

THURSDAY, NOVEMBER 7, 2013 • VOLUME 81, ISSUE 10

A theatrical production of Little Red Riding Hood. A woman in a red cape and plaid skirt stands in the center, holding hands with two children on either side. Two other children are on the floor in front of her. The background is a stylized forest set.

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Nation&World

Mexico reins in drug cartel

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Federal security spokesman Eduardo Sanchez said soldiers are now responsible for policing duties in the city of Lazaro Cardenas as well as in the Pacific seaport of the same name. The port is a federal entity separate from the city.

Sanchez said navy personnel will take over as heads of the administration and port captaincy of the seaport. He said about 156 customs and tax inspectors and officials at the seaport will be rotated out of their positions gradually.

All 113 police officers in the city of Lazaro Cardenas have been replaced by soldiers while they undergo drug testing and police training, Sanchez added. The port of Lazaro Cardenas is the country's largest in terms of cargo volume, and it has seen a number of huge seizures of precursor chemicals used to make methamphetamines.

Marriage equality passed in Ill.

Illinois lawmakers positioned their state to become the largest in the heartland to allow gay marriage, finally pushing the measure through the House on Nov. 5 after months of arduous lobbying in President Barack Obama's home state.

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ANDRES KUDACKI/ASSOCIATED PRESS

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French journalists killed in Mali

France's foreign minister said the country is shifting troops to the northern Mali city of Kidal after two French journalists were kidnapped and killed while reporting there.

The two journalists' bodies were returned to Paris on Nov. 5, greeted by President Francois Hollande and Foreign Minister Laurent Fabius, who told Radio France International that about 150 French forces in Mali, out of more than 2,000, would be sent to Kidal to reinforce troops already in the troubled city.

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Polls show NJ gov. re-elected

New Jersey Gov. Chris Christie was re-elected with ease on Nov. 5, demonstrating broad, bipartisan appeal that will serve as his opening argument should he seek the Republican presidential nomination in 2016.

The Associated Press called the race based on interviews with voters as they left polling places. The interviews were conducted by Edison Research for the AP and television networks ABC, CBS, NBC, CNN and Fox News.

While the final margin of victory over Sen. Barbara Buono, D-N.J., was still being tabulated in this Democratic-leaning state, Christie was expected to become the first Republican in a quarter-century to receive more than 50 percent of the New Jersey vote.

SOURCE: Associated Press

MULTIMEDIA

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CORRECTIONS

The article, "European travel enhances learning," has been revised to reflect the following corrections.

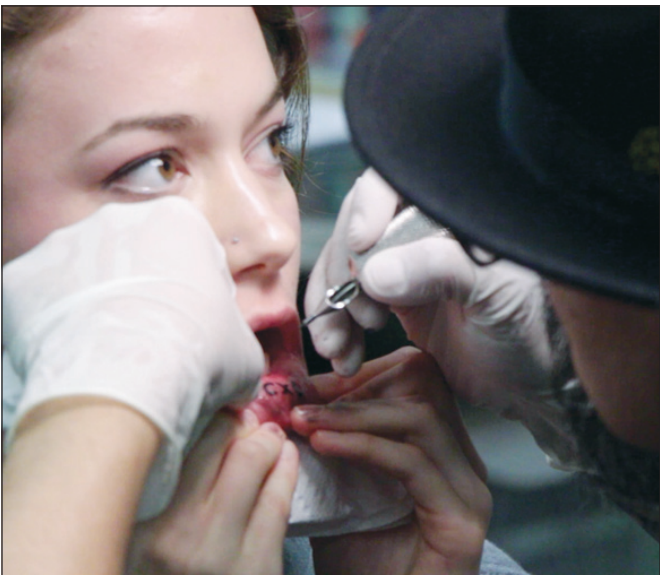
Correction, Oct. 24, 2013:

The article incorrectly referred to the number of faculty-run short-term study abroad sessions. The statistics represent the number of students who participated in short-term study abroad programs.

It is *The Ithacan's* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

COPY EDITORS

Jamina Abillar, Taylor Barker, Kellen Beck, Lisa Calcasola, Christie Citranglo, Ben Gaynor, Rebecca Hellmich, Haleigh LaMontagne, Kaitlyn Matrassi, Faith Meckley, Kathryn Paquet, Aditi Rao, Savannah Rychcik, Robyn Schmitz, Miles Surrey



Video

The cross-country team shows its devotion to the sport. Team members continue the tradition of tattooing "ICXC" on their lips.



Video

Jim Stafford, assistant professor of writing, has his afternoon tea and talks about what he does for fun in a new Facul-Tea Time.



Video

Geoff Dunn of the Tompkins County Solid Waste Division talks about the decision to pilot a curbside compost pickup.



Video

Watch music professors perform their instruments at "After Dinner Mint" in the Hocket Family Recital Hall.

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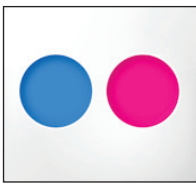
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News

Witness students planning for their future at the Majors and Minors Fair.



Accent

See local band, Second Dam, opening for Guster in Emerson Suites.



Sports

Watch the Bombers swimming and diving team win against SUNY-Cortland.

Got a news tip?

Contact the News Editor at ithacannews@ithaca.edu or 274-3207.

SGA names international student senator

BY FAITH MECKLEY
STAFF WRITER

The Ithaca College Student Government Association has named freshman Marcell Fischler its international student senator. Fischler now fills the position that had been vacant since elections on Sept. 15 and 16 this semester.

The international student senator position was created when Rob Flaherty '13, former SGA president, and senior Courtney Brown, former chief of staff, worked together in 2011. The seat came into effect in the 2012–13 academic year.

Isuru Somasinghe, vice president of academic affairs for the SGA, said like most new senate seats, the international student senator position was created to address a concern about the underrepresentation of a student group.

Fischler hails from Radfeld, Austria, and his first language is German. At the SGA meeting Oct. 28, Fischler said he wants to use his connections in Europe to create more international relationships between the college and universities around the world.

He said he envisions more exchange opportunities and more programs similar to the college's London Center. Fischler also said he wants to address concerns about Wi-Fi connectivity on campus, fix laundry machines in residence halls and increase the number of international students at the college.

"Most universities here in the United States have an international student quota of about 10 percent," Fischler said. "Ithaca College has an international student rate of 2 percent. So there is certainly potential to increase the international student body here."

Offering more scholarships and making the college more visible to prospective international students are two ways that Fischler said he thinks the college can attract a greater number of international students.

At the conclusion of the 2013 SGA elections, four seats remained unfilled, including that of the international student senator. When this happened, sophomore Dominick Recckio, vice president of communications for the SGA, spoke with potential candidates and nominated them, and then members voted on them in a meeting after they were given an opportunity to speak.



Freshman Marcell Fischler, a student from Austria, was named international student senator of the Student Government Association on Oct. 28. The position was empty before Fischler's election.

JENNIFER WILLIAMS/THE ITHACAN

During this semester's election, Fischler ran for Class of 2017 senator but was not chosen. After discovering there were more positions open after elections, he contacted Recckio.

"He was one of the first ones, actually, that reached out to me after elections," Recckio said.

While there were other students interested in the international student senator position, Fischler was the only one who met the deadline to meet with Recckio.

Freshman Anton Tikhomirov, who met Fischler through his Brazilian roommate, said he is glad that Fischler found his place in the SGA.

"He's outgoing, he's hardworking, so I think that he's going to be effective at what he does," Tikhomirov said.

The SGA filled the remaining three senate seats at the meeting Nov. 4, following the same post-election policy used for Fischler. Senior Greg Addicott was elected the School of

Health Sciences and Human Performance senator, freshman Claire Noonan was elected the School of Music senator and senior John-Austin Douillard was elected the off-campus senator. With these three additions, the SGA has a complete senate.

Senate chair Elijah Breton is responsible for educating members who are admitted after elections because they missed the SGA's training retreat. Breton listens to their goals and potential initiatives and helps the new senators take their first steps.

Freshman Adam Carl said his roommate, Fischler, has the balanced personality needed for a successful journey.

"He can be very assertive when he needs to, but still personable, so he'll be able to get things done when he wants to and represent the international community," Carl said. "He's very motivated to stand out in the community."

Admission process goes paperless

BY BRANDON ADELBOCK
CONTRIBUTING WRITER

Ithaca College's Information Technology Services is currently implementing

a new, paperless system in the Office of Admission. College administrators said this initiative will significantly reduce paper consumption in the office.



WEIL said the college will not hand-review applications.

This system is a sub-project of the larger Enterprise Content Management initiative, a college-wide program designed to streamline document sharing. The online course override form, which was implemented last semester, is another sub-project of the program.

Director of Admission Gerard Turbide said his office is one of the biggest users of campus paper on campus.

"This is the biggest win for admissions, with an obvious gain in cutting down paperwork," Turbide said. "If we are not the biggest paper user on campus, we are one of the biggest."

According to data from the Office of Civic Engagement's sustainability program, the college purchased more than 10 million sheets of office paper in the 2011–12 academic year. In a 2009 report, the Office of Admission estimated handling 250,000 pages per admission cycle.

With the implementation of a paperless admission system, that number will be reduced, and paper applications will only be used in select cases. The implementation of the system will last through 2017.

David Weil, director of enterprise application services, said after implementation process, the college will no longer hand-review admission applications.

Turbide said the biggest advantage of the new system will be the fast movement of documents. He said with the large number of applications to the college last year, the Office of Admission decided that there was a need to handle documents differently for undergraduate admissions.

A year before this decision was made, the office was testing the system. The college hired a consultant in Fall 2011 to identify which departments across campus should implement this program. The consultant found 60 core areas to address in departments like the Office of Admission, Student Financial Services and the Office of the Registrar. The recommendations were based on 2009 data showing that Student Financial Services used 30,000 pages and the Registrar used 29,000 paper invoices.

Marian Brown, the special assistant for campus and community sustainability, said any online function that can effectively meet the needs of the consumer while also reducing environmental impact is commendable.

Turbide said the effects of the system to be campus-wide.

Task force fights hydrilla resurgence in Cayuga Inlet

BY SABRINA KNIGHT
AND NOAH ORENT
NEWS EDITOR AND STAFF WRITER

More than two years after making its way into the Cayuga Inlet, the aquatic invasive species of plant known as hydrilla verticillata is being driven out of the Ithaca area.

Isolated patches of hydrilla were found Aug. 8 in a new area of the Cayuga Inlet and in the Fall Creek area. On Aug. 21, three more patches were found. The Hydrilla Task Force of the Cayuga Lake Watershed, a group dedicated to studying and preventing the growth of hydrilla, closed down the area for 36 hours on Sept. 26 to conduct a one-time herbicide treatment to kill the plant and prevent growth.

Integral to helping identify the new patches of hydrilla were volunteer Hydrilla Hunters. A public meeting 7 p.m. Nov. 12 at the Tompkins County Public Library will serve as a year-end "thank you" to all the Hydrilla Hunters and provide a recap of the hydrilla season this year.

Known to grow in almost any freshwater environment, hydrilla is invasive to waters in the United States. The plant, which was first found in Ithaca in 2011, blocks sunlight from reaching other plants in the area. Blue-green algae also eats the hydrilla, which takes the oxygen out from the water it is inhabiting.

James Balyszak, hydrilla program manager for the Hydrilla Task Force, said during the procedure, divers working within netted barriers removed the patches of hydrilla by hand then placed benthic mats to prevent more growth in the area. The mats restrict sunlight from reaching the bottom of the lake.

"Dilution of the chemicals, the dilution effect of the water current and the wind currents, would have been so great that it wouldn't be an effective treatment," Balyszak said.

Balyszak said the treatment has been effective thus far.

Dan Robinson, head coach of the Ithaca College men's crew team, said the team has not been affected by hydrilla in the lake since 2011, when the city recommended no one access the water for four weeks because of the invasive species.

In fact, Robinson said the rowers have not had problems with steering since the Hydrilla Task Force began the treatment because there have been fewer aquatic plants in the lake.

"The herbicide treatments have definitely killed the other seaweeds and the millfoil and all the other stuff that have been following our steering mechanisms for years," Robinson said.

Through his research of hydrilla since 2011, Robinson said now he knows how to identify the plant.



James Balyszak, hydrilla program manager, stands in the Fall Creek area in Stewart Park, where new patches of hydrilla were found this year.

SABRINA KNIGHT/THE ITHACAN

He also said the team is more cautious about cleaning the boats to avoid spreading the hydrilla when transferring them to and from other lakes and when going to tournaments.

Samantha Epstein '13, intern at the Water Treatment Plant, said she has been volunteering doing outreach at the Ithaca Farmer's Market on Saturday mornings, teaching people about how to identify and prevent the spread of hydrilla. She has been working with Lee Ann Hill '13 during a summer internship, but Epstein's internship has been extended until December.

"We teach them how to keep their boats clean, what are the proper boat practices and what to look

out for on the docks and around the lake," Epstein said.

Hydrilla has impacted not only the community surrounding the bodies of water, but also the economies of the area too. Epstein said she is currently doing research to look into how hydrilla directly affects Ithaca's economy.

Balyszak said the community can help prevent the spread of hydrilla by learning more about the invasive plant.

"It really goes a long way into changing people's mindsets about invasive species and what they can do to prevent the spread and be knowledgeable so they can basically spread the word and not the plant," Balyszak said.

Professors create new ICC listings

COURSES

FROM PAGE 1

within society. According to its theme of The Quest for a Sustainable Future, striving toward sustainability should benefit future generations, he said.

Students can explore the ups and downs of generations in “Boom, Bust and the American Economic Cycle,” a World of Systems course taught by Alka Bramhandkar, professor of finance and international business, this spring.

Beyond the economic cycle, Bramhandkar said she will incorporate business decisions as well as social science perspectives and stock market crashes from a global stance. Cascades that lead to economic shut-downs can be created from any corner of the world, she said.

“What has happened in the last five years is that a lack of understanding of all this has brought so many economic systems to their knees,” Bramhandkar said.

Another brand new ICC course combines cognition, experimental psychology and neuroscience, which Brandy Bessette-Symons, assistant professor of psychology, said has not been done before in one course at the college.

“Matters of the Mind: The Neuron and Beyond” falls under the Mind, Body, Spirit theme in a way that does not separate the mind, body and spirit, she said.

For example, Bessette-Symons said sometimes amputee patients experience artificial pain in the nonexistent limb because a section of the brain remains neurologically connected to it. Students will study “phantom limb therapy,” which uses mirrors to trick the mind into letting go of this nonexistent pain, she said.

Students in both the Power and Justice and Identities themes can take “Reading Buildings” with Lauren O’Connell, professor of art history, which serves as an introduction to architecture for non-specialists.

Because architecture requires economic and human capital, it has been a tool of authority throughout history for people in power, O’Connell said. At the same time, she said the expression of cultural identities through buildings is intertwined with Power and Justice. Both are more advanced topics not typically addressed in introductory-level courses, she said.

“The structure of the ICC is encouraging us to try to introduce some of those higher level and more intriguing concepts right at the ground floor of a student’s studies,” she said.

Johnson said there are 20 new courses offered next spring under the ICC requirements, and eight that ran this fall and will run again in the spring.

The Integrative Core Curriculum, which functions to connect all of these thematic pieces, features these new course offerings made available on the college’s website.

Community groups object to jail project

BY CANDACE KING
STAFF WRITER

Community groups across Tompkins County are mobilizing to question an approved \$900,000 county jail expansion project, which would increase the co-ed facility by seven additional beds, allow for internal renovations and strengthen its security and control systems.

At the next Tompkins County Legislature meeting Nov. 7, members of the community plan to address concerns about financing the project.

Last month, the Tompkins County Legislature unanimously approved phase one and phase two of the proposal to expand the Tompkins County jail. The projected cost of the expansion project is \$900,000, which includes the design for phase three. Though phase three has yet to be decided, it will likely include space for a library, increased security along with seven more jail beds.

Members of county community groups, including the Ithaca Prisoner Justice Network and the United Citizens for Alternatives to Jail Expansion, said they were surprised by how quickly the decision was made. Another dissenting group was the Shawn Greenwood Working Group, which formed after Shawn Greenwood, an African-American Ithaca resident, was killed in 2010 by Ithaca Police Officer Brian Bangs. The group’s primary focus is to end the perpetuation of the “New Jim Crow,” or the systematic political, economic and social subordination of people of color through mass incarceration.

Junior Kayla Young, member of the Shawn Greenwood Working Group, said she was caught off guard by the legislature’s decision.

“It was like a flash,” she said. “It didn’t give us enough time to really just sit there and think about it and hold it in, or even to mobilize.”

According to Raymond Bunce, lieutenant of the Corrections Division at the Tompkins County Sheriff’s Office, the maximum capacity of the facility is 75 inmates. Bunce said there are currently 94 inmates within the sheriff’s custody, 12 of whom were boarded out.

The county jail can accommodate a temporary maximum of 93 inmates, which is authorized by a state variance. Bunce said the state strongly advised against admitting beyond 85 inmates in the facility. The exceeded capacity is one of the reasons the jail “boards out,” or sends prisoners to other county jails. Joe Mareane, county administrator of the Tompkins County Legislature, said another reason for boarding out is the classifications within the jails.

“You can’t house a woman with a man, you



Junior Kayla Young and James Ricks, members of the Shawn Greenwood Working Group, attend the last Trayvon Martin solidarity teach-in about mass incarceration in the United States.

COURTESY OF THE SHAWN GREENWOOD WORKING GROUP MEDIA TEAM

can’t house an underage — a juvenile — with an older inmate,” Mareane said.

In addition to reducing the frequency in boarding out other prisoners to nearby county jails, Mareane said the expansion project will also save money. The boarding out process costs approximately \$29,000 annually for each inmate who is transferred. Over the course of a year, it costs about \$240,000 to board out an average of eight inmates, he said. The funds for the boarding out process are currently paid by taxpayers. Mareane said the same funds used to board out inmates will be used to pay back the money borrowed for a bond to fund the expansion project.

“It’s a relatively small bond,” Mareane said. “\$900,000 is not huge, so it could be that we borrow it for 10 years, be we are legally allowed 20 years.”

Mareane said the county could see savings after the first year of building the project.

“Those savings could end up doing one of two things: It could either lower taxes, or we could redirect the dollars that are currently going to board-out into other areas,” he said.

According to Mareane, this expansion would have another effect — allowing prisoners, who are mostly from Tompkins County, to remain closer to their families here in the county.

The Tompkins County expansion project created a larger discussion about the prison industrial

complex. Paula Ioanide, assistant professor in the Center for the Study of Culture, Race and Ethnicity, said this complex primarily deals with the economic exploitation of mass incarceration.

“The prison industrial complex is a term that was introduced to explain that the unprecedented expansion of jails and prisons in the United States in the 1980s in particular, have much more to do with economics, and essentially making money off of the prison-building project, than it has to do with crime,” Ioanide said.

Members in the Shawn Greenwood Working Group said they believe there is a connection between this complex and the expansion project.

Mareane said the intention behind the expansion project is not to fill more beds.

“The argument does not apply here,” Mareane said. “The argument has merit in some places where large jail expansions are being proposed. We’re not creating more beds to be filled.”

Young said students should be concerned about the issue because they too are members of the community.

“Even though I’m from New York City, I live in Ithaca for most of my year, which means I have a responsibility to this town,” Young said. “We live in a bubble, a bubble that just can’t seem to be popped. But I think with this, we can start, like, creating some ripples in the bubble.”

PT center relocation prompts office changes

LOUNGE

FROM PAGE 1

she tells prospective students about the TC Lounge’s Open Mic Night while leading tours, and they are excited at the opportunity to participate and share their music publicly on campus, even without being a music student.

“This just reminds me of the media policy last year when that whole thing went down,” Gobble said. “It was like the same thing, but students put so much into it that [the college] was like ‘Alright, we’ll consider it.’”

Senior Cedrick-Michael Simmons, president of the SGA, said he will work with the RHA to create more avenues for students to voice their concerns.

“This is, quite frankly, an opportunity for students to realize that we need to start being clearer about the fact that we want to be a part of the discussions, in reaction and [being] proactive, in relation to different changes that are happening on this campus,” he said.

Junior Tom Smith, president of the IC Jazz Club, said his group of about 30 students hosts Jazz Night from 8:30 p.m. to midnight every Thursday in the lounge. He said the



Students gather at the popular Open Mic Night on Nov. 6 in the TC Lounge, which will close next year to house the Information Technology Services.

DURST BRENEISER/THE ITHACAN

event is a place for students to go to a communal area, relax and enjoy jazz music, whether they are playing or listening.

“You can’t have this experience in the practice room,” he said. “This is an experience you can’t get just staying in the music school, and this is a place that has been kind of a stepping stone. This is a place we learned to play in front of people that was a safe environment.”

Kelly said this arrangement is the only option the college has, given the square footage requirements for the office space.

“We have got a spare office here or there scattered around campus, but we really believed that the quality of the PT program would be enhanced by having all of our PT faculty housed in the Center for Health Sciences and Smiddy Hall, [which make up] the general HSHP space,” she said. “That’s actually one of the things that’s an enhancement over the current split between this campus and the Rochester campus.”

Kelly also said other factors in the decision included the fact that the TC Lounge space is not utilized 24 hours a day.

Furthermore, she said the decision was timely, as it meant the lounge stays open this year as the college is working to accommodate a larger-than-expected freshman class. Kelly said, this year, the TC Lounge will give a study space for students whose residence hall lounges have been converted into rooms.

Junior Jennifer Burgess, director of promotion and public affairs for the Open Mic Nights, said she received an email from her club adviser on Nov. 5 informing her about the change. Burgess said she was initially shocked and caught off guard by the announcement.

“A lot of people call that their safe place,” she said. “People like going there, they feel comfortable there.”

Senior K.C. Weston, a member of the student band Second Dam, said she first gained inspiration and the confidence to perform at Open Mic Night.

“There is no other space on campus,” Weston said. “TC Lounge creates a space in which people are there to enjoy themselves and listen. It’s different from every other venue on campus, and that’s why we were comfortable playing there first ... It just can’t be replaced.”

Nation&World

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ANDRES KUDACKI/ASSOCIATED PRESS

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Ghislaine Dupont, a senior correspondent for RFI, and Claude Verlon, a production technician, were killed Nov. 2 after finishing an interview with a Tuareg rebel leader. Their bodies were found later that day, a few yards from what was believed to be the kidnappers' getaway vehicle. Fabius said Dupont and Verlon were shot in the chest and head.

Polls show NJ gov. re-elected

New Jersey Gov. Chris Christie was re-elected with ease on Nov. 5, demonstrating broad, bipartisan appeal that will serve as his opening argument should he seek the Republican presidential nomination in 2016.

The Associated Press called the race based on interviews with voters as they left polling places. The interviews were conducted by Edison Research for the AP and television networks ABC, CBS, NBC, CNN and Fox News.

While the final margin of victory over Sen. Barbara Buono, D-N.J., was still being tabulated in this Democratic-leaning state, Christie was expected to become the first Republican in a quarter-century to receive more than 50 percent of the New Jersey vote.

SOURCE: Associated Press

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CORRECTIONS

The article, "European travel enhances learning," has been revised to reflect the following corrections.

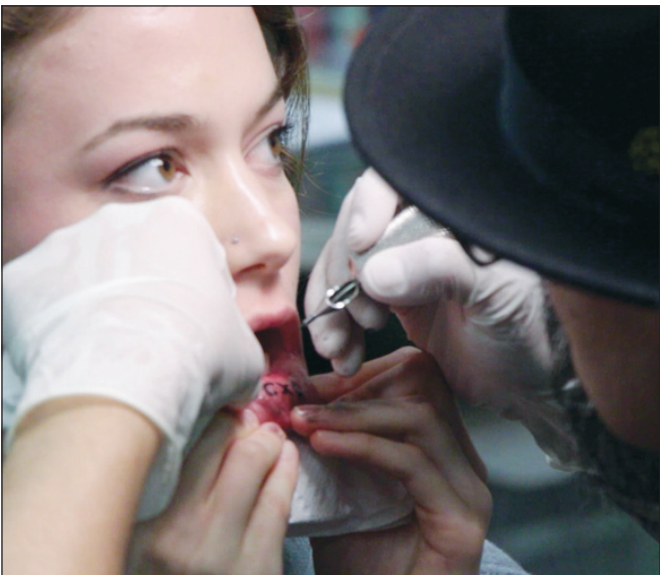
Correction, Oct. 24, 2013:

The article incorrectly referred to the number of faculty-run short-term study abroad sessions. The statistics represent the number of students who participated in short-term study abroad programs.

It is *The Ithacan's* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

COPY EDITORS

Jamina Abillar, Taylor Barker, Kellen Beck, Lisa Calcasola, Christie Citranglo, Ben Gaynor, Rebecca Hellmich, Haleigh LaMontagne, Kaitlyn Matrassi, Faith Meckley, Kathryn Paquet, Aditi Rao, Savannah Rychcik, Robyn Schmitz, Miles Surrey



Video

The cross-country team shows its devotion to the sport. Team members continue the tradition of tattooing "ICXC" on their lips.



Video

Jim Stafford, assistant professor of writing, has his afternoon tea and talks about what he does for fun in a new Facul-Tea Time.



Video

Geoff Dunn of the Tompkins County Solid Waste Division talks about the decision to pilot a curbside compost pickup.



Video

Watch music professors perform their instruments at "After Dinner Mint" in the Hocket Family Recital Hall.

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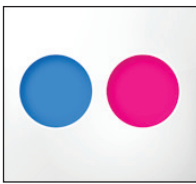
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News

Witness students planning for their future at the Majors and Minors Fair.



Accent

See local band, Second Dam, opening for Guster in Emerson Suites.



Sports

Watch the Bombers swimming and diving team win against SUNY-Cortland.

Got a news tip?

Contact the News Editor at ithacannews@ithaca.edu or 274-3207.

SGA names international student senator

BY FAITH MECKLEY
STAFF WRITER

The Ithaca College Student Government Association has named freshman Marcell Fischler its international student senator. Fischler now fills the position that had been vacant since elections on Sept. 15 and 16 this semester.

The international student senator position was created when Rob Flaherty '13, former SGA president, and senior Courtney Brown, former chief of staff, worked together in 2011. The seat came into effect in the 2012–13 academic year.

Isuru Somasinghe, vice president of academic affairs for the SGA, said like most new senate seats, the international student senator position was created to address a concern about the underrepresentation of a student group.

Fischler hails from Radfeld, Austria, and his first language is German. At the SGA meeting Oct. 28, Fischler said he wants to use his connections in Europe to create more international relationships between the college and universities around the world.

He said he envisions more exchange opportunities and more programs similar to the college's London Center. Fischler also said he wants to address concerns about Wi-Fi connectivity on campus, fix laundry machines in residence halls and increase the number of international students at the college.

"Most universities here in the United States have an international student quota of about 10 percent," Fischler said. "Ithaca College has an international student rate of 2 percent. So there is certainly potential to increase the international student body here."

Offering more scholarships and making the college more visible to prospective international students are two ways that Fischler said he thinks the college can attract a greater number of international students.

At the conclusion of the 2013 SGA elections, four seats remained unfilled, including that of the international student senator. When this happened, sophomore Dominick Recckio, vice president of communications for the SGA, spoke with potential candidates and nominated them, and then members voted on them in a meeting after they were given an opportunity to speak.



Freshman Marcell Fischler, a student from Austria, was named international student senator of the Student Government Association on Oct. 28. The position was empty before Fischler's election.

JENNIFER WILLIAMS/THE ITHACAN

During this semester's election, Fischler ran for Class of 2017 senator but was not chosen. After discovering there were more positions open after elections, he contacted Recckio.

"He was one of the first ones, actually, that reached out to me after elections," Recckio said.

While there were other students interested in the international student senator position, Fischler was the only one who met the deadline to meet with Recckio.

Freshman Anton Tikhomirov, who met Fischler through his Brazilian roommate, said he is glad that Fischler found his place in the SGA.

"He's outgoing, he's hardworking, so I think that he's going to be effective at what he does," Tikhomirov said.

The SGA filled the remaining three senate seats at the meeting Nov. 4, following the same post-election policy used for Fischler. Senior Greg Addicott was elected the School of

Health Sciences and Human Performance senator, freshman Claire Noonan was elected the School of Music senator and senior John-Austin Douillard was elected the off-campus senator. With these three additions, the SGA has a complete senate.

Senate chair Elijah Breton is responsible for educating members who are admitted after elections because they missed the SGA's training retreat. Breton listens to their goals and potential initiatives and helps the new senators take their first steps.

Freshman Adam Carl said his roommate, Fischler, has the balanced personality needed for a successful journey.

"He can be very assertive when he needs to, but still personable, so he'll be able to get things done when he wants to and represent the international community," Carl said. "He's very motivated to stand out in the community."

Admission process goes paperless

BY BRANDON ADELBOCK
CONTRIBUTING WRITER

Ithaca College's Information Technology Services is currently implementing

a new, paperless system in the Office of Admission. College administrators said this initiative will significantly reduce paper consumption in the office.



WEIL said the college will not hand-review applications.

This system is a sub-project of the larger Enterprise Content Management initiative, a college-wide program designed to streamline document sharing. The online course override form, which was implemented last semester, is another sub-project of the program.

Director of Admission Gerard Turbide said his office is one of the biggest users of campus paper on campus.

"This is the biggest win for admissions, with an obvious gain in cutting down paperwork," Turbide said. "If we are not the biggest paper user on campus, we are one of the biggest."

According to data from the Office of Civic Engagement's sustainability program, the college purchased more than 10 million sheets of office paper in the 2011–12 academic year. In a 2009 report, the Office of Admission estimated handling 250,000 pages per admission cycle.

With the implementation of a paperless admission system, that number will be reduced, and paper applications will only be used in select cases. The implementation of the system will last through 2017.

David Weil, director of enterprise application services, said after implementation process, the college will no longer hand-review admission applications.

Turbide said the biggest advantage of the new system will be the fast movement of documents. He said with the large number of applications to the college last year, the Office of Admission decided that there was a need to handle documents differently for undergraduate admissions.

A year before this decision was made, the office was testing the system. The college hired a consultant in Fall 2011 to identify which departments across campus should implement this program. The consultant found 60 core areas to address in departments like the Office of Admission, Student Financial Services and the Office of the Registrar. The recommendations were based on 2009 data showing that Student Financial Services used 30,000 pages and the Registrar used 29,000 paper invoices.

Marian Brown, the special assistant for campus and community sustainability, said any online function that can effectively meet the needs of the consumer while also reducing environmental impact is commendable.

Turbide said the effects of the system to be campus-wide.

Task force fights hydrilla resurgence in Cayuga Inlet

BY SABRINA KNIGHT
AND NOAH ORENT
NEWS EDITOR AND STAFF WRITER

More than two years after making its way into the Cayuga Inlet, the aquatic invasive species of plant known as hydrilla verticillata is being driven out of the Ithaca area.

Isolated patches of hydrilla were found Aug. 8 in a new area of the Cayuga Inlet and in the Fall Creek area. On Aug. 21, three more patches were found. The Hydrilla Task Force of the Cayuga Lake Watershed, a group dedicated to studying and preventing the growth of hydrilla, closed down the area for 36 hours on Sept. 26 to conduct a one-time herbicide treatment to kill the plant and prevent growth.

Integral to helping identify the new patches of hydrilla were volunteer Hydrilla Hunters. A public meeting 7 p.m. Nov. 12 at the Tompkins County Public Library will serve as a year-end "thank you" to all the Hydrilla Hunters and provide a recap of the hydrilla season this year.

Known to grow in almost any freshwater environment, hydrilla is invasive to waters in the United States. The plant, which was first found in Ithaca in 2011, blocks sunlight from reaching other plants in the area. Blue-green algae also eats the hydrilla, which takes the oxygen out from the water it is inhabiting.

James Balyszak, hydrilla program manager for the Hydrilla Task Force, said during the procedure, divers working within netted barriers removed the patches of hydrilla by hand then placed benthic mats to prevent more growth in the area. The mats restrict sunlight from reaching the bottom of the lake.

"Dilution of the chemicals, the dilution effect of the water current and the wind currents, would have been so great that it wouldn't be an effective treatment," Balyszak said.

Balyszak said the treatment has been effective thus far.

Dan Robinson, head coach of the Ithaca College men's crew team, said the team has not been affected by hydrilla in the lake since 2011, when the city recommended no one access the water for four weeks because of the invasive species.

In fact, Robinson said the rowers have not had problems with steering since the Hydrilla Task Force began the treatment because there have been fewer aquatic plants in the lake.

"The herbicide treatments have definitely killed the other seaweeds and the millfoil and all the other stuff that have been following our steering mechanisms for years," Robinson said.

Through his research of hydrilla since 2011, Robinson said now he knows how to identify the plant.



James Balyszak, hydrilla program manager, stands in the Fall Creek area in Stewart Park, where new patches of hydrilla were found this year.

SABRINA KNIGHT/THE ITHACAN

He also said the team is more cautious about cleaning the boats to avoid spreading the hydrilla when transferring them to and from other lakes and when going to tournaments.

Samantha Epstein '13, intern at the Water Treatment Plant, said she has been volunteering doing outreach at the Ithaca Farmer's Market on Saturday mornings, teaching people about how to identify and prevent the spread of hydrilla. She has been working with Lee Ann Hill '13 during a summer internship, but Epstein's internship has been extended until December.

"We teach them how to keep their boats clean, what are the proper boat practices and what to look

out for on the docks and around the lake," Epstein said.

Hydrilla has impacted not only the community surrounding the bodies of water, but also the economies of the area too. Epstein said she is currently doing research to look into how hydrilla directly affects Ithaca's economy.

Balyszak said the community can help prevent the spread of hydrilla by learning more about the invasive plant.

"It really goes a long way into changing people's mindsets about invasive species and what they can do to prevent the spread and be knowledgeable so they can basically spread the word and not the plant," Balyszak said.

Community activist advocates for pellet stoves

BY SAGE DAUGHERTY
ONLINE NEWS EDITOR

Guillermo Metz, the green building and renewable energy program coordinator of the Cornell Cooperative Extension, discussed his plan to educate the community about renewable energy to benefit the environment at the eighth Sustainability Café of the semester Nov. 4 in the Center for Natural Sciences.

About 50 students and faculty attended.

In his presentation, called “Addressing Global Climate Change through Local Action,” Metz discussed his education and career path. He then dove into discussing the movement to decrease greenhouse-gas emissions and educate the public about how to heat their homes more effectively.

Metz received a degree in biology from St. Mary’s College of Maryland and then went on to pursue a master’s in journalism from New York University’s Science, Health and Environmental Reporting program. After college, Metz worked as a medical editor at Memorial Sloan-Kettering Cancer Center, a freelance reporter and a self-employed carpenter.

“How I got to where I am today — it’s a lot of jumping around,” Metz said. “Anyone who’s my age would say that it’s not a straight path to get there, you sort of bounce around and end up where you are.”

The presentation focused on using renewable energy sources like biomass, which is made up of living material like plants, as fuel and decreasing the amount of fossil fuels used in the area. Educating community members about climate change and being more energy efficient could, in turn, create more jobs and benefit the environment, Metz said.

“One of the most important things that I think about now is climate change,” he said. “I consider it really the single most important issue of our time. It’s important that we have the technology and resources to address it.”

Metz wants to improve the energy efficiency



Guillermo Metz, one of the program coordinators of the Cornell Cooperative Extension, spoke about ways to get involved in renewable energy Nov. 4 in the Center for Natural Sciences. TUCKER MITCHELL/THE ITHACAN

of homes in the community as well as find additional energy sources, like geothermal, biomass fuel or solar thermal power, which is used to heat water.

He talked about the movement to shift power from oil and propane to renewable sources like wood and pellet stoves. Pellet stoves burn pellets made up of sawdust, biomass and other wood-waste material.

Freshman Lexi Clavet, who attended the presentation, said she thinks the move toward pellet stoves and renewable energy will pay

off in the long run. She said the presentation about pellet stoves applied to ideas she has learned in her environmental studies classes.

“It’s a great idea — the fact that they are trying to go local with it will definitely be beneficial,” Clavet said. “When I get my own home someday, I want to be more energy efficient and green.”

Currently, Metz is running a program that aims to educate the community about renewable energy and the benefits of pellet stoves to the environment, Tompkins County and the

bank accounts of community members.

“There are about 8,000 households in the county that burn oil or propane,” Metz said. “If we just took 10 percent of those, so 800, overall they would save about \$1.5 million. It also turns into about 8–10 permanent jobs for every \$1 million that stays in the community.”

Metz and his colleagues at the Renewable Energy program are promoting biomass heating and the importance of heating with wood responsibly. According to Metz, 70 percent of all wood stoves in the U.S. are pre-1990 and are not certified by the Environmental Protection Agency. The renewable energy program is trying to launch a public education campaign to reduce wood stove emissions.

“We’ve done several wood stove change-out programs, and what that does is get rid of the older wood stoves that pollute the air and gives you a rebate for a newer one that gives off less pollution,” Metz said. “It gives people an incentive to upgrade to a newer wood stove.”

Metz said he hopes the program will help to reduce harmful emissions in the environment and draw the community’s attention to the benefits of renewable energy.

“By replacing the older polluting units with more efficient biomass heating, this program could save hundreds of cords of wood each year because of the efficiency [of the new stoves],” he said. “It would also help to build the biomass industry in Tompkins County and improve the health of our forest and, overall, raise awareness of harmful effects of wood smoke.”

Freshman Alex Abrahams said he has experience with pellet heating and thinks it is valuable to the green energy movement.

“My friend has a pellet stove, so I know firsthand that it works,” he said. “It’s really interesting and fun to use. If it’s saving energy and it’s saving money, that’s a good thing.”

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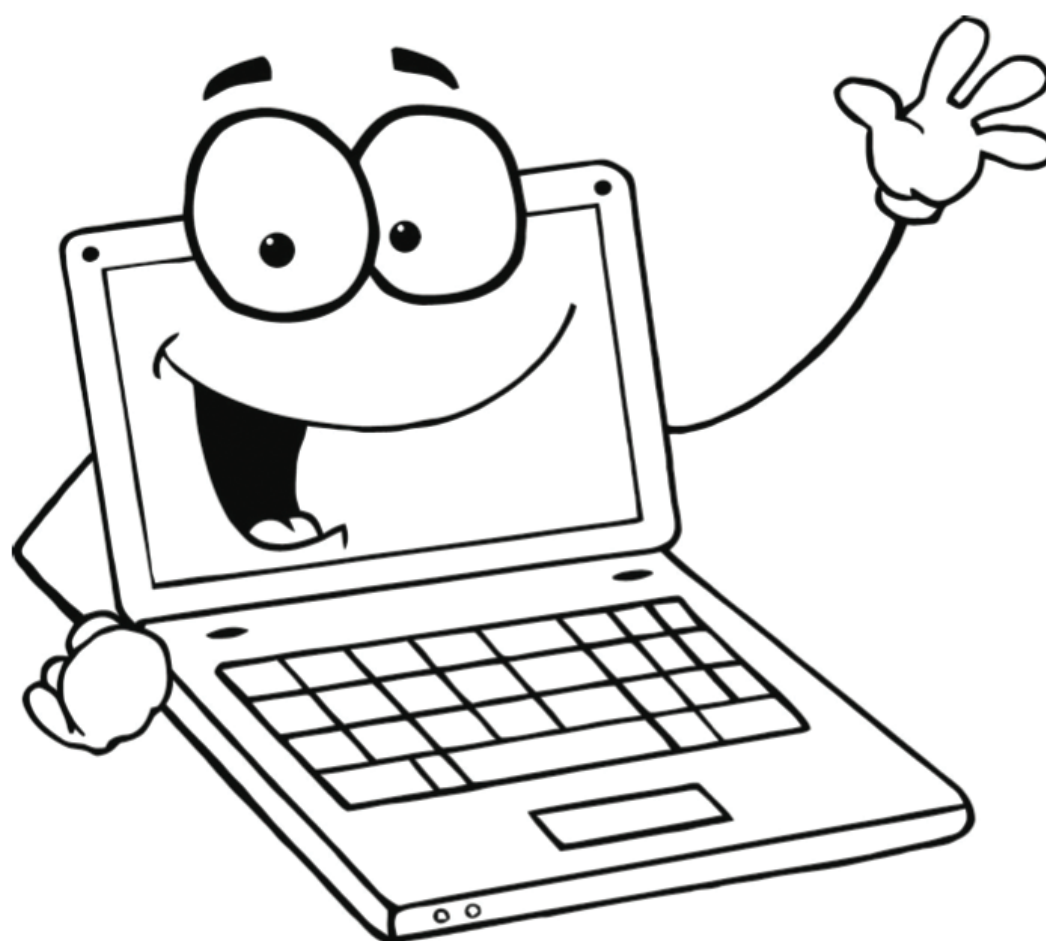
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Scholar to discuss ancient poem

The survival of an ancient Roman philosophy that claimed there is no afterlife seemed like an impossibility in the 15th Century. But as Stephen Greenblatt, professor of the Humanities at Harvard University, explores in his most recent book, “The Swerve: How the World Became Modern,” Christian scholars kept the ideas alive.



GREENBLATT said Christian scholars kept ideas alive.

Greenblatt will visit Ithaca College at 7:30 p.m. Nov. 15 for a presentation in Emerson Suites. He will discuss the survival of ideas deemed unacceptable by societies around the world.

In his lecture, Greenblatt will discuss a Roman philosophical poem about the universe, called “On the Nature of Things,” written by Titus Lucretius Carus in 50 B.C. Lucretius’ ideas about the world being filled with atoms and there being no afterlife and no creator of the universe were unpopular and unnerving among intellectuals when first published. They were also resented when they resurfaced in 1417. Despite the criticism, Lucretius’ poem came to influence many modern theories and philosophies.

Staff Writer Michael Tkaczewski spoke with Greenblatt about the ancient poem, his book and the research process for the book.

Michael Tkaczewski: Tell me about the ancient poem, “On the Nature of Things.”

Stephen Greenblatt: Around the time of Julius Caesar, a Latin poet, Titus Lucretius Carus, wrote a poem called “On the Nature of Things,” which was in circulation and, at least in a certain segment of Roman society, admired for several hundred years — and then disappeared. It didn’t disappear entirely,

because in the year 1417, the poem was re-covered. The poem’s ideas were very radical thoughts for the time. What I want to talk about is when totally intolerable, unbearable ideas returned to view, why weren’t they stamped out, how did they circulate, how did they survive?

MT: What were these ideas that Lucretius wrote about?

SG: Lucretius was simply transmitting the ideas of Epicureanism that taught that the world consists of atoms and infiniteness, and nothing else. That there was no designer, no creator, no afterlife, no providence and so forth. It was effectively a materialist view of the universe. What the ancient Greeks had come up with — actually, the people that Epicurus himself was following — was an idea that there were innumerable, invisible particles that everything’s made up of.

MT: How was this received by Christian scholars in the 15th Century?

SG: As you can imagine, these ideas were not immediately embraced as plausible and wonderful. The question is, “How do very uncomfortable ideas circulate?”

MT: How does this relate to modern society?

SG: All societies have things they can stand and have boundaries, which we use to stabilize our lives. I’m interested in how societies draw lines on what can be tolerated and what is not to be tolerated.

MT: What will people take away from this lecture?

SG: I think people will come out thrilled, gratified and convinced that a life without the humanities is a diminished life.



Raising the bar

Freshman Lexis Clavet tests her strength using a KettleShell, a dumbbell designed by Tim Reynolds, a physical therapy graduate student, at IC A Cure for Kids’ first “Kick the Shell Out of Cancer” weight lifting competition, Nov. 3 in the Ithaca College Fitness Center.

AMANDA DEN HARTOG/THE ITHACAN

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Applications for the Spring 2014 editorial board are now available.

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Assistant Photo Editor

Applications are available at **noon Thursday, Nov. 7** at the reception desk in the Roy H. Park School of Communications dean's office. Completed forms, accompanied by a resume, should be returned to the dean's office by **noon Friday, Nov. 15**. Applicants are encouraged to remain on the editorial board two semesters, but not required. Students from all majors are welcome and encouraged to apply. Please address any questions to Megan Devlin, Editor in Chief, at mdevlin2@ithaca.edu.



THE ITHACAN
THURSDAY, OCTOBER 24, 2013 • VOLUME 81, ISSUE 8

Taking care of business, cooperatively
Ithaca celebrates 80 years of co-ops
BY MEGAN DEVLIN
EDITOR IN CHIEF

ITS studies Wi-Fi service on campus
BY GILLIAN NEWMAN
STAFF WRITER

Two: ALANA students want more support
Pasha Ibrahim, assistant professor in the Center for the Study of Race and Ethnicity, and...

THE ITHACAN
THURSDAY, OCTOBER 31, 2013 • VOLUME 81, ISSUE 9

A SHOT AT HEALTH
The new online insurance marketplace broadens options for students
BY NOREYANA FERNANDO AND EMILY MASTERS
NEWS EDITOR AND STAFF WRITER

Focus groups to evaluate ICC progress
BY LISA FAMILARO
STAFF WRITER

THE ITHACAN
THURSDAY, OCTOBER 10, 2013 • VOLUME 81, ISSUE 7

Part One: Data reflects increased diversity
BY ELMA GONZALEZ
STAFF WRITER

Part Three: College sets goals to accommodate diversity

College & City

Professor to discuss race and religious language

Christopher House, assistant professor in the Department of Communication Studies, will be the next speaker in the Center for the Study of Culture, Race and Ethnicity's yearlong discussion series. The presentation, titled "Politicized God Talk and Neo-Evangelical Disidentification," will discuss the modern language surrounding race and how it obscures the persistence of racial injustice.



HOUSE

House's presentation will be at 7 p.m. Nov. 11 in Clark Lounge. The presentation is free and open to the public.

House's current research has focused on religious rhetoric in Africa, specifically surrounding the HIV/AIDS crisis. In a recent article in the International Journal of Communication, House used oral history to discuss how black church leaders create a safe space for people living with HIV/AIDS.

Artist to have discussion on cartoons and science

Nature cartoonist Rosemary Mosco will give a presentation on combining science and art at 7 p.m. Nov. 14 in Textor 101. The presentation is part of the C.P. Snow Lecture Series, which aims to bridge the gap between the sciences and the humanities.

Mosco is a science communicator who has done work for organizations such as the National Park Service and the Massachusetts Audubon Society. Her work has included comics, websites, videos and field workshops.

Mosco's lecture will focus on the challenges of applying art to science and how her experience as a field naturalist has helped in her career. She will also discuss how the use of comics and other media can serve as tools for science advocacy.

The C.P. Snow Lecture Series is the longest-running lecture series at Ithaca College, beginning more than 40 years ago. The series is named for Sir Charles Percy Snow, a renowned scientist and author.

County to hold meeting on new signage project

Tompkins County will hold a public hearing on the County Chamber of Commerce's Wayfinding and Interpretive Signage Plan at 6:30 p.m. Nov. 7 at the Tompkins County Public Library. The hearing will give residents a chance to voice their opinions on the proposed directional and interpretive sign system for pedestrians, bicyclists and drivers.

The plan concentrates on the gateway areas into the county and its municipalities and main routes where visitors are likely to be travelling. The plan is meant to provide consistency in the physical design and placement of signs throughout the county.

The plan was developed after the County Tourism Program provided

a Strategic Tourism Implementation grant earlier this year to help build the brand of the county by advertising its tourist attractions.

The Nov. 7 meeting will include a presentation describing the project's goals and objectives and an interactive workshop that will allow residents to discuss concerns and ideas for the project.

Director of mail services presented regional award

Karen Serbonich, director of Mail Services, has been given the Association of College and University Mail Services annual inductee award into the Founders Circle. The award is given to members who have made significant efforts in furthering the goals of ACUMS.



SERBONICH

Serbonich has been a member of ACUMS since 2003. During that time, she has hosted the ACUMS 30th anniversary conference, served on two election committees and written numerous articles for the organization's newsletter.

Serbonich became a program chair in 2009, making her an essential part of the organization's semiannual conferences.

ACUMS is a regional organization that includes more than 100 members at 71 colleges and universities throughout the Northeast. ACUMS is meant to serve as a means for academic mail providers

to exchange and discuss ideas and practices for better serving their campus communities.

Serbonich was presented with a plaque honoring her as the 2013 Founders Circle recipient at this fall's conference.

County plans conference on depression resources

The Tompkins County Mental Health Association and the Finger Lakes Independence Center will hold the 20th Annual Conference on Depression at 9 a.m. Nov. 15 in the Tompkins County Public Library. The conference will focus on recent discoveries in the treatment of depression in the 21st Century.

The conference will feature a keynote address, titled "Depression: Are We Doing All We Can?" by Dr. Henry D. Gerson, medical director of behavioral health at Cayuga Medical Center.

The conference is meant to serve as an opportunity for medical professionals and people living with depression to learn about different approaches and resources for treating the mental health problem.

The conference will feature workshops on topics including the use of traditional Chinese medicine, talk therapy and spirituality.

IC Gerontology Institute raises Alzheimer's funds

The Ithaca College Gerontology Institute was named the Grand Champion Fundraiser in the 2013 Ithaca Walk to End Alzheimer's. Under the leadership of the team's captain, Kat Burton, who is the

institute's administrative assistant, the team raised more than \$1,300 for the Central New York chapter of the Alzheimer's Association.

Through the association's efforts, the event raised a total of \$349,258 for Alzheimer's research and support in central New York.

The event was held Sept. 29 in Cass Park. However, contributions were accepted throughout October.

The Alzheimer's Association is a national association that holds events in more than 600 communities across the country to raise funds for Alzheimer's care.

PRW Award nominations currently being accepted

The college is currently accepting nominations for the Peggy Ryan Williams Award for Academic and Community Leadership. Awards are given to juniors and seniors who excel in academic performance, perform services to the community and show a higher than average level of accomplishment.

Any current student, staff member or faculty member can nominate an outstanding junior or senior for a 2013-14 award. Self-nominations are also accepted. Nominations can be submitted until 5 p.m. Nov. 15.

To be eligible for the award, juniors and seniors must have at least a 3.0 cumulative grade point average, be in good judicial standing and have made a minimum of three contributions to the community.

Nominations can be submitted online to the Office of Student Engagement and Multicultural Affairs.

Public Safety Incident Log

SELECTED ENTRIES FROM
OCTOBER 14 TO OCTOBER 20.

OCTOBER 14

SUSPICIOUS CIRCUMSTANCE

LOCATION: School of Communications
SUMMARY: A caller reported third-hand information that an unknown person damaged window screen. Pending an investigation. Master Patrol Officer Dan Austic.

LARCENY

LOCATION: Fitness Center Quad
SUMMARY: Caller reported wallet lost. Officer investigating unknown person stole wallet. Pending an investigation. Patrol Officer Bruce Thomas.

CONDUCT CODE VIOLATION

LOCATION: Terraces
SUMMARY: Caller reported odor of marijuana. Two persons judicially referred for failure to provide identification and lying to officer. Patrol Officer Eric Willman.

WELFARE CHECK

LOCATION: All Other
SUMMARY: Officer reported third-hand information that a person attempted suicide Oct. 11. The college provided information to TCSO for welfare check. TCSO reported person is OK. Master Patrol Officer Don Lyke.

OCTOBER 15

MEDICAL ASSIST

LOCATION: Hammond Health Center
SUMMARY: Caller reported person thinking about harming self. Officer located person at Health Center. Person taken into custody under mental hygiene law and was transported to CMC. Master Patrol Officer Dan Austic.

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: Caller reported unknown person purchased property with stolen credit card number and is sending the property to unauthorized location. Pending an investigation. Master Patrol Officer Chris Teribury.

CRIMINAL MISCHIEF

LOCATION: Tower Concourse
SUMMARY: Caller reported person threw football and broke a window on a door. Pending an investigation. Patrol Officer Eric Willman.

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Landon Hall
SUMMARY: Caller reported odor of marijuana. Three people judicially referred for unlawful possession of marijuana. Patrol Officer Eric Willman.

OCTOBER 16

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Tallcott Hall
SUMMARY: During fire safety inspection, caller reported finding marijuana and paraphernalia. Two people judicially referred. Master Patrol Officer Chris Teribury.

FOUND PROPERTY

LOCATION: All Other
SUMMARY: Caller found set of keys and turned it over to Public Safety.

MEDICAL ASSIST

LOCATION: Fitness Center Quad
SUMMARY: Caller reported person fell while jogging and injured ankle. Person was transported to CMC by ambulance. Master Patrol Officer Don Lyke.

OCTOBER 17

SUSPICIOUS CIRCUMSTANCE

LOCATION: Unknown
SUMMARY: A caller reported a person posted on a social media website that a crime almost occurred. Pending an investigation. Sergeant investigator Tom Dunn.

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: TCSO reported two people were arrested Oct. 12 for violation of noise ordinance. Sergeant investigator Tom Dunn.

OFF-CAMPUS INCIDENT

LOCATION: Ithaca Police Department
SUMMARY: IPD reported two people arrested Oct. 11 and Oct. 12 for littering violation. Master Security Officer Amy Chilson.

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Clarke Hall
SUMMARY: Caller reported odor of marijuana. One person judicially referred for unlawful possession of marijuana. Master Patrol Officer Don Lyke.

OCTOBER 18

MEDICAL ASSIST

LOCATION: Campus Center
SUMMARY: Caller reported person injured hand with glass. First aid provided. Master Patrol Officer Dan Austic.

CRIMINAL TRESPASS

LOCATION: Garden Apartments
SUMMARY: During fire safety inspection, Environmental Health and Safety Officer

reported male pretending to be sleeping ran out of an apartment that should be occupied by females. Pending an investigation. Sergeant Ron Hart.

CASE STATUS CHANGE

LOCATION: Garden Apartments
SUMMARY: Officer reported interview of person regarding criminal trespass incident that occurred Oct. 18. Officer determined person that fled apartment had authorization to be in apartment. Criminal trespass complaint is unfounded. Pending an investigation into marijuana found in the room and tampering with smoke detector. Master Patrol Officer Don Lyke.

MEDICAL ASSIST

LOCATION: Rowland Hall
SUMMARY: Caller reported a person stepping off bed onto a chair injured ankle. Person transported to the Health Center. Master Patrol Officer Jeremiah McMurray.

OCTOBER 19

HARASSMENT

LOCATION: D-Lot
SUMMARY: Caller reported witnessing a suspicious male in a vehicle approach three females and attempted to grab one's arm. Officer unable to locate perpetrator or victim. Pending an investigation. Master Patrol Officer Dan Austic.

CRIMINAL MISCHIEF

LOCATION: Clarke Hall
SUMMARY: Caller reported that an unknown person damaged mirror. Pending an investigation. Patrol Officer Bruce Thomas.

UNLAWFUL POSSESSION MARIJUANA

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. Two people judicially referred for unlawful possession of marijuana. Patrol Officer John Elmore.

OCTOBER 20

CRIMINAL TRESPASS

LOCATION: Garden Apartments
SUMMARY: Caller reported person entered apartment and refused to leave. Victim also reported unwanted text messages from the person. Pending an investigation. Master Patrol Officer Dan Austic.

MEDICAL ASSIST

LOCATION: Office of Public Safety
SUMMARY: During interview, officer reported person made statements of wanting to harm self. Person was taken into custody under mental hygiene law and transported to CMC. Master Patrol Officer Dan Austic.

FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center
MVA - Motor Vehicle Accident
V&T - Vehicle and Transportation
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff's Office
IFD - Ithaca Fire Department
SASP - Student Auxiliary Safety Patrol

EDITORIALS

COMPOST POLICY COMPOSITION

On-campus residents could benefit from the college implementing a system similar to Tompkins County's pilot compost-collection program

Tompkins County will begin a curbside compost collection pilot program for 400 of its West Hill residents on Nov. 15. The selected households will be able to place food scraps in bins at the curb for pickup by Cayuga Compost, which will process the waste.

If this pilot program is successful, residents will no longer have to worry about composting food in their yards. Personal compost bins often inconveniently attract animals as well as create unwanted odors, but a collection service will be convenient for those participating. The county's idea could also be beneficial for Ithaca College students residing on campus.

The college initiated its composting program in 1993 for college students and on-campus residents. Dining hall foods are composted, and there are compost bins available in food areas, such as IC Square, for students to use. Not only this, but the Student Government Association just passed a bill requesting compost bins for residents in the Circle Apartments.

However, there is a downside. Though students on campus are able to compost their food when they eat in the dining halls or IC Square, there are no compost bins for the Terraces, the Quads or the Towers. The college could remedy this situation by adding compost bins to the dumpster areas where students take their room trash. Though the college may be concerned about the compost bins attracting animals and creating bad odors on campus, it could avoid this problem by having paid staff collect the compost bins outside as often as those at campus dining locations.

Either way, Tompkins County is taking a step in the right direction by piloting a compost program. The college has already done impressive work with composting initiatives on campus, but there is always room for improvement.

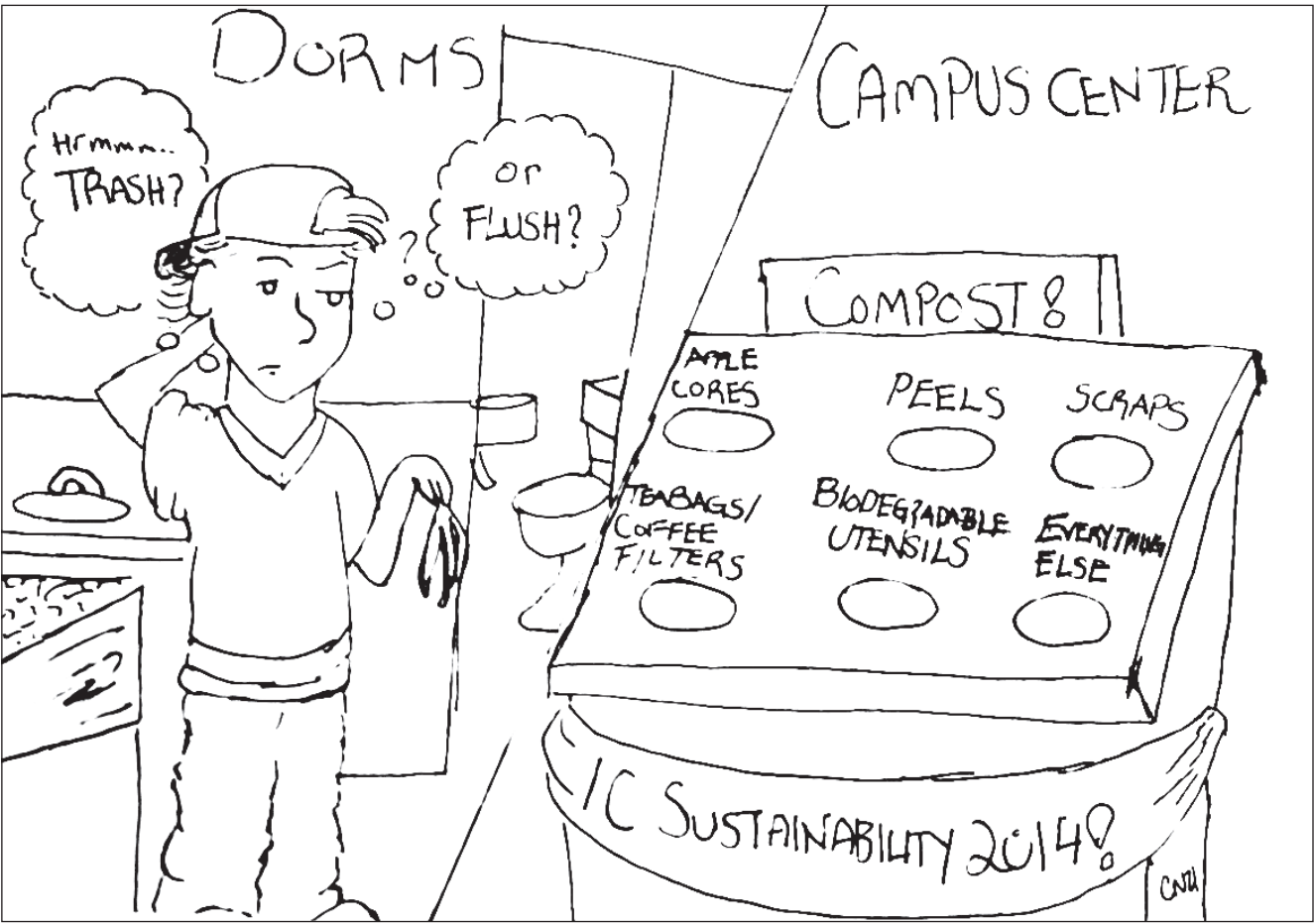
SGA'S NOVEL IDEA

By pursuing an issue that he found problematic, a Class of 2017 senator worked with the library to absolve students of all overdue library fees

After Drew Olkowski, Class of 2017 senator, presented a bill calling for a 50 percent reduction in the \$1 per day library late fees to Ithaca College library staff, the library resolved to eliminate late fees for overdue items. The library has also reduced recall fines, fees put in place once an item has been requested by another student, from \$5 to \$1 a day.

Olkowski called libraries from the top 50 universities on U.S. News & World Report's Regional University North Rankings list, which includes comparable institutions such as Rider University and Loyola University of Maryland. By doing this, Olkowski discovered the college library had the most expensive late fees. Rather than settle for disappointment, Olkowski worked with the library toward a solution that benefits all students.

It is refreshing to hear the library was receptive to Olkowski's bill and also encouraging that a student took the initiative to make positive change on the college campus. Olkowski's bill shows that it is worthwhile to pursue solutions to issues faced on campus, even as students. Sometimes, there is room for collaboration between students and the college in the most unexpected circumstances.



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SNAP JUDGMENT

What do the Ithaca College fountains represent to you?



"I THINK THE FOUNTAINS MEAN THAT THE ADMINISTRATION CARES MORE ABOUT OTHER PEOPLE THAN THE STUDENTS. BECAUSE WE NEVER REALLY SEE THEM."
ANDREW HARRISON
SOCIOLOGY '15



"THEY SORT OF SYMBOLIZE HAPPINESS AND HOPE TO ME, IN A WEIRD WAY."
JULIA HALL
COMMUNICATION STUDIES '14



"BREATHTAKING, IT'S EVERYTHING I COULD EVER IMAGINE: MARRIAGE AND LOVE REPRESENTED IN THE FLOW OF WATER."
CHARLIE STILLMAN
CINEMA AND PHOTOGRAPHY '15



"TO ME, THEY'RE ACTUALLY JUST SOMETHING PRETTY TO LOOK AT."
PATRICIA COLONEY
TELEVISION-RADIO, MEDIA PRODUCTION '14



"I THINK THE FOUNTAINS MEAN REFLECTION."
SANTANGELO WILLIAMS
JOURNALISM '17

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220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

MEGAN DEVLIN EDITOR IN CHIEF
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GUEST COMMENTARY

Government at fault for immigrant deaths

While distracted with the tedious intricacies of a national financial disaster, the United States Federal Government fails to acknowledge the presence of an ongoing humanitarian crisis in its own backyard.

About 70 miles north of the Texas-Mexico border, people meet dry air, unforgiving brush and the possibility of stumbling upon human remains.

Welcome to Brooks County, Texas, where the bodies of 129 undocumented immigrants were discovered by ranchers and county officials in 2012. The immigrant death rates in Brooks County are second only to Pima County, Ariz., with 157 deaths.

Over fall break, I traveled to Brooks County to understand the situation first-hand as part of a documentary project for the Documentary Workshop course at Ithaca College. Traveling with deputies at the Brooks County Sheriff's Department, it is easy to see how issues with immigration are too large for one county to tackle.

Chief Deputy Urbino Martinez explained that with stricter immigration laws in Arizona, the majority of undocumented immigrants funnel through south Texas. Some counties, such as Brooks, have border-patrol checkpoints, though they are not technically considered "border counties." The federal government considers the 32 Texan counties that lie within 62 miles of the Rio Grande River "border counties." The federal government gives non-border counties less funding than border counties, even if non-border counties face immense traffic from immigrants. Less funding means that Brooks County operates on limited resources — resources that could mean the difference between life and death.

While passing through the Brooks County area in hope of reaching Houston, migrants from Latin America, Mexico and sometimes even



KARLY PLACEK



Investigator Daniel Davila of the Brooks County Sheriff Department shows Karly Placek's documentary production team spots where undocumented immigrants camp out in the Texan brush.

CONTRIBUTED BY KARLY PLACEK

areas as far away as China are often left behind by hired Mexican guides, known as "coyotes." According to local ranchers and officials, immigrants must contend with sharp mesquite trees, rattlesnakes, limited water sources and extreme temperatures while trekking through the brush. Many people often die of dehydration, while others die from contaminants in the water — when they are able to find any — in animal troughs.

Though many migrants are dying of dehydration, the federal government has not offered any immediate solution to save lives. Locals have taken it upon themselves to set up efficient water storage containers. Installed on ranch owners' private lands in Brooks County, the containers provide immigrants with fresh water and a shot at survival in the harsh terrain. Those who do not survive are taken care of mainly by Brooks County money. It costs nearly \$2,000 in order to process, transport and autopsy a single body.

Many citizens expressed frustration with the federal government for putting immigration reform on the back burner. If the process to gain documents to live in the U.S. were easier, people would not feel the need to make the life-threatening trek through Brooks County. As Chief Martinez said, the majority of the people crossing already have family members and loved ones here in the U.S. They simply want to work.

As I watched the deportation of a 15-year-old girl, I couldn't help but be critical of the blind eye the government turns to this life-or-death issue. Until more media, politicians and national human-rights organizations realize the immediacy of immigration issues in counties not considered to be on the border, Brooks County and the migrants passing through it will suffer.

KARLY PLACEK is a junior documentary studies and production major. Email her at kplacek1@ithaca.edu.

GUEST COMMENTARY

Student discovers benefits of fracking through research

Before coming to Ithaca College, my knowledge of fracking was limited to what I had seen in the 2010 premiere of "Gasland," a documentary by Josh Fox full of memorable footage of flammable drinking water and heavy claims of its dangers.

Fracking, or hydraulic fracturing, is the process of drilling vertically into rock and injecting a high-pressure water-sand mixture into shale rocks to create cracks and release natural gas. Its dangers seem to outweigh any benefit. On campus, many students agree with the anti-fracking movement. Posters advertising its dangers fill bulletin boards and social media platforms. One of the prominent statements is that fracking contaminates drinking water supplies.

While researching, I found more articles refuting these points than supporting them. Two reports of household explosions, one in Pennsylvania and another in Ohio, claimed to be a result of fracking projects that had released methane gas into the home. Upon further investigation by fracking companies, it was made clear that both accidents occurred because of faulty installations and weak casings on the wells, something entirely out of the fracking company's control.

In "Gasland," a similar case is shown when a Colorado man lights his tap water on fire because



Stephanie O'Brien, treasurer of Ithaca College Conservatives, agrees with fracking because it will help the U.S. become energy independent.

DURST BRENEISER/THE ITHACAN

of methane mixed into the well water. The Colorado Department of Natural Resources tested the water supplies of more than 200 homes and reported none of them had contaminants resulting from fracking. Methane migration into water sources is hardly new — cases of homeowners being able to light their tap water on fire have been around since the mid-1950s, and all have been unrelated to fracking.

What students may not know is that fracking will make the United States almost entirely energy independent within the next decade. According to the Energy Information Administration, the U.S. has

led in oil production worldwide for several months because of an increase in fracking. Fracking will create more jobs and lower oil costs, benefiting the economy.

President Obama and many energy and environmental professionals agree that fracking provides more benefits than downfalls. The Environmental Protection Agency and the U.S. Department of Energy are two well-respected agencies that have disproved these claims and stated that fracking is safer and cleaner than most other traditional energy sources, such as coal.

Anti-fracking groups will promote their causes and beliefs

as Fox did in "Gasland," despite overwhelming evidence proving their claims to be false. However, there are currently no pro-fracking groups on campus, resulting in a one-sided view of fracking. In order for students to truly understand everything fracking has to offer, students must research the positive and negative aspects of fracking before deciding it's the enemy.

To say that fracking is entirely risk-free would be ignorant. As with any other industrial process, steps can, and occasionally will, go wrong. However, there are currently more than 500,000 gas wells operating without harming communities in the U.S. Fracking has been twisted into something negative and dangerous, but ultimately it is a science. Fracking is not done carelessly or neglectfully. Before drilling even begins, companies like FracFocus spend weeks carefully measuring and preparing the drill site to ensure safety and efficiency.

Before writing off fracking as a dangerous, negative approach to obtaining natural gas, I encourage the student body to look past wild demonstrations and extreme claims to understand what fracking exactly is, and how it can drastically improve the U.S. energy crisis.

STEPHANIE O'BRIEN is a sophomore applied economics major. Email her at sobrien2@ithaca.edu.



THE "U" IN EDUCATION

FRANCES JOHNSON

Flex education is not for everyone

For some college students, a traditional classroom setting can be drab and the workload overwhelming. As tuition increases, students and some education reformers wonder if credit hour-based learning is worth the time and money.

Rather than focusing on how or when students learn material, the concept of "credit hour-based learning" focuses on what students learn. Supporters of "competency learning programs," primarily online programs with a flexible education philosophy, believe college degrees should be earned based on competency and understanding of course material, as opposed to passing classes and reaching a number of credits to graduate.

According to a New York Times article, Excelsior College, Thomas Edison State College and Empire State College have offered performance-based programs since the 1970s that gauge learning through hands-on assessments. It wasn't until 1997, when Western Governors University developed degree programs dedicated to competency programs, that students could complete coursework online and at their own paces.

This method allows students to absorb information without a time limit and is much cheaper than attending a traditional college or university — costing less than \$6,000 per year. Its increasing popularity has led institutions such as the University of Wisconsin and Northern Arizona University to offer online competency-based programs, called "flex degrees," as an alternative to traditional education. This reflects the Planned Studies major offered at Ithaca College where students can design their own majors.

Despite perceived advantages such as affordability and learning flexibility, the style has its critics. Amy E. Slaton, a history professor at Drexel University, told The New York Times that while this option is more affordable, it does not necessarily offer the same quality of education. Another disadvantage to competency programs is a lack of face-to-face contact with students. There may be options for interactions, such as chat rooms, but this cannot replace in-person exchanges.

Traditional colleges and universities are still dominant in the realm of higher education, but these alternative programs are slowly expanding. Of course, competency-based education shouldn't be seen as stiff competition to traditional education. Though competency-based education may be a good alternative, it is not a system that works for every student.

FRANCES JOHNSON is a journalism/international studies major. Email her at fjohnso1@ithaca.edu.

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Moments in the woods

Dark themes rise in fast-paced Sondheim musical

BY JOSH GREENFIELD
STAFF WRITER

The Hoerner Theatre in Dillingham Center has seen many intricate and detailed sets grace its proscenium stage. Now, a cut-out of an eerie forest and accompanying hanging lightbulbs decorate the space, a simple setting for the myriad of classic tales that make up the theater's latest production, Stephen Sondheim's "Into The Woods."

The show follows several of the Brothers Grimm's most famous fables, but centers on the tales of "Jack and the Beanstalk," "Little Red Ridinghood," "Cinderella" and "The Baker and the Baker's Wife." The play opens with Cinderella (senior Katie Drinkard) wishing to go to the ball, Jack (senior Avery Sobczak) being forced to sell his cow named Milky White, Little Red Ridinghood (sophomore Rebecca Skowron) visiting her grandmother (freshman Caelan Creaser) and the Baker (senior Nick Carroll) and the Baker's Wife (senior Grace Stockdale) wanting to have a child. Each of these stories progresses and ultimately converges as the characters venture into the woods, initially to complete separate tasks but eventually aiding one another. But as the play unfolds, the audience members learn the stories are not as innocent as the versions they grew up with.

Director Susannah Berryman, who makes her first foray into Sondheim's work with this production, said each production of the show is different because of the creative team.

"I believe every time a story is told live, it is at least slightly new because a new person is telling it, or the same person is telling it, but perhaps their life has changed subtly or overtly since they told it last," Berryman said.

Sondheim and librettist James Lapine infuse a darkness to the story that is akin to the original tales. Many of the somber thematic elements of the show stem from the inclusion of adult plot points, such as betrayal, adultery and death. The inclusion of these themes creates a juxtaposition of the classic fairy tales against a new, grim world.

The show's music director, Brian DeMaris '02, said Sondheim has a reputation for being musically complex both vocally and musically.

"[Sondheim] is a rather operatic composer, not in terms of the vocal style but in terms of how he constructs his pieces; the level at which the music is playing a role in the storytelling is pretty extreme," he said. "His shows often have complex harmony and complex rhythm, unique orchestrations and he uses really traditional forms, but he expands them."

Though the music in "Into the Woods" poses vocal challenges, DeMaris said the cast has worked to overcome them. Specifically, he said the syllabic, note-heavy vocal lines combined with the complex harmonies were tough for the cast to learn.

"It's really difficult to learn all of the pitches in

Sondheim because they're not necessarily memorable melodies that you can sing or that you leave the theater singing," he said. "So it's all of these tiny little pitches they have to learn, and they have worked really hard and have done a great job with that."

Drinkard was no exception to experiencing the show's musical challenges, describing them as elaborate and laborious. She said for Cinderella, especially, the vocal jumps up and down can be difficult to perform — the most complex music she has performed so far at Ithaca College.

"Everything about the show, musically, is challenging: the rhythms, how much text is there and how much you have to spit out," she said.

Berryman said producing this show does not come without its own set of challenges, including its length, running approximately three hours, and its complex subject matter.

"[The show] is large in its vision," she said. "I joke that the play is about 'everything in life,' and it is a long piece with a lot of scenes and numbers to stage."

As part of the journey "Into The Woods," Berryman has added a group of characters, known as Tree Spirits, bringing a new creative element to the production. Throughout the show, the six Tree Spirits, junior Tony Canaty; sophomores Daniel Ghezzi, Kyra Leeds, Miller Brackett and Alexa Cepeda; and freshman Celena Morgan, take the form of different creatures, including Cinderella's birds and Jack's cow. These characters have been played by puppets and props in other theatrical productions.

"The play is full of magical effects, so many that the technical 'tricks' of the show could risk weighing down a production and distracting from the story," she said. "To allow those tricks to dominate the production did not seem a meaningful use of the time and money of the design and technical team when the story should be first and foremost."

Morgan, despite previously playing Little Red Ridinghood in high school, said she felt her new role as Milky White helped her be creative in a show she was already familiar with. Specifically, she said, figuring out how to accomplish basic animalistic tasks like walking or running proved excitingly new.

"Because I am Milky White, and I am on stage a lot, it has been fun discovering new ways how to be a cow," she said. "How can she communicate with other characters? It has just been so great to have the freedom to create."

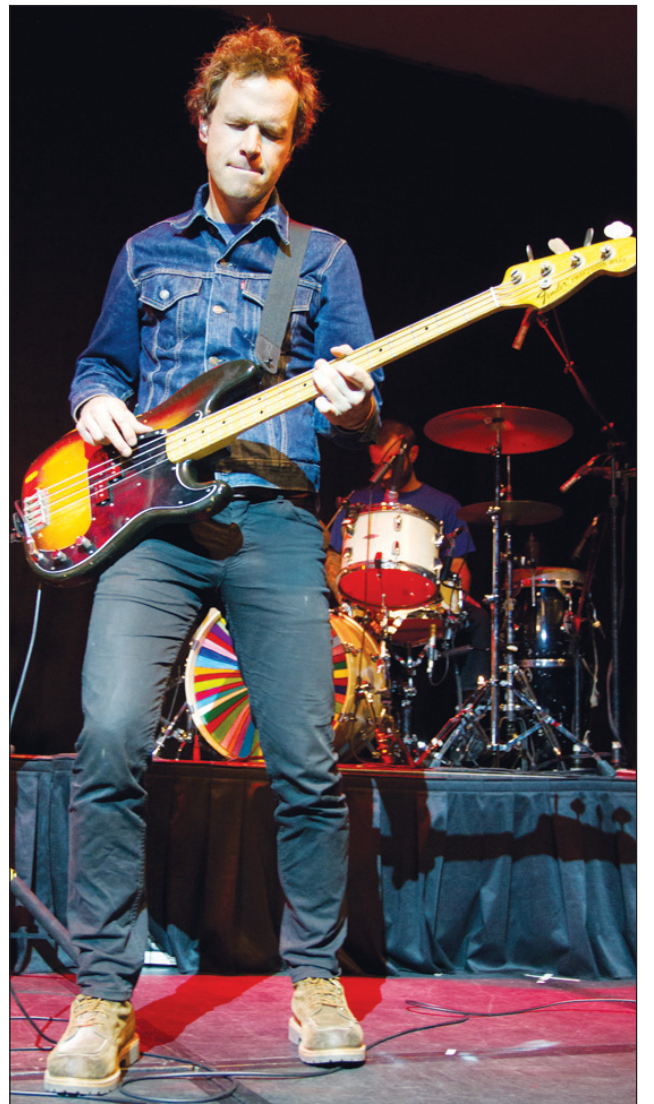
Drinkard said she feels strongly that audiences will be able to connect with the production on a deeper level than basic entertainment.

"Into The Woods' is big and presents so many life challenges and is such a journey that it really resembles the journey that we take through life," she said. "There are so many things that people are going to be able to relate to or apply to their lives that it's not time specific but universal."

Senior Hannah Richter stars as Rapunzel in "Into the Woods" Nov. 4. in the Hoerner Theatre.
DURST BRENEISER/THE ITHACAN



EASY WONDERFUL SHOW



Above: Ryan Miller performs during Guster's concert Nov. 3.
Left: Adam Gardner and Ryan Miller play in Emerson Suites.
Right: Bassist Luke Reynolds has been in the band since 2010.
TUCKER MITCHELL/THE ITHACAN



From left, Guster guitarist Adam Gardner and bassist Luke Reynolds perform for a 450-person crowd Nov. 3. The band was chosen to perform at Ithaca College through an online survey. TUCKER MITCHELL/THE ITHACAN

Guster plays high-energy rock show for packed audience

BY MARISSA FRAMARINI
STAFF WRITER

Immersed in a stream of blue and green lights, sweat dripping from his brow, Ryan Miller, lead singer and guitarist for Guster, took a quick breather Nov. 3 as he looked out into the screaming crowd.

"It's a dream fulfilled playing here at Emerson Suites tonight," Miller said, a coy smile spreading across his face. "How many bands have stopped here on their way to the top? At least one tonight, motherf-----."

Guster has become a figurehead to the American indie scene. The group, which began as a college alternative rock band, has evolved in 20 years, becoming a touring spectacle, infamous for its energetic and lively stage presence.

Miller playfully interacted with his bandmates and the audience, frequently exchanging goofy glances and lackadaisically dancing across the stage, bringing out the band's animated spirit.

Senior Lucas Knapp, the Ithaca College Bureau of Concerts co-president, said Guster drew in a crowd of nearly 450 students, which is reflective of the 1,200 students that voted to bring the group to campus in an online survey the BOC conducted in September. The group, Knapp said, appeals to college students for its longevity in the music industry.

"As an organization, our priority is to reflect the student population," Knapp said. "Guster has been around for 20 years, and they have built up a mass appeal as an indie-rock band."

Guster's set followed a 45-minute warm up from local band Second Dam, which brought a respectable crowd of early comers, ranging from college students to middle-aged men, and ended its set with a dancing frenzy. Second Dam's drummer, junior Andrew Weird, said the concert was not only the biggest crowd his band has played to, but Guster was also the best show he's seen on campus.

"They were incredible," Weird said. "They've been playing music together for so long ... but they played like it was their first time playing. They still had that energy and passion."

Kick-starting the 90-minute show was "The Captain" from 2006's "Ganging Up on the Sun." The up-tempo tune paved the way for an energetic and fast-paced evening. Crowd-pleasers and old favorites, from the bass drum-heavy "Satellite" to "Manifest Destiny," which features a brassy trumpet sample, filled up the majority of the set list, allowing concertgoers to get comfortable and in their groove.

Junior Emma Lazzari, who attended the concert after her friend convinced her to go, said the show was full of

energy from both the band and audience.

"[The concert] was quick moving and at a good pace, just overall, really entertaining," Lazzari said. "There was a good amount of head bobbing, swaying and tapping of the feet."

The band continued to show off its high-energy stage presence with Miller's seemingly endless head bobbing and the many entertaining faces of drummer Brian Rosenworcel as he flailed his arms around for a series of drum solos. Secondary guitarist and vocalist, Adam Gardner, played along, charging across the stage with unrelenting energy.

Even during the layovers between songs, the band did not lose its liveliness. Playful and filled with charisma on stage, Guster displayed a captivating camaraderie. Puttering through a 19-song set list, the group members would exchange instruments with one another, switching from guitar to keyboard. Occasionally, Gardner would play a new instrument the band hadn't used yet, such as the tambourine or trumpet, on songs like "Manifest Destiny" and "What You Call Love."

Sophomore Chris Thomas said the band's constant transformation and unrelenting energy helped to define and make the show.

"One really cool thing I noticed is the variety of instruments each guy in the group was playing," Thomas said. "They really know their stuff and their songs."

The set list peaked toward the end of the night with an extended disco dance groove of the "Airport Song." During a guitar build-up, the stage lights went from steady streams to wildly flashing at full blast to match the tumultuous waves of noises. The band continued to build up a crescendo of noise, but when the music faded, all that could be heard was the cheers from the excited audience.

Finally, Miller took to the microphone to mock the common encore tactics of bands.

"Thanks, everyone! This is the last song that's in our set list before we go out and do an encore," Miller said. "So, we'll play this song and walk over there, and you will clap for 10 to 15 seconds, and we'll come back up to play more."

Guster left concertgoers reeling from the passion it manifested. Lazzari said she enjoyed the show — even if it meant relinquishing a night of studying.

"I had a test the next day, and [the concert] definitely made me not do so well on it, but I think it was worth it," Lazzari said. "I will remember going to the concert more than I ever will failing that test yesterday."

Check out theithacan.org/34979 for an interview with Ryan Miller, Guster's lead singer and guitarist.



Guster drummer Brian Rosenworcel grew up in West Hartford, Conn. TUCKER MITCHELL/THE ITHACAN



Universal style

Miss Brazil, Jakelyne Oliveira, presents her outfit during the national costume show at the 2013 Miss Universe pageant Nov. 3 in Moscow, Russia. Oliveira is one of 86 other contestants hoping to be crowned Miss Universe 2013 on Nov. 9.

PAVEL GOLOVKIN/ASSOCIATED PRESS

artist of the week

Twenty-two-year-old rapper Angel Haze has had a busy year. After releasing her first album, “New York E.P.,” in 2012, she performed at the Lollapalooza music festival in Chicago and was nominated for MTV’s “Brand New for 2013,” which honors the best upcoming artists. Haze’s music usually exhibits her impossibly fast rapping and deep social commentary, especially in stand-out track “Echelon (It’s My Way).” Haze’s intense lyrics and tough attitude will make her a favorite of any rap fan. Her first studio album, titled “Dirty Gold,” will be released in January.

— EVIN BILLINGTON



Top Three

Assistant Accent Editor Evin Billington shares her top three horror movie picks.

- 1. “Halloween” — This 1978 movie is a classic for a reason. It was Jamie Lee Curtis’ first foray into film, and it marked the birth of the terrifying knife-wielding, mask-wearing psychopath Michael Myers (Will Sandin).
- 2. “El Orfanato” — The best horror movies are the ones that give major scares and a heartfelt story. Producer Guillermo del Toro’s 2007 horror masterpiece, which tells the story of a woman looking for her missing son, is not short on either of those accounts.
- 3. “The Cabin in the Woods” — This non-traditional horror film, released in 2012 and starring Chris Hemsworth, explores the cliches seen in most popular horror movies while still telling a scary story in its own right.



TV time

SIMPSONS MEMORIALIZE MRS. KRABAPPEL’S LEGACY

Actress Marcia Wallace, who was perhaps best known for her role as Edna Krabappel, Bart Simpson’s teacher on “The Simpsons,” passed away Oct. 25. To pay tribute to the actress’ life, the 25-season-long show ran the 22nd season’s finale, “The Ned-liest Catch,” where Krabappel gets suspended from teaching and begins dating Ned Flanders, the Simpson’s over-friendly neighbor. The episode ran before a new episode of the show, titled “4 Regrettings and a Funeral,” which concluded with a tribute card honoring Wallace. Producers of the show had originally planned to run “Bart the Lover,” which won Wallace an Emmy Award in 1992, but technical issues prevented the episode from airing again.



— EVIN BILLINGTON

bookworm

DIRECTOR J.J. ABRAMS MAKES LITERARY DEBUT WITH NOVEL

Months ago, “Star Trek” director J.J. Abrams released a mysterious trailer for an unnamed upcoming project. Fans speculated that the black-and-white trailer could be for a remake of “Twelfth Night” or even “Star Wars: Episode VII.” But on Oct. 29, Abrams announced that the trailer was actually for a book he wrote with Doug Dorst. The book, which is titled “S.,” is two stories in one. The first is the tale of a girl who picks up an annotated copy of a novel called “Ship of Theseus” and begins writing her own notes in the margins, and the other is an actual copy of the fictional novel “Ship of Theseus.” “S.” is available on Amazon.com.



— EVIN BILLINGTON

celebrity scoops!

Melissa’s Jacketgate

Actress Melissa McCarthy recently appeared on “The Tonight Show” with Jay Leno and addressed her appearance on the cover of Elle Magazine’s “Women in Hollywood” issue. Some fans claimed that the star’s full figure was hidden under the Marina Rinaldi coat she wore on the cover.

McCarthy humorously referred to the controversy as “Jacketgate” and said she picked out the jacket herself. “I had a great little black dress on, and on the way out I was like, ‘I can’t wait for fall, I’m so sick of the hot weather,’” she said. When she saw the coat, “I was like, ‘Oooh, is that cashmere?’ and I pulled it off and ran upstairs, and then Jacketgate started.”

McCarthy concluded, “I want to know why I don’t own the coat. I want the coat. I really want the coat.”

— BENJII MAUST



quoteunquote

I know that Cory would want nothing more than for me to take this situation and use it to help people. I don’t know if I will. I don’t know how.

— Actress Lea Michele discusses her feelings after the death of her boyfriend and co-star, Cory Monteith, in an interview with Elle Magazine. Monteith died July 13 after an overdose.



Screening floppy films

Student organization hosts bad movie nights to celebrate mediocre films in the industry

BY KRISTEN TOMKOWID
STAFF WRITER

More than 30 people were scattered throughout Textor 101, munching on pizza, candy and soda while actors wearing badly-made rubber goblin masks attacked the tourists on screen in “Troll 2.” Throughout the entire movie, audience members hooted and hollered at the events taking place.

“They’re eating her, and then they’re gonna eat me! Oh noooooo!” yelled multiple audience members in unison with Arnold (Darren Ewing) from “Troll 2,” a horror-comedy about a family terrorized by vegetarian goblins trying to turn them into plants. The film played Nov. 1 during one of the few public screenings hosted by the IC Bad Movies club since it began last spring. “Troll 2” is regarded as one of the worst movies ever made, sparking the creation of a documentary titled “Best Worst Movie,” which details the making of the film.

This audience chatter is characteristic of the reasons the club was created — to poke fun at how epically terrible some movies are.

Sophomore Walker Dowd-Whipple began the club earlier this year when he realized there was nothing similar that existed on campus. He made his friends officers, and it became an official club in Spring 2013.

“It’s time to see the most absolute crap,” he said. “You know, have a good time laughing and making fun of it.”

Christian Burns, Cornell University ’08, has been a part of the club for months. He said he enjoys the fun that comes with watching these movies.

“I love bad movies,” he said. “Not only is it a chance to have some fun ribbing and riffing on them, but they’re just really entertaining and after a day of work and all that.”

The club holds meetings every Thursday from 6–8 p.m. in Williams 202, where it shows smaller screenings of lesser-known bad movies, reads movie scripts and plans for bigger events in Textor. Dowd-Whipple said the club is open to anyone in the Ithaca community who is interested.

Sophomore Andrew Waas, an executive board member, has been involved in the club since the beginning. He explained how the films are selected.

“[We] just watch a movie and make fun of it, vote on what movie we want to watch next week, or, if there [are] two possibilities that week, we vote on what movie that is,” he said.

So far, some of the small, free screenings the group has had include “Plan 9 from Outer Space” and “Batman and Robin.” It does not advertise or charge for many of the films, so viewers can watch them under fair use, which allows the club to show the movies without having to buy the rights.

In April, the club partnered with Flicstart, a company that helps people bring movies to local theaters, to hold the Ithaca premiere of “Birdemic 2: The Resurrection” at Cinemapolis along with a screening of its prequel, “Birdemic: Shock and Terror.” About 30 people bought tickets for the event, which cost \$7.50 for one movie and \$13 for both. All ticket proceeds went to Flicstart. Dowd-Whipple hopes to hold more large-scale screenings.

“I’m hoping that next year we’ll show ‘The Room,’ which is considered the worst film ever made, worse than ‘Troll 2,’” he said. “I’m hoping to have a showing of that in February or March of next year.”

As an official club, it can get funding from the Student Government Association. But the screening of “Troll 2” was announced with



Sophomore Ella Kaiser watches “Trolls 2” during IC Bad Movies’ screening Nov. 3. IC Bad Movies is a student organization that shows infamously bad movies throughout the year.
TUCKER MITCHELL/THE ITHACAN

short notice because of problems getting the rights, so the club could not get any money to obtain the film’s rights.

“For this [screening], we paid out of pocket,” he said. “We had everyone [in the club] pitch in \$10–\$15. We’re going to start charging for other screenings and the bigger ones.”

Dowd-Whipple also looks forward to the club continuing to grow. It has an average of

20 people who come to the meetings and free screenings with about seven people regularly attending them from week to week.

“My biggest hope for the club is that we get a bigger audience of people exposed [to] the wonders of bad movies,” Dowd-Whipple said. “There’s something so undesirably fantastic about films that are so awful that the world — or at least the campus — needs to see.”

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Powerful play brings bullying to light

BY EMILY FEDOR
CONTRIBUTING WRITER

“Just because it gets better doesn’t mean it didn’t happen” is the tagline of the Kitchen Theatre’s current production, “From White Plains.” The play gives an inside look into what it is like to bully and be bullied, and it shows that though people can learn from their actions, the past is never truly forgotten.

The story, written and directed by Michael Perlman, revolves around the incidents and people that inspired an Oscar-winning movie about bullying. The play opens with Dennis (Karl Gregory) giving his Oscar acceptance speech on national television in which he boldly calls out the high school bully whose actions resulted in the suicide of his friend Mitchell. Until that moment, when the acceptance speech aired live, the bully, Ethan (Aaron Rossini), was unaware of Mitchell’s passing and is shocked. He posts a public apology online, thinking it would remedy the situation after receiving public backlash on social media. But Dennis’ quest for justice leads to the pair exchanging public videos that discuss Ethan’s harmful actions. The videos ultimately result in Ethan and Dennis meeting in person for the first time since high school before they both appear on a talk show to discuss their video exchanges.

In addition to the two leading males, the four-member cast consists of Craig Wesley Divino, who plays Ethan’s friend John, and Jimmy King, who plays Dennis’ boyfriend Gregory.

The most compelling aspect of “From White Plains” is the personal connection the actors make with audience members. Through the video battle between Ethan and Dennis, audience members are able to see bullying from two different perspectives. Ethan describes his position as a bully who is being called out for his actions. He apologizes, but claims he has grown up since high school, and he is not the same person he once was. Meanwhile, Dennis stands his ground and keeps shooting down Ethan’s apology right to the end of the play.

Even though the actors’ performances are

THEATER REVIEW
“From White Plains”
Kitchen Theatre
Our rating: ★★★★★



From left, Jimmy King and Karl Gregory star in “From White Plains” during its run off-Broadway at the Fault Line Theatre in New York City. The production will run at the Kitchen Theatre until Nov. 10. COURTESY OF JACOB J. GOLDBERG

what really sell the story, the simple set and the Kitchen Theatre’s exceedingly intimate, thrust-style stage add to the viewing experience. A living room composed of blue furniture and hardwood floors successfully replicates both Ethan and Dennis’ separate living rooms, but it does not accommodate other scene locations, including a sports bar or the television station. A few scenes are even performed while the actors stand in a small area between the stage and the first row of audience members. The up-close feel of the space is effective, but during some powerful scenes that take place off-stage, it is a bit overwhelming for audience members sitting in the first few rows.

The play includes technological props, such as the television premiere of Dennis’ Oscar speech and the online video fights. But, once again, the creative team chose to keep the play simple. Instead of having a projection screen show these

different components, the actors convincingly acted out the elements. For example, the video battles were displayed by Dennis and Ethan simply sitting in front of their shiny, white MacBook, speaking to them as if recording a video on a webcam. If they chose to take a more technological route with these ideas, the serious message of the play would have been blurred behind the flashy, unnecessary additions.

“From White Plains” is a sentimental play that proves simplicity is an effective theatrical element. Though the intimate setting is at times a little too intimate, the four all-star actors make up for that flaw with the help of a beautifully written script.

“From White Plains” will run until Nov. 10 at the Kitchen Theatre. Tickets are \$34 and are available at kitchentheatre.org/whiteplains.html

hot dates

thursday

Elvis Costello, guitarist and singer-songwriter, will perform at 8 p.m. at the State Theatre. Tickets cost \$49.50.

friday

Ithaca Shakespeare Company will perform a production of “Desdemona, a Play About a Handkerchief,” a modern revisioning of William Shakespeare’s “Othello,” written by Paula Vogel, at 8 p.m. at Fall Creek Studios. Tickets cost \$10.

SpaceTrain, a local blues jam-band, will perform at Agava at 8 p.m. Admission is free.

saturday

Battle of the Bands, hosted by IC and Cornell University Biggs, will raise money for the Ithaca Youth Bureau. Tickets cost \$5 and will begin at 10 p.m. at The Nines.

Cayuga Chamber Orchestra will perform a series of nature songs, including Aaron Copland’s “Appalachian Spring” and Arthur Honegger’s “Pastoral d’été” at 8 p.m. in Ford Hall. Tickets cost \$6.

sunday

Cathryn Prince will discuss her book “Death in the Baltic: The World War II Sinking of the Wilhelm Gustloff” at 1 p.m. at Buffalo Street Books. Admission is free.

Baroque pop group fires up experimental sound in album

BY AUSTIN GOLD
STAFF WRITER

After winning the Grammy Award for Album of the Year in 2010, the stakes were high for Arcade Fire to put out another award-winning and critically acclaimed record. Three years later, the band is back with “Reflektor,” an album that features the group’s large baroque sound but adds elements of dance and Caribbean music.

The album opens with “Hidden Track,” a 10-minute piece of failed experimental music that plays snippets of the album in reverse, but redeems itself with the next track,

“Reflektor.” This incredibly catchy song brings in elements of disco that perfectly complement Arcade Fire’s usual style, while “Flashbulb Eyes” and “Here Comes the Night Time” sound more like an imitation of upbeat Brazilian music than an interpretation. “Normal Person” and “You Already Know” are great, driving rock songs but begin and end with fake applause — a cheap way to transition from track to track.

The dance influence on the album’s second half works better, but “Porno” and “Afterlife,” two synth-pop songs done Arcade Fire-style, don’t have enough progression to justify their six-minute length. The final track, “Supersymmetry,” works as a gentle way to close the album, but sounds like it was mixed at a lower



COURTESY OF MERGE RECORDS

volume than everything preceding it. Rather than tying the album together as a closing song should, this effect makes the track sound out of place.

Despite being bloated at 85 minutes, “Reflektor” is, for the most part, an enjoyable rock album. Arcade Fire seems to be trying too hard to keep its reputation by producing over-extended arena rock songs, making what could be a great album a somewhat disappointing project.

Indie band coasts on love songs

BY EVIN BILLINGTON
ASSISTANT ACCENT EDITOR

Even with winter fast approaching, California indie-duo Best Coast manages to keep the spirit of summer alive with its newest album. The upbeat, chord driven tracks expected of the band are certainly not absent in its latest seven-track mini-album, “Fade Away.”

Singer and guitarist Bethany Cosentino’s dreamy and faded-out voice comes out strong in every track.

While the lyrical content of this album is hardly complex, with all tracks discussing the various stages of love and heartache, Cosentino’s poppy voice paired with punk-rock chords

from the guitar keep the songs interesting. Beyond that, the lyrics are too catchy to dislike. “I Don’t Know How,” is impossible to forget with the repeated lyrics of “You see me everywhere/ You walk around without a care.”

Even though Best Coast does not present many new ideas in “Fade Away,” the band has not lost its knack for producing catchy pop-rock hits.

ALBUM REVIEW
Best Coast
“Fade Away”
Wax Ltd.
Our rating: ★★★★★

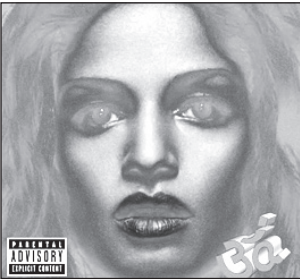


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Check out theithacan.org/spotify to listen to the songs featured in this week’s reviews!



quickies



COURTESY OF INTERSCOPE RECORDS

“MATANGI”
M.I.A.
Interscope Records
The English-Sri Lankan rapper has returned with a series of heavily electronic tunes. Throughout the album, M.I.A.’s distorted voice delivers her intense lyrics strongly over the heavily synthesized beats.



COURTESY OF HIDDEN RECORDS

“& — E.P.”
The Moth & The Flame
Hidden Records
The Moth & The Flame deliver hazy dream-pop with their new album. The simple instrumentation gets jazzed-up with electronic effects, especially in “Winsome,” leaving room for singer Brandon Robbins’ soft, faded voice.

Cannibal movie serves up tasty visuals

Tense direction and suspenseful storyline create terror in film

BY NINA VARILLA
STAFF WRITER

A hellion rainstorm plagues a rural town along the Delaware River, threatening to unearth the horrifying secret that the Parker family has kept for centuries. In the midst of the down-pour, a woman suffers from a sudden seizure and drowns in the flooding streets on her walk back from the store. Her unexpected death unleashes gruesome consequences for her adolescent daughters, who must carry on with the family traditions of the pale skinned and glassy, red-eyed Parkers, who are modern-day cannibals.

Seasoned horror genre director Jim Mickle delivers “We Are What We Are,” an adaptation of the 2010 Mexican film called “Somos Lo Que Hay.” The story opens during the Parkers’ yearly fast, a week without “flesh, fruit or grain” called “The Abstinence,” which ends in a ceremonial feast and human sacrifice. The religious rite was adopted by the Parkers’ settler ancestors in order to survive the desolate wilderness. The most terrible part of the ritual must be performed by the reluctant but obedient eldest daughter, Iris (Ambyr Childers), now that her mother is dead.

Dutiful Iris, keen Rose (Julia Garner) and their impressionable younger brother Rory (Jack Gore) are not average schoolchildren. Their grizzly, commanding father Frank (Bill Sage) keeps a tight watch

FILM REVIEW

“We Are What We Are”
Entertainment One
Our rating: ★★★★★



The Parker family prays before its yearly feast following a fast to avoid flesh, fruit and grain in “We Are What We Are,” directed by Jim Mickle. In the film, the Parkers are modern-day cannibals who maintain gruesome traditions. COURTESY OF ENTERTAINMENT ONE

on his young charges, burning the importance of their morbid familial obligations into their conflicted hearts. But when the snooping of Iris’ love interest, Deputy Anders (Wyatt Russell), and coroner Doc Barrow (Michael Parks), motivated by the cold-case disappearance of his own daughter, brings suspicion knocking at the Parkers’ doorstep, Frank’s murderous actions in the interest of his family’s solidarity become its unravelling.

Beautifully shot, the gradually building film’s dark imagery within the context of the constant down-pour emphasizes the mesmerizing nature of this menacingly sleepy

narrative. With relative ease, director of photography Ryan Samul effectively translates Mickle’s sauntering Gothic vision onto the screen through chiaroscuro, or high contrast, lighting and moody visual atmospheres. Despite sporadic, uncensored and often shocking scenes, Samul’s quiet, though pervasive, cinematography makes it difficult to look away.

Mickle’s direction favors simmering tension over wild suspense, creating a sense of creeping horror that will still make viewers’ skin crawl. The moments of actual violence are sudden and even more effective in this slowly unveiling

narrative, incorporating displays of stomach-churning gore that may leave moviegoers delightedly disgusted. However, this film may disappoint thrill-seekers with its lack of turn-the-corner scares, but will satiate other lovers of the genre with its shock-factor terror.

Not the conventional horror film, “We Are What We Are” is nonetheless a masterfully executed adaptation with a creative directorial spin that is more visually appealing than the original.

“We Are What We Are” was directed by Jim Mickle and written by Nick Damici and Jim Mickle.

All-star cast gets last laugh in bachelor-party movie

BY MICHAEL CAFFREY
CONTRIBUTING WRITER

Six decades worth of friendship is not something many people can say they share with others. What’s even rarer is when the best moments of that friendship are revived during a party-filled weekend in Las Vegas when all the friends are far past their prime.

While it is not the first movie of its kind, “Last Vegas,” essentially an elderly man’s version of “The Hangover,” supplies a funny take on retired life. Boasting an all-star cast, the film is a refreshing spin on a comedy formula that has been overdone in the past few years.

The movie stars Michael Douglas, Morgan Freeman, Robert De Niro and Kevin Kline as a group of four guys in their 60s who have been friends since their childhood days. After six decades of friendship, the group has moved apart but attempts to rekindle its connection in honor of Billy’s (Douglas) wedding. Together with veteran director Jon Turteltaub and an effectively humorous screenplay from Dan Fogelman, these four actors work seamlessly to create an effective comedy and a feel-good movie.

The film follows the group of retirees whose lives have significantly worsened within the past few years. Archie (Freeman) lives with his son, Paddy (De Niro) just lost his wife and Sam (Kline) is getting tired of retired life in Florida. Billy, the fourth of the group, is incredibly successful yet has never been married, until he decides on a whim to marry his girlfriend who is half his age. This results in the four reuniting in Las Vegas for one weekend to throw him a bachelor party before Billy ties the knot. For Sam and Archie, this is a great escape from an otherwise boring life, but it quickly becomes apparent that

FILM REVIEW

“Last Vegas”
CBS Films
Our rating: ★★★★★



From left, Kevin Kline, Morgan Freeman, Robert De Niro and Michael Douglas play four old friends in “Last Vegas.” In the film, they venture to Las Vegas to throw their friend a bachelor party. COURTESY OF CBS FILMS

the relationship between Billy and Paddy has soured since the death of Paddy’s wife, and it’s all up to this weekend to make things right.

Turteltaub, best known for the “National Treasure” movies, does a fine job of balancing the actors’ strengths to make every scene have funny moments while striking a chord with the audience when tough topics, such as death, are discussed. Freeman gives an especially great performance, standing out in a role where he spends most of his time dancing around and gambling.

The film will no doubt draw comparisons to “The Hangover” trilogy for many viewers because of its location. While this picture is not nearly as raunchy as the Todd Phillips series, it still has its share of crude humor. The expected jokes regarding old men and the usual conditions that come with old age are a constant, but the presence of

such strong screen talent makes these cheesy moments of dialogue more bearable.

The luxurious Aria Hotel serves as the group’s home for the weekend, and while they are staying in one of the most expensive suites Las Vegas has to offer, the film still has an air of realism. Several classic locations in Vegas are also featured, including The Neon Museum, Binion’s and The Freemont Street Experience. The use of these classic locations help sell the experience of Vegas as nothing but authentic.

While not the first film set in Sin City, “Last Vegas” mixes its jokes and great cast quite well, creating a movie for all ages and one that is poised for success.

“Last Vegas” was directed by Jon Turteltaub and written by Dan Fogelman.

[TICKET STUB]

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ENOUGH SAID ★★★★★

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12:45 p.m. and 6:45 p.m.

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11:45 p.m., 2:15 p.m., 7:15 p.m. and 9:45 p.m.

THE COUNSELOR ★★

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4:20 p.m.

FREE BIRDS

11:30 p.m., 1:45 p.m., 6:50 p.m. and 9:15 p.m.

GRAVITY ★★★★★

5:15 p.m.

JACKASS PRESENTS: BAD GRANDPA

2:30 p.m., 5:30 p.m., 8:15 p.m. and 10:40 p.m.

LAST VEGAS ★★★★★

12:50 p.m., 3:50 p.m., 7:10 p.m. and 9:55 p.m.

THOR: THE DARK WORLD 3D

12:30 p.m., 1 p.m., 4 p.m., 4:30 p.m., 6:30 p.m., 7 p.m., 10 p.m. and 10:30 p.m.

THOR: THE DARK WORLD

11:15 p.m., 1:30 p.m., 2 p.m., 3:30 p.m., 5 p.m., 7:30 p.m., 8 p.m., 9:30 p.m. and 10:50 p.m.

OUR RATINGS

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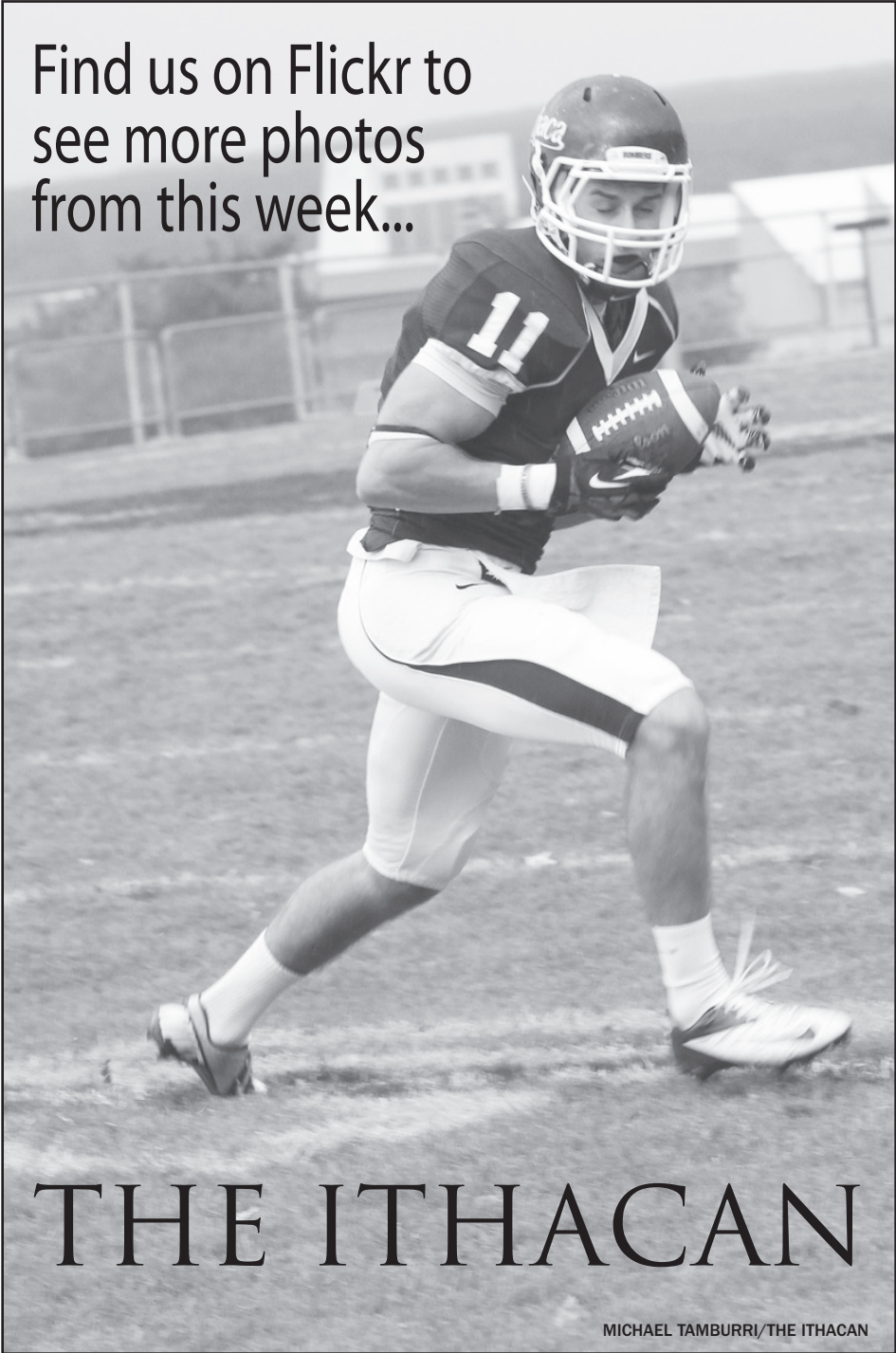
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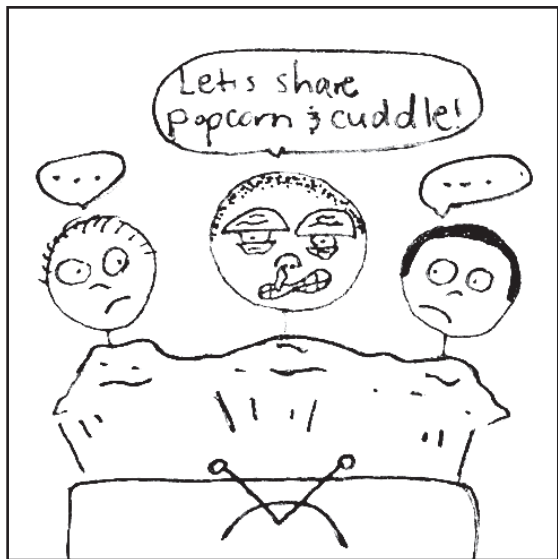
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an apple a day

By Joshua Dufour '17



alphabet stew

By Alice Blehart '16



sudoku

easy

9				1			3	
3						6		7
				8	4			
2		1				3	4	9
4			8		1			
				2		8	5	1
		7			2			6
	9		1					3
5		2			8		9	4

medium

				2	9		4	
			4			2		
					8			1
		1						6
	2	7		4				
		8	7		3			
	9	6			5		1	
			3				2	9
2	8	5		9				3

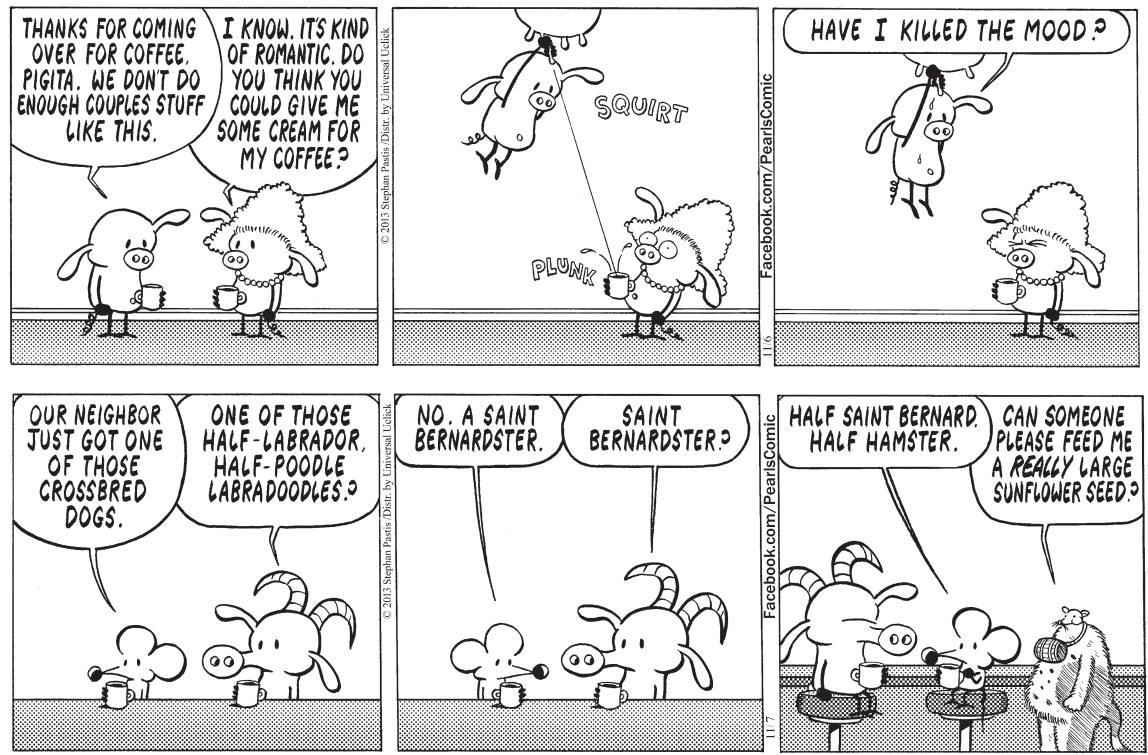
dormin' norman

By Jonathan Schuta '14



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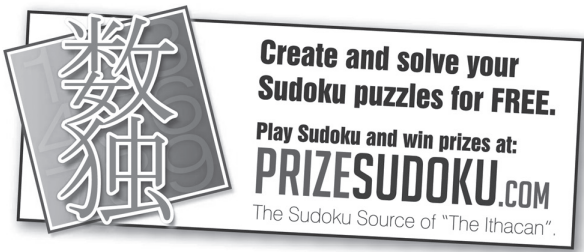
By Stephan Pastis



answers to last week's sudoku

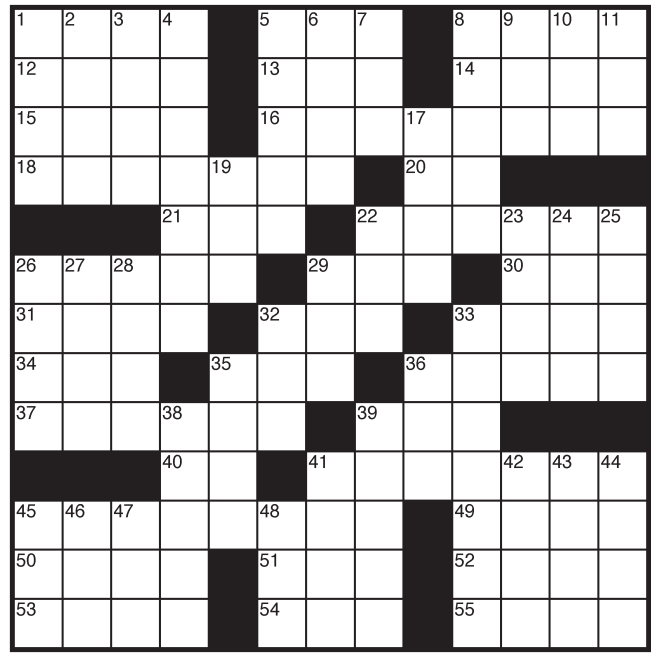
7	4	1	3	5	2	9	8	6
2	9	6	8	4	7	1	3	5
3	5	8	6	1	9	4	2	7
8	7	4	1	6	5	2	9	3
6	3	9	2	7	8	5	1	4
5	1	2	9	3	4	7	6	8
9	6	5	4	8	1	3	7	2
4	2	3	7	9	6	8	5	1
1	8	7	5	2	3	6	4	9

3	6	7	1	5	4	9	8	2
4	1	9	2	8	7	6	5	3
8	2	5	6	3	9	4	7	1
7	8	4	5	6	1	2	3	9
9	3	2	4	7	8	1	6	5
6	5	1	9	2	3	7	4	8
1	4	3	7	9	5	8	2	6
5	7	6	8	1	2	3	9	4
2	9	8	3	4	6	5	1	7



crossword

By United Media



ACROSS

- 1 Greasy-spoon fare
- 5 Half a bikini
- 8 Mme.'s daughter
- 12 Lotion additive
- 13 Carry with difficulty
- 14 Dismounted
- 15 Be a doctor
- 16 Awful-tasting
- 18 Boa or python
- 20 Fabric meas.
- 21 Red - (deficit)
- 22 Bowl or ship
- 26 Valleys
- 29 In vogue
- 30 Previous to
- 31 Boxer's place
- 32 Rome wrecker
- 33 Shower, maybe
- 34 -, amas, amat
- 35 Objective
- 36 Round on top
- 37 Withdraw (2 wds.)
- 39 Sushi fish
- 40 Hwy.

- 41 Deal a blow
- 45 Merriest
- 49 Hay unit
- 50 Mr. Moto remark (2 wds.)
- 51 Social Register word
- 52 Water, in Tijuana
- 53 Verb preceder
- 54 "- Rosenkavalier"
- 55 Takes at gunpoint

DOWN

- 1 Mocking laughs
- 2 Away from the wind
- 3 Hang glide
- 4 Portion of food
- 5 Flash on and off
- 6 Puny pup
- 7 Mellow
- 8 Hotel staffers
- 9 Attorney's deg., in Canada
- 10 Like Capp's Abner
- 11 Monsieur's summer

- 17 Did batik
- 19 Naval off.
- 22 Wernher - Braun
- 23 Garment part
- 24 Ontario neighbor
- 25 Advance
- 26 Seize
- 27 Luxury transport
- 28 Sufficient, in verse
- 29 Not talking
- 32 Big success
- 33 Jeep safety feature
- 35 German import
- 36 Rock's - Leppard
- 38 Acrylic fabric
- 39 Sign up for
- 41 Uh-huh (2 wds.)
- 42 Villain in Shakespeare
- 43 Black card
- 44 Mild brews
- 45 Winter mo.
- 46 Gloating cry
- 47 Baton Rouge campus
- 48 Conclude

last week's crossword answers





Junior Meghan Cass holds her lip down, revealing the ICXC tattoo.
JENNIFER WILLIAMS/THE ITHACAN

LIPS SYNCED

Women's cross-country team members get tattoos to keep ICXC tradition alive

BY STEPHANIE KHOURY
STAFF WRITER

As sophomore cross-country runner Rachelle Satori slips on her light blue spikes, the 3/8 inch metal pins lining the sole of her shoes are the only separation between her and the starting line.

ONLINE
To see team members getting the tattoo, visit theithacan.org/34933.

Taking a breath, she reminds herself of her strength, training and hard work that has brought her to the Empire 8 Championships. Seconds before the gunfire, Satori stands beside her teammates collecting her thoughts as she moves her tongue along the imprint of the letters "ICXC" inside of her bottom lip.

Tucked away inside the bottom lip of eight other runners, the ICXC tattoo is one of the newest traditions for the women's cross-country team. This tattoo is only visible when one of the members of the team pulls down her bottom lip. Also, unlike most tattoos, it fades in approximately seven years because of the acids that are in the mouth and the rubbing action that occurs while eating.

The tradition began with three cross-country runners about four years ago. In 2009, Bridget Hastings '09 pitched the idea of getting an ICXC tattoo to the team on a whim. Later that season, Hastings was joined by two other teammates, Danielle Sisti '10 and Meghan Shanley '12. Hastings, Sisti and Shanley made a bet with then-head coach Bill Ware that if they made it to nationals, he had to get the tattoo as well.

Though the team never made it to the national competition that season, the tradition stuck. Today, more than 40 alumnae have the ICXC tattoo, and nine out of the 27 current

women's cross-country team members have it. The three newest runners stamped with the lettering are junior Hannah Wright and sophomores Satori and Anna Fey.

Teammates are not forced or pressured into getting the tattoo, but for those who have the ICXC letters, it is a bond connecting alumnae and current runners.

Last season, Satori made the decision to not get the tattoo.

"When I first came as a freshman, a lot of people had it," Satori said. "At first I was like, 'That's cool, that's a really cool bonding thing, but I don't think I am going to do that.'"

She does not know what exactly changed her mind, but Satori said she could not be happier with the decision.

"For me, there is absolutely no reason why I wouldn't get it," Satori said. "Whether it will wear off or be there forever, I think it is definitely worth the money and the pain."

At the close of the 2013 cross-country season, Satori and her teammates excitedly entered Medusa Tattoo Studio, just across from the State Theatre downtown. She walked alongside the green marbled counter, passing unfinished sketches and artwork plastered across canvases.

The red-inked images across the parlor were more complex and elaborate than the four simple letters Satori would get. Finally, she made her way to the clipboard. Satori finished the last of the paperwork before waiting for her turn in the chair. As she filled it out, tattoo artist Cesar Enciso grabbed his gloves and prepared the station. In the past five years, Enciso has tattooed about 20 "ICXC" designs for the cross-country team.

Wright, took her place next to Enciso, she extended her legs onto the black chair below her. Enciso grabbed the last items off the shelf

he needed and turned to Wright and asked, "Is this your first tattoo?" She shook her head no, thinking about the first tattoo she got on her lower back. She stared at him as he poured the ink into a tiny red cap on the tray next to her. "Oh good," he responded, pouring some alcohol and solution onto a folded paper towel.

Wright pulled down her bottom lip, she released the skin as Enciso spread the alcohol-infused towel over her lip, prepping the area. He handed her another paper towel to collect any excess saliva. Wright again pulled down her lip, but this time kept it pulled tight. Enciso ripped open the plastic package, revealing the tattooing needle.

Enciso held Wright's lip still and dipped the needle into the ink and brought it close to the skin, breaking the surface. The original shock was enough for Wright to flinch, but before there is even a moment to react, Enciso is already on the third letter, the "X." After the second coat, the flinching stopped as laughing and conversation took its place. Within three minutes, the entire process is done, and "ICXC" becomes imprinted across the inside of her lip.

"It didn't hurt that much," Wright said. "There is an original aftershock, but after a while it fades, and by the time you want it to be over, it is."

Wright said this second tattoo is more of an expression for her commitment to the team and herself as a runner.

"It is nice just to have that one thing with the team, but then you can also carry it around when you are running or in competition by yourself," Wright said. "So it is nice to carry the team with you in that sense."

As she stepped out of the chair, Satori took her place. Lying in the chair, she began

to tap her feet as she mentally prepared for her turn. Looking to the right, she watched Enciso clean and prepare the station again for her. Satori turned her head to the left, beaming a smile at her teammates as they stood watching in support.

Satori folded another paper towel, she already knew to pull down her lip. Keeping composure, Enciso cleaned the area, opened a fresh needle and dipped it into the ink before pressing it against her skin. Satori barely moved during the process and is done within four minutes.

Before taking on the position as head coach in the fall of 2012, Erin Dinan worked as the assistant coach with Ware and knew the original team members that started the tattoo tradition.

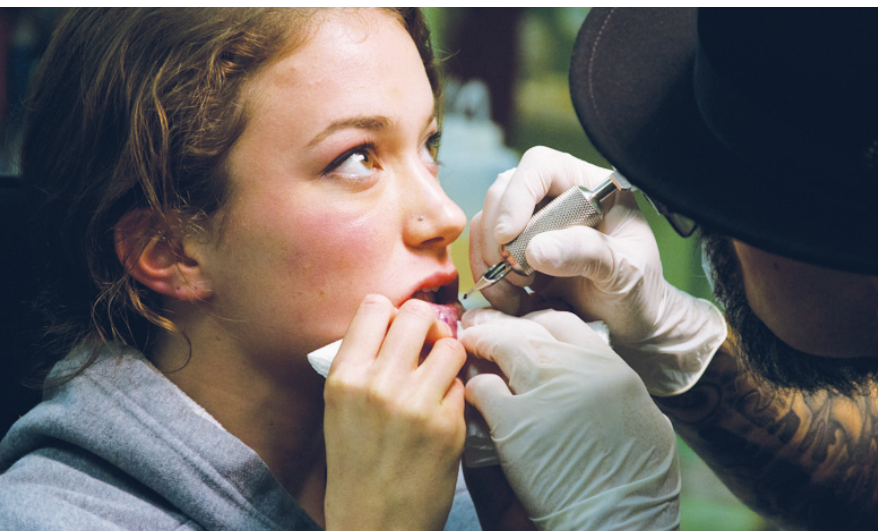
Though she would never pressure or force anyone to get the tattoo, she said it is a distinct tradition and a symbol of team pride.

"I think it's incredible," Dinan said. "Yeah, it is a little weird, it's on the inside of their lip, but it's theirs, and they know it."

Agreeing to the same bet as former coach Ware, if the women's cross-country team qualifies for nationals this season, she will join Wright, Satori and Fey by adding "ICXC" inside her lip. With the motivation and incentive, all that stands in the team's way is regionals on Nov. 16 in Mount Morris, N.Y.

Satori said she is lucky to share a connection with a team that chooses to compete in an environment that depends on the contribution of each member.

"I am really proud to be a part of Ithaca track and cross-country because it is an incredible program," Satori said. "Also, knowing that we are all a part contributing to the success, I am more than willing to tattoo that on my body."



Junior Hannah Wright gets tattooed by artist Cesar Enciso at Medusa Tattoo Studio.
TUCKER MITCHELL/THE ITHACAN



Members of the women's cross-country team pose at the Empire 8 Championships on Nov. 2.
COURTESY OF CHRISTINA GIBBLE



THE
'STACHE
LINE

MATT KELLY

Rebrand needs Bomber Man

As noted on the front page of *The Ithacan's* sports section last week, Ithaca College has decided to re-brand its athletic department by creating a new logo for all the Bombers varsity teams, and I think it's time for a change.

The current athletic logo, which features the word "Ithaca" in slanted, navy blue serif font and a large, yellow swoosh, is archaic and expressionless. This logo has never created a tangible image to associate with our athletic program, and I think that missing image is why none of our teams' uniforms look alike.

In the history of the college's athletics logos, the word "Bombers" has remained just that — a word instead of an image. The name's historical significance is just as ambiguous. According to the college's archives, the school's official sports name, "Cayugas," was informally changed to "Bombers" in 1940 after local sports writer Harold Jansen began using the name frequently in his newspaper stories.

Since that time, there have been several colorful mascots trotted out at the Bombers football games, as the student body tried to decipher what exactly our name meant. From roosters and unicorns to Snoopy from the "Peanuts" comic strip, our make-shift mascots have embodied the offbeat flavor of our college and our city.

The Bomber name will not be changed, and so the challenge will be to figure out how "Bombers" can be visualized in a way that appropriately represents our school. The most literal definition of the word Bomber, involving a fighter plane, presents negative connotations of violence and death. To overcome this issue, we need to embrace our convoluted past. I'm nominating the Bomber Man, or perhaps the Bomber Woman, to be part of our new logo. The Bomber Man was a popular costume depicting a man with a goofy mustache, oversized goggles and a white scarf that was worn at many college sporting events between the early 1980s to the early 2000s.

Incorporating the Bomber Man into our logo would be a way to find a middle ground between these two viewpoints. His image could be playful enough to avoid the associations with war, while at the same time it would utilize the most popular representation of our confusing name.

When President Tom Rochon announced he was ending the mascot search in June 2011, he stated, "what began as an initiative to personify Bomber pride instead served as a wedge issue to divide us." A Bomber Man logo would provide the community spirit for which Rochon was originally hoping.

MATT KELLY is a senior sports media major. Contact him at mkelly10@ithaca.edu.

THE BOMBER ROUNDUP

The Ithacan's sports beat writers provide a weekly update on the fall squads

FOOTBALL BY JAKE ASMAN

The football team defeated Frostburg State University 23–0 Nov. 2 at Butterfield Stadium. Led by a tremendous defensive performance, the Bombers shut out an opponent for the first time since week one against Moravian College last season.

The Bombers' defense had five sacks, one interception and 12 tackles for a loss. Senior linebacker Jake Santora and graduate student linebacker Will Carter combined for 31 total tackles. The Blue and Gold held the opponent to fewer than 100 yards of total offense for the first time since Sept. 1, 2007.

The Bombers led 7–0 after the first quarter when junior quarterback Tom Dempsey hit junior wide receiver Joel Lynch for a 63-yard touchdown pass down the middle of the field. Junior cornerback Sam Carney, who also had an interception, returned a punt 67 yards to put the Bombers ahead 13–0 at halftime.

Appearing in his second varsity game, freshman running back Evan Skea rushed for a career-best 100 yards to help pace the Bombers offense. Dempsey completed 15 of 27 passes for his career-best 248 yards, with one touchdown and one interception.

The Bombers (7–1, 5–1) will take on the Salisbury University Seagulls at noon Saturday in Salisbury, Md., with the Empire 8 Conference championship and the automatic qualifier into the NCAA tournament at stake.

CROSS-COUNTRY BY JONATHAN BECK

For the 11th consecutive season, the women's cross-country team placed first out of eight teams at the Empire 8 Cross-Country Championships on Nov. 2 in Saratoga Springs, N.Y. Four Bombers earned first-team All-Empire 8 honors.

Junior Alexa Rick finished the three-mile course in 17:55:70 placing second out of 192 runners. Junior Hannah Wright, sophomore Jaime Lisack and junior Carolyn Malone finished in fifth, sixth and seventh place, respectively, with times of 18:21.60, 18:23.10 and 18:24.50.

The men's cross-country team also raced to a first-place finish out of eight teams at the Empire 8 Cross-Country Championships for its fourth straight crown. The Blue and Gold had three All-Empire 8 first-team selections.

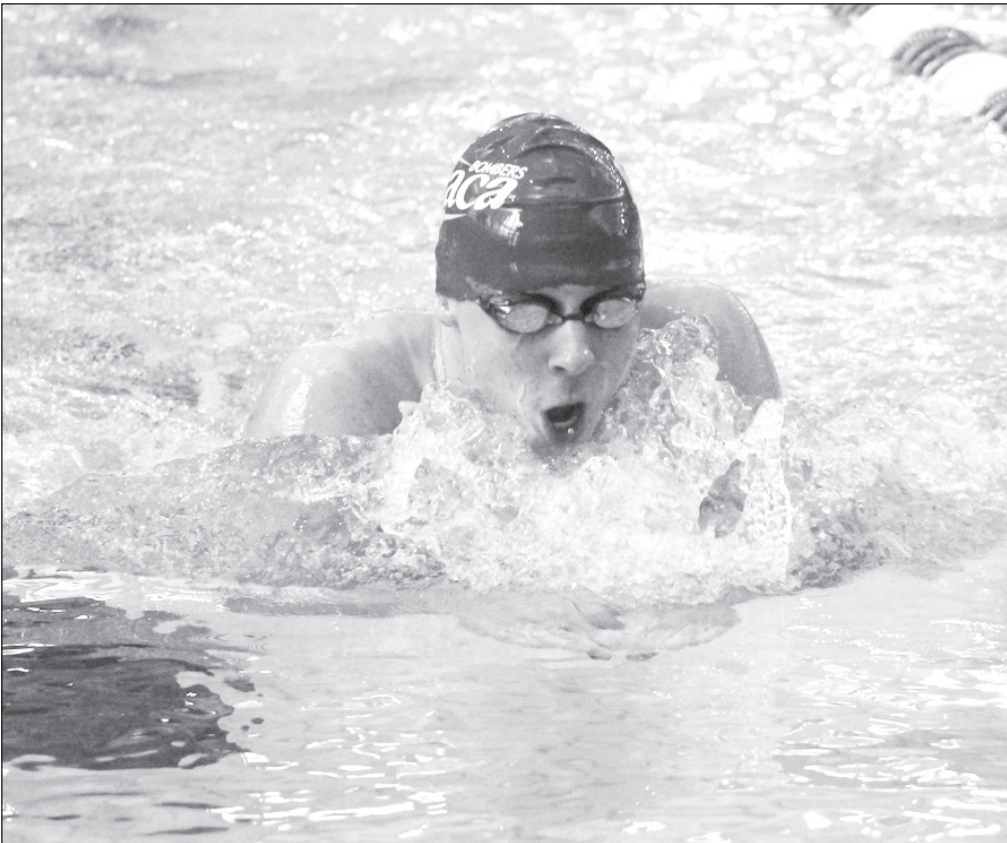
Junior Dennis Ryan placed third out of 186 runners, running a season-best 8K time of 26:26.10. Freshman Sean Phillips raced to a fourth-place 26:26:90 finish, and sophomore Stephen Gomez finished in 26:38:30, placing ninth.

Both teams have a week off before they compete in the NCAA Atlantic Region Championships on Nov. 16. in Mount Morris, N.Y.

MEN'S SOCCER BY MATT CONSTAS

The Bombers lost 2–0 to Rochester Institute of Technology on Oct. 30 in Rochester, N.Y. The Bombers did not open the game well, as the Tigers' senior forward Sean Sullivan found the back of the net in the sixth minute to give his team a 1–0 lead. The rest of the game was all defense up until the 86th minute when junior midfielder Danny Bloshkin scored the second goal of the game for RIT. Freshman midfielder Scott Halpern and sophomore back Bobby Buttrick were the only two Bombers to put a shot on goal. Junior goalkeeper Jordan Gentile played all 90 minutes for the Bombers and recorded five saves.

The Bombers took another loss Nov. 2, this time to Stevens Institute of Technology in the final regular season game. The Ducks entered the game ranked No. 4 in Division III and in first place in the Empire 8. It was another bad start for the Bombers, as the Ducks' sophomore midfielder Joe Cellitti found the back of the net in the 10th minute of the game. Cellitti added another goal in the 17th minute. The Bombers got on the board in the 67th minute with a goal from junior forward Casey Williamson, his second on the season.



Freshman Eddie Mostert swims in the 100-yard breaststroke event during the Bombers' meet against the SUNY-Cortland Red Dragons on Nov. 2 in the Athletics and Events Center Aquatics Pavilion.
JILLIAN FLINT/THE ITHACAN

VOLLEYBALL BY MATTHEW SHEAR

The volleyball team competed Nov. 1 and Nov. 2, playing four games at the Dig Pink tournament in Oneonta, N.Y.

On Nov. 1, the Bombers came away with victories in their games against both Lasell College and Baruch College. In the 3–1 victory against Lasell, senior outside hitter Justine Duryea had a career-high 17 kills. In the day's second match, a 3–1 victory against Baruch, Duryea again led the Blue and Gold with 16 kills, while freshman Shaelynn Schmidt added 15 of her own.

The following day, the Bombers dropped their two matches against hosts SUNY-Oneonta and SUNY-Plattsburgh. In a 3–1 loss to Oneonta, sophomore setter Carly Garone set for a team-high 17 assists. In the later match, a 3–1 loss to Plattsburgh, sophomore setter Molly Brown led the team with 16 assists.

The Blue and Gold will head to Hoboken, N.J., on Saturday to play in the Empire 8 Championship Tournament, where they will face the top-seeded Stevens Institute of Technology.

WOMEN'S SOCCER BY KRISTEN GOWDY

The women's soccer team fell to 14–2 on the season and missed the opportunity for a perfect conference record Oct. 30, when it lost 2–1 to St. John Fisher College. Freshman midfielder Taylor Baranowsky scored the Bombers' only goal, and freshman forward Megan Nash picked up the assist.

The game marked the first time this season that the Blue and Gold have allowed more than one goal in a single game, ending the team's 10-game win streak. However, the Bombers still hold the No. 1 seed in the Empire 8 tournament, and will host the conference championship Nov. 9 and Nov. 10 on Carp Wood Field.

In other women's soccer news, junior midfielder Jessie Warren was named to the District 3 All-Academic First team.

SCULLING BY KARLY REDPATH

This weekend, the women's sculling team finished off its season as it competed in the Collegiate Small Boat Championship in West Windsor, N.J.

Ithaca and Tufts University were the only two Division III schools at the championship. Seniors Lindsay Beatty and Julia Schaeffer finished with a time of 8:15.96, securing a sixth place finish in the doubles B final.

In the doubles D final, seniors Dominique Lessard and Stevie Theoharidis took first place with a time of 8:03.90.

In the same race, seniors Stephanie Zang and Anna Schenk finished with a time of 8:21.05.

The Bombers scullers now begin their winter training in preparation for their spring crew season in March.

FIELD HOCKEY BY HALEY COSTELLO

The field hockey team earned a spot in the Empire 8 Tournament for the first time since 2009, as it finished 1–1 this week.

The Bombers began the week with Hartwick College on Nov. 2 for their final E8 matchup of the regular season. They trailed the Hawks 1–0 at half, but the Blue and Gold responded in the second half with three goals, two by senior Katie Kennedy and one from sophomore Olivia Salingdong. The Bomber defense only allowed two shots in the second half, and the squad earned a 3–1 win and the third seed in the tournament.

The South Hill squad then hosted SUNY-Geneseo in its final regular season game Nov. 5, where it lost 5–1. Kennedy netted one for the Bombers in the first half, but the second half belonged to the Knights, where they tallied four of their five goals.

The Bombers finished the regular season 10–7 and will face off with the Utica College Pioneers on Saturday in E8 semifinal play.

SWIMMING AND DIVING BY EMILY HULL

Both the men's and women's swimming and diving teams defeated visiting SUNY-Cortland on Nov. 2 at the Athletics and Events Center Aquatics Pavillion.

The men's team beat the Red Dragons by a score of 208–92, finishing first in 14 out of 16 events. Senior swimmer John Carr took first place in the 100-yard freestyle with at time of 48.20. In the 400-yard medley relay, the team of Carr, junior Lucas Zelehowsky, senior Taylor Van Cott and junior Peter Knight won with a time of 3:37.29. Junior diver Matt Morrison swept all the diving events, scoring 300.60 in the 1-meter dive and 309.75 in the 3-meter dive.

The women's team won by a score of 177–123, improving their record to 2–0 on the season. Junior Lyndsay Isaksen finished first in the 200-yard butterfly with a time of 2:15.31. The South Hill squad also placed first in the 400-yard freestyle relay. Sophomores Megan Zart and Lauren Cox, freshman Erin Hackett and junior Megan Buisman earned the first place finish with a time of 3:44.76. The Blue and Gold swept both diving events, graduate student Heather Markus scored 228.80 in the 1-meter dive and sophomore Emily Warfle scored 247.85 in the 3-meter dive.

The women's team traveled Nov. 5 to William Smith College in Geneva, N.Y., to take on the Herons. The Blue and Gold sealed the win with a score of 157.5–82.5. Freshman Grace Ayer took the top spot in the 200-yard freestyle with a time of 2:01.02. Freshman Nickie Griesemer placed first in the 3-meter dive competition with a score of 238.15.

Both teams will get back to action on Nov. 23 when they travel to Clinton, N.Y., to take on Hamilton College, Hartwick College and SUNY-Geneseo in a regular-season meet.

Field hockey squad sticking around in E8

BY HALEY COSTELLO
STAFF WRITER

With a record-setting (10–6) winning season, the field hockey team has earned the No. 3 spot in the Empire 8 and a chance to win the Empire 8 conference championship tournament for the first time since 2009.

Freshman Lauren Delia said the Bombers surprised their conference competitors as they finished three places ahead of their pre-season 2013 conference rankings.

“We have grown so much from the beginning, and we have accomplished so much this year,” Delia said. “We were only predicted to be sixth in the Empire 8, and we reached third, so we have far exceeded our expectations so far.”

The South Hill squad finished the regular season at 10–6 overall and a 4–3 record in the conference. These 10 wins topped the Bombers’ records throughout the past nine seasons by at least two wins.

The improved offensive and defensive play have contributed to the squad’s record-setting success this season. The team has already broken records for the number of goals and assists from its recent seasons. Junior Danielle Coiro leads the Bombers with 10 goals, followed by senior Katie Kennedy with nine and senior Lindsay Flanagan with seven.

On the defensive side of the field, freshman goalkeeper Katie Lass has only allowed 30 goals this season, which is the fewest goals

surrendered by the team during the past nine seasons.

Delia said the team’s success has come from several aspects of the team, including the significant progress that the athletes and coaching staff have made throughout the season.

“It really shows how we are getting better every year, and we just keep going in a positive direction,” she said. “We keep getting great athletes coming onto the team, the seniors to the freshman are getting so much better throughout the season and coaches have changed their style of coaching, which has helped us a lot.”

With all of their accomplishments, the Bombers have a shot in the Empire 8 competition for the first time since 2009, making this year the first conference tournament for every player.

The Blue and Gold will take the field Nov. 9 against the Utica College Pioneers, which defeated the Bombers 4–0 earlier in the season. Following that game, Stevens Institute of Technology will face-off with St. John Fisher College to determine the two competitors for the championship game.

Kennedy said, heading into the E8 tournament, the Blue and Gold believe they can play against any conference competitor.

“In the years past, we have always had that confidence to be good, but I really think the fact that we have beaten teams who beat us



From left, senior forward Lindsay Flanagan defends Hartwick College sophomore midfielder Kelly Kramer during a game Nov. 2 at Higgins Stadium. The Bombers clinched a spot in the Empire 8 tournament with a 3–1 win.
ALYSSA STRZYKALSKI/THE ITHACAN

in the past and held our own against NCAA-ranked teams gives us even more confidence,” Kennedy said. “We have built a confidence that can bring us to the top of the Empire 8 tournament.”

Senior Emily Lash said while they struggled against the Utica

Pioneers in their first meeting, the Bombers know they have the potential to win, especially with the return of key players who were injured when the teams played each other Oct. 2.

“We have the talent, and we know that we have the skills, so we

just have to put our mind to it, leave it all out there, and we can win,” Lash said. “We have already seen Utica before, and we lost to them, but we had two important defenders injured and three athletes out of position, so it makes it so that they don’t know what is coming.”

Dempsey to remain starting quarterback for the Blue and Gold

BY CHRISTIAN ARAOS
STAFF WRITER

Though senior quarterback Phil Neumann returned to practice Oct. 30, junior Tom Dempsey will remain the starter for the Bombers as they travel to Salisbury University this Saturday, knowing a win will clinch a place in the NCAA Tournament.

“[The doctors] didn’t think I was going to be able to return, but here I am,” Neumann said after the game against the Frostburg State University Bobcats on Nov. 2.

Neumann fully participated in practices Oct. 30 and Oct. 31 and dressed for the Bombers 23–0 win against the Bobcats. After the game against Frostburg, he said he was pleased to be fully involved with the team but disappointed to be on the sidelines.

“Not being out there today has been the same as it was the past month,” Neumann said. “It’s tough. It was good to at least be able to put the pads back on and warm up and get a feel for things.”

Neumann has not played the last four games since injuring ligaments in his right elbow Oct. 5 during the Blue and Gold’s loss to Hartwick College. He has remained involved with the offense relaying play calls to Dempsey during games and practices as well as offering advice on opposing defenses. Dempsey said his relationship with Neumann remains strong despite the role reversal.

“Phil and I are good friends, and Phil is a terrific mentor,” Dempsey said. “He really knows his stuff, and he’s been here the longest out of our quarterback corps. He’s a tremendous help to the other quarterbacks and the rest of the offense.”

Dempsey has thrown a touchdown pass in each of the four games he started. In that span, he has had more than 800 passing yards. Despite his success, Dempsey said he is staying on level ground throughout the Blue and Gold’s playoff push, constantly looking at film



From left, junior quarterback Tom Dempsey hands the ball off to freshman running back Evan Skea in a 23–0 shutout against Frostburg State University on Nov. 2 at Butterfield Stadium.
AMANDA DEN HARTOG/THE ITHACAN

for ways to fine-tune his game.

The most outstanding concern for Dempsey has been the fact that he has thrown an interception in the past three games. The turnover streak is in danger of being extended,

as he will face Sea Gulls senior corner back Andre Carter. Carter was named a preseason all-American and has five interceptions on the season.

Dempsey distributes the ball well to his

receivers, completing passes to six or more receivers in three of his four games. In the last three games, three different receivers led the team in receptions. Senior tight end Jared Prugar led the team with six against the Bobcats. Junior wide receiver Joel Lynch led the team in receptions with five against the Utica College Pioneers on Oct. 19.

Junior wide receiver Vito Boffoli had five catches in the South Hill squad’s vital win against the St. John Fisher College Cardinals on Oct. 26. Boffoli said the wide receivers have not had difficulty adjusting to Dempsey as the starting quarterback.

“We’ve always worked with Phil and Tom,” Boffoli said. “I’ve been working with Tom since freshman year when we came in together. He’s a great friend, and it’s not a challenge at all.”

Neumann will continue to work with the second-team, sharing the reps with junior quarterback Ryan Condon. Bomber head coach Mike Welch said he was pleased with Neumann’s progression in practice. However, Welch reaffirmed that Dempsey will be the quarterback going forward.

Though Neumann is not on the field, he continues to be an upbeat leader for the offense. In practices, he cheers teammates on and talks with the coaching staff. He said he is doing his best to fulfill his responsibilities as captain.

“I try to keep everybody positive and still be a leader for the offense,” Neumann said. “I try to keep the running backs, the wide receivers and the offensive line up and in the right mind-set.”

Neumann’s humility has not gone unnoticed by Welch. He said Neumann and Dempsey are on the same page heading into the final two games of the regular season.

“They’re both team players,” Welch said. “They’re both totally unselfish, and they both want the same thing. It’s been great.”

Senior comes back from injury to return to fall squad

BY KARLY REDPATH
STAFF WRITER

During her sophomore year, senior Dominique Lessard was lying on the floor of the Athletics and Events Center, facing the ceiling, when she should have been in the middle of a 2K off-water rowing test.

After months of winter training, the team was ready to hit the water, but Lessard's body couldn't take anymore. Her teammate, senior Megan Barry, didn't think anything was out of the ordinary initially.

"I was in the middle of [my 2K], so I kind of had to ignore it," Barry said. "I realized there was some commotion a few ergs down, but I just figured that someone had blacked out or fainted or had thrown up, that kind of stuff is normal. Once I was done, I remember [athletic trainers] bringing a stretcher out, and I was like 'Oh my god, this is really serious.'"

Lessard spent five hours in the Cayuga Medical Center that day, and doctors weren't sure what was wrong. Head coach Becky Robinson and assistant coach Beth Greene were adamant that something had happened, but the doctors released her from the hospital with no diagnosis.

One week later, Lessard returned to the hospital in so much back pain she couldn't lie down in bed without crying.

Finally, doctors concluded that Lessard had torn her erector spinae, a series of three muscles that run from the base of the head to the pelvis. At the same time, she subluxed a rib on her left rib cage, which led to intercostal muscle tears between her ribs. With that diagnosis, Lessard had to miss the Spring 2012 season.

When Lessard was able to move and walk on her own again, her athletic trainer introduced a series of physical therapy exercises. Because of her limited ability to move her body, Lessard, who was limited to leg exercises, said she did them on a leg press machine.



Senior captain Dominique Lessard rows toward the finish at the Ithaca Sculling Invitational on Sept. 29 on the Cayuga Inlet. Lessard competed in the lightweight singles event.
DURST BRENEISER/THE ITHACAN

But Lessard did not let her injuries put a damper on her 2012-13 season. Last year, she regained her position in the women's second varsity eight boat and successfully recovered without re-injuring herself in just six months.

Today, Lessard said she does not see her injury as something that held her back but rather a learning experience.

"I have the kind of personality that is going to push through difficult situations because I feel like that's what's expected," she explained. "I was over-tiring myself, and I thought that I was giving my all to the team to benefit it, but really what I was doing was running myself into the ground."

Junior Abbey Foxen was in Lessard's boat in the spring of 2013. Foxen said that despite her injury, Lessard was still a leader watching from her wheelchair, which made losing her a little less challenging for the team.

"We lost her in the boats, but we never really lost her as a teammate, which kind of made it easier because she was always there for us even if she wasn't on the water with us," she said. "It almost made it more impactful for us knowing that she was still a part of the team and supporting us, even though she wasn't racing."

What worried Lessard most about returning to the team was trying to regain the strength to make the rowing motions.

"I was frightened at the thought that I had taken an entire season off, and I felt that I had set myself back," Lessard said. "It was a really dark time to not be a part of the team physically just because I felt like I had ostracized myself. I was stupid and had not listened to what my body was telling me."

However, the support Lessard gave her team during her time off was just one of the many reasons her team voted her captain of both the sculling and crew teams this season. It was a moment Lessard said she was the most proud of in her career rowing for Ithaca College. She explained that because the team is her family away from home, she was honored to see that her teammates trusted her enough to lead them.

Barry, who has been rowing with Lessard all four years of her college career, had the opportunity to scull with her captain this fall. Barry said she admired the way Lessard handled herself in this situation two seasons ago, especially because rowing injuries are common in the sport.

However, Barry said she was most impressed by the confidence and the discipline Lessard had after such a serious injury.

"With an event like that, I feel like you could be out forever," Barry said. "It took a lot of courage to just get her strength back and then just face that erg and say, 'I'm going to own you again, and you're not going to beat me.'"

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The best sports commentary via Twitter from this past week.



Fake Sportcenter
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Strict no-costume policy in federal prison leads to 1,518,559 people going as Aaron Hernandez.



Korked Bats
@korkedbats

76ers are trying to go undefeated to get the last draft pick, because even when they're first, they're last.



Faux John Madden
@FauxJohnMadden

Report: Peyton Manning wins scariest costume at team Halloween party by dressing up as Eli Manning.



Not Bill Walton
@NotBillWalton

Leave it up to Chris Bosh to MAKE a free throw that he is supposed to miss. He can't EVER win.



Make him go to his left

From left, freshman Nick Alteri of Boogie Bandits plays defense while freshman Jimmy Choinski of Skylar's Left Elbow tries to drive to the basket during an intramural basketball game Oct. 30 in the Ben Light Gymnasium.

TUCKER MITCHELL/THE ITHACAN

NOV.
7

On this day in...

Assistant Sports Editor Steve Derderian breaks down important moments in professional and Bombers sports history that occurred Nov. 7.

PRO SPORTS HISTORY

1991

Former Los Angeles Lakers point guard Earvin "Magic" Johnson held a press conference where he announce he had contracted HIV, and he retired from professional basketball. Despite the disease, Johnson made a comeback attempt in 1996 and retired at the end of the season. Johnson said he wanted to retire on his own terms.

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BOMBERS SPORTS HISTORY

2009

The football team upset then-No. 14 ranked Alfred University 31-10 at Butterfield Stadium. The Bombers had 398 yards of total offense and limited the Saxons, ranked No. 11 nationally in offense, to 10 points. Quarterback Brian Grastorf '10 threw four touchdown passes with two to wide receiver Thomas Vossler '11. This was the last season the Bombers defeated the SUNY-Cortland Red Dragons.

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THE PLAYOFF PUZZLE

Assistant Sports Editor Steve Derderian has the playoff piece for each Bomber team.

Volleyball

The Bombers will face Stevens Institute of Technology on Nov. 9 in the Empire 8 tournament.

Men's Soccer

The squad lost to Utica College on Nov. 6 in the Empire 8 semifinals.

Cross-Country

Both teams will run Nov. 16 at the NCAA Atlantic Regionals.

Field Hockey

The Bombers play Utica College on Nov. 9 in the Empire 8 tournament.

Women's Soccer

The squad plays St. John Fisher College on Nov. 9 in the Empire 8 tournament.

Football

If the Bombers win at Salisbury University on Nov. 9, they will be in the NCAA tournament.

PLAYER of the week

NAME:
Katie Kennedy
SPORT:
Field Hockey
CLASS:
Senior



Playing in her final home game as a senior, Kennedy scored two goals to lead the Blue and Gold to a 3-1 win against Hartwick College on Nov. 2. The Bombers also clinched a position in the Empire 8 tournament.

GREIVIS VASQUEZ

SACRAMENTO KINGS



Though point guard Greivis Vasquez is a starter for the Sacramento Kings, he's not going to receive the same playing time he got in New Orleans last year. Vasquez shares time with point guard Isaiah Thomas because of different roles. Vasquez is a terrific passer, and Thomas is a strong shooter. Kings head coach Mike Malone said he will ride the hot hand in games. Without the consistency he had last year, Vasquez is a player you want to avoid.

DANNY GREEN

SAN ANTONIO SPURS



San Antonio Spurs guard Danny Green is more valuable to his real-life team than your fantasy team. Last season, Green was guaranteed about two 3-pointers and a steal per game, but he holds very little value. To make matters worse, the Spurs have depth at both guard positions. Green is losing minutes to teammates Manu Ginobili and Marco Belinelli. Take all-around players like Philadelphia 76ers forward Evan Turner in the middle rounds instead.

MILES SURREY'S FANTASY CORNER

With the first full week of the NBA season looming, most fantasy drafts have been completed, but here are some players you should avoid in your league.



Members of the Cornell Bhangra club perform a celebratory Punjabi dance at the One World Concert. Bhangra is a folk dance originally from Northern India and Pakistan.
SABRINA KNIGHT/THE ITHACAN

ONE WORLD, ONE HEART

The International Club of Ithaca College hosted the One World Concert on Nov. 1 in Emerson Suites. The event featured performances by Ithacappella, the IC Ground Up Crew and other talented students from many countries and different cultures.



From left, seniors Anna Isachenko and Katarina Andersson perform as The Soviet Babies.
TUCKER MITCHELL/THE ITHACAN



Sophomore Leila Welton performs a French song at the One World Concert.
SABRINA KNIGHT/THE ITHACAN



Junior John Thievon break dances during the IC Ground Up Crew performance.
TUCKER MITCHELL/THE ITHACAN