

# THE ITHACAN

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## ATTACK AVERTED

Negotiations with Syria put U.S. strike on hold

A Free Syrian Army fighter stands on a damaged tank Sunday near Damascus, the capital of Syria, which has been at war for more than two years. COURTESY OF THE ASSOCIATED PRESS

**BY MICHAEL TKACZEWSKI**  
ASSISTANT NEWS EDITOR

President Barack Obama addressed the nation Tuesday to say the U.S. has begun negotiations with Russia and Syria, which has been at civil war for more than two years, after Syrian President Bashar al-Assad agreed to relinquish his chemical weapons to the international community under threat of a U.S. missile strike.

The U.S. government threat-

ened a military intervention in Syria after an Aug. 21 chemical weapon attack killed more than 1,400 people in Ghouta, a farming village near the capital city, Damascus. According to U.S. intelligence, Assad's forces perpetrated the attack. U.N. investigators reported Assad was most likely responsible, but also said opposition forces have committed atrocities against civilians and Assad's army.

Russian President Vladimir

Putin convinced Assad in secret meetings Tuesday morning to agree to the demands of the U.S. and allow the international community to confiscate and destroy the chemical weapons.

The U.S., Russia and Syria are still negotiating the details of the relinquishment. According to the BBC, Russia vetoed the U.S. and France's initial plan to require Syria to destroy its chemical weapons before a deadline or face military

strikes. U.N. Secretary-General Ban Ki-moon said the U.N. should oversee the destruction of the chemical weapons without threat of military force.

The U.S. cruise missile strike would have targeted several chemical weapon manufacturing and storage sites controlled by Assad. Obama said the purpose of the strike would be

See **SYRIA**, page 4

## College plans to examine A&E Center

**BY ELMA GONZALEZ**  
SPECIAL PROJECTS MANAGER

In light of recurring leaks and visible cracks on the concrete floor of the Athletics and Events Center, Ithaca College representatives and construction managers will gather next week to discuss these problems.

Howard Blaisdell, project manager of architecture from Moody-Nolan Inc, and the A&E Center architect; its contractor, Jack Brown, project manager of construction from the Pike Company; Gerald Hector, the new vice president of finance and administration; and Zach Newswanger, director of facilities maintenance will attend the meeting, which is scheduled for Wednesday.

"We're going to discuss the leaking and the cracks, and we're going to discuss all the punch-list items that apparently are issues with the building that have to be addressed," Hector said.

The construction of the \$65.5 million building began in 2009, and the building was completed and inaugurated in 2011. Its funding came mainly from donations. Some sections of the building's flooring, including its upper floor, have stained concrete where cracks have been identified. Blaisdell said the material was chosen for its cost-effectiveness.

"It was chosen to provide a decorative finish at a lesser cost than it would've been to use tile," he said.

Blaisdell said the cracks on the concrete floor at the A&E Center are normal and expected.

"Concrete by its nature will crack, and so the small cracks in the floor are typical and are to be expected," he said. "The small cracks that you see are not out of the norm."

Brown said because concrete is made with water and natural elements, it will naturally shrink as the water evaporates from the concrete, causing cracks. The wetter the concrete mix, the more it shrinks. According to ConcreteNetwork.com, concrete slabs can shrink as much as 1/2 inch per 100 feet. Brown said the cracks will not affect the structure of the building.

"It's not structural in nature," Brown said. "Basically, it's really a cosmetic type thing. After a certain amount of time, a sealer needs to be reapplied to the concrete. It does have little bit of maintenance to it, but the concrete could last the life of the building."

In Sept. 2012, *The Ithacan* reported

See **A&E CENTER**, page 4



**HECTOR** said he will lead an investigation into the problems.

## Alumni mentoring network to expand to more fields

**BY NOREYANA FERNANDO AND NOAH ORENT**  
NEWS EDITOR AND CONTRIBUTING WRITER

Ithaca College's new online mentoring program, IC Mentoring Network, will expand to cover six additional fields of study in the coming month. The network currently covers students in six fields: law, physical and occupational therapy, education, integrated marketing communications, finance and theater.

The IC Mentoring Network, which was launched on May 3, is part of IC 20/20, the college's strategic plan for its vision of the year 2020. The network seeks to give current students an understanding of professional life early in their college careers through collaboration with alumni.

The college has yet to announce the new fields of study that the network will cover. Gretchen Van



Senior Jake Santora and Hector Vera '89 at a network night in January. This is one of many initiatives that bring students and alumni together. COURTESY OF NICOLE MATURO

Valen, associate director for alumni mentoring programs, said these fields were chosen based on input from students in Spring 2013.

The network works through online group forums hosted on LinkedIn. There are currently 786 alumni and 120 students on

the network. President Tom Rochon said he expects this ratio will soon shift.

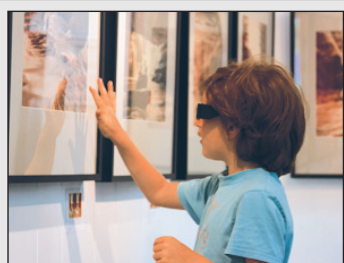
Rochon also said alumni have often told him they regret not having spent more time taking classes outside their chosen fields. In contrast, he said current college students often expressed desire to focus solely on one field of study. The new mentoring network will allow alumni to pass along these types of reflections to current students and alumni, Rochon said.

"I shouldn't be the one translating from alumni to students," he said. "I would rather students hear from respective professionals, their views on this and why."

Van Valen said while the mentoring network is open to all students, first-year students in particular should make use of the resource.

"I would encourage the

See **MENTOR**, page 4



### COMING TO LIFE

3D art exhibit features photos of Ithaca from the 1800s, page 13



### HITTING IT BIG

Former Bomber recounts rookie summer with the Blue Jays, page 23



### COURSE IT!

Shifting to online course override forms will save time for all, page 10

Nation&World

**Korea nuke may be restarting**

A U.S. research institute said North Korea appears to be restarting a plutonium reactor, in a move that could raise renewed international alarm over its nuclear weapons program. The five-megawatt reactor at Nyongbyon was shuttered in 2007 under a disarmament agreement. Pyongyang announced in April plans to restart it.

Without access to the secretive facility, it is unclear if the reactor is operating again.

However, the U.S.-Korea Institute at Johns Hopkins School of Advanced International Studies said an Aug. 31 commercial satellite image shows white steam rising from a building that houses steam turbines and electric generators driven by heat from the reactor.

The analysis was provided to The Associated Press ahead of its publication Wednesday.

**Car bomb hits Libyan ministry**

A powerful car bomb exploded Wednesday near Libya's Foreign Ministry building in the heart of the eastern coastal city of Benghazi, exactly one year after the Sept. 11 attack there that killed the U.S. ambassador and three other Americans.

The early morning blast on the 12th anniversary of the Sept. 11, 2001, terror attacks in the U.S. caused no serious casualties, though several passers-by were slightly wounded, authorities said.

No group immediately claimed responsibility for the assault. However, the bombing targeted a building that once housed the U.S. Consulate during the rule of King Idris, who former Libyan dictator Moammar Gadhafi overthrew in a bloodless coup in 1969.

The bomb blew outside a wall of the building, leaving desks, cabinets and computers strewn among the concrete rubble.

It also damaged the Benghazi branch of the Libyan Central Bank along a major thoroughfare in the city.

The Foreign Ministry used the building to provide government services to Libyans and foreigners in the eastern region, which is hundreds of kilometers away from the country's capital, Tripoli.

The explosion came a day after authorities found and defused another bomb next to the

Foreign Ministry building in Tripoli, Libyan Prime Minister Ali Zidan said.

**Pope Francis buys used mini-car**

Pope Francis now has his own mini "pope-mobile" after getting a good deal on a used car that he plans to drive himself.

Vatican spokesman, the Rev. Ciro Benedettini, said Francis accepted the 1984 Renault 4, donated for free by a priest in northern Italy who used it to visit poor parishioners. The four-door car, in papal white, is manual shift and has a new engine. Benedettini told The AP on Wednesday, "The pope intends to drive it."

The donor, the 79-year-old Rev. Renzo Zocca, said he took Francis for a short drive in the car at the Vatican on Saturday and that Francis told him he knows how to drive it.

Zocca said he thinks Francis will use it for short commutes on Vatican grounds.

**New Zimbabwe cabinet sworn in**

Zimbabwe's President Robert Mugabe on Wednesday swore in a 62-member Cabinet of ministers and their deputies. Critics say the Cabinet rewards veteran hardliners for Mugabe's party's commanding victory in disputed elections in July.

State television showed the jovial ceremony Wednesday that brought into the Cabinet many veteran party personalities accused of human and democratic rights violations since Mugabe led the nation to independence in 1980. Mugabe did not retain any members of the opposition, who had been in a coalition with Mugabe formed after the last violent and disputed elections in 2008.

The Crisis Coalition, an alliance of 72 independent civic, rights and church groups, said Mugabe chose "to go back to the trenches" using loyalists who have resisted reform after years of alleged vote rigging and political and economic turmoil.

Amid a worsening economic crisis, former environment minister Francis Nhema, who has a reputation of being a moderate, became the head of the black empowerment ministry, tasked by Mugabe to push ahead with a program to take over 51 percent control of remaining foreign and white-owned businesses



**America remembers 9/11**

Cub Scout Nicholas Rea salutes the flag with police and firefighters during a ceremony on the 12th anniversary of the 9/11 terrorists attacks. The ceremony was held Wednesday at the Ford Presidential Museum in Michigan. The 2001 attacks killed almost 3,000 people.

CORY MORSE/ASSOCIATED PRESS AND MLIVE.COM

and assets. That program has scared away foreign investment badly needed for economic reconstruction and restoring bankrupt health, education and public services.

**Taliban conducts prisoner swap**

The Pakistani Taliban and the army exchanged prisoners Wednesday as a confidence building measure ahead of possible peace talks, intelligence officials and militant commanders said.

The exchange included six militants and two paramilitary Frontier Corps soldiers, the officials and commanders said.

It occurred in the Shawal area of the South Waziristan tribal region.

The militants were subsequently taken to neighboring North Waziristan, the country's main Taliban sanctuary. Militants fired in the air with joy when their colleagues were freed, the intelligence officials said.

The two officials and two Taliban commanders spoke on condition of anonymity,

because they were not authorized to talk to journalists. Pakistan's military public affairs office denied the exchange occurred.

**One-third of food goes to waste**

The U.N. food agency said 1/3 of all food produced in the world gets wasted, amounting to a loss of \$750 billion a year.

The Rome-based Food and Agricultural Organization said in a report Wednesday food in developing countries is wasted mostly because of poor harvesting techniques, while in high-income areas the primary cause of waste is careless consumer behavior.

The report said food waste hurts the environment by causing unnecessary carbon emissions, extra water consumption and the reduction of biodiversity as farming takes over more land. The most serious areas of waste are of cereals in Asia and meat in wealthy regions and Latin America.

SOURCE: Associated Press

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA.

**CORRECTIONS**

It is *The Ithacan's* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

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**Video**  
About 500 cyclists gathered at Cayuga Lake for an up-to-100 mile "Ride For Life" to support AIDS victims last Saturday.



**Video**  
Find out all about Matt Mogeckwu, associate professor of journalism, as he chats with us in a brand new Instant facul-Tea.



**Video**  
Field hockey is not as easy as it looks. Tune in with the field hockey team as it describes key techniques for using the stick.



**Video**  
If you like to laugh, check out Comedy-FLOPs, an Ithaca-based comedy group that performs an improv hour every Friday.

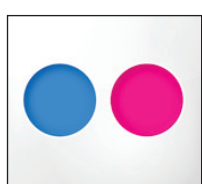
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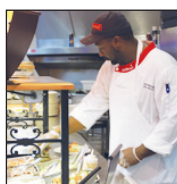
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**News**  
Check out the prospective freshmen Student Government Association candidates.



**Accent**  
See the new Mindful Dining in Campus Center, featuring low-calorie options.



**Sports**  
Watch as the Bombers football team defeats Moravian in its first home game.

**Got a news tip?**

Contact the News Editor at [ithacannews@ithaca.edu](mailto:ithacannews@ithaca.edu) or 274-3207.

# New sidewalk policy relieves residents

BY KAYLA DWYER  
CONTRIBUTING WRITER

A new sidewalk policy aimed at lessening Ithaca homeowners' responsibility for damages to sidewalks was approved by the Common Council of the City of Ithaca on Sept. 4.

The new plan divides the city into five Sidewalk Improvement Districts, each of which is responsible for collecting annual maintenance fees from all property owners. The collections will then be allocated to repairing damages to sidewalks in each SID.

The policy is expected to be implemented on Jan. 1, 2014, City Attorney Aaron Lavine said.

Single- and double-family residences will pay an annual fee of \$70, while all others, such as apartment complexes and businesses, will pay a baseline fee of \$140 with additional frontage and square footage fees. Frontage fees are decided by the length of the plot of land along the road, while square footage fees are determined by the area of the plot.

Ray Benjamin, assistant superintendent of Public Works in the Department of Streets and Facilities, said his office will work with a representative from each sidewalk district to develop one work plan per district. Each detailed plan will include blocks that should be prioritized, as well as recommended repairs. The work plans will then be taken to the Board of Public Works for approval.

Currently, individual property owners are responsible for hiring private contractors for repairs as needed. Benjamin said the board often receives complaints of billing discrepancies and negotiations handled by individual citizens and contractors.

Under the new policy, there will be one public benefit per district, which will fund one sidewalk crew to carry out work detailed in the work plans.

"We're not discussing who is paying for it," Benjamin said. "It's already covered."

Benjamin said the city hopes this plan will be more efficient, covering more areas of need than ever before.

"This is a first time through for us," Benjamin said. "We hope we'll be able to get a lot more done, but we're not going to be able to catch up on everything."



Under the new policy, which was approved by the Common Council this month, the city will be divided into Sidewalk Improvement Districts responsible for collecting annual fees from property owners.

TUCKER MITCHELL/THE ITHACAN

Govind Acharya, a senior research analyst at Ithaca College, was on the original Sidewalk Task Force created by Mayor Myrick in February to develop this new proposal.

Acharya said he does not expect the new policy to have a significant impact on rent, which he said already includes sidewalk repair costs.

"I would imagine that the average student who is a renter really wouldn't see any impact except when the sidewalks get built," he said.

He also said under this new policy, the city would have the resources to construct a sidewalk along the college entrance that connects Coddington and Hudson streets, a benefit to the students who live off campus. Individual homeowners will also have a lighter burden with the new sidewalk plan.

Nancy Ramage, former professor of art history at the college, said she is happy with the policy changes because of the unexpected charge she received for damage to her sidewalk earlier this year.

"We just had to pay about \$1,000 for some absolutely tiny, hairline cracks in our driveway ... which we thought was totally unnecessary," she

said. "But we don't get a vote, we don't get a say whether we think it is."

Wade Wykstra, former Board of Public Works member and 2011 mayoral candidate, said conflicting opinions about the policy may be the result of bad communication between the government and Ithaca locals.

According to state law, citizens may approach the council during public hearings. Wykstra questions whether citizens are aware of their right to comment, and whether the resulting one-sided discussions allow for genuine back-and-forth dialogue. He said it would have been better to wait a month before passing the policy to encourage more public debate. Wykstra said he is not against the new policy itself.

"I'm not against it," Wykstra said. "It just might have helped to specifically invite people to the table and get everyone on board."

Wykstra said the Landlords' Association, local churches and large businesses should have been invited to discuss the decision further.

"Give them a chance to do more than have three minutes to talk at the Common Council," he said.

# Co-ed housing option gains support at Cornell

BY SAGE DAUGHERTY  
ONLINE NEWS EDITOR

Cornell University has introduced a gender-inclusive housing option that gives undergraduates the opportunity to live with a person of the opposite gender.

The policy, which was implemented in Spring 2013, allows non-freshmen to opt for gender-inclusive housing if they are applying to live in a program or language house, the university co-op or on West Campus. First-year and women-only buildings are not involved in the policy.

Cornell's Student Assembly passed a resolution to adopt a gender-inclusive housing policy in October 2012.

Carlos Gonzalez, Cornell's assistant director of residential services, said 90 students showed interest in gender-inclusive housing for the 2013-14 academic year, but only 26 students ultimately chose to live in gender-inclusive rooms and suites.

Students in a room or suite have to specifically opt for gender-inclusive accommodation, Gonzalez said in an email interview.

Currently, Ithaca College does not have plans to introduce a gender-inclusive housing policy. However, mixed-gender housing is available to students in

non-traditional housing, such as the college apartments, and off campus, Bonnie Prunty, director of the Office of Residential Life, said.

Under the college's current housing policy, only LGBT students can live in mixed-gender housing. She said there is a special housing process for transgender students.

The college implemented a transgender housing policy in the fall of 2004. Incoming and current transgender students are required to fill out a form on Residential Life's Web page for housing selection and meet with Luca Maurer, director of the Center for Lesbian, Gay, Bisexual, Transgender Education, Outreach and Services.

Maurer said he was surprised Cornell's new policy has gained so much attention, because Ithaca College has had a similar housing process, albeit only for transgender students, for about a decade.

Previously, the college attempted to conduct a pilot program of gender-inclusive housing, but each year the program didn't garner enough students willing to live on the specific floor, Prunty said.

"We needed a certain number of returning students to be willing to select that as a housing option, knowing that fewer new students would probably be comfortable in



From left, Ithaca College sophomores Nick Pittman, Chris Dexter and Beth Dellea spend time with friends in a same-sex room in the quads on campus.

TUCKER MITCHELL/THE ITHACAN

that arrangement," she said.

During the first attempt at the gender-neutral floor, two students signed up to live on the floor, and only one student signed up the following year, Prunty said. She said there weren't enough returning students in traditional housing looking for that type of arrangement.

Senior Isabel Galupo said she believes a gender-neutral housing policy isn't necessary, because students currently have mixed-gender options in on-campus apartments. The college's previous attempts to push the policy into dorms became a non-issue, she said.

"Trans and genderqueer

students felt safe and comfortable enough to not need a designated 'safe space' — which is awesome," she said.

Prunty said a gender-inclusive policy at the college is always a possibility in the future, but Residential Life would reconsider the policy only if students were interested in it.

"Maybe students today would have more interest in that arrangement than they have in the past," Prunty said. "We would only move in that direction if we were hearing from students that that was a housing arrangement that they were looking for, and we just haven't been hearing that."

# ITS addresses classroom net connectivity

BY JEREMY LI  
STAFF WRITER

As more students are bringing multiple devices to campus than they did five years ago when the wireless network system was implemented, Wi-Fi performance has not been meeting students' expectations. Information Technology Services plans to conduct a site survey of Internet access points this fall to identify areas needing improvement and map out an upgrade plan.

Beth Rugg, assistant director of technology and instructional support services, published an update on Intercom Tuesday introducing the upgrade plan in response to concerns over Wi-Fi performance.

Freshman Devin Ploof said he has experienced difficulties with the Internet since he first arrived on campus.

"Every time I try to get on my phone, the Wi-Fi usually doesn't work," he said. "I can't check my email to see what my professor is trying to tell me, and I can't go on Sakai and do online quizzes."

Rugg said ITS has rarely heard from students about concerns over the Wi-Fi service, but it is aware of the problem because of several complaints it has received from faculty members. Students are welcome to contact the ITS Helpdesk and provide details about the issues they are having, but should not expect immediate actions from ITS, Rugg said.

Rugg said wireless Internet itself is more unpredictable than a traditional wired network. It might be helpful for students to understand the complexities ITS faces, she said.

"Wireless is like driving down a one-way road: You can only go so fast," Rugg said. "If you try to do it any different, you're gonna have collisions and problems."

Mike Testa, director of infrastructure and communication services, said ITS is going to bring in outside vendors to conduct a site survey analysis across campus in order to determine the best way to support the capacity of the network.

"Once that's done, that would provide the roadmap for how to then go into each facility and make whatever changes that's necessary, whether it's adding access point or removing access point," Testa said.

Testa said the upgrade process will begin when the survey analysis is complete.

"Our hope is to have our survey done by this fall semester and work with the administration to find out how to fund it, and then we will identify a priority level of the buildings," Testa said.

The wireless upgrade will prioritize academic buildings and then move into mixed-use buildings where many students access the Internet. Final updates will be in administrative buildings. Testa was not able to give a definite date on when these surveys will be done and when changes will take place.

To see the full version of this story, go to [theithacan.org/33539](http://theithacan.org/33539).

## IC alumni are happy to network

### MENTOR

FROM PAGE 1

freshmen who join — any student, but freshmen especially — to use the mentoring network,” Van Valen said. “We have well over 750 alumni who are making themselves available ... It’s a really nice and easy way to say, ‘Hey, I’m just starting. Any quick advice?’”



**VAN VALEN** said she encourages freshmen to join the new network.

Christopher Biehn, vice president of institutional advancement, said the main foreseeable challenge to the network is a lack of awareness.

“The biggest challenge we face is helping undergraduate students realize the value of it and connecting them to it,” Biehn said.

Van Valen said alumni have said they are happy to be giving back to the college.

“Alumni want to help mentor students,” Van Valen said. “They want to be able to provide their experiences to students, because they know how powerful and important it was for them that they saw alumni in the classroom, how that has stayed with them.”

Rochon said he had been speaking to alumni for three years before launching the network.

“I talked on the road with alumni about a number of the exciting ideas that the campus community had come up with,” he said. “The resonance among alumni for this idea was great. I knew immediately that many alumni would be thrilled to serve as mentors for our current students.”

David Thalberg '87 said he is looking forward to working with his fellow alumni through the network. He also said first-year students should take advantage of the four years ahead of them.

“You will never experience a four-year period like you will these next four years,” he said. “Get noticed ... this will help you through your years at school and as you look to enter the workforce.”

Junior Samantha Gible, a communication management and design major, said she has been able to benefit from what the network has offered so far.

“One thing I have learned in college is that it is all about networking,” Gible said. “Today it’s all about knowing the right people ... I received great feedback from alumni, and I know I will be implementing their advice in the future.”

Van Valen said through the network students can learn about aspects that are just as important as academics. She said the alumni mentors will share their lived experiences to teach students.

“They are not only teaching you the traditional way but they are teaching you what made sense to them, through their stories, through their examples,” she said. “That is so powerful.”

# War continues during negotiations

## SYRIA

FROM PAGE 1

to prevent Assad from using more chemical weapons on Syrian civilians.

According to polls by CNN, Americans are divided on whether or not there should be military intervention in Syria. Josh Siegel, a fifth-year student at the college, said he is opposed to military intervention, and while he feels Congress represents his desire to avoid military intervention, he said he doesn’t feel represented by Obama.

“I’m going to be severely disappointed if we end up bombing Syria,” Siegel said. “I feel represented by Congress as of right now, but Obama has the ability to do whatever he wants.”

Jeff Cohen, associate professor in the Department of Journalism and director of the Park Center for Independent Media, said Obama has not communicated the complexity of the Syrian Civil War to the public.

“There’s a huge education process going on,” Cohen said. “People are trying to fill in the gaps left by mainstream media.”

Before the civil war began, the 2010 Arab Spring protests in Tunisia, Libya and Egypt inspired Syrian opposition groups to organize peaceful protests against Assad, Mehrzad Boroujerdi, associate professor of political science at Syracuse University, said.

“Assad’s regime belongs to the Alawite minority [sect of Islam], but the regime by and large has been a secular, authoritarian state,” Boroujerdi said. “Remember, in many Middle Eastern countries, secular is not equal to the most democratic.”

Cohen said following the government’s brutal retaliation, the opposition groups eventually armed themselves and became radicalized.

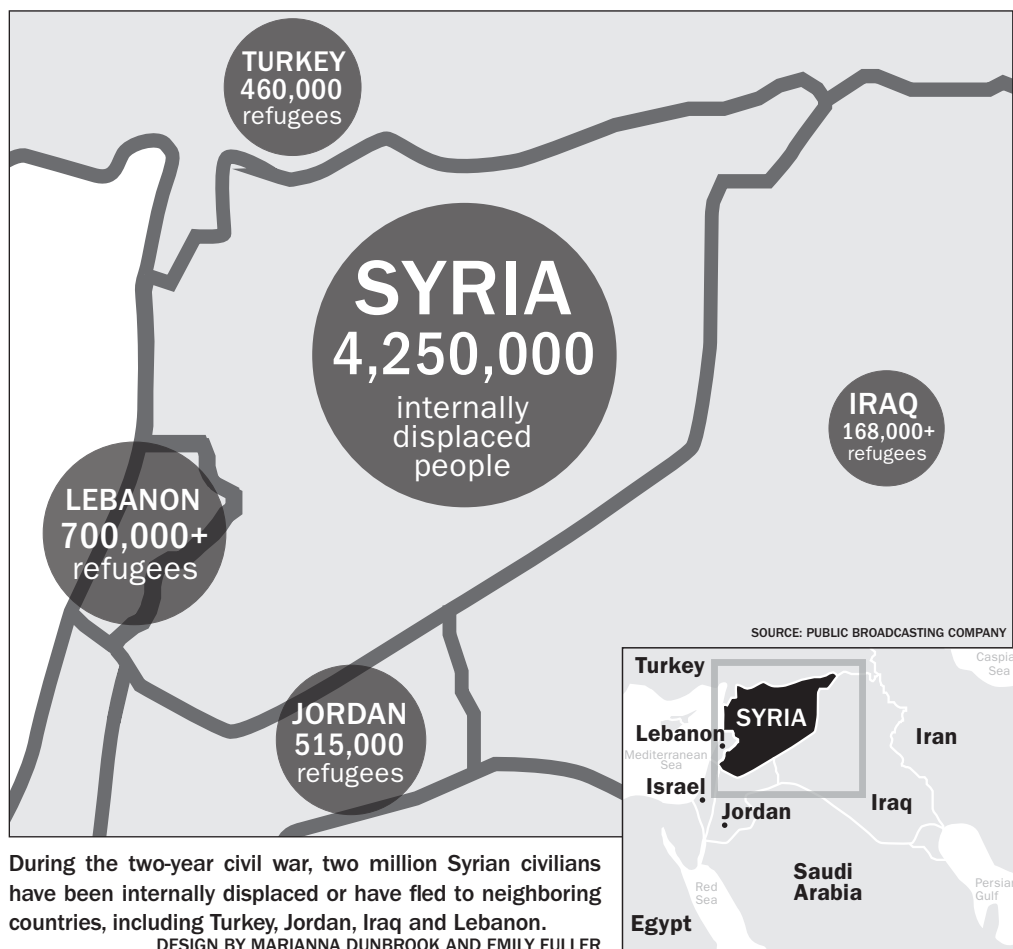
The rebel groups are not a united front, but rather several factions with opposing ideologies, Boroujerdi said. Assad was able to incite discord among the opposition groups by appealing to minority groups, including Kurds, Christians and Alawites, that have retaliated against sectarian violence by Sunni Muslims. Sunnis represent 60 percent of the Syrian population, he said.

“The struggle that started over civil demands has now deteriorated into a conflict where, on the one hand, you have a brutal state, and on the other hand, you have brutal opposition forces,” Boroujerdi said.

Boroujerdi said the turmoil of Syria has spread to neighboring countries, including Iraq, Lebanon, Jordan and Turkey. More than 100,000 people have died, and more than 2 million refugees have been displaced internally or fled to neighboring countries since the war began.

Foreign fighters, most of whom belong to al-Qaida, have also moved into Syria, causing violence to spill across borders Cohen said.

“Iraq is not ancient history,” Cohen said. “The al-Qaida fighters in Iraq are now in Syria. And before the U.S. invasion, there was no al-Qaida in Iraq.”



Cohen said in the face of the humanitarian crisis in Syria, the U.N. has unsuccessfully attempted to get Assad and the opposition leaders to sit down for negotiations. He said one of the main obstacles to peaceful negotiations is that the opposition groups demand Assad to be removed from power before they agree to attend peace talks.

In his speech Tuesday, Obama said Assad might not have agreed to give up his chemical weapons if the U.S. had not threatened military intervention.

Sophomore Hannah Sellers, a member of the college’s Model U.N. team, said she felt the U.S. had not done enough to pursue peaceful negotiations.

“It’s good that legitimate negotiations are happening, but I think it’s unfortunate that it has to be under threat of military interference,” Sellers said.

Boroujerdi said the U.S. has also involved itself in the Syrian Civil War by arming the opposition groups even before threatening to use cruise missiles. Throughout the civil war, Saudi Arabia, Qatar and Turkey — which are all Sunni majority nations — have supplied the Syrian opposition forces with weapons and ammunition, Boroujerdi said. Iran and Hezbollah, a militant Shiite Muslim group, support Assad’s regime, he said.

Cohen said other members of the U.N. have discussed diplomatic solutions that focused on demilitarization.

“You stop the arms flow going in, and then you force both sides to Geneva for the talks,” he said.

Cohen said the U.S. is hypocritical in condemning Assad for using chemical weapons when the U.S. has used and continues to use biological weapons, such as Agent Orange in the Vietnam War and white phosphorus in Iraq and Afghanistan.

Jim Murphy, a veteran of the Vietnam War and a member of Vietnam Veterans Against the War, said the sarin nerve gas in Syria was most likely produced in the U.S., which supplied it to Iraq during the Iran-Iraq War from 1980 to 1988. The U.S. also supplied biological weapons to Iran, and sarin nerve gas could have been smuggled out of Iraq.

“The sarin gas was never accounted for,” Murphy said. “So al-Qaida has access to sarin gas, no doubt about it. Assad probably has access to sarin gas through Iran, or through American corporations who supplied it to him ... Most of Assad’s biological weapons are from American suppliers.”

Sophomore Anne Bongermينو, a member of IC Human Rights, said it’s imperative that Americans understand what is happening in Syria and not to blindly support military intervention.

“People should do their research when forming their opinions,” Bongermينو said. “A human right is being violated, but the actions to take — as Americans and as humans — from here out are in a more gray area.”

## Officials to probe origin of A&E Center leaks

### A&E CENTER

FROM PAGE 1

two water leaks in the A&E Center after a thunderstorm. The college sometimes placed buckets under the tower and under a section of the roof in the track area to temporarily control the water leaks.

“Heavy storms or high wind velocity will force water into the interior of the tower,” Brown said. “It only happens periodically, and it seems to only be when there’s wind in a certain direction.”

The tower works as part of the building’s ventilation system, so water is supposed to penetrate the tower, but pipes are meant to drain the liquid out.

Hector said the contractor and staff from Facilities are still investigating the origin of the leaks.



The \$65.5 million Athletics and Events Center had cracked floors when it first opened its doors to the Ithaca College community in 2011.

FILE PHOTO/THE ITHACAN

“They were out [last week] and had a hose up on top of the roof and ran water just to see where the water will go, trying to see if the water was chasing along the pipes, so hopefully

we’ll be successful,” he said. “We won’t be able to fix anything until we know what needs to be fixed. That is the challenge. That is the needle in the haystack question. We’ll stay at

it until we find it.”

In addition to the leaks under the tower and in the roof of the track, another leak was found in the building’s weight room. Fortunately, that leak has already been addressed, Hector said.

By holding this meeting, the college and the outside companies responsible for the building’s upkeep will try to come up with a solution and a timeline to address the building’s problems.

“I want to get everybody in a room and look everyone in the eyes and say, ‘Guys, listen, this is almost a two-year problem, so we have to get this thing addressed,’” Hector said. “That would be my approach when we meet, just to get to the bottom of it and get some answers, and try to come up with a timeline to resolve it.”

# National media features biology professor's research

**BY NOREYANA FERNANDO**  
NEWS EDITOR

Andy Smith, Ithaca College professor and chair of the Department of Biology, stepped into the national media spotlight last month for his research on slugs that produce a glue that may eventually replace surgical stitches.

Slugs are among select animals, such as mussels, barnacles and sea urchins, that produce similar glues. Smith, who was featured on Discovery News, Weather.com and Science Daily last month, said the glue, which is a defense mechanism for slugs, is exceptional.

"The reason we study slugs is they have glue that is just amazing," Smith said. "It is incredibly sticky. It solidifies within seconds into something like a rubber band."

He said stitches may leave scars, irritate skin and take longer to perform, making glues a safer and more efficient option. He said a world without stitches may not be far off.

"I do foresee a future when stitches are just obsolete," he said. "I think stitches are just a very crude way of putting somebody back together."

Smith said the 12-year-old research project seeks to make a synthetic copy of the glue by first understanding how it works. Smith said the glue is 97 percent water and 3 percent polymers.

"The trick with the glue is that you have to take something that can flow to fill a gap across a surface and solidify in some way," he said.

Smith also said slug glues are more versatile than liquid stitches, which are based on chemicals found in superglue. He said these liquid

stitches cannot fill gaps in an uneven wound and pose some risk of toxicity and irritation.

His research team, which comprises three college students, has also discovered a surprising component of the slugs' glue — metals.

"The metals are the parts that do the cross-linking," he said. "Calcium is very common, and calcium can hold the polymers together. Iron and copper are common, and those can react with polymers and create spots to join them together."

However, Smith said knowing the ingredients is not enough.

"I think of it like a cake," Smith said. "It's one thing to know the ingredient list of a cake, but you have to know how to put them together. If you just throw them in a bowl, you don't have a cake. You have to do things in a certain order."

Each summer, the research process begins with Smith walking through the South Hill Natural Lands to collect several hundred slugs. He said he is careful when handling them to ensure they don't secrete the defensive glue. In the lab, Smith said, he and his team gently poke each slug with a spatula and collect the glue. The glue is then frozen for use over the year, and the slugs are returned back to the woods. Smith said there is about a 95-percent survival rate for the slugs, because some specimens are kept for tissue samples.

Smith said there is active research across the country on the use of these glues. Senior Sarah Rabice, a biochemistry major, is one of the student researchers on Smith's team. Rabice is responsible for studying



Andy Smith, professor and chair of the Department of Biology, was nationally recognized for his research on slugs that produce glue as a defense mechanism. Smith said this glue may eventually replace surgical stitches. DURST BRENEISER/THE ITHACAN

the glue's proteins in their native form and has worked in the lab for 1 1/2 years. She said her work in Smith's lab has prepared her for her journey through medical school.

"Confidence and knowledge as a scientist has been a big part of it," she said. "It's a learning experience to go from being so dependent on the professor to being able to create your own experimental procedures and know what the logical next step to take is in the scientific method."

Senior Arit Ntekim is a biology major who also works in Smith's lab, where she began working on histology, but went on to test how each

component of the glue affects function. She said working in Smith's lab gave her a sense of independence.

"He allows you to try every different venue, and you come up with your own ideas," she said. "He allows you to think. He allowed us to really take on the research as our own."

Professors in the biology department have about three student researchers on their teams. Other topics of research in the department include "Mechanisms and pathways of cholesterol transport inside cells" and a South Hill animal census.

Smith said student researchers are also given other opportunities.

"Many students also co-author papers with faculty members," he said. "In fact, over the past five years, 20 percent of our graduates have co-authored papers in international science journals."

Smith said he is the only scientist in the world who is publishing research on the structure and function of slug and snail adhesives. He said if the research team successfully synthesizes the glue, the product would have to pass tests and trials before it enters the market.

"That's the dream," he said. "[But] I don't know how close we are to the dream."

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 with Paula M.L. Moya, Associate Professor, Stanford University  
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 7:00PM Emerson Suites

**SEPT 18** "IN YOUR OWN WORDS" POETRY SLAM  
 featuring Odd?Rod, Jinahie, & Carlos Robson  
 Presented by the African Latino Society, Created Equal, & Student Activities Board  
 7:00PM IC Square

**SEPT 26** "LOTERIA"  
 Latino Heritage Month Bingo  
 Presented by the African Latino Society  
 7:00PM IC Square

**OCT 4** "VIVA LA RAZA"  
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 Presented by PODER Latino Student Association  
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# Freshman launches political club

Even though Ithaca College has a club for Conservatives to meet to discuss politics, but no longer has a club for Democrats, freshman Josh Kelly is trying to provide a space for Green Party values on the college campus by creating a new club called IC Greens.



**KELLY** said he hopes to bring Green Party ideals to Ithaca College.

Kelly said the Green Party promotes values and ideals such as environmentalism, nonviolence, peace and equality for all people, regardless of their race, gender, sex, religion and class.

Kelly is currently trying to make the club an official organization.

News Editor Sabrina Knight spoke with Kelly about the origins of the IC Greens and his participation in the Green Party before bringing his views to Ithaca.

**Sabrina Knight:** How did you come up with the idea to begin IC Greens?

**Josh Kelly:** I am a member of the Green Party of the United States. I really love the ideals of the Green Party, and I think that they are very community-service based, and they are very helpful and they're very giving. I wanted to bring that to the Ithaca College campus in the way that I knew how, which is by starting an organization based on the Green Party ideals and just helping people.

**SK:** How long have you been a member of the Green Party, and how did you originally get involved?

**JK:** Back in my hometown in Waterford, Conn., I am the chairman of the local Green Party chapter. I became that just by learning about the Green Party in general, and I started to get involved. Then I found out how to

start my own town chapter, and I found other Green Party members in my town, and that's really how I got involved.

**SK:** Do you plan on participating in political events on campus?

**JK:** Perhaps. The one thing I love about the Green Party is that it is not all about politics, and I like that it's not the Democratic Party or the Republican Party, because a lot of times those parties are looked at and people say, 'It's just politics. They're just debating.' You know, it's always one side or another side, and they are always fighting. What I want this Green Party club to be is to be a philanthropic group. I want them to just give to the community, not just necessarily to have it be about the politics, but to have it be about doing good, which is what I think all political parties should be striving to do.

**SK:** What are your goals for the club during its first year?

**JK:** I hope that the club can pull together community-service projects, and what I mean by that is not just local community-service projects, but also global community-service projects and carry out these projects. An example of what I would like to do is, I would like to hold some kind of fundraiser or benefit concert here on campus to raise money for people of Syria who have been displaced because of the conflict there and who have been injured or in some other way hurt by the conflict. We just want to help people in that kind of need.

**SK:** Will you look for themes as you plan service projects in Ithaca?

**JK:** Promoting equality and preserving the environment. Any way we can promote those ideals is a good thing.



## Making a difference

Maura Cullen, nationally acclaimed diversity speaker, visited Ithaca College on Tuesday and spoke to first-year students about engaging in a diverse community. More than 80 people attended the first of the two sessions, which are organized annually by the college.

OLIVIA CROSS/THE ITHACAN

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# College & City

## Speaker to initiate series on rhetoric in race issues

Paula Moya, assistant professor in the Department of English at Stanford University, will present "8 Conversations

About Race and Ethnicity" from 7-9 p.m. Tuesday in Emerson Suites. This speech begins the Center for the Study of Culture, Race and Ethnicity's



MOYA

discussion series, "Just Cause? Just Language? Just Us?"

The discussion series will focus on the theme of how rhetoric affects racial identities and how words used by social activists change or lose their meaning when they enter political discourse.

The series will also include Daniel HoSang, associate professor of ethnic studies and political science at the University of Oregon, who will speak about "Repolicizing Racial Justice in the Age of Obama" from 7-9 p.m. Oct. 14. Christopher House, assistant professor in the Department of Communication Studies, will then present on "Politicized God Talk and Neo-Evangelical Disidentification" from 7-9 p.m. Nov. 11, in Clarke Lounge.

## Cornell satellite to launch aboard SpaceX rocket

The CUSat, a nanosatellite built by a team of engineering students at Cornell University, will launch aboard a Falcon 9 rocket, which

was created by the private space exploration company SpaceX, Saturday at Vandenberg Air Force Base in Lompoc, Calif.

The 90-pound satellite is fitted with cameras to assist with visual inspections of global-positioning system-satellites in orbit. The CUSat will also take images of the Earth, moon and passing comets. The team built relay stations in Ithaca; the Marshall Islands; Colorado Springs, Colo.; and Redondo Beach, Calif. to help calibrate and coordinate the satellite.

Cornell University entered the University Nanosatellite Program, a national competition among universities to design and produce functioning satellites, and won first place in 2007. More than 200 students and alumni have contributed to this project since 2005. The launch was postponed several times until SpaceX cleared it this year.

## Catholic church to host worldwide peace festival

St. Catherine of Siena Catholic Church will host the International Peace Festival from 11 a.m. to 7 p.m. Friday, 11 a.m. to 10 p.m. Saturday and 11 a.m. to 5 p.m. Sunday. The event aims to celebrate peace around the world and raise funds for peace and justice advocacy and charity organizations.

The event is open to the public, though attendees are encouraged to purchase a button for \$5.

The church has supported organizations including Musicians for World Harmony, the Rotary Foundation, Loaves and Fishes and

St. Catherine's sister parish, St. Anthony of Padua in Monte Plata, the Dominican Republic.

The church welcomes attendees to enjoy international cuisine, music, activities and beer and wine tents for adults. There will be music and activities for all ages.

The Elegant White Elephant sale, which is a tradition at the church, and a silent auction will be held at the festival. Masses to pray for peace will also be held on both days.

## Companies seek students at jobs and internship fair

Career Services will bring 86 companies, government agencies and non-government organizations to its annual Jobs and Internships Fair, which is from 5 p.m. to 7:30 p.m. Monday in Emerson Suites. Attendees are encouraged to dress professionally and come with resumes and business cards.

A photo booth will be available for attendees who want a free professional headshot.

City Year, a non-profit that hires college students to provide tutoring services for school children in underprivileged communities, will have an information session at 1 p.m. in Emerson Suites. The U.S. Department of State will present to attendees at 3 p.m.

Disney Worldwide Services, Inc. and the Smithsonian Institution National Museum of American History will conduct one-on-one virtual recruiting sessions via Skype at noon. Students need to have registered with Career Services prior to the fair for a session.

## Former staff remembered for service in gerontology

Terry Beckley, who retired as the outreach coordinator for the Ithaca College Gerontology Institute in 2006, passed away Aug. 29, surrounded by his loved ones. He is survived by his partner, Tim Bergan; his aunt, Jennie Czesak; and many cousins on both sides of his family.



BECKLEY

Beckley, 68, was born in Union Springs, N.Y. and was raised and educated in Interlaken. After he spent 20 years in northern California managing his own business, Beckley moved to Ithaca in 1990 to care for his aging mother and joined the college's staff the same year.

Beckley originally worked as a staff member in the Office of Alumni Relations until he joined the Gerontology Institute in 1994. During his service as outreach coordinator for the institute, he facilitated a student debate over Social Security reform.

## Non-profit seeks students to help fight malnutrition

Food for Thought, a student-run, non-profit, food charity organization at Ithaca College, will hold a rush night open to any students interested in volunteer work from 7-9 p.m. Wednesday in 210 Friends Hall.

The organization, founded in 2008 by Elizabeth Stoltz '13, collects

funds for underprivileged communities around the world. Food for Thought also hosts the Global Concerns Student Workshop, which encourages debate among high school and college students about humanitarian crises.

The organization's annual event, "Walk for Plumpy'Nut," will begin at 11 a.m. Sept. 21, at Cass Park. Donations from the walk will help purchase packages of Plumpy'Nut, a high-calorie peanut butter paste that does not require water or refrigeration for consumption, to combat malnutrition in African communities that lack fresh water.

Food for Thought has raised more than \$20,000 in funds and food products for villages in Ethiopia by organizing events in Ithaca.

## Music students to play Wagner and Liszt operas

Students in the James J. Whalen School of Music will perform orchestral pieces from the operas of 19th-century composers Richard Wagner and Franz Liszt at 7 p.m. Friday in the Hockett Family Recital Hall. The event is free and open to the public.

Student pianists will play "Lohengrin," "Parsifal," "Tannhauser," "Tristan und Isolde" and "Flying Dutchman," which were transcribed for piano by Wagner and Liszt. The pianists will also perform Glenn Gould's transcription of "The Twilight of the Gods" and Tausig's "Ride of the Valkyries," which comes from one of the most famous operas in Wagner's seminal opera series, "Der Ring des Nibelungen."

# Public Safety Incident Log

SELECTED ENTRIES FROM  
AUGUST 26 TO AUGUST 30.

## AUGUST 26

### UNLAWFUL POSS. OF MARIJUANA

Location: Emerson Hall

Summary: Caller reported smelling odor of marijuana. One person judicially referred for unlawful possession of marijuana. Sergeant Dirk Hightchew.

### SUSPICIOUS CIRCUMSTANCE

Location: All Other

Summary: Caller reported an unknown person sent a fraudulent check. Investigation pending. Master Patrol Officer Chris Teribury.

### LARCENY

Location: Facilities Parking Lot

Summary: Caller reported an unknown person stole boat sling with the word "Ithaca" written on it from caller's truck. Investigation pending. Master Patrol Officer Chris Teribury.

### V&T

Location: C-Lot

Summary: Caller reported an unknown vehicle damaged a parked vehicle and left the scene. Investigation pending. Patrol Officer Daniel Austic.

### LARCENY

Location: Ceracche Athletic Center

Summary: Caller reported an unknown person stole medicine tablets between May 19 and Aug. 26. Investigation pending. Patrol Officer Shane Graham.

### ASSIST OTHER AGENCY

Location: All Other

Summary: New York State Police reported investigation into victim who reported Aug. 22 between 9 p.m. and 10:30 p.m.

that an unknown person entered an apartment and stole Xbox. Investigation by NYSP pending. Sergeant Investigator Tom Dunn.

## AUGUST 27

### IRRESPONSIBLE USE OF ALCOHOL

Location: Holmes Hall

Summary: Caller reported intoxicated person acting erratically and having difficulty breathing. Person transported to CMC by ambulance and judicially referred. Master Patrol Officer Chris Teribury.

### UNLAWFUL POSSESSION MARIJUANA

Location: Emerson Hall

Summary: Caller reported smelling odor of marijuana. Two people were judicially referred for unlawful possession of marijuana. Master Patrol Officer Chris Teribury.

### DISORDERLY CONDUCT

Location: Terraces

Summary: The caller reported that an unknown person set off illegal fireworks. Investigation pending. Master Patrol Officer Don Lyke.

### LARCENY

Location: The Campus Center

Summary: Caller reported an unknown person stole caller's laptop computer. Investigation pending. Master Patrol Officer Chris Teribury.

## AUGUST 28

### MEDICAL ASSIST/INJURY RELATED

Location: Academic Quad

Summary: Caller reported a person who was walking twisted ankle. Person received first aid and officer recommended

person be transported to the CMC by ambulance for addition medical attention. Investigator Tom Dunn.

### MEDICAL ASSIST/ILLNESS RELATED

Location: Muller Faculty Center

Summary: Caller reported a person was feeling faint. Person was transported to CMC by ambulance. Master Patrol Officer Brad Bates.

### ACCIDENTAL FIRE ALARM

Location: Circle Apartments

Summary: Simplex reported that a fire alarm was activated by burnt food. System was reset by officer who responded. Master Patrol Officer Jeremiah McMurray.

### UNLAWFUL POSS. OF MARIJUANA

Location: East Tower

Summary: A caller reported smelling the odor of marijuana. The two people were judicially referred for unlawful possession of marijuana. Master Patrol Officer Jeremiah McMurray.

## AUGUST 29

### CRIMINAL MISCHIEF

Location: Emerson Hall

Summary: The officer reported an unknown person damaged an exit sign. Investigation pending. Master Patrol Officer Donald Lyke.

### DRUG POLICY VIOLATIONS

Location: East Tower

Summary: Caller reported smelling odor of marijuana. One person judicially referred for unlawful possession of marijuana and two persons judicially referred for violation of college drug policy. Master Patrol Officer Brad Bates.

### CASE STATUS CHANGE

Location: Office of Public Safety

Summary: Officer reported conclusion to investigation of open safe incident in the East Tower. No crime committed. Case closed. Sergeant Ron Hart.

### ILLEGAL SOLICITATION

Location: H-Lot

Summary: Officer reported a person was handing out fliers for a poster sale in unauthorized area. One person judicially referred for violating campus policy. Sergeant Ron Hart.

### SUSPICIOUS CIRCUMSTANCE

Location: East Tower

Summary: Officer reported a safe left unlocked. Unknown if any contents were stolen. Patrol Officer John Elmore.

### MEDICAL ASSIST/PSYCHOLOGICAL

Location: Landon Hall

Summary: Caller reported a person sent a text message threatening suicide. The person transported by ambulance to CMC as per mental hygiene law. Master Patrol Officer Brad Bates.

### DRUG POLICY VIOLATIONS

Location: Clarke Hall

Summary: Caller reported people with marijuana. Two people judicially referred for violation of college drug policy. Master Patrol Officer Jeremiah McMurray.

## AUGUST 30

### UNDERAGE POSSESSION OF ALCOHOL

Location: Circle Apartments

Summary: Officer reported excessive noise in apartment. Three people judicially referred for underage possession of

alcohol and received warning from officer to limit noise in the future. Patrol Officer John Elmore.

### CASE STATUS CHANGE

Location: Office of Public Safety

Summary: Caller reported the laptop computer stolen Aug. 27 from the Campus Center has been located. Larceny unfounded. Sergeant Ron Hart.

## AUGUST 30

### SUSPICIOUS CIRCUMSTANCE

Location: All Other

Summary: Caller reported family member was abducted and held for ransom. Officer determined call was a hoax and family member was safe. Master Security Officer Amy Chilson.

### MEDICAL ASSIST/INJURY RELATED

Location: Fitness Center

Summary: Caller reported person injured knee while playing basketball. Person declined assistance. Sergeant Terry O'Pray.

### FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to [www.theithacan.org/news](http://www.theithacan.org/news).

## KEY

CMC - Cayuga Medical Center  
MVA - Motor Vehicle Accident  
V&T - Vehicle and Transportation  
IPD - Ithaca Police Department  
TCSO - Tompkins County Sheriff's Office  
IFD - Ithaca Fire Department  
SASP - Student Auxiliary Safety Patrol

## EDITORIALS

## FORMS OVERRIDE FRUSTRATIONS

The new online course override forms will benefit both students and faculty by saving time and resources

As Ithaca College makes the shift to online course override forms, it joins schools such as Michigan State University and the University of Massachusetts Amherst in digitizing higher education's registration process.

Few other institutions have taken the initiative to eliminate their paper process, a decision that will be immensely beneficial to students and faculty. This technological switch is paving the way for the college to begin moving all its forms to an online system.

The new online course override forms will save a significant amount of time, as it will no longer require students to rush from building to building to collect signatures. Additionally, professors will now not need to spend time setting up appointments to sign the forms for students. There is less room for error, lost forms and missed deadlines, and they fit in with the college's efforts to become more sustainable by reducing costs and wasted paper.

Despite the apparent ease of these online systems, the college still needs to ensure that all of its information is backed-up in case the online system was to fail or shut down. If the college is not cautious about archiving all of this information, it could quickly turn a seemingly wonderful initiative into a disaster.

The college is taking the right step by being proactive versus reactive with this technological move. It will serve students and faculty well in the future by eliminating hassle and frustration, and establishing a more efficient system.

## BUTTER FUNDERS

Ithaca College needs to consider renovations to its academic buildings instead of athletic facilities

While it's valid to question whether or not Ithaca College should renovate Butterfield Stadium to have a new turf field, which would put athletes on the frontline with Division III competition, the more pressing question should be what the college can do to improve the conditions of its academic buildings.

By investing money in facilities such as the Athletics and Events Center, a building that benefits athletics versus academics, the school fails to prioritize students paying nearly \$50,000 for academic facilities. The college has also invested in the Hill Center, a facility used by athletes as well as students in the School of Health Sciences and Human Performance.

But the Ceracche Center, commonly known for housing athletes and trainers, and also art students, is still due for an update. The art labs and studios, rooms where emerging artists should have space to produce and create their work, are crammed on the lower level beneath weight rooms and athletic training facilities.

Based on student interest alone, the college needs to focus on making everyone feel as if they are getting a relatively equal value for their education. As of now, certain facilities are more in need of renovation than others, yet the college has repeatedly invested in buildings that benefits extracurriculars versus academics.

As the college plans future fundraising campaigns, it needs to prioritize academics instead of athletics. At a minimum, all students should feel like they are getting their money's worth for their education regardless of their school or major.



## YOUR LETTERS

### SGA will plan for upcoming year

As vice president of communications for the Student Government Association, I would like to point out that we have been misquoted and misunderstood in last week's article titled "SGA makes plans for upcoming year."

The article quotes the SGA president Cedrick-Michael Simmons and myself referring to specific initiatives that the SGA as a whole will be taking on this year, including over-enrollment and printing in the library.

I would like to make it clear — as both Cedrick and I thought we had done during the interview — not only to the

press, but also to the senators and the general student body, that the SGA has not yet set an agenda on these issues. It is important to reiterate that we must have an entire legislative body, which includes the senate, voted in before we can begin to make specific decisions and arguments on specific topics.

The SGA looks forward to reaching out to students throughout the year about the concerns of our fellow students, and participating in dialogues that will allow us to make the Ithaca College experience the best it can be. I encourage the entire campus community to vote and follow the SGA throughout the year, as your voice

will be heard in campus-wide discussions.

Though the content of last week's article is not entirely representative of the SGA's goals for this year, as issues such as the ones mentioned will come up, we will be ready to have a discussion and make recommendations rooted in students' perspectives going forward.

**DOMINICK RECCKIO, VICE PRESIDENT OF COMMUNICATIONS FOR THE SGA**

## SPEAK YOUR MIND

Send an email to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) to write a letter to the editor.

## WHAT'S ON YOUR MIND?

The Ithaca community takes to Facebook to speak out on whether or not Butterfield Stadium should be next on the list for renovations.



**Dan Jones:** Ithaca is a Division III school spending Division I money on its sports... In a few years, the reality of what has happened to this school will catch up with its image.



**Krystal Cannon:** How about renovating the art building underneath it instead?



**Will Vanasdale:** ABSOLUTELY NOT. IC has already spent far too much on an athletic center that is barely used, especially for a school that's athletic program that is fairly unremarkable compared to its thriving academic and cultural programs.



**Johnathan Ablard:** Let's spend the money on academics, on scholarships, etc.



**Todd Piskin:** We do not have room to house our own students, yet we will renovate our athletic facilities...



**Ken Roberston:** I find the idea of spending more money on athletic programs at Ithaca absolutely repulsive. \$83 million in renovations over the last three years is insulting to a student body that has seen tuition costs rise each year, and to other academic programs that have not been considered for additional funding.

# THE ITHACAN

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## GUEST COMMENTARY

# Landlords take advantage of college students

**M**arauding landlords are an ongoing problem in Ithaca's student community. Every year, I hear stories about landlords withholding security deposits or charging students for repairs, which fall under landlord obligations. The average student can probably find multiple "unconscionable," or illegal, clauses in their lease. But let's be honest, many of us don't bring our lease to a tenant lawyer, because it is expensive, and don't have a thorough understanding of landlord tenant law until we find ourselves in a bind.



ELIZABETH  
MCDONALD

For example, the renter's deposit is the property of the student, it's never the property of the landlord, so it can only be used for two purposes under New York state law: either unpaid rent or damages beyond "normal wear and tear." I would also add that under Ithaca city code, the burden of proof regarding damages to an apartment falls upon the landlord, and students shouldn't have to prove any damage to the apartment. Further, landlords are financially responsible for maintenance and plumbing issues, not tenants. Any upkeep of the apartment is the financial responsibility of the owner, not the renter.

Most leases also have several unconscionable clauses to which the tenant can't be held. A common example is when the landlord states that the tenant may not withhold rent for any reason. Under New York state law, a tenant may withhold rent if needed repairs aren't being made.

Lease issues are another common problem with landlords. As Ithaca small-claims courts have become overrun by tenants in battle with local landlords, local schools have made web pages entirely devoted to the issue of tenant rights. The City of Ithaca has tried to solve this issue by creating committees, such as the Rental Housing Advisory Commission, to oversee local



Students living off campus are often unaware of their legal rights as tenants. Landlords are not legally permitted to enforce excessive late fees, withhold security deposits or charge renters for repairs.

ERICA DISCHINO/THE ITHACAN

rentals. A potential resource for students is an extensive and informative page on tenant rights and resources, offered on Ithaca College's Office of Residential Life's web page.

Another common example is late fees. New York state case law has determined that late fees in excess of 5 to 10 percent of monthly rent are unreasonable. An excessive late fee is also called a penalty, and New York state general obligations law does not allow a landlord to impose a penalty for late fees, including rent. Not only is this sort of conduct predatory, it is illegal.

As an alumna of the college and a graduate student at another local university, I have

experienced this ongoing battle in Ithaca over the course of many years. Problems between students and landlords still prevail, and landlords in our community specifically target the students. To be blunt, I think many Ithaca landlords perceive the student population as ignorant and entitled. My hope is that by continuing to bring attention to the issue and targeting the offending landlords, those who prey on the student community will be more careful about the way that they conduct business in our community.

ELIZABETH MCDONALD '14 is an alumna of Ithaca College. Email her at emcdona1@hotmail.co.uk.

## GUEST COMMENTARY

# ICC themes do not benefit students in residential halls

**B**eginning this fall, the Integrative Core Curriculum changed the way the Office of Residential Life runs its First-Year Residential Experience program. The resident assistant's role, which used to be focused primarily on building a sense of community for the residential floor, now extends to the building-wide implementation of one of the six ICC themes: Identities; Inquiry, Imagination and Innovation; Power and Justice; Mind, Body, Spirit; The Quest for a Sustainable Future; and A World of Systems.

As an RA for the Power and Justice theme in East Tower, I am responsible for organizing four theme-related programs per semester, in collaboration with another RA and the theme's faculty adviser, Michelle Rios-Dominguez. This is in addition to eight programs I will organize over the semester specifically for residents on my floor.

Last year, FYRE RAs were responsible for a total of just eight floor programs per semester, with themes tailored to the needs and interests of the floor residents. This allowed for more creativity on the RA's part, but it also meant that educational activities were rare and not always suited to the interests of the residents.

Certainly, the FYRE RA job description involves more work and commitment this year than in years



Makda Getachew, a junior biology major and RA in East Tower, talks with her residents during an outdoor picnic floor program on Sept. 14.

MAX GILLILAN/THE ITHACAN

prior, and I knew all of this before I decided to continue working in FYRE. I was willing to take on the extra work only because I felt that incorporating the ICC themes into residential-life activities would be educational and engaging for our first-year residents.

Having witnessed residents' reception of these themes, however, I worry that this is not what students want. Our most recent program, "The House We Live In," explored the topic of institutionalized discrimination, with a focus on

the U.S. housing market. It featured two six-minute documentaries and time allotted for conversation. Despite our efforts in organizing and advertising the program, which included pizza and refreshments, attendance was low. Only one student remained at the event long enough to watch the documentaries, and students were not engaged. This was not an anomaly; the first Power and Justice event in West Tower was similarly unsuccessful, with only six out of a total 22 residents in the theme choosing

to attend the event.

All incoming first-year students are required to attend three theme-related events per year. So far, it appears that students are more concerned with for-credit activities, undermining equally important knowledge they can obtain from attending events outside of the classroom. The theme requirement means that students go to these events out of obligation rather than interest, and I doubt that such an attitude will encourage the type of "innovative, holistic, and visionary" thinking cited by the college's website as one of the ICC's outcomes.

While I do agree with the reasons behind incorporating themes into residential life, I also believe that the ICC's goals of promoting innovation through residential life programs will not be met in practice. The enthusiasm and motivation students have for student organizations and extracurricular activities they are involved with stems from their freedom to choose to be involved at all. I am certain that the wider set of interests these organizations cater to can better promote innovation in first-year students than the required theme-based programs organized by Residential Life.

MAKDA GETACHEW is a junior resident assistant and biology major. Email her at mgetach1@ithaca.edu.



LADY'S  
LIBERTY

RAMYA VIJAYAGOPAL

## Women blamed for systemic issues

**T**here is no question that sexual assault is a problem. What is arguably a bigger problem, however, is how societies perceive this issue throughout the world.

According to a CNN iReport in August, a female student at the University of Chicago is on a medical leave of absence from the school because of suffering from PTSD after experiencing sexual assault while studying abroad in India. This tragic story is evidence that this issue cannot be taken lightly.


Women in most patriarchal societies are held partially responsible for sexual assault, be it for the clothing they wear or their behavior. It can be hard to face the truth, because people try to justify the crimes by assigning blame. But blaming the occurrence of the rape on circumstantial factors takes the blame away from perpetrators. Issues such as slut-shaming and victim-blaming have to be stomped out of societies all over the world, and this has to be done soon.

An example that is much closer to home is the Steubenville, Ohio, rape case. In August of 2012, a 16-year-old girl was publicly and repeatedly sexually assaulted by her peers at a party. The offenders molested the girl and posted pictures and videos of her on social media. The trial sparked controversy because of victimizing statements of the defense attorney, who suggested that her lack of protest indicated consent. CNN also faced criticism for its sympathetic reporting, calling the rapists "two young men that had such promising futures, star football players, very good students." This proves that even in the U.S., patriarchy is a strong influence, because excuses are made for male perpetrators.

We can't sit back and assume that these crimes won't happen here. There is no identifiable marker for a rapist or victim. We can't sit idly by because of a sense of false security. Rapes do not only happen in "some" parts of town or to "some" people, and none of us is exempt or immune to attack.

The issue of associating rape with shame and a loss of honor is global. We have to get rid of this stigma against victims of rape — we have to stop slut-shaming and blaming anyone or anything besides the perpetrator, no matter the situation. We have to change how society views everything about rape: its victims, its perpetrators, its cause and its prevalence. Making a change toward stomping out stigmas against rape empower and aid victims all over the world, and also cut down on the number of crimes that occur. Let's begin today.

RAMYA VIJAYAGOPAL is a freshman journalism major. Email her at rvijaya1@ithaca.edu



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NOTE: A large pool of applicants is expected for Spring 2014 in London, and we may have more applicants than we are able to admit. Applications will be accepted and reviewed on a rolling basis. Get your application in ASAP!

### Exchange Programs

**DUE FRIDAY, SEPTEMBER 20, 2013**

Complete and submit Ithaca College exchange program application by this date. You will then be given further instructions about other forms that must be submitted to host university.

### Affiliated & Non-Affiliated programs

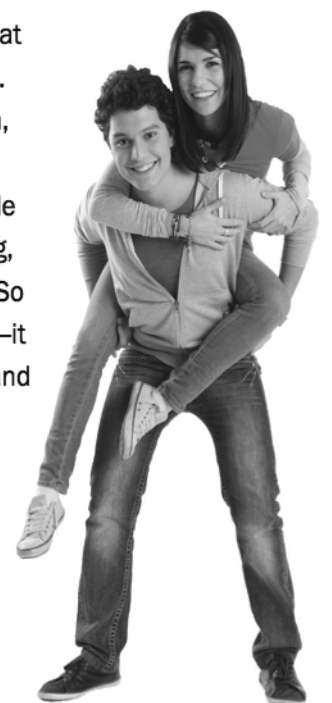
Application deadlines are determined by study abroad organization. After being accepted to an affiliated or non-affiliated program, notification of intent to study abroad must be given to the Office of International Programs by **November 1**.

For more information, contact the Office of International Programs  
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Ithaca resident Solomon Breen looks at the 3D stereographs at The Gallery at FOUND on Sept. 7.  
TUCKER MITCHELL/THE ITHACAN

# A new dimension

Local antique shop gallery hosts 3D photos of Ithaca

**BY KATHERINE ALEXANDER**  
STAFF WRITER

It's fairly easy to walk past the dozen photographs hanging on the wall by the entrance of FOUND, a small antique store located behind Wegmans in Ithaca. Amid the glittering, old jewelry and charmingly aged furniture, the photographs on the wall come to life with 3D glasses.

The Gallery at FOUND at 227 Cherry St. is showcasing the collection "Water Views: Historical Images of Ithaca in 3D," a show created by husband and wife team Randi Millman-Brown, visual resources curator at Ithaca College, and Keith Millman, associate professor of new media at Tompkins Cortland Community College. The gallery will run Sept. 4-29.

Each image was created from stereographs taken of Taughannock Falls, Buttermilk Falls and other natural waterfalls in the area. Stereographs are composed of two separate images placed on the left and the right that, when viewed through a stereoscope, make a three-dimensional image.

Unlike other photography shows, however, "Water Views" combines history and modernity in the presentation of the images. Millman-Brown obtained the images from the History Center of Ithaca. When viewed with

3D glasses, the images of people and places from the 1800s become three-dimensional, popping off the prints.

Millman-Brown said she and her husband, who are both photographers, came up with the idea for "Water Views" while on a trip to Vermont. She said they saw old stereographs that had been made into a book of anaglyphs — stereographs that are superimposed to become a single image for viewing in 3D — and that triggered the idea. Millman-Brown said "Water Views" is the first show she has worked on that involved stereographs.

"FOUND is an antique shop, and we wanted the show to be something that you could purchase in there — old stereographs, old photographs," Millman-Brown said.

Despite being married for 25 years, Millman-Brown said this is the first show she and Millman collaborated on as visual artists.

"I've been in his pictures, but we've never done a collaborative effort," Millman-Brown said. "We really wanted to do a show that's fun. Something that worked with the idea of FOUND and The Gallery here, and something that worked with photography."

The choice of FOUND as their gallery came from personal experience. Millman-Brown knows Bill Hastings '92, the co-owner of the antique shop and a lecturer in the art department at the college, and is a frequent visitor of FOUND.

"I come here a lot because I like to look

at the old photographs and things here," Millman-Brown said. "I actually found my stereograph viewer here. I kind of wanted to do this to support them."

Millman-Brown and her husband have had The Gallery reserved for a show for more than a year. The project itself, though, came out of two months of work this summer.

After looking through the collection of historic stereographs, Millman-Brown and her husband narrowed the choices down from 25 to the final 12 images that are used in the show. The History Center scanned the original stereographs, so it had digital files. The couple then converted the photos into black and white using Photoshop. The pictures in the stereograph were set up to overlap one another. After that, the couple had to make one layer cyan and another red. When viewed with the glasses at the show, the image pops into 3D.

Roy McCarthy, an Ithaca resident, antique dealer and photographer, said he was impressed by the concept and execution of the show.

"When I first walked it, I didn't know what it was," McCarthy said. "My impression of the show is, 'I'm jealous of the show, because it's a great idea.' What I think is really interesting about the show is that if you're interested in art and photography ... then you start to wonder how the artist accomplished a show like this."

McCarthy said he walked out of the show wanting to learn how to do the process himself, which is what he liked about it.

Freeville resident Elizabeth Altier, who was there with her sister, Maria, enjoyed the historic aspects of the images.

"I really like that they have the old pictures, and that they're interactive with the glasses," Altier said. "It brings it into the 21st century."

Ithaca resident Hillary Boucher agreed with Altier and said she is interested in looking at historical photos of Ithaca.

"I always think it's fascinating to see the same places I sit with my kids and see people from a different era," Boucher said.

However, she said the human interest of the pieces was what captured her attention.

"I thought it was really fascinating looking at the women packing a picnic and thinking about what they were thinking about in that time, and if they ever thought about what Ithaca would look like now," Boucher said.

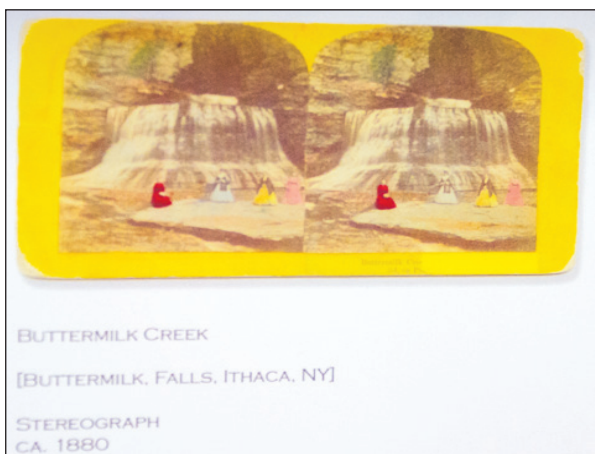
Millman-Brown said she is pleased with the results of the show and is considering doing a similar project with the History Center. Though the couple had to pay the History Center a fee for scanning the original stereograph, the two don't intend to make a profit off the show and instead will donate a portion of the sales back to the History Center.

"We didn't do this show to make money," Millman-Brown said. "That wasn't the idea. The idea was just to have fun, to make art."

## IF YOU GO

**Where:** FOUND

**When:** 10 a.m. to 6 p.m.



BUTTERMILK CREEK  
[BUTTERMILK FALLS, ITHACA, NY]  
STEREOGRAPH  
CA. 1880

A stereograph of Buttermilk Creek, now Buttermilk Falls, is among the 12 photographs in FOUND's new gallery.  
TUCKER MITCHELL/THE ITHACAN



A stereoscope sits in the gallery. The device views stereographs in 3D.  
TUCKER MITCHELL/THE ITHACAN



Gallery visitors can fully view the images on the walls of FOUND with cyan and red 3D glasses.  
TUCKER MITCHELL/THE ITHACAN



## Two composers, one sound

Junior Ni Zhang performs Franz Liszt's paraphrase of "Am stillen Herd" from Richard Wagner's opera "Die Meistersinger von Nürnberg" during the Wagner-Liszt concert last Friday. The seven students in the program performed Wagner and Liszt's compositions. BRIAN PULLING/THE ITHACAN

## do it yourself

Assistant Accent Editor Evin Billington digs up short projects for the everyday hobbyist

Flowers and succulents are a great way to bring character to a room. Add some prehistoric or wildlife flair to these living adornments with easy-to-make plastic toy planters.

Materials:

- Hollow plastic animal or dinosaur
- Permanent marker
- Utility knife
- Spray paint
- Small succulent

First, draw a circle on the animal's back big enough to plant a succulent. Cut out that circle with a utility knife. Spray paint the toy, and set it aside to dry. Once it's dry, pack it with soil and plant! It may also be a good idea to cut a hole in the bottom of the toy to allow for drainage, which will keep the new plant alive and healthy.



## now streaming

Assistant Accent Editor Evin Billington browses Netflix Instant Streaming for hidden gems

Starring Jennifer Garner as a CIA spy working to bring down a corrupt arms and intelligence trading agency posing as a black ops division of the CIA, "Alias" is a long-forgotten, early 2000s hit. The show, which was created by J.J. Abrams and ran from 2001–2006, is packed with impressive special effects and quick-paced action. Garner shines as Sydney Bristow, expertly speaking seven different languages in the show and beating up bad guys in intense fight scenes.

The series goes much deeper than just action. It explores Bristow's relationship with her estranged father and friends — one of whom is Bradley Cooper in his first mainstream acting role — with Garner giving a deep enough performance to receive an Emmy nomination for Outstanding Lead Actress in a Drama Series four years in a row. All six seasons of the thrilling and emotionally deep hit are available on Netflix.



## video of the week

ROBIN THICKE'S MUSIC VIDEO RECEIVES MORE DEFINITION

Robin Thicke's "Blurred Lines" was named Billboard's Song of the Summer. The tune contains controversial lyrics and an even raunchier music video, the explicit version featuring three topless girls in thongs running around Thicke, T.I. and Pharrell. The song and video sparked major backlash, with many calling Thicke a misogynist. Perhaps the greatest product of this anger is "Defined Lines," a feminist parody video created by three University of Auckland law students, The Law Revue Girls. The women sing an empowering parody of the song with the chorus "So we can f— this man's world," while muscular guys in their underwear dance around them. The parody gives an interesting twist on the portrayal of women in contemporary music videos.



— Evin Billington

## wtf!

FAKE TAYLOR SWIFT QUOTES TAKE PINTEREST BY STORM

Die-hard Taylor Swift fans have always been protective of the country-pop princess. A new controversy is stirring with the latest Pinterest trend of artfully placing Adolf Hitler quotes on top of Swift pictures and attributing the words to her. Many of the quotes, when taken out of context, actually sound like something Swift might say, like, "It isn't history that makes heroes, it is heroes that make history" and "Great liars are also great magicians." Swift has not yet commented on the hilarious — if politically incorrect — quotes, but chances are she won't find this pairing as amusing as some Pinterest users evidently do.



— Evin Billington

## celebrity scoops!

Bruno Mars to perform the Superbowl Halftime

After months of speculation regarding who will perform at the Superbowl XLVIII Halftime Show on Feb. 2, 2014, it was announced that Bruno Mars will perform. "WE'RE GOING TO THE SUPER BOWL!!!!!! #PepsiSBHalftime," Mars told his fans via Twitter after the confirmation was made.

Previous rumors had indicated that Lady Gaga or Britney Spears were possible candidates for the show. Now, the Pepsi-sponsored entertainment fest will have its first male performer in two years. According to Simon Lowden, the chief marketing officer for Pepsi, the show has been announced earlier than usual to allow for more advertisements and time to plan the show.

No details have been announced regarding song choices, but Fox Sports News will reportedly be airing teasers for the event.

— Benjii Maust



## tweetuntweet

If New York doesn't act fast and deal with this cats-on-the-track problem, soon we'll have them on Broadway!

— Stephen Colbert on the recent New York City subway delays caused by kittens spotted on the tracks. After delaying trains for two hours, the two kittens were rescued and adopted.



# Writing professor stars in local staged-reading

**BY STEVEN PIRANI**  
STAFF WRITER

Between the mentor and the mentored lies a deeply complex dynamic — one that has, for countless generations, been a pivotal aspect in the passage of knowledge and skill to new minds. In Donald Margulies' two-person play "Collected Stories," the audience is given a glimpse into a student-teacher relationship, unearthing a struggle of time, power and emotion.

From Sept. 27 to Sept. 29, The Readers' Theatre will host its own staged-reading of "Collected Stories" at the Black Box Theatre at the Lehman Alternative Community School on Chestnut Street. Barbara Adams, associate professor of writing, plays the role of the world-weary author Ruth Steiner. She will star with Helen T. Clark, a teaching artist at the Hangar Theatre, who plays Lisa Morrison, an eager-to-learn student ready to absorb whatever wisdom Ruth is willing to dole out. In addition, Nikki Schwarz '02 delivers live vocal performances between each of the play's six scenes.

The play, which spans 90 minutes, takes audience members through six years of Ruth and Lisa's lives. Adams said chronicling the development of their mentorship aids in crafting conflict between the characters.

"The structure over several years makes this happen," Adams said. "There's time for real change, and there's real conflict."

Anne Marie Cummings, founder of The Readers' Theatre and director of the production, said the minimal cast aids the play's character and

suits the theater space well.

"It's an intimate play, which fits very well with The Readers' Theatre," Cummings said. "Certainly for the actors, it gives them a nice chance to dig their teeth into these characters."

Both actresses approached their roles differently. Clark said she doesn't rely on a specific technique, but rather tackles her roles by figuring out what might be difficult about them for her.

"I just sort of see where the challenges are, see where I need to fix things myself and find the best way that I feel I can approach it," Clark said.

Adams, who has taken theater classes and has participated in street theater, said her experience has been different. While the production wasn't completely alien to her, she doesn't shy from making it clear she's in a realm less familiar to her with "Collected Stories" than Clark. She said developing her character was a matter of immersing herself in the tale.

"I'm listening to the story," Adams said. "And it's a feeling of being in that story, and thinking about who the characters are and just identifying with the characters, sensing them, feeling them."

Adams said she hopes student attendees come away with a new appreciation for student-teacher friendships, and keep the sentiments of this play for a lifetime.

"What would be neat for students ... is that they get to see a student-teacher relationship that is outside the classroom — and those exist,"



Barbara Adams, associate professor of writing, will co-star with Helen T. Clark in The Readers' Theatre's production of "Collected Stories." The show will run Sept. 27-Sept. 29 at the Black Box Theatre at 111 Chestnut Street. COURTESY OF THE READERS' THEATRE

she said. "I don't think they know how some of them might go on for a lifetime, and how complicated they can get."

Cummings said she believes people will attend the performance for the relatable nature of the cast, and how it may reflect the audience's

own experiences with either being a mentor or a mentee.

"Students and teachers that see this will identify, because they're either going to identify with the character Lisa if they're a student, or they'll identify with Ruth. I think that everybody has a mentor,

whether they're a student, or a mentor themselves."

"Collected Stories" will run Sept. 27 to Sept. 29 at The Black Box Theatre. Friday and Saturday performances will be at 8 p.m. and Sunday shows at 6:30 p.m.

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# Liberating new talent

Theater professor workshops original play about the media's role in 1800s abolition era

BY CAROLYN HARTLEY  
CONTRIBUTING WRITER

Frederick Douglass and William Lloyd Garrison parted ways in 1855 because of ideological differences regarding the abolitionist movement. Douglass withdrew from *The Liberator*, Garrison's newspaper, to create a new publication, *The North Star*. Wendy Dann, assistant professor of theater arts at Ithaca College, is now bringing the story of their falling-out to the stage.

Over the past four years, Dann has been developing "The Liberator: a play with music and machinery," which depicts the friendship and eventual rivalry of Douglass and Garrison. Though the play is not yet finished, Dann went to New York City in February to further develop it. She also held a workshop in July on the college's campus that featured six students from the college and two alumni.

Thomas, played by senior Ashton Muniz in the Ithaca workshop, becomes an apprentice to Garrison in *The Liberator's* office. The plot revolves around Thomas' struggle with his conflicting opinions regarding the ideologies of both papers.

Dann said she first became inspired to write a play about Garrison and Douglass' story five years ago after her father told the story to her during a long drive up the East Coast. Dann's father and her step-mother are members of the historical society in their town and own original copies of *The Liberator*. They currently live in the house of Gerrit Smith, a major benefactor of the abolitionist movement, in Peterboro, N.Y.

"I've always been interested in exploring our curious history with race and how it informs our daily relationships," Dann said. "[My dad] told the story of William Lloyd

Garrison, and I just got hooked."

To prepare for the five-day workshop in July, Dann gathered a group of students and alumni to serve as the cast. Among the eight cast members was senior Joe Pietropaolo, who played a member of the chorus, a group Dann calls "The Mechanics," to represent the mechanical sounds in the printing room.

Pietropaolo said the play impressed him from the beginning because of the drama and excitement written into the story.

"From the get-go, I thought the script was awesome," Pietropaolo said. "I couldn't believe that she had put this together, because it really jumped off the page."

The main focus of the Ithaca workshop was to figure out how to incorporate *The Mechanics* and new music elements into the play. Though "The Liberator" is not a musical, Dann brought in longtime friend Sarah Pickett, assistant professor of sound design at Carnegie Mellon University, to compose a score to accompany the play. Pickett said the function of the score is to mimic the sound of Garrison's printing press.

"It's sort of a fusion hybrid between a minimalist, industrial feel with some gospel elements," Pickett said.

Dann said *The Mechanics* use vocal sounds and metal objects to complement the setting for the play.

Dann said she's tentatively scheduled another workshop in January at Carnegie Mellon in Pittsburgh. She has also begun collaborating with Breaking Bread Theater in New York City to produce a staged reading of the show. Breaking Bread is a theater company that strives to help new writers and talent workshop their shows. Dann, a founding member of the group, along with Joe Calarco '92, Jen



From left, Josh Sedelmeyer '12, senior Joe Pietropaolo, junior Evan Arbour and Matt Prigge '13 star in a workshop on Ithaca College's campus of "The Liberator," written by Wendy Dann.

COURTESY OF WENDY DANN

Waldman '97 and Steve Pacek '00, said she hopes the staged reading will help jumpstart the play's production process.

Dann said she hopes the play contributes to educating the audience about the media's role in the abolition of slavery in America and its relevance today.

"I think everyone in the abolitionist movement should have a play written about them ... they're amazing people," Dann said. "My hope is that the audience is engaged ... and that they not only learn something about their history that maybe they didn't know, but that they also see reflections of now."

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# Veteran story finds home at Kitchen

BY LUCY WALKER  
STAFF WRITER

Gustave, Henri and Philippe spent their lives on the streets of Paris, in homes around France and across the battlefields of Europe. In the Kitchen Theatre's "Heroes," boredom and grief motivate the characters to plan one final journey from the comfortable confinement of a home for retired veterans.

The play, which was written by Gérald Sibleyras and translated by Tom Stoppard, is set in France in 1959. The three, all World War I veterans, spend their postwar days on the home's back terrace, each fretting about different circumstances. Henri (Arthur Bicknell) worries about overcrowding in the home. Philippe (Eric Brooks) fears that the nurse is killing off anyone with the same birthday. Gustave (Evan Thompson), the most recent arrival, who has only spent six months in the retirement home, ignores mail from his family and befriends a stone-dog statue.

Their camaraderie is surprising for a group unwillingly united by the war. No family or friends visit the three vets, so the quartet — Gustave's count includes the dog — pass their time together. They bicker, compare sexcapades from the old days, contemplate "offing" other residents, avoid memories of war and gaze at the far off poplar trees.

They plan for a trip past the trees, a multiday excursion to see the world once more. The veterans steal blankets from their caretakers and map out routes. There's little action besides witty one-liners, but moments of understanding, like when they all learn of the death of Gustave's sister, make their planning worth watching.

The three men come together as a likeable and believable ensemble, thanks to the intelligent and cohesive direction of Margaret Perry, the current resident director for the Kitchen Theatre. The only inconsistency is how the actors interpret age in the physicalities of their characters. The characters are all in their 80s, while the actors are likely in their 50s. Sometimes, the actors convincingly portray an elder person's trouble

## THEATER REVIEW

"Heroes"  
Kitchen Theatre  
Our rating:  
★★★



Arthur Bicknell, Eric Brooks and Evan Thompson perform in "Heroes" at the Kitchen Theatre. In the play, three French World War I veterans reminisce and plan for their future in a veterans' retirement home. COURTESY OF KITCHEN THEATRE

walking and standing, but at other times, they lean, jump up or bend over too easily.

Ithaca native Arthur Bicknell '73 is a standout in his first performance at the Kitchen Theatre. His relaxed stage presence calms the play's more difficult moments, and his facial expressions incite the other characters to action. He is truly a treat to watch.

Costume designer Lisa Boquist crafts the costumes to the era and characters' backstories. The characters stay well-dressed despite the fact they rarely go out, clinging to the propriety of an era that is quickly fading into obscurity. They are all in dress shirts and pants, sometimes with a scarf or extra jacket. Thompson's beautifully shaped desert-brown suit complements his supposedly noble background.

Before the performance even begins, the audience knows "Heroes" will be a calm show for

the Kitchen Theatre. The set, designed by Kent Lynn Goetz, is a quaint terrace, with tile-work and a gate closer to the seats than usual in the already small theater, bringing the audience closer to the characters and story. The pastel-colored back wall of the veterans' home, decorated with plants and outdoor furniture, evokes a peaceful feeling. The large amount of space on the terrace opens up possibilities against the restriction of having only one setting.

After surviving the war, planning for this unlikely journey seems like an odd end for Sibleyras' three vets. But, as the Kitchen Theatre's production clearly shows, getting lost, whether in conversation with friends or on the road toward adventure, is the best way to find home.

"Heroes" was directed by Margaret Perry and will run until Sept. 22 at the Kitchen Theatre.

## hot dates

### thursday

**Art for lunch: Vietnamese Ceramics**, an informational session led by Ellen Avril, the museum's chief curator, about the Johnson Museum's "Vietnamese Ceramics from the Menke Collection" exhibit, will be held at noon at the Herbert F. Johnson Museum of Art. Admission is free.

### friday

**Floodwood**, a progressive string band from upstate New York, will perform at 7 p.m. at The Haunt. Tickets cost \$15.

**Yo La Tengo**, an experimental rock, funk and indie band, will perform at 8 p.m. at State Theatre. Tickets cost \$22.50.

### saturday

**Tony Touch**, a hip-hop DJ, will perform with DJ Gourd at 9 p.m. at The Haunt. Tickets cost \$12.

**Nicholas Walker**, associate professor of music performance, will perform pieces by Johann Sebastian Bach, Sergei Rachmaninoff and his own compositions on the upright bass at 7:30 p.m. at the Trumansburg Conservatory. Admission is free.

### sunday

**Downfall of Gaia**, a metal band from Germany, will perform at 8 p.m. at Just Be Cause. Tickets cost \$5.

## Dance-rock group misses 'Right Words' in new album

BY CECILIA MORALES  
CONTRIBUTING WRITER

Franz Ferdinand has always had the knack of sustaining the traditions of its rock 'n' roll benefactors, while seducing today's generation with dark wit and playful banter. The dance-rock group's fourth studio album, "Right Thoughts, Right Words, Right Action," manages to maintain its appeal but falls short of delivering an awe-striking performance.

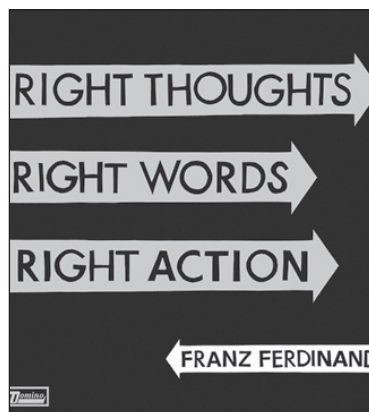
Most songs continue with the punk and new wave sounds the group has experimented with, but manage to add an old-school feel. Tracks like

## ALBUM REVIEW

**Franz Ferdinand**  
"Right Thoughts, Right Words, Right Action"  
Domino Records  
Our rating:  
★★★

"Evil Eye" and "Love Illumination" sound Clash-inspired, integrating Franz Ferdinand's sharp guitar riffs and upbeat drum tempo that created a whole new category within the rock genre itself. The mixture of organs and singer Alex Kapranos' Morrison-reminiscent vocals in "The Universe Expanded" and "Brief Encounters" stay true to the sinister roots of The Doors. This eclectic sound does not, however, cover up Ferdinand's blend of lively beats and the lyrics' sexual undertones, but becomes a modernist mixture of alternative rock and pop-punk.

Lyrical, "Right Words" incorporates themes of romantic longing and difficult goodbyes but struggles in breaking the band's broken-hearted punk mold. While these subjects are



COURTESY OF DOMINO RECORDS

easily relatable, it's hard to find anything other than material meaning and a layer of clichéd metaphors.

"Right Thoughts, Right Words, Right Action" will certainly appeal to the newer fans of the band. Yet, as far as veteran followers go, listeners will be somewhat disappointed in learning that Franz Ferdinand hasn't fully gotten over its bleeding-heart pop-punk phase or matured with its diehard fans.

## Love celebrated in lyrical record

BY ANGELA PONTILLO  
CONTRIBUTING WRITER

John Legend's first solo album in five years, "Love in the Future," is yet another great release from the rhythm and blues and soul artist. The record is a collection of love songs, featuring Dave Tozer and Kanye West, who give this album a deeply soulful sound.

Especially personal for Legend, the album features songs such as "All of Me," which was written for his fiancée, model Chrissy Teigen, who is at the heart of this album. In the track, he sings, "You're my downfall / you're my muse / my worst distraction / my rhythm and blues

/ I can't stop singing." The track has a very simple arrangement with just piano and vocals, keeping the focus on the expression of his infatuation and love for his new fiancée.

"Love in the Future" showcases Legend's skills as a vocalist, lyricist and musician. It is sexy, soulful and hopeful, a legendary album from this talented, already-established musician.

## ALBUM REVIEW

**John Legend**  
"Love in the Future"  
Columbia Records  
Our rating:  
★★★★



COURTESY OF COLUMBIA RECORDS

Check out [theithacan.org/spotify](http://theithacan.org/spotify) to listen to the songs featured in this week's reviews!

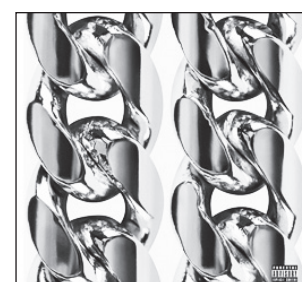
## quickies



COURTESY OF ATO RECORDS, LLC

### "THE SILVER GYMNASIUM"

**Okkervil River**  
ATO Records, LLC  
The indie-rockers' new album features upbeat tunes and harmonic vocals. The jumpy rhythm and acoustic guitar are reminiscent of David Bowie, especially in "On a Balcony."



COURTESY OF DEF JAM RECORDINGS

### "B.O.A.T.S. II #METIME"

**2 Chainz**  
Def Jam Recordings  
2 Chainz makes a triumphant return with his second studio album. His raps, particularly on "Fork," are slow and hypnotic. His lyrics are hardly deep, but fans of gangster rap will certainly enjoy this CD.

COMPILED BY EVIN BILLINGTON

# Dialogue propels coming-of-age film

## Acting brings teenage romance to a boil in Sundance favorite

BY AAMA HARWOOD  
CONTRIBUTING WRITER

When transitioning from adolescence to adulthood, it is common to feel trapped in a state of stagnation. There is a comfort that accompanies familiarity and an impending weight that comes along with an unknown future. Director James Ponsoldt explores this adolescent phenomenon in "The Spectacular Now."

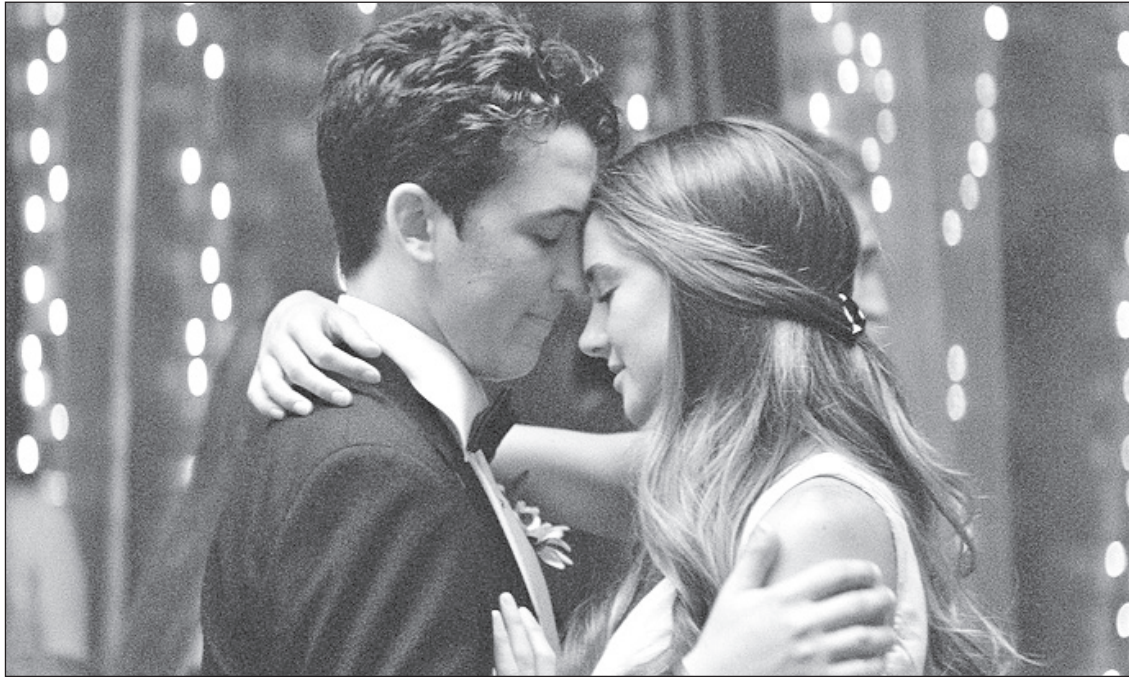
"The Spectacular Now" focuses on a pair of high-school teenagers who are stuck in neutral. Sutter Keely (Miles Teller) is an 18-year-old lush with a strong animosity toward making plans or any kind of future for himself. After a late night of partying, prompted by a recent breakup with his girlfriend, he meets Aimee Finicky (Shailene Woodley).

The unlikely pair complement each other well. Aimee is a bright girl who shies away from most social scenes but is driven toward her academic future, while Sutter is generally the life of the party who strives to live in the now.

Sutter initially takes a liking to Aimee, telling his friends that he takes pity on her. It's apparent that Aimee likes Sutter much more than he likes her in the beginning of their relationship. However, as the film progresses, Sutter begins to develop a true affection for Aimee, even though he is still pining for his ex-girlfriend Cassidy (Brie Larson) on the side.

The flirtatious and awkward banter between Aimee and Sutter

**FILM REVIEW**  
"The Spectacular Now"  
A24 Films  
Our rating:  
★★★



Sutter (Miles Teller) and Aimee (Shailene Woodley) slow dance together in "The Spectacular Now." Despite Sutter's arrested development and Aimee's dreams of the future, the two teens begin a serious relationship.  
COURTESY OF A24 FILMS

is well-thought-out and relatable. The uncomfortable lulls in between their conversation make for a very realistic teenage interaction.

The cinematography plays another key role in this movie's magic. There are many hidden messages throughout the film that illustrate a more believable and sentimental reality. Aimee's room is stuck between a child's wonder of unicorns and dolls and an adult's world of books and studies. Sutter's scars on his face also convey a deeper message of emotional scarring because of his absent father.

"The Spectacular Now" is cast very well. Sutter wonderfully rep-

resents someone who doesn't see what is right in front of him. Aimee is the archetypical girl yearning for the future, even when quarrels between her and her mother make it seem like she will never achieve her goal of going to college. Even though these are classic human situations, Ponsoldt's directing make each encounter feel like it's unfolding before the viewer's eyes.

This film is lacking when it comes to the character development between Sutter and his father. Midway through the story, Sutter decides to meet his father in person, only to realize that he is a self-absorbed alcoholic. While there was potential

for a resolution between them, instead of the dissatisfying goodbye, nothing was resolved or discovered in the father-son relationship.

The ending states the true purpose of this film. Sutter's last words resonate even after the movie is finished, "The best part about now is that there's another one tomorrow," which leaves the viewer with the impression that in order to create a future worth living, one must be present each day.

"The Spectacular Now" was written by Scott Neustadter and Michael H. Weber, and directed by James Ponsoldt.

# Car chases total jumpy thriller

BY TYLOR COLBY  
CONTRIBUTING WRITER

A man walks into his suburban home to find his wife missing. The scene suddenly cuts to a Mustang Shelby shifting into third gear and breaking through a mass of helpless passersby. With gratuitous shots of glittering muscle cars and quick cuts of car chases, "Getaway" feels like nothing more than a 90-minute Mustang commercial.

After Brent Magna (Ethan Hawke) discovers his wife Leanne (Rebecca Budig) is missing, her kidnappers call and tell Brent to hijack a black and silver Mustang Shelby owned by the Kid (Selena Gomez) while she's still inside, drawing the Kid into the chaos. The kidnappers force Brent to set out on many death-defying missions to win his wife's release. The dangerous tasks, all of which lead to incredible car chases, include breaking into a bank, driving through crowds of people to evade the police and setting up a grand bank heist orchestrated by the kidnappers.

Nearly two minutes into the film, the viewers are greeted by dizzying car crashes and chase scenes that eventually become the basis of the movie, save for Brent's brief moments of hazy flashbacks of Leanne and throw-away dialogue between Brent and the Kid.

This movie is mostly shots of Hawke changing gears and slamming his foot down on the gas pedal. The jumpy camerawork is truly headache-inducing and plays out like an overambitious, low-budget action movie, which the \$18 million production certainly is not.

The casting of Gomez as the supporting actress is probably the most entertaining part of

**FILM REVIEW**  
"Getaway"  
Warner Bros.  
Our rating:  
★



Brent Magna (Ethan Hawke) races around in a Mustang to save his wife from kidnappers.  
COURTESY OF WARNER BROS.

the movie, only because her lines and acting are laughably bad. Playing a tomboyish character, Gomez's weak acting is emphasized by her brainless lines. When attempting to evade about 40 police officers, the Kid says, "I'm totally screwed," a mindless tagline that gives this intense scene levity.

The one redeeming quality of this film is an awareness of its own cheesiness by presenting as many over-the-top car crashes as possible. It certainly does not lack shots of expensive cars racing out of danger.

While "Getaway" uses special effects and ridiculous stunts to create these shaky chase scenes, the lack of an interesting story or character dialogue quickly make the film boring.

"Getaway" was written by Gregg Maxwell Parker and Sean Finegan and directed by Courtney Solomon.

# Action sequences sustain boring flick

BY KRISTEN TOMKOWID  
STAFF WRITER

Knife in hand, Riddick slides under the beast, cutting its underbelly and releasing its guts onto the dark, wet floor. This is not the first time Riddick has had to fight to survive.

"Riddick" is the third installment in the "Chronicles of Riddick" series, which recounts the adventures of Richard B. Riddick (Vin Diesel), a mercenary and soldier from the planet Furya. In this film, Riddick is stranded on an unknown desolate planet, desperate to return to Furya. Bounty hunters are after him for murder and escaping jail, which delays his homecoming plans. Riddick is forced to fight off the mercs and wild, carnivorous animals that inhabit the planet.

Oddly, this movie does not begin where the last one, "The Chronicles of Riddick," left off. An unknown amount of time has passed since the previous installment.

The movie drones on when no action is happening on screen because of some sub-par acting by the supporting actors and a mediocre script.

This film's other redeeming quality is its humor. There are sarcasm and even slow-motion action scenes, like those found in martial arts movies, which bring some amusement. Unfortunately, this fleeting humor shifts rapidly back into boredom once those scenes are finished.

"Riddick" is a poor addition to the "Chronicles of Riddick" series. While the action and brief moments of humor are entertaining, the plot and acting make this science-fiction film a failure.

"Riddick" was written and directed by David Twohy.

**FILM REVIEW**  
"Riddick"  
Universal Pictures  
Our rating:  
★★

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**PLANES**

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**RIDDICK ★★**

2 p.m., 4 p.m., 7:20 p.m. and 10:10 p.m.

**THIS IS THE END**

3 p.m., 5:30 p.m., 8 p.m. and 10:25 p.m.

**WE'RE THE MILLERS**

1:10 p.m., 3:40 p.m., 6:10 p.m. and 8:50 p.m.

**THE WORLD'S END ★★★**

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OUR RATINGS

Excellent ★★★★★

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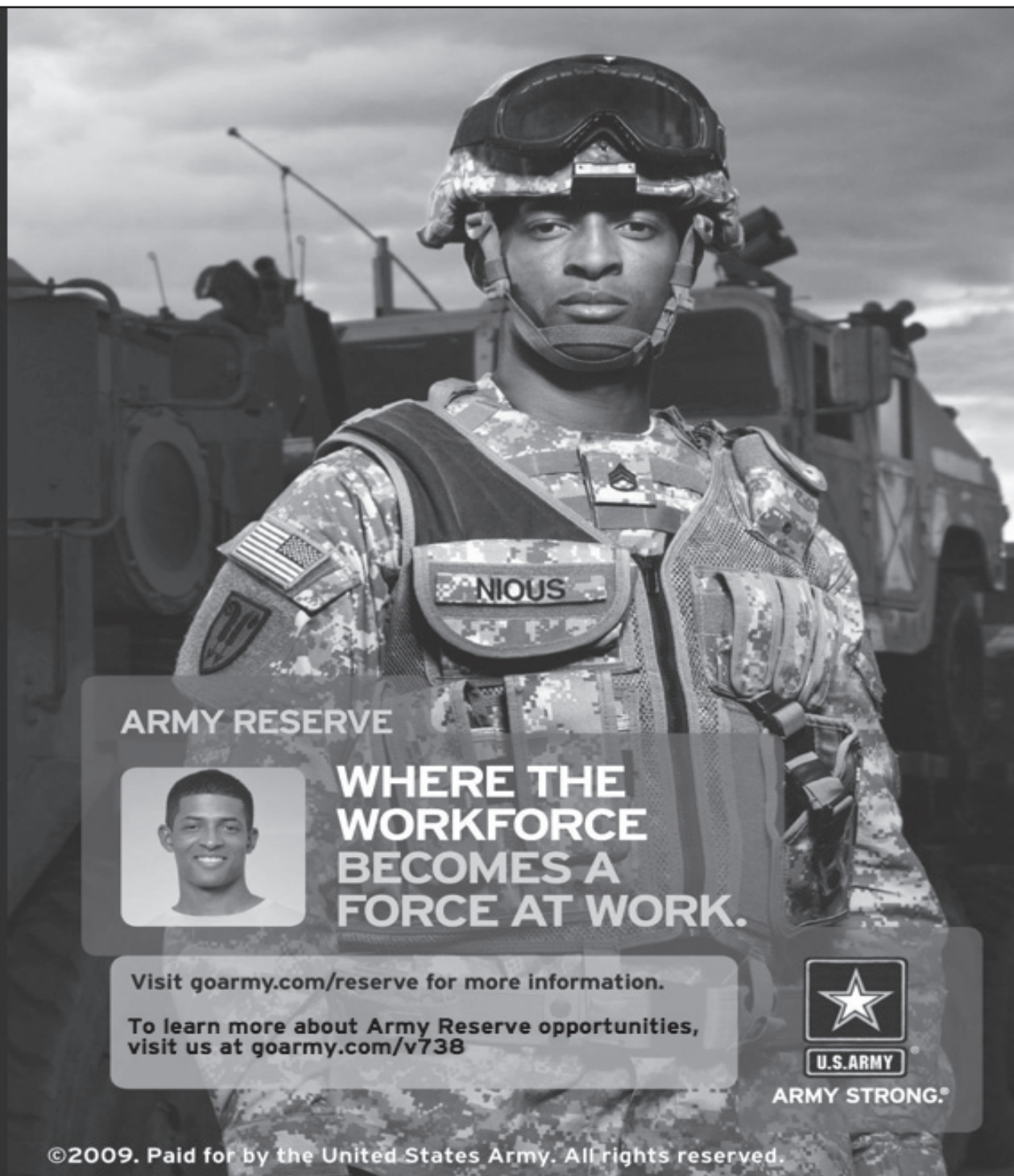
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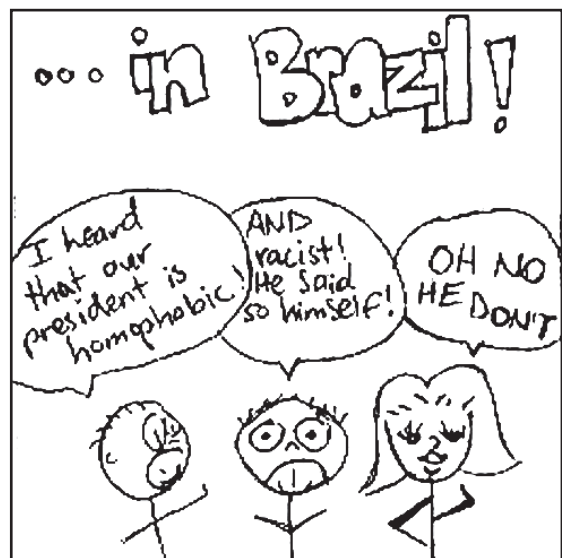
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**ARMY STRONG.**

## the justice league

By Joshua Dufour '17



## alphabet stew

By Alice Blehart '16



## sudoku

medium

1	5							4
2			1					5
					5	9		3
6	8							7
5	7		2		9	1		
			7		8	3		
3	6		9					
	9	1						
7						1	4	6

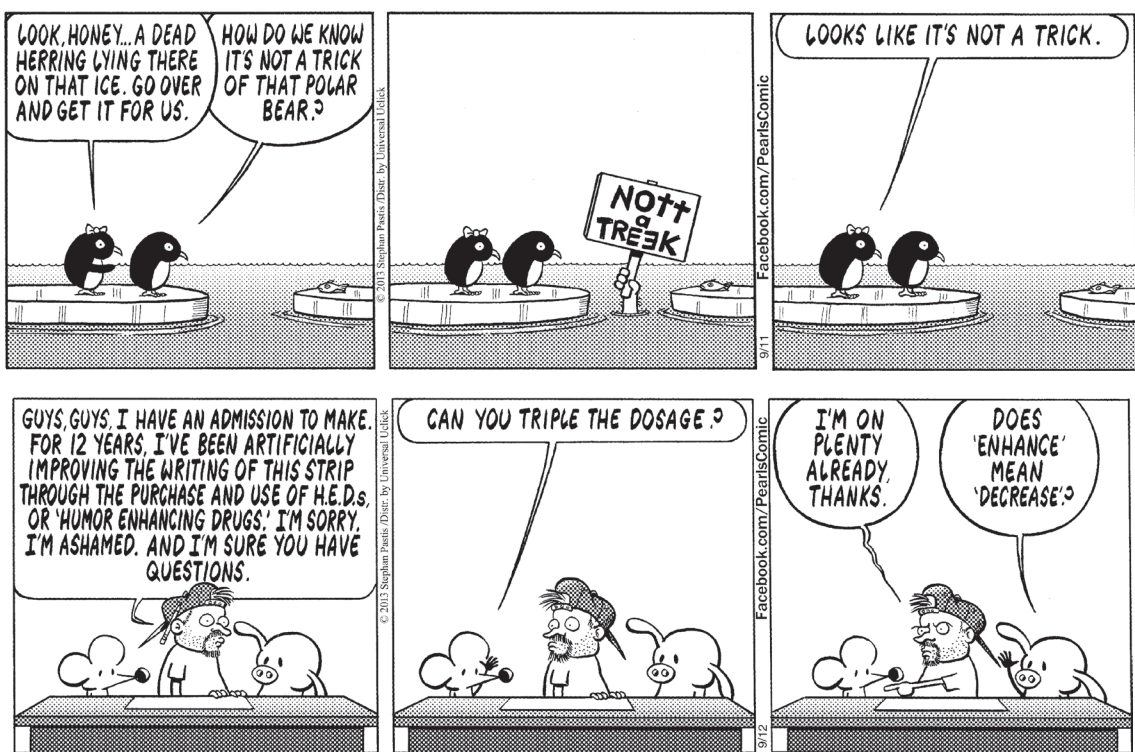
## dormin' norman

By Jonathan Schuta '14



## Pearls Before Swine®

By Stephan Pastis



## very hard

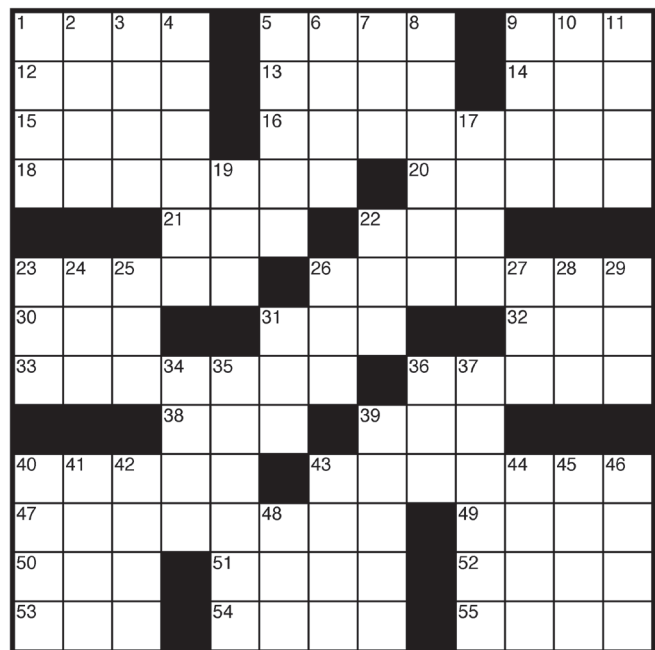
			4			1		
8	1	4		2			9	
				5	9			4
		1	3		2			6
	6			7			2	
2			5					1
7								9
	5				7			
		8				7	4	3

## answers to last week's sudoku

Medium	Hard
1 6 4 5 7 3 8 9 2	5 2 4 1 6 8 7 3 9
5 3 7 8 2 9 4 1 6	8 7 1 9 4 3 6 5 2
9 8 2 1 4 6 3 5 7	9 6 3 7 2 5 8 4 1
4 1 3 6 8 5 7 2 9	4 1 8 6 9 7 5 2 3
7 5 9 3 1 2 6 8 4	6 9 2 3 5 1 4 8 7
6 2 8 4 9 7 5 3 1	3 5 7 2 8 4 9 1 6
2 4 5 9 6 8 1 7 3	1 4 9 8 3 6 2 7 5
8 7 6 2 3 1 9 4 5	2 3 5 4 7 9 1 6 8
3 9 1 7 5 4 2 6 8	7 8 6 5 1 2 3 9 4

## crossword

By United Media



### ACROSS

- 1 Stack
- 5 Likewise
- 9 Outback jumper
- 12 Poles' connector
- 13 By Jove!
- 14 Furniture wood
- 15 - Jane Grey
- 16 Blood feud
- 18 Kissed loudly
- 20 Like a bug bite
- 21 Chinese dynasty
- 22 Patronize Harrah's
- 23 Type in again
- 26 Charms
- 30 Pique
- 31 Ad - (wing it)
- 32 Is, to Klaus
- 33 Fan spreader
- 36 "Measure twice, cut once," e.g.
- 38 Coal scuttle
- 39 Livy's trio
- 40 Looked at amorously
- 43 Reveals
- 47 Fishing boats
- 49 - of scrimmage
- 50 Nervous twitch
- 51 End of a threat
- 52 TV genie portrayer
- 53 Lyric poem
- 54 Venetian-blind unit
- 55 Insect repellent

### DOWN

- 1 Greer and Roach
- 2 Checkup
- 3 Opera by Verdi
- 4 Mind
- 5 Prime time hour
- 6 Like good brandy
- 7 Provide staff
- 8 Circular currents
- 9 Campus org.
- 10 Four-letter word
- 11 All right
- 17 Sundance Kid's girl
- 19 Round Table knight
- 22 Lobster-house wear
- 23 Let 'er -!
- 24 Before, to bards
- 25 Large green parrot
- 26 Haegar's creator - Browne
- 27 Narrow inlet
- 28 Chow mein additive
- 29 Sault - Marie
- 31 Arith. term
- 34 Masticate
- 35 Lots and lots
- 36 Focus
- 37 Rang up
- 39 Picture in a picture
- 40 Springfield bus driver
- 41 Graph paper pattern
- 42 Draw together
- 43 Bear constellation
- 44 Fries, maybe
- 45 Toddler's perch
- 46 Dropped in the mail
- 48 Angled pipe

## last week's crossword answers

K	E	P	I		J	R	S		B	R	A
O	D	O	R	S	A	A	H		O	E	D
A	S	N	E	R	C	H	A	N	T	E	D
		C	L	A	C	K		M	A	T	
D	O	H	A		M	A	O		B	O	S
A	X	O	N	S	L	A	D		M	H	O
R	I		D	I	M		R	U	G		R
Y	D	S		B	O	P		H	O	H	U
L	E	T	S		W	I	T		R	E	B
	E	P	A		R	E	A		I	R	
S	A	V	A	N	N	A		G	L	O	O
A	R	E		K	I	T		A	L	I	B
G	I	N		A	X	E			A	C	I

## FROM BOMBER TO BLUE JAY

## Ithaca shortstop takes on professional baseball

BY STEVE DERDERIAN  
ASSISTANT SPORTS EDITOR

After every home baseball game this summer at Bowen Field in Bluefield, W.Va., infielder Tim Locastro walked around the field, while children and their parents approached him and his teammates asking for an autograph. With each baseball, hat or glove he signs, Locastro thinks back to his youth in Auburn, N.Y., when he was the one asking for autographs from the Auburn Doubledays, the minor league baseball team based in his hometown.

After being drafted by the Toronto Blue Jays and playing a summer of minor league baseball, Locastro returned to Ithaca College on Friday to begin his final semester.

In the spring, Locastro was a junior at the college, and he helped lead the baseball team to the Division III College World Series. He set program single-season records with 71 runs scored and 40 stolen bases, and batted .436 with 13 doubles, six triples and four home runs.

After making it to the final four of the 2013 Division III College World Series for the first time since 1994, the Bombers were eliminated by the University of Southern Maine. Regardless, the Toronto Blue Jays organization drafted Locastro in the 13th round of the Major Baseball entry draft 11 days after his college season ended.

In June, Locastro decided to forgo his senior season of baseball and accept the offer to play for the Toronto organization. Though he gave up his final year of his college playing eligibility, his plan is to finish his degree in business administration at the college this fall.

After flying to Florida to sign his contract and assorted paperwork in June, Locastro was assigned to play for the Bluefield Blue Jays of the Single-A Rookie Appalachian League, a league exclusively for players in the first year of their professional careers.

In 43 games for the Blue Jays, Locastro hit for a .283 batting average and had the second-most steals for Bluefield with 12 total. Despite his regular season numbers, Locastro struggled in the opening month of playing. He had to make the adjustment from shortstop, where he played for the Bombers, to second base, and he hit for a .235 batting average.

Locastro said the biggest contributing factor to his early season struggles was that he was trying too hard at the plate and in the field.

"When you get [to Bluefield], everything happens really fast, and you try to impress everybody around you," he said. "The whole time I should've been letting the game come to me instead of trying to force it."

Locastro said he consulted with his former coach George Valesente for advice during the summer. Valesente, who also played professional baseball in the minor leagues and has coached more than 30 professional players, said he kept telling Locastro to be patient throughout the summer.

"I told him too many guys work themselves too hard," he said. "I always said things will work out if you play within yourself."

Though he had adjustments to make, Locastro said he was comfortable with one transition: using wooden bats. Locastro played in a New Jersey summer baseball league in 2012 where he used wooden bats for every game.

"It was nice to have that experience, because sometimes it takes other guys a long time to adjust

from using aluminum bats to wooden bats," he said.

Since the Appalachian League exclusively has players who are in the first year of their professional career, Locastro's teammate Mitch Nay said it was easy to bond, because all the players were in the same period of adjustment.

"It's cool getting to meet other people from around the country, hearing their story and trying to work together to win ballgames," Nay said. "Guys like [Locastro] always went out there with a chip on their shoulders and went out there every night ready to play and ready to win."

Locastro's numbers began to rise through July and August, and he began to hit leadoff and second in the batting order for the Blue Jays. In July alone, he hit for a .360 batting average, and he said he was

beginning to feel more comfortable at second base. The team was also in first place in the Appalachian League East division until the final week of regular season play.

Though Locastro only hit one home run during the season, he said it was one of the most thrilling moments for him.

"I ran around the bases so fast," Locastro said. "I'm not a power guy, but it's always special hitting your first home run as a professional."

Of all the experiences in his first year, Locastro said his favorite was playing in the Mercer Cup series against the team's county rival, the Princeton Rays. The Mercer Cup is an 11-game series played between Princeton and Bluefield. This season, the Jays took the trophy.

"It's an incredible experience to hold up the six-foot trophy and bringing it back for the city you play for," Locastro said. "It's a big source of pride for both communities, and it's special to see [Bluefield] get so excited during the series."

As Locastro walked off the baseball field at Calfee Park in Pulaski, Va., for the final game of his rookie season, he wasn't given much time to reflect on the end of the first season. When he entered the locker room, he was given a bus ticket and a 40-minute warning for him to collect everything.

"That's when you start to realize how fast everything has gone," Locastro said. "You make a lot of memories here, and when you finish your career, you'll always remember where it started."

Now that he is back in Ithaca, Locastro has an off-season plan assigned by the Blue Jays that includes a workout schedule and a diet regimen. Locastro said he has not had enough time to sort through the 100-page plan or figure out how he will balance the workout plan with his schoolwork.

Even though Locastro signed as a professional baseball player, Valesente said he will help Locastro — as he has with other professional players he has coached — through the offseason programming. However, he will take most of the fall to relax and recover from the season.

"Right now, he needs to shut it down for a while, but he'll still be around to talk to the guys," Valesente said. "Probably what he'll do is he'll come back in January, February and start working out with us before Spring Training."

It may be the offseason for Locastro, but he said he feels the season never truly ends.

"I still have a lot of things to improve before next season," he said. "I can take a little bit of time to rest, but I know I have to keep getting better, because you never know how long you get the chance to play [professional] baseball."



Former Bomber shortstop Tim Locastro stands on Freeman Field on Monday.  
JENNIFER WILLIAMS/THE ITHACAN



Tim Locastro attempts to complete a double play after beating Princeton's Yoel Araujo to the bag during the Blue Jays' win over the Rays on July 26.  
COURTESY OF JON BOLT/THE BLUEFIELD DAILY TELEGRAPH



**TIMOTHY D. LOCASTRO**  
Second Base  
Height: 6'1"  
Weight: 175  
Bats: R  
Throws: R  
Birthplace: Auburn, N.Y.

#### ROOKIE SEASON STATS

AVG: .283

RBI: 13

SB: 12

#### HIGHLIGHTS:

Drafted by the Toronto Blue Jays organization in the 13th round of the 2013 MLB draft out of Ithaca College.

Recorded first career home run against the Princeton Rays on July 28, 2013.



THE  
'STACHE  
LINE

MATT KELLY

## PED policies unfair in pros

September is a time of crisp autumn air, baseball playoff races and the beginning of football season. But after the public relations disaster that was Ryan Braun, Alex Rodriguez and the Biogenesis steroid scandal, is anyone still invested in the 2013 Major League Baseball season?

The Sept. 5 opening night matchup between the Baltimore Ravens and the Denver Broncos brought in more than 25 million television viewers. However, one player was missing.

Denver's best pass rusher, Von Miller, will be on the sidelines for the first six games, because he violated the league's substance abuse policy. Miller isn't alone, 20 NFL players were also suspended during the offseason for violating either substance abuse or performance-enhancing drug policies.

The NBA is all over the sports world, especially after its final game of the 2012-13 season brought in more than 30 million viewers. However, the league is lagging behind in its drug policy. NBA players are tested at four random points during the season. If the final test comes before the season's end, then players are free to go on a performance-enhancing drug shopping spree until their seasons are done.

Braun was suspended for the rest of the MLB season after he finally confessed to using steroids during his 2011 MVP season. Rodriguez, despite his pesky attempts to appeal his suspension, is still facing a 211-game ban. Yet the NFL and NBA hand out much lighter penalties for similar offenses. The standard suspension enforced this season by NFL commissioner Roger Goodell for drug violations was four games, while an NBA offender can expect a 10-game suspension. Each of these punishments are equivalent to a slap on the wrist.

So what gives with this disparity in punishments? It may have to do with image. Professional baseball is still reeling from the steroid scandals of Mark McGwire, Barry Bonds and the Mitchell Report, while the NFL and NBA have been fortunate to avoid having their elite superstars caught using performance-enhancing drugs.

It's time to stop being naive. If baseball players are still able to get their hands on illegal substances, even after numerous headhunting missions by MLB commissioner Bud Selig and the federal government, then what's stopping football and basketball stars from doing the same?

If I were Selig, I might have some advice for Goodell and incoming NBA Commissioner Adam Silver: Nip this in the bud, while you still can.

MATT KELLY is a senior sports media major. Contact him at mkelly10@ithaca.edu.

# Bombers defeat No. 2 Emory team 2-0

BY KRISTEN GOWDY  
STAFF WRITER

Just three games in, the women's soccer team has already shown that it has the ability to compete with the top teams in the country.

The No. 9 Bombers defeated visiting No. 2 Emory University 2-0 on Sept. 7, improving their record to 3-0. In addition, last year's defending national champion, Messiah College, lost its second straight game on Sept. 7 to William Smith College. Messiah's losses, coupled with Emory's defeat, positioned the Bombers to move up to No. 5 in national rankings.

Head coach Mindy Quigg said Eagles' head coach Scott Frey contacted her to schedule out-of-region competition after the Bombers made deep runs in the playoffs, with a Final Four berth in 2011 and a Sweet Sixteen appearance in 2012.

Sophomore forward Kelsey King and Jess Demczar, freshman forward and midfielder, both scored in the first half of the game for the Bombers, and sophomore goalie Beth Coppolecchia recorded her second career shutout of the season to beat the Eagles.

Coppolecchia said playing against Emory early in the season helped the team recognize what it needs to work on.

"Since we lost five starters from last year, playing [Emory] right off the bat shows our weaknesses right away," Coppolecchia said. "With a good team like Emory, they're going to be very structured with their play. Playing them shows us where we are breaking down."

From a defensive standpoint, Coppolecchia said the Bombers could improve on keeping form in the back while in transition.

"We were getting caught in the back a little bit so that there was a gap between our strikers and our midfielders," Coppolecchia said.

Additionally, the Blue and Gold feature a relatively young lineup, starting two freshmen with three other first-year players consistently receiving playing time off the bench. King, who leads the Blue and Gold with three goals this season, said the Emory game allowed less-experienced players to participate in a playoff atmosphere.

"It gets them ready right away," King said. "Now they know what they're going to have to do and what postseason games are going to be like later on. Playing a good team right away forces them to be ready."

Coppolecchia said the freshmen were indis-



Sophomore midfielder Kelsey King braces for contact as an Emory University defender is on her back. King scored one goal during the non-conference game Sept. 7 on Carp Wood Field.

AMANDA DEN HARTOG/THE ITHACAN

cernible from their veteran teammates, playing with confidence throughout the game. Demczar's goal was her first, and freshmen midfielder Taylor Baranowsky and back Aimee Chimera played all 90 minutes to help seal the victory.

According to Quigg, Emory matched the Bombers' intensity, which helped the entire team improve both offensively and defensively.

Offensively, the Bombers converted two of four shots against Emory, whereas they netted just three of 20 attempts in previous contests this season. King said the team needs to keep pushing the ball down the sidelines toward the net to create scoring opportunities for the offensive players up front.

"When it works, it is one of the strongest things we can do," King said.

King also said the win over Emory gives the Bombers the confidence they need to be successful when it comes time to make a push into the NCAA playoffs.

"It's a stepping stone for us," King said. "It's always exciting to beat a team that is ranked higher than you, and to have a game like this so early in the season definitely gets us ready for future games."

The squad now heads into the rest of its season with a victory over a top-10 team under its belt. This weekend, the Bombers will potentially play against William Smith, who upset Messiah.

## Volleyball sets up a new home in Ben Light gym

BY MARK WARREN  
SENIOR WRITER

The smell of the freshly waxed hardwood and the glow of new ceiling lights created an electric atmosphere for the volleyball team's home opening tournament Sept. 6-7. The squad was the first to use the new Ben Light Gymnasium.

The Blue and Gold stepped onto the new court Friday to compete in the Bomber Invitational. The Hill Center renovations were completed Aug. 31, and the squad was able to settle into its new home before taking on its next batch of opponents.

The construction job converted the old indoor pool space into a two-level area with classrooms and athletic training facilities. Renovations also included a brand-new playing surface, and the bleachers in the gymnasium were replaced. Since returning to campus, the team had been practicing in the Fitness Center while Ithaca College was completing the renovations.

Head coach Janet Donovan said she is glad to return to Ben Light, because practicing in the main on-campus student gym was limiting and frustrating.

"The Fitness Center is a wonderful facility for recreational use," she said. "But practicing there [is difficult], because there is a climbing wall nearby and cement walls that



From left, junior middle Abbie Hutchinson and senior outside hitter Justine Dureya each set the ball up during a practice in Ben Light Gymnasium.

SELENA SANCHEZ/THE ITHACAN

make the balls just bounce right back onto the floor. It definitely had its limitations."

The gym holds many different courts and equipment, which provides for a large range of athletics.

Junior middle Abbie Hutchinson said the busy schedule of different sports activities and gym-goers made practicing there constraining at times.

"We had a few days where

practice overlapped with the rock-climbing wall group," Hutchinson said. "We just had to be careful not to hit them, and they had to be careful to not be on the court, so that was tough."

The improvements made were designed to more fully utilize the building, and Donovan is excited for the benefits the renovations will bring. Each team was given a room inside of its locker room that can be used as a meeting space to view game film or talk strategy. Also, a new mechanical netting system is in place, which makes the nets easier to maneuver.

The new locker rooms, team rooms, offices and court come together making it a central hub where players, coaches and trainers can work. Junior middle Rylie Bean said the unification of these offices has made her transition to college athletics easy.

"It was a huge step up from the Fitness Center," she said. "Now, we have everything in one building."

The squad split its matches in Ben Light last weekend, going 2-2.

Now that the Bombers have a new home gym to practice and compete in, Donovan said the team feels rejuvenated.

"It definitely was a huge change," she said. "It's the same building but with a completely different look."



# Junior soccer player makes joyful return

BY MATT CONSTAS  
STAFF WRITER

In high school, Liam Joy had hopes of playing center midfield for a college squad. His wish was granted when he was recruited by the Ithaca College men's soccer team. But two seasons as a midfielder and a five-month hip injury later, Joy finds himself now playing a completely new position — defense.

Joy and head coach Andy Byrne made the decision to give Joy a chance at the center back position on defense last spring. While Joy previously had only played defense when the opposing team was in transition, he now has to focus on containing players on defense. Byrne said Joy's physical attributes are what made him decide to switch up Joy's position.

After hip surgery last winter, Joy had work ahead of him. Not only was he rehabilitating, but he was also studying how to become a defensive player. As soon as he was back to full health, Joy began training through the winter and spring. While the transition wasn't easy for Joy, he did have one thing on his side — time. He was able to recover fully, and when he was cleared to participate in the team's spring practice activities, he had to adjust to playing the position on the field.

"I wouldn't be in this position today had I not had so much time to train," Joy said. "It was pretty difficult in the beginning, as I had

never stuck to strictly defending, but luckily I had the whole spring season to improve."

Joy utilized all of this time in preparation for the spring practice, which included a scrimmage against Le Moyne College. This scrimmage against the Dolphins was a chance to see if Joy's training paid off and to track his progress playing on defense in the first game.

"They were a good team, but when everything finished I had the feeling that there was potential in the role of center back," Joy said. "I've played three games there this season, and I don't think I did too badly. I'm looking forward to getting even better."

While playing center back, athletes must have a greater focus not only on where they are, but also where their teammates are positioned and locating the players who are on offense.

"The position really calls for the player to be vocal and help direct others," Joy said. "I never had to worry about this as much when I played offense. It's a different type of responsibility, and I enjoy it more than I thought I would."

So far, Joy has made big strides toward improving his play on defense. His teammate, junior forward Max Bjork, said he has noticed that Joy is handling the adjustment well.

"He has practiced really hard to be where he is right now. He brings a strong leadership role to the team.



Junior midfielder Liam Joy attempts to kick the ball up the field during a non-conference home game against SUNY-Oneonta on Aug. 31 on Carp Wood Field. The South Hill squad lost to the Red Dragons in overtime, 1-0.

DURST BRENEISER/THE ITHACAN

He communicates a lot from the back, and that makes everyone's job on the field easier."

Despite Joy's solid performance so far, Byrne said one of the skills Joy still has to develop is increased awareness of the opposition in front of him.

"He still has to work a lot on

timing," he said. "With headers, he needs to know when to jump for the ball."

For Joy, playing defense adds pressure that being on offense doesn't, because without defense, a soccer team can never obtain possession. However, Joy feels that this position change has helped make

him more of a prominent leader on this team, which he embraces with open arms.

"We have a great group of guys this year that hold a ton of promise," he said. "I'm excited that I have the opportunity to step up as one of the leaders here and bring us back to the Empire 8 final."

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### THURSDAY

• 4 p.m. Women's Tennis at Alfred University in Alfred, N.Y.

### FRIDAY

• 4 p.m. Volleyball vs. Mount Saint Mary College in New Paltz, N.Y.  
• 6 p.m. Volleyball vs. SUNY-New Paltz in New Paltz, N.Y.

### SATURDAY

• 10 a.m. Men's Tennis at the St. Lawrence Invitational in Canton, N.Y.  
• 11 a.m. Women's Soccer at SUNY-Cortland in Cortland, N.Y.  
• 11 a.m. Women's Cross-Country at the Rochester Yellowjacket Invitational in Rochester, N.Y.  
• 11 a.m. Volleyball vs. Salisbury University in New Paltz, N.Y.  
• Noon Men's Cross-Country at the Rochester Yellowjacket Invitational in Rochester, N.Y.  
• Noon Golf at the Empire 8 Championships in Macedon, N.Y.  
• **Noon Women's Tennis vs. Nazareth College at the Wheeler Tennis Courts**  
• 1 p.m. Volleyball vs. Old Westbury College in New Paltz, N.Y.  
• **1 p.m. Field Hockey vs. Elmira University at Higgins Stadium**  
• 3 p.m. Men's Soccer at SUNY-Geneseo in Geneseo, N.Y.

### SUNDAY

• TBD Women's Soccer at the William Smith Invitational in Geneva, N.Y.  
• 10:30 a.m. Golf at the Empire 8 Championships in Macedon, N.Y.

### WEDNESDAY

• **4 p.m. Field Hockey vs. SUNY-Oneonta at Higgins Stadium**  
• 4 p.m. Women's Tennis vs. St. John Fisher College in Rochester, N.Y.

Bold = Home game

RENE MANTECON/THE ITHACAN



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# Rowers lend a helping hand to bikers at Ride

BY KARLY REDPATH  
STAFF WRITER

Stewart Park was filled with the cheers of onlookers as bikers crossed the finish line of the AIDS Ride for Life on Sept. 7. More than 1,000 people attended this year's event, and among them were members of the Ithaca College women's crew team who volunteered and served food to those biking for the cause.

The money raised each year at the AIDS Ride for Life goes directly to the Southern Tier AIDS program in Ithaca, which benefits those who have HIV/AIDS and raises community awareness about the disease.

This year, the rowers worked together with SUNY-Cortland's men's club rugby team to serve food to the 350 bikers who participated in the event this year. The team also broke down the 100 tables and 800 chairs used under the food pavilion.

Tessa VanDerVeeken '13, an original member of the sculling team and a current Ithaca novice crew coach, and Alex Becker, a senior on the men's crew team, each raised the minimum \$300 needed to participate in the event. The two biked 100 miles around Cayuga Lake to support the program's cause.

Becker said he decided to participate in this year's ride after a friend, who had biked in the past, suggested he join him. He said the Ride was unlike any other group sporting event he had participated in.

"The support during the ride was incredible. There were people at stations all around the lake cheering us on," Becker said. "Overall, the race was very physically challenging but really rewarding after the hard work I put into training."

The crew team has been volunteering at this event for three years. Senior sculler Dominique Lessard said the rowers keep coming back, because they know that people appreciate their involvement in an important community event.

"We've been doing this for enough years



Members of the women's crew and sculling teams pose together on the finish line after serving food and drinks to participants in the AIDS Ride for Life on Sept. 7 in Stewart Park.  
COURTESY OF DOMINIQUE LESSARD

that some of the people who ride and the people who organize [the event] recognize us and make an effort to thank us," Lessard said. "It's great to be here and build relationships with people who really do the same thing we do; that push themselves for a cause."

Junior sweep rower Victoria DeBerry said she was excited to volunteer and see her teammates give back in different capacities at the Ride for Life this year.

"Volunteering at this event and other events like it are a good opportunity for us to

be leaders and show everyone what the Ithaca crew team is all about," DeBerry said. "Some of the girls on the team were fighting over serving positions at dinner, and I think that just shows how much we want to be here."

Carrine Putnam, sophomore sweep rower, was a first-time volunteer this year. She said her first experience at the event was one that inspired her and gave her a new perspective on what it means to be a part of the greater Ithaca community.

"It was awesome being able to watch some of the bikers come in at the end of the race," she said. "Everyone was cheering for people they didn't know, but everyone who participated accomplished something great today."

Wendy Babiak, 46, of Cayuga Heights, attended the dinner at which the rowers volunteered after she biked the 42 mile race on Sept. 7.

Babiak said, as a member of the Ithaca community and a first-time participant in the AIDS Ride for Life this year, it meant so much to her that the college's students had chosen to dedicate three hours of their Saturday night in order to support her and those who biked with her. She used the crew team's involvement at the Ride to explain the greater importance of giving back.

"Volunteerism is something that is extremely important," Babiak said. "To know young students are out here at an event like this is something that really makes me happy. If volunteering didn't happen, we wouldn't exist as a culture."

Similarly, Putnam said she believes it is a meaningful experience for every college student to volunteer his or her time in the community they live in for about nine months out of the year.

"We're putting our best foot forward here," Putnam said. "We're not only representing ourselves, but the crew team and our school. We are proof that Ithaca College students are coming out and giving back to the community."

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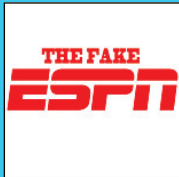
# Top Tweets

The best sports commentary via Twitter from this past week.

### The Fake ESPN

@TheFakeESPN

Archie Manning says he didn't think about football all year Peyton was hurt. Eli storms off to bedroom sobbing, breaks football trophies.



### Faux John Madden

@FauxJohnMadden

Jets release Brady Quinn. Statistically speaking, Quinn had the best career of any Jets QB in the Rex Ryan era.



### Not Bill Walton

@NotBillWalton

Dolphins are in Cleveland to play Browns. But LeBron won't be at the game. He only travels from Cleveland to Miami, not the other way around.



### SportsPickle

@sportspickle

Tokyo has won the 2020 Summer Olympics. NBC will report this news in 2018 as though it happened live then.



## Getting up early

From left, senior tight ends Jared Prugar and Steve DelMoro jump up to celebrate the first touchdown of the game, while sophomore lineman Scott Anderson rushes to join them. The Bombers defeated Moravian College 31-7.

JENNIFER WILLIAMS/THE ITHACAN

## the foul line

Weird news from the wide world of sports

Armand Fernandez-Pierre is a 17-year-old high school student at Episcopal School of Dallas and a member of the school's football team. On game days, the 335-pound defensive lineman has more responsibilities than just rushing the opposing quarterbacks. During halftime of every game, Fernandez-Pierre quickly trades his pads for pom-poms to be a member of the cheerleading team. Fernandez-Pierre suffered a neck injury playing football in eighth grade. He then put his football career on hold and was a cheerleader for most of his high school years. Fernandez-Pierre returned to football when his coach agreed to let him join both squads for his senior year.

-Steve Derderian

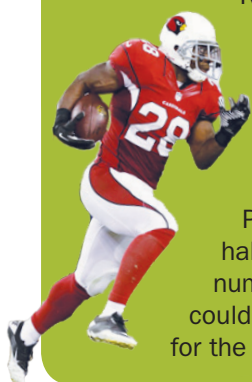
# off the field

Assistant Sports Editor Steve Derderian asks Bomber athletes their personal preferences.

## MILES SURREY'S FANTASY CORNER

A solid running back is an asset to any fantasy team. These two might fly under the radar.

### RASHARD MENDENHALL Arizona Cardinals



Remember when Rashard Mendenhall was a first-round fantasy pick? I barely do. I think I hadn't grown facial hair yet. Mendenhall is in Arizona this season, where he is reunited with his former offensive coordinator in Pittsburgh, Bruce Arians. Mendenhall might not post the best yardage numbers, but with all his carries he could record double-digit touchdowns for the second time in his career.

### DARYL RICHARDSON St. Louis Rams



Many people probably haven't heard of Daryl Richardson, Steven Jackson's backup in St. Louis last year. Jackson is playing for the Falcons this season, and Richardson is expected to be the primary ball carrier this season for the Rams. His closest competition, Isaiah Peard, will be suspended for week one. With a good beginning to the season, Richardson could further entrench himself in the No. 1 role.

Question	Athlete	Beth Coppolecchia Women's Soccer	Liam Joy Men's Soccer	Dennis Ryan Men's Cross-Country
Favorite professional sports team	New York Jets		Manchester United	New York Yankees
I wish I knew how to...	Surf		Speak a foreign language	Fly an airplane
Last movie I watched...	We're the Millers		The Great Gatsby	Looper

## by the numbers

25 4

The number of goals scored by the field hockey team in four games this season.

Bombers finished in the top 10 of the women's SUNY-Oswego Invitational Cross-Country race.

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