

THE ITHACAN

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MIDNIGHT MEALS

Ithaca College ranks fourth in late-night online food ordering

BY FAITH MECKLEY
STAFF WRITER

A recent study found that Ithaca College students are among the top students in the nation with a hunger for late-night food. Out of 350 colleges, the college ranks

fourth for late-night food ordering. The same study found that college students are 87 percent more likely to order late-night food than any other consumer.

GrubHub, the No. 1 online ordering service in the U.S., conducted

this study. Allie Mack, a public relations associate at GrubHub, reported that the college's students

See **FOOD**, page 4

PHOTO ILLUSTRATION
BY DURST BRENEISER
AND EMILY FULLER

College hires external security for Cortaca



BY CHRISTIAN ARAOS
STAFF WRITER

The 55th annual Cortaca Jug game will take place this Saturday at Butterfield Stadium, where the football team will try to avoid being the first squad to lose four consecutive Cortaca Jugs to SUNY Cortland. While the players and fans will focus on the field, Ithaca College's Office of Public Safety will be focused on the safety of attendees. This year, the college will use a third-party security firm for the first time in the game's history.

Terri Stewart, director of public safety and emergency management, said the college will work with Cayuga Security and Investigation to keep Butterfield Stadium secure. Stewart said the security will use metal-detecting wands to check spectators upon entrance and turn away anyone with bags. Stewart said the college worked with Cayuga Security last year.

"They've been on campus, and they've worked with our security," Stewart said. "They worked with us for the 2012 Commencement, so this is not the first time for us to work with them."

Stewart also said the college will work with Cornell University Police to have bomb-sniffing



Clay Ardoin '13 runs the ball as SUNY Cortland then-freshman Andre Green tries to tackle during the Cortaca Jug game on Nov. 10, 2012.

FILE PHOTO/THE ITHACAN

dogs sweep the stadium. The college will work with the New York State Police and the Ithaca Police Department. Stewart said these measures are precautionary.

"We plan for the worst-case scenario," she said. "A lot of these are best practices, and there are safety and security measures that are standardized to take precautionary measures to make sure that visitors, students, faculty and staff that are attending the game are safe."

The football team ended a program-long, five-year playoff drought with their extraordinary 24–23 overtime win against Salisbury University on Nov. 9. It will now host the 55th annual Cortaca Jug football game, looking to avoid setting another infamous program record with a fourth-straight Cortaca loss.

There is only one senior class to have never seen the Bombers win the Cortaca Jug in their four years at the college. The class of 1960 lost

the 1959 Cortaca Jug game, which was also the first-ever Cortaca Jug game. The Bombers will host the Red Dragons at noon this Saturday at Butterfield Stadium, looking to prevent that same fate.

The Bombers will look to their veteran experience on defense to help the team end a three-year drought. Will Carter, graduate student and captain who will play in his third Cortaca Jug, said the atmosphere remains the same.

"I'm a captain, so being able to lead the team out there is an awesome feeling," he said. "But it's still the same butterflies, same nervousness, same crowd, but once that kickoff starts we still play football."

The Bombers head into Saturday at 8–1 overall and as the Empire 8 champions, while the Red Dragons are 5–4 and eliminated from postseason contention. They have won three straight Cortaca Jug games for only the second time in program history.

Cortland has dealt with a rash of injuries throughout the year, as nine players have suffered season-ending injuries.

As a result, sophomore John Grassi will be the third starting

See **CORTACA**, page 4

SGA challenges Lounge closing

BY FAITH MECKLEY
STAFF WRITER

The Student Government Association is taking a stand with Ithaca College students who have voiced concern over the recent decision to close the Tower Club Lounge, a study space, student music venue and cafe on the 14th floor of East Tower.

Junior Joshua Couce, senator for the Class of 2015, drafted and presented a bill titled "Save the TC Lounge," which passed at the SGA meeting Nov. 11.

The bill cited reasons why the TC Lounge should remain open, such as its importance as a space for students and faculty alike, the job opportunities created for students and Sodexo employees and its historical value as the location of a 1972 interview with Jean Kennedy Smith, sister of former U.S. President John F. Kennedy.

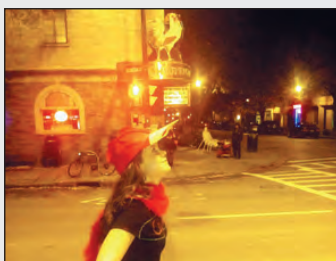
Couce's bill recommended the TC Lounge remain open and resolved that the SGA will work with the administration to address the space constraints that led to the decision to close the lounge to accommodate the Physical Therapy program and shift Information Technology Services and the Office of International Programs

See **LOUNGE**, page 4



WINTER PREVIEW

Get the scoop on all of the Bombers' winter teams, page 28–32.



TOTAL SWUG

Senior girls talk about new college social phenomenon, page 13.



CLOSED MIC

Students angered by decision to close the TC Lounge, page 23.

Nation&World

Storm relief arrives in Philippines

Desperately needed food, water and medical aid are only trickling into Tacloban, which took the worst blow from Typhoon Haiyan. Meanwhile, thousands of victims jammed the damaged nearby airport Nov. 12, seeking to be evacuated.

Five days after the deadly disaster, aid is coming — pallets of supplies and teams of doctors are waiting to get into Tacloban — but the challenges of delivering the assistance means few in the stricken city have received help.

Tacloban, a city of about 220,000 people on Leyte Island, bore the full force of the winds and the tsunami-like storm surges Nov. 8. Most of the city is in ruins, a tangled mess of destroyed houses, cars and trees. Malls, garages and shops have all been stripped of food and water by hungry residents.

The loss of life appears to be concentrated in Tacloban and surrounding areas, including a portion of Samar Island that is separated from Leyte Island by a strait. It is possible that other devastated areas are so isolated they have not yet been reached.

UN elects new council members

China, Russia, Saudi Arabia, Vietnam, Cuba and Algeria won seats Nov. 12 on the U.N. Human Rights Council, riling independent human rights groups who said their election undermined the rights watchdog's credibility.

The General Assembly elected 14 new members to the 47-seat Geneva-based council, which can shine a spotlight on rights abuses by adopting resolutions — when it chooses to do so. It also has dozens of special monitors watching problem countries and major issues ranging from executions to drone strikes.

Britain, France, the Maldives, Macedonia, Mexico, Morocco, Namibia and South Africa were also elected to three-year terms.

Human Rights Watch noted that five of the new council members — China, Russia, Saudi Arabia, Vietnam and Algeria — have refused to let U.N. investigators visit to check alleged

abuses. China, Russia and Algeria have 10 or more unfulfilled requests for visits by U.N. experts, some dating back to 2000.

Cuba rethinks economic policy

The Cuban Communist government may be backing off an unpopular economic crackdown barely a week after it was announced — a feat of political dexterity that islanders say they are not used to seeing from a leadership that has been in power since the 1950s.

The brouhaha centers on a ban announced Nov. 2 on the dozens of private home cinemas and video game salons that have mushroomed in recent months, becoming a popular diversion for entertainment-starved residents.

The government denounced the cinemas as spreading uncultured drivel to the young, and ordered them closed for stretching the boundaries on the kinds of private businesses allowed under reforms instituted by President Raul Castro.

Entrepreneurs bemoaned thousands of dollars in lost investment, and moviegoers said they were exasperated by heavy-handedness to a harmless diversion. The official reaction was swift and unprecedented.

An article in the Communist Party daily newspaper Granma on Nov. 11 acknowledged there was wide disapproval of the ban, and hinted it was being rethought.

Egypt ends state of emergency

A court in Cairo declared that Egypt's 3-month-old state of emergency expired Nov. 12, two days earlier than expected, but the military and security officials held off from implementing the ruling and lifting the nighttime curfew, amid worries that the measure's end will fuel protests by supporters of the ousted President Mohammed Morsi.

Morsi, meanwhile, held his first extensive meeting with lawyers in a prison near Alexandria. He had been held in secret military detention with almost no contact with the outside world since he was ousted in a popularly backed coup July 3, but he was moved to a regular prison last week



Los Angeles mourns LAX victim

From left, Lee Baca, Los Angeles County Sheriff, hugs Charlie Beck, Los Angeles police chief, during a public memorial service held Nov. 12 in honor of Gerardo Hernandez, the transportation security administration officer who was killed by a gunman at LAX.

JAE C. HONG/ASSOCIATED PRESS

after the first session of his trial on charges of inciting murder.

The state of emergency and nighttime curfew imposed along with it have been aimed at helping authorities tighten their security grip and control on near daily protests that frequently descended into violence by pro-Morsi supporters and his Muslim Brotherhood demanding his reinstatement and the reversal of what they call a coup against democracy.

Gunman attacks Brooklyn band

A gunman was carrying about 100 rounds of ammunition in five magazines when he set out on a bloody rampage through a Brooklyn apartment, killing two brothers who played in an Iranian indie-rock band and another musician, police said Nov. 12.

Ali Akbar Mohammadi Rafie fired several rounds early Nov. 11 before he used his rifle to kill himself on the roof of the apartment building where four members of the band Yellow Dogs lived together, police said.

Afterward, investigators recovered 81 unfired rounds, some of them in magazines stashed in a guitar case found on an adjoining rooftop.

Investigators believe the shooter was upset about being kicked out of the Free Keys, another Iranian band with close ties to the Yellow Dogs.

The two slain members of the Yellow Dogs were brothers Arash and Soroush Farazmand. Two other members weren't home at the time of the bloodshed and were not harmed.

A message posted Nov. 12 on the band's Facebook page and attributed to the survivors read, "Thanks every one for all your prayers and condolences."

The third man killed was identified as Ali Eskandarian, an Iranian-American singer-songwriter who had been living in the apartment above the Yellow Dogs.

SOURCE: Associated Press

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE.

VISIT THEITHACAN.ORG/MULTIMEDIA.



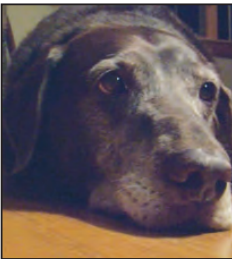
Video

Students talk about what the TC Lounge means to them and how they feel about the recent announcement of its closing.



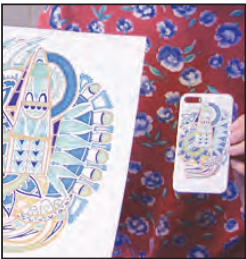
Video

Hear all about Mike Haaf, associate professor of chemistry, as he chats and has his morning cup of tea with *The Ithacan*.



Video

See how a Trumansburg couple adopted Bubba, a retired military service dog, and what a service dog sacrifices.



Video

Junior Brittany Pietrzykowski reveals how she applies her design skills in this week's Hidden Talents of Ithaca.

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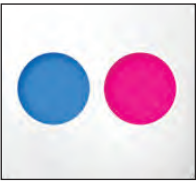
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News

See the Student Government Association discuss the TC Lounge's future.



Accent

View the rehearsal of the play "Lenin's Shoe" by Saviana Stanescu Condeescu.



Sports

Watch the women's soccer team defeat St. John Fischer College in a semifinal game.

CORRECTIONS

Correction, Nov. 7, 2013:

The article "Guster plays high-energy rock show for packed audience," has been revised to reflect the following corrections:

The article incorrectly referred to Andrew Weir as Andrew Weird. The article also incorrectly referred to the number of people who voted for Guster in the Board of Concerts survey. The statistic represents the number of people who took the survey.

It is *The Ithacan's* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

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Got a news tip?

Contact the News Editor at ithacannews@ithaca.edu or 274-3207.

College celebrates Native American Month

BY ELIZABETH TAYLOR
CONTRIBUTING WRITER

As the flag of the Haudenosaunee flies outside the Campus Center at Ithaca College, the community celebrates the 14th annual Native American month. The college, as well as the Cayuga Lake area, is built on land of the Native American nations, including the Haudenosaunee and the Cayuga Nation.

The celebrations kicked off Nov. 6 with a showing of the 2013 historical film “Bury My Heart with Tonawanda,” which tells the story of a boy with Down syndrome who is rejected by his family but accepted by the Tonawanda Seneca Nation.

The celebrations continued Nov. 12 with a Native identity panel that featured sisters Hollie Kulago, former professor at the college, and Ettie Anderson.

Brooke Hansen, associate professor and chair of the anthropology department, helped organize the Native American Month celebrations. She said the panel is held annually to facilitate important discussions about native identity.

“Students at Ithaca College talk about their Native ancestry and their Native identity and all the complexities that are involved with it,” Hansen said.

As part of this month’s celebrations, the Cayuga Strengthening Haudenosaunee-American Relations through Education farm, commonly called the Cayuga SHARE farm, welcomed student volunteers to prepare the farm for the winter. This organic farm is home to apple trees, herb gardens and more. It originally belonged to the Cayuga people before they were driven out by the U.S. government in the 1700s.

About 20 years ago, Hansen and Jack Rossen, professor in the anthropology department, organized a fundraising team. The team raised money to buy the land, which was later handed over to the Cayuga nation.

Student volunteers worked with Cayugas and Mohawks on Nov. 10, and they heard from Native people about their culture and their land.

Senior Marcy Weber, who volunteered at the SHARE farm, said Dan Hill of the Cayuga Heron Clan and Donna Silversmith of the Cayuga Snipe Clan, who are both caretakers of the land, had been grateful to the students for their work.

“It was very important that everyone there



Hollie Kulago, former professor of anthropology, speaks Nov. 12 at a panel discussion on the Native American identity and the role of allies. The panel was part of Native American Month celebrations.
ERICA DISCHINO/THE ITHACAN

volunteering ... heard directly from Dan and Donna why what we were doing at the SHARE farm was important,” Weber said. “Their stories were poignant and moving.”

Hansen said Native American Month aims to use education and outreach to lead to community activism.

“[We] educate our students so they know who Native people are ... so reach out to our Native neighbors and engage activism in order to change the culture that is here now,” she said.

Also a part of the celebrations is a Native identities in hip-hop showcase, featuring Native American performers Bboy Remind, Artson and Pandora. This event will focus on Native Americans’ influence in hip-hop music and will be held at 6 p.m. Nov. 15 in Emerson Suites.

Rossen, who is also the co-founder of the Native American Studies minor, said students in the IC Natives Club decided on the performers. The student organization seeks to promote Native American customs and culture on campus.

“This is them deciding what they want for the

month, and I thought this is terrific,” he said.

Hansen also said this event helps keep the topic of Native American identity alive.

“We always like to have something for Native Month that represents contemporary Native people,” she said. “By doing this, we show that Native Americans are not just in the past; they are still here.”

In keeping with the theme of contemporary Native Americans, the college will also be screening the film “Crooked Arrows” on Nov. 19. The 2012 film follows the story of a Native American lacrosse team. The game of lacrosse originates from Native American heritage.

Alf Jacques, one of the last remaining traditional stickmakers in the world, will also attend the screening of the film, after which he will give a presentation about his work.

All events that are part of Native American Month celebrations are open to the public. Students interested in getting involved should contact Hansen at kbhansen@ithaca.edu or Rossen at jrossen@ithaca.edu.

Faculty Council pushes for ICC student survey

BY MICHAEL TKACZEWSKI
STAFF WRITER

The Ithaca College Faculty Council discussed its continued efforts to communicate with committees and the college on vetting experimental courses and negotiating the proposed intellectual property policy at its monthly meeting Nov. 12.

The Academic Policies Committee and the Committee for College-wide Requirements are overseeing the implementation process of the new courses for next semester and are reporting the feedback from faculty and students to the Faculty Council. The majority of the Themes and Perspectives courses are pre-existing, but any newly created or added courses must be vetted for their relevance to the theme.

First-year students are required to take Themes and Perspectives courses, offered as part of the Integrative Core Curriculum, in addition to taking a first-year seminar and fulfilling their major, minor and liberal arts requirements.

Steven Skopik, professor and chair of the Department of Media Arts, Sciences and Studies, said the college would organize town hall-style meetings for faculty, staff and students to ask questions and make comments about the new courses. He also said the committees and Marisa Kelly, provost and vice president for educational affairs, have been discussing the overall goals and progress of the new courses.

Explaining to the council, Skopik said he designed a survey to gauge faculty members’ responses to the experimental Themes and Perspectives courses. Part-time professors, who are ineligible for tenure, would not be included in the survey despite having been involved in the implementation of Themes and Perspectives courses, Skopik said. “Typically, a lot of untenured faculty have done much of the heavy-lifting in implementing the Integrative Core Curriculum,” Skopik said.

John Rosenthal, professor of mathematics, suggested the survey also be given to the Student Government Association to include students’ reactions.

“It would be politically wise, and it would make sense to seek comments from the Student Government Association,” Rosenthal said. “All concerned parties should be involved.”

The council revisited its discussion of intellectual property, which focused on professors’ ownership of their lectures. Student Disability Services allows students with disabilities to record lectures for their convenience. However, it is unclear if students who do not have disabilities have a right to record and distribute lectures.

Peter Rothbart, professor in the Department of Music Theory, History and Composition, said SDS is developing a protocol for what happens to recorded lectures and what the legal ramifications would be for a student who distributes the recordings online.

“Lectures could be on Facebook, or worse,” Rothbart said.

CSCRE forum creates space for dialogue on language

BY JACK CURRAN
ONLINE NEWS EDITOR

The Center for the Study of Culture, Race and Ethnicity held an informal workshop Nov. 11, where students and faculty participated in an open dialogue about the language of racial justice.

The workshop, which was held in Clark Lounge in the Campus Center, was the last event in this semester’s CSCRE discussion series. The goal of the workshop was to create a space for students and faculty in the CSCRE to have a discussion about what language means to them.

The session began with CSCRE faculty members discussing the relationship between language and culture and the role of language in racial justice.

During his portion of the workshop, Phuong Nguyen, assistant professor in the CSCRE, said there are potential problems with the term ALANA, which is used to describe African, Latino, Asian and Native American students.

“I personally wonder if a term like ALANA ... unintentionally distances us from a history of resistance to oppression and reduces our racial differences to a set of biological distinctions,” Nguyen said. “We’re entering dangerous territory

where we think race is something we’re born with as opposed to something we acquire from society.”

Paula Ioanide, assistant professor in the CSCRE, used her portion of the workshop to discuss the complexities of black language. Ioanide said an understanding of this language goes beyond grammar and word choice.

“If you understand black language to go beyond sound, and you understand it in terms of the semantics and the grammar that it had, and you understand it in terms of something that actually captures the racial experiences of a group, you come to find that the way that we speak and the things that we say have a certain relevance that cannot apply to other groups,” Ioanide said.

After the initial discussions, participants were split into five smaller groups to individually discuss what language means to them. Through this dialogue, students shared their experiences and opinions about language.

The workshop closed with the groups coming back together for an open discussion. Asma Barlas, professor and program director of the CSCRE, said she was concerned about this year’s discussion series so far because it has not included a



Asma Barlas, professor and program director of the CSCRE, led students and faculty in an open discussion about language Nov. 11 in Clark Lounge.
JACK CURRAN/THE ITHACAN

focus on the rest of the world.

“What’s missing in our discussions is how we can create a desire for mutual recognition and respect between U.S. people and the rest of the world,” Barlas said.

As a Pakistani immigrant, Barlas said she has felt solidarity with ALANA people, but she has never felt that solidarity returned from the ALANA community. Barlas said in her 30 years living in the U.S.,

she has never met an ALANA person who has felt solidarity with the people of her home country.

However, Barlas said she hopes CSCRE members will expand their ideas of racial justice to include more than just people in the U.S.

“I hope that the people who are doing racial justice work will expand the notion of post-racial,” Barlas said. “I don’t think that’s asking for too much.”

Bombers seek to end Jug drought

CORTACA

FROM PAGE 1

quarterback for the Red Dragons this season. Grassi threw for almost 350 yards and four touchdowns in his first career start for the Red Dragons. Grassi will face a Bombers' defense that is 18th in the country in scoring defense and takeaways.

The Bombers come into the 2013 Cortaca Jug game also dealing with injuries. Graduate student linebacker Josh Duggan will undergo season-ending hand surgery just a week after senior Jake Santora, the player he replaced, also needed surgery.

In Duggan's place, senior Brandon Cheeseman will start at linebacker. Cheeseman had four tackles in the Bombers' win against Salisbury. He will be Carter's third different partner at middle linebacker in three games. Despite the turbulence, Carter is not concerned about having to adjust.

"There's no real need to work with him to prepare," Carter said. "He's been waiting for this a long time ... It's a little different, but really it's just another talented linebacker, and we're going to be perfectly fine."

Cortland will not have as much experience on offense as the Bombers do on defense. The Red Dragons have six freshmen starters and six starters on offense who have never played in a Cortaca Jug game away from home. Senior captain and corner-back Ben Krauz said the veterans are telling the young players not to let the game get to their heads.

"We tell them every day that this is just like every other game," he said. "It's just a football game, nothing else. When you step on that football field, all the outside noise, all the outside atmosphere doesn't mean anything."

Krauz said he does not see Saturday's game as a chance to shut Ithaca's seniors out. However, he said the six Red Dragon seniors are aware that they can be the first-ever Cortland senior class to have won the Cortaca Jug four straight times.

"In our eyes, it wouldn't be shutting Ithaca's seniors out for four," Krauz said. "It would be leading our seniors to four wins, and no other team could ever say they did. There's only a select few of us who have actually been here for all four years, and it would be a real special, close group to be able to come away with that four-year streak."

The Bombers have 22 seniors who have yet to win a Cortaca Jug title. Carter said while he believes the team deserves to win, every member still needs to execute on game day because there's no guarantee.

"We don't put too much pressure on ourselves about getting shutout or anything," Carter said. "We haven't won in the past three years, and it's a win that we want. It's a win that we deserve. But we don't always get what we deserve, so we have to show up ready to work, ready to earn it, and it's going to take every single player on our team to earn it."

Websites create food ordering ease

FOOD

FROM PAGE 1

are 29 percent more likely to order between the hours of 10 p.m. and 2 a.m. than Cornell University students. Your Online Restaurant, a local online ordering service also known as 247YOR, reported similar eating habits.

247YOR co-founder Sam Nazar said on Fridays most orders from Cornell University come in between 5 p.m. and 7 p.m., while most orders from the college come in between 11:30 p.m. and 2 a.m. Nazar said this is because Cornell's dining halls are open until 2 a.m. daily — much later than the college's — so there is less of a demand to order out.

As this data suggests, online ordering has a large presence in Ithaca. Services that offer online ordering, which also include Ithaca To Go, attract two types of patrons: there are customers, the restaurants that sign on with them, and consumers, the individual people who order the food.

Mike Evans and Matt Maloney founded GrubHub, which now functions across more than 500 cities, in 2004. GrubHub arrived in Ithaca after it bought out Campusfood in 2011. Ithaca To Go, founded in 2011, doubles as online ordering and a delivery service to the 14850 zip code, which helps restaurants that can't provide their own delivery. Insomnia Cookies, a food company which offers online ordering and late-night delivery, launched in 2003 with Seth Berkowitz, a college student who began delivering fresh-baked cookies to his peers late at night. Today there are more than 30 Insomnia Cookies stores. 247YOR has been functioning for two months in Ithaca, providing a more affordable online option.

Mack said college students are a huge part of GrubHub's market, and the company has a team of people devoted to this one demographic of consumers. She said college students are probably one of the groups of people who need the convenience of online ordering the most.

Sophomores Megan Archino and Erika Bucior said while they have used Ithaca To Go and Insomnia Cookies, they prefer GrubHub over any other ordering service. Bucior said Ithaca To Go's website is less user-friendly than GrubHub's, and GrubHub has the benefit of a national status. Archino said Ithaca To Go is limited in that it has fewer restaurants than GrubHub.

Junior Marissa Fortman recently used online ordering for the first time. She ordered Purity Ice Cream from Ithaca To Go and Chinese food from GrubHub for the same meal. She said GrubHub had more Chinese options than Ithaca To Go.

Some businesses do not share Bucior and Archino's praise for the nationally acclaimed corporation. On its website, Sammy's Pizzeria specifically discourages customers from using services like GrubHub, urging them instead to use 247YOR. The pizzeria also puts cardstock with the same advertisement in take-out orders. Jasmine Tourance, a manager at Sammy's Pizzeria,

ITHACA EATS

A graphic breakdown of data gathered by GrubHub on the ordering habits of Ithaca College and Cornell University.

THE FIRST GRUBHUB ORDER PLACED IN ITHACA WAS IN OCTOBER 2011.

Ithaca College students are more likely to order between the hours of 10 p.m. and 2 a.m. than Cornell students.



SOURCE: ALLIE MACK, GRUBHUB
DESIGN BY ALEX ALTEIO

Cookies are **93 PERCENT MORE POPULAR** with Ithaca College than Cornell University.

TOP FIVE RESTAURANTS among IC students

1. WINGS OVER ITHACA
2. TASTE OF THAI EXPRESS
3. D.P. DOUGH
4. JACK'S GRILL
5. CAPITAL CORNER

PIZZA IS 20%

MORE POPULAR with Ithaca College students than Cornell University students.

said GrubHub's prices are too high.

"They charge an outrageous commission," he said. However, Sammy's hasn't ended their registration with GrubHub because they now receive about half of their orders from the Internet, and despite the fees, GrubHub continues to drive more business to Sammy's, Tourance said.

Mack and fellow public relations associate, Abby Hunt, said GrubHub's commission rate starts at 10 percent, and a restaurant can choose to give GrubHub a higher commission for greater visibility on the website; for example, showing up at the top of searches.

"We do have a great relationship with Sammy's," she said. "I think the size of our restaurant network speaks to our popularity with restaurants."

247YOR recently emerged in Ithaca with the mission of providing a popular online ordering service that places customers before profits. Nazar said restaurants typically make profit from 10 percent of their sales, so charging anything above 10 percent takes money from the company. 247YOR only charges a 5 percent commission, and it does not charge credit card-processing fees.

"We want to help the local restaurants to survive the economy and make some money for themselves," Nazar said.

Amy Zarbock, co-owner of Ithaca To Go, declined to comment on her company's charging rates to customers and consumers.

Alexis Randall '09, owner of Waffle Frolic, said having a delivery service provides the equivalent to an eighth day in the business week. Randall said she only uses Ithaca To Go's services to support her business.

Zarbock said she feels that the company's local presence allows strong relationships to develop between Ithaca To Go and restaurants. Bruce Lane, co-owner of Purity Ice Cream, said Ithaca To Go's local status is important to him.

"I'm pretty loyal to Ithaca To Go," Lane said. "I like to support local business."

An increased reliance on technology is one

reason why students — along with the general population — are beginning to rely more on wonline ordering.

Archino also cited the ease of technology as a reason for increased use.

"It's like text messaging: Why make the call when you can just text it?" she said.

Renee Sarnecky, director of marketing at Insomnia Cookies, said she believes online ordering is becoming a part of today's technology trend.

"With the accessibility of iPhones and other smartphones, it's a lot easier than calling a call center and talking to somebody," Sarnecky said. "This generation is more adapted to do everything on a handheld device electronically."

Mack said more than 30 percent of GrubHub's orders come from mobile devices. Insomnia Cookies, after experiencing a high rate of success with its recently launched mobile website, is currently developing an app, Sarnecky said. Zarbock said Ithaca To Go's app, released last year, has become extremely popular.

"Our web developer created the application [because] there was just sheer demand for the application to be on the phone, because so many people are just hanging out on their phone, and it makes everything easier," Zarbock said.

She said that while a majority of orders are placed online, about 25 percent of Ithaca To Go's orders are still placed with phone calls.

Bucior said online ordering also helps reduce errors from order taken over the phone.

"If you're indecisive about what you want, like let's say you're calling to order a calzone and you want special things in it, it's harder to relay that information over the phone."

Fortman said because of the convenience of online ordering, her first time using the services probably wouldn't be her last time.

"It is really easy," Fortman said. "You don't even have to leave your dorm room, you don't even have to pick up a phone. You just throw your information in [and] check off what you want."

Students call for transparency in administration

LOUNGE

FROM PAGE 1

to new locations.

Couce said one of his biggest concerns is the college administration's lack of communication with the student body about this decision. He also said he is losing faith in the administration.

Couce said this opinion comes from him as a student and is not representative of the SGA as a whole.

Marisa Kelly, provost and vice president for educational affairs, was not available for a comment in response to this statement.

Junior Isuru Perera-Somasinghe, vice president of academic affairs, said while he understands the importance of the lounge, the college needs to prioritize academics first.

The original Intercom announcement from Kelly about the lounge was released around 1 a.m. Nov. 5.

By 9 a.m., Sophomore Dominick



The Student Government Association passes the "Save the TC Lounge" bill.
AMANDA DEN HARTOG/THE ITHACAN

Recckio, SGA vice president of communications, had released a survey to gauge student opinion.

The survey quickly returned strong results showing opposition to the decision. By noon it had about 500 responses, and by the following day it had more than 1,000.

Sophomore Laura Schiller, a clinical health studies major on the

physical therapy track, said she is glad the SGA is addressing the issue.

"Earlier in the summer, Ithaca College took away the Rochester portion of the PT program," Schiller said. "Now that that decision is sort of spilling over into affecting the rest of the student body ... it's taking away two aspects of my life that I look forward to."

Recckio said this situation is very similar to last year's media policy debacle, when President Tom Rochon required student media to route requests for interviews with administrators through the college's Office of Media Relations.

Couce said with enough pressure on the administration, the TC Lounge can be saved.

"Rochon made [the media policy] decision without consulting really anyone, but when mounting pressure came upon him both from the Park School and from alumni, and when it hit the fan and went viral, all across USA Today and other college websites, he repealed it," he said.

Schiller said the college needs to focus more on students.

"We're not numbers that you can crunch," she said. "We're people with feelings and attachments to places. You can't just take away those places ... to make room for your business."

Serling celebration

Rod Serling Conference goes to Hollywood for first time

BY JAMES WHITLOW
CONTRIBUTING WRITER

Several Ithaca College faculty members flew to Los Angeles to critique, discuss and examine former professor Rod Serling's work at the college's semi-annual Rod Serling Conference on Nov. 8 and 9.

Although the conference is usually held at Ithaca's main campus, the college decided to move the venue to LA to reach a wider audience on the West Coast. Melissa Gattine, marketing communications manager for the Roy H. Park School of Communications, said in an email that the conference was moved across the country to take advantage of the city's resources and to expand to a different audience of Serling academics outside of Ithaca.

Serling was a television screenwriter and producer, most notably for the television show "The Twilight Zone." He taught at the college from 1967 until his death in 1975. The college is home to the Rod Serling Archives, a collection of television scripts, film screenplays, awards and other items, Gattine said.

Convening every two years, the Rod Serling Conference is a two-day celebration of Serling's work.

Stephen Tropiano, associate professor and director of the J.B. Pendleton Center in Los Angeles, said hosting the conference in LA made sense because television and film companies are based on the West Coast, particularly in LA.

The keynote panel consisted of writer Earl Hamner Jr., director Richard Bare and actress Arlene Martel, who were involved in the "Twilight Zone" series. Producer Marc Zicree moderated the panel. Gattine said having the conference in LA made this panel possible because the presenters were in closer proximity to the event and therefore more likely to attend.

Another workshop held at the conference was a short scriptwriting session. Filmmakers came to pay their respects to Serling's work by screening their own films that were produced to emulate the dark style of "The Twilight Zone." The films were evaluated by a panel of judges, including Serling's widow, Carolyn Louise Serling.

There was also a screening of "The Hate Syndrome," a rare episode of the TV series called "Insight" that Serling wrote. The show was directed by March Daniels and aired from 1960-83. "The Hate Syndrome" was taken from the University of California-Los Angeles' film archives, home to more of Serling's work.

In addition to the conference's proceedings in LA, there were two performances of an episode of "The Twilight Zone" on The Commons.

A group of theater students, as well as several local actors, gave their rendition of an episode of "The Twilight Zone," titled "It's A Good Life," using a life-sized puppet alongside real actors. Dan Jones



The cast and crew of "It's a Good Life" performed a rendition of an "Insight" episode, led by Dan Jones '12, writer, director and designer, as a part of the Rod Serling Conference. The original episode was written by Serling.

COURTESY OF DAN JONES

'12, writer, director and designer, said in an email interview that he has been a fan of the TV series his entire life.

Based on the 1953 short story of the same name by Jerome Bixby, "It's A Good Life" is about Anthony, a 6-year-old boy who possesses godlike powers as he controls the small town of Peakville, Ohio, using his supernatural abilities.

Jones said he wanted to do something different with this production of the iconic TV series.

"Approaching this project, I knew that it would be impossible to replicate the exact feel of that show," he said. "Attempts to do so have failed time and again. What I tried to do instead was to translate what made the show memorable into a theatrical setting."

Jones' vision was brought to life by Anthony, a life-sized Bunraku puppet traditionally used in Japanese theater. Chava Curland '11 headed the puppetry team. Senior Ashton Muniz, who performed in "It's A Good Life," recalls the puppet's role.

"Anthony was the driving force of the show," Muniz said. "Having to act with that made my job of being scared a lot easier."

When asked what it was like working with a puppet, Muniz said Anthony perfectly complemented the disturbing style for which "The Twilight Zone" has become so well known.

"It was interesting to build a relationship with this puppet, so we kind of had to treat Anthony as if he were actually human," Muniz

said. "There was this weird, almost ceremonial quality that the puppet added to the production."

Freshman Carolyn Trahan, one of Anthony's puppeteers, said she wants to be involved with more shows like this.

"It was a little bizarre at first, and it was such a short process, but that almost made it more exciting because the pressure was really on," she said.

Several cast members in the production recalled that many of the students watched the story unfold in silence. Their noiselessness is attributed to the hard work of both the student and local actors who took part in the production.

"Our student performers were wonderful," Jones said. "We were lucky to have such a cast."

Sophomore appears on restaurant-improvement show

Over the summer, sophomore Katie Beaulé's job at The Windsor 75 restaurant was turned upside down when the restaurant appeared on the Food Network's "Restaurant: Impossible."

Beaulé has worked summers at The Windsor 75 in Windsor, Conn., since her junior year of high school. After being hired as a hostess, she was eventually promoted to a waitress.

Last August, "Restaurant: Impossible," the restaurant-improvement show hosted by chef Robert Irvine, came to The Windsor 75 to attempt to turn it around. During the course of its three-day visit, the crew identified the restaurant's problems and worked with its owners and staff to find solutions.

The Windsor 75's episode, titled "His Way or the Highway," premiered Nov. 6, and will air again at 2 p.m. Nov. 16 on the Food Network.

Jack Curran, online news editor, spoke with Beaulé about her time at The Windsor 75, being on the show and working with Chef Irvine.

Jack Curran: What was it like when "Restaurant: Impossible" came to the restaurant?

Katie Beaulé: It was really interesting. The first day that they came, it was just the producers coming in, and there were a couple of camera guys. Chef Irvine didn't come that day, so it was basically them just coming in and getting orientated.

They had us act out certain things; so they would have me make a salad, and they would shoot me doing that, or they would ask someone to look like they were taking a phone call, so they would have different shots like that to put into the actual show. Then they did interviews with the family that owns the



Sophomore Katie Beaulé, second from right, and her family pose with Chef Robert Irvine, third from right, at the renovated Windsor 75 restaurant in August during its grand opening.

COURTESY OF KATIE BEAULE

restaurant, so they made them up, sat them down and kicked us all out of the restaurant so they could do those interviews and have it be really quiet.

The next day was more intense because they had the customers come in, and that was when we first met Chef Irvine. When he came in the restaurant, the production assistants were like, "He's not going to talk to you right away, don't talk to him, [the producers] want your first reaction of him to be on screen." So the first time that he talked to

us was when the cameras were on us and he was yelling.

JC: How was working with Chef Irvine?

KB: As a waitress, I really didn't get to talk to him much, but my bosses worked with him, and they said how intelligent he was and how he actually is a super nice guy. He's definitely really motivated and on schedule because they were only there for three days, so he was always telling the crew to do something.

He was the guy who would say, "All right, go get this shot right now." He definitely had a vision.

JC: What was the application process like?

KB: [The owners'] son was the one who put in the application. When the parents found out, they were super hesitant to do it. Obviously, because of the way the show is set up, they didn't want to be portrayed as a bad family or anything like that, but they finally all agreed to it.

There was one day when the scouting people came to Connecticut, and I think they had a few restaurants in Connecticut that they were considering. So when they visited our restaurant, we had to wait to see if they picked us.

JC: How much work went into renovating the restaurant?

KB: We were there for really long hours. On one day we were there from 7:30 in the morning until 8 at night, and the next day was the grand opening and we were there from 10 in the morning until 1 at night.

JC: How much would you say the restaurant was changed by the visit?

KB: They definitely hired more people, which if you watch the episode, that's what you'll see there's a lot of. They also redid our service stations for the waitresses, which made the layout a lot easier. Now I think they're attracting to a younger audience, which we definitely had more of an older crowd coming in a lot. That was one of the main things that would help them in terms of customers was if they got a younger audience in there.

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Far from Ordinary. Closer than you think.

Catholic priest discusses science

BY VICKY WOLAK
CHIEF COPY EDITOR

The Rev. George Coyne, former director of the Vatican Observatory in Tucson, Ariz., spoke at Cornell University in a lecture titled “The Dance of the Fertile Universe: An Interplay of Science and Religion.” The presentation took place at 7 p.m. Nov. 11 in Sage Chapel. It was the fifth Semi-Annual Beggs Lecture on Science, Spirituality and Society sponsored by the Cornell United Religious Work.



Coyne is the McDevitt Chair in religious philosophy at Le Moyne College in Syracuse, N.Y. It was there that the Rev. Carsten Martensen, chaplain of the Catholic communities of Cornell and Ithaca College, first met Coyne and became acquainted with his work. Martensen said he thought of Coyne, a fellow Jesuit priest, when he heard that the CURW was looking for a speaker at the beginning of the academic year.

In front of a packed audience that included faculty and students from Cornell and the college as well as Ithaca community members, Coyne discussed the place of the “God question” in scientific thought, specifically in the creation of the universe and evolution of life on Earth. He used the themes of a fertile universe, chance and destiny.

“If I’m a religious believer, and I am ... I believe that God created the universe that I am studying as a scientist,” Coyne said.

Coyne began his talk with a crash course in astronomy, covering topics like the Big Bang theory, the creation of stars and galaxies and how the Earth became a planet that could support life. He then brought in the question of religion, asking “Did God do it?” and rhetorically responding that no specific

approach, scientific or religious, can give a complete answer. Coyne used the image of a parent-child relationship to explain his views on God’s role in the universe.

“As a child grows up, you have to let loose,” Coyne said. “The child has to begin to make its own decisions. I think of God dealing with the universe in precisely that way, hoping that in the universe people like us would come out of this universe, but not predetermining it.”

Coyne also held a Q-and-A session with students and faculty after the presentation.

Martensen said he hoped that students left the lecture with both a deeper faith and a better understanding of the history of the universe, which he hopes will lead to positive action in the larger community.

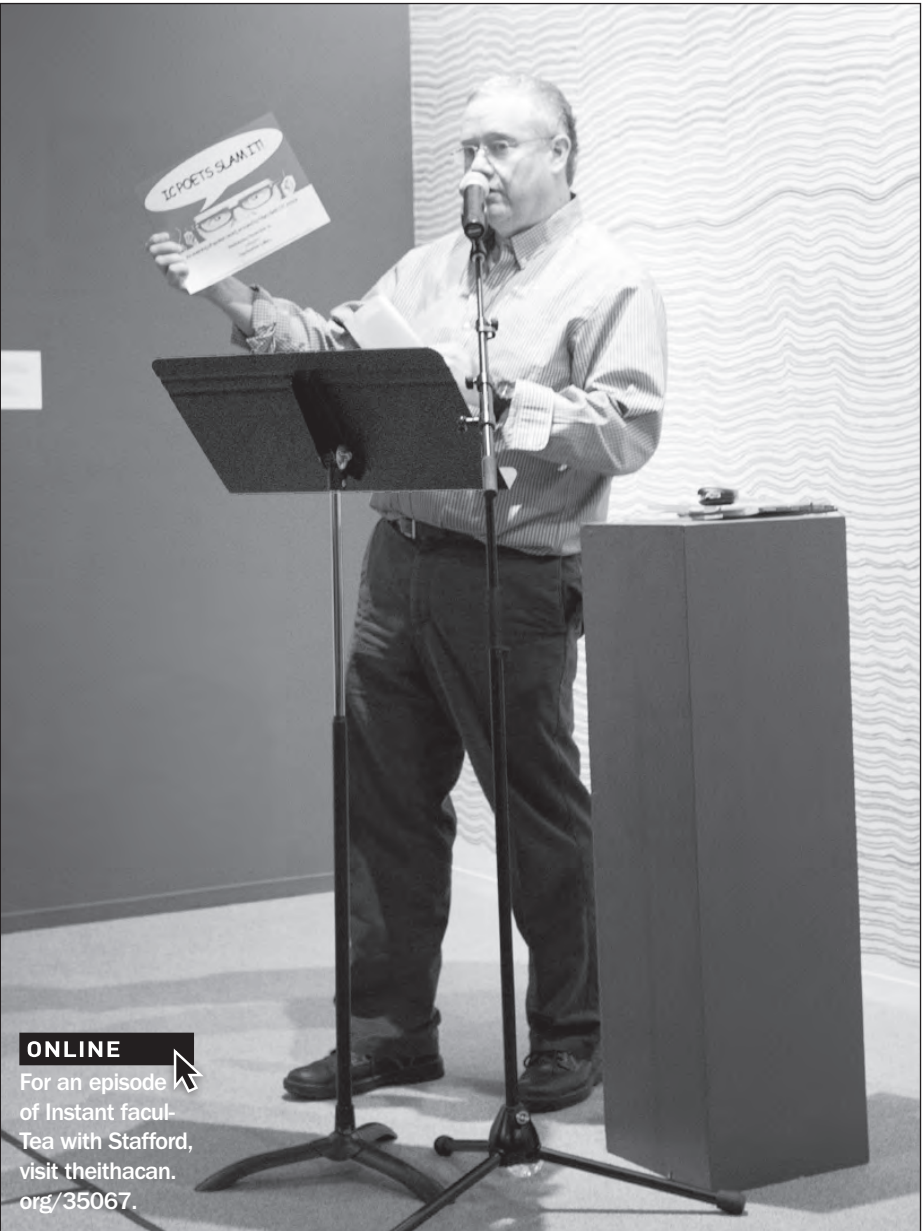
“Some people feel that if you are a true scientist, you cannot be a believer,” Martensen said. “My hope is that this will help us integrate our lives more fully, [with] science and religion.”

Junior Katie Ahrens, a math major and a member of the Ithaca College Catholic Community, said she found Coyne’s presentation especially enlightening given the balance of religious and scientific thought.

“I kind of see the beauty in mathematics and see how God could be present in something that is so beautiful and so symmetrical and makes so much sense, and yet something that’s very much an integral part of the real world,” Ahrens said.

Coyne said he did not have a solid answer as to whether or not God created the universe because there is no scientific proof. However, he said he encouraged respectful discussion as a means to find the answer.

“Scientists who ... include God are not doing science, and religious believers who will not accept what science says about an expanding, evolutionary universe are blinding themselves to the marvels of what God has done,” Coyne said.



ONLINE

For an episode of Instant faculty Tea with Stafford, visit theithacan.org/35067.

Reading to the rhythm

Jim Stafford, assistant professor in the Department of Writing, facilitates “Poetry + Music + Poetry,” an event sponsored by the writing department. Three students and one professor read original poetry that was accompanied by music Nov. 7 in the Handwerker Gallery.

MEGAN DEVLIN/THE ITHACAN

The Ithacan needs new leaders!

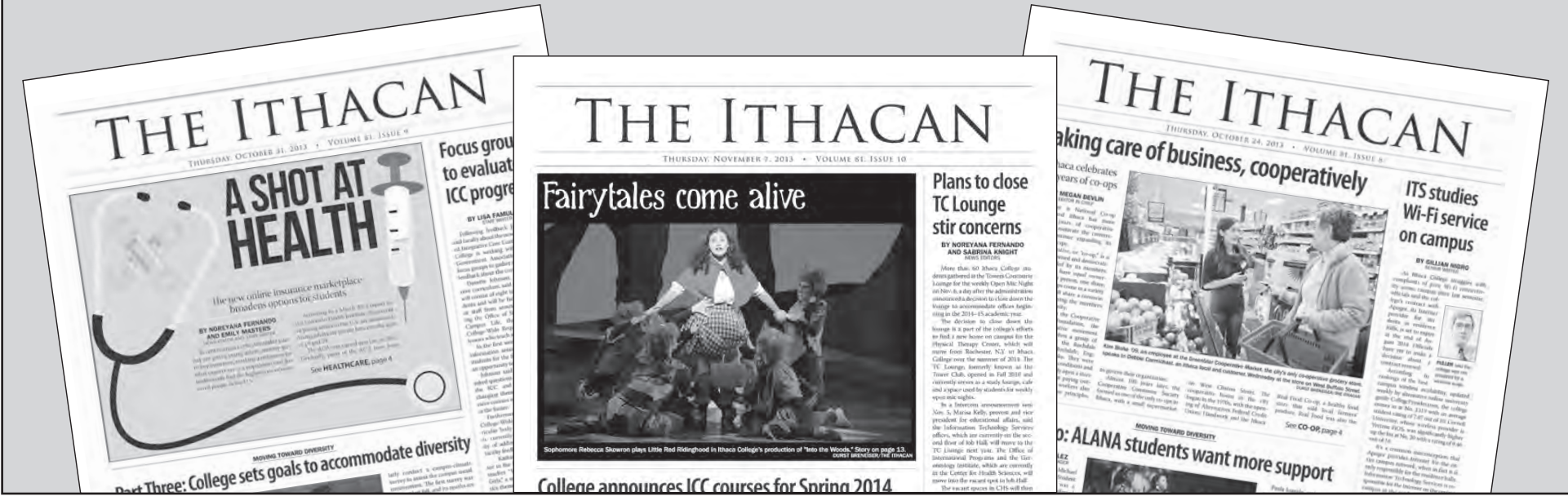
Applications for the Spring 2014 editorial board are due tomorrow!

Positions include:

- Opinion Editor
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- Assistant Accent Editor

- Assistant Sports Editor
- Assistant Design Editor
- Assistant Multimedia Editor
- Assistant Photo Editor

Applications are available at the reception desk in the Roy H. Park School of Communications dean’s office. Completed forms, accompanied by a resume, should be returned to the dean’s office by **noon Friday, Nov. 15**. Applicants are encouraged to remain on the editorial board two semesters, but not required. Students from all majors are welcome and encouraged to apply. Please address any questions to Megan Devlin, Editor in Chief, at mdevlin2@ithaca.edu.



Check out our Instagram for a behind-the-scenes look at our "Midnight Meals" photo shoot.
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College & City

Nigerian actor to present on cultural transactions

The Classrooms Beyond Borders Initiative will be sponsoring a public lecture by actor, director, filmmaker and author Awam Amkpa at 4 p.m. Nov. 15 in Clark Lounge in the Campus Center. Born in Nigeria, Professor Amkpa is now associate professor of drama, social and cultural analysis at Tisch School of Arts and director of the Africana Center at New York University. He will be discussing “Mutating Literacies, Cultural Productions and New Imaginaries in Transborder Transactions.”



AMKPA

The event is free and open to the public. The lecture opens the Classrooms Beyond Borders workshop Transborder Collaborations in Teaching and Research: Power, Identity and Justice. Co-sponsors include the Office of the Provost, the African Studies and Research Forum, Inc., the Department of Politics and the African Student Association.

Transportation council to discuss 20-year plan

The Ithaca-Tompkins County Transportation Council is updating its Long-Range Transportation Plan for Tompkins County. The plan covers a 20-year time period through 2035. The primary objective of the plan is to develop a common vision for the future of transportation in

Tompkins County.

There will be a series of public meetings to address the plan, the first of which will be at 6:30 p.m. Nov. 20 at the Tompkins County Public Library. The plan will address topics like pedestrian and bicycle transportation, traffic circulation and maintaining county infrastructure.

Fernando de Aragón, executive director of the ITCTC, said public input is essential for the 20-year plan to be a success. Strengthening the role of transportation will strengthen the local economy and affect the environment, he said. The current transportation plan can be viewed on the ITCTC website.

Cornell study shows food order matters in a buffet

A Cornell University study shows that food order matters in a buffet line. When healthy foods are first, eaters are less likely to desire the higher-calorie dishes later in the line.

Researchers said the first dish taken on a buffet determines what the eater chooses to take next. The researchers offered two breakfast buffets to 124 people. In one, diners saw healthy food like fruit, low-fat yogurt and low-fat granola first. At the other buffet, diners saw high-calorie offerings such as cheesy eggs, fried potatoes and bacon first.

In the study, 86 percent of diners took fruit when it was offered first, but only 54 percent took fruit when it was offered last. About 75

percent of diners took cheesy eggs when they were offered first, compared with only 29 percent who chose to take the eggs when they were offered last. The first three food items a person encountered in the buffet comprised 66 percent of his or her total plate.

While the presentation order of buffet foods prompted diners to take the items they encountered first, researchers saw evidence of a “trigger effect” in the line where cheesy eggs were first.

IC Oracle Honor Society inducts new members

The Oracle Honor Society Inducted 158 new members in its Nov. 4 ceremony. There were 16 inductees from the School of Business, 30 from the Roy H. Park School of Communications, 33 from the School of Health Sciences and Human Performance, 66 from the School of Humanities and Sciences and 13 from the James J. Whalen School of Music. Also inducted into the society was longtime college faculty member Katharine Kittredge, a professor in the English department.

Founded at Ithaca College in 1928, the Oracle Honor Society’s membership includes the top 10 percent of students in each school after their first full academic year. The society’s current adviser



PFaff

is Thomas Pfaff, mathematics professor and faculty member of the honors department.

Gerontology workshop registration available

The Gerontology Institute Workshop “Behavioral Interventions for Depression in Cognitively Impaired Elders” will be held at 2 p.m. Nov. 19 at the Country Inn and Suites, 1100 Danby Rd., Route 96B. Ithaca College faculty, staff and students may attend at no charge, but advance registration is required.

Cassandra Bransford, associate professor of social work and director of applied clinical research at SUNY Binghamton, will present at the conference. Mental health is an increasing concern for people who work with older adults, and Bransford will share insights from her research on depression in older adults with cognitive impairments. The workshop will examine theories of mental health and teach participants how to turn them into practical applications for behavioral interventions in health and human services work settings. The Ithaca College Gerontology Institute provides education to students and professionals, empowering them to positively impact the lives of older people.

College to host program for women in politics

Ithaca College will host “Elect Her — Campus Women Win” again this year and are looking for nominees to the program. “Elect Her” is sponsored by the American Association of Uni-

versity Women and encourages young women to run for student government positions on their campuses. They ask for nominations to be completed by Nov. 22.

Students and faculty can nominate other students by emailing osema@ithaca.edu with the student’s name and email address. Nominees will be notified of their acceptance in early December.

The “Elect Her” workshop will take place Feb. 22. The program aims to motivate young women to enter politics. Though the program is centered on women running for office, it is open to all students who want to develop their leadership skills on campus. More information can be found on www.ithaca.edu/sacl/osema/leadership/electher.

County seeks members for Rights Commission

The Tompkins County Legislature is currently seeking new members to serve on its Human Rights Commission.

The role of the commission is to encourage equality, discourage discrimination against any person and to advise the Tompkins County Office of Human Resources while working with its staff.

The legislature is looking for active community members who have experience in areas like civil rights advocacy, disability, and unlawful discrimination. Applicants must be residents of Tompkins County and commissioners are chosen by the legislature to serve a three-year term.

Public Safety Incident Log

SELECTED ENTRIES FROM
NOVEMBER 1 TO NOVEMBER 3.

NOVEMBER 1

IRRESPONSIBLE USE OF ALCOHOL
LOCATION: Williams Hall
SUMMARY: Officer reported an intoxicated person. The person was transported to CMC by ambulance and referred judicially for irresponsible use of alcohol. Patrol Officer Jonathan Elmore.

DISORDERLY CONDUCT
LOCATION: Terrace Quad
SUMMARY: Caller reported two people yelling and possibly about to fight. Officer found two people arguing loudly, and both were judicially referred for noise. One person also judicially referred for disorderly conduct. Patrol Officer Jonathan Elmore.

HARASSMENT
LOCATION: Terrace Quad
SUMMARY: Complainant reported person threatened and harassed them. One person was arrested for harassment, disorderly conduct and resisting arrest. Person was taken for an immediate arraignment to Ulysses Town Court and remanded to the Tompkins County Public Safety building. Patrol Officer Robert Jones.

FOUND PROPERTY
LOCATION: Terrace Quad
SUMMARY: Person found a sword and turned it over to Public Safety. Unknown owner.

DISRUPTIVE/EXCESSIVE NOISE
LOCATION: Campus Center Quad
SUMMARY: Caller reported noise complaint. One person was referred judicially for noise. SASP.

DISRUPTIVE/EXCESSIVE NOISE
LOCATION: Bogart Hall
SUMMARY: Caller reported noise complaint. One person referred judicially for noise. SASP.

DISRUPTIVE/EXCESSIVE NOISE
LOCATION: Emerson Hall
SUMMARY: Caller reported noise complaint. One person was judicially referred for noise. SASP.

UNLAWFUL POSS. OF MARIJUANA
LOCATION: Terraces
SUMMARY: Caller reported a strong odor of marijuana. Two people were judicially referred for the underage possession of alcohol and the unlawful possession of marijuana. Master Patrol Officer Don Lyke.

UNLAWFUL POSS. OF MARIJUANA
LOCATION: School of Communications
SUMMARY: Officer reported during inventory of found property, marijuana was found. Investigation pending. Master Patrol Officer Dan Austic.

MEDICAL ASSIST/INJURY RELATED
LOCATION: Fitness Center
SUMMARY: Caller reported that a person playing basketball injured ankle. The person declined medical attention with ambulance staff. Master Patrol Officer Dan Austic.

IRRESPONSIBLE USE OF ALCOHOL
LOCATION: East Tower
SUMMARY: Caller reported an intoxicated person vomiting. Person declined medical assistance with ambulance staff and was judicially referred for irresponsible use of alcohol. Master Patrol Officer Don Lyke.

NOVEMBER 2

IRRESPONSIBLE USE OF ALCOHOL
LOCATION: Talcott Hall
SUMMARY: Caller reported an intoxicated person. One person transported to CMC by ambulance and referred judicially for irresponsible use of alcohol. Patrol Officer Bruce Thomas

DISRUPTIVE/EXCESSIVE NOISE
LOCATION: Emerson Hall
SUMMARY: Caller reported two people wrestling and shouting. Two people were judicially referred for noise violation. Patrol Officer Bruce Thomas.

HARASSMENT
LOCATION: Terraces
SUMMARY: Caller reported an intoxicated person attempted to gain access to a room, and the person caused a disturbance by shoving several people and banging on a door. One person judicially referred for harassment. Patrol Officer Bruce Thomas.

MOTOR VEHICLE ACCIDENT
LOCATION: P-Lot
SUMMARY: Caller reported a vehicle was backed into a blue light phone pole. Report was taken. Patrol Officer Steve Rounds.

SUSPICIOUS CIRCUMSTANCE
LOCATION: Circle Lot
SUMMARY: Officer reported a car alarm and found a person sleeping in a vehicle. Person not affiliated. Investigation pending. Sergeant Ron Hart.

LARCENY
LOCATION: Garden Apartments
SUMMARY: Caller reported an unknown

person stole cash. Investigation pending. Patrol Officer Steve Rounds.

MEDICAL ASSIST/ILLNESS RELATED
LOCATION: East Tower
SUMMARY: Caller reported a person having an allergic reaction to an unknown substance. Person was transported to CMC by ambulance. Patrol Officer Bruce Thomas.

MAKING GRAFFITI
LOCATION: Emerson Hall
SUMMARY: Caller reported an unknown person wrote graffiti on the wall. Investigation pending. Master Patrol Officer Dan Austic.

UNLAWFUL POSS. OF MARIJUANA
LOCATION: Terraces
SUMMARY: During a fire alarm, officer reported an odor of marijuana. One person judicially referred for unlawful possession of marijuana. Master Patrol Officer Dan Austic.

MEDICAL ASSIST/PSYCHOLOGICAL
LOCATION: Lower Quad
SUMMARY: A caller reported that a person was urinating in public and threatening to harm themselves. The person was taken into custody under the mental hygiene law and transported to CMC by ambulance. Master Patrol Officer Don Lyke.

underage possession of alcohol and for responsibility for guests. Patrol Officer Bruce Thomas.

V&T REGISTRATION SUSPENDED
LOCATION: Grant Egbert Blvd.
SUMMARY: During a traffic stop, officer found a motor vehicle operating on a suspended registration. Officer issued the operator traffic tickets for Ithaca Town Court for operating a motor vehicle with suspended registration. Master Patrol Officer Brad Bates.

UNLAWFUL POSS. OF MARIJUANA
LOCATION: Emerson Hall
SUMMARY: Caller reported an odor of marijuana. Two people were judicially referred for unlawful possession. Patrol Officer Bruce Thomas.

CASE STATUS CHANGE
LOCATION: The Office of Public Safety
SUMMARY: Officer interviewed a person regarding the harassment case originally reported on this date in Talcott Hall. One person was judicially referred for harassment. Patrol Officer Robert Jones.

FOR THE COMPLETE SAFETY LOG,
For the complete safety log, go to www.theithacan.org/news.

KEY

CMC – Cayuga Medical Center
V&T – Vehicle and Transportation
SASP – Student Auxiliary Safety Patrol
MVA – Motor Vehicle Accident
IPD – Ithaca Police Department
TCSO – Tompkins County Sheriff’s Office

EDITORIALS

STUDENTS WON'T LOUNGE AROUND

After the recent choice to close down the Tower Club Lounge, students refuse to stand by while the administration makes decisions without their input

The recently announced plan to close down the TC Lounge reflects an ongoing pattern, from the implementation of the student media policy to the integration of the Integrative Core Curriculum program, of the Ithaca College administration's failure to engage the student body when making decisions that impact the students.

The most iconic aspect of the TC Lounge might be music events, such as the weekly Open Mic Nights. Many musicians got their start by gaining the confidence to perform in the close-knit, comfortable atmosphere. It is also a popular alternative study location. The TC Lounge's top-floor view of Ithaca will now be enjoyed by Information Technology Services employees.

The college does require the extra space to relocate the Physical Therapy Center to Ithaca, but students were given neither the opportunity nor the space to voice their concerns about the decision to close the TC Lounge. Even if there were chances for students to speak up, there are no guarantees that their comments would have been heeded. Graduate physical therapy students drove from Rochester to Ithaca last February to voice their concerns about the consolidation of the PT Center, yet the center was still relocated.

Students are already fighting back through a Support the TC Lounge event and a petition circulating campus. The SGA even distributed a survey that found 97 percent of the 756 respondents wished they were a part of the decision-making process. Administration needs to know that students will not stand by while decisions continue to be made without their input.

IC, CRANK IT UP

Ithaca College students have expressed an interest in bringing bigger-name artists to campus, but first they need the administration's support

The Ithaca College Bureau of Concerts showed initiative by distributing a survey at the beginning of the semester to gauge the musical interests of students. This allowed the BOC to bring the top-choice band, Guster, to campus.

However, costs and venue spaces limit choices. Though Emerson Suites is a nice space for banquets and speakers, it is not ideal for concerts as it holds only 800 out of nearly 5,000 students.

Bringing in artists like those who have performed at Cornell University, such as Passion Pit or Ke\$ha, are off-limits because they cost upwards of \$150,000. Though the Athletics and Events Center could potentially house enough people to bring in more revenue to make up for the cost of the performance, the BOC would need to pay for the expenses before getting revenue from ticket sales.

On-campus entertainment and A&E Center functionality are primary concerns of the students, as indicated by last year's campus-climate survey. Bringing in artists should also be a goal for an administration that looks out for the students' best interests. By helping to front the money to bring an artist to campus, administration could generate revenue and create a public image that would aid recruitment and bring pride to current students.



YOUR LETTERS

Fracking's detrimental effects

If there's anything to be gained from the controversiality of the fracking debate, it's that the nature of your sources dictate the information you're getting. It would not be hard to point to credible sources that refute each claim Stephanie O'Brien makes, specifically on omission the of fracking's severe social implications and its contamination of well water. We want to avoid a belligerent back and forth, and instead attempt a conversation.

O'Brien mentions a few benefits of fracking for the U.S., including energy independence, more jobs, cheaper fuel, and its potential to eradicate our use of coal. Each of these benefits have merit — in

the short-term. Jobs that fracking creates are short-lived and sporadic, benefitting not the locals but out-of-state workers who are experienced in the field. Fuel that fracking allows us access is only cheaper as long as the shale gas is easily attainable. The more that is extracted, the less there will be, and the more difficult and expensive the process will become. Like with oil, the price will inevitably rise because of diminishing resources. And like oil, natural gas is finite. This brings us to O'Brien's best point on fracking's benefits: it's cleaner than coal. This in and of itself is controversial, but provided that the fracking exploration cleans up its act, the burning and refining of natural gas

is cleaner than older coal plants. If we're in a race to drastically lower our national carbon emissions, natural gas as a transition fuel away from coal makes sense.

Radical environmentalists would ask why we need a transition between fossil fuels and alternative energy, and the truth is limits in technology cannot provide us with the quantity of energy we currently consume as a country at this time. But is our only choice to turn to a resource as finite and potentially damaging as oil?

KAELA BAMBERGER AND "FRACK OFF"

SPEAK YOUR MIND
Send an email to ithacan@ithaca.edu to write a letter to the editor.

SNAP JUDGMENT

How do you feel about the college ending tailgating for Cortaca by 5 p.m. this year?



"I THINK THAT IT'S OK TO CUT IT OFF AT FIVE BECAUSE THERE'S ENOUGH TIME IN THE DAY BEFORE."
KATIE RICE
SPEECH-LANGUAGE PATHOLOGY '16



"I'M OUTRAGED BECAUSE THEY'RE CUTTING CORTACA TAILGATING OFF AT 5 P.M."
TED ESKEY
EXPLORATORY '16



"I DON'T GO TO CORTACA, BUT I FEEL LIKE IF THEY CUT OFF THE TAILGATE IT WILL CAUSE PEOPLE TO MAKE MORE OF A RUCKUS ON CAMPUS."
BRITNEY VERRIA
THEATRE STUDIES '15



"WHAT IS TAIL-GAITING? IS THAT A THING THAT PEOPLE DO? IT'S NOT A BIG DEAL IN MY OPINION."
ANUPAM ZAMAN
EMERGING MEDIA '15



"I DIDN'T KNOW THAT IT WENT THAT LATE, SO IT DOESN'T REALLY AFFECT ME."
SARA HART-PREDMORE
SPEECH-LANGUAGE PATHOLOGY '14

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GUEST COMMENTARY

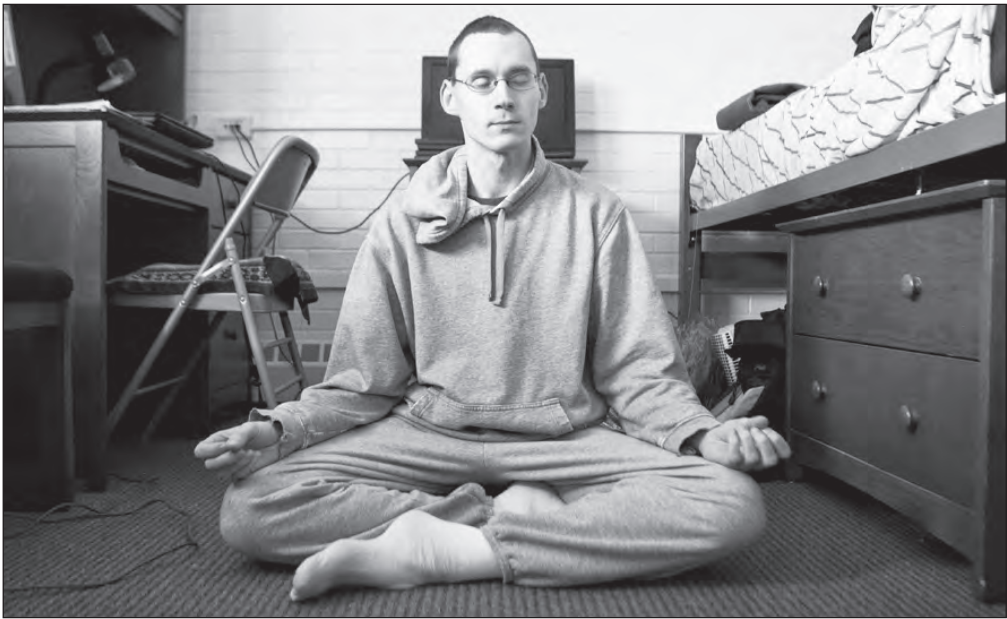
Buddhists struggle with holidays on campus

People often ask whether Buddhists have holidays. The answer is yes, but most of the time I have difficulty explaining how we celebrate our holidays. It is not what many outside the religion would perceive as a holiday.

Buddhists have what are called Uposatha observance days that are determined by the phase of the moon. The new and full moon days are the two most emphasized. It is roughly equivalent to a Sabbath day, one day a week in which an observer is released from many mundane activities. Lay Buddhists, or Buddhists who are not monks, will often study and meditate more during these days, while some may spend the day at the monastery. Some lay Buddhists will follow eight moral guidelines, called precepts, instead of five. This is important because practice of the precepts can lead to improved circumstances in the present life and the future life, at rebirth. The eight precepts are abstaining from: intentionally killing; stealing; sexual intercourse; false speech; intoxicants; eating meals after noon; dancing, singing, music and entertainments as well as scents, perfumes and other cosmetics; and high and luxurious beds and seats.

These observance days begin at sunrise of the Uposatha day until the sunrise of the next day. They are quite different from what people commonly observe for holidays of other religious traditions. The goal on Uposatha observance days is to moderate our actions and live a life more in accordance with the “Middle Path” idea, a practice which encourages avoiding overindulgence in sensual pleasures while also avoiding extreme austerities or self-mortification. This runs counter to holidays such as Thanksgiving, where we tend to eat more than we should.

As one may imagine, observing these Uposatha days can be a challenge. The Ithaca College campus is no exception. The first five precepts are easier to uphold. However, there is usually music playing almost everywhere and, unless we have unscented deodorant, people may not wish to be around us. Also, the defini-



Senior Kevin Walker meditates in his apartment. He struggles to observe Uposatha days, which are similar to the Sabbath, because the campus environment is not very conducive to practicing Buddhism. DURST BRENEISER/THE ITHACAN

tions of a high and luxurious seat or bed vary, so it is difficult to know if the college’s desks or beds are precept violators.

The music and entertainment parts can be avoided if one does not wish to work out at the Fitness Center and is willing to invest in earplugs to block out the blaring music from some of the Garden Apartments and other locations. But eventually, one can find a spot with no music playing such as Muller Chapel or the topmost floors of the library. Even in my Garden Apartment, I feel guilty asking my apartment mates to not play music or at least use earphones; sometimes they forget. Additionally, it’s probably annoying that my mattress is on the floor of the bedroom during this observance day.

To say the least, the college campus is not very Uposatha friendly. It becomes annoying,

frustrating and ultimately demoralizing. At the same time, I know that it is not the fault of other students, my apartment mates or the college in general. After all, Buddhism is a minority religion, so what is the likelihood of having many practicing Buddhists on campus?

As a result, I may never observe a Uposatha day on campus again. It is too much of an annoyance for myself and an inconvenience for others. It is not like the Buddha is going to turn over in his Stupa if I only observe the five precepts on the Uposatha day. Regardless, not being able to fully observe an important holiday, such as the Uposatha, because of campus limitations makes me feel like a fraud.

KEVIN WALKER is a senior history major. Email him at kwalker3@ithaca.edu.

GUEST COMMENTARY

NFL’s non-inclusive behavior needs to be flushed away

In the week since Richie Incognito’s so-called bullying of his fellow offensive line-mate, Jonathan Martin, bubbled up from the Miami Dolphins’ sewer of a locker room, countless sports journalists and pundits have voiced their opinions on the matter. The story is so outside of the cultural norms of human decency that it is being covered by news media outlets.

The incident does warrant close scrutiny, but to limit it to a discussion of bullying in the locker room and the inappropriate use of the N-word misses the point entirely. What we have is another incident in a series of events that reveals just how organizationally dysfunctional the National Football League is.

Treating Incognito’s alleged strategies for toughening up Martin as an isolated incident ignores the fact that bullying is part of the same locker-room culture that yielded the New Orleans Saints “Bounty-gate” scandal, where players were financially rewarded for deliberate attempts to injure opponents. This occurred with full support and encouragement of some of the coaching staff and front office. It is clear that some in positions of authority in Miami encouraged and supported their now-suspended “leadership council” member because of Incognito’s behavior.

Commissioner Roger Goodell now must punish the Dolphins in a



Stephen Mosher, a professor in the Department of Sport Management and Media and coordinator of the Sport Studies program, criticizes the NFL. TUCKER MITCHELL/THE ITHACAN

similar manner to the Philadelphia Eagles. Goodell recently suspended Riley Cooper of the Philadelphia Eagles for drunkenly uttering the N-word and having it broadcasted across Internet-based media outlets. Cooper was welcomed back to the Eagles after undergoing sensitivity counseling. Having set this precedent, Goodell must mete out similar punishment for Incognito.

The hypocrisy of the organizational structure of the NFL is exposed by connecting the dots in these two dimensions. In the cases of deliberate attempts to injure in New Orleans and bullying

in Miami, the league’s immediate and powerful response may play well in the media. But this is the same organization that for decades suppressed and ignored medical evidence that participation in the game was debilitating and lethal.

Only because the NFL had more money than those injured and dying veterans of the league did it result in the recent settlement of the class action lawsuit and no admission of culpability — see the recent PBS Frontline program “League of Denial.” In the cases of the disgustingly casual use of the N-word by NFL players, the

commissioner’s response should be commended. But this is the same commissioner who has supported the Washington football team’s continued use of the word R-----* and, in the process, actually sat in the same room with representatives from the Oneida Nation and willfully ignored their pleas for justice.

The NFL is an autocratic, top-down, hierarchical organization that guarantees a lack of effective communication within the structure. But worse, those in positions of authority willfully remain ignorant of what is going on at levels below. This structure allows locker rooms in Miami, New Orleans, Washington and, we can assume, everywhere else to become breeding grounds for racist, heterosexual and homophobic behavior. The nonsensical argument that, “this is just the culture of tough guys,” is rendered impotent. If we want to clean up the sewer of this league, begin at the top. Better yet, get rid of the whole damn thing. The NFL, and football, has outlived whatever usefulness it once had. No person who wishes to live in a civilized society should think otherwise.

**The author does not wish to use the word “Redskins” to identify the sports team.*

STEPHEN MOSHER is coordinator of the Sport Studies program. Email him at smosher@ithaca.edu.



LADY’S LIBERTY

RAMYA VIJAYAGOPAL

Media exposes body image issue

Body image is a messy problem. Misconceptions about issues that surround body image lead to intolerance of certain people and acceptance of others. Mainstream culture isn’t making this any easier.

Lululemon founder Chip Wilson said Nov. 7 that if your yoga pants are too sheer, the problem may be your body. Lululemon is an athletics apparel company that focuses on creating yoga-inspired clothing. Wilson implied in an interview on Bloomberg TV that though there may have been a design flaw with the yoga pants, the women wearing the pants were the problem.

The media, fashion and beauty industries have been trying to negatively influence our body images and perceptions of self for decades. Wilson is just another example of this. Thankfully, people are fighting against these oppressive opinions.

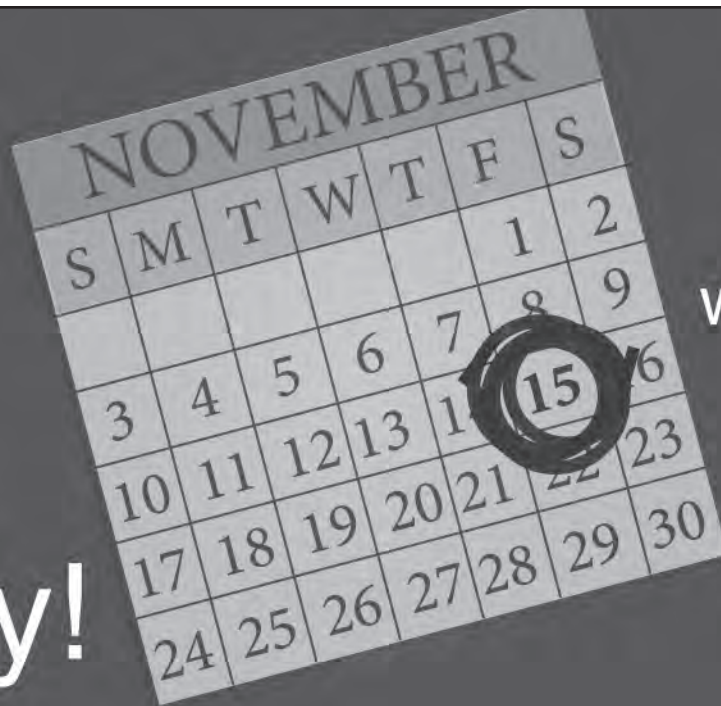
Love Your Body, the NOW Foundation’s body-acceptance campaign, is making great strides for awareness of the media’s bias and the sexualization and objectification of women in advertising. They provide evidence of issues like narrow beauty standards, gender stereotypes and sexualization through examples and data on how this is harmful to women. According to the Social Issues Research Center, more than 80 percent of 4th-grade girls have been on a fad diet. Also, the body type portrayed in advertising as the ideal is possessed naturally by less than 5 percent of females, and the average weight of a model is 23 percent lower than that of an average woman.

A student newspaper provided another example of how to combat the issue. Morehouse College’s student newspaper, The Maroon Tiger, produced a publication called “The Body Issue,” loosely inspired by ESPN’s production of the same name. It features 30 students in the area posing nude and sharing their stories of battling and overcoming mental illness, addiction and abuse. This powerful method unapologetically and directly faces the issues we and the people around us face daily.

While Love Your Body does a great job of empowering and informing women about body image issues and how they are reinforced, Morehouse College has shown the media can combat this issue. It also proves how all media, student and professional alike, have a responsibility to fight society’s horrible tradition of reinforcing and encouraging body issues. The objectifying members of the fashion industry and mainstream culture can’t ignore these arguments, and that’s why we need more of them.

RAMYA VIJAYAGOPAL is a freshman journalism major. Email her at rvijaya1@ithaca.edu.

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SWUG LIFE

Senior girls reflect on how their social lives evolved throughout college



FRESHMAN



SOPHOMORE



JUNIOR



SENIOR

PHOTO ILLUSTRATION BY TUCKER MITCHELL

BY ALLIE HEALY
MANAGING EDITOR

"This is really happening," I thought to myself as I stood in a bar bathroom on night three of Halloween weekend surrounded by women in barely-there Spandex shorts and sports jerseys with neon bras peeking out from under the mesh. I, however, was dressed as a rooster. With a red feather boa, red baseball cap, foam beak and zero sex appeal. And I didn't give a damn.

I stood up against the mirrored wall waiting for my roommate, senior Erica Palumbo, who was inside a stall. One woman came strutting in with a corset made solely of playing cards. Another shrieked when she realized she was standing next to the woman whose old ID she was using. They gushed, and I needed another drink.

Erica exited the stall, and four women piled in behind her. While Erica washed her hands, I gave her a nudge.

"Watch this," I said. "Hey guys, can I ask you a quick question?"

The hair-fixing and paper-towel dabbing stopped, and their makeup-smudged eyes were on me.

"Can you humor me, and tell me what year you all are?"

A unanimous "Freshman!" rang out. I turned to Erica and gave her an I-told-you-so look before one brave freshman spoke up.

"Why do you ask?" she said.

"Oh, I'm writing about SWUGs..."

Cue simultaneous eye rolls and sface-scrunching. SWUGs are Senior Washed-Up Girls. In this moment, I was proving to Erica that we were just that.

In my last months of college, the local

bars — or at least the weekend-night circuit bars — are not as exciting anymore. The forbidden fruit has been digested. It has come to the point that my roommates have befriended the bartenders and bouncers. We'll stay at the bar at least 30 minutes after the lights come on and proceed to "Club Sammy's" afterward or hike up Hudson Street only to go home and demolish two boxes of mac 'n' cheese. We'll wear the hoodie-and-leggings combination to classes the next day — like most days — and our major conflict later that night will be who has to get up from their spot in the living room to put the DVD in the player.

But, my love for the party hasn't died. The fact of the matter is I'm not trying to impress anyone anymore. I'm not going to wear high heels to make myself even taller than most guys. I'm not going to pretend that wearing tank tops at night in 40-degree weather is a good look. I refuse to wake up an hour before class for the sake of putting on eyeliner and blush. I'm over that life.

ENTER THE SWUG LIFE

Lingering around college campuses for a few years now, SWUG was made famous by Raisa Bruner, a now-Yale University alumna, last March — among other writers for the Yale Daily News. I read Bruner's lengthy ode to the SWUG, and it dawned on me — the woman she described was me. My "decline," as Bruner calls it, is more beer-soaked than her "wine-soaked" senior year, and she spoke volumes to my undeclared disposition and unexplained motives in my social life.

But there was one major difference between our lives that I couldn't shake — Ithaca College doesn't have fraternities and sororities like Yale or other major universities do, therefore my SWUGdom is much more different than Bruner's. This got me thinking: Maybe each institution just houses its own type of SWUG. Greek life or not, I knew for a fact I was living the SWUG life and living it hard.

ANATOMY OF AN IC SWUG

We Ithaca SWUGs are our own breed. While we aren't your typical sorority sisters who hold a certain status with the frat brothers, we establish ourselves within our schools, which tend to act like fraternities or sororities. My freshman year, I took classes in multiple buildings with students of different years and majors. This year, I have three classes with essentially the same cluster of senior journalism students. They've seen my face around the Park School, they know what I'm involved in and who my friends are. They also know what I look like during a 9 a.m. class during the winter when I've rolled out of bed 10 minutes before class begins.

Sara Kay, a senior communications management and design and theatre arts management double major, who often opts for a baseball cap and leggings for her daily getup, said she feels like she has been playing the SWUG game the past couple of years.

"My mom always told me to never leave the house without mascara, lip gloss and a hair brush," she said. "I asked her,

'Why?' She said, 'Well, you never know who you are going to meet.' I feel like I've met everyone I've wanted to meet here."

Sara is taking advantage of her senior year in that she is not looking for a romantic relationship, but is instead learning how to live with herself. Her reasons also include that she is no longer interested in the upperclassmen men and refuses to mingle with the underclassmen because "you can't touch a freshman, that's gross," she said.

"At the end of the day, when I'm done running around my five classes and 10 meetings, I don't care what I'm doing Friday or Saturday night because I want to go to sleep, I want to drink wine, I want to catch up on my Netflix, and I want to wear sweatpants," Sara said.

We continued to discuss the fact that we know we don't run the campus and look like ragamuffins all the time. But usually we do because we are just too darn busy and we don't care — a deadly combination that doesn't allow for cute outfits.

"Why wear something uncomfortable when you have an elastic waistband hanging in your closet?" Sara said.

SWUGS AFTER DARK

Senior Beecher DiNapoli and I sat across from each other on a bench, both of us wearing sweatpants. I immediately brought up our friend's birthday party we went to the weekend before where, instead of playing drinking games and the like with our friends, Beecher ate four

See **SWUG**, page 15



Remembering in fashion

An ISIS model displays an outfit by Deola Sagoe, a Nigerian fashion designer, during a fashion show Nov. 9 in Akure, Nigeria. The fashion show was to mark the 10-year anniversary of the death of Sagoe's mother, Elizabeth Wuraola Ojo.

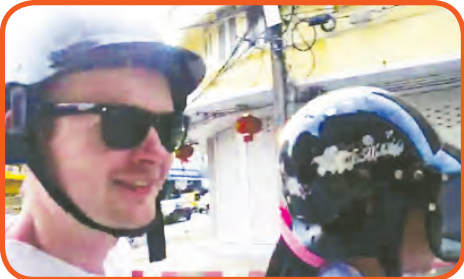
SUNDAY ALAMBA/ASSOCIATED PRESS

video of the week

In a video called "Bits of Life," YouTuber Michal Mikolaj Wojtunik filmed two seconds of each day of his life for 10 months. The video tells a surprisingly detailed story, showing Wojtunik's pets, family and his travels from Poland to Chanthaburi, Thailand.

With the amount of exotic travel he did, Wojtunik's 10 months were perhaps more exciting than the average person's may be, but even the less-exotic shots from when he's at home in Krakow, Poland, are interesting and heartwarming, showing wildlife, the landscape around his home, cooking food and messing around on his computer.

— EVIN BILLINGTON



now streaming

Assistant Accent Editor Evin Billington browses Netflix Instant Streaming for hidden gems.

With more than 5,000 inmates, the Louisiana State Penitentiary at Angola is the country's largest maximum-security prison. Most inmates are convicted of rape and murder and will never live outside prison again. With so many inmates serving life sentences, the prison began a hospice care center for its sick and dying prisoners.

The twist? These hospiced inmates are being taken care of by other, younger prisoners. "Serving Life," directed by Lisa Cohen and narrated by Forest Whitaker, follows four inmates who are new recruits to the hospice care program. It shows them talking, bathing and even changing the hospiced inmates' diapers.

Interviews with the volunteering prisoners reveal the humanity in even the most hardened criminals. It's touching, thought-provoking, and it's definitely worth watching.



FAST FORWARD

NEW 'STAR WARS' SEQUEL RELEASE DATE ANNOUNCED

Despite lacking a title and plot, the upcoming seventh "Star Wars" sequel recently received a release date: Dec. 18, 2015. This far-off deadline is no surprise considering no storyline or even actors have been officially announced. Few things about the upcoming trilogy, which is produced by Disney and will apparently include character-centered spin-off films about Han Solo and Boba Fett, have been released, but it is certain that "Star Trek" director J.J. Abrams will direct it. Rumors are flying, including that the original cast, Harrison Ford, Carrie Fisher and Mark Hamill, will reprise their roles of Han Solo, Leia Organa and Luke Skywalker, respectively. It's an ambitious project, so let's hope the force is with Abrams.



— EVIN BILLINGTON

wtf!

GEM-BEDECKED SKELETONS PUT ON DISPLAY IN EUROPE

A new book written by Paul Koudounaris, titled "Heavenly Bodies," exposes a formerly under wraps, macabre 16th-century practice of decking out the skeletons of Catholic and Christian martyrs in gem stones and gold plating. Many of the skeletons are on display in Europe, particularly in Germany and Switzerland, but some were banished behind closed doors or sent to storage because their grandiose decorations were considered too gruesome for modern tastes. While undoubtedly creepy, the incredible decorations are beautiful and give an interesting insight into past practices.



— EVIN BILLINGTON

celebrity scoops!

Going GaGa for kids

Lady Gaga has conquered the worlds of fashion, music and performance art, but the so-called Mother Monster claims she would like to take on a whole new frontier: motherhood!

"I really want to have a family, and I really want to nurture my children," she said to a live audience at Sirius XM Studios. "To be honest, having my own kids will be like having three little monsters with me all the time."

Gaga did not mention any plans to have children with boyfriend Taylor Kinney, or when she plans on becoming a parent, but she did mention that she and Kinney are living it up in Chicago.

"I love ordering Chicago pizza," she said. "My boyfriend caught me once eating it in the bathroom in the middle of the night. I had the pizza in my mouth, and he just shook his head at me, and he was like, 'That is just shameful.'"



— BENJII MAUST

tweetuntweet

'Thor 2: Thor Harder' made 88 million dollars this weekend. Adding Hammers to all my scripts.

— Zach Braff, actor and director, jokes about "Thor: The Dark World," which was released Nov. 8. Since its release, the film, starring Chris Hemsworth, has made \$87.7 million.



Female students embrace washed-up lifestyle

SWUG

FROM PAGE 13

pieces of pizza, fell asleep on a couch by 10 p.m. and woke up two hours later — only in the hopes of finding more pizza.

We agreed that napping during parties happens, especially when you know your friends aren't going to ditch you. Beecher explained to me that often she and her roommate, senior Jessie Kelly, would buy chips at the bar instead of drinks. That past weekend, Beecher and Jessie even managed to get a two-for-one deal at Kilpatrick's for Doritos — an accomplishment in any SWUG's mind.

I brought up that maybe our priorities just changed when we became seniors, and Beecher nodded in agreement. She told me that what she and her roommates wear to the bars has changed, too, in that they aren't trying to please other people, but please themselves.

"We now take our first shot to loving ourselves," Beecher said. "I feel like our sophomore year, we dressed because we were going to find someone. This year, we were like, 'Let's just wear what we want to wear.'"

Jessie told me the next day that she loves to wear her Converse sneakers to the bar because "no one looks at your feet."

I immediately shared my love for wearing my Birkenstocks to accompany my nighttime outfit — when the weather didn't make me hate leaving my bed every morning.

Both Beecher and Jessie said even though they are bored with the bar scene, it's better than going to a house party. Jessie reflected on her past love for cramped houses and unfamiliar faces.

"I was obsessed with house parties and going to a party where you literally knew no one," she said. "That was exciting to me. The other weekend, we went to a baseball party, and we walked in and we were like, 'Are you kidding me?' It was packed, we didn't know anyone. That's not fun anymore."



Managing Editor Allie Healy mimics the rooster on top of Chanticleer on Nov. 2. Healy and her roommates dressed up as popular local bars for the last night of "Halloweekend."

COURTESY OF ALLIE HEALY

FAT SUNDAYS

After I drag myself out of bed on a Sunday morning, I don my teal fleece blanket-cape and head for the futon mattress laid out on my living room floor. On the couches, I'll usually find a couple of my roommates already settled in, discussing the night that just hit us all over the head. But before any more discussion, food needs to happen.

Being an adoptee into a house of five

women who lived in the same house the year prior, I was introduced to the glorious food-a-thon that is Fat Sunday. I haven't participated in an entire Fat Sunday because of editorial obligations — shout-out to *The Ithacan* for keeping me in shape — but I have witnessed the aftermath.

I've come home to find the remnants of a sheet pizza and two boxes of wings on our floor. I've gone to the State Diner with my roommates only to cover our entire table with

plates. There might have been room for one syrup packet, nothing more.

Beecher and Jessie, after telling me about their weekends, matter-of-factly mentioned their house's love for a good Fat Sunday.

Beecher no longer participates in the eating frenzy, but said her roommates had Mark's Pizzeria pizza, Panera, Oreos, three bags of chips, Ben and Jerry's and made their own cookies one recent Sunday.

Both Beecher and Jessie said they have since signed a petition for the end of Fat Sundays, but Beecher said her roommates found loopholes in the agreement.

"Right now, they are at home eating candy and Oreos," she said. "It's now Fat Mondays and Tuesdays."

SWUGAMORPHOSIS

Erica and I sat in front of our computers this past Saturday night, painstakingly finishing our homework before going out, our personal pint bottles of Stella Artois and Magic Hat #9 aiding the process. We stopped our work to Snapchat, think about what to wear that night, dance to Frank Ocean and then eventually change into whatever we wanted to go out in — for me, this always includes my favorite combat boots and dressed in black head-to-toe. The night before, our entire house didn't leave to go bar-hopping until midnight. Partially because of our incredibly slow nature, but mostly because we were having too much fun singing Blink-182 and dancing on our dining room chairs.

Washed-up or not, SWUGs just know how to have a good time. And if that means not looking like we did freshman year, then so be it. So don't let our appearance in class drive you away — we are just evolving into what we were meant to be, for the meantime anyway. Once I graduate, move on from college and enter real adulthood, this lifestyle will surely fade. For now, the SWUG club is here to stay.

Theater professor to star in action-packed staged reading

BY STEVEN PIRANI
STAFF WRITER

Silence fills the room after the tulips are furiously torn from their vase and hurled. Their petals explode from their stems, and the air is thick with an uneasy suspense. The night was past salvaging; the evening had become a whirlwind of angry gazes and scathing curses.

Yasmina Reza's "God of Carnage," a 90-minute theatrical production, delivers the intense conflict its title promises. The show peeks into the window of domestic life as it focuses on two couples locked in a battle of pride when their sons get into an altercation at school.

From Nov. 15–17, The Readers' Theatre will perform a staged reading of "God of Carnage" at the Black Box Theatre at Lehman Alternative Community School at 111 Chestnut St., allowing theatergoers to experience the mayhem themselves.

The single-act play stars Cynthia Henderson, associate professor of theater arts, as the melodramatic Veronica, who with her husband Michael (Tim Perry) invites neighbors Alan (Scott Whitham) and Annette (Darcy Martin Rose) to their home to discuss a fight between their sons. Before the events of the play, Henry, Veronica and Michael's 11-year-old son, got into a tussle with Benjamin, Alan and Annette's son of the same age. The fight left Henry with missing teeth, and the parents asking questions. The play begins as the two couples sit down, and what starts as a night of mature reconciliation spirals into chaos.

From the outset, there's tension as the characters interact, each butting heads with the others as they attempt to cooperate. In particular, Alan, a lawyer who lives in the few minutes between phone calls, repeatedly earns eye rolls from the rest of the cast as he barks into his cell-phone, hindering any conversation between the couples.

This does not disqualify the others from being equally obnoxious; each of the room's occupants are quick to deliver jabs at personal characteristics, keeping both the audience and characters on their toes.

Ultimately, frustrations boil over and tears are shed. By the end of the play, an empty bottle of rum lies on the floor, and any civility between the two couples has vanished. All of this plays out in real-time as viewers witness countless conflicts develop between the characters. Rose said the absence of an intermission benefited the acting process.

"In some ways, I think it's easier than having five minutes when you're offstage," she said. "It takes a lot of the backstage work out of it."

The pacing of "God of Carnage" is relentless. As conflict quickly escalates to hysteria, each of the characters bounce between a myriad of emotions. Whitham said having to quickly switch between mind-sets proved to be the cast's biggest challenge.

"There's a lot for all of us, the velocity of this thing really starts to pick up," he said. "We're laughing and crying and fighting very quickly."

Henderson said she also had to



From left, Scott Whitham, Darcy Martin Rose, Tim Perry and Cynthia Henderson, associate professor of theater arts, star in The Readers' Theatre's staged reading of "God of Carnage," a Tony Award-winning play.

COURTESY OF ANNE MARIE CUMMINGS

tackle her character's tumultuous emotions, which fluctuate between devastation, manic laughter and rage. She said as she rehearsed, she had to make a conscious effort to keep up with Veronica's persona.

"There are moments — especially during the rehearsal process — where I forget I'm supposed to be crying right now," she said. "And then the next second she's laughing hysterically, and then she beats up her husband, and then she's crying again."

Despite the difficulties, the actors found satisfaction in portraying

these frenetic personae. Reza's script is rife with scalding dialogue, and Rose said she found enjoyment as the chaos built.

"It is kind of invigorating though, as an actor, to be a part of a show that ends in such chaos, to play with that," Rose said. "It is kind of fun to be at the end, throwing stuff and cursing at each other."

Anne Marie Cummings, artistic director and The Readers' Theatre founder, said she encourages both theater-enthusiasts and those less versed with stage productions to attend. She said regardless

of one's theater knowledge, "God of Carnage" will prove a supreme theater-going experience.

"Anybody who loves theater, or anybody who doesn't love theater, they can be assured that [they] are going to be stepping into an environment where they are going to see a brilliant play," she said.

"God of Carnage" will run at the Blackbox Theatre at Lehman Alternative Community School from Nov. 15–17. For tickets, call (607) 217-6272. Tickets are \$10 for students and \$12 for adults and seniors.

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A walk in their shoes

Civic Ensemble performs staged reading of theater professor's play about identity

BY DANIEL WISNIEWSKI
CONTRIBUTING WRITER

An ex-KGB agent, his crippled son, a former war correspondent turned nanny, wayward teenagers, passion, desire, fear, hatred and bomb construction — these are just some of the many facets of “Lenin’s Shoe,” a play written by Saviana Stanescu Condesescu, assistant professor of theater arts.

“Lenin’s Shoe,” directed by Norm Johnson, associate professor of theater arts, will be performed as a staged reading by the Civic Ensemble, a professional theater company committed to working with Ithaca College students and alumni, at 7:30 p.m. Nov. 15 at the Hangar Theatre.

Taking place in 2003, the play follows a former KGB agent-turned-restaurant-owner, Vanya (Michael Samuel Kaplan, assistant professor of theater arts), living in Queens, New York City, and explores his tenuous relationship with his son, Vlady (sophomore Johnny Shea), a 16-year-old paraplegic blogger with a penchant for rap. Vanya must find a tutor for his son while also searching for a way out of his affair with Russian-American waitress Irina (senior Taylor Misiak).

At the same time, Jasna (Jennifer Herzog, lecturer in the Department of Theatre Arts), a former Balkan journalist, becomes Vlady’s nanny Oto support her husband Hassan (Dean Robinson), a poet-turned-limo-driver who speaks in broken English, and her son Alex (sophomore Josh Rivera), a bitter and rebellious teenager who takes a sudden interest in explosives and bomb construction.

The piece tackles the issues of identity, conflicts between generations and moving on from the past. Using the restaurant Vanya owns as a setting, the characters jump these

hurdles while also experiencing the challenges faced by Eastern European immigrants in America, including rebuilding lives, dealing with failed expectations and dreams, and searching for a place that they can call home.

The play was one of the first Stanescu wrote in English while she was earning her Master of Fine Arts degree in dramatic writing after immigrating from Romania in 2001, where she worked as a journalist after the fall of dictator Nicolae Ceaușescu and the Communist regime in 1989.

“Since I moved to the U.S., I’ve been interested in exploring living between two cultures and how you negotiate between the old values and the new,” she said.

The company has worked closely with Stanescu since last year. Herzog, the associate artistic director of the Civic Ensemble and one of the co-producers of “Lenin’s Shoe,” said this is an opportune time to produce the work because it coincides with the anniversary of the fall of the Berlin Wall.

“As a playwright and scholar coming from that background, Saviana is great at telling those stories in an exciting and relevant way,” she said.

While Stanescu has written and produced successful works both nationally and internationally, she said she is still excited and nervous about how the audience will receive her first professional Ithaca collaboration.

“I’m curious and excited, and hopefully it’s going to go well because it’s important to me to feel that the community understands and values my work,” she said. “That’s sort of an essential thing for a writer.”

The only member of the cast not affiliated with Ithaca College currently is Robinson, though Kaplan described him as a close friend



From left, senior Taylor Misiak and junior Adam King sit during rehearsal for “Lenin’s Shoe” on Nov. 12. Saviana Stanescu, associate professor of theater arts, wrote the play.

MAX GILLILAN/THE ITHACAN

and stressed the importance of familiarity between cast members.

“You can often end up with a certain sense of ensemble that you can’t experience when you’re just coming in, you’re throwing it up, and then you’re leaving,” he said.

Johnson said he had faith in his cast’s ability to find this show’s top priorities, such as

the characters’ conflicts and their struggles coming to terms with their new identities.

“With good actors, you need to create for them a framework where they can actually really dive into the situation and character as much as they’re capable of doing,” Johnson said. “The better the actor, the more likely that is to happen.”

Latin American composer celebrates roots in concert

Ricardo Zohn-Muldoon, chair of the composition department at the Eastman School of Music at the University of Rochester and well-known composer will be discussing his music and providing a lecture Nov. 19 during Ithaca College’s first Latin American Music Festival to celebrate the roots of past and present Latin American music.



ZOHN-MULDOON said he has been composing since he was 19.

He said he lectures at events like the Latin American Music Festival to meet with composition students from the college and Cornell University. He has also visited schools like Harvard University, the University of Chicago and the National Center of the Arts in Mexico City.

During his time at the college, Zohn-Muldoon will provide a composition seminar at 1:05 p.m. and a lecture about his Latin American music at 7 p.m.

At 8:15 p.m. on the same day, there will be performances of compositions by Zohn-Muldoon, Leo Brouwer and Adriel Miles, and on Dec. 11 the college’s Chamber Orchestra will perform “Candelabra III,” composed by Zohn-Muldoon.

Staff Writer Brandon Adelbock spoke with Zohn-Muldoon to discuss his prior musical study, working with other composers and how he discovered his passion for music composition.

Brandon Adelbock: Why did you choose to come to Ithaca College?

Ricardo Zohn-Muldoon: [The Ithaca College Contemporary Ensemble] is performing works of mine. I spend my artistic time as a composer, and then, sometimes, I have to get involved in organizing [events as composition chair]. I rarely perform; it has been a long, long time since I performed. They are performing two works of mine, “Candelabra III,” a work for percussion, piano, clarinet and strings. The other work is called “Flores del Viento III.” For a small ensemble, it includes flute, soprano, violin and percussion.

BA: Who are some of the most renowned composers with whom you have worked in the past?

RZ: I have studied with two very famous composers. The first one’s name is George Crumb, from the University of Pennsylvania. He is one of the most well-known American composers, and he is an extremely original composer. The second one is Franco Donatoni in 1989, and I studied with him all that summer. He was not aesthetically close to what I wanted to do from a composition perspective, but he was a good teacher that was critical. In terms with work, I have worked with Jorge Grossman, Juan Trigos, Carlos Sanchez-Gutierrez. I recorded a CD with David Liptak, and I think over the course of time you end up [networking] with different composers, but generally the



From left, Ricardo Zohn-Muldoon and composer Tim Weiss collaborate during a rehearsal of Zohn-Muldoon’s original work, “Comala,” at the Festival Internacional Cervantino in October. Zohn-Muldoon will visit the campus Nov. 19.

COURTESY OF AVI PRYNTZ-NADWORNYY

biggest kind of connection that you want is with performers.

BA: Who invited you to come play at the college?

RZ: Jorge Villavicencio Grossman, [assistant professor of music theory, history and composition at the college], had this idea to have a Latin American festival. So he invited me and Carlos Sanchez-Gutierrez from

Mexico who also teaches at Eastman ... We knew each other and then we started working at Eastman School of Music within a year of each other.

BA: How long have you studied music and composition for?

RZ: I started when I was very young with piano lessons. Then when I was a teenager, I started to get more serious with the guitar. Around the

age of 19, I decided that I wanted to compose.

BA: Did you have an epiphany that you wanted to compose?

RZ: It was more like coming to terms with the idea that composing was something I really enjoyed doing and something I liked spending time doing. So I gradually just accepted the gift that I have.

Fairy-tale game wolfs down visuals

BY ROBERT MAYO
STAFF WRITER

With their release of “The Walking Dead” video game last year, Telltale Games has proved that the point-and-click adventure genre is not yet dead. Through its refined mechanics, story and tone, “The Walking Dead” managed to achieve critical acclaim amid triple-A, blockbuster game releases. Telltale’s next game, “The Wolf Among Us,” looks to be promising in portraying the gritty lives of fairy-tale characters set in the modern world.

“The Wolf Among Us” is based on the comic book series “Fables,” by Bill Willingham. In it, the player controls Bigby Wolf, the eponymous “wolf” of the game, as well as the wolf in the “Little Red Riding Hood” fairy tale. Bigby is the sheriff of Fabletown, an area of modern Manhattan housing humanoid myriads of “fables,” which are characters from folklore or fairy tales such as “Snow White and the Seven Dwarfs” or “Beauty and the Beast.” As sheriff, Bigby makes sure the other fables stay in line and do not reveal their magical nature to the humans they live among.

“The Wolf Among Us” immediately establishes the tone and aesthetic to be that of a gritty comic book. The game features bright colors contrasted against harsh shadows, lending to its neo-noir aesthetic. With its cel-shaded appearance to give the characters a comic-like outline and seemingly hand-drawn textures, the game creates powerful visual imagery and crafts a particularly striking visual experience.

While the game’s visual aesthetic is a show-stopper, the voice acting and audio work are impressive as well. The actors all portray their respective fables in a way that doesn’t take from the serious nature of the game, but still represents their characters effectively. Ambient sounds and background music, such as a police siren in the distance or the soft melodies of jazz, lend themselves to the game’s dark, detective vibe.

“The Wolf Among Us” is very much a narrative-driven experience, being more of an interactive story than an actual game. Controls are limited and reduced to pointing, clicking and

VIDEO GAME REVIEW

“Wolf Among Us”
Telltale Games
Our rating:
★★★



Based on the comic book series “Fables,” video game “The Wolf Among Us” follows Bigby Wolf, the sheriff of Fabletown, as he upholds the law among the fairy-tale creatures that inhabit the game.
COURTESY OF MAIN STAGE THEATER

mashing a button, allowing anyone to enjoy the plot of the game. While the simplified controls are not necessarily a bad aspect of the game, the lack of many game elements may be off-putting for those who are looking for an action game.

The game holds many of the conventions and quirks typical of a Telltale game. It releases its content in an episodic format, divvying up an 8-to-12-hour game into five episode-like portions released bimonthly. The first portion of the game, titled “Faith,” is the only episode yet to be released.

The game features simple point-and-click mechanics and timed button presses to advance the plot and action within the game. Mechanically, it plays very similar to other 3D point-and-click adventures done by Telltale like “The Walking Dead.” The mechanics are polished and streamlined, enough that even someone unfamiliar with

playing video games could successfully play it.

Many scenes allow the player to choose one action or another that can affect the outcomes of some of the game’s events, adding content to the approximately two-hour long episode. While decisions, such as responding in a kind or hostile manner, don’t drastically alter the outcome, they add an amount of personalization to the story. From choosing how Bigby responds in conversations to deciding some of his actions, the game makes the player feel in charge of the game. “Faith” crafts a visually excellent narrative that leaves the players yearning to explore the rich world of “The Wolf Among Us” in future episodes.

“The Wolf Among Us” was created by Telltale Games. It can be played on Windows, OS X, Xbox 360, PS3, Playstation Vita and iOS.

hot dates

thursday

Beer Pairing Dinners, a weekly dinner hosted by the Ithaca Beer Company, will take patrons into the Taproom for a pre-fixe four-course dinner. The menu will include food paired with Ithaca beer. The event will run 5–8 p.m. Nov. 14 and Nov. 21. The dinner costs \$35.

friday

Bruce Hornsby, a nationally known pianist, will perform at 8 p.m. at the State Theatre. Tickets cost \$29.50–\$42.50.

Dirtybirds, a local blues-pop band, will perform at 10 p.m. at AGAVA restaurant. Admission is free.

saturday

Soapmaking Class, hosted by Sharon Kaplan, will teach Ithaca residents how to make natural soap from 10 a.m. to 1 p.m. and 2–5 p.m. at the First Baptist Church. Registration costs \$50.

Lewis Black, a renowned stand-up comedian, will perform at 8 p.m. at the State Theatre. Tickets are \$35–\$55.

sunday

“Sing for Your Supper” Cabaret, hosted by the Cayuga Voice Ensemble, will perform for the Gala Cabaret Fundraiser from 6–9 p.m. at the Unitarian Church of Ithaca. Tickets cost \$35.

Diva plants dub-step elements into 11th English studio album

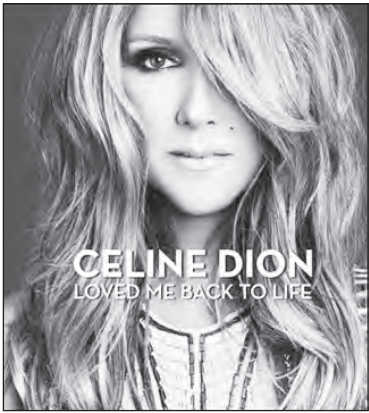
BY BENJII MAUST
STAFF WRITER

Many moons have passed since Celine Dion’s typical brand of adult contemporary balladry was considered pop music. Her 11th English studio album, “Loved Me Back to Life,” finds Dion experimenting with her vocals while also trying to evolve her sound in a way that meets the standards set by today’s pop hits.

Sonically, the album is a refreshing blend of neo-soul and rhythm and blues, with dance music used to provide dramatic flourishes

during pivotal moments. Complete with bass drops and a rock-driven power chorus, the title song serves as a centerpiece that guides the directions of the other album tracks. The production serves to add grit to Dion’s crisp vocals, but is not varied enough throughout the album to be considered dynamic.

Dion’s voice is quite possibly the most skilled and powerful instrument in all of pop music. It’s the album’s main focus and is an element that elevates it above recent pop releases that don’t celebrate the skills of the artist. What is striking here is Dion’s versatility. Because she usually opts for blasting every note with gusto, her jazz-infused restraint on the smoky “Water and a Flame” is nearly startling.



COURTESY OF COLUMBIA RECORDS

As far as cashing in on today’s trends in pop music, the production does a mediocre job of recreating Dion’s traditional style. However, Dion’s choices in terms of her vocal style and lyrics are enough to add intrigue and a sense of risk-taking unseen in her previous releases. Dion’s voice, a bombastic force that typically distracts from the lyrics, creates a level of believability when tempered the way it is on “Loved Me Back to Life.”

Band’s sound goes up in flames

BY TYLOR COLBY
STAFF WRITER

Psychedelic synths, pounding dance beats and strained vocals all converge in the opening title track of The Flaming Lips’ new EP, “Peace Sword.” Featured as part of the “Ender’s Game” soundtrack, the album is based on the Orson Scott Card novel and its film adaptation.

While the band has defined its sound, it is stagnant in “Peace Sword.” Every style in this EP has already been done in their earlier releases.

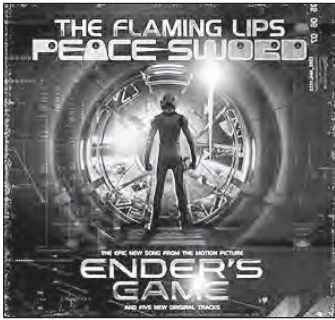
Still, “Peace Sword” is an entertaining release, carrying listeners along a narrative storyline. The Flaming Lips employ

intense moments in songs like “Wolf Children” against ballads such as “Is the Black At the End Good.”

Though “Peace Sword” falls short of previous albums, it accomplishes something new. Few bands are fit for scoring a novel like “Ender’s Game,” but The Flaming Lips come close, finding the space between heartfelt-pop and experimental-rock music.

ALBUM REVIEW

The Flaming Lips
“Peace Sword”
Warner Bros.
Our rating:
★★★



COURTESY OF WARNER BROS.

Check out **theithacan.org/spotify** to listen to the songs featured in this week’s reviews!



quickies



COURTESY OF ENTERTAINMENT ONE

“US AGAINST THEM”

Jake Miller
Entertainment One
Rapper Jake Miller releases his debut full-length album with “Us Against Them,” which is chock full of catchy pop beats with autotuned melodies to accompany them, especially on the opening track, “Collide.”



COURTESY OF ENTERTAINMENT ONE

“DEATH WILL REIGN”

Impending Doom
Entertainment One
The Christian screamo band returns with its fifth album, though if this one sounds any different than the others, God bless ’em. Singer Brook Reeves painfully screams on each track while shrieking guitars fail to create melodies.

Marvel hammers out superhero success

Gripping battle scenes and special effects invigorate sequel film

BY MICHAEL CAFFREY
CONTRIBUTING WRITER

Big budgets, large-scale action sequences and destruction of major cities is the formula Marvel has used since 2008 to strike a chord with moviegoers, and it shows no signs of stopping. Disney and Marvel have once again asserted their cinematic dominance with “Thor: The Dark World.”

FILM REVIEW
“Thor: The Dark World”
Paramount Pictures
Our rating: ★★ ★

The second standalone “Thor” film, the picture is far from the best Marvel movie. But despite its flaws, the film is still highly entertaining thanks to the studio’s trademark formula of stunning visuals and action sequences.

Directed by Alan Taylor and starring Chris Hemsworth as Thor, this sequel picks up after the events of “The Avengers,” with Thor returning Loki (Tom Hiddleston) to his home kingdom of Asgard to face punishment for leading the invasion of New York City. He is banished to the Asgard dungeon for his crimes, and Thor is set to take over as the rightful heir to his father Odin (Anthony Hopkins). Trouble arises when an ancient species, the Dark Elves, return to claim the kingdoms for themselves. With all kingdoms and worlds aligning together in the same dimension, something that only occurs every 5,000 years, the elves see it as the best chance to attack. Thor is forced to sacrifice everything in order to save his human love, Jane Foster (Natalie Portman), along with the rest of humanity.



Chris Hemsworth stars as Thor in “Thor: The Dark World,” directed by Alan Taylor. In the movie, Thor must defend Asgard and Earth against an ancient species, called the Dark Elves, who want to claim the kingdom for themselves. COURTESY OF PARAMOUNT PICTURES

While the film boasts a budget of \$170 million, non-action sequences feel painstakingly long. The below-average dialogue doesn’t deliver the wit and humor expected from a Marvel film. The only actor entertaining enough to listen to on a regular basis is Hiddleston. His eloquence delivering lines is done in a powerful way; however, he is rarely on screen. Because he is banished to the dungeons in the early minutes of the film, he stays there until the end action sequences.

Like any other superhero movie, large-scale battle scenes take up a good part of the film. A spectacular invasion of Asgard shows soldiers

taking down huge ships and creating jaw-dropping crashes.

Brian Tyler makes full use of his orchestra, creating an emotionally epic score that enhances the heart-pounding feeling of the action. Tyler also scored “Iron Man 3” for Marvel earlier this year. After two fantastic scores that boast catchy standalone themes and gripping nodes that create spine-tingling dramatic moments, Tyler is far from finished when it comes to composing in the Marvel universe.

For all the money Marvel had to make this film a visual success, it’s a wonder that more funds couldn’t have been put toward the script.

Most of the film lacks the witty humor of previous Marvel films, and a confusing scientific plot involving the physics of different dimensions may leave viewers confused.

Everything seems to be building toward “The Avengers: Age of Ultron” in 2015, but the guaranteed action and entertainment that comes with Marvel is irresistible in “Thor: The Dark World” and only gets the audience excited for what Marvel has in store next.

“Thor: The Dark World” was directed by Alan Taylor and written by Christopher Youst, Christopher Markus and Stephen McFeely.

Futuristic movie displays realism

BY AMANDA HUTCHINSON
STAFF WRITER

It is 50 years after an ant-like alien species, called Formics, attacked Earth and killed millions of people. The brightest young minds of Earth are being selected for an elite military program in hopes of training the next great commander for when the Formics inevitably strike again. Andrew “Ender” Wiggin is that next great commander.

Co-produced by Orson Scott Card and based off Card’s 1985 novel of the same name, “Ender’s Game,” directed by Gavin Hood, tracks Ender’s (Asa Butterfield) progression through his training to fight against the Formics. It becomes apparent that the International Fleet, the governing military body, believes that Ender is destined for greatness.

FILM REVIEW
“Ender’s Game”
Lionsgate
Our rating: ★★ ★

At face value, Butterfield’s Ender does not seem to be the type for the lofty role of a commander. As a lanky “third” in a two-child policy society whose two older siblings both failed the program, he is frequently ridiculed by his peers, but maintains his composure until he fights back to prevent all future attacks. Seeing Ender’s tactics, Colonel Hyrum Graff (Harrison Ford) promotes him to battle school, and from there, Ender must contend with his insolent Commander Bonzo (Moises Arias), constant pressure from Graff and the vivid inner machinations of his own mind.

Despite the difficulty of shooting a space-centered military film because of the confinement to Earth, the depictions of the technology were futuristic but realistic. They captured both the romantic idea of space life, such as the



Asa Butterfield plays Andrew “Ender” Wiggin in “Ender’s Game,” directed by Gavin Hood. COURTESY OF LIONSGATE

picturesque views of Earth and the elegance of floating in zero gravity, with the rigidity of a military base. The Formic ships and planet incorporated features like an advanced tunneling system and claw-like projections to evoke a creepy, bug-like feeling, resulting in resentment of the enemy. The score was hauntingly majestic and incorporated instrumentation into the orchestral music to complement each scene. For example, for Ender’s dream sequences involving his beloved sister, Violet (Abigail Breslin), the flute solos reflected how much calmer he was when thinking of her.

“Ender’s Game” captures the imagination and chilling possibilities of space existence in the future through good casting and attention to artistic detail.

“Ender’s Game” was directed and written by Gavin Hood.

Director’s detail captures history

BY AUSTIN GOLD
STAFF WRITER

It is difficult to watch “12 Years a Slave” without thinking of last year’s “Django Unchained.” While “Django” is immensely entertaining, “12 Years a Slave” is unenjoyable. That is not to say the film isn’t great, but the audience may not like the gruesome content it sees on the screen, though it dare not look away for a second.

The film tells the true story of Solomon Northup, played by Chiwetel Ejiofor in an Oscar-worthy performance, a musician born a free man who is kidnapped and sold into slavery. After his capture, a fellow slave tells him that if he wants to survive, he must do and say as little as possible.

FILM REVIEW
“12 Years a Slave”
Fox Searchlight Pictures
Our rating: ★★ ★ ★

This sets the tone for how Northup conducts himself during his years as a slave. He cooperates with those he respects and is insubordinate to those he doesn’t. This results in numerous brutal beatings. Director Steve McQueen strategically places the camera low to create the illusion that the whip is actually hitting the body, making audience members feel as if they are watching the real thing. This is overwhelming, particularly when the cruel Master Epps (Michael Fassbender) orders Northup to whip Patsey (Lupita Nyong’o), a young female slave.

As with his previous films “Hunger” and “Shame,” McQueen is able to comment on an issue by presenting it simply. “12 Years a Slave” may be the simplest and most accurate film about American slavery.

“12 Years a Slave” was directed by Steve McQueen and written by John Ridley.

[TICKET STUB]

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CINEMAPOLIS

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12 YEARS A SLAVE ★★ ★ ★

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LEE DANIELS’ THE BUTLER ★★ ★ ★

4:30 p.m., 7:05 p.m. and 9:05 p.m.
Monday-Thursday, 4:30 p.m. and 7:05 p.m. Friday, 4:30 p.m. and 9:05 p.m. Saturday and 2:20 p.m., 4:30 p.m., 7:05 p.m. and 9:05 p.m. Sunday

ALL IS LOST

4:30 p.m., 7:05 p.m., 9:05 p.m.
Monday-Thursday, 4:30 p.m. and 7:05 p.m. Friday, 4:30 p.m. and 9:05 p.m. Saturday and 2:20 p.m., 4:30 p.m., 7:05 p.m. and 9:05 p.m. Sunday

WADJDA ★★ ★

9:10 p.m. weekdays, 4:20 p.m. Saturday and 6:45 p.m. Sunday

DIANA

4:40 p.m., 7 p.m., 9:20 p.m.
Monday-Wednesday, 4:40 p.m. Thursday, 4:40 p.m., 7 p.m., 9:20 p.m. Friday, 7 p.m. and 9:20 p.m. Saturday and 9:20 p.m. Sunday

ENOUGH SAID

5 p.m., 7 p.m., 9 p.m. Monday-Thursday, 7 p.m. Friday, 2:30 p.m. and 9 p.m. Saturday and 5 p.m. and 7 p.m. Sunday

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ABOUT TIME

12:20 p.m., 3:20 p.m., 6:40 p.m. and 9:50 p.m.

THE BEST MAN HOLIDAY

12:10 p.m., 12:50 p.m., 3:10 p.m., 6:50 p.m., 7:20 p.m. and 10:20 p.m.

CAPTAIN PHILLIPS ★★ ★ ★

noon, 3 p.m., 6:20 p.m. and 9:40 p.m.

CLOUDY WITH A CHANCE OF MEATBALLS 2

1:40 p.m., 4:40 p.m., 7:15 p.m. and 9:45 p.m.

THE COUNSELOR ★ ★

12:05 p.m. and 6:10 p.m.

ENDER’S GAME ★★ ★

1:20 p.m., 4:10 p.m., 7:40 p.m. and 10:35 p.m.

GRAVITY ★★ ★ ★

5:10 p.m.

GRAVITY 3D ★★ ★ ★

12:15 p.m., 2:40 p.m., 7:50 p.m. and 10:10 p.m.

JACKASS PRESENTS: BAD GRANDPA

2:30 p.m., 5:20 p.m., 8:10 p.m. and 10:40 p.m.

LAST VEGAS ★★ ★

12:40 p.m., 3:50 p.m., 7:10 p.m. and 9:55 p.m.

THOR: THE DARK WORLD ★★ ★

12:30 p.m., 1:30 p.m., 2:50 p.m., 3:30 p.m., 6:30 p.m., 7:30 p.m., 9 p.m. and 9:30 p.m.

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the justice league
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By Alice Blehart '16



sudoku
medium

	8		3	6	2			
7				5		6		8
1							4	
	6	3					7	
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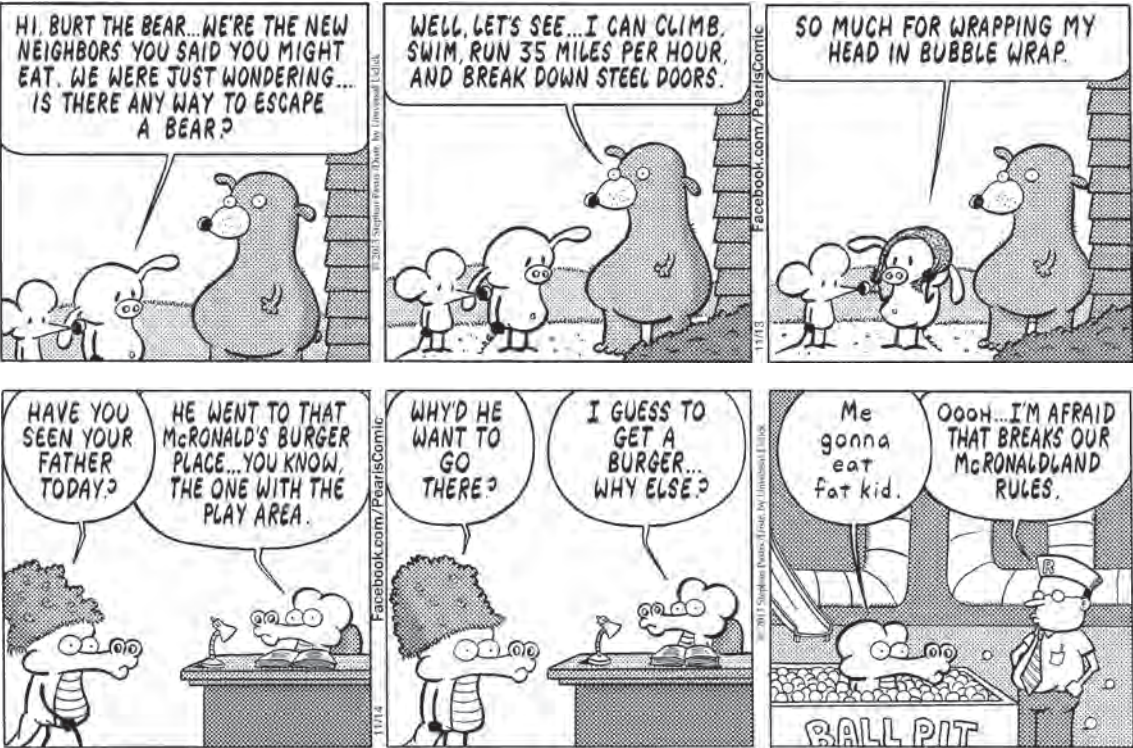
dormin' norman
By Jonathan Schuta '14



hard

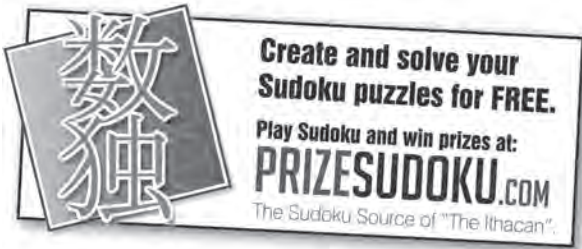
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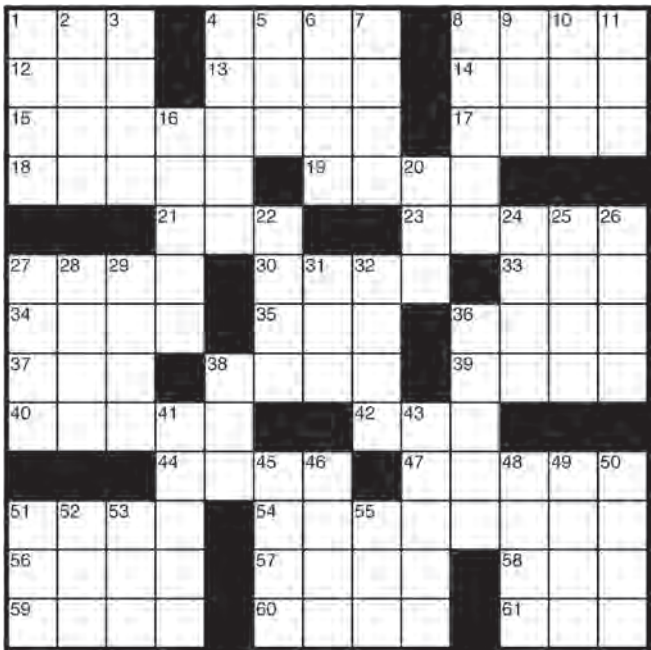
answers to last week's sudoku

Easy	Medium
9 2 5 6 1 7 4 3 8 3 4 8 2 5 9 6 1 7 7 1 6 3 8 4 9 2 5 2 8 1 5 7 6 3 4 9 4 5 3 8 9 1 7 6 2 6 7 9 4 2 3 8 5 1 1 3 7 9 4 2 5 8 6 8 9 4 1 6 5 2 7 3 5 6 2 7 3 8 1 9 4	8 1 3 5 2 9 6 4 7 5 6 9 4 1 7 2 3 8 7 4 2 6 3 8 9 5 1 9 3 1 8 5 2 4 7 6 6 2 7 9 4 1 3 8 5 4 5 8 7 6 3 1 9 2 3 9 6 2 7 5 8 1 4 1 7 4 3 8 6 5 2 9 2 8 5 1 9 4 7 6 3



crossword

By United Media



ACROSS

- 1 Top NCO
4 Nearly shut
8 Humid
12 Debtor's note
13 Moniker
14 Horror-film servant
15 Spiral motion
17 Finish-line marker
18 Clock parts
19 Wet thoroughly
21 Do Easter eggs
23 Carefree
27 Perimeter
30 The worst, slangily
33 Familiar digit
34 Socks set
35 Environmental prefix
36 Fundraiser, often
37 Feeling lousy
38 Hoofed animal
39 Klutz's cry (hyph.)
40 Halloween quaff
42 Not just mine

- 44 Author Dinesen
47 Art-class models
51 Ointment of old
54 Becomes exhausted (2 wds.)
56 Author Wiesel
57 Gutter locale
58 Natural resource
59 Diary opener
60 Catch on
61 Witty remark

DOWN

- 1 Express relief
2 Spanish painter
3 Go left or right
4 Champing at the bit
5 - alai
6 Cookie man
7 Town near Lake Tahoe
8 Sportscaster Mike -
9 Ottoman title
10 Janitor's tool
11 Face or amble

- lead-in
16 Viper
20 Sounds of relief
22 Fencing weapon
24 Pharaoh's creator god
25 Game with mallets
26 "She Loves You" refrain
27 Film spectacular
28 Melting-watch artist
29 Apply gold leaf
31 Hard water?
32 Corrida sight
36 Meditation guides
38 JAMA readers
41 Fluffy quilt
43 Dismantle a tent
45 Chest-beaters
46 Zen riddle
48 Ensure failure
49 Irish currency
50 Proofer's word
51 Jarrett of NASCAR
52 Pub pint
53 Narrow inlet
55 Fish roe

last week's crossword answers



FROM HOME, FOR HOME

Ithaca-native cousins embrace their playing opportunities

CHRISTIAN ARAOS
STAFF WRITER

Senior running back Rakim Jones and sophomore defensive lineman Tijah Henderson did not think they would play in their first Cortaca Jug game this coming Saturday. As they finished their respective careers at Ithaca High School, each wanted to be as far away from Butterfield Stadium as possible. However, for Jones and Henderson, Saturday's game is a culmination of a career arc that began and ended at home.

Jones and Henderson, cousins, were born and raised in Ithaca. When they didn't have a youth football game or practice, they went to Ithaca College and Cornell University games as part of the town's youth programs. As the cousins grew up, the word "Cortaca" became a part of their vocabulary, as they would hear student teachers from South Hill discuss the game. Though it was taking place minutes away from home, neither of them went to a Cortaca game growing up as children.

"Growing up, I never had a chance to go because of animosity between the two rival schools," Henderson said. "Everyone is a college student, and we know what goes on during Cortaca, so my mom didn't really want me as a kid to go to those games and be around that atmosphere."

Neither Henderson nor Jones wanted to go to the college. Henderson said he wanted to leave Ithaca, and Jones had bigger dreams. By the time Jones began his senior year at Ithaca High School in the fall of 2007, Syracuse University and Penn State University were already showing interest in him. That was until he tore his ACL three weeks into the season.

"I always thought I was going to go to a bigger school," Jones said. "I always knew I was a football player. I just wanted to continue to be a football player."

With a Division I scholarship out of the question, Jones decided to attend Hudson Valley Community College and Tompkins Cortland Community College for a year each. He said he needed to improve his grades if he ever wanted to play collegiate-level football. After two years of community college, Jones was running out of playing options. He decided to talk to an old mentor, Mike Welch, head coach of the Blue and Gold football team.

"I was desperate," Jones said. "I know I'm a football player. Coach Welch sat me down and said, 'I would love to have you here, but you have to get the grades and get into the school.'"

Welch is a prominent figure in Ithaca's

youth-football culture. He hosts a yearly sports day for children in affiliation with the Greater Ithaca Activities Center. Welch said he uses the program as a way for current players to branch out to the community.

"I think we all should give back to our community," Welch said. "This is something that athletes can do because they're looked upon as role models. What better role models, I think, than guys in our program?"

As young teenagers, Henderson and Jones attended these after-school programs and watched the Bombers play. Jones said the close relationship he had with Welch motivated him to set up a meeting with him when it appeared that his football career would end after graduating high school.

"I grew a strong passion for my education, but I always wanted to play football," Jones said. "I had that fire inside me. I had nowhere else to go. I was like man, I want to continue to do what I'm capable of doing. When I talked to coach, he's a great guy. There are times where I go into his office, and he's like another father figure for me."

Welch knew Henderson and Jones from an early age. He developed a relationship with Henderson through the GIAC's sports day programs, and he tracked both of their careers while the two were at Ithaca High School. Jones said it was the long-standing relationship he had with Welch that convinced him to apply to Ithaca. Welch said he always knew about Jones' desire to continue playing football.

"He needed to focus on the academics and be able to get admitted here," Welch said. "Of course he was, and then it wasn't a question of whether or not he could play here."

Henderson was a coveted prospect for teams in the region. Three Empire 8 schools, SUNY Brockport, The College of New Jersey and junior colleges expressed interest in him. The college also expressed interest and was able to get Henderson to come to campus for an official visit. He spent his visit with current senior safety Tom Scanlon, who Henderson said made him feel welcomed as more than a prospective student.

"He took me in like I was a teammate," Henderson said. "Other visits I was a recruit, but when I came here, I was a family member. I was a Bomber already, and I felt that I couldn't go anywhere else."

Scanlon said he was surprised at how comfortable Henderson felt with him, since Henderson previously told him how he wanted a college experience outside of Ithaca. It turned out Henderson found the experience



From left, sophomore defensive lineman Tijah Henderson poses for a picture with his cousin, senior running back Rakim Jones, after a home football game at Butterfield Stadium.
COURTESY OF TIJAH HENDERSON

he wanted just up the hill in his hometown. He said the strong sense of community stood out to him when growing up in Ithaca.

"It's a real close-knit area," Henderson said. "You're going to go to school, and you'll see your friends from the neighborhood. There's nine different elementary schools and you might go to different elementary schools, but you'll end up in one high school."

The sense of intimacy that Henderson felt growing up was what Jones observed as the biggest drawback to growing up in Ithaca. Both players said they saw former teammates and friends go down the wrong path and waste their chances at having a future playing football. Henderson admitted he had his regrettable moments but said football helped him learn from those mistakes and gave him an incentive to stay out of trouble. Jones said they found football and saw the sport as a blessing and a way to a better life.

"We were good at football, and football tradition here in Ithaca is strong," Jones said. "You got family members who play Small Fry, Modified, JV to Varsity. The varsity games are just, oh man, when you make it to varsity, everybody is at the game, everybody is there. We found that. We were blessed to find that light, and we ended up finding that light, and it ended up getting us to where we are."

Jones plans to use his sociology degree to be a mentor for youth, while Henderson said he tries to take things one day at a time and enjoy playing college football. Jones said he also lives in the moment, and he has already spoken to several youth including his cousins EJ and Elijah. He said he is aware of his position as a role model for the community.

"There are kids that are just looking," he said. "If we keep just doing what we're doing, leading by example and preaching the right message, they'll be here in no time."



Sophomore defensive lineman Tijah Henderson lifts the sled during the Bombers' practice Nov. 12 in preparation for Saturday's Cortaca Jug game.
TUCKER MITCHELL/THE ITHACAN



Senior running back Rakim Jones tries to juke two Moravian College defenders Sept. 7 at Butterfield Stadium.
JENNIFER WILLIAMS/THE ITHACAN



THE
'STACHE
LINE

MATT KELLY

It's time to end the drought

Now that the football team has clinched the Empire 8 Conference title, it's time for the only game on the schedule that the general student body actually cares about: the Cortaca Jug.

Unless you cover sports for *The Ithacan*, ICTV, WICB or VIC, you may be surprised to know that our football team has had a pretty stellar season. The Bombers are 8–1 this fall, but unfortunately that accomplishment won't matter to many students unless the team beats our hated SUNY school rival.

My peers and I in the Class of 2014 have seen the Blue and Gold go 0-for-3 against SUNY Cortland in both nail-biters and blowouts. Everyone is aware of the hype that comes with the Cortaca game, and it would be sad to have never seen our Bombers bring home the Jug if the team does lose Saturday. But is this recent drought a real threat to our school's morale, or are we all too drunk by the end of the game to care?

I spoke with Erin Smith, senior class president, to get her take on what a Cortaca triumph would mean to the Class of 2014. She admitted that she had high hopes for the game when she was a freshman and said she doesn't want that optimism for the game to wane with future students at the college.

"I don't want it to start becoming an expectation that we will lose Cortaca," she said. "I think [a victory] needs to happen, and it would absolutely be a positive thing if it did."

While I agree that a prolonged losing streak would tarnish one of the biggest days of our school year, it's also important to remember that we don't go to a Division I football school. For example, I've never been to Ohio State University or the University of Alabama, but I imagine the students there have much more noticeable celebrations when their football teams win conference titles than the muted reaction I saw across our campus this past weekend.

Smith agreed and added that our support is spread in a healthy way to all of our varsity athletic teams.

"The good news is that our morale isn't solely based on the football team," she said. "We could absolutely have more school spirit, but I think the way our spirit is scattered throughout campus involvement is beneficial to our student body."

So maybe it's not the end of the world if the seniors never get to see Ithaca win the Cortaca Jug. A victory would be nice for our senior scrapbooks, but it's important to remember that our college experience goes way beyond the gridiron.

MATT KELLY is a senior sports media major. Contact him at mkelly10@ithaca.edu.

THE BOMBER ROUNDUP

The Ithacan's sports beat writers provide a weekly update on the fall squads

MEN'S SOCCER BY MATT CONSTAS

The Bombers entered the most important part of their season Nov. 6 as they traveled to Utica College to face the Pioneers in the semifinal round of the Empire 8 tournament. The Blue and Gold had beat the Pioneers earlier this season, winning by a score of 4–1 at home.

This game didn't bring a similar result. The Pioneers got on the board first in the 22nd minute when senior forward Kevin McAllister headed the ball into the back of the net off a pass from senior midfielder Alex Sheridan. Sophomore midfielder Dennis Runikera scored again 20 minutes later for the Pioneers, and Sheridan picked up another assist. The game ended with a final score of 2–0.

On Nov. 10, Stevens Institute of Technology won the Empire 8 championship, beating the Pioneers 2–0. The Bombers finished their season with a 4–13 record and finished third in the Empire 8, one place behind their preseason projection. Freshman forward Sean Forward finished with seven goals and five assists, both team highs. Blair Carney led the Blue and Gold with two game-winning goals, and junior goalie Jordan Gentile led the team with 37 saves and a .725 save percentage.

FIELD HOCKEY BY HALEY COSTELLO

The field hockey team entered this past weekend heading into the Empire 8 tournament for the first time since 2009. The Bombers finished the regular season at 10–7 and faced the Utica College Pioneers in the conference semifinals. The Pioneers defeated the Bombers earlier this year by a score of 4–0.

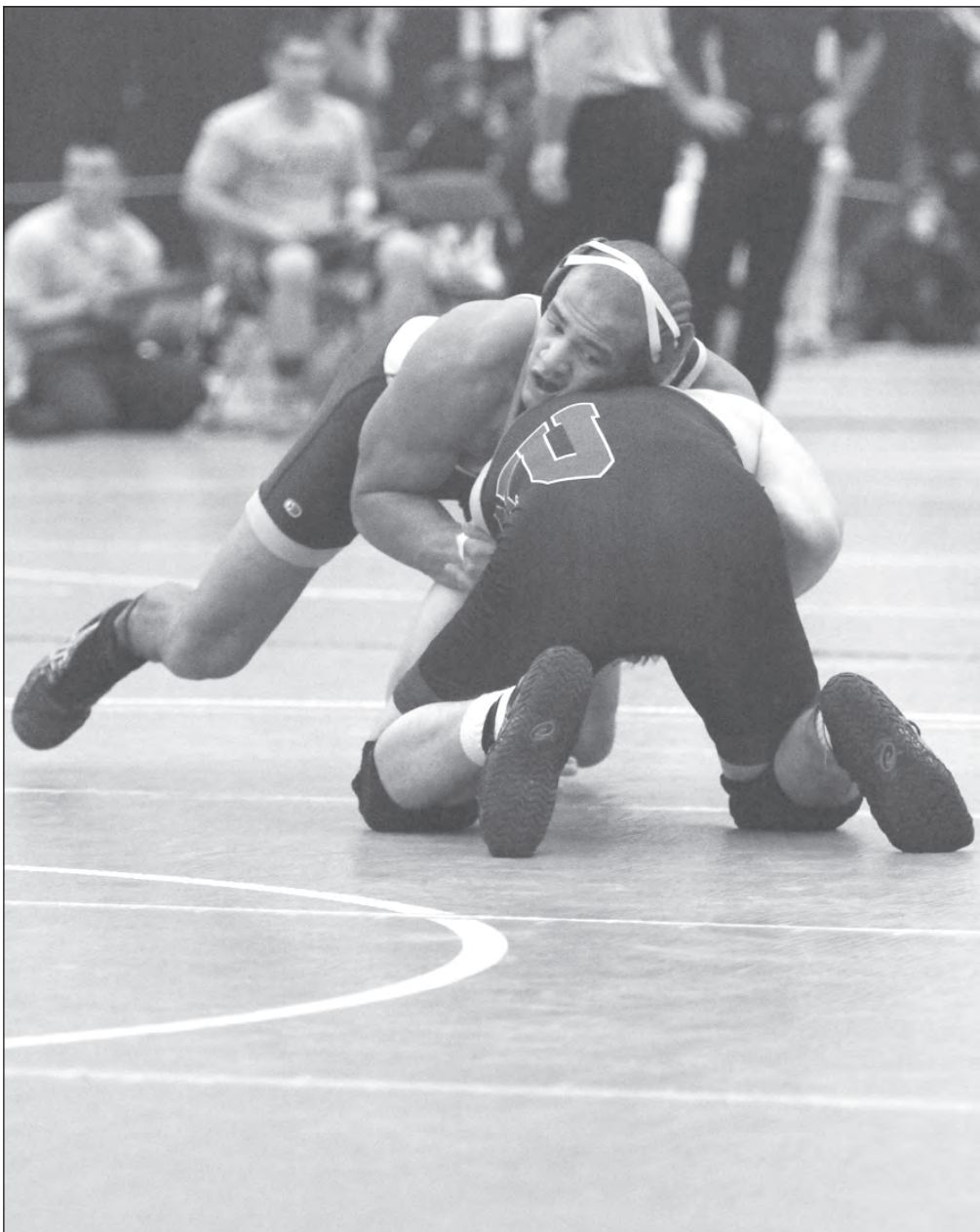
The Blue and Gold took the field Nov. 9 in Hoboken, N.J., against the Pioneers, but they suffered a similar fate, losing the rematch 1–0.

The Bombers defense stood strong in the first half as they stopped 15 shots taken by the Pioneer offense. The period ended tied at zero but did not stay deadlocked for much longer.

Utica junior forward Louise Steele-Norton netted the first and only goal of the matchup in the 56th minute of the competition from 6 yards away. Steele-Norton has led Utica this season with 17 goals and four assists.

The South Hill squad tried to fight back in the final 15 minutes of the game, but it could not score an equalizer.

The Bomber offense struggled in both halves of the game, tallying only two shots in the first half and one in the second. The Bomber defense carried the team with freshman goalie Katie Lass



Junior Kristopher Schimek takes down an opponent during the Ithaca Invitational on Nov. 9 in Glazer Arena. Schimek won three bouts in the 165-pound weight class, making it to the semifinals.

COREY HESS/THE ITHACAN

saving 17 of 18 shots on net. Junior back Sarah Pfeifle and sophomore back Laurel Schnider also had defensive saves for the Bombers.

The field hockey team concluded its season with 53 goals on 319 shots, 37 assists and only surrendered 36 goals.

VOLLEYBALL BY MATTHEW SHEAR

The volleyball team ended its 2013 season with a loss to the top-seeded Stevens Institute of Technology Ducks at the Empire 8 championship tournament Nov. 9. The Bombers fell in straight sets, 3–0, in the semifinal round.

The Blue and Gold kept it close in the first set until the Ducks went on an 8–0 run to close out the set 25–16. It was close again in the second set, which was deadlocked at 19–19. Still, Stevens was able to put the Bombers away with a 6–1 run to end the set at 25–20. In the third set, the Ducks clinched the match, winning 25–12.

Freshman outside hitter Shaelynn Schmidt led the Bombers with seven kills, while fellow freshman setter Molly Brown had 11 assists. Junior middle Abbie Hutchinson and senior outside hitter Justine Duryea each had two aces. Defensively, sophomore outside hitter Dylan Gawinski Stern led the team with seven digs, while freshman middle Breanne Tuohy added four block assists.

The loss marks the end of the 2013 campaign for the volleyball team. The squad will lose two talented seniors in Duryea and Syline Kim, but the Blue and Gold will look to improve next year as they become a more experienced team.

WRESTLING BY MEGHAN GRAHAM

The wrestling team opened its season winning the team title at the Ithaca Invitational on Nov. 8–9. The team finished with 177 points, beating second-place Johnson & Wales University by 12.5 points.

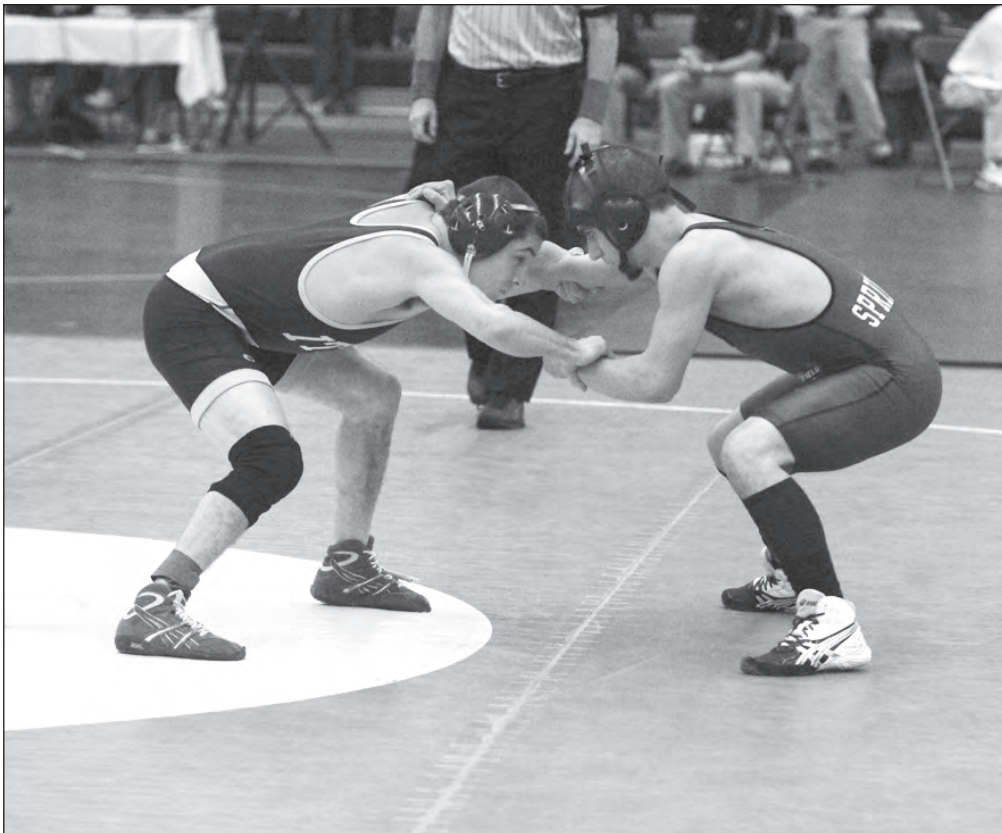
Five Bombers triumphed in their weight classes. The team's top prospect, junior Alex Gomez, won the 133-pound weight class with a pair of major-decision victories, 15–2 and 16–2. He is ranked No. 2 nationally by National Wrestling Coaches Association in his weight class. Senior Dominick Giacalone, ranked No. 8 nationally at 141 pounds, won in his championship bout with a final score of 3–1.

Two freshmen gained varsity-debut victories in the invitational. In the 174-pound weight class, Carlos Toribio won 7–5 in his semifinal and then dominated in his final match with a 19–4 technical fall victory. At 197 pounds, Matt Booth posted a major decision at 14–4 in his semifinal and pulled out a win during his final match 6–3.

Junior Kristopher Schimek, a transfer student in the 165-pound weight class, won his semifinal match 9–3 and won the final match 8–4. Junior Anthony Cabrera placed second at 125 pounds, losing in his final match, 5–0.

The third-place finishers in their weight classes were freshman Jimmy Kaishian at 125 pounds, freshman Nick Wahba at 133 pounds and sophomore Eamonn Gaffney at 149 pounds.

The Bombers will compete Nov. 16 at the SUNY Oneonta Quad Meet, facing opponents Rhode Island College, Alfred State University and meet host SUNY Oneonta.



Junior Anthony Cabrera grapples with a Springfield College opponent in a 125-pound bout Nov. 9.

COREY HESS/THE ITHACAN

Bombers bring home first E8 title since '08

BY CHRISTIAN ARAOS
STAFF WRITER

One year ago, after the football team lost the Cortaca Jug in a heartbreaking fashion, defensive coordinator Mark McDonough characterized the football team's 2012 season by one word: almost. After the Bombers won the Empire 8 Championship, he used a different phrase: "Champions find a way."

The South Hill squad clinched its first conference title since 2008 with a 24–23 overtime victory Nov. 9 at Salisbury University. By holding the Sea Gulls to 154 total yards in the second half and overtime, the defense helped end a five-year post-season drought that was the longest in program history.

The Sea Gulls had a golden opportunity to spoil the Bombers' postseason hopes in the fourth quarter when they had the ball at their own 23-yard line with the score tied at 17 and 10:15 remaining. They proceeded to go on a 9:21 drive aimed to kill the Blue and Gold's chances, one play at a time. The Sea Gulls' freshman kicker Zak Osbourne had the chance to deliver the final blow when he lined up for a 28-yard field goal with 54 seconds left in the game, but he missed.

Until that moment, Osbourne had converted all 15 of his field goal and extra point attempts this season. He scooped the ball on the kick, lofting it end over end. The ball seemed to be suspended in mid-air as it drifted to the left and floated across

the left upright, landing a few feet behind and left of the post. No good. The Bombers survived.

Before the Sea Gulls' fourth quarter drive, the Bombers kept Salisbury to 56 yards of offense in the second half. Though the Sea Gulls had two drives that went longer than eight minutes, those drives produced a combined total of three points. McDonough said the defense did just enough to keep the Sea Gulls out of the end zone.

Graduate student linebacker Will Carter, who recorded a career-high 18 total tackles, led the Blue and Gold. Carter's contribution was critical since senior linebacker Jake Santora, the team-leader in tackles, had season-ending surgery on his thumb last week. Carter said the defense was beginning to wear down during the fourth quarter.

"They were moving the ball well on us," he said. "We were struggling. We were trying to handle business, but they moved the ball on us. They had a couple of trick plays, they had some big third downs, which hurt us, and they got into field goal range, but we were able to bow up and hold them to a field goal attempt."

The Bombers began overtime with the ball and took advantage of a successful rushing attack led by freshman running back Evan Skea, who had his second consecutive 100-yard rushing game to fool the Sea Gulls' defense.

On second down at the Sea Gull 9-yard line, junior quarterback Tom



Members of the Bombers football squad pose with the Empire 8 conference banner at the conclusion of their game against Salisbury University on Nov. 9 in Salisbury, Md. The Blue and Gold defeated the Sea Gulls 24–23. COURTESY OF CHRISTIAN ARAOS

Dempsey faked a handoff to freshman running back Evan Skea, rolled out to his right and found senior tight end Jared Prugar alone in the end zone for the touchdown.

"We had been running the ball on them well all day," Prugar said. "With the play action, the corner bit up hard, and I was wide open, and Tom made a great throw."

Prugar's touchdown reception, coupled with junior kicker Garrett Nicholson's extra point, gave the Bombers a 24–17 lead. The Sea Gulls needed a touchdown and extra point to force double overtime.

The Bombers came within a single play of ending the game when the Sea Gulls faced fourth and seven at the Bombers 22-yard line. Salisbury sophomore quarterback John Dunbar, who replaced junior Joey Jones earlier in the game, found junior wide receiver Isaiah Taylor on a slant for 14 yards and the first down inside the Bombers' 10-yard line. Two plays later, Dunbar scored his second rushing touchdown on a keeper around the edge to make the score 24–23 Bombers. If Osbourne converted the extra point, the game would go to a second overtime.

Osborne, a Salisbury native, lined up the routine kick and pushed it wide left again. The Bombers had won their biggest game in five years on a missed extra point. For Carter, it signified the culmination of a two-year program turnaround. He was on the first Bomber team to have a losing season in 40 years in 2011 and is now a captain of the 2013 Empire 8 conference champions.

"It's an unbelievable feeling," Carter said. "All the hard work and time we put in as a team, not just me, everything we've done, it's an amazing feeling."

Alumni celebrate Cortaca Jug tradition from coast to coast



BY HALEY COSTELLO
STAFF WRITER

With Bomber sports comes Bomber tradition, especially with football — and nothing says tradition at Ithaca College quite like the annual Cortaca Jug. In recent years, alumni from SUNY Cortland and the college have found a way to keep the party and spirit of Cortaca alive.

The new tradition began in 2006 in Los Angeles when Rand Geiger '06 and Dan Shott '06 decided it was unrealistic for them to return to Ithaca for one weekend to celebrate Cortaca. They still wanted to celebrate the beloved rivalry between the Bombers and the Red Dragons, so they invited friends over to relive their time spent at the college and delegated the name "CortaCal."

Geiger said even though the college has a much smaller sports program than a Division I school, it's difficult to ignore Cortaca.

"We wanted to start an LA tradition, and when Cortaca came around it was sort of a no-brainer," Geiger said. "My friends who go to [Division I] schools stay attached to their schools through athletics, so we thought we would try to carry on the athletic tradition out here with the one big sporting event we participated in."

The 2006, CortaCal began as a house party with about 10 alumni wearing homemade T-shirts, drinking from a keg and listening to a stream of the game's radio broadcast. With the help of Pete Berg '07, Ram Calley '07 and a few other Ithaca grads, the intimate gathering rose to a much larger party of 35 in 2007, and now the event is open for all college alumni and students studying at the ICLA program.

Shott said going from a house party to more than 300 people in one of Hollywood's biggest bars says a great deal about the meaning of CortaCal to students and alumni on the West Coast.



Alumni in the New York City area celebrate the 2012 Cortaca Jug with the NYCortaca event at Brooklyn Bowl, a bar and concert venue in Brooklyn, N.Y. More than 700 people attended. COURTESY OF JARED SMITH

"I have always found it pretty amazing that a liberal arts school in Central New York can pull together 300 alumni on a random Saturday in Los Angeles," Shott said. "It speaks volumes to the Ithaca community out here."

For CortaCal 2013, the organizers have worked as a group to create a "Baywatch"

inspired CortaCal at 33 Taps, a bar in Hollywood. They worked to publicize the tradition via Facebook, Twitter and email to spread to students and graduates.

The organizers broadcast the game on screens in the bar through the ICTV online stream and create a lip dub to celebrate the

event. The organizers keep the bar up and running for two hours before and after the game, and they also sell T-shirts, which are always in high demand.

Back in 2009, one of the LA contributors, Jared J. Smith '06, moved to New York City and found there was not an event like CortaCal on the East Coast. Some alumni travelled back to Ithaca for the game because they were in close proximity, but Smith said he decided to put something together for the New York City area anyway.

"When you can't make it back, it's awesome to have an event that people can go to and experience the same type of Cortaca experience," Smith said. "This is the type of tradition that doesn't have to end just because you are leaving Ithaca."

This sparked the idea for NYCortaca, and the broadcast now reins in more than 800 Ithaca and Cortland alumni to watch the jug competition. This year's event will be held in Union Square in Irving Plaza, New York City, a large bar and concert venue.

The organization team, like the one in LA, coordinates deals with the bar, sale of T-shirts and extends the bar reservation for two hours before and after the game. Smith said the growth of the NYCortaca has led to great feedback and will keep this event going for as long as possible.

With the creation of CortaCal and NYCortaca, other honorary Cortaca events have spread across the country to Boston, Washington, D.C., and even Philadelphia.

Smith said the reach of the event across the country allows alumni to go back to their college days and enjoy one of the best college traditions: the Cortaca Jug.

"Our football games are not on national television every weekend, so we have this one game we really rally around," he said. "For that one day, it's like you are back in college and having fun just like you did in Ithaca."



Top Tweets

#CORTACA edition

The funniest Cortaca commentary via Twitter leading up to the game



Alex Orlich
@alexorlich
Counting up my money and thinking “am I really gonna spend \$84 on #cortaca?”



Sienna Skye
@sisipeppertime
Lol at this football player asking for a discount for a cortaca ticket someone is selling cause he’s on the team...



Guy Van Benschoten
@gvanb007
Great Day to be a Bomber!
Gulls gone, Cortaca next, What do we want? What do we eat? Dragon Meat, Dragon Meat!! Go Bombers!



Tyler Mattoon
@TylerMattoon8
@CollegeGameDay should come to Ithaca on November 16 #cortaca #biggestlittlegameinthenation



Forgetting the past

From left, then-sophomore Christopher Friedlander walks off field while then-junior Jake Santora kneels down in disappointment after SUNY Cortland beat the Bombers 16–10 on Nov. 10, 2012 at Cortland Stadium Complex.
FILE PHOTO/THE ITHACAN





















11

theysaidit

“There’s Thanksgiving, there’s Christmas, and there’s the Cortaca Jug.”

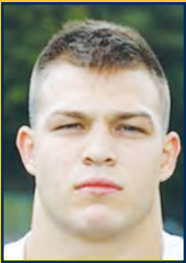
Head coach Mike Welch said Nov. 13 during the press conference before the Cortaca Jug game.

meet the starters		Assistant Sports Editor Steve Derderian lists the top players at each position.	
Ithaca College BOMBERS		vs. SUNY Cortland RED DRAGONS	
QUARTERBACK JUNIOR TOM DEMPSEY #7 1,081 passing yards, 9 TDs		QUARTERBACK SOPHOMORE JOHN GRASSI #14 381 passing yards, 4 TDs	
RUNNING BACK FRESHMAN EVAN SKEA #35 264 rushing yards, 1 TD		RUNNING BACK SOPHOMORE DYLAN PEEBLES #32 480 rushing yards, 4 TDs	
WIDE RECEIVER JUNIOR JOEL LYNCH #1 436 receiving yards, 4 TDs		WIDE RECEIVER JUNIOR JOHN BABIN #12 1,000 receiving yards, 11 TDs	
TIGHT END SENIOR JARED PRUGAR #25 604 receiving yards, 5 TDs		TIGHT END FRESHMAN JOSH RILEY #86 75 receiving yards, 1 TDs	
OFFENSIVE LINE JUNIOR BOBBY GARONE #51 22 sacks allowed — for all linemen		OFFENSIVE LINE JUNIOR RICHARD FERNANDEZ #65 24 sacks allowed — for all linemen	
DEFENSIVE LINE JUNIOR JOE RICOTTA #93 5 tackles for loss, 2 sacks		DEFENSIVE LINE JUNIOR GABE OSTROW #6 10 tackles for loss, 4.5 sacks	
LINEBACKER GRAD. STUDENT WILL CARTER #45 82 tackles, 6 sacks		LINEBACKER FRESHMAN TRISTAN LAUORE #35 91 tackles, 1 sack	
DEFENSIVE BACK SENIOR MIKE VULCANO #3 4 interceptions, 32 tackles		DEFENSIVE BACK SOPHOMORE KE'SHAUN STALLWORTH #2 5 interceptions, 26 tackles	
PLACE KICKER JUNIOR GARRETT NICHOLSON #24 17–20 PATs, 8–9 FGs		PLACE KICKER SENIOR NICK DALEY #24 29–30 PATs, 10–11s FGs	

PLAYER of the week

NAME: Will Carter
SPORT: Football
CLASS: Graduate Student

Carter helped limit Salisbury University's offense in the team's 24–23 overtime victory Nov. 9. Carter had 18 tackles and a forced fumble.




by the numbers

20

The number of Cortaca games the Bombers have won on their home field.

13

Number of Cortaca games won by a touchdown or fewer in the last 20 years.



top five Cortaca matches

Assistant Sports Editor Steve Derderian makes his choice of the best Cortaca Jug games in history.

1973

The Bombers defeated the Red Dragons 41–33. With the jug in hand, head coach Jim Butterfield was carried on the shoulders of his team.

1988

Despite winning their second national championship in 1988, the Bombers dropped their first matchup with Cortland 21–20.

1994

Trailing 15–13, Cortland kicker Brian Anthony's game-winning field-goal attempt bounced off the left upright and was no good.

2005

In the first Cortaca overtime game, the No. 13-ranked Bombers trailed 23–6 but tied the game 30–30. The Red Dragons held on to win 37–30.

2012

On 4th and goal from the 1 yard line, running back Clay Ardoin '13 was stopped as Cortland held on 16–10.

WINTER SPORTS PREVIEW

A SPECIAL SECTION OF
THE ITHACAN



MAKING A SPLASH

The Bombers' next season is about to begin. *The Ithacan* has coverage all winter long. **SEE PAGES 28-32.**

FILE PHOTO/THE ITHACAN

Soccer squad wins conference to secure its spot in NCAAs

BY KRISTEN GOWDY
STAFF WRITER

For the women's soccer team, it was only fitting when the sun finally broke through the heavy clouds at the conclusion of the Empire 8 tournament Nov. 9.

After a one-goal loss ended regular season play for the Blue and Gold, the team responded by winning its second consecutive Empire 8 championship game against the Nazareth College Golden Flyers.

In its loss to the St. John Fisher College Cardinals on Oct. 30, the senior-laden Blue and Gold looked uncharacteristically scattered. The team's offense scored just once in the game, while its defense gave up multiple goals for the first time this year.

Just 10 days after that loss, the Bombers faced off against the Cardinals again in the Empire 8 semifinal match on Carp Wood Field. Sophomore forward Kelsey King gave the offense an early boost by scoring in the third minute of the game. The Bombers never looked back, routing the Cardinals 6-2.

Freshman defender Aimee Chimera, who earned Empire 8 tournament MVP honors, said the difference between the two games against St. John Fisher was the team's mentality going into the game.

"We knew that we had the ability to win, and we just wanted to go hard and not hold back," she said. "We wanted to make sure there weren't any letdowns."

The Bombers, who now have a 16-2-0 overall record, looked much more composed in the rematch. According to head coach Mindy Quigg, the team was much more settled and controlled the game better. Even more impressive, it carried its momentum into the tournament final against Nazareth.

In its regular season match against the Golden Flyers, the South Hill squad snuck out with a 1-0 victory, netting a late goal to secure the win. In the final, however, the Blue



Freshman forward Holly Niemiec hugs freshman midfielder Taylor Baranowsky while senior midfielder Amanda Callanan looks on. The Bombers beat Nazareth College 3-1 on Nov. 10.
AMANDA DEN HARTOG/THE ITHACAN

and Gold continued their tournament trend of scoring early when senior forward Jackie Rodabaugh scored off a cross from freshman midfielder Holly Niemiec in the seventh minute of play.

Nazareth senior forward Olivia Derleth tied the game halfway through the first half, but senior forward Ellyn Grant-Keane scored early in the second half to give the Bombers

the lead. Niemiec put an exclamation point on the win with her second goal of the season in the 80th minute.

Quigg credited the team's midfield, which consisted of Grant-Keane, senior Amanda Callanan, freshman Taylor Baranowsky and junior Jessie Warren, with much of the team's success in the championship game.

"Those four together really settled us

down, controlled the game and picked apart Nazareth's defense," Quigg said. "We had a great game today in our midfield and also played very well defensively."

Four of the squad's seniors were named to the All-Tournament team at the conclusion of its game Nov. 10. Grant-Keane, Callanan and senior defender Anna Gray were named along with Chimera. Grant-Keane also broke the school's all-time assist record with her 30th career assist in the win against the Cardinals.

Callanan said winning the tournament was especially meaningful for the 10 seniors on the team because it allowed them to finish out their college careers as the best team in the Empire 8 conference.

"That was one of our first goals as a team this season, and especially as a senior," Callanan said. "Going out on our home turf on top feels amazing."

The Empire 8 tournament, however, will not be the last time Callanan and the rest of the seniors play on Carp Wood Field. The bracket for the NCAA tournament was released Nov. 11, and the South Hill squad was selected to host the first and second rounds of the national tournament.

The Blue and Gold will host Penn State-Behrend in the first round of the tournament at 11 a.m. Saturday on Carp Wood Field. The Lions are coming off a 15-5-1 season and have faced Empire 8 schools Houghton College and Utica College. They defeated Utica 2-0 and lost to Houghton 4-0. The Bombers are undefeated against the two common opponents, having beat Utica 5-0 and Houghton 1-0.

The team is going to prepare for the national playoffs in the same way it readied itself for the Empire 8 tournament: by focusing on coming together as a team, Chimera said.

"Coach has been running practices really well to prepare us for the teams that we've seen before, and we have been learning from our mistakes," she said.



Wrestling

**DOMINICK
GIACOLONE**

Class: SENIOR
Position: 141-POUND CLASS
Hometown: CATO, N.Y.

The Bombers return senior captain Dominick Giacolone in the 141-pound class. In the 2012–13 season, Giacolone finished with an overall record of 13–6. In his rookie season, he led the freshmen in pins and finished 11–11.

As a sophomore, he won his career-best 14 matches, taking second place at the Ithaca Invitational tournament. As a junior, he qualified for nationals for the

first time, but he lost both of his matches, finishing 13–6.

As a senior in his last season, Giacolone is already ranked by both the Division III National Wrestling Coaches Association and d3wrestling.com and will be a leader for the Bombers going into this season. He is a recreation management major in the School of Health Science and Human Performance.



Women's Indoor Track and Field

**EMILIA
SCHEEMAKER**

Class: JUNIOR
Event: JUMPS
Hometown: SCARBOROUGH, MAINE

The women's track and field team will look to junior jumper Emilia Scheemaker to lead the way this season.

Scheemaker led the team in both triple jump and long jump, with her highest scores coming in at the New York State Collegiate Track Conference Indoor Championship and the Eastern College Athletic Conference Championship. Scheemaker also led the team in the triple jump by more

than 1 meter. Her jumps will add crucial points from the field for the Blue and Gold this season.

The junior has the indoor school record in the triple jump with a leap of 12 meters. She finished ninth nationally, one spot short of being an All-American.

Scheemaker is a biology major in the School of Humanities and Sciences.

STANDOUTS OF



Women's Basketball

**JENN
ESCOBIDO**

Class: SENIOR
Position: FORWARD #20
Hometown: LISBON, CONN.

Senior forward Jenn Escobido will be a key player to watch for the Bombers after they hit their low post after Shea's graduation. Escobido is now the most experienced forward on the roster as she started 29 out of the Bombers' 30 games last season. She will be relied on heavily to play physically in the paint.

Last season, she finished with a 43 percent shooting average, and she grabbed six

rebounds per game.

She led the team in offensive rebounds and steals a year ago. Look for Escobido to be a contributor on both the offensive and defensive end of the floor.

Escobido is a clinical health studies major in the School of Health Science and Human Performance. She was also named to the Empire 8 Presidents' List for Fall 2012.



Men's Swimming and Diving

**MATT
MORRISON**

Class: JUNIOR
Event: DIVING
Hometown: SIMSBURY, CONN.

Junior Matt Morrison had a stand-out sophomore season. Morrison won the Empire 8 Athlete Of The Week honors on three different occasions last year. He placed first in the 3-meter and the 1-meter diving events at the Empire 8/UNYSCSA Championships, earning him Diver Of The Meet honors.

Morrison was named First Team All-American last season and placed 11th at

the NCAA Championships. Morrison is off to a good start to his junior season, placing first in the 3-meter dive in both meets. He finished with a score of 281.60 at Rensselaer Polytechnic Institute and a 300.60 at home against SUNY-Cortland.

Morrison is a music education major in the James J. Whalen School of Music.

GAMES TO
WATCH

Winter is a busy time for Bombers athletics. Home or away, these matchups are a must-see.

SWIMMING
AND DIVING

Time: Noon
Date: Nov. 23
Location: Clinton, N.Y.
vs. Hartwick College, Hamilton College and SUNY-Geneseo



WOMEN'S
BASKETBALL

Time: 8 p.m.
Date: Jan. 17
Location: Rochester, N.Y.
vs. St. John Fisher College





Men's Basketball
FRANK MITCHELL
Class: SENIOR
Position: FORWARD #31
Hometown: HILLSBOROUGH, N.J.

Last season, now-senior forward Frank Mitchell was the Bombers' second-leading scorer and rebounder. He made 30 game appearances and started 27 games during the 2012–13 season. This year, Mitchell will have to begin the season strong as the South Hill squad looks to establish a reliable starting rotation.

Last season, Mitchell averaged almost 15 points a game and averaged 6.5 rebounds a

game, and he was one of four Bombers to play all 30 games. The South Hill squad has a durable frontcourt that will have to be strong because it will anchor the team for most of the early season. He will serve as a team captain this season. Mitchell is a sport management major in the School of Health Sciences and Human Performance.



Women's Swimming and Diving
GRACE AYER
Class: FRESHMAN
Event: FREESTYLE
Hometown: DELMAR, N.Y.

Freshman Grace Ayer has already made an impact in her first few months on the team. Ayer, who graduated from Bethlehem Central High School in Delmar, N.Y., has won many of the events she has started in this season.

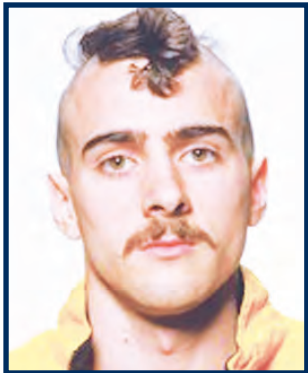
At the Rensselaer meet, Ayer won the 100-breaststroke with a time of 1:09.03 and the 200-backstroke with a time of 2:11.97. Against SUNY Cortland, Ayer finished

first in the 100-freestyle with a time of 54.61 and the 200-individual medley with a time of 2:12.36. Finally, against William Smith College, Ayer took the top spot in the 200-freestyle with a time of 2:01.02 and the 100-backstroke finishing in 1:01.92.

Ayer is a biology major in the School of Humanities and Sciences.

WINTER

A closer look at some of the best Bomber athletes as they head into the next season



Men's Indoor Track and Field
KYLE MACKINNON
Class: JUNIOR
Event: MID-DISTANCE
Hometown: MARLBOROUGH, MASS.

Junior Kyle MacKinnon will be a key contributor as a mid-distance runner this season. He runs the 400-meter dash and 4x400 relay for the Blue and Gold.

While he finished with only the fifth fastest time in the 400, MacKinnon earned a fifth-place finish at the New York State Collegiate Track Conference Championships, one of the team's biggest meets last season. He was also a an important member

of the relay event late in the season, with his team placing among the top three in both the 4x200 meter relay and the 4x400 meter relay. The 4x400 relay took first place at the NYSCTC Championships and qualified for the ECAC Championships.

MacKinnon is a student in the athletic training major in the School Health Sciences and Human Performance.



Gymnastics
VALERIE COHEN
Class: JUNIOR
Position: ALL-AROUND
Hometown: SOUTH EASTON, MASS.

Junior Valerie Cohen returns to the Blue and Gold gymnastics squad after a successful sophomore season.

Cohen was one of 10 Bombers to make it to the National Collegiate Gymnastics Association Championships in March of 2013 at the University of Wisconsin-Whitewater. Cohen placed 29th nationally, finishing with a score of 9.525 in the vault, and finished 24th in the floor exercise, scoring

a 9.450. Cohen was also named an ECAC Specialist of the Week on Jan. 15 after winning the vault event in the first matchup of the 2013 season, which was against SUNY Brockport. Cohen is an exercise science major in the School of Health Sciences and Human Performance.

MEN'S BASKETBALL

Time: 6 p.m.
Date: Jan. 24
Location: Ben Light Gymnasium vs. Stevens Institute of Technology

WRESTLING

Time: Noon
Date: Jan. 25
Location: Glazer Arena vs. SUNY Cortland and Wabash College

INDOOR TRACK AND FIELD

Time: 10:30 a.m.
Date: Feb. 1
Location: Glazer Arena Empire 8 Championships

GYMNASTICS

Time: TBA
Date: March 21–22
Location: Ben Light Gymnasium National Collegiate Gymnastics Association Championships

Getting acquainted

The Ithacan's sports staff gives the inside scoop on the eight teams competing this season.



Junior forward Brad Johanson drives to the hoop during a conference game against Nazareth College on Feb. 16.
FILE PHOTO/THE ITHACAN

MEN'S BASKETBALL

The men's basketball team made the Sweet 16 of the NCAA Tournament for the first time in program history last season but suffered a heartbreaking 73–72 loss to the Middlebury College Panthers. Head coach Jim Mullins is guiding a team that graduated three starters, as well as forward Andrei Oztemel '13 and guard Jordan Healey '13.

The Bombers return two frontcourt starters in seniors center Tom Sweeney and forward Frank Mitchell. Sweeney, Mitchell and senior guard Chris Jordan will be the team's captains. While the core group of players who won the last two Empire 8

championships are gone, a new younger corps of players, with six sophomores, are expected to have significant playing time. Last season, Mullins called this group the best recruiting class he ever had as now-sophomore guards Joey Ross and Sam Bevan, center Andrew Brandt and forward Brad Johanson all came off the bench last season.

The Bombers play their first home game against the SUNY-Cortland Red Dragons at 6 p.m. Dec. 3 in the newly renovated Ben Light Gymnasium.

— Christian Araos

WOMEN'S SWIMMING AND DIVING

Last year, the women's swimming and diving team went undefeated, 12–0. The team sent two senior swimmers and three divers to the NCAAs and graduated 10 strong seniors from its roster last season. But the Bombers ended up recruiting 20 swimmers to fill in for the swimmers they lost.

Head coach Paula Miller and Lauren Brundage, Emily Hoskinson and Elizabeth Gawrys, the three senior captains, lead the team this year. Graduate student Heather Markus helps lead the diving team along with head coach Mark Wantuck. Miller hopes her team can stay as healthy as possible as it trains

as hard as it can. The women look to win the Empire 8 and to qualify as many swimmers and divers as possible for the NCAAs. With strong leadership and a strong freshman class, the Blue and Gold already have three wins under their belt.

The women won their first meet against Rensselaer Polytechnic Institute on Oct. 26, and then beat SUNY-Cortland 177–123 last weekend. The Bombers also beat William Smith College 157–82 on Nov. 5.

— Karly Redpath



Junior Kylie Bangs swims the backstroke during a meet in the Athletics and Events Center Aquatics Pavillion on Jan. 19.
FILE PHOTO/THE ITHACAN



Junior Reid Beattie jumps over the pole vault bar during the Empire 8 Championships on Jan. 26 in Glazer Arena.
FILE PHOTO/THE ITHACAN

MEN'S INDOOR TRACK AND FIELD

The men's track and field team excelled in the 2012–13 indoor season, earning its second-ever New York State Collegiate Track Conference Championship in a comeback win. The Bombers broke one NYSCTC record and reached eight Eastern College Athletic Conference standards. They earned a spot in the ECAC Indoor Track and Field Championship, where they finished 42nd out of 51 teams.

Head coach Jim Nichols will lead the Bombers again this season. He has coached the South Hill squad for the past 27 seasons, helping the team to 11 indoor conference titles. Captains have not been

named yet for the team, but they will be before the first meet of the season, the Cornell Relays at 10 a.m. on Dec. 7.

The Blue and Gold will enroll the help of key returners, including senior sprinter and jumper Jake Willis and junior middle-distance runner Mason Mann. The Blue and Gold will have to compensate for the loss of long-distance runners David Geary '13 and Nathan Bickell '13 and multi-competitor Radford Arrindell '13.

— Haley Costello

WOMEN'S BASKETBALL

The women's basketball squad was ranked No. 13 in the latest Division III Coaches Preseason poll according to USA Today on Oct. 29. Their placement comes after a strong 2012 campaign in which the team finished 27–3 overall. The Bombers' run to a national championship was cut short after they fell to Williams College in overtime in the Sweet 16 round of the NCAA Tournament on March 8.

Seven-time Empire 8 Head Coach of the Year, Dan Raymond, is at the helm once again for his 14th season with the Blue and Gold. Four of last year's five

starters return to a team that features a group of talented shooters in the backcourt. Senior guard Kathryn Campbell, the team's leading scorer from last season, will lead the offense. Senior Mary Kate Tierney will be a versatile guard and returns after leading the Blue and Gold in three-point field goals made and rebounds. The departure of forward Devin Shea '13 will leave a sizeable gap in the team's low-post game.

The Bombers' first home game will be at 7 p.m. Nov. 20 against the University of Rochester Yellow Jackets in Ben Light Gymnasium.

— Mark Warren



Senior guard Liz Wentlet dribbles the ball down the court during an E8 game Feb. 16 in Ben Light Gymnasium.
FILE PHOTO/THE ITHACAN



Sophomore Addison Hebert jumps off the block during a meet against the University of Rochester on Jan. 19.
FILE PHOTO/THE ITHACAN

MEN'S SWIMMING AND DIVING

For the past two years, the men's swimming and diving team has had strong seasons, losing only two meets in the last two years, both to Hartwick College. Last season, the men sent six swimmers and three divers to the NCAA Championships in March. This year, the men's swim team wants to keep up its momentum from the past two seasons — which were undoubtedly their best — as much as possible despite seven of the team's top swimmers being out for the season because of injury, poor academic standing and study-abroad programs this winter.

Head coach Kevin Markwardt said this will be a

challenge for the team as it tries to adjust to be as successful as it can with a new roster this year. Senior Taylor Van Cott will take over as captain to lead the Blue and Gold this season. The squad will also rely on key returners: seniors Zack Kundel and John Carr, junior Peter Knight and sophomore Addison Hebert. The Bombers began their season with a meet against Rensselaer Polytechnic Institute on Oct. 26 and lost 160–140. The men also blew out SUNY-Cortland with a total score of 208–92 in their home opener Nov. 2.

— Karly Redpath

GYMNASTICS

Last year, the gymnastic team went 4–12 in the regular season. Head coach Rick Suddaby will return for his 28th year coaching the Bombers. He has led the gymnasts to 10 top-four finishes at the National College Gymnastics Association meet and 24 top-three finishes at the Eastern College Athletic Conference Championships. He has been named NCGA Coach of the Year twice in his coaching history.

This season, four upperclassmen will be returning to the Blue and Gold squad, including senior Shilanna Gallo, who is the only returning All-American on the team. Suddaby said Gallo's high scoring on the uneven

bars will be key to the team this season and that the upperclassmen have already been setting high standards for new team members. One key loss the Bombers face is the absence of Christine Niles '13, who was third in the country on the bars during the 2013 season.

The gymnastics team is looking to improve its record from last year and excel at the NCGA and ECAC championships. Its first home contest will be Jan. 11 against SUNY Brockport in Ben Light Gymnasium.

— Hanna Montgomery



Senior Kate Woodward performs a routine on the balance beam during the Harriet Marranca Memorial Invitational. FILE PHOTO/THE ITHACAN



Junior Alex Gomez attempts to take down an opponent Feb. 16 in Glazer Arena. The Bombers lost by a score of 12–19. FILE PHOTO/THE ITHACAN

The wrestling team finished the 2012–13 season with an overall record of 7–6. The team placed fifth at the NCAA Division III Wrestling Championships on March 15 and 16 in Cedar Rapids, Iowa.

Head coach Marty Nichols looks to have another winning season. One of his key returners is junior captain Alex Gomez, a 133-pound All-American who placed sixth at the NCAA Division III Wrestling Championships last year and is already ranked eighth in his weight class by d3wrestle.com. Another key returner for the Bombers is junior Kevin Collins. At 149 pounds, Collins had an overall record of 21–9 in

the 2012–13 season. A key team loss in 2012–13 for the Bombers was late in the season against seventh-ranked Wilkes University. The Bombers held the lead for most of the match, but key matchups in the 165 and 174 weight classes boosted Wilkes enough to win 19–12. The squad will see Wilkes again on Feb. 14 in Wilkes-Barre, Pa.

The Bombers began their season by winning the first-place team title at the Ithaca Invitational Nov. 8–9 in Glazer Arena.

— Meghan Graham

WRESTLING

WOMEN'S INDOOR TRACK AND FIELD

After winning two titles and breaking multiple school records during the 2012–13 season, the women's track and field team is getting ready to hit the track for the winter season. The Bombers earned a first-place finish at the 2013 New York State Collegiate Track Conference, which sent them onto the Eastern College Athletic Conference Indoor Championship, where they also took first place.

Head coach Jennifer Potter will be at the helm for the Bombers again this season with the help of senior captains Elaine Abdulky and Shannon Meehan, as well as junior captains Leigh Martino and Anas-

tasia Diamond. Potter said the team is priding itself on the three C's this season: confidence, communication and composure. These team aspects will balance the key losses of Jenn Randall '13, Amanda Rissmeyer '13 and Tammia Hubbard '13. However, the Blue and Gold will welcome back their top long jumper, junior Emilia Scheemaker, and top 5000-meter runner, junior Alexa Rick.

The South Hill squad will open its season with the Cornell Relays on Dec. 7 at Cornell University.

— Haley Costello



Sophomore Allie Nugent competes in the 55-meter hurdles during the Bomber Invitational on Feb. 2 at Glazer Arena. FILE PHOTO/THE ITHACAN



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Post Up

Look out for all the Bombers' action on South Hill

WOMEN'S BASKETBALL Ben Light Gymnasium

Date	Time	Opponent
Nov 20	7 p.m.	University of Rochester
Dec 3	8 p.m.	SUNY Cortland
Dec 7	2 p.m.	St. Lawrence University
Dec 14	Noon	John Carroll University
Jan 7	8 p.m.	Houghton College*
Jan 10	8 p.m.	Alfred University*
Jan 24	8 p.m.	Stevens Institute of Technology*
Jan 25	4 p.m.	Hartwick College*
Feb 7	8 p.m.	Nazareth College*
Feb 8	4 p.m.	St. John Fisher College*
Feb 14	8 p.m.	Elmira College*
Feb 15	4 p.m.	Utica College*

* Empire 8

WRESTLING Ben Light Gymnasium/Glazer Arena

Date	Time	Opponent
Dec 14	1 p.m.	SUNY Oswego
Jan 25	Noon	SUNY Cortland & Wabash College
Feb 1	Noon	Delaware Valley College
Feb 19	7 p.m.	SUNY Cortland

MEN'S BASKETBALL Ben Light Gymnasium

Date	Time	Opponent
Dec 3	6 p.m.	SUNY Cortland
Dec 7	4 p.m.	St. Lawrence University
Dec 11	7 p.m.	Skidmore College
Jan 7	6 p.m.	Houghton College*
Jan 10	6 p.m.	Alfred University*
Jan 24	6 p.m.	Stevens Institute of Technology*
Jan 25	2 p.m.	Hartwick College*
Feb 7	6 p.m.	Nazareth College*
Feb 8	2 p.m.	St. John Fisher College*
Feb 14	6 p.m.	Elmira College*
Feb 15	2 p.m.	Utica College*

* Empire 8

GYMNASTICS Ben Light Gymnasium

Date	Time	Opponent
Jan 11	TBA	SUNY Brockport
Mar 21-22	TBA	NCGA Championships
Complete schedule is to be announced.		

TRACK & FIELD Glazer Arena

Date	Time	Opponent
Feb 1	10:30 a.m.	Empire 8 Indoor Championships
Feb 7	5 p.m.	Bomber Quad Meet
Feb 15-16	10 a.m.	Bomber Invitational and Multi-Event

SWIMMING & DIVING Athletics and Events Center Aquatics Pavilion

Date	Time	Opponent
Dec 6-8	6 p.m.	Bomber Invitational
Jan 25	1 p.m.	Alfred University
Jan 26	10 a.m.	Dick Comanzo Diving Invitational
Feb 1	2 p.m.	Union College
Feb 15	1 p.m.	Ithaca Invitational
Feb 19-22	10 a.m. & 6 p.m.	UNYSCSA/Empire 8 Championships