

THE ITHACAN

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Ithaca College students interview protesters Saturday at the 50th Anniversary of the March on Washington for NBC's Nightly News broadcast. COURTESY OF SAMANTHA MASON

College plans to stem cost increase rate

BY NOREYANA FERNANDO
NEWS EDITOR

Ithaca College President Tom Rochon has announced "Under 3 Over 3," a multi-year plan aimed at keeping the annual cost increase for students at less than 3 percent, while maintaining compensation pools for college employees at 3 percent or more. The plan, which aims to save about \$1.5 million each year, includes closing the Rochester Physical Therapy Center and bringing its instructional activities to Ithaca, raising retention rates for first- and second-year students, aligning programming capacity with applicant demand and establishing a parking permit fee for employees.

These plans were announced Aug. 22 during the All-College Meeting of faculty and staff, which was closed to students and the media. Documents and information about the meeting were released to *The Ithacan* by a member of the college community who wishes to remain anonymous. During the meeting, officials also announced that the college is now classified as one of the 50 most expensive private, four-year, not-for-profit institutions in the U.S. by the Department of Education. Rochon said this further highlighted the need for the "Under 3 Over 3" plan.

"I might add, even though this was not a subject of the All-College Meeting, that we have also, in future budget planning, resolved to make the most significant efforts we can with respect to financial

See **HURON**, page 4

IC students cover march anniversary

BY MEGAN DEVLIN
EDITOR IN CHIEF

Fifty years ago, college students played a central role in organizing one of the largest marches for jobs and freedom of the civil rights era. This year, college students — 13 of whom were student journalists from Ithaca College — were involved again, covering the anniversary of the march.

Students teamed up with "NBC Nightly News"

ONLINE
To see a video of the march, visit theithacan.org/33018

to document the 50th Anniversary March on Washington on Saturday, days before the Aug. 28 anniversary of the original march. Participants in the original 1963 March on Washington for Jobs and Freedom reunited on the National Mall and stood alongside younger generations to commemorate the march and continue the fight for jobs and freedom.

James Rada, associate professor of journalism, organized the project shortly after some students from the Roy H. Park School of Communications helped produce his documentary "Meet Me At Equality: The People's March on Washington," in

the spring. He coordinated with NBC to form a contract that would allow students to work as freelance reporters. Rada said this was the first time a major news network has worked with a group of college students for a national event.

Saturday's march was sponsored by the National Action Network, Martin Luther King III and the NAACP. It was the main event in a weeklong series honoring the semicentennial of the march. The celebratory events began Aug. 17 and ended Wednesday with a closing

See **MARCH**, page 4

Freshman enrollment surpasses estimates

BY SABRINA KNIGHT
NEWS EDITOR

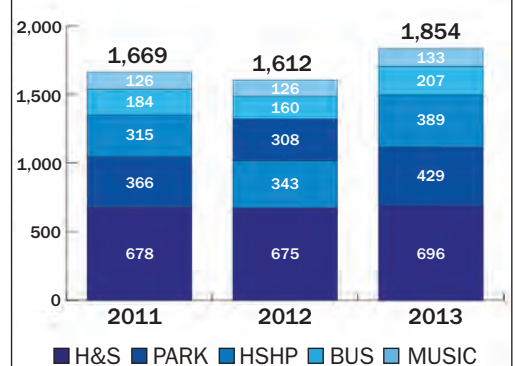
Ithaca College has enrolled about 200 more students in the Class of 2017 than it originally projected in May, which caused residence halls to exceed their capacities and some departments at the college to accommodate more students than anticipated.

Eric Maguire, vice president of enrollment and communication, said in an interview with *The Ithacan* in May the college's target for the incoming class was about 1,700. He said the college's goal was to have about 1,800 students send in deposits by the May 1 deadline. But by that time, the college had already received 1,917 deposits from prospective students to confirm their enrollment for the Fall 2013 semester, Maguire said.

The Office of Enrollment Management will finalize its count of the number of students in the Class of 2017 by Oct. 1, which is when most colleges and universities report the official numbers after "melt" and withdrawal. Maguire said the college typically has a "melt" of 100 students who would have decided over the summer and at the beginning of the

ENROLLMENT BY SCHOOL

Over the past three years, enrollment by school has remained steady except for the Park School in 2013.



fall semester not to enroll at the college. In addition to accepting more students this year, the college also accepted more applications than in years past. In May 2012, the college had 13,813 applicants and accepted 8,963, yielding a 64.9 percent acceptance rate. This year, the college had a 13 percent applications increase — about 15,641 applicants — and accepted 10,437, yielding a 66.7 percent acceptance rate. The 1,474 difference in accepted students represents a

See **ENROLLMENT**, page 4



A school of thought

President Barack Obama greets students and faculty Friday during a visit to SUNY-Binghamton, where he discussed his three-point plan for college affordability. To read about Obama's college ranking plan based on education value, see page 3.

DURST BRENEISER/THE ITHACAN



FALL PREVIEW

Check out our sports insert previewing all 10 squads competing on South Hill.



TATTOOED UP

Tattoo culture buzzes with Ithaca College students back in town, page 19



FRESH IDEAS

New director of athletics lays out her vision for the Bombers, page 27

Nation&World

Gay marriage legal in New Mexico

Bernalillo County Clerk Maggie Toulouse Oliver began recognizing same-sex unions after State District Judge Alan Malott declared gay marriage legal Monday, saying New Mexico's constitution prohibits discrimination on the basis of sexual orientation.

More than 100 people lined up at marriage offices in Albuquerque, N.M. on Tuesday morning as the clerk of the state's most populous county began issuing marriage licenses to gay and lesbian couples.

Two more counties in New Mexico said Tuesday they will begin issuing marriage licenses to same-sex couples. The clerks in San Miguel and Valencia counties say they've ordered gender-neutral forms, so they can follow the state's three largest counties in recognizing gay and lesbian marriages.

US prepared to intervene in Syria

The U.S. and its allies said they are in position for a strike on Syria if President Barack Obama gives the order, while the government in Damascus vowed to use all possible measures to repel an invasion.

The prospect of a U.S.-led intervention into Syria's civil war stemmed from the West's assertion — still not endorsed by U.N. inspectors — that President Bashar Assad's government was responsible for an alleged chemical attack on civilians outside Damascus on Aug. 21. Doctors Without Borders said the attack killed 355 people, but Assad denied the claim.

Obama is weighing a response focused narrowly on punishing Assad for violating international agreements that ban the use of chemical weapons. Officials said the goal of an intervention would not be to drive Assad from power or impact the broader trajectory of Syria's bloody civil war, now in its third year.

Sacred art in Andean church stolen

A colonial-era Roman Catholic church in the tiny southern Bolivian town of San Miguel de Tomave was robbed Monday of five 18th-century oil paintings of inestimable value that were kept at the church.

It was the third time the highlands church had been plundered of sacred art since 2007. Most of the finely-etched silver that once

graced its altar is also gone. Increasingly bold thefts have plagued colonial churches in remote Andean towns in Bolivia and Peru, where authorities said religiously significant treasures are disappearing at an alarming rate. At least nine churches have been hit so far this year in the two culturally rich but economically poor countries.

African dust threatens Americas

Each summer, microscopic dust particles kicked up by African sandstorms blow thousands of miles across the Atlantic Ocean and into the Caribbean Sea, limiting airplane pilots' visibility to just a few miles and contributing to the suffering of asthmatics trying to breathe.

The phenomenon has been around as long as there has been sand in the Sahara Desert. But it's attracting even more attention from regional scientists who say the clouds have grown, even if there's no global consensus on the issue.

In recent days and weeks, a particularly large cloud dusted eastern Caribbean islands and caused hazy skies and tangerine sunsets in Havana, Cuba. The dust drifted over the Yucatan Peninsula in Mexico and was detected as far as Wyoming.

In satellite images provided by NASA, the enormous, smoky clouds can be seen wafting westward from Africa covering hundreds of square miles. From the ground, they can bring a faint haze.

Death toll unclear from Congo war

Following days of fighting in the eastern Congo, conflicting versions of the death toll emerged, with rebel and government spokesmen giving drastically different accounts of which side suffered the heaviest losses.

Congolese military spokesman Col. Olivier Hamuli told The Associated Press on Tuesday that more than 100 rebels, who were part of the M23 rebel movement, and only 10 army soldiers had been killed.

"There are at least 100 dead on the rebel side," Hamuli said. "At least. I can't be sure, because this is just the bodies we saw. There are forests all around where we're finding more."

In contrast, Bertrand Bisimwa, the leader



Hoping for prosperity after peace

A Sri Lankan ethnic Tamil boy waits with other war survivors to meet Navi Pillay, U.N. High Commissioner for Human Rights, on Tuesday in Mullivaikkal, Sri Lanka. Survivors of the civil war complain about missing relatives, military land grabs and a life without basic facilities.

ERANGA JAYAWARDENA/ASSOCIATED PRESS

of the M23 rebels, said only a dozen of the dead were from the M23 rebel movement. Reporters could not immediately approach the front line, making it impossible to verify their competing claims.

Fort Hood shooter to be executed

A military jury on Wednesday sentenced Maj. Nidal Hasan to death for the 2009 shooting rampage at Fort Hood.

Hasan, a U.S. Army psychiatrist who killed 13 people at Fort Hood, refused to testify during his trial's penalty phase and did not call any witnesses to his defense.

The American-born Muslim, who has said he acted to protect Islamic insurgents abroad from American aggression, never denied killing 13 people and wounding more than 30 others at the Texas military base.

In his final plea for a rare military death sentence, the lead prosecutor assured jurors earlier Wednesday that Hasan would "never be a martyr" despite Hasan's rationale.

Aid workers killed in Afghanistan

Insurgents shot and killed 12 civilians in two separate incidents over the weekend, including six aid workers employed on government projects, officials said Tuesday.

The bodies of six victims were found in the Gulran district of western Herat province, Jamel Danish, media adviser for the Ministry of Rural Rehabilitation, said.

Five aid workers were Afghan employees of the International Rescue Committee, which has worked in Afghanistan since 1988. The workers were kidnapped Sunday, and the U.S.-based group said it was temporarily suspending operations following the kidnappings. The sixth victim was employed by the Afghan ministry.

President Hamid Karzai and the U.N. office in Afghanistan also condemned the killings, which the U.N. said could be classified as war crimes.

SOURCE: Associated Press

MULTIMEDIA

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CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

COPY EDITORS

Kira Maddox and Vicky Wolak



Video
President Obama discussed college affordability at Binghamton University last Friday.



Video
Check out the incoming first-year students living in alternative housing provided by Ithaca College.



Video
Interested in a fall sport? Take a look at what's to come this semester in this fall sports preview.



Video
Sweet Melissa's Ice Cream Shop creates a new ice cream flavor named after Ithaca's Mayor Svante Myrick.

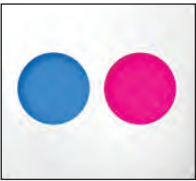
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News
Check out incoming first-year and transfer students participating in Jumpstart programs.



Accent
Look at photos from "Old Yeller Cujo," a twist on the classic tale "Old Yeller."



Sports
See the Ithaca College Bombers practice before their first games of the season.

Got a news tip?

Contact the News Editor at ithacannews@ithaca.edu or 274-3207.

Core curriculum debuts themes for freshmen

BY MICHAEL TKACZEWSKI AND NOREYANA FERNANDO
ASSISTANT NEWS EDITOR AND NEWS EDITOR

Beginning this year, incoming first-year and transfer students will fulfill general education requirements based on “themes” they choose while registering for their first semester’s courses. This is the first step in implementing the Integrative Core Curriculum, a structure that integrates student learning and living as part of the IC 20/20 strategic plan. Danette Johnson, assistant provost and director of the core curriculum, said she held meetings open to faculty, staff and students the week before classes began, where she explained and answered questions about the ICC.

Under the ICC, general education courses are categorized into six themes — “Identities;” “Inquiry, Imagination and Innovation;” “Mind, Body, Spirit;” “Power and Justice;” “The Quest for a Sustainable Future;” and “A World of Systems.” The themes are packages of required courses designed to provide students with a comprehensive education similar to, but distinct from, a minor, Johnson said.

“The real goals of a college education are... ‘How do we make students better critical thinkers, better analytical thinkers, better able to pull together what they learn from different disciplines to come up with new solutions and ways of thinking?’” Johnson said.

Johnson said each theme includes courses in the creative arts, humanities, natural sciences and social sciences. Students will take four three-credit courses and one four-credit seminar, showing them how each class subject relates to the single issue or challenge at the center of each theme. Seminars are reserved for freshmen, because the college wants to prepare students for college academic life with small class sizes and discussion-based coursework, Johnson said. Transfer students will take a one-credit seminar designed for those who are familiar with college life but not with Ithaca College.

Academic writing remains a requirement, but Advanced Placement English language and composition or literature credits can now fulfill the course, unlike previous years, Johnson said.

The college was prompted to revise its general education in 2008 by the Middle States Association of Colleges and Schools, a non-profit higher education accreditation organization. Carol Henderson, associate provost of accreditation, assessment and curriculum, said the college had already been considering revisions after



First-year student Mandy Congleton looks at her class schedule, which includes a seminar on one of six themes that are part of the Integrative Core Curriculum detailed in the IC 20/20 strategic plan.
JENNIFER WILLIAMS/THE ITHACAN

completing a self-study in 2007. While working on the ICC, the college also took the suggestion of the Association of American Colleges and Universities, a national association that provides consulting for colleges and universities, to revamp the ePortfolio program. First-year students will be required to post “artifacts,” or tangible examples of student learning, such as videos or excerpts from course essays, on online portfolios.

The artifacts will not affect students’ GPAs, but will be graded according to a pass-fail rubric and are required for students to graduate, Johnson said.

Wenmouth Williams, professor of media arts, sciences and studies, and interim chair of the journalism department, said the faculty assessment of artifacts is the only real measure of the ICC’s progress. He also emphasized that curricular changes of the ICC were largely spearheaded by faculty.

First-year student Nick Azzopardi said he was overwhelmed by the information and the decision to choose a theme before beginning college.

Johnson said students can meet with their advisers if they want to switch themes, and

that the college is willing to work on a case-by-case basis.

First-year student Nathiel Tejada is a theater studies major who said she does not understand how her theme, “Power and Justice,” relates to her major.

“How can I graduate believing that I fulfilled what the entire power and justice theme is about?” she said.

Along with academic courses, students are required to attend residential programs as part of their theme requirements. Bonnie Prunty, director of residential life and assistant dean of the First-Year Experiences, said staff members have explained to students that themes would not limit their residential options.

The new theme-based programs replace some of the previous residential programs and will give resident assistants a foundation for events. Junior Alisa Babcock, an RA in the First-Year Residential Experience, said this idea is a work in progress.

“It’s a little difficult right now, because we are still in progress,” she said. “But I am really excited to see the program develop.”

Obama proposes rankings based on education value

BY JACK CURRAN
ONLINE EDITOR

A proposed rating system to determine federal funding for colleges and universities based on academic value was at the center of President Barack Obama’s speech during a visit to SUNY Binghamton on Friday. The proposal is part of the president’s attempt to address the issue of college affordability. Obama discussed his proposal at a town hall–style event with about 350 students, faculty members and members of the press. This visit was the third stop of the president’s two-day college affordability bus tour, which began Aug. 22 at the University of Buffalo.

In his speech, President Obama emphasized the importance of making higher education available to all Americans. Obama said it is his priority to make college more affordable.

The rating system would be based on factors such as the average amount of debt after graduation, student default rates and graduation rates. Obama said the system would provide prospective students with information about the value of attending certain schools.

“What we want to do is start looking at factors like how much debt do students leave with, and do they actually graduate,” Obama said. “...Giving

[students] some concrete measures that will allow students and families to gauge ‘If I go to this school, am I going to get a good deal?’”

According to James Kvaal, deputy director of the Domestic Policy Council, the president wants to link these new ratings with federal aid for colleges and universities. Kvaal said schools that provide more opportunity and better value to students will be rewarded with higher ratings.

“Once those college ratings are in place, the president will seek legislative authority to tie federal financial aid to those ratings so students could get extra resources for attending colleges that are doing the best job-creating value,” Kvaal said. “These ratings will reward colleges for improving, so colleges that are making great progress will be recognized.”

Obama said the rating system will also encourage more expensive schools to keep their tuition rates low. By threatening to decrease federal funding, the government will be able to regulate both for-profit and not-for-profit schools with low value, the president said.

If the president’s rating system becomes mandatory, then more expensive schools like Ithaca College may be affected. Ithaca Mayor Svante Myrick, who also attended the event,



President Barack Obama spoke to a student audience about topics such as college affordability in a town hall–style event at Binghamton University.
DURST BRENEISER/THE ITHACAN

said he thinks the rating system will be a challenge for the college.

“Ithaca College tuition... has been rising over the years, and while they do provide a terrific value, and their students come out prepared for the real world, we have to be approaching it differently,” he said. “It’s going to also be an opportunity for the colleges who are doing a great job providing a great value to set themselves apart from their peers.”

Anthony Hopson, vice president of community and government relations at the college, disagreed with Myrick. Hopson said the college already has both high graduation and retention rates, so it would not likely

be hurt by the rating system.

“Ultimately, this is about the price of higher education and the value that students receive, and Ithaca College students receive a tremendous value,” Hopson said. “If [the rating system is] based on performance outcome... which is an industry criteria, we would do well.”

The president closed the meeting by saying he will spend the next year working with college administrators, faculty and students to develop criteria for what determines a high value education. According to Kvaal, the Obama administration hopes to have the new rating system in place before the 2015 school year.

Library adds extra hours on weekdays

BY NOREYANA FERNANDO
NEWS EDITOR

The Ithaca College Library will be open from 10 a.m. on Sundays through 10 p.m. on Fridays, beginning Sept. 8. It will be open on Saturdays from 10 a.m. to 10 p.m. Regular facilities will be available during these extended hours.

In coming weeks, the college library will also implement print-management software to monitor the number of pages printed by students to prepare for limiting the number of free printouts for students as a cost-cutting measure. Users must enter their Netpass credentials to print documents from library computers. The software has already been installed in the computer labs in Friends Hall, Williams Hall and the Center for Health Sciences.

College Librarian Lisabeth Chabot said students will not have a limit on the number of pages they can print until Summer 2014.

“We won’t have a quota this year,” she said. “We are going to be gathering usage data, and we will make a recommendation [on the appropriate user allowance] to the president’s council.”

The decision to keep the library open 24 hours during the week comes following several years of feedback from students, Chabot said. She said the library hired seven new student workers to staff the library during these extended hours.

Ben Hogben, the manager of access services, said the use of library resources increased over the course of two years. Between 2010 and 2012, the library patron counter, located at the library’s entrance, showed the average number of people using the building went from 9,000 per week to 11,000.

Senior Lindsey Williams, a resident assistant in the First Year Residential Experience, said these extended hours will be particularly useful, because several study lounges were converted into temporary bedrooms to accommodate the larger-than-expected Class of 2017.

Patrol officer passes away

BY SAGE DAUGHERTY
ONLINE EDITOR

Wednesday night, Master Patrol Officer Jay VanVolkinburg, 51, suffered a heart attack and unexpectedly passed away. An Intercom announcement said VanVolkinburg was off duty when he passed away. The officer was a member of the Ithaca Police Department from 1989 to 2010 and had been with Ithaca College since March 2011.

David Dray, the assistant director and deputy chief of the Office of Public Safety and Emergency Management, said VanVolkinburg’s death affects the Ithaca community.

“It’s a tragedy, and it’s something that’s felt in the law enforcement community, both here at the college and the City of Ithaca, because he had worked with them for a number of years and had retired, so this is something that hits close to home to all of us,” Dray said.

IC houses large class of freshmen

ENROLLMENT

16 percent increase from 2012 to 2013. Maguire said the 13 percent increase in applications is healthy growth for one year.

He said the increase could have been the result of two changes in the application process this year: making submitting SAT scores optional and providing an earlier application deadline. He said these changes motivated more students who had a strong resume and a weaker transcript to submit their applications.

Marisa Kelly, provost and vice president for academic affairs, said the optional test choice on the application had a positive impact on the number of applications, and it did not have a negative impact on the quality of those applications. Other statistics, like class rank, advanced placement test scores and GPA, are on par with the overall student profile, Kelly said.

“What we found was that the SAT scores were simply not a significant predictor of success in college,” Kelly said.

Maguire said 24 percent of students opted to have their application considered without standardized test scores. Kelly said the new core curriculum — a recommendation made to the college by the Middle States Association of Colleges and Schools, a college accreditation organization — may have also initially attracted students. She also said the Roy H. Park School of Communications is a microcosm of how the college as a whole worked on enrollment this past year, particularly because the Park School utilized recruitment strategies like the IC 20/20 initiatives and the “Ready” campaign.

Enrollment in the Park School increased by 121 students — 28.2 percent — which was the largest growth in enrollment for the Class of 2017. Diane Gayeski, dean of the Park School, said the school used new strategies in marketing and admissions. The School of Health Science and Human Performance recorded the second-largest increase in enrollment. Linda Petrosino, dean of HSHP, said the school either hit or exceeded the targets for all its programs.

Meanwhile, the Office of Residential Life has created alternative housing options to accommodate the large number of incoming students. Bonnie Prunty, director of residential life and judicial affairs, said the college had about 1,818 incoming first-year students choose on-campus housing for the fall 2013 semester. She said the college will use extended occupancy triples and converted lounges to follow through on the guarantee of on-campus housing for all four years.

Visit theithacan.org/33022 for the full story.



MAGUIRE said there has been healthy growth in applications.

Activism still needed 50 years later

MARCH

ceremony led by President Barack Obama. Former presidents Jimmy Carter and Bill Clinton were also present.

Five other students from the Park School went to Washington to cover the closing ceremonies for PBS News Hour. The students were live-tweeting from the event and shot interviews and B-roll for two videos they edited and produced for PBS. Many people who marched 50 years ago and returned for the ceremony were excited to hear the first black president speak, the student team reported.

Saturday’s event opened with featured speakers, including the Rev. Al Sharpton; Attorney General Eric Holder; Cory Booker, mayor of Newark, N.J.; and Rep. John Lewis, D-Ga. They spoke from the steps of the Lincoln Memorial, where Dr. Martin Luther King Jr. gave his “I Have A Dream” speech 50 years ago and preached a similar message about uniting for equality. Common themes in the speeches were gender and marriage equality, bridging the pay gap, improving public education and promoting racial justice by ending street crime.

In 1963, women’s voices were not dominant at the march — men had to speak on their behalf. Fifty years later, women were able to speak for themselves. Nearly half the speakers at the event were women.

Rep. John Lewis, D-Ga., reminded participants of the progress America has made toward equality for all since the original March, and the work remaining in the civil rights struggle.

“Everything has changed, and nothing has changed,” he said.

One of the participants expressed similar sentiments in her interview. Carrie Jackson, a young veteran from Virginia who marched alongside her mother and in honor of her father, echoed Lewis’s call for action.

“When I looked back at Dr. King’s speech, he had said that he had come to the steps of the Lincoln to cash a check and that he didn’t believe that the government was bankrupt,” Jackson said. “It’s one thing to write a check and to cash it, it’s another thing on what you do with the funds you receive once you’ve cashed it. We’ve grown complacent. It’s not like those funds aren’t there, we just aren’t using those funds to continue out the dream.”

Weaving among the crowds and fighting the heat, the students coordinated meetup times and locations to give NBC footage of their assignments. Kyle Robertson, a senior journalism major and news director of WICB, said interviewing event participants was an exciting challenge.



People take the same path that civil rights activists walked 50 years ago to protest issues they believed are as significant to modern America as the civil rights movement was to the U.S. in 1960. COURTESY OF SAMANTHA MASON

“I’ve been part of large events as a participant, but media coverage was a very different story,” Robertson said. “We were running around all the time, things change at the last minute, you really have to roll with the punches. I think we did a good job overall, but it was definitely one of the craziest days I’ve ever experienced being a student journalist, but also one of the most rewarding.”

Janelle Richards, associate producer of “NBC Nightly News,” said the student team’s flexibility helped the network gather more content at a faster speed to cover an event of this magnitude.

“It was nice to see students that were really upbeat but also really talented and take direction in an environment that was really busy and filled with a lot of people,” she said.

John Suter, a resident of Ithaca, was 18 years old when he marched in 1963. Shuter said he was inspired to march after learning for the first time about the structures of racism and poverty in the United States at a work camp sponsored by the American Friends Service Committee, a Quaker organization that promotes peace and justice.

“The March gave me a sense of being part of something huge, that this was not only a huge

problem, but there were a large number of people trying to find solutions and to create a more just society,” he said.

Shuter also said the structural racism of the past that infuriated him to take action in 1963 is still powerfully alive in today’s policies.

“The post-war policies of the Federal Housing Administration, which provided loans to white families and explicitly excluded blacks from receiving those loans ... have sustained and intensified the wealth gap between white and colored people,” he said. “That’s why this March is not just a commemoration of what happened in 1963. I hope it’s a rededication for a lot of people to dealing with the issues that are here now.”

At the end of both Saturday and Wednesday’s events, Representative John Lewis, D-Ga., fired up the crowd by leading a chant, calling on participants to take action in order to propel the nation to the state of equality it had hoped for 50 years ago.

“We come here to commemorate, we go home to agitate,” Lewis said.

Megan Devlin participated in the student coverage of the 50th Anniversary March on Washington.

Rochon to discuss Huron decisions with SGA

HURON

aid, both in terms of external fundraising and in terms of the commitment of internal budget resources,” he said.

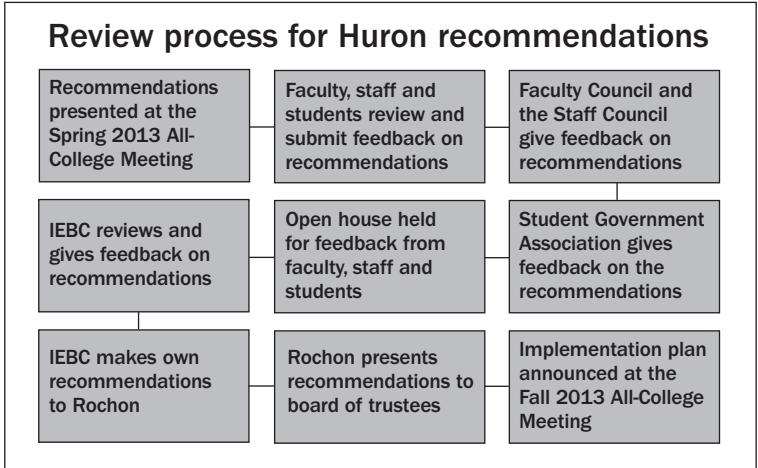
Peter Rothbart, chair of the college’s faculty council, commended these measures by the college.

“The concept of ‘Under 3 Over 3’ is good, especially given President Obama’s recent focus [on college costs],” he said. “I think the president here [at the college] has been well aware that we need to cut costs.”

Rochon made these decisions based on recommendations made by the Institutional Effectiveness and Budget Committee, which comprised 24 faculty and staff members and two students. IEBEC recommendations were based on proposals by the Huron Consulting Group, which the college hired for its Efficiency and Affordability Review.

Rochon said the college has identified the most promising areas for planning, but that the specific details of the plan are yet to be determined.

“I was very transparent with the campus community in indicating that in the coming four years, we are going to focus on certain things,” he said. “And sometimes, when you are very transparent, you are then asked,



‘Will you have an answer tomorrow?’ It just is not that kind of thing. It’s a longer-term endeavor.”

Explaining the college’s future plans for employees, the president said he does not anticipate a salary freeze within the next five years.

He also said though staff layoffs are not a part of the plan, they would be a last resort.

“[Our plan is] to take advantage of resignation, retirement, staff training and promotion opportunities to shape the organization,” he said. “We cannot guarantee that those four things will be sufficient to give us all of the flexibility or all of the openings we need. So as is true of every single

organization across the planet, it is entirely possible that we would have to resort — as a last resort — to involuntary severance or layoffs.”

Meanwhile, Rochon said he has heard feedback on the Rochester PT Center closing from several students, most of whom were worried about the decision’s effect on their program.

“This is a positive development, not a compromise,” Rochon said. “And it is not primarily a cost-saving move ... We were in Rochester because we couldn’t do it in Ithaca 20 years ago. That is no longer true.”

Cedrick-Michael Simmons, president of the Student Government Association, also said many students

were worried about this decision, which was announced in June.

“A lot of students were definitely impacted, were definitely upset, specifically about the Rochester move,” Simmons said. “In general, a lot of students thought it was a huge loss to try to move it here [to Ithaca] because of the great medical facilities and connections, and the great medical community that was in Rochester.”

Simmons also said the SGA hopes to speak to the administration about transparency and student access to the All-College Meeting.

“Excluding students and student journalists from that meeting only perpetuates misinformation being shared,” he said.

Rochon sent out a summary of these decisions to students via email Wednesday, almost one week after they were announced to faculty and staff. He said while he agreed students should be informed about the administration’s decisions, the All-College Meeting is a platform for all staff and faculty to come together.

“However, I completely understand the point that students should also be informed about the directions of the college,” he said. “So, I will be meeting with the SGA — I believe in September — to talk about these directions and what they mean for students.”

Riding for the Gulf

Senior environmental activist bikes from New Orleans to Houston

BY SAGE DAUGHERTY
ONLINE EDITOR

Ithaca College senior Kaela Bamberger took the ride of her life this summer when she biked from New Orleans to Houston as part of an environmental activist internship program, Ride for the Future.

Ride for the Future is a summer bike tour that aims to draw attention to climate change and the effects of the fossil fuel industry in the Gulf Coast region.

So far, it has completed two tours. Bamberger said the inspiration for Ride for the Future was a similar program called Climate Summer, which hosts bike tours across New England as a way to address society's addiction to fossil fuels and encourage participants to find solutions to this problem.

Bamberger said she got involved in Ride for the Future after she saw the climate change problem advertised on 350.org, an activism website named for 350 parts of carbon per million parts of oxygen. Bamberger said this is an ideal atmospheric level, because the Earth's air is clean and breathable. However, the current carbon count is 400 parts per million and rising, which is bad because it contributes to climate change, Bamberger said.

At first, Bamberger said she was wary of accepting the internship because of the grueling physical challenges of a bike tour. Ride for the Future is essentially a traveling internship, unlike the summer experiences most students have

working in traditional office spaces, Bamberger said.

"It's an immersive internship, so you don't get to go home and relax in your little apartment," she said. "I've never done a bike tour before. I didn't know the other people, and I didn't really know what to expect, but I knew it wasn't going to be like a regular internship."

Bamberger and six other riders began their journey on May 20 in New Orleans. After training for two weeks, the group set off June 4, biking almost 350 miles to Houston. Each rider carried a bag of clothes and personal belongings. Along the route, the riders also took turns hauling four gear-laden trailers attached to the back wheel of the bike.

Hannah Mott, Wellesley College sophomore and rider, said one of the biggest physical challenges of the long trip was braving the heat and humidity in the South.

"[We] tried to get all of our biking done for the long days early in the morning, so we'd leave around 6 [a.m.], and we'd usually get somewhere where we were staying around 11 [a.m.] to try and beat the heat," Mott said.

Bamberger said the bike tour was different from more traditional rallies she has previously attended, because it gave the riders an opportunity to meet people working in the fossil fuel industry and hear their perspectives.

"Some of the more interesting conversations I had about climate change



From left, senior Kaela Bamberger joined Hannah Mott, Erik Rundquist and Ernesto Botello for a 350-mile bike ride from New Orleans to Houston in June. The ride offered them a firsthand look at the effects of fossil fuels.

COURTESY OF KAELE BAMBERGER

and the environmental movement were with church members or people who had worked for Chevron for 30 years," she said. "That was some of the most valuable dialogue I had."

Bamberger said meeting with these individuals during the trip made her consider a different approach to environmental activism.

"We saw ourselves as sort of a ticker mark in the movement," Bamberger said. "What I valued the most is people who work for the industry — to meet with them and have a discussion with them. We really got to interact with people on the other side of the spectrum from us."

Bamberger is also a founding member of IC Frack Off, a student organization that aims to fight against hydraulic fracturing and motivate the campus community to take action against fracking.

Bamberger said her summer experience inspired a conversation with other executive members of Frack Off about the future of the

organization and their decision to broaden the group's focus and also support alternative energies.

"[It] is a really big part of what I took away from the program, which is that you can't just bash the industry — entire populations depend on this for their livelihood," Bamberger said. "It's unrealistic to expect these huge corporations to bow down and keel over, and so from that we are focusing on alternatives."

Bamberger said one man working in the fossil fuel industry called out the riders' hypocrisy — even though the group is fighting against fossil fuels, it is also perpetuating the usage by riding bicycles made from oil.

"It was just this moment [that] changed my perspective on how the issue needs to be treated, because in the movement, what they're trying to do is demonize the industry," she said. "It's the wrong way to approach it, and Ride for the Future really opened my eyes to that."

Tara Escudero, the director of Ride for the Future, coordinates all of the logistics and recruitment for the program. Because of the program's small budget, Escudero said it's vital to develop relationships with the communities that house the riders.

"For housing, primarily, I get in touch with churches and similar faith communities," Escudero said. "We have a small budget, so we rely on the hospitality of faith communities to host our riders for free for the most part, and they're usually just a really good connection to the community."

Bamberger said her experience being on the road gave all the riders a chance to push themselves out of their comfort zones and become more accepting of the people they met.

"It was definitely a challenge for me, because I'm sort of a nester," Bamberger said. "I like having my things and being comfortable, and it was exactly the opposite in that you're constantly on the move."

Planning to study abroad?



Spring 2014 applications must be turned in to the Office of International Programs by the following dates:

London Center

DUE FRIDAY, SEPTEMBER 13, 2013

NOTE: A large pool of applicants is expected for Spring 2014 in London, and we may have more applicants than we are able to admit. Applications will be accepted and reviewed on a rolling basis. Get your application in ASAP!

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Complete and submit Ithaca College exchange program application by this date. You will then be given further instructions about other forms that must be submitted to host university.

Affiliated & Non-Affiliated programs

Application deadlines are determined by study abroad organization. After being accepted to an affiliated or non-affiliated program, notification of intent to study abroad must be given to the Office of International Programs by **November 1**.

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Ithaca College hires new vice president

BY SABRINA KNIGHT
NEWS EDITOR

As Ithaca College says goodbye to its vice president of finance and administration of 46 years, it welcomes a new administrator who will lead the college toward its financial future.

Gerald Hector assumed the position on July 1, succeeding Carl Sgrecci, who will officially retire at the end of the month. The two have been working together for two months.

Hector came to the United States in 1989 from Kingston, Jamaica on a track and field scholarship to Howard University, where he studied business administration. Hector said he was offered a job in public accounting at Deloitte Touche Tohmatsu Ltd. after graduation.

After nine years as vice president of business and finance at Johnson C. Smith University in Charlotte, N.C., Hector was encouraged by a colleague to apply for vice president of finance and administration at Ithaca College.

President Tom Rochon put together a search committee headed by Nancy Pringle, vice president and general counsel, comprising of two faculty members, one student, two senior-level administrators, one dean and one trustee, Pringle said.

There were more than 80 applicants for the position, Pringle said. Rochon said he chose Hector for the position because of the extensiveness of his prior experience, his work ethic and his excellent performance.

“He engages particularly strongly

when faced with a new challenge and a steep learning curve,” Rochon said. “I knew that when he’s faced with such a challenge he really rolls up his sleeves, learns new things and is really effective.”

Since Hector began working in his new position in July, Rochon said all the qualities he hired Hector for have manifested working alongside Sgrecci.

Rochon said this overlap was purposeful, allowing for the two to have a working relationship as Hector prepares to take over for Sgrecci.

Hector agreed.

“It’s not to recreate the wheel, but to see if there are any spokes missing or to see if there are any spokes tightening up,” Hector said. “That has been very helpful for me, and it has been a very unique transition, and I do have a deep amount of respect for Carl and what he’s been able to accomplish here at the college.”

In his term as president, Rochon has hired all except one vice president. He said he hired a new vice president to serve on a leadership team as well as to head the division of finance and administration and said he thinks Hector will fit very well into that team.

“So one part of the role that I know Mr. Hector will play very well is as a team member in the leadership team who understands that the pur-

“He’s got a lot of energy and great experience and is really ready to be a part of the team here.”

—NANCY PRINGLE

pose of Ithaca College is an educational purpose for students, and his job is to make sure we have the steady flow of resources and the effective allocation of resources in a budget that will enable us to achieve our educational mission,” Rochon said.

Pringle said Hector is going to have a positive impact on the team of leaders that is working to improve the college based on the IC 20/20 initiative.

“The campus community is going to be really pleased,” Pringle said. “He’s got a lot of energy and



Gerald Hector, vice president of finance and administration, began working for Ithaca College in July to prepare for the retirement of Carl Sgrecci '69. President Tom Rochon said he believes Hector works best under pressure.

SABRINA KNIGHT/THE ITHACAN

great experience and is really ready to be a part of the team here.”

In his new position, Hector said he wants to be a member of a team that takes the college to the next level in providing quality education to young people for years to come.

“The goals are really just to see Ithaca College through to the future,” Hector said. “Higher education today’s changed in so many ways. It’s going to continue to change, and Ithaca College is making some bold steps with the IC 20/20 plan.”

One of the goals Rochon said he has for Hector is to control the cost of tuition and fees for students.

“In the years ahead, we will have a very strong emphasis on

significantly reducing the rate at which the cost for students goes up,” Rochon said. “That will be a new challenge that the [chief financial officer] will face to find ways for us to still be the wonderful educational environment we are, and to do the things we need to do, but with a significantly lower increase in tuition and fees.”

Hector said he is excited to continue working in higher education, because it is rewarding to see the long-term effects of his efforts on students.

“Here in higher education, you’re actually getting to shape the future, and you’re trying to produce those lives that will eventually carry on the world,” Hector said.

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10/29	NEKO CASE	9/21	AARON CARTER
11/5	MERLE HAGGARD	9/22	ZOE KEATING
11/7	ELVIS COSTELLO (SOLO)	9/26	DOPAPOD
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College & City

College librarian voted national group president

College Librarian Lis Chabot has been elected president of the Affinity Library Group for the 2013-2014 year.

The group compiles annual statistics from 33 colleges and universities across the country. As president, Chabot will lead an initiative to develop a survey of faculty research practices and library resource use at member libraries.

The group will administer the survey in Spring 2014 and will review the results of the survey at the group's annual meeting in Summer 2014.



CHABOT

College VP of Facilities to leave after 30 years

Rick Couture, associate vice president of the Office of Facilities and longtime member of the Ithaca College community, is leaving the college after a career of more than 30 years of service.

Couture came to the college in 1981 as a residence director. Through the years, he supervised numerous new developments on campus. His facilities team is vital to keeping the college campus clean, maintained and landscaped, as well as seeing that all college vehicles operate efficiently.

Couture and his wife are leaving Ithaca and returning to his home state of Massachusetts, where he

will take on the position of director of facilities and operations at Northfield Mount Herman School, a private high school.

Ithaca biology professor finds use for slug mucus

Andrew Smith, professor and chair of the Department of Biology, has developed a medical use for slug mucus, after realizing the potential benefits of the animal's glue-like secretions.

Smith's research on slugs commenced 13 years ago when he picked one up in his backyard and couldn't wash off the mucus left by the slug's belly.

His research may benefit the medical community, as the glue-like substance is a strong adhesive. The slug mucus could be used for closing up wounds and blood vessels, putting tissues back together and other applications. Smith made clear the technology is probably decades away from actually being used in hospitals.

Smith and his students are studying how the mucus works, and the next step will be to produce an artificial version of it.



SMITH

College curator to host gallery of photographs

Randi Millman-Brown, visual resources curator in the art history department, will present a gallery of photographs, "Water Views: Historic

Images of Ithaca in 3-D," on Sept. 4, along with Keith Millman, associate professor of new media, at Tompkins Cortland Community College.

The show runs through Sept. 29 and will feature large anaglyphs, modern equivalents of 19th-century stereographs. 3-D glasses will be provided to view the historic images of the gorges of Ithaca.

The show will be held at The Gallery at FOUND, located at 227 Cherry St. in Ithaca.

Walkway built in U-Lot for pedestrian crossing

The college has finished construction on a walkway bisecting U-Lot, the parking lot between Phillips Hall and the Roy H. Park School of Communications.

The college built the walkway to facilitate safer pedestrian crossing between the Park School and Phillips Hall. The walkway will also facilitate better movement between the surrounding William's Hall, Hammond Health Center and the Center for Natural Sciences.

The existing parking lot has been resurfaced with new asphalt and landscaping along the walkway has been added to better define the parking and pedestrian areas.

City rebuilds intersection at Mitchell and East MLK

Over the next month, the City of Ithaca will be rebuilding the intersection of Mitchell and Martin Luther King Jr. streets. No detours are expected, but there may be traffic delays.

The renovation will remove the concrete island that currently

sits in the middle of the intersection. The city also plans to install a traffic signal and a left-turn lane to alleviate congestion.

A bicycle lane and turning area will also be added to the intersection, providing cyclists with a new area to wait before turning onto Mitchell Street.

Work on the project is scheduled to stop in mid-September after preparations for the signal are completed. Construction will then resume in November after the signal poles have been delivered for installation.

\$5M gift allows Cornell to upgrade health center

Robert Harrison, the chair of Cornell University Board of Trustees and CEO of the Clinton Global Initiative, and his wife Jane Harrison have donated a gift of \$5 million to renovate the Gannett Health Services facility at the university, which is estimated to be a \$55 million project.

The university considers the current state of the health center to be inadequate for dealing with its population of 21,400 students.

The facility only has one elevator, not enough offices for nurses and was designed to accommodate 16,500, the number of students at the university in 1980 when it was last renovated.

Harrison said, in an interview with the Cornell Chronicle, the university promises to build more offices and install a new suite of medical equipment to support the larger population of students.

THIS WEEK

THURSDAY

WICB/VIC Rush Night is at 7 p.m. in Park Auditorium.

The Ithacan Recruitment is at 8 p.m. in Park Auditorium.

FRIDAY

Shabbat Services will begin at 6 p.m. in Muller Chapel.

DJ Duce will begin playing at 5 p.m. at The Poster Shop.

SUNDAY

Catholic Mass will be held at 8 p.m. in Muller Chapel.

MONDAY

Labor Day no classes.

TUESDAY

ICTV Rush Night will begin at 7 p.m. in Emerson Suites.

Faculty Council Meeting will be held at 7 p.m. in the VIP Room in the A&E Center.

WEDNESDAY

Last day to add/drop Block 1 or semester classes.

Coffee with the Provost will begin at 9 a.m. in the Ithaca Falls Room. Participants will discuss student affairs.

SAB Comedy will begin at 6 p.m. in IC Square.

Public Safety Incident Log

SELECTED ENTRIES FROM
JULY 30 TO AUGUST 14.

JULY 30

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: Caller reported person sent text messages that indicated the individual may inflict self-harm. IPD located person and determined person was not a threat to themselves. Communications Specialist Brad Fisher.

SAFETY HAZARD

LOCATION: Conservatory Drive
SUMMARY: An officer reported a vehicle leaked hydraulic fluid onto roadway. Spill area was cleaned. Patrol Officer Daniel Austic.

CRIMINAL POSS. OF MARIJUANA

LOCATION: Facilities Parking Lot
SUMMARY: Officer reported two unauthorized people near trailers and issued them appearance tickets for Ithaca Town Court for unlawful possession of marijuana and loitering. Officer also charged one person with unlawful possession of a weapon on a college campus. Master Patrol Officer Brad Bates.

JULY 31

LARCENY

LOCATION: Park Center for Business
SUMMARY: Caller reported unknown person stole computer. Investigation pending. Master Patrol Officer Bruce Holmstock.

CASE STATUS CHANGE

LOCATION: The Office of Public Safety
SUMMARY: Officer reported computer that was originally reported stolen from the Park Center for Business was located. Larceny is unfounded. Master Patrol Officer Bruce Holmstock.

ACCIDENTAL FIRE ALARM

LOCATION: Terraces
SUMMARY: A simplex reported a fire alarm activation caused by burnt food. System was reset. Fire and Building Safety Coordinator Ron Clark.

V&T

LOCATION: G-Lot
SUMMARY: Caller reported vehicle moving a dumpster damaged parked vehicle. Investigation pending. Patrol Officer Daniel Austic.

ACCIDENTAL FIRE ALARM

LOCATION: Terraces
SUMMARY: Simplex reported fire alarm activation caused by malfunctioning thermostat. Problem repaired and system reset. Patrol Officer Daniel Austic.

ILLEGAL DUMPING

LOCATION: Circle Apartments
SUMMARY: Caller reported unknown person placed some garbage into the incorrect dumpster. Investigation pending. Patrol Officer Daniel Austic.

AUGUST 1

BURGLARY

LOCATION: Hood Hall
SUMMARY: Caller reported an unknown person entered a room and stole a cell phone, iPad and cash. Report taken. Patrol Officer Jonathan Elmore.

ACCIDENTAL FIRE ALARM

LOCATION: Garden Apartments
SUMMARY: Simplex reported carbon monoxide alarm was triggered. Activation was caused by glue fumes from facility work being done. System reset. Fire and Building Safety Coordinator Ron Clark.

AUGUST 2

ILLEGAL DUMPING

LOCATION: Circle Lot
SUMMARY: A caller reported that a person illegally dumped garbage in the incorrect dumpster. Investigation pending. Patrol Officer Daniel Austic.

AUGUST 3

SUSPICIOUS PERSON

LOCATION: West Tower
SUMMARY: Caller reported person attempting to enter building through window. Entry was not made. Investigation pending. Master Patrol Officer Brad Bates.

AUGUST 4

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Unknown
SUMMARY: Officer reported vehicle sustained damage. Unknown how damage occurred. Investigation pending. Master Patrol Officer Bruce Holmstock.

ASSIST OTHER AGENCY

LOCATION: Office of Public Safety
SUMMARY: Park police reported DWI arrest was made and requested the person take a chemical breath test. Assistance provided. Master Patrol Officer Brad Bates.

AUGUST 5

PROPERTY DAMAGE

LOCATION: U-Lot
SUMMARY: Caller reported a two-car property damage motor vehicle accident occurred July 30. Master Patrol Officer Bruce Holmstock.

CASE STATUS CHANGE

LOCATION: Office of Public Safety
SUMMARY: Officer reported the damage found to motor vehicle on Aug. 4 was previously reported. Accidental property damage case is unfounded. Master Patrol Officer Bruce Holmstock.

AUGUST 6

BURGLARY

LOCATION: Circle Apartments
SUMMARY: Caller reported unknown person entered residence and stole bicycle, keyboard and video games. Investigation pending. Patrol Officer Robert Jones.

AUGUST 8

MVA/PROPERTY DAMAGE

LOCATION: B-Lot
SUMMARY: An officer reported a one-car property damage accident when a tractor trailer damaged a parking lot sign. Report was taken. Sergeant Ron Hart.

MEDICAL ASSIST/INJURY RELATED

LOCATION: F-Lot
SUMMARY: Caller reported falling and injuring foot, knee and hand. Person agreed to receive first-aid but declined any further medical assistance. Patrol Officer Daniel Austic.

AUGUST 9

V&T LEAVING SCENE

LOCATION: J-Lot
SUMMARY: A caller reported that an unknown vehicle damaged a parked vehicle and then left the scene. An investigation is pending. Patrol Officer Shane Graham.

AUGUST 11

OFF-CAMPUS MVA

LOCATION: All Other
SUMMARY: Caller reported a one-car MVA. Master Patrol Officer Don Lyke.

AUGUST 13

CRIMINAL POSSESSION OTHER DRUG

LOCATION: Hammond Health Center
SUMMARY: Caller reported unknown person left baggie with pill inside. Investigation Pending. Sergeant Ron Hart.

AUGUST 14

MEDICAL ASSIST/INJURY RELATED

LOCATION: Center for Health Sciences
SUMMARY: Caller reported falling and injuring hand and ankle. Person declined medical assistance. Master Patrol Officer Donald Lyke.

ACCIDENTAL FIRE ALARM

LOCATION: Whalen Center for Music
SUMMARY: Simplex reported fire alarm activation caused by contractors removing paint from smoke detector. System reset. Fire Protection Specialist Mark Swanhart.

FOR THE COMPLETE SAFETY LOG, go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center
DWI - Driving While Intoxicated
V&T - Vehicle and Transportation
MVA - Motor Vehicle Accident
IPD - Ithaca Police Department
IFD - Ithaca Fire Department

Fall 2013 Out of the Closet and Onto the Screen Film Series

Pride!

All screenings at 7pm in Textor 101

LGBT & Allied Community Welcome Event!

Wednesday August 28

Born This Way: The Documentary

Follow Ithaca College's three a cappella groups as they record Lady Gaga's 'Born This Way' to raise money for LGBTQ youth. While chronicling the process of the groups learning, recording, and performing the song, the film also highlights members' personal stories of struggles with bullying due to their sexual identity. Daisy Krikun '13, a junior Television/Radio major at Ithaca College, directed this documentary as her Senior Media Thesis project along with her classmates Christine Williams, producer, Stefan Garcia, director of photography, and Liz Garcia, sound designer. *This event will include refreshments and the opportunity to meet the LGBT Center program director, student staff, and student leaders of our four LGBT-themed student organizations on campus.*

Thursday September 12: Edie & Thea: A Very Long Engagement

The love story that ended up at the Supreme Court, culminating in a historic decision in June. Shortly after they meet in New York's West Village in the early 1960s, Edie Windsor and Thea Clara Spyer become "engaged," though the idea of a civil marriage for gay and lesbian couples was unthinkable at the time and would not come to pass for another 4 decades.

Wednesday October 2: Gay Pioneers

The story of the first organized annual gay civil rights demonstrations held in Philadelphia, New York and Washington DC from 1965-69.

Wednesday November 6: Key West, City of Colors

Key West becomes the inspiration for the 25th anniversary of the original Rainbow Flag. City officials collaborate with the originator of the flag, Gilbert Baker, to construct an 8,000 foot 3 ton flag that becomes a metaphor for both the community and diversity itself.

Wednesday December 4: How to Survive a Plague

Screening in observance of World AIDS Day

Faced with their own mortality, an improbable group of mostly HIV-positive young men and women broke the mold as radical warriors taking on Washington and the medical establishment. How To Survive A Plague is the story of how activism and innovation turned AIDS from a death sentence into a manageable condition.



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EDITORIALS

RES LIFE REPEATS HOUSING MISTAKES

Miscommunication between Residential Life and Admissions leads to another housing fiasco for first-year and incoming students.

For the second time in the past five years, Ithaca College has suffered a housing mishap because it over-enrolled the number of incoming first-year students. The Office of Residential Life initially planned to use a hotel to lodge the overflow of incoming students, but it rescinded that offer after realizing it miscalculated the number of upperclassmen requesting on-campus housing.

By the time the office realized the first-year class was going to be larger than expected, it granted some upperclassmen permission to move off campus for Fall 2013. However, many were no longer interested. Most leases for off-campus housing are signed at least a year in advance, and four months is not a feasible amount of time for students to secure housing.

Residential Life began limiting the number of students approved for off-campus housing last year. In October, it announced only juniors and seniors would be approved for off-campus housing, forcing sophomores to remain on campus. Residential Life made this decision because it worried about having too many vacancies for Fall 2013.

If the college claims to be a residential college, there should be enough on-campus housing, regardless of the number of incoming or returning students.

Furthermore, the Division of Enrollment and Communication is partially responsible for the housing fiasco, as it under-projected, over-accepted and over-enrolled incoming students.

This situation could have been prevented had Residential Life permitted more students to move off campus and coordinated with Enrollment to make proper housing arrangements. Both offices should take responsibility for a mistake that has caused frustration and created a negative first impression for first-year incoming students — again.

DOLLARS AND SENSE

President Obama proposes a new academic rating system that could prove to be detrimental toward private institutions like Ithaca College

President Barack Obama stopped at Binghamton University's campus on Friday to speak about college affordability. He praised the State University of New York campus for keeping costs down and giving students a world-class education without the financial burden and debt that keeps many from going to college.

The president proposed a rating system to measure the value of schools based on the average amount of student debt, default rates and graduation rate.

It's unfortunate that Obama chose to discuss college affordability at what he praised as a financially accessible university. Ithaca College is ranked the No. 23 most expensive school in New York State by CollegeCalc.org. According to the U.S. Department of Education, the college is the No. 48 most-expensive private, four-year, not-for-profit school in the nation for total cost of attendance. Ithaca College will not rank well under this new system, if implemented.

Obama needs to gather feedback and engage in dialogue with students who attend more expensive institutions like Ithaca. By making more concrete recommendations for these schools, the president can design a more effective policy that cuts costs without compromising academics.



SNAP JUDGMENT

Freshman findings

How did you choose your ICC theme?

“EVERYTHING ELSE WAS TAKEN. I HAD THREE OPTIONS, AND ONE OF THEM WOULD HELP ME WITH MY MINOR, SO I CHOSE THAT.”
EMILY BAIER
PSYCHOLOGY

“MY FIRST TWO CHOICES WERE PRETTY MUCH FILLED, SO I JUST WENT WITH A RANDOM ONE.”
ANTHONY MEKOS
EXPLORATORY

“I CHOSE IDENTITIES BECAUSE IT SHOWED HOW THE MEDIA TRULY AFFECTED OTHER PEOPLE, SUCH AS WOMEN.”
MELODY JOLLY
BIOLOGY

“I WENT THROUGH ALL THE CLASSES AND FOUND THE ONES THAT WERE MOST INTERESTING.”
CJ ANASOULIS
HSHP
EXPLORATORY

“IT WAS RELATED TO MY FIELD OF BIOLOGY, AND I THOUGHT IT WOULD BE PRETTY INTERESTING TO LEARN ABOUT SUSTAINABILITY AND HELPING THE WORLD BECOME A BETTER PLACE”
CHERRISSE HEIRS
BIOLOGY

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GUEST COMMENTARY

World experiences trump classroom criticisms

Summers can be tricky. Maybe you want an internship, maybe you want to be a camp counselor or maybe you want a break to just be home. As a documentary studies major and politics minor, I have been an intern for the past two summers, because I have always felt pressure to make my summer “count.” While intern life can be glamorous at times, I wasn’t ready to go back to logging footage all day. I wanted an experience vastly different than anything I’d previously done, but something that I could be proud of too.



JP KEENAN

Here on campus, the World Bank isn’t the most highly regarded institution. It’s considered a bastion of neocolonialism that continues to hold the developing world hostage. So when I told my friends that I accepted a videographer job with the World Bank this summer, more than a few confused looks and questions came my way. They warned me that I was just going to be another cog in the oppressive structures about which our professors taught us. I cautiously continued, hoping I’d made the right choice.

I travelled to Indonesia for 10 days as a one-man crew and met up with a translator the World Bank provided for me when I got there. My goal was to create a few small videos emphasizing how dignity and self-worth can be integral tools in providing development assistance and transform lives. Our hypothesis was, if people don’t have dignity, then every government assistance will fail. To test this theory, I spoke with marginalized communities in Indonesia: indigenous people, former sex workers, transgendered people and gay activists.

I’ll never forget the strength of those with whom I spoke during my travels. They shared stories of pain, stories of abandonment, but most



JP Keenan, senior documentary studies and production major, poses with the National Program for Community Empowerment in Jambi, Indonesia, after interviewing the men about their identities.

COURTESY OF JP KEENAN

importantly, stories of strength that illustrated the power of restored dignity through government programs, like the National Program for Community Empowerment (PNPM Peduli). My fears of taking this job seemed to disappear with every passing day.

One woman I spoke with, Eva, shared the experience of her parents forcing her to be a sex worker when she was 14. Through a government program supported by the World Bank, she found a safe haven. Eva now leads the health education and assistance organization that supports current and former sex workers like her. It’s a rare experience going from debating theories and systems in classrooms to be sitting face-to-face with someone in an alleyway and listening to her share a monumental story about her life.

While I disagree with some previous policies

of the World Bank, it doesn’t stop me from wanting to be a part of the silver lining. This project was something I could stand behind and say, “Hey, the World Bank is doing something worthy here.” No organization is perfect, but I don’t think all are evil either. Sometimes, when we critique, we dangerously throw organizations into binary categories of either bad or good, when in reality nothing is as black and white as it seems.

Right before I left, I held on to the words that one of my favorite professors told me, “Don’t be afraid. You will never escape criticism, but you cannot let it paralyze you.” Sometimes, you have to take the plunge and test the water. Otherwise you’ll never learn how to swim.

JP KEENAN is a senior documentary studies and production major. Email him at jpkeen1@ithaca.edu.

GUEST COMMENTARY

Student’s volunteer service defines value of education

When it comes to a college education, many people believe a “good one” encompasses knowledgeable professors, academic resources, professional resources and some worthwhile extracurricular activities, like sports or volunteering, that help to provide meaningful and useful skills. Other components, like mental health services and organizations that appeal to students’ interests, also go into shaping a great college experience.

Personally, I cannot picture what my education would have been like without volunteering at Beverly J. Martin Elementary School in Ithaca, N.Y. Specifically, the opportunity to be involved with its Human Rights Education Partnership, a dual reading initiative and social justice awareness project that joined together BJM, Ithaca College, Cornell University and the Ithaca community, was invaluable.

Because I’m an English education major and a Martin Luther King Jr. Scholar, there was nothing about the project that I didn’t love. The initiative began two years ago, established largely by several Ithaca College students; Nia Makepeace, a psychologist and peace and conflict resolution specialist at BJM, as well as an occasional professor at the college, the now-retired Jeff Claus of the education department; and a grant from the Ithaca community.

The project posed questions



Olivia Mendoza a senior English major with a teaching option, has been volunteering with the Beverly J. Martin Elementary School since 2010.

DURST BRENEISER/THE ITHACAN

about social inequalities and social justice while getting students excited to read. It explored Linda Sue Park’s novel “A Long Walk to Water,” which focuses on both the severe water scarcity in Sudan and the circumstances that lead to one of the book’s protagonists, Salva Dut, becoming one of the “Lost Boys” of the country. Last year, the project used William Kamkwamba’s autobiography, “The Boy Who Harnessed the Wind” as its focus.

Though I could talk endlessly about the project from a literary, social justice or pedagogical perspective, what’s most important to me, at this point in my career as a college

student, is none of the above. From a technical standpoint, yes, the involvement looks nice on a resume, but that’s not a reason why people should get involved with anything. What we learn in our involvements is what matters, and this project taught me a lot.

The project offered professional skill-building in a way other volunteering opportunities usually don’t. Because I got to work with students very closely throughout the entire process — beginning with their reading of the text, then the related art and other activities and finally follow-up conversations — I developed a true understanding

about their thoughts and capabilities. Most kids called the text’s content “harsh” and “deep,” and they seriously considered human rights issues of such magnitude as warfare and its impacts, resource scarcity, lack of access to education and more. It was a profound moment of realization for me about their ability to handle serious themes. Watching program coordinators like Makepeace foster school-wide fundraising efforts to build wells in Sudan and reach out to students with reading, writing, drawing and other approaches, gave me a new appreciation for what education looks like when done correctly.

Even though I plan to teach older kids, it was truly inspiring to see literature put to such good use and to watch professionals plan out amazing lessons that made children excited about learning. I’ll certainly never again underestimate students’ abilities to handle complex material.

Frankly, I can’t imagine going through college and not having at least one involvement like this project. Some things simply can’t be taught by a professor or learned on a campus that are just as important to a good education. The Human Rights Education Partnership, for me, was definitely a source for many of them.

OLIVIA MENDOZA is a senior English major with a teaching option. Email her at omendoza1@ithaca.edu.



BUD GANKHUYAG

UNDER-CURRENT EVENTS

UK silent on role in the Middle East

Last month, negotiations began between Israel and Palestine to end their long-standing border conflicts. Multiple meetings have taken place since then, with the third round of talks having begun on August 20. Tzip Livni, Israel’s minister of justice and chief negotiator, has joined Saeb Erekat, Palestine’s parliament member and chief negotiator, to restart peace negotiations for the first time in three years. Meetings continue, and no details have yet been disclosed.

Understanding the history of any topic is essential to gauging the nature of it. In the case of the Israeli-Palestinian conflict, what has been largely ignored by the media is the imperial legacy that disastrously caused the conflict in the first place.

In 1917, World War I and the decline of the Ottoman Empire made conditions ripe for the Imperial British Empire to squeeze Palestine in its grip. Later, in order to gain Jewish support for the Allies in World War I, the British Government announced “the establishment in Palestine of a national home for the Jewish people.” But the country had also blunderingly promised to the Palestinians their own independent state in the same land.

This foolish tendency of the British Empire to recklessly exercise power was what created unmanageable tension in the region. Like a small child dreading embarrassment, it ran away from its problems by withdrawing its promises to both nations in 1947. Since then, the region has been marred by violence and conflict, a situation in which its creator continues to avoid.

Taking sides in this conflict is not necessary in order to understand that British imperialism accelerated the means for belligerence, and no responsibility has been taken by Britain. The audacity that those in control of the British Empire had to mold the world with their own selfish hands and deny indigenous people autonomy has created a quagmire in which the perpetrator has been conveniently rendered invisible.

This is a privilege only the imperialist country can exercise. Great Britain continually chooses to deny its crucial role in this situation, so there is no room for the former empire at the negotiation table.

At this point, it’s best for Britain to not play the savior and keep its dirty hands off the situation it created. To receive no apology or acknowledgement clearly indicates Britain’s level of maturity — or lack thereof. The two affected countries are already taking bold steps toward peace. Perhaps Great Britain could learn a lesson from the two on how to be responsible.

BUD GANKHUYAG is a junior history major. Email her at bgankhu1@ithaca.edu

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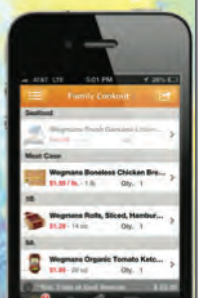


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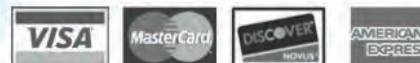
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INKED

James Spiers, the owner of Model Citizen Tattoo, tattoos Ithaca resident Noah Drew on Monday.
TUCKER MITCHELL/THE ITHACAN

College students explore rising tattoo culture in Ithaca

BY SAMANTHA GUTER
CONTRIBUTING WRITER

Ithaca resident Noah Drew cringes as James Spiers, owner of Model Citizen Tattoo, drags a buzzing needle across his left wrist. Drew, who is no stranger to tattoos — having full sleeves running along both arms — manages to keep a smile on his face as Spiers draws a new comic book symbol into his skin, adding to the collection on his heavily inked arms.

Ithaca alone has five tattoo parlors. Whether it's because body art is more prevalent in society or because Ithaca has a liberal culture, the ink shops attract many college students. Spiers said he thinks Ithaca is like any other American city that wants to capitalize on society's growing acceptance toward tattoos by creating more businesses. Yet others, like Ithaca College sophomore Madison Mangano, argue Ithaca's eclectic collection of students and residents creates a perfect community for those looking to get tattoos.

"We have a very liberal culture, and along with liberal culture comes young people, and young people like getting tattoos," Mangano said. "People are more free with their bodies and their ideas of what makes them feel good about themselves."

General acceptance of tattoos has risen in the past few years. According to a 2011 Pew Research Center poll, 40 percent of Millennials — 18 to 29-year-olds — had a tattoo, an increase from 36 percent in 2008.

A more liberal worldview along with the freedom many college students have away from their homes could be reasons for the increase in tattoo popularity. Carol Oddy, the co-owner of Medusa Tattoo Studio, said her clientele ratio is about 50 students to 50 locals.

"[Students are] finding themselves," Oddy said. "They get to actually start to follow [their] personality in their own environment instead of having to be where they grew up."

There are arguments of whether or not tattoos are appropriate, and if they are a true art form or simply a stamp of a rebellious attitude. While fads of tattooing come and go, Spiers

said he hopes society is growing more accepting of tattooing as an art form.

"It comes through shifts of popularity," Spiers said. "Nowadays, it has to do with the proliferation of tattoo culture being more accepted by the media."

Media attention tends to accelerate the development of trends and heighten their appeal, but Spiers said some TV shows — such as "LA Ink" or "America's Worst Tattoos" on The Learning Channel — can be both positive and negative, though he leans toward the latter.

"A lot of our business is covering up s----- tattoos, and I think that makes a lot of kids go, 'They make it look so easy on TV shows. I can do that, so I'll just go and start doing it on my buddies,'" Spiers said.

The skill level of tattoo artists at the shops in Ithaca differs from studio to studio, and those who have gotten pieces

"People are more free with their bodies and their ideas of what makes them feel good about themselves."

—MADISON MANGANO

done in the area all have their reasons for which shops are best. Sophomore Charlie Morris said he went to Stiehl's Body Modification on South Cayuga Street because he knew one of the employees. He decided to get the words "perception is reality," a statement his father said to him as a child, tattooed on his inner right bicep.

"I knew an employee, which made me feel a lot safer about everything," Morris said. "I [consulted] with a random [artist] who I ended up trusting a lot. He took my original idea and morphed it into exactly what I was thinking but couldn't bring to words. I knew he was the artist I wanted to do my tattoo."

The skill, practice and time that goes into tattooing makes an artist reliable and respected, which is something that affects people's decisions around getting a tattoo — even for young people, Mangano said.

Oddy said she has never found one specific theme or meaning in the tattoos of most of her student customers, because they tend to be more individualistic with their ideas. But for the most part, there isn't one central theme or meaning customers have, she said.

"People tend to get family-oriented tattoos, but [the meaning] is a really huge range," she said. "People try to express their independence a lot of times. It's not a place where people like to follow trends, it's a place where people like to be different."

A guest artist at Medusa Tattoo Studio on West State Street gave Mangano her tattoo last fall. Mangano said she chose the tattoo design — a shaded flock of birds wrapping around the inside of her left wrist — to remind herself of her struggle with depression and cutting during her senior year of high school.

"The birds are actually covering up the scars," she said. "When I got them, it reminded me of the pain, and it would be the last time that I had that pain. Every time I wake up and I see [the birds], it just reminds me that it's a new day, and I can keep going."

Oddy said a common theme among customers is getting words and small designs tattooed on their bodies.

"People will get big blocks of text, like lines and poems, lines from the Bible, not one word or two words — they'll get whole paragraphs," Oddy said.

While the meanings of each person's tattoo differs, for those who have or create tattoos they love, it's a simple reminder of their own passions, struggles and triumphs, Spiers said.

Mangano cherishes her tattoo and the personal hardship it represents. She said her tattoo artist reminded her of the beauty in her ink: "You are in possession of a unique piece of art."



A rabid performance

From left, Eric Hambury of Hobart and William Smith Colleges, Ithaca College junior Maxie Mettler and Nicole Veit '13 perform in "Old Yeller Cujo," written by junior Sean Pollock, on Saturday. The play combines Stephen King's horror novel "Cujo" and the movie "Old Yeller." TUCKER MITCHELL/THE ITHACAN

do it yourself

Assistant Accent Editor Evin Billington digs up short projects for the everyday hobbyist

Washi tape, a colorful and decorative Japanese masking tape, has taken the crafting world by storm. It comes in thousands of colors and patterns — think neon chevron and seagull prints — and can be used in almost any craft. The funky tape can brighten up the dreariest of dorm rooms and work spaces. Find an adorable tape pattern on [Etsy.com](#) or [cutetape.com](#) and begin decorating a pencil case or lining the edges of a plain wooden desk.

The tape can even be used to transform a computer keyboard: Clean the keys with rubbing alcohol, carefully measure and trim the tape to the right size and stick. With a craft material as versatile as Washi tape, the creative and decorative possibilities are endless. Just pick a tape and get started.



nowstreaming

Assistant Accent Editor Evin Billington browses Netflix Instant Streaming for hidden gems

Sushi seems simple enough to make; it's mostly just three ingredients, after all. To some, however, it is a culinary art form. The documentary "Jiro Dreams of Sushi" takes a fascinating look at the complicated art of sushi making. It follows the life of acclaimed sushi chef Jiro Ono and his Michelin three-star restaurant, Sukiyabashi Jiro, in Tokyo, Japan.

The documentary delves into Ono's painstaking sushi-making process. Viewers follow the chef to the marketplace as he carefully inspects the freshest catch of fish. Then, cameras go to the kitchen where an apprentice has been massaging a piece of octopus for 45 minutes and to Jiro's son preparing the seaweed for the evening patrons. As scenes around the restaurant unfold, so does a touching narrative about Ono's life and his history with the famous restaurant. After watching the documentary and seeing how much passion Ono and his staff put into a seemingly simple meal, it is easy to see how Ono has turned his dream into success.



blog of the week

TUMBLR'S HOT DOGS OR LEGS UNCOVERS ODD SIMILARITY

A new Tumblr page is asking an important question: Are those legs or hot dogs? Hot-dog-legs.tumblr.com illustrates the revelation that a pair of tan thighs can look very similar to hot dogs. Sometimes, the crease of knees or freckles give away the pictures as legs. Other times, the legs-or-hot-dogs question can be a challenge when the objects in the photo are perfectly smooth and tan. While viewers of the blog can't vote on what they think it is, the web page sparked a Facebook group — imaginatively called "Hot Dogs Or Legs?" — where users are invited to comment on the posted photos. Though distinguishing what's in a picture is sometimes a challenge, one thing is certain: Tan legs and hot dogs will never look the same again.

— Evin Billington



sites to see

STYLISH T-SHIRTS SUPPORT CHARITABLE ORGANIZATIONS

In a world inundated with problems and organizations trying to solve them, finding a worthy and effective charity to donate to can be difficult. Sevenly.org erases some of that complexity. The website chooses a different charity each week — last week's was the National Autism Association — and sells intricate graphic T-shirts and other products that promote the selected organization. It sets a weekly goal of donating \$7 of each \$25 to \$30 T-shirt sale to the sponsored organization. The shirts are a stylish way to support different charitable causes.

— Evin Billington



tweetuntweet

"Binge-watching" is a terrible term that is also gross-sounding. Can we just say "quantity-watched"?

— Mindy Kaling, writer, actress and "Mindy Project" star, comments on the growing popularity of "binge-watching," aka streaming consecutive episodes of a TV show for hours online.



celebrity scoops!

Prepon escapes the series "Orange is the New Black"

Laura Prepon, former "That '70s Show" star and current "Orange is the New Black" favorite, has decided to leave the popular Netflix streaming sensation.

After earning rave reviews for her portrayal of Alex Vause in the comedy-drama series, Prepon announced that her storyline will wrap up, and she will no longer be a star during the second season, which is expected to debut in 2014.

Alex is the former girlfriend of main character Piper Chapman (Taylor Schilling) and is the reason Piper is in jail. Alex implicates Piper in a crime the two characters committed 12 years ago. Despite their personal connection, they find themselves serving time in the same prison and — after a rocky beginning — move past their former issues and form a deep friendship.

Prepon's tough and edgy persona, as well as her habit of calling waspish Piper out, made her a fan favorite who is sure to be missed.

— Evin Billington



Senior to lead social justice film organization

BY KRISTIN LEFFLER
CONTRIBUTING WRITER

For Caroline Podraza, senior documentary studies and production major, the film “Love Free or Die,” which follows the first openly gay bishop in New Hampshire, confirmed her belief in the importance of documentary films. Now, she is working to bring social justice documentaries to Ithaca College’s campus this fall.

“That was one of the movies that gave me an idea of the power of documentary and the power of individuals themselves to overcome obstacles and persevere,” she said. “I wanted to have an organized way to bring documentaries and discussion and action to Ithaca.”

Podraza will lead a chapter of REACT to FILM, which is a non-profit group that hosts documentary screenings on high school and college campuses in the U.S. and encourages students to take action on the social justice issues portrayed in the films, at the college.

Podraza learned about REACT to FILM through her internship this summer at Isotope Films in New York City. Currently, 50 other colleges and universities across the U.S. actively participate in REACT to FILM’s College Action Network. College chapter leaders like Podraza garner campus-wide support for a designated documentary twice a semester by organizing a screening as well as a Q-and-A session with the film director or a larger panel discussion.

As Podraza builds the college’s chapter by recruiting students through Facebook, she said she has already re-



REACT to FILM hosts a special screening of “The Invisible War” for students at Tufts University. Senior Caroline Podraza plans to lead a chapter of REACT to FILM at Ithaca College to discuss social justice issues with the campus community. COURTESY OF JACKIE NORTHACKER

ceived responses from prospective members looking to get involved in the group’s early planning stages.

Junior Karly Placek said the combination of action and education that REACT to FILM utilizes got her attention.

“When screenings of important films regarding social, political or environmental issues are held without any following discussion and audience

involvement, it’s hard to promote action or solutions,” she said. “REACT to FILM not only encourages students to learn more about critical issues, but to talk about them and do something.”

Jackie Northacker, REACT to FILM’s operations manager, said students across the country simultaneously watch the films, generating conversation about the same issue.

“Civic engagement is huge, that’s

our big thing,” she said. “We’ve had such an incredible response. Students are reacting to our films. We want people to react and do something and not do slacktivism. That’s not what activism is.”

The immediacy and large support system of REACT to FILM provides students with resources on how to take appropriate action. Northacker said after students

from Temple University watched “The Interrupters,” they encouraged others to sign a petition asking Philadelphia’s mayor to declare gun violence a public health emergency.

Northacker also said REACT to FILM stays closely connected to the documentary world with its board of directors, film advisory board and education advisory board.

“We are constantly scouting for films,” she said. “We go off advice of film advisers and what social topics are really relevant today.”

In the past, REACT to FILM has screened documentaries such as “Searching for Sugar Man,” “How to Make Money Selling Drugs” and “The Invisible War.” Though the documentary choices are not yet finalized for the upcoming year, Northacker said the films could cover themes such as immigration, drugs and feminism.

Podraza said she hopes to engage students and faculty from all fields of study, as well as community members, in the screenings and, most importantly, the activism. She also said she has plans to involve other campus organizations concerned with social justice issues.

“I’m hoping to get representation from all clubs on campus and try to garner their support and generate interest,” Podraza said. “People may not know how to act. They want to, but they don’t know what steps to take, and REACT to FILM gives them some direction.”

As more and more schools get involved, Northacker said she can’t help but be in awe of the movement.

“We are on the brink of something amazing here,” she said.

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Simulated game world lacks difficulty

BY STEPHEN SHULER
CLASSIFIEDS MANAGER

Imagine making a gravity-defying jump 50 to 100 feet in the air and striking down on bad guys, all while wearing a goofy costume and a cowboy hat. This chaotic scene is typical of the tongue-in-cheek, action-packed new video game “Saints Row IV.”

“Saints Row IV” is the follow-up game to “Saints Row: The Third.” The Saints used to be a smaller gang doing small jobs to control territories of an urban, midwestern city called Stilwater. But now, the gang has risen to power and become one of the biggest corporations in the U.S. and set its sights on taking over the country.

In the beginning of the game, the player takes part in a Black Ops mission that requires the elimination of a terrorist group, and the Saints must diffuse a nuclear bomb. While this mission may sound serious, it’s far from it. As the player tries to save the world from destruction, Aerosmith’s “I Don’t Want To Miss a Thing” plays in the background, lightening the mood of the gameplay.

Flash forward five years, and “Saints Row IV” allows the player to control the head of the Saints, who has also become the president of the U.S. When the country falls under a large-scale alien attack, and the aliens abduct everyone, leaving the Earth destroyed, the player has to save humanity.

The president is put into Steelport, a simulated city created by the aliens, which is also where “Saints Row: The Third” took place. The player can roam freely in the city. When the player departs the simulation, the setting is changed to a “Mass Effect”-styled spaceship, playing as the mothership for the president.

In order to escape and save the country, the player completes missions by putting viruses into the simulation, which help the player gain control over the aliens’ power and destroy the simulated world, thus saving the human race.

The gameplay of “Saints Row IV” is similar to “Saints Row: The Third” in that it has an “open world” where anything goes and the player is

VIDEO GAME REVIEW

“Saints Row IV”
Deep Silver
Our rating:
★★★★



The unnamed main character of “Saints Row IV” confronts aliens. The game is the fourth installment in the “Saints Row” series and centers on an alien invasion of Earth and the enslavement of humanity. COURTESY OF DEEP SILVER

free to explore. This allows the player to search the boundaries of the game’s world. The player can also acquire superpowers, which make vanquishing enemies very easy. Though the game may not offer a challenge, it stays entertaining with different side missions and activities, like a murderous game show that requires telekinetic skills to score points.

Almost everything about the character is customizable to even the smallest detail. This is where the game shines. The varieties of clothing options are wacky and amusing. The character can dress-up as a cross-dresser, strap on a “gimp” suit or go nude. The character’s appearance is completely up to the player.

Other aspects of the game are customizable too, like weapons, cars and the gang. The options are surreal and fit best to whatever the player prefers.

The dialogue of the game is not the best, but it is enough to make people laugh at the references to pop culture, movies and other video games. The characters have their own strengths and weaknesses, but their interactions unfortunately aren’t enough to build their identities in the game.

While “Saints Row IV” is surely no challenge, the game provides endless hours of fun. The customization gives many options; the gameplay may be easy, but it is not boring; and the dialogue gives many laughs for its quirky style. “Saints Row IV” may be zany, but it sure is entertaining.

“Saints Row IV” was developed by Volition, Inc. and published by Deep Silver. It is available on Microsoft Windows, PlayStation 3 and Xbox 360.

hot dates

thursday

Handwerker Gallery, will host a new exhibit, “Marcellus Shale Documentary Project,” about gas drilling in Pennsylvania. There will be an opening reception from 5 p.m. to 7 p.m.

friday

ComedyFLOPs, the Finger Lakes Original Pranksters comedy troupe, will host a weekly improv comedy night at 6 p.m. at Lot 10 Kitchen and Lounge. Admission is free.

Big Mean Sound Machine, a local, 15-piece Afropunk, jazz, funk and fusion band, which has previously performed at the college, will perform at 6 p.m. on the 100 West MLK block on The Commons as part of the Ithaca Summer Concert Series. Admission is free.

saturday

Second Dam, an indie rock band composed of Ithaca College students and an alumnus, will perform a concert at The Nines at 10 p.m. Admission is free.

Senior Josh Condon and Greg Conlon, a jazz duo, will perform at AGAVA Restaurant at 10 p.m. Admission is free.

sunday

Dave Solazzo, a local jazz pianist, will perform at AGAVA Restaurant at 12 p.m. Admission is free.

‘Idol’ country-rock album mimics past winner’s sound

BY JACKIE EISENBERG
ACCENT EDITOR

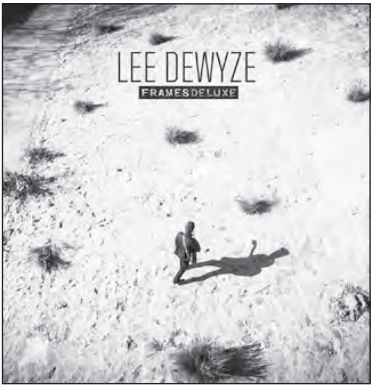
Lee DeWyze, “American Idol” season nine winner, had to bounce back after releasing his first album, “Live It Up” shortly after winning the competition in 2010. In its first week on the U.S. market, the debut sold only 39,000 copies, which, according to Yahoo Music, is currently the lowest number of debut units sold for any “American Idol” winner.

But after signing with a new record label, Vanguard Records, DeWyze is now somewhat back on track with his newest release, “Frames.” Though

some songs sound eerily similar to those of Phillip Phillips, “American Idol” season 11 winner, DeWyze manages to put country and pop spins on many of the tracks and make them his own.

The track “Don’t Be Afraid” has both the same rhythm and melody of Phillips’ “Gone, Gone, Gone.” The only real differences are the key and, of course, the lyrics. The fast-paced guitar rhythm will remind listeners of Phillips’ song within seconds of hearing it.

While most of the songs at the beginning of the album have a folk vibe, it’s toward the middle of the album where listeners get a taste of what DeWyze really has to offer, and where the most note-worthy tracks lie. “You Don’t Know Me” and “The Ride” add



COURTESY OF VANGUARD RECORDS

a soulful sound to the album, especially with the piano as the dominant instrument rather than guitar, creating an entirely new sound. DeWyze also uses pop-infused riffs to showcase his voice, which won America’s biggest singing competition.

The album has many solid songs, but the similarities to Phillips are distasteful. The record likely won’t win a Grammy Award, but audiences shouldn’t avoid listening and should ignore DeWyze’s reputation.

‘Doris’ reveals rapper’s depth

BY CADY LANG
STAFF WRITER

Earl Sweatshirt has long been one of the more intriguing members of the Odd Future hip-hop music collective. After a hiatus, he is back in full force with his latest album, “Doris.”

The album is full of Sweatshirt’s usual lethargic beats and dexterous flows, but the subject matter is more mature. Sweatshirt’s new raps are dark, complex and frank. Unlike his initial “Earl” mixtape, which was littered with rape and death imagery, in “Doris,” Sweatshirt addresses his absent father and the blessings and curses of fame.

ALBUM REVIEW

Earl Sweatshirt “Doris”
Tan Cressida and Columbia Records
Our rating:
★★★★

The track “Hive” features a steady, downtempo beat that mirrors the hopelessness Sweatshirt sees for his “city that’s recession-hit,” where he sees himself as a “provider of the backdrop music/ for the crack rock user.”

The album is relatively short, but its pensiveness shows a maturity from Sweatshirt that will leave listeners hungry for what the future may hold.



COURTESY OF COLUMBIA RECORDS

Check out **theithacan.org/spotify** to listen to the songs featured in this week’s reviews!



quickies



COURTESY OF COLUMBIA RECORDS

“PARADISE VALLEY” John Mayer Columbia Records

John Mayer brings bluegrass love songs with his new album, “Paradise Valley.” His usual soothing vocals and acoustic guitar create an overall mellow sound, especially in the tracks “Waitin’ on a Day” and “Wildfire.”



COURTESY OF DEAD OCEANS RECORDS

“NEPENTHE” Julianna Barwick Dead Oceans Records

Looped vocals atop dreamy synthesizers fill “Nepenthe,” experimental artist Julianna Barwick’s latest album. Tracks “Pyrrhic” and “Offing” create a soothing, echoed lullaby that may calm listeners.

COMPILED BY EVIN BILLINGTON

Actor serves up powerful performance

Whitaker stands out among all-star cast in moving, historic film

BY JOSH GREENFIELD
STAFF WRITER

Filmmakers often pull from real historical events to create inspiring stories for modern audiences. In “Lee Daniels’ *The Butler*,” the powerhouse performances, combined with a historical time line that spans the ’20s to the ’80s, create an enjoyable film.

The movie is based on the life of Eugene Allen, a butler who served eight different presidents during his time at the White House. “*The Butler*” centers on Cecil Gains (Forest Whitaker) who, like Allen, rose through the ranks of the White House staff. Cecil begins his 34-year career serving President Dwight Eisenhower (Robin Williams) and ends it with President Ronald Reagan (Alan Rickman).

Aside from serving in the White House, Cecil witnesses a time riddled with change as the civil rights movement gains traction. At the same time, his marriage to his wife Gloria (Oprah Winfrey) begins to fall apart and take a large toll on him.

Director Lee Daniels, who recently won acclaim for directing the Academy Award-winning movie “*Precious: Based on the Novel ‘Push’* by Sapphire,” brings out much of the racial tension that was at the forefront during the time Allen was in the White House.

Daniels’ use of both real footage of racial protests from the civil rights movement and reenactments of major historical moments, such as presidential speeches, helps

FILM REVIEW
“*The Butler*”
The Weinstein Company
Our rating: ★★★★★



Forest Whitaker plays Cecil Gains, a White House butler who worked under eight presidents, beginning with Dwight D. Eisenhower (Robin Williams). The film shows the history of the civil rights movement through Gains’ eyes. COURTESY OF THE WEINSTEIN COMPANY

blend the fictional drama with real historical events.

The acting is one of the film’s greatest strengths. The all-around quality ensemble, with outstanding performances from Winfrey and Whitaker, as well as David Oyelowo, who plays the Gain’s eldest and most rebellious son, Louis, stand out. Oyelowo captivates viewers with his character’s moral dilemma of staying by his pacifist father’s side or fighting for his civil rights.

Whitaker leads the group as his acting gives the film emotional depth. He exemplifies this in his exchange with Oyelowo where he confronts his son’s recent involvement with the notoriously violent Black Panthers.

Winfrey also delivers a gripping performance opposite Whitaker, consistently feeding off his character to believably portray a couple dealing with marital issues.

By contrast, several smaller roles that portray historical figures fall flat because of a lack of energy in the actors’ portrayals.

As a result, the acting of James Marsden, who plays President John F. Kennedy, and John Cusack, playing President Richard Nixon, is unconvincing and bland, ultimately making the actors’ parts seem unimportant and forgettable.

“*The Butler*” comes together as a well-crafted film that manages to truthfully capture a time period that stretches more than three decades, while still captivating and entertaining audiences.

By displaying change over time through the eyes of a main character, Whitaker’s Gains shows the audience how one man struggles to strike a balance between his loyalty to the White House and the unignorable civil rights movement happening before him.

“The Butler” was directed by Lee Daniels and written by Danny Strong.

Director’s visuals overshadow storyline in sci-fi flick

BY BERNADETTE JAVIER
STAFF WRITER

The political and economic issues faced by today’s growing society seem to have manifested and intensified in the new science-fiction parable “*Elysium*.”

Neill Blomkamp, director and writer of the film, makes the growing gap between the rich and the poor the centerpiece of the film’s alternate universe, in which he wants viewers to question the inhumanity of society. Though these issues are well-implemented in the storyline, many other aspects of the movie fall short.

“*Elysium*” takes place in the 22nd century when future Earth is riddled with diseases and the atmosphere is infiltrated with heavy pollution. With a lack of viable resources and a corrupt corporate system, Earth has transformed into an underdeveloped planet. Los Angeles, the setting for the film’s depiction of Earth, has become inhabited by an impoverished Latino class, which suffers from the brutal oppression of android police officers.

In contrast, *Elysium*, a technologically advanced satellite, shines visibly in the sky and orbits Earth. The beautiful world of *Elysium* is in every way a utopia, created as a safe haven for upper-class citizens who fled planet Earth to be free of disease, crime and poverty.

The creation of the two worlds in “*Elysium*” is the most successful aspect of the movie. As the writer and director of the 2009 sci-fi hit “*District 9*,” Blomkamp reveals his expertise in creating fictional, futuristic advancements and environments. The juxtaposition between an overpopulated, economically depressed Earth and the mesmerizing world of *Elysium* is established during the first 10 minutes of the film.

While Blomkamp shines with his use of visual enhancements, once the narrative begins, the film

FILM REVIEW
“*Elysium*”
TriStar Pictures
Our rating: ★★



Matt Damon stars as Max Da Costa, a factory worker on 22nd-century Earth. After an injury that leaves him with five days to live, he tries to break into the utopian satellite *Elysium*, where he can be cured. COURTESY OF TRISTAR PICTURES

unfortunately fails to appeal in both originality and characterization. Matt Damon plays the story’s protagonist, Max Da Costa, an ex-felon working an assembly-line factory job with the hopes of saving enough money to fulfill his childhood dream of buying a ticket to *Elysium*.

His desperation to reach *Elysium* escalates when he is struck with a full blast of radiation that consequently leaves him with five days to live. Max’s only chance of survival is to sneak himself onto *Elysium*, where state-of-the-art healing machines are capable of curing any type of injury or disease.

Jodie Foster plays Delacourt Rhodes, the secretary of homeland security on *Elysium* who annihilates any illegal immigrants from Earth trying to breach its atmosphere. Supposedly the leading antagonist of the film, Foster makes sporadic appearances, so her character seems insignificant. Rhodes’ useless attempts to hinder

illegals from crossing into *Elysium* makes Foster seem empty and without energy, giving her little credit as an actress.

For the rest of the film, the narrative drags on slowly. The story became so packed with battle scenes it took away time from giving an elaborated view of life in *Elysium*. Other than the scene where Foster’s character briefly interacts with her family and friends at a rendezvous in her mansion, no other cinematic visuals portray this utopian world.

Blomkamp has the insight and the directorial talent to manufacture a sci-fi masterpiece. Unfortunately, he doesn’t deliver with “*Elysium*.” With more cinematic attempts to showcase the brilliant settings he invented, and less cluttered plotlines with weak characters, “*Elysium*” could have been impressive sci-fi entertainment.

Neill Blomkamp wrote and directed “Elysium.”

TICKET STUB

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20 FEET FROM STARDOM

5 p.m., 7:20 p.m., 9:15 p.m., and 2:10 p.m. on weekends

BLUE JASMINE

4:20 p.m., 7:15 p.m., 9:15 p.m., and 2:15 p.m. on weekends

CLOSED CIRCUIT

5:10 p.m., 7:10 p.m., 9:10 p.m., and 2:40 p.m. on weekends

PRINCE AVALANCHE

4:30 p.m., 7 p.m., 9 p.m., and 2:30 p.m. on weekends

THE WAY WAY BACK

4:50 p.m., 7:05 p.m., 9:20 p.m., and 2:20 p.m. on weekends

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Pyramid Mall 266-7960

2 GUNS

9:45 p.m.

DESPICABLE ME 2

12 p.m., 2:30 p.m., 4:50 p.m., 7:20 p.m.

ELYSIUM ★★

1:10 p.m., 3:50 p.m., 6:30 p.m., 9:10 p.m.

GETAWAY

12:20 p.m., 2:45 p.m., 5:30 p.m., 8:10 p.m., 10:30 p.m.

THE GRANDMASTER

1:30 p.m., 4:10 p.m., 6:50 p.m., 9:30 p.m.

KICK-ASS 2

10:20 p.m.

LEE DANIELS’ THE BUTLER ★★★★★

12:40 p.m., 3:40 p.m., 6:40 p.m., 9:40 p.m.

THE MORTAL INSTRUMENTS: CITY OF BONES

12:10 p.m., 3:10 p.m., 6:10 p.m., 9 p.m.

ONE DIRECTION: THIS IS US 3D

11:50 a.m., 2:15 p.m., 5:10 p.m., 7 p.m., 7:40 p.m., 10 p.m.

ONE DIRECTION: THIS IS US

4:40 p.m., 9:20 p.m.

PERCY JACKSON: SEA OF MONSTERS

1 p.m., 3:30 p.m., 6 p.m., 8:50 p.m.

PLANES

12:50 p.m., 3:20 p.m., 5:40 p.m., 8 p.m.

STAR TREK: INTO DARKNESS/WORLD WAR Z

1:20 p.m., 6:20 p.m.

WE’RE THE MILLERS

1:40 p.m., 4:20 p.m., 7:30 p.m., 10:10 p.m.

THE WORLD’S END

1:50 p.m., 4:30 p.m., 7:10 p.m., 9:50 p.m.

YOU’RE NEXT

12:30 p.m., 3 p.m., 5:20 p.m., 7:50 p.m., 10:15 p.m.

OUR RATINGS

Excellent ★★★★★
Good ★★★
Fair ★★
Poor ★

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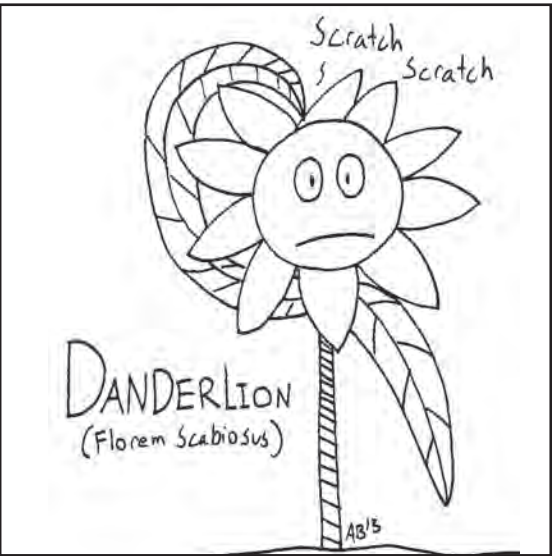
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The not so typical wholesale club.

the justice league
By Joshua Dufour '17



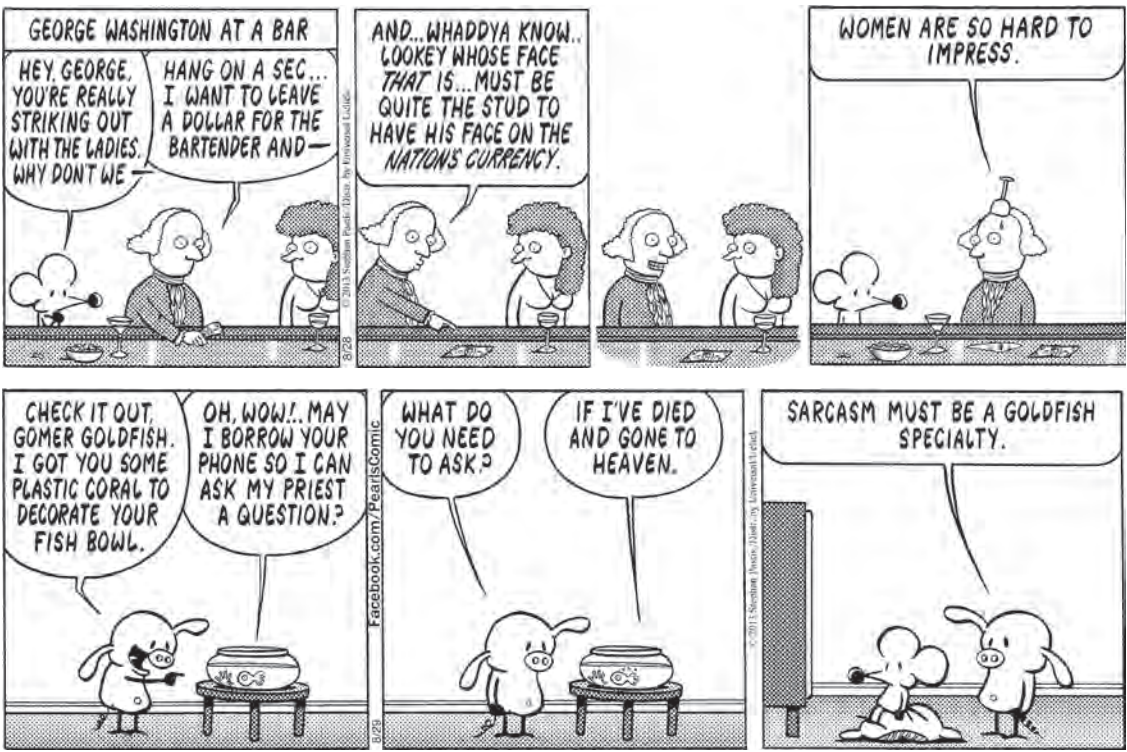
alphabet stew
By Alice Blehart '16



dormin' norman
By Jonathan Schuta '14

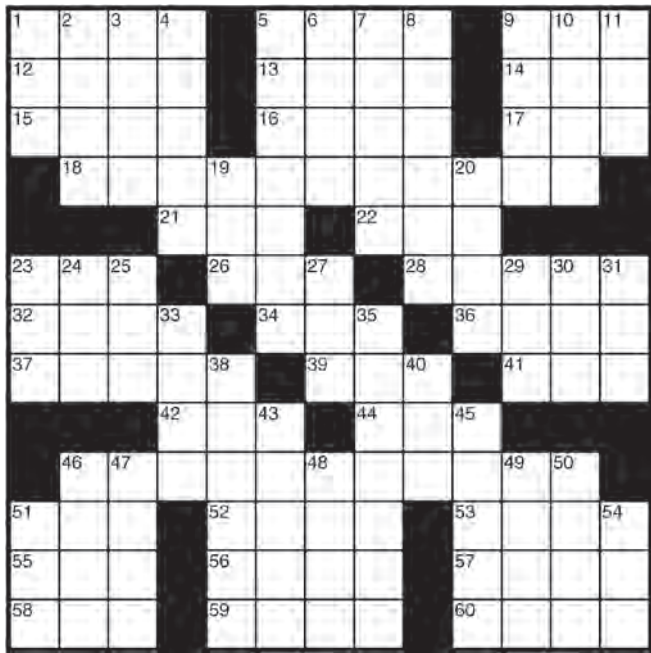


Pearls Before Swine®
By Stephan Pastis



crossword

By United Media



ACROSS

- 1 Switch positions
- 5 Baste, in sewing
- 9 Alternative to a subway
- 12 Not fatty
- 13 -- of thumb
- 14 Mouths, in zoology
- 15 Erte's genre
- 16 -- -- unto itself
- 17 Was in charge of
- 18 Fortuitous event
- 21 Motel room fixtures
- 22 Playing marble
- 23 Banned bug spray
- 26 Objective
- 28 Like a wolf's howl
- 32 Solar wind components
- 34 "Little piggie"
- 36 Lucy Lawless role
- 37 Heavy -- (rock genre)
- 39 Felt boot
- 41 Enjoin
- 42 Say "I do"

44 Hoss, to Ben

- 46 Unite
- 51 High mountain
- 52 Gin flavor
- 53 Broadway hit based on a T. S. Eliot work
- 55 Date regularly
- 56 Recedes, as the tide
- 57 Al the trumpeter
- 58 Fast-food chain
- 59 Ivan's refusal
- 60 Corrida shouts

DOWN

- 1 Primeval
- 2 Service charges
- 3 Turn toward
- 4 Blow, as a horse
- 5 Passage
- 6 -- lang syne
- 7 Forty-niner's filing
- 8 Topknot doll
- 9 Flash of lightning

- 10 Heavy hydrogen discoverer
- 11 Bummed out
- 19 Ms. Gabor
- 20 Alpine goat
- 23 Lose brightness
- 24 Female antelope
- 25 Explosive letters
- 27 Clean the floor
- 29 Johnny --
- 30 -- -- nutshell
- 31 Auricle
- 33 Like lumber
- 35 Least involved
- 38 Dwindle
- 40 Ocean fish
- 43 Theater sound system
- 45 Salsa go-with
- 46 Sheet-music notation
- 47 Fuel cartel
- 48 Brain sector
- 49 Mermaid feature
- 50 Raison d' --
- 51 Seek information
- 54 Ave. crossers

sudoku
easy

2			1				7	
	8	3	2	5				1
		6						
		4			9	2		
		2	4	1	5	9		
5	6		3			4		
				9		1		8
		1					4	9
		8		2			3	6

medium

2		3					5	
9				2				
8							7	3
		9			2	5		7
		7	4					8
	1						3	9
	3		6	8				
				1				
	9					7	1	

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GOAL ORIENTED

New athletic director sets the bar high for future of Bombers athletics



BY T. MICHAEL PALMER AND KRISTEN GOWDY
SENIOR WRITER AND STAFF WRITER

“Our goal is, and should be, to be the preeminent intercollegiate athletics and recreational sports program, period. Not in division one, two, or three. Period,” Susan Bassett ’79, director of intercollegiate athletics and recreational sports, said from her new Athletics and Events Center office. Her walls are yet to be decorated with her personal photos and posters, furnished only with the plaques and awards of her predecessor.

Under the leadership of former athletic director Ken Kutler, Ithaca College’s sports program experienced success from 2002 to 2012. The program took home the Empire 8 Commissioner’s Cup, an award recognizing the most accomplished athletic department in the conference, in each of Kutler’s 10 years. When Kutler retired, the college was faced with a personnel decision that would determine the direction of its athletic programs.

Enter Bassett.

The newly minted athletic director plans to cultivate growth in Bomber sports by utilizing her expertise in athletic programs with IC 20/20 to enhance the student experience on all levels of athletics. IC 20/20 is the college’s strategic plan to develop the undergraduate learning experience beyond the classroom.

Bassett earned her bachelor’s degree in physical education from the college, where she also played a season of field hockey until injuries cut her athletic career short. She then received a master’s degree for physical education at Indiana University.

After a successful career as the head swimming and diving coach at both William Smith and Union Colleges, William Smith hired her as the athletic director. She served there until she took over as director of athletics, physical education and recreation at Carnegie Mellon University in 2005, the same year that she was inducted into the Ithaca College Hall of Fame for her success as an athletic director, coach and mentor at the Division III level. She held the position at Carnegie Mellon until she took the athletic director position at Ithaca College in May.

Her success led to a number of awards. In fact, the National Association of Collegiate Women Athletics Administrators named her the 2013 Division III Administrator of the Year. Bassett is a past president for the NACWAA and was given the award based on previous accolades, including a 2010 Under Armor AD of the Year Award.

Josh Centor, interim director of athletics at Carnegie Mellon and former assistant to Bassett, said her passion for the athletes earned her respect during her time there as athletic director.

“I’ve never come across anybody who is as passionate and supportive of the student experience as Susan,” Centor said. “She was wholly committed and devoted to doing everything she can to create opportunities for students.”

After Kutler announced his retirement plans, the college assembled a selection committee that interviewed potential candidates. The committee looked beyond her recognition and saw a well-rounded, experienced leader that could immediately make a positive impact. That committee then recommended Bassett for the position, and Marisa Kelly, provost and vice president of educational affairs, ultimately appointed Bassett.

Chaired by Margaret Arnold, associate dean of health science and human performance, the committee agreed that Bassett’s experience in both intercollegiate athletic departments and recreational sports made her the most qualified candidate because of her vision of integrating IC 20/20 into the athletics program.

“The title [of her position] is athletic director and recreational sport, so we were looking for an individual who has experience and competency in both aspects,” Arnold said. “We have a very strong athletic and recreational sport department, and I think she’s going to take us to even greater heights.”

With the implementation of IC 20/20, the college is in the midst of an institutional overhaul. A focus on the future and a forward-thinking disposition were important in the committee’s selection process, and these qualities stood out in Bassett.

“Susan Bassett spoke everybody’s language,” Arnold said. “When she met with senior level administrators, she spoke very clearly about IC 20/20 and how athletics and recreational sports can play a role in IC 20/20. You could just sense that all of her experience came through in all facets of the institution.”

From left, sophomore goalkeeper Beth Coppolecchia and senior goalkeeper Becca Lewis talk with Susan Bassett, new director of intercollegiate athletics and recreational sports, during a soccer practice Friday afternoon on Higgins Stadium.

JENNIFER WILLIAMS/THE ITHACAN

Integrating the athletics program with IC 20/20 is an important priority for Bassett, and she plans to use it as a platform to enhance the student-athlete experience in a number of ways, including strengthening student-alumni relations, expanding opportunities for international travel and incorporating more intramural athletics in the First-Year Residential Experience.

Bassett plans to connect current student-athletes to their predecessors to create professional connections and potential job opportunities. By introducing alumni guest speakers and pairing current students with former athletes from both their professional interest and their sport, she hopes to give Bomber athletes an opportunity to extend themselves beyond the classroom and into the professional world.

“IC 20/20 is here,” she said. “It’s being implemented. It’s a part of the life of the college. What we are going to do in athletics is support that effort and contribute when we can.”

International travel is also a key part of Bassett’s idea of integrating with IC 20/20’s global learning opportunities initiative. She plans to give teams an opportunity to travel and compete in foreign countries, allowing students to immerse themselves in other cultures and compete on a global platform.

She said expanding international travel allows players to gain experiences they’re not afforded in the classroom or on the field.

The increased opportunities do not just span over varsity

sports. Bassett plans to incorporate intramural sports into the FYRE. She said promoting activity in the residence halls will not only encourage participation in athletics, but will also create bonds between the first-year students.

One of her ideas for introducing intramural competition into residence halls is creating opportunities where students who do not normally participate in athletics can do so with students who share the same living environment.

She also plans to create a more efficient budget process by moving up deadlines. Earlier deadlines will give coaches and athletic administrators additional time to lay out a more effective budget plan. This will allow coaches to finalize schedules earlier and, in turn, save the college money.

Dan Raymond, women’s basketball head coach, said Bassett’s plans have roused the spirits of the college’s athletic community, creating an expectation of upholding and improving on the high standards set by Kutler.

“She is an optimist, but also a realist,” Raymond said. “Her reputation is outstanding. She’s going to be a visible leader. That’s the most exciting thing for me, feeling like I’m on her team and she’s on our team.”

With an ambitious vision for improving the athletic department, the outlook for Bomber sports offers no guarantees, but the future of the college’s athletics program is here.



THE 'STACHE LINE

MATT KELLY

Roster size over the top?

When I make my first drive through the Ithaca College campus each August, one sight is always there to greet me. On the lower practice fields, a sea of blue and white Bombers' football players are running routes and pummeling the hitting sleds.

But one question has always crossed my mind as I pass by the players: Why are there so many?

As of the first scheduled contest of the 2011 football season — the most recent year for which official data is available — there were exactly 138 players listed between its veteran and newcomer rosters. The roster currently stands at 137 athletes. The college is not alone; Empire 8 Conference rivals, such as St. John Fisher College, field just as many players. Still, I was curious to find out why there are so many.

I spoke with Susan Bassett, the college's new director of intercollegiate athletics, to find some answers. Bassett said the football program features newcomer and junior varsity levels that help train underclassmen and give every player an equal chance to improve.

"We're looking to develop [players] both in terms of skills and their physical development and understanding our system," she said.

That's fair, but then why doesn't each one of our 27 varsity teams feature a JV program? Bassett said that decision is left to the coaches and how many athletes they believe their resources can support.

"I'm not going to dictate if they make cuts or not," Bassett said, referencing the college's varsity coaches. "I would counsel them that they need to be wise about the time they can provide to everybody in their program."

Stephen Mosher, professor of sport management and media, said he believes the football team's size has to do with demographics.

"The strongest argument right now for Division III schools is that it attracts male students," Mosher said. "And, particularly with private colleges, that matters."

Mosher referred to the college's gender ratio on campus, where female students currently represent approximately 57 percent of the student body.

The Equity in Athletics Data Analysis Cutting Tool provided by the U.S. Department of Education said football is the costliest sport in terms of equipment. Based on the 2011 analysis, it costs the college an average of \$1,461 to equip one player with gear. The total figure per season exceeded \$200,000 for the entire team. This figure makes up 26 percent of the college's budget for men's varsity teams.

I'm not ready to advocate for cutting the JV football program just yet. But as the sports landscape evolves, I believe it is a discussion the campus community should begin.

MATT KELLY is a senior sports media major. Contact him at mkelly10@ithaca.edu.

BY MARK WARREN
STAFF WRITER

Head coach Janet Donovan's voice was filled with excitement as she read aloud the new additions to her squad this season. As her eyes looked over the roster, Donovan stumbled over her words, trying to decide which players to talk about first. Along with five returning starters, the women's volleyball team has added four impact players that will change the team for the better, she said.

"This team is completely different — we only have five returning starters," Donovan said. "We have a very talented freshman class along with a junior transfer coming in. It's going to take some time for the players to come into their own."

The Bombers finished 13–15 overall in 2012. Headlining the new players recruited to help bolster the team is Rylie Bean, a junior transfer from Erie Community College. In 2012, Bean was a first-team selection to the NJCAA Division III All-American volleyball team. Donovan said she is impressed with how quickly the outside hitter has fit in with the team in practice.

"She's already come in and pretty much secured a starting role as a middle for us," she said. "Rylie is doing a phenomenal job with her play and her leadership already, so it's really nice to have her step in and already be experienced."

Among the other recruits is Grace Chang, a 5'11" outside hitter from San Jose, Calif. As a high school senior, Chang helped the Valley Christian Warriors finish second in the Northern California State Championship. Donovan said she was drawn to Chang partly because of the Warriors' reputation for having a great volleyball program.

Shaelynn Schmidt is another outside hitter who will compete for significant playing time this year. Donovan said the freshman from Patuxent High School in Lusby, Md. caught her eye when Schmidt visited the college earlier this year.

"[Schmidt] came from a strong high school program, and when she visited our campus over the summer she attended one of our clinics," Donovan said. "We were very impressed with her, and we are very happy she chose Ithaca College."

Donovan said one of the best parts about coaching a talented young team is seeing how quickly the players improve when they make mistakes.

"The kids we're bringing in are going to be very young and inexperienced at the college level," she said. "To watch them develop and take charge is go-



Senior captain Syline Kim attempts to return the ball over the net, while Siobhan Sorensen, freshman outside hitter and middle back, goes up for a block during a practice at the Fitness Center.

DURST BRENEISER/THE ITHACAN

ing to be a lot of fun for us on the coaching staff."

Syline Kim, a senior right side, shares her coach's excitement about the new recruits this season and said she is confident that the new additions will improve an already solid lineup.

"I believe our team will be solid this year, because we have a strong set of returners," Kim said. "Our incoming freshmen, along with our junior

transfer, will strengthen our team."

Justine Duryea, senior outside hitter, said she is also anxious to play with the freshmen recruits who will be joining the team.

"We have a lot of new girls coming in who are all very talented," she said. "The girls that are returning gained a lot of experience from last year, so having most of them back will only add to our depth."

Field hockey goalkeepers have big shoes to fill

BY HALEY COSTELLO
STAFF WRITER

The field hockey team began its 2013 preseason training without anyone locked into an essential position on the field: the goalkeeper.

The South Hill squad's cage opened up after both of its goalkeepers, Kelly Singleton '13 and Samantha Grassi '13, graduated last season.

Now, the Bombers look to their new additions to carry the team to the Empire 8 Championship game. The Bombers acquired sophomore goalie Blaire Janney as a transfer student from Alvernia University, and freshman goalkeeper Katie Lass is an incoming student from Cherry Hill High School West in New Jersey.

Sophomore defender Laurel Shnider said while the squad's former goalies will be missed, the incoming pair will develop into the goalies the team needs.

"They are new to us, but we have been telling them things to work on — for instance, we need to communicate," Shnider said. "They have been really stepping up, and we have all been listening to each other, so we have been working great together."

Singleton started all 18 games for the Blue and Gold in 2012, where she recorded 127 saves and finished with over 1,116 minutes in the net. She completed the season with a save percentage of .726.



Goalkeeper Samantha Grassi '13 makes a kick save from a shot at the net, while sophomore back Caitlin O'Brien attempts to clear the ball away.

FILE PHOTO/THE ITHACAN

Junior back Sarah Pfeifle, who played in all 18 games last season, said Singleton was a dependable goalie who provided a great sense of relief for the Bombers' defense.

"Losing her was really difficult, es-

pecially for the defensive line," Pfeifle said. "Not having that steel ground that we had been so used to having is a little scary for us."

The South Hill squad's alternate goalie, Grassi, played 156-plus

minutes in the cage last season, and she only surrendered one goal. She capped off her Bombers field hockey career with a 0.45 goals against average and a .900 save percentage.

Senior Andrea Pace said the loss of Grassi as a goalie also meant the loss of a strong team leader — something the squad needs to compensate for.

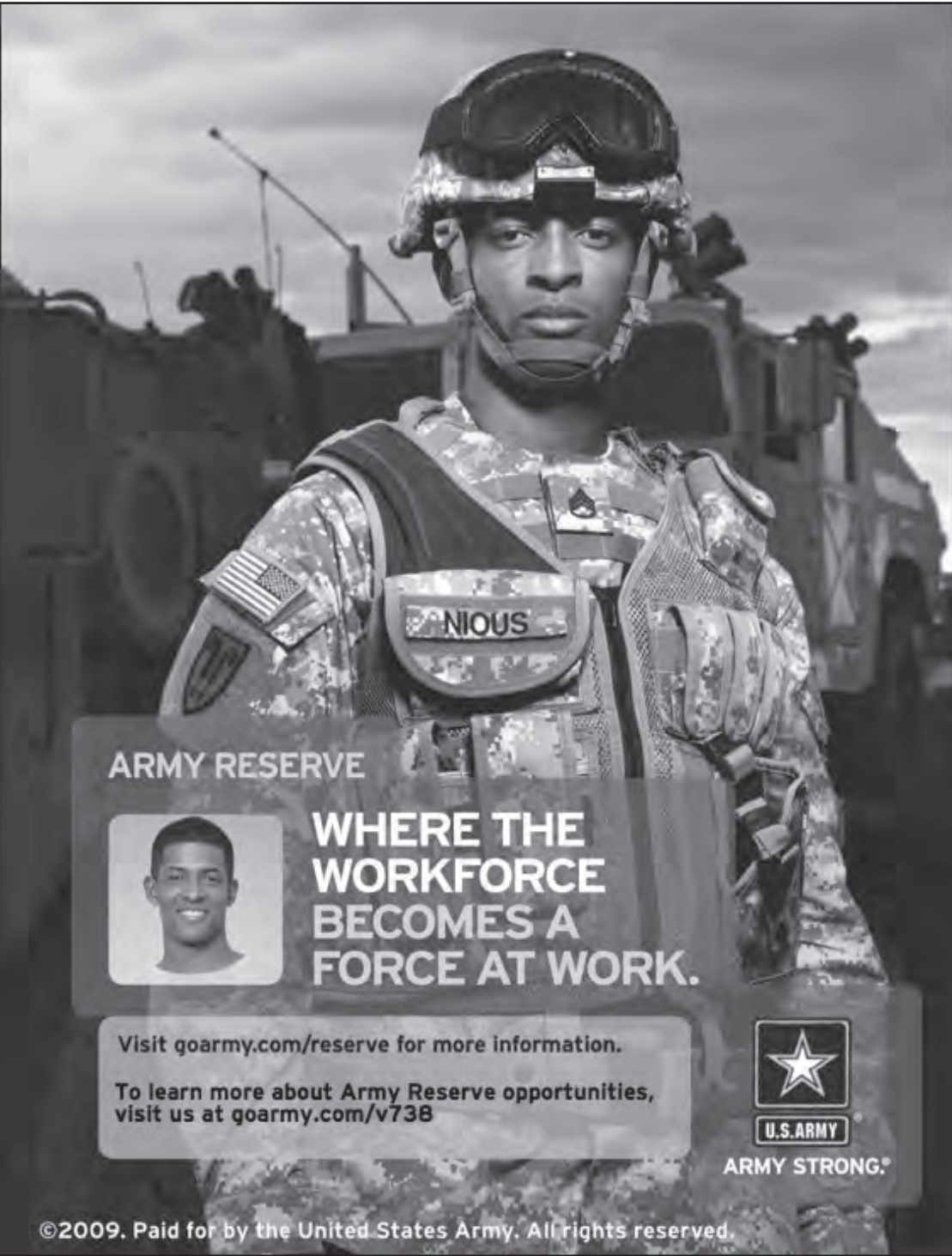
"Grassi was one of the strongest leaders on the team," Pace said. "We definitely need to find a goalie that can step up and have the same leadership that Grassi had."

Pfeifle said the Blue and Gold goalkeepers have displayed great agility and control in the net, making them strong enough to stop anything that comes in the Bombers' circle.


"They have come in with a lot of passion and a lot of energy," she said. "They look really ready to take on the challenge of filling in that spot that we so desperately need right now."

Pace said even though it is still the preseason, the squad has already seen some important signs from its new goalies, which she believes is promising for a team that has set a goal to make the Empire 8 playoffs.

"Just from scrimmaging during practice, I can just tell the positive and directive communication from them already," she said. "I know they are both going to be a good support behind us, and we have good faith they will get the job done."




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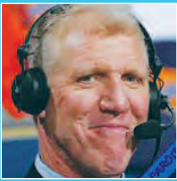
The funniest sports commentary via Twitter from this past week



Andrew Das
@AndrewDasNYT
Brian Wilson vs. Mike Napoli split screen is horrifying. Like Borat meets baseball.



Faux John Madden
@FauxJohnMadden
“Once you throw your 3rd interception, the rest just get easier man..” — Mark Sanchez to Geno Smith



Not Bill Walton
@NotBillWalton
After being viciously booed by many Yankee fans last night, A-Rod will not play today. This guy is softer than Chris Bosh in the paint.



Happy Gilmore
@_Happy_Gilmore
Jaguars name Blaine Gabbert starter, ensuring their #1 draft pick slot for next year.



Leading the blind

Students in the First-Year Experience program participate in a group exercise Aug. 24 at the Hoffman Challenge Course at Cornell University. The students were taking part in Jumpstart Lead-In, a program designed to build leadership skills. TUCKER MITCHELL/THE ITHACAN

the foul line

Weird news from the wide world of sports

Last week, former Major League Baseball pitcher Bill Lee pulled a stunt, playing every position for the San Rafael Pacifics, an independent team in California. Lee is now 66 years old and is more commonly referred to as “Spaceman” for his unfiltered comments and oddball personality. Lee pitched a scoreless fifth inning, but unfortunately he was 0–3 at the plate. Despite losing the game 4–1, San Rafael is currently leading the five-team Pacific Association of Professional Baseball Clubs by 10.5 games, showing that it really doesn’t have much to lose when using a publicity stunt like Lee to keep its team from folding.

—Steve Derderian



they said it

“At least my car is still in Texas.”

Texas Rangers infielder Adam Rosales’ response after being traded from the Rangers to the Oakland Athletics, then back to Texas within 10 days.



by the numbers 20 3

The number of wins the men’s soccer coach Andy Byrne needs to reach his 300th career victory.

The number of wins that the women’s soccer team needs to break the single-season wins record for the second consecutive year.

off the field

Assistant Sports Editor Steve Derderian asks Bomber athletes their pop-culture preferences.

Athlete			
Question	 Amanda Callanan Women’s Soccer	 Andrea Pace Field Hockey	 Joey Dobbins Men’s Soccer
Reality TV show you would be on?	“Whose Line Is It Anyway?”	“The Amazing Race” 	“The Amazing Race”
Your song of the summer?	“22” by Taylor Swift 	“Wake Me Up” by Avicii	“Jump Right In” by Zac Brown Band
Best restaurant in Ithaca?	The BoatYard Grill	John Thomas Steakhouse	The Nines



ONLINE
Read the story on Convocation
at theithacan.org/32976.

Stephen Hilbert, college marshal and professor of mathematics, leads the Convocation ceremony recession to the community picnic in the Athletics and Events Center on Monday.

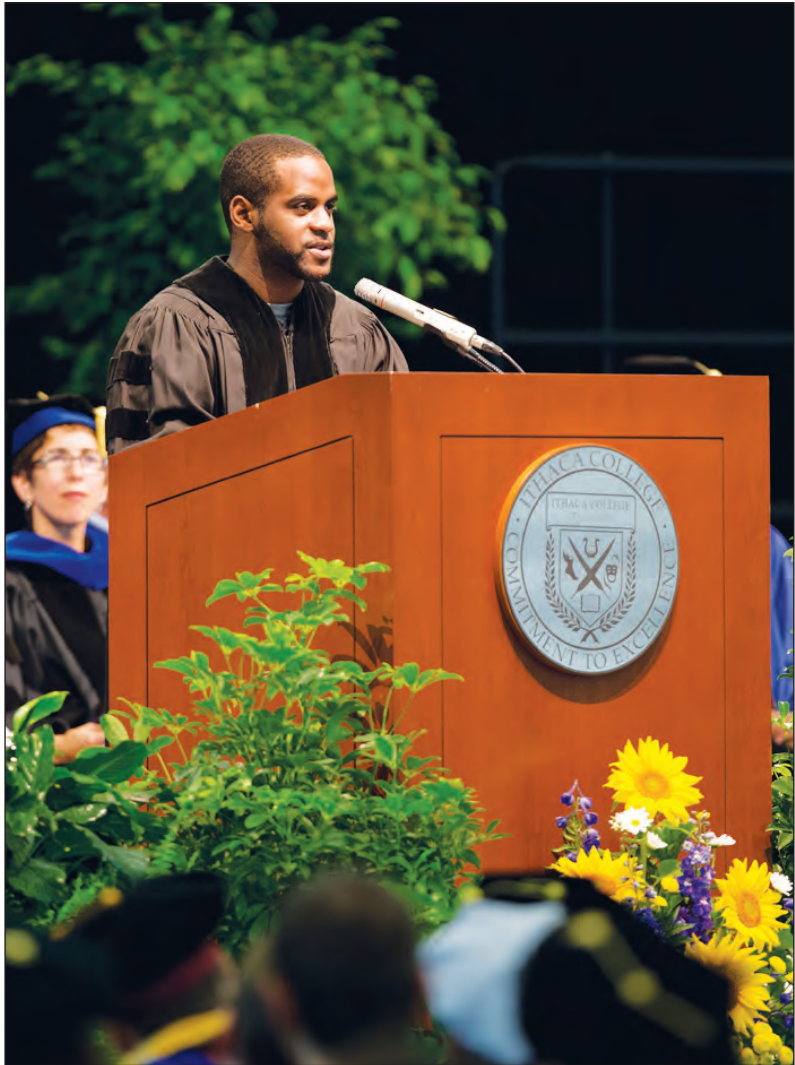
Just like
HOME

Ithaca College's Convocation ceremony marked the first day for incoming students. The community picnic after the ceremony brought students, faculty, staff and administrators together.

PHOTOS BY DURST BRENEISER
PHOTO EDITOR



From left, freshmen Adam Farhan, Alex McKeen, Danna Sawyer and Nia Wright line up to sign the Class of 2017 banner. The college welcomed more than 1,800 incoming students this year.



Senior Cedrick-Michael Simmons, Student Government Association president, speaks at the Convocation ceremony, giving advice to the incoming students.



From left, freshman James Dellasala talks to President Tom Rochon, along with freshman William Leichty, during the community picnic following the Convocation ceremony in Glazer Arena.