

THE ITHACAN

THURSDAY, OCTOBER 3, 2013 • VOLUME 81, ISSUE 6

Protesters react to federal shutdown

Residents criticize Reed for supporting gridlock

BY NOREYANA FERNANDO
NEWS EDITOR

Ithaca locals and students took to the streets Tuesday opposite the office Rep. Tom Reed, R-N.Y., on East Martin Luther King, Jr. Street to voice their opposition to a government shutdown.

Just minutes before midnight on Tuesday, the White House ordered a government shutdown after Congress and President Barack Obama failed to agree on a spending plan for the fiscal year, which begins Oct. 1 every year. The central debate was around the Patient Protection and Affordable Care Act, or "Obamacare."

Sen. Ted Cruz, R-Texas, led a group of Republicans in preparation for the shutdown, preferring to disrupt the government rather than allot funding to the bill, which requires all U.S. citizens to have health insurance.

Reed is among a majority of House representatives who are against the Affordable Care Act.

The shutdown stopped the operation of nonessential services, leaving more than 700,000 federal workers furloughed. All national parks have been closed down, and Washington's Smithsonian museums are closed.

According to the CNN, the Chemical Safety and Hazard Investigation Board, the Federal Labor Relations Authority, the Federal Trade Commission and the National Science Foundation are among several federal agencies that

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More than 20 Ithaca locals gathered near Rep. Tom Reed's office on East MLK Street on Tuesday. They condemned the tension in federal government, which caused a shutdown
JENNIFER WILLIAMS/THE ITHACAN

IC to create China center in Shanghai

BY TINAMARIE CRAVEN
STAFF WRITER

Ithaca College President Tom Rochon signed an agreement last week confirming the college's commitment to discussing the proposed China center at the Shanghai Normal University.



ROCHON said negotiations with the university are making progress.

Rochon signed a Memorandum of Understanding, which outlines the terms and details of the agreement, when Mao Xuncheng, dean of the school of finance and business and the assistant to the president of international affairs at Shanghai Normal University, visited the college last week.

Tanya Saunders, assistant provost for international studies and special projects, said the MOU signifies both institutions' shared interests in creating an Ithaca center at Shanghai Normal University. She said she is excited about the opportunities the center could have for future students.

"It offers the potential of a wonderful experience for our students, and I hope that they start signing up for courses in Chinese language," Saunders said.

Initially, the program will be geared toward students in the School of Business, and the center would expand its program base from there to include a wider range of courses. Rochon said the center will include classes and internships that students would take alongside Shanghai Normal students.

The college chose to form the partnership with Shanghai Normal because of its ideal location in the financial capital of China. Rochon said Shanghai is a "global city of first rank," which is important, as the China center will initially attract business students. Unlike most Chinese universities, Shanghai Normal is not specialized, which Rochon said offers a variety of programs to interested students.

The establishment of the China center corresponds with the IC 20/20 goal to develop a satellite campus in the country. Saunders said the center would also provide students with the opportunity to better understand China.

"Our goal is to create opportunities for our students to have both cultural and academic experiences in China, engagement with Chinese students at Shanghai Normal University and

See **SHANGHAI**, page 4

Public Safety to adopt new community-based focus

BY TINAMARIE CRAVEN
STAFF WRITER

The Office of Public Safety is seeking to bolster its community policing mission by engaging students, faculty and staff in conversation about campus safety.

Public Safety met with Students for a Sensible Drug Policy and the Offices of Judicial Affairs and Residential Life on Sept. 26 to discuss ways to educate members of the campus community about knowing their rights.

During the meeting, Public Safety talked about distributing informational handouts to students to help them better understand their rights and shared its plan to hold meetings in mid-October to discuss the matter further.

Terri Stewart, director of public safety and emergency management, said her office is conducting a focus group of students, faculty and staff to explore how Public



From left, seniors Katelyn Madison and Tori Gates talk with Investigator Thomas Dunn during a forum with Public Safety officials in April.
TUCKER MITCHELL/THE ITHACAN

Safety can keep campus safe.

"We'll select people who are all stakeholders in the campus to come together with us to help us develop goals and objectives and

some action plans that help us support our mission and vision, which is really anchored in the tenets of community policing," Stewart said.

Stewart said Public Safety reached this decision after a conversation with students last semester, revealing students did not know where to go for information about campus safety.

Stewart said the forum was an outcome of a semester-long initiative to open dialogue with the Student Government Association, SSDP, Residential Life, Judicial Affairs and the Center for Health Promotion in conjunction with Public Safety. About 25 students attended the event and asked why some information is left out of Public Safety Alerts. Stewart said students also asked about knowing their rights and the goals of the marijuana task force during the conversation.

"It was honest, it was candid — tough questions that led me to believe we need to do a

See **STUDENT**, page 4



AN APPLE A DAY

Apple Fest farmers must gear up for changes on The Commons, page 13



DRUG CULTURE

Is it time for the college to add its own drug policy for athletes?, page 23



EMPTY SUCCESS

Ithaca's job growth isn't enough to maintain a decent economy, page 10

Nation&World

Militants raid Nigerian college

The Boko Haram Islamist extremist group attacked a Nigerian college, the Yobe State College of Agriculture, Saturday night, torching dormitories and gunning down at least 42 students and wounding 18, most of whom were Muslim, Provost Molima Idi Mato said.

Mato told The Associated Press that there were no security forces protecting the college. The Nigerian government has been fighting Boko Haram for almost five months. The campaign has covered 1/6 of the country and spread into neighboring countries.

Boko Haram opposes Western influence in Nigeria's economy and society. The attack and other recent violence was intended to undermine assurances from the government and the military that they are winning Nigeria's war on the extremists.

Nigeria is Africa's largest oil producer and its most populous nation, with more than 160 million people. The population of Nigerian Muslims and Christians are roughly equal.

UN demands Assad allow aid

The president of the U.N. Security Council demanded Monday that Syrian President Bashar al-Assad allow immediate access for desperately needed humanitarian aid to millions of civilians still in Syria, which has been at civil war for more than two years.

The Security Council had been effectively deadlocked on the Syria crisis since the beginning of the war, until it unanimously adopted a resolution Friday endorsing a U.S.-Russian plan to secure and destroy Syria's chemical weapons stockpile and demilitarize hospitals, schools and neighborhoods.

Russia had previously vetoed any Security Council intervention, but allowed the resolution to pass with a key loophole. It called for consequences if Syria does not cooperate, but adopting sanctions or enforcement action would require the council to pass another sanction resolution, which Russia could veto.

US-born Latinos seek re-entry

Thirty-four U.S.-born children of undocumented immigrants are in U.S. custody after trying to cross the U.S.-Mexican border without documents.

Their attempted crossing Monday was in protest of what the migrants consider unjust U.S. immigration policies. They could face weeks of detention and possible deportation.

U.S. immigration officials interviewed the group dressed in colorful graduation caps and gowns late into the night Monday after it marched across one of the bridges connecting Mexico to Laredo while chanting "Undocumented and unafraid!"

The young people all spent much of their childhoods in U.S. cities like Los Angeles and Phoenix and want to return.

They are following the path of the "Dream Nine," a smaller group of Latinos whose parents were undocumented immigrants, who attempted to enter the U.S. at Nogales, Ariz., in July. They requested asylum and were released after about two weeks in detention to await their turn before a judge. Monday's contingent expects a similar decision.

Vatican releases bank records

The Institute for Religious Works, commonly known as the Vatican Bank, released its first-ever annual report Tuesday. It is the latest step toward financial transparency championed by Pope Francis and his predecessor Benedict XVI after Italian prosecutors began investigating alleged money laundering.

Net earnings at the bank rose more than four-fold to 86.6 million euros in 2012, the report said. More than 50 million euros were given to the pope for his charitable works.

Francis has formed an inquiry commission to look into the bank's activities amid accusations by Italian prosecutors that bank staff may have used clients to launder money.

The bank's two top managers have already resigned, and a Vatican monsignor has been arrested after trying to smuggle 20 million euros into Italy from Switzerland without declaring the money at customs.

Russian dissident ends strike

One of the three imprisoned members of the punk band Pussy Riot, Nadezhda Tolokonnikova, ended her nine-day hunger strike on Tuesday, two days after she was transferred to the prison hospital.

She began the hunger strike to protest



Brazil natives protest land reform

People of the Kayapo nation gather for the week-long National Indigenous Mobilization protest on Tuesday in Brasilia, Brazil. Indigenous rights groups demand the government not amend the indigenous-territory laws, which they say would allow the state to encroach on their land.

ERALDO PERES/ASSOCIATED PRESS

the conditions of the women's prison where she is serving a two-year sentence. Nadezhda and two other members of the band were convicted of hooliganism in 2012 for performing a provocative "punk prayer" during a service in the main Orthodox cathedral in Moscow.

Tolokonnikova's husband, Pyotr Verzilov, said she is stable now and has vowed to strike again if she is not moved to another prison.

In a letter written on Sept. 23, Tolokonnikova said the inmates worked 16-hour days sewing police uniforms with malfunctioning machines. If a brigade failed to meet its quota, its members would be punished by being denied food, prevented from using the bathroom or forced to stand outside in the cold for hours.

The hunger strike ended the same day as members of the Russian Presidential Human Rights Council published reports confirming her description based on the council's own inspection of the prison.

Chinese courts blog case news

Almost 1,000 of China's notoriously opaque courts have suddenly embraced social media to boost a skeptical public's confidence in the country's Communist Party-controlled legal system by providing updates online.

Courts began blogging about high-profile murder, corruption and rape trials and even the long-awaited trial of fallen Politburo member Bo Xilai directly from the courthouse.

China's courts are releasing information online to build an image of transparency and improve accessibility. Chinese lawyers and legal scholars applaud the adoption of social media, but warn the courts' intentions may be more about propaganda than transparency.

Courtroom audiences remain tightly controlled, and the courts can easily filter sensitive information as they release details via Twitter-like feeds. Lawyers are barred from live microblogging their cases.

SOURCE: Associated Press

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE.
VISIT THEITHACAN.ORG/MULTIMEDIA.

CORRECTIONS

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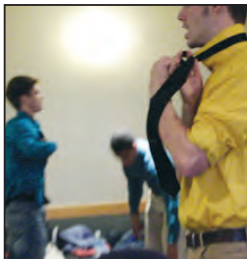
Video
Habitat for Humanity hosted its annual event "Sleepout for Homelessness" Sept. 1 on the Academic Quad to raise awareness.



Video
IC students Robby Tolette, Dan Snyder and Austin Pedroni show off what they do best in this week's Hidden Talents.



Video
Students and faculty met in the Handwerker Gallery last Thursday to read books that were banned for their content in the past.



Video
Watch a behind-the-scenes replay of a cappella sensation Ithacappella's Block I concert on Sept. 27 in Emerson Suites.

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News
Watch as comedian Tracey Ashley entertains students with her comedy.


Accent
Witness former Marvel editor Carl Potts speaking to students on Oct. 1.


Sports
See the Bombers sculling team on the Cayuga Inlet during its first home regatta.

Students mourn Kenya shooting victims

BY JACK CURRAN
ONLINE NEWS EDITOR

Candles glowed in the cool, fall air as members of the Ithaca College community stood in silence at a vigil, mourning the victims of the Westgate mall shooting that occurred on Sept. 21 in Nairobi, Kenya.

The vigil, which about 30 students attended on Sept. 29 at the Dillingham Fountains, was organized by the Ithaca College African Students Association. Senior Arit Ntekim, president of the ASA, said the group held the vigil to pay respect to the people who were killed in the attack.

"It's important for us to realize that some things happen, and we don't know why," she said. "It's important for us to celebrate the people who lost their lives in this."

The Associated Press reported that about 70 people were killed when the terrorist organization, al-Shabaab, attacked the Westgate mall. Al-Shabaab has described the attack as retribution for the Kenyan military's deployment in Somalia.

Junior Steven Kobby Lartey, vice president of the ASA, said he was glad to see students of different ethnicities come to the vigil.

"It was nice to see a community of people who are not all African," he said. "Asians, Africans, Americans came together to both celebrate and mourn those who unfortunately lost their lives last week."

One of the ASA's goals is to educate the campus community about issues in Africa, like this shooting. Ntekim said this event was one of the ways the ASA attempts to raise awareness at the college about African news.

"When there's any sort of crisis, or when there's good things coming out of Africa, we want to make sure that we're making people aware," Ntekim said.

The vigil began with poems read by ASA members. Ntekim said the poems were meant to set the mood for the vigil and educate participants about the events in Kenya.

During the vigil, students were able to share their feelings regarding the attack with the group. Senior Chinemenma Udokwu spoke during the



From left, African Student Association members senior Chinemenma Udokwu, sophomore Fiyinfoluwa Adeyemo, junior Lica Cissé and sophomore Natasha Kirabo gather at a candlelight vigil Sunday.

BRIAN PULLING/THE ITHACAN

vigil about how many people have become immune to the news of violence.

"We kind of get desensitized to hearing about things like this sometimes, because it happens and it happens and it happens," she said. "The thing to keep in mind is that each time something like this happens, it's not the same thing happening. These are new people who are being killed."

While many students who attended the vigil are from countries other than Kenya, sophomore Natasha Kirabo, who is from Uganda, said she thinks people from other African countries should especially continue showing support for Kenya.

"Uganda is right next to Kenya, and I have friends who go to Kenya, so this is personal for

me," she said. "I feel like we needed to have a vigil, because as Africans ... we need to have a solidarity for other African countries."

The vigil's discussion expanded beyond the attack in Kenya. Participants were invited to talk about anything that was on their mind. Peyi Soyinka-Airewele, the group's adviser and a professor of politics, said it's important to take time to pay tribute to all the people who have tragically lost their lives during acts of terrorism throughout the world.

"We live with sorrow every day, and it is not often that we have the opportunity to come out and support each other," she said. "I hope that there is no soul who leaves our community that we don't take the time to appreciate their lives."

Faculty seek revised policy on copyright

BY JACK CURRAN
ONLINE NEWS EDITOR

The Ithaca College Faculty Council discussed the possible implementation of an updated Intellectual Property Policy at its monthly meeting on Oct. 1 in the Athletics and Events Center VIP Room.

Traevena Byrd, associate counsel and director of equal opportunity compliance, presented the proposed policy to the council. Byrd said the college created the committee of faculty and staff members from various departments to help address the confusion about the creation of intellectual property with student involvement.

"We had lots of interesting scenarios that were coming up, with circumstances involving the ownership rights when students were involved," Byrd said. "We had things in the Park School where students were creating documentary films with campus resources, and they were getting a lot of attention internationally, so questions were raised about who owns what."

The proposed policy will grant copyrights for work produced for class assignments to students. This varies from the current policy, which grants copyrights of student coursework to the college.

Jason Harrington, assistant professor of media arts, sciences and studies, disagreed with this change. Harrington said he thinks that if the school helps a student produce copyrighted material, then the school should receive some credit.

"If students create a film for my assignment, and the parameters are something I've structured ... in some ways the concept of that film is partially mine," Harrington said. "Most institutions simply say you need to acknowledge that this school was somehow a part of your project."

Another major concern while discussing intellectual property was syllabus ownership. While syllabus ownership is not discussed in the current policy, under the proposed policy all materials submitted when proposing a course will become the property of the college. For many faculty members this includes the course syllabus.

Marisa Kelly, provost and vice president of academic affairs, said this amendment is meant to prevent faculty members from selling their courses to other institutions. Kelly said the policy, which will be further discussed at the council's next meeting in November, was proposed as a means of protecting the college's curriculum.

"There are really only a couple of things that the college could not exist without in terms of our ability to survive in a competitive market, and that would be our faculty and our curriculum," Kelly said. "It's really not about what you can take with you when you go somewhere else, it's about what does Ithaca College have a stake in besides its human resources."

New SGA senators pursue openness with students

BY NOAH ORENT
CONTRIBUTING WRITER

After a close race for newly created positions, the Ithaca College Student Government Association elections came to a close on Sept. 26, with 10 new senators preparing for their responsibilities.

Twenty candidates contested for the 10 open positions: one transfer senator, five student-at-large senators, a newly created varsity sports senator, a music school senator and two Class of 2017 senators.

The most popular positions included the Class of 2017 senator position, which had five candidates, and the newly created student-at-large senator position, which had seven candidates.

The newest additions to the SGA, which serves as a liaison between the student body and the college's administration, are senior Gillian DeRario; sophomores Jamila Carter, Julia Castle and Kyle James; and freshman Melinda Carmichael, who were all elected student-at-large senators. Freshmen Drew Olkowski and Rachel Rozin-Prior were elected the Class of 2017 senators, while freshman Heru Craig was elected transfer senator. Sophomore Alexandria Kemp will serve as the music school senator, and sophomore Zane Shephard will be the varsity sports senator.

Cedrick Michael Simmons,

president of the SGA, said he was excited to see more students running for the multiple new positions compared to the Fall 2012 semester.

"They bring a wide variety of issues to the table that we wouldn't have thought of," he said.

Drew Olkowski, Class of 2017 senator, said he wants to keep in mind the size of the larger-than-usual freshman class when making decisions.

"It's important to know that we're a huge class, so it's hard to represent a huge body of students," he said. "I want to try to do my best in creating an environment where everybody ... gets to know everybody."

Olkowski created the Facebook page "Senator Drew Olkowski," where he will post videos every week showcasing the talents of students across campus. He said this platform will complement personal interactions by serving as a way to inform the student body about the SGA's initiatives.

"Just ... approach us in the hallway and say, 'Hey, do you want to go to Campus Center and talk about this?'" he said. "I personally love meeting new people and hearing everybody's ideas. That's really where we get our ideas from, building off of each other's thoughts ... It's always good to hear what feedback people have."



From left, freshman Drew Olkowski, Class of 2017 senator, and sophomore Kyle Daniel James, student-at-large senator, discuss their plans for the year.

TUCKER MITCHELL/THE ITHACAN

Meanwhile, Rachel Rozin-Prior, the second newly elected Class of 2017 senator, said she plans to address the concerns of temporary housing for freshmen, many of whom have signed petitions asking the Office of Residential Life not to remove the students.

"A lot of freshmen that were placed in the lounges have built a tight-knit community," she said.

Julia Castle, another newly elected senator-at-large, said her platform stood on the basic ideas of accessibility and mobility on campus, improving student health care and class registration.

She also said she wants to join the Student Outreach Committee, a newly created commission that handles the SGA's media and creates strategies to build

effective communication.

"I would like to make myself available through social media," Castle said. "Generally, by just approaching other students, going to more events ... making sure that other students know what SGA has done and that we are approachable."

Zane Shephard, newly elected varsity athlete senator, said he will work with his fellow senators to help the administration see what decisions need to be made regarding issues concerning the student body.

"We're focusing SGA more this year to let people know that we're here to help them," Shephard said. "Instead of complaining about their problems, they can tell us, and we can work with the administration to get them solved."

Safety talks to be open to students

STUDENT

FROM PAGE 1

better job educating people," Stewart said.

The campus reacted strongly after *The Ithacan* reported on May 2 a student was judicially referred after

anti-Semitic comments were painted on the door of two members of the Ithaca College chapter of Alpha Epsilon Pi living in East Tower. One month prior, there was a report of threatening graffiti in Friends Hall.

Stewart said this semester's continuation of this dialogue was not prompted by the two incidents of offensive graffiti from last semester.

When a crime occurs, Public Safety releases the time and date of when it was committed, when it was reported, the location of the crime and the crime or incident that occurred, Stewart said.

However, when investigations are ongoing, Public Safety cannot always reveal information because it would interfere with the investigations.

"It's tough, and sometimes I feel like people get the impression that they're being stonewalled when really we just can't [reveal the information]," Stewart said.

Until the rights cards are distributed, Stewart said, students can find this information in the Annual Security and Fire Safety Report that the college releases each year. It outlines Public Safety's legal obligations, defines crimes and provides information about where to receive help.

The report highlights the Clery Act, which requires colleges and universities that receive federal financial aid to report all campus crimes, and the Family Educational Rights and Privacy Act, which protects the privacy of a student's education records.

Tom Dunn, investigator for patrol and security services at Public Safety, said students shouldn't hesitate to contact the office if they have questions about their rights or Public Safety's protocol.

Junior Sienna, who asked that her last name be withheld, said Public Safety was crucial in keeping her suicidal friend safe.

"I'm grateful to them for responding so quickly because anything could have happened if they hadn't come sooner," she said.

Another junior, who asked not to be identified, said he has mixed feelings about the officers.

"When they arrived, two of the public safety officers were cracking jokes that [my friend] was 'another drunk girl,'" he said. "I thought it was kind of rude."

Stewart said she hopes Public Safety's outreach will help students feel confident making calls.

"I don't want people hesitating to call Public Safety," Stewart said. "We are a service entity — you call, we come. We'd rather be safe than sorry."



STEWART said students should reach out to Public Safety.

Shutdown may impact universities

SHUTDOWN

FROM PAGE 1

are currently closed because of the shutdown.

In addition to protesting the government shutdown, Ithaca residents were critical of Reed's call for equality in health care. In a statement to *The Ithacan*, Reed said members of Congress, congressional staff and the president receive special treatment under the president's healthcare law.

"The House passed a bill Monday night to keep the government open by putting all Americans on a level playing field and ending special treatment for Congress," Reed said in the statement. "The bottom line is the House made a simple, fair request to end special treatment for Congress, and the Senate rejected, choosing to protect their personal interests rather than keep the government open."

John Dennis, a local business owner and organizer of the protest, said Reed was being hypocritical by calling for equality for all.

"There is a blatant hypocrisy to say that he is voting for a government shutdown because he wants to level the playing field," he said. "He hasn't paid his taxes on time for 38 times recently. He paid some of his vacation-home taxes from his campaign funds. He is really the last person that should talk about leveling the playing field."

The Associated Press reported that county tax records showed in August that Reed had been late paying his property taxes 38 times since 2005. Earlier this year, Reed spoke to several local media outlets and acknowledged that he had inadvertently used campaign funds to pay property taxes in Steuben County.

Dennis said it was fiscally reckless to shut the government down.

"All of us [protesters] feel that an economic shutdown is a very big-headed way to go about solving our problems," he said. "There needs to be more non-partisan negotiation and problem-solving in Congress, and unfortunately, we are not seeing it."

Don Beachler, associate professor of politics at Ithaca College who specializes in U.S. politics, said a short-term shutdown is not likely to have major impacts on the country and the economy.

However, he said a prolonged shutdown could have catastrophic effects on the country and the rest of the world.

"The bigger issue is if this goes on until October 17, which is in two weeks, there is the possibility of the government shutdown

"We've had shutdowns before. We have never had a default of the debt. That could rock the world financially."

— DON BEACHLER



Luke Keller, associate professor and chair of the Department of Physics, was asked to discontinue his government-funded research. He was conducting research for NASA before the shutdown.

DURST BRENEISER/THE ITHACAN

continuing in coordination with the failure to raise the debt ceiling," Beachler said. "If you don't raise the debt ceiling, the government runs out of money; it can't pay its debt. We have had shutdowns before. We have never had a default of the debt. That could rock the world financially. We could easily go back into recession."

Jim Dennis, a Tompkins County legislator, said he does not expect the county to be impacted by a short-term shutdown.

He said Ithaca Tompkins Regional Airport air-traffic controllers that have already been affected by budget cuts will most likely not be impacted.

"It's pretty clear that they are not going to take those people out of the towers across the nation," he said.

Ithaca Mayor Svante Myrick also said the city has not been affected by this shutdown.

The mayor said services such as the Police Department, the Fire Department, the Building Division and the Department of Public Works will continue to operate.

Anthony Hopson, assistant vice president of community/government relations and civic engagement at the college, said the college may be

affected in several ways, depending on the duration of the shutdown.

"If it's a long government shutdown, there is a greater chance obviously of there being some implications not only for Ithaca College, but for colleges and universities in general," Hopson said. "Specifically, in regards to the distribution of federally awarded funds. That's where colleges are most vulnerable, whether it is the dissemination of financial aid [or] federally sponsored research grant money."

Several college faculty conducting research have already been affected by the shutdown. Luke Keller, associate professor and chair of the physics department, conducts research using a grant from the University Space Research Association, a sub-contractor of NASA.

"I work with my students, and we have been working on this for the past several years," he said. "I got a letter from USRA on Tuesday saying stop work completely."

Keller said his plans to travel to California with a student for a conference later this month will most likely be affected by the shutdown, which he said will disrupt his research schedule.

"We have a lot of work to do," he said. "We are actually testing software used on the [Stratospheric Observatory for Infrared Astronomy]. These observations that we were going to make were scheduled very far in advance. So it is likely that my student will not get the data for her senior thesis this year because of that."

IC stresses importance of learning about China

SHANGHAI

FROM PAGE 1

experiential learning opportunities, also known as internships, ... that help our students understand the global economy and how the world of work is changing," Saunders said.

The Chronicle of Higher Education recently published an article about the seven topics reportedly banned in Chinese universities. Chinese professors are generally not allowed to discuss civil society, judicial independence, citizen rights, freedom of press, the capitalist class, past mistakes of the communist party and universal values.

Rochon said the censorship would not impact the students studying in China.

"Our students will be permitted to study and explore the topics in which they're interested," he said.

Though the college has invested in the program, Rachel Cullenen, the director of study abroad at the Office of International Programs, said while students have previously



Tanya Saunders, assistant provost for international studies and special projects, said China offers unique educational and cultural experiences.

TUCKER MITCHELL/THE ITHACAN

had the opportunity to study in China through other programs, few have expressed interest recently.

"Every semester we have a few [students], two or three, [studying] in China," Cullenen said. "It's rarely more than that."

In the summer of 2012, Cullenen

said, eight students participated in one of the faculty-led programs. In the fall of 2012, three students studied abroad in China. However, during the Spring 2013 semester, there were no students who elected to study in China. The students who have studied in China went through


exchange programs as well as affiliated and unaffiliated programs. Despite dwindling numbers of students studying abroad in China, Rochon said the college's past experience with students studying in China cannot be compared to the potential center, which would be an extension of the college rather than an affiliate program through another school.

"China is America's most important economic partner," Rochon said. "It's bound to become an ever-more important global power, and it's one half to the world of success in the future involves understanding China well," Rochon said.

Rochon said he is not at liberty to speculate when the China center would be open to the students because he has not made any concrete plans with Shanghai Normal yet.

Saunders said an understanding of China is crucial because of its close ties to the U.S.

"We can't ignore China, thus we have to better understand China," Saunders said.



ITHACA

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WHERE'S THE FOOD?

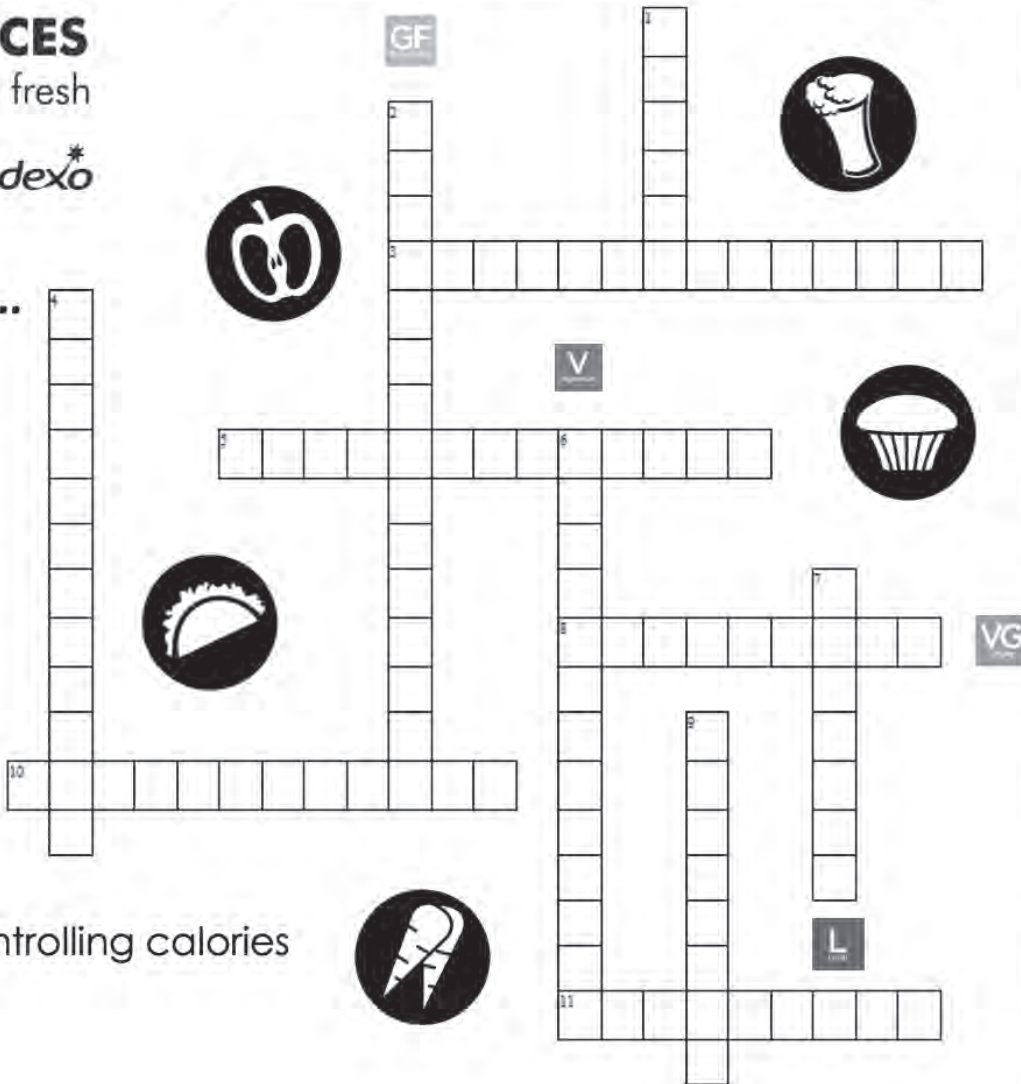
Where on campus can you find...

Across

- 3. Food allergy friendly station
- 5. After hours snack run
- 8. Starbucks & Paninis
- 10. Vegans welcome station
- 11. A lava cake



Down


- 1. Breakfast at late night
- 2. "Eat like a local"
- 4. Smoothies
- 6. Get F'real
- 7. Maximizing nutrients while controlling calories
- 9. Food lab



The crossword puzzle grid consists of white squares for letters and grey squares for empty space. The grid is populated with various food-related icons and labels:

- GF** (Gluten Free) label above the top horizontal word.
- V** (Vegan) label above the middle horizontal word.
- VG** (Vegan Gluten Free) label to the right of the bottom horizontal word.
- L** (Lactose Intolerant) label below the bottom horizontal word.
- Icons:**
 - Apple with a fork (top left)
 - Glass of beer (top right)
 - Burger (middle right)
 - Sushi roll (bottom right)
 - Pizza slice (bottom center)
 - Smoothie cup (middle left)
- Numbers:**
 - Across: 3, 5, 8, 10, 11
 - Down: 1, 2, 4, 6, 7, 9



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THE SHOPS AT ITHACA MALL ACROSS FROM THE FOOD COURT

Design group to create buzz at IC

Rooted in eastern Maine is a “beehive” filled with many worker “bees” producing creative animal and plant imagery that is used to tell stories.

The Beehive Design Collective, a non-profit political organization founded in 2000, has been working to educate people about resistance, environmental issues and globalization through creative imagery in its latest campaign, “Mesoamerica Resiste.”

The Beehive is hitting the road to inform more people about the organization.

Representatives and fellow bees of the organization will speak to students at 7 p.m. Oct. 8 in Textor 102. The purpose of the presentation will be to inform students and members of the community about why their innovative designs serve as storytelling tools and what the buzz is all about.

Contributing Writer Bianca Esposito spoke with Emma McCumber and Erin McKelvy, bees of the company, about the Beehive and their presentation at the college.

Bianca Esposito: What is the Beehive Design Collective?

Emma McCumber: The Beehive Design Collective is an all-volunteer group. We are 12 years old, and it’s made up of artists, activists and educators who live and work together to create graphic work that tells a story. We create large format drawings that are printed both as portable murals, as posters and images. These designs serve as teaching tools to teach about environmental issues that are complex.

BE: What are the goals of the Beehive?

McCumber: The mission is to cross-pollinate ideas. Think of an insect, going from community to community, sharing ideas and stories and people who are affected by different political issues.

BE: What is the Mesoamerica Resiste?

McCumber: The Mesoamerica Resiste is a region from southern Mexico to Panama and a little bit of northern Columbia. We have been working for nine years on the biggest graphic design storytelling campaign to date to tell different stories about globalization and development, and how people in those communities are resisting invasion.

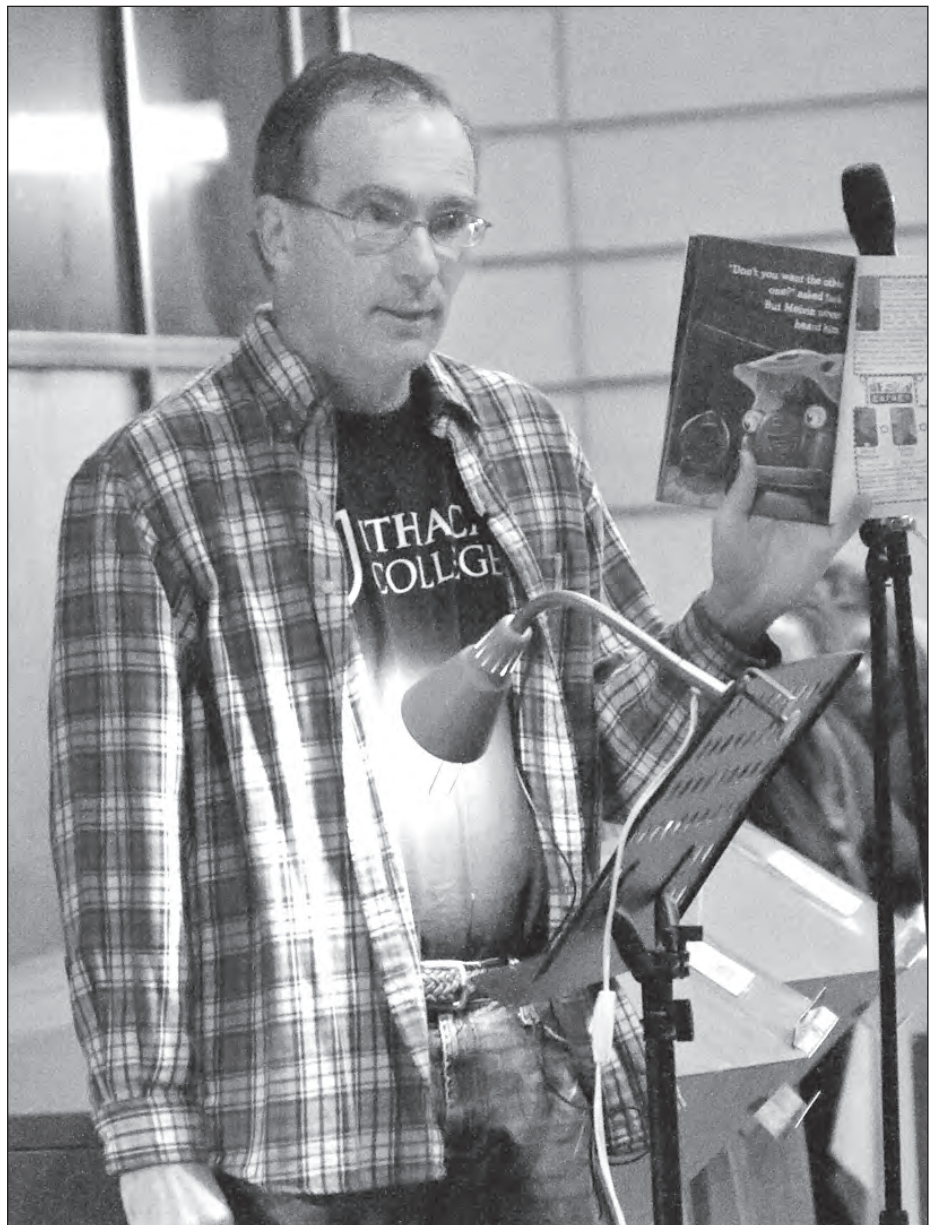
BE: What will you be speaking about during your presentation?

McCumber: We will be using the graphics as a storytelling tool. We will be talking a bit about BDC and the process behind making the graphics and how they function as a collective, international work, et cetera. [Our] main focus will be on using the new graphic as an educational and a storytelling tool.

McKelvy: People can look at the big drawing scene by scene, with all different animals from rabbits to butterflies, and weave them together to tell a story.

BE: Why do you think students will be interested in BDC?

McCumber: Our work is incredibly visually compelling. We have graphics on printed murals that are 24 feet wide that are stunning and will be at Ithaca College. We use animal and plant imagery, and we have over 400 animals and species from Mesoamerica that are representing different stories, and anti-capitalist cartoons that tell stories of development and resources in that area. Our designs are a compelling tool to help understand these interconnected problems and are great way for people to become interested in these topics. It is a fresh new way to learn that is much more visual, interactive and story-based.



Never judge a book by its cover

Ithaca College President Tom Rochon reads the Allegory of the Cave from "The Republic" by Plato at the Tompkins County Public Library's Readathon on Saturday. Rochon was the first of 39 readers at the event, which ran from 6 a.m. to midnight with two readers each hour.

ALYSSA STRZYKALSKI/THE ITHACAN

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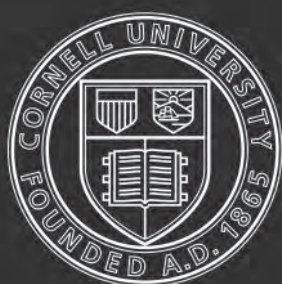
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College & City

Horticulturist to speak about history of apples

The Science Cabaret will host Thomas Chao, a horticulturist who specializes in apples, grapes and cherries, for a presentation about the history of apple cultivation from 7–8p.m. Tuesday at the Lot 10 Bar and Lounge, located at 106 S. Cayuga St.



CHAO

Chao’s presentation will include how the apple evolved in response to natural conditions, how humans cultivated apples in their birthplace in Kazakhstan and how apples spread around the world and became cultural icons.

Chao is the current curator of the national clonal germplasm collection of apples, grapes and cherries at the USDA Agriculture Experiment Station in Geneva, N.Y. Chao and his colleagues have more than 9,000 man-made and wild species of fruits.

The Science Cabaret organizes discussions and presentations about science to encourage interest in science education and debate about controversial scientific topics among Ithaca residents.

Film to explore ethics of global war on terror

The Finger Lakes Environmental Film Festival and Amnesty International are collaborating to screen the documentary “Dirty Wars,” a

film that examines the ethics and consequences of the U.S. military’s global war against terrorism, at 7 p.m. Friday in Hill Center 104.

“Dirty Wars,” directed by Rick Rowley, follows investigative journalist Jeremy Scahill, national security correspondent for The Nation magazine, as he travels around the world to explore the impact of the U.S. military’s use of drones and other weapons.

Amnesty International will lead a workshop about grassroots activism and media at 11 a.m. Saturday in William’s Hall 302. The screening and workshop are free and open to the public.

“Dirty Wars” won the Cinematography Award at the 2013 Sundance Film Festival. Scahill was awarded the George Polk Award in 2008 for his book “Blackwater: The Rise of World’s Most Powerful Mercenary Army,” and won the same award for his reporting in 1998.

Artists to celebrate local Native American culture

The Multicultural Resource Center invites local residents to attend the First Peoples’ Festival, which celebrates traditional and modern Native American culture and lifestyles, from 10 a.m. to 5:30 p.m. Saturday at Dewitt Park in downtown Ithaca.

The event is free and open to the public. There will be outdoor vendors selling locally-grown food, handmade crafts, jewelry, paintings and other art.

There will also be performances by musicians and artisans, including

Dan Hill, a Cayuga member of the Haudensosaunee Environmental Task Force, playing the flute; Irma-Estel LaGuerre, an actress and singer of Aztec and Taino descent, telling stories of the Taino, Aztec and Tarasco peoples; and Allan Jamieson, director of the “Here Lives the People” music performance nonprofit, demonstrating how to make wampum belts.

Music lecturers to speak about Latin composers

Jorge Villavicencio Grossmann, associate professor in the Department of Music Theory, History and Composition, will present the Latin American Music Festival, a series of lectures, recitals and concerts featuring music from Central and South America.



GROSSMANN

Carlos Sánchez-Gutierrez, professor of composition in the Eastman School of Music at the University of Rochester, will present the first lecture about his composition, which was inspired by Mexican musical styles, at 7 p.m. Friday in the Iger Lecture Hall, located in the James J. Whalen Center of Music.

Gutierrez will also lead a seminar for students at 10 a.m. Saturday in the Husa Gallery, located in the James J. Whalen Center of Music.

The Ithaca College Symphony Orchestra will play a concert based on some of Gutierrez’s work and of

other Latin American composers at 8:15 p.m. Saturday in Ford Hall.

Grossmann will present a lecture on the social impact of the music of composers who were part of the Latin American diaspora at 7 p.m. Tuesday in the Iger Lecture Hall.

Venture group organizes tech business meeting

Local technology start-up business and interested students will have the opportunity to meet and discuss the challenges of entrepreneurship, new innovations and the technology industry as a whole at an event organized by the Ithaca Venture Community 6–9 p.m. Thursday at the Carriage House Cafe, located at 305 Stewart Ave.

Free food and beverages will be provided. There will also be presentations by several co-founders of online service businesses who will speak about their experiences working in the technology industry.

The Ithaca Venture Community is a volunteer group of local businesses that facilitate interaction between professionals, entrepreneurs and students. The group seeks to encourage job growth for all industries in Ithaca.

Attendees must RSVP on Meet-up.com before the event because space is limited.

LGBT Center to create videos honoring activists

The Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services is creating 31 videos, each celebrating a different leader in the LGBT community

for every day in October, which is LGBT History Month.

Videos will feature the accomplishments of prominent LGBT activists in securing more civil liberties and social equality for homosexual and transgender people throughout the world.

The video released Thursday describes the life of Gwen Araujo, who was born in 1985 as Edward Araujo, Jr. and underwent teenage transgender surgery. She was murdered in 2002 by four men after two of them, who she knew personally, discovered she was transgender.

The subjects of the videos that will be released this week include authors, filmmakers and survivors of hate crimes and the Holocaust.

Counselors to promote mental health awareness

Pathways, a mental health crisis prevention and intervention program operated by the Center for Counseling and Psychological Services, will provide free training to faculty in small groups from 1:30–3 p.m. Thursday in the Ithaca Falls Room.

The training sessions will teach faculty how to respond to warning signs they observe in students, how to speak to students about their mental health and how to properly respond to crises.

CAPS organized the sessions to promote mental health awareness in October, which is suicide prevention month. The sessions are small to make sure each attendee contributes to discussions and learns techniques more effectively.

Public Safety Incident Log

SELECTED ENTRIES FROM SEPTEMBER 10 TO SEPTEMBER 14.

SEPTEMBER 10

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: A caller reported that an unknown person had stolen a laptop computer that belonged to an Ithaca College student. Investigation pending. Patrol Officer Shane Graham.

CRIMINAL MISCHIEF

LOCATION: Tower Concourse
SUMMARY: Caller reported an unknown person damaged a glass pane in a door. Investigation pending. Master Patrol Officer Jeremiah McMurray.

SEPTEMBER 11

ACCIDENTAL FIRE ALARM

LOCATION: Circles Apartments
SUMMARY: Simplex reported that a fire alarm was activated by a person cooking improperly. System was reset by officer who responded. Fire Protection Specialist Enoch Perkins.

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: Caller reported excessive alcohol use and other disturbances at an off-campus party. The caller also reported some people at the party had pulled off other people’s clothing. Investigation pending. Sergeant Investigator Tom Dunn.

MEDICAL ASSIST

LOCATION: Garden Apartments
SUMMARY : Caller reported that a person who was vacuuming a staircase fell and struck head. Person transported to CMC by ambulance. Master Patrol Officer Chris Teribury.

MEDICAL ASSIST

LOCATION: Terraces
SUMMARY: A caller reported a person was having a severe anxiety attack and didn’t know what to do. Officer contacted CMC before arriving on scene. Person transported to CMC by ambulance. Master Patrol Officer Jeremiah McMurray.

SEPTEMBER 12

UNDERAGE POSS. OF ALCOHOL

LOCATION: Terraces
SUMMARY: During health and safety inspection, caller reported alcohol inside a dormitory room. Residential Life will handle judicial referral for alcohol violation and officer will follow up. Master Patrol Officer Donald Lyke.

SEPTEMBER 13

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: Caller reported person had been abusing medication and alcohol. Person made suicidal statement approximately

one week ago. Officer referred caller to Health Center to speak with counselor. Officer also advised caller to contact the Tompkins County Emergency Response Center if immediate action is needed. Master Security Officer Amy Chilson.

MAKING GRAFFITI

LOCATION: Academic Quad
SUMMARY: Caller reported an unknown person wrote graffiti on the wall of a class building. Investigation pending. Master Patrol Officer Daniel Austic.

SEPTEMBER 14

LARCENY

LOCATION: Grant Egbert Blvd.
SUMMARY: Officer reported an unknown person stole letter “G” from a monument. Investigation pending. Sergeant Ronald Hart.

FOR COMPLETE SAFETY LOG,

For the complete safety log, go to www.theithacan.org/news.

KEY

- CMC - Cayuga Medical Center
- MVA - Motor Vehicle Accident
- V&T - Vehicle and Transportation
- IPD - Ithaca Police Department
- TCSO - Tompkins County Sheriff’s Office
- IFD - Ithaca Fire Department
- SASP - Student Auxiliary Safety Patrol

31st Annual Downtown Ithaca

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DOWNTOWN ITHACA

Friday 12-6pm, Saturday & Sunday 10-6pm

Carnival Rides - Street Performers - Live Music

Apple Pie Eating Contest - Farmers Market - Handmade Crafts

Beverage Tastings - Food Vendors - and lots and lots of Apples!

Friday 8pm: Paula Poundstone (comedy show) at the State Theatre

Friday 5-8pm: First Friday Gallery Night A free walkable tour of downtown Ithaca art galleries

Saturday: First Peoples’ Festival at Dewitt Park “A Celebration of Indigenous Culture”

Saturday 7:30pm (doors at 6:30): Little Apple Fall Follies (local talent showcase) at the State Theatre to benefit Rotary Community Grants

Sunday 12pm: Aladdin and Other Enchanting Tales (family theatre) at the State Theatre

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MAINES

Full event schedule at downtownithaca.com

DOWNTOWN ITHACA

EDITORIALS

CITY JOB REPORT LACKS CONTEXT

Though the City of Ithaca leads New York State in employment, creating a broader range of work opportunities would further improve its economy

Between 2002 and 2012, the City of Ithaca had the highest job-growth rate in New York state — outperforming New York City, Syracuse and Albany. Employment rose 12.42 percent over the past 10 years, well over the national average of 2.52 percent. Though this is a source of pride and excitement for the city, Ithaca should not celebrate job growth based on numbers alone.

Much of this growth has been credited to Ithaca Mayor Svante Myrick's projects, including construction across the City of Ithaca. Myrick said the most significant factors in job growth have been Ithaca College and Cornell University, and the local economy will continue to rely on the education industry.

But celebrating the job growth in Ithaca without contextualization is misleading. The "Employment Trends in New York State" report states that the largest growth for Ithaca has been in government and service-providing positions — fields that do not appeal to every graduate. Because the city's economy is anchored around education, this limits job opportunities for students graduating with career goals that extend beyond what Ithaca currently offers.

Myrick also said convincing students to stay and begin businesses will help the economy. While this is an ambitious goal, Ithaca has to overcome issues with underemployment. Students from Cornell University and the college are gaining undergraduate, graduate and doctoral degrees. Employers beyond Ithaca are more attractive because they offer graduates more job opportunities that match their qualifications.

If the city wants students to remain after graduation, it cannot rely on one criterion to measure its rise in employment. The city needs to diversify job opportunities to attract a wider range of people who will bolster the local economy.

BERATED BIKERS

Student bikers at Ithaca College are left in the dust as the City of Ithaca fails to provide safe bike routes that would ease travel to and from campus

Much to the excitement of local bikers, the City of Ithaca has proposed a Bicycle Boulevard Plan, which will create a route that allows riders to safely navigate the city.

However, student bikers still lack safe routes from Ithaca College to The Commons. This is unfortunate, considering Bomber Bikes, a student organization advocating for sustainable transportation by improving bike infrastructure, is creating a new bike shelter and a pilot bike-share program. If these plans are to be fully realized, the city must create more bike lanes leading to and from campus.

As of now, no bike lanes lead directly from campus to The Commons. There is a partial bike lane along one side of Hudson Street that begins at Hillview Place and ends at Hudson Place. But this only covers part of the ride to The Commons. If lanes were created on both sides of the road, it would be safer for students who choose to bike.

To ensure the safety of students travelling to and from campus, the City of Ithaca should create bike lanes on both sides of Coddington Road and Hudson Street. The lanes should begin at the college's entrance near the Garden Apartments and end at The Commons.



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Write a letter to the editor at ithacan@ithaca.edu or comment on any story at theithacan.org.

Letters must be 250 words or less, emailed or dropped off by 5 p.m. Monday in Park 220.



SNAP JUDGMENT

How do you feel construction on The Commons will affect Apple Fest this year?



"IT COULD SERVE AS A SLIGHT HINDRANCE IN THE FESTIVITIES, BUT NONETHELESS, I'M SURE IT WILL BE A GREAT EVENT!"
JEFFREY STEWART
MUSIC WITH OUTSIDE FIELD '17



"THEY'LL FIGURE OUT A WAY TO MAKE IT WORK. IT'D JUST BE A DIFFERENT LOCATION WITH THE SAME VIBES."
NATALIE DIONNE
CULTURE AND COMMUNICATION '16



"THE COMMONS ARE THIS ICONIC PLACE, IT'S VERY COMMUNITY-ORIENTED, AND IT DOESN'T SEEM LIKE IT'S GOING TO BE APPLE FEST."
ANDREW HUNTER
EXPLORATORY '15



"IT'S GOING TO CHANGE THE WHOLE ATMOSPHERE. I'M ACTUALLY REALLY UPSET THE COMMONS ISN'T DONE YET."
DESIREE LIM
THEATER STUDIES '14



"APPLE FEST IS GREAT, SO I THINK IT WILL STILL BE A PRETTY GOOD TURNOUT."
JASON KLEM
APPLIED PSYCHOLOGY '15

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GUEST COMMENTARY

Consumers unwittingly fuel Israeli occupation

How often do you support military intervention in the Gaza Strip and the West Bank? Whether you are aware of it or not, we are bombarded by products supporting Israel's military occupation and its building of settlements on claimed Palestinian land.

The United States' active participation with the Israeli occupation has shaken up the global community for decades. The Business Insider reported that in 2012, the U.S. gave Israel \$3.07 billion in military aid. In addition to the \$3.15 billion in tax dollars that go directly to Israel each year, we support the occupation through products we buy.

Hewlett-Packard, or HP, is the main contractor of the Basel System. This system is installed and maintained in 40 checkpoints that run along a boundary separating Israel from the West Bank. Palestinians must undergo these physical and administrative obstacles to cross into Israel and other Palestinian cities. Motorola develops surveillance systems used in Israel's settlements and military bases, and provides telecommunications equipment for the Israeli military.

The Boycott, Divestment and Sanctions movement protests corporations profiting from the occupation. It began when the Palestinian civil society and organizations from around the world to assembled a list of companies contributing to the occupation of Palestinian land. Inspired by movements in South Africa during apartheid and the U.S. during the Jim-Crow era, the BDS movement urges boycotts against Israel until it complies with the principles of the United Nations and the Geneva Conventions, and stops infringing on Palestinian autonomy.

Sabra Dipping Company's co-owner, Strauss group, was put on the boycott list after stating in 2010 that it supported the Israeli Army, which has been instrumental in maintaining the



LUNA OLAVARRIA GALLEGOS



The Boycott, Divest and Sanctions movement added Sabra hummus, a product sold at Ithaca College food outlets, to its boycott list because Sabra's co-owner stated that it supported the Israeli Army.
PHOTO ILLUSTRATION BY ANJALI PATEL

segregated state. L'Oreal, the cosmetics company, has a factory in Migdal Haemek, an Israeli settlement in Palestinian land. Like other settlements, Migdal Haemek has discriminatory laws that deny non-Jewish citizens from living in the town.

The push to boycott certain products is considered a consumer boycott, but movements toward artistic and intellectual boycotting also support the BDS movement. Musicians, artists, authors, speakers and other celebrities have made a conscious decision to leave Israel out of their touring schedules or not give lectures at a universities in Israel. Last May, Stephen Hawking, theoretical physicist, cosmologist and author, declined an invitation as an honored speaker at a conference hosted by current Israeli president Shimon Peres. Roger Waters from Pink Floyd and Stevie Wonder are among the celebrities who have publicly advocated for Palestinian

autonomy by choosing not to tour in Israel.

Strangely enough, the U.S. is the country with the least diverse spectrum of opinion when it comes to this issue. Some who assume all Jews or Israeli citizens support the occupation may perceive the BDS movement as anti-Semitic, yet Israeli and Jewish organizations, such as Jewish Voice for Peace, support the BDS movement.

By not knowing where products come from and where the profit goes, students are complicit in supporting Israeli occupation of Gaza and the West Bank. Next time you buy Sabra hummus in Macs or the IC Square Food Court, or choose a bottle of L'Oreal shampoo at Wegmans or Walmart, consider the militarized institution you support with your money.

LUNA OLAVARRIA GALLEGOS is a freshman journalism major. Email her at lolavar1@ithaca.edu.

FACULTY RESEARCH

Professor shares research on balancing work and family

Much of my work over the past decade has concerned the ways careers are navigated in tandem with commitments that exist off the job. It is clear that the route to the very best jobs — like that of the tenured college professor — requires hard work, more than a modicum of luck and sacrifice. What types of sacrifices are involved? Some of the professors at Ithaca College are living hundreds of miles from their spouses. Others have had children later in their lives than they would have preferred, or are even forgoing having children altogether. Some have spouses who gave up careers in order to trail along to Ithaca. In my most recent book, “The Work-Family Interface,” I show that even in the very best jobs out there, friction exists, making it difficult to provide care for children, aging parents or family members with special needs — and these problems are vastly compounded for workers who occupy bad jobs.

Sometimes my fellow work-family scholars think “balance” is needed — just enough family and just enough work. While I do not disagree that some level of balance is necessary to live a fulfilled life, I also think this is the wrong way to frame the issue at hand. One problem with the balance metaphor is that it assumes the less work you and I do, the more we can give to



Stephen Sweet, associate professor in Ithaca College's Department of Sociology, reveals research in his book, “The Work-Family Interface.”
TUCKER MITCHELL/THE ITHACAN

our families, or vice versa. But in reality, if I worked less, my family would gain very little because I love my job. And the college would be no better off if I abandoned my family, as my wife and children keep me grounded. The key point here is that work and family do not necessarily have to be at odds with one another. This is why I suggest that we replace the “balance” metaphor with a focus on “fit” and “harmony.” Don't think of a seesaw, think of interlocking gears.

When work and family are not harmonized, bad things happen. Escalating family responsibilities create problems on the work front: worker attendance suffers, employee turnover rates escalate and productivity deteriorates, as does morale. When work responsibilities escalate, the capacity to provide care can suffer as well. To compensate, exercise and sleep may be foregone and stress may transfer to other family members. However, escalations of responsibilities do not necessarily have to create strain. For example, consider

what happens if I have a young child and my dean says I need to teach 8 a.m. classes. Now I have a problem — unless I find a quality day-care center that is available and affordable. What a world of difference that will make! Yet this simple resource needed to create fit, safe places for children to be cared for is commonly out of reach.

What will create harmony? It is important to recognize that most working families are already doing the absolute best they can. This reality points to the need for new structural arrangements, such as livable wage laws and access to flexible work options. Professors have these resources at the college, but many others in Ithaca do not. We can look to our neighbors in Western Europe to observe the benefits of entitlement programs that will benefit everyone, such as paid family leave, rights to paid vacations and a host of workplace protections. If we follow that lead, be prepared to pay much higher taxes. Evidence indicates that this will be money well spent. But getting there from here requires an important step — recognizing that the resolution of work-family strain is not just a matter of finding the right balance.

STEPHEN SWEET is an associate professor of sociology. Email him at ssweet@ithaca.edu.



‘Honors’ needs revamping at IC

“I have a minor in the Honors Program,” may be one of the most unusual sentences I say. At first, I didn't think too much about what it meant to have a minor in the Honors Program, but I began to question its effectiveness and value the longer I've participated in the program.

Ithaca College introduced the Honors Program in 1996, giving high-achieving students an opportunity to think critically and challenge themselves. Incoming freshmen who demonstrated academic excellence in high school are invited to apply for the program, and about 100 students are accepted each year. The program allows students to surround themselves with like-minded peers, but at what cost?

Honors students are required to complete 19 credits worth of seminars in order to graduate with the minor. I thought all college and university honors programs were like the college's, but I was mistaken. One of my friends is in the honors program at Colorado State University, which has classes in every department with the word “honors” in the title, integrating major or minor requirements into the honors program. Rather than being an external program, the honors program at CSU allows students to graduate with honors in their major.

Though the seminars are interesting, they are time- and schedule-consuming, often costing students opportunities to minor in areas outside of honors. Because of this, some students don't complete the minor and only stay in the program for priority registration. This leaves students with a collection of random seminars that lack a specialized focus that most minor programs have.

Fortunately, the college has recently modified its Honors Program. The program now requires students to complete a thesis and study abroad or take a global perspectives seminar in addition to the 19 credits worth of seminars. Though the workload sounds overwhelming, these seminar credits count toward the new Integrative Core Curriculum requirements, killing two birds with one stone for first-year students. For new students, seminar credits seem to have a purpose in the completion of an ICC theme rather than going toward an abstractly-named minor, unlike the upperclassmen currently in the program.

Though changes have been made to the Honors Program, it still isn't ideal. Seminars could be turned into honors courses rather than being miscellaneous classes. It may take some time for the kinks to be worked out.

FRANCES JOHNSON is a journalism/international studies major. Email her at fjohnso1@ithaca.edu.

It's National Tutoring Week!

Academic Enrichment Services will be celebrating National Tutoring Week October 7-11.



We would like to express our gratitude to all AES peer tutors, tutors in the Writing Center, the Math Help room, and other departmental tutors and



teaching assistants across campus for the work you are doing to assist your Ithaca College peers with earning high grades!

Academic Enrichment Services,
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aes@ithaca.edu



Jon Bennett, a worker at Littletree Orchards in Newfield, N.Y., grades apples to turn into cider for the upcoming 31st Annual Apple Harvest Festival. Littletree Orchards has been around for 40 years. SABRINA KNIGHT/THE ITHACAN

Fruits of their labor

Apple farmers prepare for 31st annual Apple Fest

BY AAMA HARWOOD
STAFF WRITER

In the crisp bloom of apple season, Amara Steinkraus, assistant orchard manager of Littletree Orchards, walks up the hill to her family's farm as the September mist rolls through the seemingly endless rows of apples. In addition to preparing for the Ithaca Farmer's Market and U-pick, when the community is invited to pick apples along with other fruits and vegetables, Steinkraus gets ready for the busy apple season, including the 31st Annual Downtown Ithaca Apple Harvest Festival.

Once a small street fair on The Commons, Apple Fest has grown to become a three-day festival that attracts more than 30,000 people each year. Littletree Orchards has been involved in the festival since its opening year in 1982. It will return Oct. 4–6 for this year's celebration, selling apple-cider doughnuts and apple butter in addition to its apple cider. But the change in location for this year's festivities is requiring Littletree, along with other Apple Fest vendors, to plan ahead.

Traditionally, Apple Fest has been held on The Commons. However, the downtown area's currently disheveled condition as a result of the construction has forced the Downtown Ithaca Alliance, the organization

that plans the festival, to run it differently this year. Apple Fest will still be near The Commons on State Street, South Cayuga Street and North Aurora Street but not in the same layout as years past.

The dramatic changes to The Commons have required significant planning on the Downtown Ithaca Alliance's part. The events manager, Patricia Clark, said she wants to avoid complications similar to those while planning this summer's Ithaca Festival, which lost the organization significant revenue.

Clark said aspects of Apple Fest change each year, so the construction won't prevent anyone from fully participating in the week-end event, even with The Commons in its unrefined state.

"Every year is different," Clark said. "Part of the fun of planning an event is trying to make a puzzle work the best you can; you want each piece to fit together. Things change, and it is really important to try and accommodate it and make it work the best it can in that time of change."

The layout of the festival will be like a lynchpin, allowing people to interact with The Commons, even though the vendors will not be in the same place, Clark said. There will be two main areas of the festival. On the west side of The Commons there will be food and craft vendors, including Six Mile Creek winery, Little Grey Bakery, Bellwether Hard Cider and Twisted Tree Farm, and music, including Ithacappella and Premium Blend, as

it has traditionally been in past years. On the east end of The Commons, next to the Community School of Music and Arts, there will be a large farmers' market, more food vendors and games surrounding a big stage. In the middle of the festival, a corridor will have musical performers and sculptors to tie the two ends of the festival together.

In preparation for Apple Fest, Steinkraus has spent her days in a barn either pressing cider, grading or picking apples. Her main focus is prepping the cider from 6:30 a.m. to 6 p.m. During that time, Steinkraus can complete about five presses a day, which yields about 500 gallons of cider. Each press requires 25 bushels of apples, so the entire process averages out to about 125 bushels a day.

Steinkraus said the apple-harvest season begins in September and ends in early October. Generally, the apples used to make these products bloom in May and gradually ripen as September draws near. Ithaca's inconsistent weather in the past year, however, has presented unpredictable yields for farmers. Last year, most farmers experienced more than a 70 percent loss of fruits, Steinkraus said, and Littletree was no exception. But fortunately for Littletree, there are more apples than crates this season.

"We can never have enough cider," Steinkraus said. "We almost always sell out."

Each apple is picked, washed and sorted. When Steinkraus begins to prep the cider, the apples' form quickly turns into juiceless pieces as it is

pressed, and the sweet smell of apples permeates the air.

Steinkraus said the dark color and slimy texture of apple seeds, along with their taste, determines whether or not they are ready to be harvested. She said picking apples is the best way to harvest them so that they do not bruise. After the apples have been picked and graded, they are sorted based on their level of bruising.

Autumn Stoscheck, owner of Eve's Cidery and long-term Apple Fest vendor, said orcharding is a long-term process that changes with the seasons.

"What we do during the winter, like turning or working in the cider barn, is really different from what we do during the harvest when we are madly gathering apples and putting them into crates," Stoscheck said. "I really love that diversity and the changing throughout the seasons."

The changing of the seasons, however, can be a much easier transition than changing the layout for an annual event like Apple Fest. Even though vendors are unsure of what the new location will bring, Clark said the Downtown Ithaca Alliance has adapted the layout for the best possible outcome.

Gary Ferguson, Downtown Ithaca Alliance executive director, said he values the spirit Ithaca residents share during Apple Fest.

"It really is an opportunity to showcase the community and downtown to the region, the students and to people who are new to the area," Ferguson said.





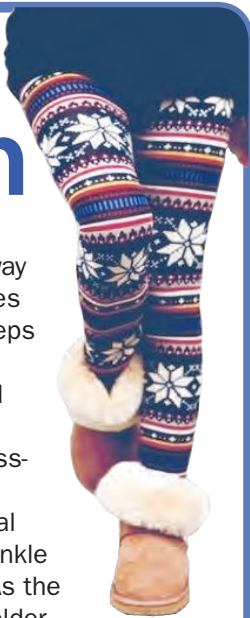
Fashionable healing

A Pakistani model presents a garment from Saba Gul's bridal collection on Oct. 1 in Peshwar, Pakistan. The fashion show was organized by the Fame Council to lift the spirits of the city after a suicide bomb attack left many dead on Sept. 22.

MOHAMMAD SAJJAD/ASSOCIATED PRESS

trend watch

Sad about putting away short summer dresses as chilly weather creeps up on the college? Never fear, tights and leggings trends are here. Update sundresses for fall by pairing them with knit or floral pattered tights and ankle or knee-high boots. As the weather gets even colder, replace sheerer tights with cotton or nylon leggings. Australian clothing brand Black Milk has hundreds of different legging patterns, including giraffe spots and galaxy prints. Modcloth.com also offers winter sweater-patterned leggings for fashionistas looking to stay more conservative. Whatever the style preferences, leggings and tights provide a great way to keep sundresses alive even longer.



— EVIN BILLINGTON

video of the week

Jimmy Kimmel is feuding with none other than Kanye West. The rapper went on a Twitter-tirade against the late-night comedy host after Kimmel aired a parody of an interview West did with BBC Radio. Kimmel's video replaces West and the interviewer with young boys who repeat the interview verbatim. Young "West," dressed identically to the adult version in an olive green bomber jacket, black shirt and an oversized gold chain, sipped on a chocolate milkshake and said things like "How many motherf— have you seen with leather jogging pants?" in a high and squeaky voice. West responded with a series of tweets aimed at Kimmel, most of which were insults like "SHOULD I DO A SPOOF ABOUT YOUR FACE OR YOU F— BEN AFFLECK... #NODISRESPECTTOBENAFFLECK #ALL-DISRESPECTTOJIMMYKIMMEL!!!" While the video itself is a jab at West's immaturity and ego, his overreaction says more than any parody ever could.

— EVIN BILLINGTON



book worm 'BOY MEETS WORLD' STAR ENTERS WORLD OF MEMOIR

"Boy Meets World" star Danielle Fishel is breaking into the world of writing with a memoir entitled "Normally, This Would Be Cause for Concern: Tales of Calamity and Awkwardness." Fishel, who is currently working on a reboot of the '90s dramedy "Boy Meets World," said the memoir will be filled with awkward moments, outlining "disastrous auditions to wedding planning mishaps and awkward red carpet moments." Fishel's memoir is scheduled to hit the shelves in fall of 2014.

— EVIN BILLINGTON



FAST FORWARD

DUMB AND DUMBER SEQUEL MAKES SMART CAST CHOICE

Directors Peter and Bobby Farrelly have begun shooting the less-than-anticipated "Dumb and Dumber To," the sequel to the 1994 buddy comedy "Dumb and Dumber," which starred Jim Carrey and Jeff Daniels as Lloyd and Harry, respectively, two dim-witted best friends and roommates. The new film will follow the two as they embark on a road trip to find Harry's long-lost daughter. Carrey and Daniels will be joined by comedian Rob Riggle, who will play twins Travis and Captain Lippencott. Oscar-winner Jennifer Lawrence will also make a cameo appearance in the film, along with "Walking Dead" star Laurie Holden.

— EVIN BILLINGTON



quoteunquote

Honestly, that was our MTV version. We could have gone even further, but we didn't. I thought that's what the VMAs were all about.

— Miley Cyrus, discussing her controversial Video Music Awards performance on Aug. 25 in an interview with Rolling Stone magazine. The interview explored Cyrus' wild side, with reporter Josh Eells going along with the pop star to get a tattoo and skydiving.



celebrity scoops!

PERRY SPILLS MARITAL ISSUES

After keeping her divorce fairly quiet for nearly two years, Katy Perry has finally talked about her feelings about ex-husband Russell Brand and her current boyfriend, John Mayer.

In a Billboard article on Sept. 27, Perry recounted an interview with Barbara Walters toward the end of her marriage, saying, "When I got [to the interview late], I apologized, but then she said to me, 'You know, I've only ever waited for one other person this long ... Judy Garland. You know how she turned out, right?'" Perry added that after her divorce, she went through a time of contemplation and mourning.

Shortly after her divorce, Perry began dating Mayer. Concluding that she is happy with Mayer, Perry said, "When he puts his mind to something, he really gets it done very well. I always ask for his help."

— BENJII MAUST





CRAZY Kids

Ke\$ha rocks sold-out show at Cornell University’s Barton Hall

BY ASHLEY WOLF
CONTRIBUTING WRITER

It is safe to say that Ke\$ha put on one crazy, beautiful show Sept. 28 at Cornell University’s Barton Hall. The 2 1/2 hour performance was spectacular, featuring the pop star’s eccentric outfits, wild dance moves and powerful vocals. The audience was a packed mosh pit, and Ke\$ha’s vocals were breath-taking. Her emotions were raw, and the amount of energy she and her crew had on stage was contagious.

Even before the singer emerged from backstage, the crowd was full of energy and excitement. Ke\$ha fans poured glitter onto one another while others wore metallic face paint. Some people had on eye-catching outfits, like one attendee who was wearing a purple cape, a blinking, gold, dollar-sign necklace, a winter hat with cat ears and a cheetah scarf.

A booming bass line shook the entire theater as the opening act, rapper T. Mills, swaggered onto the stage. His track “Right Song” was slow, and he rapped languorously over the loud drums and blaring synthesizer. Though he was a talented rapper, his cocky attitude and his repeated yelling of “get your f---ing hands up” was unnecessary and irritating.

After the opener, it took about 20

CONCERT REVIEW
“Ke\$ha”
Cornell University
Our rating: ★★★★★

minutes for Ke\$ha to finally come onstage. Fog machines turned on, a guitarist and keyboardist began to play and the outline of Ke\$ha became visible through the thick haze. Everyone began jumping up and down as the tune of “We R Who We R” played. The song was a fantastic choice as an opener with upbeat and relatable lyrics like, “Tonight, we’re going hard/ Just like the world is ours/ We’re tearing it apart/ You know we’re superstars, we are who we are.” Ke\$ha’s full and energetic voice was compelling in this song, putting to rest any rumors that she is terrible live.

Ke\$ha has always been depicted as just the “dirty wild child,” but judging by her dedicated performance, this is simply not true. Of course, because it’s Ke\$ha, her wardrobe was fun and exotic. Though she stayed in the same pair of knee-high, black, leather boots for the entirety of the concert, she changed her outfit four times. The costumes were fierce, skimpy, bedazzled onesies that were flattering and outrageous.

The next crowd-pleaser was “Gold Trans Am,” which was full of energy and excitement. While the message was scandalous, the audience grooved to the heavy drum beat and rock ‘n’ roll guitar riffs. She creatively used a drill and a gold safety belt around her waist to create sparks, adding to the pyrotechnics that were shooting up on stage.

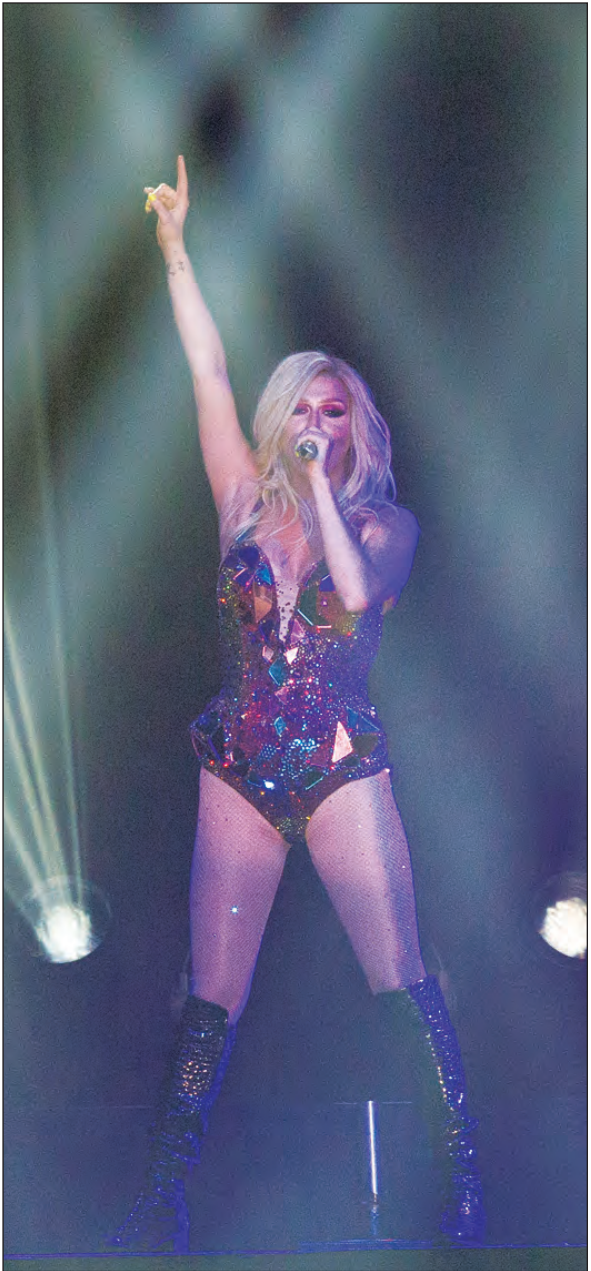
The album’s title song, “Warrior,”

where Ke\$ha played the drums, was well received by the audience. “Take It Off,” a song with an energized beat, blew the crowd away as fake dollar bills shot out of T-shirt cannons in the middle of the performance, putting the audience in the strip-club setting. Ke\$ha also tossed money at her male dancers, who were in women’s strip clothes promiscuously dancing on stripper poles, adding to the song’s raunchy tone. Her backup dancers made the concert even wilder with their synchronized twerking and choreographed routines.

The performance of “Tik Tok,” one of Ke\$ha’s classics, was fantastic vocally; it was also clever and comical, with four dancers dressed in tiger, chicken, rabbit and beaver costumes that played off of her endearing pet name for her fans — “animals.”

The best song performed was “The Harold Song.” Techno beats and a jumpy keyboard played repetitively throughout the song, with the guitar and drums staying quiet to make room for Ke\$ha’s emotional, vulnerable vocals. It was obvious that even though she had performed this ballad multiple times, it is still one of her most impassioned songs.

With Ke\$ha’s hot costumes, 12-song tracklist, energetic stage presence, vocal talent and outrageous choreography, those who attended this sold-out performance were certainly lucky.



Top: Ke\$ha performs at Cornell University’s Barton Hall.
Bottom: Ke\$ha’s concert was held Sept. 29. She performed some popular songs, such as “Tik Tok” and “Take It Off”
DURT BRENEISER/THE ITHACAN

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For more information contact Scott Thomson,
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Relaxation certified

Music professor teaches local yoga class after earning official license this summer

BY CAROLYN HARTLEY
CONTRIBUTING WRITER

The art of yoga is a therapeutic means of exercise that has been used for centuries and is known to affect both the physical and mental state of its practitioners. Lee Goodhew Romm, professor of performance studies in the James J. Whalen School of Music, has discovered the profound effect yoga can have on the body and mind of a musician.

Goodhew Romm became a certified yoga instructor in June and began teaching a class, called Yoga for the Artist, this fall at Sunrise Yoga, located at 119 S. Cayuga St. Every Friday, Goodhew Romm begins class at 10 a.m. and teaches for more than an hour.

In 2007, Goodhew Romm began experiencing frozen shoulder, an inflammation that inhibits motion, in both her shoulders. Goodhew Romm said instead of spending time in doctors' offices, she chose to get stronger, fixing her ailments through yoga.

After 21 years of practicing yoga, Goodhew Romm decided to become a certified yoga instructor. She received her certification from the Kripalu Center for Yoga & Health in Stockbridge, Mass. To apply, Goodhew Romm submitted an online form to the institute, and said once accepted, she embarked on a 28-day yoga immersion retreat with 60 other potential yoga teachers. Goodhew Romm said she did not anticipate to create a bond with the other soon-to-be yogis — yoga instructors — but was grateful she did.

"You just get inspired by your classmates all the time," she said. "I didn't expect that. You're in touch with these people forever, and you can always count on them."

Since receiving her license, Goodhew Romm has worked to create a community

among both her music students and her yoga students. Senior Amanda Nauseef said Goodhew Romm brought yoga into her bassoon class even before she was a certified yogi by introducing the students to poses and stretches. Nauseef said Goodhew Romm incorporated yoga into her studio classes because she believes it can benefit the students.

"In the music school, here, we're all under a lot of pressure," she said. "We're stressed a lot, and our lives are crazy, and [Goodhew Romm] knows that. That's why she really encourages her students to be of healthy mind and body."

Yoga for the Artist is currently in its fourth week at Sunrise Yoga. Goodhew Romm said her class is meant to help all artists improve their craft through stretching and poses specific to their needs.

"I'm trying to study, as a musician, what parts of my body I need to keep flexible and strong," Goodhew Romm said. "Then I try to imagine for painters and writers what kind of things they would need to be working on to keep themselves strong and to work on a deep relaxed focus."

Each week, Goodhew Romm designates specific poses and themes for the class. On Sept. 27, the theme was heart opening, and she incorporated twists and postures that pushed the chest toward the sky. She encouraged the class members to visualize the movement of their torso as they inhaled. Next, she slowly moved onto the yoga poses, beginning with more anchored movements, then shifting to taller postures to improve balance. She encouraged the students to do what felt comfortable and to not be afraid to have fun.

Steven Valloney, owner of Sunrise Yoga, said he is a strong supporter of Goodhew Romm's work at the studio.



Lee Goodhew Romm, professor of performance studies, teaches her yoga class Sept. 27 at Sunrise Yoga on South Cayuga Street. Goodhew Romm was certified as a yoga instructor in June. TUCKER MITCHELL/THE ITHACAN

"When Lee approached me with the idea of doing a class for performers, I thought it was a great idea," he said. "I find her methodology to be very playful and spontaneous."

Goodhew Romm closed the session with the classic yogi salutation, "Namaste," and as the class left, she made her way around the room greeting each student and encouraging

them to ask questions.

Goodhew Romm said not only does she enjoy using yoga to help her students, both in and out of the classroom, but she also believes yoga has helped her grow as a musician.

"My playing is stronger, more interesting and more relaxed," she said. "I just find my musical life far richer now that I'm a yogi."

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Sequel game continues violent streak

BY ROBERT MAYO
STAFF WRITER

Since its debut to 3D with “Grand Theft Auto 3,” Rockstar Games’ “Grand Theft Auto” series has routinely been the subject of critical acclaim and controversy. The series boasts open environments for players to explore at their own leisure. Each subsequent title has been lauded for giving players unparalleled freedom and criticized for its glorification of sex, drugs and violence.

The latest entry to the series, “Grand Theft Auto V,” is the most ambitious of the saga. While some critics will pan the game for its liberal use of violence and sex, they will herald its open-world gameplay, wonderful storytelling and its interpretation on American society.

GTA 5 has the player control three protagonists. Michael is a middle-aged, retired criminal, who seeks happiness and lives to do good for his family. Franklin is a young repo-man, who works with Michael to get involved with higher-staked and higher-paying jobs. Trevor is a maniacal drug and arms boss who thrives in mayhem and madness. Through the eyes of these characters, the player explores the city of Los Santos and the crazy and sinful people that inhabit it.

Like past games, this installment features mission-structured stories and sandbox elements, better aiming controls and realistic car handling. GTA 5 adds to these existing mechanics of the series, allowing players to go into shelter during unfights. There is also a wider variety of extra missions and events to help the player sink into the game.

Additionally, new mechanics, such as being able to instantly change characters, engage in sport and leisurely activities and invest in the game’s virtual stock market, add more diversity to the game. Missions are noticeably more complex than in previous games, often sprawled across the city as each character does his own task for a mission. One event has Michael rappel down a building while being carried by a helicopter flown by Trevor, while Franklin supports them from a nearby building by shooting



“Grand Theft Auto V,” the latest installment in the “Grand Theft Auto” series, keeps up its predecessors violent elements while adding more realistic graphics and diverse gameplay.

COURTESY OF ROCKSTAR GAMES

at enemies. Storyline events in particular are extremely diverse, often introducing new weapons or mechanics, such as purchasing property that add flavor to the mission and unlock the mechanic’s use when roaming the city.

Graphically, the game is beautifully realistic. Environments never feel recycled, and each part of the city seems distinct. The variety of cars on the streets and the animated faces of the lively characters add to the aesthetic of the game.

Sound elements, like roars of gunshots and screeches of tires, add to the city’s natural ambiance. The game’s voice actors deliver their characters’ lines believably, allowing even the most ridiculous characters and caricatures to seem plausible. In addition to gameplay, graphics and sound, GTA 5 achieves a level of greatness through its writing and social commentary. The game uses devices like fake ads on

the radio to satirize American viewpoints of immigration, fame, the American Dream ideal, race, family and government. Viewed as political commentary, GTA 5 hits the U.S. hard.

This game gives an experience that veteran players will enjoy for the improvements to the series’ mechanics, and new players will walk into the most refined open-environment game of all time. The missions are varied and intricate enough to appeal to those wanting more than simulated violence. Rockstar Games has crafted what is likely the best open-world game yet. So sit down and turn on the console; the wonderful yet disgusting city of Los Santos awaits.

“Grand Theft Auto V” was developed by Rockstar North and published by Rockstar Games. It is available for PlayStation 3 and Xbox 360.

hot dates thursday

Fires in the Mirror, a play about Brooklyn’s Crown Heights riots in 1991, performed by Ithaca College mainstage theater group, will premier at 8 p.m. in Dillingham. Tickets cost \$11.

friday

Robert Oldroyd and Harmoniemusik will perform at 4:30 p.m. at the Hockett Family Recital Hall. Admission is free.

Paula Poundstone, comedian, will perform stand-up comedy at 8 p.m. at the State Theatre. Tickets cost \$36.50.

saturday

Ithaca College Jazz Ensemble will perform a concert titled “What is Jazz?” at 10 a.m. in Ford Hall. The concert aims to educate listeners about jazz music and performance. Admission is free.

Alash Ensemble, made up of Tuvan throat singers, will perform traditional Tuvan music at 8 p.m. at the Community School of Music and Art. Tickets cost \$13.

sunday

Zee Zahara, a local author, will give a reading of her novel “After the Flood” at 2 p.m. at the First Unitarian Church. Admission is free.

Pop diva reclaims the stage with intense lyrical record

BY BENJII MAUST
STAFF WRITER

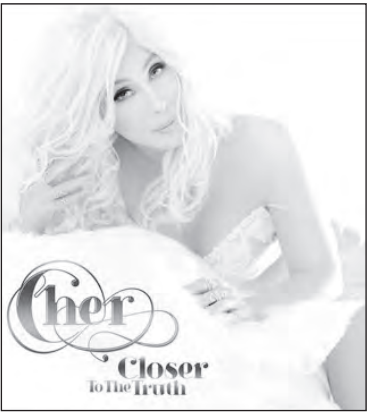
Amid an army of copycats and wannabes, a deep-voiced diva rises above the rest to prove there is only room for one goddess of pop. That goddess is Cher, and her reclamation of the pop throne is heralded by her 25th studio album, “Closer to the Truth.”

Adorning herself with a shameless flair for melodrama, Cher has created a disco-tinged love letter to the dance floor. Nearly every song is an exercise in kitsch and camp, particularly the spectacle that is “Dressed to Kill.” Clever lyrics, such

as “Dancing in the dark with my hands around your heart/ Heads will roll and blood will spill,” are accentuated by a grinding house beat and robotic auto-tuned vocals a la ’90s smash hit “Believe.”

The production establishes the sort of contrast that makes “Closer” a deliciously eclectic listen. From the swirling disco strings and towering synths featured on the vampire-themed “Lovers Forever,” to the restrained orchestral sounds on the touching ballad “Sirens,” no theatrics are left unexplored.

The songwriters, which include P!nk, master the themes of survival and control. Take the latter’s “Favorite Scars,” a folk-rock narrative that positions Cher as a wise sage, proclaiming to her listener that “love is



COURTESY OF WARNER BROS.

a sword when you’ve got no defense/ Love is the rock we throw ourselves against.” While Cher has never been afraid to speak her mind, lyrics like these contribute depth to the album.

The album’s lyrics combined with Cher’s committed vocals make for a dynamic collection of songs that constitute the perfect soundtrack for a night on the town, from getting down at the club to the pained goodbyes of the morning after.

Costello calls on hip-hop Roots

BY AUSTIN GOLD
CONTRIBUTING WRITER

Hip-hop band The Roots has teamed up with Elvis Costello to create “Wise Up Ghost,” an album that will please both fans of Costello’s pub-rock sounds and The Roots’ crisp, soulful instrumentals and beats.

Costello is at the top of his game. The emotional “Tripwire” shows his gritty Sinatra-esque voice is as strong as it has ever been.

Combined with The Roots’ gentle glockenspiel and drums, Costello provides one of the best songs in both bands’ catalogs.

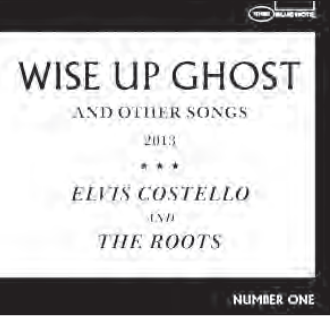
On lead single “Walk Us

Uptown,” a psychedelic influence pierces through with some clashing organ sounds and intense drumming to create an atmosphere that sets the listener up for the rest of the album.

“Wise up Ghost” is an enjoyable listen. The bottom of the album cover says “Number One,” suggesting more albums are to come. If there are, then followers of both acts are in for a treat.

ALBUM REVIEW

Elvis Costello and The Roots “Wise Up Ghost”
Blue Note Records
Our rating: ★★★★★



COURTESY OF BLUE NOTE RECORDS

Check out **theithacan.org/spotify** to listen to the songs featured in this week’s reviews!

quickies



COURTESY OF VAGRANT RECORDS

“VII” Blitzen Trapper Vagrant Records

Blitzen Trapper is back with a collection of folk country songs. Instruments like a plucky banjo and wailing harmonica mix well with Eric Earley’s soulful vocals and bleeding-heart lyrics, especially in “Feel the Chill.”



COURTESY OF ANTI-RECORDS

“B-ROOM” Dr. Dog Anti-Records

Psychedelic rock band Dr. Dog brings calming indie beats with “B-Room.” Tracks like “Minding the Usher” feature ’70s-style dreamy vocals and quiet guitar, creating a chanting effect. Fans of The Shins will enjoy this album.

Love endures in artistic documentary

Animated scenes depict history of artist’s tumultuous marriage

BY NINA VARILLA
CONTRIBUTING WRITER

It’s Ushio Shinohara’s 80th birthday. His wife Noriko surprises him with a pair of fuzzy duck slippers and a small, store-bought cake. With no money for frivolities, Noriko re-uses a fading wax number three candle. Despite the couple’s demonstrated poverty, Noriko and Ushio’s shared determination toward artistic success and unrelinquishing good humour is the driving force in this inspirational story.

FILM REVIEW
“Cutie and the Boxer”
Little Magic Films
Our rating: ★★★★★



Noriko and Ushio Shinohara’s 40-year marriage is explored in Zachary Heinzerling’s documentary, “Cutie and the Boxer.” The documentary discusses Ushio’s former “boxing painting” career and his relationship with Noriko. COURTESY OF LITTLE MAGIC FILMS

Director and cinematographer Zachary Heinzerling’s documentary, “Cutie and the Boxer,” unveils the unglamorous aspects of an artist’s lifestyle. Ushio is a once-premier revolutionary artist famous for his “boxing paintings,” created by striking the canvas with paint-covered gloves. Noriko acts as his assistant. The couple is seemingly bound together by necessity: Ushio’s ability to work on his art and manage his affairs is largely dependent on Noriko’s support, while she remains reliant on the profit of Ushio’s artwork. However, a truer explanation lies in the couple’s unswaying priority for the creation of art and, as this film reveals, their resilient love for each other.

Noriko finds solace in her own work, crafting a series of watercolor illustrations of self-referential characters, Cutie and Bully. They are exaggerated cartoon versions of Noriko and Ushio, depicted in

the nude because, as Cutie explains, they are poor. Cutie is distinguishable by her signature side braids and expressive features. Bully is animalistic and boorish. In the film, these paintings are animated to tell an evocative backstory, recounting the events from the unlikely beginning of Noriko and Ushio’s tumultuous relationship. This further brings the documentary past a normal, journalistic narrative and into a more artistic, fantasy-like realm.

Through Heinzerling’s lens, the audience gleans often uncomfortably intimate and humorously candid moments from the couple’s lives, especially demonstrated in the

pair’s regular banter. Uncensored in their opinions of each other, Ushio claims that Noriko, who he calls “the ordinary one,” has no choice but to assist him, “the genius,” in his every endeavor. Noriko, no longer sharing the passivity of her illustrated counterpart, constantly disagrees. Despite its marital and financial tensions, the clashing couple is unforgettable for its endearing, often humorous attitudes toward life and each other. Such unabashed and entertaining personalities are central to the film’s potency and memorability.

Heinzerling pulls the characters into focus slowly, lending to an

almost voyeuristic quality. These blurry-to-in-focus transitions create a soft, nostalgic visual that emphasizes artistic qualities, even within a documentary.

While the pace of the narrative demands patience from the audience at times, Heinzerling’s documentary manages to capture both the sorrow and celebration of Ushio and Noriko’s unusual story. For its visual and emotional resonance, “Cutie and the Boxer” shall endure alongside the time-tested love between its characters.

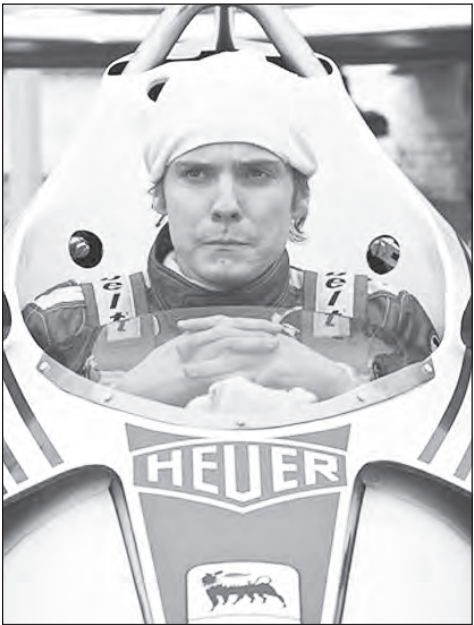
“Cutie and the Boxer” was directed by Zachary Heinzerling.

Deep emotions drive thrilling film

BY RYAN O’CONNELL
CONTRIBUTING WRITER

Two race cars zoom past the camera, bumping wheels as they navigate turn after turn on the track. Clearly ahead of the others, they jostle for position, looking to grab the lead and claim the victory. The wheels bump once more, and both cars spin out of control. One racer manages to restart his engine and speeds his way to victory.

FILM REVIEW
“Rush”
Universal Pictures
Our rating: ★★★★★



Niki Lauda (Daniel Bruhl), an Austrian Formula One driver, battles for supremacy in “Rush.” COURTESY OF UNIVERSAL PICTURES

are captivating, and their chemistry together provides for some intense moments. After one particularly thrilling race, the men discuss their plans for the evening, with Hunt keen on celebrating and partying with friends while Lauda intends to rest and prepare for the next match-up, further expressing the contrast between the two. Howard includes many scenes that show this divergence between the characters, like when Lauda quietly helps his wife into the car and drives off, while Hunt takes a swig of beer and heads back to his celebrating friends.

Howard has crafted an engaging and heart-pounding story with “Rush.” The performances are commendable, the direction is masterful and the film is a must-see for those seeking an intriguing and riveting narrative.

“Rush” was directed by Ron Howard and written by Peter Morgan.

Dramatic movie dons intense plot

BY BERNADETTE JAVIER
STAFF WRITER

In his new film and directorial debut, “Don Jon,” Joseph Gordon-Levitt focuses on the perverse nature of modern-day pornography and self-centered misogyny.

Gordon-Levitt plays Jon Martello, Jr., a man whose life centers around his many one-night stands, which he compares to the porn he loves. His conceptions about relationships are tested when he meets Barbara Sugarman (Scarlett Johansson).

As both writer and director, Gordon-Levitt showcases his ability to keep the heavy subject in balance with the comedic parts. In one scene, short outtakes of explicit clips from pornographic videos are interweaved with Jon’s weekly confessions at his church, which brilliantly portray how difficult it is to ignore an addiction no matter how serious the situation.

From their small endearments, such as calling each other “baby,” to a trivial argument about a Swiffer sweeper in a store, Johansson and Gordon-Levitt execute their on-screen interactions with as much intensity as real lovers would.

Gordon-Levitt not only proves himself as a competent actor, but also as an excellent filmmaker who is not afraid to dive into issues as controversial and exposing as pornography addictions. It was a risky project to take on, especially with the frequent use of highly sexual clips, but “Don Jon” is a surprisingly enjoyable and thought-provoking film.

“Don Jon” was directed and written by Joseph Gordon-Levitt.

FILM REVIEW
“Don Jon”
Relativity Media
Our rating: ★★★★★

[TICKET STUB]

VALID FRIDAY THROUGH THURSDAY

CINEMAPOLIS
The Commons 277-6115

AUSTENLAND ★★
7 p.m., and weekends 2:30 p.m.

BLUE JASMINE
4:20 p.m., 7:15 p.m., 9:15 p.m. except on Friday, and weekends 2:15 p.m., 4:20 p.m., 7:15 p.m. and 9:15 p.m.

HAUTE CUISINE
4:50 p.m. and 9 p.m.

IN A WORLD... ★★★
4:30 p.m., 7:10 p.m., 9:20 p.m., and weekends 2:20 p.m.

POPULAIRE
6:50 p.m., and weekends 2:10 p.m.

SHORT TERM 12
5:10 p.m., 7:05 p.m., 9:10 p.m., and weekends 2:15 p.m.

THE SPECTACULAR NOW ★★★
4:45 p.m. and 9:05 p.m.

REGAL STADIUM 14
Pyramid Mall 266-7960

BAGGAGE CLAIM
12:25 p.m., 2:55 p.m., 5:20 p.m., 7:50 p.m. and 10:20 p.m.

CLOUDY WITH A CHANCE OF MEAT-BALLS 2
1 p.m., 2:20 p.m., 3:30 p.m., 7:20 p.m. and 9:55 p.m.

CLOUDY WITH A CHANCE OF MEAT-BALLS 2 3D
4:50 p.m.

DON JON ★★★
12:30 p.m., 2:50 p.m., 5:30 p.m., 8 p.m. and 10:30 p.m.

ELYSIUM ★★
5:10 p.m. and 10:10 p.m.

GRAVITY
12:40 p.m., 3:10 p.m., 6:40 p.m. and 9:10 p.m.

GRAVITY 3D
11:40 p.m., noon, 12:20 p.m., 2:10 p.m., 2:40 p.m., 4:40 p.m., 5:40 p.m., 7:10 p.m., 7:40 p.m., 8:10 p.m., 9:40 p.m., 10:40 p.m. and 11:30 p.m.

INSIDIOUS CHAPTER 2
12:50 p.m., 3:40 p.m., 6:50 p.m. and 9:30 p.m.

LEE DANIELS’ THE BUTLER ★★★★★
12:05 p.m., 3:05 p.m., 6 p.m. and 9 p.m.

PRISONERS ★★★
11:30 a.m., 3 p.m., 6:30 p.m. and 9:50 p.m.

RIDDICK ★★
6:10 p.m. and 8:50 p.m.

RUSH ★★★★★
12:10 p.m., 3:20 p.m., 6:20 p.m. and 9:20 p.m.

OUR RATINGS
Excellent ★★★★★
Good ★★★
Fair ★★
Poor ★

THE ITHACAN

THE ITHACAN

DISTINGUISHED VISITING WRITERS SERIES


LUC SANTE
 PUBLIC READING

Thursday, October 10, 2013
 6:00 PM
 Handwerker Gallery
 Caroline Werner Gannett Center

Luc Sante is the author of numerous works of nonfiction including *Folk Photography*, *Kill All Your Darlings*, *Walker Evans*, *The Factory of Facts*, and *Low Life: Lures and Snares of Old New York*. He is a frequent contributor to *The New York Review of Books* and the *New York Times Magazine* and is the recipient of a Whiting Award, a Guggenheim Fellowship, an Award in Literature from the American Academy of Arts and Letters, a Grammy Award for his album notes in the *Anthology of American Folk Music*, and an Infinity Award for Writing from the International Center of Photography. He teaches writing and the history of photography at Bard College.

Individuals with disabilities requiring accommodation should contact Catherine Taylor at ctaylor@ithaca.edu as much in advance of the event as possible.



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BROOKLYN

HOCKETT RECITAL HALL AT 7:30 P.M.

10.07.13

A book signing, to follow the discussion and Q&A, in McHenry Lobby from 8:30 to 9:00 p.m.

Individuals with disabilities requiring accommodations should contact Tammy Sritecha at tsritecha@ithaca.edu or 607-274-3113. We ask that requests for accommodations be made as soon as possible.



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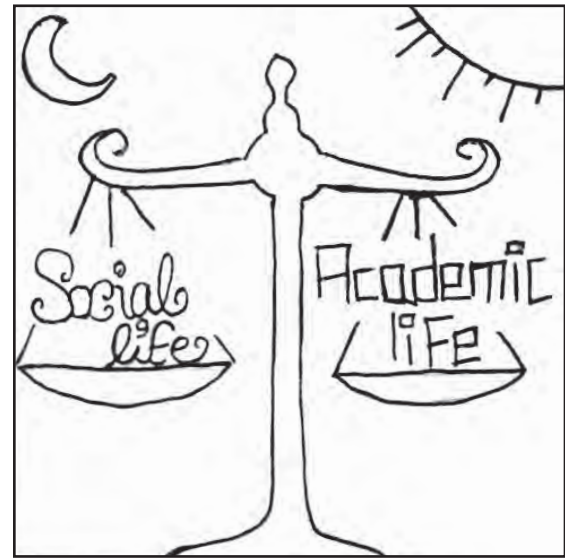
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**FOR TICKETS &
 INFORMATION**

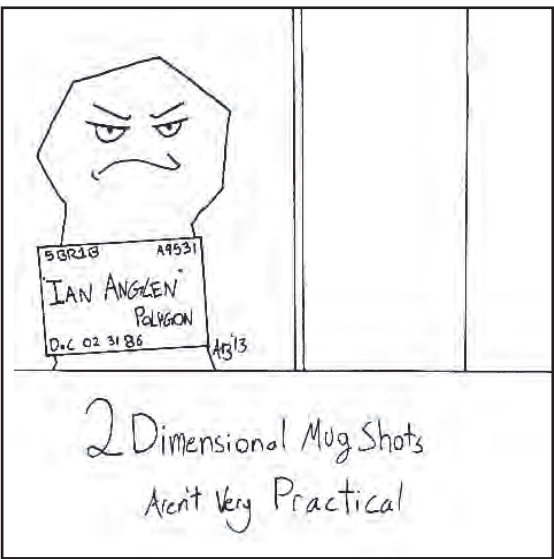
ITHACA BUS TERMINAL

710 W. State Street - 607-277-8800

an apple a day
By Joshua Dufour '17



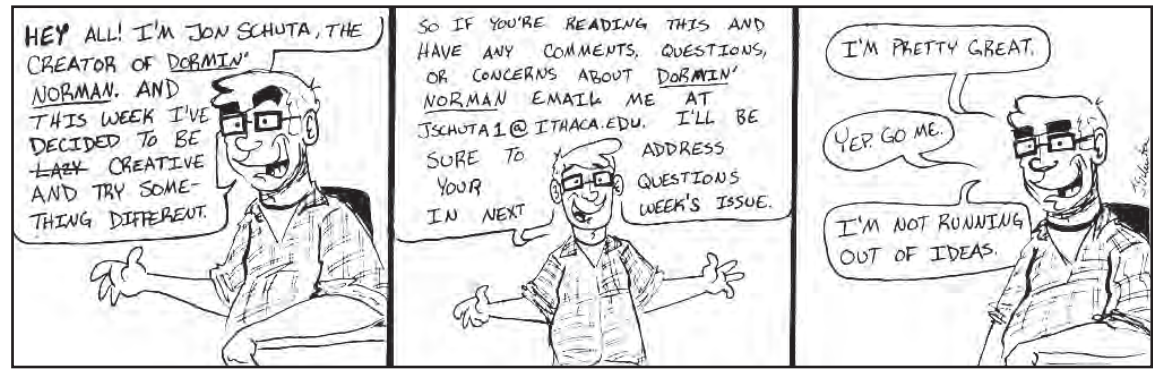
alphabet stew
By Alice Blehart '16



sudoku
medium

	8		6	1	2		4	9
4		6		5		1		
	1			4				
5						9		
2	4			7			6	5
1			2			7	9	
	6		9		4		5	
9		2		8		6		4

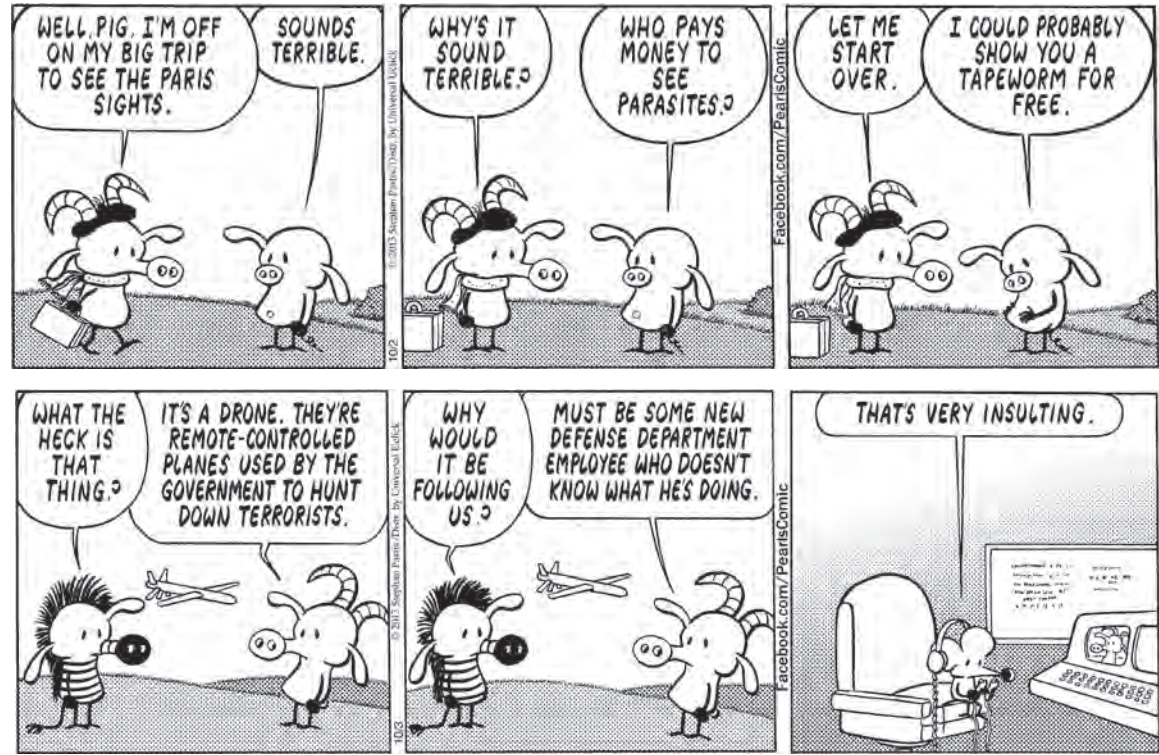
dormin' norman
By Jonathan Schuta '14



very hard

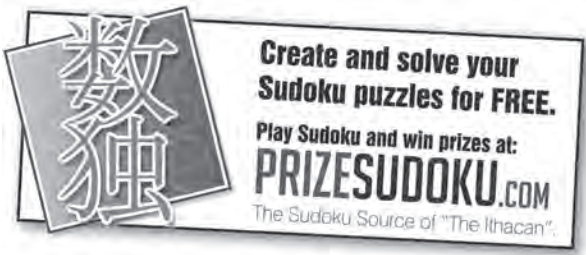
		5	4	1				
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					1			6
	7	6	8		2	1		
				3				2
				5	9	7		

Pearls Before Swine®
By Stephan Pastis

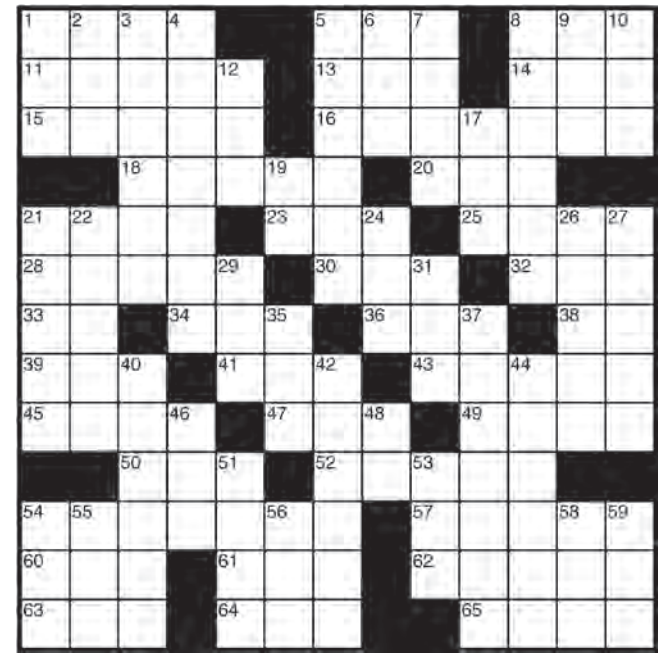


answers to last week's sudoku

Medium	Hard
1 5 6 3 9 7 2 8 4 2 3 9 1 8 4 6 7 5 8 4 7 6 2 5 9 1 3 6 8 2 4 1 3 5 9 7 5 7 3 2 6 9 1 4 8 9 1 4 7 5 8 3 2 6 3 6 8 9 4 2 7 5 1 4 9 1 5 7 6 8 3 2 7 2 5 8 3 1 4 6 9	5 3 1 6 2 7 4 8 9 8 6 7 3 4 9 1 2 5 9 4 2 1 5 8 7 3 6 7 9 8 4 1 3 5 6 2 2 5 4 9 7 6 8 1 3 6 1 3 5 8 2 9 7 4 1 2 9 7 3 5 6 4 8 3 7 6 8 9 4 2 5 1 4 8 5 2 6 1 3 9 7



crossword
By United Media



ACROSS

- 1 Hostile reaction
- 5 Chaperoned girl
- 8 Suitcase
- 11 Gets by effort
- 13 MPG monitor
- 14 -de-France
- 15 Customs
- 16 Wheedle
- 18 Movie with a posse
- 20 Bad-mouth
- 21 He was Hopalong Cassidy
- 23 Drink like Rover
- 25 Wish me --!
- 28 Sweet-talked
- 30 "Westworld" name
- 32 Crater edge
- 33 Desert st.
- 34 Corduroy ridge
- 36 Light wrap
- 38 GWTW locale
- 39 Bird beak
- 41 Roadie's burden
- 43 Bramble

- 45 Mr. Sandler
- 47 Technique
- 49 Arrange
- 50 Become older
- 52 Meted out
- 54 Tended the soup
- 57 Jung's inner self
- 60 Prospect for gold
- 61 Part of RSVP
- 62 Lower wall panels
- 63 Director - Lee
- 64 Half a dangerous fly
- 65 Spring

DOWN

- 1 Not masc.
- 2 Mekong native
- 3 Gulch
- 4 Baker, often
- 5 Help pay
- 6 Prefix for center
- 7 Wedding -
- 8 California must-see (2 wds.)
- 9 More than most

- 10 Haw opposite
- 12 Former JFK arrival
- 17 Catch cold
- 19 Urban train
- 21 Safari boss
- 22 Leaked
- 24 Place for a pint
- 26 Havana export
- 27 Target rival
- 29 Width of a cir.
- 31 Underhand throw
- 35 Mercedes rival
- 37 Weapons cache
- 40 Sound from the cote
- 42 Go by canoe
- 44 Cloud-seeding compound
- 46 Exec
- 48 Hey!
- 51 Prefix for while
- 53 Youth
- 54 Whirlpool locale
- 55 Bronzed
- 56 Gasthaus cubes
- 58 Ostrichlike bird
- 59 Deadly snake

last week's crossword answers



PUT TO THE TEST

Ithaca College is one of many Division III programs without institutionalized drug testing

BY KRISTEN GOWDY
STAFF WRITER

As performance enhancing drug use gains more media attention in professional sports, many NCAA Division III colleges are supplementing the association's standard for drug testing among student-athletes.

As of June 5, 21 percent of Division III schools instituted additional drug-testing programs in addition to the NCAA's policy on illegal-substance abuse. In comparison, 90 percent of Division I schools and 65 percent of Division II schools choose to institutionalize drug testing. Ithaca College is among the 79 percent of Division III schools that do not require its athletes to undergo institutional drug testing.

At the beginning of each season, the college's student-athletes meet with Mike Lindberg, associate athletic director, and he reviews the NCAA's policy on Division III athletics. Lindberg informs the athletes about the repercussions of a positive test for substances such as performance-enhancing drugs, marijuana and chemicals found in dietary supplements, to name a few. This is the only form of drug education the college offers student-athletes.

These meetings began in 1986 when the NCAA implemented its drug-testing policy, which in Division III involves random drug testing of student-athletes at championship events. In Divisions I and II, the NCAA randomly tests athletes year-round.

Even though the NCAA tests Division I and II schools year-round, a high percentage still choose to institutionalize drug testing in addition to the NCAA's tests. Mary Wilfert, the associate director of the NCAA Sport Science Institute, said institutionalized drug testing occurs because many Division I and II programs believe more testing will lead to better choices by their athletes.

"The more you experience testing, the more deterrent effect there is," she said.

Though the majority of Division I and II schools choose to conduct individualized drug testing, most Division III schools choose not to.

According to Lindberg, the college does not test its athletes for two reasons. First, as with many Division III schools, the budget does not allow for a testing program. Hartwick College, an institution with roughly half the amount of student-athletes as Ithaca, said it spends \$3,000–\$5,000 each year on its testing program.

"Drug testing is an expensive proposition," he said. "You take a look at the 900 student-athletes that we have, and that equates to a large amount of money."

The second reason, however, is much more complicated, as it discusses the treatment of athletes on campus. The Division III mission statement features the idea that student-athletes "are integrated on campus and treated like all other members of the general student-body." Lindberg said this has influenced the college's decision not to implement its own testing program.

"Is drug use just an issue for student-athletes, or is drug use an issue for the rest of the students, too?" Lindberg said. "Should

[drug testing] go to club sports, should it go to the student government, should it go to the music school, the theater department?"

Lindberg said if the college had the budget to incorporate a testing policy, it would focus its resources on a preventative program, which would include more meetings with students and seminars about healthy choices, rather than random drug testing.

"I still maintain that we can get students prepared and help them make responsible and healthy choices through education," he said. "If I were to get resources, I'd like to spend them on that."

In addition to preseason meetings, the college reviews the NCAA's drug-testing policies with its coaches. When teams make the NCAA playoffs, Lindberg continues to prepare athletes for the random drug testing during the events by reviewing banned substances with them once again.

Jared Prugar, senior football player, said the athletic administration at the college educates the athletes so they have a full understanding of the policy.

"They make it pretty clear when we get here what is OK and what isn't," Prugar said. "What we have in place is pretty effective. For us, it makes sure that people are staying clean and in place."

Other Division III institutions, such as Hartwick, a member of the Empire 8 athletic conference, and Salisbury University, have installed institutionalized testing policies. Hartwick was part of the NCAA's Division III pilot drug-testing program that began in 2007 and chose to keep its policy after the pilot program ended in 2009.

Though she was not in the position at the time, Hartwick Athletic Director Kim Fierke said keeping the policy was in the best interest of the program because the department felt it made athletes more aware of their decisions. When she took over in 2010, Fierke said she gave the program an overhaul.

"It was based more off of the pilot program, and we had a lot of language that was more specific to NCAA wording, so we took the time to change all of that and make it more Hartwick-specific," Fierke said.

Salisbury was not part of the NCAA's pilot program, but still chose to implement its testing policy out of concern for the health of its student-athletes. Before it began its testing program in 2012, Salisbury was educating its student-athletes about substance abuse in a similar fashion as the college.

Salisbury Athletic Director Michael Vienna said he felt the preventative educational approach was not enough to ensure that his student-athletes made safe choices.

"Like Ithaca College, we are pretty visible in our community, and our student-athletes are pretty visible in our community, and we really felt we needed to [implement a policy]," Vienna said.

Additionally, Wilfert said the NCAA doesn't necessarily encourage Division III institutions to conduct their own testing. However, she said the more a school promotes healthy choices and emphasizes staying away from banned substances, the more effective its program will be.

"We support them in that effort if they feel that it's going to meet the need," Wilfert said. "If they have good resources and good strategies in place, the more comprehensive they're going to be."

The athletic administration staff has taken these factors into consideration. But for now, the educational meetings will remain the cornerstone in the college's program.

"An individual's choice may or may not be deterred by whether we have a drug-testing policy," Lindberg said. "That's why we do the programs that we do and we try to catch everyone that we can."



THE
'STACHE
LINE

MATT KELLY

Fundamental discrepancy

When I opened this year's second issue of *The Ithacan* on Sept. 5 and flipped to the sports section, I found a story focused on a question I've pondered myself: Should Butterfield Stadium be renovated?

As the story points out, there are visible problems with the stadium. Susan Bassett, director of intercollegiate athletics and recreational sports, said she is evaluating these issues.

"We are always going to have some interest in enhancing what we have," Bassett said. "Everybody is well aware that there's a need for improvement at Butterfield Stadium because of the erosion of the hill that's creating problems. It's one of our largest well-known facilities."

Several current and former football players defended the stadium in the story, citing tradition and even claiming the grass field gives them an advantage.

I think the reason Butterfield Stadium should be left alone has nothing to do with preserving history. Instead, the fact is there are more pressing projects the college needs to take care of.

After reading Andreas Jonathan's recent commentary about the Cerrache Center, I was reminded of the troubling gap between administrators' goals and student issues — a problem that needs addressing.

The combined cost of the three most recent renovations to the college's athletic facilities totaled \$83.6 million. It's important to note that the projects were mostly paid for by alumni donors and not from the college's endowment. Though athletes make up only 17 percent of the student population, alumni are more excited to write a check to the college for a new football stadium than for a new computer lab.

But let's remember the reputation the college has built. Ithaca College is renowned for its music, theater and communications programs. Though varsity teams routinely compete for Division III championships, the majority of the student population is not here to play varsity sports.

Isn't it time for the college to focus on other aspects of the students' experience? It's a shame our administrators can't rally as much enthusiasm from alumni donors to save the physical therapy department's Rochester, N.Y., branch, as it can to build a new indoor track.

Bombers athletics is a way of life for a small selection of students on this campus, but many more are here for academics. I urge the college's administrators to find more enticing methods that will influence donors to give money to renovation projects that reflect the actual demographics of the campus.

MATT KELLY is a senior sports media major. Contact him at mkelly10@ithaca.edu.

THE BOMBER ROUNDUP

The *Ithacan's* sports beat writers provide a weekly update on the fall squads.

FOOTBALL BY CHRISTIAN ARAOS

The football team defeated SUNY-Buffalo 24–20 on Sept. 28 on the road. Senior quarterback Phil Neumann found Vito Boffoli, junior wide receiver, on a short crossing route. Boffoli broke three tackles and ran into the end zone for the game-winning, 30-yard touchdown with 22 seconds remaining in the game. Boffoli caught three passes for 60 yards on the game-winning drive, and Neumann threw for all 72 yards of the drive, completing four out of five passes.

The Bombers (3–0, 1–0) blew a 10-point lead in the fourth quarter when Bengals (2–2, 0–1) junior running back Rich Pete scored on an 18-yard touchdown run just 43 seconds earlier. The Bengals also scored on their previous possession when senior quarterback Casey Kacz found senior wide receiver Sherman Nelson open on the sideline to cut the Bombers' lead to 17–14 with 3:30 left in the game.

The Blue and Gold return to action at 2 p.m. Saturday at Hartwick College.

FIELD HOCKEY BY HALEY COSTELLO

The field hockey team finished the week 0–1 after falling to Stevens Institute of Technology 3–2 on Sept. 28. The Bombers (6–3, 1–2), who trailed 3–1 after 45 minutes, tried to surge back after a goal by junior forward Danielle Coiro cut the lead to one, but they could not connect in the final minutes.

Even with the loss, freshman goalkeeper Katie Lass earned Empire 8 Defensive Player of the Week honors with her career high of 28 saves against the Ducks. This gives the goalkeeper 57 saves in her last three starts for the Blue and Gold. Lass sits in first place among her Empire 8 counterparts with a .853 save percentage.

Even with six wins overall, the Bombers are still in sixth place in the Empire 8 standings. The South Hill squad will travel to two Empire 8 competitors in its next two games. The team will take on the Nazareth College Golden Flyers on Saturday followed by a home game against the University of Rochester on Oct. 8.

WOMEN'S SOCCER BY KRISTEN GOWDY

The women's soccer team (8–1–0, 2–0–0) collected two wins over the weekend, defeating Alfred University and Farmingdale State College. The team spread the offense around in both games, as four different players scored goals for the South Hill squad.

The Bombers defeated the Saxons 2–0, earning their second conference win of the season. Senior midfielder Amanda Callanan and sophomore forward Kelsey King each scored for the Blue and Gold. The goaltenders, sophomore Beth Coppolecchia and senior Becca Lewis, combined for the shutout in goal.

On Sunday, the Bombers staved off a late rally by the Rams to win 2–1. Senior forward Jackie Rodabaugh scored in the first half, and senior back Anna Gray netted her first goal of the season off a penalty kick in the second half.

The Bombers will get back to Empire 8 competition when they take on the Elmira College Soaring Eagles on Oct. 12 in Elmira, N.Y.

GOLF BY KARLY REDPATH

The golf team shot a 315 on Sept. 28 at Elm Tree Golf Course and a 315 on Sept. 29 at Cortland Country Club during a two-day tournament last weekend. The Bombers finished in second place to No. 1-ranked Methodist University. They beat third-place SUNY-Cortland by 47 strokes and were second out of 11 schools. The Bombers now have an individual stroke average just more than 79.

Junior Sharon Li finished third overall in the tournament and totaled 154 on the weekend (76–78). Senior Amanda Failla, who has been key for the Bombers since the Empire 8 Cham-



Sophomore forward Kelsey King dribbles the ball around a Farmingdale State defender in a 2–1 win against the Rams on Sept. 29. King leads the Bombers in goals scored this season.
JILLIAN FLINT/THE ITHACAN

pionship victory, shot a 158 on the weekend, beating her best score at Cortland in the past by four strokes. Kimberley Wong shot a 158 as well, followed by freshman Lisa Calcasola with 162 and junior Kelsey Baker with 164. Sophomore Taylor Reeves and junior Taylor MacDonald traveled as individuals, and each finished with their second-best overall career scores, 172 and 180, respectively.

Failla earned Empire 8 Athlete of the Week honors for her performance.

The Bombers will travel to the Taconic Golf Club in Williamstown, Mass., on Saturday where they hope to continue their steady play after receiving a No. 5 NCAA and Golfstat ranking.

WOMEN'S CROSS-COUNTRY BY STEPHANIE KHOURY

Though the women's cross-country team held out their top runners on Sept. 28, six of the top finishers clocked season-best times, placing 10th out of 18th as a team at Roberts Wesleyan's Harry F. Anderson Invitational in Rochester, N.Y.

Rachelle Sartori led the Bombers running the 5K course in 19:17.10, placing 24th out of 199 runners. Junior Anastasia Diamond and graduate student Megan Schenk finished in 20:18.00 and 20:18.50 respectively, which was good for 57th and 58th place overall.

Rounding out the top five, sophomores Emily Krakowski finished in 20:43.20 while Colleen Vaughn finished in 21:07.10.

The team has jumped from the 28th position in the preseason poll to 17th in the cross-country national rankings. In the Atlantic Region rankings, the team climbed to No. 4.

The Bomber's next race is on Saturday at the Geneseo Invitational.

WOMEN'S TENNIS BY GILBERT GUO

The women's tennis team traveled to Geneva, N.Y., this past weekend for the Intercollegiate Tennis Association Northeast Regionals. The last competitor standing for the Bombers was Cristina Nunez, graduate student and captain.

Nunez finished the tournament in second place, the best finish ever at the ITA Regionals for an Ithaca College women's tennis player. Nunez competed in six matches throughout the tournament, but eventually lost to Brittany LaBruna of William Paterson University in three sets.

The Bombers had two other players advance to the second round, freshman Haley Kusak and junior Allison Vizgaitis. Vizgaitis also paired up with sophomore Marni Blumenthal for doubles competition. The two completed a first round 9–7 victory against host William Smith College's freshmen Ashley Lyon and Hannah More. However, their run ended shortly after with a score of 8–6 by sophomores Ashley Masanto and Alison Wang of New York University.

The Blue and Gold will get back to Empire 8 competition against St. John Fisher College on Thursday in Rochester, N.Y.

SCULLING BY KARLY REDPATH

This weekend, the sculling team hosted its first fall regatta in Ithaca College history. The Bombers took on Colgate University, which came with seven boats of various sizes, and William Smith College, which sent two singles.

At this regatta, each boat raced the clock in a standard 2,000-meter headrace. Boats then were paired up based on the results of their 2Ks, racing side by side as if they were participating in a spring regatta for a 1,000-meter rowing event. The times from each race were then combined, and awards were given out to the top finishers in five event categories.

The Bombers finished the event with two medals, a successful beginning to this new regatta. Seniors Stephanie Zang and Anna Schenk finished first in the double event. Their teammates senior Caroline Dykstra and sophomore Sarah Muroski took the top spot in the lightweight double event.

The Bombers will hit the water again on Saturday when they travel to Head of the Genesee in Rochester, N.Y.

VOLLEYBALL BY MATTHEW SHEAR

The volleyball team began a busy week with a loss to Keuka College on Sept. 25. The Bombers forced the visiting Storm to five sets, but were outlasted 3–2. Junior middle Rylie Bean led Ithaca with 18 kills and 17 digs.

The team was back at it on Sept. 27, traveling to the Lycoming Tip-Off Classic tournament in Williamsport, Penn. The Bombers began the weekend with a pair of losses to St. Mary's College, 3–1, and Lycoming College, 3–2. The team wrapped up the weekend with two wins on Sept. 28, cruising to a 3–0 victory against the Wildcats of Pennsylvania College of Technology, and outlasting the Misericordia College Cougars, 3–2. In the final match of the weekend, freshman Molly Brown set a season-high of 50 assists.

The Bombers head to Rochester, N.Y. on Saturday for the Nazareth College Tournament.

MEN'S SOCCER BY MATT CONSTAS

The men's soccer team lost 2–1 in its matchup on Sept. 25 against the University of Scranton. Junior forward Casey Williamson scored the lone goal.

On Sept. 28, the Bombers traveled to Houghton College. After one half of play, the score was tied at one. Sean Forward found the back of the net for the South Hill squad, but the Highlanders went on to score three unanswered goals to propel themselves to a 4–1 victory.

The Bombers suffered another loss when the team took on Hobart College on Oct. 1. Hobart defeated the Bombers (1–7) by a score of 1–0.

The Bombers will head to Alfred University on Saturday to face the Saxons.

Freshmen strikers emerge as leaders

BY MATT CONSTAS
STAFF WRITER

Sean Forward came to Ithaca College from Dover-Sherborn High School in Massachusetts to play soccer. Heading into this season, he knew he had to be ready to face the challenges of collegiate athletics.

"The coaches demand more from us," he said. "I come from a small school where it was competitive, but it didn't matter if we lost. It means more to play here."

Coming from a 600-student high school to a 6,500-student college could be intimidating for many, but it hasn't been too difficult for Forward. So far, the freshman striker's four goals lead the team.

The Bombers have 13 freshmen on the roster, and many of them have stepped into big roles early in their college careers. Cobi Byrne, forward and fellow freshman, has started and played in every game so far. Freshmen Andrew Coburn and Sam Boylan have played in every game, and fellow first-years Scott Halpern and Ben Larson have each played in five of the team's seven games.

Halpern said he is excited to be seeing significant play time this early in his first season, but he knows he will have to keep working hard to stay out there.

"As a freshman, you come in and try to compete as much as you can," Halpern said. "To be out on the field this much is a privilege."

Early in the season, the freshmen

had to adjust to new things. For a shorter player like Forward, the most difficult part has been taking on taller and bigger players.

"In college, you're playing with the big boys," he said. "They're a lot bigger than me. I'm only 5 feet 5 inches tall."

Not only are the players bigger, but the game changes. Halpern said he picked this up right away. The speed of the game and ball movement are different, and it is a change these young player still need to get used to.

"You think you have time, and then they're just immediately all over you," he said. "They are so much faster. This is why we run a lot in practice."

Halpern also had to make these transitions while nursing a broken arm earlier in the year. He has played in five of the team's seven games on the season with a bulky cast on his arm that extends down to the palm of his hand. He said if he doesn't think about his injury, then it isn't too hard to play with the cast.

"It definitely slows you down, but the mental aspect was the biggest challenge," he said. "I had to try and play physically in practice. When going for a tackle, you can't think about it, you just have to keep going."

The new players also have to learn how to balance school and their sport. With a couple of hours of practice per day, they still have schoolwork to do. The key, for



Freshman striker Sean Forward shields the ball from Hobart College defender Keaghan Kelly in a game Oct. 1 on Carp Wood Field. The Bombers lost the contest 1-0 and have lost three out of their last four games.

COREY HESS/THE ITHACAN

Halpern, is to focus strictly on soccer while on the field.

"Coach always tells us we will be rusty during practice if we have too much on our mind, so we need to focus on soccer and school separately," Halpern said.

The Bombers have no seniors on their squad this year. However, they

are still experienced. Forward said the returning players have been supportive, and that has helped boost his confidence.

"They're all really good guys," he said. "They want to see us succeed, and they compliment us when we do something well. It keeps our confidence up."

The older players are noticing the talent this freshman class has. Sophomore Kenny Chapman said the freshmen bring a positive influence to the team.

"They give us a ton of depth," Chapman said. "They also bring a great level of enthusiasm and energy into the games."

Director of intramurals steps down to take position in Boston

BY VINICA WEISS
CONTRIBUTING WRITER

With boxes filled with personal items packed up, Scott Flickinger, former program coordinator of intramurals, sat down in his office in Hill Center and sent one last email message to his employees, telling them to hold the intramural program in the highest regard as he said goodbye to the Ithaca College community on Sept. 27.

After 6 1/2 years of working at the college, Flickinger has taken the position as assistant manager with Boston University's club and intramural sports department. Flickinger announced on Sept. 24 that he would leave his job and that Ben Paquette would take his place.

Flickinger said working in facility supervising and facility management has helped him to move forward in his career.

Since coming to the college in January 2007, Flickinger said, one of his greatest accomplishments was his gradual expansion of the intramural program.

"Originally, we used to have right around, maybe 900 to 1,000 participants," he said. "For the most part, we've had close to 1,300 to 1,400 unique participants since I've been here, so it's grown each year. We get more and more people interested in campus recreation, particularly recreational sports."

Flickinger stressed the importance of the students in achieving his accomplishments and how they have contributed to the evolution of the program. At the same time, he has been a role model to the students since arriving on campus.

Megan Wagner, the program coordinator of recreational sports at the college, said Flickinger has been influential in helping students working in recreational sport improve their skills.

In order to get more students involved, Flickinger has also been innovative in creating unconventional sports, such as battleship, a game where teams of four compete in canoes



Scott Flickinger, former program coordinator of recreational sports, stands in the center of the intramural staff during his farewell reception Sept. 27 in the Taughannock Falls Room.

ALYSSA STRZYKALSKI/THE ITHACAN

and try to sink one another using water buckets while also shielding themselves.

"He does a great job appealing to a lot of students," Wagner said. "Scott has done a great job implementing both traditional intramural sports and non-traditional intramural sports, incorporating everything from basketball to video-game tournaments on the intramural calendar."

Flickinger formerly worked at The Ohio State University, where he graduated in 2002. He began as a student intramurals official in

campus recreation and then became a supervisor one year later. After interning with the department from 2003-2004, Flickinger was hired as a recreational services intern at Bucknell University, where he was until getting his job at Ithaca in 2007.

Comparing the different schools, he said the students here at the college are what differentiates the intramural program from any other in the country.

"Boston University is going to have its work cut out for them," Flickinger said. "We

have students that are extremely involved in campus recreation, so much so that a lot of them take the lead in terms of working behind the scenes administratively."

Paquette, like Flickinger, comes into the college's program with experience at another institution. During his four years with the intramural program at SUNY-Cortland, Paquette has been an official, supervisor, head supervisor and graduate assistant. He is currently finishing up his master's degree in sport management at Cortland.

Paquette said his transition has been quick, as he was in Flickinger's office for the week before Flickinger left, learning the ropes and sitting in on meetings. Paquette said he would like to build on what Flickinger has done by creating a more hands-on environment. Cortland has about 3,500 intramural participants compared to nearly 1,300 at the college.

Paquette said he wants to integrate some of the successful ideas he had at Cortland into the college's programming.

"With the larger program at Cortland, I have a lot of material and things that we've updated and changed with my background in physical education to make it more interactive," he said. "Come Block III and Block IV, I'm really going to take a big dive into the training sessions, trying to revamp them in the best possible way we can."

Moving forward, Paquette would like to continue where Flickinger left off and maintain the success he brought to the program. Flickinger added that it is going to be nice having Paquette at the college because he will be able to offer a fresh perspective to the intramural program.

"After a while, what I do, a lot of it is my personality, the way I look at things," Flickinger said. "It's going to be great to have [Paquette] in here because he's going to have a new perspective, he's going to have newer ideas, and hopefully it's just going to take this program up even higher."

Golfers bring talent from Hong Kong to Ithaca

**BY KARLY REDPATH
AND JAKE SIEGEL**
STAFF WRITER AND CONTRIBUTING WRITER

Like many high school seniors, Kimberley Wong of Shouson Hill, Hong Kong, was applying to colleges that would provide her with good academics, a good campus atmosphere and good athletics. But all of the colleges she looked at were halfway across the world.

From a young age, Wong knew she didn't want to further her education in Hong Kong. She wanted to gain independence from a place in which she had become very comfortable.

During her junior year of high school, Wong visited seven colleges in the U.S. However, she ultimately chose Ithaca College, a school she had considered as a possibility and applied to, but never visited.

Wong's final college decision was greatly influenced by Dan Wood, head golf coach. Though he never traveled to Hong Kong, Wong said she could tell Wood's attitude about the team and love of golf would make Ithaca a perfect fit. Not only this, but Wong also knew that if she chose the college, a fellow golfer would make her feel closer to home.

Just three miles and a 10-minute car ride separate Happy Valley and Shouson Hill in Hong Kong. These two towns are where junior Sharon Li and freshman Wong grew up. Despite living so close, the two only came face-to-face once while playing golf in their home country. Now they both play together on the Ithaca College women's golf team.

In 2010, Li and Wong competed at the Club Championship at Xili Golf and Country Club in Shenzhen, China. They knew of each other, but did not compete directly at the tournament, yet this one brief meeting was enough to make an impact on Li's teammate.

Li has established herself as a key contributor on the women's golf team, while Wong, though young, has already made an impact, winning the Rookie of the Year award at the



Freshman Kimberley Wong looks up after hitting a fairway shot during the Ithaca Intrasquad tournament on Sept. 1. Wong finished second on the team and shot a 78 on both days.
DURST BRENEISER/THE ITHACAN

Empire 8 Championships on Sept. 15.

Li, who has been named the Empire 8 Player of the Week for the past two weeks, attributes much of her improvement over the past few seasons to her coach.

Li said Wood has helped her recognize what types of shots to take when facing a difficult shot on the course and how to handle any rule-based issues if they arise. Finally, Li said,

the values her coach practices and preaches have transferred over to her life off the course.

"He is a mentor, a great friend, an awesome caddie, but most of all a wonderful and knowledgeable coach who I respect," she said. "I have learned a lot from him on and off the golf course. His belief of honesty, diligence and respect has made me a better person."

Junior Kelsey Baker has been on the team

with Li for the past three years and said this season, Wong has altered the team dynamic. She explained how interesting it was to hear her teammates switch between talking English and Cantonese. Baker said she thinks the two's bond is special. It couldn't naturally form with any of their other teammates.

"While they are friends with many other people and close with the team, I think their friendship is something special and that they work great together," Baker said.

Wong said having another teammate from Hong Kong made her transition to college easier, but she felt comfortable with her teammates right away. She said now she feels she has adjusted to living far from home.

"Sharon and all of my teammates made [coming here] a smooth transition for me," Wong said. "They never make me feel left out. They are my family and will probably be the closest friends that I will make in college."

Wong said one of the biggest differences about playing in the U.S. is the number of golf courses. In Ithaca, where just over 30,000 people reside, there are five courses within 10 miles of campus, but in Hong Kong, where the population is 7.184 million people, there are only six courses throughout the entire 426 square mile city, which is approximately 10 times the size of San Francisco. She said it is difficult to get private time on the golf courses in Hong Kong. Her commute to her home golf course is at least an hour away because she has to take a ferry to get there.

Both Li and Wong faced a great change when they chose to travel halfway across the world to become members of the Bombers' golf team, but they said they are happy to have each other. Li said the beginning of this season was especially exciting because she knew she would have a familiar face by her side.

"Having another person from Hong Kong [on my team] just makes me feel like I'm at home again," Li said.

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Top Tweets

The best sports commentary via Twitter from this past week.



Happy Gilmore @_Happy_Gilmore

Tim Thomas signs 1 yr deal with Panthers. Makes sense, considering that's where old people go to die anyway.



The Fake ESPN @TheFakeESPN

Yankees remain confident A-Rod can still have his most productive postseason of the last 5 years.



Not Bill Walton @NotBillWalton

Sick TD throw by Florida State's Winston. I haven't seen a Winston that calm and cool under pressure since the Wolf in Pulp Fiction!



Captain Touchback @CaptTouchback

Few things in sports are as awkward as watching Les Miles clap his hands. I don't think his fingers ever touch. #LSU



Three of a kind

From left, Carlos Garcia, Sophia Garcia and Sydney-Blu Garcia pedal up a hill while riding a tandem bicycle around a corner during the 42nd annual Cascadilla Hill Climb held on Sept. 28 on Cascadilla Park Road in Ithaca.

DURST BRENEISER/THE ITHACAN

DID YOU KNOW?

Assistant Sports Editor Steve Derderian offers three fun facts about the world of sports.

—The Jacksonville Jaguars offered a voucher for a free beer to fans who attended the game against the Indianapolis Colts on Sept. 29. For fans under 21, the voucher could be used for a free soda or non-alcoholic drink of their choice.

—Before Mariano Rivera became the closer during the 1995 season, the last closing pitcher listed on the New York Yankees starting roster was Steve Howe, who recorded 91 saves in his 12-year career in Major League Baseball.

—The Pittsburgh Pirates snapped the streak of 20 consecutive seasons without making the playoffs. It was the longest streak of its kind in American professional sports.



On this day in...

Assistant Sports Editor Steve Derderian breaks down important moments in professional and Bombers sports history that occurred on Oct. 3.

PRO SPORTS HISTORY

1920

as the American Professional Football Association. The Triangles won the game 14-0 on two second-half touchdowns from Lou Partlow and Frank Bacon.

The first game in NFL history took place in Dayton, Ohio. The Dayton Triangles took on the Columbus Panhandles. It wasn't the National Football League yet, but it was known

BOMBERS SPORTS HISTORY

2004

No. 3 University of Rochester in September, the Bombers defeated No. 6 St. Lawrence University 1-0 on Carp Wood Field. Then-sophomore Glen Palilla, scored the game's only goal, which was his fourth straight game with a goal.

During the 2004 season, the men's soccer team defeated three teams ranked in the top 10. After defeating No. 7 Rowan University and

the foul line

Weird news from the wide world of sports

As ESPN's Keith Olbermann said, "You can pay the coaches, the ADs, the announcers, yet you can't pay the players, but now you can pay fans too." Olbermann was referring to when New Mexico State University offered an incentive for students who attended the football game against San Diego State University on Sept. 28. According to the Las Cruces Sun News, students who stayed through the fourth quarter were entered to win \$2,000, \$250 or a black parking pass allowing winners to park their cars in any parking lot on campus.

—Steve Derderian



JULIO JONES

ATLANTA FALCONS



Julio Jones was already projected to be one of the first wide outs taken in drafts, but his play has left us to question why it was logical to take anybody ahead of him, besides Calvin Johnson. Jones is No. 6 in the NFL in targets and has the most receiving yardage so far this year. With Roddy White still hurt with a high-ankle sprain, making him a glorified decoy, and Tony Gonzalez looking like he should have retired, the arrow is only pointing up for Jones.

CJ SPILLER

BUFFALO BILLS



Spiller was one of the most talked about running backs coming into the season, especially after his offensive coordinator said he was going to get the ball until he throws up. He has been quite a disappointment, not only with his results, but also because Fred Jackson has received more carries on offense.

MILES SURREY'S FANTASY CORNER

There are some players you look at and wonder why you drafted them so early, and others you thank your lucky stars for having on your roster.



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