

# THE ITHACAN

THURSDAY, DECEMBER 12, 2013 • VOLUME 81, ISSUE 14

## GAMBLING WITH PLASTIC

With credit debt still an issue students seek money management alternatives

BY ERICA PALUMBO  
SENIOR WRITER

For Timothy Berry, a senior at Ithaca College, the financial stress he and other college students have felt at a growing rate is all too familiar.

"When I opened my third credit card, I was a sophomore at the time," Berry said. "I was swiping things on my credit card in addition to my debit card. So when the bills came around at the end of the month, I wouldn't have enough money in my checking account to make the minimum payments on my

credit card. And that really scared me."

The average college senior graduated with \$3,000 in credit card debt in 2013, according to a May 2013 article on CNNMoney.com.

Ninety-one percent of undergraduates have at least one credit card, up from 76 percent in 2004, according to a 2009 report published by Credit.com. The study also states that the average number of cards has grown to 4.6, with half of college students having four or more cards.

As the trend of high credit card debt among college students increases, studies have also shown that credit card companies are responding with greater solicitation efforts targeting this

See **CREDIT**, page 4

## Family Guy writer to speak at graduation

BY SABRINA KNIGHT  
NEWS EDITOR

The college has announced that Chris Regan '89 will be addressing the Class of 2014 at its Commencement ceremony on May 18, 2014. He is best known for winning five Emmys and two Peabody awards for his writing on "The Daily Show with Jon Stewart." He is currently a writer for "Family Guy."

Regan grew up in New Paltz, N.Y., and graduated from the college with a degree in cinema and photography. After graduation, Regan landed his first position as a production assistant at Nickelodeon. He then began working as a researcher for TV game shows and wrote for "Make the Grade" and "Family Double Dare." After leaving Nickelodeon in 1991, he worked as a stand-up comic, appeared in television commercials and shows like "Parks and Recreation" and sold his jokes to outlets like the "Weekend Update" segment of Saturday Night Live.

After receiving an email from President Tom Rochon about a month ago, Regan said, he responded to the request right away. He said he couldn't believe he was asked to speak at this year's Commencement ceremony.

"I hope it will be something amusing and inspiring, and it'll take the graduates' mind off of possible paths for the future for 15 or 20 minutes," Regan said. "It's a tremendous honor and one that I don't take lightly, and I'm really going to put something together great I hope."

Senior Erin Smith, president of the senior class, said the Senior Class Executive Board received a list of about 10 alumni suggested as speakers by the Commencement Committee, a group of faculty members who help coordinate the Commencement ceremony. Smith said the executive board chose the top four who it wanted to speak, and the Commencement Committee confirmed the final decision.

Though it would be memorable to have a big name like Barack Obama or a CEO of a Fortune 500 company, Smith said, the content of the speech would not be as relatable as one given by an alumnus like Regan who attended the college and can share personal anecdotes about life at the college.

"I think our class sees through that, and they have so many other things they understand are more meaningful in their life after college, and the way that they want to individually change the world that they see and the world that we see through different kinds of activism — that CEO hasn't been living that," Smith said. "I think our class is extremely unique in that sense."

See **REGAN**, page 4



PHOTO ILLUSTRATION BY TUCKER MITCHELL AND COREY HESS

## Res Life addresses projected housing shortage

BY KAYLA DWYER  
STAFF WRITER

The Office of Residential Life has announced measures to account for the projected housing shortage for returning students in Fall 2014.

Linda Koenig, assistant director for housing services and communications, said the Office of Enrollment and Communication gathered in October to project and plan for at least 500 non-senior students to live off campus in Fall 2014, but the number of students approved for off-campus housing remains at around 430.

The college guarantees all undergraduates on-campus housing. As long as the approval number is short of the projection, there will be more students wishing to remain on campus than the college's housing can accommodate.

"We're not getting there as quickly as we would like to," she said.

Next fall, the First-Year Residential Experience will be expanded to reserve all of the upper and lower quads, except a part of Clarke Hall, and the towers specifically for freshman housing.

To create additional space on campus for returning students, Residential Life plans to convert 60



Bonnie Prunty, director of residential life and judicial affairs, said student voices informed the Office of Residential Life's decisions.

FILE PHOTO/THE ITHACAN

Circle Apartments from 4-person to 5-person and 3-person to 4-person capacity and to create awareness about the availability of the second floor of Terrace 13. The college will also make 68 FYRE rooms in Clarke Hall an option for rising sophomores, convert the now-vacant Terrace 5 and Terrace 8 staff apartments to student housing and transform the remaining hallway lounges in Emerson Hall to five additional quad rooms, which will combine

a lounge and an adjacent room to accommodate four students.

Junior Hannah Oppenheim, president of the Residence Hall Association, said Residential Life worked with the RHA at a meeting Dec. 3 to gather student feedback on which quad building to convert back to upperclassmen housing, as well as which Circle Apartments to choose for increased occupancy.

The original plan was to convert Boothroyd Hall to upperclassman housing, but those members

who attended the meeting decided against it because the hall is the only first-year disability-accessible building, Koenig said. She said Clarke was a good option because of its proximity to the Roy H. Park School of Communications, which many students prefer.

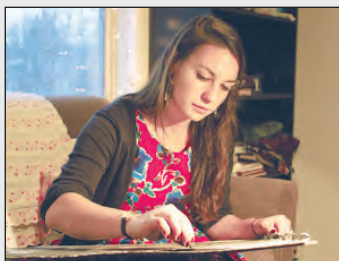
Bonnie Prunty, director of residential life and judicial affairs and assistant dean for First-Year Experiences, said the student voice better informed their decisions on these details. The RHA serves as that link between the student voice and the Office of Residential Life, Oppenheim said.

Though the deadline for off-campus applications was Nov. 15, Residential Life will still accept them, she said.

Koenig said there will not be any monetary incentives to encourage students to apply for off-campus housing. This has been the case since last year when Residential Life no longer offered students \$2,000 to move off campus in order to meet the on-campus quota. She said therefore the only result of students holding out on applying would be losing the opportunity to live off-campus.

Prunty said these monetary

See **HOUSING**, page 4



### PAINT A PICTURE

Senior Genevieve Cohn makes art influenced by her travels, page 13.



### SECOND CHANCE

Freshman basketball player makes the most of his opportunity, page 19.



### 3-D TAKEOVER

3-D printers could decrease jobs in manufacturing, page 10.



Nation&World

Protestors rush Ukraine capital

Security forces clashed with protesters as they began tearing down barricades and tents set up in the center of Kiev, the capital of Ukraine, early Dec. 11, in an escalation of the weeks-long standoff threatening the leadership of President Viktor Yanukovich.

Several thousand police in riot gear used their shields to push back protesters and successfully removed some of their tents and barricades. But thousands of protesters, their ranks holding through the night, put up resistance for hours against the police lines to keep them away from the center of the protest camp on Independence Square in downtown Kiev.

Several protesters were injured. Some policemen helped injured activists up from the ground and moved them away.

Kiev police said authorities were trying to clear the streets leading to Independence Square but were not trying to remove the main encampment, the Ukrainian Interfax news agency reported.

Opposition leader Vitali Klitschko, who is the reigning world heavyweight boxing champion, urged Ukrainians to rush to the center of the capital to defend democracy.

Uruguay legalizes pot nationally

Uruguay's Senate gave final congressional approval Dec. 10 to create the world's first national marketplace for legal marijuana, an experiment that will have the government oversee production, sales and consumption of a drug illegal almost everywhere else.

The vote was 16-13, with the governing Broad Front majority united in favor. The plan now awaits the signature of President Jose Mujica, who requested the market begin operating next year.

Two-thirds of Uruguayans oppose a government-run marijuana industry, according to opinion polls. But Mujica said he's convinced the global drug war is a failure and feels bureaucrats can do a better job of containing addictions and beating organized crime than police, soldiers and prison guards.

Uruguay's drug control agency will have 120 days, until mid-April, to draft regulations imposing state control over the entire market

for marijuana, from seed to smoke.

Everyone involved must be licensed and registered, with government monitors enforcing limits such as the 40 grams a month any adult will be able to buy at pharmacies for any reason or the six marijuana plants that license-holders will be allowed to grow at home.

Congress' lower house approved the bill in late July, and senators rejected all proposed amendments, enforcing party discipline before the debate Dec. 10 to assure the outcome.

Animal abuse shocks DiGiorno

Top-selling frozen pizza brand DiGiorno and its cheese supplier cut ties with a Wisconsin dairy farm Dec. 10 after an animal rights group released an undercover video showing workers beating, kicking, stabbing and whipping sick and injured cows.

Wiese Brothers Farm owner Mark Wiese told The Associated Press he fired two employees and assigned another to duties that don't involve handling animals after seeing the video. Wiese, who owns the 5,000-cow farm in Greenleaf, Wis., with his brother, said he was not aware of the abuse until late last month.

The farm had been selling its milk to Foremost Farms. Foremost supplies cheese to DiGiorno, which is owned by Nestle USA. Nestle said in a statement that it had asked Foremost Farms not to send it cheese made from Wiese Brothers Farm milk. Foremost Farms said it had stopped buying from Wiese Brothers on Dec. 9.

Marine parents sue for lost heart

The parents of a Marine sergeant who died while stationed in Greece said they discovered weeks after his funeral that his body had been sent home without a heart and that the Department of Defense later gave them somebody else's heart in its place.

Craig and Beverly LaLoup, who are suing the department, said Dec. 10 that authorities told them 21-year-old Brian LaLoup had shot himself in the head during a party at the U.S. Embassy compound in Athens, where he worked a security detail.

The Marine was taken to an Athens hospital and died a few hours later. Six days after that, on Aug. 18, 2012, the state-run hospital



Honoring a historic leader

A man kisses an image of former South African president Nelson Mandela during a memorial service Dec. 10 at St. Maria in Trastevere Church in Rome. Hundreds of local residents, members of the South African community in Rome and diplomats gathered in the Catholic church to commemorate Mandela, who died Dec. 5 at age 95 of a recurring lung infection.

AP PHOTO/ANDREW MEDICHINI

performed an unauthorized autopsy, according to the family's lawsuit, which was filed Dec. 6 in Pennsylvania.

The LaLoups don't know what happened to their son's heart. They said a heart arrived months later and the Department of Defense and Greek authorities claimed it was their son's. However, a months-long wait for DNA results proved otherwise.

Brian LaLoup, who was buried with full military honors, had served in Afghanistan before being selected for the embassy detail in 2011. He first worked in South Africa, where a photograph shows him with visiting first lady Michelle Obama. The family's lawsuit seeks at least the minimum \$75,000 for a federal claim.

**Activist group wins Nobel Prize**

Recalling the "burning, blinding and suffocating" horrors of chemical weapons, the head of a watchdog organization trying to consign them to history accepted the Nobel Peace Prize on Dec. 10, as prize winners in

medicine, physics and other categories also took bows for their awards.

Ahmet Uzumcu, director-general of the Organization for the Prohibition of Chemical Weapons, said such toxic tools of warfare have an "especially nefarious legacy," from the trenches of World War I to the poison gas attacks in Syria this year.

The OPCW was formed to enforce a 1997 international convention outlawing chemical weapons. It worked largely out of the limelight until this year, when it received its most challenging mission to date: overseeing the destruction of Syria's chemical weapons stockpile.

The Nobel Peace Prize was announced Oct. 11, just days before Syria officially joined the OPCW as its 190th member state.

The award ceremonies are always held Dec. 10, the anniversary of prize founder Alfred Nobel's death in 1896.

**SOURCE:** Associated Press

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE.  
VISIT THEITHACAN.ORG/MULTIMEDIA.

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

COPY EDITORS

Taylor Barker, Kellen Beck, Brenna Brandes, Christie Citranglo, Ben Gaynor, Rebecca Hellmich, Kathryn Paquet, Bethany Rock, Savannah Rychcik, Taylor Zambrano

Got a news tip?

Contact the News Editor at [ithacannews@ithaca.edu](mailto:ithacannews@ithaca.edu) or 274-3207.



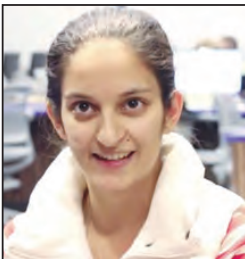
**Audio Slideshow**  
Activists from the Tompkins County Workers' Center and Cornell University protested at McDonald's on Dec. 5.



**Video**  
The Ithaca Area Wastewater Treatment Facility investigates a suspicious dump of more than 1,000 gallons of chemicals.



**Video**  
Mayor Svante Myrick hosts the student-organized event "Stand Up (Comedy) for Hunger" at Cornell University on Dec. 8.



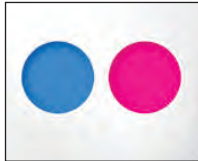
**Video**  
If you can't wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in "Eds Up."

Follow us:  
[instagram.com/ithacanonline](#)

Like us:  
[facebook.com/ithacanonline](#)

Follow us:  
[twitter.com/ithacanonline](#)

On Flickr



News

Follow students as they take advantage of the new cafe that opened Dec. 4 in the library.



Accent

See Geniveve Cohn create artwork based on her travels around the world.



Sports

Watch the swimming and diving team as it competes in the Ithaca Invitational meet.





# December grads face improving job market

**BY ELMA GONZALEZ**  
SPECIAL PROJECTS MANAGER

As a fresh batch of Ithaca College December graduates prepares to leave the college this weekend, recent reports indicate an improving national job market.

Employers are planning to hire 7.8 percent more graduates in 2014, according to a recent study by the National Association of Colleges and Employers. The study shows a continuous slow growth, despite a flat job market that only improved by 2.1 percent last spring.

According to the Bureau of Labor Statistics November jobs report, unemployment declined from 7.3 percent to 7 percent this year, and 203,000 jobs were added to the economy in November while 200,000 were added in October.

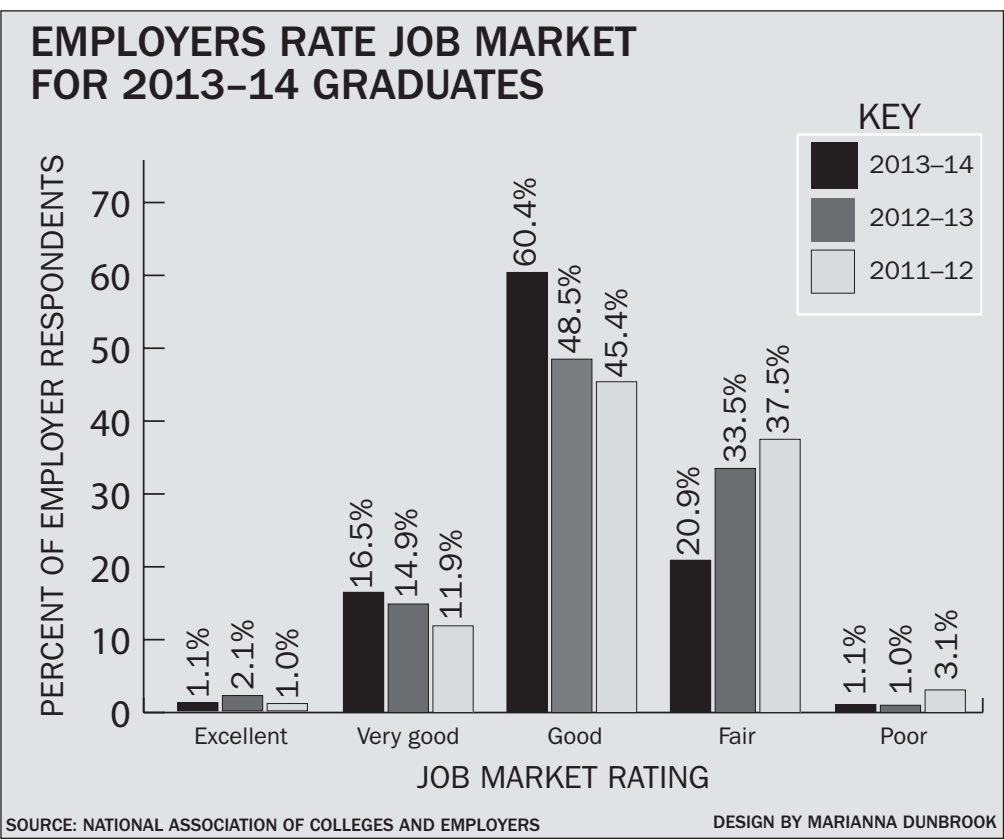
According to the NACE study, the degree for new hires that is most in-demand is the Bachelor's degree, indicated by a 78.4 percent response from research respondents. It is followed by the Master's degree with 15.7 percent demand. The top majors in demand include business, engineering and computer and information sciences. Communications is ranked fifth in popularity, and degrees in liberal arts hold the sixth spot.

However, John Bradac, director of Career Services, said other majors should not be discouraged. The popularity of some majors does not affect the growth of others, he said. He also said Career Services has noticed the improving job market and with it, the growing interest from employers to recruit at the college. Last year, 3,777 job and internship opportunities were listed through Career Services. That number has been steadily increasing in the last few years. In 2008–09, there were 2,795 listings.

“These employers that are surveyed, 3,000 employers, intend to hire an additional 7.8 percent,” he said. “Bottom line is, if you were to read trends, this is an outstanding time to be graduating, and, in fact, the job market has become very positive.”

Many students like senior Marissa Osowsky graduate early primarily because it makes financial sense.

“There wasn't really any reason to spend another \$50,000 just to stay here when I could graduate early and then potentially spend the



next couple of months getting a job and getting paid,” she said.

According to studies by the Institute for College Access and Success, seven in 10 college graduates in 2012 had an average student loan debt of \$29,400. Since 2008, the average amount of debt has been increasing 6 percent every year.

However, Osowsky said money should not be the only consideration driving the decision to graduate early.

“I can confidently say that I am ready to walk out,” she said. “I have tons of internship experience. I have a great curriculum and a great education that supports it. I know that I am ready to enter the job I want to do.”

Bill Conerly, an economist and Forbes Magazine contributing writer, said graduating early in December could pose some advantages in giving early graduates an advantage in the job search.

“It’s probably a good idea to get a head start because there is competition, and right now there is less competition from recent college grads than there will be in June,” he said.

Senior Rebecca Billings, who will graduate this weekend, had no financial motivations behind her decision. She said she simply wanted to leave the structured college education she was getting in the classroom.

Next semester, Billings will be going to India for a month to work in an eco-village. She will then work on a documentary in Canada for three weeks before going to Europe for 2 1/2 weeks.

“I really like learning, but I like to be able to expand my knowledge on my own terms, with experiences and not just with classes,” she said.

*The reception for December graduates will be held at 2 p.m. Dec. 15 in Emerson Suites.*

# College to suspend minor in environmental studies

**BY FAITH MECKLEY**  
STAFF WRITER

The environmental studies program will be temporarily suspended, beginning Dec. 20, while undergoing a departmental curricular review. It is estimated that the minor will resume in the fall of 2015. The suspension was announced by the department in an Intercom announcement on Dec. 5.

Jason Hamilton, associate professor and chair of the environmental studies and science departments, said students who are currently enrolled in the minor will be able to complete it, and applications submitted before Dec. 20 will be considered for approval into the program. However, after this date, no more students will be accepted for enrollment until it is resumed.

The department is undertaking a curricular review that is part of the required Academic Program Review, set by the Office of the Provost. All academic departments must participate, and Hamilton is overseeing the review process.

At five years old, the environmental studies department is the youngest at the college. Hamilton said when the environmental studies curriculum was designed five years ago, it was expected that 20–25 students would join the program annually, but the department has been bringing in twice that with

40–50 freshmen enrolling each year. Hamilton said the “exponential” rate of enrollment played a role in the decision to suspend the minor.

“What’s going on here is that we’re growing so fast that we basically can’t keep up with it,” Hamilton said. “We’ve had to slow things down temporarily.”

Hamilton said he wanted to stress that the decision to suspend the minor wasn’t made because the curriculum was faulty, but because faculty members are stretched too thin to properly focus on redesigning the minor. The department is also currently working on reviewing the Bachelor of Arts and Bachelor of Science degrees.

“Rather than being a negative thing for the department and students, what this means is that we became more popular than we ever imagined,” Hamilton said.

Part of the plan for improving the department’s curriculum includes hiring more faculty members and developing new classes, Hamilton said.

Sophomore Kimberly Capehart, who is enrolled in the environmental studies minor, said she was already considering dropping the minor because she wasn’t sure if it was right for her. Following the announcement, she scheduled a meeting with her academic adviser to discuss changing minors. She



Danielle Prizzi '13, an environmental studies major, takes part in maple syrup production for the Natural Resources and Ecology class in March. SABRINA KNIGHT/THE ITHACAN

said she was concerned that the understaffed department would negatively affect her education, and the vague communication of the suspension made her worry there was something wrong with the minor.

“It was really frustrating to me that they only announced it on Intercom, because I check Intercom, but not religiously, so I completely missed it,” Capehart said. “My adviser didn’t tell me, the department didn’t tell me, there was no email sent out. As a student in the minor, I think they owe me that.”

Senior Katelyn Madison, who is also in the environmental studies minor, said she wasn’t surprised to hear the department was undergoing review because of the rapid growth of the program.

“I know the department has been growing ... I hear more and more about people having interest in environmental issues,” Madison said. “I definitely think [the review] will be worth it in the end.”

Student confusion and alarm over the announcement prompted a second Intercom announcement Dec. 11 reiterating currently enrolled students won’t be affected.

Hamilton said the department’s ultimate goal is to make sure the program is suitable for the influx of enrolling students and the curriculum reflects the changing times.

“The world isn’t what it was five years ago, so we’re redesigning things because it’s a new place, and we’ll probably redesign it again five years from now,” Hamilton said.

# Middle States reaffirms IC accreditation

**BY NOREYANA FERNANDO**  
NEWS EDITOR

The Middle States Commission on Higher Education has reaffirmed Ithaca College’s accreditation, which ensures students receive federal financial aid and graduate with a degree from an accredited institution.

Middle States is one of six U.S. regional accrediting associations that conducts a self-study of institutions of higher education every 10 years to make sure the institution is running at high quality standards. The reaffirmation of the college’s accreditation, which was given last month, is part of the review that happens every five years, between each decennial comprehensive review. The next, more comprehensive review is scheduled for 2018.

The last Middle States review of the college took place in 2008, when the college was given accreditation but had two years to meet three of the commission’s 14 standards of accreditation and show documented evidence in a monitoring report.

The regional accrediting agency made this year’s reaffirmation after reviewing the college’s Periodic Review Report, which the college submitted in June.

Marisa Kelly, provost and vice president for educational affairs, said Middle States also commended the process by which the PRR was generated. Staff and faculty members from several departments across the college assisted in writing the document, which was later opened up to the community for review.

Carol Henderson, associate provost for accreditation, assessment and curriculum and chair of the PRR committee, said the college has been given recommendations to meet Middle States’ standards in the past.

She said this year’s reaffirmed accreditation with no recommendations means the college can now focus more on improving quality rather than fixing past problems in time for the next decennial review.

“It’s a clean slate for us,” she said. “It’s a reaffirmation that we are moving toward everything we are doing, and as we look forward to the 2018 report, we are not trying to make up for deficits.”

Peter Rothbart, professor of music theory, history and composition and chair of the college’s Faculty Council, said the college should look ahead to the future, following this reaffirmation.

“Now we can move on to more progressive things,” he said.

Henderson said the Middle States decision speaks to the progress of the Integrative Core Curriculum, which is a part of the IC 20/20 strategic plan detailed in the PRR. She said implementation of IC 20/20 is expected to continue as planned.

“We told them in the report what we were planning to do, as well as what we had done,” Henderson said. “That was, I am sure, a part of their confirmation in the reaccreditation decisions.”

*News Editor Sabrina Knight contributed to this article.*



# IC prepares for FYRE expansion

## HOUSING

FROM PAGE 1

incentives in the past would cause students to hold off on applying in anticipation of the incentive, which meant that her office would not know about housing accommodation needs until too late in the year.

"It is a very conflicting message to pay an off-campus incentive when you're a residential institution, and your real goal is to have students stay on campus," Prunty said.

With the full expansion and implementation of the FYRE next fall, the housing projections are easier to make, but availability for sophomores and juniors is more limited, Prunty said.

While in the past, upperclassmen would choose housing first, leaving the remaining spots for freshmen, Prunty said, the FYRE expansion next fall will reserve a larger, set amount of rooms for freshmen only.

The only exceptions to all-freshmen housing in the quads will be the Honors and Housing Offering a Multicultural Experience programs, which will remain mixed in Lyon and Eastman Hall, respectively, she said.

After seniors who want to live on campus choose housing, she said, the remaining spots on campus — Terraces, Emerson Hall, Circle and Garden Apartments and the 68 rooms in Clarke Hall— will be left to sophomores and juniors.

During the summer, the freshman Class of 2017 experienced a shortage of space during housing selection using the old process.

"One of the motivations for the full expansion was to get all students into the program, and clearly what happened this summer underlined the importance of that happening," Prunty said.

In addition, the Quiet Study Housing in Terrace 5 will be split with new students living in the basement floor of Landon Hall and returning students in the third floor of Terrace 5. Substance-Free Housing will move from Hood Hall to Rowland Hall's basement floor for freshmen and the first floor of Terrace 5 for upperclassmen, Koenig said.

The changes to the FYRE and specialty housing programs have been in the works for several years, Koenig said. Prunty said the conversation about the FYRE expansion to all quads is on its fourth year.

"Even as the versions have changed and the programmatic focus has changed, the notion that all the first-year students should live together in a series of buildings that create a first-year area has been constant," Prunty said.

Until more students apply to live off campus, Koenig said, action needs to be taken now to address housing shortages.

"We don't want to wait until May to start scrambling around," she said. "We know that we need to generate additional space for returning students so that their selection experience is as positive as we can make it."

# Students share ways to manage credit

## CREDIT

FROM PAGE 1

demographic. A report released by the Federal Reserve in 2009 states that credit card companies paid more than \$83 million to colleges, alumni groups and foundations to solicit business through mailings and offering students gifts and incentives for enrolling.

Brenda Cude, professor of housing and consumer economics at the University of Georgia, said she has noticed credit card companies have been targeting college students to utilize their services. However, she said she believes college students may be more susceptible to solicitation because they are often not as informed about the do's and don'ts of managing their finances.

"I do think there has been a trend of credit card companies soliciting more to college students," she said. "The Credit Card Accountability Responsibility and Disclosure Act of 2009 has limited the ways that credit card companies can market to students on college campuses. But that doesn't limit their emails or mailings."

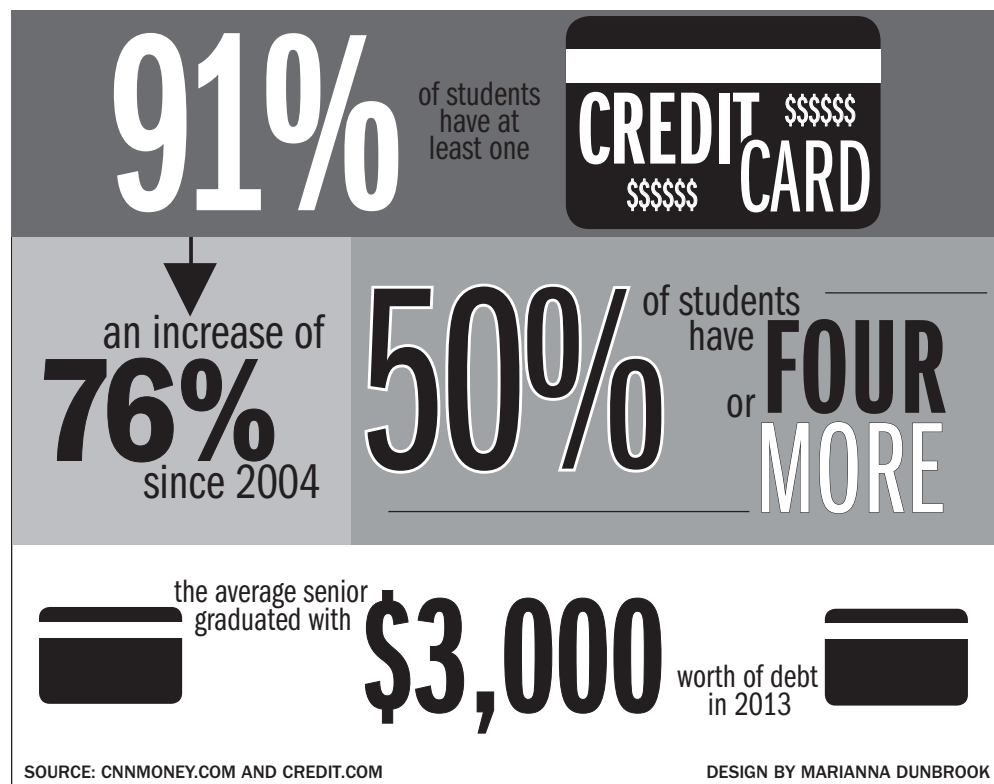
The Credit CARD Act of 2009 aims "to establish fair and transparent practices relating to the extension of credit under an open end consumer credit plan, and for other purposes," according to government transparency website, Govtrack.org.

Some limitations the act places on credit card companies soliciting to young consumers are: no credit card may be issued to a consumer under the age of 21, unless he or she has submitted a written application to the card issuer; colleges and universities must publicly disclose contracts or agreements made with a card issuer; and colleges and universities are encouraged to limit on-campus marketing of credit cards and offer credit card and debt education as a regular part of new student orientations.

While Cude said she supports the CARD Act, she believes it has limitations because credit card companies may still be able to find loopholes to solicit to college students of all ages. Cude said her findings from a 2006 study about some "recommended" practices needing to be modified to help college students manage their finances more responsibly are still applicable today.

A 2013 study by the Sallie Mae corporation sheds a more positive light on college students' credit card usage. The report states that more than 62 percent of students pay off their outstanding balances each month on all cards, while 33 percent pay at least the minimum requirement payment each month, with most paying more than the minimum.

Berry said he has four credit cards. However,



unlike many college students who use their cards for superfluous purchases, like expensive bar tabs, he said he now keeps his finances in check by only using each card for a specific payment.

"I have one that's combined with my car insurance, so everything I swipe on that is usually utility-based," he said. "Basically my utilities, because of the reward points, pay for my insurance. I have one that gives me cash back on specific food purchases, and I have one that's just great cash back on everything — and one for gas of course."

In order to combat the growing national credit card debt average as well as the tendency of banks to take advantage of those less-financially literate, individuals like Robert Hockett, professor of law at Cornell University, are implementing change.

In September 2011, after finding inspiration in the Occupy movements that took place in Zuccotti Park in New York City, where the consulting firm he worked at was located, Hockett said he came up with The Occupy Card, a pre-paid debit card with a transparent fee structure. He said the card serves as an alternative to the current banking structure by providing people with access to low-cost financial services. Any profits or surpluses that are made by the banking cooperatives will be returned to its members.

Credit union members, Hockett said, are usually required to share a common bond, such as locality, geography, profession or any defined

affinity. The Occupy Money Cooperative, which will distribute the card, will operate similarly to a credit union, but will have a national scope where anyone can be a member.

"The Occupy Card is a way to do away with the tension and divergence of interest that exists between shareholders, depositors and borrowers, and unify the three constituencies into one," he said.

In Ithaca, there are also outlets that exist to offer an alternative to corporate banking. Alternatives Federal Credit union has a "Student Credit Union," which provides financial education and services to students exclusively.

Brett Snyder, a graduate student at the college pursuing a Master of Business Administration degree in professional accountancy, said the benefits of opening a credit card at a credit union, which are not-for-profit, surpass those a for-profit corporate bank could offer.

"What this means to you as a credit card holder or as someone who holds a bank account at a credit union is, you won't be paying large fees and penalties like you would at the big banks," he said.

Snyder said the most important thing students can do to secure their financial future is to do their homework before taking out a credit card.

"You need to determine what is most important to you, and make sure that wherever you are planning on doing your banking can fulfill all of your needs," Snyder said.

# Park alumnus anticipates return to alma mater

## REGAN

FROM PAGE 1

Sam Stafford, leadership programs coordinator in the Office of Student Engagement and Multicultural Affairs and adviser to the Senior Class Executive Board, said the board tried to choose the speaker based on who could represent the class as a whole, and it chose Regan because of students' familiarity with his involvements in the television industry.

"It definitely resonated with [the Senior Class Executive Board] that it was a person who the class could enjoy, and the class could relate to, and the class could make a connection to, as opposed to someone who is not that," she said.

Regan said he chose coming to Ithaca College over Syracuse University, the other school he applied to, particularly for the communications program, which was located in Dillingham Center at the time.

"What I liked about Ithaca is that, from day one, you could work on the TV station or the radio station," he said. "That really appealed to me because I was never a big fan of sitting around in classrooms. I



Chris Regan '89 will speak at the May 2014 Commencement ceremony. COURTESY OF CHRIS REGAN

just really wanted to do something in TV and film."

When he was a student at the college, Regan said he spent most of his time working for Ithaca College Television after he realized that continuing to play the trumpet was not for him. In particular,

he worked on two shows, hosting and writing for the comedy shows "Just for Fun" his freshman year and "The Nothing Special" all four years of his undergraduate career.

When he was a freshman, Regan said, he would wake up on Sunday mornings and bring a pile of

newspapers he bought and his typewriter into the TV lounge in Holmes Hall. He said he would repurpose news stories and add comedic twists to them to include in the scripts for "Just for Fun."

When he comes to Ithaca, Regan said he is definitely going to see if there are any bars and restaurants he went to that are still open and try not to get hurt by the construction on The Commons.

"I'm just going to walk around and take it all in and hope it doesn't pour constantly," he said.

Smith said she is looking forward to hearing Regan's speech in May. Part of her choice was to find a speaker who can deliver a speech that isn't cliché, who is highly critical, who is insightful and has drive to follow his dreams just like the students of the senior class.

"It was one thing to have a person that symbolized a lot and another thing to have a person that could make the ceremony itself engaging, meaningful, humorous, while also having another message to bring to the table, which we all had faith that he would be able to do," Smith said.



# Spill causes shutdown of waste water facility

Unknown perpetrator dumps chemicals into City of Ithaca sewage system

BY MICHAEL TKACZEWSKI  
STAFF WRITER

The largest dumping of unknown chemicals into the City of Ithaca’s public sanitary sewer system in recent memory occurred Nov. 23, forcing the Ithaca Area Waste water Treatment Facility to shut down from Nov. 25–27.

The Ithaca Police Department is currently investigating who is responsible for the dumping. Erik Whitney, assistant superintendent of the water and sewer division of the Ithaca Department of Public Works, said an unauthorized tanker or warehouse likely was responsible for the dumping because the volume of the chemicals rules out residential dumping as the cause.

Whitney called for Ithaca residents to report any suspicious activity involving tankers or chemical dumping, and to contact the police to report any tips they might have. Whitney said whoever dumped the chemicals will be fined by the New York State Department of Environmental Conservation.

Dan Ramer, the chief operator at the wastewater treatment facility, said the colorless, odorless chemicals killed many of the microbes in the treatment facility’s wastewater sanitation vats, greatly reducing the efficiency of the sanitation process. He said the facility had no way to

prevent the chemicals from passing through the water system.

Ithaca’s drinking water, which comes from Six Mile Creek, was not affected at any time by the chemicals. The sewer system transports wastewater through the facility, which deposits the cleaned water into Cayuga Lake.

Ramer said the microbes were reduced to such an extent that the facility, which processes roughly 6–7 million gallons of water a day, had to shut down operations for three days. On Nov. 26, rainfall exacerbated the problem, causing more water than usual to pass through the facility without being cleaned, he said.

By Nov. 29, the microbes had repopulated enough for the facility to return to normal operational conditions, Ramer said.

“That’s the good news about the microbes; they’re very resilient,” Ramer said. “They come back on their own. All we did was give them enough oxygen and food and take care of them. Slowly but surely, the ones that weren’t damaged or impaired recovered.”

He also said there was no damage to the infrastructure of the Ithaca sewer system or the facility itself.

The exact nature of the chemicals is unknown, but Ramer said



A spill of unknown chemicals on Nov. 23 caused a temporary shutdown of the Ithaca Area Water Treatment Plant. STEPHEN ADAMS/THE ITHACAN

the most likely possibilities are ammonia, brine or some sort of industrial chemical. He said this was the first major chemical emergency that caused the wastewater treatment facility to shut down in Ithaca’s history.

“We don’t have any heavy industry in this community,” he said. “Nothing like this has happened in the five years I’ve been here, and nobody that’s been here longer than that remembers anything quite like this.”

Though Cayuga Lake did not suffer much pollution, sophomore Erika Bucior, president of the Ithaca College Environmental Society and an environmental studies major, said the need to preserve the lake’s biodiversity is important for the Ithaca community.

“Even a minor amount of eutrophication or having those different,

unknown chemicals dissolved in the water affects oxygen content, which can kill off the different species of fish and all the different microbes and plants in the water,” Bucior said.

Ramer said the cold weather and high level of dilution of the wastewater made any effects on the lake’s ecology negligible.

“We’re not in the business of polluting Cayuga,” Ramer said.

Whitney said the department is considering keeping one of the three microbe vats isolated to allow for faster repopulation of the microbes if another emergency arises.

Also, new monitoring equipment will allow operators to detect chemicals that could jeopardize the microbes, he said.

Ramer said the Water and Sewer Department has agreements with all organizations with licenses to purchase industrial chemicals that

allow the department to inspect all facilities that use chemicals. He said licensed organizations are required to alert the facility if they release chemicals into the sewer system. Failure to alert results in a fine.

Nevertheless, Whitney urges Ithaca citizens to be careful they don’t pour large amounts of disinfectants and anti-bacterial chemicals, which can kill the facility’s microbes, down the drain.

Bucior said the spill is a significant chemical problem, and the community needs to know if there are any risks whenever an emergency like this one threatens the lake so people using the lake for recreational purposes can remain safe.

“It’s the public’s right to know, even if it doesn’t cause a significant amount of damage or it doesn’t affect them in a significant way,” Bucior said.

## ITHACA RESTAURANTS ARE ASKING YOU

DEAR VALUED CUSTOMER

PLEASE DO NOT ORDER FROM THESE SITES. THEY CHARGE OUR LOCAL RESTAURANTS EXCESSIVE FEES.



PLEASE ORDER FROM 247YOR.COM SO WE CAN PASS THE SAVINGS TO YOU



### Local restaurants that are serving:

- Sammy's Pizzeria
- Papa John's Ithaca
- Wings Over Ithaca
- Aki Samurai Japanese Restaurant
- Bangkok Thai Cuisine
- Tokyo Hibachi & Sushi
- Napoli Pizzeria
- Fat Jack BBQ
- All About Chicken
- A1 Calzone
- Ithaca Fried Chicken
- Jade Garden Chinese Restaurant
- Pizza Aroma
- Bibim Bap Korean Restaurant
- Bubble Tea Asian Cuisine
- Tamarind Thai Cuisine
- Northeast Pizzeria

SAMMY'S PIZZERIA



The Best Pizza & Pasta In Ithaca

Most Popular Restaurant in Our Network



# The Park School congratulates its December graduates!



— ITHACA COLLEGE'S —  
**WINTER SESSION**  
offers a great opportunity  
to make up, catch up, or  
get ahead during your  
winter break!

REGISTER ONLINE VIA HOMERCONNECT.

**REGISTRATION NOW OPEN**

Visit [ithaca.edu/winter](http://ithaca.edu/winter) for more information.

 ITHACA COLLEGE

## Ithaca College Television



your choice. your channel.

On Air - Channel 16  
On Demand - [www.ICTV.org](http://www.ICTV.org)

## WE'RE EVERYWHERE.



ONLINE



MOBILE



PRINT

## THE ITHACAN





### 100 YEAR ANNIVERSARY HOLIDAY SALE

#### 2 Complete Pairs of Eyeglasses

Starting at

## \$69<sup>99</sup>\*

Fashion Frames • Single Vision Lenses

#### Designer Frame Closeouts

## 50% OFF\*\*

While they last!  
Coach, Guess, Michael Kors  
and others.

#### Eye Exam Just

## \$9<sup>99</sup>

with offers

Use Your  
**FLEX DOLLARS**  
Before They Expire

## The Shops at Ithaca Mall • 607-257-2333

[STERLINGOPTICAL.COM](http://STERLINGOPTICAL.COM)

\*Frames from select group. \*\*Lenses additional. Frames from select group. Other restrictions may apply. See store for details. Limited time offer.



# Library clarifies fee policy

BY KAYLA DWYER  
STAFF WRITER

The Ithaca College Library will be making loan policy changes effective Jan. 1, 2014, including a removal of overdue fees, a reduction in recall fines from \$5 to \$1 per day for books and scores, and an extra renewal period.

However, college librarian Lisabeth Chabot said she wants to emphasize that fees on Interlibrary Loan materials, multimedia and reserves are not changing. ILL is a national system of institutional libraries facilitating the borrow and exchange of books and other materials across the country.

Students will no longer be charged the fee of \$1 per day for overdue books or music scores, but they will still be charged with replacement costs if the items are presumed lost. Bernard Hogben, access services manager, said items assume lost status after 14 days of overdue notices.

Hogben said replacement costs are determined by the price of the item as sold by the vendor or, if the item is an ILL item, as billed by the institution from which it came.

“We can’t change the policies other libraries have, and Interlibrary Loan is a reciprocal agreement,” Chabot said. “If something that we borrowed from another library is not returned, we have no choice but to pay them.”

Recall fines incur when a student or a college affiliate, such as alumni or employee spouses, does not honor a recall request submitted by a different patron for an item in his or her possession. Faculty are exempt from recall fines, Hogben said.

When someone enters a recall request, the library system shortens the due date of that item to three weeks or holds the original due date, whichever occurs first, and the student must return the item by that new due date, Hogben said.

Charges will remain on multimedia as well because the library pays an institutional price

that accounts for public performance rights, which is much higher than an individual purchase price, Chabot said. A student who fails to return a DVD, for example, could be required to pay a fine as high as \$250.

Chabot said students can now renew borrowed items twice instead of just once. The renewal period is seven days for multimedia items and one academic block period for books, she said.

The details of the 2014 policy have been discussed for a few years, Hogben said, but the bill to reduce overdue fees by 50 percent presented by Drew Olkowski, Class of 2017 senator, earlier in the semester helped the library make policy revisions.

“Certainly the input we got from SGA helped because they gave us information that they compared of library policies and best practices,” Hogben said.

Olkowski said his original bill, which passed in the SGA Senate on Oct. 28 by an 11–8 vote, only called for a 50 percent reduction in overdue fees. He said the library had done its research by the time he met with them to discuss the bill, and the library decided to remove overdue book fees altogether.

Hogben and Olkowski co-signed the resolution containing the policy changes with the elimination of overdue fees and reduction of recall fines, which was then passed in the Senate unanimously Nov. 4, Olkowski said.

“It was a good example of what the bill could do,” he said. “It made a big change to have the library on board.”

All of the changes being made in 2014, as well as the emphasis on the fees that will not change, are intended to ensure the efficiency of returning items and to keep on track with the current trends in academic libraries, Chabot said.


“Our goal is not to make money,” she said. “Our goal is to make sure that things come back.”



## Car accident leaves one injured

Two cars collided on Rt. 96B just outside the main entrance to the college around 4 p.m. Dec. 10. A car traveling northbound, driven by junior Alexandra Bernsteign, took a left turn into the college and collided with junior Kelsey Melvin's car, which was traveling south.

SABRINA KNIGHT/THE ITHACAN



ITHACA  
COLLEGE

Center for  
Print Production

**Don't wait for your papers and projects to get all stacked up.**

**Bring your documents in so we can help give them a colorful, professional look.**

**Extended Hours:  
Dec 2nd - Dec 20th  
7:00 am - 6:00 pm**

**104 Center for Public Safety/General Service  
607-274-3998**

<http://www.ithaca.edu/businessandfinance/centerforprintproduction/>

STUDENT  
**health101™**

**Boost Your Metabolism  
While Sleeping**

**Fitting in  
FITNESS**

**How to  
Manage Anxiety**

**Swipe or  
No Swipe?**





# Career Services wishes to congratulate all December graduates!

If you need assistance with your post-graduate plans, we're here to help.



**“You’re not yourself  
when you are hungry.”  
Be Yourself.**

## Don’t be a zombie before exams!

Reload your bonus bucks at:  
[ithacadiningservices.com/bonusbucks.html](http://ithacadiningservices.com/bonusbucks.html)





# College & City

## IC student wins \$20,000 in Dr Pepper challenge

Ithaca College student Phoebe Napolitano came in second place in the Dr Pepper Tuition Giveaway challenge during the Atlantic Coast Conference championship game between Florida State and Duke University on Dec. 7.

She won \$20,000 in scholarship money for making it to the final round.

Napolitano was chosen after she submitted a video to DrPepper.com explaining why she deserved to win college tuition as part of the season-long Dr Pepper Tuition Giveaway.

On Dec. 7, Napolitano threw footballs from five yards away into a two-foot hole in an oversized Dr Pepper can replica. The winner had to complete the most throws in 30 seconds to win the grand prize scholarship of \$100,000.

Napolitano is currently pursuing a degree in health sciences in order to start a career in preventative medicine. Napolitano's entry video can be viewed at [www.drpeppertuition.com/finalists/acc](http://www.drpeppertuition.com/finalists/acc).



NAPOLITANO

inside the Bookstore in the textbook area. For every \$25 worth of books students sell back, they get a wooden nickel that can be redeemed for discounts on Ithaca College apparel in the Bookstore.

Even if the textbook was not bought at the Bookstore, it can still be sold back to the store. Books rented in-store or from the bookstore's Skyo partner site can be dropped off for free return shipping.

## National Influenza Week encourages flu vaccines

The National Influenza Immunization Week runs from Dec. 8 to Dec. 14 and highlights the importance of vaccination for the best protection against the flu. Getting a flu vaccination in December or later will still provide protection this flu season. Flu shots are available by appointment for adults and children six months of age and older at the Tompkins County Health Department at 55 Brown Rd. The flu vaccine is also available at some physician offices and at local pharmacies like Wegmans. Call 274-6616 for more information.

People at high risk for developing serious flu complications include children younger than five years old, people 65 years of age and older, pregnant women and people with certain long-term medical conditions, like asthma, diabetes, heart disease, blood disorders, obesity, kidney and liver disorders, HIV or AIDS and cancer.

Flu vaccination can reduce flu illnesses, doctors' visits and missed work because of the illness, as well as

prevent flu-related hospitalizations and death around the country.

In the United States, flu activity usually peaks in January or later and can last as late as May. Tompkins County often experiences a peak of flu illness during January and February when holiday travelers have returned to the area. The county health department reminds residents that as long as flu viruses are circulating, people can still receive a vaccination.

## H&S adds new outreach staff member for projects

The dean's office in the School of Humanities and Sciences has hired Dylan Schoch '08 as Coordinator for Outreach and Special Projects. Schoch will be taking over for Kelly Stern, who is now the recruitment marketing coordinator in the Office of Marketing Communications. Schoch will focus on coordinating and providing logistical support for admission, student and alumni programs and events; acting as liaison to other offices in regards to admission and marketing activities; and help with marketing activities, grant programs, endowed scholarships and outreach events.

An alum of H&S, Schoch returns to the school after having served as the administrative assistant to Carol Henderson,



SCHOCH

associate provost for accreditation, assessment and curriculum.

## Cornell researchers find clues to shark genetics

Despite fascination with sharks, the world's oldest ocean predators have long been a genetic mystery. Throughout their project, "White Shark Genome", Cornell University researchers have been surprised by the genetic code of sharks because the genes are more human-like than expected. Researchers said the animals' genetic code and design had barely changed since before dinosaurs roamed the earth.

The researchers have discovered that many of the endangered great white shark's proteins involved in an array of functions, including metabolism, match humans more closely than they do zebrafish, the quintessential fish model for sharks.

Michael Stanhope, professor of evolutionary genomics at Cornell's College of Veterinary Medicine and scientists at the Save Our Seas Shark Research Center at Nova Southeastern University in Fort Lauderdale, Fla., published the study in the November issue of BMC Genomics. The project lays the foundation for genomic exploration of sharks and vastly expands genetic tools for their conservation, Stanhope said.

The study launched when Stanhope received a Save Our Seas Foundation grant and a rare gift of a great white shark heart. The heart had been autopsied from an illegally fished shark, confiscated by

government authorities and donated to their genetic project.

Researchers were interested in the fact that the white shark had a closer match to humans for proteins involved in metabolism.

The decreasing number of sharks threatens the stability of marine ecosystems, on which millions of people rely for food. According to the researchers, this study also increased the number of genetic markers scientist can use to study the population biology of great white and related sharks from which they hope to expand their knowledge of the animals, Stanhope said.

## Ithaca College to host annual Network Nights

This January, Ithaca College alumni and students have the opportunity to network at the 28th annual Network Nights in New York City, Boston, Philadelphia and Syracuse, N.Y. Network Nights are sponsored by the Office of Alumni Relations and Career Services.

Network Night receptions are open to all students of all years and majors. Admission is free and light refreshments will be provided. Career Services said meeting alumni could make a difference in students' careers, whether they are looking for an internship, a job or career advice.

Students can register for Network Nights on eRecruiting. The Network Nights are Jan. 6 in Boston, Jan. 8 in New York City, Jan. 14 in Philadelphia and Jan. 16 in Syracuse. There is a network night Mar. 11 in Los Angeles.

Hudson Heights Apartments are located on  
South Hill, adjacent to Ithaca College

Prices start at \$620/month

Contact for an appointment  
(607) 280-7660  
[renting@ithacaLS.com](mailto:renting@ithacaLS.com)

Apartment available now!

Rent includes: all utilities, parking,  
garbage/recycling Furniture optional

Laundry facilities on premises.

Bus route on block

ils

Ithaca Living Solutions

STATE

01/13 NEUTRAL MILK HOTEL

2/22 BAND OF HORSES (ACOUSTIC)

03/28 KEB MO

04/11 B.B. KING

TICKETS: BOX OFFICE (105 W STATE ST)  
607-277-8283 • [STATEOFITHACA.COM](http://STATEOFITHACA.COM)

12/12 BIG D & THE KIDS TABLE

12/13 DRIFTWOOD

12/14 !!! w/SOLARIS

12/19 FREEDY JOHNSON

01/16 GREG BROWN

01/23 BREAK SCIENCE

01/24 HR (of BAD BRAINS)

01/29 MAN MAN

01/30 SPIRITUAL REZ

02/04 GREENSKY BLUEGRASS

02/08 MARIA TAYLOR

02/15 EUGENE MIRMAN

03/18 HOUNDMOUTH

03/20 KELLER WILLIAMS

THE HAUNT

702 WILLOW AVE., ITHACA, NY 14850  
[THEHAUNT.COM](http://THEHAUNT.COM)  
607-275-3447

DSP

DAN SMALLS PRESENTS

HANGAR THEATRE

03/08 RICHARD THOMPSON

04/23 LEON RUSSELL

NEW SHOWS BEING ADDED ALL THE TIME!  
KEEP UP-TO-DATE AT [DANSMALLSPRESENTS.COM](http://DANSMALLSPRESENTS.COM)

# Public Safety Incident Log

SELECTED ENTRIES FROM  
NOVEMBER 18 TO NOVEMBER 23

## NOVEMBER 18

### SUSPICIOUS CORRESPONDENCE

LOCATION: Muller Faculty Center  
SUMMARY: Caller reported unknown person sent unusual email. Investigation pending. Sergeant Ron Hart.

## NOVEMBER 19

### ACCIDENTAL FIRE ALARM

LOCATION: Circle Apartments  
SUMMARY: Simplex reported alarm activation caused by burnt popcorn. System was reset. Patrol Officer Bruce Thomas.

## NOVEMBER 20

### SUSPICIOUS CIRCUMSTANCE

LOCATION: Terraces  
SUMMARY: Caller reported third-hand information that a person asked another to read sexual comments from a card. If the person didn't, the person would push items off table. Investigation pending. Investigator Thomas Dunn.

### EXPOSURE OF PERSON

LOCATION: Terraces  
SUMMARY: Caller reported third-hand information that an unknown person entered room and urinated on a person. Investigation pending. Patrol Officer Steve Rounds.

## NOVEMBER 21

### HARASSMENT

LOCATION: Eastman Hall  
SUMMARY: Caller reported third-hand information that person offered

another marijuana and made unwanted sexual advances. Investigation pending. Sergeant Dirk Hightchew.

## NOVEMBER 22

### ARSON

LOCATION: Emerson Hall  
SUMMARY: A caller reported an unknown person burnt sign in building. Investigation pending. Patrol Officer Bruce Thomas.

## NOVEMBER 23

### SEXUAL MISCONDUCT

LOCATION: Z-Lot  
SUMMARY: Officer reported two people were found naked inside vehicle. Investigation determined consensual sexual contact between parties and one person was underage. Both people were restricted from the campus. No criminal charges filed. Patrol Officer Eric Willman.

FOR THE COMPLETE SAFETY LOG,  
go to [www.theithacan.org/news](http://www.theithacan.org/news).

## KEY

CMC - Cayuga Medical Center  
MVA - Motor Vehicle Accident  
V&T - Vehicle and Transportation  
IPD - Ithaca Police Department  
TCSO - Tompkins County Sheriff's Office  
IFD - Ithaca Fire Department  
SASP - Student Auxiliary Safety Patrol  
DWI - Driving While Intoxicated



EDITORIALS

NEXT FRONTIER:  
THE 3-D PRINTER

A recent innovation, 3-D printing has great potential to create positive impact while reshaping the economy in a way we are not ready to handle

The natural science departments at Ithaca College are in the process of submitting a proposal to the School of Humanities and Sciences to create a 3-D printing facility.

3-D printers can produce three-dimensional objects, ranging from toy parts to food and even human cartilage, by using a computer code. 3-D printers may even be able to print organs in the future, which would be a significant advancement for the medical field and potentially save many lives if people did not have to wait for donated organs.

Though it sounds like something out of “Star Trek,” some have predicted that 3-D printing will significantly change manufacturing. Goldman Sachs Group lists 3-D printing as one of the eight markets that will have a major impact on manufacturing over the next eight years because it is cheaper and offers more customization than the majority of manufacturing machines currently used. 3-D printing also simplifies the manufacturing process by offering fewer steps and eliminating the assembly process completely.

However, 3-D printers could put many people in the manufacturing business out of work. This means fewer job prospects for blue-collar workers struggling for employment in a service-heavy U.S. economy. It also leaves questions of how prices will be regulated if, by using a 3-D printer, robots and pastries take the same amount of labor to make.

The 3-D printer is an innovative invention that could do an incredible amount of good, especially if bioengineers can create living tissue that doctors could use in transplants. Though 3-D printing may offer great improvements to the ease and quality of life, it could dramatically reshape the economy in ways we are not necessarily prepared to manage.

TUITION TENSIONS

Rather than freeze its tuition, Ithaca College’s choice to raise tuition with inflation will allow the college to improve educational quality

When students hear of institutions choosing to freeze their tuition, which keeps costs at the current rate instead of increasing them to adjust for inflation, they may assume that a freeze would be beneficial because they save cash in the short term.

However, tuition freezes could lead to long-term costs negatively impacting educational quality. If colleges and universities do not increase tuition with the inflation rate, they are losing money that could be used to improve facilities and curricula.

Though tuition freezes could be costly in this regard, they do have certain benefits. Mike Rogers, vice president of government and chief of staff at Elmira College, an institution located about 30 miles from Ithaca, said the tuition freeze improves Elmira’s retention rate because students are willing to stay for the full four years.

If colleges and universities wish to maintain — or improve — the quality of education, there will have to be an increase in tuition that correlates with inflation. Ithaca College is making the right move by disagreeing with Elmira and not freezing its tuition. As long as tuition increases are within reason, they ultimately benefit the students.



YOUR LETTERS

Books Thru Bars

Books Thru Bars is a social-justice organization that sends books and reading materials to those incarcerated. Prison libraries are often meager or non-existent, which is why Books Thru Bars was established in Ithaca. Unfortunately, Books Thru Bars will close down at the end of the month after 10 years of service. We hope to create a new organization on campus called “IC Save The Books,” a continuation of Books Thru Bars. Our goal is to launch the group in the spring semester. Anyone interested can search “ICSaveTheBooks” on Facebook and join the effort to keep Books Thru Bars going. **RACHEL COHEN, VOLUNTEER**

LGBTQ minor needs demand first

I strongly support offering an LGBTQ Studies minor as advocated in your recent editorial. However, not offering a minor in LGBTQ Studies does not necessarily imply that “Ithaca College has failed to be an inclusive institution and is leaving a gaping hole in its students’ education.” There may be a legitimate concern whether student interest in a proposed LGBTQ Studies minor is adequate, along with a concern that we already have a proliferation of minors. When a minor requires additional resources or courses beyond those currently required for a given major, it is difficult to justify that cost if few students enroll.

According to the Spring 2013 Office of the Registrar’s enrollment report, 48 minors were offered in the School of Humanities and Sciences. Fifteen of those had fewer than 10 students enrolled. For example, Jewish Studies has four, Muslim Cultures has three, Medieval and Renaissance Studies has one. The recently added Asian American Studies minor has two students enrolled as of Fall 2013 — but this is a brand new minor. Perhaps, if it is feasible, the college may explore a planned studies approach to offering a minor until student demand proves itself worth implementing. **WARREN SCHLESINGER, ASSOCIATE PROFESSOR OF ACCOUNTING**

SNAP JUDGMENT

Do you think the college should divest from fossil fuels?



“WE’VE INVESTED IN A LOT OF ECO-FRIENDLY CONCEPTS, SO IT JUST MAKES SENSE FOR US TO STOP USING FOSSIL FUELS.” **MATT BALERDINE PHYSICS ’17**



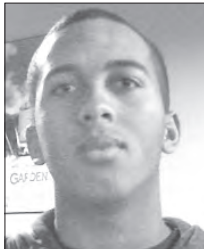
“IF WE MAKE A FEW STEPS TOWARD BEING ENVIRONMENTALLY FRIENDLY AND BEING ENVIRONMENTALLY CONSCIOUS ... WE SHOULD FOLLOW UP.” **TATE JOHNSON EXPLORATORY ’17**



“IT’S BAD FOR THE ENVIRONMENT, AND THERE ARE OBVIOUSLY MUCH BETTER WAYS TO HAVE A SUSTAINABLE ENVIRONMENT AND CREATE ENERGY.” **ANTHONY MANERE PSYCHOLOGY ’17**



“ITHACA COLLEGE SHOULD MOVE AWAY FROM USING FOSSIL FUELS AND SET A PRECEDENT FOR OTHER COLLEGES AND UNIVERSITIES ACROSS THE NATION.” **NATALIE GRANDE EXPLORATORY ’17**



“IT IS STILL A RESOURCE THAT DOES PROVIDE A LOT OF ENERGY TO US ... INSTEAD OF BEING FULLY ERADICATED, IT SHOULD BE REDUCED.” **JESUS MARTINEZ LEGAL STUDIES ’17**

THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE  
ITHACA, N.Y. 14850-7258  
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU  
WWW.THEITHACAN.ORG

**MEGAN DEVLIN** EDITOR IN CHIEF  
**ALLIE HEALY** MANAGING EDITOR  
**ANJALI PATEL** OPINION EDITOR  
**NOREYANA FERNANDO** NEWS EDITOR  
**SABRINA KNIGHT** NEWS EDITOR  
**JACK CURRAN** ONLINE NEWS EDITOR  
**SAGE DAUGHERTY** ONLINE NEWS EDITOR  
**JACKIE EISENBERG** ACCENT EDITOR  
**EVIN BILLINGTON** ASSISTANT ACCENT EDITOR

**EMILY HULL** SPORTS EDITOR  
**STEVE DERDERIAN** ASSISTANT SPORTS EDITOR  
**DURST BRENEISER** PHOTO EDITOR  
**JENNIFER WILLIAMS** ASSISTANT PHOTO EDITOR  
**TUCKER MITCHELL** ASSISTANT PHOTO EDITOR  
**JACLYN CATALDI** MULTIMEDIA EDITOR  
**DEANNA ROMANOFF** ASSISTANT MULTIMEDIA EDITOR  
**KIRA MADDOX** PROOFREADER  
**VICKY WOLAK** CHIEF COPY EDITOR

**EMILY FULLER** DESIGN EDITOR  
**MARIANNA DUNBROOK** ASSISTANT DESIGN EDITOR  
**EVAN SOBKOWICZ** WEBMASTER  
**KRISTINA KING** SALES MANAGER  
**STEPHEN SHULER** CLASSIFIEDS MANAGER  
**MICHAEL SERINO** ITHACAN ADVISER

THE ITHACAN IS PRINTED AT OUR PRESS IN CHENANGO FALLS, N.Y.



GUEST COMMENTARY

# Michael Clark will have an enduring impact

Since coming to Ithaca College, I've lost three students. Michael Clark is the only one who was taking a class with me at the time of his death. Experience has not made grieving any less painful, but I've learned that sharing it makes grief bearable. By writing this tribute to Michael, I hope to contribute to the process through which we who knew Michael can transform our grief into memory, and transform memory into an enduring part of ourselves.

From the first time Michael spoke in my Medieval Literature class this semester, I knew I was on alert. Very quickly, I learned the signs of an impending intervention by Michael. First, he would raise his hand, always by planting his elbow on the desk first. Then, when he had my attention, he would turn his head to the side, regarding me from the corner of his eye, and he would audibly inhale — collecting his breath for the paragraph to come. Whatever he said, I always knew that he was listening, he was thinking, and he was encouraging both of us to operate at the highest level we could manage. Later in the semester, I noticed that sometimes when he spoke in class, other students were taking notes.

Professors know that the dynamic of a class can be ruined by one egocentric student. But Michael didn't inspire jealousy or impatience. A student at the memorial service Dec. 3 put it beautifully when she said that when Michael spoke, he "made you like him." Instead of grabbing the spotlight, he encouraged community. In class, there was never simply a dialogue between me and Michael. He usually took the comments of other students into account, and often he addressed other students directly instead of going through me.

Michael was well-read, curious, philosophi-



MICHAEL TWOMEY



Students gather to pay their respects to Michael Clark at the Muller Chapel during a candlelit vigil on Dec. 3. Clark was an excellent student whose intelligence was respected by his peers and professors. JENNIFER WILLIAMS/THE ITHACAN

cal, welcoming to new ideas and unafraid to be original in speaking or in writing. Because he was not worried about grades, he took chances in his papers. In Medieval Literature, I had him rewrite his first essay, which he wrote on a tale in Boccaccio's "Decameron," because he was so persuaded of his own thesis that he ignored several key aspects of the tale that contradicted it. The revised paper was a gem.

Michael liked testing himself against difficult canonical authors. He already knew that his career ambition was to teach Shakespeare at the college level, and he was eagerly anticipating studying Shakespeare at the London Center, then writing an honors thesis about Shakespeare under Professor Chris Matusiak. He had memorized passages from Shakespeare's plays, as well as poems by many other authors. He would have

been a wonderful teacher and scholar. His last paper in my course would have discussed Dante's "Inferno," which Michael — whose values guided his reading of literature as much as they guided his relationships with people — approached with a refreshing lack of awe. He didn't have to be reminded that Dante saw himself in many of the people he placed in his personal, fictional realm of punishment.

I'll never know what Michael would have said about the second half of "Inferno," but what I do know is that in these final two weeks of the semester, his classmates have been raising tough questions and proposing sophisticated readings, as if he were still with us.

MICHAEL TWOMEY is a professor in the English department. Email him at twomey@ithaca.edu.

FACULTY RESEARCH

# Professor researches preservation methods in Mexico

In the 1930s, Mexican President Lázaro Cárdenas began investing resources in a project to transform Patzcuaro, a small lakeside city in western Mexico, into a tourist attraction. He and his compatriots saw tourism as vital for Mexico's national development. They believed it would help the region develop economically and unite the country as Mexicans traveled to experience their own land.

Part of this project involved turning the city into a historical monument. The government passed new laws to protect and preserve the town's "typical" aspects. Tourism magazines and guidebooks provided nationalist rhetoric, inspiring people to visit "authentic" Mexico. An architect from Mexico's Department of Monuments oversaw the preservation process and contributed structures in a "typical" style. Mexico's earliest art historians joined the effort, researching and writing about the city's architecture, art, monuments and history.

I've been exploring what was meant when politicians promoted the town's "typical character," or "physiognomy." "Typical" was the language of science used to talk about typical species, or people, in an area; it was also a racial term. Thus, it was not neutral: it was meant to imply "natural," but it was, in fact, highly ideological. In



Jennifer Jolly, professor of art history and coordinator of Latin American studies, researched the preservation of architecture in Pátzcuaro, Mexico. CONTRIBUTED BY JENNIFER JOLLY

terms of architecture, what "typical" meant was hardly clear, and colonial architectural history was in its infancy. The city had a very wide range of styles associated with the colonial period, which had been modified over centuries. One conclusion I make is this evocation of "typical" Patzcuaro was a cover for a project of radical modernization.

Recreating Patzcuaro involved "urban editing," or a selective process of architectural preservation, destruction and creation. My research focuses on three points of tension within this transformation.

First, during the 1930s, Patzcuaro built a modern, hygienic market that evoked one of the city's oldest buildings. This market was designed to contain and regulate market commerce, controlling the women who had previously sold goods in the street. However, because the Friday "tianguis," or traditional market, was so popular with tourists, it continued to operate so long as its vendors appeared "typically" indigenous. The flowering of market vendor images came to regulate vendors by dictating expectations about indigenous appearance.

Another transformation involved Patzcuaro's secularization. In the 1930s, Mexico's long-standing power struggle between religious institutions and the secular state came to a head, with the launch of the state's secular education program. Catholic churches were taken out of service and converted to secular use. The Department of Monuments oversaw the conversion of the 16th century San Agustín Church into a public library. Its former convent was torn down, and a public theater was built in its place, using its arches and architectural ornaments on the new building's facade.

Finally, the town became subject to national "mestizaje," a racial ideology that claimed Mexico was the product of Indigenous and Spanish cultures — and blood. In the colonial period, when racial statistics were kept, Patzcuaro was about 50 percent "mulatto," of mixed African-indigenous-European descent. Thus, when art historians celebrated the idea that Patzcuaro was a colonial jewel, "typical" of Mexico, they were effectively making a significant population within the city vanish. Such were the stakes of "typical" Patzcuaro.

JENNIFER JOLLY is a professor in the Art History department. Email her at jjolly@ithaca.edu.



THE "U" IN EDUCATION

FRANCES JOHNSON

## Online application increases visibility

When I applied to colleges, I used the Common Application for four schools, including Ithaca College. It was convenient; I filled out one seven- or eight-page form that was sent to all of the schools on my list. As more colleges and universities decide to join the Common Application, counselors and critics wonder whether it is a good idea.

The primary intent of the Common App is simple; it's convenient and time-saving. According to its website, the application was created in 1975 by 15 private colleges that wanted a standard application for students to submit to any of the member institutions. The Common App became so popular that 517 colleges and universities in the U.S. and Europe are member schools.

Gerard Turbide, director of admissions at Ithaca College, said the college has been using the Common App for many years but only as the sole way to apply for the past six years. Applications have increased since the the installment for the Common App, and it has proven to be an effective vehicle for admissions, Turbide added.

Because most member schools are small- or medium-sized colleges and universities, like Ithaca College, the Common App can boost their publicity. The more students using the Common App, the more likely current students are to refer their school to the next year's applicants. If the college were to stop using the Common App, it could lose applicants because students tend to look for the easiest and fastest way possible to fill out college applications, especially if it means keeping everything in one place instead of completing different colleges' applications and answering different questions for each.

However, critics of the Common App manage to disregard the perk of convenience. One disadvantage of the Common App's popularity is an overwhelming increase in applications to member institutions, which creates more competition among different schools. According to the Chronicle for Higher Education, with more than 500 schools on one application, students may be more willing to apply to more schools than originally intended, even if they aren't seen as "qualified" applicants. Admissions counselors may be frustrated if they are bombarded by mediocre applications.

Of course, it all comes down to convenience. If Ithaca College weren't on the Common App, some of us may not be here because of a lack of motivation to fill out separate applications. In a way, the Common App is unifying, bringing students together with a click of a mouse.

FRANCES JOHNSON is a journalism/international politics major. Email her at fjohnso1@ithaca.edu.



an apple a day  
By Joshua Dufour '17



alphabet stew  
By Alice Blehart '16



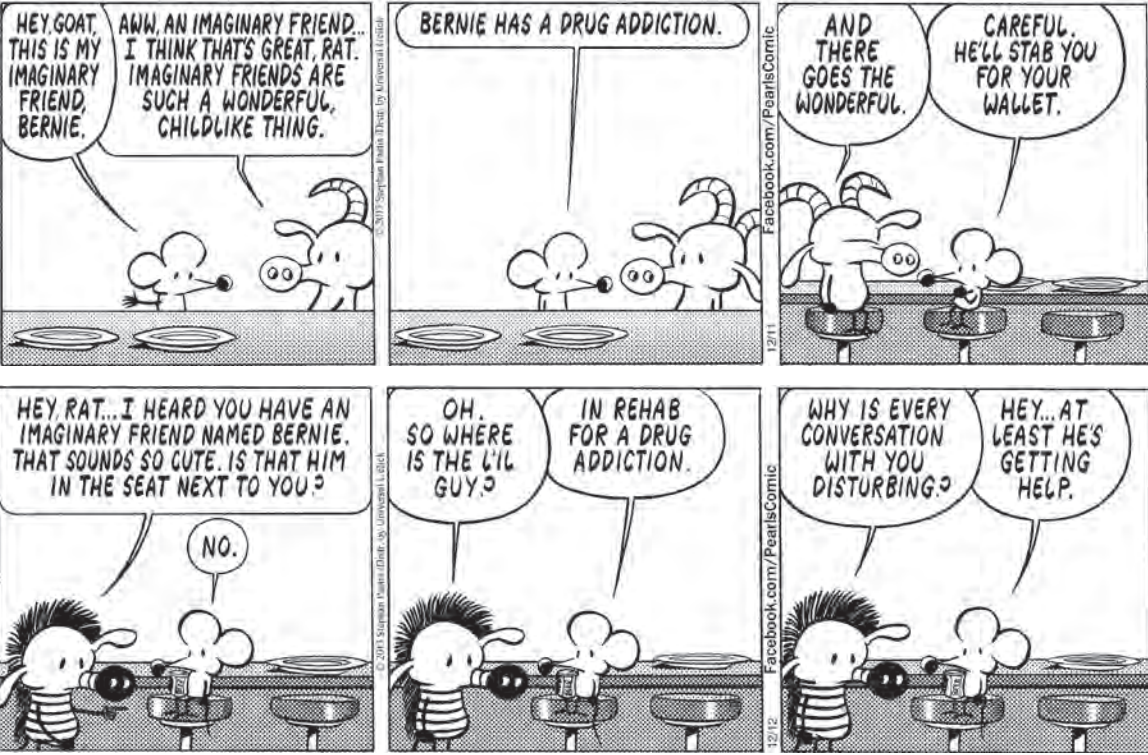
sudoku  
medium

	8				1	2		
					9	7	3	6
		7						5
1				8				
6	9							1
5	3	4			2	9		
		3			4			
							4	
			2			1	9	7

dormin' norman  
By Jonathan Schuta '14



Pearls Before Swine®  
By Stephan Pastis

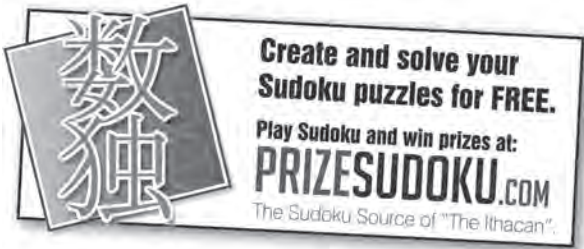


hard

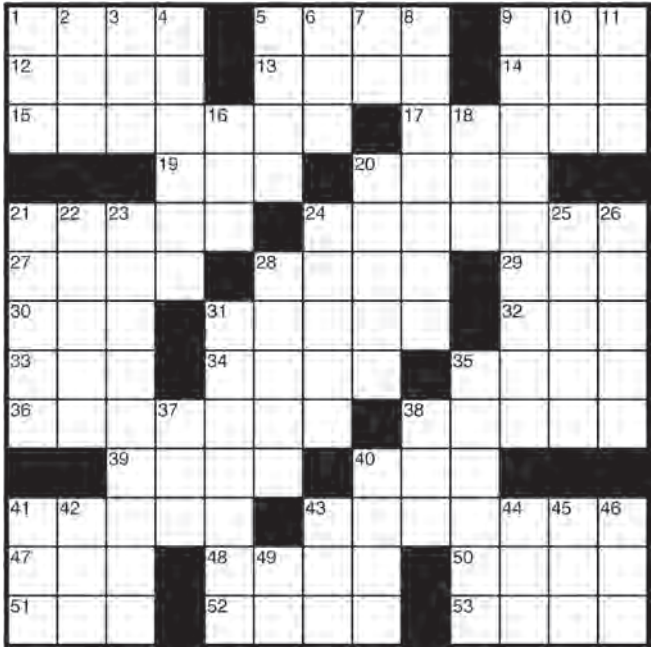
1	2			6			9	7
9	6		1					
			9	2	3			
	8		2					
2			3			7		4
		4		8		2	3	
8	1		6					
		2						8
6			8		1	4		

answers to last week's sudoku

Easy	Medium
5 6 4 2 9 8 3 7 1	8 5 6 2 9 3 7 4 1
3 7 2 4 1 5 6 9 8	3 7 2 5 4 1 9 6 8
9 8 1 3 6 7 5 2 4	4 1 9 8 6 7 3 5 2
7 5 9 6 4 1 2 8 3	9 6 1 4 7 5 8 2 3
1 3 8 9 7 2 4 6 5	5 8 3 6 1 2 4 7 9
4 2 6 5 8 3 7 1 9	2 4 7 9 3 8 6 1 5
6 1 7 8 5 4 9 3 2	6 2 4 1 8 9 5 3 7
8 4 3 7 2 9 1 5 6	7 9 5 3 2 4 1 8 6
2 9 5 1 3 6 8 4 7	1 3 8 7 5 6 2 9 4



crossword  
By United Media



ACROSS

- 1 Jai –  
5 Hombre's abode  
9 Haul to a garage  
12 Planted, as seed  
13 Resistance measures  
14 Funny Charlotte –  
15 Summer tops  
17 Sky-high  
19 Mork's planet  
20 Wheels for nanny  
21 Bugs Bunny and Popeye  
24 Drowse  
27 Zenith  
28 Term paper abbr. (2 wds.)  
29 "To a Skylark," for one  
30 Lab course  
31 Ruling class  
32 Less than one  
33 Large cask  
34 Ink partners  
35 – -carotene

- 36 Washing away  
38 Rudely assertive  
39 Bear, to Brutus  
40 So far  
41 Mural base  
43 Fixes a road  
47 Winner's take  
48 Ape studier – Fossey  
50 "Quo Vadis?" role  
51 Work diligently  
52 Endangered trees  
53 Major Hoople's word

DOWN

- 1 Embers, finally  
2 Mauna –  
3 Boring tool  
4 Chant  
5 Fishing float  
6 Happy sighs  
7 Sz. option  
8 Most of the time (3 wds.)  
9 Band instruments

- 10 Numskull  
11 Moisten  
16 RN stations  
18 Hasty escape  
20 Surveyors' maps  
21 Eat some of  
22 Happen  
23 In a threatening way  
24 Iodine sensation  
25 Chanteuse – Piaf  
26 Leg of a race  
28 "Vampire Diaries" heroine  
31 Soap opera unit  
35 Lighter fluid  
37 JAMA readers  
38 Kind of rally  
40 Sudden urges  
41 Discontinuity  
42 Elbow pipe  
43 Barnyard animal  
44 – out (relax)  
45 Epoch  
46 Pregrown lawn  
49 Great Lakes st.

last week's crossword answers







## drawing on the past



Senior Genevieve Cohn works on a charcoal drawing Dec. 10. Cohn's art is greatly influenced by her international experiences.

TUCKER MITCHELL/THE ITHACAN

Top: One of senior Genevieve Cohn's self-portraits.

Bottom: Cohn illustrates on a canvas in her apartment.

TUCKER MITCHELL/THE ITHACAN

**BY VICKY WOLAK**  
CHIEF COPY EDITOR

Senior Genevieve Cohn sits on the beige couch in her off-campus apartment, her hands covered in charcoal. Rather than turning into a messy disaster, her afternoon's work is concentrated on a portrait of a friend. Her skilled fingers add the finishing touch to a wisp of hair on the shoulder and copy accents to an otherwise black-and-white portrait.

People predominate in the canvases in Cohn's collection of work. Her models are her friends and family, and sometimes herself. Some pieces zoom in on singular parts of the body, such as a shoulder and turned head or a hand poised on piano keys. All are defined by their deep shadows and minute details, which stem from Cohn's fascination with the human figure.

"It's great with figures and with portraits because you can either look at them just aesthetically and be like, 'That's a beautiful body,' or it's really easy to manipulate the body in order to create a deeper meaning, which can be really powerful," Cohn said.

Cohn was drawn to Ithaca, N.Y., because she wanted a different environment than her hometown of Ferrisburgh, Vt. She attended Vergennes Union High School in Vergennes, Vt., and graduated in a class of only 100 people from five surrounding towns. Cohn first developed her love for art when she did an independent study of painting her senior year.

"I didn't want to stay in Vermont," she said. "I wanted to try something new."

Cohn came to Ithaca College as an exploratory major. During registration, she saw that there was a space open in a printmaking course. Cohn said though she was intimidated at first, it was the best decision she could have made because it encouraged her to take more art courses and eventually to declare a major. She would not likely have gone down the same path had she not taken that chance, she said.

"I don't know if I would have been brave enough to take an art class after [missing the opportunity]," Cohn said.

Along with her art classes, Cohn took many anthropology and sociology courses, but she said it was her Introduction to Culture and Communications class that inspired her to declare her double-major at the end of her sophomore year.

"The culture and communications major is great because it's so interdisciplinary, and you can really follow what you're interested in," Cohn said.

Cohn said she is most interested in cultural diffusion, and her study abroad destinations reflect her interests. She has studied abroad twice — once in the Himalayan Mountains of India during the summer of 2012, and once in Granada, Spain, during the Spring 2013 semester.

"It blew my mind, every new place that I went to, the way that so many different facets of humanity can exist, and yet we all have this common thread," Cohn said.

Though her artistic focus is still on drawing and painting, Cohn said her travel experiences have seeped into her artwork and have inspired her to try new forms of art, such as silk-screening.

"I did a silk screen where I kind of combined images from home and from Spain, and then with written letters, to express the pull between being abroad and the connection you have with home and the people at home and how you always take a part of where you travel with you," Cohn said.

Cohn continued her study of art while abroad. While taking a six-week-long course titled "Himalayan Buddhist Art and Architecture" during her experience in India, she spent a few days in Delhi, which she said was terrifying.

"It was the first time that I felt like an outsider, which I think is a really powerful experience that everyone needs to have at some point," Cohn said.

The India trip was Cohn's first time abroad, and she said it sparked her interest in globalization and Americanization — the ways in which cultures coexist and interact. As part of her coursework, she traveled to many Buddhist villages and studied the art in the monasteries, which is closely tied to the region's religious and cultural traditions. Cohn said her travels in India gave her a newfound appreciation for art history.

"I'd never really been interested in art history before," Cohn said. "To actually be there and speak with monks and see the practice and how it influences the practice was huge."

One of her fondest memories of her time in Spain with the Institute for the International Education of Students was her watercolor painting class, where she and her classmates would take their easels out into the streets of Granada and paint local landmarks. Her paintings from this class show silver steeples and spring trees in full bloom.

Senior Alison Stark, who also studied in Granada, said being in an art class with Cohn was rewarding both culturally and artistically.

"The way she sees the world is really beautiful," Stark said. "She notices moments that I feel like maybe some other people wouldn't."

Stark recalled a class trip to Morocco, where they traveled by bus through one of the biggest slums of Sale, just outside the capital city of Rabat. The students were told that the people who lived in the buildings with

corrugated tin roofs had no clean water and that glue-sniffing was a rampant problem because other recreational drugs were too expensive. Stark said she was upset by the poverty she saw there, and that Cohn understood her feelings because of her previous encounters with poverty-stricken areas in India.

"I said something to [Cohn], and she understood where I was coming from," Stark said. "It was nice to be able to have a real conversation like that, when I feel like some of the other students maybe wouldn't have been able to."

This semester, Cohn is back at the college and has turned her apartment into her own studio. Senior Liz Levine, who was Cohn's roommate in Ithaca this past summer, said Cohn's canvases were scattered all over the walls of their apartment.

"She would nail the canvases up on the wall, and I would come in, and she would be bent over the canvas and the light would be shining on the canvas, and she would be standing there for 10 hours working on the painting," Levine said.

Next semester, Cohn is taking another independent study in order to prepare a portfolio for graduate school, where she plans to study art education. But before she continues her education, Cohn said she has another travel excursion planned: a post-graduation, cross-country road trip with Levine to see the country's landscape and work on her art.

"There's so much diversity in the United States that I haven't experienced, and I think it's also pretty necessary to get a feel for what home is," Cohn said. "I am planning on taking plenty of time to just keep making art and explore and travel."



Senior Genevieve Cohn draws a picture of her friend for a class Dec. 10.  
TUCKER MITCHELL/THE ITHACAN





Of mice and men

Neil Patrick Harris joined forces with Mickey Mouse to film a segment for the Disney Parks Christmas Day Parade TV special. Along with acting as one of the show's hosts, Harris will be performing during the event, set to broadcast on ABC on Christmas.

MARK ASHMAN/ASSOCIATED PRESS

artist of the week

With a sold-out 2013 tour, it's no wonder that four-piece rock band White Denim is gearing up for another round of shows later this year. Hailing from Texas, the group delivers a lively, jam-band style with notes of soul, funk and psychedelic music that create a sound best described as progressive classic rock. Fans of energetic bass and aggressive drums will find themselves right at home in White Denim's sound, notably the contagiously fun track "Shake Shake Shake." The group recently released its sixth studio album, "Corsicana Lemonade," this October, so there's plenty of new material to jam out to.

— STEVEN PIRANI



add to cart

Staff Writer Steven Pirani finds shopping nirvana in the strangest of places.

Few things are more painful than dunking an Oreo, only to realize that the majority of that sweet, scrumptious cookie has been lost to the milk. Now, snackers everywhere can rest easy, because things are about to change with the dipr. Dubbed a "cookie spoon," the dipr is the newest tool to take the snack world by storm, and it's going to revolutionize your cookie-eating experience. Its hooked design cradles any sandwich cookie by the cream, letting snack-lovers lower it down into the milk and then safely remove it without fear of losing a bite.

Even better, they can eat the goods right off the hook, effectively doing away with those sticky fingers. The icing on this cookie? The dipr is only \$3 and comes in a variety of colors and characters, notably one that turns the holder into the trunk of a smiling elephant. It's the newest excuse to eat another sleeve of Oreos — not that anyone ever needed an excuse in the first place.



ART SMARTS TWITTER'S TEAL TWEETER TAKES ON THE BAR SCENE



Twitter's blue-feathered mascot is a whole different bird as he hits the bars in artist Josh Ellingson's series, "Drunktweets." Ellingson has sketched little blue sparrows of all shapes and sizes, sipping on cocktails, beers and fancy martinis. Some are big bellied and lazy eyed, while others are festive and full of cheer. One beaked bargoer even wears a flower necklace while holding a tall, tropical drink. With more than 80 different illustrations in the collection, there's plenty to enjoy in this cute and funny compilation of art. Fans of the set can purchase Ellingson's pieces through through his Etsy account, Ellingson, where they will receive a made-to-order booklet of Ellingson's imbibing birds.

— STEVEN PIRANI

tv time TERMINATOR PREPARES FOR THE SMALL SCREEN

Action fans are about to get another serving of high-adrenaline television. "Terminator" is coming back to the small screen with a new series, and it's taking "X-Men" and "Thor" writers Zach Stentz and Ashley Miller with it. The two are teaming up with Annapurna Pictures and Skydance Productions to craft a new installment to the nearly 30-year-old franchise. The



details are scarce so far, but it is known that the series will follow a major event in the first "Terminator" film and will be similar to the recent ABC series "Marvel's Agents of S.H.I.E.L.D." While no network has picked up the series so far, viewers can expect some robot madness in the near future.

— STEVEN PIRANI

celebrity scoops!

Sassy Selena swears

KIIS FM's annual Jingle Ball on Dec. 6 was filled with some memorable moments, but singer Selena Gomez clearly had a rocky night. After a microphone malfunction during her performance, Gomez reportedly said the F-word and walked off stage, returning only after she had a chance to cool down to perform a second time.

Gomez was heard saying to the crowd, "Sorry, the sound isn't working ... are you guys having a good night? I promise, a lot cooler people are gonna come out tonight ... is it OK if I perform two more songs and you guys can get to it?" Visibly upset, Gomez tried to talk to the crowd more, before promising to perform her extra two-song set. However, after only performing her hit song "Come & Get It," Gomez walked off the stage, disappointing some fans.

— BENJII MAUST



quoteunquote

Can't I just like a song without having to take an ultrasound tour of some pop star's privates?

— Actress Rashida Jones vented over the "pornification" of the media in her new Glamour Magazine essay. The actress will have a column in Glamour this coming spring.





# Student business ideas rewarded in competition

BY STEVEN PIRANI  
STAFF WRITER

Ithaca College's Third Annual Business Idea Competition concluded Nov. 14, with the final results designating that three concepts won a first-place prize of \$1,000. With categories of Lifestyle, Health & Safety and Services, the three winning ideas each took on distinct issues, submitting an array of ideas for their businesses.

For junior Zach Briggs, award-winning ideas are found at the bottom of his apartment's sink. At the outset, his clogged pipes were something that Briggs figured he would have to write off as a nuisance. But as the water rose and the plumbers came and went, he said he realized that a jammed-up sink was an issue for which few had an easy solution.

"As soon as that drain problem happened, I was like, 'People just think about this as something that just happens,'" Briggs said. "But they don't think of this as a problem because it can't be fixed currently."

Briggs decided that if few were thinking about a clogged drain, then he would do the thinking for them. He conceived "Drainflower," a clean-hands, drain-clearing device that attaches to a standard drain catcher and hangs down into the pipe. Using a series of silicone blades, the device acts as a no-power garbage disposal, keeping pipes clear. He entered "Drainflower" into the competition and took first place in the Lifestyle category.

Brad Treat, the temporary contest administrator who oversaw the progression of the competition's projects, said Briggs' biggest strength was reaching out to the consumer.

"The good businesses are doing a couple things," Treat said. "One is they solve a real problem, and the other is they go and talk to real customers. And Zach's a good example with 'Drainflower.' His idea got much better as he went and talked to potential customers."

As Briggs' "Drainflower" takes on the woes



Junior Zach Briggs poses with his prize money Nov. 14 during Ithaca College's third annual Business Idea Competition. Briggs won first place in the Lifestyle category for his idea.

COURTESY OF ZACH BRIGGS

of clogged plumbing, physical therapy graduate students Antoine Connors and James Newton's "Snoball" intends to follow more therapeutic pursuits. They took first prize in Health & Safety with their design of a new

spherical take on the ice-pack that is rollable, splits into two hemispheres and numbs whatever hurts. The pair agreed that fashioning their design was the greatest challenge.

"We wanted something that was highly

functional, cheap to make and to sell and would work very well," Connors said. "When you combine that trifecta, it's a nightmare."

While others strive to devise future household staples, contestants like senior Luca Pandolfi prefer to brainstorm on a much larger scale. Pandolfi's "Eterna," a proposed self-sustainable, mass-production farm, would aid production of basic human needs in less arable regions of Africa.

"Eterna's" only inputs are sun, wind and seawater. From these three resources, the farm would be capable of producing drinking water, animal products, electricity, biofuel and produce. But with a projected price-tag of \$10 million, there is still a ways to go before "Eterna" becomes a reality.

"I really wanted to make a project that could become the new leading company in sustainable research technology," Pandolfi said. "That was the idea, to make something that once the first one worked out, and it worked out well, I could start building these farms all over the world."

Though Pandolfi's goals are especially ambitious, Treat said "Eterna's" large scope is an exciting prospect.

"[Luca] is a big, big thinker," Treat said. "When you start talking about 'I'm going to change the world' or solving world hunger — we're swinging for the fences, baby."

Be it drain cleaners, ice-packs or mass-production farms, each of the concepts seeks to serve their own purpose. Despite their differences, the proposals all find one common ground: a passion to see their visions become reality. Treat said the true prize for competitors is to see their project take a step closer to reality.

"I think, for them, it makes [their idea] real," Treat said. "We're not asking them to create something for the sake of a grade, they're building something for themselves. I think they like that reality aspect of it."

# Doorknob put on trial in student-produced Web series

BY SAMANTHA GUTER  
CONTRIBUTING WRITER

Lights up. A courtroom fills the screen. It looks like an average trial, but this is much more serious. This is a special case: the infamous golden doorknob of the Golden Doorknob Awards is on trial.

The Golden Doorknob Awards are annual awards given through the Roy H. Park School of Communications in which students make films involving creative and ingenuitive ways to kill with a doorknob. Senior television-radio major Ben Ratner turns the tables on the doorknob and puts it on trial for murder in a Web series he produced, titled "The Murder Trial of the Golden Doorknob," which premiered Dec. 4 with all eight episodes of the first season on YouTube.

Using films from the Golden Doorknob awards as evidence, the series puts the Golden Doorknob on trial for murders it has committed. Peter Johanns, associate professor of media arts, sciences and studies and director of the television-radio program, acts as the defense attorney, along with Natasha Tull and Douglas Robbs, local actors.

The idea for the Web series began with Steve Gordon, assistant professor of media arts, sciences and studies, and his Program Development course in the Spring 2013 semester, where he asked students to brainstorm ideas for packaging the Golden Doorknob awards.

"The assignment was we have all these wonderful films, and how can we package these," Gordon said. "How do we get these

out into the world and make that something interesting?"

This topic piqued the creativity and curiosity of Ratner and a few other students in the course.

"We just immediately knew that putting the doorknob on trial for the horrific, horrific crimes that it's done is just what had to be done," Ratner said.

All eight episodes of the Web series are set in the courtroom as the prosecution, played by Robbs, attempts to prove the doorknob's guilt, and the defense attorney, played by Johanns, argues the doorknob's case. Past student Golden Doorknob Award entries are shown in an attempt to implicate the accused, and the doorknob himself is called to the stand.

"The team that Ben was on, that was the best idea by far," Gordon said. "Immediately, you could see here's a doorknob on trial, the evidence is all our films."

Tom Nicholson, assistant professor of media arts, sciences and studies, oversaw the sound recording on the Web series and liked the idea of incorporating past student films in this original work.

"The idea that you could take the best pieces and then do a wrap around so that you could showcase them in a trial setting, I thought, was a clever idea," Nicholson said.

As the spring semester came to a close, members of Ratner's group and some recent graduates decided they wanted to make "The Murder Trial of the Golden Doorknob" happen. They decided to shoot in the summer with about 22 Park School



Ithaca College students, faculty and Ithaca residents act out the trial of the golden doorknob in senior Ben Ratner's Web series, "The Murder Trial of the Golden Doorknob." The series puts a twist on the annual Golden Doorknob Awards.

COURTESY OF KNOB ON TRIAL

graduates and current students.

"I think they were excited about keeping the tradition [of the awards] going," Gordon said. "This was a chance to be part of that tradition."

Ratner and his team decided to continue the project outside the class on their own accord, so they gathered their production team and had funding provided by the Park School and faculty support.

The production team took only five hours to shoot all eight of the five to 10-minute long episodes of the first season in one of Cornell

University's mock-trial courthouses, with exclusively Park School students and faculty on the series' production crew.

"This was a pretty ambitious shoot that professor Steve Gordon had put together," Nicholson said. "So several of us went over along to oversee the student crew because it was a large group of people and it was a pretty complicated shoot."

The editing process spanned most of the Fall 2013 semester, and as Ratner worked on editing, Gordon's distribution class marketed

it, creating a blog, a Facebook page, Instagram and Twitter accounts.

"Basically, this is a real-world project that all of these classes worked on," Ratner said.

If the series does well, Ratner and the rest of the "Murder Trial of the Golden Doorknob" team are considering producing a second season. Gordon said it was an enjoyable experience.

"To me, school is sometimes serious, and often serious, and we do a lot of drama," Gordon said. "But to me, this thing is very funny."



# Moving production tackles race issues

BY TYLOR COLBY  
STAFF WRITER

In an intimately packed theater, the crowd nervously sings along to “Kumbaya,” led by waving, shaking hands. The subtle penetration of the fourth wall is not the focus, but rather the focus is on a deeper meaning that brings the audience to near tears. Yet the tears are simultaneously joined by boisterous laughter. This convergence, equal parts sobering and laugh-inducing, is constantly at the forefront of the play “Black Pearl Sings!,” written by Frank Higgins.

“Black Pearl Sings!,” set in 1930s America, centers on two opposite individuals: Susannah (Emily Dorsch), a straight-laced musicologist, and Pearl (Lisa Gaye Dixon), a no-nonsense woman incarcerated for castrating a man she claims is “evil.” The two form an unlikely friendship around Pearl’s penchant for singing traditional tunes, taught to her as a child during the slavery era. Susannah, driven by her own heritage of Celtic music, hopes to record the tunes so they live on after Pearl dies, but Pearl’s interests lie in finding her missing daughter. To satisfy the two interests, the women take the music on the road, resulting in an interesting dynamic between the opposing personalities of the two characters.

The show takes a minimalist approach to what is essentially equal parts music and acting, and what results is charming and heartfelt. Dixon’s sultry vocals, performed both a cappella and accompanied by an autoharp — a small, stringed, folk instrument — come off as genuine, particularly the darker songs dealing with death.

The women’s odd-couple dynamic often grows boring, and the plot becomes predictable, but the songs help make the dull moments of dialogue more lively. However, the acting is an equally significant factor.

Dixon’s performance is beautifully natural as she delivers lines such as, “I’ve got a father in hell, a daughter in Houston, and I’m gonna see one of them tonight.” Her wild mannerisms and stone-faced expressions add a three-dimensional aspect to her performance, showing a darker

## THEATER REVIEW

“Black Pearl Sings!”

Kitchen Theatre

Our rating:

★★★



From left, Lisa Gaye Dixon and Emily Dorsch perform in the Kitchen Theatre production of “Black Pearl Sings!” by Frank Higgins. The play uses both music and acting to tell a story of death and race. COURTESY OF KITCHEN THEATRE

and more bitter Pearl than in other adaptations. Dixon executes the role of a woman not quite comfortable with accepting help from someone whose race has oppressed her family for generations through slavery.

Dorsch’s portrayal of the prim and proper Susannah is adequate, though at times it appears as if she is trying too hard. Her character is naturally quite sappy and overdramatic, with lines like, “A song can be stronger than slavery,” but it doesn’t help that these lines are not delivered with an ounce of snarkiness. Dorsch’s shining moments are instead when she is making social commentary directed at white men of the period, with sassy one-liners like, “Bohemian? They are people who want to be artistic but have no talent.”

One particularly moving scene the two actresses share is when their characters learn about the tragic fate of another character. Both

characters appear as if they could either get into a shouting match or break down in tears at any moment, yet they remain silent. It is these moments of little to no dialogue that hold the most gravity in the show.

“Black Pearl Sings!” explores many different themes, albeit subtly, but the most interesting topic touched upon is the awkward relationship between African Americans and whites only half a century after slavery was abolished. In this case, Susannah wants to help Pearl, but Pearl’s prior experiences make her mistrusting of her. Race relations in the United States have improved greatly since the early 20th century, but it is still refreshing to have a play that asks the question of how far this issue has actually come.

“Black Pearl Sings!” will run until Dec. 22. Tickets are \$34.

## hot dates

### thursday

#### African drum and dance

will be performed at 8:15 p.m. in Ford Hall. The performance will be produced by the James J. Whalen School of Music. Admission is free.

### friday

**Ithaca’s Ice Wars**, a competitive ice carving contest, will be held from 5–9 p.m. on The Commons. It will continue from 9 a.m. to noon Saturday. The event is open to the public.

#### Diana Leigh & Her Merry

#### Pranksters

a New York–based jazz group, will perform at 6 p.m. at The Oasis Dance Club. Admission is free.

### saturday

#### The Fourth Annual Downtown Ithaca Chowder Cook-off

will be held noon–5 p.m. outside 200 N. Aurora St. The event is open to the public, and tasting tickets are \$10 each.

#### The Winter Fine Art

#### Market

a juried art auction, will be held from 11 a.m. to 5 p.m. at the Holiday Inn. Admission is free.

### sunday

**Solstice**, a winter concert, will be presented by Bella Voce, Ithaca’s women’s chamber vocal ensemble, at 4 p.m. at the Unitarian Church of Ithaca. Tickets cost \$7–\$10.

# Pop idol botches eighth record with painfully ordinary lyrics

BY BENJII MAUST  
STAFF WRITER

Britney Spears has been hocking “Britney Jean” as her “most personal” album, a claim that has been inciting hype for months. This anticipation may mostly be because her relationships and childhood have never made their way into her music since her earliest albums. Unfortunately, if fans were expecting “Britney Jean” to be an exploratory exercise in storytelling, they will be deeply disappointed by this album, her eighth release.

The lyrics, production and vocals in “Britney Jean” are plagued by a

severe identity crisis. The production, helmed by will.i.am, is so filtered that the entire record sounds as if it were recorded in a tin can. For instance, the would-be club anthem “It Should Be Easy” features a chugging funk guitar matched with a wince-inducing vocoder effect on Spears’ thin vocals. The result is a parody of an outstanding pop song.

The songwriting, while not terrible, is pathetically bland. On “Tik Tik Boom,” Spears chants the title ad nauseam, while her filtered vocals humorously distort “tik” into slang for the male phallus — and arguably, “D--- D--- Boom” would have been a more interesting song.

However, a few songs pan out well, particularly “Perfume,” which is easily Spears’ best ballad since “Everytime,”



COURTESY OF RCA RECORDS

as well as the heavy-hitting pop rock track, “Passenger.” By the album’s end, “Britney Jean” has churned out four fantastic tracks and a handful of confusingly bland attempts at writing and producing pop music — a terrifying notion given that Spears is typically a trend setter in pop music. Hopefully, other acts — here’s looking at you, Lady Gaga — don’t follow in the footsteps of the hot mess that is “Britney Jean.”

## ALBUM REVIEW

Britney Spears

“Britney Jean”

RCA Records

Our rating:

★

# New sound strikes country gold

BY ASHLEY WOLF  
STAFF WRITER

Country artist Jake Owen debuts his fourth studio album, “Days of Gold,” with 12 songs including topics such as heartache, love and partying. The majority of the songs are easy-listening tracks, and Owen’s strong vocals make for a notable album. However, the album could have been more personal if Owen had written all the songs himself.

The best track is “Good Timing,” a slow, melodic song about a boy and girl who meet at a party and fall in love. Owen’s voice stands out above the quiet instrumentation of the slow drums and reticent electric guitar.

## ALBUM REVIEW

Jake Owen

“Days of Gold”

RCA Nashville

Our rating:

★★★

While Owen’s voice still retains its country twang, the track “Tall Glass of Something” has a funky sound, with Owen speaking most of the song as a record scratches in the background. The song adds a twist to a conventionally country artist.

It seems like Owen spent a long time perfecting the songs, and his passion for music is evident with his emotional vocals.



COURTESY OF RCA NASHVILLE

Check out [theithacan.org/spotify](http://theithacan.org/spotify) to listen to the songs featured in this week’s reviews!



## quickies



COURTESY OF D. THRASH PRODUCTIONS

### “RELOADED 1”

Jawga Boyz

D. Thrash Productions

The third album from country rap group Jawga Boyz, “Reloaded 1,” is disturbing not only because of its cringe-worthy lyrics, but also because its name implies there will be future albums to come from this abysmal attempt at hip-hop.



COURTESY OF STATES & EGGS PUBLISHING

### “PARADIGM”

States

States & Eggs

Publishing

“Paradigm” delivers thanks to vocalist Mindy White’s expansive vocal ability as she jumps from gentle cooing to full on belting. Tracks “Circles” and “Fever” are particular standouts, and the album finishes strong with “Absolute.”



# Vibrant cast shines in witty true story

## Dramatic film reaches full potential with quick comedic script

**BY JACKIE EISENBERG**  
ACCENT EDITOR

It has been 50 years since an elderly Irish Catholic woman has seen her son, who doesn't know she exists. In another magnificent performance by Judi Dench, "Philomena" explores the powerful true story of one woman finding the son she has never known.

After having a child out of wedlock, a teenaged Philomena Lee (Sophie Kennedy Clark) is sent to a convent in Ireland where she can only see her son, Anthony, in the convent day care for an hour each day. But when she learns an American family adopts Anthony without her knowledge, Philomena is overcome with sadness, anger and a yearning to reunite with him.

Fifty years later, an elderly Philomena (Dench) finally divulges her experiences in the convent to her daughter, Jane (Anna Maxwell Martin), after having kept them a secret all this time. Jane then pairs her with an ex-BBC reporter, Martin Sixsmith (Steve Coogan). Martin agrees to help her find her son to reinvigorate his writing career, but he is reluctant at first because the story seems simply like "human-interest." But as the two embark on a journey from Europe to the United States to find Anthony, Martin realizes her story is far more meaningful than expected.

Writers Coogan and Jeff Pope portray the Catholic nuns in the convent as demonic and sadistic.

**FILM REVIEW**  
**"Philomena"**  
The Weinstein Company  
Our rating:  
★★★★



From left, Judi Dench and Steve Coogan star as Philomena Lee and Martin Sixsmith, respectively, in "Philomena." The film follows Philomena and Martin's journey to discover what became of Philomena's long-lost son.

COURTESY OF THE WEINSTEIN COMPANY

When Philomena gives birth, the nuns forgo her anesthesia in order for her to repent for her sins. When the baby arrives, the midwife says, unemotionally, "It's in God's hands now," with poor attempts to help the teenager. The tension between Philomena and the nuns will make audiences sympathize with her.

Coogan and Pope create a darling chemistry between Martin and Philomena. Though the movie is a drama, Coogan still adds his notorious sarcastic comedy into his characters. While Philomena bores Martin in the car with long synopses of romance novels she has read, he can barely pretend to care. Dench's sweet naivety juxtaposes

his sardonic demeanor in this scene, creating a mother-and-son-like dynamic as they spend increasingly more time together.

While the character development is sweet and gratifying, the storyline drags. Director Stephen Frears makes this 95-minute film feel hours longer than it is through the pair's visits to places Anthony has lived and conversations with people who have known him. However, he takes a story that doesn't seem original on the surface and adds twists and turns that bring the audience to an emotional high.

Dench's flawless performance steals the show. Her portrayal of the innocent yet wise Philomena steers

this film toward potential Oscar glory, especially when she finds out more information about what happened to Anthony. After finding out about Anthony's homosexuality, despite his position as an official in the Reagan administration, Philomena becomes interested in hearing about his life.

With endearing chemistry and a fanciful story, "Philomena" is a film that will bring smiles to audience members' faces, as well as a renewed appreciation for their relationships with friends and family.

*"Philomena" was directed by Stephen Frears and written by Steve Coogan and Jeff Pope.*

# Clumsy storyline kills period film

**BY NINA VARILLA**  
STAFF WRITER

Covertly changing the channel, Allen Ginsberg (Daniel Radcliffe) dances around his suburban New Jersey home armed with a broomstick, completing his chores to the jazzy wailing of a commandeered radio. His awkward missteps indicate his innocuous nature, soon to be corrupted by the jolts and thrills of the mid-1940s bohemian underground scene.

William Faulkner's famous quote is the basis for the film "Kill Your Darlings." To "kill your darlings" means to give up the more self-indulgent parts of a certain work to improve it as a whole.

The film follows Ginsberg to Columbia University. While he's there, he befriends William S. Burroughs (Ben Foster) and Jack Kerouac (Jack Huston), introduced to him by Lucien Carr (Dane DeHaan), a charismatic mischief-maker with an agenda. Ginsberg is then swept up into their world of drugs and poetry, preaching the tenets of the "New Vision," a cultural denouncement of meter and convention. Young Ginsberg eagerly soaks up Carr's ambitions, soon falling for him. These mounting pressures and unrequited emotions drive the group apart — and one member to commit murder.

Initially promising, "Darlings" suffers from inefficient storytelling. Co-writers John Krokidas and Austin Bunn's boozy narrative stumbles along haphazardly, unaided by Brian A. Kates' confusing editing work. Krokidas' inexperience shows in his feature-length debut, where he squanders the talent of an all-star cast. Despite Krokidas' lack of focus, the performances from

**FILM REVIEW**  
**"Kill Your Darlings"**  
Sony Pictures Classics  
Our rating:  
★★★



Daniel Radcliffe stars as Allen Ginsberg in John Krokidas' film, "Kill Your Darlings."

COURTESY OF SONY PICTURES CLASSICS

Radcliffe and DeHaan will keep audiences' attention, bolstered by strong supporting acts from Foster and Michael C. Hall. Though Radcliffe's role unearths "Harry Potter" nostalgia — a boy with a troubled home life and glasses receives an acceptance letter to the school of his dreams — his performance reaffirms his undeniable acting ability.

Though "Darlings" disappoints in many ways, Radcliffe and DeHaan shine. Krokidas' film is a fair first-effort, but he is bound to produce more substantial work in the future. Maybe he should follow Faulkner's advice and "kill his darlings." Here, his overly sentimental desire to tell the entire story has, ultimately, prevented Krokidas from telling a good one.

*"Kill Your Darlings" was directed by John Krokidas and written by John Krokidas and Austin Bunn.*

# Thrilling action carries weak plot

**BY SYDNEY O'SHAUGHNESSY**  
CONTRIBUTING WRITER

Once again, Jason Statham proves his ability to portray the classic, rough-around-the-edges character in his most recent action-packed film "Homefront." Written and produced by Sylvester Stallone, "Homefront" is a throwback to action films of the '80s. With a definite resemblance to "Commando," "Homefront" is a combat film that takes no effort to enjoy.

Statham's character, Phil Broker, is a retired Drug Enforcement Administration agent who moves to a small town in Louisiana to raise his 9-year-old daughter, Maddy (Izabela Vidovic). However, his dangerous past catches up to him when local meth-trafficker Gator Bodine (James Franco) discovers Broker's background after an altercation between Gator's nephew and Maddy. In hopes of expanding his business, Bodine reveals Broker to Broker's former enemies, and soon tensions rise.

Though all of the actors have clear chemistry, it isn't enough to put this movie at the top of the box office. The predictable plot development creates a film that lacks originality and depth. The audience will be entertained by the commotion and fast pace of the film, but "Homefront" will not leave a lasting impression.

Despite its obvious flaws, "Homefront" is a must-see for fans of exhilarating, suspenseful and traditional action films. The pure brutality of the movie will leave the audience wiping the sweat from its palms as it exits the theater.

*"Homefront" was directed by Gary Fleder and written by Sylvester Stallone.*

**FILM REVIEW**  
**"Homefront"**  
Open Road Films  
Our rating:  
★★★

## TICKET STUB

VALID FRIDAY THROUGH THURSDAY

### CINEMAPOLIS

The Commons 277-6115

#### 12 YEARS A SLAVE ★★✶

4:15 p.m., 6:45 p.m. and 9:15 p.m., and weekends 1:45 p.m., except for Saturday.

#### CAPTAIN PHILLIPS ★★★★★

6:35 p.m., except for Monday, and weekends 1:30 p.m.

#### DALLAS BUYERS CLUB ★★✶

4:20 p.m., 6:50 p.m. and 9:10 p.m., and weekends 2 p.m.

#### KILL YOUR DARLINGS ★★✶

5:15 p.m., 7:10 p.m. and 9:20 p.m., and weekends 2:40 p.m. except on Sunday.

#### LET THE FIRE BURN

4:30 p.m. and 9:15 p.m., except for Monday.

#### PHILOMENA ★★✶

5 p.m., 7 p.m. and 9 p.m., and weekends 2:30 p.m.

### REGAL STADIUM 14

Pyramid Mall 266-7960

#### THE BOOK THIEF

12:50 p.m., 3:50 p.m., 6:50 p.m. and 9:55 p.m.

#### DELIVERY MAN

11:15 a.m., 1:50 p.m., 5:20 p.m., 7:50 p.m. and 10:55 p.m.

#### FROZEN ★★★★★

11:20 a.m., 12:20 p.m., 2:20 p.m., 5 p.m., 6:10 p.m., 7:40 p.m. and 10:25 p.m.

#### FROZEN 3-D ★★★★★

3:20 p.m.

#### GRAVITY 3-D ★★★★★

11:40 a.m. and 4:10 p.m.

#### THE HOBBIT: THE DESOLATION OF SMAUG

Noon, 12:30 p.m., 3:30 p.m., 6:30 p.m., 7:30 p.m., 8 p.m., 10:15 p.m. and 11:30 p.m.

#### THE HOBBIT: THE DESOLATION OF SMAUG 3-D

11 a.m., 11:30 a.m., 2 p.m., 3 p.m., 4:20 p.m., 6 p.m., 7 p.m., 9:45 p.m. and 10:45 p.m.

#### HOMEFRONT ★★★★★

8:45 p.m.

#### THE HUNGER GAMES: CATCHING FIRE ★★★★★

11:10 a.m., 12:10 p.m., 2:50 p.m., 4 p.m., 6:20 p.m., 7:20 p.m., 9:35 p.m., 10:35 p.m. and 11:05 p.m.

#### OUT OF THE FURNACE

11:50 a.m., 3:40 p.m., 6:40 p.m. and 9:25 p.m.

#### THOR: THE DARK WORLD ★★★★★

1:40 p.m., 4:30 p.m., 7:10 p.m. and 10:05 p.m.

#### TYLER PERRY'S A MADEA CHRISTMAS

12:40 p.m., 3:10 p.m., 5:50 p.m., 8:20 p.m. and 10:50 p.m.

### OUR RATINGS

Excellent ★★★★★

Good ★★★★★

Fair ★★

Poor ★



FOR RENT

Modern 3&4 brm townhouses living dining 1 1/2 baths, balconies, non-coin washer dryer free water free parking conveniently located on bus route between Commons & Ithaca College.  
Call 607-273-8576 & 607-319-6416

**Apartments for 2014-15**  
**All available August 1, 2014**  
**Go to [Itharents.net](http://Itharents.net) top of the home page for details and pictures of each property.**

**3 bedroom apartment 103 E Spencer St.**  
**Includes heat and cooking gas \$550**  
**each person Call 607-279-3090 or email [livingspaces1@MSN.com](mailto:livingspaces1@MSN.com)**

2014-15 terrific houses/apts with 1 up to 6 Brs, furnished, laundry, free parking, fair rents, managed by working landlords  
607-227-3153 see <http://ithaca-apts.com>

**918 Danby Rd** 4 bedroom, 2 1/2 baths, furnished, fireplace, lake view, off-street parking, walk to campus. For showing call 607-273-9300 or 607-351-8346. View online: [Ithacaestatesrealty.com](http://Ithacaestatesrealty.com)

**Furnished 4+5 bedroom houses on Penna Ave**  
550 per person + utilities. Available 2014-15 school year. Call 607-592-0152 or 607-273-5192

3 bedroom apartment 205 Prospect St.  
1.5 bedroom 1.5 living room laundry  
free parking. Call 607-339-8167.

**For Rent**  
**215-17 Prospect St 6 Person House**  
**319 Hillview Pl 5 person house**  
**315-17 Hillview Pl 4 person house**  
**Available Aug 2014 call 607-273-5370**

**2 Bdrm house for rent** located at 224 Pennsylvania Ave furnished washer and dryer walking distance to IC campus available July 1st  
2014 call 339-9285 rent \$1000/month

**Great 6 bedroom at 248 Pennsylvania Ave**  
2 living rooms, 2 kitchens and 2 baths  
Furnished, washer, dryer, yard, parking, walk or bus to campus  
Available June 2014  
Call or text 607-227-3506  
Or email [dqstdenise@gmail.com](mailto:dqstdenise@gmail.com)

**Beautiful 3Br**, 2 full bath, furnished, modern kitchen, large front yard/porch, off street parking for 3 cars, walk to **IC** and **Rogans Corner**,  
**Please Call Peter Romano @ 607-280-7126**  
for showing

**Ithacaestatesrealty.com**  
(1,2,3,4,5 & 8 bedroom units)  
Now preleasing for 2014-15

For rent 2 bedroom apartment upstairs  
In Fall Creek area in the foot of Cornell Univ  
Living room dining room kitchen furnished  
AV 2014-15 phone 607-273-9049

**Close to IC. - Available 2014-15 school year**  
1 Bedroom apartment and new 4 bedroom house  
Fully furnished with off street parking  
Call (607)-592-0150

**Available Jan 2014 - 3 or 4 bedroom fully**  
furnished house with off street parking  
5 month lease. Call (607)-592-0150

**Ithaca solar townhouses**, 4 or 8 bedroom,  
new furniture 2/4 baths, fireplace, paved off-street parking, walk to campus. For showing call 607-273-9300 or 607-351-8346. View online: [Ithacaestatesrealty.com](http://Ithacaestatesrealty.com)

3 or 6 bedroom furnished apts with washer and dryer South Aurora St.  
607-272-3389  
[avramisrentals@aol.com](mailto:avramisrentals@aol.com)

Writing on deadline.

Reporting.

Designing pages.

Shooting video.

Blogging.

Copy editing.

Selling ads.

Taking pictures.

Writing reviews.

Learn to do it all at

THE ITHACAN.

PLACE YOUR CLASSIFIED IN THE ITHACAN.

Classifieds must be submitted by 5 p.m. the Monday preceding publication. Classifieds can be paid for with check or credit card. Bring payment to *The Ithacan* office located inside the Roy H. Park School of Communications in room 220.

**Rates: \$4 up to four lines \$1 each additional line**  
For Rent Employment Sublet Lost & Found Wanted  
For Sale Personals Notices Ride Board

DID YOU KNOW YOU CAN USE ID EXPRESS OFF CAMPUS!

Use Your ID EXPRESS Account At:

New

Chili's Restaurant – 272-5004

Casablanca Pizzeria – 272-7777

Jade Garden – 272-8880

Jimmy John's – 645-0075

Italian Carry-Out – 256-1111

Wings Over Ithaca – 256-9464

Rogan's Pizza – 277-7191

Sammy's Pizzeria and Restaurant – 272-2666

For on site purchases or delivery! Delivery is easy. Simply call one of the participating vendors, use your ID Card over the phone, and then present your card to the delivery person when they bring your order! It's that simple.

 **Call us 24-7**  
• Serving Ithaca College for over 16 years!  
• Ithaca's largest taxi fleet!  
• Ask about our easy to use pre-paid taxi ride card called **CabCash!**  
• Cayuga Taxi, University Taxi, Yellow Cab  
**www.ithacataxi.biz**  
**277-7777 272-3333**

 **SHIRT EXPRESS**  
sweatshirts.  
t-shirts.  
custom gear.  
bulk orders.  
**607.273.6667**  
[t-shirtexpressions.com](http://t-shirtexpressions.com)  
210 East State Street  
The Commons  
**Open 7 days a week.**  
Official Licensee of Ithaca College

**Winter Vacancy Request Forms**

The Office of Residential Life strongly recommends that you complete a vacancy form indicating the individual you would like to pull into your room in the event that a space opens, whether you anticipate a vacancy or not.

**AVAILABLE: December 02, 2013**  
**Due: December 19, 2013**





# ON THE REBOUND

Freshman forward Leonard Davis has salvaged his basketball career.

BY MICHAEL SADWITH  
CONTRIBUTING WRITER

Freshman Leonard Davis is a Division III coach's dream with, top-tier talent and a humility rarely seen in a college freshman. As a first-year starter on the men's basketball team, the 6'9" forward has always had the height and the playing skills, though his life at home hasn't always been the most stable.

Davis, a Denver native, began playing basketball in fourth grade. His younger cousin, Jaycee Floyd, was playing on an Amateur Athletic Union basketball team and wanted Davis to play. From there, basketball was one of the most important aspects of Davis' life.

His journey up to this point hasn't been as smooth as the childhood experiences of many of his fellow students. With his mother unavailable to raise him because of a persistent drug abuse problem and his father not being a part of his life, Davis was raised by his grandparents, John Curtis and Emma Sue, until he was 12 years old.

Davis said being raised by someone other than his mother positively shaped his life and has encouraged him to make smart decisions when it came to illegal substances.

"I didn't really have the rules of today's society and was raised in an old-fashioned way," he said. "I knew coming into college I would be around drugs and alcohol, but I knew that those things could hurt me if I wasn't careful."

In 2007, Davis moved to Great Lakes, Ill., for a year when his grandmother became ill. There, he lived with his cousin, James Jackson, and his family. He also attended military school when he was in eighth grade, which provided a more uniform and disciplined lifestyle, Davis said. In terms of basketball, his team lost only one game that season, but then-6'4" Davis had not yet grown into his body and was not one of the stars of his team.

A year later, Davis' mom was managing her substance abuse problem effectively, and Davis moved back home to be with her in Colorado. Davis explained that he wanted to be home to help care for her and encourage her to stay clean.

"It was up to me to be self-disciplined enough whether he was present or not," David said. I knew that my mom needed someone who was going to be there to support her."

Once he was home during his eighth grade summer, he continued to play AAU basketball and hone his skills while growing into his body. Davis then enrolled at East High School, an inner city public school located on the outskirts of downtown Denver. With 2,500 students, East has been one of the top 5A basketball programs, which comprise the largest schools in state, for a number of years.

Davis never won a state title in his four years, but he was the only freshman to make the varsity team. Though he had limited playing time his freshman year, he received national recruiting attention when he was invited to attend the Double Pump basketball camp in Southern California, which is one of the top camps for basketball players seeking exposure to Division I colleges. Davis said he played well at the camp, and his coaches liked his size as a bigger guard player.

By the end of the camp, Division I schools such as the

University of Arizona and the University of Colorado were sending the rising sophomore recruitment letters. Davis, who was a starter his sophomore year, was also the only sophomore in the state of Colorado to be featured in ESPN Rise Magazine as a top-50 player in the state.

Though his recruitment drew hype from multiple Division I programs, Davis had a major obstacle in his way. He wasn't performing well in school because of his focus on basketball.

Ronald Sally and his wife Yvette, graduates of Duke University and parents of an East High School graduate, founded Project Greer Street in 2009. The program — named after the street that Sally lived on in the northside neighborhood of St. Louis — helps African-American males in East High School focus on academics and create options for future success.

The idea of Project Greer Street began by Sally's feeling that African-American males were not academically performing as well as their classmates who are not students of color.

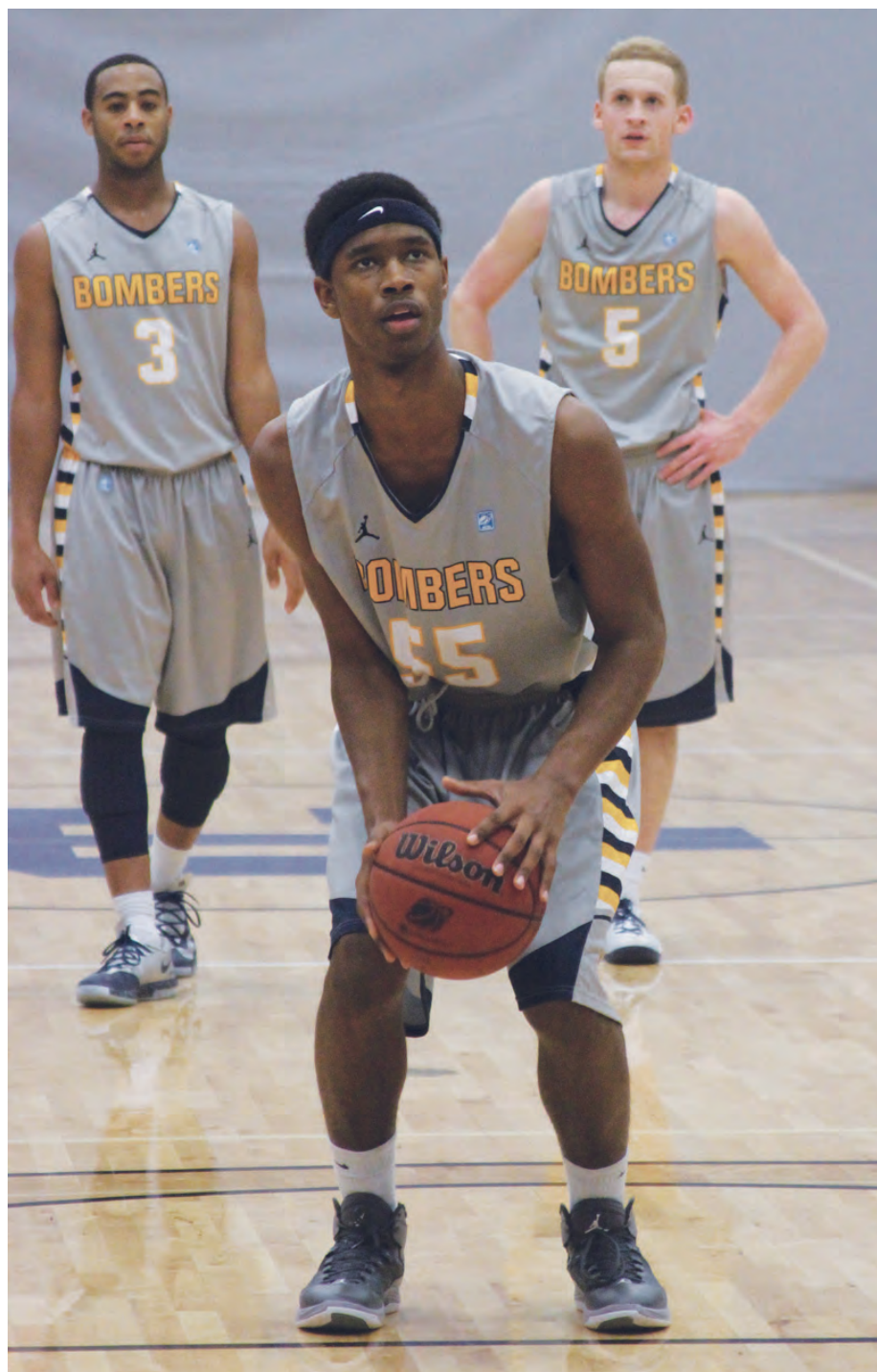
"I was very troubled by what the experience for African-American male students at East High School was," Sally said. "What I discovered was that there was this array of obstacles for this particular demographic that ... had kind of systemically existed, and had grown through years with nobody ever questioning why things couldn't be better."

In a student's freshman or sophomore year at East High School, the faculty at the school identifies students whom they think would benefit from the program. Once a part of Project Greer Street, students meet about every 10–14 days at the high school throughout the year to discuss topics that focus on academic success and life skills development.

However, when Davis was approached as a sophomore to join Project Greer Street, he wanted nothing to do with it.

"[Ron Sally] introduced himself to me my sophomore year when all of this recruitment was going on, and initially I blew him off," Davis said. "I just wanted to be a basketball player, but in the end, something just kept eating at me and telling me I should be a part of this group."

With the guidance and inspiration the program provided, Davis said he became more dedicated to raising his grades. By his senior year, Davis was the recipient of the Mayor's Youth Award, which is given out to 30 students who have exhibited leadership and success in the face of adversity.



Freshman forward Leonard Davis shoots a free throw as teammates Chris Jordan and Sam Bevan look on in a game against St. Lawrence University on Dec. 7 in Ben Light Gymnasium. MICHAEL TAMBURRI/THE ITHACAN

While Davis grew as a student during the next two years of his high school career, a sophomore class of skilled shooters pushed the former starter to the bench during his junior season. Davis' Division I looks began to decrease because those teams were looking for starters and not bench players.

With his chances of recruitment dwindling, Davis sat down with Sally to discuss options of playing basketball in college. Davis sent letters and highlight tapes to Division III schools to expand his opportunity to play college basketball.

When Bombers' men's basketball assistant coach John Tanous, first discovered Davis, he was impressed by both Davis' skills on the court and his interest in the integrated marketing communications program. Davis said his career goal is to become an NBA marketing executive.

"From the first phone conversation I had with Leonard, I knew he was a special young man," Tanous said. "He had a great perspective on life, and it all started with his education. The conversation had little to do with basketball, and that is what instantly grabbed my attention. I saw that he is a guy who makes the most out of any situation."

When Davis chose the college, head coach Jim Mullins said he was eager to have Davis because of the player he is.

As for Davis, he said he looks forward to helping the basketball program thrive and return to the national stage.

"I am here to be a part of an elite program and help mold a program where kids who don't play at the Division I level can look forward to going to the school because they know they are going to win games and that they are going to be feared when they step on the court with an Ithaca jersey."



From left, St. Lawrence University freshman forward Kieran Miller waits to check into the game at the scorer's desk with Bombers' freshman forward Leonard Davis and sophomore guard Joey Ross on Dec. 7 in Ben Light Gymnasium. JENNIFER WILLIAMS/THE ITHACAN



Denver mayor Michael Hitchcock stands with Leonard Davis and Cliff Richards, former president of Community College of Denver. COURTESY OF RON SHELLEY





## THE 'STACHE LINE

MATT KELLY

## The final 'Stache imparts wisdom

After a quick 14 weeks, this wild ride of a column is somehow already over.

Typically, my predecessors in this space have taken time to reflect on their senior years and offer advice on what to do next in the real world. But because I'm graduating early, I fear my counseling in these areas would fall flat.

My senior "year" was brief, and, if my own experience is any indication, nobody is ready to face those "What are you going to do now?" questions the week before they graduate.

As for myself, I plan to delay adulthood for as long as possible. I may stick around Ithaca for a bit, or I may go on a road trip. This spring is a free semester to do the things I've never had time to do for the last three and a half years — and that feels pretty good.

My time at Ithaca College has been marked by the incredible opportunities this place offers. I was able to help make a TV show and a documentary. My voice has been heard by hundreds of listeners — OK, maybe just a few dozen — when I was on the radio.

One of my classes gave me the opportunity to write a 100-page manuscript. And, for reasons I cannot explain, people still seem to read this column week after week.

Besides all those tangible things, the greatest opportunities the college has given me are the lessons I've learned about life. Yes, my sport media and management professors Stephen Mosher and Kyle Woody have received plenty of shout-outs in this column from both me and my predecessors.

But it's for a reason. I'd like to thank them for helping me to realize that we have a greater purpose on this planet than fulfilling our own immediate needs and desires.

Though I stated earlier that my advice might be futile, I guess I'm going to wrap this up by offering some anyway. In the past year or so, I've learned — both through my own experiences and from what the older folks have told me — that life is completely what you make of it. There is no formula, and there is normally no such thing as conventional wisdom.

As I get ready to leave the South Hill, I think life is within my control, now more than ever, and it's up to me to wake up and become the writer I've always wanted to be.

Thanks again for reading what I've had to say. In the words of the legendary Canadian Steve Smith from "The Red Green Show," "Remember to keep your stick on the ice."

MATT KELLY is a senior sports media major. Contact him at mkelly10@ithaca.edu.

# THE BOMBER ROUNDUP

The *Ithacan's* sports staff provides updates on the fall and winter squads

## SWIMMING & DIVING BY JONATHAN BECK

The men's and women's swimming and diving teams hosted the third annual Bomber Invitational last weekend at the Athletics & Events Center Aquatics Pavilion.

The meet lasted for three days with more than 40 events held. The men's team placed second out of 11 teams, while the women's team finished in fourth place out of 11 teams.

The men captured 17 top-10 finishes, including individual races and relays. Junior Matt Morrison capped a successful meet for the South Hill squad with a second-place finish in the 3-meter dive. In the final event of the meet, the Bombers finished second in the 4x100-yard freestyle relay, finishing with a time of 3:08.35.

Following a three-team sweep in its last competition, the women's squad accumulated 15 top-10 finishes. Freshman Grace Ayer, the reigning Empire 8 Swimmer of the Week, continued her early-season success as she competed in seven different swimming events throughout the weekend. She finished fifth overall in the 200-meter individual medley.

Senior Heather Markus topped off the Bombers' success during the weekend with two top-five finishes in the 1- and 3-meter dives.

Both squads will have time off before returning to action Jan. 11. The men will travel to Rensselaer Polytechnic Institute for the RPI Invitational, and the women will travel to SUNY Fredonia to take on the Blue Devils.

## WOMEN'S TRACK & FIELD BY JONATHAN BECK

The women's track and field team opened the season at the Greg Page Relays and left Barton Hall at Cornell University with two ECAC qualifiers on the track and four in field events.

In the 60-meter dash, junior Harmony Graves and sophomore Sarah Werner led the Bombers, placing 13th with a time of 8.07 seconds and 14th with 8.08 seconds, respectively. Junior Emilia Scheemaker met two ECAC qualifiers. She placed fifth in the triple jump with a leap of 11.71 meters and sixth in the long jump with 5.31 meters.

Freshman Natalie Meyer made her debut, placing seventh in the high jump with a 1.65-meter leap. At the end of the day, the Bombers recorded 16 top 10 individual finishers.

The Blue and Gold will compete again Jan. 10 at Cornell University for the Southern Tier Collegiate Open.

## WOMEN'S BASKETBALL BY MARK WARREN

The No. 16 ranked women's basketball team defeated the visiting St. Lawrence University Saints 77-66 on Dec. 7 in Ben Light Gymnasium. The Bombers fell behind early but rallied in the second half.

The 5-1 Bombers improved their home



Freshman diver Nickie Griesemer attempts a 1 1/2-turn backflip while competing in the 1-meter dive during the Bomber Invitational on Dec. 6 at the Athletics & Events Center Aquatics Pavilion. TUCKER MITCHELL/THE ITHACAN

record to 3-0 this season, as junior guard Ally Mnich led the squad in scoring with 15 points. Mnich had an efficient outing, shooting 4-6 from the field, while adding two assists, one rebound and one steal. The Blue and Gold had a balanced offensive attack, as four different players scored double-digit points. The bench also provided substantial production, adding 33 points combined.

The Bombers return to Ben Light Gymnasium at noon Dec. 14 to face the John Carroll University Blue Streaks.

## MEN'S BASKETBALL BY JAKE SIEGEL

The men's basketball team is beginning to dig itself out of an early-season hole, as it captured a 64-56 win against the St. Lawrence University Saints. This victory also marked the first time the Blue and Gold won at the newly renovated Ben Light Gymnasium, and the team is now 3-4 this season overall.

In this back and forth contest, the Bombers led the Saints with about five minutes to play, but the Bombers hit nine out of the next 10 free throws to pull away for the victory. Senior forward Frank Mitchell led the way for the Blue and Gold with 18 of the team's 64 points. Sophomore guard Joey Ross was perfect from behind the 3-point line sinking all three attempts from behind the arc.

The Bombers will enjoy a long hiatus before returning to action Jan. 3 at Hartwick College to begin Empire 8 conference competition.



Senior guard Elisabeth Wentlent creates some space in a game Nov. 20 in Ben Light Gymnasium. COREY HESS/THE ITHACAN

## MEN'S TRACK & FIELD BY JONATHAN BECK

The men's track and field team officially began its 2013-14 season Dec. 7 at Cornell University for the Greg Page Cornell Relays.

Junior Rashaad Barrett not only hit the ECAC standard for the 60-meter dash that stood for three years, he also established a record for the college, running in 6.95 seconds. The previous record belonged to Max Orenstein '11 who ran it in 7.04 seconds in 2010.

Sophomore Stephen Gomez continued the Blue and Gold's success on the track, as he placed 10th overall in the 3,000-meter run with a time of 9:00.06. The South Hill squad had two other top-10 finishers: sophomore Ndue Palushi placed eighth overall in heptathlon tallying 3,785 points and senior Brendan Wilkins placed 10th in the high jump with an ECAC-qualifying 1.94-meter leap.

The Bombers will return to action Jan. 18 for the Ramapo College Indoor Select meet at the Armory in New York City.

## WRESTLING BY MEGHAN GRAHAM

The wrestling team placed second with a score of 117.5 points at the New Standard Invitational hosted by York College on Dec. 7. The Bombers finished two points behind meet champion Johnson and Wales University.

Freshman Carlos Toribio improved his overall record to 11-2 and was named Most Outstanding Wrestler for the tournament. Toribio finished with a 4-0 record for the day in the 174-pound weight class, one of the two Bomber wrestlers to place first in their weight classes. Junior Kris Schimek also placed first in the 165-pound weight class. He won all three matches and improved to 10-2 overall.

The Blue and Gold advanced five wrestlers to the championship semifinals and had nine place in their respective weight classes.

Sophomore Henry Beaman took third in the 125-pound weight class with a 5-1 record. Freshman Nick Wahba won his final two bouts by major decision to place third at 133 pounds and improved to 5-1 this season. At 157 pounds, junior Kevin Collins also placed third, winning three matches straight by major decision. Finally, senior Shane Bartrum took third in the 285-pound weight class, earning a 10-5 record overall.

The team will wrap up the 2013 part of its season when it faces the SUNY Oswego Lakers at 4 p.m. Dec. 14 in Ben Light Gymnasium.



# Freshman wrestler grapples with success

**BY MEGHAN GRAHAM**  
CONTRIBUTING WRITER

On the mat, freshman wrestler Carlos Toribio's 184-pound build and competitive nature is enough to intimidate any opponent. Off the mat, his smile and excitement show how much he loves wrestling.

Toribio, a graduate of Brentwood High School in Brentwood, N.Y., placed third in the New York State Championships during his junior year season in 2011. He then went on to finish his senior year of high school as a New York State Champion in the 170-pound weight class.

As a wrestler who initially joined to train for baseball, Toribio has followed teammates sophomore Josue Escobar and junior Alex Gomez from one of the top high school wrestling programs in New York state to the top of the leaderboards for the Bombers' wrestling team.

Toribio began his college career with a record of 5–0, one of the two freshmen with an undefeated record. At the Ithaca Invitational on Nov. 8, Toribio recorded four wins, taking the meet title in the 174-pound weight class. In his opening-round bout, he won by pin at 1:57. After winning the next two matches, he defeated his opponent by a 19–4 technical fall. As a result, the Empire Collegiate Wrestling Conference has named Toribio Rookie of the Week on Nov. 12 and Dec. 10.

At the New Standard Invitational at York College, he was named Most Outstanding Wrestler, finishing with

a 4–0 record. He now has an overall record of 11–2.

Before a match, Toribio can be seen on the sidelines cheering for his teammates. Toribio said his nerves overtake him before his matches, but with the help of assistant coach and graduate student Jules Doliscar, Toribio is ready to take on anybody.

"He's definitely nervous, but it's obviously how you deal with the nervousness," Doliscar said. "As you get more confident in your routine, you feel more comfortable. After he's gotten his feet a little deeper into the water, he will just build that natural confidence that comes with working hard and doing the right thing."

Finishing 31–1 in his senior year, Doliscar sees much of Toribio in himself. The pair has been working out together since Toribio's high-school career. When asked to help Toribio train for a state championship, Doliscar said he saw Toribio's potential and couldn't say no.

"He's really athletic, he's very coachable, and he listens well," Doliscar said. "He wasn't someone who was there to just slack off or mess around. I was picking up stuff from him just as much as he was picking up stuff from me."

While wrestling is considered an individual sport, Toribio said he believes that a team can lead a group of individuals to victory.

"They say wrestling is individual, but back at home, my high school team was a family," Toribio said. "It's starting to become like



From left, 174-pound freshman wrestler Carlos Toribio does a drill with 165-pound sophomore Jake Buczewski during the wrestling team's practice Dec. 10 in the Hill Center. Toribio has won 11 matches in his first year. JENNIFER WILLIAMS/THE ITHACAN

that here for me."

With the help of a solid support system and coaching staff, Doliscar said he feels Toribio is on his way to college-wrestling greatness.

"If he gets his act together in terms of cutting weight, and he's focused on the classroom stuff, this kid can go all the way," he said. "He's going to do a lot of growing in his years here, but it's just a matter of when he decides to do it."

The Bombers have 11 individual

national champions and 67 All-Americans in their history. Head coach Marty Nichols is in his 18th season and has led the team to five straight top-10 finishes in the NCAA Championships. He has coached six NCAA individual champions. Nichols said he has high hopes for the freshman but wants him to stay focused on this season.

"We would like to have our first four-time All-American and our first four-time national champ," he

said. "But if you start focusing on the future, you don't necessarily always get what you want. You need to focus on the process."

Doliscar said he sees a similar collegiate wrestling career for Toribio if he continues to succeed.

"I expect to see him win multiple national titles in his career here," Doliscar said. "When you're an All-American, you're at a certain level of competition where you are up there with the best guys."

# Track and field squads face training challenges because of break

**BY HALEY COSTELLO**  
STAFF WRITER

For athletes stepping into Glazer Arena during finals week, the familiar faces of coaches are nowhere to be seen.

Because the NCAA limits the amount of time coaches can hold official practice, over the course of the next six weeks, the men's and women's track and field teams must rely on self-motivation to stay in shape for when the season resumes after winter break.

Both squads competed in their first meet of the season Dec. 7 at the Cornell University Relays. At the Cornell Relays this season, the Bombers opened with a strong start. The women's team hit six Eastern College Athletic Conference qualifiers, while the men earned two ECAC qualifying numbers and even broke the college's record in the 60-meter dash.

The first away meet on the schedule for both teams is the Ramapo College Indoor Select held Jan. 18 in New York City, but only 20 athletes will attend from each team. Therefore, the next full-team meet for the Bombers falls on Jan. 25 in Barton Hall at Cornell.

One of the biggest obstacles the Blue and Gold must overcome is keeping their physical shape during the break at the same level they have while practicing with the team on campus. Senior thrower Elaine Abdulky said the teams face a great challenge during the gap between team meets because the time off can cause athletes to fall behind in their training.

"At the first meet, our coach always says, 'It's practicing putting on the uniform,'" she said. "We pick up all that strength before the meet, and it's really crucial to keep training through the really long break, or you have to pretty much start over when we get back."

To prevent any setbacks, the coaches mail packets of workouts to the athletes' homes as soon as they leave for break in order for them to have guidelines during their time off.

Freshman heptathlete Tyler Denn-Thiele



Sophomore Larkin Bohanan runs the 1,600-meter leg of the distance medley relay Dec. 7 at the Cornell Relays at Cornell University. The relay team finished in a time of 10:57.60. DURST BRENEISER/THE ITHACAN

said he will be able complete the workouts at his own leisure because of the lack of a set schedule. He said he will have to push himself to complete them to stay on par with athletes who have done this before.

"It's not going to really be that structured, so it's really up to each individual athlete," he said. "I am going to use my drive to want to make the big meets, like states, to get myself through this break and stay where I am."

For many athletes, the time off yields a struggle for motivation. The lack of equipment, indoor space to train and longing for a break to recharge their bodies before the winter and spring track and field seasons are obstacles in late December and early January.

Sophomore distance runner Sawyer Hitchcock said the Bombers, as Division III athletes, try and push these obstacles aside and focus on the importance of what they have already accomplished through training.

"Having to train alone a lot is a lot more difficult than training with your teammates, and luckily I have some friends I ran with in high school that I can train with over break," he said. "The bottom line is that you have to think about the future and know that the work you put in right now will benefit you later."

While this stretch of free time does pose some challenges for the Bombers, Denn-Thiele said the break provides a benefit by allowing injured athletes to rest up before the crucial meets that lead up to the championship series.

"I think it is a positive thing for people who have injuries because they can nurse it back to health before they have to put things in full gear," he said. "From the time we come back, we only have four weeks, and then we have championship meets. So when we come back, that is when we are really working hard to be ready."

Abdulky said while the break is not easy for many athletes, she looks forward to seeing the results on Jan. 25 in the Upstate Challenge given all the standout performances the teams had at Cornell.

"We have an amazing freshman class that just came in, and [Saturday] I saw a lot of results that you would not normally see during our first meet at Cornell," Abdulky said. "Personally, I know I started off a lot better than I usually do, and I noticed a lot of other people did. It can only go up from here, so that's really exciting to see."



# 9 TIMES A DAY TO NYC!

WITH GREAT STUDENT FARES, EXPRESS BUSES & FREQUENT SCHEDULES  
GETTING HOME HAS NEVER BEEN EASIER!



**9** DAILY ROUNTRIPS TO NYC

**3** DAILY (4 ON FRIDAY) TO WESTCHESTER, QUEENS AND LONG ISLAND

## HEAD HOME WITH US!

Low Student Fares Everyday and  
even LOWER TGIF specials on Friday!

*Express*  
**to BOSTON**  
for Winter Break!

Leave finals week!

Book on:

[www.shortlinebus.com](http://www.shortlinebus.com)

*New!* **Friday EXPRESS NON-STOP**  
2:50 p.m. to White Plains, Mineola  
and Hempstead from Ithaca bus terminal.

BOOK  
YOUR TRIP  
ONLINE

Join Free!  
**VIP STUDENT  
TRAVEL CLUB**

- Prizes
- Special Travel Discounts
- Much more

LIKE US ON  
FACEBOOK

FOLLOW US  
ON TWITTER

**Coach USA**  
**SHORTLINE**

**Wi-Fi** *New Buses!*  
Available on most  
schedules to NYC.

[WWW.SHORTLINEBUS.COM](http://WWW.SHORTLINEBUS.COM)

**FOR TICKETS &  
INFORMATION**

**ITHACA BUS TERMINAL**  
710 W. State Street - 607-277-8800

## SAVE THE DATE

# MLK DAY 2014

## A DAY ON, NOT A DAY OFF.

*A single garment of destiny*

Join Ithaca College as we celebrate Dr. King's Life, legacy, & relevance today

**Monday, January 20 - MLK DAY "A DAY ON, NOT A DAY OFF"**

8:30am: Community Breakfast (FREE and open to all) [Emerson Suites]

9:00am: Panel Presentation: Campus Unrest & Student Activism @ IC [Emerson Suites]

10:00am: Educational Sessions [Campus Center]

11:30am: City of Ithaca Community Celebration [Beverly J. Martin Elementary School]

2:00pm: Educational Sessions [Campus Center]

4:00pm: MLK Day Celebration Event [Emerson Suites]

featuring the First Year MLK Scholars' Civil Rights Presentation & Keynote Speaker

7:30pm: School of Music MLK Celebration Concert [Ford Hall, Whalen Center]

**Saturday, January 25 - MLK DAY OF SERVICE [9:00am-4:00pm]**

Additional events to be announced! For more information, visit our website:

[ithaca.edu/sacl/osema/mlkcelebration](http://ithaca.edu/sacl/osema/mlkcelebration)

## JANUARY 20, 2014

**ITHACA COLLEGE**  
Office of Student Engagement and  
Multicultural Affairs

INDIVIDUALS WITH DISABILITIES REQUIRING ACCOMMODATIONS SHOULD CONTACT OSEMA AT [OSEMA@ITHACA.EDU](mailto:OSEMA@ITHACA.EDU).  
WE ASK THAT REQUESTS FOR ACCOMMODATIONS BE MADE AS SOON AS POSSIBLE.





# ALL-ITHACAN TEAM

With the fall season coming to a close, *The Ithacan's* sports staff picks the season's best Bombers



## volleyball

Freshman outside hitter Shaelynn Schmidt was named to the Second Team All-Empire 8 squad. Schmidt led the team with 388 total kills and added 129 digs, 36 blocks and nine aces. She made all-tournament teams twice in 2013. Schmidt recorded 17 double-digit kill performances and posted a career-best 24 kills in the Bombers win against St. John Fisher College.

– Mark Warren



## football

For a defense that prided itself on the success of the unit, there was no doubt who guided the football team in 2013: graduate student line-backer Will Carter. As a senior captain, Carter led the Bombers with 105 total tackles and six sacks. He led the defense with the type of conviction required from a middle linebacker. He was a physical and emotional leader for the Bombers.

– Christian Araos



## men's cross-country

Sean Phillips, the freshman sensation for the men's cross-country team, was named the Empire 8 Rookie of the Year. He led the Bombers to their sixth straight Empire 8 title, placing fourth at the Championships while receiving first-team honors. Phillips clocked a team and season-best 8K time of 26:03.30 and earned a spot on the New York State Collegiate Track Conference second team.

– Jonathan Beck



## women's cross-country

Graduate student Jenn Randall became the 21st All-American in program history this fall with a 12th-place finish at the NCAA Championships on Nov. 23. Her individual finish was the ninth best in program history. Randall also led the Bombers to the National Championships with a team and career-best 6K time of 21:24.60 at the NCAA Atlantic Region Championships.

– Jonathan Beck



## men's soccer

Freshman Sean Forward proved to be a great addition for the men's soccer team this season. In his first season on the South Hill squad, Forward led the team with seven goals, five assists and 37 shots on net. This was also good enough to earn Empire 8 First-Team honors. The freshman striker started in all 16 games he played.

– Matt Constas



## golf

Freshman Kimberly Wong had an immediate impact on the golf team. She captured Rookie of the Year honors in the Empire 8 and a spot on the First Team for the All-Empire 8 conference. Wong impressed her coaching staff and teammates after she shot a 77 in her debut against St. Lawrence University. She helped the Bombers notch their second consecutive Empire 8 conference championship, shooting an 81 on both days.

– Jake Siegel



## field hockey

Junior forward Danielle Corio had a standout season for the field hockey team. Corio finished with 10 goals, tying with senior forward Katie Kennedy for the most goals. She also tallied five assists, giving her the most points with 25. Corio's outstanding performance earned her multiple honors, including selection to the National Field Hockey Coaches Association North Atlantic team.

– Haley Costello



## women's soccer

Senior back Anna Gray led the women's soccer team's defense, which ranked eighth in the country in goals-against average, spearheading the squad to an Elite 8 appearance in the NCAA tournament. Gray earned a host of awards this season, highlighted by Third Team All-America honors. She also earned her second Empire 8 Defensive Player of the Year award and was named First Team All-East Regional team.

– Kristen Gowdy



## sculling

Senior Lindsay Beatty rowed in both singles and quads this fall and had a huge impact. Voted captain of both the sweep and sculling teams, Beatty began this season in a quad boat. As the season progressed, Beatty and fellow senior Stephanie Zang finished second at the Seven Sisters Regatta and first at the Small Boat Collegiate Challenge, where the Bombers were one of two Division III programs in attendance.

– Karly Redpath

BY THE **NUMBERS**

**58** The total number of combined games won by the Bombers in the fall of 2013.

**4** The total number of Empire 8 Championships won by the Bombers in the fall season.



# PHOTO FINISH

CAPTURING THE BOMBERS AT THEIR BEST

24 THE ITHACAN

THURSDAY, DECEMBER 12, 2013



## Raising the bar

Freshman Natalie Meyer completes an attempt at the high jump during the Greg Page Cornell Relays on Dec. 7 in Barton Hall at Cornell University. Meyer finished seventh in the event.

DURST BRENEISER/THE ITHACAN