

THE ITHACAN

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MEAL PLAN

Sophomore uses dining hall food donations to feed the hungry in Ithaca



Sophomore Shawn Davis drops off In-the-Bag donations at the Salvation Army Worship and Service Center in downtown Ithaca. TUCKER MITCHELL/THE ITHACAN

BY KAYLA DWYER
STAFF WRITER

Sophomore Shawn Davis was seated at a table next to the Towers Dining Hall “In the Bag” station, when a friend walked up and gave him a low five and an extra paper-bag lunch.

With this, Davis now had a total of seven food bags from the first hour he was sitting there on the morning of Nov. 13, about two weeks before Thanksgiving.

Each weekday morning since Nov. 4, Davis has been sitting by In the Bag — one of the

college’s services that provides cold lunch items to go, similar to the Campus Center “Grab and Go” station — with an empty box, encouraging students in line to donate a meal swipe to

See **GRAB AND GIVE**, page 4

Officials say Cortaca Jug not canceled

BY CHRISTIAN ARAOS
STAFF WRITER

The Cortaca Jug appears to be safe for now. Ithaca College confirmed Nov. 19 that it is not considering canceling the game, one day after a report indicated that SUNY Cortland president Erik Bitterbaum and Ithaca College president Tom Rochon discussed cancelling next year’s game.

The reports came after postgame celebrations in Cortland led to the arrest of 80 people, including 19 Cortland students. Cortland won 28–24 over the Bombers in the 55th annual Cortaca Jug Game on Nov. 16.

Dave Maley, associate director of media relations at the college, said Bitterbaum called Rochon on Nov. 18 to briefly discuss the college’s response to the events that took place in Cortland during the afternoon of Nov. 16. Maley said the college has not discussed a decision to canceling next year’s game.

“Concerns about public and student safety are being taken seriously on both campuses,” Maley said. “At this point, it would be incorrect to characterize Ithaca College’s position as favoring, or even considering, cancelling future Cortaca games.”

The rumors that the game could be canceled spread after Syracuse.com quoted Cortland mayor Brian Tobin saying the presidents of the two colleges were discussing canceling next year’s game.

In an email to *The Ithacan*, Bitterbaum said this report was incorrect.

“The information in the Syracuse paper was false,” Bitterbaum said.

Joe Gladziszewski, associate director of athletic communications at Ithaca College, said Nov. 19 the college would not rush to make an announcement about the Cortaca Jug’s future.

“There’s nothing there,” he said. “I think that a lot of the hysteria or call to attention that has existed over the last 12 to 24 hours is on a ‘he said to him who told me’ thing from the Cortland mayor to the reporter in Syracuse.”

Susan Bassett, director of intercollegiate athletics and recreational sports at the college, said the future of the game did not come up during the post-Cortaca debriefings conducted by college officials.

“There’s nothing from athletics,” Bassett said. “Other than our debriefing after the normal managing of an event, there’s been no discussion of Cortaca.”

The discussion about the future of the Cortaca Jug game began after the Cortland Police Department requested assistance from the New York state police and three other nearby police departments to control the situation.

See **CORTACA**, page 4

SGA pushes for creation of LGBTQ studies minor

BY FAITH MECKLEY
STAFF WRITER

The Ithaca College Student Government Association unanimously passed a bill Nov. 11 calling for the creation of an LGBTQ studies minor. Sophomore Kyle James, student-at-large senator, created the bill, which was co-sponsored by senior Cedrick-Michael Simmons, president of the SGA.

James and Luca Maurer, director of the college’s Center for LGBT Education, Outreach and Services, said many students have expressed interest in the program.

James also said there are already several classes being offered on campus, such as Sex, Gender and Desire; Sociology of Sexualities; Human Sexuality; and Gender Issues in Sport, that he thinks could fall under this minor. Maurer said resources for an LGBT program are already in abundance.

“There are plenty of sources from which to draw,” Maurer said. “There are plenty of textbooks that talk about this stuff. We have professors that have been teaching the topics for years. They just haven’t been housed under one minor program. We have, and have had, the courses that would inform such a minor.”



Sophomore Kyle James, senator-at-large of the Student Government Association, created the bill calling for an LGBTQ studies minor. AMANDA DEN HARTOG/THE ITHACAN

In 2013, the Campus Pride Index ranked the college among its list of top 25 LGBT-friendly colleges and universities in the U.S. Yet, unlike other schools on this list, such as Rutgers University, Princeton University and The Ohio State University, Ithaca College has no academic program in this subject area.

Hobart and William Smith Colleges were the first institutions to offer an LGBT major in 2002. The major and minor programs at

different colleges fall under names such as sexuality studies; gender studies; sexuality and gender studies; gender, sexuality and women’s studies; and LGBT studies.

Danny Baker ’03 graduated with a queer studies degree through the college’s planned studies program, which allows for students to create their own major and curriculum. He said his degree has proved valuable to his career, especially during his work with GenderPAC, an LGBT rights organization that

has since changed to TrueChild.

“I use my major every day,” Baker said via email. “I worked for a nonprofit focused very much on these issues for six years after graduating, and it was of course helpful there. I’m now studying to be a nurse practitioner. I’m excited to bring the knowledge and perspective I gained in my program at IC to work with me every day, and my employers enjoy that knowledge and perspective as well.”

James said creating an LGBTQ studies minor is important for the college to achieve diversity goals.

“The college really wants to promote a diverse campus and a safe campus,” James said. “I believe this bill fits in with that because it’s educating different students about these different gender identities, orientations, the history of that, where they came from. It makes Ithaca College a school that has more of an accepting light.”

Junior Rachel Gray, a resident assistant, said she is glad the SGA is working on this initiative. As someone who is double majoring in Jewish studies and religious studies, yet is not religious, Gray said an LGBTQ studies minor

See **LGBTQ**, page 4



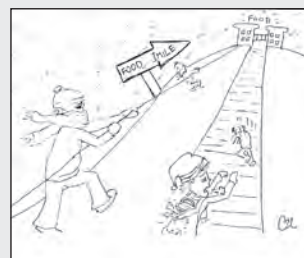
LOVE ON THE NET

Online dating apps become popular among students, page 13.



NATIONAL PLAY

The football and women’s soccer teams continue into playoffs, page 23.



NIGHT GRUB

Students have limited options on campus for late-night food, page 10.

Nation&World

Russia examines Boeing crash

The pilots of a Boeing 737 that plunged into the ground Nov. 17 at Kazan airport lost speed in a steep climb then overcompensated and sent the plane into a near-vertical dive, according to a preliminary report released Nov. 19 by Russian aviation experts. All 50 people aboard were killed.

The Moscow-based Interstate Aviation Committee, which oversees civil flights in much of the former Soviet Union, said the plane's engines and other systems were working fine until the moment the plane crashed.

The Tatarstan Airlines plane was flying from Moscow to the central city of Kazan, 450 miles to the east. The Russian aviation experts said the plane's two pilots had failed to make a proper landing approach on their first attempt, so they began a second try.

The report did not specify why the pilots aborted the first landing.

To get the plane ready for the second try, the pilots put the plane's engines on maximum power and raised the plane's nose up to an angle of about 25 degrees, the report said. That caused a loss of speed.

The normal procedure during an aborted landing is to apply near-maximum power and assume about a 5-to-7 degree nose-up attitude, said Kevin Hiatt, a former Delta Air Lines chief pilot and president of the Flight Safety Foundation, a U.S.-based nonprofit.

Activists return to Tahrir Square

Egypt's revolutionary activists, overshadowed since leading the 2011 uprising against Hosni Mubarak, showed a new vigor Nov. 19, scuffling with supporters of the military-backed government in Cairo's Tahrir Square and wrecking a state memorial dedicated to slain protesters hours after it was inaugurated.

The vandalizing of the memorial reflected the youth activists' anger against what they see as an attempt by the current military-backed rulers, boosted by popular support since the July coup against Islamist President Mohamed Morsi, to paper over past bloodshed and rewrite history.

The interim prime minister inaugurated the memorial's empty base with great fanfare

Nov. 18. A statue to top it is planned later. By the morning of Nov. 19, the pedestal was reduced to a lump of concrete covered in revolutionary graffiti after activists, who gathered before dawn, ripped off its stone, cladding and spray-painted it with slogans denouncing both Morsi and his nemesis, military chief Gen. Abdel-Fattah el-Sissi.

Secular, leftist youth activists were at the forefront of Egypt's revolutions, beginning with the 2011 uprising that ousted the autocrat Mubarak. But they have been overshadowed since and have also been divided over how to deal with the new order after the military removed Morsi, the country's first freely elected president, on July 3 following massive protests against him.

Since then, the streets have been dominated by pro-military rallies or smaller, near daily protests by Morsi's backers, amid a heavy crackdown on Islamists. Non-Islamist critics of the new leadership have been reluctant to speak out for fear of being seen as supporting the Brotherhood and Morsi, whom they also sharply oppose.

But revolutionary groups were energized Nov. 19 by the second anniversary of the "Mohammed Mahmoud" clashes — one of the fiercest confrontations between protesters and security forces, named after the street off Tahrir where the clashes took place.

Indonesia criticizes surveillance

Indonesian President Susilo Bambang Yudhoyono criticized Australia's prime minister Nov. 19 for not expressing remorse over the alleged wiretapping of his phone. Yudhoyono said cooperation agreements between the countries would be reviewed.

In Canberra, Australian Prime Minister Tony Abbott endorsed intelligence gathering in principle without confirming or denying the reported spying under a previous government in 2009.

In a series of tweets confirmed by his office, Yudhoyono reacted strongly. One tweet in the Indonesian language said, "I also deplore the statement of Australian Prime Minister who underestimates the wiretapping of Indonesia, without sense of guilt."

A later tweet in English used the word



Four score and seven years ago
John Voehl, portraying 16th President Abraham Lincoln, covers his heart with his hat during a ceremony commemorating the 150th anniversary of the dedication of the Soldiers' National Cemetery and Lincoln's Gettysburg Address on Nov. 19 in Gettysburg, Pa.
MATT ROURKE/ASSOCIATED PRESS

"regret" instead of "deplore" and said the statement "belittled this tapping matter on Indonesia, without any remorse."

Yudhoyono tweeted that Indonesia wanted an official Australian response that could be understood and that bilateral cooperation agreements would be reviewed as a consequence of "this hurtful action."

Indonesia already has recalled its ambassador following the reports that Australian spies attempted to listen to the president's cellphone in 2009.

Puerto Rico investigates lagoon

A glowing lagoon off Puerto Rico's northeast coast has gone nearly dark, and biologists were trying to find out why Nov. 19.

Theories range from an increase in construction runoff to inclement weather and people clearing mangroves to allow larger boats into the area.

The bioluminescent lagoon, often referred to as a bay, attracts tourists who set out in

kayaks or boats by night from the neighboring city of Fajardo to see waters that glow when microscopic organisms are disturbed. A greenish light swirls off hands and arms as visitors trail them through the water.

But the bioluminescence has dropped so much that tour operators have had to cancel trips and reimburse visitors.

Officials involved with the nearby water and sewer treatment plant deny it is the cause. But as a preventive measure, the government temporarily suspended construction of the plant for two weeks until scientists from various agencies, including the U.S. Geological Survey, can figure out what is causing the problem.

Officials do not know if possible construction runoff is to blame. Recent rains and a storm that is generating heavy waves are other possibilities for what may be affecting the lagoon's bioluminescence.

SOURCE: Associated Press

MULTIMEDIA

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Audio Slideshow
Football fans captured many great moments in this year's Cortaca Jug. See your own #Cortaca2013 pictures in this audio slideshow.



Video
Sophomore Shawn Davis helps out the community every week when he donates Grab-and-Go bags to the Salvation Army.



Video
Dance groups IC Unbound and On the Floor expressed their passion for dance in their fall showcase Oct. 17.



Video
Ithaca College's and SUNY Cortland's radio stations showed their Cortaca spirit by holding a flag-football game Nov. 16 in Cortland.

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News
Watch sophomore Kyle James spearhead a new initiative to create an LGBTQ studies minor.



Accent
See students rehearse for the original theater production, "Gaybraham Lincoln."



Sports
Follow the Bombers soccer team in its victory against Penn. State-Behrend.

Student organizations discuss masculinity

BY BRANDON ADELBOCK
STAFF WRITER

Ithaca College's group Created Equal: Rising Together for Queer Liberation, also known as IC Created Equal, has organized three events, covering topics like locker-room culture and hyper-masculinity, as a part of Masculinity Month. This month is a time to raise awareness about masculine culture and how it affects different aspects of social structures.

Junior Crystal Kayiza, political chair of IC Created Equal, said the organization has used the month of November to recognize what it is like to be a male in a hyper-masculine society.

The first event, Men In Sport, was co-sponsored by Athlete Ally. The program, which was held Nov. 6, focused on locker-room culture and how the separation of the gay or lesbian communities from the locker room is bad for the sports community.

Sophomore Kyle James, president of Athlete Ally, said in sports, the perception is that gay men are more feminine, and femininity is commonly associated with not being good at sports and with weakness.

Junior Candace Burton, co-president of Created Equal, said the group has achieved important goals during the month, like getting people to think about inclusive masculinity and how its definition affects society.

New to the college this year, Athlete Ally is an organization that focuses on LGBTQ athletes.

James has separated the group from Created Equal by focusing on the aspect of just the local sports community rather than the entire global community.

"[Athlete Ally's] goal is to start gaining a feel for what the climate is now for an LGBTQ athlete in the sports community at Ithaca," James said. "We gained more insight in the past month than we thought we would."

In August, the Huffington Post named the college the third-most LGBTQ-friendly school in the nation. Members of both Created Equal and Athlete Ally warned that this gives the student population a false perception of inequality being less of a problem on campus.

"People assume that just because Ithaca



Members of the LGBTQ organization Created Equal discuss the definition of "inclusive masculinity," and possible ways to resolve issues surrounding gender and sexuality affecting the campus community.

HELEN MURPHY/THE ITHACAN

College is a LGBTQ-friendly school that we are perfect in every area, which definitely isn't true," Kayiza said. "I think the first event did a really good job on finding ways to improve."

The second event, "Bros Before Hoes: Hyper-Masculinity and Hookup Culture," was held Nov. 14. At the event, Created Equal and Feminists United presented the idea of creating a middle ground between the masculine and feminine binary.

Burton said the group watched a Ted Talk by Tony Porter, co-founder of the group A Call to Men. The video talks about the societal pressures men face to be masculine and how males young and old force each other to be masculine.

Burton discussed what to expect from Created Equal in the upcoming years. Burton said Created Equal plans to focus on the small acts of discrimination on campus.

"In the future, we are going to try to focus on the microaggressions of sexuality, and not speak so much in broad terms," Kayiza said. "Localize those issues on campus, see what solutions we can come up with that will benefit the community as a whole."

The final event, held Nov. 19, titled "Cross-Campus Solidarity: A Dialogue on Masculinity," is focused on finding a definition for inclusive masculinity and how the college community can begin to resolve LGBTQ issues on campus.

"Without masculinity, there would be no femininity or vice versa," Burton said. "Masculinity and how it affects culture is not a conversation we have enough."

Created Equal plans on doing another event for LGBT Awareness Month in April. Burton said the group hopes to help students continue to think critically about equality.

IC halts plans for employee parking fees

BY NOREYANA FERNANDO
NEWS EDITOR

Ithaca College has announced that a plan to charge parking fees for staff and faculty has been suspended temporarily.

In an Nov. 14 email to staff and faculty, President Tom Rochon said the parking fee has been suspended for the next 25 months until January 2016.

The parking fee for staff and faculty was among the 39 recommendations made by the Chicago-based Huron Consulting Group, which was hired last year to assess finances and review academic and administrative support at the college. At the All College Meeting on Aug. 22, officials announced they would charge a \$2–6 weekly parking fee from employees, beginning in January 2014 or August 2014.

The suspension of the parking fee comes after the college decided to implement a cost-saving strategic-sourcing plan, a centrally coordinated approach to purchasing goods, such as office and cleaning supplies, and services that are not construction related.

The new strategic-sourcing plan is expected to save at least \$3 million per year within the next two years. Rochon said according to strategic-sourcing consultants at Enterprise Solutions Group in Cockeysville, Md., this is feasible.

"[Our consultant] said we should comfortably exceed that goal if we do this properly," he said.

If the strategic-sourcing plan reaches its goal by 2016, Rochon said, the parking fee will be suspended indefinitely. However, if this goal is not met, the college could revisit the parking fee.

"We would need to go to other measures proposed or recommended by the Huron consultants last year, including the parking fee," he said.

Rochon said the parking-fee program was suspended because of the attention it received from the campus community. In January, Faculty Council recommended not to charge faculty and staff for parking.

Rochon also said these savings will contribute to the progress of "Under 3 Over 3," a multi-year plan to keep the annual cost increase for students at less than 3 percent, while maintaining compensation pools for college employees at 3 percent or more.

Gerald Hector, vice president of finance and administration, said the strategic-sourcing plan will help the college take advantage of discounts from vendors.

"In other words, it allows for us to reduce our price point while not sacrificing quality," he said.

Hector said he hopes departments will work to make the plan a success.

Peter Rothbart, professor of music theory, history and composition and chair of the Faculty Council, commended the plan.

"Any time you create a budget, there are balances and priorities that have to be laid," Rothbart said. "I think this is a novel and interesting way to kill two birds with one stone, though as an owner of parrots, I am opposed to the analogy I have just made."

Seniors strive to unify class with community service

BY MICHAEL TKACZEWSKI
STAFF WRITER

Students from the Give Back Committee within the Senior Class Cabinet have established a goal for the Class of 2014 to complete 2,014 hours of community service by the end of the academic year as a way to give back to Ithaca College and the Ithaca community.

Senior Jenny Barish, director of finance for the senior class executive board and one of the leaders of the initiative, said the Give Back Committee wanted the senior class to show appreciation to the college and community with service instead of just monetary donations. Members of the Give Back Committee are seniors Jen Segal, Claire Dehm, Marissa Lombardo, Luke St. Clair and Jess Caracciolo.

"We wanted to change the focus of the Give Back Committee from philanthropy to service," Barish said. "We see these service initiatives as a way to say, 'Here's what we have contributed.'"

The most recent event that members of the committee initiated was the "Post-Cortaca Clean-Up" on Nov. 18. Four seniors earned four hours of service each by collecting 1,000 cans left over after celebrations that took place prior to the Cortaca Jug football game Nov. 16. The seniors recycled the cans at Wegmans and Tops, earning

\$50 and donating the money to Tompkins Learning Partners, a not-for-profit that provides underprivileged youth and adults in the Tompkins County with more educational opportunities.

Senior Connor Jones, one of the volunteers for "Post-Cortaca Clean-Up," said he participated because he felt strongly about supporting Tompkins Learning Partners, which the four seniors decided to donate to prior to the event.

"We're at a school finishing up our education, and [the organization] is helping educate people who don't have the opportunities that we have," Jones said.

Barish said the members of the initiative do not create their own volunteer programs, but curate already-existing programs on-campus and in the local community.

So far, seniors have submitted more than 300 hours of service. If each senior contributes an hour and a half of volunteer service within the year, the goal will be achieved, Barish said. The majority of the hours have been fulfilled by seniors who already volunteer, but senior Erin Smith, president of the Senior Class, said the Give Back Committee is looking to reach out to more students who usually aren't involved in volunteer work.

"We are reaching different markets: people that are already



From left, seniors Connor Lowe, Max Addy and Connor Jones and junior John Prendergast take a break Nov. 18 after collecting post-Cortaca trash.

COURTESY OF JENNIFER BARISH

out there doing stuff and doing it anyway, then they log their hours that count toward the 2,014, then there are the few opportunities we are putting out each week that are getting the people who aren't necessarily involved to do something," Smith said.

Seniors can log their hours by going onto the senior class website and filling out a form.

The members of the initiative send out emails, post on their Facebook page and maintain a website with lists of future events. Barish said within an hour of releasing the first announcements for the initiative in early October, more than 100 students said they were interested.

However, substantially fewer

students actually attended some of the volunteer events the committee has organized.

Smith said volunteering is something so simple and unifying that the visible results at the end will demonstrate how much of an impact the seniors have had on the Ithaca community.

"Even to have an hour volunteering for something gives you so much perspective, and I think that we — especially as seniors that are worrying about the careers that we are going into, everything that's going on academically and extracurricularly — that is so crucial to use at least one hour of this year to bring us back into perspective of what really matters," Smith said.

Minor plan faces many obstacles

LGBTQ

FROM PAGE 1

could prove relevant and valuable to heterosexual students.

"As an RA, it's very pertinent to have open-door policies, [to] have safe space, and I try to do that with my floor," Gray said. "Some of those topics are very taboo in our society, so I think that minor might spark some more diverse conversations throughout Ithaca College."

Simmons, who was the president of the LGBTQ club Created Equal last year before he became the SGA president, said he co-sponsored the bill because of the college's lack of an academic program, despite it being LGBT-friendly, is concerning.

"This is an experience, this is a history, this is a political struggle that students should have access to learn about while they're having that sense of inclusion on campus," Simmons said.

James said his committee will face several obstacles before his recommendation can become a resolution. He said there are the financial costs of creating a new minor, finding professors to teach classes and finding a department to house the minor in.

To gain insights on how to go forward, James said he hopes to talk to Baker, students who helped create the Asian-American studies minor in 2012 and professors who may want to teach in this program. James also said he and his committee will research similar programs at other universities, the cost of the program and student opinion and interest.

James and his committee have not yet reached out to administration about the bill.

Carla Golden, professor and coordinator of the psychology department, who also teaches the honors course Sex, Gender and Desire, said for a minor to be approved, it needs to be presented to the curriculum committee with a list of classes, including an introductory course and professors who will be teaching them, and it must exhibit an overall comprehensive structure.

"You need to have some kind of curricular and theoretical coherence to the courses," she said. "The whole point of the committee saying, 'Yes, we approve this,' is [that] it's ready to go."

Golden, who is also a professor of women's studies, said she believes transforming the women's studies minor into a women, gender and sexualities studies minor could provide the best opportunity for creating the LGBTQ minor.

"If they wanted to create a free-standing LGBTQ minor, they would need to find a person ... somebody in the faculty, who was committed to doing that," Golden said.

James said if the minor is created, there should be diversity in classes that qualify for the minor.

"We need to make sure the classes are really enriching and gather what it is to be LGBTQ and what LGBTQ people are and the hardships they face and the path they lead in life," James said.

Student takes action for the hungry

GRAB AND GIVE

FROM PAGE 1

the Salvation Army in an effort he calls "Grab and Give."

One card swipe at the Towers station allots a student one bag to fill with a cold sandwich or salad, fruit, cup of soup, drink, bag of chips and two cookies. Each day, a volunteer driver accompanies Davis to deliver the bags, filled with only the cold, pre-wrapped items, to the Salvation Army Worship and Service Center in the City of Ithaca.

The Salvation Army, located on North Albany Street, has a food-distribution program that runs from 1:30–3 p.m. Monday through Friday. It accepts food donations, including the In-the-Bag and Grab-and-Go bags, anytime during the week for the volunteers to sort through and distribute.

During the first week of the initiative, Davis received a total of about 60 bagged lunches in donations, averaging about 10–15 bags per day. As of Nov. 20, Davis had donated about 120 bags.

The Sunday before the beginning of Grab and Give, Davis said, he volunteered to cook and serve at the Salvation Army's Our Brothers and Sisters Table, a weekend community-feeding program.

"I have seen the demand for these meals," he said. "There is a place for this food to be going. It's not some mystery box."

Major Barbara Carvill, an administrator at the Salvation Army, said the bags are a helpful addition to their food pantry, especially with the approaching holiday season, which brings in about 350 families each week. People from different socioeconomic backgrounds come alone or with families in need of meals daily, she said.

The idea of Grab and Give came to Davis during an ongoing conversation about privilege in the weekly meetings of Brothers 4 Brothers, a club for men to meet and discuss political, social, communal and academic concerns that affect them. While the Grab and Give movement is not sponsored by or run through the club, the members have supported the cause, Davis said.

Davis said the movement is a way to take advantage of what students are paying for by sharing privileges, guaranteed meals on campus, with those in the community who are less fortunate, especially with the holiday season approaching.

Currently, Ithaca College requires all students living on campus, except those in Garden and Circle apartments, purchase a meal plan. Davis said part of his inspiration for Grab and Give was the frustration of not being able to drop his meal plan, which he discovered during a conversation with Jeff Scott, general manager of Dining Services.

Davis said he thinks students should have the option to use that money to buy and prepare their own meals, rather than buying a meal plan.

In South Africa, where Davis lived until he was seven years old, his family struggled not knowing



Sophomore Shawn Davis unloads the box of In-the-Bag donations from the trunk of his friend's car Nov. 15 in the parking lot of the Salvation Army Worship and Service Center in downtown Ithaca.

TUCKER MITCHELL/THE ITHACAN

where their next meal might come from, he said. This instability, Davis said, has affected and continues to affect his grandmother and extended family who still live there.

"Even when you have privilege in South Africa, you can't hope that it'll be there tomorrow," Davis said. "Privilege is more fluid and subject to change than any of us would like to think."

Davis' roommate, sophomore Musashi Osaki, said he did not know ahead of time about Davis' plans to donate the food, but he wasn't surprised to find out.

Davis said he chose to sit in the Towers because of the more communal atmosphere and convenient seating area where he can be visible.

"It takes so little for people to open their eyes to see that something different is happening," he said. "As soon as things start deviating from that prescribed little box of what's normal, people start asking questions."

Davis said even Ithaca College Dining Services employees have been showing their support. The first swipe from an In the Bag student employee was on the second day of the initiative.

Meanwhile, non-student employees have willingly directed customers to where Davis usually sits. Davis said the only opinion he has not heard is that of the college administration.

"We've made our move as students, and we're just waiting on them," Davis said. "I think they're

in a tricky position to respond negatively towards this because they're already making so much money off of us."

While Scott did not comment on Davis' initiative, he said Sodexo's support for hunger programs has appeal on campus. Sodexo partners with student organizations such as Stop Wasting Ithaca's Food Today and Food for Thought to provide staff support with organization and transportation for donating food.

SWIFT is a student-run club that donates leftover Towers Dining Hall food to the American Red Cross downtown every Friday afternoon.

Senior Megan Strouse, president of SWIFT, said the group works directly with dining-hall staff to repackaging the meals each week. The club's adviser is Brandon Innerst, service manager at the Towers Dining Hall.

Scott said Dining Services predicts fairly accurately how much food to make each day based on how many students visit each dining hall.

A similar technique is applied to In the Bag and Grab and Go, where about 350 students visit at the Towers location and 700 at the Campus Center location daily, he said.

For now, Davis said, his initiative stands as an unofficial, low-key project.

"At the end of the day, what I choose to do with the food I purchased is my decision," he said. "It's your decision."

SUNY Cortland apologizes for student behavior

CORTACA

FROM PAGE 1

After the rowdy celebrations, Kathryn Silliman, Cortland city council alderwoman, presented a proposal for a one-year ban on the game at a common council meeting Nov. 19, but it was defeated 6–2.

Mike Urtz, director of athletics at SUNY Cortland, said he was pleased with the outcome of the vote.

However, he questioned why the council even had the vote in the first place.

"I did find it interesting that there was a vote," Urtz said. "Whether the game is played or not is between the Cortland and Ithaca athletic directors and ultimately the presidents."

Mike Welch, Ithaca Bombers head coach, said SUNY Cortland should do more to prepare for situations like this.

"They have to anticipate it, like we have done in our previous games," he said. "The games here, there is not even a fraction of the problems we used to have 10 years ago."



Game celebrations get out of hand Nov. 16 on Clayton Street in Cortland. COURTESY OF MORGAN BOYLE

Bitterbaum issued an apology Nov. 17 on behalf of SUNY Cortland after police struggled to control rowdy behavior from football fans after the Red Dragons defeated the Bombers.

"Please be assured that the college will work closely with city officials to implement measures intended to prevent this type of activity from occurring again," he said in a statement. "Unfortunately, as we

all saw Saturday, the athletic contest has become secondary to the celebration for some students, guests and visitors to the community. As an institution dedicated to academic and athletic excellence, we are determined to turn this destructive culture around."

Urtz also said the majority of the events in Cortland occurred during the game and immediately after, and the situation calmed down later that afternoon.

The game's official attendance was 6,500, almost half the Ithaca College Butterfield Stadium record of 12,620 from 2001. Urtz said the low attendance is a sign that Cortaca is no longer just about the game.

"The focus of the game has been deflected, and that saddens all of us within athletics," Urtz said. "It should be about a great game and a great rivalry between two very strong, very traditional schools that are 25 minutes apart. It would be nice if both campuses and both communities got back to the center of attention: the football game."

Campaign for love to spread kindness

BY SABRINA KNIGHT
NEWS EDITOR

“These words are to remind you that your new beginning is about to be the adventure of a lifetime filled with exciting stories, glorious tales and happy endings.”

Written in an anonymous letter, these words exemplify what The World Needs More Love Letters encourages. As a worldwide campaign to empower people through tangible acts of love, More Love Letters writes letters, which are either left anonymously within a community for someone to find or sent to strangers in need of love. There are more than 20,000 writers from about 49 countries including Canada, Australia and some in the U.K.

Anyone can submit a request on the More Love Letters website or through their social media. Writers can read the story of a particular person and write him or her a letter of encouragement and love by a certain time and date. Then the organization will send the person going through the tough time a package of all the letters written for him or her by More Love Letters’ writers.

Bailey Reagan, administrative assistant to the president at Ithaca College, is one of three campus cursive coordinators for More Love Letters. In this role, Reagan serves as a liaison between student organizations on campus and the national organization. Reagan said she works

with 26 student organizations worldwide, participates in More Love Letters campaigns and works to spread the mission and goals of More Love Letters across the globe.

“Writing is a way to show your emotions on paper, and a lot of people who can’t express their emotions do it in a letter, and that is what the ‘I was here’ campaign is all about — voicing the right now, the could be, what you really want to say but haven’t said it yet.”

The “I was here” campaign is one of two ongoing campaigns this month. The other is “Thankscripting,” which encourages students to write a letter in the spirit of the holiday season, thanking anyone who may touch their lives — even in the smallest or most indirect ways.

Reagan first heard about More Love Letters in December 2011 when founder Hannah Brencher video-called the college’s chapter of Food For Thought, a campus organization of which Reagan’s roommate was a member. Upon leaving the Food For Thought event, Reagan’s roommate decided to tell her about More Love Letters because of her deep interest in writing letters, leaving notes and sending cards.

Sara Brink, also a campus cursive coordinator for More Love Letters, said she works with Reagan to mentor campus organizations, organize national campaigns, manage their active social media accounts and



Bailey Reagan, administrative assistant to the president, is a campus cursive coordinator for The World Needs More Love Letters, a campaign that encourages people to send love and support around the world in the form of letters. SABRINA KNIGHT/THE ITHACAN

answer any questions sent to the organization by current or interested writers. Brink said she loves her job because it is fun and rewarding to be working with students from campuses all around the world.

“The letters that are the most impacting are the ones that others are sharing their stories, and they are reaching out to people that they have never met,” she said.

Several campus organizations and individuals are currently participating in the initiative or plan to begin soon. Junior Kaley Belval, president of She’s the First*{Ithaca}, said she has brought the idea to her club and will start writing the first round of love letters at the last meeting of the semester at 8 p.m.

Dec. 12 in Friends 208.

Belval said she first heard of More Love Letters when she attended the She’s the First Leadership Summit for campus chapter leaders Aug. 9–11 in New York City, where a keynote speaker was Brecher. Returning from that summit, Belval said she was inspired to bring More Love Letters to She’s the First*{Ithaca} because she thought the goals of both the campaign and her organization shared the idea of being a positive influencer on campus and to the world.

“We, in this digital age, can leave something for someone else that can have a positive impact on their life, as well as showing that we did something in our lives.”

One of the key ideas Belval said More Love Letters promotes is that people can impact the world through more than raising money and donating it to charities. People don’t realize that all they need is unexpected love, Belval said.

Brink said this movement has grown from a blog when she first got involved as a writer in 2011 to a worldwide initiative where she is given the opportunity to coordinate with writers of all ages.

“They go out of their way to spread this idea of love and acceptance and encouragement,” Brink said. “They basically just amaze me all the time. It really does enforce the idea that there are that many good people in the world.”

Lacrosse stick-maker discusses Native American heritage

To conclude its celebration of Native American Heritage Month, the Ithaca College Department of Anthropology and the Office of Student Engagement and Multicultural Affairs hosted Alf Jacques to speak before a screening of the movie “Crooked Arrows” on Nov. 19 in Klingenstein Lounge.

The presentation was the forth and final event in this year’s Native American Heritage Month, which explores the cultures of the regions Native American communities.

Jacques, 64, is a member of the Onondaga Nation, and he has made wooden lacrosse sticks for more than 50 years. He was a cultural consultant on the set of “Crooked Arrows,” which tells the story of a coach who leads a Native American high school team on an uphill journey to the state lacrosse championship game.

Jacques was a former goalie for the professional indoor lacrosse squad the Syracuse Sting and has been a coach and general manager for multiple Onondaga Nation squads, which play with wooden sticks.

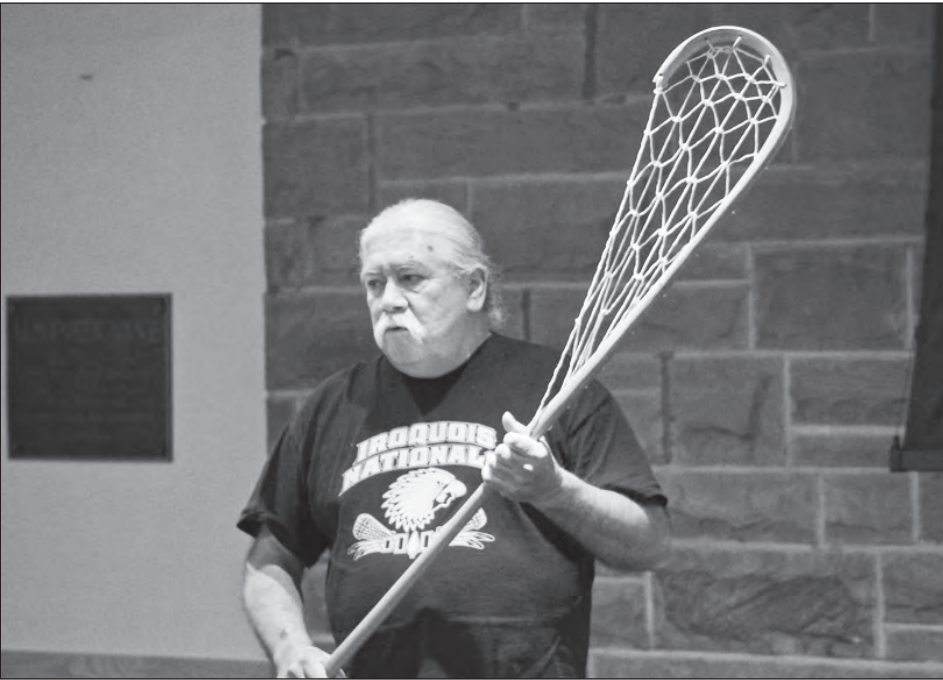
Steve Derderian, assistant sports editor, sat down with Jacques to discuss the movie, his lacrosse stick-making career and the Native American version of lacrosse.

Steve Derderian: How did you get involved with this screening process?

Alf Jacques: This all started when [“Crooked Arrows” co-producer Neal Powless] came to visit me. He saw what I was doing and thought it was unbelievable. They loved the history, the culture and tradition at Onondaga Nation and the sticks especially.

I always go back to talking about this stick then and now. But today’s sticks are plastic with titanium handles. But they loved it.

SD: What specifically was your involvement with the movie?



Alf Jacques, a member of the Onondaga Nation, spoke about his experience making traditional lacrosse sticks as a part of Native American Month on Nov. 19 in Klingenstein Lounge. JILLIAN FLINT/THE ITHACAN

AJ: All the handles that go into the plastic were made by me. When you see [the actors] running through the woods playing the game, a lot of those sticks were mine that they rented from me. I was also on the set as a cultural consultant. They actually changed the script to accommodate the Onondaga people and the traditional native people.

When I came back from the shoot, people were asking me what it was like. I said, “You’re going to like stuff, and you’re going to hate stuff,” and that’s exactly what happened because it’s Hollywood.

SD: What are some of the differences in the Native American approach to the game compared to the modern game?

AJ: At Onondaga, we play our traditional game our way, our stick, our rules, our ball, without any input from Baltimore or any of the non-Native rulemaking people. It’s always a wooden stick.

You don’t play with plastic, that’s just not done. You’re supposed to play this game as hard as you can, you run as fast as you can, you hit as hard as you can, but it’s not about hurting anybody; it’s about playing the game to the best of your abilities. On the field, there’s no center line, there’s no faceoff circle, restraining line, crease, endline, sideline or out of bounds in our game. When you hear about talk about the original sport with the field being miles big, it was because there was no out of bounds.

SD: Your father taught you to make wooden lacrosse sticks when you were a teenager, but do you have an apprentice or somebody you’re teaching to make these sticks?

AJ: I’ve looked for apprentices for a long time. I’ve gone the longest time without having a true apprentice who stuck with me long enough to get something done, and that’s a long time — 25, 30 years.

I did train a couple people who made one or two sticks, but they didn’t stick with it. Bottom line, there’s a lot more work to this than people realize.

SD: When done right, how long does the process take to make one stick?

AJ: Eight months per stick. You don’t make one at a time, you make them in groups.

SD: Do you have any sticks on display or in any museums?

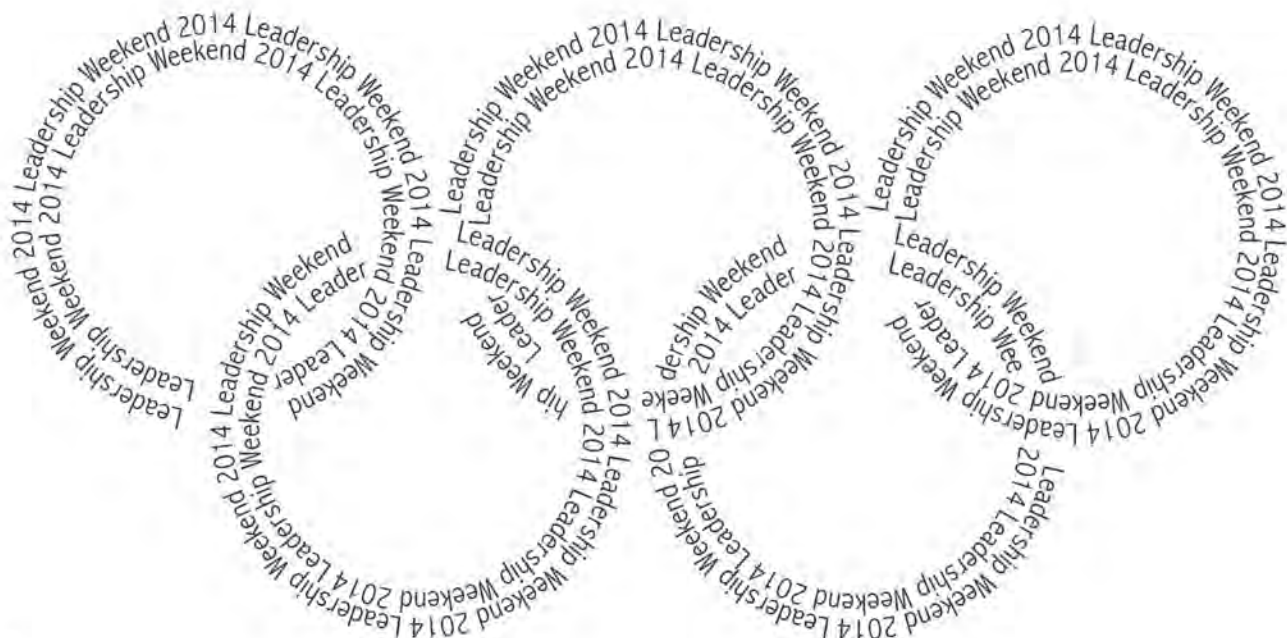
AJ: I have a stick in the Iroquois Indian Museum near Cobleskill. I have another stick in the governor’s collection in the New York State Museum in Albany, and I have a stick display from a split cut bent finished in Baltimore where they create all the rules in that museum there.

SD: So how much longer do you plan on making these sticks?

AJ: As long as I can. The apprentices are coming up. I’m going to make sure they can do it before I stop.

I’m going to ease back, and I can’t physically do what I used to when I was younger. That’s just obvious. The numbers will dwindle down. I won’t be making a whole lot of them, I’ll just make less and less. Then the price will go up.

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Employee retires for second time

After 27 years at Ithaca College, Ron Clark, fire building and safety coordinator at the Office of Public Safety, retired for a second time Nov. 20. Clark said he is the only employee in the college's history to retire once and then return to take up his former position full time. This time, Clark retired from the college permanently.



CLARK said he will be going to Florida after his retirement.

Clark has been at the college since March of 1987. He began as a fire inspector and then moved up to his current position of fire building and safety coordinator.

He has been involved with local fire departments since he was young and will be retiring to the Tampa, Fla., area with his wife.

Online News Editor Sage Daugherty spoke to Clark about his favorite memories at the college, his decision to retire and his plans for after retirement.

Sage Daugherty: Describe your job at Ithaca College.

Ron Clark: My job is code enforcement and building inspections. I work about three months with the state fire marshal and the city fire marshal, and we go through all the buildings and check to make sure they're safe.

The other part of the job is the special events sector — like last weekend was the Cortaca Jug. We have our posts that we maintain, and we assist the ambulance, fire and police officers where needed.

SD: What has working here taught you over the years?

RC: Professionally, as I walked in the door, I needed some training, so the college sent me to New York state code-enforcement

training, which took five weeks to get my training in. The job taught me to be patient because sometimes the student body can be very testing. There are issues where I go in and somebody's got an illegal extension cord. Whatever you do at home affects you and your family. Whatever you do here could affect 100 different people.

SD: Why are you retiring?

RC: I was the first employee to ever leave Ithaca College and come back to work full time in the history of the college. There have been people who have done it part time, but I came back full time.

I walked right back into the same job I had left. And now, seven years later, I'm 61, and it's time.

SD: Tell me about your retirement plans.

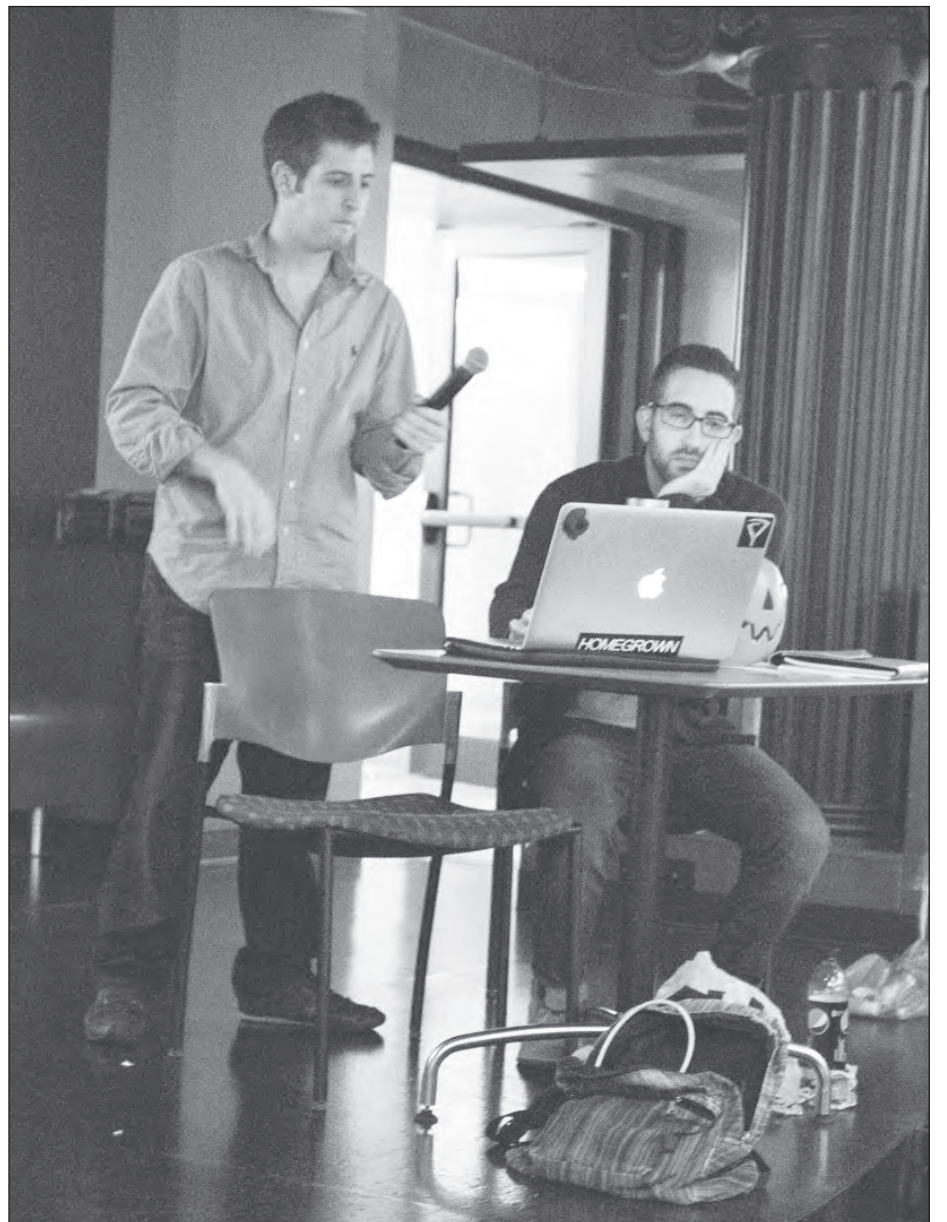
RC: We bought a house in Oldsmar, Fla., which is at the very tip top of Tampa Bay, and we have a son down there, and his family and the rest of the kids are up here. I'm probably not going to be really retiring. I'm going down there, and I've already applied to the city of Oldsmar; they're looking for somebody to mow their parks three days a week ... Twenty-seven years is a long time, and I've come a long way.

SD: What's one of your favorite memories at the college?

RC: The Special Olympics in the early '90s ... we had a Special Olympics here, and nobody ever appreciated our unit as much as those athletes did at the Special Olympics.

I've never been hugged or given so many hugs in my whole life.

It was three days of long hours, we worked 12-hour days, but they were the best thing that ever happened at the campus.



Kicking off a good cause

Seniors Noah Delin and Adam Rudofker emceed the Academy Awards-themed Relay for Life kickoff party Nov. 19 in IC Square. The event was organized by the Ithaca College chapter of Colleges Against Cancer and featured movie trivia, popcorn, candy and prizes for students.

ERICA DISCHINO/THE ITHACAN

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SATURDAY | 11.30.13

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Nine things you should know about your Title IX rights and your university's Title IX responsibilities

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2. Title IX does not apply to female students only.

3. Schools must be proactive in ensuring that your campus is free of sex discrimination.

4. Schools must have an established procedure for handling complaints of sex discrimination, sexual harassment or sexual violence.

5. Schools must take immediate action to ensure a complainant-victim can continue his or her education free of ongoing sex discrimination, sexual harassment or sexual violence.

6. Schools may not retaliate against someone filing a complaint and must keep a complainant-victim safe from other retaliatory harassment or behavior.

7. Schools can issue a no contact directive under Title IX to prevent the accused student from approaching or interacting with you.

8. In cases of sexual violence, schools are prohibited from encouraging or allowing mediation of the complaint.

9. Schools cannot discourage you from continuing your education since you have a right to education under Title IX.

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Study Abroad Orientations are mandatory for all students going on an IC short term, exchange, affiliated or non-affiliated program in the Winter/Spring of 2014.

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IC Details

Tuesday, Dec. 3
12:10-1:00
Textor 101

Thursday, Dec. 12
12:10-1:00
Textor 103

Traveling Abroad

Thursday, Dec. 5
12:10-1:00
Textor 101

Tuesday, Dec. 10
7:00-8:00
Textor 101

International Health Insurance

(required if going on an IC, exchange or an affiliated program other than IES)

Monday, December 9, 6:00-7:00, Textor 101

For more information, contact the Office of International Programs
214-2 Center for Health Sciences ~ 274-3306

Malawi, Africa

HINT-31300 Health Care and Culture:
An International Field Experience
Summer Session 2014 (June 3-17)
Instructor: Mary Taylor

This course will take place in Malawi, also known as the warm heart of Africa. In this safe and friendly country, students will observe firsthand the effects of poverty on health care.




Students will learn about traditional medicine as well as current medical practices. There will be opportunities to assist feeding babies at local crisis care nurseries, interact with orphans at the feeding centers and meet students at the University of Malawi. The students will visit hospitals and clinics in the northern region of Malawi.


There will also be an opportunity to take a safari on a game preserve. This unique learning experience will broaden awareness of the interdependence of the world communities.

Students can choose to take this course for part of independent study, fieldwork/internship.

For more information contact:
Mary Taylor at mtaylor@ithaca.edu

Pending approval by Ithaca College.





ITHACA COLLEGE

School of Health Sciences and Human Performance

College & City

Nansa Brown to depart the college and OSEMA

Nansa Brown, administrative assistant for multicultural affairs in the Office of Student Engagement and Multicultural Affairs, has announced her departure after seven years of service to the Ithaca College community. Her last day on campus will be Nov. 22.



BROWN

Since arriving in August 2006, Brown has worked with the Martin Luther King Scholar Program, Ithaca Achievement Program, Cultural Theme Month programming, MLK Campus-Wide Celebration and many other programs and services geared toward the ALANA student community. Brown will assist her husband with his law practice and spend more time with her son.

There will be a farewell gathering to for Brown to recognize her for her service and dedication to the college at 3:30 p.m. Nov. 21 in Clark Lounge in the Campus Center.

Grad student presented new program scholarship

Sarah Brylinsky, director of climate resilience and educational programs for the nonprofit organization Second Nature, has been awarded the Art Moore '66 Scholarship. The scholarship is presented to a student in the executive-style master's degree program in communications innovation at the college.

Art Moore, the award's namesake, is the vice president of programming at WABC-TV and produces the morning show "Live! With Kelly and Michael." He funded the scholarship to ensure that students whose costs are not being picked up by their employers will be able to participate in the program. The scholarship covers about half the cost of the two-year program. The communications innovation program was launched this past summer, and includes online courses and special topics seminars that focus on topics including collaboration, innovation, transmedia storytelling and the role of corporate communication in the 21st Century.

Cornell lacross searches for replacement coach

On Nov. 14, Cornell University announced the dismissal of the head coach of the men's lacrosse team.

Andrew Noel, director of athletics and physical education, informed head coach Ben DeLuca of his dismissal from the head-coach position of the Cornell men's lacrosse program.

The university said while it recognizes the contributions DeLuca has made to their nationally ranked lacrosse program as a player and assistant coach, it is the university's belief that new leadership is required to best serve students and to continue the lacrosse program's decades-long tradition of excellence.

Effective Nov. 14, Matt Kerwick, who served as assistant coach for

the 2013 season, will take over as the interim head coach for the men's lacrosse team while the university conducts a national search for a new head coach.

Winter clothing program to begin at the college

The Ithaca College Rotoract club, in collaboration with Ithaca Rotary, invites the campus community to fill the big red box located in the Campus Center across from the information desk. The Share the Warmth program is an annual community tradition of collecting gently used blankets, coats, sweaters, snowpants and other warm winter clothing for those in need.

Any clothing placed into the big red box will be collected regularly for delivery to service numerous agencies throughout the community.

Winning business teams honored for achievement

Three teams won \$1,000 each in the Third Annual Business Idea Competition. In total, 12 teams entered the competition.

Students of Drain Flower, SnoBall and Eterna all walked away with first place in their respective tracks and \$1,000 for their ideas. The three tracks in the competition were: Lifestyle, Health and Safety and Services.

Junior Zach Briggs of Drain Flower won the Lifestyle track. Drain Flower is the "clean hands drain cleaner" that features a drain catcher attachment to make cleanup quick and easy.

In the Health and Safety track, seniors James Newton and Antoine Connors of SnoBall won with their compact, multifunctional and adaptable ice massager to decrease pain and inflammation that can be refrozen and reused.

Senior Luca Pandolfi of Eterna, won the top prize in the Services track. Eterna is a self-sustainable mass-production farm capable of running in previously non-arable parts of the world. All teams participating in the finals were awarded cash prizes.

Sustainable games class for Spring 2014 semester

Xanthe Matychak, an Ithaca-based sustainability consultant, will teach Designing Games for Sustainability from 1–5 p.m. on Mondays next semester.

In the class, students will design and manufacture board games and card games that address sustainability problems. Students will also experiment with effective methods for creativity, field research, prototyping, leadership and game mechanics.

Matychak has a Master of Fine Arts in industrial design from Rochester Institute of Technology with a concentration in sustainability. She has been teaching design-thinking and sustainability since 2005 and lectured



MATYCHAK

on these topics across the U.S. She is also a board member of Ithaca Generator, a community workshop that has desktop manufacturing capabilities. Matychak is also a mentor at Cornell University's Entrepreneurship Lab.

IC recognized for having top Fulbright students

The Chronicle of Higher Education has recognized the college as a top producer of Fulbright students. Four recently graduated students were awarded Fulbrights for the current academic year, the highest ever single-year total.

The college is currently tied for fifth among all master's-level institutions in the country for producing Fulbright scholars.

A total of 17 Ithaca students have been awarded Fulbrights over the past decade.

Three of the Fulbright winners were selected under the English Teaching Assistant Program. The program places recent graduates as English teaching assistants in primary and secondary schools or universities overseas and increases the U.S. student's knowledge of the country. Tommy McAree '13 is teaching in Indonesia, Ranu Nath '12 is teaching in Turkey and Rebekah Shyloski '11 is teaching in Taiwan.

Jie Wu '13 was given a Fulbright research award to travel to India to study the variation and connectedness of how residents of Kolkata from different ethnic groups interact with the Hooghly River, a major tributary of the Ganges River.

Public Safety Incident Log

SELECTED ENTRIES FROM
NOVEMBER 4 TO NOVEMBER 10.

NOVEMBER 4

TRESPASS

LOCATION: Dillingham Center
SUMMARY: Officer reported two people inside secure building. Two people referred judicially. Security Officer Dujuan Watson.

ACCIDENTAL FIRE ALARM

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm activation caused by burnt food. Area ventilated and system reset. Master Patrol Officer Brad Bates.

MEDICAL ASSIST

LOCATION: Campus Center
SUMMARY: Caller reported person feeling faint and weak. Person transported to CMC by ambulance. Fire Protection Specialist Enoch Perkins.

DRUG VIOLATION

LOCATION: East Tower
SUMMARY: Caller reported odor of marijuana. One person referred judicially for violation of drug policy. Patrol Officer Bruce Thomas.

DISORDERLY CONDUCT

LOCATION: Ben Light Gymnasium
SUMMARY: Caller reported two people having a verbal dispute over the potential theft of a cellphone charger. Officer determined that no theft occurred and assisted in resolving the misunderstanding. Sergeant Terry O'Pray.

SUSPICIOUS CIRCUMSTANCE

LOCATION: J-Lot
SUMMARY: Caller reported person left note on parked vehicle that said

vehicle caused damage to another. Investigation pending. Patrol Officer Jonathan Elmore.

NOVEMBER 5

V&T UNREGISTERED VEHICLE

LOCATION: Farm Pond Road
SUMMARY: During a traffic stop, officer issued uniform traffic tickets for Ithaca Town Court for unregistered motor vehicle. Vehicle was towed from campus. Patrol Officer Steve Rounds.

HARASSMENT

LOCATION: East Tower
SUMMARY: Caller reported a physical altercation had occurred. Two people were judicially referred for noise and harassment. Master Patrol Officer Don Lyke.

MEDICAL ASSIST

LOCATION: Circle Apartments
SUMMARY: Caller reported person sent text message threatening to harm self. The person was taken into custody under mental hygiene law and person was transported to CMC. Master Patrol Officer Dan Austic.

NOVEMBER 6

MEDICAL ASSIST

LOCATION: Facilities Parking Lot
SUMMARY: Caller reported laceration to finger while shoveling and was transported to health center. Master Patrol Officer Jeremiah McMurray.

WELFARE CHECK

LOCATION: Terraces
SUMMARY: Caller reported person

sent text message indicating the person was having difficulties. Caller hadn't been able to reach sender for an hour. Officer located person who was found to be fine. Master Patrol Officer Jeremiah McMurray.

LARCENY

LOCATION: Fitness Center
SUMMARY: Caller reported unknown person stole wallet from cubby. Investigation pending. Master Patrol Officer Don Lyke.

NOVEMBER 7

V&T LEAVING SCENE OF ACCIDENT

LOCATION: College Circle Lane
SUMMARY: Caller reported unknown vehicle damaged a parked vehicle and left the scene. Investigation pending. Master Patrol Officer Brad Bates.

NOVEMBER 8

UNDERAGE POSS. OF ALCOHOL

LOCATION: Emerson Hall
SUMMARY: Officer reported person with alcohol. One person judicially referred for underage possession of alcohol. Patrol Officer Robert Jones.

CRIMINAL MISCHIEF

LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person damaged bulletin board. Investigation pending. Patrol Officer Jonathan Elmore.

UNLAWFUL POSS. OF MARIJUANA

LOCATION: Terraces
SUMMARY: Caller reported odor of marijuana. One person judicially

referred for the unlawful possession of marijuana. Master Patrol Officer Jeremiah McMurray.

NOVEMBER 9

MEDICAL ASSIST

LOCATION: West Tower
SUMMARY: Caller reported person struck head against bed post causing laceration. Person received medical attention from ambulance staff. Master Patrol Officer Dan Austic.

MAKING GRAFFITI

LOCATION: Terraces
SUMMARY: Caller reported an unknown person wrote graffiti. Investigation pending. Master Patrol Officer Jeremiah McMurray.

EXPOSURE OF PERSON

LOCATION: A-Lot
SUMMARY: A caller reported that a person urinated in public. One person was judicially referred for indecent conduct. SASP.

CRIMINAL MISCHIEF

LOCATION: Emerson Hall
SUMMARY: An officer reported that an unknown person damaged a card reader in a building. Investigation pending. Patrol Officer Eric Willman.

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Terraces
SUMMARY: A caller reported there was an intoxicated person who passed out. Person declined medical assistance and was judicially referred for irresponsible use of alcohol. Sergeant Ron Hart.

NOVEMBER 10

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Terraces
SUMMARY: Caller reported two intoxicated people. One person was transported to CMC by ambulance, and the other declined medical assistance. Both people were judicially referred for irresponsible use of alcohol. Patrol Officer Jonathan Elmore.

WELFARE CHECK

LOCATION: Rowland Hall
SUMMARY: Caller reported person had not answered phone in a while. Officer reported person was fine and called complainant. Sergeant Terry O'Pray.

CRIMINAL MISCHIEF

LOCATION: Baker Bridge
SUMMARY: Caller reported unknown person damaged door of elevator phone. Investigation pending. Patrol Officer Robert Jones.

FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center
MVA - Motor Vehicle Accident
V&T - Vehicle and Transportation
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff's Office
IFD - Ithaca Fire Department
SASP - Student Auxiliary Safety Patrol
DWI - Driving While Intoxicated

EDITORIALS

STUDENTS CRAVE LATE-NIGHT GRUB

Students have limited options for late-night food, but the college could help by keeping retail outlets and dining halls open for longer

When students are up late studying or finish class or a work shift after the dining halls close, it's doubtful they would want to go through the hassle of taking a bus or driving downtown to find food. Unfortunately, because of the limited dining hall hours on Ithaca College's campus, students' options for places to eat are severely limited.

Most residential dining halls close by 8 p.m., except for Late Night in the Towers, which is open until midnight on weekdays. The only retail dining option open until 1 a.m. every day of the week is Sub Connection, which is also located in the Towers — a hike for anyone located near Boothroyd Hall and Terrace 13. Not to mention students have to pay for a meal, or a late-night snack that passes as a meal, either with Bonus Bucks or out of pocket.

Perhaps this is why out of 350 colleges, the college ranks fourth for late-night food ordering and — according to an associate at GrubHub — is 29 percent more likely to order food between 10 p.m. and 2 a.m. than Cornell University. Cornell has a dining hall open until 2 a.m. every night, in addition to being in closer proximity to Collegetown's late-night dining options such as Insomnia Cookies and The Connection.

The college would do a great service to its students by allowing dining halls or retail dining locations to stay open later. This would mean more money coming back to the college and less going to GrubHub and other online-ordering companies. Though the college may have to explore the most viable business options for keeping dining options open later, it should strive to find a solution so that students do not have to resort to constantly ordering food to get a late-night meal.

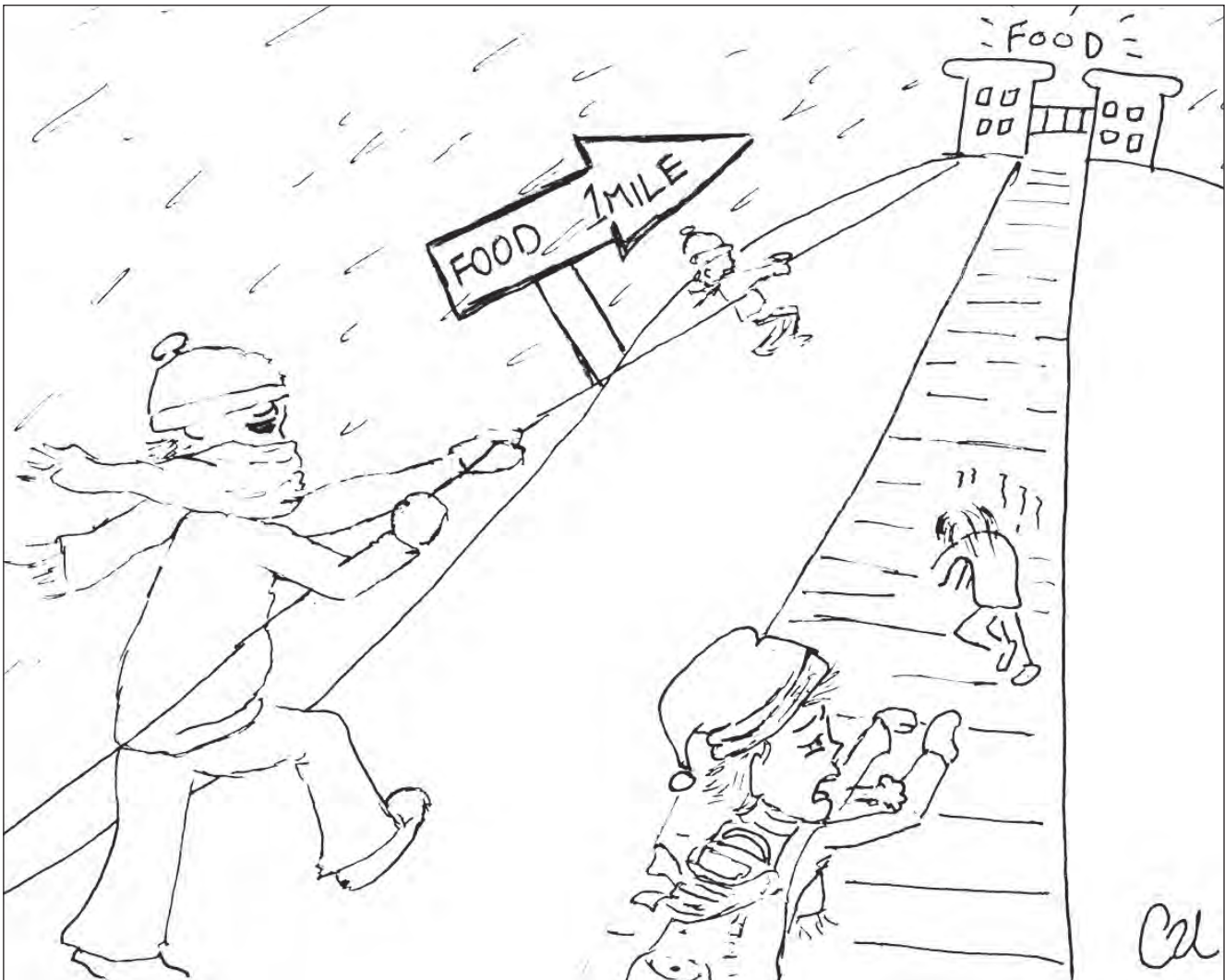
WHO'S WASHED-UP?

SWUGs often take pride in refusing to conform to social expectations, however, they need to be careful when describing themselves as "washed-up"

The recent popularization of the term "SWUG," or "Senior Washed-Up Girl," may have defined senior year for some at college. In publishing our own version, the writer sought to use the term SWUG ironically, not to define her image as "washed-up." Upon reflection, we realized some may have taken the phrase more literally. The use of the phrase "washed-up" could make SWUG seem like an insult to women who choose not to focus on conforming to social and gender norms.

It seems as though there is nothing a woman can wear without being shamed. If she wears a short skirt and heels, then people call her a slut — but if she wears sweatpants and a hoodie, then she's "washed-up." Meanwhile, a man can dress however he wants without facing the same judgement.

Many women who define themselves as SWUGs do so with a sense of pride; they'll laugh at this phase post-college. While the SWUG life is about not caring what others think, the term creates a negative perception of women. People should consider what it actually means to be "washed-up" and be careful about self-identifying as a SWUG because it can create stereotypes about all females in their last year of college.



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Letters must be 250 words or less, emailed or dropped off by 5 p.m. Monday in Park 220.



SNAP JUDGMENT

What more, if anything, should the college do to help accomodate students' travel plans back home for break?



"THERE ARE A LOT OF STUDENTS WHO LIVE FARTHER AWAY. IT MAKES IT A HUGE HASSLE FOR THEM TO HAVE TO FIGURE OUT ACCOMMODATIONS."
GRACE ERIKSON
INTEGRATED MARKETING COMMUNICATION '14



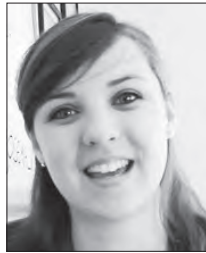
"I REALLY APPRECIATE THAT WE HAVE AN ENTIRE WEEK OFF FOR THANKSGIVING SO THAT THERE CAN BE MORE EATING AND DRINKING AND BEING MERRY."
NICHOLAS CAROL
MUSICAL THEATER '14



"I NEVER HAD PROBLEMS LOOKING FOR BREAK HOUSING BECAUSE I LIVED IN T3 ... A LOT OF MY FRIENDS DIDN'T AND THAT WAS ALWAYS A HUGE STRESS."
DESIREE LIM
THEATRE STUDIES '14



"PROVIDING A BUS STOP ON CAMPUS ... OR A SHUTTLE TO THE BUS STOP."
THOMAS WILLIAMS
PSYCHOLOGY '15



"EXTEND THE TIME THAT STUDENTS ARE ALLOWED TO STAY. KICKING US OUT ON SATURDAY AT 12 IS EARLY BECAUSE SOME PEOPLE CAN'T LEAVE THEN."
SYDNEY O'SHAUGHNESSY
JOURNALISM '17

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GUEST COMMENTARY

US racial solidarity exists only within borders

In the 15-odd years I've been associated with the Center for the Study of Culture, Race and Ethnicity, I've spoken from the positionality of an African-, Latino/a, Asian-, Native American person even though I didn't grow up with this identity or choose it for myself. Rather, it was bestowed upon me by the rites of citizenship, which transformed me from a colorless "legal alien" — a Pakistani, to be exact — into an Asian-American.

Of course, Asian-American is not a race because Asia and America, or, rather, the U.S. — given that America is comprised of all of North and South America — are "imagined geographies," to borrow cultural theorist Edward Said's term. Hyphenating them doesn't make them into a racial category. But, even if it did, the very people who call me Asian-American also cross me off the ALANA list when it comes to counting faculty of color on this campus. At such moments, they begin referring to me as a deracinated and stateless "international" faculty because I wasn't born in the U.S.

This slippery language about race illustrates just how slippery the concept of race itself is. By this, I don't mean there is no racism, or that people are post-racial or that ALANA people should give up on the project of racial justice. Rather, I simply mean that when we take racial identities to be stable and fixed, we ignore the incoherence and contradictions at their core.

We also ignore notable political similarities between different races when we look at the U.S. only through a racial lens. For instance, when I look at the U.S., not as an ALANA person but as a Pakistani, I see people who are uniformly imbued with a sense of their own moral superiority and exceptionalism, who benefit from U.S. global tyranny and who participate to varying degrees in the U.S. politics of empire.

Even the discipline of ethnic studies, at least in its conservative modes, is complicit in the politics of empire because its goal is to secure a larger pie for ALANA people by enabling their



Though Professor Asma Barlas has aligned herself with ALANA people's struggles for racial justice, she does not feel this solidarity is reciprocated for people from areas of the world beyond U.S. borders.
COURTESY OF ASMA BARLAS

inclusion in U.S.-centric structures. These structures are dominated by white people and are parochial, self-serving and hazardous to ALANA people and to the world.

Then, too, when I look at the White House, what I see is a black president who is no different from his white predecessors, especially when it comes to foreign policies. In fact, Barack Obama is far worse than George W. Bush ever was in treating the world as the U.S.'s playground where his administration feels free to behave as lawlessly and abominably as it wants.

These realities have been particularly painful to accept as someone who has aligned herself to ALANA people's struggles for racial justice. So far, I have found this alignment natural because I am from a part of the world that was once colonized by white people, and I view ALANA

people as being colonized as well. But the reverse has seldom been true. Few, if any, ALANA people feel political solidarity with people in my part of the world; rather, racial justice for most of them stops at the borders of the U.S.

Perhaps it can't be any different as long as antiracist movements seek assimilation into the U.S. empire, because this will keep ALANA people from learning to think of others in "morally relevant ways," to take a phrase from the philosopher Richard Rorty. However, in the absence of a morality that allows for some form of mutual recognition, it will be difficult for us to secure racial justice on a global scale.

ASMA BARLAS is a politics professor and the director of the Center for the Study of Culture, Race and Ethnicity. Email her at abarlas@ithaca.edu.



THE "U" IN
EDUCATION

FRANCES JOHNSON

Two-year colleges are still necessary

For decades, community colleges have been an alternative for post-high school graduates who cannot afford to go to a four-year college or university, or who want to attend a cost-efficient startup school. As important affordable options in the realm of higher education, community colleges' role may be changing and shrinking.

According to an article in the Chronicle for Higher Education, many community colleges saw a 10 percent increase in enrollment from 2008–09, reflecting the impact of the recession on college students. With less money to spend, students turned to community colleges to save money for future investments such as transferring to a four-year college or university.

A study done by the National Student Clearinghouse Research Center showed that community-college enrollment has dropped since Spring 2011. As the recession eased between 2010–11, students could afford four-year universities again. With fewer students looking at community colleges, two-year institutions are scrambling to keep enrollment from dropping further. Manchester Community College, outside of Hartford, Conn., has been using social media and calling campaigns to promote opportunities to students.

Targeting high-school underclassmen may be the most effective method of increasing enrollment at community colleges. Finger Lakes Community College in Canandaigua, N.Y., offers a "311 Program," which allows high-school students to finish their senior year of high school and freshman year of college simultaneously. Students would then earn their associate's degrees the following year. This approach allows for early exposure to what community colleges offer and an opportunity to get ahead of the curve instead of waiting until after graduation.

Some community colleges seem desperate for enrollment. A panel in California is considering allowing community colleges to grant bachelor's degrees, potentially following in the footsteps of 21 other states. By allowing this, students may not see the need to attend four-year colleges and universities where they typically earn bachelor's degrees. Higher education would be changed with fewer students at four-year institutions and skyrocketing tuition at community colleges.

Efforts to keep steady enrollment at community colleges are necessary. Many cannot afford four-year colleges or universities. But with higher education accessible at a local level, students can eventually transfer to institutions, such as Ithaca College, and cut their expenses in half by attending community college first.

FRANCES JOHNSON is a journalism/international politics major. Email her at fjohnso1@ithaca.edu.

GUEST COMMENTARY

Decision to close TC Lounge makes sense for the college

I'm OK with the TC Lounge closing. There, I said it. And I can guess what the response to this commentary will be.

Many students say, "It's our right to have the TC Lounge" and that major decisions should have student input. But Ithaca College would not be where it is today if every decision was put to a student vote. At student meetings, emotions, over facts and analysis, often take center stage. Administration and faculty have to make certain decisions. They have far more information and analysis at their disposal to make necessary plans to run the college.



BEN RATNER



Students hang out at the TC Lounge on Nov. 13, the night when the college announced the space would close to accommodate offices next semester.
DURST BRENEISER/THE ITHACAN

was going to be closed — it didn't include reasons for the change. In the following hours, the SGA publicized many of the responses in favor of saving the lounge, rather than any arguments against it.

Students and staff should work to modify an existing space to replace the TC Lounge, which currently serves as an area to hang out, study and attend Open Mic Nights. For example, the lounges on the main floor of the Campus Center may serve as a new home. With

the catering facilities already in the building, it wouldn't be a stretch to bring back the food options that the TC Lounge currently offers. IC Square is event-ready for Open Mic Nights that would become more accessible to more people on campus, as it is more centrally located. Imagine if the college worked to make IC Square a perfect place to study, hang out and grab a bite. More dinner and dessert options in addition to what the TC Lounge currently offers would make it a

perfect late-night dining option.

In reality, there are very few other existing spaces large enough to hold an entire department. The administration has made it clear that departments housed in one area rather than spread across campus is vital for communication. The TC Lounge, while a great facility, was a non-essential space that happens to be the only place large enough to accommodate the college's office needs.

After the decision was made to close the TC Lounge, I have only one issue — how the change was presented to the college community. The fact that it was hidden in an Intercom article was foolish. This is harmful and must be avoided in the future because, as young adults, we expect that we will be given information directly.

I appreciate that we have passionate students who care about the college's choice to close the TC Lounge. This is not the first time there has been a troubling announcement about a major change on campus. I hope the college will learn to be more transparent, and I hope we as students can step back and think about why decisions are made before we fight them.

BEN RATNER is a senior television-radio major. Email him at bratner1@ithaca.edu.

WINTER FESTIVAL

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SATURDAY, NOVEMBER 30

Small Business Saturday

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NOVEMBER 30 - DECEMBER 8

Ithaca Restaurant Week

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FRIDAY, DECEMBER 6

A Special Holiday Gallery Night

A walkable tour of Downtown galleries with special events and giveaways for the holidays. 5-8pm

Runway Holiday Fashion Show

What to wear for the holiday season featuring fashions from local boutiques. 7-8pm in Center Ithaca.

SATURDAY, DECEMBER 7

Santa's Arrival to Downtown

Santa and his elves arrive at Noon followed by photos w/ Santa, games, music & dance in Center Ithaca until 3pm.

Telluride Mountainfilm Festival

Screening at the Community School of Music & Arts. 7pm

THURSDAY, DECEMBER 12

Ice Carving Begins

Carvers will demonstrate their skills as they create huge sculptures to grace Downtown Ithaca including an ice lounge! All day, weather permitting.

FRIDAY, DECEMBER 13

Ithaca Ice Wars Ice Carving Competition

Witness world-class ice carvers as they compete in 3 rounds of breathtaking competition in Downtown Ithaca. Day One: Speed Carving Competition. 5-9pm on the Commons

Winter Après-Ski Party

Don your best ski lodge attire, watch the ice carvers, sit at the ice lounge and get a drink at the outdoor bar! 5-9pm

SATURDAY, DECEMBER 14

4th Annual Chowder Cook-off

Taste them all and vote for your favorites. Noon-5pm

Ithaca Ice Wars Ice Carving Competition

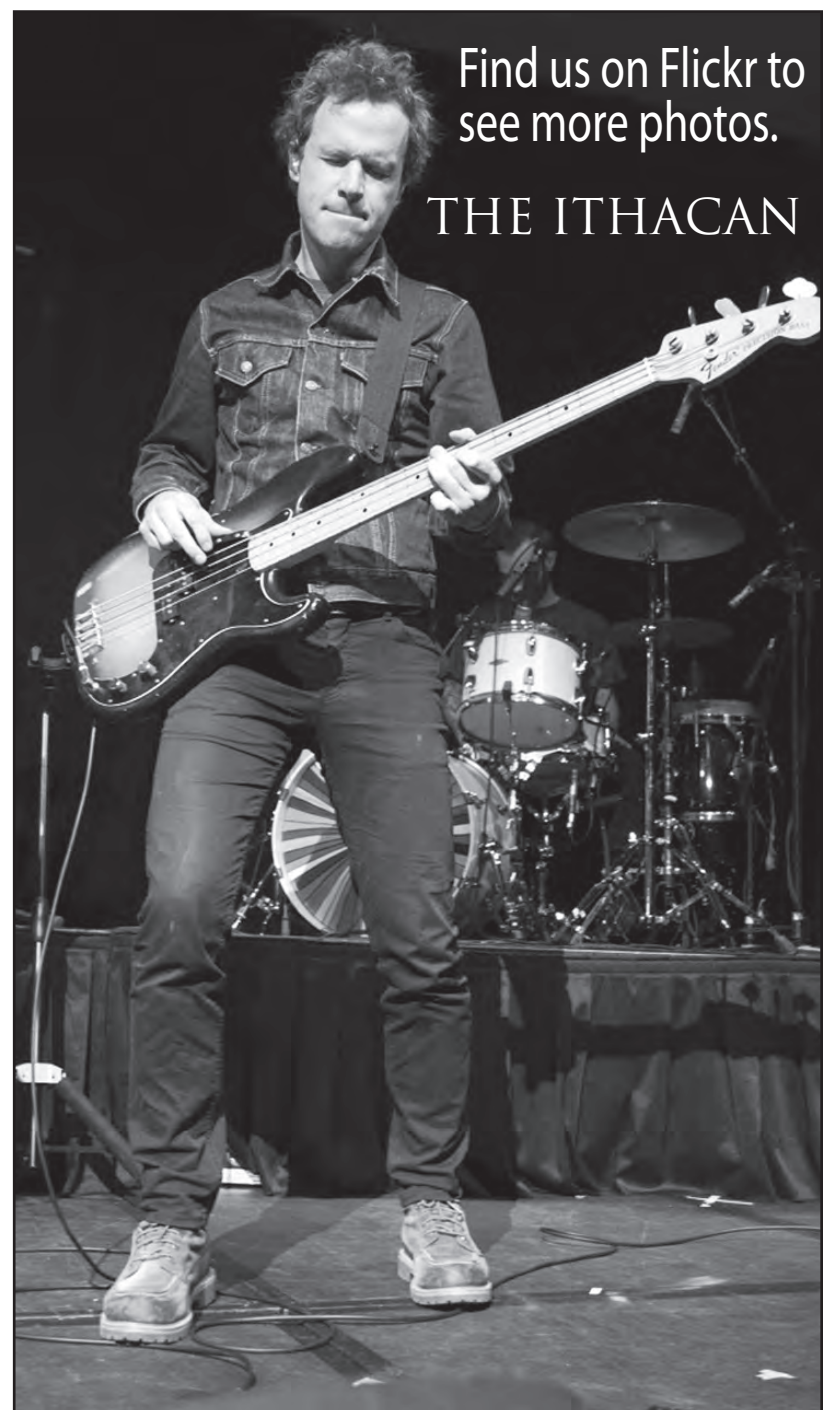
Day Two: Carve and Deliver Competition 9am-12pm followed by the Two-Block Showpiece Challenge 2-6pm

Winter Fine Art Market

Just one block from the Commons at the Holiday Inn. Bring your holiday shopping list. 11am-5pm

For more events and additional information visit

www.downtownithaca.com



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ITHACA COLLEGE

Office of Career Services

MEET YOUR *match*

Students respond to increased use
of online-dating applications

BY EVIN BILLINGTON
ASSISTANT ACCENT EDITOR

Mike is 20 years old and lives two miles away. The tagline on his profile says “Cornell ’15,” and it’s apparent from his pictures that he likes fishing and is in a fraternity. Swiping his profile to the right would indicate a like, opening up the chance to exchange messages and meeting up. Swiping to the left, or disliking him, would send his profile away forever.

Tinder is an increasingly popular online-dating app available on iOS and Android devices that presents a user’s pictures, age, first name and location information. It allows other Tinder users to “swipe right” on a profile to indicate interest or “swipe left” if there’s no interest. Two users will only get matched up with each other if both have “liked” the other’s profile — enabling the message feature so users can potentially agree to meet. Since its launch in September 2012, Tinder has made more than 250 million matches. Now, it boasts an average of 2 million matches each day.

In a survey conducted by *The Ithacan*, 73 percent of 132 student respondents said they know someone who uses online dating, and 31 percent said they use online dating. Seventy-one percent said they use Tinder, with Grindr — a similar dating app — coming in at 19 percent.

Tinder and Grindr work in largely the same way, except Tinder is widely considered to be for those who identify as heterosexual and Grindr is geared predominantly toward men who identify as gay and bisexual.

While these apps and websites are commonly called “dating sites,” college students do not use them exclusively for dating and finding relationships. In fact, 73 percent of survey respondents who use dating apps said they use them primarily for hooking up. Senior Tim Bidon began using Grindr a few years ago to meet other people both platonically and romantically. He said the relatively anonymous nature of apps like Tinder and Grindr can lend themselves to casual encounters.

“On a rare occasion, you may find somebody that you click with on there,

but I think, by and large, it makes for a quickness that isn’t there in conventional dating, and it sort of speeds things up,” Bidon said. “Sometimes, I feel like you miss the romantic part of everything because everyone’s just out to get some tail.”

Despite the growing usage of dating apps among college students, some feel a stigma surrounds this more detached way of meeting people.

While Bidon no longer uses Grindr, he has noticed unfavorable reactions to online dating among his peers.

“I think a lot of people have reservations, and I don’t necessarily disagree,” Bidon said. “It is a little sketch to meet somebody you’ve never met before, but it’s also something that’s probably more common than we let on. I think there’s a stigma around it, so a lot of people who do use it don’t outwardly say it.”

Based on *The Ithacan* survey results, 77 percent of sophomores and freshmen expressed a negative opinion toward using dating websites, many calling them “creepy,” saying they have the opportunity to meet enough potential dates in person. Freshman Olivia Ohlsten said she would be hesitant to use an online dating website in college because she would prefer to meet someone in person.

“I guess I’m kind of romantic ... but I feel like, especially once you reach a certain age, you may have been dating around for a while, and it didn’t work,” she said. “I don’t feel as though online dating should be your first choice in trying to find someone.”

Forty percent of juniors and seniors who don’t already use the websites said they would be willing to try online dating. Bidon said he thinks online dating looks more attractive to upperclassmen because older students are more familiar with the difficulties involved in balancing academics, social life and dating.

“You start to realize, as you keep moving up through the years in college, how little time you have to do everything,”

Bidon said. “Maybe someone who’s been at school for longer would be more accepting of it because they understand the time crunch.”

Senior Ian Vitkus has never used a dating website and said he only recently warmed to the idea of online dating after his sister became engaged to someone she met on OKCupid, a free dating website and app that gives users more profile information and allows users to contact others regardless of mutual interest.

“Freshman me would have definitely thought that there’s an entire sea of people to meet here; I wouldn’t even think to use a dating website at all,” Vitkus said. “It’s not just that there aren’t people here, it’s that they’re hard to find, especially people who are less outgoing or who don’t want to go for that random hookup at a party.”

Vitkus’ sister’s success is hardly unheard of. After accepting a job with the Associated Press in Louisville, Ky., Ellen Hale ’03 said her hectic work hours made dating difficult, and online dating was a convenient solution. She met her current husband on her second date.

“The one pro of online dating is that you do know, going into it, a little bit about what’s important to that person,” she said. “For example, with my husband, his profile said he was a Christian, and I was looking for that. In traditional dating, it may be harder to find someone with the common faith and values.”

Vitkus said despite the still-existing stigma around online-dating websites and apps, that apprehension will diminish as meeting others online becomes more common.

“Now that I’ve seen what [online dating] can do, it helps you look for people who are looking for the same thing that you are,” he said. “It can really work, and I used to think of it as a last resort for people who were trying to meet people, but that’s really not true. It’s really now a valid option.”

Additional reporting was contributed by Staff Writer Amanda Hutchinson.

PHOTO ILLUSTRATION BY TUCKER MITCHELL AND MARIANNA DUNBROOK





Figure it out

Russian figure skater Adelina Sotnikova performs during the gala exhibition ending the International Skating Union's 2013 Trophee Eric Bompard at Bercy Arena in Paris, France, on Nov. 17. Sotnikova has skated since she was 4 years old.

FRANCOIS MORI/ASSOCIATED PRESS

artist of the week

Jessie Ware is an artist with integrity, moxie and a whole bundle of talent. She burst onto the scene in 2012 with her single “Wildest Moments,” which exhibits her raw vocals, with powerful runs and tone.

The 29-year-old Brit has since gone on to collaborate with plenty of famous artists, such as Florence and the Machine and DJ SBTRKT, and has performed back-up vocals for Jack Peñate.

Ware’s sound is a combination of Lana Del Rey and Mariah Carey. While that may sound contradictory, Ware’s vocal abilities mirror Carey’s, while her sound is more reflective of Del Rey’s. On “Wildest Moments,” Ware takes ballads and adds slow pop beats to it while exposing her vocals. Long story short, this girl’s worth a listen.

— JACKIE EISENBERG



pin this!

Accent Editor Jackie Eisenberg scours Pinterest and shares her favorite pins of the week.

Next week is Thanksgiving, but in addition to the endless gorging on turkey, stuffing and cranberry sauce, there’s a change to this year’s celebration. This year, Hanukkah will begin its eight-night rendezvous on Thanksgiving Day, a coincidence that hasn’t occurred since the late 1800s, around the time Thanksgiving officially became a holiday. So to celebrate the holiday mash-up, check out Pinterest for some fun Thanksgivukkah items to keep around the house. On pinner Lisa Lazear’s board, “Thanksgivukkah,” pinners can find a holiday favorite, another portmanteau called a menurkey, and it looks exactly how it sounds. A menurkey, simply put, is a turkey-shaped menorah, with candles sticking out of each of the turkey’s feathers. Users can visit menurkey.com for a new way to ring in the Festival of Lights.



TV Time

HOW I MET YOUR MOTHER SPIN-OFF MAKES THE CUT

For the last 9 1/2 seasons, loyal fans of CBS’ hit sitcom, “How I Met Your Mother,” have followed heavy romantic Ted Mosby on the journey to find his true love and the eventual mother of his children. Now, CBS is producing a spin-off of the series from a woman’s point of view, “How I Met Your Dad.” Deadline reported the series will feature an entirely new cast, though the “HIMYM” gang’s favorite hangout, MacLaren’s, will be featured throughout the show. If CBS is going to make people follow another nine seasons of mysteries and twists, it better be legen ... wait for it ... DARY.



— JACKIE EISENBERG

omg!

RUSSIAN SUBWAY TRAVELERS SQUAT FOR TRANSPORTATION

Every two years, waves of nationalistic pride flow through countries all over the world in response to the Olympics. Now, in response to the upcoming Sochi 2014 Winter Olympics, the Russian Olympic Committee has decided to bring the spirit of athleticism to the public by offering a new alternative for subway riders. Instead of paying the usual fare for a subway pass, commuters now have the option to earn their ride by doing 30 squats. At each participating station, an electronic video monitor with technology similar to the Wii can sense patrons’ activities and track their workout as they stand on the designated pad. In addition, the sensor can tell if the user’s attempts aren’t good enough. For those less enthusiastically physical riders, however, the standard payment method is still an option.



— JOSH GREENFIELD

celebrity scoops!

Batkid to the rescue

When 5-year-old Miles Scott donned a Batman costume and took to the streets of San Francisco to fight crime, celebrities connected to the Batman franchise chimed in. Miles is in remission after being diagnosed with leukemia when he was 18 months old. The Make-A-Wish Foundation created fake crimes across the city for Miles to sweep in and save the day. Christian Bale, who has played Batman in last three films, told Vulture, “I looked on the news ... and I saw all the pictures of him running around and saving people. It’s so touching.” Ben Affleck, who is playing Batman in the upcoming sequel to “Man of Steel,” tweeted that Miles was the “Best Batman ever.” Adam West, who played Bruce Wayne in a 1960s TV series, tweeted, “What a wonderful thing. Relieved that Gotham is safe again thanks to Miles.”

— BENJII MAUST



quoteunquote

She just got her first tooth. It’s like a huge thing, and it’s razor sharp. I think she’s going to be cutting me very soon. But it’s as cute as it can be.

— Actor Channing Tatum tells Ellen DeGeneres on Nov. 15 about his daughter, Everly, growing her first tooth. Everly’s mother is actress and dancer Jenna Dewan-Tatum.



Group generates open contra music concerts

BY TYLOR COLBY
STAFF WRITER

Sounds of mandolins, violins, guitars and flutes fill the air, while students eat, talk and huddle over laptops in the IC Square. The atmosphere is permeated by traditional folk music, which only serves to draw more students to the area.

Every Friday, from 4–6 p.m., students and faculty alike meet in the IC Square for the IC Open Contra Jam Session. The group plays traditional dance folk tunes from Ireland, England and the United States in an informal jam-band style. The tunes, ranging from jigs to waltzes, are decided on-the-spot, and many times members learn and sight read the music during the jam sessions.

The group was created by Rachel Wagner, associate professor of philosophy and religion. Wagner said contra music has its roots in traditional dance but draws upon music from all across the world.

“Contra music is an old tradition that builds on older traditions; it builds on English country dancing,” Wagner said. “It draws upon Irish, Scottish, Canadian music and American music.”

Wagner said she founded the group at the beginning of this semester to create an environment open to all individuals to jam along in a relaxed setting to traditional folk music that is danceable as well as melodic.

“I really wanted to find a way to have the campus be able to participate in this local tradition,” Wagner said. “It’s something that I do on my own time, and I wanted to integrate my work life with my off-campus life.”

While the number of musicians attending varies from roughly six to 10 members, the core of the group consists of sophomore Austin Savage, junior Lindsey Clark and senior Alyssa Rodriguez, who have been participating in the jam all semester.

The sheet music is posted every week on



From left, Rachel Wagner, associate professor of philosophy and religion, and senior Alyssa Rodriguez perform contra music on Nov. 15 in IC Square during the IC Open Contra Jam Session. BRIAN PULLING/THE ITHACAN

Intercom for anyone to learn so that those interested can come and participate whenever they feel comfortable. The group is informal in nature, containing musicians from multiple backgrounds, ages and musical experience.

Aaron Weinberg, associate professor of mathematics who primarily plays the accordion, said rehearsals are conducted casually, randomly picking songs to play, and there is still room for experimentation and to explore.

“Some of the songs have relatively simple melodies or chord progressions, while others are more complex,” Weinberg said. “However, some of the simple songs are played quite quickly, and there is always opportunity for playing harmonies or embellishment, so you can always challenge yourself.”

Other members of the contra dance community come to the jam sessions as well, lending their experience to the group’s members who are less familiar with how the jams are oriented. Michael Ludgate, who performs in Ithaca-based contra groups like the O’Shanigans, plays fiddle, mandolin, Irish tenor banjo, guitar and foot percussion. Ludgate said he is drawn to the simplicity of folk music, which contains few chords and simple melodies that vary on a similar theme.

“That’s what makes these tunes stick around for hundreds of years,” Ludgate said. “They’re easy to read and remember.”

Ludgate said the group would like to play off campus, in the community and to play with dancers, but it has no concrete plans as of yet.

“We’d like to play downtown,” Ludgate said. “We’ve got this jam we’ll probably play at the local dance, it’s every Friday at Bethel Grove Community Center.”

Wagner said she hopes to include more students next semester, both to bring awareness of contra music to the college and to expand and do more with the music.

“We’re trying to build it right now on campus,” Ludgate said. “If we got enough interest and stability, we could potentially have the contra dances here too. But until we have something established, it’s just the music for now.”

The next open jam is 4–6 p.m. Nov. 22 in the TC Lounge.

Alumnus named finalist in Comedy Central contest

With three victories in the Ithaca College Annual Stand-Up Competition during his undergraduate years, Joe Pera ’10 has a knack for making people laugh. With one of his earliest ventures into comedy, the YouTube video “Complimenting the Ladies with Joe Pera” being filmed on IC campus, the funny-man’s career in humor has had time to grow, and with great results.

Recently, the comedian’s ability to leave a crowd laughing propelled him to scale the ranks within Comedy Central’s contest “Up Next,” the network’s first-ever nationwide talent search for stand-up comedians. The comedian ended up surviving to the finals but was beat out by fellow contestant Ali Siddiq for the grand prize in the final. The result was decided by viewer votes.

Staff Writer Steven Pirani spoke with Pera before the results of the contest were released Nov. 18 to talk about the comedian’s experience with “Up Next,” how he interacts with his audience and why practice makes perfect.

Steven Pirani: How did you climb the ladder to Comedy Central’s “Up Next?” How did it work?

Joe Pera: Well, it was a contest, and they have shows that they ask me to do. The first one, I guess I did OK because I went to the next round in Boston and performed at the Wilbur Theater, which was very nice. After that round, I went to the finals, which was at Carolines Comedy Club in New York City. So it’s

just a contest, and they decide who goes to the next round, and the final round is decided by voting.

SP: Did you ever expect to be a finalist in this competition? Did you think you would go so far?

JP: I never really thought about it too much. I just try not to think about it as a selection thing. I just wanted to go out and do a good show, make sure it was fun for both me and the audience, and I guess I got lucky.

SP: Do you consider interacting with the audience an important part of your comedy?

JP: I always try and make sure I’m doing something new so that it’s always interesting for them. I don’t do traditional crowd work, per se, but I do stuff like, I did Rex Ryan jokes when I was in Boston. I know that they don’t like Rex Ryan, and I don’t like Rex Ryan either.

SP: How do you create your material for each performance?

JP: It’s just sitting down and writing it, no secret. Just sitting down as often as possible and just seeing what happens.

SP: So, are you basically saying practice makes perfect?

JP: Yep, and then you try at open mics or at a show, and you refine it from there. So, yeah, I just write the things I think about that I think are funny, or that I find interesting, and



From left, Nathan Min and comedian Joe Pera ’10 act in “The Perfect Week,” an adultswim.com web series starring Pera that will premiere in 2014. Pera was recently a finalist in Comedy Central’s contest “Up Next.” COURTESY OF KYLE KELLEY

then I test them out and see if other people feel the same way. The bottom line I think is just doing it often, as often as possible, and doing good work. If you do good work, people notice. Keep trying to do it well.

SP: Do you have any plans beyond doing stand-up comedy?

JP: Stand-up is great. I love performing live, but I just finished a project actually, it’s a web series

for adultswim.com, it should be coming out December or January, called “The Perfect Week.” That was very fun, very exciting and a good opportunity to work on.

SP: Do you have any advice for those in the Ithaca College Comedy Club? Anything they can do to get their names out there?

JP: It’s not so much about getting your name out, it’s just figuring out

at that point what works and starting to write as much as you can, I would say. Just do as much work, because comedy at college, it is a place to try things out. Just do as much video work and writing as you can, and then you’ll [go] from there, and it will help you get better. It’s a good place to work and work with other people. Even looking back to some of the stuff I did at Ithaca, it doesn’t hold up so much looking back, but I’m glad I did it.



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Presidential scandal

Student-written musical plays off history by putting a twist on the life of Lincoln

BY NINA VARILLA
STAFF WRITER

In the midst of the Civil War, a gay Abraham Lincoln forges a taboo relationship with his would-be assassin, John Wilkes Booth. Meanwhile, his manic-depressive, sexually frustrated wife, Mary Todd Lincoln, strikes up a romance with the President's chief officer, General Ulysses S. Grant, all set to the tune of historical American music.

"Gaybraham Lincoln" will debut at 5 p.m. Dec. 7 in the James J. Whalen Center for Music.

The project has been years in the making. Two years ago, senior television-radio major Jared Corwin compiled an ambitious script — three acts — for his own enjoyment.

A history buff and self-professed fan of social commentary, Corwin cites "South Park's" style of social commentary as one of his influences. "Gaybraham" is not just a comedic spin on the alleged rumors surrounding Lincoln's personal life, but also deals with the concept of gay rights and its parallels to the struggle for abolition.

When the idea for "Gaybraham" came to mind, Corwin had just transferred from Boston University to the college when he was a sophomore. He said he was impressed by the college's hands-on curriculum and encouraged by an atmosphere where he felt people were more passionately motivated to do what they loved. For Corwin, it was script writing. Determined to make a name for himself, Corwin sought out willing collaborators.

"I had no idea how to go about it at the beginning, not knowing many people in theater or music or in general, really," he said.

After numerous emails to people such as Diane Gayeski, dean of the Roy H. Park School of Communications, and other

students previously involved in musical theater, Corwin said he finally came in contact with senior theater major Ella Carr, who directed the musical, and senior music composition major Jake Minter, who composed the music. Minter composed an original score.

"I didn't meet Jared before 'Gaybraham,'" Carr said. "He was the guy who had written a review of 'The Vagina Monologues' [for Buzzsaw Magazine]. It was written from the perspective of his penis and was pretty controversial. I was in."

Carr said she usually works on five different productions a semester. Minter, having had previous experience writing for musicals, was drawn to the project after receiving an email through Whalen's composition department. Carr said it was fairly easy for Minter and Corwin to collaborate because both had a very similar sense of humor, understanding that "Gaybraham" was meant to be farcical.

Minter said the production faced many challenges, the first of which was finalizing the script. The team's main concern was whittling down Corwin's four-hour long script to an hour and 15 minutes and crafting it for theater, rather than TV, as Corwin had previously intended it to be for.

"We were trying to bring it from a film-style script to more of a stage-style script, and Ella definitely helped finish that process," Minter said.

Inspired by Jason Robert Brown's historically-based musical "Parade," Minter worked closely with Corwin, developing original songs based on the ideas Corwin sent him.

"[Jared] would often write out this big set of lyrics that he originally wanted, then I would take those and keep somewhere between 10 to 30 percent of them because I



From left, freshmen Kalyn Altmeyer and Jordan Dunn-Pilz rehearse for "Gaybraham Lincoln" on Nov. 17. Senior Jared Corwin wrote the play, with original music by senior Jake Minter. SELENA SANCHEZ/THE ITHACAN

would write the whole song out, and I would try to fit these lyrics in, and some of them fit in very well, some of them not as well as others," Minter said.

But despite its humorous content, the trio insists "Gaybraham" is most importantly about the message.

"[Your] sexuality has nothing to do with

the kind of person you are, [it] means just as much as how tall you are or the color of your skin," Corwin said.

Carr said she thinks the shocking content of the narrative will simultaneously inform and entertain audiences.

"It's a good ol' riot that will get you thinking, but will also have you blushing," she said.

Revived student dance team steps into the spotlight

BY SARAH HASSETT
CONTRIBUTING WRITER

A group of 11 students stands in a circle in the middle of the Fitness Center aerobics room, some in baggy sweats, some in fitted jeans. A few students from the left side of the circle execute an intricate series of claps and stomps, advancing toward the opposite side. Members from the other side step forward as the other moves back — it's now their turn to battle. They begin a different series of claps and stomps, getting faster and faster. The two groups go back and forth before joining together in one synchronized combination. The battle comes to an end with one final stomp as spectators on the sides cheer.

"We should do that again, with more feeling," freshman step team member Elijahda Warner said.

The battle featured some of the newest choreography by the revived Ithaca College Step Team. Upon her arrival at Ithaca, senior captain Monique Peterkin said the club had existed in 2009, but because of lack of organization and communication between members it was unable to continue on as an official club. Peterkin made it her goal to someday bring it back to campus.

A "step" is essentially a collection of syncopated rhythms created by using the hands and feet. Members of the team stomp their feet or clap their hands to a beat while moving in different formations. Warner said this is just the simple explanation, but in actuality this form of dance is much more intricate. The tradition of step dance in the U.S. grew

from songs and dances practiced by African-American groups in the early 1900s.

When Peterkin came to the college, she soon realized something was missing from her daily routine — she was no longer on a step team like she was in high school.

"You don't realize how attached you become to it," Peterkin said. "I'd be coming home and find myself practicing in the elevator on my way up to my apartment."

So, this past spring, Peterkin took the initiative to revive the team. She approached a few of her friends to see if they would be interested in holding a position on the executive board. Then she went to Megan Wagner, program coordinator of recreational sports, who is in charge of all sports clubs on campus. A few weeks later, Peterkin received the news that her club had been approved.

"I'm really excited to see what Step Team does this year," Wagner said. "Because it's such a unique and specialized dance, it will appeal to a variety of students. Like all of our clubs, Step Team just adds to the total student experience."

Though the team officially began last semester, Peterkin said the club hopes to make a name for itself this year. Auditions were held at the beginning of the semester, though she was not expecting students to be experts at step.

"We use the auditions to see how people learn," Peterkin said. "No one is going to come in and get it right off the bat, but if you're willing to try and put in that work, we'll take you."



The Ithaca College Step Team performs Nov. 17 in Emerson Suites. The team performed as a special guest in IC Unbound and On the Floor's showcase. The dance group was reestablished last spring after disbanding in 2009. COURTESY OF RYAN SHULER

Warner had taken dance classes growing up, but had never previously stepped in his life until this semester. But he said he knew it was something he wanted to try when he came to school.

"It's hard," Warner said. "I was so used to learning dance moves in eight-counts, but for this I had to put dance in the back of my head, and now I think of step as more of a music sheet with the claps and stomps as the tempo with quarter notes, eighth notes. But they all make it look so easy, it's not, I sweat

a lot. It's a work out!"

Because the Step Team is a club sport, it does not receive any college funding and must raise its own money. Peterkin said she hopes to create a chair of fundraising position to organize events to raise money for the club. The team's current funds are dues collected by its members. A team uniform is at the top of the club's list of needs once it retains sufficient funds.

The team was most recently featured in the IC Unbound and On The Floor showcase Nov. 17 as a

special guest performance. Senior Jessica Caracciolo, president of IC Unbound, said she was impressed with the step team.

"I work in the sports club office and was able to witness the dedication and persistence they had to become an actual club," she said. "I can't wait to see what else they have in store for IC."

The IC Step Team practices every Monday and Saturday. The team will hold auditions in the spring semester.

New BBQ eatery lacks southern style

BY TAYLOR RESCIGNANO
STAFF WRITER

Fat Jack's BBQ is a newcomer to Ithaca's restaurant scene, which has been lacking as far as southern food goes. Fat Jack's is a chain that currently has two other locations in the Philadelphia area with more coming in Southeastern Pennsylvania, New Jersey and upstate New York. Its award-winning burgers, slow-cooked meat straight from the pit and laid-back atmosphere have made it become one of Philly's premier restaurants. However, that comfortable feeling is lacking at the Ithaca location.

The building was a Pizza Hut more than 10 years ago, and no amount of southern decor could mask the signature rooftop. This fatal flaw and mediocre location — on Elmira Road next to Burger King — may have been the downfall of other restaurants that inhabited the building before Fat Jack's, which looks like another fast-food place.

The booths are made to look like logs, which gives it more of an Adirondack feel than the southern BBQ style that the chain is known for. The restaurant lacks any sort of curb appeal and would be very easy to drive past were there not large, tacky flags that read "BBQ" posted out front. It looks like the owners tried hard to create a laid-back I'm-not-a-Pizza-Hut vibe, but failed remarkably.

The staff, though small, is sociable, patient and helpful — especially to first-time customers. The staff members do not hesitate to suggest their favorite menu items and seasonings that may not appear on the menu explicitly. They pack plenty of character and try to make the customers more comfortable with jokes and friendly chitchat, creating a mom-and-pop environment in this chain establishment.

The order counter is small with equally small menu charts hanging above it. If the restaurant were packed, it would be presumably difficult to not only place an order, but also just to see what is on the menu. The employees will list off the most popular items and best-selling specials as well as help customers pick a meal suited to

FOOD REVIEW
Fat Jack's BBQ
344 Elmira Rd., Ithaca
Our rating: ★★★



Fat Jack's BBQ is located at 344 Elmira Road. The Ithaca location is the newest one for the restaurant chain, its first locale being in Pennsylvania. Fat Jack's replaced Garcia's Mexican Restaurant. TUCKER MITCHELL/THE ITHACAN

their personal tastes. While the staff is happy to help guide the customer's decision-making to pick the perfect meat or sauce, the limited number of employees may pose a problem on a more crowded day.

The food, however, is respectable. The award-winning burgers live up to their title, taking first place at the 2013 Burger Brawl in Philadelphia. Though they are intimidatingly high-stacked, the burgers are almost impossible to put down once the first bite has been taken. The beef is juicy and the flavor of the Cheddar Jack cheese stands out individually from the other ingredients and does not mesh into one single flavor.

Another highlight of Fat Jack's is the ribs. They are smoked for up to 18 hours, infusing Tennessee hickory undertones into the pork. The meat is tender but not dry, and it falls effortlessly off the bone. The Memphis dry rub is a bit on the

salty side, but works well when paired with the much sweeter signature BBQ sauce, available in hot and mild. Both seasonings complement each other and blend to create the perfect combination of salt, spice and sweet without sacrificing the star role of the meat itself.

Unfortunately, the sides are a bit lackluster. The macaroni and cheese ranks just slightly higher than instant Kraft, and the potato salad is bland and overwhelmed with mayonnaise.

The food is priced decently in respect to the quantity and quality, but the likelihood of customers coming back for the ambiance is relatively low. In spite of that, the wait between order placement and eating is short, presumably making the restaurant a good take-out destination. It takes delivery orders both via phone and through GrubHub, which is likely to be the best way to dine with Fat Jack's.

hot dates

thursday
Fifth Annual Local Fair, hosted by the Mann Library at Cornell University, will feature Finger Lakes food to promote a healthy community. The event will run 2–5 p.m. Admission is free.

friday
"A Lie of the Mind," a play surrounding two families, will be performed at 7:30 p.m. at Schwartz Performing Arts Center. Tickets cost \$10–12.

Crossing Borders LIVE, a local multicultural radio station, will present Journey West, a musical performance presentation, at 8 p.m. at Carriage House Cafe. Tickets cost \$15.

saturday
Pianist Lisa Moore will perform at 3 p.m. at Barnes Hall. Admission is free.

AltEscape, a contra dance band, will perform at 8 p.m. at the Community School of Music and Arts. Hands Four Dancers of Ithaca will host the event. Tickets cost \$8 for Hands Four Dancers members and \$10 for nonmembers.

sunday
Cuddle Magic, a folk band, will perform with local band Dreamt and singer-songwriter Emily Mure at 8 p.m. at Carriage House Cafe. Admission is free.

Sexuality comes to forefront with pop diva's newest album

BY BENJII MAUST
STAFF WRITER

"Do you want to see me naked, lover?" Lady Gaga questions on "Aura," the decidedly strange opening number on her third full-length EP, "ARTPOP." Over a plucked guitar, grimy synths and stuffy auto-tune on her voice, Gaga makes her modus operandi well known right from the beginning, as she teases, "Do you wanna peek underneath the cover/ Do you wanna see the girl who lives behind the aura?"

"Teasing" being the operative word, Gaga never quite reveals

ALBUM REVIEW
Lady Gaga "ARTPOP"
Interscope Records
Our rating: ★★★

herself in any capacity that feels organic or genuine, instead opting for kitschy double entendre and sexual innuendo to do all of the talking for her. "Have an oyster, baby/ It's aphrod-isy," she pleads on the intergalactic pickup-line "Venus."

Unlike its predecessor, the bloated and contrived "Born This Way," "ARTPOP" does not offer self-help affirmations or a sense of self-righteousness that panders to the freaks and outcasts with whom she frequently aligns herself. Rather, it exists on its own terms.

The production style veers away from the towering 1980s synths of "Born This Way" and sticks to a polished brand of nu-disco, electronica and dance-pop, making the bulk of the album sound like the soundtrack



COURTESY OF INTERSCOPE RECORDS

to the most raucous rave imaginable. With no cohesive theme and no lyrical direction, the album desires to have a bold impact on the listener. While it never seeks to preach its message, it expects its listeners to muck through the artifice to find its true spirit. Clearly, her grandiose attempts at promoting her albums influence the art, cementing Gaga's profession in the title track that "my ARTPOP could mean anything."

Dance-pop band copies cliches

BY LUCAS KNAPP
CONTRIBUTING WRITER

Australia dance-pop group, Cut Copy, is letting all deeper meaning slide on its fourth album, "Free Your Mind."

During the 14 consistent tracks of drum-machine stomps and neon synths, lead singer Dan Whitford sings heart-felt platitudes throughout the album, "Oh, shine brother, shine on/ Oh, shine brighter than the sun," "Let me show you love/ Oh let me show you you've got to live right now" and "You gotta go and free your mind 'cause life is of your own design."

The persistent positivism of these lyrics, found throughout

the album, quickly grows old, and through repetition drains any meaning it had in the first place. Standout track "Walking In The Sky" shows the band at its best when it ditches the busy instrumentation and brings the guitars and live drums to the forefront. Still, despite or even because of its faults, "Free Your Mind" just wants listeners to dance, smile and have a good time.

ALBUM REVIEW
Cut Copy "Free Your Mind"
Modular Recordings
Our rating: ★★



COURTESY OF MODULAR RECORDINGS

Check out **theithacan.org/spotify** to listen to the songs featured in this week's reviews!

quickies



COURTESY OF CAPITOL NASHVILLE

"GOLDEN"
Lady Antebellum
Capitol Nashville
The country band is back with its fourth album. Its sound is much more country-rooted as opposed to poppy, especially on the track, "Nothin' Like The First Time," where singer Hillary Scott exposes her twangy vocals.



COURTESY OF DOMINO

"CUPID DELUXE"
Blood Orange
Domino
Dev Hynes returns with his second album as his alter-ego Blood Orange. "Cupid Deluxe" features '80s-sounding pop dance hits, such as "You're Not Good Enough," which is reminiscent of a much more mediocre Madonna.

Time catches up with seasoned director

Lack of character depth sends romantic film to familiar territory

BY NINA VARILLA
STAFF WRITER

A man closes his eyes and watches as repeated faces and would-be scenarios whip past like pictures in a photo album: his first child’s birth, his wedding day, the rainy London commute to the office and the day he played on the beach with his father so many years ago as a child. He opens his eyes and finds himself in that last moment that crosses his mind, the one that he wants to relive. Dubiously nostalgic, “About Time” comes with the feel-good side effects typical of romantic comedy but lacks the nerve of a true drama and the believability of a well-structured sci-fi.

After a rather unsatisfactory New Year’s Eve, unlucky-in-love Tim Lake (Domhnall Gleeson) learns the most unlikely of things: He can travel through time. A birth-right passed down from father to son, all Tim has to do is find an unlit space and imagine any moment he wants to revisit. Tim’s father (Bill Nighy) cautions Tim to use this advantage wisely to craft the kind of life he wants to live. Naturally, Tim chooses to use his newfound powers for the only reason he deems worthwhile — to find a girlfriend.

When not even time travel can make his summertime crush, Charlotte (Margot Robbie), love him, the aspiring lawyer moves to London where he meets the girl of his dreams, the funny but insecure Mary (Rachel McAdams). But when Tim decides to change the past to save his flatmate’s career and keep his sister Kit Kat (Lydia Wilson) from a life of alcoholism, he puts his

FILM REVIEW
“About Time”
Universal Pictures
Our rating: ★★★



Rachel McAdams and Domhnall Gleeson star in “About Time,” written and directed by Richard Curtis. The film centers on Gleeson’s character, who has an incredible ability to time travel, which helps him attempt to create a perfect life. COURTESY OF UNIVERSAL PICTURES

own happy future at jeopardy and must maneuver the tricky laws of time travel to try to save his future. Writer and director Richard Curtis, whose previous work includes “Love Actually” and “Four Weddings and a Funeral,” has crafted witty sentimentality at its best. However, his latest — and rumored last — film in a directorial role might be a little too soft-hearted to impress even fans of his past work. Though Tim and Mary’s whirlwind romance is admittedly adorable, the story seems more concerned with plot than character depth, which detracts from its dramatic quality.

Tim’s initial boyish idealism and

awkwardness doesn’t fade soon enough to allow a convincing transformation of his character from adolescence to adulthood. Love-of-his-life Mary is nice but passive in most regards, and her importance becomes less obvious once she acquires the responsibilities of motherhood. Both characters become so wrapped up in building the “perfect life” that each obtained milestone becomes more of a token than an accomplishment.

The film suffers from being too long, at risk of stretching itself too thin. In the end, preaching the moral of the story becomes more important than the journey

promised with the introduction of time travel, a concept that is squandered as more of a plot point than a true narrative device. Instead of adding dimension to the narrative, Tim’s pedestrian use of time travel slows the pace of the film.

However, the merit of this film lies in Curtis’ practiced ability to pleasantly entertain. The whimsicle dialogue between characters generates many laughs. “About Time” is laudable for its comedic quirks but only dabbles in time travel and fails to deliver drama.

“About Time” was directed and written by Richard Curtis.

Lyrics drive rapper’s record

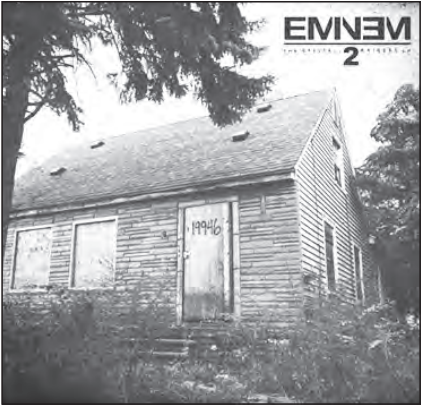
BY ANGELA PONTILLO
CONTRIBUTING WRITER

Detroit rapper Eminem has finally released his long-awaited eighth studio album, “The Marshall Mathers LP 2.” This record is a follow-up to Eminem’s third studio album, “The Marshall Mathers LP,” which many consider to be Eminem’s best. However, according to the rapper, “The Marshall Mathers LP 2” is more about his nostalgia rather than just serving as a sequel.

Eminem begins the album with the track “Bad Guy,” featuring singer Sarah Jaffe singing the chorus. Eminem revisits an old song from “The Marshall Mathers LP” entitled “Stan,” in which he raps about an obsessed fan who committed suicide because of the lack of attention Eminem paid him. “Bad Guy” is about Stan’s brother, Matthew Mitchell, seeking revenge for his brother’s death by carefully plotting Eminem’s murder. The tune sets a dark and mysterious mood, with light percussion and a squeaky noise playing throughout the entire song. It shows off Eminem’s dark humor and extremely clever wordplay, making the song seem like more of a story rather than just a track.

The rapper shows his softer and more emotionally raw side in the slower track

ALBUM REVIEW
Eminem
“The Marshall Mathers LP 2”
Interscope Records
Our rating: ★★★



COURTESY OF INTERSCOPE RECORDS

“Headlights,” featuring singer Nate Ruess, best known as the lead vocalist of the band fun. Eminem apologizes to his mother, the woman he so often expressed his anger toward in previous albums. He raps, “Mom, please accept this as a tribute/ I wrote this on the jet/ I guess I had to get this off my chest/ I hope I get the chance to lay it before I’m dead.” Any Eminem fan knows a sincere and public apology to his mother demonstrates how much the rapper has grown. It makes the song and the album one of a kind and shows the formerly brash rapper’s maturity.

It seems that Eminem took a great deal of time working on this album, recapturing his wild, witty brilliance and putting his complete honesty and true self in each track. From beginning to end, the album is pure genius.

Pop-punk singer recreates status-quo in new album

BY ASHLEY WOLF
STAFF WRITER

Avril Lavigne’s self-titled album is much different than the previous four. The once pseudo-punk rock singer has now, sadly, turned toward mainstream pop with many of her songs on her latest album.

“Bitchin’ Summer” is one of the more routine pop songs on the album. This song features a techno synthesized beat with an electronic feel that leaves much to be desired. Luckily, many of Lavigne’s songs, especially “Rock N Roll,” show her vocal growth while still maintaining her instrumental, punk sound.

“Rock N Roll” has a predominantly strong electric-guitar lick and drum beat with catchy vocals about people making their own paths and defying others who are trying to dictate their actions. “Hello Heartache” is a slower but catchy emotion-impacting break-up song. Most of the audience will be able to engage in its strong lyrics about struggle and moving on.

In the beginning of “Hello Heartache,” there is an eerie choir introduction, but the track features little instrumentation, making Lavigne’s vocals more powerful.

However, the most emotionally poignant song on the album is “Hush Hush.” This is a slower ballad with a strong piano arrangement and drum beat that sounds like hands clapping. The message of a broken relationship within her vulnerable vocals makes this song one of the more relatable tracks on the album. Though the messages in “Hush Hush” and “Hello Heartache” are similar, the vocals in “Hush Hush” are more lethargic.

Though Lavigne has gone more mainstream, there are some worthwhile tracks on her self-titled record with some positive, upbeat rhythms and lyrical themes.

ALBUM REVIEW
Avril Lavigne
“Avril Lavigne”
Epic
Our rating: ★★★

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11:40 a.m.

DELIVERY MAN

11:20 a.m., 1:50 p.m., 4:40 p.m., 7:20 p.m. and 10:20 p.m.

ENDER'S GAME ★★★

12:50 p.m., 3:50 p.m., 6:40 p.m. and 9:50 p.m.

FREE BIRDS

10:40 a.m., 1:20 p.m., 3:40 p.m. and 6:10 p.m.

GRAVITY ★★★★★

5:40 p.m.

GRAVITY 3D ★★★★★

11:10 a.m., 1:30 p.m., 6:50 p.m. and 9:10 p.m.

THE HUNGER GAMES: CATCHING FIRE

10:30 a.m., 11 a.m., 11:30 a.m., noon, 12:30 p.m., 2 p.m., 2:30 p.m., 3 p.m., 3:30 p.m., 4 p.m., 5:30 p.m., 6 p.m., 6:30 p.m., 7 p.m., 7:30 p.m., 8 p.m., 9 p.m., 9:30 p.m., 10 p.m., 10:30 p.m., 11 p.m. and 11:30 p.m.

JACKASS PRESENTS: BAD GRANDPA

2:15 p.m., 5:10 p.m., 8:15 p.m. and 10:50 p.m.

LAST VEGAS ★★★

11:50 a.m., 2:45 p.m. and 8:40 p.m.

THOR: THE DARK WORLD 3D ★★★

3:45 p.m.

THOR: THE DARK WORLD ★★★

10:50 a.m., 1:40 p.m., 4:55 p.m., 7:45 p.m. and 10:40 p.m.

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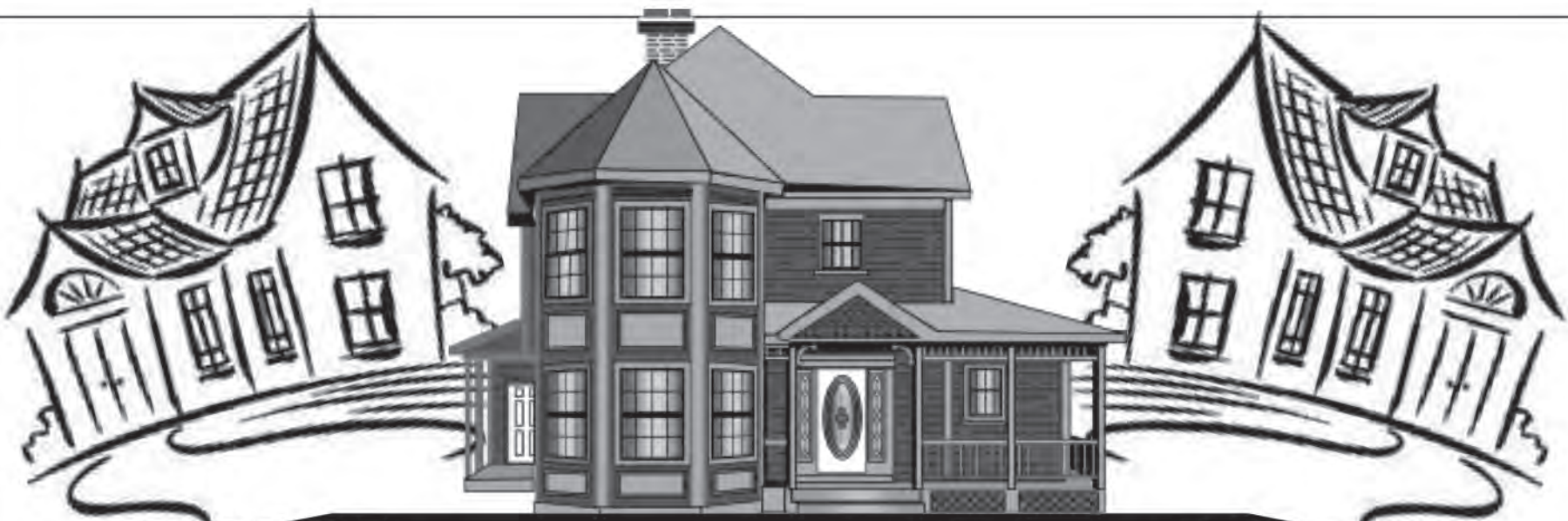
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THE PLAYOFF PICTURE

FOOTBALL



Junior wide receiver Chris Bauer runs with the ball during the 55th annual Cortaca Jug game against the SUNY Cortland Red Dragons on Nov. 16 at Butterfield Stadium. DURST BRENEISER/THE ITHACAN

Blue and Gold open playoff competition at home

BY CHRISTIAN ARAOS
STAFF WRITER

For the football team, the focus now shifts from the Cortaca Jug to a bigger challenge — the NCAA Tournament. The Bombers begin their quest for a fourth National Championship at noon on Saturday as they host the Framingham State University Rams at Butterfield Stadium.

The Bombers (8–2) are in their first playoff game in five years, while the Rams (9–1) are only making their second tournament appearance in program history. The Rams played in their first-ever NCAA tournament match last year, losing to SUNY Cortland 20–19. The Bombers lost to Cortland on Nov. 16 in the 55th annual Cortaca Jug.

Senior running back Melikke Van Alstyne leads the Framingham offense. Van Alstyne surpassed the 6,000-yard mark for career rushing yards in his team's 36–0 win against Worcester State University on Nov. 16. He faces a Bomber defense that has given up 1,088 rushing yards throughout the entire regular season.

In order to stop Van Alstyne, the Bombers will rely on graduate student linebacker Will Carter. Carter leads a linebacking corps dealing with injury problems. Senior Jake

Santora had season-ending surgery, and graduate student Josh Duggan missed last week's game with a hand injury. Both senior Brandon Cheeseman and junior Marc Recio each played at middle linebacker during the team's loss to Cortland on Nov. 16.

The Rams have also had injury concerns, as Van Alstyne is the only skill-position player on offense to have played in all 10 games for the Rams this season. Sophomore quarterback Matthew Silva is a mobile quarterback, but he has only 12 carries since missing the Rams' win against Plymouth State University on Oct. 26. Silva, who was out with an injury, has had more success passing the ball in the previous three games since returning Nov. 2, as he has thrown for 831 yards in that three-week span.

The Blue and Gold will need their secondary to rebound after it was torched by Cortland. After recording an interception in each of the season's first eight games, the secondary has failed to record an interception in the last two games. If the Bomber linebackers and secondary perform to their capabilities, they will be in a good position to win their first playoff game since Nov. 29, 2003, when they defeated Montclair State University 33–13.

WOMEN'S SOCCER

Bombers travel for third round of NCAA tournament

BY KRISTEN GOWDY
STAFF WRITER

The women's soccer team has beaten three nationally ranked teams already this season, but its biggest test may be Saturday when the Bombers face No. 8 Messiah College in the Sweet Sixteen round of the NCAA tournament next weekend.

The Bombers will travel to host William Smith College to play Messiah (20–2–1). The Falcons are looking for a three-peat as national champions, as they won titles under head coach Scott Frey in both 2011 and 2012. Messiah was the national runner-up in 2010 and has established itself as a Division III women's soccer powerhouse by also winning national championships in 2008 and 2009.

Ithaca, meanwhile, is looking for its first women's soccer national title since 1991 as it heads to its third straight Sweet Sixteen. If the Bombers should beat Messiah in the Sweet Sixteen and also win on Sunday in the Elite Eight round, the team will make its first run to the Final Four since 2011.

Sophomore forward Kelsey King, who has netted 14 goals on the season, leads the Bomber offense along with senior forward

Ellyn Grant-Keane and junior midfielder Jessie Warren, who each have a team-leading five assists. Grant-Keane is also tied with senior midfielder Amanda Callanan with five goals on the season.

But for head coach Mindy Quigg, defense will be key in the game against Messiah. The Blue and Gold have been stellar defensively, allowing just eight goals in 20 games played so far. The Bombers start three experienced seniors in Anna Gray, Alex Liese and Meredith Jones and Empire 8 Tournament MVP freshman, Aimee Chimera, on the defensive end. In the NCAA tournament thus far, the Blue and Gold defense has not allowed a goal, shutting out both Penn State–Behrend and Rowan University.

The Falcons will counter the Blue and Gold's defense with a dangerous offensive attack, which is led by sophomore Nikki Elsaesser, who ranks 17th in the nation in goals scored with 20.

"We need to disrupt their midfield and hold [Elsaesser] without letting her turn," Quigg said. "They're a very focused, athletic, poised and composed team. We are going to have to play well to beat them, and they are going to have to play well to beat us."



Freshman Taylor Baranowsky winds up to kick the ball down the field while senior defender Anna Gray follows behind. The Bombers beat Rowan University 1–0 in the tournament. BRIAN PULLING/THE ITHACAN

WHERE THEY STAND

ITHACA COLLEGE BOMBERS
8–2

FRAMINGHAM STATE UNIVERSITY RAMS
9–1

IN THE POCKET

TOM DEMPSEY, #7
JUNIOR
HEIGHT: 6-2' WEIGHT: 186
COMPLETION %: 60.1
INTERCEPTIONS: 6
TOTAL YARDS: 1,296

MATT SILVA, #1
SOPHOMORE
HEIGHT: 6-0' WEIGHT: 180
COMPLETION %: 59.7
INTERCEPTIONS: 6
TOTAL YARDS: 1,418

MATCHUP TO WATCH

45 WILL CARTER
GRAD STUDENT LINEBACKER

VS.

24 MELIKKE VAN ALSTYNE
SENIOR RUNNING BACK

HEAD TO HEAD

319.8 AVG. YARDS PER GAME

396.4 AVG. YARDS PER GAME

PPG: 22.0	PPG: 31.8
PASSING: 2,086	PASSING: 1,809
RUSHING: 1,112	RUSHING: 2,155
SACKS: 20	SACKS: 15
INTERCEPTIONS: 13	INTERCEPTIONS: 13
RUSH TOUCHDOWNS: 8	RUSH TOUCHDOWNS: 24
PASSING TOUCHDOWNS: 16	PASSING TOUCHDOWNS: 20

COACHES CORNER

MIKE WELCH
HEAD COACH
IC '73 graduate
RECORD: 152–62
NCAA BERTHS: 7
HONORS: 1 of 10 active coaches with 150 wins. .710 win percentage.
SEASON: 20th

TOM KELLEY
HEAD COACH
Framingham State '76
RECORD: 47–26
NCAA BERTHS: 2
HONORS: New England Football Writers DII/DIII Coach of the Year.
SEASON: 7th season, 2nd stint

WHERE THEY STAND

ITHACA COLLEGE BOMBERS
18–2–0

MESSIAH COLLEGE FALCONS
20–2–1

BATTLE AT THE FRONT

BOMBERS **FALCONS**

ELLYN GRANT-KEANE **HOLLY BURGARD**

20 **5**

SENIOR FORWARD 5 ASSISTS SOPHOMORE FORWARD 9 ASSISTS

LAST MATCHUP
SEPT. 5, 2009
IN GRANTHAM, Pa.
The Bombers lost 4–1 to the Falcons who were ranked No. 1 at the time.

COMMON OPPONENTS IN 2013

MESSIAH COLLEGE vs. WILLIAM SMITH COLLEGE (0–1)
MESSIAH COLLEGE vs. MISERICORDIA UNIVERSITY (0–0)
ITHACA COLLEGE vs. WILLIAM SMITH COLLEGE (0–1)
ITHACA COLLEGE vs. MISERICORDIA UNIVERSITY (1–0)

GOAL ORIENTED

ITHACA COLLEGE
1ST HALF– 23 GOALS TOTAL
2ND HALF– 20 GOALS TOTAL
43 GOALS TOTAL FOR SEASON

MESSIAH COLLEGE
1ST HALF– 31 GOALS TOTAL
2ND HALF– 31 GOALS TOTAL
62 GOALS TOTAL FOR SEASON

COACHES CORNER

MINDY QUIGG
HEAD COACH
William Smith '89
RECORD: 280–83–45
NCAA BERTHS: 17
HONORS: Named NSCAA DIII Regional Coach of the Year in 1996 and 2012.
SEASON: 20th

SCOTT FREY
HEAD COACH
Messiah College '84
RECORD: 296–16–14
NCAA BERTHS: 14
HONORS: Winningest active coach with 10+ years of coaching in DIII soccer.
SEASON: 14th



THE
'STACHE
LINE

MATT KELLY

Being thankful as a sports fan

Thanksgiving break is right around the corner, and for many of us it couldn't come at a better time. Between the endless final projects, nagging illnesses and increasingly terrible weather that comes to Ithaca in November, the comforts of home can be just what the doctor ordered.

Aside from the joy of seeing family and the delicious taste of my aunt's pumpkin cheesecake, I'm taking Thanksgiving break to express my gratitude for a number of things in the sports world.

I'm thankful that researchers at UCLA and TauMark brain diagnostics are now able to identify signs of chronic traumatic encephalopathy, a degenerative brain disease linked to repeated concussions. I'm thankful these researchers have been overwhelmed with requests from former collegiate and professional football players to have their brains tested for the proteins most commonly found in CTE. Players are recognizing the inherent dangers of playing a violent sport.

I'm thankful that I finally get to see the college's men's and women's basketball teams play on the renovated courts in Ben Light Gymnasium. With all those fancy new lights, I may finally be able to read the numbers on the players' uniforms.

I'm thankful that Ricky Rubio and Kevin Love have avoided injury and are back playing. Seeing their incredible skills flourish in Minnesota Timberwolves head coach Rick Adelman's intricate offensive schemes has helped me get through a mediocre beginning to a rebuilding season for my beloved Boston Celtics.

While it might not have garnered the fanfare of the Cortaca game at Butterfield Stadium, I'm thankful that the college's women's soccer team was able to pack the stands for its two NCAA tournament games at Carp Wood Field last weekend. It's unfortunate, however, that the football team's tournament game this Saturday on campus will overlap once again with the women's third-round matchup — which will be just an hour down the road in Geneva, N.Y.

I'm thankful that the stories involving the Washington, D.C., football team's name and the Jonathan Martin hazing scandal have turned into national debates. Professional sports often leave much to be desired when it comes to remembering basic human rights.

Finally, I'm thankful that I'm a Buffalo Bills fan because it better prepared me for heartbreaking losses, such as this year's Cortaca game. I already knew to expect the worst and then pretend like I never really cared about the outcome anyway.

MATT KELLY is a senior sports media major. Contact him at mkelly10@ithaca.edu.

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the fall and winter squads

MEN'S CROSS-COUNTRY BY JONATHAN BECK

The men's cross-country team placed ninth out of 39 teams at the NCAA Atlantic Region Championships on Nov. 16, hosted by SUNY Geneseo at Letchworth State Park in Mt. Morris, N.Y. The squad tallied 265 points.

Six of the Bombers' top seven finishers raced to season-best times on the 8K course. Rookie Sean Phillips clocked in at 26:03.30 with a 38th-place finish out of 275 runners, just missing All-Region honors.

Sophomore Sawyer Hitchcock placed 51st with a time of 26:13.10, and junior Dennis Ryan finished at 56th with a time of 26:20.10. Junior Steve Derderian and senior Sam Horwath rounded out the top seven finishing at 27:10:80 and 27:37:40, respectively. The top five Bombers finished within 26.7 seconds of one another.

The team finished out its 2013 season as the Empire 8 Conference champions for the fourth straight year.

MEN'S BASKETBALL BY JAKE SIEGEL

The men's basketball team fell in its 2013 season debut to Haverford College 77–67 in the Equinox Classic on Nov. 15. Senior guard Chris Jordan gave the Bombers the first points of the game. In a losing effort, senior center Tom Sweeney led the Blue and Gold with 17 points and seven rebounds.

On Nov. 16, the Blue and Gold took on Swarthmore College. The Bombers were able to pull out a 60–51 win against the Garnets. Senior forward Frank Mitchell played well, coming up with 23 points and 10 rebounds to become the first Bomber to record a double-double game since last season.

The Blue and Gold were back in action on Nov. 19 when they took on the SUNY Oswego Lakers. The South Hill squad fell 99–73. Mitchell notched 18 points to go along with nine boards, leading all Bomber players in those categories.

Overall, the South Hill squad finished with a 1–2 record on its first road trip of the year. The Bombers will travel to take on Hobart College on Friday and Wells College on Saturday before Thanksgiving break.

WRESTLING BY MEGHAN GRAHAM

The wrestling team was victorious in its first two meets against Rhode Island College and Alfred State College at the Oneonta Duals on Nov. 16. The Bombers defeated Rhode Island College 30–6 and then shut out Alfred State 50–0, the team's 25th dual-meet shutout in program history.



Freshman forward Megan Nash attempts to dribble past Penn St.–Behrend freshman defender Meghan Brugdolt during the Bombers game against the Lions on Nov. 16 at Carp Wood Field.
JENNIFER WILLIAMS/THE ITHACAN

The Bombers claimed victory in eight of the 10 weight classes in their win against Rhode Island. At the start of the match, 125-pound junior Anthony Cabrera defeated Samuel Comfort by major decision, 13–1. At 133 pounds, junior Alex Gomez defeated Damen Patisual 12–4 in another major decision. Empire 8 rookie of the week, freshman Carlos Toribio, continued to his perfect record with a pin against Robert Sotelo.

The Bombers recorded five pins, four major decision wins and one tech fall in their dual with Alfred State. The pins came from freshmen Jimmy Kaishian, Nick Wahba, Steven Sabella and Matt Booth at 125, 141, 184 and 197 pounds, respectively, and sophomore Eamonn Gaffney at 141 pounds.

The Blue and Gold wrestle at Cornell University on Saturday to compete in the New York State Championships.

WOMEN'S SOCCER BY KRISTEN GOWDY

The women's soccer team advanced to the Sweet 16 round of the NCAA tournament for the

third year in a row, beating Penn State–Behrend and Rowan University on Nov. 16–17.

The Bombers used early leads to push past the Lions and the Profs. In the first round game against Penn State–Behrend, sophomore midfielder Kelsey King scored in the first minute of the game en route to a 3–0 win against the Lions. Freshman midfielder Taylor Baranowsky scored in the 14th minute, and King netted her second goal of the day to cap the team's win.

Against Rowan, senior defender Anna Gray scored off a free kick in the 28th minute to give the Blue and Gold the victory, 1–0. The Bombers will face No. 9 Messiah College in the third round of the tournament on Saturday.

WOMEN'S BASKETBALL BY MARK WARREN

The No. 13–ranked women's basketball team opened the 2013–14 season with a 71–60 win against the William Smith College Herons in Geneva, N.Y.

Senior guards Kathryn Campbell and Mary Kate Tierney were the top two scorers in the contest, scoring 18 and 16 points, respectively. Tierney also added her career-best 14 rebounds and three steals. She currently leads the squad in both categories. Junior guard Samantha Klie scored 13 points and added four rebounds, four assists, two steals and two blocks for an all-around performance.

The Bombers were able to handle the Herons well, ending the game ahead in most statistical categories including rebounds, steals, turnovers and blocks. The Blue and Gold secured an 11-point victory, despite shooting 1–14 from beyond the arc.

The Bombers resume play Nov. 23 when they travel to Amherst, Mass., to take on the Farmingdale State Rams.



Senior forward Jackie Rodabaugh moves downfield in a game Nov. 17 against Rowan University.
BRIAN PULLING/THE ITHACAN

I
SPORTS

Follow us on Twitter for live updates of this weekend's playoff games.

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Bombers are bested by Red Dragons again

BY CHRISTIAN ARAOS
STAFF WRITER

The last two games the football team has played exemplify Newton's Third Law. For every action, there is an equal and opposite reaction. For every heart-stopping win, there is an equally heartbreaking loss. The team's 28–24 Cortaca Jug loss to SUNY Cortland on Nov. 16 serves as proof.

Cortland junior wide receiver John Babin caught a 41-yard pass from junior quarterback Tyler Hughes with 1:08 remaining in the fourth quarter to silence the raucous crowd at Butterfield Stadium. Babin was the Red Dragons' main threat on offense, as he entered the game with 1,000 receiving yards. He finished the game with eight receptions for 174 yards and two touchdowns. Bomber senior safety Tom Scanlon said the team was aware of Babin's threat to the secondary.

"We had some stuff installed that was designed to keep him on lockdown," Scanlon said. "As you guys just saw, the kid's an A-plus receiver, an A-plus football player. He's the best receiver we could potentially see all year."

The Bombers attempted to respond, but junior wide receiver Vito Boffoli fumbled at the Red Dragons' 41-yard line, and the Red Dragons fell on it to seal the game.

Boffoli's fumble was the final nail in a coffin that the Bombers could have easily escaped had they not left points on the scoreboard.

After driving 81 yards in the third quarter, junior quarterback Tom Dempsey tried to force a pass through coverage to senior tight end Jared Prugar in the back of the end zone, but it was intercepted by junior safety Andrew Tolosi.

For the second straight Cortaca Jug, the Blue and Gold had a golden opportunity to score a go-ahead touchdown in the fourth quarter. When senior running back Justin Autera dropped a punt, the Bombers recovered at the Cortland 20-yard line. After two runs, the Bombers had third and five at the Red Dragons' 15-yard line when junior wide receiver Joel Lynch dropped a screen pass, forcing the Bombers to settle for a 32-yard field goal from junior kicker Garrett Nicholson.

Lynch was part of another pivotal play set up by a Cortland fumble. After freshman tight end Josh Riley fumbled with three seconds left in the first half, the Bombers had an opportunity to take a 21–14 lead into the locker room. Dempsey was able to avoid the Red Dragon pass rush and launch a pass toward the right corner of the end zone. Lynch leaped and caught the ball, but the referees ruled that Lynch lost possession of the football upon hitting the ground.

Lynch said he lost possession after having his arms tangled with a Cortland defender.

"My arm was around his arm, and as I fell to the ground, his body popped up and the ball came out,"



Junior wide receiver Joel Lynch looks to catch a pass as SUNY Cortland sophomore defensive back Ke'Shaun Stallworth reaches back to deflect the ball during the 2013 Cortaca Jug game Nov. 16 at Butterfield Stadium.
AMANDA DEN HARTOG/THE ITHACAN

Lynch said. "I didn't have possession, so I guess that's why they didn't call it a touchdown."

Bomber head coach Mike Welch also agreed, adding that the team's three turnovers were costly in the team's loss. Welch downplayed the fact that the Blue and Gold seniors will be known as the first group of

seniors to have lost four straight Cortaca Jug games.

"I don't deal in the negatives," Welch said. "These guys played hard, and they earned an opportunity to play college football and earned an opportunity to be in the playoffs this year, and that's what we're focusing on."

Scanlon, one of the 21 seniors to have gone winless in the Cortaca Jug competition, paused when asked about how that felt.

"It feels horrible; it feels pathetically bad," he said. "I really wish for this group of guys that we could've got one. We worked too hard not to win those things."

Women's cross-country squad runs back into NCAA national meet

BY STEPHANIE KHOURY
STAFF WRITER

Beating the clocks and the competition, the women's cross-country team secured another top-10 finish at the NCAA Atlantic Regional Championship on Nov. 16 at Letchworth State Park in Mt. Morris, N.Y.

With little wind chill accompanying a flat and fast course, many of the runners for the women's team were physically challenged in the 6K race but pushed through to gain sixth place out of 38 teams. Graduate student Jenn Randall broke her career-best time of 22:13.00 from 2009 as she crossed the finish in 21:24.60.

Just a minute behind Randall was junior Alexa Rick. After placing 24th at the NCAA Regional as a sophomore, Rick hoped to improve on her time and place this season, but she just missed. Rick placed 35th out of 269 runners with an overall time of 22:37.00.

Though she earned a spot on the All-Atlantic Region team by finishing in the top 35, the race was anything but easy for Rick. Mentally prepared with a good attitude, she struggled to find the strength to push herself to the end.

"Physically, sometimes your body is just not there," Rick said. "I was not feeling great, but I tried to keep pushing the entire time."

Fighting the struggle, Rick thought of advice she received from her coaches moments before the race to break down the course into segments. Already through two miles in the race, she rounded off a hairpin turn and entered onto a mile-long straightaway.

Despite her disappointments, she kept her composure and managed to push herself past the finish.

"I went into the race hoping to get into the top 15 and run a 22 flat race, but that didn't happen," Rick said. "Everyone has bad days, but I wanted to score lower for the team."

Junior Hannah Wright faced the same



Junior Alexa Rick runs toward the finish during the 2013 Janette Bonrouhi-Zakiam Memorial Alumni Run on Aug. 31 on Upper Terrace Fields. Rick finished in first place for all women.
RENE MANECTON/THE ITHACAN

challenges within the race. Wright found the most challenging aspect to be adjusting to the playing atmosphere of a larger competition.

"I got overwhelmed by the size of the race, and it was very different than any other race

this season," Wright said.

Working past a rough start, she managed to break through the pack and gain her a place in the stream of runners. Though she never found a consistent pace within the course,

Wright finished in 66th place and gained a new personal record with a time of 23:06.00.

"I did well in terms of times," Wright said. "I PRed, but I didn't feel good, I was hurting really badly."

This season has been one of the best for the Bombers, especially at an individual level where many runners have repeatedly broken personal records. At the NCAA Regional race, at least six of the seven top finishers ran their fastest race yet.

Junior Meghan Cass said the team worked well together by using other runners in front of them as incentives to get in a better position. Leaving everything on the course, Cass completed the race in 23:38.80, placing 103rd overall. For Cass and the rest of the women's team, attending nationals would justify all their hard work throughout the season.

"It just proves to everyone else not necessarily how good we are, but how much work we put in, and we really deserve it," Cass said.

The team anxiously waited for the national competitors to be announced Nov. 17 in the Athletics & Events Center. Fortunately, the Bombers won an at-large bid and will race their top seven runners at the NCAA Championships in Hanover, Ind., on Saturday.

Because the squad has multiple returners who attended nationals last season, including Cass and Rick, the team is ready to improve from the year before.

"Last year was more fun for me, and I didn't know what to expect," Cass said. "I think this year, since more of us have already gone, we are more prepared to do well there."

This will be the 21st time in program history the squad has qualified for nationals, and it has set the bar high for the women's team moving forward.

"We're just hoping for the best, and we're going to try and improve again," Rick said. "I don't know what the course is like there, but I guess we'll see."

Freshmen swimmers make big splash early in season

BY KARLY REDPATH AND JONATHAN BECK
STAFF WRITER AND CONTRIBUTING WRITER

Out of the six swim teams in the Empire 8, the women's swimming and diving team, by far, has the largest freshman class added to its squad this season.

With a total of 20 swimmers and divers on a roster of 39, the average of seven new swimmers added to the rosters at Stevens Institute of Technology, Alfred University, Hartwick College, and Utica College looks trivial. The South Hill squad can expect a growing season, as they combine the strong leadership and experience from their upperclassmen with its incoming talent.

Since the 2009–10 season, there has been an average of 13 women recruited to the swimming and diving roster each season. Senior captain Elizabeth Gawyrs was one of 14 other swimmers who joined the team as a freshman.

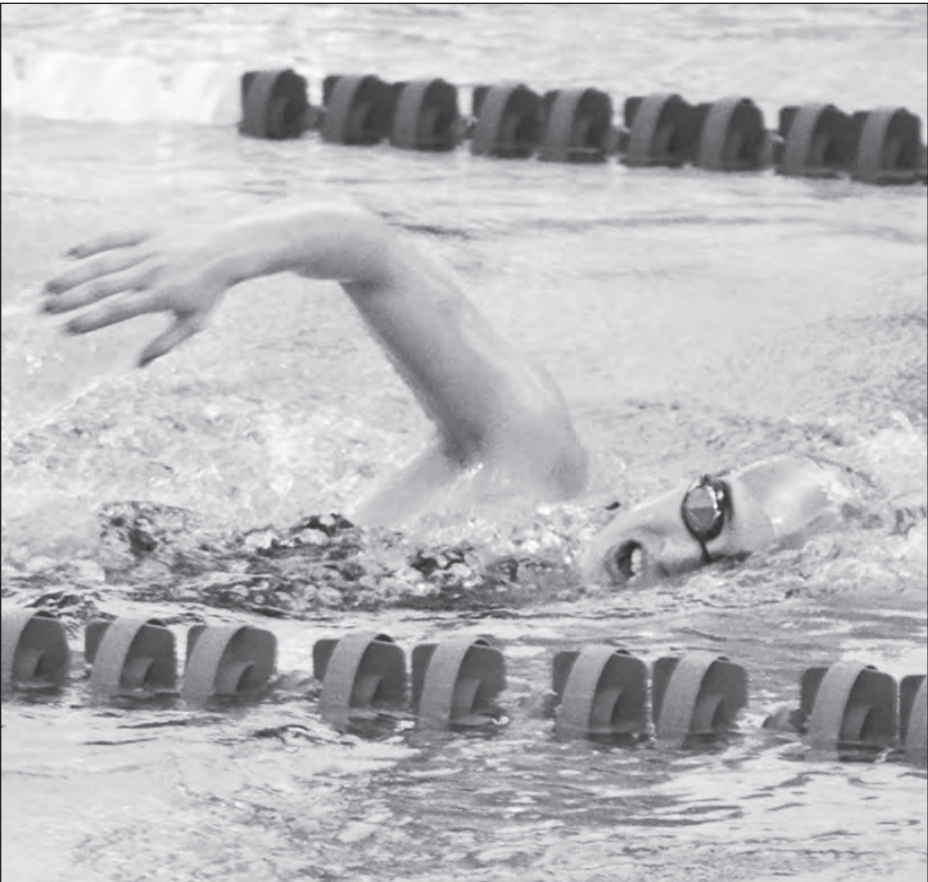
In her final year with the squad, Gawyrs said she thinks the larger freshman class will be extremely beneficial to the swimming and diving program.

"[Having 19 new women] is really going to make the team grow and be a stronger team," she said. "As long as they stick around and don't lose interest, they'll be really powerful."

Head coach Paula Miller is confident in her senior leaders on the team this year. She said she believes that because of their experience competing together for the past three seasons, the senior leaders are prepared to handle a larger first-year class.

"It's a great time to get a big class because the senior leaders can handle the numbers and the different personalities, they've seen it all," Miller said. "It's a perfect opportunity to have the freshmen to come in and learn from the best."

Freshman Grace Ayer has placed first or second in the seven events she has raced in



Freshman freestyle swimmer Jessica Ovalle pushes through a workout during the swimming and diving team's practice Nov. 19 in the Athletics and Events Center Aquatics Pavilion.
JENNIFER WILLIAMS/THE ITHACAN

during the first three meets this season. She said she has benefited from training with many talented first-year swimmers who work hard during practices.

"The team is so different than what I'm used to," Ayer said. "There are a lot of really talented freshmen girls this year. Everyone is able to motivate themselves and each other in the pool in a positive, constructive way."

Freshman Lake Duffy talked about how

the number of first-year swimmers and divers on her team by saying her upper-class teammates have made her transition into collegiate life and competition easier.

"It's really nice to have people who are the same age as me and who know exactly how I'm feeling in the pool and at school because this is all a new transition for us," Duffy said. "It's great to have as much support as I've been given this year with the larger class and

to have a team that's so open."

Freshman Brenna Dowd came in second place in the 1,000-yard freestyle, finishing in 11:33.39 in the Bombers' meet against William Smith College on Nov. 5. She said the 39-swimmer roster will benefit the team when it comes to racing.

"With swimming, having people with different strengths and weaknesses is something that really helps when it comes to competitions," Dowd said.

In the Bombers' first three meets of the season, the freshmen class certainly proved that it will benefit the swimming and diving team this season.

Freshman diver Nickie Griesemer came in first place in the 3-meter diving event against the Herons.

Freshman Miranda Wingfield placed first in the 500-yard freestyle events during meets at Rensselaer Polytechnic Institute, where she had a time of 5:27.24, and at SUNY Cortland, with a time of 5:18.74. She also placed first at William Smith in the 10-yard butterfly with a time of 1:03.61.

Freshman Cassie Papaleo placed first in the 200-yard butterfly with a time of 2:22.34 at RPI. Clocking in at 1:47.23, she also finished first in the 200-yard freestyle relay at William Smith. Freshman Catherine Tompkins has also had a share of early season success, as she took first place in the 500-yard freestyle at William Smith, finishing in 5:26.97.

Though there have been multiple individual successes for many of the 20 new swimmers on the roster, Miller stressed that no one person ever wins a meet for a team. She said her swimmers need to keep their eyes set on their goals for the season as they continue to grow as a team.

"Our goal is to win those conference championships, and one person cannot do that, two people can't do that," Miller said. "It has to be the team."

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Top Tweets

The best sports commentary via Twitter from this past week.



The Fake ESPN
@TheFakeESPN

Steelers/Lions re-enacting scene from My Girl, Steelers offense playing bees and Lions defense playing Macaulay Culkin.



Spencer Scorza
@SpencerScorza

Cortaca might be the only time students have an excuse to riot after a division 3 sports victory #NoFeel



Eric Stangel
@EricStangel

The #SFBatKid story is one of the greatest things ever. Congrats Miles, you are a superhero...



SportsPickle
@sportspickle

Too bad. Had they won one more and reached 10-0, ever one was going to acknowledge that the Indiana Pacers exist.



Hit between the eyes

Senior Dylan Horowitz of the team Jeff's Gals launches a spike past Dan Stern of the team Can You Dig It? during an intramural volleyball game Nov. 14 in Hill Center Gymnasium. Jeff's Gals won the match, sweeping both sets.

COREY HESS/THE ITHACAN

PLAYER of the week

NAME: Kelsey King
SPORT: Women's Soccer
CLASS: Sophomore

King scored two goals against Penn St.-Behrend in the first round of the NCAA Tournament Nov. 16, which was also her 20th birthday.

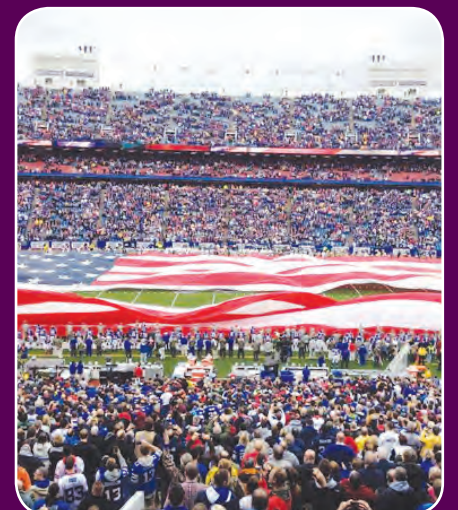


the foul line

Weird news from the wide world of sports

Ever since Sept. 11, 2001, most NFL teams have a tradition of draping a large American flag across the field while playing the Star-Spangled Banner before each game. When the Buffalo Bills ran the flag out Nov. 17, strong winds ripped it in half, causing an awkward pregame moment at Ralph Wilson Stadium in Buffalo, N.Y. The Buffalo Bills play an annual game at the Rogers Centre in Toronto every year, and maybe this is an omen that the 4-7 Buffalo Bills should consider relocating the franchise North of the Border.

—Steve Derderian



NOV. 21 On this day in...

Assistant Sports Editor Steve Derderian breaks down important moments in professional and Bombers sports history that occurred Nov. 21.

PRO SPORTS HISTORY 1934

World Series titles with the Yankees in his career. His hitting streak of 56 consecutive games is still the most of any player in Major League Baseball history.

Baseball legend Joe DiMaggio signed his first Major League Baseball contract with the New York Yankees. DiMaggio played in the minor leagues for two seasons before debuting for the Yankees in 1936. DiMaggio won nine

BOMBERS SPORTS HISTORY 2009

Four years ago, the women's soccer team defeated Rowan University with a nail-biting 2-1 victory in the section semifinals of the NCAA tournament. Midfielder Amy Schaffer '10 scored both goals for the Bombers including the game-winner at 96:44 on a header from 13 yards away from the net. Despite defeating the Profs, the Bombers fell one game short of the Final Four, losing to the College of New Jersey in the next game 1-0. This was the third consecutive season the Blue and Gold reached the section finals.

Baseball legend Joe DiMaggio signed his first Major League Baseball contract with the New York Yankees. DiMaggio played in the minor leagues for two seasons before debuting for the Yankees in 1936. DiMaggio won nine

MILES SURREY'S FANTASY CORNER

These are two NBA players whose early success is legitimate and are not players to trade.

SPENCER HAWES
PHILADELPHIA 76ERS

Hawes is having an incredible year so far, with versatile stats across the board. Hawes is a valuable center player because of his ability to distribute assists and knock down 3-pointers — almost two per game. Sixers rookie Nerlens Noel will miss the entire season recovering from a torn ACL, leaving Hawes as the only legitimate center on the roster. With such a vast array of skills at a weak position, Hawes is a top-10 center with increasing potential in the future.



ARRON AFFLALO
ORLANDO MAGIC

Arron Afflalo went mostly undrafted in standard leagues but has increased his ownership with a strong beginning to the season. Those concerned with the rookie Victor Oladipo cutting into Afflalo's playing time have nothing to worry about, as Afflalo is averaging more than 35 minutes a game. He is a well-rounded source for points, rebounds, assists and a steal for anybody who picked him up early.





From left, SUNY Cortland sophomore Ke'shaun Stallworth reaches out to cover junior receivers Joel Lynch and Vito Boffoli in the end zone at the end of the second quarter.
AMANDA DEN HARTOG/THE ITHACAN



Ithaca College cheerleaders perform a stunt during the 2013 Cortaca Jug halftime show.
AMANDA DEN HARTOG/THE ITHACAN

#CORTACA2013

Ithaca College hosted the 55th annual Cortaca Jug game Nov. 16 at Butterfield Stadium. The Red Dragons scored with 41 seconds left to defeat the Bombers 28–24.



Junior quarterback Tom Dempsey throws while linebacker Tom Hagan rushes in on him.
EMILY HULL/THE ITHACAN