

THE ITHACAN

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Ithaca is SMART

How Ithaca won the title of the "Smartest City in the United States"

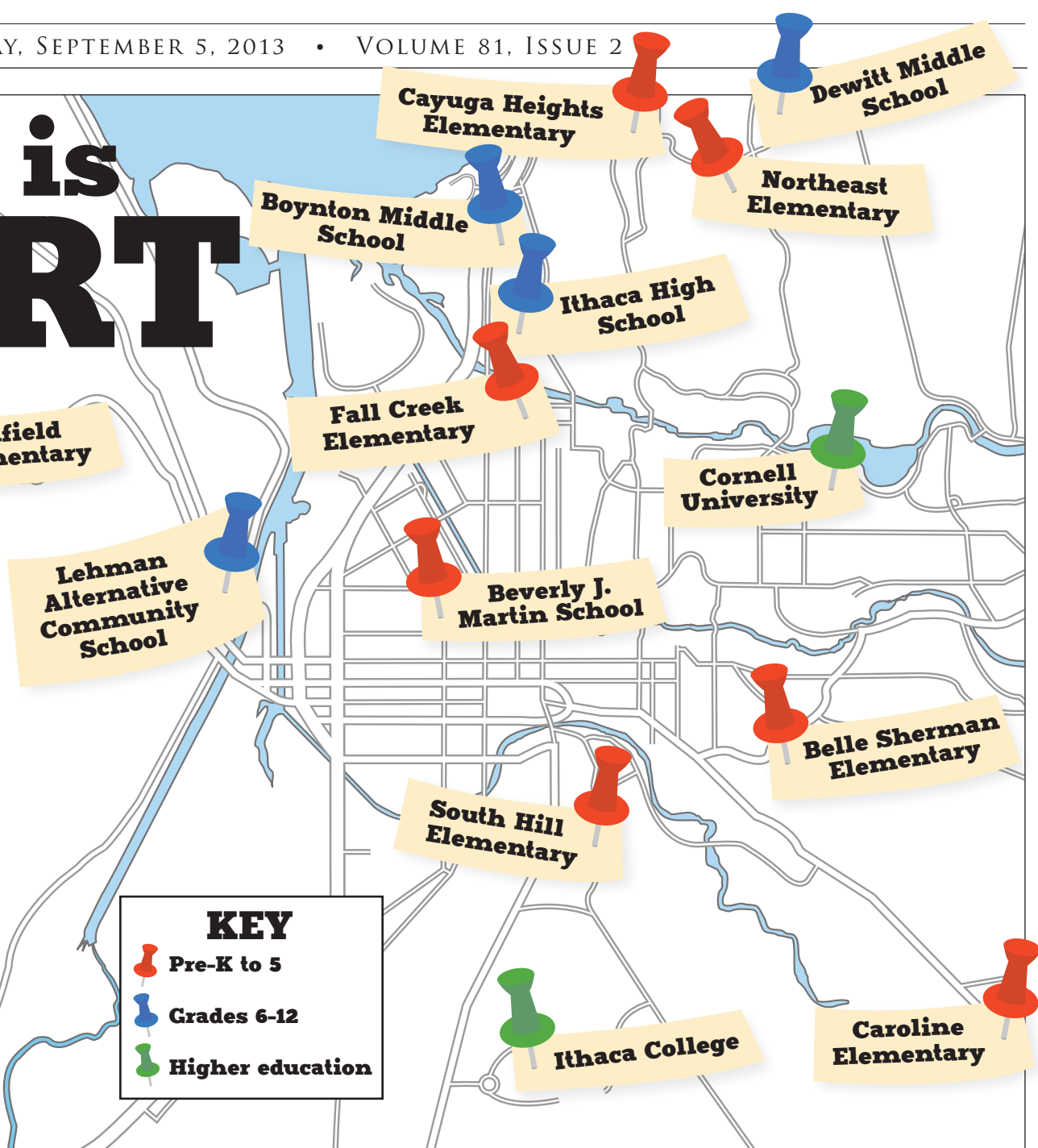
BY NOREYANA FERNANDO
NEWS EDITOR

Over the years, national polls have dubbed Ithaca, N.Y., the best college town, the most enlightened city and, more recently, the smartest city in the U.S., making way for yet another "Ithaca is Gorges" variation.

Lumosity, the online brain-training platform designed by neuroscientists, named Ithaca the "Smartest City in the United States" in June after analyzing the results of online cognitive exercises taken by more than 1,500 respondents with IP addresses in Ithaca. Daniel Sternberg, data scientist on the research and development team at Lumosity, said the term "smartest" was defined by cognitive performance in five areas: speed, memory, attention, flexibility and problem-solving.

"What makes these rankings different from other rankings of smartest cities ... is that [while other groups] might look at things like employment rate, proportion of people

See **SMART**, page 4



Faculty Council proposes changes to FYRI structure

BY MICHAEL TKACZEWSKI
ASSISTANT NEWS EDITOR

The Ithaca College Faculty Council began the year brainstorming revisions to the First-Year Reading Initiative, unanimously endorsing President Tom Rochon's "Under 3 Over 3" budget plan and preparing to meet the three new members of the Board of Trustees.

The FYRI was the main topic of discussion and critique at their meeting Tuesday. The council took initial steps in developing six new kickoff events for the incoming Class of 2018. The events would tie in summer reading books with the six Integrative Core Curriculum themes. The changes are designed to attract more students to the book discussion and make the experience more welcoming to new students.

Chris McNamara, clinical assistant professor and clinical director of the Physical Therapy Department, said only about half of the students in a given class attend the FYRI kickoff discussion group, and even



From left, Faculty Council members Deborah Rifkin, John Rosenthal and Rebecca Lesses consider FYRI changes at a meeting Tuesday.

AMANDA DEN HARTOG/THE ITHACAN

many of the students who attend don't read the book enough to participate effectively.

"For me, the bottom line is that the First-Year Reading Initiative, as it is structured now, is not working," McNamara said.

Bonnie Prunty, director of residential life and judicial affairs and assistant dean of first-year experiences, said students' and faculty' feedback about the FYRI discussion groups was consistently negative throughout the years.

"Clearly, part of what we heard from the students ... who read the whole book and went excited about the experience, was about their level of frustration with their fellow students who either don't show up at all or show up and are unprepared," Prunty said.

The council voted on the changes to FYRI, with 13 council members voting in favor, five voting against and nine abstaining. Changes to the FYRI are still tentative; but Kelly said the deadline for a decision is in October, because the college needs time to buy books, plan events and advertise the initiative. While the council was divided in its support for FYRI changes, it unanimously endorsed the "Under 3 Over 3" plan. This initiative proposes to keep the rate of tuition increase below 3 percent and the rate of faculty and staff salary increase at more than 3 percent. It also aims to provide faculty and staff with a salary increase above the rate of inflation.

See **FACULTY**, page 4

Business School loses longtime staff member

BY NOREYANA FERNANDO AND
SAGE DAUGHERTY
NEWS EDITOR AND ONLINE NEWS EDITOR

Eileen Kelly, professor of management in the Ithaca College School of Business, passed away Monday following a battle with cancer.

An Intercom announcement Wednesday said Kelly, 57, began her career at the college as an associate professor of management in 1993.

Born Oct. 24, 1955, in Steubenville, Ohio, Kelly was the daughter of the late Edward J. and Mary C. Kelly, according to an obituary published in the Ithaca Journal on Wednesday.

Kelly is survived by a brother, a sister and six nieces and nephews, the obituary said.

Mary Ellen Zuckerman, dean of the business school, who knew Kelly during her three years as dean, said

See **BUSINESS**, page 4



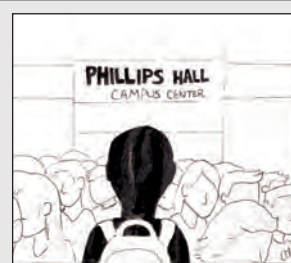
MIXING IT UP

Mercato bartender keeps up relationships with customers, page 13



NEXT ON DECK?

Butterfield Stadium may be next athletic facility needing an upgrade, page 23



FEW AND FAR

People of color are lacking the support of white allies, page 10

Nation&World

Senate supports intervention in Syria

President Barack Obama's request for speedy congressional backing of a military strike in Syria gained ground after the Senate Foreign Relations Committee backed the use of force against Syrian President Bashar Assad's government cleared on a 10-7 vote.

The Senate panel's vote marked the first formal response in Congress. Four days prior, Obama unexpectedly put off an anticipated cruise missile strike against Syria and instead asked lawmakers to unite first behind such a plan.

Obama gained ground Tuesday by winning critical support from House Speaker John Boehner. Administration officials agreed to explicitly rule out the use of U.S. combat troops in retaliation for a chemical weapons attack.

U.N. Secretary-General Ban Ki-moon on Tuesday warned that any "punitive" action taken against Syria for an alleged chemical weapons attack Aug. 21 would be illegal without Security Council approval or a sound case for self-defense.

U.S. auto sales boost stock market

A jump in U.S. auto sales helped drive the stock market higher Wednesday. General Motors and other car makers surged after posting strong sales in August, giving the industry its best month in six years.

General Motors announced Wednesday its sales rose 15 percent last month. Chrysler and Ford each reported 12 percent gains. Toyota posted the biggest increase as sales rose nearly 23 percent since August of last year.

Recent economic reports have drawn a brighter picture of the global economy, even as concerns over a U.S. strike on Syria have claimed much of the public's attention.

Investors are also looking forward to the August jobs report, which will be released Friday. Economists expect the U.S. created 177,000 jobs last month, and that the unemployment rate held steady at 7.4 percent, according to the data provider FactSet.

A trade group said Tuesday that U.S. factories increased production last month at the fastest pace since June 2011. It was propelled by a sharp rise in new orders.

Separate reports Monday showed stronger growth in manufacturing company stocks in Europe and China.

South African gold miners on strike

A strike by tens of thousands of gold miners in South Africa severely slowed down production in the struggling industry Wednesday. There were no reports of violence, and two mining companies reached a settlement with their workers.

The strike began Tuesday evening. The National Union of Mineworkers, which represents more than 80,000 miners in the gold sector, initially said it was demanding wage increases of up to 60 percent, about 10 times the offer that was made by gold mining companies.

The Chamber of Mines, which represents mining industry employers, said gold producing companies Pan African Resources and Village Main Reef had reached an agreement with union leaders at two mines to increase wages up to 8 percent.

Russia will not arrest LGBT athletes

President Vladimir Putin sought to ease concerns that Russia's new anti-gay law would be used to punish athletes who display rainbow flags during the Winter Olympics in Sochi, while insisting that gay people are not discriminated against in his country. Putin offered to meet with members of the gay and lesbian community if they asked to see him.

In the interview at his country residence outside Moscow, Putin said gay athletes would not be punished, but he clearly has no intention of allowing a gay pride parade during the Olympics.

The Russian law on "propaganda of nontraditional sexual relations," which Putin signed in July, makes it illegal to expose minors to information that portrays these relationships as normal or attractive. The law imposes hefty fines, while also subjecting foreign citizens to up to 15 days in prison.

Egypt fights Islamic radicals in Sinai

Egyptian helicopter fired rockets early Tuesday at militants in the northern Sinai Peninsula, killing at least eight and injuring 15



Fighting for the right to nutrition
Indian school children receive a free midday meal at a government school on the outskirts of Jammu, India. The country plans to subsidize wheat, rice and cereals for 800 million people under the \$20 billion Food Security Bill, which will guarantee the right to food to all citizens.
CHANNI ANAND/ASSOCIATED PRESS

others in an ongoing campaign to put down Islamic radicals who have escalated attacks in the largely lawless region, Egypt's official news agency said.

Egyptian troops have stepped up their crackdown on militants in the peninsula bordering Gaza and Israel, arresting suspects and destroying tunnels along the Gaza border used for smuggling weapons and people. Attacks by Islamic militants surged in Sinai after the toppling of Egypt's former President Mohammed Morsi in a July 3 coup.

The state news agency, MENA, said the strikes hit hideouts in two villages, Touma and Moqataa, where militants were meeting with a car carrying suspects.

Japan funds ice wall to stop radiation

The Japanese government announced Tuesday that it will spend \$470 million on a subterranean ice wall and other steps in a desperate bid to stop leaks of radioactive water from the crippled Fukushima nuclear plant

after repeated failures by the plant's operator. The decision is an attempt to show that the nuclear accident won't be a concern days before the International Olympic Committee chooses Tokyo, Istanbul or Madrid as the host of the 2020 Olympics.

The Fukushima Dai-ichi plant has been leaking hundreds of tons of contaminated underground water into the sea after a massive 2011 earthquake and tsunami damaged the complex.

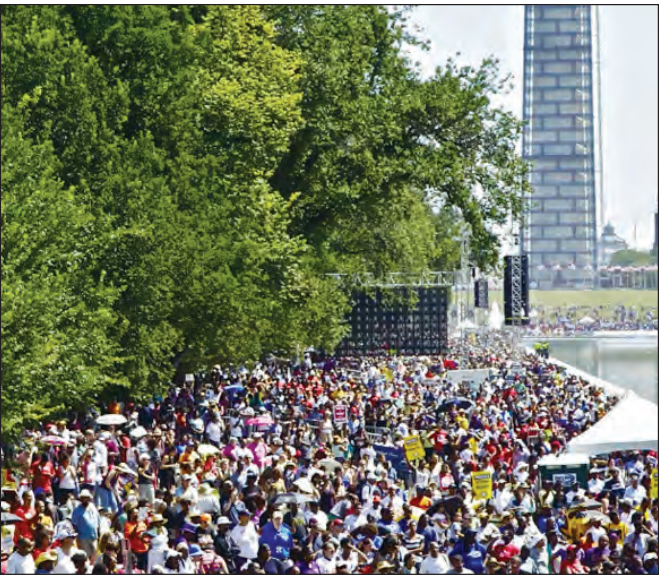
Several leaks from the tanks storing radioactive water in recent weeks have raised the sense of crisis that the nuclear plant's owner, Tokyo Electric Power Co., isn't able to contain the problem.

The Japanese government plans to spend an estimated 47 billion yen — \$470 million — through the end of March 2015 on the ice wall and an upgraded water treatment unit that will remove all radioactive elements.

SOURCE: Associated Press

MULTIMEDIA

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VISIT THEITHACAN.ORG/MULTIMEDIA.



Video
Listen to people who attended the 50th Anniversary of the March on Washington, and to the students who interviewed them.



Video
Heat up the kettle while learning all about Professor Michael McCall in a brand new segment, Instant facul-Tea.



Video
See the Ithaca College Catholic Community celebrate the new year with a Welcome Back BBQ at Buttermilk Falls last Saturday.



Video
Senior JP Keenan shares his experience filming people in Ethiopia and Indonesia for The World Bank last summer.

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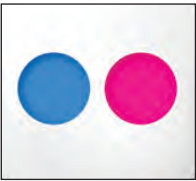
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News
See the working unions of Ithaca as they come together on Labor Day at Stewart Park.



Accent
Witness the effects of fracking through photography at the Handwerker Gallery.



Sports
Check out photos of the Bombers as they play their season opening games.

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

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SGA announces plans for coming year

BY ZAKARE ILNITZKI
CONTRIBUTING WRITER

The first topic on the Student Government Association's agenda this year is finding solutions to deal with the larger-than-expected Class of 2017. Academic probation and the summer 2014 limit on free printouts, as well as advocating for lower tuition, are also on the SGA's radar.

The SGA held its first meeting of the year Monday and is also expected to meet with President Tom Rochon next week to discuss the direction of Ithaca College.

Senior Cedrick-Michael Simmons, president of the SGA, said he expects students will benefit from this year's large incoming class, which was about 200 more students than the college originally projected enrolling in May.

"We as college students benefit by having extra students on campus, because that means additional revenue," he said. "We are an institution that is 95 percent dependent on tuition. It definitely means that we have more opportunities to try to bring down the cost and make the college more affordable."

Simmons also commended the changes made by the college to accommodate the extra students, such as the extended library hours. The SGA will also prioritize the college's decision to limit the number of free printouts for students beginning in summer 2014. The college made the decision because members of the campus community were printing too much paper and wasting it. College Librarian Lisabeth Chabot said about 143,000 sheets of paper were printed but never retrieved at the library in the last two academic semesters.

Last year, a project team including Information Technology Services and library staff, proposed the print-management system as a cost-cutting measure. The cost of printing black-and-white pages was proposed to be five cents for single-sided sheets and seven cents for double-sided.

Sophomore Dominick Recckio, SGA vice president of communications, said this decision has received mixed reactions from students.

"There were a lot mixed reactions on both sides; people who were for it because of the [number of pages being used], and there were people who were against it, because they are paying tuition and [say] there should be no limit on printing," Recckio said.

The college is implementing campus-wide computer print management software to more



Junior Esther Kim, School of Health Sciences and Human Performance senator, and sophomore Sean Themea, Class of 2016 senator, discuss their plans for the year during the first SGA meeting. AMANDA DEN HARTOG/THE ITHACAN

accurately monitor the number of pages printed by users.

"It's going to help us make that much more of an informed decision as to how to recommend changes to where the policy is being [implemented] next year," he said.

Meanwhile, junior Isuru Somasinghe, vice president of academics, said he hopes to address three academic concerns this year: student probation, increasing student representation on campus-wide committees and students who pay for 18 credits but take fewer than 18 credits.

"We officially pay for 18 credits a semester," he said. "But many students end up taking 15 to 16 credits. What we have seen is that you are essentially paying for something that you are not doing. You are talking about \$2,000 to \$3,000 that aren't being used per semester. We are trying to establish a way to transfer that funding to summer programs and summer internships."

Simmons said student senators will have new

responsibilities as per structural changes to the SGA to ensure senators are held accountable.

"Our No. 1, by far uncompromised No. 1 goal, is to help redefine what it means to be a senator," he said. "That starts with outreach, so [that means] trying to come up with a structural way to hold each other accountable."

Simmons said this year's student senators are going to be attending a greater number of campus events than in past years.

Simmons also said the SGA aims to become more proactive regarding campus activities to create a stronger community and reach out to students who experience discrimination in the classroom.

"What I am most passionate about is how to establish a shared sense of a community of proper channels for students who have instances of bias in the classroom relating to race, gender, sexual orientation, class, religion, ability," Simmons said.

See Page 8 for a profile on the new SGA president.

Course forms to migrate to online system

BY CAITLIN VETERE AND
MICHAEL TKACZEWSKI

CONTRIBUTING WRITER AND
ASSISTANT NEWS EDITOR

By November, students will be able to submit course override forms via a new online system that Ithaca College will implement campus-wide to streamline the override process.

The Academic Workflow Implementation Group collaborated with staff and students to create a more straightforward course override procedure.

The Office of the Provost appointed Bryan Roberts, associate dean of the Roy H. Park School of Communications to oversee the beta testing of the course override form. Marisa Kelly, provost and vice president of academic affairs, said Roberts will continue to oversee the process as it is incorporated campus-wide.

The beta test in Spring 2013 had 611 users and 2,042 total form submissions.

It was administered in the Park School because of the high number of errors that occurred when its students filled out course and major change forms, Roberts said.

"The real reason is we were the worst offenders of this paper process," he said. "Students were really unhappy, and we can do better."

The online form links to HomerConnect to automatically fill in student academic information to avoid errors.

A voluntary survey was given to users who tested the course override form system. Those who took the survey said the online process was convenient and more streamlined than the old form. Students who studied abroad also found that filling out the forms online was a relief compared to faxing the forms.

Roberts said there were initially some glitches and errors with emailing professors. He said the major problems were solved during the beta test.

Despite the bugs, students who participated in the beta test said they approved of the online forms and favored collecting fewer signatures.

Sophomore Kaitlyn Robertson said filling out registration forms was a hassle last year.

"The old form made things so stressful," she said. "I had to deal with it last year, and I had to run all over campus getting signatures."

John Rosenthal, professor of mathematics, said faculty should be notified and consulted if changes were made to the forms, particularly if the form was revised to no longer require certain signatures.

"What had unfortunately happened in a number of cases is that what were viewed as being technical changes were in fact viewed by faculty as being substantial curricular changes," he said.

Roberts said the Academic Workflow committee will continue to discuss with faculty and students the process of implementing online course override forms campus-wide.

"It's a conversation with each school to make sure the system benefits students," Roberts said.

Labor Day picnic focuses on New York living wage

BY SAGE DAUGHERTY
ONLINE NEWS EDITOR

Discussions of the "living wage" and the 99 percent were part of the dialogue Monday as almost 400 community members gathered at a free picnic to support and celebrate the Tompkins County Workers' Center and Labor Day.

A common message throughout the event involved the living wage, which is the minimum income necessary for a worker to have access to basic needs like food and housing.

According to Pete Meyers, one of the founders of the TCWC, the living wage in Ithaca is now \$12.62 an hour, which is higher than the federal living wage and the state minimum wage.

In 2005, the TCWC began the Living Wage Employers Certification program, and Meyers said Tompkins County was one of the first living wage employers certified, as well as the largest employer in the program with about 750 employees.

Meyers said the City of Ithaca is slated to become a living wage employer on Oct. 1. He said the city's living wage certification sends a message to other businesses in the community and around the region.

"Having an official governmental institution agree to this basically signifies to other businesses that the

seats of power locally agree with this," Meyers said.

He said an important victory for the TCWC was its living wage campaign for all Sodexo employees, which began in fall 2010. He said at the time, Sodexo employees were being paid \$8 an hour. After seven months of the campaign, Sodexo agreed to begin paying employees a living wage.

The TCWC presented three Mother Jones awards, a Joe Hill award and the Friend of Labor award to community members for their activism and community organizing. The Mother Jones award recipients were Gayle Alderman, Josh Ganger and Tompkins Community Reaction.

The Joe Hill award was given to Stanley McPherson and Milton Webb, and the Friend of Labor award was given to Leni Hochman for her efforts on behalf of the living wage study. Meyers said the Goat of Labor award is a mock award given to a labor-unfriendly company. This year's recipients were Wal-Mart and the Gap, because of the fires that killed 1,100 Bangladeshi people in May.

"Basically we're saying that Wal-Mart and the Gap and some other corporations need to have stronger standards by which they have subcontractors in developing countries working in sweatshops



Richie Stearns and the Evil City String Band perform at the annual Labor Day picnic Monday. About 400 community members attended the event. SAGE DAUGHERTY/THE ITHACAN

that are unsafe," Meyers said.

Other organizations that were at the event included Sustainable Tompkins, the Occupational Health Clinical Center, the Ithaca Free Clinic and Move to Amend.

Victor Tiffany, the New York state acting coordinator for Move to Amend, said his organization is focused on reaching out to people across partisan and ideological lines to overturn the 2010 Citizens United Supreme Court decision, which gave corporations the same rights as a person.

"Move to Amend is trying to pass an amendment to the constitution that would say money is not a form of speech," Tiffany said. "It would also

say that corporations do not have civil rights that the framers of the constitution meant for human beings, for we the people."

Ute Ritz-Deutch, coordinator of Amnesty International in Ithaca, said human rights tie into labor rights, in terms of undocumented workers. Most undocumented workers can be easily manipulated by their employers in terms of compensation for their work, she said.

"There are a lot of rights that people have in this country that are protected federally, but they may not realize that they have these rights, and so for undocumented workers, they are extremely vulnerable," Ritz-Deutch said.

Faculty split over first year reading

FACULTY

FROM PAGE 1

Before the council voted on the FYRI at the meeting, Marisa Kelly, provost and vice president of academic affairs, said the budget plan is already in effect, but having the faculty support Rochon is a sign of solidarity throughout the college.

John Rosenthal, professor of mathematics, said that previously, employee salary increases have not been proportional to tuition increases.

“By endorsing something like this, it helps ... [us achieve] perhaps other things that we are pushing for,” Rosenthal said.

The college also organized a retreat for the new members of the Board of Trustees to discuss with faculty the role faculty and administration will have in the ICC, which is a part of the IC 20/20 strategic plan.

Kelly said trustees will visit classes throughout the year to observe the implementation of the new curriculum and its effect on students.

The council then discussed how a revised FYRI could complement the FYRE and the ICC. James Pfrehm, assistant professor in the Department of Modern Languages and Literatures, said more events would allow for more diverse book selection, which would hopefully attract more students by being more relevant to their themes.

Rosenthal said the events did not necessarily have to be at the beginning of the year, and that waiting until later in the semester could allow students to gain more appreciation for their theme.

Several faculty members were opposed to replacing the single book with multiple books, because separating students into six groups would prevent them from sharing a common experience.

Mark Hall, assistant professor in the Department of Modern Languages and Literatures, said framing the events around multiple books would contradict the purpose of the FYRI, which is to provide all students with a common experience.

Not all faculty agreed that basing events around themes would accurately increase student interest.

Deborah Rifkin, associate professor in the Department of Music Theory, History and Composition, said students may not identify with their theme as much as faculty assumed.

“Students aren’t identifying with a theme when they come on campus,” Rifkin said. “In fact, many students chose what fit in their schedules, and not even because they liked the course.”

Kelly said, however, that adding six separate books, each with their own event, would support the implementation of the ICC by being able to appeal to individual students’ interests more specifically.

“The FYRE is a very tangible way that we restructured that program to try to give life to the themes outside of individual classes,” she said. “[The FYRI] is another potential piece of that if we make the switch.”

Ithaca may see "brain gain" in future

SMART

FROM PAGE 1

working in technological sectors, the number of libraries per capita ... we are actually looking at tasks that can measure cognitive performance within a sample of people,” he said.

Sternberg said while college towns scored higher than others overall, Ithaca’s geographic location may have given it an advantage.

“Ithaca is actually its own metropolitan area, whereas Cambridge, Massachusetts, for example, is part of the Boston metropolitan area,” Sternberg said. “So Ithaca also pops up a little higher in part because it is this geographically isolated area with lots of education to support [it].”

Ithaca Mayor Svante Myrick said these rankings did not surprise him.

“I thought it was funny, but not surprising,” Myrick said. “Knowing Ithaca now as well as I do, I know there are some incredibly brilliant people here. I also know that there are also a lot of people here who have time on their hands to go on Lumosity.com and play these brain-improvement games.”

Home to more than 28,000 undergraduate and graduate students from Ithaca College and Cornell University, the city’s academic culture dates back to the 19th century.

Sean Eversley Bradwell, assistant professor at Ithaca College’s Center for the Study of Culture, Race and Ethnicity, received his PhD in policy analysis and management from Cornell University. Bradwell, who has also served a three-year term on the Ithaca City School District Board of Education, said Ithaca was at the forefront of education in the 1820s.

“Fifty years before New York State mandates public education, Ithaca already has a high school called the Ithaca Academy, which began in 1823,” Bradwell said. “So there has been a long-standing tradition of academics and learning in this community.”

The academy was in existence until 1874, when it became what it is today — Ithaca High School.

Luelle Brown, superintendent of the Ithaca City School District, said the 12 schools in the district embody what he said constitutes being “smart.”

“The definition of smart is creation, collaboration, problem-solving, critical thinking, to create new knowledge,” Brown said. “Our vision statement and our mission is to do just that. All that we do has critical thinking embedded in it, whether it is policy development ... or relationship building. All that we do has thinking at its core to create and help young

people be able to build new knowledge.”

Brown said ICSD uses emerging technology and has redesigned learning spaces across schools to better foster this environment.

“We have redesigned some learning spaces ... that promote critical thinking, collaboration and problem-solving for young people,” he said. “We have young people in physical spaces that allow them to work, to write on desks, write on walls.”

Bradwell said Ithaca’s history of racial ups and downs is another aspect that makes the city special. Bradwell said the city’s scenic beauty may also help set it apart from others.

“It is supported by just the physical beauty and nature, that almost inspire all wonder and reflection,” he said. “It seems to be a community where people want to come and think.”

In the New York Times article “Colleges Help Ithaca Thrive in a Region of Struggles,” published last month,

Myrick said the city’s success could also be attributed to the fact that its universities have partnered with private industries.

According to the U.S. Census Bureau, 62 percent of people in Ithaca have a bachelor’s degree or higher, compared with 32 percent in New York state and a 28 percent national average.

However, Bradwell said there are two types of educated people in the city.

Top 10 smartest cities in U.S.

Based on results of online cognitive tests on Lumosity.com.

- | | |
|-----------------------------------|----------------------|
| 1. Ithaca, N.Y. | 6. Ann Arbor, Mich. |
| 2. State College, Pa. | 7. Bloomington, Ind. |
| 3. Lafayette-West Lafayette, Ind. | 8. Madison, Wis. |
| 4. Iowa City, Iowa | 9. Lawrence, Kan. |
| 5. Ames, Iowa | 10. Pullman, Wash. |

Rankings for other cities in the surrounding area:

- | | |
|-----------------------------------|---------------------|
| 80. Albany-Schenectady-Troy, N.Y. | 91. Oneonta, N.Y. |
| 81. Binghamton, N.Y. | 124. Syracuse, N.Y. |
| 89. Rochester, N.Y. | |

“Knowing Ithaca now as well as I do, I know there are some incredibly brilliant people here...”

— SVANTE MYRICK

College mourns loss of business professor

BUSINESS

FROM PAGE 1

Kelly was a true academic and an excellent professor.

“Firstly in the classroom, she was just outstanding,” Zuckerman said.

“She taught a business applied ethics course, and she just provided the students with an enormous amount of content and information,” Zuckerman said. “She really helped them develop their critical thinking skills, and the students really appreciated it. Many students say it is one of the best courses they have taken at Ithaca College.”

Senior Andrew Walker took Ethical Issues in Management with Kelly last spring.

He said Kelly’s teaching was outside-the-box.

“I would say that she was very dedicated to being an educator,” Walker said. “She wasn’t afraid to challenge us and really push us beyond the textbook. She was committed ... she really knew her stuff, and it was a great experience being in her class.”

Kelly taught two courses at the college in the legal studies program in Spring 2013.

Kelly, who graduated from the University of Cincinnati with a Ph.D. in industrial relations in 1982, served on the college’s faculty council since 2003.

Peter Rothbart, a music theory, history and composition professor and current Faculty Council Chair, served on several faculty council committees with Kelly and said she was very knowledgeable about college activities.

“Her comments were very insightful, but at the same time very

informative,” Rothbart said.

Susan Rosenthal, associate professor and chair of management, said in an email interview that Kelly, her longtime friend, was a well-published and highly respected scholar who went above and beyond for the business school and the college.

“Dr. Kelly was a master teacher whose students adored her,” she said. “She always volunteered for the most difficult and time-consuming committee service and performed admirably. Eileen Kelly was the best colleague and friend a faculty could ever hope to have. Not only did she teach ethics, she lived it. We will miss her terribly.”

Zuckerman said Kelly was highly respected by her colleagues in the business school and the students.

She said Kelly was more than willing to step up and contribute to the school.

“Everybody knew that she was a straight-shooter,” Zuckerman said. “She would tell you exactly what she thought. She wasn’t trying to manipulate or hide things, so people really respected her. They respected her judgement, her opinion, and she was someone who had been here for a while and was a highly respected colleague.”

According to the obituary published in The Ithaca Journal, friends will be received 4–8 p.m. Thursday at Mosti Funeral Home Sunset Chapel, 4435 Sunset Blvd. Steubenville, Ohio.

Mass of Christian burial will be held at 10 a.m. Friday at St. Peter’s Church in Steubenville, Ohio.

In lieu of flowers, the family has asked that contributions be made to Immaculate Conception Church in Ithaca, N.Y.

The college’s business school is expected to announce the dates of a memorial service on campus within the coming weeks.



EILEEN KELLY

Mapping the future

Professor teaches both students and faculty in geographic information systems class

BY FAITH MECKLEY
CONTRIBUTING WRITER

This semester, Ali Erkan, associate professor in the Department of Computer Science, is bringing together students and faculty to learn about digital mapping in his 100-level course, Geographic Information Systems.

GIS technology is valuable across many disciplines, as is reflected in the diversity of the class. The 20 students in the course span a range of class years and majors, including environmental studies, journalism, anthropology and computer science, among others. There are also five faculty members enrolled in the course.

Erkan, who is teaching GIS for a third semester, said the course objectives are to teach those enrolled how to create digital maps, use computer-based problem solving and analyze correlations between different types of data.

“These are maps that you could put on top of each other, and each might be a different kind of information,” Erkan said. “You might have one map that shows land ownership, you might have another map that represents voter districts, you might have another map that represents maybe income levels.”

Junior Corinne Weinstein, a television-radio major, said the class was hands-on from day one.

“The first day we used Google Maps and Google Earth,” she said. “[Erkan] has information open

for discussion, and then you can comment if you want, and then also, assignments get handed in on Google Docs.”

The class will also teach students how to use Linux, a computer operating system. Erkan said he’s introducing Linux because it’s free, effective and has fewer glitches than other systems.

Despite the fact that his class revolves heavily around computers, Erkan said this course is open to anyone who is interested.

“It’s an introductory class, which assumes nothing,” Erkan said. “There are no expertise expectations, you do not need to know how to program computers.”

However, he said the learning curve could be a little steep because of the fast-paced nature of the class. According to the syllabus, hands-on learning is an important aspect, and from the beginning, students and professors enrolled in this class will be spending a majority of their time working directly with computers.

Erkan said his ultimate goal for this class is to create better thinkers and better problem solvers.

“What we hope to get at the end [is] to produce individuals who are competent in this technology, so they can be better at whatever they want to do,” he said.

Sophomore Mariah Flaim, a journalism major, said she is planning on using this class to better her journalism skills.

“Ali came into my journalism



Ali Erkan, associate professor in the Department of Computer Science, teaches students of varying majors and some faculty members how to use data to create digital maps and use computer-based problem solving.
SABRINA KNIGHT/THE ITHACAN

class and said that GIS is ... a good thing for journalists to have as a skill, because you would be able to tell a story with a visual and ... you could do it yourself, so you [have] that extra skill to get you ahead,” Flaim said.

Using and manipulating data in journalism has gained growing importance in the field. According to The Guardian, “being a data journalist is no longer unusual. It’s just journalism.”

Senior Cory Wydysh, a physics major, was inspired to take this course after working with a professor on an archaeological research project, because he believes that GIS technology would be useful to similar pursuits. Wydysh said he would encourage the professor he worked with to take this course.

Meanwhile, Erkan said he is learning alongside his students as he continues to teach this class.

“You have different disciplines, you have journalists sitting next to anthropologists sitting next to environmental studies,” Erkan said. “So how do you teach technology in an appealing way to all three in the same lecture?”

An internal grant from the Provost’s Office is funding four of the five professors to take GIS. The professors are from the departments of history, anthropology, economics, strategic communication and politics. Ali said professors enroll in the class to enhance their respective fields of study and to bring back the knowledge to their courses.

Flaim said having professors as classmates is an interesting aspect of the class.

“It’s awesome that there are teachers in there learning with us, because it shows that even adults and professors don’t know exactly what you’re learning at all times,” she said.

Erkan said he looks forward to seeing what GIS can do for his students and their respective fields, and he has aspirations of incorporating the technology into student media at Ithaca College.

“The purpose of the course wasn’t to produce more computer scientists, it’s making technology more easily usable by people who need it,” Erkan said.

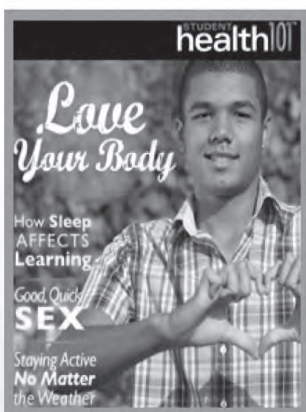
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New advising center launches

Sally Neal, director of Ithaca College's new Academic Advising Center, began working at the college Feb. 4. She received a Ph.D. from the University of Connecticut. Neal oversees Academic Enrichment Services, the Office of State Grant and Student Disability Services.

The Academic Advising Center was created as part of the college's IC 20/20 strategic plan and functions alongside faculty advisers. It is open to students of all majors and years.

News Editor Noreyana Fernando spoke to Neal about student responses to the center and its future projects.



NEAL said she is happy with student feedback on the center.

Noreyana Fernando: Describe the Academic Advising Center and its services.

Sally Neal: There are five professional academic advisers in this office. Each one is a liaison with a particular school on campus, so they are charged with being both a specialist and a generalist ... We have a drop-in policy as well as scheduled appointments. This really comes into play as a benefit for the student when a student is thinking about double majoring, or majoring with a minor or internal transfer.

NF: How have students responded so far?

SN: Between August 26 and August 30, we had 171 students come to see us — 67 were scheduled, 97 were drop-ins. During the August 26 and August 27 Open House itself, there were 104 students.

NF: How do you feel about these numbers?

SN: In the first week, I think that the advisers have done a very good job of not only being available for students, but students are again

finding us, and that is a good thing. That is our whole purpose, to be here and meet with students, so I am very happy with our first week. We hope to see those numbers increase as students learn more about the availability of the advisers here.

NF: How much preparation does an advisee need before visiting the center?

SN: There doesn't need to be a whole lot of preparation to come in to see us. We will see any student about anything, even if it's just like, 'I don't know where to go or who to ask' about any particular thing on campus. We will try to connect them with the right people ... There are so many resources. IC is so good with student support. But if you don't know that support exists, then it is hard for you to find it. We can help you navigate the campus in that way.

NF: What obstacles do you see in the future?

SN: The primary obstacle right now is that we are new, and we hope to get the word out and let all students of all years know that we are available for them. We are a student-centered office. The decisions that we make in here for how we do things are based on what is going to be best for student success.

NF: Do the staff at the Advising Center have any upcoming projects?

SN: On September 16, we'll be part of launching a 20-second, four-question check-in survey. It will go out via email to all first-year students and new transfers. It's basically to say, 'How are you doing, and is there anything we can help you with?' just to let them know that we are here. The next thing is on November 6, which will be the first major fair that Ithaca College has had in over a decade. We are partnering with Career Services and the exploratory program.



Trash walk

Ithaca Mayor Svante Myrick, 26, picks up trash on the streets of Collegetown on Monday, accompanied by Cornell University sophomores Patrick Braga and Alison Schonberg. The mayor said on Facebook that 20 volunteers joined his initiative to keep the city clean.

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SGA president to focus on student equality

BY ARLANA SHIKONGO
CONTRIBUTING WRITER

As senior Cedrick-Michael Simmons assumed his new role as president of the Ithaca College Student Government Association at the beginning of the semester, he laid out his goals for the coming year. Simmons said helping students feel more comfortable on campus and creating a more direct relationship between students and staff are on his to-do list.

Simmons said his goals include creating open dialogue with staff, students, faculty and administrators. He also said he aims to establish institutional guidelines that address intricate situations, such as issues in the classroom that are specifically targeted toward minority students.

Simmons said he will seek to shift the culture of the SGA to focus less on the government procedures associated with the group's title and more on the student community.

"We can do more when it comes to being engaged in the community," Simmons said. "We can do more with being present at events and meetings that we allocate funds to. We need a culture of service to the students."

Through his coursework as a sociology major, Simmons said he has learned about social justice elements that are important to address on campus. He said he looks to have an impact on organizations, institutions, countries, policies and systems as a whole

instead of only the individual.

"This isn't about just me as a person," he said. "This is about what has been going on on a macro level."

Simmons also said former SGA president Rob Flaherty '12 inspired him to make his voice heard.

"Rob was very critical but informed when it came to advocating for the student voice, and so his passion was something I considered to be clear and made him approachable as a great resource to some of us younger folk," Simmons said. "He is why I try to be clear about what I stand for and what I'm passionate about."

Discussing other influences in his life, Simmons said growing up as a minority in the suburbs of Rochester, N.Y., played a crucial part in his decision to advocate for equality for minorities.

As the only African-American family with less financial stability than the Caucasian community he was surrounded by in his neighborhood, he was aware that in his high school he was not always afforded the same opportunities.

"I had to come to terms with the explicit and implicit racism that was occurring," he said.

The new SGA president said he hopes to use these experiences to increase equality at the college. As the SGA's mission is aimed specifically on policies and serving as liaisons between students and administrators, Simmons said he wants to make sure that the needs of individuals



Senior Cedrick-Michael Simmons is the Student Government Association's student body president for the 2013-14 academic year. He said one of his goals is to create open dialogue among members of the college community.
AMANDA DEN HARTOG/THE ITHACAN

who are part of minority groups on-campus are not forgotten.

Elijah Breton, senate chair of the SGA, described Simmons as a role model for minorities, a leader and someone who the people can go to when there is a problem.

"He's a natural-born leader, and he's hardworking and persistent in making sure that the goals and tasks at hand get started and finished," Breton said. "He's also someone who really likes to involve everyone, and those are just really great qualities of a leader."

Freshman Parin Kaba, who attended Convocation on Aug. 26, said she found the characteristics that Breton mentioned to be true after listening to Simmons' speech at Convocation.

"He came across as someone

that understood the position we're in as freshmen, and the manner in which he addressed us was so easy and comfortable," she said. "It really puts me at ease to have this feeling that the man representing the student body is someone I can comfortably address."

Simmons said his persistence and perseverance are thanks to his mentors: Christopher House, assistant professor of communication studies; Belisa Gonzales, associate professor of sociology; and Rebecca Plante, associate professor of sociology. He said these professors gave him encouragement and the qualities he has obtained during his time as a Martin Luther King scholar.

"It's about trying to have that confidence and trying to be critical, but also keeping that faith in

the reality that systems do change, things do get better, and so it's not a matter of if, it's a matter of when, and for us it needs to be now," he said. "So, having that faith that all that we're doing is not in vain keeps you positive."

Breton said he is certain Simmons will achieve his goals of tackling social justice issues and bringing the student and faculty communities into an open dialogue environment.

"He's someone that can make positive strides and gains toward creating a diverse campus and help to better the campus as a whole," Breton said. "I just hope he helps to build off of the success from last year's senate and really builds off the strides that we made in terms of defining and shaping what a senator's job is on campus."

14

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College & City

IC finance division gains new administrative staff

Jaimie Voorhees is transferring from her position as assistant to the vice president of enrollment and communication to become assistant to Gerald Hector, the vice president of finance and administration, who is also new to his position this year.



VOORHEES

Voorhees will succeed Karen McGavin, the former executive assistant to the vice president, who retired after 39 years at Ithaca College. McGavin's farewell reception was Aug. 28.

A reception for Voorhees to honor her service in the division will be from 3–4:30 p.m. Thursday in the Admission Conference Room. It will be open to faculty and staff who worked with Voorhees.

The last day of Voorhees' position in the division of enrollment and communication will be Friday.

Contra musicians to play live improv together Friday

The Open Contra Music Jam will happen every Friday 4–6 p.m. this fall in the Fish Bowl, the windowed room in the back of IC Square in the Campus Center. The first session will be this Friday.

The events are open to all faculty, staff and students who study formally or play for fun, regardless of skill level or discipline.

Contra-style instruments, including guitars, flutes, drums, harmonicas and accordions, are

preferred, but all other instruments are welcome.

Musicians will play together at a tempo easy enough for novice musicians to maintain.

If weather permits, the event will be relocated outside. Sheet music is available for musicians who don't play by ear, and tuners will be provided for musicians who do play by ear.

Cornell farm hosts farmers to learn tips from faculty

Cornell University faculty and staff are inviting local, small-scale farmers to a free open house of the organic farm and gardens of the university's Homer C. Thompson Vegetable Research Farm from 1–4 p.m. Sunday at 133 Fall Creek Road, Freeville, N.Y.

The event is targeted toward amateur farmers who grow fruits and vegetables in their backyards or who farm a few acres, as opposed to large-scale commercial farmers in the region.

The researchers will conduct hands-on workshops in the field with guests to show them techniques for better farming, including water management, irrigation, saving seeds and composting. There will also be activities and games for children, as well as light refreshments for all attendees.

The research farm is part of the Cornell University Agricultural Experiment Station and the university's College of Agriculture and Life Sciences. It has been used for research on organic crop production and developing ways to breed new, stronger vegetable varieties.

Parking garage on Seneca Street closed for repairs

Seneca Street Parking Garage will be closed from Friday until Sept. 16 for reconstruction on beams and columns, repairs to the water drainage system and installation of new electrical systems. Repair operations will occur from 7:30 a.m. to 7:30 p.m. daily, including weekends.

Patrons of the Seneca Street garage are encouraged to use the Green Street Parking Garage and the Cayuga Street Parking Garage. Seneca Street garage permits will be accepted at the Green Street garage during the closure.

People with disabilities will be provided with parking spots on the street in the vicinity of the Seneca Street Parking Garage. TCAT bus stop locations are subject to change because of the construction.

The upcoming repairs are a continuation of construction that took place in July.

Discovery Trail to perform show at the Sciencenter

Discovery Trail, an organization of educational groups that perform in Ithaca, will be performing "The Power of DNA" at 2 p.m. Saturday at the Sciencenter, a science museum for all ages. The group will perform presentations every Saturday through Sept. 28.

The Sciencenter has 250 exhibits designed to teach visitors about science, art, history, literature and the natural world.

Discovery Trail has visited the Tompkins County Library, Cornell Plantations, the Museum of the Earth, and other educational and

research institutions in the Ithaca area. It is the only science performing group in Ithaca.

The group has also presented at the Sagan Planet Walk, a scale model of the Solar System on The Commons, which the Sciencenter created in 1997 to honor Carl Sagan, the late Cornell science professor and astronomer.

The group performs on topics such as energy, evolution and ancient artifacts. The group also organizes activities, including having children make their own simple machines, feed animals and take walks on nature trails.

Professor to show his film on March on Washington

At 6:30 p.m. Thursday in the Park Hall Auditorium, James Rada, associate professor of journalism, will present the documentary "Meet Me at Equality: The People's March on Washington," which profiles 28 people who were at the March on Washington for Jobs and Freedom in 1963.



RADA

Rada took a group of students to film the 50th anniversary of the March on Washington Aug. 28. Students shot footage of the protests as people walked the historic route of the original march. NBC and several PBS affiliates picked up the documentary for broadcast during the march.

A discussion with the students involved in filming the documentary will follow the screening.

Tompkins County extends extra 1 percent sales tax

On Aug. 29, the Tompkins County Legislature unanimously authorized the continuation of the 1 percent increase on the sales tax, which has been in effect since Dec. 1, 1992, and will continue through Nov. 30, 2015.

Sales tax in Tompkins County is currently 8 percent. It is composed of the county's 4 percent tax rate and New York state's 4 percent tax rate.

The county has generated more than \$10 million in revenue since implementing the tax increase, which affects all municipalities in Tompkins County.

This authorization was the fourth and final step in the process. Legislator Frank Proto said the tax increase was originally supposed to be "temporary," but the county and state legislatures have consistently and unanimously approved it every two years.

Legislator Mike Lane said the high frequency of the legislative process was "a tremendous waste of time," and suggested the next approval process should have the objective of permanently enacting the tax increase.

Legislators who were critical of the tax increase took issue with it because it is regressive, meaning the tax increase is more of a burden for less economically advantaged citizens to pay than wealthier citizens.

Despite the criticism, the legislators said there would be no alternative to approving the tax increase unless the county's tax structure was reformed.

Public Safety Incident Log

SELECTED ENTRIES FROM AUGUST 15 TO AUGUST 24.

AUGUST 15

ACCIDENTAL PROPERTY DAMAGE

Location: Unknown
Summary: A caller reported damage to vehicle. The cause of the damage is unknown. Investigation pending. Patrol Officer Daniel Austic.

STOLEN PROPERTY

Location: Terraces
Summary: Caller reported people attempted to carry couch out of the building. Officer approached the thieves, and they dropped the couch and fled the scene. Investigation pending. Master Patrol Officer Jeremiah McMurray.

AUGUST 17

ACCIDENTAL FIRE ALARM

Location: Circles Apartments
Summary: Simplex reported that a fire alarm was activated by steam from a shower. System was reset by officer. Master Patrol Officer Donald Lyke.

AUGUST 18

UNLAWFUL POSS. OF MARIJUANA

Location: L-Lot
Summary: During traffic stop, officer reported marijuana in driver's vehicle. One person was judicially referred for unlawful possession of marijuana. Master Patrol Officer Jeremiah McMurray.

FIRE ALARM

Location: G-Lot
Summary: Caller reported smoke coming from a dumpster. Officer reported the contents inside the dumpster were

on fire. IFD extinguished fire and determined the cause was accidental. Hot combustible materials were inside vacuum bag. Master Patrol Officer Chris Teribury.

AUGUST 19

LARCENY

Location: Textor Hall
Summary: A caller reported that an unknown person stole the caller's wallet. The caller could not locate the thief. Investigation pending. Master Patrol Officer Donald Lyke.

AUGUST 20

ACCIDENTAL FIRE ALARM

Location: The Campus Center
Summary: Simplex reported a fire alarm was activated by paint fumes. The officer who responded to the alarm reset the system. Master Patrol Officer Brad Bates.

CASE STATUS CHANGE

Location: Textor Hall
Summary: An officer reported that the wallet that had been reported stolen Aug. 19 was recovered from the thief and restored to its original owner. Master Patrol Officer Donald Lyke.

AUGUST 21

MEDICAL ASSIST/ INJURY RELATED

Location: S-Lot
Summary: A caller reported that a person fell off bike and scraped knee. The person was provided first aid, but declined further medical attention. Patrol Officer Daniel Austic.

MEDICAL ASSIST/ INJURY RELATED

Location: Athletics and Events Center
Summary: Caller reported person fell and injured hands and knee while playing tennis. Person was provided first aid, but declined further medical attention. Patrol Officer Daniel Austic.

AUGUST 22

ASSIST TOMPKINS COUNTY SHERIFF

Location: All Other
Summary: Tompkins County Sheriff's Office reported a one-car personal injury MVA. IC officer provided TCSO with blood test kit for DWI investigation. TCSO investigation pending. Master Patrol Officer Brad Bates.

MVA

Location: A-Lot
SUMMARY: A caller reported Aug. 21 that he or she struck a parked car with a vehicle. Second party never made contact with caller, and caller wished to file police report. Investigation pending. Master Patrol Officer Jeremiah McMurray.

AUGUST 23

ACCIDENTAL FIRE ALARM

Location: Circles Apartments
Summary: Simplex reported a fire alarm was activated by burnt food. The system was reset by an officer. Master Patrol Officer Jeremiah McMurray.

ACCIDENTAL FIRE ALARM

Location: Center for Natural Sciences
Summary: Simplex reported a fire alarm was activated by a faulty smoke detector. The specialist who responded

cleaned the detector and reset the fire alarm system. Fire Protection Specialist Enoch Perkins.

UNLAWFUL POSS. OF MARIJUANA

Location: Circles Apartments
Summary: Officer reported odor marijuana. One person judicially referred for unlawful possession of marijuana. Patrol Officer Jonathan Elmore.

AUGUST 24

UNLAWFUL POSS. OF MARIJUANA

Location: Circles Apartments
Summary: An officer reported three with alcohol. The persons were judicially referred; one person for unlawful possession of marijuana, and the other two persons for underage possession of alcohol. Patrol Officer Jonathan Elmore.

UNDERAGE POSSESSION OF ALCOHOL

Location: Circles Apartments
Summary: An officer reported four persons with alcohol who were judicially referred for underage possession of alcohol and the alcohol was confiscated. Patrol Officer Jonathan Elmore.

MEDICAL ASSIST/ ILLNESS RELATED

Location: Terrace Dining Hall
Summary: Caller reported pregnant woman began bleeding. The woman was transported to CMC by ambulance. Master Patrol Officer Chris Teribury.

UNDERAGE POSSESSION OF ALCOHOL

Location: Circles Apartments
Summary: Five persons were judicially referred for underage possession of alcohol by the officer. Master Patrol Officer Jeremiah McMurray.

IRRESPONSIBLE USE OF ALCOHOL

Location: Muller Chapel
Summary: Caller reported intoxicated person near the Muller Chapel. Person was transported to CMC by ambulance, and later was judicially referred for irresponsible use of alcohol. Patrol Officer Jonathan Elmore.

ACCIDENTAL FIRE ALARM

Location: Circle Apartments
SUMMARY: Simplex reported a fire alarm was activated by steam from a shower. The officer reset the system. Fire and Building Safety Coordinator Ronald Clark.

MEDICAL ASSIST/INJURY RELATED

Location: D-Lot
Summary: Caller reported person fell off sidewalk and injured ankle. Person declined any medical attention. Sergeant Ronald Hart.

UNLAWFUL POSS. OF MARIJUANA

Location: Clarke Hall
Summary: Caller reported odor of marijuana. One person referred judicially for unlawful possession of marijuana. Master Patrol Officer Chris Teribury.

FOR THE COMPLETE SAFETY LOG, go to www.theithacan.org/news.

KEY

CMC – Cayuga Medical Center
CVC – College Code Violation
DWI – Driving While Intoxicated
IFD – Ithaca Fire Department
IPD – Ithaca Police Department
V&T – Vehicle and Transportation
MVA – Motor Vehicle Accident

EDITORIALS

ALLIES ARE FEW,
SOLIDARITY IS FAR

Civil rights have become stagnant throughout the years without cross-racial support for people of color

In the wake of racially charged issues, such as the killing of Trayvon Martin and the Supreme Court’s invalidation of Section 5 of the Voting Rights Act, it is disheartening that so few white people attended the 50th Anniversary March on Washington. Though these blatantly racial issues were main themes of the march, there was still a small presence of white allies.

The sea of faces in the anniversary march on Aug. 28 was almost entirely composed of people of color. This did not reflect the demographics of 50 years ago at the original 1963 March on Washington for Jobs and Freedom, where whites made up roughly one-third of the marchers. This is just one instance of a commemorative event that is indicative of diminishing support from white allies.

How do students internalize this on a predominantly white campus? Ithaca’s campus is segregated, yet many believe that the campus climate is inclusive of students of color. Yet a student of color can go all four years without having a significant interaction with a white student. When so much of daily racism consists of covert incidents and microaggressions, it’s difficult to get white allies to feel as if they are needed.

Racial solidarity is still necessary. Students, faculty and administration need to be conscious of this need on campus. Significant progress happens in civil rights movements with cross-racial support, and if we want to move forward, white people need to understand the importance of being an ally.

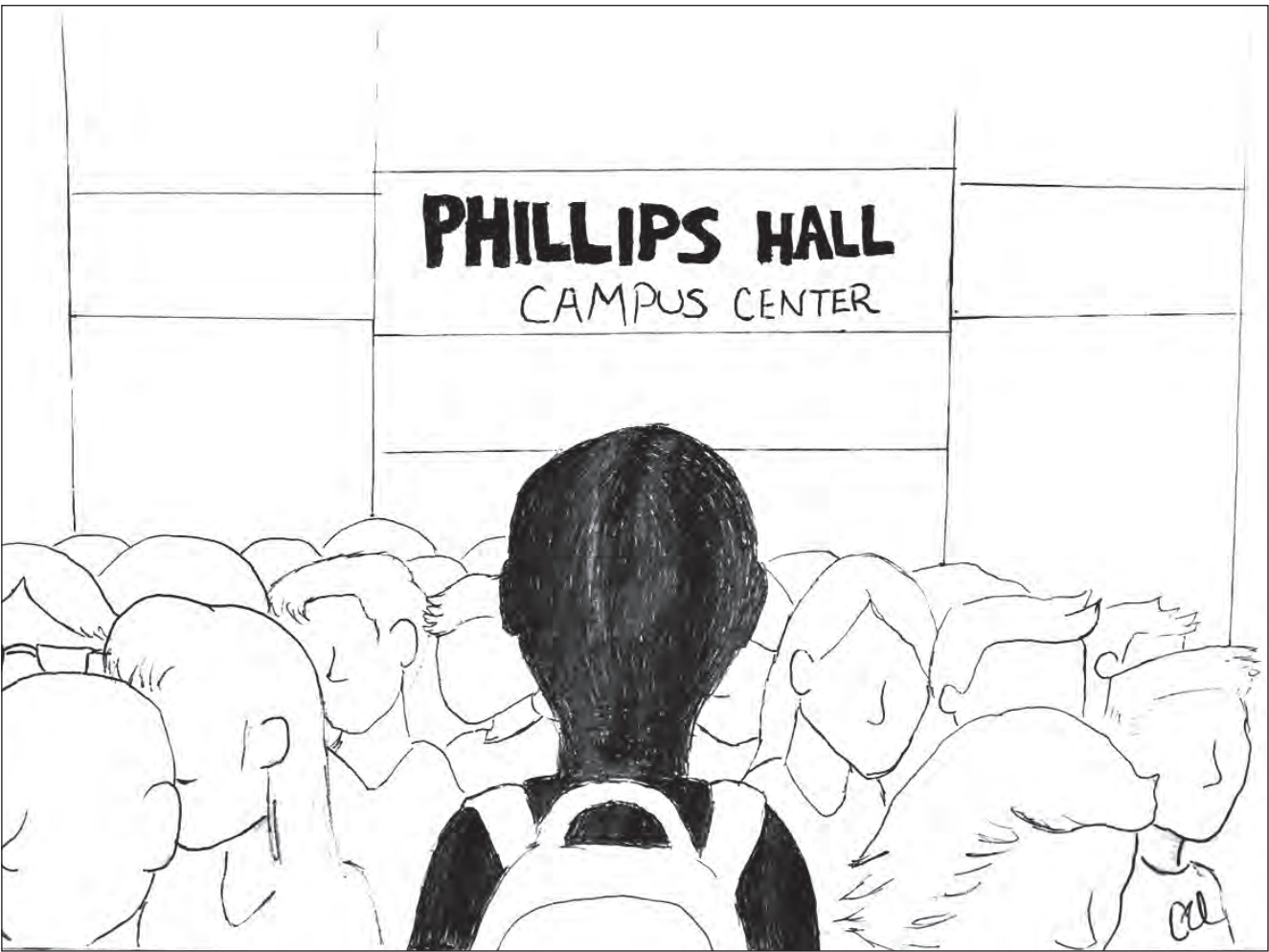
STRESS TO THE CORE

The new Integrative Core Curriculum “themes” force incoming students into a rigid general education structure

Many first-year students do not know what they want to major in, let alone what “theme” should guide their college careers. As participants in Ithaca College’s new Integrative Core Curriculum, incoming students are required to pick one of six themes that will shape their learning experience. It aims to help students develop “intellectual flexibility and adaptability” so they can succeed in changing environments throughout the course of their careers. But the ICC’s current structure can be burdensome.

During registration for Fall 2013, some first-year students selected theme-based seminars because they sounded interesting. Others did not get their first-choice theme due to high demand. The unavailability of certain themes has set some students onto a track that they may not be interested in. Though they can switch themes after completing a seminar, subsequent classes will not transfer over to a new theme.

While accreditation associations push for the implementation of a core curriculum, nothing in its mandate requires theme selection. The college has a model for students to discover their educational direction: the exploratory program. That program gives students two years to sample courses before selecting their majors. The college could take a similar approach to implementing general education requirements by allowing students a full year to explore seminars before selecting a theme. They could declare a theme after their first semester, or they could take a second seminar to see other options. This would better align with the college’s vision for a curriculum that promotes integrative learning and adaptability after graduation.



SNAP JUDGMENT

How do you measure the value of your education?



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SASHA CONLEY
MUSICAL THEATER
’17



“I SEE THE VALUE OF EDUCATION AS TAKING THE PATH TO SUCCESS, ESPECIALLY FOR MINORITIES, EDUCATION IS THE ONLY WAY WE CAN MOVE UP IN SOCIETY.”
JOEL HILARIO
PSYCHOLOGY ’14



“WHAT YOU GET OUT OF IT PERSONALLY, AND IF IT HELPS YOU GROW IN ANY WAY.”
SYDNEY KOVAR
FILM, PHOTOGRAPHY AND VISUAL ARTS ’16



“BASED ON WHAT I AM LEARNING THAT I CAN BE USING EVERY DAY, WHETHER IN MY THOUGHTS OR IN MY ACTIONS.”
JACOB WISE
DOCUMENTARY STUDIES AND PRODUCTION ’15



“IF IT GETS ME A JOB AFTER COLLEGE.”
BRENDA PAREDE
EMERGING MEDIA
’14

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GUEST COMMENTARY

PT student challenges Rochester relocation

You can't expect to properly teach a television-radio major without professional quality equipment and studios, or outdoor adventures majors in a concrete-walled classroom by showing them slides of maple trees and animals. For students like me in the Ithaca College physical therapy department, the relocation of the Rochester Center has left academic excellence in the PT program abandoned, and hundreds asking for an honest answer to the question, "why?"



LIAM KAVIN

Physical therapy seniors have already invested more than \$150,000 in a program that was meant to end at the finely honed point of a graduate year in Rochester, N.Y. We came to the college under the impression that we would have priority access to 13 affiliated hospitals in the Rochester medical community, as opposed to just one in Ithaca. The faith we had in our future was dependent on the facility's rock-solid, time-tested reputation that was held in high esteem with countless physical therapy clinics across the nation.

Before President Tom Rochon made the decision in June, students spoke with him in February about relocating the Rochester Center. About 25 students completing their sixth year in Rochester made the two-hour drive to Ithaca and urged Rochon to keep the facility. They made their concerns abundantly clear through statements outlining how the Cayuga Medical Center was not equipped to deal with more serious care, like ischemic strokes or brain injuries. Students were also concerned about the smaller medical community in Ithaca to provide speakers and networking opportunities comparable to Rochester. While there was no indication of relocation after this session, the decision was made without warning.

President Rochon and the provost have tried to convince the student body that the academic integrity of the program will not be affected by relocating to Ithaca. Despite many emails, they



Students in the Ithaca College physical therapy program hold a memorial service Aug. 1 for their cadavers outside of the Colgate Rochester Crozer Divinity School at the end of the summer session. COURTESY OF CHRISTINA MATHEW

haven't given us any facts to support that statement. Furthermore, there hasn't been a single opportunity to provide the president or provost feedback for seven months.

The 10-year lease that was in effect until 2016 between the college and Colgate Rochester Crozer Divinity School, where the PT program in Rochester was housed, was terminated by President Rochon less than two months after the relocation decision was made. The lease wasn't even allowed to expire, and, as a consequence, we have lost every single Rochester affiliation. Additionally, three experienced professors, who may have helped smooth the transition of the program to Ithaca, have retired. Without a lease and time-tested professors, there's no going back.

I could have gone to an equivalent doctoral

physical therapy program back in my home state of Maine for \$20,000 less per year. I passed that up because the college's Rochester program was worth the money. Now it's gone, and I'm needlessly thousands of dollars in debt. I'm considering leaving the life I've built here to transfer back to Maine for an education I deemed less valuable. When Rochon said the decision "is rooted first and foremost in the long-term educational benefits to the program, the School of Health Sciences and Human Performance and the college as a whole," and the facts prove otherwise, then our community deserves an answer to the question we're still asking: "why?"

LIAM KAVIN is a junior clinical health studies major. Email him at lkavin1@ithaca.edu.

GUEST COMMENTARY

Local group combats modern injustices through media

As I was preparing for the new school year, I heard from several Ithaca College students and alumni who traveled to Washington, D.C., to cover the 50th anniversary of the March on Washington. Alumnus Daniel Sitts '12 wrote to say he facilitated an interview with Martin Luther King III, his wife Arndrea Waters King and their daughter Yolanda. Park students who worked with James Rada, associate professor of journalism, on a documentary project about the civil rights movement were also in D.C. With support from Dean Gayeski, Park students had the opportunity to work with NBC Nightly News and PBS NewsHour to cover the march.



PAULA IOANIDE

College faculty and students distinguish themselves from other colleges by increasingly creating opportunities for hands-on learning. Yet, as we move more and more toward "integrative learning," it is crucial to remain vigilant of the fact that production skills devoid of critical-thinking frameworks and knowledge will tend to



Members of the Ithaca community walk in the Trayvon Martin Vigil organized by the Shawn Greenwood Working Group on July 17 on The Commons. COURTESY OF KAYLA YOUNG

reproduce dominant narratives that reinforce — consciously or unconsciously — processes of oppression and exclusion.

Take for example the dominant misreading of King's "I Have a Dream" speech in contemporary discourses. King's claim that people should "not be judged by the color of their skin, but by the content of their character" is often misinterpreted to mean that we should adopt a "colorblind" stance on issues of race and racism. Yet, in reality, race and racism continue to significantly determine people's opportunities in the

United States.

For the past two years, I have been working with the Shawn Greenwood Working Group in the Ithaca community. Our group focuses on combating institutional racism in policing, criminal justice and the prison system. In our work, we often meet people — generally white liberals — who claim that we now live in a "colorblind" society where racism is no longer prevalent, or that class, not race, is the key problem. SGWG works hard to show that both these claims are myths.

Disseminating accurate in-

formation about contemporary injustices is difficult, and SGWG's message is unpopular, because it goes against the status quo. For example, mass incarceration is much more about profits and racism than crime. Yet dominant media narratives continue to spread stereotypes that associate people of color with criminality. Moreover, we lack the equipment, technical knowledge and distribution mechanisms for spreading our message.

Sometimes I stay up at night, trying to figure out how to merge my work with SGWG with the wealth of knowledge, media skills and creativity I know students at the college possess. It would be a dream realized if SGWG could depend on a team of students who weren't simply looking to apply their skills, but who wanted to be part of building a local movement against contemporary injustices. Working with organizations like SGWG is challenging, because the predictability of the classroom disappears. But it does offer the invaluable reward of being part of shifting history toward what King called "the long arc of justice."

PAULA IOANIDE is an associate professor in the Center for Studies of Culture, Race, and Ethnicity. If you are interested in joining a media team for SGWG, email her at piaonide@ithaca.edu.



THE "U" IN EDUCATION

FRANCES JOHNSON

Liberal arts face major scrutiny

This fall, almost 22 million students are expected to attend two- or four-year colleges or universities in the United States. As these students begin their new academic year, some are still asking, "What should I major in?"

That question can be daunting. With the economy slowly recovering from a recession, students are encouraged to choose a major that is practical for the real world. What that means is picking a major that is in high demand and offers graduates a decent-paying job, whether they enjoy their studies or not. With that said, students are discouraged from choosing liberal arts or humanities majors.

According to Forbes Magazine's "The 10 Worst College Majors," seven out of the 10 majors listed fall under the liberal arts and humanities categories. The majors were ranked based on unemployment rates post-graduation and median salaries of recent and experienced graduates. The unemployment rates for recent graduates ranged from 8.3 to 12.9 percent. Not only are these numbers discouraging to students, but also to parents.

Many students rely on their parents for financial assistance during college. Another Forbes Magazine online publication, "The College Majors That Are Worth It," featured the 15 best majors, nine of which were science. Biomedical engineering topped the list with a beginning salary of \$53,800 and mid-career salary of \$97,800. Parents may be much more eager to support their children provided they pick one of these 15 majors, rather than a liberal arts or humanities major. However, students and parents shouldn't be so quick to single out the supposed worst majors.

According to the Association of American Medical Colleges, 45 percent of social sciences majors and 51 percent of humanities majors were accepted into medical school in 2010. These majors did just as well as their science counterparts. Research shows that students in liberal arts and humanities majors are better at coming to conclusions by synthesizing information.

Another study by Chicago State University found that the top 10 majors accepted into law school included philosophy, anthropology, history and English — all of which were included as the top 10 worst majors. It's safe to say that lawyers are coveted just as much as doctors.

In the grand scheme of things, majors are merely labels. Students seem to be happier and tend to excel when they are immersed in a field of study they are passionate about. Liberal arts and humanities majors will still face scrutiny and judgment from their family and peers, but statistics show that they can be just as successful as the majors that popular opinion deems "worth it."

FRANCES JOHNSON is a journalism/international studies major. Email her at fjohnso1@ithaca.edu.

THE ITHACAN'S OPEN HOUSE


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Hot shot

Local bartender mixes classic and new beverages at Mercato



Bartender Manny Flores whips up a drink Monday night. Flores is known to maintain connections with customers. TUCKER MITCHELL/THE ITHACAN

BY STEVEN PIRANI
STAFF WRITER

Mercato Bar and Kitchen's red and white awning fits snugly in between the many restaurants that decorate North Aurora Street, while its quaint exterior allows passersby a tempting view into its dining quarters.

Inside, vintage prints adorn the walls. They hang above the seating areas, advertising Campari liqueur, Gancia wine and a host of other drinks.

Behind a generous bar that spans the right wall of Mercato, barman Manny Flores curls away two ribbons of lemon zest. He clenches the peels between his fingers, squeezes them over two glasses and drops them into the liquid — the finishing touch for the Gem, an elixir of bourbon, Bärenjäger honey liqueur and lemon juice, which is one of the many classic cocktails Mercato offers.

Flores is no stranger to the art of the cocktail or the dining scene. The 34-year-old from Long Island, N.Y., has more than 10 years of experience in the restaurant industry. When he isn't working at Mercato, Flores operates Belly, a self-proclaimed "indoor food truck," known for its nachos, donuts and meat dishes, open Thursday, Friday and Saturday nights at Lot 10.

Yet Flores finds his fame at Mercato, where a following of loyal bar-goers are ready to sing his praises on Monday nights. Warren Schlesinger, associate professor and chair of accounting at Ithaca College, who enjoyed a drink Monday at Mercato, said the secret to Flores' acclaim is the connection he makes with his customers.

"Tell me about another bar in town where

the bartender is known by name in the same way — where people come for the bartender," Schlesinger said. "They're not regulars, it's a following. The regulars come because they want to drink. The followers come because they want to talk to [Flores], they want to see him at work."

Flores' exuberance is evident as he busies away behind the bar, engaging patrons as they enjoy their drinks. Flores said before craft comes hospitality — having regular customers is vital to a healthy bar.

"Any bar is only as good as the people that return," Flores said. "People come and go, but bars are about folks coming back. It's great to have high-quality ingredients, but if you can't have that hospitality, it falls short."

Flores' passion has ties back to his youth. He said his father, who worked as a barman at the top of the World Trade Center, has given him pride in bartending.

"I'm proud of the fact that my old man was a bartender before me," Flores said. "To me, the bar was a place that men worked, and so that was something I looked up to. It was a special place."

With such prowess in cocktail making, the term mixologist comes to mind. However, the barman prefers to distance himself from such trendy titles. Flores, who likes to drink an Old Fashioned, said the classics are his niche.

"Some people call it a mixology bar, and it's not," Flores said. "What we're really doing is [collecting] — picking and choosing old drinks that mean something to us, and of course picking and choosing the old spirits that go into those old drinks, and then trying to practice the craft."

While the theme of old-fashioned drinks is a signature of the bar, Mercato owner Eric Trichon '98 said the social aspect of bartending is something Flores takes on with finesse.

"Part of being a bartender is putting on a show ... that's something he does very well," Trichon said.

But it's not all mingling for Flores. He said a vital part of being behind the bar is perfecting the craft. Trichon said Flores' understanding of ingredients is invaluable to providing quality service.

"Just being familiar with ingredients and how they interact with each other — you want all the ingredients to be balanced," Trichon said. "You need the palate for that, which Manny has."

Flores' aptitude with flavor allows customers like Schlesinger and Markowitz to explore new flavors, all at the barman's discretion.

"We'll occasionally come here some nights just to taste different kinds of drinks," Schlesinger said. "There are some times where we say to Manny, 'Just make me a drink.'"

Customers tend to put their trust in Flores



"They're not regulars, it's a following."

—Warren Schlesinger

to concoct a quality beverage when they're hankering for something new. Todd Schack, assistant professor of journalism at the college, said he regularly visits Flores because of his proficiency in crafting alcoholic drinks.

"If you just want to drink your gin and tonic, he'll make a good gin and tonic," Schack said. "But if you want a properly made Sazerac, he can do that and tell you the history of the Sazerac. That's why he's hands down the best bartender in Ithaca."

Schack, for whom Mercato's off-menu cocktail the Dutch Sailor was first made, said he's able to learn about what he's drinking from Flores, who is a cocktail historian and fluent in its language.

"He's also a real — what I would call a cocktail archaeologist," Schack said. "He studies the history, he knows the stories. He knows not just where they came from and how to make it, he knows the funny things behind them."

Flores said he regards the cocktail bar as a vital piece of Americana.

"The cocktail is the quintessential American creation," he said. "Here in the U.S., we're so used to bumping up with other cultures."

Though he is ranked supreme among his patrons, Flores still maintains his modesty. He said he values the relationships he forms between his customers above all else.

"I'm most proud of that whole relationship with the customer," Flores said. "When you can just get to know your people well and feel that you took care of them — that at the end of the night that they got what they needed ... That's what we're going for."





A ‘Dam’ good show

From left, Second Dam members junior Brian Schmidt, junior Zack Jones, senior KC Weston and PJ Scott '13 perform Saturday at The Nines. The band, which is composed of Ithaca College students and an alumnus, released its first album, “Swimming,” on May 5.

SARAH PLOSS/THE ITHACAN

pin *this!*

Assistant Accent Editor Evin Billington scours Pinterest and shares her favorite pins of the week.

Mason jars have invaded Pinterest as the perfect decorative and crafting object for all seasons. The glass jars are incredibly versatile and can be used as a decorative or a utilitarian addition to every room of the house.

Create soap, shampoo or body wash dispensers for the bathroom by drilling a hole in the jar’s lid for a pump. Fill the jars with food and drink for gifting or storage. Update boring light fixtures by sticking a lightbulb or string of lights into a jar. Other pins show jars that have been painted bright colors and adorned with glitter to transform them into flower vases.

Simply type “Mason jar crafts” into the Pinterest search bar for even more ideas, tips and tricks for modernizing the classic Mason jar.



snack attack

With colder weather approaching, avocados will soon be out of season, and with them, tasty recipes featuring the delicious green fruit. One easy dish to try before the summer is over is a zesty lime shrimp and avocado salad from skinnytaste.com.

- Ingredients needed:
- 1 lb. cooked jumbo shrimp, peeled and chopped
 - 1 tomato, diced
 - 1 avocado, diced
 - 1 jalapeño with seeds removed, diced
 - 1/4 cup red onion, chopped
 - 2 limes, juiced
 - 1 teaspoon of olive oil
 - 1 tablespoon of cilantro, chopped
 - Salt and pepper for seasoning

Combine the olive oil, red onion, lime juice and a pinch of salt and pepper in a small bowl. Let the mixture sit and marinate for five minutes. In a large bowl, combine the shrimp, avocado, tomato and jalapeño. Mix all the ingredients together, add cilantro and serve.



— Evin Billington

life hacks **DORM ROOM SURVIVAL TIPS MAKE SMALL SPACES EASIER**

The limited space in dorm rooms can make living uncomfortable and unorganized. Fortunately, there are tricks to make dorm life much easier. Heat up two bowls in the microwave at once by placing one on the bottom of the microwave and stacking the other bowl on top of an upturned mug. Prepare a stoveless grilled cheese by wrapping the sandwich in tin foil and ironing each side for five minutes until done. Avoid turning on a light in the middle of the night and waking up a roommate after a late-night study session by closing one eye for a few minutes before entering the dark room. This helps get that eye adjusted to the dark and aids natural night vision. Though dorm rooms aren’t an ideal living space, these tricks can make it more manageable.



— Evin Billington

celebrity scoops!

“Glee” unleashes Dantana

Internet buzz is alive and well in the weeks leading up to the season five premiere of “Glee.” Recently, Naya Rivera, who plays Santana Lopez, posted a picture on Instagram featuring singer Demi Lovato, who is playing Santana’s love interest in the season premiere, airing Sept. 26.

The photo and caption were posted just last week after Rivera announced Lovato’s involvement with the show to MTV News. Lovato, who has not acted on television since a 2010 episode of “Grey’s Anatomy,” responded to the post via Twitter, saying “Wayyyyy too excited to be starting @GLEE this week!!!!!!...I can’t believe I’m going back to acting but the best part about it is that I get to act/sing with some of my really great friends...”

Because Lovato’s character name was revealed as Dani, Rivera had a suggestion for a couple name in the caption of the photo: Dantana.



— Benjii Maust

wtf! **CYRUS’ VMA PERFORMANCE VIOLATES CLASSIC PAINTINGS**

Miley Cyrus’ infamous Video Music Awards performance is one of the most buzzed-about stories on the Internet. While negative and positive opinions of her butt-shaking, tongue-baring performance have flown, perhaps the most humorous reaction is BuzzFeed staff writer Jen Lewis’ creation, simply titled “Miley Cyrus Twerks on Famous Paintings,” which is exactly what it sounds like: an animated GIF of Cyrus twerking in famous paintings. See Cyrus pressed up against Edvard Munch’s “The Scream,” and grinding on Mona Lisa’s face and in the glistening pupils of Johannes Vermeer’s “The Girl with the Pearl Earring.” Cyrus’ jaw-dropping performance adds a hilarious twist to these iconic paintings.



— Evin Billington

1 quoteunquote

You know, he’s not playing King Lear — It’s Batman! Certainly within his skill set.

— Matt Damon responds to the Internet backlash following the announcement that his long-time friend Ben Affleck was cast as Batman in the next Superman movie, tentatively called “Superman vs. Batman,” expected to hit theaters in 2015.



College to participate in Banned Books Week

BY VICKY WOLAK
CHIEF COPY EDITOR

Since 1982, schools across the country have rallied together during Banned Books Week to raise awareness of censorship — and this year, Ithaca College will join them.

To celebrate Banned Books Week, which will run Sept. 22-28, the college will host its first ever Banned Book Read Out from 12:10–3 p.m. Sept. 26 at the Handwerker Gallery. Participants will read aloud 10-minute segments from challenged or banned books, like Dr. Seuss’ “The Lorax” and J.K. Rowling’s “Harry Potter” Nonfiction, plays and journalistic and scientific writings are also welcome.

Judith Andrew, the college library’s music materials coordinator, was inspired to get the college involved in Banned Books Week after attending the New York State Library Assistants’ Association’s annual conference in June. She said she modeled the event after SUNY-Plattsburgh’s 2012 Banned Books Read-Out.

“Libraries are great supporters of freedoms, and I think that this is very much connected to that,” she said.

In 2008, Marjane Satrapi’s autobiographical novel “Persepolis” was the college’s First-Year Reading Initiative selection. The novel chronicles the author’s childhood in the aftermath of the 1979 Iranian Revolution and discusses themes such as sacrifice, patriotism, prejudice and liberty.

Earlier this year, the Chicago public school district removed the book from its seventh-grade course study on the grounds of “graphic language and images” that were deemed

“inappropriate” for students of that age, according to the Huffington Post. Ironically, the novel begins when Satrapi is 10 years old — younger than the average seventh-grader.

“You want to think like, ‘Oh, [censorship] is history. This can’t happen today,’” Cathy Michael, communications and legal studies librarian, said. “But it still happens.”

According to Robert P. Doyle’s 2012-2013 list of “Books Challenged or Banned,” sex, profanity and racism are the top three grounds on which books are considered objectionable. However, Andrew said organizations may want to ban books because of “offensive” subjects.

Senior Seth Waters kept this in mind when choosing a passage from Toni Morrison’s “Beloved,” which involves bestiality, to read at the event.

“At one point they discuss — rather grotesquely — slaves copulating with cows,” Waters said. “One of the points of a banned book festival is to highlight the reason books were banned.”

However, Waters said books with controversial themes should not be taught for the purpose of creating controversy, but for inspiring discussion and critical thinking.

“A book should never be banned, but the books that should be taught are the ones that accomplish more than one thing,” he said.

Organizations aren’t the only ones that restrict literature — parents are also perpetrators of censorship. In May, a Michigan mother petitioned the school district to switch to an abridged version of Anne Frank’s “The Diary of a Young Girl” — one without intimate details of Frank’s sexual



From left, “The Catcher in the Rye,” “The Lorax,” “Persepolis,” “The Kite Runner” and “Harry Potter and the Sorcerer’s Stone” are included on banned books lists in high schools. Ithaca College will host its first Banned Books Read Out. JACKIE EISENBERG/THE ITHACAN

awakening. The school board ultimately rejected her proposal.

“It’s one thing for you to say, ‘Oh, my son or daughter — I don’t want them to read that,’ or ‘I don’t want to read that,’ but to impose it on others, to restrict others is the problem,” Michael said. “First this, then what’s next? And then more and more get

banned, and we lose more and more freedom, so we just want to protect that freedom of expression.”

Waters said if schools choose to teach literature with controversial themes, they should focus on expanding students’ knowledge on the subject to form their conclusions.

“What’s the point of education if

by the end of it, people don’t know how to learn?” he said.

The Banned Book Read Out will be held 12:10–3 p.m. Sept. 26 in the Handwerker Gallery. Sign up to read a passage by visiting <http://www.signupgenius.com/go/10C0D49A5A628AAF94-banned>.

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The not so typical wholesale club.

Preaching to the choir

Music professor joins college faculty after finishing up doctoral degree

When Derrick Fox accepted the position of assistant professor of music education at Ithaca College, he realized he had just joined a wealth of faculty whose members have achieved highly commendable feats. Now that he has become part of the campus community, Fox is ready to bring his expertise to the James J. Whalen School of Music.

Staff Writer Nathan Rafalowski spoke with Fox about his career in music education, his experience in earning his doctoral degree at Michigan State University and his favorite part about teaching.

Nathan Rafalowski: What have your first few weeks on campus been like?

Derrick Fox: I haven't really had a lot of time to explore the campus, because we were in auditions for 10 hours a day. So far, the students have been fantastic. My colleague Janet Galvan has been great at introducing me to the music faculty, and so far, so good. I'm looking forward to knowing more about the area and the school.

NR: What made the college stand out to you in your mind when applying for jobs?

DF: It has a great reputation as a school. There were not a lot of job openings for people who do what I do this year, and the quality of the jobs that were open were not great, except for Ithaca. When you're going through your job search, and you realize that there are only 15 jobs that are coming open and then you see a job like Ithaca ... you jump on it. Jobs like this don't come open often, and for it to come open in a year when a

lot of people are looking for jobs, it was just really great.

NR: The past few years you were taking courses at Michigan State for your doctorate. How was the experience?

DF: It was the best school to prepare me to come into a job like this. This is a high-profile job. People know what is happening in Ithaca. When a position [of] this caliber opens up, I would think that the people here would want to find a really high-caliber person. Sometimes, those of us who are coming right out of doctoral programs don't get the opportunity to ... show our stuff. I really didn't have a track record of university experience. That's a big deal to have your first full-time collegiate job at a school like this, following people who have been in these positions for 30 years. So it was a phenomenal opportunity and experience.

NR: What made you want to choose a career in music?

DF: I actually started out as an instrumental music education major to be a band director, to teach instrumental music. The short story is, when I was an undergrad, I did some work at one of the local junior highs doing some band work. The choir director knew that I sang, and she asked me to come in and work with some of her junior-high boys, and all of a sudden that led to being a substitute teacher when this lady was out, and then all of a sudden when I was ready to graduate, her job came open and she asked me if I wanted to take her job, and reluctantly I said, "You



Derrick Fox, a new assistant professor of music education, sits at his desk Wednesday. Fox accepted the position at Ithaca College after receiving his doctoral degree at Michigan State University.

TUCKER MITCHELL/THE ITHACAN

know, I'll think about it." [The principal] sent me to an interview with the superintendent on Friday ... and I had the job on Monday. I said, "OK, I guess this is what I'm doing."

NR: What would you say is the most rewarding thing about teaching?

DF: Watching a student make progress ... or watching a student when they realized they have grasped a concept, watching that excitement — that is what I love. Watching students learn and ... become better people and watching them develop their love for teaching other people. It's amazing.

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Exchange Programs

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Complete and submit Ithaca College exchange program application by this date. You will then be given further instructions about other forms that must be submitted to host university.

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Application deadlines are determined by study abroad organization. After being accepted to an affiliated or non-affiliated program, notification of intent to study abroad must be given to the Office of International Programs by **November 1**.

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CHS 214-2 ~ 274-3306 ~ studyabroad@ithaca.edu

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Thursday, 9/5; 12:10-1:00; Textor 101

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For more information, please contact the Office of International Programs
214-2 Center for Health Sciences, 274-3306, studyabroad@ithaca.edu

Art show mixes fracking with nature

BY NINA VARILLA
CONTRIBUTING WRITER

At first glance, Brian Cohen’s photographs are merely images of the snowy Pennsylvanian wilderness. But taking a second glance, it’s difficult to see that lurking behind the frostbitten trees is an industrial-looking tower storing the contents used in hydraulic fracturing.

Cohen is one of six photographers featured in the “Marcellus Shale Documentary Project,” which made its debut at the Handwerker Gallery on Aug. 28. The project is a travelling photography exhibition and online archive that seeks to educate audiences on the social, environmental and economic impacts of fracking in Pennsylvania and on its residents. The exhibit also features photographers Noah Addis, Nina Berman, Scott Goldsmith, Lynn Johnson and Martha Rial.

Most of Cohen’s photographs in the exhibit show his human subjects outdoors and often grouped together with animals. Hidden behind trees or in the misty background is the infrastructure of the pipeline along the Marcellus Shale, keeping a subtle but looming reminder of gas drilling’s threat.

Addis’ work, which documents naturalistic scenes obstructed by drilling machinery, draws parallels between the affected townspeople and their environment.

His portraits leave no room for obscurity; the blank backdrop emphasizes the tired, resilient expression visible in all of his subjects. Resident Fred McIntyre’s wrinkled face mirrors the form of the pipeline construction along Valley Chapel Road in Morris, where a once-dense forest is now parted by the upheaval of land. These stylistic choices create emotionally charged images despite their objective banality.

Berman’s work lies more within the realm of traditional documentary photography, which is typically candid shots of people. As such, her style forgoes pin-sharp accuracy. Berman’s photographs play with reflections, and the juxtaposition of light and dark give her images a surrealism that justifies the collection’s artistic merit.

ART REVIEW
“Marcellus Shale Documentary Project”
Handwerker Gallery
Our rating: ★★★★★



Scott Goldsmith, a photographer featured in the “Marcellus Shale Documentary Project,” discusses his work in the Handwerker Gallery. The exhibit shows fracking’s impact on the landscape of Pennsylvania. DURST BRENEISER/THE ITHACAN

Goldsmith’s work tends toward abstraction. His use of alternative lenses — like windows and mirrors — give his photographs a quiet sense of observation. He crops figures and skylines, imitating the close ambiguity of the media’s coverage of fracking. Goldsmith’s depiction of the landscape is almost magical, and it has a deceiving quality; a black tarp in the water turns into gold, the water itself turns into fire and fireflies dance around fields supposedly misted by toxic fracking fluids.

Johnson’s collection of “impressions” from all corners of Pennsylvania was taken on her iPhone, a decision that amplifies, rather than inhibits, the effectiveness of her work. The portability and discretion of the iPhone allow Johnson to capture subjects who are less vulnerable and more defiant and determined. Candid, simple and viral, these photographs aim to translate this phenomenon into the visual language to which the modern

technological society is more accustomed.

The saturation of Rial’s photographs brings a traitorous luminosity to the lives and landscape affected by the gas drilling. The vibrant reds, blues and greens act as an almost artificial additive to the underlying industrialization of this sector.

Despite the varied styles and subjects of these photographers, their collective message remains cohesive. Their images maintain an artistic quality not lessened by documentary intent.

Overall, the artists in the “Marcellus Shale Documentary Project” do a beautiful and subtle job of mingling the ugly reality of fracking with idyllic Pennsylvanian farms, wilderness and people.

The “Marcellus Shale Documentary Project” runs through Sept. 27 in the Handwerker Gallery. For more information, visit www.the-msdp.us or www.ithaca.edu/handwerker.

hot dates thursday

The Neo Project, a local jazz, blues and funk group, will perform at 6 p.m. at the State Theatre as part of the Ithaca Summer Concert Series. Admission is free.

friday
Art in the Alley, an art exhibition featuring local artists, will begin at 5 p.m. on 116 W. Green St. Admission is free.

Sim Redmond Band, an Afro-Caribbean and reggae band, will perform as part of the Ithaca Summer Concert Series at 6 p.m. at State Theatre. Admission is free.

saturday
Ignacio Prego, a harpsichord player, will perform a concert featuring works by Louis Couperin, Jean Philippe Rameau and J.S. Bach. The recital will begin at 8 p.m. in Cornell’s Barnes Hall.

Chocolate After Hours, a chocolate tasting hosted by Life’s So Sweet Chocolates, will take place 6:30–8 p.m. and 8:30–10 p.m. on The Commons. Tickets cost \$25.

sunday
Malcolm Bilson, a fortepiano player, will perform works by Ludwig van Beethoven, Franz Schubert and Robert Schumann at 8 p.m. in Cornell’s Anabel Taylor Chapel.

Industrial rock performer returns to familiar territory

BY STEPHEN SHULER
CLASSIFIEDS MANAGER

In the four years since the release of “The Slip,” Nine Inch Nails front man — and only official member of the band — Trent Reznor has kept busy. He has scored the films “The Social Network” and “The Girl with the Dragon Tattoo,” won a Grammy Award for Best Score Sound track for Visual Media for his cover of Led Zeppelin’s “Immigrant Song” and released an album with his second band, How To Destroy Angels. Now, the king of hardcore is back for Nine Inch Nails’ eighth studio

album, “Hesitation Marks.” The latest record brings new flavors of sound, while harkening back to the traditional, industrial rock sound that fans expect from the band.

“Hesitation Marks” sounds like a conventional Nine Inch Nails album, but with a twist. The track “Copy of A” carries an industrial soundscape that delivers various abrasive electronic keys and aggressive drum beats typical of the group. While the track “Everything” deviates the most from Nine Inch Nails’ traditional sound, it brings a happy and upbeat pop sound completely unexpected of Reznor.

The album still has Nine Inch Nails’ usual dark beats, but these ominous tones contrast with more hopeful songs like “I Would for



COURTESY OF NULL CORPORATION

You.” In this song, Reznor produces chaotic beats and sings with a calming voice that contrasts with the distorted guitars in the background.

“Hesitation Marks” is a great revival for Nine Inch Nails. This album delivers new sounds that may not draw a hardcore audience, but still brings back the expected synthesized layers and angsty tones that devoted Nine Inch Nails fans expect from Reznor.

Hardcore group finds footing

BY EVIN BILLINGTON
ASSISTANT ACCENT EDITOR

What always makes Avenged Sevenfold great is how each member of the five-person group is talented at his respective instrument. The members of the band are as impressive alone as they are together. The recent release of “Hail to the King” marks the band’s sixth studio album, but it has not lost any skill over time.

The album is reminiscent of ’80s metal bands such as Black Sabbath. Most tracks, particularly “Shepherd of Fire,” showcase the shredding guitar and loud drums expected of the group. M. Shadows’ singing keeps the

songs from sounding too similar. He croons over the guitar and drums, carrying the tunes to different keys, particularly in “Doing Time,” where his voice gets lower to lead the jumpy track.

With “Hail to the King,” the band doesn’t experiment, but that’s not a bad thing. It has found a sound that works and continues to produce that aggressive intensity with each song.

ALBUM REVIEW
Avenged Sevenfold
“All Hail the King”
Warner Bros. Records
Our rating: ★★★★★



COURTESY OF WARNER BROS RECORDS

Check out **theithacan.org/spotify** to listen to the songs featured in this week’s reviews!



quickies



COURTESY OF TRUE PANTHER SOUNDS

“6 FEET BELOW THE MOON”
King Krule
True Panther Sounds
The 19-year-old rapper debuts with the dreamy and intense album “6 Feet Below the Moon.” Krule’s songs stay very simple, usually only featuring his deep voice, an electric guitar and a quiet synthesizer. Fans of Morrissey and blues will enjoy this record.



COURTESY OF VAGRANT RECORDS

“ELECTRIC SLAVE”
Black Joe Lewis
Vagrant Records
Throughout Black Joe Lewis’ latest album, singer Joe Lewis’ voice is distorted and crackly. That doesn’t keep the band’s blues and punk roots from showing, particularly in the song “Skulldiggin’,” making this album ideal for bluegrass fans.

Sundance film shows stunning visuals

Emotional character dialogue complements rustic background

BY JOSH GREENFIELD
STAFF WRITER

With works such as “Pineapple Express” and “Your Highness” under his belt, director and writer David Gordon Green has made a name for himself in the screw-ball-comedy genre. Deviating from this is his latest work, “Prince Avalanche,” which exudes beauty and emotion in the plot and character dialogue to enchant the audience.

FILM REVIEW
“**Prince Avalanche**”
Magnolia Pictures
Our rating: ★★★★★



From left, Lance (Emile Hirsch) and Alvin (Paul Rudd) paint lines on a road in the middle of the woods during the '80s. “Prince Avalanche” explores the characters’ relationship as they work on lining the country road. COURTESY OF MAGNOLIA PICTURES

The film takes place in Texas during the 1980s along a road that stretches through the vast wilderness. The area had just previously been ravaged by a large-scale wildfire that left much of the land charred. Within this setting, the film follows two road workers, Alvin (Paul Rudd) and Lance (Emile Hirsch), who are repainting the lines on the road surrounded by the burnt land.

Alvin chooses the lonesome job because of his affinity for the peace and quiet of nature. Lance, a young party boy who is also the brother of Alvin’s girlfriend, was hired to assist him. As the unlikely pair progresses with the road project, the two characters reveal more about themselves through a series of squabbles that eventually lead to the confession of deep emotional truths.

Much of the film’s excellence stems from the memorable cinematography by Tim Orr, who creates grand views that seem to focus more on each of the scene’s surroundings rather than the subjects. In one

instance, when Lance chases after Alvin following an argument, the anger between the characters remains central, but the shots center on the surrounding trees. This act accentuates the juxtaposition of the dead and charred trees left over from the wild fire and the heated argument in the scene. Despite focusing on the scenery, “Prince Avalanche” rarely strays from the dialogue between the two main characters.

Providing an ideal framework for the cinematography is the film’s screenplay. Green takes a simple premise and makes it into a full story that is enticing. He crafts all of the conversations between the two

characters with language that is both truthful and engaging. The dialogue carries just enough wit to feel natural, spanning topics both broad and specific, like when the two characters discuss the importance of solitude or how to gut a fish.

However, the dialogue lacks comedy. Some exchanges reach for humor but often fall flat. This occurs most frequently when the two characters begin to quarrel, with their insults passing as lame attempts at jokes and coming out as rare, awkward moments of dialogue.

Rudd and Hirsch’s acting is a high point of “Prince Avalanche.” Both actors give heartfelt performances that

make their characters relatable. This becomes apparent as each of their respective characters handles deep emotional issues. Hirsch is wonderful in displaying Lance’s immaturity, while Rudd excellently shows Alvin’s crippling inability to connect with other people.

Overall, “Prince Avalanche” exudes beauty with natural imagery and has consistent believability with Green’s engaging dialogue. These factors, along with the superb acting, make the small-budget indie a clear choice for all audiences.

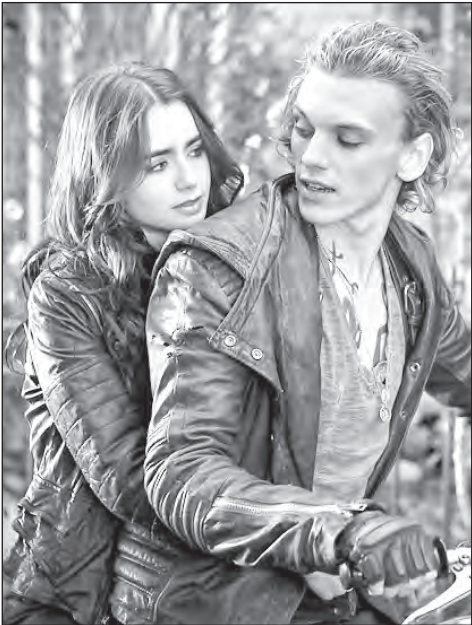
“Prince Avalanche” was written and directed by David Gordon Green.

Romance sizzles in fantasy fable

BY BERNADETTE JAVIER
STAFF WRITER

Hidden from the life of humans is the world of mythical beings called “shadowhunters,” a cross-breed between humans and angels who can mark symbols on their skin, giving them supernatural powers. They roam the world undetected by humans, ridding the Earth of evil by hunting demons. Based on the first book of the series by Cassandra Clare, the film “The Mortal Instruments: City of Bones” is essentially a combination of the “Twilight” and “Harry Potter” series, showcasing creatures such as vampires, werewolves, witches and monsters. The film adaptation follows the book closely but fails in executing the romance between the main characters.

FILM REVIEW
“**The Mortal Instruments: City of Bones**”
Screen Gems
Our rating: ★★



Lily Collins and Jamie Campbell Bower star in “The Mortal Instruments: City of Bones.” COURTESY OF SCREEN GEMS

exchanges between Jace and Clary. While the plot follows the book well, the dialogue falls flat, such as when Jace and Clary awkwardly exchange cliché one-liners that build up to their on-screen kiss.

It does, however, provide a surprisingly talented group of actors and actresses. The casting for the film is spot-on, especially in the case of Collins and Bower. Collins is a strong protagonist, charming the audience with her ditz, yet courageous portrayal. Bower makes it clear that he wasn’t cast as Jace just because of his looks, but rather his ability to whip out sarcasm and icy glares that define his character.

“The Mortal Instruments” provides an intriguing fable that would have been more successful if the plot had wittier dialogue and a more suspenseful, climactic build.

“The Mortal Instruments: City of Bones” was written by Jessica Postigo Paquette and directed by Harald Zwart.

Alien invasion film ends British trilogy

BY AUSTIN GOLD
CONTRIBUTING WRITER

Blue, robotic aliens have taken over a small town in England, and humanity’s only chance at survival is four pub-crawling friends. “The World’s End” is the third and final film in the “Cornetto Trilogy,” directed by Edgar Wright. While it may not be as funny as its predecessors — “Shaun of the Dead” and “Hot Fuzz” — it is definitely the most emotional.

Gary King (Simon Pegg) wants to revisit the last day of high school where he and his friends decided to “conquer the golden mile” by drinking a pint of beer at all 12 pubs in town. They gather to finish what they sought to do 20 years ago.

While at a pub, they discover blue-blooded robot-alien have killed and taken over the bodies of the townspeople. This leads to repetitive fight scenes, which are well-executed, but extremely formulaic. In each fight, the characters rip off the robots’ limbs and beat them with their severed appendages.

What separates this action-comedy from the first two films is its emotional depth. Unfortunately, this happens at the expense of the non-stop humor presented in the trilogy’s first two installments. Most of the attempted jokes work, such as Gary’s forgetfulness, but they are few and far between.

While it may not surpass the comedic expectations that “Shaun of the Dead” and “Hot Fuzz” set, “The World’s End” is still an enjoyable and moving film.

“The World’s End” was written by Simon Pegg and Edgar Wright and directed by Edgar Wright.

FILM REVIEW
“**The World’s End**”
Universal Pictures
Our rating: ★★★

[TICKET STUB]

VALID FRIDAY THROUGH THURSDAY

CINEMAPOLIS
The Commons 277-6115

20 FEET FROM STARDOM
5 p.m. and 7:20 p.m.

BLUE JASMINE
4:20 p.m., 7:15 p.m., 9:15 p.m., and weekends 2:15 p.m.

CLOSED CIRCUIT
5:10 p.m., 7:10 p.m., 9:10 p.m., and weekends 2:40 p.m.

PRINCE AVALANCHE ★★★★★
9 p.m. and weekends 2:30 p.m.

THE SPECTACULAR NOW
4:45 p.m., 7 p.m. and 9:05 p.m., and weekends 2:10 p.m., 4:45 p.m., 7 p.m. and 9:05 p.m.

THE WAY WAY BACK
4:50 p.m., 7:05 p.m., 9:20 p.m., and weekends 2:20 p.m. except Saturday at 9:20 p.m. and Monday at 7:05 p.m.

REGAL STADIUM 14
Pyramid Mall 266-7960

ELYSIUM ★★
12:40 p.m., 3:20 p.m., 6 p.m. and 8:50 p.m.

GETAWAY
12:30 p.m., 3:10 p.m., 5:50 p.m., 8:10 p.m. and 10:40 p.m.

THE GRANDMASTER
1:30 p.m., 4:20 p.m., 6:50 p.m. and 9:20 p.m.

LEE DANIELS’ THE BUTLER ★★★★★
12:50 p.m., 3:40 p.m., 6:40 p.m. and 9:40 p.m.

THE MORTAL INSTRUMENTS: CITY OF BONES ★★
4:50 p.m. and 10 p.m.

ONE DIRECTION: THIS IS US
5:30 p.m.

PERCY JACKSON: SEA OF MONSTERS
1 p.m., 3:30 p.m., 6:10 p.m. and 8:40 p.m.

PLANES
12 p.m., 2:20 p.m., 4:40 p.m. and 7:10 p.m.

RIDDICK
1:20 p.m., 2:30 p.m., 4:10 p.m., 7 p.m., 7:40 p.m., 9 p.m. and 9:50 p.m.

THIS IS THE END
12:05 p.m., 2:10 p.m., 5:15 p.m., 7:50 p.m. and 10:30 p.m.

WE’RE THE MILLERS
1:10 p.m., 3:50 p.m., 6:30 p.m. and 9:10 p.m.

THE WORLD’S END ★★★★★
1:50 p.m., 4:30 p.m., 7:20 p.m. and 10:10 p.m.

YOU’RE NEXT
12:10 p.m., 2:40 p.m., 5 p.m., 7:30 p.m. and 10:20 p.m.

OUR RATINGS

Excellent ★★★★★
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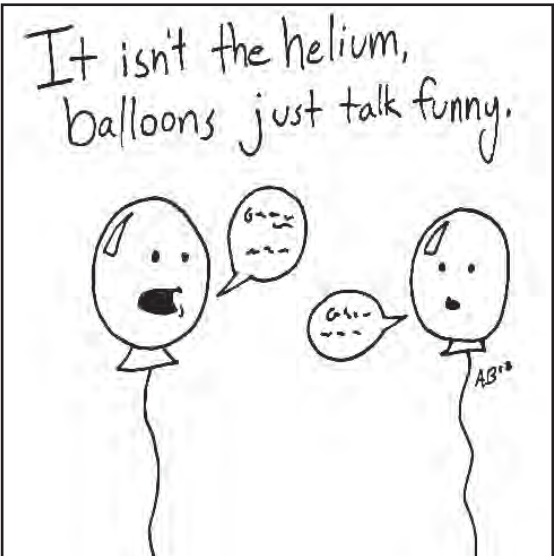
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photos from this week’s issue.

THE ITHACAN

the justice league
By Joshua Dufour '17



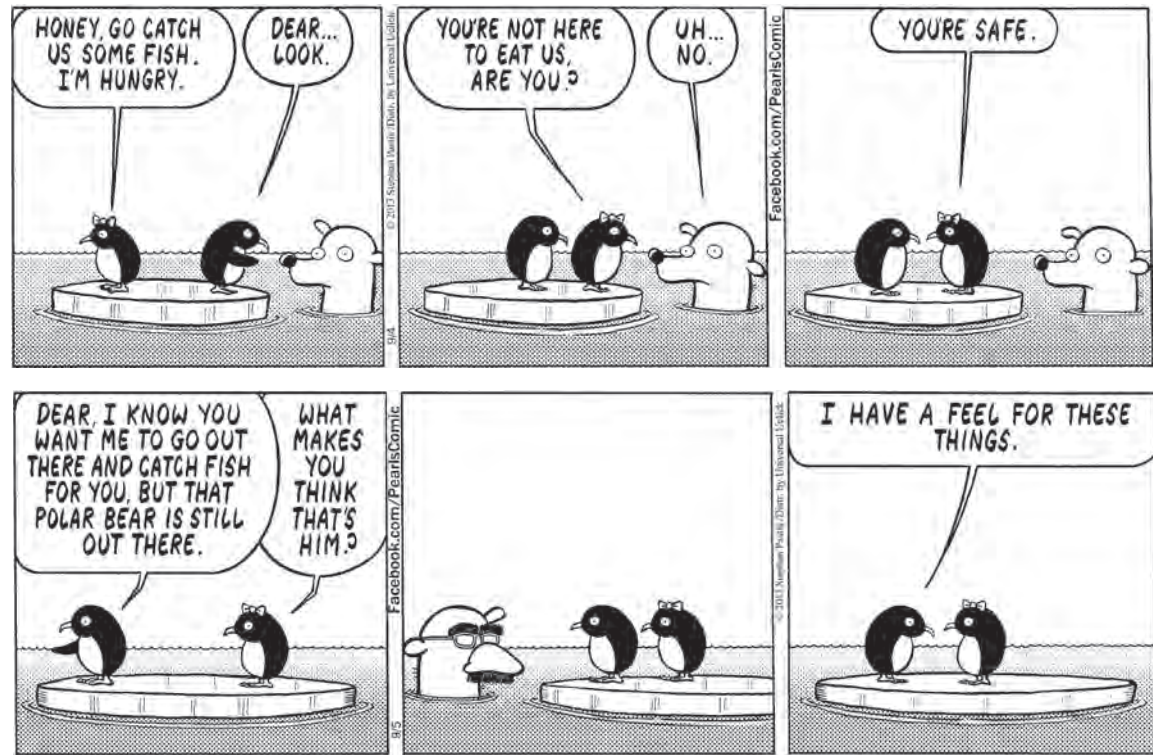
alphabet stew
By Alice Blehart '16



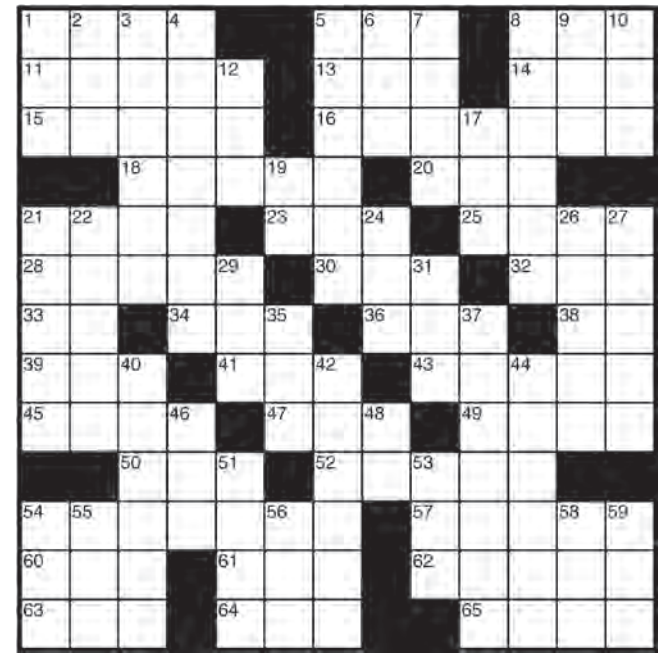
dormin' norman
By Jonathan Schuta '14



Pearls Before Swine®
By Stephan Pastis



crossword
By United Media



- ACROSS
- 1 De Gaulle's topper
 - 5 Last year's sophs
 - 8 Bikini half
 - 11 Hounds' trails
 - 13 Contented murmur
 - 14 U.K. lexicon
 - 15 "Roots" Emmy winner
 - 16 Recited mantras
 - 18 Metallic sound
 - 20 Tangle
 - 21 Qatar's capital
 - 23 Premier – Zedong
 - 25 Pear variety
 - 28 Nerve-cell parts
 - 30 Fellow
 - 32 Electrical unit
 - 33 Smallest st.
 - 34 Poorly lit
 - 36 Navaho handiwork
 - 38 Realty wd.
 - 39 Fabric meas.
 - 41 Sock
 - 43 Blah (hyph.)
 - 45 Grants approval
 - 47 Humor
 - 49 McEntire of C&W
 - 50 Ecol. watchdog
 - 52 Broadcast again
 - 54 African plain
 - 57 Murkiness
 - 60 How – things?
 - 61 Hobby shop buy
 - 62 Cover story
 - 63 Pink lady ingredient
 - 64 Stone Age tool
 - 65 Like vinegar
- DOWN
- 1 RV haven
 - 2 Koch and Wynn
 - 3 Rain gear
 - 4 Hibernia, now
 - 5 Pack scavenger
 - 6 Fan noise
 - 7 Bogus
 - 8 Lowest point
 - 9 Dakota tribe
 - 10 Calculate column

sudoku
medium

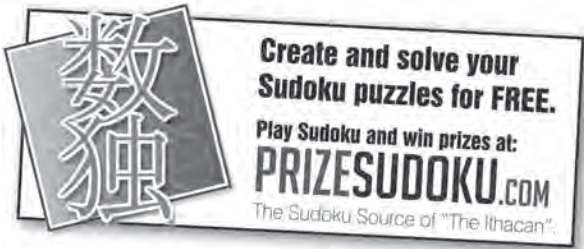
	6		5	7	3		9	2
				2				6
	8					3	5	7
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7								
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		5		6	8		7	3
8		6	2	3				
3		1		5				8

hard

5	2	4						3
8			9	4				
			7				4	1
	1	8		9	7	5	2	3
	9	2		5		4		
	5	7			4			
					6			
		5			9	1	6	8
		6			2			4

answers to last week's sudoku

Easy	Medium
2 9 5 1 3 6 8 7 4 4 8 3 2 5 7 6 9 1 7 1 6 9 4 8 3 5 2 1 3 4 7 6 9 2 8 5 8 7 2 4 1 5 9 6 3 5 6 9 3 8 2 4 1 7 3 5 7 6 9 4 1 2 8 6 2 1 8 7 3 5 4 9 9 4 8 5 2 1 7 3 6	2 4 3 8 7 6 9 5 1 9 7 1 3 2 5 8 6 4 8 5 6 9 4 1 2 7 3 3 8 9 1 6 2 5 4 7 5 6 7 4 9 3 1 2 8 4 1 2 7 5 8 6 3 9 1 3 5 6 8 7 4 9 2 7 2 4 5 1 9 3 8 6 6 9 8 2 3 4 7 1 5



last week's crossword answers

OFFS	TACK	BUS
LEAN	RULE	ORA
DECO	ALAW	LED
SERENDIPITY		
TVS	MIB	
DDT	AIM	EERIE
IONS	TOE	XENA
METAL	PAC	BAR
WED	SON	
CONSOLIDATE		
ALP	SLOE	CATS
SEE	EBBS	HIRT
KFC	NYET	OLE

- totals
- 12 Tijuana "Mrs."
 - 17 Pinch, in a way
 - 19 About 0.4 in.
 - 21 Hannah of "Splash"
 - 22 Nitrous – (laughing gas)
 - 24 Rowboat need
 - 26 Backyard planting
 - 27 List separator
 - 29 Close kin
 - 31 You don't say!
 - 35 Do yard work
 - 37 Big ape
 - 40 Even –
 - 42 Pittsburgh player
 - 44 Lionhearted
 - 46 Whirlpool
 - 48 "Tao – Ching"
 - 51 "Diana" singer
 - 53 Turkish official
 - 54 Give in the middle
 - 55 Jackie's tycoon
 - 56 Turn down
 - 58 Geisha's accessory
 - 59 Central

FIELD FOR THOUGHT

Should Butterfield Stadium upgrade to a more modern facility?

BY CHRISTIAN ARAOS
STAFF WRITER

In the past three years, Ithaca College has provided new or restored facilities for 18 of its 27 athletic teams. The Athletics and Events Center, Higgins Stadium, Tallman Rowing Center and Wheeler Tennis Courts, along with Hill Center and Kostrinsky Field, have all undergone renovations. But, Jim Butterfield Stadium has yet to be remodeled.

The football team has highlighted the college's athletic program for generations, but as of late, it has fallen on hard times. The Blue and Gold have failed to make the postseason for four years — the longest drought in program history — and their longtime home turf is starting to show signs of aging. With the Bombers' opponents enjoying newer stadiums equipped with turf fields and upgrades for spectators, and recent changes to facilities on Ithaca's campus, has the time come for change at Butterfield Stadium?

The push for new college football facilities is a topic of discussion at colleges in every division, with multimillion-dollar improvements being made across the nation. In the past three years alone, about \$83 million of the college's funds and donations have gone toward athletic facilities. The A&E Center, Wheeler Courts and Higgins Stadium combined cost \$65.5 million. The Tallman Rowing Center cost \$2.6 million, and the recent Hill Center renovations cost \$15.5 million.

The home of Bomber football is one of the only two Division III stadiums in New York state that still has a grass field. The stadium's bleachers have been unchanged for 35 years; its press box for 15 years. Its most recent renovation — a new scoreboard — was nine years ago. The stadium was home to three national championship teams in 1979, 1988 and 1991.

Susan Bassett, the college's new athletic director, oversaw successful renovations to the football field and track at Carnegie Mellon University, where she most recently served as athletic director. Bassett said her chief concern is the visiting team's fan bleachers above the Cerrache Center.

"The access to the spectator area is something that probably needs our attention," Bassett said. "I would say it would be an early priority for things that I would advocate."

The bleachers in question are built on top of Cerrache's roof, accessible by a pair of narrow, metal stairs. Bassett said she needs to take a look at the erosion occurring on the hill that the stadium is carved into. She said she does see an immediate need for a synthetic surface at Butterfield because of its limited use.

"I haven't heard that the football coach is looking for a synthetic surface field, so until that's an issue for that program, which is the primary user of it, I'm satisfied with us playing on grass," Bassett said.

The most commonly used alternative, FieldTurf, is a grass-like synthetic surface that more than half of the National Football League teams practice or play games on. It is cheaper to maintain than grass, but it

costs almost \$750,000 to purchase and install. Bassett said she may run a cost-benefit analysis to compare the costs of maintaining grass and installing turf but emphasized that it is not among her top priorities.

While the football team's playing surface looks to remain unchanged, the same can't be said about the football team's primary facility. The Cerrache Center hosts the team's locker room, weight room and training room. Its weight room was renovated during the summer of 2011, but its training room is only 750

square feet, which roughly 50 people can occupy. Right now, 139 athletes are listed on both the veteran and rookie rosters.

The players are most likely to be affected by changing the surface. Mike Conti '12, a former cornerback and captain, said the field's grass surface

improves the team's speed, especially when it plays opponents on turf. Joe Ingrao '13, former wide receiver and captain, said the grass played a role in the upset against Salisbury University.

Phil Neumann, senior quarterback and captain, said he is most accustomed to playing on grass and praised the maintenance crew for its efforts to maintain the field.

"My home field, even in high school, has never been turf, so I don't really have much

to draw off that," Neumann said. "I've only known grass, and they keep Butterfield great, we really like it. It's a home-field advantage for us since every other team we play has turf."

Ingrao said the football team is going to need new facilities to attract better players who can aid the team's goal to return to postseason contention.

"If it can make the team better, then I'm all for it," Ingrao said when asked about a possible renovation. "You want to win, and that requires having good facilities. Any upgrade would be greatly appreciated, whatever capacity it would be."

Bassett said she wants the college to have the best athletics program in the country, and in order to achieve that, she will need facilities that are up-to-date. Welch, who has entered his 20th year as head football coach, said freshening up Butterfield Stadium is a step in the right direction for the college's athletic program.

"We've had a number of projects around here that have been real, real pluses for the university," Welch said. "Every project is looked at by our administration, and things will get addressed. We always want to get better, and that's what we'd like to do."

Despite the national push for modern facilities, Ithaca football's current and former players, as well as its veteran coach, take pride in calling Butterfield Stadium home. Conti said there is a mystique about the football team's facilities.

"That locker room is filled with tradition, there are going to be different comments from different people," Conti said. "All that matters is the blood, sweat and tears that are on that floor and that are in those lockers. You see these new, brand new facilities and things that are put up, and I don't know. To me that's not what Ithaca's about."

HOME TURFS

All of Ithaca football's opponents have done away with grass.

SCHOOL	FACILITY	TURF INSTALLED
Ithaca College	Butterfield Stadium	—
St. John Fisher College	Growney Stadium	2004
Moravian College	Calvo Field	2005
Union College	Bailey Field	2005
Frostburg State College	Bobcat Stadium	2006
Hartwick College	Wright Stadium	2006
Salisbury University	Sea Gull Stadium	2007
Buffalo State College	Coyer Field	2008
Alfred University	Merrill Field	2011
Utica College	Gaetano Stadium	2011
SUNY-Cortland	Cortland Complex	2012



A view from the 50-yard line of the Butterfield Stadium home-team bleachers and press box Wednesday evening.
DURST BRENEISER/THE ITHACAN

THE
'STACHE
LINE

MATT KELLY

It's your move,
FOX Sports 1

Recently, Fox Broadcasting Company created a 24-hour sports network, FOX Sports 1, in an attempt to challenge ESPN. A key cog in FOX Sports 1's programming is its highlight show, "Fox Sports Live," which network executives hope will compete with ESPN's "SportsCenter."

Along with host Charissa Thompson, "Fox Sports Live" features a panel of former professional athletes, including basketball legend Gary "The Glove" Payton, tennis star Andy Roddick and ex-NFL player Donovan McNabb. Reports said they need help talking about sports they didn't play.

I tried to get an exclusive sneak peek at a rehearsal session, but my emails to Fox went unreturned. So here's what I imagine would take place on set:

Charissa Thompson: Welcome back to "Fox Sports Live." Fellas, it's time to play "Buy It or Sell It?" It's simple: buy a team or athlete's stock if you think it's rising, and sell the stock if you think it's about to fall. Gary, let's begin with you.

Gary Payton: Give The Glove some love, baby!

CT: The Pittsburgh Pirates have a chance to make their first playoff appearance since 1992. Are you buying or selling the Pirates?

GP: Baby, when The Glove was still getting his chops, I used to ball in downtown Pittsburgh. Those fools couldn't stop me! When the chips are down, those guys ain't got what it takes. Sell 'em!

CT: OK Donovan, the Indiana Pacers pushed LeBron James and the Miami Heat to a Game 7 in the Eastern Conference Finals last year. Are you buying or selling them as title contenders this season?

Donovan McNabb: Charissa, when I look at this team there's just one thing missing: No one is from Syracuse. Everyone knows I played quarterback at 'Cuse, but did you know I was also a walk-on for the basketball team? [Head coach] Jim Boeheim put me up top and told the other guys, "Feed Don the ball!"

CT: You didn't answer the ... You know what? Let's move on. Andy, the NASCAR Sprint Cup Series travels to Richmond, Va. this week for the last race before the Chase for the Sprint Cup begins. Jeff Gordon is on the bubble, are you buying or selling his chances?

Andy Roddick: Well Charissa, you know only the top 15 drivers get in ... it's top 15 right?

CT: It's actually the top 12.

AR: Right, that's what I meant. And, you know, Jeff Gordon's car number is 42.

CT: It's 24, Andy.

AR: Right, sorry.

CT: Maybe a bathroom break would help?

AR: Yeah, maybe. This is hard! Hey, do you think I can still get a spot in the U.S. Open?

Director: Take five, everyone.

MATT KELLY is a senior sports media major. Contact him at mkelly10@ithaca.edu.

Golf squad competes for starting spots

BY KARLY REDPATH
STAFF WRITER

Junior Sharon Li lined up for her final putt on the 18th green on the second day of the golf team's inter-squad tournament. After missing her previous two attempts, Li knew she had to make the putt to break the team record at the Ithaca inter-squad tournament. One strong, confident stroke later, she became the first female golfer in program history to finish even-par.

Shooting a 70 on Saturday and a 74 on Sunday, Li finished with a total of 144.

Li's performance made history, but her teammates' scores in the qualifiers for the St. Lawrence Invitational Sept. 7-8 have given the first indication of who will be the top performers for the Blue and Gold this season.

Freshman Kimberly Wong finished second in the tournament, shooting two 78s during the weekend. In third was junior Kelsey Baker, who shot an 85 on Saturday and a 79 on Sunday. Amanda Failla, who is one of two seniors on the team, finished fourth, shooting two 83s.

Finishing off the top five team spots for the St. Lawrence Invitational this weekend was freshman Lisa Calcasola, who shot an 89 on Saturday and an 85 on Sunday for a total of 174.

Sophomore Taylor Reeves, who placed sixth with scores of 89 and 92 respectively, will also travel with the team to St. Lawrence University.

The first tournament of the season for the Bombers is one of the most nerve-racking, but veteran golfers agreed that this tournament at the Country Club of Ithaca is one of their favorites.

"It's the only time that we really get to go out on the course together," Li said. "I do get nervous, but what I try to do is enjoy it more than anything."

Failla said it's not the nerves that get to her so much as it is trying to stay focused on herself.

"It's an interesting experience, because on the one hand you're kind of rooting for each other, and you want everyone to do well, but it's frustrating because you have to focus on your own game," she said. "I'll start watching Sharon [Li] and root for her, but then I miss a putt I should have made because of it."

Calcasola and Wong, who won starting roles in their first year, said this qualifier wasn't much different than others they've played in prior to college.

Calcasola said she kept the opponent out of mind in order to help get past any pre-round jitters.

"I didn't see this qualifier as really playing against my teammates," she said. "You can't really control



Senior Amanda Failla prepares her opening drive on the first day of the inter-squad tournament Aug. 31 at the Country Club of Ithaca. Failla shot an 83 both days and finished fourth overall.

MICHAEL TANBURRI/THE ITHACAN

what the other people are doing, so I tried to play against the course. There wasn't any more pressure than I normally feel when I play.

Though this season's freshmen seem confident in their abilities, Failla said playing in this tournament gets more comfortable with experience.

"Over the four years, the pressure has gotten better, I've learned to relax more and to take the pressure off and ultimately play better," Failla said.

This tournament is only the beginning for a team of golfers that looks to continue to improve team and individual scores as the season progresses. Li said the freshmen this year will become the golfers who can support the team's goal to travel and play together on the national stage.

"Now that we have such strong freshmen, I feel like we have a shot at making NCAAAs this year," Li said. "After this weekend, I think it can happen."

Strong defense to anchor soccer team this season

BY MATT CONSTAS
STAFF WRITER

In soccer, the defense is supposed to be an impenetrable wall that provides a team with the security it needs. The men's soccer team's defense prides itself in doing just that.

Last year, the Bombers were led by a stifling defense that only let its opponents score, on average, .94 goals per game. This statistic alone made the team second best in the Empire 8, and the 2013 squad looks to maintain its reputation this season.

Junior midfielder Liam Joy said the defense needs more ball control to make defensive plays rather than just clearing the ball from the zone.

"Sometimes in the past, we would just clear the ball from the defense with little purpose instead of searching for other options," he said.

The Bomber's defense had a veteran backline that included three senior starters. Joy said these players had defense down to a science and taught the returning players their skills.

In addition, Ryan Norland '13, one of the three graduate defenders, will assist the head coach this year. Joy said the players will be able to continue learning from their predecessors.

"Each guy shared his knowledge and passion for the game," Joy said. "There was always a strategy and a game plan, but we also knew just how much each game meant to everyone."



Sophomore defender Joseph Dobbins clears the ball down the field during the game against SUNY-Oneonta on Aug. 31 on Carp Wood Field.

OLIVIA CROSS/THE ITHACAN

Last season's three defensive starters graduated, leaving openings for other players. Despite this gap, sophomore goalie Kenny Chapman said he's confident in the defense he has in front of him.

"No matter who we have back there, we will have the same chemistry and communication from before," Chapman said. "All college players are able to defend. It's just a matter of working as a team."

Despite the success on defense, the Bombers can still improve. While the team allowed only 17 goals last season, it only scored 15, placing it last in the Empire 8. Sophomore defender Joey Dobbins said the defense can help put the ball into the net more often.

"Our strong defense will give us more time with the ball," Dobbins said. "We need to increase possession time, which will allow us to create more scoring opportunities."

In the first regular season game against SUNY-Oneonta on Aug. 31, the Bombers played a lower-pressure defense by putting all 11 players behind the ball. When the Bombers had possession, they used a counterattack to move on offense. Junior midfielder A.J. Wolfanger said this took quick and precise action to complete.

"When we win possession of the ball with this style defense, we try to penetrate the opposing defense quickly and get to goal after only a few passes," he said.

The team went a long way with a struggling offense last year, earning co-champion status in the Empire 8 tournament. Dobbins said the team could achieve its long-term goals by playing solid defense.

"I absolutely believe that our defense this year will be influential in helping us to make it back to the championship, and maybe into the NCAA tournament," he said.

Scullers to test new waters this season

BY KARLY REDPATH
STAFF WRITER

While most of the college’s fall sports teams were practicing before classes began, the sculling team hit the water for the first time this week.

The team’s second season will be drastically different than the first as the scullers prepare to compete on a higher level this fall.

This year, the team has chosen to compete in the Collegiate Small Boat Challenge Championship, an unaffiliated NCAA competition, which promises to be challenging but will help motivate the team through to the end of the season.

The South Hill squad will compete Nov. 3 on Mercer Lake in New Jersey. Teams from across the nation and different divisions are scheduled to race. Many of the races in the fall are head races, in which the boats follow one another and race the clock. However, the Small Boat Championship race will be regatta style, where boats race side by side. While the women usually row in regattas in the spring, this race will give the scullers a taste of the competition months ahead of time.

Becky Robinson, head coach of the women’s crew and sculling teams, said her younger team will take on more experienced rowing programs at the championship. She believes the smaller number of rowers in each boat could help make it successful, like former

rower Megan Musnicki ’05, who was a member of the winning 2012 United States Olympic Women’s Rowing Team.

“When it’s one person in a boat, or two people in a boat, that kind of levels the ground a little bit when you’re going up against a Division I program,” Robinson said. “Megan Musnicki is a perfect example of someone who learned how to row in college and didn’t get recruited by a Division I school — but clearly was a Division I athlete — came out of the program, made the national team and won an Olympic gold medal. If she had had an opportunity to scull, maybe she would have won. Our top athletes who were walk-ons in college are going to get a taste of what the high levels of sculling will be like.”

During her sophomore year, senior captain Dominique Lessard suffered a severe back injury but is now fully recovered and ready for the upcoming season. She said she believes the addition of the Small Boat Championship will excite the team members because of the unfamiliarity of the event.

“[This race] seems like a perfect chance to latch onto a situation and say, ‘Hey, I don’t know what is going to come of this, and that makes me a little uneasy, but I am just going to give it my all,’” Lessard said. “It’s that uncertainty that can be surprisingly encouraging when it’s 6 a.m., we’re freezing and it’s raining, and we want to call it quits.



Senior sculler Madison Averett takes a boat out on the water to practice Tuesday afternoon on the Cayuga Inlet. This fall marks the team’s second season as Ithaca College’s 27th intercollegiate varsity sport.
BRIAN PULLING/THE ITHACAN

That uncertainty and possibility for greatness makes you dig deeper and push harder in the ways we need in order to be our best.”

The team also has something to strive for and look forward to throughout the fall season: winning at the Small Boat Championship.

Senior Francesca Romeo sculled last year and will be a part of the team again this season. She said the dedication of the senior leaders and coaches this season, plus the fall championship, will help the program move forward.

“The prospect of a champion-

ship will further unite our team toward a common goal and put future Ithaca rowers in a position to get the most out of their college rowing experience,” Romeo said. “As a senior class, that’s the dynamic we hope to instill in the future rowers of this team.”

Look online and on our Twitter for game stories from these sports:

THURSDAY
• 4 p.m. Women’s Tennis vs. Elmira College on Wheeler Tennis Courts

FRIDAY
• 5:30 p.m. Volleyball vs. Cazenovia College at Ben Light Gymnasium
• 7:30 p.m. Volleyball vs. Widener University at Ben Light Gymnasium

SATURDAY
• 9 a.m. Women’s Tennis at William Smith Mary Hosking Invitational in Geneva, N.Y.
• 10 a.m. Golf at St. Lawrence Invitational in Canton, N.Y.
• **11 a.m. Volleyball vs. Baptist Bible College at Ben Light Gymnasium**
• Noon Men and Women’s Cross-Country at Oswego Invitational in Oswego, N.Y.
• **1 p.m. Football vs. Moravian College at Butterfield Stadium**
• **1 p.m. Women’s Soccer vs. Emory University on Carp Wood Field**
• 1 p.m. Field Hockey at SUNY-Morrisville in Morrisville, N.Y.
• **3:30 p.m. Volleyball vs. Union College at Ben Light Gymnasium**
• 4 p.m. Men’s Soccer at Muhlenberg College in Allentown, Pa.

SUNDAY
• 9 a.m. Women’s Tennis at William Smith Mary Hosking Invitational in Geneva, N.Y.
• Noon Golf at St. Lawrence Invitational in Canton, N.Y.

WEDNESDAY
• 4 p.m. Field Hockey vs. SUNY-Cortland at Higgins Stadium
• 4 p.m. Men’s Soccer vs. SUNY-Cortland on Carp Wood Field

Bold = Home game

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FILE PHOTO/THE ITHACAN

Freshmen break out as starters for soccer squad

BY KRISTEN GOWDY
STAFF WRITER

The last time more than one freshman started the first two games of the season for the women's soccer team was in 2010, when now-seniors Jackie Rodabaugh and Meredith Jones earned starting positions at forward and back, respectively.

Three years later, freshmen midfielders Taylor Baranowsky and Aimee Chimera are starting on a team that has appeared in the NCAA tournament in 16 of the last 19 seasons under head coach Mindy Quigg.

The Bombers played their first two regular season games during the weekend with one-goal victories against Kean University and Richard Stockton College. Baranowsky netted her first career goal in the team's 2-1 win against Stockton. Chimera played a big part on the defensive line that allowed just the one goal between both games.

Starting on a team loaded with veteran players, however, holds a different meaning for the duo. Baranowsky said the starting spot means overcoming nerves and making an impact at the midfield position.

"I'm always nervous," Baranowsky said. "When I heard that I was starting, I was thinking about how I had just wanted to make the team in the beginning. It was kind of surreal for me."

Baranowsky — who didn't know about her starting position until Quigg announced the starting line-up for the Kean game Friday — said adjusting to a faster-paced game was the most difficult part when playing this weekend.

"The pace of the play is a lot faster than I'm used to," she said. "I told myself that I needed to play fast and tried to do everything a step faster. I know sometimes I should've done it even faster, but I'm still getting used to it."

Chimera said starting at center back meant adjusting not only to the speed of the collegiate game, but also to an entirely new position. Primarily playing center midfield,



From left, freshman forward Meghan Nash defends freshman midfielder Taylor Baranowsky as she dribbles the ball during a team practice Monday afternoon on the practice field.

JILLIAN FLINT/THE ITHACAN

Chimera said she hasn't played center back since high school.

"The past couple of games have helped me get back into that defensive mind-set," Chimera said. "The other three backs are seniors, and they're very supportive. Once I

got into the game, and they started talking to me, it made it a lot easier to play back there."

Though the two first-year players have had to adapt to a faster game, new teammates and a new coach, one thing has not taken getting used to: playing with each other.

Baranowsky and Chimera played together on the Highland Wildcats club team in southern New Jersey during high school. Chimera said their experience on the Wildcats has made it easier to communicate on the field.

"I'm glad that we are both on the field together," she said. "[The club team] definitely has helped us gel, and I think it is going to help us even more in the upcoming games as we get used to playing with the rest of the girls."

The duo doesn't have much time to get adjusted to playing with veteran teammates, as the Bombers face No. 2-ranked Emory University in the home opener Sept. 7. Fortunately for Baranowsky and Chimera, the team starts six seniors who have helped them adapt to playing with a new team.

Jones, both a midfielder and back, said Baranowsky and Chimera are already getting used to playing with the team, and that this week's practices will help them with their ongoing transition.

"[Baranowsky] has to work on getting used to how we play in the middle, and [Chimera] as well with how we work our shape in the back," Jones said. "It's just them getting used to doing it all the time."

The team has a full week of practice before Emory travels to Carp Wood Field. In order to compete with the Eagles, the No. 10-ranked Blue and Gold will need to get used to playing alongside the new first-year additions.

Both Chimera and Baranowsky said confidence will play a key part in the transition to the collegiate level. Chimera said once she and Baranowsky establish confidence in their positions, they will be able to settle in and become more comfortable with their new teammates.

"I'm usually a very outgoing player, and I like to communicate a lot, but being a freshman on the field with a bunch of upperclassmen, I'm a little more timid," Chimera said. "Personally, this year I'd like to step out of my comfort zone and embrace that center back position if that's where I'm going to stay."

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Top Tweets

The best sports commentary via Twitter from this past week.



The Fake ESPN

@TheFakeESPN

The only QB competition left now for Tebow and Vince Young is who gets to be at the register instead of working the fry station.



Faux John Madden

@FauxJohnMadden

Johnny Manziel probably put all the money he made off auto-graphs on Rice +28.



Happy Gilmore

@_Happy_Gilmore

31 days until the NHL season starts and the Florida Panthers have been mathematically eliminated from the playoffs.



SportsPickle

@sportspickle

Matt Leinart has now been let go by the Cardinals, Raiders and Bills. He just needs the Jets, Browns and Jags to collect the whole bust set.



Coming down the home stretch

From left, Colette Gagliano, 9; Claire Eigenrauch, 8; and Mallory Aldrich, 9, run around the final corner of the annual Jannette Bonrouhi-Zakaim Memorial Alumni Run on Saturday at the Ithaca College Cross-Country Course.

RENE MANTECON/THE ITHACAN

odd sport of the week

Assistant Sports Editor Steven Derderian highlights an obscure sporting contest that has taken place during the past week.

As part of last weekend's Unicycle Fest in New York City, Unicyclefootball.com released a video of the league of Unicycle football. Players donning orange and white uniforms and helmets were all riding unicycles while wearing flag football belts.

For a video of the sport visit:
www.unicyclefootball.com



SEPT 5 On this day in...

Assistant Sports Editor Steven Derderian breaks down important moments in professional and Bombers sports history that occurred Sept. 5.

PRO SPORTS HISTORY

1994

Raiders in this game and eventually won Super Bowl XXIX against the San Diego Chargers 49-26.

In his opening game of the 1994 regular season, Jerry Rice of the San Francisco 49ers caught his 127th career touchdown pass, setting an NFL record. The 49ers went on to defeat the Los Angeles

BOMBER SPORTS HISTORY

2009

The Blue and Gold won all three of their dual matches that season and finished second in the Empire 8 championship matches in the fall and spring seasons.

The golf team opened its inaugural varsity golf season with a 370-412 win against William Smith College. Jackie Young '13 was a freshman at the time

the foul line

Weird news from the wide world of sports

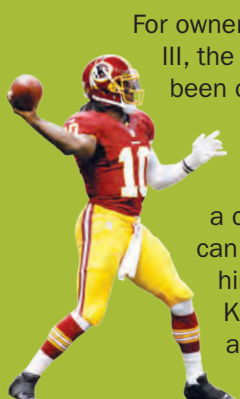
The college football season kicked off this weekend, and of course, there were stories on and off the field. During an intermission of the University of Arkansas and University of Louisiana-Lafayette contest, an intern for the Arkansas athletic department was assigned to give out free Razorback T-shirts. When the unnamed intern fired them into the crowd, the cannon exploded on him and injured his leg. The intern was taken to the hospital; the extent of his injuries is unknown. According to Arkansas' Channel 5 local news station, the intern used a single-shot T-shirt gun. The university also uses a Gatling-style T-shirt gun that can fire multiple shirts at the same time, but the intern probably won't be using either T-shirt gun anytime soon.

—Steve Derderian

MILES SURREY'S FANTASY CORNER

The first days of NFL season are about to begin. Here are two players that should guarantee a good start to your fantasy football season this year.

ROBERT GRIFFIN III WASHINGTON REDSKINS



For owners nervous about Robert Griffin III, the Redskins quarterback has been cleared to play in week one.

Last year, RG3 was the fifth-best quarterback in standard leagues. Injuries are always a concern with quarterbacks who can run, but does that really make him more of a risk than Colin Kaepernick or Cam Newton, who are being drafted ahead of him?



DAVID WILSON NEW YORK GIANTS

David Wilson could be this year's Doug Martin. He was already in line for a strong share of carries for the Giants before Andre Brown, fellow Giants running back, fractured his leg in the preseason. While Brown is expected to be out for four to six weeks, Wilson is looking at a full workload. He will certainly have more backflip touchdown celebrations this season.

PHOTO FINISH

28 THE ITHACAN

CAPTURING THE BOMBERS AT THEIR BEST

THURSDAY, SEPTEMBER 5, 2013



An opening-day slide

From left, Justin Rivera, SUNY-Oneonta junior midfielder, fights for the ball with Joseph Dobbins, Ithaca sophomore defender, in the season-opening game Saturday afternoon at Carp Wood Field. The Bombers lost to the Red Dragons 0-1 in overtime. Sophomore goalkeeper Kenny Chapman stopped six of seven shots, tying his career-best save total at home.

CJ ANASOULIS/THE ITHACAN