

# THE ITHACAN

THURSDAY, OCTOBER 31, 2013 • VOLUME 81, ISSUE 9



## A SHOT AT HEALTH

The new online insurance marketplace broadens options for students

**BY NOREYANA FERNANDO AND EMILY MASTERS**  
NEWS EDITOR AND STAFF WRITER

Recent changes to the Affordable Care Act are giving young adults another way to buy insurance, marking a milestone for what experts say is a population that has traditionally had the highest rate of uninsured people in the U.S.

According to a March 2013 report by the Colorado Health Institute, 28 percent of young adults in the U.S. are uninsured. Young adults are people between the ages of 19 and 29.

The ACA was signed into law in 2010. Gradually, parts of the ACA have been

See **HEALTHCARE**, page 4

## Focus groups to evaluate ICC progress

**BY LISA FAMULARO**  
STAFF WRITER

Following feedback from students and faculty about the newly implemented Integrative Core Curriculum, Ithaca College is working with the Student Government Association to organize focus groups to gather more qualitative feedback about the curriculum.

Danette Johnson, director of the core curriculum, said each focus group will consist of eight to 10 first-year students and will be facilitated by faculty or staff from around campus including the Office of Student Affairs and Campus Life, the Committee for College-Wide Requirements and professors who teach seminars.

In the first week of November, ICC information sessions will be open to students for the first time, giving them an opportunity to ask questions.

Johnson said so far students have asked questions about overlap between the ICC and major requirements, changing themes and whether or not more courses will count toward the ICC in the future.

Furthermore, the Committee on College-Wide Requirements, the curricular body responsible for the ICC, is currently evaluating the possibility of adding a new theme based on faculty feedback.

Katharine Kittredge, a professor in the Department of English who teaches "Wonder Women and Lethal Girls," a seminar in the Power and Justice theme, said while her students have been engaged in her work, the structure is intimidating to them.

When planning residential programs around the ICC themes, Kittredge said, student attendance at these events was very poor.

No freshmen attended Kittredge's kick-off residential program for Power and Justice.

Jacqueline Winslow, assistant director for residential life, said the biggest obstacle with the residential program has been communication to students.

Freshman Nathiel Tejada, a student in the theme of Power and Justice, said she loves her theme because of her interest in power and justice struggles, but wishes these issues were more dominant.

"I like what the theme is, but I believe that in our seminar it hasn't been really put out there as much as I thought it would be," she said.

Feedback about the ICC from different outlets is being taken into consideration by the college.

For an extended version of this story, visit [theithacan.org/34781](http://theithacan.org/34781)

### MOVING TOWARD DIVERSITY

## Part Three: College sets goals to accommodate diversity

**BY ELMA GONZALEZ**  
SPECIAL PROJECTS MANAGER

With the implementation of Ithaca College's strategic vision, IC 20/20, well under way, several departments are organizing initiatives to tackle the vision's 11 Diversity Strategic Plan Goals.

According to the college's diversity statement, diversity has several dimensions, including factors such as nationality, ethnicity and sexual orientation. The college is dedicated to supporting historically underrepresented groups.

Recently, some African, Latino, Asian and Native American students have expressed the need for more support. To help address this, the college is striving to increase diversity and improve ALANA students' experiences.

President Tom Rochon outlined seven diversity objectives for 2013-14 in an Intercom announcement earlier this month. The objectives, which are part of the larger 11 diversity goals, include continuation of implementing the IC Mentoring Network and that the new Integrative Core Curriculum is being carried out attentive to its impact on all students. Both the mentoring network and the ICC are not



Marisa Kelly, provost and vice president for educational affairs, said analysis of the campus climate survey will help determine further goals.  
ELMA GONZALEZ/THE ITHACAN

exclusive to ALANA students.

Roger Richardson, associate vice president and dean of student affairs and campus life, said the President's Advisory Committee on Diversity, which he co-chairs, works closely with several departments to monitor the progress of IC 20/20's diversity goals.

The college has already begun addressing some of these goals.

Eric Maguire, vice president of

enrollment and communication, said the college implemented a standardized test-optional policy and boosted its recruitment efforts, all of which could have led to an increase in ALANA enrollment figures. ALANA student retention numbers are not publicly available, but the college uses them for internal assessment, according to the Office of Institutional Research.

Another objective is to regu-

larly conduct a campus-climate survey to assess the campus social environment. The first survey was sent out last fall, and its results are currently being analyzed.

Marisa Kelly, provost and vice president for educational affairs, said though the analysis is taking longer than the institution would like, an analysis is needed to make further decisions on regularity and effectiveness of a climate survey.

"We would have to look at the analysis first to get a sense of what we would want to say our goals should be going forward, not just in terms of substantive responses, but often also what is appropriate in terms of ongoing survey assessments," she said.

To ensure student learning outcomes focused on diversity are incorporated into the curriculum, the college is also requiring students take a course about diversity — two diversity courses for Humanities and Sciences students — as part of the new ICC. The Class of 2017 is the first required to take these courses.

Fourteen courses have already been approved by the Committee for College-Wide Requirements.

See **ALANA**, page 4



### MEAT YOUR END

Cornell and IC students to produce "Sweeney Todd," page 13



### IMAGE SHIFT

The college's athletics department seeks a more unifying logo, page 23



### CO-OPERATE

College should provide co-op opportunities for students, page 10



## Nation&World

### Afghan leaders discuss Taliban

When the leaders of Afghanistan and Pakistan met Oct. 29 in London, they discussed the whereabouts of a senior Taliban member who the Afghans believe would be valuable in future peace talks. Pakistani officials declined to comment. British Prime Minister David Cameron hosted the meeting, aimed at improving often hostile relations between Pakistan and Afghanistan.

The Pakistanis announced last month that they had freed Mullah Abdul Ghani Baradar, a founder of the Taliban movement. The Taliban alleges he is still in Pakistani custody under pressure from the U.S.

Afghan President Hamid Karzai has suggested that Baradar, a former leader in the Islamic militant movement behind leader Mullah Mohammed Omar, is important to moving forward the stalled negotiations to end the 12-year war.

Talks with the Taliban have taken on greater urgency as the clock ticks down toward December 2014 — the final withdrawal of U.S. and NATO combat troops from Afghanistan.

The mystery surrounding Baradar will play an important part of the London meeting, Aimal Faizi, Afghan presidential spokesman, said.

### Innovative Turkish railway opens

Turkey has opened an underwater railway tunnel linking Europe and Asia, and the two sides of Istanbul, realizing a plan initially proposed by an Ottoman sultan about 150 years ago.

The Marmaray tunnel runs under the Bosphorus, the strait that connects the Black Sea to the Sea of Marmara and divides Istanbul between Asia and Europe. The tunnel is 8.5 miles long, including an underwater stretch of 4,593 feet.

It is among a number of large infrastructure projects under the government of Prime Minister Recep Tayyip Erdogan that have helped boost the economy but also have provoked a backlash of public protest.

Started in 2005 and scheduled to be completed in four years, the project was delayed by important archaeological finds, including a fourth century Byzantine port, as builders

began digging under the city.

Officials hope that with up to 1.5 million passengers a day, the tunnel will ease some of Istanbul's chronic traffic. A more distant dream is that the tunnel may become part of a new train route for rail travel between Western Europe and China.

### A political era ends in Argentina

Ailing President Cristina Fernandez is now a lame-duck leader with no clear successor. She is confronting economic storms and new rivals who aim to lure away her allies who give her party just enough votes to control Argentina's Congress.

Sunday's congressional vote demolished any chance for her to seek re-election by amending the constitution, and opponents already are vying for a chance to replace her in the 2015 presidential election, ending a decade-long political era dominated by Fernandez and her late husband and predecessor, Nestor Kirchner, as president.

Former Cabinet chief Sergio Massa was the big winner in the midterm elections. He broke with Fernandez just before this year's campaigns and beat the candidate she hand-picked to lead her slate for the Chamber of Deputies, which is key to winning any presidential election.

### Al-Qaida releases four hostages

Four Frenchmen taken hostage by al-Qaida extremists in Niger have been released after three years of captivity and after a French-led military intervention in the region that weakened the Islamic radicals.

French President Francois Hollande announced the release Oct. 29 and credited Niger President Mahamadou Issoufou. The men, who worked for the Areva nuclear company when taken, had long beards and some wore turbans and brown robes. They did not speak. The hostages were freed in Mali and taken to Niamey, Niger's capital.

Officials gave few details on the release, but the French defense minister said there was no assault and that France did not pay a ransom. The four freed Frenchmen were captured in September 2010 by the North African wing of al-Qaida and spirited from their



## Mexico prepares for celebration

A man carries a skeleton figure in preparation for the Day of the Dead celebrations on Oct. 29 in Zocalo, Mexico City's town square. Mexicans celebrate the Day of the Dead to honor deceased loved ones, a tradition of All Saints Day and All Souls Day on Nov. 1 and 2.

EDUARDO VERDUGO/ASSOCIATED PRESS

dormitories in the town of Arlit, Niger, where Areva, a French state-run nuclear company, operates a uranium mine.

### U.S. spying practices criticized

French President Francois Hollande has criticized the United States' spying practices involving its allies.

After meeting with Slovak Prime Minister Robert Fico, Hollande said through an interpreter Oct. 29 that the U.S. National Security Agency should not be monitoring the communications of such countries and their leaders. Hollande said the U.S. is cooperating with Europe on fixing this eavesdropping problem but declined to give details.

Hollande and German Chancellor Angela Merkel have pledged to press the U.S. to end this year the alleged spying on foreign leaders, businesses and innocent citizens. The French leader said it is necessary for Europe to have measures in place that would protect its citizens.

### Rally held in honor of slain teen

More than 1,000 people marched Oct. 29 to protest the fatal shooting of 13-year-old Andy Lopez by a Northern California sheriff's deputy in an encounter that sparked community outrage and an FBI investigation.

Lopez was shot and killed Oct. 22 by Sonoma County Deputy Erick Gelhaus, a firearms instructor, who authorities said mistook a pellet gun carried by Lopez for an assault rifle.

The protesters assembled in downtown Santa Rosa before marching through streets with signs and hooded sweatshirts bearing photos of the boy. Investigators said Lopez didn't comply with commands to drop the gun and was turned toward deputies while raising the barrel when he was shot multiple times.

The shooting has caused several protests in Santa Rosa, located 50 miles northwest of San Francisco.

SOURCE: Associated Press

# MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE.  
VISIT THEITHACAN.ORG/MULTIMEDIA.

### CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

### COPY EDITORS

Jamina Abillar, Taylor Barker, Kellen Beck, Brenna Brandes, Ben Gaynor, Haleigh LaMontagne, Amanda Livingston, Karina Magee, Kaitlyn Matrassi, Kathryn Paquet, Bethany Rock, Savannah Rychcik, Robyn Schmitz, Taylor Zambrano



**Video**  
Supporters and friends of freshman Cooper Levine held a kickball tournament to raise money for his treatment on Oct. 26.



**Video**  
Senior John Callahan displays his passion for the kitchen as he cooks up something for the camera in this week's Hidden Talents.



**Video**  
See Ithaca College's International Club take students "Around the World in 60 Minutes" with the college's international students.



**Video**  
Watch as the African Drumming and Dance Ensemble shares the music and culture of West Africa on Oct. 23 in Ford Hall.

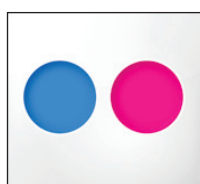
Follow us:  
[instagram.com/ithacanonline](https://www.instagram.com/ithacanonline)



Like us:  
[facebook.com/ithacanonline](https://www.facebook.com/ithacanonline)



Follow us:  
[twitter.com/ithacanonline](https://www.twitter.com/ithacanonline)



**News**  
See Kevin Sutherland take on the new post of chief of staff for the city of Ithaca.



**Accent**  
Watch as students rehearse the Melodramatics production of Sweeney Todd.



**Sports**  
Follow the Bombers volleyball team as it competes against Wells College at home.

Contact the News Editor at [ithacanews@ithaca.edu](mailto:ithacanews@ithaca.edu) or 274-3207.

Got a news tip?



# Protesters call for fossil fuel divestment

BY SABRINA KNIGHT  
NEWS EDITOR

About a dozen student representatives from the Environmental Leadership Action Network and Ithaca College Environmental Society stood silently outside the entrance to Emerson Suites on Oct. 23 holding signs and banners. As members of the Ithaca College Board of Trustees arrived for a dinner in Emerson Suites, the protesters stood outside hoping to voice their opinions on the college divesting from the fossil-fuel industry.

The divestment campaign requests money from the college's endowment, which includes donations and investments, that is currently invested in unsustainable energy corporations be invested elsewhere. The profit made on the investments is returned to the college and then used for reducing tuition and funding scholarships, among other financial support. The student organizations' campaign joins in solidarity with other colleges in the national divestment campaign.

The action was intended to be a silent protest where students would line the entrance to Emerson Suites and encourage conversation with members of the Board of Trustees and others invited to the dinner. Senior Abby Togliatti said the purpose of the silent protest was to educate.

"By having this action today, we really want to let the Board of Trustee members know that they should care about divestment as much as we do," Togliatti said. "It's something we should be all invested in."

John Sadwith '72, who attended the Board of Trustees dinner, joined in with the students for a few minutes and held a banner with them. Sadwith encouraged the students to continue because he said people are listening to them.

"You guys need like, a bull horn and drums or something," Sadwith said to the protestors. "You've got to get attention."

The students protesting presented to Thomas Grape, chair of the Board of Trustees; Chris Lacroix, chair of the Board of Trustees' Investment Committee; and Nancy Pringle, vice president and general counsel, about their initiatives on Oct. 24.

Jessie Braverman, a member of ELAN, said



From left, senior Jeremy Betterley talks to John Sadwith '72 about divesting the college's endowment from the fossil-fuel industry at a protest, organized by Divest IC, Oct. 23 in the lobby of Emerson Suites. SABRINA KNIGHT/THE ITHACAN

the presentation educated the administrative representatives about the need for the college to divest and reinvest elsewhere and to be clear about the organization's demands to fully divest from the fossil-fuel industry.

"They seem really excited about it and pretty receptive with the information we shared with them," Braverman said. "At the end of the meeting, they thanked us for all of our passion and excitement about what we're doing and our commitment to it."

Grape said he and Lacroix were interested in hearing what the students had to say, and they are going to take their views under advisement.

Braverman said the group made two requests: one, to send one member of the Board of Trustees to a conference about divestment, which will occur next year; and two, creating a socially responsible investment committee, most likely

comprised of three members of the Board of Trustees, three students, three faculty members and possibly members of the administration including President Tom Rochon.

"It would give a space for students and faculty and administration members to talk about where we are investing our money," Braverman said.

Sophomore Erika Bucior said the feedback was significantly different from the stories she heard about last year's protest. Previously, she said, the Board of Trustees did not respond or actively listen to the students' requests. This year, however, some dinner attendees encouraged the students to continue the battle for divestment and were willing to have open conversations with the students.

"It was, overall, a positive experience — better than a lot of us expected," Bucior said. "It's a step in the right direction for the future of divestment."

## Library plans to eliminate late penalties

BY FAITH MECKLEY  
STAFF WRITER

The Ithaca College Library has resolved to eliminate late fees and reduce recall fees after the Class of 2017 senator, Drew Olkowski, presented his Student Government Association bill to library staff on Oct. 29.

At the SGA meeting on Oct. 21, Olkowski presented his bill for the first time to his fellow student-government members. The bill called for a 50 percent reduction in the library's late fees and passed with an 11-8 vote.

Currently, the library charges \$1 each day the book is late, and once a book has been recalled, or requested by another student, the fine jumps to \$5 a day. A student can be charged a maximum of \$20 for a late book, and interlibrary loan items can accumulate up to \$50.

Access Services Manager Ben Hogben at the Ithaca College Library co-sponsored Olkowski's bill. As of Jan. 1, 2014, the library will no longer charge fines for overdue books, scores, laptops or popular readings. Recall fines be reduced from \$5 a day to \$1 a day.

"The library looked into it and said that the general trend was going toward e-books and not really having library fines for institutions," Olkowski said.

The Class of 2017 senator spent part of his fall break researching and contacting other college libraries. He scrutinized the top 50 college libraries from U.S. News's Regional University North Rankings list, looked into the Tompkins County Public Library's policies and spoke with the college's librarians.

Olkowski's hard work impressed his peers, including the SGA president, senior Cedrick-Michael Simmons.

"It's awesome how much [work] is going, in terms of research, into your bills," Simmons said. "Calling 50 libraries is awesome."

Olkowski's research showed that among other colleges, the Ithaca College Library had the most expensive late fees, despite having similar checkout periods of half a semester.

The bill passed with a close vote, and the SGA formed a committee to set the provisions of the bill into motion. Olkowski's committee met with library staff Oct. 29 to present the bill and discuss its feasibility. Olkowski said the staff was receptive and the conference had a positive outcome.

"I honestly love working with them, and I think that they were very helpful with the bill and everything else," Olkowski said.

The library also told Olkowski that it advises every student to send it their most commonly used email, especially if they don't use their college email as often, so the library can successfully contact students when there is a recall on a book they have checked out.

Olkowski said the success of his initiative goes to show how proactive the SGA can be as a force for change on campus. The next step is to have the updated bill passed into law at the upcoming SGA meeting on Nov. 4.

## Students dedicate week to celebrate world cultures

BY ELIZABETH TAYLOR  
CONTRIBUTING WRITER

Students from around the world gathered Oct. 28 in Clarke Lounge to share their cultures and kick off the 12th annual International Education Week.

Junior Giulia Dwight, president of the International Club, said this is the first year that the club is collaborating with other international organizations, including PODER: Latino Students Association, the Asian-American Alliance and the African Student Association.

"This is the biggest point, because it allows us to see that we're more involved with the Ithaca community," Dwight said.

"Around the World in 60 Minutes" was one of the events held this week. It consisted of a series of displays where students from different countries shared information about their cultures and traditions with those who attended. Australia, Sri Lanka, Cambodia, Canada, India, Italy, Mexico and Uganda were a few of the countries represented.

International Education Week is organized by the college's International Club as a celebration of the diversity throughout the college.

The international photo exhibit, which is also a part of the education week celebrations, began Oct. 28 and will run through Nov. 1 in Phillips Hall. The photos are taken by

students who studied abroad or international students in their home country or the United States.

Dwight represented Italy at "Around the World in 60 Minutes." She said she went through her closet to find what reminded her of home when she put her presentation together. Dwight said she wanted her display to give students a better understanding of her country.

"I want people to know not just the stereotypes, but who we actually are," Dwight said.

Freshman Likhita Ravuri, who represented India at the event, said she wanted to change the impression people have of India and focus on the efforts being done to improve the country.

"There are people working to change the image of India and trying to reduce the poverty and the illiteracy," Ravuri said.

The India and Sri Lanka table offered students the opportunity to try Mehndi body art. Mehndi is a temporary ink applied to the body to create designs and is traditionally used in Hindu weddings and festivals. Students at this table also had the opportunity to have their names written in different languages native to India and Sri Lanka.

Freshman Parin Kaba, who represented Uganda at the event, said she wanted people to learn about the many different countries and



From left, sophomore Rakchira Dalbot Shira and freshman Likhita Ravuri write students' names in Hindi at Around the World in 60 Minutes, Oct. 28. JACK CURRAN/THE ITHACAN

cultures throughout Africa.

"[Students] should make an effort to learn more about other countries," Kaba said. "Many people don't know that the longest river in the world has its source in Uganda."

The China, Japan and South Korea table was decorated with origami and featured South Korean food. The Dominican Republic and Mexico presentation featured photo presentations of the two nations.

The Australia-Canada table showcased a slide presentation of Australia and moccasins acknowledging the indigenous influences in Canada. The highlight of the Canadian presentation featured the

Canadian anthem in both French and English.

The International Education activities will be continuing through the rest of the week, with the Dia de Los Hallows event at 6:30 p.m. Oct. 31 in the Clarke Lounge. The evening, sponsored by PODER, will celebrate the culture surrounding the Day of the Dead.

The final event of the week will be the One World Concert from 7-9:30 p.m. Nov. 1 in Emerson Suites. The concert will feature an array of international performers.

Online News Editor Jack Curran contributed to this article.





NOW YOU  
KNOW

**ELMA GONZALEZ**  
SPECIAL PROJECTS MANAGER

## Uncover the naked truth

Earlier this month, a stalker bared it all for Ithaca College Circle Apartment residents to see. When Public Safety officers arrived at the scene, he was gone. It is unclear whether the person was a student, and we certainly do not know his motivations. However, his raw venture uncovers an old Ithaca rumor: A person can rightfully exit his or her home in the nude.

According to the New York State penal code, a person is guilty of exposure if he or she appears in a public place in such a manner that the intimate parts of his or her body are exposed. Consequences can include a sentence of up to 15 days in prison or a fine of up to \$250. This does not include going topless. It is as legal for women as it is for men to be publicly shirtless, according to a New York Court of Appeals case from 1992, *People v. Santorelli*.

Yet, as a private institution, the college can have its own policy on this issue. According to the Student Conduct Code section 7.1.2.3.5 Personal Respect and Safety, public exposure is cause for disciplinary action, and for women, this means being topless as well, Mike Leary, assistant director of judicial affairs, said.

Leary said the majority of cases involving indecent exposure are public urination. There have been five since January, Investigator Tom Dunn said. He also said there has only been one streaking case so far this semester. Dunn said usually one or two of these cases are reported every year.

In the case of public exposure, a student would be stopped by a college staff member, asked for an identification and told to report to a judicial hearing. Repercussions could range from a written warning to being put on disciplinary probation, which means being in poor judicial standing with the college that semester. Faculty and staff who are found publicly exposed are referred to their supervisors — take a second to imagine that.

Traevna Byrd, associate counsel and director of equal opportunity compliance in the Division of Legal Affairs, said many situations are looked at on a case-by-case basis.

"If someone came up to me and said, 'There is a person on my residence hall floor who all the time doesn't have clothes on, and it makes me very uncomfortable,' that would be something that we would look into," she said.

While there aren't many streaking cases here, there are many other college's that do.

If you were thinking of wearing your birthday suit for Halloween, you may want to reconsider. At least now you know!

*If you have any questions you want answered contact The Ithacan at [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).*

# Exchange simplifies insurance process

## HEALTHCARE

FROM PAGE 1

implemented, including the Health Insurance Marketplace for Individuals, which rolled out Oct. 1.

Under the ACA, beginning in 2014, everyone is mandated to have health insurance. With changes brought about by the ACA, students at Ithaca College now have several options for health insurance: the college's health insurance plan, Medicaid, their parents' plan or the marketplace for individual insurance plans. Currently, 1,160 students are on the college's health care plan.

Juan Arroyo, assistant professor of politics who specializes in comparative politics, said these changes do not affect students right away, but will have impacts after students graduate and are no longer on their parents' insurance or have jobs that do not provide insurance.

"People who graduate here from the music school very often become independent," he said. "Overall, they make a decent salary, but they don't get insurance from anyone. So those are the people who are going to have to go to the marketplaces."

The online exchange allows individuals to choose and purchase coverage that best suits their needs. The website has come under scrutiny following technical glitches and errors during enrollment. Obama administration officials have since apologized and vowed to have these problems fixed.

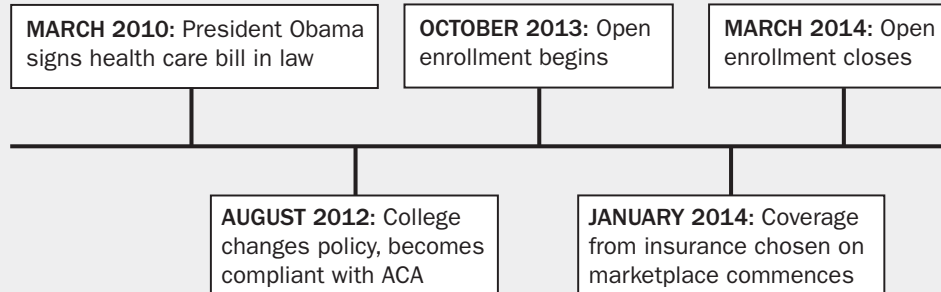
Dr. Vivian Lorenzo, assistant director at the Hammond Health Center, said this new online exchange has simplified the process for people looking to buy individual health insurance plans, as opposed to signing up through a group policy.

"It used to be extremely difficult to find an individual policy and extremely complicated to compare them," Lorenzo said. "You'd have to be calling up different insurance companies, and those policies tended

to be very, very expensive because insurance companies were, of course, always worried this individual person was calling them up to get a policy because they were recently diagnosed with an expensive illness."

Under the ACA, insurance companies are not allowed to set limits on the dollar amount of health benefits that a plan will cover in a single year or over a lifetime. In Fall 2012, the college's health care plan, which is serviced by University Health Plans, became compliant with the requirements of the

## IMPLEMENTATION OF THE AFFORDABLE CARE ACT



DESIGN BY EMILY FULLER

ACA. Next year, the claim limit will be unlimited, Lorenzo said. The ACA also encourages people stay on their parents' insurance until the age of 26 and requires wellness care, such as birth control and STI testing, to be covered by insurance policies without any co-pays or deductibles.

Lorenzo said the act also gives people under the age of 30 the option of meeting the mandate of having insurance by opting for buying only a low-priced catastrophic policy, so a low-cost, affordable option is available for adults under 30.

"There is also no longer any pre-existing-conditions exclusions, which often impacted young adults a lot because they were often switching insurance companies because they were moving around or went off their parents' policies," Lorenzo said.

Arroyo also said one of the main drawbacks of the act is that students who go into jobs requiring them to move around the country may be inconvenienced by the mandate. Furthermore, he said students should be aware that not all companies are going to provide insurance benefits to employees because there is now a federally supported system.

"New graduates have to take into account that it's not going to be 'I got a job, now I have benefits and health care and retirement and two weeks vacation,'" he said. "That's all changing."

Amy Lin is the deputy policy and organizing director at Young Invincibles, a Washington, D.C.-based national nonprofit whose Healthy Young American campaign works to educate young adults about their new health care options. Lin said through the campaign, she has observed a knowledge gap about health care options. Young Invincibles trainings and webinars have reached

thousands of young adults across the U.S.

"People will have a vague understanding that things are changing, but they don't necessarily know the details," she said. "So we find that a lot of outreach we are doing is very effective."

Meanwhile, the college's Human Resources division this month announced changes in health care coverage for employees for the upcoming fiscal year. Insurance-eligible employees will have the opportunity to re-enroll from Nov. 11–22, with the changes taking effect Jan. 1, 2014.

Mark Coldren, associate vice president of human resources at the college, said the real changes were in premium rates this year. These changes stemmed from recommendations made by Huron Consulting, a third-party company that conducted an administrative review of the college last year.

To comply with the ACA, the first change the college made was a year ago when it raised the maximum age to 26 for dependents to stay on an employee's insurance plan and eliminated the condition of being a full-time student.

Coldren said there were no changes to the annual claim limits because they were already high enough to pass the federal testing. He also said the college has undergone testing to show that under the ACA, the employee benefits plan is affordable and comprehensive, in comparison to offers on the exchange.

If employees stay with the college's health plan, the college pays \$9,000 on average per employee, according to the "Health Benefit Cost Information for Ithaca College Employees" document that was sent to employees.

Coldren said he conducts an annual study to compare the college's plan with others in the state and academic community in order to maintain a certain standard of benefits, such as pricing and offers.

"We would say we have a rich plan, meaning that it's good coverage; there's choice; it's less expensive," he said. "It's competitive in the market."

"People will have a vague understanding that things are changing, but they don't necessarily know the details."

— AMY LIN

## College holds affinity groups for ALANA staff

### ALANA

FROM PAGE 1

Wade Pickren, director of the Center for Faculty Excellence, said the center has also been addressing diversity goals in collaboration with the Office of the Provost by conducting workshops on how to recruit a more diverse pool of faculty candidates. Knowing how to make a job ad and conduct an interview that makes ALANA faculty feel welcome are two of the many important aspects for achieving faculty and staff diversity, he said. The center will also address faculty retention and international faculty goals in future programs, and in the spring it will focus on helping faculty develop courses that qualify as diversity courses, Pickren said.

Michelle Rios-Dominguez, the manager of diversity and inclusion, said the Department of Human Resources offers resources, such as affinity groups, to ALANA staff.

"The provost's program, which is helping to develop and flourish and support faculty hiring process,



**Michelle Rios-Dominguez, manager of diversity and inclusion, said Human Resources offers services such as affinity groups to ALANA staff.**  
NOREYANA FERNANDO/THE ITHACAN

is very similar to what we are developing for the staff as well," she said.

Ronald Trunzo, associate director of residential life and judicial affairs, said his department has placed more emphasis in training staff on diversity since the validation of IC 20/20. The department is

trying to improve the residence hall experience of ALANA and LGBT students, which is another goal listed in the strategic vision. Last year, the Office of Residential Life asked Ioanide to conduct workshops to train the staff on diversity.

The department trains resident

assistants on diversity every year, and in the last two years, has invited Maura Cullen, First Year Experience diversity speaker, to give a lecture.

"My hope is that RAs are continuing to build their awareness, so that if there are issues that come up that are diversity-related, that they are better equipped to address them," Trunzo said.

There are many other programs and departments currently taking action to address the college's diversity goals. Richardson said everyone at the college shares responsibility in working toward its success, and the deadline for achieving these goals is 2020.

"Everyone is responsible, everyone is accountable," he said. "These are the college-wide diversity goals and objectives, and so each individual division [and] department has to take a look at these goals and objectives in any given academic year and think in terms of the work that they are doing for the year, and how they can move these objectives and these goals along toward making progress."



# Tompkins to test run compost collection program

BY JACK CURRAN  
AND NATE KING  
ONLINE NEWS EDITOR  
AND CONTRIBUTING WRITER

Beginning Nov. 15, Tompkins County will institute a curbside compost collection pilot program in which 400 West Hill households will be given the opportunity to put their food scraps at the curb for pick up. Casella Waste Systems will be responsible for collection, while Cayuga Compost will process the compost.

Geoff Dunn, the communication and administrative coordinator at the Tompkins County Solid Waste Division, said the division planned the 25-month pilot program in a continued effort to reduce waste.

"We want to be producing less waste," he said. "Whether that be recycling products or turning them into compost, it's sort of a no-brainer."

The county has a goal of diverting 75 percent of waste away from the landfill by 2016. Currently, 60 percent of waste is diverted from the landfill, and Dunn said this food scrap-collection program could bring the county 10 to 12 percent closer to its goal.

Dunn also said he believes Tompkins County is ahead of the rest of the state in composting practices, but behind when compared to other parts of the country. More than 90 U.S. cities offer curbside composting, according to *Governing Magazine*, a national magazine that covers local governments, with San Francisco leading the way.

Tompkins County has not

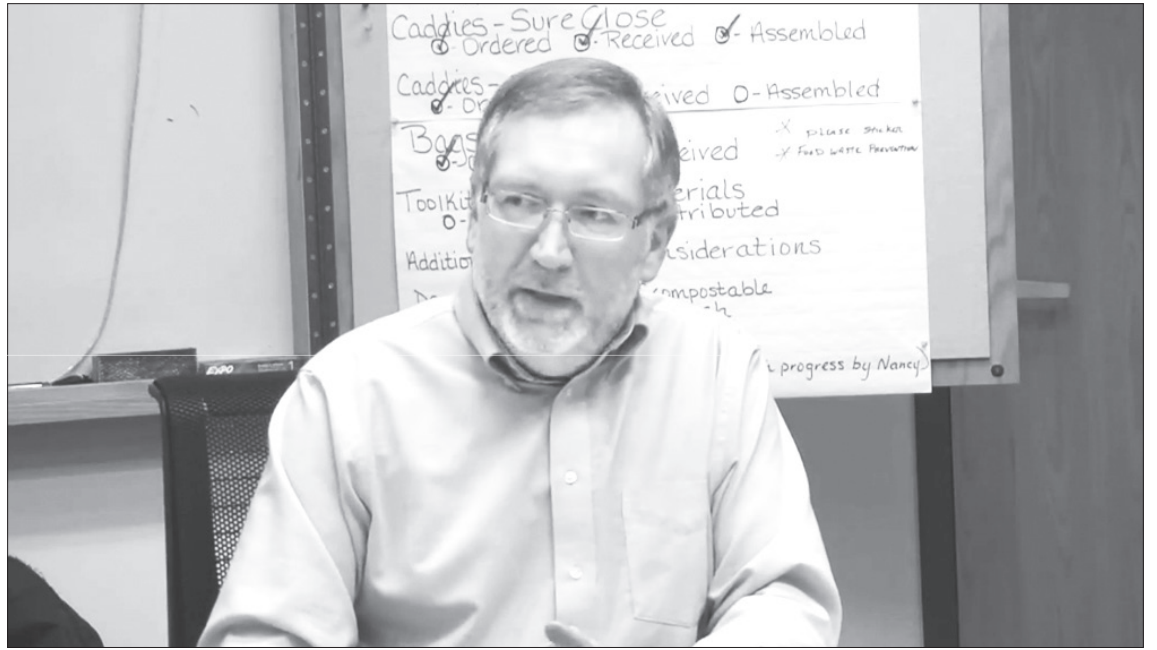
reached those levels of waste reduction, but the Solid Waste Division hopes county residents realize that besides the environmental impact, composting also has economic benefits, Kat McCarthy, waste reduction and recycling specialist at the Tompkins County Solid Waste Division, said.

"By taking the smelly, heavy stuff out of your trash and into compost, it means that you can go longer between putting your trash at the curb," she said. "It means that you're saving money, you're not sending trash to the landfill. You're keeping it local, and you're continuing the nutrient cycle."

Compost is created when tiny organisms break down organic trash, typically food scraps, leaving behind nutrient-rich compost. Adam Michaelides, master of Cornell Cooperative Extension's compost education program, said many materials and much of what ends up in the landfill can be composted.

"Technically speaking, you can compost anything that was alive and turn it back into compost to feed new living things," he said. "There are a number of things you can compost that ordinary people have, and a lot of what people currently put in the trash you don't have to."

Personal composting is already a common practice among Tompkins County residents. In 2012, Michaelides and the Cornell Cooperative Extension surveyed 360 people at area grocery stores and found that 57 percent of them composted at home.



Geoff Dunn, communication and administrative coordinator at the Tompkins County Solid Waste Division, explains the county's plan to implement a curbside food scraps collection pilot program beginning Nov. 15 on West Hill.  
JACK CURRAN/THE ITHACAN

The curbside compost collection program aims to enhance this already strong trend by allowing a wider range of compostable products. Household compost cannot include certain food scraps — such as meat, bones and dairy — because they take too long to decompose.

Mark Darling, Ithaca College's sustainability programs coordinator, said the college has been running a composting program since 1993. The college began its compost program as an effort to reduce its waste.

"We were doing it when no one else was doing it, which was kind of the reason we did it on campus,"

Darling said. "It's not part of our core mission to be composters, so this was kind of a service. What the county is doing serves the same purpose, which is to keep organics out of the landfill."

The Solid Waste Division will hold two community gatherings in the next month to explain the pilot program as well as provide all of the necessary resources for participating households. Dunn hopes that with the county's help, residents will understand and embrace composting.

"We're giving you all the tools that you need to make this a successful program," he said. "Everybody

who is in the curbside pilot is getting everything they need. We want to make this as clean, comfortable and convenient for folks to get them to do it."

Dunn said the pilot program will give the county a chance to determine the most effective ways of collecting compostables and getting residents to properly dispose of food scraps. If all goes as expected with the pilot program, the Solid Waste Division plans to have curbside food-scrap collection countywide within three years.

*This article was produced for the Multimedia Journalism class.*

## Jewish Studies Courses • Spring 2014

**What does it mean to live as a religious Jew? What do Israeli films teach us about Israeli society? What does it mean to live as a Jew after the Holocaust? What is Kabbalah? Find out in these courses -**

### **JWST/RLST 20300 Judaism • MWF 10-10:50 am • Rebecca Lesses**

This course introduces Judaism as a worldview, a daily way of life, and a system of ethics. The goal of the course is for students to gain understanding of the lived tradition of Judaism. Students will study Jewish texts like the Bible and the Talmud, learn about the cycle of Jewish life and of the Jewish year, and consider ethical issues through the lens of the Jewish tradition.

### **JWST 27500 ST: Israeli Culture through Film • MW 4:00-5:15 pm • Mirit Hadar**

Learn about Israeli culture and history through viewing and analyzing Israeli films. Students will become acquainted with some of the major issues that shape Israeli society, including internal religious tensions, relationships between Jews and Arabs, immigration, terrorism, and other issues.

### **JWST 29400 Contemporary Jewish Identities: Gender, Race, and Power • TR 4:00-5:15 pm • Rebecca Lesses**

Is being Jewish a racial or religious identity, a matter of ethnicity or nationality? Are there specific ways of being a Jewish woman or man? This course focuses on Jewish identity through four lenses: 1) Jews and Race; 2) Post-Holocaust Jewish identity; 3) Jewish identity in Israel; 4) Gender, Feminism, and Queer Identity.

### **JWST/RLST 33300 Jewish Mysticism • MWF 1:00-1:50 pm • Rebecca Lesses**

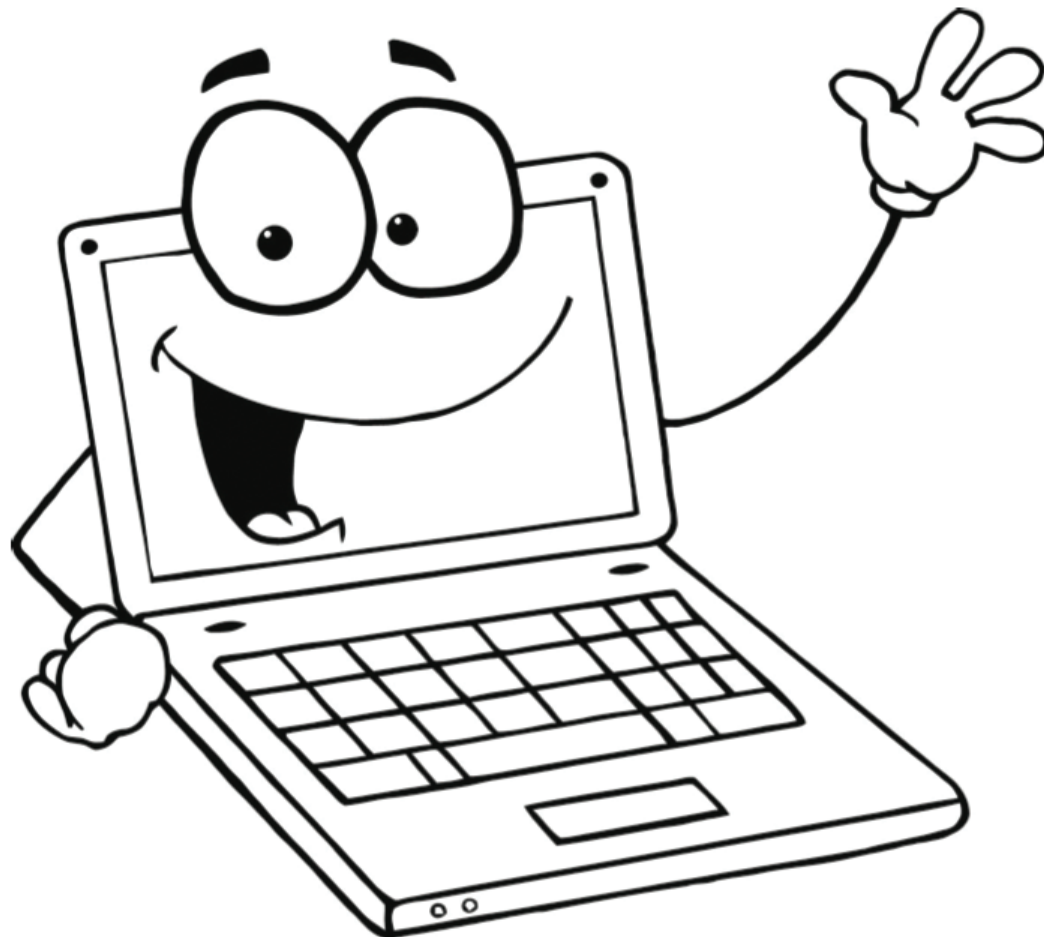
This course traces the history of Jewish mysticism through its beginnings in the Bible to the flourishing of Kabbalah in 16th century northern Israel, the Hasidic movement, and the contemporary revival of Kabbalah.

For information about the **Jewish Studies minor** or about the courses, please contact Rebecca Lesses, Jewish Studies Coordinator, at [rlesses@ithaca.edu](mailto:rlesses@ithaca.edu) or 274-3556.



# The New Online Course Override Form

*An Easier Process, A Happier College*



<http://www.ithaca.edu/provost/standingcommittees/academic-workflow/>

Say goodbye to long lines, waiting at offices, and printing degree evaluations. Everything you need to request a seat in a class is now online and easier than ever!

[academicworkflow@ithaca.edu](mailto:academicworkflow@ithaca.edu)

#ICWorkFlow

 ITHACA COLLEGE

[ithaca.edu](http://ithaca.edu)



## Alum guides business students

Charles "Randy" Christian '72, executive-in-residence at the School of Business and Ithaca College alumnus, is visiting the college this week and attended a cheese and wine reception the business school and Center for Faculty Excellence held in his honor Oct. 29.



**CHRISTIAN** said faculty look for reasons to direct students to him.

After a 30-year tenure at Johnson & Johnson, Christian now offers his consulting services to faculty and students at the college for three one-week stints from Sept. 9–13, Oct. 28–Nov. 1 and Dec. 2–6. He has spoken in classes in the business school about international issues, global business and the legality of human resources and has been advising business students about possible career paths.

Staff writer Kayla Dwyer sat down with Christian to discuss his involvement with the college since his graduation, his global career in business and what the position of executive-in-residence encompasses.

**Kayla Dwyer:** Can you explain the role of an executive-in-residence?

**Charles Christian:** It's a program that [School of Business] Dean Zuckerman had started — I'm not the first. What it intends is to bring executives on campus from various different stages in their careers — in my case, I'm retired — in different fields and disciplines — in my case, mostly human resources with a large company, J&J — to provide to the school in the sense of the faculty, staff and students the opportunity to talk and discuss those areas of interest to them.

**KD:** How did your tenure at Johnson & Johnson qualify you for the position at the college?

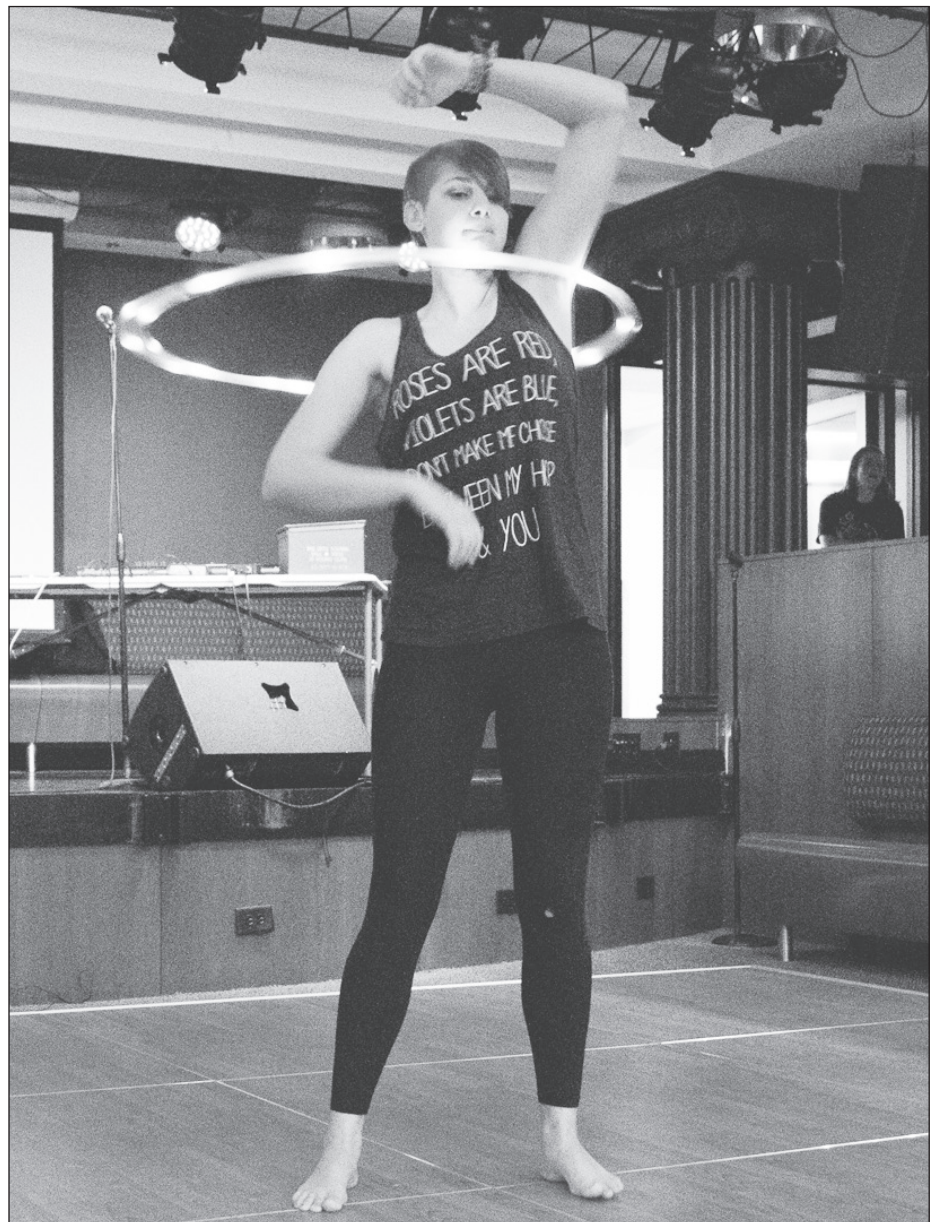
**CC:** After I graduated from Ithaca, I went to the University of Delaware for my master's degree in student counseling, and I ended up working at the University of Delaware for seven years in student affairs and general administration, and then I was with J&J for 30 years. And I think partly it's somewhat unusual to have someone who's got experience in both higher education and industry. Johnson & Johnson is a premium company, a high-powered name. It's one that people know, and it's got a good reputation for ethical decision making. Human resources is a whole discipline within business, and I offer that background.

**KD:** Since you retired, what have you been doing outside of the college?

**CC:** My wife and I like to travel. Otherwise, I still do consulting work for J&J — not directly, but through a law firm — on matters related to potential or actual employment litigation. In the meantime, I do have an Ithaca College email address, I can and I do get notes from some of the students I've seen if they want to see me or have a question. I'm in touch with some of the faculty members about different things they want me to talk about or to have an exchange of ideas.

**KD:** How would you characterize your relationship with the faculty and students at the college?

**CC:** The fundamental intent of this executive-in-residence scenario was to be a resource, and that is how I would characterize it. I'm not trying to force myself on anybody. What it amounts to is that the faculty are made aware of the fact that I'm physically here, and they will direct students here, will create opportunities or look for places in their curriculum offerings where my coming in and talking about some subjects would make sense.



## Having a scary good time

Freshman Chloe Miller, a member of IC Circus, performs with her hula hoop at IC After Dark's Haunted Carnival on Oct. 26 in IC Square. The event featured a haunted maze, psychic, live performance from the band "V" and traditional carnival food like cotton candy and popcorn.

PAIGE AGNEW/THE ITHACAN

# WHAT CAN YOU DO

*With a Liberal Arts Degree?*

Susan A. DiPace '74 Speaker Series



**John Balduzzi '01 - Social Studies**  
President of the Balduzzi Group, Syracuse NY



**Jacklyn Penna '92 - English**  
Attorney, Buckner & Kourofsky, Rochester NY



**Erin McKinley '92 - Music**  
Attorney, Ithaca NY



**Nancy Bilmes '91 - Speech Communication**  
Director of Career Services,  
University of Connecticut, Storrs CT

➤ Tues. November 5th

➤ Clark Lounge 7-8:30pm



**ITHACA COLLEGE**

Office of Career Services



Everybody  
has issues ...

... we have a  
new one  
every week.

THE ITHACAN  
Every Thursday.

DISTINGUISHED VISITING WRITERS SERIES



**C.S. GISCOMBE**  
PUBLIC READING

Tuesday, November 5, 2013  
6:00 PM  
Handwerker Gallery  
Caroline Werner Gannett Center

C.S. Giscombe is the author of six books of poetry including *Prairie Style*, *Two Sections from Practical Geography*, *Giscombe Road*, and *Here* as well as one book of prose, *Into and Out of Dislocation*. A new book of essays titled *Back Burner* will be published in 2013. Giscombe is the recipient of the Stephen Henderson Award in Poetry given by the African American Literature and Culture Society; an American Book Award; the Carl Sandburg Prize given by the Chicago Public Library; and fellowships from the National Endowment for the Arts, the Fund for Poetry, and the Council for the International Exchange of Scholars. He teaches at the University of California, Berkeley.

Individuals with disabilities requiring accommodation should contact Catherine Taylor at ctaylor@ithaca.edu as much in advance of the event as possible.



ithaca.edu

NOV. 1 - NOV. 30

"FIND OUR PAST  
IN THE PRESENT"

NOVEMBER

6

**"FILM SCREENING: BURY MY HEART WITH TONAWANDA"**  
Introduction and discussion of the film by Michael Bastine, author of *Iriquois Supernatural*.  
Presented by the Native American Studies Department  
7:00PM Textor 103.

NOVEMBER

12

**"NATIVE IDENTITY PANEL & THE ROLE OF ALLIES"**  
Two Wampum Campaign Insights)with Hollie Kulago and Ettie Anderson  
Presented by the Native American Studies Department  
7:00PM Klingenstein Lounge.

NOVEMBER

15

**"NATIVE IDENTITIES IN HIP HOP" EVENT**  
Featuring B-boy Remind, Arson and B-girl Pandora  
Presented by IC Natives, the African Latino Society, & IC Breakers  
6:00PM Emerson Suites.

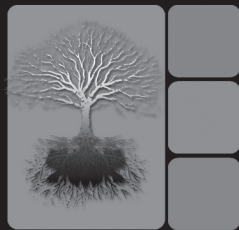
NOVEMBER

19

**"CROOKED ARROWS: LACROSSE IN NATIVE AMERICA "**  
with Alf Jacques and presentation of the film *Crooked Arrows*  
Presented by the Native American Studies Department  
7:00PM Klingenstein Lounge.

...AND MANY MORE!

CULTURAL



THEME MONTHS  
2013-14

FOR MORE INFORMATION, VISIT  
**ITHACA.EDU/OSEMA**



ITHACA  
COLLEGE

Office of  
Student Engagement and  
Multicultural Affairs

Individuals with disabilities requiring accommodations should contact the Office of Student Engagement and Multicultural Affairs at osema@ithaca.edu. We ask that requests for accommodations be made as soon as possible.



# College & City

## Visiting artist to present painting demonstration

Visiting Artist Brian Bishop will give a painting demonstration 10 a.m. Nov. 1 in Ceracche Center, room 127. Bishop will follow the demonstration with a lecture about his work at 1 p.m. in room 126.

Bishop will demonstrate an example of Encaustic painting, which involves painting with heated waxes that have been dyed using colored pigments.

Bishop received his MFA from Cranbrook Academy of Art in Bloomfield Hills, Mich. He is currently an associate professor of art and chair of the Department of Art and Music at Framingham State University.

Bishop has exhibited his work in galleries across the country, including the Cheekwood Museum of Art in Nashville, Tenn.; Georgetown University in Washington, D.C.; and Youngblood Gallery in Atlanta, Ga.

Bishop has written essays on painting including "The Interstice Between the Sentimental and Cynical Act of Painting," which was presented at the 98th annual conference of the College Art Association.

## College creates website for alumni networking

Ithaca College has launched a new alumni website. The website will serve as a hub for alumni

information and services.

The new site, [alumni.ithaca.edu](http://alumni.ithaca.edu), will provide resources for networking with former classmates and colleagues in their industry. These resources include an alumni directory, lists of regional alumni groups and a calendar of alumni events, such as networking nights.

The website also provides alumni with information about giving back to the college. The site contains links to the IC Mentoring Network groups on LinkedIn and information on other ways to get involved with the mentoring network. Alumni can also make donations to the college directly from the site.

The site uses the Netpass system, so faculty and staff who are also alumni will not need to set up an additional account. Current students and faculty and staff who are not alumni do not have access to the site, but most features do not require log-in information.

## The Ithacan wins award at national conference

The Ithacan's website was awarded the Online Pacemaker Award for 2013 at the Fall National College Media Convention on Oct. 26 in New Orleans. The Pacemakers are the highest honors awarded by the Associated Collegiate Press and are generally regarded as "the Pulitzer Prize of collegiate journalism."

The competition entries were judged for the Spring 2013 semester, during which time Kelsey O'Connor '13 was the editor in chief and junior Honest Charley Bodkin was the webmaster.

The print edition of *The Ithacan* was a finalist in the newspaper Pacemaker category and was presented a Newspaper Pacemaker Finalist Award at the competition.

The Ithacan has won the Online Pacemaker award six times in the past eight years.

Founded in 1921, the Associated Collegiate Press is the largest and oldest membership organization for student journalists in the United States.

## Career services to hold alumni panel discussion

The Office of Career Services and Alumni Relations will present "What Can You Do With a Liberal Arts Degree?" at 7 p.m. Nov. 5 in Clark Lounge. The event, which is part of the Susan DiPace '74 Speaker Series, will include a panel discussion with several alumni.

Panelists will include John Balduzzi '01, president of the Balduzzi Group in Syracuse, N.Y.; Jacklyn Penna '92, an attorney at Buckner and Kourofsky in Rochester, N.Y.; Erin KcKinley '92, an attorney in Ithaca; and Nancy Bilmes '90, director of career services at the University of Connecticut.

The panelists will discuss what they have done since graduating from the college and how their individual degrees have helped them.

Admission to the discussion is

free, but students are asked to register with Career Services prior to the event.

## Tompkins plans to launch curbside compost pickup

Tompkins County Solid Waste Management Division has announced plans to launch a curbside compost collection pilot program. The pilot program will begin with 400 homes on West Hill.

The pilot program will commence Nov. 15 and will last until the end of 2015. If the program is successful, then curbside collection will be implemented county-wide when the program ends.

The county has contracted private companies in the program. Casella Waste Systems will be responsible for collecting the compost, and Cayuga Compost will then process and sell it.

Through the curbside collection program, residents will be able to sustainably dispose of waste that cannot be composted at home. The program will be able to accept meat, bones, dairy products, cooking oils and napkins, because of the quantity of compost collected by Cayuga Compost.

## County seeks members for advisory committees

The Water Resources Council and the Environmental Management Council are currently looking for Tompkins County residents to fill a number of open positions. The councils provide input to the legislature on environmental matters.

The Water Resources Council

has vacancies for representatives of the general public, municipal governments, water purveyors and recreation. The Water Resource Council advises the legislature on water issues of importance to the community. Meetings are held at 4:15 p.m. on the third Monday of each month at the Transit Center.

The Environmental Management Council has vacancies for at-large members and municipal members. The Environmental Management Council provides a forum for the public to bring issues of environmental significance to the legislature. Meetings are held at 4 p.m. on the second Thursday of each month at 395 Pine Tree Road in Ithaca.

Residents can obtain applications by contacting the Tompkins County Planning Department at 607-274-5560. Applications can also be picked up at 121 East Court Street in Ithaca.

## City of Ithaca to begin weekly leaf collection

The City of Ithaca's weekly yard waste collection program will begin Nov. 4. Fallen leaves will be collected from residences every trash day because of a higher demand.

The collection program is scheduled to continue until Nov. 29. If snowfall begins before that date, then collection will stop and resume in the spring.

For curbside collection, leaves must be kept in biodegradable bags or in cans without lids. Yard waste will be collected on the same day as trash pickup.

# Public Safety Incident Log

SELECTED ENTRIES FROM  
OCTOBER 7 TO OCTOBER 13.

## OCTOBER 7

### LARCENY

LOCATION: Williams Hall  
SUMMARY: Caller reported unknown person stole rats. Pending an investigation. Master Patrol Officer Chris Teribury.

### V&T

LOCATION: Conservatory Drive  
SUMMARY: A caller reported two-car property damage MVA. Officer issued one of the drivers a uniform traffic ticket for following too closely. Patrol Officer Robert Jones.

### LOITERING/VAGRANCY

LOCATION: Terraces  
SUMMARY: Caller reported person followed them. Officer arrested the person, issued an appearance ticket for Town of Ithaca court for loitering and the person was restricted from campus. Patrol Officer Eric Willman.

### MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Hilliard Hall  
SUMMARY: A caller reported feeling depressed and intentionally burned themselves. One person was taken into custody under the mental hygiene law, transported to CMC by ambulance and referred judicially for being a danger to themselves. Patrol Officer Eric Willman.

## OCTOBER 8

### UNLAWFUL POSSESSION MARIJUANA

LOCATION: Eastman Hall  
SUMMARY: Officer reported odor of marijuana. One person judicially referred for unlawful possession of marijuana. Patrol Officer Steve Rounds.

### CRIMINAL MISCHIEF

LOCATION: R-Lot  
SUMMARY: Caller reported unknown person scratched side of vehicle. Pending an investigation. Master Patrol Officer Chris Teribury.

### ACCIDENTAL FIRE ALARM

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm activation caused by steam from boiling water. System was reset. Master Patrol Officer Jeremiah McMurray.

### CONDUCT CODE VIOLATION

LOCATION: Circle Apartments  
SUMMARY: Caller reported large group of people and excessive noise. Six people were judicially referred for noise violation. SASP.

## OCTOBER 9

### MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Circle Apartments  
SUMMARY: Caller reported difficulty breathing from a previously treated medical condition. Person transported to CMC by ambulance. Master Patrol Officer Chris Teribury.

### UNDETERMINED CAUSE FOR ALARM

LOCATION: Williams Hall  
SUMMARY: Simplex reported unknown cause for fire alarm activation. System was reset. Fire Protection Specialist Enoch Perkins.

### MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Recreation Trails  
SUMMARY: Caller reported person passed out because of a possible heart condition and was not conscious. Officers found

person was conscious, alert and person declined medical assistance. Sergeant Terry O'Pray.

## OCTOBER 10

### POSSESSION OF MARIJUANA

LOCATION: J-Lot  
SUMMARY: Officer reported four suspicious people leaving wooded area. One person referred judicially for unlawful possession of marijuana and three persons for violation of drug policy. Patrol Officer John Elmore.

### CASE STATUS CHANGE

LOCATION: Town of Ithaca court  
SUMMARY: Officer reported one person was arrested in reference to four burglaries. The four burglaries were originally reported Jan. 21 in Hilliard Hall, Sept. 8 in Holmes Hall, Sept. 24 in Clarke Hall and Oct. 10 in Clarke Hall. The person was immediately arraigned in the Town of Ithaca court and was released on recognizance. Master Patrol Officer Chris Teribury.

### BURGLARY

LOCATION: Clarke Hall  
SUMMARY: Officer reported during follow-up investigation that a person entered and stole cash from a room Sept. 18. Pending an investigation. Master Patrol Officer Chris Teribury.

### SUSPICIOUS CIRCUMSTANCE

LOCATION: Unknown location  
SUMMARY: Caller reported third-hand information about a person's "verbal outburst" toward another person. Pending an investigation. Master Patrol Officer Donald Lyke.

## OCTOBER 11

### CRIMINAL MISCHIEF

LOCATION: Grant Egbert Blvd. East  
SUMMARY: Officer reported unknown person pulled flowers from the ground and threw them onto the roadway. Pending an investigation. Patrol Officer Bruce Thomas.

### ASSIST ITHACA POLICE DEPARTMENT

LOCATION: B-Lot  
SUMMARY: Officer reported several persons being loud. Officer detained one person on a bench warrant issued by the City of Ithaca court and this person was turned over to the IPD. Patrol Officer Steve Rounds.

### ACCIDENTAL FIRE ALARM

LOCATION: Emerson Hall  
SUMMARY: Simplex reported fire alarm activation caused by fire extinguishers being discharged for no apparent reason. System reset. Patrol Officer Steve Rounds.

## OCTOBER 12

### UNDERAGE POSSESSION OF ALCOHOL

LOCATION: Circle Lot  
SUMMARY: Officers reported person with alcohol. One person was judicially referred for underage possession of alcohol and open container of alcohol in public area. Patrol Officer Steve Rounds.

### LIQUOR LAW VIOLATION

LOCATION: Lower Quad  
SUMMARY: Officer reported people with alcohol. One person was issued an appearance ticket for Town of Ithaca court for underage possession of alcohol, one

person a uniform traffic ticket for possession and use of a forged or fictitious license, and one person was judicially referred for responsibility of guest and giving their ID to another person to use. Sergeant Terry O'Pray.

## OCTOBER 13

### IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Holmes Hall  
SUMMARY: Caller reported intoxicated person declined medical assistance with ambulance staff and was judicially referred for irresponsible use of alcohol. Patrol Officer Bruce Thomas.

### IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Circle Apartments  
SUMMARY: Caller reported intoxicated person inside bathroom and door would not open. Person transported to CMC by ambulance and was judicially referred for irresponsible use of alcohol. Patrol Officer John Elmore.

### FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to [www.theithacan.org/news](http://www.theithacan.org/news).

## KEY

CMC - Cayuga Medical Center  
MVA - Motor Vehicle Accident  
V&T - Vehicle and Transportation  
IPD - Ithaca Police Department  
TCSO - Tompkins County Sheriff's Office  
IFD - Ithaca Fire Department  
SASP - Student Auxiliary Safety Patrol



EDITORIALS

## CO-OPERATING FOR A BETTER COLLEGE

Despite its proximity to a local culture inundated with cooperatives, Ithaca College fails to provide opportunities for co-ops on campus

With more than a dozen cooperatives in Ithaca, the community has become a hub for member-owned and democratically operated enterprises. From consumer co-ops like Buffalo Street Books and GreenStar Market to housing at Cornell University, individuals can invest in local groups that reflect their values. Ithaca College does not directly support the co-op model.

Co-ops are an alternative economic model that share a common purpose of serving its members and the community. They fit with the college's vision of fostering intellect, creativity and character in a student-centered learning community. The college could further enrich the learning environment by incorporating the co-op model on campus.

Sodexo currently runs all campus dining facilities on campus. While students can purchase organic products at cafe stops around campus or visit the station in Towers Dining Hall to eat local produce, they do not have options for buying and making explicitly local, healthy foods.

Through a co-op cafe, student members could apply small business management skills along with environmental sustainability, not wasting resources on transporting processed products that are sourced across the country to nourish the bodies and minds of the campus community. The student co-op cafe could fulfill the college's mission of extending learning beyond the classroom while keeping money in our local economy.

Additionally, the college's nonprofit status mirrors the values of co-ops, which are to work toward goals that benefit the collective. By adopting the co-op model, the college could strengthen relationships with local businesses and instill in its students the principles of global community.

## FIGHT THE PLASTICS

By considering the implementation of a county-wide ban on plastic bags, Tompkins County's new approach overlooks the bigger picture

Plastic bags are often portrayed as the poster-child culprit of litter. To combat this issue, Tompkins County is proposing a plastic-bag ban. Though this is a step in the right direction toward sustainability, innovative ways for the community to reuse and recycle would be a more effective solution.

Wegmans has a recycling program that allows customers to return plastic bags to collection bins in the grocery store's lobby. In 2012, the program had collected 3.4 million pounds of plastic. Terracycle, a company that collects hard-to-recycle products, such as juice boxes and candy wrappers, has bins located around Ithaca College's campus.

Though the college would be exempt from this ban if it were implemented, it could create a plastic-bag program like Wegmans' in locations such as Sub Connection and Mac's General Store. It could also promote Terracycle to be more prominent on campus, such as in residence halls.

It is great that Tompkins County is striving to find legal incentives to promote sustainability, but programs that teach people to reuse and recycle are much more effective as they instill habits that individuals could take outside of Tompkins County.



## COMMENT ONLINE.

Now you can be heard in print or on the Web.

Write a letter to the editor at [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or comment on any story at [theithacan.org](http://theithacan.org).

Letters must be 250 words or less, emailed or dropped off by 5 p.m. Monday in Park 220.



## SNAP JUDGMENT

How do you feel about Kava?



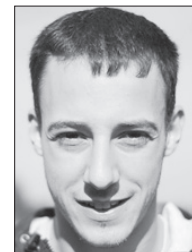
"IT SOUNDS GROSS, IT DOESN'T SOUND AS GOOD AS ALCOHOL IF YOU WANT TO PUT IT LIKE THAT. I'LL PROBABLY NEVER DRINK IT."  
**CASEY REZA**  
SPORT MANAGEMENT '17



"I THINK KAVA IS A GOOD ALTERNATIVE TO ALCOHOL. I HAVE NOT TRIED IT YET, BUT I'VE HEARD REALLY GOOD THINGS, AND I REALLY WANT TO TRY IT."  
**GERONIMO VALIN**  
COMPUTER SCIENCE '17



"I'D LIKE TO TRY IT SOMETIME, AS LONG AS THERE ARE NO LONG-TERM NEGATIVE EFFECTS. ALWAYS TRY NEW THINGS."  
**SARA WEBB**  
JOURNALISM '14



"IT'S INTERESTING TO SEE SOMETHING THAT ACTUALLY CHILLS YOU OUT RATHER THAN MAKING YOU HYPER. I'D LIKE TO CHECK IT OUT."  
**MAX MASUCCI**  
BUSINESS ADMINISTRATION '15



"I READ SOMETHING ABOUT IT IN THE ITHACAN, AND I WOULD TRY IT BECAUSE I NEED AN ALTERNATIVE TO THINGS LIKE RED BULL AND COFFEE."  
**MAKDA GETACHEW**  
BIOLOGY '15

# THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE  
ITHACA, N.Y. 14850-7258  
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU  
WWW.THEITHACAN.ORG

**MEGAN DEVLIN** EDITOR IN CHIEF  
**ALLIE HEALY** MANAGING EDITOR  
**ANJALI PATEL** OPINION EDITOR  
**NOREYANA FERNANDO** NEWS EDITOR  
**SABRINA KNIGHT** NEWS EDITOR  
**JACK CURRAN** ONLINE NEWS EDITOR  
**SAGE DAUGHERTY** ONLINE NEWS EDITOR  
**JACKIE EISENBERG** ACCENT EDITOR  
**EVIN BILLINGTON** ASSISTANT ACCENT EDITOR

**EMILY HULL** SPORTS EDITOR  
**STEVE DERDERIAN** ASSISTANT SPORTS EDITOR  
**DURST BRENEISER** PHOTO EDITOR  
**JENNIFER WILLIAMS** ASSISTANT PHOTO EDITOR  
**TUCKER MITCHELL** ASSISTANT PHOTO EDITOR  
**JACLYN CATALDI** MULTIMEDIA EDITOR  
**DEANNA ROMANOFF** ASSISTANT MULTIMEDIA EDITOR  
**KIRA MADDOX** PROOFREADER  
**VICKY WOLAK** CHIEF COPY EDITOR

**EMILY FULLER** DESIGN EDITOR  
**MARIANNA DUNBROOK** ASSISTANT DESIGN EDITOR  
**EVAN SOBKOWICZ** WEBMASTER  
**KRISTINA KING** SALES MANAGER  
**STEPHEN SHULER** CLASSIFIEDS MANAGER  
**MICHAEL SERINO** ITHACAN ADVISER

THE ITHACAN IS PRINTED AT OUR PRESS IN CHENANGO FALLS, N.Y.



## GUEST COMMENTARY

# Activists and allies needed from here to Russia

As LGBT History Month draws to a close, it is important to recognize how this month is imperative to the growth and strength of queer people finding their voices in the choir of multiculturalism and diversity.

Here in the United States, where marriage equality is becoming more acceptable and a month is dedicated to the celebration of queer people, it is easy to forget how dangerous LGBT relationships can be outside of this illusion of safety. Marriage isn't applicable to all LGBT persons, and pressing issues such as health care and general acceptance are still relevant subjects of social justice. In many countries, identifying as LGBT is still punishable by a death penalty.



NATALYA COWILICH

In June, a federal law was passed in Russia banning "propaganda" of nontraditional sexual relationships to minors. As we prepare for the Winter Olympics, we must think about what it means to identify as queer in a country where one may not be safe to do so. This is particularly troublesome for Ithaca College interns who may or may not identify as LGBT people or allies. The interns will participate in an international event that, because of its host country, could be perceived as discriminatory toward LGBT people. More than 100 organizations from 33 countries support Russia's law, and same-sex relationships are a crime in at least 76 countries, according to a 2011 United Nations Report.

Yet despite what is happening in the world, we can see people creating lives for themselves who identify as LGBT right here on campus. Next month, queer student organizations are working to make professional LGBT people more visible. PRISM will host a discussion panel at 7:00 p.m. Nov. 7 in Clark Lounge that consists of both college faculty and members of the Ithaca community regarding LGBT experiences across



Maureen Kelly presents at a meeting of Spectrum, an on-campus student organization and community for LGBT people and allies, about queer safe sex. The event was organized by Natalya Cowilich in 2012. COURTESY OF NATALYA COWILICH

a diverse array of careers such as optometry, coaching and teaching. There will be events such as Sex Fest and queer-trivia hosted by Spectrum that will discuss underrepresented queer identities. All of these are ways that the Ithaca College community is creating an inclusive campus.

I am a queer American woman, and I am grateful that we have spaces that allow us to be more than just queer; we are authors, architects, businessmen, teachers, students, economists and human beings. Without being able to foster a community of queer people and learn about others like us, we would be isolated in a culture modeled predominantly by heteronormative standards. Simply knowing that one can be LGBT and successful is inspirational. Hopefully, the support experienced on campus and in the Ithaca community will inspire interns to know that they carry that spirit with them to Russia.

This month has served to remind us that there are support systems, like Equality Forum, for LGBT people outside of college. Besides the support LGBT History Month provides for individuals who identify as queer, recognizing the month nationally shows respect to a community of people who have largely been underrepresented throughout American history — and world history — and who are still discriminated against in America and across the globe.

To straight allies, thank you for acknowledging our existence, and to queer activists, thank you for fighting to make our voice be heard. To allies and activists alike, let's begin to think of ways to support the international LGBT community in the face of global oppression.

NATALYA COWILICH is a junior writing and sociology major. Email her at [ncowil1@ithaca.edu](mailto:ncowil1@ithaca.edu).

## GUEST COMMENTARY

# Student offers tips for survival in a crowded workforce

When a job recruiter looks at a student's resume and glances upon the skills section, something the recruiter almost always sees is "proficient in Microsoft Office."

If a recruiter glances at the skills section of another student's resume, and it says something along the lines of "Microsoft Office Specialist for Office Excel 2010 Expert," that resume will probably go to the top of the list. This title indicates the applicant has a skill that a recruiter may want, and that person may get the job over everyone else because of it.

The workforce is now more competitive than ever before. More people are going to college and, unless students are attending a top-tier college or university whose affiliation indicates competitiveness, prospective job applicants need to have something that shows they can compete with the best.

Fortunately for Ithaca College students, the School of Business offers an opportunity to earn a Microsoft Specialist Certification. For just \$25, students can take an exam that shows whether or not they have the skills necessary to efficiently operate a specific Office program. There are also the expert certifications that go a step further, determining whether people have advanced knowledge of programs



Senior Justin Rivera is the first student at Ithaca College to be recognized as a Microsoft Office Specialist for Office Excel 2010 Expert.

ANJALI PATEL/THE ITHACAN

that common users lack.

The Microsoft Specialist Certifications were introduced to the college's business school in 2012. According to Professor William Tastle, in the future, every student in the Business Systems and Technology course will be required to take the Microsoft Excel Expert exam. Also, a prerequisite to entering the course will be core certification in Excel and one other

Microsoft Office product.

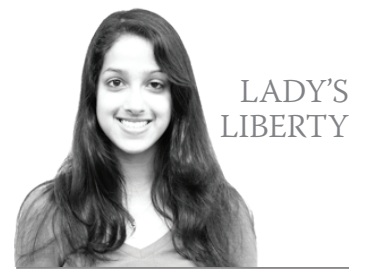
For all students, Microsoft Excel is one of the more useful programs to be certified in. Business students hear it all the time from their professors that Excel is one of the most valuable programs in corporate America. It allows accountants to balance budgets, managers to organize schedules and researchers to create interactive maps.

Why on Earth would a college

student pay to take an exam? Don't they take enough exams already? This is how I felt at first, but then I looked at my resume and realized that I was one of those common students that claimed to be "proficient in Microsoft Office." As a senior business student who may be entering the workforce soon, I wanted to differentiate myself from the competition as much as possible in order to be successful. This motivated me to take the test and become the first student the business school to earn an expert certification by Microsoft.

Something that many students fail to realize is that they are not just competing against their peers. Students from Ithaca College are competing with those from SUNY-Cortland, Binghamton University, Cornell University and every other college in the country. If there is anything you can do to separate yourself, even if it is something as small as a leadership position or a Microsoft Office certification, it will help in the long run. Employers like to see students show some initiative. They want to see students go above and beyond expectations. If you can show this to someone, your future will be very promising.

JUSTIN RIVERA is a senior business administration major. Email him at [jrivera3@ithaca.edu](mailto:jrivera3@ithaca.edu).



LADY'S LIBERTY

RAMYA VIJAYAGOPAL

## Daughters lose right to virginity

My Introduction to Sociology class has brought many issues to my attention that I was completely oblivious to before college. One of the most obscure and extreme ones that got my blood boiling was the archaic practice of "purity balls."

According to a New York Times article, the first purity ball, a dance where fathers pledge to protect the virginities of their unmarried daughters, occurred in 1998, in Colorado Springs, Colo., hosted by Randy Wilson. Wilson, who serves as the National Field Director for Church Ministries with the Family Research Council, has promoted purity balls, and thereby abstinence, across the nation and around the world through pamphlets and how-to guides. These balls have been held in 48 states.

The girls who attend purity balls, which are often held annually, can be as young as six or seven. The balls are also virtually exclusively tied to Christianity. Examples include situations where fathers would give the girl a necklace with a lock on it, and hold on to the key so he could give it to her future husband.

In this case, the daughter's virginity isn't her own anymore. She doesn't get to give it away — that exchange is now between her father and her husband. The girl goes from being the property of one misogynist to the next. I'm all for abstinence, but there are ways to stay abstinent and live religiously without giving up rights to your body.

There was no mention in my research of an equivalent of purity balls for young boys, yet there is so much more pressure on women to stay pure than on men. This double standard permeates through all of society. Women are called sluts and judged by men and women alike if they have sex, but the same behavior is empowering to men, and they are congratulated.

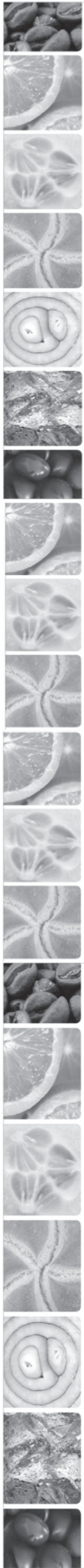
This practice is dehumanizing and oppressive. If these girls are earnest about keeping their virginities, why can't they stay pure by choosing not to have sex rather than being restricted by a pact with their fathers? Purity balls essentially say that women are not capable of handling or protecting their own virginities.

A 6-year-old girl is hardly capable of making decisions about her sex life. Nor is she capable of understanding what she's relinquishing to her father. If I were 6 years old, I'd be too busy calling myself Cinderella to focus on signing a document and giving up my right to have control over my virginity.

Bottom line, there is no excuse for this oppressive behavior. This archaic tradition belongs in history books, not in today's country clubs.

RAMYA VIJAYAGOPAL is a freshman journalism major. Email her at [rvijsaya1@ithaca.edu](mailto:rvijsaya1@ithaca.edu)





**TO US**



**Complete the short dining survey for your chance to**

# **WIN a GOOGLE NEXUS7!**

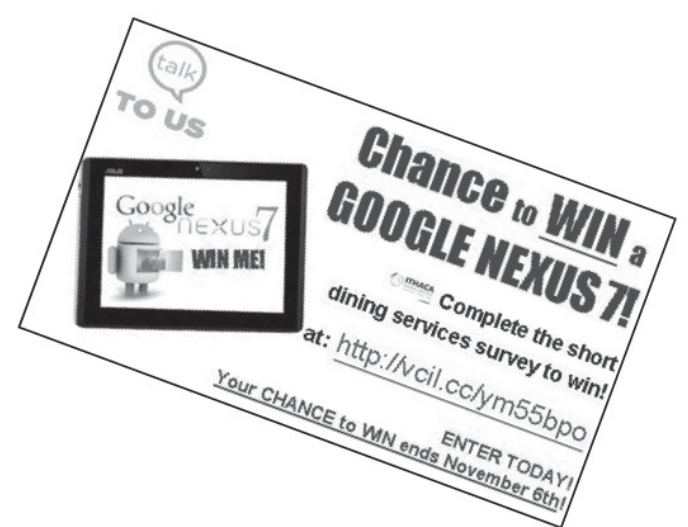
**Complete the survey to win at: <http://vcil.cc/ym55bpo>**

Your feedback is important to us!

**Just hit submit and you are entered to win. (Only one entry per person.)**



**ONE** winner will be randomly chosen and notified after all entries have been collected.

**Deadline for survey entries is  
Wednesday, November 6, 2013.**



If you've been spotted by one of our survey interns, take the survey and receive a **FREE** Chocolate Bar!  
*(And, be entered to win the Google Nexus7!)*

**A portion of the proceeds will be given to the  
 Foundation for Breast Cancer Research  
 to support ongoing programs.**



# HOW ABOUT A SHAVE?



## College collaborates with Cornell on musical thriller

BY VICKY WOLAK  
CHIEF COPY EDITOR

In Cornell University's Risley Theatre, the stage is set with movable wooden boxes, plain flats with large square holes and only a few props. Actors in corsets and breeches make up the crew, organizing their set changes. The lights cast harsh shadows on their faces, but reflect perfectly off a single silver razor blade.

Traditional productions of the musical thriller "Sweeney Todd: The Demon Barber of Fleet Street"

involve ornate sets and complex special effects. But when Ithaca College junior Ben Poppleton began the rehearsal process for the Melodramatics Theatre Company's production, opening on Halloween night, he wanted a minimalist set reminiscent of a 19th century London warehouse that would put the attention on the characters, played by students from both the college and Cornell University.

Written by Hugh Wheeler and composed by Stephen Sondheim, "Sweeney Todd" follows a tortured barber who returns to London after being falsely condemned to 15 years of exile in Australia. He discovers that his wife is dead after being raped by the corrupt Judge Turpin (Ithaca College junior Fred Diengott), who has taken custody of Sweeney's daughter, Johanna (Ithaca College graduate student Abigail Doering). Sweeney is taken in by the widowed Mrs. Lovett and reopens his barber shop above her failing pie shop. When his plan to murder Turpin fails, Sweeney goes mad with revenge and begins slitting the throats of his customers, while Mrs. Lovett bakes the bodies into her meat pies.

The original Broadway production, which starred Len Cariou and Angela Lansbury, won the 1979 Tony Award for Best Musical. The 2007 screen adaptation of the show starred Johnny Depp and Helena Bonham Carter and was directed by Tim Burton. While many celebrated actors have played these roles, Poppleton said he is confident his cast will rise to the challenge of Sondheim's notoriously operatic, challenging score.

"That was our basic term for auditions: This show is difficult," he said. "We've got to find a cast and crew that can handle this sort of thing, and they've just blown it out of the water."

Cornell junior Alex Quilty, who plays Sweeney, said he wanted to show a more humane side of the character in his portrayal.

"He needs to be intimidating, and he needs to be frightening, but he needs to be relatable, too," he said. "He's not a bad guy. Yeah, he kills people, but he

believes he's doing the right thing — what's just and what needs to be done. He's not just some monster."

Ithaca College senior Laine Levitt, who plays Mrs. Lovett, said she wanted to explore her character's comedic possibilities, especially in two of her solo numbers, "The Worst Pies in London" and "By the Sea," where she gets to move around the stage and have the most fun with the role, she said.

"She's always likable because she's funny, but towards the end, I want [the audience] to think back and be like, 'Oh my God, that woman was crazy,' but in a way that anyone could be," she said.

Both Levitt and Quilty said they also enjoy performing the diabolical duet "A Little Priest," in which Sweeney and Mrs. Lovett scheme to use the bodies of Sweeney's victims as pie filling. The tongue-in-cheek lyrics poke fun at different professionals who could end up as chop meat, including rear admiral, which Sweeney calls "too salty" and actor, who "always arrives overdone." Unlike the duets, the solo numbers, such as "Poor Thing," are more somber and serious.

"That one's fun because Alex and I get to do it together," Levitt said. "The other ones are just me singing and Alex standing there as Sweeney, brooding."

Melodramatics first produced "Sweeney Todd" in 2007, but decided to bring the show back for the group's 10th anniversary season. Poppleton said the show has grown in popularity because of the film adaptation, and he welcomed the opportunity to put a new spin on the thriller.

However, the show keeps Melodramatics' tradition of collaboration between Cornell and the college. Ithaca College junior Leanne Contino, who is in the show's ensemble, said all the cast and crew members were eager to meet new people from the beginning.

"The other day, we sat at rehearsal and I realized, 'Oh, we're all friends now,'" she said. "You see these people all the time, and you're working with them X amount of nights a week, and you just form this friendship and this bond as cast members."

Quilty said he hopes the audience will appreciate both the light and dark elements "Sweeney Todd" has to offer.

"It has weight, and there's a lot of meaning, and there's a message to get across," he said. "But there's comedy sprinkled throughout, and it's not just a joke here or there. It's entire scenes and songs that are just puns, and it's hilarious, but about serious [things]—killing people and baking them into pies. But we're having fun with killing people and baking them into pies."

"Sweeney Todd" will run until Nov. 9 at Risley Theatre at Cornell University. Tickets are available online at [melodramatics.ticketleap.com/sweeney](http://melodramatics.ticketleap.com/sweeney).

Cornell University junior Alex Quilty performs during a dress rehearsal Oct. 28.  
DURST BRENEISER/THE ITHACAN



Above: From left, Ithaca graduate student Abigail Doering and Cornell sophomore Christian Kelly star as Johanna and Anthony in "Sweeney Todd."  
Below: The cast of "Sweeney Todd" rehearses in Risley Hall on Oct. 28.  
DURST BRENEISER/THE ITHACAN





## Hallo-queens

Jenni "JWoww" Farley, center left, and Nicole "Snooki" Polizzi, center right, stars of "Snooki & JWoww," pose with the cast of "RuPaul's Drag Race" on Oct. 25 at the Night of the Living Drag: A RuPaul's Drag Race Halloween party in New York City.

CHARLES SYKES/ASSOCIATED PRESS

## video of the week

Pumpkin smashing has become a regular trend among carefree hooligans on Halloween. But in a new web video for "Saturday Night Live," called "Don't Smash My Pumpkin," cast member Taran Killam makes sure nobody ruins any pumpkins this year. The video begins with Killam carving his pumpkin. But he becomes distraught when he discovers someone wrecked it on his doorstep. He then breaks into song, singing about his sadness while cuts of him holding the guts of his destroyed pumpkin are interspersed throughout the video. Killam then decides to become a vigilante for pumpkins everywhere, putting on a costume and scaring off pumpkin smashers. Bottom line: Leave the pumpkins alone or Taran will Killam.

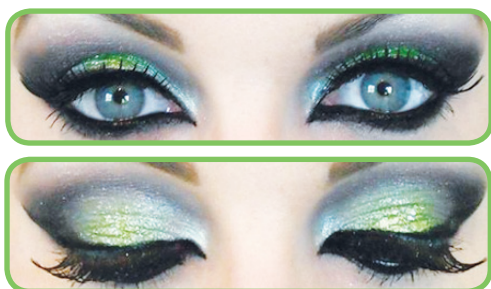
— JACKIE EISENBERG



## pin this!

Accent Editor Jackie Eisenberg scours Pinterest and shares her favorite pins of the week.

With Halloween quickly approaching and the pressure to have the best costume looming over everyone's heads, sometimes a costume isn't even the best option — the perfect makeup technique can offer a last-minute fix. Pinterest offers several universal Halloween makeup tutorials for those who aren't sure what they want to dress up as. The board "My Style: Makeup Eyes," by Ellen Sadove Renck, offers several spooky eye makeup lessons that can be worn with any costume. While Renck's pins are targeted toward women, there are also other tutorials on Pinterest for men. The board "Theatre Makeup," by Christine Pinnell, offers masculine makeup steps for those who want to be a skeleton, a vampire or who just want to look creepy on the scariest night of the year.



## trend watch

NEW HALLOWEEN COSTUMES  
ELIMINATE CLICHE OUTFITS

Everyone has seen the classic costumes out during Halloween festivities: witch, ghost, cat, etc. Halloween-goers who are tired of seeing these threads can check out more original outfits, as listed on The Huffington Post's article "17 Halloween Costumes That Are Actually Clever." Those who are scrambling for a costume can create a hilarious new outfit with simple household items. One costume is "Fifty Shades of Grey," which consists of gray hair spray and taping paint color samples to any shirt. Another example is "Ginger Bread Man" for any redhead who can tie loaves of bread together and hang them around their neck. So avoid the sexy cops and Mario Bros. this year and go with something refreshing and innovative.



— JACKIE EISENBERG

## bookworm

JACK-O-LANTERN CARVINGS  
RESEMBLE LITERARY FIGURES

Avid readers everywhere recognize famous literary heroes, such as Edgar Allan Poe, Washington Irving and, of course, J.K. Rowling. Now, artists all over the country have carved their pumpkins to resemble some of these authors and scenes from their work. One pumpkin, carved by Reddit user rOcketballs, resembles Poe in such precise detail, it looks like "The Raven" author has come back to life through the spooky jack-o-lantern. Another resembles the Headless Horseman, straight from Washington Irving's famous short story, "The Legend of Sleepy Hollow." The pumpkin features the Horseman's stallion bucking with a bright red background from the candle inside to emphasize the details of the carving. This Halloween, watch out for any bone-chilling books and light-up literature.



## tweetuntweet

"I don't like my fruit cold, I like it warm"— said by my mother as she is MICROWAVING some pineapple. These are my roots.

— Actress Kristen Bell discusses her mother's odd food preferences. Bell tied the knot with actor Dax Shepard on Oct. 17 after six years of dating.



## celebrity oops!

Fans hate on Hough

Out of all of the Halloween costumes in the world, actress Julianne Hough decided to wear a costume to a party in Los Angeles that now has everyone talking. Hough attended the party with a group of friends dressed as characters from the show, "Orange is the New Black." Hough however, decided to portray the character Crazy Eyes (Uzo Aduba), and did so by darkening her skin with makeup and tying her hair into knots. Fans were outraged, and took to the Internet to express their disdain for Hough's costume choice. Hough apologized via Twitter, saying "I am a huge fan of the show 'Orange is the New Black,' actress Uzo Aduba, and the character she has created. It certainly was never my intention to be disrespectful or demeaning to anyone in any way. I realize my costume hurt and offended people and I truly apologize."



— BENJII MAUST



# Black is back to cause uproar at State Theatre

It was 1996 when comedian Lewis Black first appeared on "The Daily Show." Since then, his comedy career has skyrocketed, bringing him all over the country to make people laugh with his sarcasm, shouting and swearing, earning him a Grammy Award in the process. While Black began his career as a playwright, stand-up comedy has taken over, bringing him to the State Theatre on Nov. 16.

Accent Editor Jackie Eisenberg spoke with Black about his comedy, performing in a college town and what's next in his career.

**Jackie Eisenberg:** Have you been to the Ithaca area before?

**Lewis Black:** A couple of times, and I don't remember where I performed. I performed I think at the college with Mark [Curry]. That was a while back, and I haven't been back since.

**JE:** Because Ithaca's such a big college town, what would you say is the main difference between performing for a college audience versus a standard audience?

**LB:** The main difference is really political correctness, predominantly, if you're in a college town — it doesn't matter which college town. I was just at University of Tennessee in Knoxville ... and it's the political correctness. I literally would start a joke, and I'll know that the audience is not going to hear the joke because they're going to stop in the middle of the joke and go, "Well, oh

boy, I think he's crossed the line." I do a joke about the Congress. The approval rating in Congress is down 5 percent. I said, "If you have a 5 percent Facebook approval rating, it would be sometime during the next week you would take a moment to contemplate suicide." Now, what the audience hears is, "Oh, bullies and this and this," and "Oh, those kids who killed themselves." That's not what the joke's about.

**JE:** How do you keep up such a current set while you're on tour?

**LB:** A lot of what my set is, is trying to figure out what happened two weeks before because most people are on that page, or at least the folks who come see me. I add some things here and there, but mostly I worry about what the whole of the act is. I can pretty much count on these a--holes to keep going, and I can pretty much count on the fact that a third of my audience hasn't heard what the a--hole said two days ago.

**JE:** What advice would you give to budding comedians?

**LB:** You do it and then you do it again and then you do it again and then you do it again and then you do it again and then you do it again. You perform in any type of venue. You're gonna play in front of three people — you play in front of three people. You shut the f--- up because it's your privilege to be able to play in front of three people. That's really the key to it is doing it. Try to be yourself. Where are you funny?



Lewis Black, a Grammy Award-winning comedian known for his satirical humor involving political issues, will perform at 8 p.m. Nov. 16 at the State Theatre. Black was first known for his appearances on "The Daily Show." COURTESY OF CLAY PATRICK MCBRIDE

For me, it took a long time to realize that funny is when I'm angry. "Why is he so angry?" Because that's how I make a living.

**JE:** What's next for you? Do you have any other plans in addition to your tour?

**LB:** I have a pay-per-view of my last special. For college students and anybody, it costs \$20. And I know that would seem expensive, but if college students had brains, you could get 10 people in a room and it'd be \$2 each. My play is being published. I have a play called

"One Slight Hitch." It'll come out in early November.

**JE:** Will you ever return to film?

**LB:** If they would let me. If somebody would ask me to act in a f---ing movie, I'd jump, yeah.

STATE

11/05	MERLE HAGGARD
11/07	ELVIS COSTELLO (SOLO)
11/09	BUILT TO SPILL
11/15	BRUCE HORNSBY
11/16	LEWIS BLACK
01/13	NEUTRAL MILK HOTEL
3/28	KEB MO

TICKETS: BOX OFFICE (105 W STATE ST) 607-277-8283 • STATEOFITHACA.COM

NEW SHOWS BEING ADDED ALL THE TIME!

10/31 JIMKATA  
11/04 OLD 97s  
11/07 SPIRITUAL REZ  
11/13 LUCERO W/ TITUS ANDRONICUS  
11/16 THE BLIND SPOTS  
11/22 GUNPOETS W/ DYNAMIC INKLINE  
11/29 PLASTIC NEBRASKA  
12/06 JESSE DEE  
12/12 BIG D & THE KIDS TABLE  
12/13 DRIFTWOOD  
01/16 GREG BROWN  
03/20 KELLER WILLIAMS

**THE HAUNT**  
702 WILLOW AVE., ITHACA  
THEHAUNT.COM  
607-275-3447

**DSP**  
DAN SMALLS PRESENTS

KEEP UP-TO-DATE AT  
DANSMALLSPRESENTS.COM

Mimi says ...

## Sell it!

**Mimi's Attic**

Buy & Sell Furniture, Housewares & Home Decor  
430 West State St. in Ithaca's West End  
Easy loading and unloading at Seneca St. entrance  
(607) 882-9038 • mimisatticithaca.com

# We're everywhere.

MOBILE

ONLINE

PRINT

## THE ITHACAN

# Ithaca College Television

ICTV

your choice. your channel.

On Air - Channel 16  
On Demand - www.ICTV.org






— ITHACA COLLEGE'S —  
**WINTER SESSION**  
 offers a great opportunity to make up, catch up, or get ahead during your winter break!

REGISTER ONLINE VIA HOMERCONNECT.  
**REGISTRATION NOW OPEN**  
 Visit [ithaca.edu/winter](http://ithaca.edu/winter) for more information.

ITHACA COLLEGE



Launch your international career through Peace Corps service

**PEACE CORPS AT ITHACA**  
 Monday, November 11

Information Session  
 4:00 p.m. at Career Services

For more details contact Ithaca's Peace Corps Recruiter Patrick Starr  
 607.255.7693 | [peacecorps@cornell.edu](mailto:peacecorps@cornell.edu)



**Peace Corps**  
 peacecorps.gov - 855.855.1961

**ANNUAL SKI SALE AND SWAP**  
 FRIDAY NOVEMBER 1ST, 2013: 5PM-9PM  
 SATURDAY NOVEMBER 2ND, 2013: 9AM-6PM  
 SUNDAY NOVEMBER 3RD, 2013: 10AM-4PM

FREE ADMISSION  
 \$1,000,000 inventory of new and used skis, boots, boards, and clothing  
 Pre-register personal items to be sold on-line at [www.greekpeakskiclub.org](http://www.greekpeakskiclub.org)  
 On-site registration of items to be sold is welcome  
 Unlimited free parking  
 8 ski shops from 3 states

**GREEK PEAK Racing**  
**SATURDAY NOVEMBER 2ND OPEN HOUSE: 9AM-6PM**  
 8am-9am Season Pass Holders meet with the New Owners at the New State of the Art Tuning Facility. Coffee and Donuts will be served.



❄️ State Route 392 - Cortland, NY ❄️ [www.greekpeakskiclub.org](http://www.greekpeakskiclub.org) ❄️

**FOOD FRENZY:**    
 Celebrate Fall's Harvest

**Thursday, October 31<sup>st</sup>, 2013**  
 Ithaca College, Emerson Suites  
 11:30am—2:00pm

**Your \$3.00 donation = admission**

A food-centric frenzy to benefit the Food Bank of the Southern Tier's Backpack Program™.

 [ithacadiningservices.com](http://ithacadiningservices.com) 

polish. promote. prepared.

**BOLD**

**Business and Organizational Leadership Development Conference**

**Saturday December 7<sup>th</sup>, 2013**  
 9:30am-2:30pm  
**Emerson Suites**

Registration open until **November 24<sup>th</sup>**  
 so **apply today**

For more info visit:  
[ithaca.edu/sacl/osema/leadership/bold](http://ithaca.edu/sacl/osema/leadership/bold)



**Earn 3 SLI Credits**






# Fantastically filmed

International science fiction festival comes to Ithaca for second year

BY TYLOR COLBY  
STAFF WRITER

It has been 4 1/2 decades since the premiere of George Romero's classic, "Night of the Living Dead." But at a five-day movie festival, held Nov. 13–17, fans of classic horror and independent movies alike can see this film and others screened in their original format.

The second annual Ithaca International Fantastic Film Festival, presented at Cinemapolis and Cornell Cinema, will feature 27 movies as a part of six different themes, such as international and documentaries. Unlike last year's festival, which ran three days, this year's festival will run five days.

Hugues Barbier, the festival's founder, said he is excited about the expansion of the festival, as it will allow more space for movie themes, such as the action series "Reel Volatility."

"Because we've got more days, we've got more flexibility to screen the movie we want to screen," he said. "We're always trying to grow, always trying to bring new stuff that is interesting."

While Barbier said he is confident all of the films being presented are fantastic in their own right, the term "fantastic" is being used categorically. In order to be considered "fantastic," a movie must have elements of ambiguous, supernatural forces, such as the movies "Alien" or "Bushido Man," a movie in which a Samurai warrior must eat the local cuisine of his opponents in order to defeat them. By using a looser

definition of fantastic, the IIFFF allows more outliers of the genre in order to ensure quality entertainment for the festival's attendees.

"After '68, they were bringing these extremely more violent movies, like 'Texas Chainsaw Massacre,' 'The Last House on The Left' ... it was not fantasy anymore," Barbier said. "They were looking for a new term to define this thing."

According to Barbier, the media defined this shift by coining the phrase "fantastic," and it stuck.

Josh Johnson, the festival's lead film programmer, said that while this year's IIFFF has a focus on revivalism and old movies, his objective is to create a program that pushes the boundaries of fantastic to entertain the audience.

"The two goals for the festival are really to expand awareness of this type of filmmaking," Johnson said, "and also provide an experience for the audience to make it very entertaining and fun and worth their time."

Johnson said his goal is to choose films that are not only fantastic, but films that also connect with the film-goers. He said he does this by adhering to conventional terms of fantastic through a wider scope.

"We have two films this year — one, 'Bending Steel,' which is about the phenomenon of steel bending ... it has a huge humanist appeal to it," Johnson said. "And while it doesn't have any direct connections with the types of films shown at the festival, we thought it would be really good for the audience."



William Hinzman appeared as the first zombie in "Night of the Living Dead," directed by George Romero. The second annual Ithaca International Fantastic Film Festival will screen this film among other "fantastic" movies. COURTESY OF THE WALTER READE ORGANIZATION

One of the main attractions of this year's festival is the Retrospective theme, which includes movies that were filmed from the 1960s to 1970s. Retrospective is centered on the work done by science-fiction writer Dan O'Bannon, known for scripting the film "Alien," which is also in the theme "Rethinking the Monsters!"

Over the past few years, the movie industry has seen a shift

from 35mm print, which consists of physical strips of film, to digital production. This creates a divide between old and new. 35mm movies will be screened at Cornell Cinema, and digital movies will be presented at Cinemapolis.

Railey Savage, manager of Cornell Cinema, said the cinema's 35mm projector screens the movies how they were when made at the time of their premieres, which gives

the viewer a more authentic movie going experience.

"Cornell Cinema is the only theater in town with the capability to project 35mm prints — Cinemapolis and Regal Cinema are completely digital," she said. "For the retrospective, all six films are being shown on 35mm, which is, aesthetically, more true to the origins of cinema, and all of them will look great on Cornell Cinema's screen."

# Society of Creative Anachronism instates chapter in Ithaca

BY MIMI REYNOLDS AND  
REBECCA HELLMICH  
STAFF WRITER AND CONTRIBUTING WRITER

The King of the East and the King of Aethelmearc took their positions at the center of the field. Gytha Oggdottir stood with the other warriors, knowing the battle would begin when one of the kings fell. Soon after, the King of the East was brought to his knees. The echoes of thousands of running feet and war cries sounded as Oggdottir and her fellow defenders of Aethelmearc leapt in front of their king to protect him.

Though this seems like a scene out of an Arthurian storybook, it is actually one from a fictitious battle called the Pennsic War, by the Society for Creative Anachronism, which has a chapter in Ithaca. According to the SCA's website, the society currently "...consists of 19 kingdoms, with more than 30,000 members living in countries around the world."

Oggdottir, whose real name is Lori Beard, is the Seneschal, or president, of the Dominion of Myrkfaelinn, the local SCA chapter that includes members from Ithaca, Elmira and Corning. She said the SCA's goal is to educate people through Live Action Role-Playing, which involves reenacting life in the Middle Ages. The group participates in LARPing through fencing, axe throwing and archery, among other medieval activities.

The SCA's roots in the world of LARPing extends this interplay between reality and dramatic license, and members often are interested in fantasy role-playing games in addition to their activities in the SCA. Michael Dixon, or Toki Redbeard as he is known in the society, played Dungeons and Dragons before joining the society.

Beard spends her time outside the SCA



Lori Beard, also known as Gytha Oggdottir, discusses the Dominion of Myrkfaelinn, the Ithaca chapter of the Society of Creative Anachronism. Outside of the SCA, Beard works for nonprofits. MIMI REYNOLDS AND REBECCA HELLMICH/IITHACA WEEK

working for local nonprofits, and Dixon, her partner, works as a representative for an insurance company.

Members are also attracted to the SCA because the interactive immersion not only teaches historical facts, but also instills values like chivalry and courteousness, Beard said.

There are many scholars that point out

that history education models like the SCA's can sometimes lead to situations in which the information is made for consumption rather than appreciation.

Oren Falk, associate professor and program director of medieval studies at Cornell University, said this commodification of history can be a result of capitalist culture and

the difficulties empathizing with people from the past because there are limited records about them.

"It's inevitable in terms of the market forces within which something like the SCA operates," Falk said. "It's also inevitable because of a basic inaccessibility to history, especially the history that goes beyond a generation or two. We have no way of literally getting in touch, and communing and empathizing with people who lived 100, 200, 300, 500, 1,000 years ago."

Dixon said members of the SCA generally join because they wish to explore the Middle Ages in depth. He said the group conducts medieval research to build the members' knowledge of the era.

"When I started, the SCA was a much more casual organization, a much, much smaller organization and much less of a knowledge base," Dixon said. "[But] more and more, through a lot of segments of the SCA, the level of knowledge and skill and ability goes up. So while we're amateurs sharing with amateurs, the level of knowledge just goes up constantly."

But in the end, Dixon said, the thing that keeps members active is the desire to participate in a community that shares an interest.

"For me, there's something about both the romanticized ideal of what the Middle Ages might have been, but really weren't, the Arthurian romance of it," he said. "Also, the real gritty, dark Middle Ages that were pretty horrible, but fascinating. The drive to study that and finding community with other people that share that interest, it's kept me here for 3 1/2 decades."

*This article was produced for the Multimedia Journalism class.*



# Smart's story unlocked with memoir

BY EMILY FEDOR  
CONTRIBUTING WRITER

Most people know the story of Elizabeth Smart, a girl with blonde hair and blue eyes who, at 14 years old, was taken from her Salt Lake City bedroom in the middle of the night. However, no one really knows the story except for three people: Smart's two kidnappers, Brian David Mitchell and his wife Wanda Barzee, and Smart herself. "My Story," by the now 25-year-old Smart and Utah Congressman Chris Stewart, gives a chilling yet inspiring look at Smart's courage and how she overcame the odds of surviving the kidnapping.

Both Mitchell and Barzee are currently serving time in prison for their roles in the crime, but neither have spoken much about the events that occurred over the haunting nine-month period. Because of this, the key to the story is in Smart's hands. More than a decade after her rescue, Smart unlocks the memories she can never erase from her mind.

It all began on June 5, 2002, when Smart woke up in the middle of the night to the face of a strange man and a knife at her throat. Stricken with fear, Smart obeyed every order given to her by the man she would end up spending the next nine months of her life with. Mitchell explained to Smart that he was a prophet of God, and that the Lord had commanded him to make her his own — his way of justifying the kidnapping and his crimes.

Smart spent the months that followed with Mitchell and Barzee in both the mountains of Salt Lake City and the woods of Lakeside, Calif., but no matter where she was during her captivity, Smart's daily routine was mostly the same.

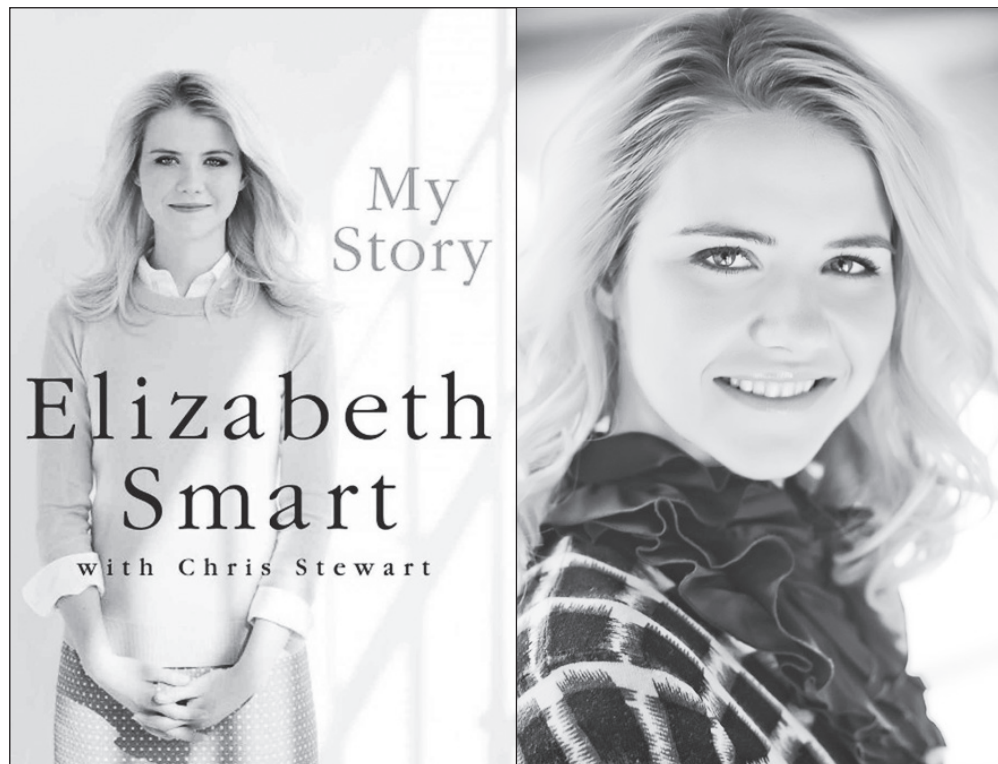
"My life pretty much consisted of three things," Smart wrote. "Getting raped, being forced to drink alcohol and sitting on a bucket in a clearing in the trees."

Fearing Mitchell's threats of murdering her family should she escape, Smart stayed in captivity until Mitchell and Barzee were caught and arrested by the Salt Lake City police.

Smart let readers in on exactly what she faced

## BOOK REVIEW

"My Story"  
Elizabeth Smart  
and Chris Stewart  
St. Martin's Press  
Our rating:  
★★★★



Elizabeth Smart, who was kidnapped in 2002 when she was 14 years old, wrote a memoir with Utah Congressman Chris Stewart about her experience being held in captivity for nine months.

COURTESY OF ST. MARTIN'S PRESS

every single day during her imprisonment with extreme emotional detail. She explained how going days without food left her feeling vulnerable and weak "beyond misery and despair." She explained how it felt to have her religious values stripped from her by alcohol. She explained how she felt trapped and would never be free, but she did not share every gruesome detail. That's because she didn't need to.

By sharing the pure emotions behind her story, like her constant fear, Smart made readers think about the person behind the story instead of just the story itself. She didn't need to include every minuscule detail of her daily rapings or similar traumas. Her emotions regarding those painful moments told the story better than any play-by-play reenactment ever could. The power behind Smart's story entrances readers and makes them feel like they were by Smart's side for

it all, from the beginning to the end.

Aside from just recounting the facts, this approach gives the reader a closer look at Smart as a person, rather than the kidnapping. With her faith, she survived an experience that she wouldn't wish on her worst enemy. In her diary-like narrative, Smart displays how people should not let one moment dictate their entire lives, and that is what makes "My Story" a page turner.

Smart does a beautiful job at describing her worst moments and showing how she used them to move on and create a better life for herself. In 2002, Smart was shown to the public as a traumatized and fragile 14-year-old girl. Now in 2013, she's back, and with "My Story" she proves that she is stronger than ever.

Elizabeth Smart and Chris Stewart's "My Story" was published on Oct. 7.

## hot dates

### thursday

**Macabre Theatre Ensemble**, will present "The Poe Project," a dramatic reading of Edgar Allan Poe's poems at 10 p.m. in Klingenstein Lounge. Admission is free, but donations will be accepted.

### friday

**Kitchen Theatre Company**, will perform "From White Plains," a play about high school bullying, written and directed by Michael Perlman, at 7:30 p.m. at the Kitchen Theatre. Tickets cost \$34.

**Bill Mize**, a fingerstyle guitarist, will perform at 7:30 p.m. at the Trumansburg Conservatory of Fine Arts. Tickets cost \$10.

### saturday

**Pete Panek & the Blue Cats**, a blues and jazz band, will perform at 10 p.m. at Agava Restaurant. Admission is free.

**The Ithaca Gay Men's Chorus**, will perform at 8 p.m. at the First Baptist Church. Tickets cost \$11 if bought in advance and \$15 if bought at the door.

### sunday

**Bernie Upson Duo**, a jazz band, will perform at noon at Agava Restaurant. Admission is free.

## Former teenage dream ends in Perry's insincere new record

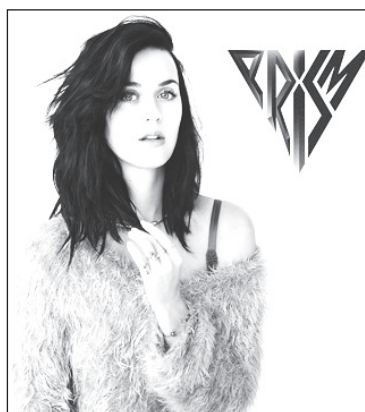
BY BENJII MAUST  
STAFF WRITER

It has been three years since Katy Perry's second album, — if you're not counting her stint as a Christian Rock artist — "Teenage Dream," conquered radio waves and catapulted Perry into dizzying heights in the pop-star stratosphere. Her third album, "PRISM," ditches the confection-themed theatrics of "Teenage Dream" and cashes in on Perry's ability to playact her way through every song.

Make no mistake, "PRISM" is a pop-monolith of the highest order that is expertly produced, lyrically

deprived and totally unfocused. Perry sells each song with exhausting conviction. For instance, "Legendary Lovers" is a tabla and sitar-infused chant that succeeds based solely on the intriguing production and Perry's hushed and sultry vocals. Strained lyrics like "I feel my lotus bloom" suggest that album writers Perry, Bonnie McKee, Max Martin and Dr. Luke aimed to explore every exhausted cliché within reach. When that wasn't an option, they opted for odd and cheesy self-affirmations.

Perry fills the role required for the songs she is handed. But often, she doesn't sound genuine. In "By the Grace of God," she sings "I thank my sister for keeping my head above the water/ When the truth was like swallowing sand." Ballads have



COURTESY OF CAPITOL RECORDS

always been Perry's weakness, and she seems particularly absent from the latter half of the album.

In short, the main issue with "PRISM" is that it proves its talented, headlining diva is skilled at convincing her audience that subpar material is actually decent. However, any attempt to show emotion simply comes off as artifice, a struggle that the album never seems to be able to overcome.

## ALBUM REVIEW

Katy Perry  
"PRISM"  
Capitol Records  
Our rating:  
★★

## Brothers revive harmonic style

BY AAMA HARWOOD  
STAFF WRITER

A year after the release of "The Carpenter," The Avett Brothers continue to produce captivating, folksy tunes of heartbreak and life after death in "Magpie and the Dandelions."

Vocalist and guitarist Seth Avett's voice initiates the album's first song, "Open Ended Life." His twangy yet pleasing voice sings over rhythm guitar and upbeat banjo picking.

Holistically, the album is a bit sedentary and lethargic because of the nostalgic beat of some of the songs such as "Skin and Bones" or "The Clearness is Gone," but The

Avett Brothers' lyrics never fail to consume the listener.

The Avett Brothers sing of tragedy, desire and lost love over the harmonizing cadence of pianos, banjos and guitar. Most songs feature a piano or guitar riff, which complements the voices of Seth and Scott Avett. The sweet tunes make for an album worth adding to every listener's iTunes repertoire.



COURTESY OF AMERICAN

## ALBUM REVIEW

The Avett Brothers  
"Magpie and the Dandelion"  
American  
Our rating:  
★★★★

## quickies



COURTESY OF RAZOR & TIE

### "VOLITION" Protest the Hero Razor & Tie

The hard core kings are back with their fourth studio album. Singer Rody Walker's intense, Iron Maiden-style vocals and guitarist Luke Hoskin's impossibly fast shredding are featured throughout the album.



COURTESY OF DOWNTOWN RECORDS

### "CORSCICANA LEMONADE" White Denim Downtown Records

White Denim's folksy rock 'n' roll shines once again in "Corsicana Lemonade." Grooving and smooth guitar chords shine, especially in track "New Blue Feeling." Fans of classic rock will drink this album up.

Check out [theithacan.org/spotify](http://theithacan.org/spotify) to listen to the songs featured in this week's reviews!





# Empowering film breaks cultural norms

## Saudi Arabian cast and crew challenge gender-restricted society

BY NINA VARILLA  
STAFF WRITER

An uneasy chorus of schoolgirls is halted by their baleful teacher — a stern, displeased woman. The sea of patent leather Mary Janes parts to reveal a pair of purple-laced high tops, which belong to 10-year-old Wadjda (Waad Mohammed), a spunky, rebellious girl who is the target of the teacher's disdain. Her introduction is only a glimpse of the entertaining mischief she cooks up in this heart-felt, no-frills look into the daily life of Saudi Arabian women.

"Wadjda," the debut feature film from writer-director Haifaa al-Mansour, follows its young protagonist as she seeks to buy herself the green bicycle she passes on her way to school each morning in order to beat her neighbor, Abdullah (Abdullrahman Alghohani), in a race. With a true entrepreneurial spirit, Wadjda sells mixtapes and handmade bracelets on the schoolyard and delivers forbidden letters to try to meet her goal of 800 Saudi Riyal, the equivalent of \$213.

While naysayers frequently try to dissuade Wadjda from realizing her dream, citing a woman's "inability" to ride a bicycle, her character pushes back with unwavering and often smart-mouthed certainty. Meanwhile, Wadjda must cope with her parents' faltering marriage, her mother's (Reem Abdullah) precarious employment situation and the constant reprimands from her teachers, who are determined to

**FILM REVIEW**  
"Wadjda"  
Koch Media  
Our rating:  
★★★



Saudi Arabian actress Waad Mohammed plays Wadjda in "Wadjda," directed by Haifaa al-Mansour. The film, which is the first to be completely shot in Saudi Arabia, follows Wadjda as she raises money to buy a new bicycle. COURTESY OF KOCH MEDIA

bend Wadjda's free spirit into the frame of cultural conformity.

Despite severe obstacles — including not being permitted to publicly interact with her all-male crew and a five-year struggle to secure funding and permissions for this first-ever movie fully shot in Saudi Arabia — Mansour triumphs in delivering an authentic depiction of a gender-restricting society. Wadjda is constantly reminded of her place as a girl — women must keep their heads covered and voices down. Boys and girls go to separate schools, and the mandatory distinction is emphasized through public uniform: Men wear white while

women wear black. In the film, the Saudi schoolgirls push boundaries by wearing collectable bracelets under their sleeves, inking tattoos in permanent marker beneath their robes, painting their nails, reading magazines, sharing photographs and indulging in gossip when their teachers are absent.

The direction is at times unfocused, the actors' overall performances translate so genuinely that viewers may forget that the story is fictional. In a society where women and men are kept separate, Wadjda's mother is her most important teacher and her best friend. Therefore, it is natural that

the chemistry between Mohammed and her on-screen mother Abdullah is strongest. The emotional tug-and-pull between the brazen Wadjda and her strict and tradition-bound, though affectionate, mother mirrors the conflict between new and old ideologies.

Wadjda's story is captivating, heartwarming and thought provoking, transcending its cultural confines and offering foreign audiences a rare and uncensored glimpse into a part of Middle Eastern society.

"Wadjda" was directed and written by Haifaa al-Mansour.

# Shockingly violent film boringly explores drug world

BY MICHAEL CAFFREY  
CONTRIBUTING WRITER

On paper, "The Counselor" has all the makings of a major Academy Award contender. The production features an all-star cast, a legendary and well-established director, Ridley Scott, and a writer, Cormac McCarthy whose work — especially in "No Country for Old Men" — has had significant presence at the Academy Awards in recent years.

Despite all this, "The Counselor" falls incredibly short because of the lack of character development and story. The film centers on a lawyer only referred to as "the Counselor" (Michael Fassbender), who becomes involved in drug trafficking. He partners with his longtime companion Reiner (Javier Bardem) while his personal life begins to take off with newfound love Laura (Penélope Cruz). The Counselor is advised along the way by another partner, Westray (Brad Pitt), who serves as his guiding voice in times of trouble. In displaying what is no doubt a dangerous business, the film shows — sometimes in shockingly violent and unexpected ways — how involvement in the drug-trafficking world can completely ruin a life.

Fassbender delivers a great performance in the lead role, masterfully blending the rocky life of a high-profile lawyer with a man who also has to make sure his personal life is in order. The stellar supporting cast certainly shines as well. Bardem and Cameron Diaz both excel in their roles, mixing humor and drama seamlessly through sexual tension, making the audience laugh out loud one moment and gasp the next. Pitt's role as a womanizing bachelor and Cruz's great performance as the woman who finally makes the Counselor

**FILM REVIEW**  
"The Counselor"  
20th Century Fox  
Our rating:  
★★



Brad Pitt and Michael Fassbender star as Westray and the Counselor, respectively, in "The Counselor," directed by Ridley Scott. The film details the Counselor's slow spiral into the violent world of drugs. COURTESY OF 20TH CENTURY FOX

think about settling down demonstrate the talent of the standout supporting cast.

Even with the A-list cast, there is only so much that these veteran performers can do with the underachieving script. McCarthy turns in his first Hollywood screenplay, but the overly minimalistic story quickly becomes disappointing and is the biggest downfall of the film. The story does not delve beyond the one drug heist, merely revealing how the shipment moves in a waste truck, the conflict the shipment causes and the aftermath.

The action in "The Counselor" tries to shock audiences with drug-cartel violence, but the desert gun fights and targeted assassinations feature an exuberant amount of blood and gore, making the sequences feel like a stereotypical horror film.

However, on the technical side, the film excels quite well. Cinematographer Dariusz

Wolski collaborates with Scott for the second time — the two previously worked on "Prometheus" together. Whether it be a Texas desert, a fancy hotel in London or a run-down neighborhood in Amsterdam, Wolski finds a way to make every location traveled to and shot in look beautiful, showing off the wealthy and extravagant lifestyle that comes with the success of the drug business.

The film comes in at just under two hours, but even with the experienced staff making the film look physically beautiful, the mood leaving the theater is one of disappointment, knowing that "The Counselor" could have been much better. Not even Wolski's flawless cinematography can save this thinly layered film.

"The Counselor" was directed by Ridley Scott and written by Cormac McCarthy.

[TICKET STUB]

VALID FRIDAY THROUGH THURSDAY

CINEMAPOLIS

The Commons 277-6115

**BLUE JASMINE**

4:20 p.m., 7:15 p.m., except on Wednesday

**ENOUGH SAID ★★★**

5 p.m., 7 p.m., 9 p.m., and weekends 2:30 p.m.

**IN A WORLD... ★★★**

9:20 p.m., and weekends 2:20 p.m.

**LEE DANIELS' THE BUTLER**

4:20 p.m., 6:45 p.m., 9:10 p.m., and weekends 2 p.m., except 9:10 p.m. on Friday

**INEQUALITY FOR ALL**

4:50 p.m.

**MOTHER OF GEORGE**

6:55 p.m.

**WE ARE WHAT WE ARE**

9:15 p.m., and weekends 2:25 p.m.

**WADJDA ★★★**

5:05 p.m., 7:10 p.m., 9:10 p.m., and weekends 2:15 p.m., except 9:10 p.m. on Friday, and 7:10 p.m. and 9:10 p.m. on Monday

REGAL STADIUM 14

Pyramid Mall 266-7960

**CAPTAIN PHILLIPS ★★★**

12:20 p.m., 3:30 p.m., 6:40 p.m. and 10 p.m.

**CARRIE**

2 p.m., 4:50 p.m., 8:10 p.m. and 10:40 p.m.

**CLOUDY WITH A CHANCE OF MEATBALLS 2**

12:30 p.m., 3 p.m., 7:50 p.m. and 10:15 p.m.

**THE COUNSELOR ★★**

12:40 p.m., 3:40 p.m., 6:30 p.m. and 9:20 p.m.

**DON JON ★★★**

5:40 p.m. and 10:50 p.m.

**ENDER'S GAME**

Noon, 1 p.m., 1:45 p.m., 2:50 p.m., 4 p.m., 4:35 p.m., 7 p.m., 7:30 p.m., 8 p.m., 9:50 p.m. and 10:20 p.m.

**ESCAPE PLAN**

7:40 p.m. and 10:25 p.m.

**FREE BIRDS**

11:50 a.m., 2:15 p.m., 3:50 p.m., 5:20 p.m., 6:20 p.m. and 8:50 p.m.

**GRAVITY ★★★★★**

12:10 p.m. and 5 p.m.

**JACKASS PRESENTS: BAD GRANDPA**

1:10 p.m., 2:30 p.m., 4:20 p.m., 5:10 p.m., 6:50 p.m., 7:45 p.m., 9:30 p.m. and 10:30 p.m.

**LAST VEGAS**

1:20 p.m., 4:10 p.m., 7:10 p.m. and 10:10 p.m.

OUR RATINGS

Excellent ★★★★★

Good ★★★

Fair ★★

Poor ★



**FOR RENT**

**Aug. 1 2014–15, 2 story 6 bedroom furnished house on Prospect St.** 2 full bath, 2 kitchens, 2 living rooms, bar, fireplace, 6 private parkings, front porch 607-233-4323 or mfe1@twcny.rr.com

Modern 3&4 brm townhouses living dining 1 1/2 baths, balconies, non coin washer dryer free water free parking conveniently located on bus route between Commons & Ithaca College.  
Call 607-273-8576 & 607-319-6416

**Apartments for 2014–15  
All available August 1, 2014  
Go to Itharents.net top of the  
home page for details and pictures of  
each property.**

**3 bedroom apartment 502 W. Court St.** \$460 each person + utilities

**Studio Apartment 209 Giles St.** \$730 includes heat + cooking gas

**3 bedroom apartment 103 E. Spencer St.**  
Includes heat and cooking gas \$550 each person  
**Call 607-279-3090 or email livingspaces1@MSN.com**

2014–2015 terrific houses/apts with 1 up to 6 Brs, furnished, laundry, free parking, fair rents, managed by working landlords  
607-227-3153 see <http://ithaca-apts.com>

**Close to IC, 1,3,4,5,6 bedroom apartments**  
and houses for rent 2014–15 school year.  
Fully furnished with off-street parking  
Call (607) 592-0150

**For Rent  
2–3 Bedrooms  
Or  
1–6 person house  
Available Aug 2014  
Call 273-5370**

**Aug 2014–2015** 6 bedroom houses 5 bedroom on Green St. Hudson Prospect big rooms parking for 6 cars call after 2pm 272-5210

**918 Danby Rd** 4 bedroom, 2 1/2 baths, furnished, fireplace, lake view, off-street parking, walk to campus. For showing call 607-273-9300 or 607-351-8346. View online: [Ithacaestatesrealty.com](http://Ithacaestatesrealty.com)

**Ithacaestatesrealty.com**  
(1,2,3,4,5 & 8 bedroom units)  
Now preleasing for 2014–2015

**Ithaca solar townhouses**, 4 or 8 bedroom, new furniture 2/4 baths, fireplace, paved off-street parking, walk to campus. For showing call 607-273-9300 or 607-351-8346. View online: [Ithacaestatesrealty.com](http://Ithacaestatesrealty.com)

**Aug. 2014–2015 8 bedroom house 613 Hudson Street**

3 kitchens 4 baths free laundry + parking

**Also 4–5 bedroom house Pleasant Street**  
And studio ap. with yard and patio

**Furnished 4+5 bedroom houses on Penna Ave**  
550 per person + utilities. Available 2014–15 school year. Call 607-592-0152 or 607-273-5192

Beautiful 4 bedroom house on Hudson St.  
1 min walk to Commons large bedrooms  
Hardwood floors fully furnished washer/dryer  
Parking avail July 2014 \$635/pp utilities 607-342-1024 [avramispola@yahoo.com](mailto:avramispola@yahoo.com)

Fully furnished Ithaca College student houses located on Kendall + Pennsylvania Ave.  
Please call 607-273-9221 for more information

**2 Bdrm house for rent** located at 224 Pennsylvania Ave furnished washer and dryer walking distance to IC campus available July 1st 2014 call 339-9285 rent \$1000/month

**Furnished 3Br Apt. includes utilities**  
cable, internet, near Circle Apts  
off street parking and maintenance free.  
10 month lease, call soon 607-220-8779

**Furnished 3Br house for 2014–15**  
Very clean, free maintenance and parking  
11 month lease borders campus on bus line near Circle Apts call soon 607-220-8779

3 bedroom apartment 205 Prospect St.  
1.5 bedroom 1.5 living room laundry  
free parking. call 339-8167.

3 bedroom apartment 205 Prospect St.  
1.5 bedroom 1.5 living room laundry  
free parking. call 339-8167.

**PLACE YOUR  
CLASSIFIED IN  
THE ITHACAN.**

**For Rent  
Employment  
Sublet  
Lost & Found  
Wanted  
For Sale  
Personals  
Notices  
Ride Board**

**Rates: \$4 up to  
four lines \$1 each  
additional line**

Classifieds must be submitted by 5 p.m. the Monday preceding publication. Classifieds can be paid for with check or credit card. Bring payment to *The Ithacan* office located inside the Roy H. Park School of Communications in room 220.

**WERE  
MIDTERMS  
YOUR**

**WRECKING  
BALL**

**?**

**ACE  
YOUR FINALS WITH  
AES!**

IT'S NOT TOO LATE TO USE OUR FREE  
TUTORS AND PLUGS!

**WWW.ITHACA.EDU/AES  
110 TOWERS CONCOURSE**



New digs not working out too well?

**[www.PPMhomes.com](http://www.PPMhomes.com)**

Now featuring premium rentals for 2014-15



**East Hill Antiques** Unique Gifts!

Specializing in antique jewelry, vintage clothing, LP records, toys, photographs and paper ephemera, cameras and lenses, beads and buttons... a little bit of everything!

**HALLOWEEN COSTUMES!**

Monday-Saturday 11-6  
In the East Hill Plaza Nextdoor to Wingz! Call us! 273-7733

Vintage props and set decorations for student films!




**T SHIRT EXPRESS**

sweatshirts.  
t-shirts.  
custom gear.  
bulk orders.

607.273.6667

t-shirtexpressions.com  
210 East State Street  
The Commons

Open 7 days a week.  
Official Licensee of Ithaca College



showing **Ghostbusters**  
**OCT 31 TO NOV 06**

**Pacific Rim**  
**Sweet Smell of Success**  
(w/film critic A.O. Scott)

TCAT  
11 → 30  
(one bus!)  
to return  
30 → 11  
TCATBUS.COM

**cornell cinema**  
cinema.cornell.edu  
in the historic Willard Straight Theatre




Breaking news. Daily stories. Game updates. Multimedia. Student blogs...

...it's all online.

Visit us at **theithacan.org**

PAIGE AGNEW/THE ITHACAN



Find us on Flickr to see more photos from this week...

**THE ITHACAN**

**DID YOU KNOW YOU CAN USE ID EXPRESS OFF CAMPUS!**

Use Your ID EXPRESS Account At:

**New**

**Chili's Restaurant – 272-5004**

**Casablanca Pizzeria – 272-7777**

**Jade Garden – 272-8880**

**Jimmy John's – 645-0075**

**Italian Carry-Out – 256-1111**

**Wings Over Ithaca – 256-9464**

**Rogan's Pizza – 277-7191**

**Sammy's Pizzeria and Restaurant – 272-2666**

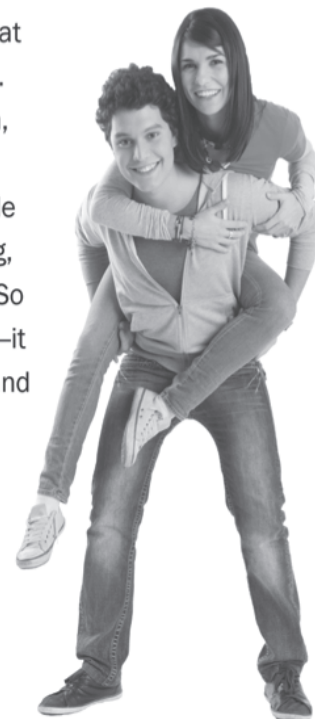
For on site purchases or delivery! Delivery is easy. Simply call one of the participating vendors, use your ID Card over the phone, and then present your card to the delivery person when they bring your order! It's that simple.



**STUDENT BANKING**

**Here's a relationship your parents will actually approve of.**

You're growing up, and you need a bank that will be there for you every step of the way. As a part of our Student Banking program, Chemung Canal will help you with your checking and savings accounts and provide you with handy tools such as Web Banking, Mobile Banking, and fee-free ATM access. So stop on in and begin a relationship with us—it will be one that your parents will welcome and one that you will treasure for a lifetime.



Certain activity required to avoid a monthly fee. Wireless carrier charges may apply. Ask us for details.



**Chemung Canal Trust Company**

Building relationships since 1833





# A SEARCH FOR IDENTITY

The athletic department is establishing an initiative for a more cohesive logo



PHOTO ILLUSTRATION BY EMILY FULLER

**BY HALEY COSTELLO**  
STAFF WRITER

When athletes walk onto the field, court or course, they are no longer individuals — they are a single body united under one school. The players represent their school's athletics department through their determination and team spirit and by proudly donning its logo.

But when it comes to Ithaca College athletics, the true Bomber image is disjointed among the 27 varsity sports teams, causing athletes, coaches and fans to question the identity of Bomber Nation.

Susan Bassett '79, director of intercollegiate athletics and recreational sports and a former student-athlete at the college, said she is ready to brand a new, unified image for the Blue and Gold athletes.

"The athletic department is partnering with marketing, communications and athletic communications to undertake this identity redesign initiative," Bassett said. "We are going to do something that embraces our tradition and respects our past, but shows a forward, consistent athletics identity that looks like part of the Ithaca College family."

Bassett; Joe Gladziszewski, associate director of athletic communications; and Rachel Reuben, associate vice president of marketing and communications, will lead the way in this branding transition.

The revamping of the logo comes with no change to school's colors, the Bomber name

or the addition of a mascot, only a new design of the traditional logo and Ithaca lettering. Gladziszewski said the school is lacking a consistent logo across the Blue and Gold teams, so the department wants to create a look that embodies athletics and will work with every team's uniform.

"We have found in recent years some of our branding presentation has been inconsistent," he said. "We have some different marks that [certain sports] like to use, and while they are at that one individual event, people might say, 'That's the Ithaca team.' But if you line them all up next to each other, everyone looks different, and that's not what we want."

In spring of 2011, the college's marketing communications office began a movement toward creating a mascot for the college's sports teams. After failing to receive public support for the three proposed options, President Rochon decided to scrap the idea and left the sports athletic designs as they were.

Then in 2012, the college altered the imaging and word marks, or lettering, of the college. Now, the rebranding of the athletic department will be the second phase of the changes to the college's look.

The first step in the current process was sending out proposals to firms that are highly competitive in university athletic designs. From there, Bassett, Gladziszewski and Reuben will work together to choose a firm that fits the college's needs in order to begin the

development process in early November.

The firm will then request the help of focus groups to get the true feel for the college's athletics program with the help of everyone from student-athletes and alumni to coaches and faculty.

Reuben said the firm will enroll the assistance of the college's population, including athletes, to ensure the new branding and word marks represent today's athletic program and spirit instead of just recreating a previous logo.

"The firm will be interviewing them about what it means to [them] to be an Ithaca College student-athlete and what sets them apart from other institutions," she said. "They want to find the core identity of IC so they can figure out how to express that visually."

Senior field hockey back Emily Lash said she thinks the incorporation of the new sports logo will be extremely beneficial in making the college's athletics program a cohesive group.

"It would mean a lot to athletes to have the same logo on every sport's uniform because right now most teams are different," Lash said. "As athletes, we play for Ithaca, and we will still represent it the same way, but I think [the new branding] will create even better unification of that idea."

Once it creates a logo, the athletic department will begin to implement the new design into signage, uniforms and school-spirit apparel. Bassett said with her new position and the push to rebrand the college, the athletics

program will work to create a new identity for Bomber athletics and put it in place as quickly as possible to form unity across sports.

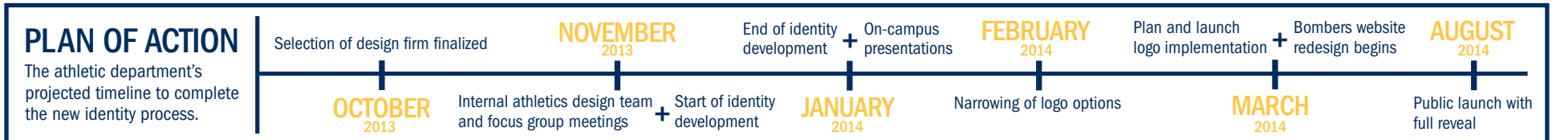
"This is a great time to do it because I'm new [as the athletic director], we already had the new college identity process and IC 20/20 is in action," she said. "We will have to phase in some of the implementation due to financial implications, but we have a very aggressive timeline to put everything in place."

Once the final design is complete and the college has implemented the new logo throughout sports complexes and on team and bookstore apparel, the department will work on designing the new Bombers website during the summer of 2014. Athletic programs with their own funds will also be able to use the new logo to create any desired equipment and apparel for their seasons.

With the current plan in place, the redesign will launch in August of 2014, just in time for the Fall 2014 sports season.

Dan Raymond, head coach of women's basketball, said it will not be easy to part with the college's current athletic logo, but uniting the entire sports department will give Bomber athletics a new, consistent face across all 27 squads.

"It's really hard to describe what it means to be an Ithaca College Bomber," Raymond said. "But I think it would be great to be a unified department under a single logo that represents our tradition and our history."







THE  
'STACHE  
LINE

MATT KELLY

## Make your own sports costume

If you're reading this column in the Thursday edition of *The Ithacan*, today is Halloween. If you're anything like me, you have barely thought about what you're going to wear for tonight's festivities.

Picking a good Halloween costume is arguably more stressful as a college student because you're expected to be more clever and humorous with your clothing choice than when you were a kid.

Beyond that, you have to be crafty and make your own outfit — usually from scratch. Unfortunately, my mom is no longer around to help make my robot costume.

Have no worries, my friends. I've taken the time to come up with some quick costumes based on what I know best — sports. Wear these to this weekend's parties and let the compliments shower over you.

You can dress up as a Red Sox fan. Throw on a pink BoSox baseball cap and an old Jonathan Papelbon T-shirt. Let yourself go a little bit! Shaving, bathing and other standard methods of hygiene are not required. Break the ice by complaining about how nobody believed in your team, even after being in first place most of the season.

If that doesn't suit you, go as Yankees owner Hal Steinbrenner. Offer the host \$20 for the leftover pizza and wings in his or her fridge — surely it tasted great just a few weeks ago. When someone brings up a recent test that you bombed, simply pretend it didn't happen. Talk about that quiz you rocked a couple years ago. After all, this semester was just a farewell tour for Mariano Rivera.

If pretending to be Hal doesn't feed your power trip, why not go as NFL Commissioner Roger Goodell? Force your friends to drink until they're about to pass out.

Make sure to film them so you can capture this moment forever. Then, when they're sent to the hospital, deny that you ever convinced them to drink. Refuse to help pay their hospital bill until they sue you, then throw them a pile of money so they'll never talk again.

If you're the competitive type, you can always go as Kobe Bryant. It's your time to dominate the flip cup table. Show up with your arm in a sling, stick your jaw out and hiss at people. Come with a group of teammates who have bad hand-eye coordination, but never admit that your team may lose.

Glare at your friend when he can't get his cup to land. Then post a catty Instagram photo about him when he goes to the bathroom. He'll get the message.

MATT KELLY is a senior sports media major. Contact him at mkelly10@ithaca.edu.

# THE BOMBER ROUNDUP

The *Ithacan's* sports beat writers provide a weekly update on the fall squads.

## FOOTBALL BY JAKE ASMAN

The football team defeated the No. 25-ranked St. John Fisher College Cardinals on Oct. 26 at Butterfield Stadium by a score of 25–22. This victory also marked head coach Mike Welch's 150th win with the Bombers program.

In his first varsity game, freshman running back Evan Skea ran for 62 yards on 20 carries, including a touchdown to put the Bombers ahead 19–7 early in the third quarter.

Junior quarterback Tom Dempsey completed 20 of his 27 pass attempts for a total of 220 yards. A touchdown pass to junior fullback Ben Cary helped the Bombers build a 12–7 lead.

The Bombers defense forced five Cardinal turnovers, including an interception with two minutes left in the fourth quarter by graduate student linebacker Will Carter.

The Bombers (6–1, 4–1) will take on the Frostburg State University Bobcats at 1 p.m. Saturday at Butterfield Stadium.

## CROSS-COUNTRY BY JONATHAN BECK

The women's cross-country team earned its ninth straight runner-up finish out of 11 teams Oct. 26 at the New York State Collegiate Track Conference championships hosted by the Hamilton College Continentals.

Sophomore Jaime Lisack led the Blue and Gold on the 6K course with a season-best time of 23:12. Lisack finished eighth out of 129 runners. Junior Carolyn Malone finished with a time of 23:24 to place 10th.

Placing in the top five each of the last six seasons, the men's cross-country team recorded a fourth-place finish out of 12 teams at its NYSCTC championships.

Freshman Sean Phillips led the Bombers on the 8K course, placing 10th out of 127 runners and finishing in 27:02. Junior Dennis Ryan clocked in behind Phillips at 27:06 to place 11th.

The Blue and Gold will return to action on Saturday to defend their respective Empire 8 conference titles at the championships in Saratoga Springs, N.Y.

## FIELD HOCKEY BY HALEY COSTELLO

The field hockey team won its only game during a record-setting week. The Bombers defeated the St. John Fisher Cardinals 5–2 on Oct. 26 at Higgins Stadium. The squad (9–6, 3–3) has its most wins in a season in more than 10 seasons.

The Cardinals scored quickly in the first half, scoring their first goal in the third minute. The South Hill squad responded a short time later with two goals in two minutes. St. John Fisher slid another goal past freshman goalkeeper Katie Lass later in the first half, but junior Danielle Corio responded with a goal, giving the Bombers a 3–2 lead.

The Bomber defense stood strong for the rest of the competition, only allowing nine shots in the second half. Forwards sophomore Olivia Salindong and senior Katie Kennedy each tacked on a goal in the second half to give the Bombers the win.

The Bombers will host their final two games of the season beginning with Hartwick College at 1 p.m. Saturday and SUNY-Geneseo at 4 p.m. Tuesday. Both games will be at Higgins Stadium.

## WOMEN'S SOCCER BY KRISTEN GOWDY

The women's soccer team played only one game last week, but recorded a significant win against Stevens Institute of Technology.

The Bombers (14–1, 6–0) dominated the Ducks 4–0 and ensured themselves the top seed and home field advantage in the Empire 8 tournament. Senior Ellyn Grant-Keane, junior Jessie Warren, sophomore Kelsey King and freshman Jocelyn Ravesi each scored a goal for the Blue and Gold.

Seniors Jamie Ruddy and Anna Gray, Warren



Sophomore forward Taylor O'Neil takes possession of the ball during the South Hill squad's Empire 8 home conference game against the St. John Fisher Cardinals on Oct. 26 at Higgins Stadium.

TUCKER MITCHELL/THE ITHACAN

and King also recorded assists for the Bombers. The squad will begin Empire 8 conference tournament play Nov. 9 with its time and opponent to be determined.

## MEN'S SOCCER BY MATT CONSTAS

The men's soccer team traveled to Nazareth College on Oct. 26 to face the Golden Flyers. The game was scoreless for the first half and most of the second until the Bombers found the back of the net for the first time in the 86th minute of play.

Sophomore midfielder Blair Carney scored his second goal of the season to give the Bombers a 1–0 win. Junior goalkeeper Jordan Gentile recorded seven saves in goal for the Bombers.

The Bombers (4–10, 3–2) followed their win with a showdown Oct. 27 against rival SUNY-Cortland on Carp Wood Field. For the second straight game, the Bombers were in a scoreless tie with their opponent heading into halftime, but Cortland broke the deadlock and defeated the Bombers 1–0.

## SCULLING BY KARLY REDPATH

The sculling team traveled to the Head of the Fish Regatta on Oct. 26 in Saratoga Springs, N.Y., for regular season competition.

Four doubles raced for the Bombers, including seniors Anna Schenk and Julie Schaeffer. They took the top spot in the doubles event with a time of 15:00.53. Graduate student Megan Barry and her doubles partner, senior Dominique Lessard, finished fifth with a time of 16:04.65. The final two boats, seniors Stevie Theoharidis and Maureen Gildea and seniors Lindsay Beatty and Madison Averett, finished seventh and eighth, respectively.

Head women's crew coach Becky Robinson and sculling coach Beth Greene also raced as a pair at the event and placed first out of 23 other master crews. They completed the course with a total time of 14:37.45.

The South Hill squad sculling team will finish off the fall season on Sunday when it travels to Mercer, N.J., for the first ever Small Boat Collegiate Championships.

## SWIMMING AND DIVING BY EMILY HULL

The men's and women's swimming and diving teams opened up their 2013–14 season with different results on Oct. 26 at Rensselaer

Polytechnic Institute in Troy, N.Y.

The men's squad lost to RPI 140–160, but the Bombers placed first in nine out of 16 events. Junior Clement Towner clinched the first victory for the Blue and Gold with a time of 10:19.87 in the 1,000-yard freestyle.

Junior diver Matt Morrison finished first in the 3-meter dive event with a total score of 281.60. The South Hill squad also secured first place in the 200-yard freestyle relay. Senior John Carr, junior Lucas Zelehowsky, freshman Connor Schroyer and junior Peter Knight captured the victory with a time of 1:28.54.

The women's squad defeated RPI 183–111. Junior Kylie Bangs, freshman Grace Ayer, junior Lyndsay Isaksen and sophomore Megan Zart captured the first victory for the Bombers in the 200-yard medley relay with a time of 1:53.52. Graduate student diver Heather Markus placed first in both the 1-meter and 3-meter dive events.

Both squads will compete again at 1 p.m. Saturday when they take on SUNY-Cortland at the Athletics and Events Center Pool.

## VOLLEYBALL BY MATTHEW SHEAR

The volleyball team had another strong week with a 2–1 record at the Empire 8 Crossover tournament in Rochester, N.Y., followed by a win at home against Wells College.

The Bombers began the weekend with a win 3–2 against St. John Fisher College on Oct. 25. The South Hill squad outlasted the Cardinals through five sets, led by freshman outside hitter Shaelynn Schmidt who posted a season-high 24 kills. The Blue and Gold kept things rolling, splitting a pair of games on Oct. 26. In a 3–0 win against Alfred University, freshman setter Molly Brown led the team with 13 assists. In the second match of the day, a 3–0 loss to Elmira College, junior middle Rylie Bean finished with four blocks.

The Bombers collected a 3–0 win against Wells College on Oct. 29, which was also senior night. Playing in her final regular-season home match, senior outside hitter Justine Duryea led the Bombers recording 13 kills.

The South Hill squad will finish out the regular season at the Oneonta Dig Pink tournament on Friday.

I  
SPORTS For more sports stories  
visit us at...  
theithacan.org/sports



# Experienced squad preps for postseason

BY KRISTEN GOWDY  
STAFF WRITER

With a No. 5 rank in Division III, the women's soccer team is the only Empire 8 women's soccer squad to be ranked in the top-25 teams nationally. However, past experience has taught the team that rankings don't ensure success in the postseason.

In the Sweet Sixteen round of the NCAA Tournament last year, the then-ranked No. 6 Blue and Gold lost in penalty kicks to then-No. 10 Misericordia University.

Despite defeating Misericordia and upsetting former-No. 2 ranked Emory University this season, senior forward Jackie Rodabaugh said the team is not letting its improved ranking affect postseason preparation.

"There's this line that's been sticking in my head that Coach said a couple of weeks ago, and it's just 'You can't rely on expectations; you have to work your butt off to get there,'" Rodabaugh said. "We need to stay kind of humble, and we can't expect to be successful — we need to work to be successful."

With an overall record of 14-1, the Bombers have already experienced success this season. The team is riding a 10-game winning streak after defeating Stevens Institute of Technology on Oct. 26. The win against the Ducks earned the Bombers the right to host the Empire 8 conference tournament on Nov. 9 and 10. Sophomore forward Sarah Woychick said the home-field advantage will help the Blue and

Gold during the tournament.

"You never want to travel, you always want to play on your home field with all of your fans," Woychick said. "The fans and the atmosphere really get you psyched."

Some of the Bombers' biggest wins have been on Carp Wood Field this year, including victories against the nationally ranked Emory and Misericordia. Both teams are potential opponents for the Bombers in the NCAA tournament. But for now, Woychick said the team is focusing on advancing past the Empire 8 tournament.

Rodabaugh said the Bombers have been preparing for the tournament by practicing penalty kicks. Both the victory against Nazareth College in the 2012 conference championship game and its loss to Misericordia on Nov. 17, 2012, came down to penalty kicks.

"They have been huge these past few years," Rodabaugh said. "We're also just focusing a lot on us. We learn more specifically about other teams once we get there, but we are really focusing on the process of how we can improve and how we can be one step above our opponents."

Head coach Mindy Quigg said her team's defense has consistently allowed the Blue and Gold to defeat their opponents so far this season. The Bomber defense has allowed just three goals in 15 games and has combined for 12 shutouts.

Even though Quigg said the team's defense has been its strong



Sophomore forward Sarah Woychick dribbles the ball as Stevens Institute of Technology sophomore midfielder Adriana Herrera follows behind. The South Hill squad defeated the Ducks 4-0 on Oct. 26 on Carp Wood Field.  
JENNIFER WILLIAMS/THE ITHACAN

suit, she also noted the potential for improvement.

"We will just continue with what we are doing and trying to take our game to the next level and playing at a faster pace," she said. "We are capable of playing at a faster pace than we are now."

Woychick, who is participating in her first collegiate postseason, also stressed the importance of experience on the team. The Bombers feature 10 seniors and two juniors who were underclassmen when the team advanced to the Final Four in

San Antonio two seasons ago.

Rodabaugh, who was a sophomore when the team travelled to San Antonio in 2011, said the upperclassmen have helped their younger teammates get ready for the postseason atmosphere.

"We were explaining to some of the younger ones the other day about postseason and how it work and how amazing it is to be in a tournament," Rodabaugh said. "They're feeding off our energy with it."

The Bombers have a long way to go before they reach the Final Four

again, but the road begins with the Empire 8 tournament, which will take place Nov. 9 and 10 on Carp Wood Field. For Rodabaugh, the conference tournament will serve as a springboard to propel the team into the NCAA playoffs.

"It's a completely different energy and atmosphere," Rodabaugh said of the postseason. "Practices tend to get a little bit lighter, but the things we are doing are so important. It's an amazing feeling to know that you're one of the last teams out there in the fall season."

# Fresh faces propel the Bombers closer to NCAA playoff contention

BY CHRISTIAN ARAOS  
STAFF WRITER

The football team's veteran defense has lived up to its preseason expectations, keeping the team in every single game this season. However, the Bombers find themselves in playoff contention because of the emergence of several newcomers on the offensive side of the ball.

Two newcomers scored touchdowns in the Bombers' 25-22 win against the St. John Fisher College Cardinals on Oct. 26. Junior fullback Ben Cary and freshman running back Evan Skea each scored their first career touchdowns as part of a 13-point, third-quarter rally for the Bombers. Sophomore kicker Max Rottenecker made two field goals, including a 41-yarder in the fourth quarter, which proved to be the game-winner. Bombers head coach Mike Welch said the program's depth has been pivotal in getting the Blue and Gold in their current position.

"When we put somebody in a position to make plays in a significant role in a game like this [against Fisher], we expect them to [make a difference]," Welch said.

Rottenecker and Cary were both members of last year's junior varsity team that won the JV Empire 8 championship. Junior running back Tommy Padula — who has the second-most rushing attempts on the team this year — was also a starter on last season's JV team. Padula said he and the rest of the new varsity players have closely bonded throughout their championship-winning season.

"We all have a tremendous amount of respect for each other," Padula said. "We battled together, and we dreamt of that Saturday when we would hear our names called. It's been a big buildup to where we are."

Padula and the other members of the Bombers 2012 junior varsity team also edged out St. John Fisher, a victory he believes prepared the South Hill squad for the three close



Junior running back Tommy Padula looks for a cutback lane to run through during the football team's 25-22 win against St. John Fisher College on Oct. 26 at Butterfield Stadium.  
AMANDA DEN HARTOG/THE ITHACAN

victories the varsity team has had during the 2013 season.

Another inexperienced player who has risen to the occasion for the Bombers is junior quarterback Tom Dempsey. The team won all

three games Dempsey started when he took over for injured senior Phil Neumann. He said the team's first win against Fisher since 2005 is a sign that the team is forging its own identity as a contender.

"We were talking about [our past results last Friday], but this is the 2013 Bombers," Dempsey said. "It's not of concern to us how the teams in the past have done."

The Blue and Gold are on the verge of accomplishing something squads of the recent past have not done — make the NCAA Tournament. If they win their next two games against Frostburg State University this Saturday and Salisbury University on Nov. 9, the Blue and Gold will claim an automatic qualifier place in the tournament. This would be their first postseason appearance since 2008. Skea said the win against Fisher is a pivotal momentum swing.

"This is a huge game and something that can push us toward the rest of the season," Skea said after the game Oct. 26.

Skea began practicing with the varsity squad Oct. 22 after ankle injuries to senior Rakim Jones and freshman Tene Samuto. In the win against Fisher, Skea led all the Bombers with 62 rushing yards on 20 carries. Skea said he was fully prepared to play after just one week with the varsity squad.

"You have to always be ready," Skea said. "It's tough to last a full season. You see Rakim and Samuto go down, and it's tough to see that, but you have to be ready."

Jones and Samuto each did not practice early this week and may not play this weekend. That potential impact of the loss is now minimized, given the Blue and Gold's newfound depth at running back. Padula said the squad has remained grounded throughout its playoff push.

"It's awesome how we have these JV guys stepping up," he said. "We're all playing for each other, we're not playing for attention. I don't care if I have a camera in my face, a microphone in my face, I just want a W, and if we got 22 guys on the field that all want a W and don't need that, then we're going to keep winning."



# Kickball game held for IC student with leukemia

BY VINICA WEISS  
CONTRIBUTING WRITER

About 30 students gathered on Yavits Field to participate in the #Pray4Coop kickball tournament on Oct. 26. The purpose of the event was to raise cancer awareness and funds in support of fellow student Cooper Levine.

Levine, in his second week as a freshman at Ithaca College, was experiencing shortness of breath and could barely get up the stairs to his third-floor room in Rowland Hall. His friends thought he was sick with mononucleosis — commonly referred to as mono — but were surprised to discover it was something more serious.

Later that week, his best friend at the college, freshman Jonah Restuccio of Oswego, N.Y., found out Levine had gone to the hospital where he was then diagnosed with acute lymphoblastic leukemia, a type of blood cancer.

Because of this diagnosis, Levine, a health and physical education major and former high school lacrosse player at Oswego High School, had to leave the college to begin treatment for his illness. Though Restuccio said Levine has been sad and in pain, Levine said he is optimistic and can push through the adversity with the support of his friends and family.

"I was angry and bummed out about the whole situation, and I knew deep down that going into this battle with a negative attitude could make the experience worse," Levine said. "I believe that a positive attitude is essential to heal correctly."

To help Levine and his family during this tough time, Restuccio and resident assistant Kris Bosela have brought together residents on his floor in Rowland to come up with ideas to raise money to help offset the cost of Cooper's treatment expenses.

Restuccio worked with Bosela and the National Residence Hall Honorary to host the kickball game and raise more money.

"We're searching for outlets on how to



Freshman Stephen Altieri runs up to kick the ball during the #Pray4Coop kickball tournament Oct. 26 on Yavits Field. Altieri is wearing the T-shirt used to raise funds for Cooper Levine.  
TUCKER MITCHELL/THE ITHACAN

raise money," Bosela said. "We just want to raise awareness and give support and show Cooper that the IC community is going to be in support of him."

Restuccio and others began selling T-shirts as part of the "#Pray4Coop" campaign, which is part of their efforts to raise awareness and money for Levine's illness.

"We haven't really been asking people for donations," he said. "People have come up to

us and asked if they can donate."

Steve Altieri, third-floor resident of Rowland Hall, has also been helping with T-shirt sales and described how much support the #Pray4Coop campaign has received.

"He knows people are supporting him," Altieri said. "It's amazing how when we went around selling T-shirts, how many people were willing to buy T-shirts to help support someone they didn't even know."

The NRHH supported the kickball tournament and also helped with the organizing and advertising of the campaign. Hannah Moger, president of the NRHH, said being a registered organization enabled the NRHH to reserve a field for the kickball game, submit tabling request forms and advertise on Facebook, Twitter, IC Link and Intercom.

"One of NRHH's pillars is service, and we really emphasize serving our campus community," Moger said. "Helping out with the more administrative aspects of this campaign has been a way we are able to serve and facilitate this kind of happening in our community."

Not only did the event get support from clubs like the NRHH, but some Bomber athletes also participated this past weekend.

Among those who came out to support the cause were freshman football players Andrew Homkey and Andrew Tabbert. Homkey said he had a personal connection to the game.

"My grandfather had cancer, so it helps out knowing that everybody's putting in time to support a great cause," Homkey said.

Bosela and Restuccio said they have raised about \$230 through T-shirt sales and donations while promoting the tournament.

"Seeing the people in the community rally around a cause that is really important for us, even though they don't really know Cooper that much — or even at all — personally, is a big thing for us," Bosela said. "Just seeing people recognize that it is really important."

As of right now, Bosela along with his floor residents are trying to think of more ways to support Levine and raise awareness. Though Levine has not yet gotten approval from his doctor, he hopes to leave Oswego and return to the college next semester.

"I'm praying that I can come back because I'm missing IC like crazy," Levine said.

To donate to the #Pray4Coop campaign, contact Jonah Restuccio at [jrestuc1@ithaca.edu](mailto:jrestuc1@ithaca.edu).

## ITHACA RESTAURANTS ARE ASKING YOU

DEAR VALUED CUSTOMER

PLEASE DO NOT ORDER FROM THESE SITES. THEY CHARGE OUR LOCAL RESTAURANTS EXCESSIVE FEES.



PLEASE ORDER FROM

247YOR.COM  
SO WE CAN PASS THE SAVINGS TO YOU



Local restaurants that are serving:

Sammy's Pizzeria  
Papa John's Ithaca  
Wings Over Ithaca

Aki Samurai Japanese Restaurant

Bangkok Thai Cuisine  
Tokyo Hibachi & Sushi

Napoli Pizzeria  
Fat Jack BBQ  
All About Chicken  
A1 Calzone

Ithaca Fried Chicken

Jade Garden Chinese Restaurant

Pizza Aroma

Bibim Bap Korean Restaurant

Bubble Tea Asian Cuisine

Tamarind Thai Cuisine

Northeast Pizzeria

SAMMY'S PIZZERIA



The Best Pizza & Pasta In Ithaca

Most Popular Restaurant in Our Network



# Top Tweets

The best sports commentary via Twitter from this past week.



**The Fake ESPN**  
@TheFakeEspn

Rams contact Tebow, ask if he's heard of anyone on the Arena or Russian Football circuit worth trying out at QB.



**Korked Bats**  
@korkedbats

Texas Tech-Oklahoma game moving to FOX News means someone will lose on a field goal sailing wide right.



**Faux John Madden**  
@FauxJohnMadden

London residents comfortable watching Jaguars as they're used to football teams that post a zero on the scoreboard.



**SportsPickle**  
@sportspickle

Not this much obstruction talk around a sports championship since the 2000 Baltimore Ravens.



## Celebrate good times

Members of the cheerleading team perform one of their routines during the football team's game against St. John Fisher College on Oct. 26 at Butterfield Stadium. The Bombers defeated the Cardinals by a score of 25-22.

AMANDA DEN HARTOG/THE ITHACAN

by the numbers

9

The number of wins for the field hockey team this season — its most in more than 10 seasons.

7

The total number of team victories by Bomber teams on Oct. 26. See page 24 for results.

11  
they said it

"I was furious, I was an undisciplined soldier and I lost my composure. So I bit him in the ear."

Mike Tyson revealed he "wanted to kill" Evander Holyfield during their 1997 bout — the fight where he was disqualified for biting a chunk out of Holyfield's ear.



# Strange news

Assistant Sports Editor Steve Derderian offers a weird moment in the sports world from the week.

## MILES SURREY'S FANTASY CORNER

Fantasy basketball is back, and here are two guys to look for when drafting your squad this year.

Chicago Bull's basketball guard Derrick Rose is one of the best young players in the National Basketball Association. However, he has not played a game since April 2012. During the first game of the playoffs last year, he injured his anterior cruciate ligament, more commonly referred to as the ACL. Media and players alike have criticized Rose for missing so much time. But Memorial Hermann Hospital in Houston released a six-second Vine of the ACL surgery procedure performed on athletes like Rose who damaged this part of the knee. According to Texas Sport Medicine, a Texas orthopedic group, "There are between 250,000 and 300,000 ACL injuries per year, and they're almost exclusively happening to athletes." Viewer discretion is advised.



**PAUL MILLSAP**  
ATLANTA HAWKS

Millsap is only two years removed from being a top-20 fantasy player, as he has the ability to contribute in every category except 3-pointers. He left the Utah Jazz and its loaded front court to be one of the centerpieces for the rebuilt Atlanta Hawks. The Jazz limited Millsap to just 30 minutes each game, but with starting time waiting for him in Atlanta, the sky is the limit this season.



**ERIC BLEDSOE**  
PHOENIX SUNS

Finally out of the shadow of Chris Paul, Eric Bledsoe is looking to take the next step in Phoenix this season as a starter. He'll play at both guard spots, and his stats as a starter last year are insane — albeit a small sample size. He had at least one blocked shot in 11 of his 12 starts and two games with at least six steals.





## Rubbing shoulders

From left, Ithaca College junior forward Max Bjork fights for the ball with SUNY-Cortland senior midfielder John Recordon on Oct. 27 on Carp Wood Field. The Bombers lost to the Red Dragons 0-1. With four shots on goal, the Bombers faced a loss with one goal called offside. The Bombers' next game is against Stevens Institute of Technology on Nov. 2.

AMANDA DEN HARTOG/THE ITHACAN