin Rivera has become a Microsoft Office Specialist for Office Excel 2010 Expert.

Microsoft awards certification to validate expertise in its technologies. To become certified, Rivera had to take an exam administered by Microsoft.

As a Microsoft Certified Professional, Rivera will have access to community resources that will allow him to exchange ideas with fellow experts, increase skills and broaden career opportunities.

William Tastle, professor of management, said students taking Business Systems and Technologies

will be required to take the Microsoft Excel Expert exam, in the future. Students will be certified in one additional Microsoft technology prior to entering the class.

City of Ithaca awarded eighth best city for 2013

The City of Ithaca was recently included in Kiplinger’s Personal Finance’s list of “10 Great Places to Live, 2013.”

The rankings focused on small and mid-sized cities with reasonably priced homes, decent schools, good jobs and access to good health care. Kiplinger emphasized Ithaca’s low unemployment rate and sustained economic growth.

Ithaca Mayor Svante Myrick said the city’s inclusion on the list shows that investments made in securing the city’s goals are being noticed nationally. Myrick also said the efforts of community members have earned Ithaca its title.

This year’s list also includes cities such as Little Rock, Ark.; Billings, Mont.; and Burlington, Vt. Ithaca was included in Kiplinger’s list of “10 Great Places to Live, 2006.”

Ithaca Police crack down on texting while driving

The Ithaca Police Department has begun cracking down on distracted driving offences in the City of Ithaca. Between Oct. 10 and Oct. 12, IPD officers issued 48 tickets for texting while driving and talking on a cellphone while driving.

After receiving complaints from community members, Ithaca Mayor Svante Myrick and IPD Chief John

Barber arranged extra funding for additional patrols.

In New York state, conviction for using a cellphone while driving carries a five-point driver’s license penalty, a mandatory 60-day license suspension, a surcharge of \$93 and a fine of up to \$150.

Theatre arts department to present original play

The Ithaca College Department of Theatre Arts will present an original play titled “Back to Ithaca: A Contemporary Odyssey,” created and directed by Saviana Stanescu Condeescu, assistant professor of theater arts.

The play was developed by theater arts students and is based on interviews conducted with Ithaca veterans. Condeescu said the play is meant to pay tribute to the service of veterans while raising questions about the global community.

“Back to Ithaca” will be performed at 8 p.m. Oct. 25, 2 p.m. and 8 p.m. Oct. 26, and 2 p.m. and 6 p.m. Oct. 27 in Studio 2 in Dillingham Center. Tickets are free and will be available at the door.

Post office to increase nonprofit postage costs

The United States Post Office may be increasing prices for postage in 2014.

If the rate case is approved,



CONDEESCU

beginning Jan. 26, nonprofit letter rates will increase 5.9 percent, non-profit flat-sized mail will increase 9.7 percent and first-class presorted mailings will increase 7.4 percent. The price of letters weighing less than one ounce will increase by 3 cents. The rates are expected to increase post office revenue by more than \$2 billion annually.

The college encourages faculty and staff to review their 2012–13 postage expenditures and plan for next year’s budget accordingly.

Harvard professor to give lecture on humanities

This year’s Distinguished Speaker in the Humanities will be Stephen Greenblatt, John Cogan University Professor of the Humanities at Harvard University. Greenblatt is a renowned author and a 2012 Pulitzer Prize winner.

Greenblatt’s lecture, titled “The Humanities and the Toleration of Intolerable Ideas,” will focus on the role that artists play in making freedom of thought possible.

Greenblatt’s lecture will examine some of the unacceptable ideas that have managed to survive over time.

The lecture will be held at 7:30 p.m. Nov. 13 in Emerson Suites. After the lecture, Greenblatt will be taking questions from audience members and signing books.

SELECTED ENTRIES FROM SEPTEMBER 23 TO OCTOBER 6.

SEPTEMBER 23	SEPTEMBER 30	OCTOBER 3	OCTOBER 6
<p>ASSIST OTHER AGENCY</p> <p>LOCATION: Office of Public Safety</p> <p>SUMMARY: IPD reported having arrest warrant for person. IPD took one person into custody for failure to pay fine. Master Patrol Officer Chris Teribury.</p>	<p>SAFETY HAZARD</p> <p>LOCATION: Boothroyd Hall</p> <p>SUMMARY: Officer reported two bikes were chained to handrail. Warnings were issued. Fire and Building Safety Coordinator Ron Clark.</p>	<p>WELFARE CHECK</p> <p>LOCATION: Tallcott Hall</p> <p>SUMMARY: Caller reported receiving third-hand information that person needed help. Unknown circumstances. Officer and residential life assisted person. Sergeant Ron Hart.</p>	<p>UNLAWFUL POSSESSION MARIJUANA</p> <p>LOCATION: Muller Chapel Pond</p> <p>SUMMARY: Officer reported person with marijuana. One person judicially referred for unlawful possession of marijuana. Patrol Officer John Elmore.</p>
<p>SEPTEMBER 24</p> <p>ACCIDENTAL FIRE ALARM</p> <p>LOCATION : Circle Apartments</p> <p>SUMMARY : Simplex reported fire alarm activation caused by burnt food. System was reset. Fire and Building Safety Coordinator Ron Clark.</p>	<p>LARCENY</p> <p>LOCATION: All other</p> <p>SUMMARY: Caller reported laptop computer purchased over the Internet was never received. Pending investigation. Master Patrol Officer Chris Teribury.</p>	<p>CASE STATUS CHANGE</p> <p>LOCATION: Friends Hall</p> <p>SUMMARY: Caller reported computer reported stolen Oct. 3 was located. Larceny unfounded. Communications Specialist Laurenda Denmark.</p>	<p>MEDICAL ASSIST/ILLNESS RELATED</p> <p>LOCATION: Garden Apartments</p> <p>SUMMARY: Caller reported person having allergic reaction, difficulty breathing and throat swelling. Person transported to CMC by ambulance. Master Patrol Officer Chris Teribury.</p>
<p>ACCIDENTAL FIRE ALARM</p> <p>LOCATION: Circle Apartments</p> <p>SUMMARY: Simplex reported fire alarm activation caused by burnt food. System reset. Master Patrol Officer Jay McMurray.</p>	<p>OCTOBER 1</p> <p>ACCIDENTAL FIRE ALARM</p> <p>LOCATION: Circle Apartments</p> <p>SUMMARY: Simplex reported fire alarm activation caused by burnt food. The system was reset. Fire Protection Specialist Mark Swanhart.</p>	<p>OCTOBER 4</p> <p>UNLAWFUL POSSESSION MARIJUANA</p> <p>LOCATION: Muller Chapel Pond</p> <p>SUMMARY: An officer reported a person smoking marijuana. Two people were judicially referred for the unlawful possession of marijuana. Patrol Officer John Elmore.</p>	<p>ACCIDENTAL FIRE ALARM</p> <p>LOCATION: Circle Apartments</p> <p>SUMMARY: Simplex reported fire alarm activation caused by burnt food. System reset. Master Patrol Officer Chris Teribury.</p>
<p>SEPTEMBER 25</p> <p>MVA/PROPERTY DAMAGE</p> <p>LOCATION: Lyceum Drive</p> <p>SUMMARY: Caller reported two property damage motor vehicle accidents, one vehicle backed into another vehicle. Report was taken. Patrol Officer Eric Willman.</p>	<p>OCTOBER 2</p> <p>MEDICAL ASSIST/INJURY RELATED</p> <p>LOCATION: Substation Road</p> <p>SUMMARY: A caller reported person having a seizure. Person may have suffered facial lacerations as a result of falling from the seizure. Person was transported to CMC by ambulance. Patrol Officer Steve Rounds.</p>	<p>CONDUCT CODE VIOLATION</p> <p>LOCATION: Garden Apartments</p> <p>SUMMARY: Officer reported persons with marijuana. Five people judicially referred for violation of drug policy. Patrol Officer Bruce Thomas.</p>	<p>MEDICAL ASSIST/INJURY RELATED</p> <p>LOCATION: E-lot</p> <p>SUMMARY: A caller reported person fell and injured ankle. Medical assistance was declined. Master Patrol Officer Chris Teribury.</p>
<p>SEPTEMBER 26</p> <p>MVA/PROPERTY DAMAGE</p> <p>LOCATION: State Route 96B</p> <p>SUMMARY: Officer reported a one-car property damage motor vehicle accident, involving a deer. Report taken. Patrol Officer Steve Rounds.</p>	<p>SEPTEMBER 29</p> <p>CONDUCT CODE VIOLATION</p> <p>LOCATION: West Tower</p> <p>SUMMARY: Caller reported intoxicated person. Person declined medical assistance from ambulance staff and was judicially referred for irresponsible use of alcohol. Sergeant Terry O’Pray.</p>	<p>OCTOBER 5</p> <p>THEFT OF SERVICES</p> <p>LOCATION: Z-lot</p> <p>SUMMARY: Officer reported person fled cab without paying fare. Officer stopped the person, fare was paid and person was judicially referred for theft of service. Patrol Officer John Elmore.</p>	



PEDERSON



CONDEESCU



GREENBLATT

Public Safety Incident Log

SELECTED ENTRIES FROM
SEPTEMBER 23 TO OCTOBER 6.

SEPTEMBER 23

ASSIST OTHER AGENCY

LOCATION: Office of Public Safety

SUMMARY: IPD reported having arrest warrant for person. IPD took one person into custody for failure to pay fine. Master Patrol Officer Chris Teribury.

SEPTEMBER 24

ACCIDENTAL FIRE ALARM

LOCATION : Circle Apartments

SUMMARY : Simplex reported fire alarm activation caused by burnt food. System was reset. Fire and Building Safety Coordinator Ron Clark.

ACCIDENTAL FIRE ALARM

LOCATION: Circle Apartments

SUMMARY: Simplex reported fire alarm activation caused by burnt food. System reset. Master Patrol Officer Jay McMurray.

SEPTEMBER 25

MVA/PROPERTY DAMAGE

LOCATION: Lyceum Drive

SUMMARY: Caller reported two property damage motor vehicle accidents, one vehicle backed into another vehicle. Report was taken. Patrol Officer Eric Willman.

SEPTEMBER 26

MVA/PROPERTY DAMAGE

LOCATION: State Route 96B

SUMMARY: Officer reported a one-car property damage motor vehicle accident, involving a deer. Report taken. Patrol Officer Steve Rounds.

CONDUCT CODE VIOLATION

LOCATION: West Tower

SUMMARY: A caller reported an intoxicated person. One person was transported to CMC by ambulance and was judicially referred for irresponsible use of alcohol. Patrol Officer Steve Rounds.

SEPTEMBER 27

OFF CAMPUS INCIDENT

LOCATION: All other

SUMMARY: IPD reported six people were arrested for open container and underage possession of alcohol violations. Master Security Officer Wendy Lewis.

SEPTEMBER 28

CONDUCT CODE VIOLATION

LOCATION: Circle Lot 3

SUMMARY: Officer reported person with open container of alcohol. One person judicially referred for underage possession of alcohol. Patrol Officer Steve Rounds.

CONDUCT CODE VIOLATION

LOCATION: Rowland Hall

SUMMARY: Caller reported intoxicated person. One person transported to CMC by ambulance and was judicially referred for irresponsible use of alcohol. Fire Protection Specialist Enoch Perkins.

SEPTEMBER 29

CONDUCT CODE VIOLATION

LOCATION: West Tower

SUMMARY: Caller reported intoxicated person. Person declined medical assistance from ambulance staff and was judicially referred for irresponsible use of alcohol. Sergeant Terry O’Pray.

SEPTEMBER 30

SAFETY HAZARD

LOCATION: Boothroyd Hall

SUMMARY: Officer reported two bikes were chained to handrail. Warnings were issued. Fire and Building Safety Coordinator Ron Clark.

LARCENY

LOCATION: All other

SUMMARY: Caller reported laptop computer purchased over the Internet was never received. Pending investigation. Master Patrol Officer Chris Teribury.

OCTOBER 1

ACCIDENTAL FIRE ALARM

LOCATION: Circle Apartments

SUMMARY: Simplex reported fire alarm activation caused by burnt food. The system was reset. Fire Protection Specialist Mark Swanhart.

CRIMINAL POSSESSION STOLEN PROP

LOCATION: H-lot

SUMMARY: Caller reported a person stole an ashtray receptacle. One person was judicially referred for unauthorized possession of property. Patrol Officer Robert Jones.

OCTOBER 2

MEDICAL ASSIST/INJURY RELATED

LOCATION: Substation Road

SUMMARY: A caller reported person having a seizure. Person may have suffered facial lacerations as a result of falling from the seizure. Person was transported to CMC by ambulance. Patrol Officer Steve Rounds.

OCTOBER 3

WELFARE CHECK

LOCATION: Tallcott Hall

SUMMARY: Caller reported receiving third-hand information that person needed help. Unknown circumstances. Officer and residential life assisted person. Sergeant Ron Hart.

CASE STATUS CHANGE

LOCATION: Friends Hall

SUMMARY: Caller reported computer reported stolen Oct. 3 was located. Larceny unfounded. Communications Specialist Laurenda Denmark.

OCTOBER 4

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Muller Chapel Pond

SUMMARY: An officer reported a person smoking marijuana. Two people were judicially referred for the unlawful possession of marijuana. Patrol Officer John Elmore.

CONDUCT CODE VIOLATION

LOCATION: Garden Apartments

SUMMARY: Officer reported persons with marijuana. Five people judicially referred for violation of drug policy. Patrol Officer Bruce Thomas.

OCTOBER 5

THEFT OF SERVICES

LOCATION: Z-lot

SUMMARY: Officer reported person fled cab without paying fare. Officer stopped the person, fare was paid and person was judicially referred for theft of service. Patrol Officer John Elmore.

OCTOBER 6

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Muller Chapel Pond

SUMMARY: Officer reported person with marijuana. One person judicially referred for unlawful possession of marijuana. Patrol Officer John Elmore.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Garden Apartments

SUMMARY: Caller reported person having allergic reaction, difficulty breathing and throat swelling. Person transported to CMC by ambulance. Master Patrol Officer Chris Teribury.

ACCIDENTAL FIRE ALARM

LOCATION: Circle Apartments

SUMMARY: Simplex reported fire alarm activation caused by burnt food. System reset. Master Patrol Officer Chris Teribury.

MEDICAL ASSIST/INJURY RELATED

LOCATION: E-lot

SUMMARY: A caller reported person fell and injured ankle. Medical assistance was declined. Master Patrol Officer Chris Teribury.

FOR THE COMPLETE SAFETY LOG,
For the complete safety log, go to www.theithacan.org/news.

KEY

- CMC - Cayuga Medical Center
- MVA - Motor Vehicle Accident
- V&T - Vehicle and Transportation
- IPD - Ithaca Police Department
- SASP - Student Auxiliary Safety Patrol

EDITORIALS

EDUCATION:
STILL LOADING

Ithaca College's lack of reliable Wi-Fi compromises its quality of education as well as its competitiveness with other colleges and universities

Outside the context of higher education, Wi-Fi is a luxury that keeps society constantly “plugged in.” But on a college campus, Internet access is a necessary tool for professors to teach their students.

For years, students and faculty alike have complained about Ithaca College’s Wi-Fi connections on campus. While the college is taking a step in the right direction by evaluating the strength of Internet access points across campus, the process is moving far too slowly for 21st century education.

With the increasing digitization of society and the virtualization of traditional classrooms, institutions of higher education are more dependent on the Internet. Web 2.0 tools like Skype, YouTube and learning management systems such as Sakai are incorporated into the curriculum. Professors and students are using these platforms to facilitate learning.

Despite this knowledge, the college’s original Wi-Fi system still exists. The college has failed to upgrade the network to accommodate the multiple devices — laptops, smartphones and tablets — that are constantly connected to the Internet. The college’s system can’t handle the quantity of connections, let alone address the wireless quality.

Without reliable Internet access, the college is compromising the quality of education professors can provide to their students. Additionally, students are at a disadvantage because network failures prohibit them from accessing course materials and engaging with classmates online. Because of this negligence, students and professors are spending more time trying to connect than actually teaching and learning. This is setting the college behind other institutions at the forefront of using a fundamental medium for the dissemination of higher education.

UNDER ONE WOOF

By allowing students with certain disabilities to have pets on campus, Ithaca College is supporting students with physical and mental conditions

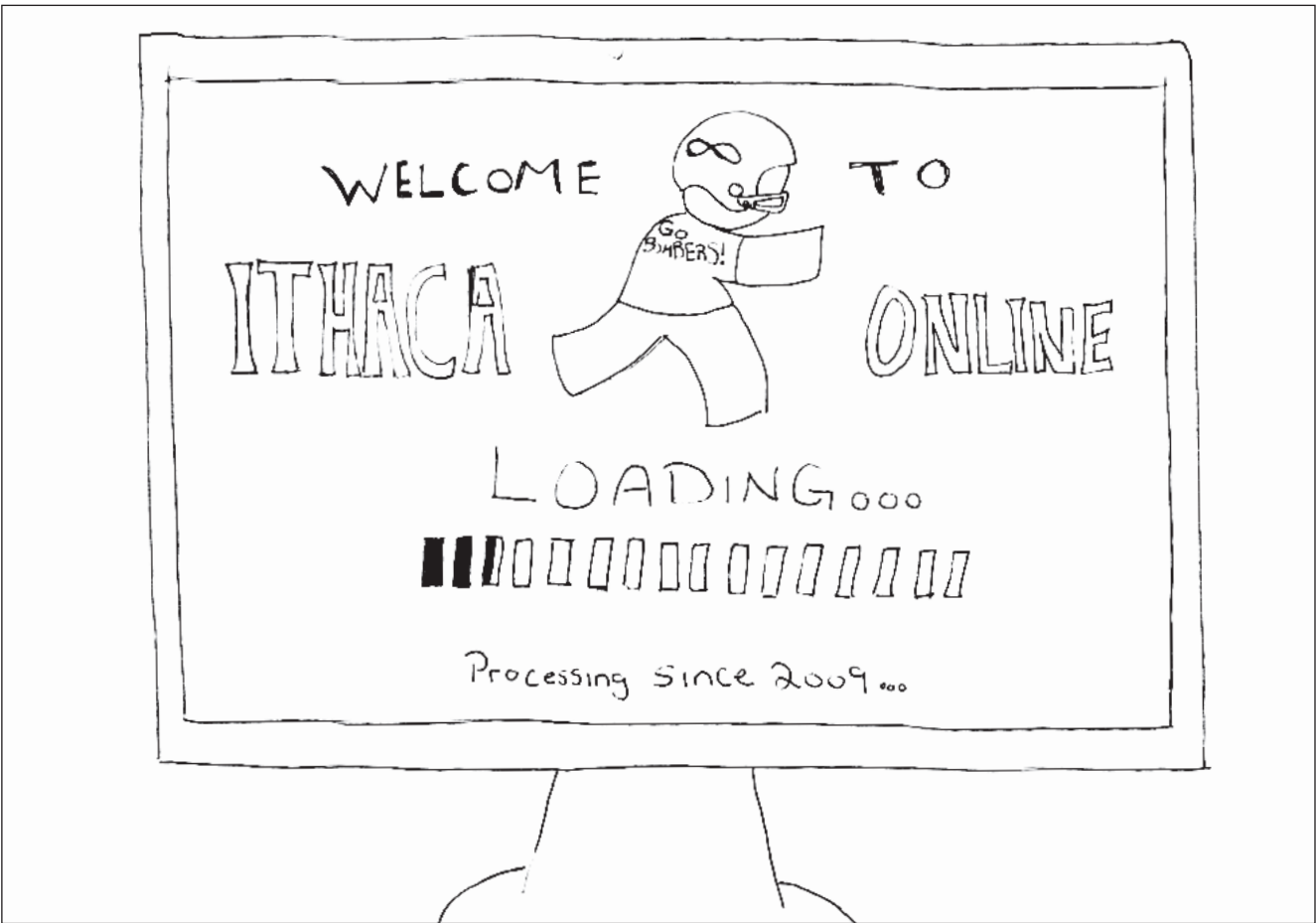
Disabilities are not always visible. Emotional and mental impairments could be harder to prove than physical disabilities.

Receiving accommodations at Ithaca College is difficult, as it requires thorough documentation from the student. This could add stress to those already trying to cope with a condition. But the process could be worth the wait. The college has liberalized its policy by granting support animals to those who demonstrate medical needs.

Though the only animals residential halls permit are fish and Guiding Eye dogs, the college is making exceptions for students who could benefit from having a support animal. This is great for students whose quality of life is vastly improved by having an animal live with them, whether the pet serves as a safety precaution or helps improve mental health.

However, certain animals could trigger the allergies of neighbors. Others may simply find it uncomfortable to live around animals. A simple solution would be to designate certain floors or residence halls for pet owners.

The Office of Residential Life’s decision to allow certain individuals to have pets for their well-being is a step in the right direction.



COMMENT ONLINE.

Now you can be heard in print or on the Web.

Write a letter to the editor at ithacan@ithaca.edu or comment on any story at theithacan.org.

Letters must be 250 words or less, emailed or dropped off by 5 p.m. Monday in Park 220.



SNAP JUDGMENT

How do you cope with the stress of midterms?



“RELAXING AND JUST UNDERSTANDING THAT LIFE CONTINUES ON AND YOU HAVE FRIENDS, YOU HAVE OBLIGATIONS AND THINGS THAT YOU’RE INVOLVED IN.”
KAYLA STREETER
INTERNATIONAL POLITICS ’14



“I TRY TO MAKE MYSELF A SCHEDULE AND STICK TO IT, BUT I’M NOT GOOD AT IT. SO IT AMOUNTS TO ME STAYING UP VERY LATE.”
NICK FILIPPINI
ENGLISH ’16



“SLEEP IS THE BEST MEDICINE FOR STRESS. IF YOU’RE STUDYING SOMETHING AND YOU’RE NOT QUITE GETTING IT, STEP AWAY FROM IT AND SPEND TIME ON SOMETHING ELSE.”
CAROLINE FRESH
VOCAL PERFORMANCE ’17



“SPORT OR EXERCISE. SOME PHYSICAL ACTIVITY, LIKE PLAYING SOCCER, HELPS RELIEVE THE STRESS.”
TARIQ WIDARSO
ANTHROPOLOGY ’15



“I NORMALLY DO A LOT OF STUDYING AND TAKE NICE LITTLE 10-MINUTE BREAKS. I USUALLY TRY TO GET AS MUCH DONE AS EARLY AS I POSSIBLY CAN.”
RACHEL GRAY
CLINICAL HEALTH STUDIES ’15

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GUEST COMMENTARY

Weekend retreat shapes college experience

I heard about the Cross-Cultural Leadership Retreat, which is Nov. 8–10 this year, during my first year at Ithaca College from a few friends in my residence hall who participated in it. While it sounded like a decent way to spend a weekend, my friends' description of the retreat didn't make a great impact on me, so I didn't consider participating in it myself.

Living through the Housing Offering a Multicultural Experience program my first year, I already had conversations exploring aspects of my identity as a woman, a white person and more. By my sophomore year, my confidence caught up with me, and I began to desire a more activism-focused community on campus. People suddenly expected me to take responsibility for the broader context of my actions by acknowledging my privilege and using it to work toward social justice. It was no longer enough for me to simply take part in identity conversations.



TESSA CRISMAN

This push from my peers got me to think about activism. I wanted a community that would hold me accountable as a social-justice advocate while supporting me as I struggled through the jumbled world of identity. The CCLR seemed like a good place to look for like-minded people, so when the application deadline rolled around my sophomore year, I applied.

The first day, participants examined aspects of identity such as race, class, sexual orientation, gender and ability. While all the activities were thought-provoking, it wasn't until we broke into small groups that I began to understand the impact the CCLR would have on me. I had only met these people that morning, but within a day I had found the community I'd been looking for.

The more I talked to others, the more sure I was of my commitment to social justice and my need for a supportive community. The final activity of the CCLR encouraged participants



Participants of the 2011 Cross-Cultural Leadership Retreat stand in the shape of the letters "CCLR" on the final day of their weekend excursion. The annual three-day retreat takes place every November. CONTRIBUTED BY TESSA CRISMAN

to anonymously acknowledge the impact their peers have had on them. Participants did this through a small tap on the shoulder after statements such as "touch someone who helped this weekend" or "touch someone who told the truth." To know that I had been someone trustworthy, helpful or even just funny helped me realize that I am an important piece of the identity puzzle.

I met some of my best friends that weekend, who I still turn to for both support and to keep me in check in my social justice work, from fighting for an Asian-American Studies program to creating an inclusive space for women of all races through Sister 2 Sister. I still consider the leaders of the retreat, Don Austin, Michele Lenhart and John Rawlins III of the Office of Student Engagement and Multicultural Affairs, key mentors in my life. Because of the CCLR, I became a Diversity Peer Educator on campus so that I can

bring conversations about identity, diversity and social justice that took place at the CCLR back to the college community through student-led workshops. Last year, I went back to the CCLR as a leader, and being able to help other students have an experience like I had was one of the most enriching parts of my college career.

I cannot imagine where I would be if I had never gone on the CCLR. While I won't be attending the retreat this year, it gives me peace to know that such a program exists where students can be honest and make connections that are more than skin deep. Though I'm not yet sure where my career path will take me, I know that the skills and values I gained at the CCLR will be instrumental in what I choose to pursue.

TESSA CRISMAN is a senior sociology major. Email her at tcrisma1@ithaca.edu.



THE "U" IN EDUCATION

FRANCES JOHNSON

No shame having homesick blues

Move-in week is usually exciting. First-year students are going to college for the first time, and upperclassmen are returning for a new year. Even with the thrill of making new friends or reuniting and adjusting to classes, some students still yearn for home. With students returning to campus from fall break, I decided to explore reasons behind the phenomenon of homesickness.

According to an article in Psychology Today, the transition from high school to college isn't meant to be easy. Students can experience homesickness when their parents drop them off. But this doesn't just happen at freshmen move in; it can strike at any time during the school year. It makes the college experience less enjoyable at times and causes parents to worry more.

To get a better idea of how homesickness affects students, I sent out an online survey to Ithaca College students. Out of the 100 responses I received, 88 percent of respondents said they have experienced homesickness at one time or another. However, 90 percent of those who felt homesick said their homesickness was seldom or occasional compared to the 10 percent who said they felt it often or daily.

No matter the severity, it's perfectly understandable to feel occasionally homesick in college. Josh Klapow, psychologist and associate professor at the University of Alabama, explains in a CNN article that homesickness isn't missing your literal house, but missing what you knew as normal and routine.

According to the survey I sent out, the most common causes for homesickness are stress and missing one's hometown, family, friends and pets. When those familiar faces and surroundings are no longer with us, it causes anxiety, making the adjustment to college somewhat difficult. However, with many describing their homesickness as seldom, it isn't a permanent obstacle. Homesickness can have a positive effect on students, allowing them to grow into mature adults who can handle their emotions and learn to live independently.

Homesickness is different for everyone. Some students can't wait to go home for breaks, while others don't miss home at all. For me, homesickness occurs during the stress of midterms and finals week. As a California native, I'm perfectly fine staying with friends or on campus during shorter breaks. Going home twice a year is enough for me, even if it means fewer visits to In-n-Out Burger.

It doesn't matter if you're from Syracuse, N.Y., Boston or Los Angeles, there is no shame in missing things about home.

FRANCES JOHNSON is a journalism/international studies major. Email her at fjohnso1@ithaca.edu.

GUEST COMMENTARY

Job shadowing provides real-world exposure for students

During fall break, rather than head to my sleepy hometown in upstate New York, I traveled to New York city to get a glimpse of what my post-South Hill life may look like. Along with my fellow Park Scholars, I journeyed to the city on my junior shadowing trip, where I followed the daily routine of Emmy Award-winning, documentary filmmaker and proud Ithaca College alum Jeremy Levine.

After graduating from the Roy H. Park School of Communications in 2006 with a degree in television-radio, Levine founded Transient Pictures with fellow Park School alum Landon Van Soest '04. With a studio based in Brooklyn, N.Y., the pair has traveled around the world while directing and producing several feature-length award-winning documentaries. The most notable of which is "Good Fortune," a 2009 documentary production that won several awards, including an Emmy for Outstanding Business and Economic Reporting.

Throughout my day with Levine, I was able to get a glimpse into the filmmaking process and learn about the many phases of documentary production. From topic and character research to grant writing, pre-production, camera and lens selection and editing, I saw it all. Guided by Levine, I toured the studio, asking questions and even helping the team do a bit



Pete Quandt (left) and Maya Cueva (right) spent fall break shadowing Emmy Award-winning filmmaker and Ithaca College alum Jeremy Levine '06. CONTRIBUTED BY PETE QUANDT

of pre-production research.

Like most artistic careers, documentary filmmaking is typically not a profitable vocation. About 99 percent of documentary filmmakers have yet to generate an international following, but still wish to have great control over the stories that they tell. Yet the balance between profitable advertising jobs and marginally profitable but socially important jobs is a delicate one.

My time with Levine helped me flesh out how small to mid-level production companies use grants,

external producers and advertising jobs to fund the projects that define their work. Before spending time with Transient, I had worried about how this balance could be found. After a day of watching Levine and Van Soest work, I grew hopeful that I too could make socially relevant films while still paying the rent. Levine's grant writing and financial management abilities struck me, and I'm now motivated to seek courses in small business management, financial accounting and grant writing.

Shadowing trips provide students with an opportunity to network with Ithaca alumni while still in school. These opportunities, which are available to all students, are best taken advantage of before we hit the professional world. The college provides its students with an extensive network of alumni, the majority of whom are genuinely interested in our academic goals, are eager to give advice and are open to setting us up with internships. Shadowing trips also allow the shadower to assess the professional world without requiring the semester-long commitment that most internships demand.

Throughout the day, I couldn't help but picture myself two years from now, going through Levine and Van Soest's daily routine. I pictured myself living in Brooklyn, riding the subway to the Williamsburg stop, heading to my studio, doing research, applying for grants, playing with cameras and editing. Now back in Ithaca, I feel I have a concrete image that I can attach to my dreams. Thanks to the knowledge I gained and the relationships I forged, I will try to intern with Transient this summer to get an even better idea of how the documentary production field works.

PETE QUANDT is a documentary studies and production major. Email him at pquandt1@ithaca.edu.

PLUG IN WITH



Academic Enrichment Services Peer Learning Group Sessions

BIOLOGY 121

Sundays from 4-5pm in CNS 1C
Tuesdays from 7-8pm in CNS 163
Thursdays from 7-8pm in CNS 163

MATH 111 (Professor Rosenthal’s Section)
Sundays from 1:30-2:30pm in Williams 313

MATH 111 (General Assistance)
Tuesdays from 5:45-7pm in Williams 202
Thursdays from 5:45-7pm in Williams 313

PHYSICS 101
Tuesdays from 6-8pm in CNS 206/208
Sundays from 2-4pm in CNS 206/208

CHEMISTRY 121 (Professor Hunting’s Section)
Sundays from 2:45-4pm in CNS 112

CHEMISTRY 222 (Professor Robinson’s Section)
Saturdays from 1-2pm in CNS 1A

PSYCHOLOGY 103 (Professor Caldwell’s Section)
Sundays from 5-6pm in Friends 205

PSYCHOLOGY 103 (Professor Holmes’ Section)
Wednesdays from 7-8pm in Friends 208

PSYCHOLOGY 104 (Professor Scheib’s Section)
Mondays from 6-7pm in Friends 210

PLuGs we are currently developing:
ECON 121, 122; MATH 104, 105; PSYC 104 (Notaro); CHEM 222 (Ulrich)
Go to www.ithaca.edu/aes/plugs for updates.



Patrons sit at the bar Oct. 20 at Mystic Water Kava Bar & Yoga Studio.
JENNIFER WILLIAMS/THE ITHACAN

Zone of tranquility

Kava bar offers community alternative nightlife hotspot

BY CADY LANG
STAFF WRITER

Senior Samantha Towle sits in the nook of a wooden bar that is wrapped in gnarled tree roots that climb up to leafy limbs lining the ceiling of the Mystic Water Kava Bar & Yoga Studio. Soothing music and quiet conversation lend lulling background sounds, while dim lighting and flickering candles add to the peaceful atmosphere. In front of Towle is a small, hollowed-out coconut filled with kava, a traditional Pacific Islander drink believed to have relaxing properties.

Paul Galgoczy, who owns the kava bar with his wife, artist Judith Galgoczy, pours himself a coconut shell full of kava and joins Towle, instructing her to clap twice and say, “Bula!” before drinking the cloudy liquid. He also suggests that she finish the shot by clapping once. The word, “bula,” is a Fijian chant meaning “Love to the heavens, love to the earth and love to your higher self.” The claps are part of a ritual to disperse negative energy for the drinker.

Towle has finished her first kava shot. The liquid is smooth, but the taste is undeniably earthy. Her tongue feels tingly, then slightly numb because of the anesthetic nature of kava. She takes another shot, then

chases it with a slice of pineapple to cut the taste of the kava, which she equates to the flavor of wet leaves and twigs. By her third shot, the strong earthy taste has diminished. She is relaxed but not drowsy, clear minded and focused. Her body’s muscles are completely relaxed, and she feels completely calm but alert.

“As a person who’s not into the crazy party scene at places like Moonie’s, I really liked the calming and chill atmosphere at the kava bar,” she said. “I like that there’s a way to have a ‘drinking’ experience without having to drink alcohol.”

Kava is made from root of the Piper methysticum, or kava plant, and has been used in the South Pacific for centuries as a traditional drink. At Mystic Water, the root is blended daily with water to form an all-natural substance that promotes physical relaxation without a loss of mental clarity. The Galgocyzs, who import the root from the South Pacific, make a fresh batch every day. They also make flavored versions ranging from apple-cider kava to carob-and-honey kava. The increased mental focus also includes increased awareness of senses, which is why the bar is so dim — kava can increase sensitivity to light.

According to Paul, the drink also has a reverse tolerance effect. This means the longer and more often patrons drink it, the less of the actual kava they will need to drink in order to feel its effect, which is in direct contrast to alcohol consumption.

The Galgoczy couple opened Mystic Water this summer, following the successes of Judith’s family-owned kava bars in Hollywood, Fla., and San Diego. The bar is one of about a dozen kava bars that have opened in the U.S. The limited number is because of the difficulty in getting the kava root.

The kava bar is connected to a yoga studio, which offers weekly classes and wellness workshops that focus on topics like spiritual health and soul searching. For Michelle Csonka, a kundalini yoga instructor and life coach who teaches classes at the studio, practicing yoga and drinking kava seemed to be a natural pairing.

“Practicing yoga is always beneficial,” she said. “It is a way to connect with the self and generate relaxation, peace and an inner stillness — the reasons to drink kava are similar.”

Mystic Water also offers occasional live music and participates in the Downtown Ithaca Alliance’s First Fridays — the installation currently on exhibit is of Judith’s own art work, a series of self-evaluating portraits that combine text and images. The variety of options for engagement, including art, music and socializing over cups of kava, provide plenty of opportunity for community interest.

“It’s a place to talk and socialize and mingle — a really diverse environment,” Judith said. “We are trying to create a sense of community. We want everyone to feel welcome.”

While kava can aid in de-stressing after a long day, it should not be mixed with

alcohol, a warning that is strongly stressed at Mystic Water.

“Kava enhances your awareness, while alcohol dulls your senses — they’re conflicting and at odds,” he said. “Putting them together will make you sick.”

There are concerns, however, that kava may contribute to liver damage. In 2002, the Food and Drug Administration issued a consumer advisory that there is “the potential risk of severe liver injury associated with the use of kava-containing dietary supplements.”

For senior Michela Moe, kava provided an excellent option to socialize with others during the summer, even though she was not 21 years old yet. Though she is now of legal drinking age, she still appreciates the unique experience Mystic Water provides.

“I really wanted to try kava because I heard it was similar to alcohol, but without the loss of mental clarity,” she said. “So often when you are drunk, you make stupid decisions, can’t text properly and are, overall, a mess. However, when drinking kava, you get the same loose, ‘airy’ feeling, but with mental clarity.”

For Towle, the benefits of kava lie within the peaceful atmosphere and calming effect of the drink. She plans to frequent the bar for the rest of the year.

“I’m a senior double major taking 18 credits this semester,” she said. “I need a way to relax but still be able to work and focus — kava does that for me.”

IF YOU GO

What: Mystic Waters Kava Bar
Hours: Open daily from 4 p.m. to 2 a.m.
Where: South Cayuga Street



Senior Samantha Towle drinks a shot of kava Oct. 21 at Mystic Water Kava Bar & Yoga Studio on South Cayuga Street.
TUCKER WILLIAMS/THE ITHACAN



Kava is a plant Mystic Water imports from the South Pacific, and the drink is served in a hollowed-out coconut.
BRITTANY ROMANO/ITHACA WEEK



Monster mash

From left, Kanegon, Metoroseijin, Barutanseijin and Zetton, characters from Japan's Ultra series, pose during the 26th Tokyo International Film Festival on Oct. 17. They celebrated the 50th anniversary of their creator, Tsuburaya Productions.

SHIZUO KAMBAYASHI/ASSOCIATED PRESS

song of the week

In a recent concert for BBC Radio 1's Live Lounge, Justin Timberlake performed The Jacksons' disco-funk hit, "Shake Your Body (Down to the Ground)," with his band. Timberlake's impressive falsetto almost outmatches Michael Jackson's vocals, and his backup singers' soulful sound could give the original song a run for its money. As seen in the video, the catchy tune paired with his backup singers' coordinated disco dance moves truly make the song come alive. It's clear that Timberlake has claimed the throne as the current King of Pop.

— EVIN BILLINGTON



make a move

Ballet receives supernatural spin

The success of the HBO TV series "True Blood" and best-selling book-turned-Hollywood-hit "Twilight" has launched vampires into mainstream culture. This vampire obsession has even spread to the typically docile world of ballet, where British choreographer Matthew Bourne has given the ballet version of "Sleeping Beauty" a bloodthirsty twist.

Bourne had previously avoided producing "Sleeping Beauty" because he was bored with what he saw as the un compelling and stale storyline. To make the characters and story less static, Bourne made Princess Aurora less proper and more rebellious, and he turned Leo, the palace gardener and Aurora's love interest, into a vampire so he could live through Aurora's cursed, 100-year sleep. Bourne is also adding a contemporary spin on the classic story, setting Aurora's awakening in 2013.

— EVIN BILLINGTON



TV time

THE DOCTORS ARE IN FOR 50TH REUNION

British science fiction series "Doctor Who," is fast approaching its 50th anniversary episode, titled "Day of the Doctor," which will air on Nov. 23. The series, which follows the last Time Lord, simply named the Doctor, and details his adventures in space and time, has had 11 different actors playing the Doctor. Makers of the show have kept details of the



upcoming anniversary episode secret, but it has been announced that this time-travelling show will feature a blast from the past in the form of actor David Tennant, who played the Doctor from 2005–10. Tennant will join Matt Smith, who currently plays the Doctor, and is sure to please fans old and new.

— EVIN BILLINGTON

FAST FORWARD

JURASSIC PARK FILM NO LONGER EXTINCT

More information has been released about the upcoming "Jurassic Park" sequel, "Jurassic World." Oscar nominee Josh Brolin, who starred in "Milk," is apparently a top choice to star in the fourth installment of the prehistoric franchise. Little has been released about the plot or characters in the movie, but the film's release is scheduled for July 12, 2015, and it will be directed by Colin Trevorrow.

— EVIN BILLINGTON



quoteunquote

I wanted the audience to catch glimpses of themselves in Epps, even for a millisecond ... He's a terrible slave-owner, but also a human being filled with complexity.

— Michael Fassbender discusses his portrayal of Edwin Epps in upcoming "12 Years a Slave."



celebrity scoops!

Fifty Shades of casting

No cinematic project has had as much buzz in the past year as the controversial film adaptation of the erotic novel "Fifty Shades of Grey." However, production has come to a halt after leading man Charlie Hunnam has decided to no longer participate in the movie.

Universal Pictures and Focus Features, along with Hunnam, have collectively decided that Hunnam's television schedule has left him with inadequate time to properly delve into the role.

"Fifty Shades of Grey" author E.L. James made mention on Hunnam's exit via Twitter, saying, "I wish Charlie all the best."

The unexpected exit has left many fans of the book wondering if the August 2014 release date is a bit too optimistic for the film.

— BENJII MAUST





From left, Greg Wyler, a 2012 Cornell University graduate, and Spencer Amer, a junior at Cornell, perform with the IC/CU Jazz Club at The Gates. TUCKER MITCHELL/THE ITHACAN

LOSE YOURSELF TO JAZZ

Local musicians reflect on evolving jazz scene

BY ALLIE HEALY
MANAGING EDITOR

Gregory Evans, lecturer for the music departments at both Ithaca College and Cornell University, takes a sip from his pint glass. He scans the bar and stage at The Gates as he swallows and admits he practically lives at the entertainment venue located in Collegetown.

ONLINE

To see a video of Gregory Evans, jazz studies lecturer, performing at The Gates visit theithacan.org/34566.

Over the past year, The Gates has become a sort of home for Evans and many other jazz performers in the Ithaca area. However, veteran jazz players are finding that college jazz groups are swinging the scene.

In 1978, Ithaca resident Johnny Russo began performing dinner piano at Ruloff's in Collegetown. While his piano remains at the bar and restaurant, Russo hasn't performed there since 2010.

When he first began playing in Ithaca, Russo said Ruloff's was always a place he could count on, especially when he was broke.

"I would go up to Ruloff's to eat, get paid and have a couple of beers," he said. "That's how things worked out. Just playing music for a living only 10 blocks away."

Russo also performed at Plums, now Mahogany Grill, and the Sheraton Hotel, now the Clarion University Hotel and Conference Center, in the early '80s.

However, Russo said he has been playing 50 percent of what he used to five to six years ago.

"I'm not retired, I'm kind of semi-retired," Russo said. "I'm not at Ruloff's anymore. I'm not at Mahogany anymore. I'm not at Stella's, where we played for eight years. I'm not doing bars anymore. I do concerts."

Despite Russo stepping back from the jazz scene, he said he still sees a great deal of talent in Ithaca, especially during the annual Porchfest.

"There are 140 bands playing over a four-hour period," he said. "That just gives you an idea of the number of musicians here. It's incredible."

Evans, who has been playing drums since he was 11 years old, graduated from Ithaca College in 2011 with his Master of Music in percussion studies. He now teaches under the jazz studies department at the college, but finds it necessary to perform jazz outside of the classroom.

"When music becomes institutionalized, it

loses its roots because jazz music has its roots in oral tradition," he said. "For me to be an adequate educator, I still need to tap into that."

And tap into it he does, often by performing with other faculty members in various jazz combos. Evans said this is integral to the jazz scene, and recently the Ithaca community has exceedingly responded to his performances.

"For some reason, this year we are really able to support jazz for the audience," he said. "Musicians can consistently come out, and everybody as a community gets better each week."

Evans' involvement with the music programs at the college and Cornell has not only allowed him to resurrect the IC Jazz Club with junior Tom Smith, but also create a collaboration between the club and Cornell Jazz, the university's student-run jazz club.

Evans hopes this recent musical alliance launches the beginning of his legacy.

"The jazz tradition is formed over many legacies," he said. "I'm trying to establish my legacy for when I'm no more or when I don't work at IC anymore. I think this a great place to start with the two academic institutions."

Steve Brown, professor emeritus and Ithaca resident, created the James J. Whalen School of Music's Bachelor of Music degree in jazz studies in 1988. Brown, raised by Marie Brown '35 and Glen Earl Brown '36, followed his parents' lead and graduated from the music school in 1964 and again in 1967 as the first student to receive a masters degree in classical guitar.

As soon as Brown received his master's from the college, he joined the faculty and proposed a jazz program to his colleagues.

"In the late '60s and early '70s, there was a movement to build jazz programs at universities," Brown said. "At first, we had a few courses, but it grew to a fully accredited jazz studies program. It was in the air at the time."

Retiring after 40 years of teaching at the college in 2008, Brown said he commends the efforts of Mike Titlebaum, assistant professor and director of jazz studies, and Paul Merrill, a former faculty member at the college and now the Gussman director of jazz ensembles at Cornell University, for building the jazz community in Ithaca.

Smith said the relaunch of the IC Jazz Club and the collaboration with Cornell Jazz are signs that the jazz community is expanding in Ithaca. Without the encouragement from Evans and Titlebaum, Smith said local jazz wouldn't be the same.

"Both [Evans] and [Titlebaum] put us in places we wouldn't normally go, and we have



Gregory Evans, jazz studies lecturer, plays the drums during a jam session Oct. 15 at The Gates. DURST BRENEISER/THE ITHACAN

grown from that," he said. "We, as musicians, are realizing what jazz really is, and the community is realizing what jazz is about."

Titlebaum, who often performs with Evans in the Ithaca Jazz Faculty combo, said he was inspired to study jazz when he was in fourth grade and his class participated in a bring-your-parent-to-school day. A classmate's father, who was a policeman, spoke to the class about his job, but surprised the children when he began to show off his true passion — saxophone.

"My friend and I looked at each other and said, 'That's the instrument I want to play!'" Titlebaum said.

Later in life, Titlebaum landed his first job at Florida A&M University in Tallahassee, Fla., where he realized he wasn't ready to teach just yet. He said after leaving the university, he traveled to New York City to live as a musician, something he felt was necessary.

"At that time, I didn't live to be a musician and experience the good and bad that [teaching] entails," he said. "I needed to go to New York City and gave it a shot to see what it was like and see if I could develop my musicianship before teaching again."

Though he continued to teach music at a variety of schools in the New York City area, Titlebaum said it wasn't entirely fulfilling — until he found the college, which hit all the

right notes.

"Teaching wasn't planned — it sort of happened," he said. "It's as great of an environment for students to be around as it is for me."

Once re-established, Smith said the IC Jazz Club searched for a venue on campus to perform on a weekly basis. After speaking to the manager of the Tower Club Lounge, the jazz club made a deal to play at the 14th floor café every Thursday. Smith saw this as an opportunity to expose jazz to students who may not know much about the genre.

Smith said the jazz scene in both the college and the greater Ithaca community is allowing different artists to mesh and evolve.

"It's becoming a fusion of a lot of different influences," he said. "I'm excited to be in Ithaca to experience this stuff going on right now."

Senior Will Sigel, a member of the IC Jazz Club, agrees with Smith in that, over the past year, the modern jazz community in Ithaca has cultivated a scene — a scene he described as always having good vibes no matter what the venue or performer. He said he could see jazz faculty, such as Evans and Titlebaum, being successful musicians in larger scenes like those of New York City.

"The level of jazz and musicianship is unbelievable when the faculty play," Sigel said. "People are starting to realize that and come out more to chill and just listen to music."

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Let’s do the Time Warp

Theater group promotes positive body image with production of cult-classic movie musical

BY KELLI KYLE
CONTRIBUTING WRITER

The October weather is cooling down, but as Halloween approaches, Williams Hall is heating up. Ithaca College students are stripping down to nothing but lacy corsets and panties reading “spank me,” strutting in platform heels and wearing fishnets and thongs. Anywhere else, this attire may be received apprehensively. However, for the cast of “The Rocky Horror Picture Show,” this is just another night of rehearsals.

Fans of the cult phenomenon can head to Williams 225 to watch the Macabre Theatre Ensemble perform a shadow cast of the 1975 film. The showings will take place at 9 p.m. and midnight Oct. 25 and 26. Macabre produces many shows involving horror, comedy and science fiction. As a result “The Rocky Horror Picture Show” falls neatly into its repertoire, according to the co-director, junior Maxie Mettler.

“This is a huge production,” she said. “It’s kind of been leading up to this.”

Mettler is co-directing the musical with senior Casey Phillips, but before Macabre took control, IC Players produced the musical for the last five years.

The story follows the adventures of Brad (sophomore Samantha Guter) and Janet (senior Brooke LeWinter), a couple that wanders into a strange castle after experiencing car trouble. Inside, they meet Dr. Frank N. Furter (freshman Judelle White), a transvestite from Transsexual, Transylvania. Furter creates Rocky (sophomore Nuria Hunter), an attractive monster in skimpy metallic gold shorts looking for love. Throughout the film, the cast has adventures involving seduction, mad science and a cabaret-style finale.

The cast is composed of mostly freshmen with White starring as the show’s eccentric lead, Dr. Frank N. Furter, originally played by Tim Curry.

“It’s definitely a new experience,” she said. “It’s fun to delve into a new character that’s not typically played by a woman, especially being so young.”

A shadow cast is a screening of the movie that has actors shadowing the characters of the film on stage. While the film is playing on a screen behind them, cast members, known as pets, respond to the film with witty commentary, such as jabs at Janet’s love life and Brad’s seemingly pompous personality.

Mettler and Phillips have placed emphasis on the themes of gender and sexuality that appear in the show. Mettler said she wants the cast members to feel comfortable with their own bodies, and she hopes the play’s exploration of gender and sexuality will engage the audience.

“They see all kinds of people of different shapes, color, sizes, sexualities and genders dancing half-naked and feeling beautiful and loving themselves,” she said. “People come and see that and are inspired to feel the same about themselves.”

During the show, the pets will act and dance within inches of audience members, wearing nothing but sexy undergarments. Junior Meredith Clarke, who plays a pet, said by the end the show, the pets plan to get the audience to disrobe as well by breaking the fourth wall and seducing them.

The cast as a whole became a family throughout the course of rehearsals, White said. The first three days of rehearsal were dubbed “Rocky Boot Camp,” and it encouraged the cast to open up to one another. The



From left, senior Danielle Merendino, freshman Judelle White and sophomore Renee Schweizer perform during a rehearsal for “The Rocky Horror Picture Show” in Williams 225. RENE MANTECON/THE ITHACAN

group watched a screening of the film, becoming more acquainted with themselves and the themes of the movie. Phillips said this helped the group connect as a cast.

“It’s so much more beneficial if you’re really comfortable with the people around you, and they all got to know each other in that way,” she said.

Guter said the non-traditional “Rocky”

performance, one theme being the majority of the principal male roles are played by women, will keep audience members on their toes.

“The thing about ‘Rocky’ is it’s not a classical theater experience,” she said. “You’re a part of the show as well. I’d really like the audience to absorb the energy and come away feeling a little bit freaked out but kind of excited.”

STATE

10/27 BRIAN REGAN

10/29 NEKO CASE

11/05 MERLE HAGGARD

11/07 ELVIS COSTELLO (SOLO)

11/09 BUILT TO SPILL

11/15 BRUCE HORNSBY

11/16 LEWIS BLACK

01/13 NEUTRAL MILK HOTEL

3/28 KEB MO

10/27 TERA MELOS

10/31 JIMKATA

11/04 OLD 97s

11/07 SPIRITUAL REZ

11/13 LUCERO W/
TITUS ANDRONICUS

11/16 THE BLIND SPOTS

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11/29 PLASTIC NEBRASKA

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The annual Holocaust Lecture is sponsored by the Jewish Studies Program at Ithaca College and is supported by the Golberstein Jewish Studies Fund. For more information, please contact **Rebecca Lesses**, Coordinator of Jewish Studies, at rlesses@ithaca.edu or (607) 274-3556.

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Pokémon series catches 3D update

BY ROBERT MAYO
STAFF WRITER

Pokémon is undoubtedly one of the greatest-selling video game franchises of all time. Since its debut in 1996, each Pokémon release has been met with unrivaled hype. Now on the sixth generation of Pokémon games, “Pokémon X” and “Pokémon Y,” a special two-game release unveils a new cast of Pokémon in a new setting, the franchise’s first release to the Nintendo 3DS and the series’ transition to 3D, breathing life once again into the 17-year-old video game.

“Pokémon X” and “Pokémon Y” are set in the new Kalos region. The difference between the two versions, like most entries in Pokémon series, is minimal, altering some of the Pokémon, trainers and items found in the world. The player is tasked with performing the usual routine in Pokémon games: beating the eight Gym Leaders, stopping the enemy gang’s villainous plots and, most importantly, catching all the Pokémon.

The gameplay formula has hardly changed. Pokémon battles are largely one-versus-one fights. The player and the enemy choose their Pokémon’s attack at the same time, with the faster Pokémon performing first. Taking advantage of enemy types to exploit their weaknesses and making a well-structured Pokémon team form the base of the strategy elements.

While never straying from the series’ trademark staples and quirks, “Pokémon X” and “Pokémon Y” manage to remain fun and fresh with the vast improvements they added. The games mark the franchise’s complete change from 2D sprites to 3D models. The world, the player and, of course, every single Pokémon have been rendered in a 3D environment. The transition is very much appreciated. Pokémon are now more animated and lively in battle, adding a new dimension to the game. Players also have 360-degree movement for the first time and the world feels more immersive and large. While some of the Pokémon appear a bit awkward in 3D, most of these more realistic models portray the Pokémon wonderfully.

VIDEO GAME REVIEW

“Pokémon X and Y”
Nintendo
Our rating:
★★★★



The latest releases in the Pokémon video game series, “Pokémon X” and “Pokémon Y,” mark the game’s foray into 3D, making battles more exciting. The games are exclusive to Nintendo 3DS. COURTESY OF NINTENDO

“Pokémon X” and “Pokémon Y” add 69 new Pokémon and the new Pokémon type Fairy, leading to the emergence of new strategy elements. Mega evolution, which allows the player to temporarily evolve certain Pokémon during a battle, is also introduced in the games. Only able to be activated once per battle, mega evolutions give the player’s Pokémon more powers and strengths. Many of the mega evolutions belong to previous generations’ fan favorites, such as Charizard, Gengar, Ampharos and Tyranitar, allowing them to become even stronger.

The main flaw in these games is that they seem too easy. Both games give out many useful Pokémon and items fairly early on, giving players more of an edge than found in previous titles. Mega evolutions, while useful, give players a huge advantage over the enemies they will encounter over the course of the game, making

battles and gameplay even simpler.

Overall, “Pokémon X” and “Pokémon Y” take much of the polished Pokémon formula and improve it. A new setting, new Pokémon and new aesthetic make the games perfect for those who want to get into the series, while still staying true to the classic Pokémon themes old fans love. While the overarching storyline is hardly deep or complex, the focus of Pokémon games has never been to analyze the themes of the story. Pokémon is about travelling the world, catching as many Pokémon as possible and becoming the greatest trainer. In that aspect, “Pokémon X” and “Pokémon Y” capture the classic Pokémon dream wonderfully.

“Pokémon X” and “Pokémon Y” were developed by Game Freak and published by Nintendo. It is available exclusively for Nintendo 3DS.

hot dates

thursday

African Drumming and Dance Ensemble Performance, put on by the West African Drumming and Dance class, will be at 8:15 p.m. in Ford Hall. Admission is free.

friday

Haunted Ithaca Tour, a history tour that uncovers Ithaca’s spooky and sordid past, will be at 8 p.m. at DeWitt Park. Tickets cost \$14.

Joe Salzano Quartet, a jazz group composed of Ithaca College and Cornell University professors, will perform at 8 p.m. in the Carriage House Cafe. Tickets cost \$10.

saturday

IC Voicestream Block I Concert, a performance by the college’s coed a cappella group, will take place at 8 p.m. in Emerson Suites. Admission is free.

Ithaca Shakespeare Company, will perform spooky scenes and speeches from William Shakespeare’s plays at 7 p.m. at Fall Creek Studios. Admission is \$10.

sunday

Friends of the Library Fall Book Sale, will have more than 250,000 marked-down books, records, CDs and DVDs on sale. The sale begins 8 a.m. at 509 Esty St.

Cyrus bangs out catchy beats in all-grown-up party album

BY BENJII MAUST
STAFF WRITER

Shrouded in controversy and inexplicable public displays of “tongue-showing,” Miley Cyrus has created an image makeover that is so ridiculous, it actually works: Everyone’s eyes are focusing on her. Now, so will their ears. Cyrus’ fourth studio album, “Bangerz,” is the sleaziest and most unapologetic party record since Ke\$ha’s “Animal.”

Cyrus makes an impression with her choice of musical style, genre and production. While elements of the overdone electronic dance synths are sprinkled throughout, “Bangerz”

takes on a new-age rhythm and blues feel, complete with grinding slow jams and beat-driven hip-hop numbers. One of the most interesting production choices crashes the party in the form of the brass-infused torch song “FU,” which tells the tale of a cheating boyfriend who doesn’t know when to just come clean.

Lyrically, “Bangerz” is packed full of quotable gems. From lines like “I feel like I got no panties on” in “Get It Right,” to “They ask me how I keep a man/ I keep a battery pack,” in the Britney Spears guest spot “SMS(Bangerz),” Cyrus makes sure there is never a boring moment. Though her rapping skills vary from almost-passable to moderately decent, Cyrus sells her “all-grown-up” routine without an ounce of irony.



COURTESY OF RCA RECORDS

Cyrus’ attention-grabbing new image has sharply divided the American public. But there is no denying that her commitment to her wild-child ways have opened up a national dialogue about what it’s like to be an over-sexed 20-something living from party to party. If this image is her visual hallmark, then “Bangerz” is the accompanying credo that attempts to preach to her target demographic — and does so with roaring success.

ALBUM REVIEW

Miley Cyrus
“Bangerz”
RCA Records
Our rating:
★★★★

Old rockstar brings new record

BY WILL UHL
CONTRIBUTING WRITER

Paul McCartney’s album, “New,” bills itself generously, bringing a varied set of instruments, tones and tempos while still maintaining a sense of unity.

The album begins as boldly as its title with tracks such as “Save Us,” which features distorted electric guitar mixing with a pounding piano. It is a far cry from “Yellow Submarine.” However, lyrically, it’s not far outside his comfort zone. He has a long history of love songs, and “New” doesn’t bring much new to the table.

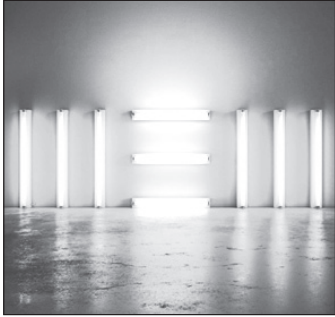
Instrumentally, the album is fantastic. Some songs hearken

back to the early Beatles days of simple acoustic guitar, while others bring strings, synth and a smorgasbord of percussion.

“New” shows impressive change for someone who has been writing music for decades. It may not be as brave as it first sounds, but it’s still worth purchasing for any fan of the naive and optimistic songwriting for which McCartney is famous.

ALBUM REVIEW

Paul McCartney
“New”
Virgin EMI Records
Our rating:
★★★★



COURTESY OF VIRGIN EMI RECORDS

Check out theithacan.org/spotify to listen to the songs featured in this week’s reviews!



quickies



COURTESY OF PIAS RECORDINGS

“HEAD UP HIGH”
Morcheeba
PIAS Recordings
British band Morcheeba has returned with its eighth studio album. Singer Skye Edwards’ smoky voice coolly soars over quiet guitars throughout the album. Fans of rhythm and blues and indie rock will love this album.



COURTESY OF COLUMBIA RECORDS

“STATIC”
Cults
Columbia Records
Indie-pop duo Cults’ latest album brings the dreamy vocals and instrumentals expected of the band. Standout tracks “I Know” and “High Road” feature singer Madeline Follin’s mellow vocals and guitarist Brian Oblivion’s faded riffs.

Suspense sails strong in emotional epic

Oscar-worthy performances and direction keep thriller afloat

BY JOSH GREENFIELD
STAFF WRITER

In making “Captain Phillips,” based on the pirate hijacking of an American freighter ship in 2009, Director Paul Greengrass faced the uphill battle of creating a thrilling and suspenseful-enough film to engage an audience that already knows the ending. Nonetheless, the film’s superb acting, writing and editing help to make it compelling.

FILM REVIEW
“Captain Phillips”
Columbia Pictures
Our rating: ★★★★★

“Captain Phillips” tells the true story of Captain Richard Phillips (Tom Hanks) and his 2009 piracy ordeal aboard his freighter ship, the MV Maersk Alabama. During a routine voyage within the notoriously dangerous waters around the Horn of Africa, a small group of Somali pirates attack the unarmed Alabama. Despite the crew’s best efforts to defend the ship, the pirates manage to make their way onto the vessel and quickly begin their takeover. Upon boarding the ship, Phillips orders most of his crew to hide while he and a few other crew members are held hostage at gunpoint by the pirates in the ship’s bridge. Eventually, pirate leader Muse (Barkhad Abdi) and the others leave the ship on its lifeboat in a move that would prove to be far from the end of this attack.

Greengrass’ directing also helps the film by providing it with a chilling sense of reality through his use of a shaking camera. This purposefully rocky tactic produces a realism where the audience feels as



Somali pirates confront Captain Richard Phillips (Tom Hanks) during an attack in “Captain Phillips,” directed by Paul Greengrass. The film tells the thrilling true story of the hijacking of the MV Maersk Alabama by Somali pirates. COURTESY OF COLUMBIA PICTURES

though it is with the characters on the rough, choppy seas. At the same time, the unsteady camera boldly contributes to the film’s plot by increasing the instability of the actions. As the chaotic scenes unfold on screen, the shaking of the shots matches and masterfully accentuates the tensions and instability of the characters.

Continuing on with this trend of realism is the film’s exceptional acting. Hanks leads the cast and gives a performance that may go down as one of the multi-Academy Award winner’s best. Hanks expertly captures the fear and emotions of situations, such as in the film’s

gripping standoff in a lifeboat between Muse and Phillips.

Hanks’ emotional portrayal of Phillips is of a high enough caliber to be compared to some of his esteemed previous work, as in “Cast Away,” where Hanks includes the same level of raw emotional depth that accompanies representing a life-or-death situation.

Right alongside Hanks’ performance is that of Abdi, whose portrayal of the pirate Muse is chilling, as well as gripping. Through the sheer amount of desperation placed in all of his character’s scenes, Abdi, whose turn in “Captain Phillips” marks his film debut, adds to the

suspense of the film. Much of Abdi’s emotional anguish stems from his character’s poverty and financial need for this hijacking to be a success. He draws sympathy as a man being forced to wrong others by the cruel hand of his impoverished and desperate circumstance.

Certainly a high contender for this year’s upcoming Oscar race, “Captain Phillips” provides all of the tension and action needed to craft an excellent thriller and may be a surefire audience favorite.

“Captain Phillips” was directed by Paul Greengrass and written by Billy Ray.

Cerebral drama lacks intensity

BY DANIEL WISNIEWSKI
CONTRIBUTING WRITER

Three of the largest news media organizations in the world, The Guardian, Der Spiegel and The New York Times, communicate with one another, pressing for more time as they all prepare to publish the same story by their collective deadline. The story in question? The leaking of 75,000 documents pertaining to the Afghanistan War.

These 75,000 documents are part of one of the largest leaks in the history of the U.S. military. Unfortunately, “The Fifth Estate,” directed by Bill Condon, fails in its efforts to capture the essence of tension and suspense needed for not only such a massive and historic event, but also for the thriller genre in general.

FILM REVIEW
“The Fifth Estate”
Walt Disney Studios
Our rating: ★★

The film, which chronicles the establishment of the whistle-blowing organization WikiLeaks that first leaked the reports, disappoints because of its pacing. The movie is incredibly slow, taking too much time to establish what WikiLeaks does and its impact on the world during the course of the film, while taking no time to show any of the major issues it has leaked in detail.

The few times the film does gain momentum is when it introduces characters such as Carice van Houten and Moritz Bleibtreu, who play WikiLeaks representatives Birgitta Jónsdóttir and Marcus — his character is given no last name, thanks to the brilliant writing of this film. However, just like the overall plot, the film takes no time to establish character development, personality or even backstory. These figures seem to exist only to make the audience laugh at funny moments and cry at sad ones. They have no



Benedict Cumberbatch stars as WikiLeaks founder Julian Assange in “The Fifth Estate.” COURTESY OF WALT DISNEY STUDIOS

personalities of their own, merely acting as slates showing how the viewers should react.

The only redeeming aspect of this movie is Benedict Cumberbatch’s portrayal of WikiLeaks founder Julian Assange. Playing an awkward and contemptuous outcast who is still charming and sympathetic, Cumberbatch brings passion, understanding and, most importantly, integrity to a role that many may have simply played as an odd, eccentric caricature.

Sadly, it is not enough to save this poor excuse for a thriller. Bland characters, a slow pace and no real sense of excitement all combine to turn this potentially thought-provoking film about how far society must go in order to learn the truth into two hours of uninteresting and boring scenes.

“The Fifth Estate” was directed by Bill Condon and written by Josh Singer.

Gandolfini shines in final film foray

BY AUSTIN GOLD
STAFF WRITER

The recently deceased James Gandolfini was probably best known for his dramatic role in “The Sopranos,” but his comedy work in films like “In the Loop” was arguably just as good. “Enough Said,” written and directed by Nicole Holofcener, allowed him to flex his comedic muscles in some of the most enjoyable scenes in any romantic comedy this year.

Eva (Julia Louis-Dreyfus) and Albert (Gandolfini) are both middle-aged and divorced. After meeting at a party, their relationship takes off. However, at the same party, Eva also meets and befriends Marianne (Catherine Keener), who is full of complaints about her ex-husband, Albert. Eva’s life gets even more complicated when she realizes her new boyfriend and Marianne’s ex-husband are the same person.

The movie’s greatest strength is in its dialogue, which is reminiscent of Judd Apatow’s films in the way that the characters have conversations about nothing while keeping the audience interested and laughing throughout.

It is clear that Holofcener is greatly influenced by Apatow and Woody Allen. Unfortunately, she has yet to master their sense of how and when to add dramatic scenes while keeping their comedy consistent. Holofcener pushes her dramatic agenda way too hard while forgetting the comedy that hooked the audience in the first place. While “Enough Said” has many clever and witty moments, it is ultimately inconsistent.

“Enough Said” was directed and written by Nicole Holofcener.

[TICKET STUB]

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2:30 p.m.

FRANKENSTEIN
6:30 p.m. Thursday

IN A WORLD... ★★★★★
9:20 p.m., and weekends 2:20 p.m.

INEQUALITY FOR ALL
4:50 p.m., 7:20 p.m. and 9:15 p.m.

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9:20 p.m.

CARRIE
Noon, 1:10 p.m., 2:40 p.m., 3:50 p.m.,
5:20 p.m., 6:20 p.m., 7:50 p.m.,
8:50 p.m. and 10:20 p.m.

CLOUDY WITH A CHANCE OF MEATBALLS 2
12:10 p.m., 2:30 p.m., 7:20 p.m. and
9:40 p.m.

THE COUNSELOR
1 p.m., 4:10 p.m., 7 p.m. and
9:50 p.m.

DON JON ★★★★★
12:40 p.m., 3:30 p.m., 5:50 p.m.,
8:10 p.m. and 10:25 p.m.

ESCAPE PLAN
12:50 p.m., 3:40 p.m., 6:40 p.m. and
9:30 p.m.

THE FIFTH ESTATE ★★
1:50 p.m. and 7:10 p.m.

GRAVITY 3D ★★★★★
12:30 p.m., 1:20 p.m., 3:15 p.m.,
4:20 p.m., 4:50 p.m., 6 p.m.,
6:50 p.m., 8:20 p.m., 9:10 p.m.,
10:05 p.m. and 10:40 p.m.

GRAVITY ★★★★★
2 p.m. and 7:40 p.m.

JACKASS PRESENTS: BAD GRANDPA
11:40 a.m., 12:20 p.m., 1:30 p.m.,
2:10 p.m., 2:50 p.m., 4 p.m.,
5:30 p.m., 6:30 p.m., 7:30 p.m.,
8 p.m., 9 p.m., 10 p.m. and 10:30 p.m.

MACHETE KILLS
4:40 p.m.

RUSH
4:30 p.m. and 10:10 p.m.

OUR RATINGS
Excellent ★★★★★
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Jamie Farrell
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The Oracle Honor Society is a historic Ithaca College honors society that recognizes academic excellence. Students who maintain a GPA that puts them in the top 10% of all students in their school throughout their first full academic year are invited accept membership into the society. Oracle members believe that these able students will indeed contribute leadership, loyalty, and service to Ithaca College during their subsequent years here. These students were inducted into the Oracle Honor Society on November 4, 2013.



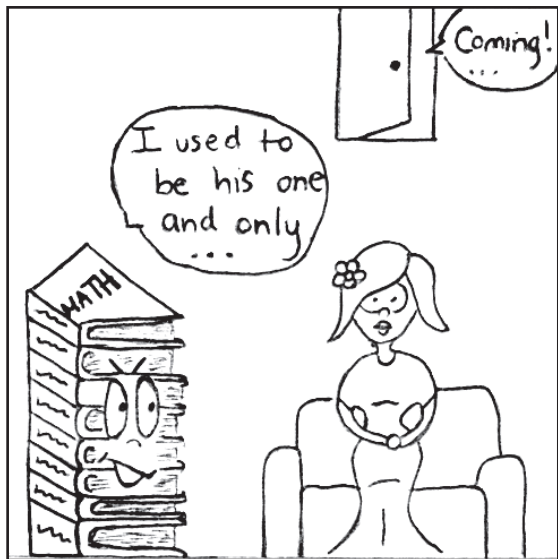
HALLOWEEN PARTY @ TERRACE DINING HALL

Thursday, October 31st, 5-8PM



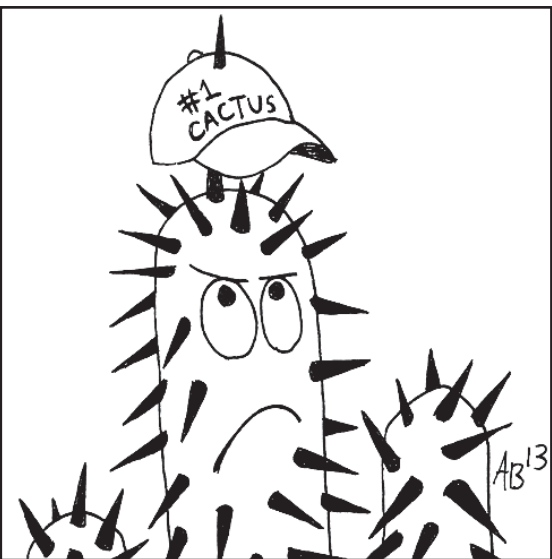
an apple a day

By Joshua Dufour '17



alphabet stew

By Alice Blehart '16



sudoku

medium

			1					
	7	2			4			
1	4	3				2		
	9				8			
					7	5	9	3
7					9	8		4
4		6	7	8	3			
5	2		9				7	
		7			5		8	

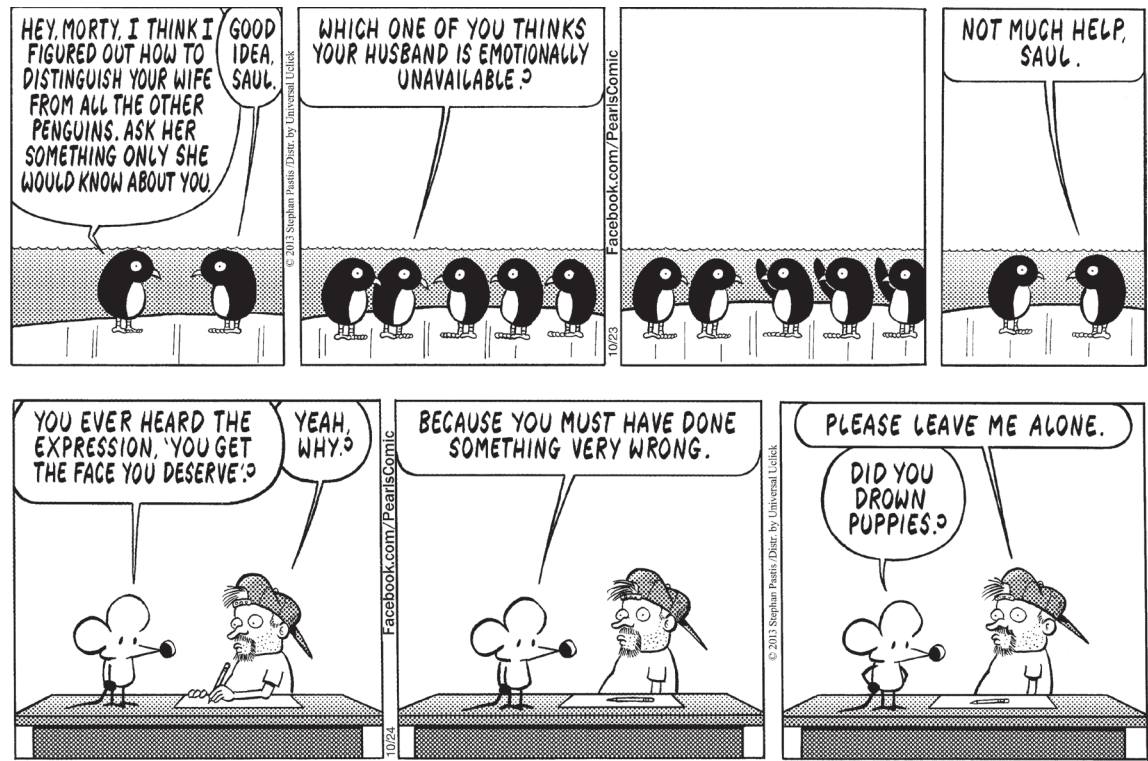
dormin' norman

By Jonathan Schuta '14



Pearls Before Swine®

By Stephan Pastis

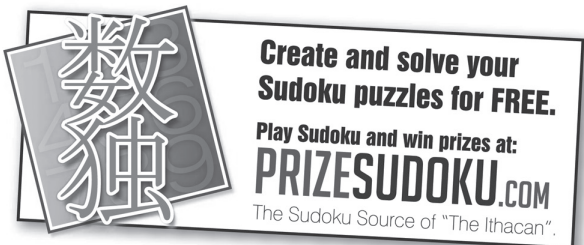


hard

3	1	5						
	8			6				
						8	2	
				8		1	7	
9				2	3			
		1	6					
		6	4	9				8
7								4
4			7	1			3	

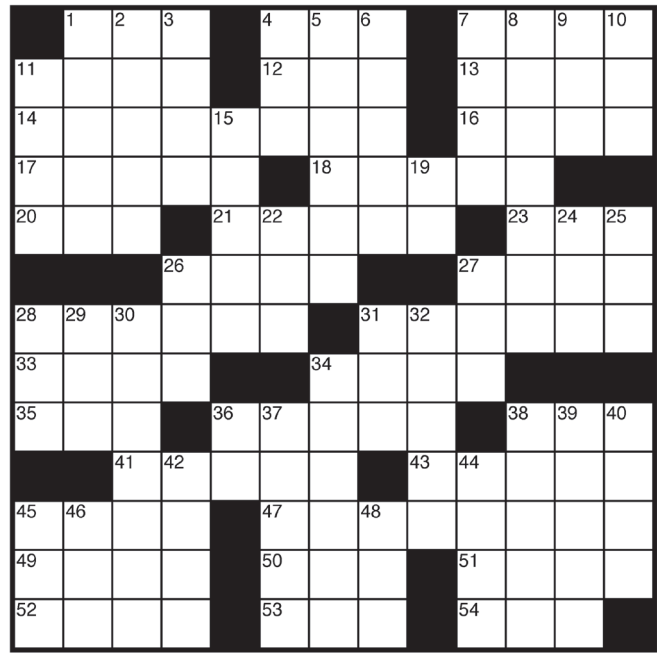
answers to last week's sudoku

Easy									Medium								
4	2	6	1	7	8	9	5	3	9	3	5	1	6	8	2	7	4
5	3	8	9	4	2	6	1	7	8	1	2	9	4	7	5	6	3
9	1	7	5	3	6	2	8	4	4	7	6	3	5	2	9	8	1
8	9	3	2	5	7	4	6	1	3	9	1	4	2	6	7	5	8
1	6	2	4	9	3	5	7	8	2	6	7	5	8	1	4	3	9
7	5	4	8	6	1	3	9	2	5	8	4	7	3	9	6	1	2
2	7	9	3	1	5	8	4	6	1	4	3	6	9	5	8	2	7
6	8	5	7	2	4	1	3	9	6	2	9	8	7	3	1	4	5
3	4	1	6	8	9	7	2	5	7	5	8	2	1	4	3	9	6



crossword

By United Media



ACROSS

- 1 Mid-Atlantic st.
- 4 Emerald or topaz
- 7 The original Stoic
- 11 Sherpa's sighting
- 12 Pitcher's stat
- 13 Sufficient, in verse
- 14 Luau strummers
- 16 They let you bank on Sun.
- 17 Change colors
- 18 Wire
- 20 Half a dangerous fly
- 21 Math figure
- 23 Signal one's consent
- 26 Samples soup
- 27 House timber
- 28 Mollycoddle
- 33 Comply with a command
- 34 Fissure
- 35 Cave, perhaps
- 36 Conform

- 38 For shame!
- 41 Rome's river
- 43 Jazz pianist – Blake
- 45 Geishas' sashes
- 47 Very alarming
- 49 Gloom's partner
- 50 PC key
- 51 Familiar auth.
- 52 Oxbridge academics
- 53 Rural addr.
- 54 Wetland

DOWN

- 1 Fakes out, on the rink
- 2 Chopin piece
- 3 Floating flower
- 4 Toothpaste type
- 5 Puts up
- 6 African tribe
- 7 Enthusiasm, plus
- 8 Political alliance
- 9 – de plume
- 10 Startled cries
- 11 Nomad dwelling

- 15 Like "The Twilight Zone"
- 19 "10" actress
- 22 Spring mo.
- 24 Not just my
- 25 Tooth pro's deg.
- 26 Mole, sometimes
- 27 Pfc. boss
- 28 Bean hull
- 29 Vigoda or Fortas
- 30 Bring up
- 31 Teacup rim
- 32 Last word in fairy tales
- 34 Most unusual
- 36 Tummy muscle
- 37 Table
- 38 Steakhouse order (hyph.)
- 39 Pop's Carly or Paul
- 40 Lament loudly
- 42 Dogmas
- 44 Mil. branch
- 45 Peculiar
- 46 Opposite of cheer
- 48 Poker card

last week's crossword answers

Z	E	U	S		B	S	M	T		H	O	D
A	L	L	Y		E	N	O	W		A	V	E
P	I	N	S		R	A	D	I	S	H	E	S
S	E	A	T	I	N	G		T	H	A	N	K
					E	V	E		U	T	A	
L	O	A	M	Y		S	K	Y		H	I	G
S	U	M			A	L	E			F	O	O
U	T	I	L	I	T	Y		P	A	S	T	E
					I	N	V		M	A	C	
C	O	M	E	T		F	I	L	T	E	R	S
A	C	I	D	R	A	I	N		U	R	A	L
L	T	D			O	R	E	O		A	G	H
M	O	I			S	I	F	T		L	O	S

ON THE FLY

A senior outdoor adventure leadership major connects with nature through fly-fishing

Senior Hank Jefferson casts his line Oct. 9 at Six Mile Creek.
TUCKER MITCHELL/THE ITHACAN

BY KARLY REDPATH
STAFF WRITER

On a cool, fall morning, senior Hank Jefferson steps out of his blue minivan into the mud and onto the rocks of the Wildflower Preserve parking lot. He grabs one of his four fishing rods out of the back of his car.

ONLINE
To see a video of Jefferson fishing at Six Mile Creek, visit theithacan.org/34490.

Small cases are filled with fuzzy, feathered lures called flies, which resemble small bugs with hooks no bigger than a dime. Another small, clear box is filled with larger lures, some that are just as fuzzy and shiny as their smaller counterparts, and others that mimic small fish. Jefferson even has one that resembles a mouse.

Jefferson fishes four to five days a week in Ithaca during the fall, spring and summer, whether it be with a friend or on his own. As an outdoor adventure leadership major, Jefferson feels the most comfortable outdoors.

Despite having looked into the James J. Whalen School of Music after he visited Ithaca College, Jefferson explains he ultimately decided that music was not a path he wanted to take.

“During my senior year, I realized that I would play music with my friends for fun for the rest of my life,” he says. “I really didn’t want to make a career out of it ... I would have to live in a more urban area and would have to give up on nature to an extent that I was not comfortable with.”

After collecting his gear, Jefferson slams his trunk. He is dressed simply in jeans and a flannel. A wool, felt, green hat

rests on his head. He tops off his attire with a green vest covered in pockets.

His boots hit the gravel as the sound of rushing water from Six Mile Creek gets louder.

Jefferson walks up to Giles Street and crosses the bridge over the dam, stopping to inspect the water above the falls, which is brown and murky from days of rain.

After finding clearer water below the falls, he travels down a rocky path just beyond the end of the bridge. The path has been carved out by the footprints of the many travelers who have visited the dam throughout the years.

The trees stop and open at the base of the falls. Stones of all sizes lay on the banks of the water. Directly across the creek is a giant wall of rock carved out from millions of years of water erosion. Turning to the left, an old brick building with boarded-up windows juts out. The water cascades down layers upon layers of rock. Even though the bottom quarter of his pants are wet, the water doesn’t stop Jefferson. As he reaches the water’s edge, he climbs out into the base of the falls.

Jefferson’s dedication and love for nature have developed since he began boy scouts as a child and has grown over time, which allowed him to become an extremely perceptive fisher.

“When I am fishing, my mind is practically blank,” Jefferson says. “My internal dialogue shuts off, and my brain is merely reacting to stimuli. I can focus every ounce of my being into the fish in the creek, and then the only thing in my mind is my fly in the water, the current drifting my fly around and the fish waiting for my fly.”

To the north of Ithaca are the Great Lakes, which give fishermen the chance to

catch a variety of salmon. To the south is the Catskill Mountain region in areas like Roscoe, N.Y., which give fly fishermen the opportunity to catch large populations of salmon, trout and sometimes bass.

Jefferson grew up in Emmaus, Pa., about three hours south of Ithaca in the Appalachian Mountain region. Like the Catskill Mountains, this area is filled with fishing spots, which Jefferson says are some of his favorites. A spin fisherman in high school, Jefferson made his shift to fly-fishing during his sophomore year of college.

A mentor from home taught him fly-fishing basics, but Jefferson motivated himself to really begin participating in the sport. After reading the book “Trout Fishing in America” by Richard Brautigan, Jefferson was excited by the way the main character connected with nature through fishing.

“The main character spent a lot of time up in the mountains chasing after trout,” Jefferson says. “He wasn’t a very successful fisherman, [but] just reading about him going into the mountains and looking down at the creeks and watching the fish move around really got me excited.”

Jefferson says he enjoys experimenting with the flies he uses — something not often done in other types of fishing.

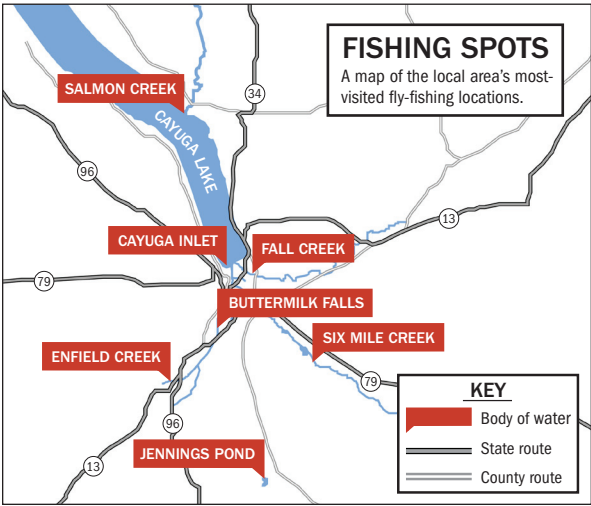
“With [fly-fishing] there’s a lot more involved, and I’m casting over and over again, I can see the fish and what they do if I do something wrong,” he says. “You’re not just sitting there waiting for something to happen.”

He uses a granite pole with five guides strung. A lime green fly line on a spinner

See **FLY-FISHING**, page 26



Jefferson unhooks a smallmouth bass from his line.
TUCKER MITCHELL/THE ITHACAN



THE
'STACHE
LINE

MATT KELLY

A&E Center is
available to all

It has been two years since the Athletics and Events Center was first opened to the student body, and during that time many students have shared one opinion.

"I don't know why we have it; it's only for athletes."

The perception is that there is not time available for non-varsity athletes to use the A&E Center's facilities. But when I spoke with Jeff Falardeau, assistant director of intercollegiate athletics and the scheduling supervisor for the A&E Center, he said that perception is not the reality.

"If anything, during this time of year between Block I and Block II of the semester, it's dominated by non-athletic groups," Falardeau said.

Falardeau said he blocks off times so members of the student body can use the facilities. The indoor track at Glazer Arena, for example, is open for walkers and joggers from 11 a.m. to 2 p.m. during the week. The indoor pool has more than eight hours a day scheduled for open swim time, and the Wheeler Tennis Courts have been made available to students this year every Monday through Thursday from 8–10 p.m. The strength and conditioning weight room is also available whenever the varsity teams are not occupying it.

Students can find daily open times by checking the schedule at the A&E Center's front desk or by going to the Bombers' athletic website and clicking the link on the right side of the front page.

When asked why students hold this negative impression of the center's availability, Falardeau cited the building's separation from the rest of campus.

"A challenge is where the building is located," Falardeau said. "People don't want to walk over here."

Another issue has been finding ways to break through the clutter to let students know about the A&E Center's open hours. Falardeau said he and his predecessor, Jon Gregory, have both tried to publicize the A&E Center's availability through Intercom and emails, but many students tend to delete those messages without reading them.

Having used the strength and conditioning room several times myself, I can say that it's a terrific space to do more serious lifting workouts. Of course, the room differs from the Fitness Center workout experience, where one can plug in a pair of headphones and casually run on the treadmill for an hour. Nonetheless, the general student body is not using this space enough.

Seeing as the building came with a \$65.5 million price tag, students may as well try to maximize its value as much as they can.

MATT KELLY is a senior sports media major. Contact him at mkelly10@ithaca.edu.

THE BOMBER
ROUNDUP

The Ithacan's sports beat writers provide a weekly update on the fall squads

FOOTBALL
BY MEGHAN GRAHAM

The football team increased its overall record to 5–1 and Empire 8 conference record to 3–1 with its win against the Utica College Pioneers on Oct. 19.

The Pioneers put up a good fight against the Blue and Gold on Oct. 19 at Charles A. Gaetano Stadium in Utica, N.Y. In this back and forth contest, Bomber junior wide receiver Joel Lynch caught a 27-yard touchdown pass from junior Tom Dempsey in the first quarter. Utica returned with a fumble recovery for a touchdown just minutes later.

The Bombers trailed 21–20 in the fourth quarter, but Dempsey's pass to senior Jared Prugar put the Bombers ahead for a 26–21 win with 3:10 remaining in play.

The Bombers will take on the St. John Fisher College Cardinals at Butterfield Stadium 1 p.m. on Saturday.

WOMEN'S CROSS-COUNTRY
BY JONATHAN BECK

The women's cross-country team ran at the Oberlin Inter-Regional Rumble in Oberlin, Ohio on Oct. 19. Six of the team's top seven runners clocked season-best performances to lead them to a ninth-place finish out of 34 teams.

Junior Alexa Rick led the way on the 6K course, clocking a season-best time of 22:39 and finishing 36th overall. Graduate student Jen Randall was the next Bomber behind Rick in 54th place with a time of 23:01.

Sophomore Jaime Lisack and junior Hannah Wright finished within a second of each other in 65th and 67th place, respectively, with times of 23:14 and 23:15.

Juniors Emily Smith and Meghan Cass were within a second of each other, as they rounded out the top six finishers with a back-to-back finish in 77th and 78th place respectively. Smith clocked in at 23:25 while Cass finished with a time of 23:26.

The squad will compete Saturday at the New York State Collegiate Track Conference Championships at Hamilton College in Clinton, N.Y.

FIELD HOCKEY
BY HALEY COSTELLO

With only three games remaining in its season, the field hockey team has struggled in the last two games.

The Blue and Gold hosted the No. 6–ranked William Smith College Herons on Oct. 15 but lost by a score of 4–1. The Bombers surrendered two goals each half, putting them at a four-goal deficit with 15 minutes remaining. Bombers sophomore forward Taylor O'Neil scored a goal less than a minute later, but it was the South Hill squad's only goal of the contest.

The South Hill squad travelled to Washington, Pa., on Oct. 19 to take on Empire 8 foe Washington and Jefferson College. The Presidents took a 2–0 lead with two goals early in the half. Senior Lindsay Flanagan netted a goal for the Bombers five minutes into the second half, but the squad didn't score again and the Blue and Gold lost 2–1.

The Blue and Gold will face off with an Empire 8 conference member, the St. John Fisher Cardinals, at 5 p.m. Saturday at Higgins Stadium.

WOMEN'S TENNIS
BY GILBERT GUO

The tennis team won its ninth consecutive Empire 8 title Oct. 20 with a 5–0 victory against Nazareth College. The win earned the Bombers an automatic bid to the NCAA Division III Women's Tennis Championship this upcoming May. Graduate student and team captain Allison Young was selected as the tournament's most outstanding player.

The South Hill squad opened the Empire 8 Championship competition Oct. 19 with a 5–1 win against Stevens Institute of Technology. The Bombers won three doubles matches and two



From left, Elmira College senior defender Erik Bertsch looks to gain possession as Ithaca's freshman forward Sam Boylan follows. The Soaring Eagles defeated the Blue and Gold 1–0 on Oct. 12.
DURST BRENEISER/THE ITHACAN

singles matches, while Stevens earned its only point of the match from an injury default.

It was the team's eighth shutout of the season, which concluded the fall competition with a perfect 10–0 record for the first time since its 2007 season.

WOMEN'S SOCCER
BY KRISTEN GOWDY

The women's soccer team (13–1–0, 5–0–0) recorded three 1–0 victories in the last week, beating Houghton College, Nazareth College and SUNY Oneonta. The victory over Nazareth was especially important, as it gave the Blue and Gold sole possession of first place in the Empire 8 conference.

Senior forward Ellyn Grant-Keane, sophomore forward Kelsey King and senior defender Meredith Jones each scored a goal for the South Hill squad this week. The team has now won nine straight games.

Sophomore goalkeeper Beth Coppolecchia recorded her fifth, sixth and seventh solo shutouts, playing every minute in each of the three games en route to her third Empire 8 Defensive Player of the Week honor this season.

The Blue and Gold have two more regular season games before postseason. The team plays at home on Carp Wood Field against Stevens Institute of Technology on Saturday.

VOLLEYBALL
BY MATT SHEAR

After finishing in second place in its home tournament, the volleyball squad had a quiet week, playing just one match. The Bombers looked to stay hot as they played their sole game Oct. 22, traveling to SUNY-Oneonta to take on the Red Dragons.

The Blue and Gold kept it close in the first set, losing 25–20, but the Red Dragons proved to be too strong, winning the final two sets, 25–10 and 25–13. Freshman outside hitter Shaelynn Schmidt led the team with six kills, and freshman setter Molly Brown added 10 assists. SUNY-Oneonta senior Erica Darpino had a strong match, recording 10 kills.

The Bombers will look to bounce back and improve their 2–2 conference record as they travel on Friday to Rochester, N.Y. The squad

will play three matches against Empire 8 competition, before hosting Wells College on Tuesday in Ben Light Gymnasium.

MEN'S SOCCER
BY MATT CONSTAS

The men's soccer team played against Utica College on Oct. 19, entering the game with a 2–8 record. The team came out striking in the first half, scoring two goals within the first eight minutes of the game. The Bombers opened the scoring in the third minute when freshman forward Sean Forward netted his fifth goal of the season. In the eighth minute, sophomore midfielder Blair Carney found the back of the net for the first time this season. The Pioneers answered with a goal 10 minutes into the second half, but Forward added two more goals for a hat trick. The Bombers would go on to win 4–1, and junior goalkeeper Jordan Gentile made six saves.

The Bombers traveled to Alfred University on Oct. 22 to face the Saxons. The game was tied until Alfred scored the game's only goal in the 82nd minute. Despite losing the game, the Bombers outshot Alfred 19–11. Gentile played all 90 minutes in net, saving two of the three shots on goal. The loss drops the squad to a 3–9 record this season.

The South Hill squad returns to action when it travels to Nazareth College to face the Golden Flyers at 1 p.m. Oct. 26.

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I
SPORTS

Defense's play extends squad's shutout streak

BY NICK MARCATELLI
CONTRIBUTING WRITER

Having allowed just three goals in 14 games so far this season, the Bombers' senior-laden defense is proving itself to be one of the best in the country. The team has not given up more than one goal per game and is ranked sixth nationally in goals-against average.

With three seniors on the back line and a sophomore goalie, the squad has recorded eight shutouts.

Sophomore goalkeeper Beth Coppolecchia said the experience of the older players has helped her adjust to her new starting role this year. Coppolecchia has symbolized the stout Blue and Gold defense so far as she earned Empire 8 Defensive Player of the Week honors on Sept. 3 and Oct. 7.

As a freshman, Coppolecchia was backup for then-senior goalie Becca Salant '13 last season. During the games, Coppolecchia said, she focuses on maintaining communication with the rest of the back line because her positioning allows her to view the whole field.

"Having an upper-class defense helped me a lot and made me feel a little more comfortable," she said. "The little time I got last year definitely helped me, and [Salant] last year helped me a lot to come in."

The success, however, does not come without dedication. Head coach Mindy Quigg works closely with the team's defense to focus on one of the aspects she insists on

— building a strong defensive line. Quigg talks about tactics and leads exercises designed to help better the defense.

Coppolecchia said this prepares the Bombers for specific matchups and game situations.

"There are specific practices we do, like focusing on our shapes and understanding when a defender is supposed to drop," Coppolecchia said. "It can get a little boring at times, but it is the little things that make us better."

Quigg said her commitment to taking care of defense stems from her past playing career as a goalie at William Smith College. Quigg captained the 1988 Herons to a Division III national championship.

"We focus a lot on [defense]," Quigg said. "Maybe that's my perspective on it."

Quigg also said the experience of the defensive starters has played a key role in the team's success.

Senior back Anna Gray, who was named the Empire 8 Defensive Player of the Week on Oct. 14, said Quigg has helped her and her fellow senior defenders Alex Liese and Meredith Jones become more skilled as a unit. During practice, Quigg simulates situations the defense will face during gameplay, such as corner kicks and opportunities to clear the ball from their end of the field.

"She's always there for questions and has really just helped me personally develop who I am on and off



Sophomore goalkeeper Beth Coppolecchia clears the ball from the keeper's box during the game against Houghton College on Oct. 14. The Blue and Gold have only allowed three goals in 14 games this season.

AMANDA DEN HARTOG/THE ITHACAN

the field," Gray said. "She's there to help us grow and help us turn into who we are. She has helped me get to where I am."

Gray also said Aimee Chimera, the only freshman on the back line, has adjusted well to her new role as a defender. A midfielder in high school, Chimera switched to center

back, which has given her more responsibility for shutting down the opposing forwards.

"Aimee has done an unbelievable job, and she is really adapted," Gray said. "She was a midfielder, and to come back in this defensive mentality is really great."

Now that the Bombers are just

about halfway through their season, Coppolecchia said she is confident the team can advance further in the Division III NCAA tournament than last season.

"If we keep working on little things, just taking game by game, we can take this team pretty far," she said.

New campus organization established for LGBTQ student-athletes

BY JOHN VOGAN
CONTRIBUTING WRITER

This fall, students at both Ithaca College and Cornell University founded chapters of the organization Athlete Ally, a program dedicated to ending homophobia and transphobia in sports.

In its latest national index, Campus Pride ranked the college among the top 25 campuses friendly to lesbian, gay, bisexual and transgender students. This is the fourth consecutive year the college has earned a five-star rating. Previously, it has also recognized the college for having one of the top 10 LGBT-friendly collegiate sports programs in the country.

Even within the most tolerant institutions, however, students who identify as LGBTQ find it difficult to be open about their sexuality.

Sophomore Kyle James, the founder of the college's Athlete Ally chapter, said he was motivated to create the group at the college because of his past experiences on teams.

"After seeing the extremely homophobic and transphobic culture in the sports teams at my high school, I wanted to be sure that every LGBTQ student at IC felt safe being who they are on their athletic team," James said. "Athletics are a place to build friendships and camaraderie, and no student should be an exception to that because of sexual orientation."

Sophomore Chris Kelley, secretary of the college's chapter, rows for the men's crew team and identifies as gay. He was outed by the team last November.

"Surprisingly, the men's crew team wasn't very tolerant to begin with," Kelley said. "Instead of caving and quitting, I stayed on the team and made the first novice boat. Now the men's team has shifted to a more tolerant and accepting environment."

Cornell junior Atticus DeProspero, a soccer player, founded the chapter of Athlete Ally on East Hill. He hopes it will help foster a safe and respectful environment for all athletes,



From left, co-president sophomore Kyle James speaks with fellow organization leaders senior Madison Averett, sophomore Chloe Lewis and junior Chris Kelley on Oct. 9 in Friends 209.

AMANDA DEN HARTOG/THE ITHACAN

including those who identify as LGBTQ.

"When it comes to soccer, the sport is all that matters," he said. "We work hard together toward common goals of repeating as Ivy League Champions and making a run in the NCAA tournament. I'm looking to spread the message of tolerance, respect and acceptance for all human beings in the athletic community,"

DeProspero published a "coming out" letter with Athlete Ally in early August, inspired by his professional-soccer role model Robbie Rogers. He explains the "locker room" culture and the stigma that still exists around homosexuality in athletics. He said his experience as a gay athlete has been a positive and enjoyable one, but that is not the case with everyone.

Campus Pride's 2012 LGBTQ National College Athlete Report included surveys of 394 students who identified as LGBTQ out of nearly 9,000 NCAA athletes surveyed, although no participants in the report identified as transgender. The report said athletes are three times more likely to experience harassment than their heterosexual teammates.

One in four LGBTQ athletes said they felt pressured to remain silent about their sexual identity among teammates, and 21 percent revealed they were targeted by derogatory comments made through social media.

Cornell athletic teams have no data for LGBTQ participation in their varsity sports, but Sarah Wattenberg, the Andrew '78 and Margaret Paul assistant director of athletics for student services, has welcomed the group.

"Its foundation is about equality and inclusiveness, which aligns with Cornell University's mission and motto, 'Any person, any study,'" Wattenberg said.

Before coming out, one of the people DeProspero confided in was Brian Healey, who serves as program coordinator for the national Athlete Ally organization. Healey also shared his story with the athletic department at St. Michael's College, where he was a captain of the men's tennis team.

For Healey, beginning a conversation around this issue is an important first step to creating the most inclusive environment for the LGBTQ community.

"Intolerance ... has many root causes, ignorance being one of them," Healey said. "That's why we work so hard to educate as many people as possible about how damaging and lasting this can be."

The college's Athlete Ally group meets bi-weekly at 8 p.m. Wednesdays in Friends 210. For more information, visit athleteally.org.

This article was originally produced in the Multimedia Journalism 48000 class.

Local waterways offer up fly-fishing opportunities

FLY-FISHING

FROM PAGE 23

sits at the end of the rod. Jefferson gives the line wrapped around the reel three big tugs, and the line coils at his feet.

Jefferson decides on the lures that resemble minnows, knowing that the rain may have injured them, and larger fish would be looking for minnows. With that, he strings his lure on, ties a knot using his hands and pulls it tight with his teeth.

With his right hand on the rod and his left controlling the excess line, he quickly lifts the rod to shoulder height. He then begins to wave the rod back just behind his ear and then forward, just past his head.

The fly line sails through the air, looping as Jefferson makes his quick change in direction. He lets out the line in his left hand little by little and slowly increases the distance he will cast.

Years of practice out on the creeks in Pennsylvania and Ithaca have allowed Jefferson to become a skilled fly fisherman. While he admits he was once only catching his flies on tree branches, he now trusts his ability and can catch fish often.

Once he feels ready, on his final forward cast he lets the lure fly and points the tip of his rod at the water, so close it almost touches.

Dane Jackson, owner of the Ithaca Rod Company in Brooktondale, N.Y., said in Ithaca there is a sense of community among fly fishers. However, many may not fish locally. He explained the Finger Lakes region marks a section of creeks in New York state that has decent but not great fishing areas. Locals are able to catch a range of trout, bass and salmon, but these catches are nothing compared to the fishing in other areas of the state.

Jackson said fishermen in the Ithaca area fish primarily in the Cayuga Lake tributaries, residents also have opportunities locally. Fall Creek, Salmon Creek, the Cayuga Inlet, Six Mile Creek, Enfield Creek, Buttermilk Falls



Jefferson wades through the water searching for a spot to cast his line at Six Mile Creek. TUCKER MITCHELL/THE ITHACAN

and Jennings Pond in the town of Danby, N.Y., are all popular fishing locations in the area. However, Jackson said fly fishermen often travel because fishing in other parts of the region, and even the country, factors into what makes fly-fishing a sport.

"Locally, there are a lot, definitely a lot, of folks who fish, and fly-fishing is really a destination sport where the fun of it is to get out and get after it a little bit," Jackson said. "It's just a way to get out there and explore on your own and enjoy your surroundings."

Jackson said fly fishermen most often target salmon and trout. In Ithaca, fishermen can typically expect to catch landlocked Atlantic salmon and rainbow and brown trout when the water is cold enough. Also, in some ponds and creeks where the water is warmer, fly fishermen will find large populations of bass.

Jefferson stands and observes the water, spotting 6 inches of water above the rocky floor. His eyes trace along the surface of the water until he sees a drop off where the ground falls out roughly 18 inches. Thinking like a

bass, Jefferson figures it would hide under that ledge. He ties his fly on the end of his fly line.

Jefferson drags his fly in front of the ledge and hopes to trick the fish into biting the lure without realizing it's a trap.

"I just swing something bright and colorful and sparkly across his face, and he would just turn and hit it before he had a chance to really process what it was that swam past him," he says.

Junior Curt McConnell, an environmental science major with a concentration in ecotoxicology, the study of toxic substances in the environment, was Jefferson's first college roommate. Though McConnell said his class schedule has made it hard for him to fish, he will sometimes go out with Jefferson when he has the time.

However, McConnell said he does not always share fishing locations with his friends.

"I use fishing as a means of escapement and as a way to connect with the environment on a more intimate level," McConnell said. "I don't exactly want to share it with a bunch of other people, maybe a couple of friends at most."

Jefferson says his connection to nature has changed him as a person.

"I feel the most comfortable outdoors," Jefferson says. "When I spend too much time inside, I feel anxious and nervous. Through nature, I have seen the purest form of beauty and the rawest form of death and a little bit of everything in between. I think the feeling of complete humility and unimportance can be taught most powerfully through nature."

After only two hours of fishing, Jefferson releases his sixth catch back into the creek. Reflecting on the challenges of the sport, he explains that if it were too easy, he would just get bored.

"If I caught fish every time I went fishing it would be boring, and I would probably stop," Jefferson says. "I would say I am good enough at fishing that I can catch enough fish to stay interested and have fun, but I get refused enough to keep coming back."

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Top Tweets

The best sports commentary via Twitter from this past week.



The Fake ESPN
@TheFakeESPN

Derrick Rose calls Gronkowski to tell him he thinks he's really putting his body at risk returning at only 100%.



Korked Bats
@korkedbats

Cardinals fans are excited because this buys them at least another week before they have to pretend to follow the Rams.



SportsNation
@SportsNation

If you own Marshawn Lynch or Russell Wilson in fantasy, you are dancing like Cousin Terio right now.



SportsPickle
@sportspickle

Nick Foles can dunk? The Sixers don't care for someone with that much basketball ability being so close to their facility.



Splitting the defense

Junior wide receiver Joel Lynch makes a catch in front of the Utica College bench in the fourth quarter of a game Oct. 19 at Charles A. Gaetano Stadium in Utica, N.Y. The Bombers won 26-21 and increased their record to 5-1.
STEVE DERDERIAN/THE ITHACAN

OCT
24

On this day in...

Assistant Sports Editor Steve Derderian breaks down important moments in professional and Bombers sports history that occurred Oct. 24.

PRO SPORTS HISTORY

1992

The Toronto Blue Jays became the first non-U.S. team to win the World Series. Toronto defeated the Atlanta Braves in six games, and Blue Jays catcher Pat Borders was named the World Series most valuable player. This was the first of two consecutive World Series championships for the Blue Jays, as they defeated the Philadelphia Phillies in 1993.

BOMBERS SPORTS HISTORY

2007

The field hockey team clinched a spot in the Empire 8 conference championship tournament with an overtime win against Elmira College. Meg Malone '11 scored the game-winning goal, which marked the fourth overtime win for the Bombers in 2007. Krista Fieselmann '10 and Leslie Robinson '08 each scored a goal in the win. The Bombers finished the season with a 4-2 conference record.

six degrees of Brendan Fraser



Hank Jefferson was born and raised in the little town of Emmaus, Pa., one hour north of Philadelphia. Emmaus is also the headquarters of ...

Hank Jefferson is a senior with a passion for fly fishing. How does Hank Jefferson connect to famous actor Brendan Fraser? You'll just have to read to find out.

—Steve Derderian

... Rodale Inc., the company that since 1988 has published the popular men's fitness magazine ...

... Joseph Gordon-Levitt who recently starred in the movie "Don Jon" along with ...

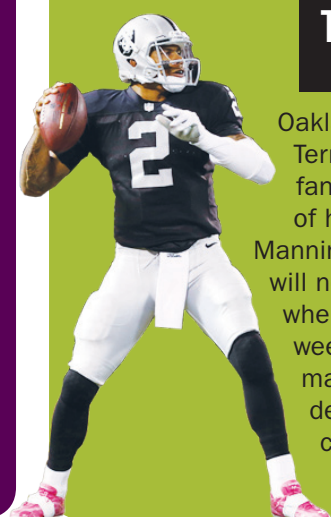


... Men's Health, which has a total circulation of about 2 million readers and 38 million visits to its website each month. Its October cover featured famous actor ...



... Tony Danza who was in the movie "Crash" that featured the character Rick Cabot played by none other than ...

... Brendan Fraser, everyone's favorite clumsy cop, Dudley Do-Right.



TERRELLE PRYOR
OAKLAND RAIDERS

Oakland Raiders quarterback Terrelle Pryor has had strong fantasy production because of his ability to run. Peyton Manning owners, in particular, will need a backup in week nine when the Broncos have a bye week. Pryor will have a good matchup against the Philadelphia Eagles defense, currently ranked last in the NFL for yards allowed.

PERCY HARVIN
SEATTLE SEAHAWKS

Percy Harvin was a fantasy stud not too long ago. Through the first eight weeks of the 2012 season, Harvin was a top-10 fantasy wide receiver, scoring more than 10 points in six weeks. After missing the rest of the season with an ankle injury, Harvin tore his labrum in the offseason and has not played this season. However, Harvin has been cleared to practice, and according to Seattle Seahawks Head coach Pete Carroll, he is almost ready to play.



MILES SURREY'S FANTASY CORNER

With star players like Julio Jones and Michael Vick injured and bye weeks still in effect, here are two players who may be available in your leagues.



Junior Caroline Westbrook covers sophomore Becca Helbraun with toilet paper during the mummy wrap contest, one of many group activities at the Save the Boo-Bees event. DURST BRENEISER/THE ITHACAN



Sophomore Zoe Ettelman fastens a bra on sophomore Jeremy Robson during the three-legged bra race. This was one of many events at Save the Boo-Bees. DURST BRENEISER/THE ITHACAN



Left: Senior Tara Bartkoski writes the word "love" with glitter glue on a striped pumpkin. JENNIFER WILLIAMS/THE ITHACAN

THE BREAST KIND OF SUPPORT

As part of Breast Cancer Awareness Month, Colleges Against Cancer hosted Save the Boo-Bees, which took place in IC Square. The event featured bra pong, pumpkin decorating and a performance by female a capella group, Premium Blend.



Above: Senior Katie Long ties a beaded, handmade bracelet on junior Molly Fischer's wrist.