

THE ITHACAN

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Ithaca College, Cornell and TC3 collaborate on downtown business incubator project



Officials announced plans for a two-floor, 9,000-square-foot facility to be located in the Carey Building near The Commons, where budding entrepreneurs will develop start-up businesses. COURTESY OF CORNELL UNIVERSITY

BY SABRINA KNIGHT
NEWS EDITOR

A new, 9,000-square-foot Downtown Ithaca Incubator will provide a location for Ithaca College students to collaborate with students from Cornell University and Tompkins County Community College, as well as with professionals, while working to create start-up businesses.

Officials announced the development of the Downtown Ithaca Incubator at a press conference Jan. 16. Local government officials, as well as representatives from Ithaca College, Cornell and TC3,

were in attendance at the event.

The Downtown Ithaca Incubator will be a shared space, located in the Carey Building at 314 E. State St., about three blocks from the Boardman House in DeWitt Park, where Ithaca College was founded. The newly designed area will be a hub for rising young entrepreneurs to collaborate on projects. This two-floor space will encourage the flow of ideas for start-up businesses specifically within the Ithaca area.

See **INCUBATOR**, page 4



From left John Connors, vice president and provost of TC3, Ithaca College president Tom Rochon and Cornell president David Skorton discuss the incubator at the Jan. 16 launch. SABRINA KNIGHT/THE ITHACAN

Faculty Council debates tenure policy changes

BY SABRINA KNIGHT
NEWS EDITOR

The Faculty Council discussed updates for the Faculty Handbook concerning faculty tenure at its meeting Jan. 21.

The main focus of the meeting was to discuss changes regarding tenure to send back to the Faculty Handbook Amendment Committee. Rachel Wagner, associate professor of philosophy and religion, said there is no college-wide policy for evaluating tenure and that there should be one. John Rosenthal, professor of mathematics, said he is uncomfortable with leaving tenure up to the different departments and that there should be more detail in the Faculty Handbook.

"There are certain things left to the discretion to the planning units and schools ... and that troubles me," Rosenthal said.

Diane Birr, professor of music performance, said she wants more detail added to the Faculty Handbook because she doesn't think the ambiguity will help down the road. Rosenthal said he wants to fix any misinterpretations to the wording. The Faculty Council accepted a motion to keep the document as it is for the time being.

The council also discussed adding community service as a requirement when considering tenure. Steven Skopik, chair of the Faculty Handbook Amendment Committee and professor of media arts, sciences and studies, said the Faculty Handbook is written in a way that doesn't limit the college's diverse faculty in pursuing a wide range of service opportunities.

"We recognize the wide range of faculty professional activity that ranges from the very traditionally academic to the professional preferences," Skopik said.

Peter Rothbart, chair of the Faculty Council and professor of music theory, history and composition, said each profession requires a different type of involvement, which could count toward a faculty member's tenure.

"The intention is to be able to combine the idea of service to the college with service to the greater profession of each faculty," Rothbart said.

Skopik said a section in the Faculty Handbook is ambiguous when it discusses community service as a requirement for tenure. Even if a faculty member does choose to do community service outside the college, he said, that faculty member does not represent the college while volunteering.

"There is a clause that specifically mentions that faculty are encouraged as a part of their professional work,

MLK Day hits home with local human rights issue

BY KAYLA DWYER
ASSISTANT NEWS EDITOR

Her name means "liberty" and "peace" — the two ideals for which Mexican-American social activist Librada Paz fights and which Ithaca College commemorated under one "Single Garment of Destiny," the theme for this year's Martin Luther King, Jr. Day celebration.

The MLK Celebration Committee selected Paz, the 2012 recipient of the Robert F. Kennedy Human Rights Award, to be the keynote speaker for the MLK Celebration Event at 4 p.m. Jan. 20 in Emerson Suites. She spoke of her 15 years as a migrant farm worker in New York state and her current line of work for the Rural and Migrant Ministry, a nonprofit dedicated to improving the welfare of farm workers in New York.

Paz said she lives by the words of King and directs her passions to creating awareness about the struggles of farm workers, she said, who are still not guaranteed days off or disability insurance.



Librada Paz, recipient of the 2014 RFK Human Rights Award, addresses students about the disenfranchisement of farm workers in New York. SABRINA KNIGHT/THE ITHACAN

"You see an apple, it's very shiny — think about the farmers who picked that for you," she said.

The RFK Human Rights Award was established in 1984 to honor those who make extraordinary

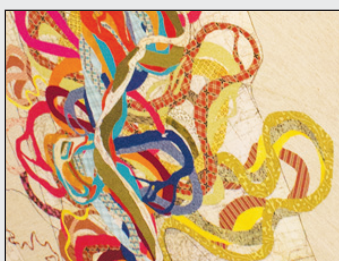
contributions to a human rights issue. Paz said the recognition granted by the award helped Paz work with the Rural and Migrant Ministry to improve the lives of disenfranchised farm laborers.

"Imagine the time that people were slaves," Paz said. "A lot of the farmworkers were slaves, and since that time, they've excluded farmworkers from having equal rights with other industries, and I think it's just ridiculous that it hasn't changed."

In her address, she encouraged students to become educated in human rights and push for the passage of the Farmworkers Fair Labor Practices Act, which would ensure farmworkers are not exempt from the standards held for other workers under the National Labor Relations Act.

The first half of the Celebration Event featured a presentation by the MLK Scholars of the Class of 2017, who reflected on their Civil Rights Tour during fall break. Through the media of song, skits and testimonials, students shared how the trip affected their views of civil rights and the meaning of service on MLK Day.

See **MLK**, page 4



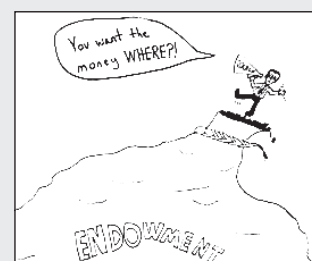
AERIAL ART SHOW

Professor displays human influence on nature in art show, page 19.



SURGING STAR

Junior guard sparked the women's basketball team's defense, page 27.



LONG HAUL

Divestment plans overlook complex endowment, page 12.

Nation&World

Russian police hunt terrorists

Russian security officials are hunting down three potential female suicide bombers, one of whom is believed to be in Sochi, where the Winter Olympics will begin next month.

Police leaflets seen by an Associated Press reporter at a central Sochi hotel Jan. 21 contain warnings about three potential suicide bombers. A police letter said that one of them, Ruzanna Ibragimova, a 22-year-old widow of an Islamic militant, was at large in Sochi.

A U.S. congressman who was in Sochi on Jan. 21 to assess the situation said he was impressed by the work of Russian security forces but troubled that potential suicide bombers had gotten into the city, despite all of the extraordinary security measures.

The Black Sea–resort town will host the games amid concerns about security and potential terrorist attacks.

Michael McCaul, a Republican from Texas, said he had numerous meetings with officials in Moscow and Sochi, and he was briefed by the joint operation center in Sochi, which is responsible for overall security in the area.

The congressman also expressed concern that terrorists could have entered Sochi before security was tightened.

With the Olympics to be held Feb. 7–23, Russia has mounted an intense security operation in Sochi. But concern persists that “soft targets” outside the Olympic venues, such as buses and tourist facilities, are vulnerable to attack.

ACLU sues Utah for gay rights

The American Civil Liberties Union sued the state of Utah because of the issue of gay marriage, saying the official decision to stop granting benefits for newly married same-sex couples has created wrenching uncertainty.

The lawsuit filed Jan. 21 said the state has put hundreds of gay and lesbian couples in legal limbo and prevented them from getting key protections for themselves and their children.

The four married gay and lesbian couples in the lawsuit spoke Jan. 21 during a news conference about how the state’s action is harming them. They cited a range of concerns

that include emergency medical decision-making and child-raising.

It could take more than a year for the courts to rule on Utah’s same-sex marriage ban, especially if it moves to the U.S. Supreme Court.

There are currently 17 states that allow gay marriage, with Utah and Oklahoma in limbo pending decisions by appeals courts.

Woman mourns shooting of sons

A Northern California mother asked Jan. 21 that no retaliation occur after her two teenage sons were shot and killed within three weeks of each other just blocks from her home.

Dinyal New made her plea two days after she laid flowers at a growing makeshift memorial in a quiet neighborhood in east Oakland, Calif., where her oldest son, 19-year-old Lamar Broussard, and a childhood friend were shot and killed Jan. 19 — just three days after burying her youngest son, 13-year-old Lee Weathersby III, who was shot about a mile away from the memorial on New Year’s Eve.

No arrests have been made in the shootings, Officer Johnna Watson, Oakland police spokeswoman, said Jan. 21. On Jan. 20, investigators were looking into the possibility that the shootings were linked.

Snowden runs for university post

The University of Glasgow in Scotland said Edward Snowden is among those running for the position of rector, the students’ representative to university management.

The former National Security Agency contractor leaked documents disclosing details of U.S. spies’ surveillance of the Internet and telephone communications. Variouslly hailed as a hero and condemned as a traitor, he has been granted asylum in Russia.

Glasgow students said they contacted Snowden through his lawyers, and he agreed to run. Ph.D. student Chris Cassells said they wanted to send a message opposing “the intrusive practices of state security.”

Given that Britain has an extradition treaty with the U.S., where Snowden is wanted on criminal charges, it is unlikely that he would want to come.



Police arrest gunman at Purdue

West Lafayette Police gathered evidence at the scene after Cody Cousins fired shots around noon Jan. 21 inside the Electrical Engineering Building on the campus of Purdue University in West Lafayette, Ind. The gunman killed a teaching assistant inside a basement classroom, then he surrendered to a police officer within minutes of the attack, officials said.

AP PHOTO/JOHN TERHUNE

Thailand declares emergency

Thailand’s government declared a state of emergency in Bangkok and surrounding areas Jan. 21 to cope with protests that have stirred up violent attacks, adding to the country’s months-long sense of crisis.

Labor Minister Chalerm Yubumrung said the measure will continue for 60 days beginning Jan. 22, but he did not announce any specific actions.

The decree greatly expands the power of security forces to issue orders and search, arrest and detain people, with limited judicial and parliamentary oversight. The areas covered had already been placed under tougher-than-normal security within the country’s Internal Security Act.

The state of emergency follows increasing attacks at protest sites for which the government and the protesters blame each other. These attacks include grenades thrown in daylight and drive-by shootings.

The protesters have been demanding

Prime Minister Yingluck Shinawatra’s resignation to make way for an appointed government to implement reforms that will fight corruption. Shinawatra called elections for Feb. 2, but the protestors are insisting on calling them off.

The protesters charge that Yingluck’s government is carrying on the practices of Thaksin Shinawatra, her billionaire brother who was prime minister from 2001 to 2006, by using the family fortune and state funds to influence voters and cement its power. He fled into exile in 2008 to avoid a two-year prison sentence for a conflict of interest conviction.

In Washington, D.C., the State Department said the U.S. condemns increasing violence in Bangkok, and it urged Thai authorities to bring those responsible to justice.

Human Rights Watch criticized the emergency decree for allowing excessive use of power and possible human rights violations.

SOURCE: Associated Press

MULTIMEDIA

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CORRECTIONS

It is *The Ithacan’s* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

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Video
View highlights from Ithaca College School of Music’s annual celebration of the legendary Martin Luther King, Jr.



Video
Watch the extended behind-the-scenes interview between Librada Paz and Assistant News Editor Kayla Dwyer.



Video
Check out a recap of this week’s highlights in the media featuring major events, national and local news.



Video
If you can’t wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in “Eds Up.”

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News

Follow Librada Paz, the keynote speaker at the Martin Luther King, Jr. celebration event.

Accent

See the traditional Chinese costume dress exhibit at Cornell University.

Sports

Watch students attempt to climb the rock wall in the Fitness Center.

Got a news tip?

Contact the News Editor at
ithacannews@ithaca.edu
or 274-3207.

Burglaries hit Penn Avenue student homes

BY JACK CURRAN
ONLINE NEWS EDITOR

Several Ithaca College students returned from winter break to an unpleasant surprise after a series of burglaries to their homes occurred on Pennsylvania Avenue. Two burglaries on Pennsylvania Avenue have been confirmed so far, and there have been unconfirmed reports of two more.

Because of their proximity to campus, the houses on Pennsylvania Avenue are mostly occupied by students from the college. These houses are usually left unoccupied during winter break when students go elsewhere during their time off.

Senior Victoria Sturniolo said more than \$4,000 worth of her valuables were stolen from her home while she and her roommates were away for winter break.

"I had a 48-inch flat-screen [TV] upstairs that was missing, and also in my room I had a 32-inch [flat-screen TV], and that was gone," Sturniolo said. "Every one but one of my roommates had something taken from their personal belongings."

In addition to the valuables stolen from Sturniolo's house, all of the alcohol in the house was missing when the residents returned. Sturniolo said she thinks the burglars drank the missing alcohol in the house, because one roommate later found vomit on the rug in her room.

"We're assuming they partied in our house," she said. "They actually left the carpet behind, but they took all the bottles."

Sturniolo said she filed a report with the New York State Police, who were able to take a DNA sample from the vomit. The State Police are unable to comment at this time about the status of the investigation.

Another student, who asked to remain anonymous, living on Pennsylvania Avenue said he also had items stolen over winter break. He said he thinks the old age of the houses likely makes them a target because they're easy to break into.

"They must have hit a bunch of houses, and just gone down the line, because these houses were built by like, George Washington," he said. "The hinges are all old, and the doors rattle, so they're not state-of-the-art security."



Several students living in homes on Pennsylvania Avenue reported that they were burgled over winter break. Televisions, other electronics and alcohol were among items stolen from houses.

JACK CURRAN/THE ITHACAN

The resident also said he and his housemates have spoken to their landlord, Orlando Iacovelli, about their security concerns. He said they have demanded that their landlord replace their locks.

"We told [the landlord] that we're not going to pay rent until he changes the locks on the house," he said. "We all locked the doors when we left, and when we got back, they had gotten in with no forced entry signs."

Iacovelli chose not to comment on the burglaries at this time.

Iacovelli notified several of his residents who had been stolen from over break. Sturniolo,

whose house is also owned by Iacovelli, said none of her housemates were given any notice.

"We heard about a few of the break-ins over break, and supposedly our landlord was supposed to be checking in on our house to let us know if something happened, but we never received a call," she said.

Many of the students affected by the burglaries are concerned with what may happen during future breaks.

"Now we're thinking about how we're going to prevent this when we go on spring break," the anonymous student said.

Town accepts state grant for study of Danby Road

BY SABRINA KNIGHT
NEWS EDITOR

The Ithaca Town Board voted Jan. 13 to accept a grant of \$76,000 from the New York State Department of Transportation to conduct a Pedestrian Corridor Study on Danby Road.

Several pedestrians along Danby Road have recently sustained injuries, prompting concern among the public and the authorities, and providing reason for the study.

Susan Ritter, director of planning for the Town of Ithaca, said the study will be conducted along 8,600 feet of Danby Road in front of Ithaca College, from the boundary line for the Town of Ithaca by Rogan's Corner to the intersection with King Road by the Country Inn & Suites. According to the project proposal submitted in February 2013, the objective of the study is to gather facts to determine the best way to safely accommodate pedestrians walking on Route 96B. This project is the first step in the process, which includes preparing for planning the design, funding and construction in the future.

The project has been incorporated into the Transportation Improvement Program for 2014–18, Ritter said. TIP is run by the Ithaca-Tompkins County Transportation Council, an organization that works with transportation planning

throughout Tompkins County.

Ritter said adding pedestrian improvements to Danby Road became a problem worth looking into in 2012, when students at Ithaca College, like Charlotte Roberts '13, were speaking out in favor of implementing more safety precautions on Danby Road. Furthermore, other concerns of pedestrian safety occurred around the county at the same time, making pedestrians more of a priority. The culmination of both these concerns led to Ritter applying Danby Road for the Transportation Improvement Program with the Initial Project Proposal.

Since 2010, the college has been involved in conversations with the town, the city, the county and business owners about increased safety on Danby Road, Anthony Hopson, assistant vice president of community and government relations and civic engagement, said.

"This new grant that the town has been awarded is, we think, a wonderful evolution out of those conversations," Hopson said. "We think that it is an opportunity for the issue to move forward, and I'm sure that the town and the college will have some conversations around this issue and steady moving forward, and we welcome that."

Part of the information gathering includes public involvement, the project proposal stated. There will



Anthony Hopson, assistant vice president of community and government relations, has been in conversations with the city about sidewalk safety.

SABRINA KNIGHT/THE ITHACAN

be small informational meetings with stakeholders as well as a few formal presentations to the Town Board. Dates for the meetings are yet to be announced.

"Informational meetings will be needed to gather input and ideas from the public and to provide a forum for the public to offer comments on alternatives," the proposal stated.

Roberts said Danby Road should have more safety regulations for pedestrians because the college is a major hub in the South Hill community. She said she first began advocating for pedestrians after growing frustrated that she couldn't see them while driving down Danby Road at night.

"It's also for all of the community

members who are walking to and from campus because they live right around it," Roberts said. "We can't ignore the fact that it's just the IC campus, and then farther up South Hill it doesn't get much better."

As an advocate for a new policy, Roberts said she has been trying to raise awareness since she was a student.

She said that when she heard about the grant, she was happy that the project continued to gain attention after graduating from the college.

"I was just so incredibly relieved for the community that someone was actually listening to this and paying attention after so many people had been hurt needlessly due to just negligence," she said.

NY wage hike helps workers on campus

BY SAGE DAUGHERTY
STAFF WRITER

Last month, New York Governor Andrew Cuomo and the State Department of Labor announced the state's minimum wage will increase from \$7.25 to \$8 an hour, a shift that directly impacts student workers at Ithaca College.

The minimum wage in New York state had remained stagnant since July 2009, when the federal minimum wage rose to \$7.25 an hour from \$7.15. At the end of last year, the minimum wage in New York state rose to \$8 per hour after state legislators passed a bill in March 2013.

Only student employees will be impacted by the 75-cent increase in minimum wage because faculty and staff are already paid above the minimum wage, Gerald Hector, vice president of finance and administration, said.

"We're paying [faculty and staff] closer to what's called a 'living wage,'" Hector said. "I don't foresee any plans to be moving hourly rates because the minimum wage went up — we were already paying competitively above that."

The college is currently working through the rate change in the annual budget, but it will not have to make any changes or additions to the budget at this time because there is already a pool of funds that can cover the 75-cent increase in student wages, Hector said. The amount of money in the fund depends on how many students are working and how much leftover remains when students are unable to work shifts.

"Sometimes students will get jobs and won't work," he said. "Students sign up for a job, and then, because of workload and classes, they can't work the hours."

Junior Dana Janovsky, a student manager at Campus Center Dining Hall, said she supports the minimum wage increase and is happy about the raise because she could put the additional money toward school expenses.

"This is the most I've been paid in my entire life — I've never been paid more than \$7.50," she said.

In last year's State of the State Address on Jan. 9, 2013, Governor Cuomo set out a plan to raise the state minimum wage from \$7.25 to \$8.75 to help revive the economy. The raise to \$8 occurred Dec. 31 2013, and the state will increase the minimum wage again to \$8.75 effective Dec. 31.

For sophomore Erika Bucior, who has two on-campus jobs, the minimum wage increase means she will make \$10 more a week while still working the same number of hours.

Bucior works as an Eco-Rep for the Resource and Environmental Management Program and as a sustainability intern for Sodexo.

"If the cost of living stays the same and prices do not rise, then I think the raise will help empower a lot of people and possibly improve their life," she said. "But if the markets respond to the wage increase by raising prices, then it really does no good."

Service day to conclude MLK week

MLK
FROM PAGE 1

"These 16 lives have seen ancestors suffer through the pain, yet through the ashes of this pain, a phoenix does arise," freshman MLK Scholar Joshua Dufour wrote in a poem that all 16 freshmen scholars recited during the event.

Reflecting on the ceremony, freshman Garrett Garneau said he has high expectations for his future as an MLK Scholar.

"All the possibilities from here on — there are a lot to look forward to," Garneau said.

The Celebration Day began the week of commemoration for the college. As a part of the MLK Day of Service on Jan. 25, 135 students will volunteer with nine local organizations, including the Salvation Army and the New Roots Charter School, Don Austin, Celebration Committee member and assistant director for community service for the Office of Student Engagement and Multicultural Affairs, said.

The service day reached its capacity of student volunteers within two weeks, the shortest sign-up period in the history of its occurrence, Committee Chairman John Rawlins III said during the celebration event.

Austin said the closeness of the farmworker labor issue is an eye-opening lesson for students.

"When a lot of people think about injustices against immigrants in the United States, they tend to geographically focus on the southwest of the U.S.," he said. "We have those same issues right here in New York state."

The locality of issues and the concept of citizenship and belonging were the themes of the kick-off event, during which Austin showcased the history of student activism at the college and, subsequently, three professors gave their individual takes and opinions on these concepts of belonging.

One of the speakers was Carlos Figueroa, assistant professor of politics, who has taught at other institutions prior to coming to the college this year.

"This program is one of the more substantive programs I've seen — we're not romanticizing MLK and taking him out of context, and it's flexible enough to think about not only his legacy, but how to apply his principles to our own lives," Figueroa said.

MLK Day at the college has placed an emphasis on personal involvement in social activism and created awareness of how many of our actions directly or indirectly affect everyone else, Austin said.

Senior Cedrick Michael-Simmons, president of the SGA and an MLK Scholar, gave an opening address in which he referenced the words of King.

"Once we ... remember that we are caught within an inescapable network of mutuality, tied in a single garment of destiny, then the opportunities for resistance to racism, sexism, classism and the many other kinds of -isms become a matter of responsibility," he said.

New space fosters entrepreneurship

INCUBATOR
FROM PAGE 1

Initially, Rochon said he thought students who are directly studying entrepreneurship could use the incubator, but after more thought, he said students throughout the college could propose ideas for development at the facility.

"I was very happy to have Ithaca College be a participant in getting this started because it was easy for me to see that there would be educational benefits for students from every school within the college," Rochon said.

Through the Empire State Development Corporation, the city will receive \$1 million to renovate and build the current layout of the space in the Carey Building to be more open and updated, Mary Opperman, vice president for human resources and safety services at Cornell, said.

"To assist new companies in early stages of development and to encourage them to stay here in our community as they grow and expand, the incubator will serve as a focal point for growing start-up ecosystems in Tompkins County," Opperman said.

Mary Ellen Zuckerman, dean of the business school, said there will be a selection process for students who will be able to go to the incubator to work. Since the space is so limited, students who will benefit most from the collaboration will be selected to work there.

The incubator will be a good place for students to work with other students in Tompkins County, Zuckerman said. They will be able to work on projects through the summer and winter breaks as well as during the academic semesters.

"I think that this will be a great opportunity for our IC students to interact with other students from TC3 and Cornell as well as the start-up companies here in the space because the space is going to be very open, very collaborative, and so interactions can happen both in a planned way ... and with unplanned interactions," Zuckerman said.

Rochon emphasized the community connection the college has always had with the city and said the connection will continue through the Downtown Ithaca Incubator project, as more students will be working downtown.

As a student who participated in Ithaca College's annual Business Idea Competition in the fall, junior Andrew Sowers said he would have

"A big part of my interest in the incubator and having Ithaca College be involved was because of the direct educational impact it will have on the students."

—TOM ROCHON



The Carey Building on East State Street will host a new hub for business collaboration between students and professional entrepreneurs in Tompkins County, officials announced Jan. 16.

SABRINA KNIGHT/THE ITHACAN

used the space to collaborate with like-minded people to discuss the validity of his team's ideas. He said he would also like to practice his pitch to professionals that could give them feedback prior to the competition.

"In an incubator space, it's about rapid growth, it's about failing fast," Sowers said. "If you get an idea, you don't want to drag it out if it might fail, you want it to fail immediately so you can learn from that mistake and move on to the next one."

In the future, Sowers said, the incubator will be a good place for upperclassmen to work on ideas that will carry them after graduation, and for underclassmen to build their resumes while working with students and professionals to learn about entrepreneurship.

Tom Schryver, executive director of new venture advancement at Cornell and Downtown Ithaca Incubator planning team member, said Tompkins County has received \$57 million between 2008 and 2012. The money was acquired through the Small Business Innovation Research Grant, a federal grant given to start-up businesses to commercialize ideas coming from universities. This amount, he said, is more than half as much as that received in New York City

during the same time period.

Schryver said there are five elements that make up a good entrepreneurial model: coaching and mentoring; a network of potential employees, service providers and partners; a community of entrepreneurs; access to capital; and access to a workspace.

Projects that begin in the incubator will have tremendous tax benefits for up to 10 years through Governor Cuomo's Start-Up New York Plan, Skorton said. This, he said, will encourage businesses to stay in the Tompkins County area and keep the economic growth local.

"It's going to be partly direction toward money, advice on how to do the mechanics of setting up a business, and partly moral support when you're starting something that hasn't been done before and the odds are against you, talking to someone who is maybe one step ahead of you down the path," Skorton said.

As a great college town, Rochon said, Ithaca should be more than great restaurants and beauty. He said it should be about connecting within the community too.

"It's about partnerships between public and private," Rochon said. "Partnerships between campuses and community. Partnerships with learning and doing. That's what the Ithaca Incubator epitomizes, the kind of partnership that makes us the best college town in the country."

IC faculty discuss changes to tenure conditions

TENURE
FROM PAGE 1

they may often find the context in which one goes out into the community and serves the community," Skopik said.

Tom Swenson, professor of exercise and sport science, said when he does community service, people within the community know he is a professor at Ithaca College even though he isn't representing the institution specifically to fulfill community service requirements. Regardless, he said, the college is represented in the community.

Cynthia Henderson, associate professor of theater arts, said she isn't comfortable devaluing community service. Though it doesn't need to be mandatory, she said she feels that community service is an important aspect of relating to the community in which we live.

"There is a sense of devaluing it, and we are extremely dependent upon the community in which we live in and in which we are a part of," Henderson said. "To say, 'Oh well, you don't really have to engage in that community if you don't want to; it's bothersome.'"



Peter Rothbart, chairman of the Faculty Council, and Steven Skopik, chair of the Faculty Handbook Amendment Committee, discuss tenure policies.

SABRINA KNIGHT/THE ITHACAN

Henderson motioned to send the document to the Faculty Handbook Amendment Committee for "wordsmithing" to make it obvious that community service is not a requirement for tenure and a department can't deny a faculty member tenure based on lack of community service, though it can add to a faculty member's service.

Rothbart began the meeting by

announcing a study looking into gender equality in salary will kick off in late March. Results are expected to be available by May 6, the last Faculty Council meeting of the academic year.

Following up on a topic from the December 2013 Faculty Council meeting, Rothbart announced a decision that members of the alumni board who graduated from each

school will be the ones carrying the banner at the beginning of each school's section at Commencement.

MaryAnn Taylor, assistant to the provost, and Karen Emmett, manager of administrative operations in the Office of the Provost, attended the meeting to ask members of the Faculty Council to volunteer to determine awards for the Whalen Symposium, a celebration of student and faculty research in the fields of music, theater, film and art. Volunteers would be asked to read about four to eight abstracts submitted by students wishing to be entered for an award.

Rosenthal raised new business that he is concerned at the lack of cars in the student parking lots on the Martin Luther King Day. He said the day is supposed to be an educational opportunity for students, and it seems clear to him that most students are using the opportunity to take an extra day to get back to campus before the spring semester.

Rosenthal suggested a study to see how effective days off like MLK Day are and to see if something should change with the structure of breaks and days off in the future.

Vice president of ITS to retire after 39 years

BY NOREYANA FERNANDO
NEWS EDITOR

After working for 39 years at Ithaca College, Ed Fuller, associate vice president of Information Technology Services, announced Jan. 14 that he will retire Jan. 31. Fuller currently oversees ITS, which provides technology and telecommunications services, and operates the computer network and telephone system on campus.

Fuller joined the college in February 1975 as a systems programmer and was responsible for modifying the single computer on campus at the time, which was originally built for commercial environments, to suit higher education purposes.

Dave Weil, director of Enterprise Application Services at ITS, has known Fuller since the late 1980s. He said Fuller's contributions to the college have been significant.

"When he started, there was no Internet; there was no personal computer," Weil said. "Computing at that point was the large main-frame computer that was in a data center that no one ever saw and only a few people interacted with. Today, the college has thousands of computers across the campus. He oversaw a lot of that transition and transformation of the campus."

Fuller said not only the quantity but the size of computers changed significantly during his time at the college.

"I remember when we did an

upgrade to the original computer, when they rolled the power supply into the room, it weighed nearly a ton all by itself," he said. "This was like a prehistoric computer."

Fuller later took on the role of manager and director of operations and moved up to director of technical services. In 1993, he was named the director of Systems and Data Processing at the college, now ITS.

Fuller, who studied at SUNY Albany and SUNY Oswego, was one of SUNY Oswego's earliest graduates with a degree in computer science. He said choosing a major wasn't easy.

"I started out as a chemistry major, morphed into mathematics, and then one of my friends told me about an elective, which was in computer science," he said. "He thought it was kind of fun and fairly easy, so I signed up and fell in love with it. I just got hooked on technology at an early age, and I was lucky I did because it served me well over the past 40 years."

Fuller said he remembers when the Internet was coming into being, beginning as something primarily under the purview of the U.S. government military before it made its way into higher education.

"It has been great working in a field that is so high-profile," he said. "It has always been exciting. I tell people in this line of work that if you don't like what you are doing, wait a minute because there will almost certainly be something new."



Ed Fuller, associate vice president of Information Technology Services, said he will retire at the end of the month.
DEANNA ROMANOFF/THE ITHACAN

Fuller said ITS offices had in the past been scattered across campus, including Rothschild Place and Terrace 13, before they were united in Job Hall in 2010.

However, ITS will once again be relocated in August when some offices will move to the 14th floor of East Tower, which currently houses the TC Lounge.

"The powers that be [at the time], knowing that we had been scattered ... strove to bring us all back together and built us a nice setup down on the first floor, centrally located, convenient," he said. "We are going to get spread out a bit [again], but I can understand that this building is prime campus real estate for academic programs. It is what it is."

Fuller's four-decade tenure at the college has not been without controversy, as ITS has been struggling with complaints of poor Wi-Fi connectivity across campus.

Speaking to *The Ithacan* in October, Fuller said his department was not equipped to handle the recent proliferation of Internet-capable wireless devices.

"For whatever reason, it took us by surprise," Fuller said in October. "It's what it is, but we're making it a top priority in ITS to get [Wi-Fi incompatibility] remediated."

Carl Sgrecci, former college vice president of finance and administration, directly supervised Fuller for more than 10 years before retiring last year.

Sgrecci said Fuller has always

been an enabler in the workplace.

"Technology has become a lot like electricity," he said. "People just expect it to be there ... I don't think a lot of people appreciate the complexities of making it available to people and the cost of doing so. Ed does and is very good about keeping current on what is happening in the whole technology field."

Fuller said there are currently projects on campus he would like to see through completion, but the time has come for him to retire.

"I will be retired, but I won't be disconnected from the place," Fuller said.

The college will hold a reception to celebrate Fuller's career from 2–4 p.m. Jan. 29 in Klingenstein Lounge in the Campus Center.

IC student group petitions Google to flag searches related to self-harm

BY MEGAN DEVLIN
EDITOR IN CHIEF

With one in four college students in the U.S. experiencing mental illness, Ithaca College students are asking the world's most-used search engine to promote mental health advocacy by flagging searches for self-harm information on the Internet.

The college's chapter of Active Minds, a national nonprofit that raises mental health awareness among college students, is spearheading a national effort to have more prominent inclusion of mental health resources in Google searches for potentially harmful terms, like anorexia, cutting and suicide, by creating a petition on Change.org. The goal is to collect 10,000 signatures before Active Minds presents the petition calling for a pop-up window that provides a link to resources for those who may be in need of help.

Junior Jared Wolf, former co-president of Active Minds, said the idea for the petition came during the Active Minds National Conference in November, where he attended a workshop about how the media affects people's perception of mental health. There, they discussed how social media websites, like Tumblr.com and Facebook, have created safe spaces for users, he said.

Bringing this conversation back to campus, Wolf said, sophomores advertising chair Cassie Walters and co-event chair Joey Heiland created a Google-petition committee. They proposed creating a mental health resource page that would protect Google's billions of users and demonstrate that the world's largest search engine is responsible for the available information.

"With Google's mission being to make the information of the world accessible and useful to the people of the world, as mental health advocates, we strongly feel this is a way they can do that in a really meaningful way," Wolf said.

Walters said Active Minds' petition is



Members of the Ithaca College chapter of Active Minds attend the organization's national conference in November in Washington, D.C. The petition to Google was inspired by this event.
COURTESY OF CASSIE WALTERS

based on a policy the microblogging website Tumblr created in 2012. An opaque dialogue window appears over searches associated with self-injury, and it includes language that encourages users to view Tumblr's list of mental health resources or to dismiss the message.

"It just stops you in your path for a split second, and it makes you think about what you're doing and can have you second-guess it and get help that you may need," she said.

Walters said when users search for the word "suicide," Google generates the national suicide hotline number. However, the display is not as obvious or informative as Tumblr's pop-up window directing users to mental health resources. Active Minds' petition provides a list of 27 search terms, which Walters said she hopes Google considers using as

prompts for a pop-up window.

"I want the page you click on for more information to be in-depth with different resources for different problems, because for someone who may Google something about an eating disorder, it's not going to help them to have a suicide hotline," Walters said.

In addition to a pop-up window, Tumblr also blocks blogs whose content "actively promotes or glorifies self-harm." The original policy was controversial and received backlash about censorship. But Tumblr's implementation process helped avoid criticism by collecting feedback from users and modifying the policy based on the response.

Jeff Cohen, director of the Park Center for Independent Media, said Tumblr's policy was sensitive to the needs of people struggling

with mental health issues, and Active Minds should encourage Google to similarly add more voices to the conversations around mental illness, instead of blocking them, in order to avoid perceptions of censorship.

"With crowdsourcing, you can really talk to a community and hear every side from a community before you finalize your policy," he said. "The best antidote to bad speech or oppressive speech is more speech, not less."

Heiland said the group does not want people to think its proposal for a pop-up window with mental health help is a form of censorship.

"We just want the option to be there for people to be able to get help if they want to get it," he said.

This semester, Walters plans to resume meeting with the Google-petition committee and develop a strategy to collect signatures from people around the world in order to estimate how long it may take to reach the goal of 10,000.

"We've gotten different resources in the Ithaca community to share it, and we've gotten friends," she said. "I'm also hoping to send it to other clubs, professors, departments on campus, and having them share it and hoping this thing kind of spreads like wildfire."

Lee-Ellen Marvin, executive director of Suicide Prevention and Crisis Services in Ithaca, said she signed the petition because it could help shift culture around suicide prevention.

"We want people to know that their feelings are valid, but they don't have to act on that," she said. "With the Internet, it's so darn easy to find information about how to die. Why not make it easy to find information about where to get help?"

Wolf said he plans to bring the college chapter's petition to the national level while interning with the Chapters Team of Active Minds in Washington, D.C., this semester.

He said he will be in communication with all 445 chapters around the country.



BACK II SCHOOL

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Professor wins peace award

Baruch Whitehead, associate professor of music education, received the 2014 Martin Luther King Jr. Peacemaker Award on Jan. 18. Members of the Greater Ithaca Activities Center and the Community Dispute Resolution Center give out one award per year to recognize individuals and organizations that work nonviolently for social change.

Whitehead has worked at Ithaca College since 2002. He currently directs several music groups both on campus and in the community. In his career, he has given presentations on race and diversity in music for state and national conventions, and he recently wrote a chapter on the role of music in the civil rights movement for the collaborative book series, “Music and Conflict Transformation.”

Online News Editor Jack Curran spoke with Whitehead about his work in the community, the MLK Peacemaker Award and the importance of music in the civil rights movement.

Jack Curran: Tell me a little about the music groups you direct.

Baruch Whitehead: I work with the Dorothy Cotton Jubilee Singers, which is a community-based group. We do mostly the repertoire of the Negro spirituals, but we do other African-American spiritual music.

JC: What is the goal of your music groups?

BW: My goal is to bring together the community because I feel like Ithaca is a unique area that really supports these groups. So with the jubilee singers, I try to have a racially mixed group ... so I have Jewish people, I have gay people, I have straight people. Anyone who loves that form of music is more than welcome to audition.

Then there’s the VOICES Multicultural Chorus, which I’ve been directing for almost

10 years now. We strive to bring in music from around the world.

I basically use music to tear down walls. I think it’s the power of music that lets you put your guard down. If you were from Japan or China, and I knew a folk song, and I start singing it — and this has actually happened to me — that just breaks down the doors, and then we’re able to communicate. Music is not necessarily an ethnic experience, even though we have ethnic music — it’s more of a human experience.

JC: Why do you think you were chosen for the award?

BW: There are so many people who do so many good things, so how does my music make me a peacemaker? I don’t know. I try to connect with people, I try to listen, I try to bring people together. Those things are important to me, and I try to look at the equity issue in our community, to make sure music is accessible to all, particularly the children.

JC: Could you talk a little about the role of music in the civil rights movement?

BW: I think music in particular is an avenue that can stir people’s souls, give them courage where there’s no courage, give them hope where there’s no hope, and it does this in a non-threatening way. When we sing “We Shall Overcome,” while someone is beating you in the head, somehow that gives you strength to take that blow without striking back.

The music of the civil rights movement wasn’t a soundtrack of a movement; it was the movement. Without the music, the civil rights movement would have been very different. I describe it as a new wine in old wineskin; they took the spirituals, which had their roots in the suffering of African-Americans in this country, and they gave them new words.



Snack attack

Senior Julia Plemmons visits the new vending machines in the Roy H. Park School of Communications. The new machines, which are supplied by American Food and Vending, were installed last week in residence halls and academic buildings on the campus.

TUCKER MITCHELL/THE ITHACAN

SGA announces plans for campaign against inequality on campus

BY FAITH MECKLEY
STAFF WRITER

Senior Cedrick-Michael Simmons, president of the Student Government Association, said the organization intends to launch a campaign against inequalities and micro-aggressions on campus this semester.

“[Micro-aggressions are] subtle yet consistent indignities that come in the form of comments and behaviors that perpetuate oppressive ideology and oppressive behavior,” he said. “These are intentional or not intentional — it doesn’t matter about intentionality.”

Micro-aggressions can occur against any minority or marginalized group. They can come in the form of insensitive jokes, phrases and assumptions — such as washing dishes being “women’s work,” the phrase “that’s so gay” or saying “I’m not racist; I have black friends,” to downplay a personal bias.

Simmons said while Ithaca College doesn’t have a specific problem with injustices, he believes the issues still need to be discussed, and that the college can do better to be more open-minded and considerate of differences.

“We lose some great minds and some great resources and some great contributions to the classroom because people don’t feel as if the college has their back,” Simmons said. “We can do better as a community to say, ‘Look, we know these things happen. We got your back. How can we help you?’ as opposed to having students suffer in silence.”

Linda Uhll, manager of the Office of Student Disability Services, said she believes the college environment has improved over time with its understanding toward diversity.

“I feel like the college is actually very good in providing resources for students who receive services from our office,” she said. “In the 14 years I’ve been here, I think that definitely has improved, and people are more understanding about both the physical restrictions ... as well as the invisible disabilities.”

Sophomore Dominick Recckio, vice



Members of the Ithaca College Student Government Association have a vote on plans for a campaign to fight social injustice on campus. They plan on focusing on this issue this spring.

FILE PHOTO/THE ITHACAN

president of communications of the SGA, said inequality is a problem at the college and that the SGA can address it because of the diversity of students serving in the organization.

“I think that SGA, and especially our executive board, is in a really good position to attack some of these things head-on this semester,” Recckio said. “This is a fairly diverse student government, which brings perspectives to the board that haven’t really been heard before.”

The SGA senators and board members include students of different races, ethnicities,

sexual orientations, ages and educational pursuits. Currently, there are 16 men and 12 women serving in the SGA.

In 2012, the college administration conducted a campus-climate survey, which studied the campus community’s overall sense of fairness and inclusion, and the results were expected to be released in Spring 2013, but have yet to be seen. Simmons said he has been asking for the results since he was voted into office but has not had success acquiring them.

According to Mark Coldren, associate vice president for human resources, the college has

not yet released the data because the analysis was never completed. However, no explanation has been offered for the delay. Simmons has already expressed his concern that the delay may be a result of the college not knowing how to interpret the data properly.

Simmons said results of the 2012 campus-climate survey will be helpful to the campaign, and that continued pressure on the administration to publish the results is needed.

“When you’re talking about sensitive issues as these,” Simmons said. “It can sometimes come off as, ‘I’m only talking about stuff that’s happening to myself.’ One of the benefits of research is that it allows for highlighting the collective experience.”

Recckio said he would like to create a website along with a video campaign to explain what micro-aggressions are.

Uhll said the SGA’s new initiative will be important for raising awareness about injustices against students and faculty alike.

“I think it’s a great thing to always assess the campus environment and what the attitudes are,” Uhll said. “It’s always important to be aware.”

Simmons said the SGA will build on last semester’s diversity initiatives, like sophomore senator-at-large Kyle James’ push for an LGBTQ studies minor, to also make this semester’s campaign successful. He said James’ initiative is an example of what the SGA is trying to accomplish in this campaign.

“It’s a perfect example of a policy issue that is also connected to social justice,” he said.

Recckio said the SGA’s campaign will stimulate a change in attitudes, awareness and understanding toward diversity on campus by the end of the semester.

“I see us being successful with campaigns on social injustice, walking away having really done a really good job and provided opportunities to ... do things that will start to change the culture and landscape of discussions on campus,” Recckio said.

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College & City

Alumnus produces video shown at national ball

Michael Kaneff '13 contributed a self-produced video to the Muscular Dystrophy Association's annual Black-N-Blue Ball, which raised more money this year than ever before for MDA summer camps and research.



KANEFF

Shown at the ball in Reading, Pa., the documentary was produced during Kaneff's senior year at Ithaca College and features two boys with muscular dystrophy from the Syracuse area.

MD is a genetic condition, characterized by the degeneration and death of muscle tissues. It also affects other body systems, such as the heart and pancreas. Patients experience symptoms such as delayed development of motor skills, mental disability and sometimes death. Currently, there is no cure for the disease.

After his mother was diagnosed with MD in 2004, Kaneff began producing videos for the national MDA in 2006.

His 2006 documentary, which was also his first, focuses on the lives of several young Americans affected by MD.

Kaneff's local MDA chapter helps him in his search for MD patients for his videos. He then interviews them and picks out the

segments that best convey the message of the MDA, which funds more than 300 research grants across the world, where researchers work to find treatments for the 43 different types of MD.

Cornell lab fights cancer with new protein method

A Cornell University biomedical research team published cancer research in which nanoparticles are used to prevent metastasis, the spreading of cancer cells to distant organs, in the bloodstream.

The surface of each particle has two proteins, E-selectin and tumor necrosis factor-related apoptosis-inducing ligand.

The technique introduces the proteins into the bloodstream to stick to all of the white blood cells. If a cancer cell travels through the bloodstream and bumps into one of these modified white blood cells, the cancer cell will die from the collision.

Michael King, professor of biomedical engineering at Cornell, leads the team, which published its findings in the journal Proceedings of the National Academy of Sciences.

When King's team tested the technique in the laboratory, the success rate of destroying cancerous cells was nearly 100 percent.

The research may lead to the elimination of 90 percent of cancer deaths in the future. Currently, the treatment methods of radiation and surgery have difficulty killing metastatic cancer cells.

The team's procedure has been successful in human blood samples as well as in live mice, targeting colon and prostate cancer cells. They are conducting long-term animal experiments, but King said human clinical trials could be several years away.

Students perform concert for abuse victims in India

Members of the Dillingham Class of 2014 will perform the third annual Wheels4Women Cabaret at 4 p.m. Jan. 26 in Dillingham Center. This year, the senior class will perform a variety of musical numbers and spoken-word pieces with one common theme — hope.

Wheels4Women is an Ithaca College student organization dedicated to providing vehicles and training for residents of the SAKHI shelter of India, a crisis intervention center and shelter for victims of domestic violence, so that they may become licensed rickshaw drivers. The goal is to help the residents achieve financial independence for themselves and their children. For more information, see www.wheels4women.org.

Concert benefits children affected by war in Syria

The IC Greens are sponsoring a benefit concert called Songs for Syria from 7–10 p.m. Jan. 24 in Emerson Suites. Admission is \$5, and all proceeds will be donated to the United Nations Children's Fund's Syrian Refugee fund to help children in the war-torn region. Additional donations are accepted.

Performing groups such as Ithacappella, VoiceStream, Premium Blend, the Mighty Jets, the Amani Gospel Singers and more will perform.

Guest to discuss respect at annual cultural lunch

The fifth annual Engaging Communities Luncheon event will be held from 11:30 a.m. to 1:30 p.m. Feb. 20 in Emerson Suites.

The topic of discussion is the notion of a respectful community in the work area.

This year's guest speaker is Craig B. Clayton Sr., director and diversity strategist with the University of Houston's International Institute for Diversity and Cross Cultural Management. Clayton provides expertise to a variety of global companies on building respectful organizational cultures and becoming a culturally competent organization.

During this event, Clayton will share the many forms of workplace bullying and derailing behaviors, and discuss specific ways that higher education institutions can begin to drive these behaviors out of their environment. He will also provide resources and techniques for working with derailing behaviors.

RSVP is required by Feb. 4 at www.ithaca.edu/hr/engagingcommunities/.



CLAYTON

Local ceremony to honor Holocaust remembrance

Kol Haverim, the Finger Lakes Community for Humanistic Judaism, will hold a ceremony in honor of the U.N.'s International Holocaust Remembrance Day, at 2 p.m. Jan. 25 at the Lifelong Center.

The event will include a short ceremony and a guest presentation by David Kay, senior extension associate at Cornell University. Kay will discuss the trips he took with his father, a Holocaust survivor, to Heidelberg, Germany.

Kay and his father have traveled to Heidelberg three times since 2001. The two go to attend remembrance events, in which former Jewish residents who fled the Nazis are invited back. The event is free and open to the Ithaca community.

Green party candidate for Senate to visit Ithaca

LeAlan Jones, an award-winning journalist, inspirational speaker and Green Party candidate for U.S. Senate, will speak at 7 p.m. Feb. 6 at the Ithaca Youth Bureau.

Jones is a co-author of "Our America: Life and Death on the Southside of Chicago." He was 13 when he began working on the book with his best friend and co-author Lloyd Newman.

The book tells Jones' life story set in Chicago's Ida B. Wells housing project. Jones and Newman also spent time recording their stories and stories of others. These recordings were also turned into the award-winning NPR series titled "Ghetto Life 101."

Public Safety Incident Log

SELECTED ENTRIES FROM
DECEMBER 25 TO JANUARY 12

DECEMBER 25

TRESPASS
LOCATION: Whalen Center for Music
SUMMARY: Officer reported a person inside the closed building. One person judicially referred for trespass. Patrol Officer Steve Rounds.

DECEMBER 26

ACCIDENTAL FIRE ALARM
LOCATION: Fitness Center
SUMMARY: Simplex reported gas detector fire alarm activation caused by fumes from the floor re-finishing being done. System reset. Master Patrol Officer Bruce Holmstock.

TRESPASS
LOCATION: Whalen Center for Music
SUMMARY: Caller reported three people inside closed building. Officer reported two people issued warnings for trespass, and one person judicially referred for failure to comply. Master Patrol Officer Bruce Holmstock.

DECEMBER 27

UNLAWFUL POSSESSION MARIJUANA
LOCATION: Danby Road
SUMMARY: During a vehicle stop, officer reported marijuana found. One person judicially referred for unlawful possession of marijuana. Patrol Officer Steve Rounds.

ASSIST PARK POLICE
LOCATION: The Office of Public Safety
SUMMARY: Park Police reported person arrested for DWI and requested that a DMT drug test be completed. Ithaca

College officer performed a breath test on the defendant. One person was processed for DWI arrest. Master Patrol Officer Donald Lyke.

DECEMBER 28

ACCIDENTAL FIRE ALARM
LOCATION: Fitness Center
SUMMARY: Simplex reported that gas detector fire alarm was activated. It was caused by the fumes from floor re-finishing being done. Zone was isolated and system was reset. Patrol Officer Bruce Thomas.

DECEMBER 29

ACCIDENTAL FIRE ALARM
LOCATION: Ben Light Gymnasium
SUMMARY: Simplex reported fire alarm activation caused by paint fumes. Zone isolated and system reset. Patrol Officer Dan Austic.

SUSPICIOUS CIRCUMSTANCE
LOCATION: Academic Quad
SUMMARY: Officer reported a person checking doors to residence halls and academic buildings. Officer warned the person that campus was closed and not to attempt to gain access to buildings. Sergeant Terry O'Pray.

DECEMBER 30

MVA/PROPERTY DAMAGE
LOCATION: J-Lot
SUMMARY: A caller reported that an MVA might have occurred Dec. 29 involving a bus. The officer identified the driver and the vehicle. An MVA report was completed. Sergeant Ron Hart.

JANUARY 3

ACCIDENTAL PROPERTY DAMAGE
LOCATION: Garden Apartments
SUMMARY: Caller reported a broken water pipe inside apartment. Assistance rendered, building secured after repairs and clean-up was made. Sergeant Dirk Hightchew.

JANUARY 5

ACCIDENTAL PROPERTY DAMAGE
LOCATION: Circle Apartments
SUMMARY: Caller reported a broken water pipe inside apartment. Assistance rendered, building secured after repairs and clean-up was made. Patrol Officer Jon Shingledecker.

JANUARY 8

V&T EXPIRED INSPECTION
LOCATION: Danby Road
SUMMARY: During a traffic stop, person found to have suspended license. Officer issued the operator uniform traffic tickets for the Ithaca Town Court for expired inspection and aggravated unlicensed operation with warning for expired registration. Patrol Officer Jon Shingledecker.

ACCIDENTAL FIRE ALARM
LOCATION: Athletic and Events Center
SUMMARY: Simplex reported fire alarm activation from control room freezing. Environmental Health and Safety took zone off line. System reset. Fire Protection Specialist Mark Swanhart.

CASE STATUS CHANGE
LOCATION: The Office of Public Safety

SUMMARY: After further investigation regarding the suspended license reported this date on Danby Road, officer found that the driver was not suspended. Aggravated unlicensed operation ticket was rescinded. Master Patrol Officer Chris Teribury.

TRESPASS
LOCATION: Whalen Center for Music
SUMMARY: Officer reported people inside the closed building. Four people were judicially referred for trespass and failure to comply. Master Patrol Officer Brad Bates.

TRESPASS
LOCATION: Whalen Center for Music
SUMMARY: Officer reported a person inside the closed building. One person was judicially referred for trespass. Master Patrol Officer Brad Bates.

JANUARY 9

TRESPASS
LOCATION: Whalen Center for Music
SUMMARY: An officer reported a person found inside the closed building. One person was judicially referred for trespass. Patrol Officer Catherine Cardinal.

JANUARY 10

MOTORIST ASSIST
LOCATION: Giles Street
SUMMARY: Officer reported a vehicle that was stuck on ice slid into the gate and was unable to move. The wrecker was assisted and no damage was reported. Master Patrol Officer Jeremiah McMurray.

JANUARY 11

TRESPASS
LOCATION: Whalen Center for Music
SUMMARY: Officer reported a person inside the closed building. One person was judicially referred for failure to comply and trespass. Patrol Officer Steve Rounds.

JANUARY 12

TRESPASS
LOCATION: Whalen Center for Music
SUMMARY: Officer reported a person inside the closed building. One person judicially referred for trespass. Patrol Officer Bruce Thomas.

TRESPASS
LOCATION: Whalen Center for Music
SUMMARY: Officer reported a person inside the closed building. One person was judicially referred for failure to comply and trespass. Patrol Officer Steve Rounds.

FOR THE COMPLETE SAFETY LOG,
For the complete safety log, go to www.theithacan.org/news.

KEY
CMC - Cayuga Medical Center
MVA - Motor Vehicle Accident
V&T - Vehicle and Transportation
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff's Office
SASP - Student Auxiliary Safety Patrol
DWI - Driving While Intoxicated

Thinking about graduate school?

On Saturday, March 1 at 10:00 a.m. in the Life Sciences Building, the Falk College of Sport and Human Dynamics is hosting an informational session highlighting its graduate programs in:

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EDITORIALS

DIVEST IC NEGLECTS COMPLEX PROCESS

Student movement toward divestment of fossil fuels must remain realistic about costs and complexity of endowment

On Dec. 9, the Student Government Association, backed by Divest IC, passed a bill recommending research into divestment from fossil fuel companies. Results from the research will help decide whether the SGA will recommend divestment. However, the fiscal duties of the college and the complexity of its endowment make divestment unlikely in the short term.

The college's endowment is a collection of fiscal gifts. A typical university in the United States reinvests around 95 percent of the funds. Each contribution may have a stipulation that determines how these funds can be invested. According to the College Sustainability Report Card, Ithaca College neither makes commingled funds public nor invests in renewable energy funds with its \$202.9 million endowment.

Divestment requires diverting fossil fuel investments to clean or non-energy industries while also adhering to the restrictions of endowment donations. This has been a long process for smaller schools. Unity College in Maine, with fewer than 600 students and a \$15 million endowment, began reducing its exposure to these industries in 2008. By 2012, Unity decreased its investment in fossil fuels from 10 percent to 3 percent. San Francisco State University Foundation, with an endowment of \$51.2 million, has currently only divested from coal and tar sands companies.

Divest IC aims to form a sustainable investment committee by the end of the semester. This requires a process that has taken Unity College almost five years to complete. Given the size of the college's endowment and its commitment to the privacy of its contributors, students must remain realistic about the length of the process, but also positive that their efforts are a stepping stone to real changes later.

KNOWLEDGE PAYS

While college-age credit card usage has increased, it needs to be met with proper, earlier education in personal finance

The 15-percent increase in credit card use among students in the past 10 years shows growing interest in building credit. Smart purchases with a credit card during college prepare a student for the investments he or she will make in the future, such as buying a car or a first apartment.

Unfortunately, the increased card usage does not seem to be met with equally increasing understanding of financial responsibilities. Half of all college students have more than four cards, and the average credit card debt for graduating seniors totals around \$3,000. When this debt is put on top of the average student loan debt, many students risk insolvency before entering the real world. Though companies may solicit people who are unprepared for the responsibility, students must ultimately stay aware of their payment plans and their purchases.

The college has some resources for students, such as the event "Smart Money: Personal Finance for Your Everyday Life," hosted on Jan. 30 with Joseph Cheng, associate professor of finance and international business. Courses like Personal Financial Planning and Wealth Management are offered as well, albeit with prerequisites. However, extended financial education should begin before a person turns 18 and can sign onto a credit line.



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Letters must be 250 words or less, emailed or dropped off by 5 p.m. Monday in Park 220.



SNAP JUDGMENT

What advice would you give students on credit card usage?



"I'D RATHER USE PAPER MONEY BECAUSE I NEVER KNOW HOW MUCH I'M ACTUALLY SPENDING."
MEGAN DAY
EXPLORATORY '17



"GET A CARD, BUT MAKE SURE YOU BUY REALLY SMALL STUFF. THAT WAY, YOU CAN BUILD YOUR CREDIT, AND YOU DON'T END UP MAXING OUT."
RICHARD STRATTON
HISTORY AND POLITICS '17



"I KEEP A BUDGET OF HOW MUCH I WANT TO SPEND AND JUST KEEP TRACK OF THAT."
ALYCIA SUMMERS
BIOLOGY '17



"I ALWAYS TRY TO PAY MY BILL RIGHT AWAY, AS SOON AS IT COMES."
NICOLE COGHAN
OCCUPATIONAL THERAPY '14



"NEVER PAY OFF YOUR CREDIT CARD WITH ANOTHER CREDIT CARD. IT GETS YOU VERY MESSED UP WITH DEBT."
ZACK LISIEN
EXPLORATORY '17

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GUEST COMMENTARY

Governor’s 2014 plan will not help business

Tossing his “heads I win, tails you lose” coin, Governor Andrew Cuomo recently outlined his legislative agenda for 2014 that included gambling among its many economic panaceas. More importantly for the economic future of New York, the governor’s agenda correctly, but not completely, identified problems for businesses struggling to survive here. Unfortunately, his agenda fails to address the real reasons that New York is a lousy place to do business.



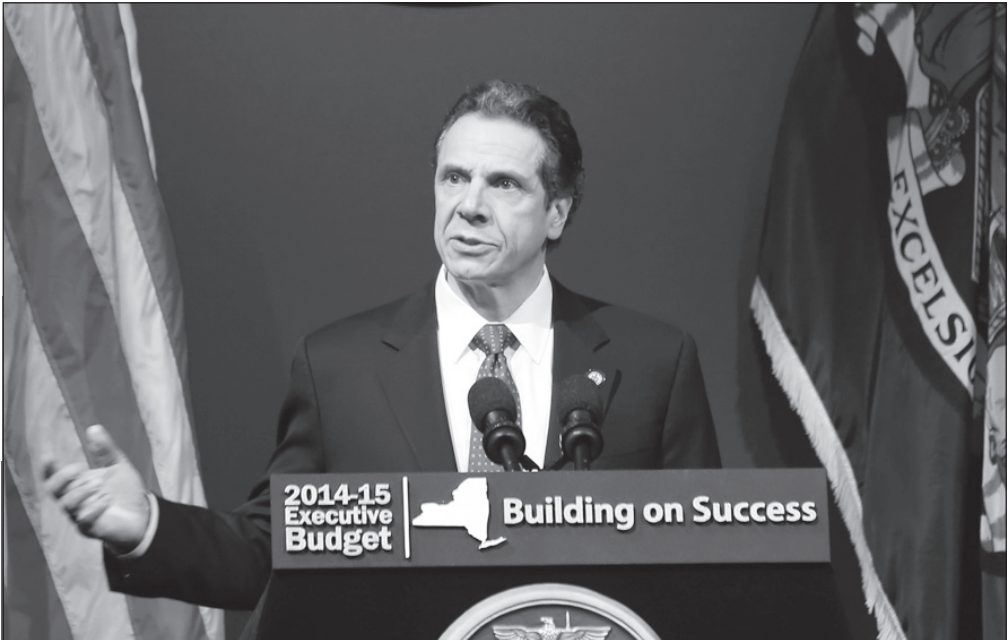
ROBERT J. ELLIS

The agenda proposes reductions to corporate tax rates, refundable property tax credits for upstate manufacturers, a miniscule reduction in energy costs and estate tax reform. It also proposes attracting international businesses which, like last year’s START-UP NY, will be paid for by the poor businesses and taxpayers already in the state.

As the worst state for business taxes, New York ranked 25th in corporate taxes and 49th in individual taxes, according to the 2014 Business Tax Climate Study by the Tax Foundation. Keep in mind that most small businesses — single proprietorships, partnerships, corporations and LLCs — pay taxes at the individual rate.

New York also ranked 38th for sales taxes, 45th for unemployment insurance taxes and 45th for property taxes. All these taxes, including property taxes, are controlled at the state level and could have been addressed by the governor. Once the Albany pay-to-play bureaucracy is included, the governor’s plans hardly make the state a better place to do business.

Taxpayers already pay a huge price to attract businesses. According to The New York Times, state corporate grants given to industries and firms were \$4.1 billion in 2012, adding \$210 to each taxpayer’s bill, on average. Included are incentives to non-New York film production companies, which the Manhattan Institute for



Governor Andrew Cuomo presents his proposed 2014–15 budget on Jan. 21. Robert Ellis, assistant professor of finance and entrepreneurship, believes Cuomo’s 2014 plan fails to help state businesses. MIKE GROLL/ASSOCIATED PRESS

Policy Research equates annually to the cost of hiring 5,000 teachers. Just as for Presidents Obama and Clinton, the road to a “President Cuomo” depends on support from Hollywood.

Businesses grow where entrepreneurs and executives want to live. The buzz of New York City is exciting to young entrepreneurs, but once the business has passed from the idea stage, the actual costs of doing business in New York and the difficulty of recruiting quality employees can drive companies away. The combined impact of employee availability, location desirability, taxes and the cost of operation in a specific location could mean life and death for a precarious startup.

How can I recommend that my students start businesses in New York under such adverse conditions? The governor, like other career politicians, cannot understand the emotional toll it takes to

be a risk-taker and start a business, of worrying about making the payroll and fighting constant battles with bureaucracies. Once a company has scale and shareholders, unless that business needs to be in New York for strategic purposes, it may have a fiduciary responsibility to leave the state.

If one believes that Governor Cuomo’s proposals will make any difference in the likelihood for businesses’ success in the state, he or she has probably joined him in puffing on that medical marijuana also added to his 2014 agenda.

The opinions expressed in this editorial may not reflect those of Ithaca College, Fast Track Advisors, LLC, or its clients.

ROBERT J. ELLIS is an assistant professor of finance and entrepreneurship. Email him at rellis@ithaca.edu.



DYLAN MALONEY

No blame for rich in U.S. pay gap

Some of the strongest political movements in the West are founded on the perceived injustices of wealth inequality. This issue reemerged with the Bureau of Labor Statistics’ dismal December job report. Media outlets like the The New York Times called for more government intervention through mandates like an increased minimum wage. But some people are too quick to jump on wealthier people to finance costly social programs through taxes. Many will justify this with a bar graph that shows the income inequality within the United States, expressing that it is simply not “fair.” If someone asked 100 people to define “fair,” that same person would get 100 different answers.

It seems that ending poverty is not even the goal of many with this mindset because these policies do not reduce poverty. Taking money from the wealthy doesn’t mean that the poor will have more. Instead, it is this drive toward the unachievable goal of “equality,” which makes people happy so long as everyone is equally poor. Why else would they want the 1 percent to be taxed more? This idea is derived from the old ideas of class conflict, where wealth creation is a zero-sum game, and the wealthy are hurting everyone just to earn their profits. This idea is weakened when we see that classes are not so concrete.

If we look at IRS statistics on the incomes of individuals in the 1 percent, we see that they are not there permanently. They must constantly work to maintain their position, and more people fail than succeed. According to the U.S. Department of the Treasury, more than half the people who were in the 1 percent in 1996 were no longer there in 2005. The situation of those who are in the top 1 percent of the 1 percent is even more precarious, for only 25 percent of them were able to hold that position until 2005. Often, those whom we believe are wealthy maintain their lavish lifestyles because of the wealth they have accumulated.

The constant change of people within certain income brackets is perfectly demonstrated by college students. Many people take out loans totalling more than \$100,000 to finance their education, but during their time in school, these students lack the means to acquire that money. So why do banks give out these loans? These bankers know, or hope at least, that a student will advance in income and be able to pay off the loans. The same idea can be applied to business loans. Be sure to think twice when told that the poor are getting poorer and the rich getting richer.

DYLAN MALONEY is a senior history and politics major. Email him at dmalone2@ithaca.edu.

GUEST COMMENTARY

Right to own guns still needs protection after SAFE Act

The Second Amendment to the U.S. Constitution reads, “A well regulated militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.” On Jan. 15, 2013, the New York State Legislature passed, and Governor Andrew Cuomo signed, the Secure Ammunition and Firearms Enforcement Act — the so-called SAFE Act. The Act was passed under a “certificate of necessity” issued by the governor, waiving the usual three-day minimum period for study and consideration. The Sandy Hook shooting in Newtown, Conn., provided an emotional wave to push the legislation through quickly, unread by many legislators. After its passage, it was apparent that it contained many flawed provisions and weakened Second Amendment rights. Some legislators, not satisfied with the unworkable law they created, are now pushing for more gun restrictions, further abridging Second Amendment rights.

The Tompkins County Republican Party opposes the SAFE Act and favors its full repeal. We do so based on the act’s violation of the Constitution, specifically the Second Amendment. The U.S. Constitution is no “mere guideline.” It limits the government to very specific powers and protects individual rights. Whatever your position on



From left, Jim Seward, Tom O’Mara, Wendy Long, James Drader, Mike Nozolio and Tom Reed attend the 2012 Tompkins County Republican Dinner. COURTESY OF TOMPKINS COUNTY GOP

firearms is, the Constitution and its rights are worthy of protection.

Martin Niemoeller, a prominent pastor who emerged as a public foe of Adolf Hitler, said after World War II he had remained silent while the Nazis destroyed liberties because he had not been part of Nazi-targeted groups. When they eventually came for him, he realized there was no one left to protect his own rights. We must not fall into the same situation. We must act to protect constitutional rights now or lose them forever.

The SAFE Act has a fundamental flaw in that it will not work to restrain gun possession and use by criminals. It will burden only law abiding citizens. It is naive to think real criminals will obey the law.

The act also imposes many restrictions on gun ownership and ammunition. It criminalizes relatively harmless acts, like transferring firearms to a family member. It burdens law enforcement agencies with bureaucratic rules, wasting time that could be spent pursuing real criminals. A key provision, limiting the number of rounds permitted to be loaded in a standard 10-round magazines to seven, has already been found to be constitutionally defective.

Laws that cannot achieve their purposes and that a large segment of the public opposes often fail. The Volstead Act, which enforced prohibition, was widely opposed, and banning the production and sale of alcohol did not work. The

SAFE Act is another such law. Gun control laws are notoriously ineffective. Chicago, with the toughest gun laws in the nation, has the highest homicide rate. Texas, which restricts guns less invasively, has one of the lowest.

The SAFE Act should be repealed entirely. Legislatures across upstate New York, with the sole exception of Tompkins County, have come out against the SAFE Act. Martha Robertson, former county chairwoman, voted both ways on the SAFE Act, supporting it for her liberal Tompkins constituents and opposing it outside Tompkins in her run for Congress.

New York has taken away gun owner rights. Even if you don’t own a gun or don’t want to own one, it is time to rally around groups fighting to defend Second Amendment rights. So when the government comes to limit your freedoms — through Obamacare’s huge cost shift burdening the young to subsidize the old, the NSA, the IRS scandal or the SAFE Act — the precedent will not have been set that the Constitution is meaningless and its protections can be overridden at the whim of the government. It could happen here. Don’t let it happen.

JAMES DRADER is the chairman of the Tompkins County Republican Party. Email him at jamesdrader@yahoo.com.

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STUDENT PANELS

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Wednesday February 12: Brother Outsider – The Life of Bayard Rustin

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Wednesday March 26: Overruled! The Case That Brought Down Sodomy Laws

In 1998, on a September night in Houston, police stormed into John Lawrence's home and arrested him and Tyron Garner for violating Texas' "homosexual conduct" law. "Overruled!" highlights their story and the courtroom drama behind Lawrence v. Texas -- the case that led the U.S. Supreme Court to strike down all remaining state sodomy laws and launched a new era in the LGBT rights movement.

Monday April 7: Austin Unbound**With special guest filmmaker Eliza Greenwood****SPECIAL LOCATION—the Handwerker Gallery (near the library) on campus**

Deaf transman, Austin, has struggled with feeling burdened by his female anatomy all his life, and he binds his chest every day. *"I felt like I was wearing a Halloween costume," he signs. In middle school, he changed his name and began to dress as a boy. Despite his challenges, Austin is a regular guy with a comedic sense and flair for romance. Gathering varying intimate glimpses from his mother, girlfriend, and best friend, Austin shamelessly counters with his own reflections on his personal journey. The film follows Austin and his best friend on a road trip to finally undergo a double-mastectomy. Unbound at last, Austin is eager to get on with life. His journey is an inspiration to his community and beyond as he shares his intimate insights with self-awareness and humor.*



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Spring 2014

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Map it out

Professor's Handwerker exhibit explores human influence on nature

BY SAMANTHA GUTER
CONTRIBUTING WRITER

A giant graphite hand reaches for the outline of Lake Superior, its thumb and forefinger touching each other. The finger and ripples of the lake blend into one. Stepping back from her piece, Carla Stetson, assistant professor of art and artist behind the new exhibit at the Handwerker Gallery, "Aerial Reconnaissance," adjusts her red glasses, examining her work on display.

"Aerial Reconnaissance" uses topography, or the study of maps and the earth's surface, to explore themes of human connections to nature and events occurring in the world, especially related to global shifts, thermal changes and natural disasters.

"Part of it is really intuitive," Stetson said. "It's me thinking about a global issue."

Stetson said her decision to combine topography with drawing stems from her early interest in globes and maps. She said because the most current maps are online and lack a 3-D element, she enjoys changing or altering old maps and preserving the different types of topographical texture in her pieces.

"They make you look at the world in a different way," Stetson said. "It makes you think about maps and what you see."

Pushing the boundaries of stereotypical ideas is a major thread that runs through all of Stetson's pieces; almost every single one features a continent or a section of the world, but stretched, turned on its head, ripped down the middle or completely dissected. Questioning how we perceive the earth beneath our feet was very important in the process of creating these pieces, Stetson said.

"It was inspired by both looking down through the clouds and then shifting your perspective and looking up," she said.

Stetson's new exhibit is combined with the works of fellow artist Patte Loper, who is also interested in environmental activism. Her show "Your Margins, Your Rivers, Your Diminutive Villages" features pieces focused on the environment and nature, specifically landscapes. Originally, Stetson's show was going to be solo, but because Stetson broke her wrist last summer and was unable to make any more pieces for the show, Mara Baldwin, director of the Handwerker Gallery, invited Loper to create pieces for the exhibit after meeting her at the Saltonstall artist residency program in Ithaca.

Junior Elizabeth Woollard, an art education major, observed Stetson's process of making the pieces at the college. As she watched the project unfold, she was interested in Stetson's focus in history and topography while working with a variety of different materials.

"It looks a lot at just playing with and melding the idea of art and landscape, and I interpreted it as a different take and what you think about a classic landscape," she said. "It's more about layering 2-D and 3-D, playing with maps and colors and the visuals that are there."

The bright colors pop in her piece "The Nomadic River," featuring multicolored curls expanding and flowing away from a monochromatic map of a wandering river. Many of the works focus on parts of the world in which nature and human interaction are currently relevant, bringing to mind issues such as trying to control and close off

the natural flows of rivers.

Stetson's exhibit was originally shown in her hometown of Duluth, Minn., last spring, and many of the pieces are injected with historical and local references to the area where Stetson grew up. Some art includes older maps of the area ripped and collaged onto the works. Baldwin said this creative style of looking at cartography adds another layer to the themes of the show.

"I think [Stetson]'s show is really radical," Baldwin said. "Cartography has always been a male career, so what does it mean when a lady futzes with maps?"

Bill Chaisson, managing editor at the Ithaca Times, has previously worked with cartography and wrote an accompanying essay to the exhibit, describing it as juxtaposing the ordinary with the apocalyptic.

This apocalyptic motif is common throughout the exhibit as larger environmental themes are scattered among the works, especially speaking to issues of pollution, the shrinking ozone layer and hydraulic fracturing. In one of her works, South America is ripped, and pieces of the continent are repositioned on a stark background, representing the deforestation of rainforests and questioning what roles society plays in this destruction. Stetson also takes advantage of different materials including paint, graphite, paper, stitching and maps to create collage-like works.

"Texture is really important for me," Stetson said. "But I think all of this is drawing, regardless of material."

The fusion and combination of materials Stetson used for her pieces speaks to the larger themes of environmental concepts and problems that she sees in the world, both in her own experiences and discussions with others. These varied elements were something Baldwin found interesting.

"There was really an intimacy in the making of these," Baldwin said. "They explore the surface of the earth and its entropic relationship."

Focusing on art education was also a large theme in most of the pieces. Stetson worked to figure out how art, nature and history have all interacted as the world, and the perception of the world, has shifted over time. She used mostly older maps to question how the globe has changed, even from a few years ago, to how people know, or think they know, it now.

Even though the Handwerker Gallery offers a different display than that which was available at the Duluth exhibit, Woollard thinks the on-campus gallery offers an interesting and balanced place to showcase the works.

"It allows the viewer to step back and look at the piece as a whole and have one experience and step closer, go in-depth and have a different reaction or experience than you would at first glance," she said.

Stetson plans to expand on the pieces by working with a geographical scientist to study and create more in-depth works involving connections to history and nature, but for now, these ideas are in the Handwerker Gallery. She hopes her exhibit will inspire viewers to reflect on their connections with and influences on nature and the environment.

"I hope these are things that some people might think about," she said. "It's the idea between us and larger natural connections."





Turn up, turn up, turnip

An individual dressed as a cattle-stealing Jarramplas beats a drum Jan. 20 during the Jarramplas Festival in Piornal, Spain. The tradition is signature to Piornal, and it calls for citizens to throw turnips at the character as punishment for its thieving ways.

ANDRES KUDACKI/ASSOCIATED PRESS

NOW I▶▶ STREAMING

“Breaking Bad” may be over, but television addicts everywhere have another reason to stay glued to their couches: The final four seasons of the Showtime series “Dexter” have been added to Netflix’s instant streaming catalog, giving eager fans the opportunity to binge their way to the end of the series over and over again. Netflix now boasts the entirety of “Dexter” in its repertoire, so those who haven’t hopped on this bloody bandwagon yet can hunker down for some marathon viewing and find out exactly why fans of the series simply can’t get enough of television’s resident serial killer.

— STEVEN PIRANI



apptastic

Assistant Accent Editor
Steven Pirani has the apps
worth downloading

Now’s about time that smartphone users awaken their inner lyrical genius, and with the help of AutoRap by Smule, the only thing stopping the average Joe from becoming the next 2 Chainz is a quick visit to the app store. Once users install AutoRap, all they have to do is spit up to 30 seconds of lyrics into the phone. Don’t have any flow? Don’t sweat it. AutoRap takes creative license, slicing and manipulating the original recording and putting it to one of the many renowned beats provided by the app. The entire process takes only a minute or two, but the results demand multiple listens. The app saves raps to the user’s phone, allowing countless replays at a moment’s notice.



While the free version of AutoRap only features a single beat for users to enjoy, subscribers have access to a more diverse selection, with notable names including Lady Gaga, Pitbull and Sir Mix-a-Lot. The app is available on both iPhone and Android app stores, so no matter what the platform, the rap battle is always happening.

snackattack

BAKERY PUTS A SPECIAL
TWIST ON A CLASSIC TREAT

It was only a matter of time until snackers would begin getting restless with the everyday glazed or jelly donut: These faithful coffee companions need a face lift, and The Drunkin Donut may be just what the doctor ordered. This Rockland, N.Y.-based bakery is adding a new twist to the donut by infusing them with an array of different alcohols. Whether diners get tropical with pina colada or get cozy with an Irish Cream, these treats promise rich flavor with a punch. Along with its donuts, the eatery also offers an array of alcohol-infused truffles, cannoli, cupcakes and brownies. The Drunkin Donut will ship to any doorstep in the nation, so snack responsibly, people.



— STEVEN PIRANI

omg!

SUGARLESS GUMMIES
SPUR HILARIOUS TALES

It’s hard to imagine candy without the famous Haribo Gummy Bear coming to mind. But when Haribo released a sugar-free version of its famous snack, it’s doubtful the company anticipated the comedic gold that would ensue. As customers scarfed down the sweets, the unfortunate digestive effects of the candies became obvious. It’s lycasin, Haribo’s choice of a sugar replacement, that is responsible for the intestinal Armageddon. Now, more than 450 customers have recounted their own hilarious experiences with the candy on its Amazon product page, and all are worth reading.



— STEVEN PIRANI

oscar scoops!

The Oscars snub Oscar

Oscar season is in full force, and with every year of nominations comes a handful of omissions that leave both moviegoers and media analysts scratching their heads. This year’s choices are no different, and the media are already chattering over recent Oscar nominations. Generating many a raised eyebrow was the Academy’s lack of recognition for Joel and Ethan Coen’s wildly praised “Inside Llewyn Davis,” which, despite its acclaimed performance by breakout actor Oscar Isaac, was passed over by the board for a Best Actor nomination. All together, the film snatched up only two nominations, which included nods for the picture’s sound mixing and cinematography. Don’t worry Oscar, maybe next time!



— STEVEN PIRANI

tweetuntweet

I know it’s the second week of January, but am I the only one still writing 2009 on their checks?

— Comedian Jim Gaffigan is just not with the times! The funnyman vented his frustrations, making it clear that he hasn’t caught up with this, or any, year’s change of date.



Students unite in game-development marathon

BY AMANDA HUTCHINSON
STAFF WRITER

The appreciation for video game culture is ingrained deep in the Ithaca College community. Clubs such as the Gamer Symphony Orchestra, IC Gamers and IC Game Developers embrace student interest in the music, the creation or the playing of video games. This weekend, IC Game Developers is sponsoring the college's first event as part of the Global Game Jam, a meet in which teams around the world gather at universities and other locations to create games in 48 hours. The college's Global Game Jam will take place at 5 p.m. Jan. 24 on the third floor of Williams Hall.

Born from other similar events and the International Game Developers Association, the Global Game Jam was founded in 2008. According to globalgamejam.org, more than 1,600 participants in 23 countries produced 370 games for the first event in January 2009. In 2013, more than 3,000 games were produced by participants at 309 jam sites in 63 countries around the world.

Each year, participants form small groups at jam sites, which are typically chosen for their access to technology support and security, collaboratively create a game based on a theme the organization chooses. Past themes have included "extinction" in 2011, the image of a snake eating its own tail in 2012 and the sound of a heartbeat in 2013. While students at the college have joined the Global Game Jam in previous years, junior Kate Wareham, president of IC Game Developers, is



Members of the IC Game Developers Club pose during Global Game Jam, an event where gamers come together to create video games, on Jan. 25–27, 2013, in New York City. The college is hosting a 48-hour jam on Jan. 24.

COURTESY OF KATE WAREHAM

hosting the event on campus for the first time this year.

"Last year, me and a bunch of the other kids in the group went to New York [City] to do it, and it was really cool," Wareham said. "We met a lot of cool people, and we got to work with them to make a game happen."

Junior Jordan Riley, who got involved with the IC Game Developers during his freshman year, decided

to join the Global Game Jam after hearing about past experiences from other club members. He said creating a local jam site in Ithaca also provides more opportunities for newcomers to participate.

"I think this might have a decent draw-in for other people on the college campus that have a little bit of interest in game development and might have never really set foot into

making them but may actually find that they have a talent," Riley said.

The event begins with keynote speakers in the field of game development. This year's speakers include Jenova Chen, co-founder of thatgamecompany and creator of the acclaimed game "Journey." After the keynote speeches and theme announcement, teams have until 3 p.m. Jan. 26 to produce their games, and

each team presents its game to other groups at their jam site.

As a veteran game jam participant and faculty adviser to the IC Game Developers, computer science professor Nathan Prestopnik is organizing this year's jam site with Wareham. He said while some of the games produced at the Global Game Jam have attracted outside attention, their creators often don't release the games into the marketplace. Instead, they are shared among friends.

One of the Global Game Jam's sponsors, GameSprout, is a game development site that complements the collaborative spirit of the event by allowing developers to upload their demos for playtesting and feedback from their peers. Jill Sciulli, director of marketing of GameSprout, said the partnership with the jam is mutually beneficial.

"Global Game Jam participants could get the experience of putting their games on GameSprout and seeing them grow," she said. "In return, GameSprout would have all the exposure to these game developers."

Global Game Jam's organizational mission is to educate people about game development and get them interested. No experience is necessary, and anyone can stop by and check out the progress of the teams.

"My main hope is for everyone to have a good time," Wareham said. "It's for people to get together, see what game development is like, try it out. Some people may even find that that's what they're interested in. I mean, if I hadn't tried it out, I definitely wouldn't have known if that was what I wanted to do or not."

Music professor awarded composition commission

Jorge Villavicencio Grossmann, assistant professor of music theory, history and composition, was recently awarded a commission from Harvard University's Fromm Music Foundation to compose an original work for piano and electronic music.

Every year, the Fromm Foundation chooses 12 composers around the country to write an original piece of music. The foundation gave the prolific composer \$12,000 to create a composition with Brazilian-Canadian pianist Luciane Cardassi.

Accent Editor Evin Billington sat down with Grossmann to discuss his past work, music experience and plans for the Fromm commission.



JORGE GROSSMANN said he has been composing since he was 14.

course, [Johann Sebastian] Bach and [Ludwig van] Beethoven. I have studied their music very thoroughly, so I'm sure that has had an influence on the way I write my own.

EB: What is your composing process typically like? How long does it take to write a piece?

JVG: It's a very long process to write a new piece, because it's one note at a time, and I write everything by hand ... Because the process of composing for all composers, not just for me, is a process that takes a very long time ... so I try to imagine the entire piece in my head first, and then come back to it in my head several times until it's established there, and then I hear the piece and write the actual notes.

EB: What was the application like for the Fromm Music Foundation? How did it select the winners?

JVG: You have to submit a project, meaning I had to submit a proposal for a piece I would like to write. For that, of course, I had to have a performer or performers who were already committed to performing this once I finish it. So I had worked with a Canadian-Brazilian pianist [Cardassi] before, and my project was to write a piece for solo piano and electronics. So I spoke with her, and she was very enthusiastic, so she supported the project and told the Fromm Foundation that she would be very happy to perform my piece, and of course together with that proposal, I submitted samples of my previously composed music, and the Fromm Foundation analyzes all of those proposals and selects a few that will be rewarded.

EB: What happens next now that you've been awarded the Harvard University Fromm Music Foundation's commission?



Jorge Villavicencio Grossmann, assistant professor of music theory, history and composition, teaches Jan. 22. Grossmann was recently awarded a Fromm Music Foundation commission.

COREY HESS/THE ITHACAN

Evin Billington: How long have you been composing music? When did you realize it was what you wanted to do?

Jorge Villavicencio Grossmann: Since I was 14 years of age. I guess the thrill in the idea to create my own music, rather than just playing other composers' music. I've been playing music since I was six.

EB: What elements or influences do you bring to your compositions?

JVG: A lot of influences happen really at a subconscious level, I think: all of the music that I have listened to since I was a child and all the music that I have gotten to know throughout the years. But yeah, I have certain admirations for composers in the 20th century that have been my idols, like ... [Gustav] Mahler and [Johannes] Brahms and, of

JVG: I have to write the piece. But I'm given a time frame to do that, and once I finish the piece, the Fromm Foundation also takes care of the premiere of the piece. They'll have some funds to put together a performance, but that's not necessarily going to happen in this country; it could happen anywhere in the world. We have a very long time frame, but I don't think I'm going to use all that time — I think from two to three years until the time of the premiere.

EB: What would you like to say to students who aspire to be composers like yourself?

JVG: This is exactly what I believe is so important for the School of Music, the college and the students, for the students to see how interesting and exciting a composer's life can be. Because a lot of parents, when their kids say, "I want to be a composer," they're very afraid of what that entails, what's going to happen from a practical standpoint. I think if there's commitment and there's dedication, you can have a very fulfilling and interesting life as a composer. Not necessarily winning awards as the objective, but just having the opportunity to write compositions and hearing them performed is just an incredible reward. The composer's life can be very, very rewarding.

Colorful exhibit fades in small space

BY SABRINA KNIGHT
NEWS EDITOR

In the halls of Cornell University’s Human Ecology Building, white mannequins draped in brightly colored Chinese dresses stand behind four glass display cases.

These dresses are a part of the exhibit “Chinese Traditional Dress and Its Influence (1840–1960)” in the Elizabeth Schmeck Brown Gallery. The exhibit is a culmination of Chinese costume culture and its influence during the Qing dynasty. Guest curator Yehong Wang, a visiting scholar from Wenzhou University, based in Zhejiang Province, China, collaborated with the collection’s curator Charlotte Jirousek, associate professor of fiber science and apparel design, on the exhibit.

ART REVIEW
“Chinese Traditional Dress and Its Influence”
Cornell University Human Ecology Building
Our rating: ★★



A mannequin stands, draped in traditional Chinese clothing in Cornell University’s exhibit “Chinese Tradition Dress and Its Influence.” The exhibit features an assortment of traditional Chinese apparel. **TUCKER MITCHELL/THE ITHACAN**

The mannequins are dressed in countless eye-catching colors, including vivid scarlets, deep purples and earthy greens. Every dress sports elaborate embroidery with an array of intense colors, pulling all the elements of the pieces together. In traditional Manchu style, stark white and cream dresses bloom with contrasting accent colors, framing the figures donning the apparel. The combination of colors adds a whimsical element that isn’t overwhelming or overbearing. Each of these different peices of apparel are distinct and completely different from the one next to it.

A notable focus of the exhibit is Machu surcoats, a type of coat usually worn by men or women on top of the outermost layer of clothing. Many of these garments have thick borders along the neckline and down the front and bottom, with elaborate flowers, vines, leaves, butterflies and dragons, among other designs, which bring the garments to life.

Each row of mannequins represents a variety of motifs that, despite having roughly 20 garments on display, are not repetitive. To fully appreciate the degree of work put into each dress, a viewer can walk right up to the dresses, stand nearly a foot away from each one, with only

a pane of glass dividing them and the clothing. By stepping up close to the embroidery, viewers can see the detail in every stitch and the different colors that went into the elaborate designs, allowing them an intimate viewing experience.

In addition to dresses, other garments shown include shoes and elaborate headdresses. These items also contain the same patterns that decorate the surcoats, both sharing bright colors and breathtakingly precise craftsmanship.

Embroidery on the shoes is interwoven and complex, covering the entirety of the garment. They amount to something so visually intricate that they look almost too delicate to wear, seeming more suited for their museum display than for everyday use.

Additional garments hanging on the wall add another dimension to the clothing, unlike those displayed on the mannequins. Seeing the designs

laid flat provides a perspective that emphasizes the depth of craftsmanship in the embroidery adorning these pieces.

Overall, the exhibit, though small, is beautiful, intricate and full of history. However, “Chinese Traditional Dress” seems a bit limited because it occupies a meager display space of only four small walls.

There was nothing extraordinary about the collection, especially because it featured no primary focus or standout piece. However, for fans of Oriental fashion, the exhibit may prove to be a short but enjoyable diversion into this visually interesting realm of costuming.

“Chinese Traditional Dress and Its Influence” will be open until March 7. For more information on the exhibit, email curator Yehong Wang at yw577@cornell.edu.

hot dates thursday

“Bring on the Birds,” by children’s book illustrator Susan Stockdale, will be read aloud at 3:30 p.m. in the Cornell Lab of Ornithology. Hands-on activities will follow. Admission is free.

friday

The Eclectics, a local musical group, will perform live jazz from 6–8:30 p.m. at Oasis Bar and Restaurant. Admission is free.

Jennie Lowe Stearn & the Fire Choir will perform live music at 8 p.m. at the Carriage House Cafe. Doors open at 7:30 p.m. Admission is \$7.

saturday

A LEGO Movie Event will be held at 11 a.m. at the Barnes & Noble on Meadow Street. Activities will include interactives and giveaways. Admission is free. RSVP for the event at 607-673-6784.

M-Eleven Band, a rock group, will perform a live rock set at 6 p.m. at Oasis. Refreshments will be served during the show. Admission is free.

sunday

Vocalist Jill McKraken will perform a solo set from 10 a.m. to noon at Agava Restaurant. Brunch and refreshments will be provided. Admission is free.

Once-golden rapper loses shine in hazy debut release

BY EVIN BILLINGTON
ACCENT EDITOR

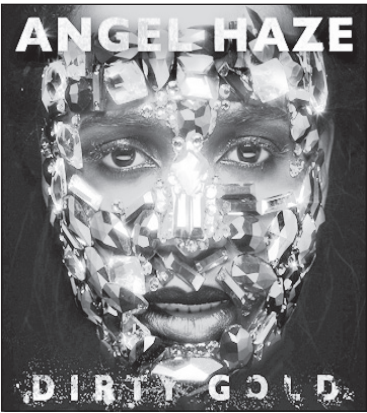
Few gestures from musicians are more obvious “f--- you’s” to record companies than album leaks. In this spirit, rapper Angel Haze leaked the highly anticipated “Dirty Gold” via Twitter on Dec. 18, three months before the debut album’s projected March 2014 release. Despite this emblematic middle finger to her label, Island Records, the rebellious artist’s first album fails to escape corporate platitudes, releasing a watered down, cliché-filled shadow of the intense and profound rapping expected

ALBUM REVIEW
Angel Haze “Dirty Gold”
Island Records
Our rating: ★★

of her after her outstanding first EP, “New York.”

A bit of gold does still lurk on the album, particularly in the previously released single “Echelon (It’s My Way).” This track features Haze at her best, with tongue-in-cheek, fiery lyrics like “All these b----- is has-beens/ I CPR’d the game/ And now all these b----- is gasping.”

However, the most interesting thing about Haze — her raw, intense feminism so unlike her counterparts in the genre — fades to the background in the pop-leaning tracks, especially in the heavy-handed, anti-suicide ballad “Angel + Airwaves.” In this track, Haze is singing like Beyonce more than she is rapping and literally speaking, directing the track at those who are “contemplating



COURTESY OF ISLAND RECORDS

suicide.” It’s a sweet message, and Haze seems earnest, but the song eventually grows cheesy and preachy.

The second half of this album is filled with overly solemn messages about love, trust and even religion, which end up overshadowing the take-no-prisoners, girl-power attitude provided earlier in the album and in her first EP, ultimately making “Dirty Gold” a melodramatic and boring release.

Rock group finds global sound

BY ASHLEY WOLF
STAFF WRITER

Switchfoot’s album “Fading West” begins with strong synthesized beats and a bright piano arrangement. Along with its varied instrumentation, the album carries many motivational messages through lyrics and touches upon topics including changing the world, identity and standing up for personal beliefs.

“Love Alone is Worth the Fight” is the album’s strongest track. The song begins with an alluring introduction of eerie echoing “ohs,” a soft piano accompaniment and a synthesized beat. It progresses into a lively drum pulse and a dynamic guitar tune against

ALBUM REVIEW
Switchfoot “Fading West”
Atlantic
Our rating: ★★★★★

echoing vocals that may get the audience’s pulse pumping.

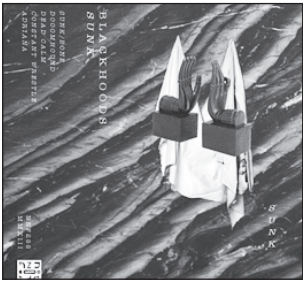
Switchfoot never seems to stop surprising audiences with its musical talent, its zealotness to make a difference and its dedication to produce a distinct-sounding album. The ethnic melodies and inspirational lyrics make “Fading West” a wholly rewarding venture into the realm of alternative rock.



COURTESY OF ATLANTIC

Check out **theithacan.org/spotify** to listen to the songs featured in this week’s reviews!

quickies



COURTESY OF NOT NOT FUN

“SUNK”
Blackhoods
Not Not Fun
Fans of dark ambience will be at home in the satisfyingly bleak new EP from Blackhoods. Within its five tracks, “Sunk” delivers a medley of sinister beats, with track “Doomhound” standing out as its most quality offering.



COURTESY OF BELLA UNION

“UNTIL THE COLORS RUN”
Lanterns on the Lake
Bella Union
UK-based rock band Lanterns on the Lake excels with superb vocals, thanks to vocalist Hazel Wilde. Track “Green and Gold” is a hypnotic venture and surely the album’s standout track.

Vivid imagery enlivens Roman streets

Film dazzles with superb looks and vibrant cast of characters

BY NINA VARILLA
STAFF WRITER

Music pulses from loudspeakers as partygoers writhe and sweat, emboldened by the wild atmosphere. A mariachi band plays, exotic dancers perform encased in glass and a large, glittery, washed-up TV star emerges from a waist-high miniature of the Roman Colosseum. This display of revelry is the birthday party of an aging Jep Gambardella (Toni Servillo), a snapshot of his life at 65 years old: shallow and decadent.

FILM REVIEW
“The Great Beauty”
Janus Films
Our rating: ★★★★★

In “The Great Beauty,” directed by Paolo Sorrentino, Jep receives news of the death of his first love, which prompts him to find purpose within his stale, repetitive lifestyle. Jep is a journalist and one-time novelist of wealth and acclaim, made popular within the social circles of Rome’s upper echelons through his extravagant parties and intelligent though jaded verbal repartee. The self-proclaimed “king of Rome’s nightlife” begins to feel old, discontent after years of doing nothing and going nowhere. Out of brimming nostalgia, he visits Egidio (Massimo De Francovich), an old friend and manager of a gentlemen’s club, where he is introduced to Egidio’s daughter Ramona (Sabrina Ferilli). This 40-something woman insists on stripping despite her age for the thrill, and her father begs Jep to find her a well-to-do husband. She is intriguing to Jep, plainspoken and separate from the wastefulness of his own life, and their romance



Director Paolo Sorrentino crafts an intricate narrative around the personae within “The Great Beauty.” Toni Servillo stars as the aging Jep Gambardella, whose fading youth motivates him to embark on a journey of self-discovery. COURTESY OF JANUS FILMS

finally brings him happiness. However, its demise leads Jep to further his philosophical deliberation as the increasing acknowledgement of his own mortality threatens to break him, for better or worse. Sorrentino’s direction is praiseworthy. He is a maestro of sorts, masterfully orchestrating the execution of both Jep’s observations and various connecting narratives, allowing viewers to experience the clamor and scandal of Rome from more than one vantage point. Along with exploring Jep’s personal relationships and memories, Sorrentino introduces viewers to a variety of characters: a magician

who can make a giraffe disappear, a cardinal in line for the papacy who can’t stop talking about his favorite dinner recipes, and Jep’s confidante and editor, Dadina (Giovanna Vignola), an unabashed, blue-haired dwarf, among other surprises. With so many personalities, the film could easily fail to maintain any substance. However, Sorrentino does not disappoint, managing to convey emotional depth without sacrificing coherence. With the aid of cinematographer Luca Bigazzi, Sorrentino delivers a triumph of sensory experiences. Viewers are subjected to performances on many stages: the

violent painting of a mural by an unhappy youth, the societal spectacle at the proceedings of a funeral and even the quick-fix procedures a surgeon performs on the citizens of Rome. These scenarios are juxtaposed with everyday images, bringing relevance to both the extraordinary and the commonplace by catering to a base of voyeuristic viewers. “The Great Beauty” is a poignant film rife with vibrant imagery that will inspire an appreciation for the simplicities of life. “The Great Beauty” was directed and written by Paolo Sorrentino.

Stylish spy adventure barely sneaks past tired plot

BY STEVEN PIRANI
ASSISTANT ACCENT EDITOR

With a market saturated by Bournes and Bonds, an original action experience is a welcome addition. Unfortunately for audiences, “Jack Ryan: Shadow Recruit” fails to provide a fresh dose of adrenaline. The flick fades into the abyss of countless, same-old action movies, stumbling over its unremarkable script and unbalanced production. A solid design philosophy paired with select moments of intensity add life to the film but fail to push it into the realm of excellence.

FILM REVIEW
“Jack Ryan: Shadow Recruit”
Paramount Pictures
Our rating: ★★

The film follows marine Jack Ryan (Chris Pine), who, after an injury in combat, finds himself rendered unable to walk and is disqualified from his duties in the combat zone. As he struggles through physical therapy, he is approached by CIA agent Thomas Harper (Kevin Costner) and offered a position in a covert anti-terror unit, designated to monitor the financial behaviors of possible terrorists. But soon, Ryan’s position throws him into a whirlwind of danger, leaving his fiancée (Keira Knightley) and himself in the crosshairs of dastardly Russian villain Viktor Cheverin (Kenneth Branagh). What ensues is a flurry of gunshots, car chases, spy gadgets and Russian accents. The greatest downfall of “Shadow Recruit” is its unfortunate resemblance to titles like “Casino Royale” and “Skyfall.” Director Branagh strives to mimic all the typicalities of these titles, providing car chases, sinister villains and beautiful women. However, the film struggles to execute any of these aspects with the quality of such similar titles, clumsily attempting to develop Ryan’s love life, all while juggling an intricate web of lies and deceit. Some scenes do succeed in fleshing out a rewarding storyline, notably a comedic couple’s



Kevin Costner and Chris Pine star in spy-action film “Jack Ryan: Shadow Recruit.” The actors play CIA agents tasked with protecting the U.S. from a terrorist attack threatening the lives of American citizens. COURTESY OF PARAMOUNT PICTURES

quarrel that adds a genuine moment of humor to the movie. However, these instances are few and far between, and the overall product struggles with its direction. Where this action jaunt does succeed is its high-octane moments. The movie’s action is slick, intricate and oozing with style. Viewers will take chunks out of their seats as Ryan dispatches baddie after baddie, including a brutal bathroom battle that will make viewers rethink the porcelain palace. Covert CIA operations bring the suspense, and the orchestration of Ryan and his fellow agents feels effortlessly slick as they slyly sneak, steal and sleuth their way through Moscow’s highly secured corporate underbelly. This stylistic finesse ends up being the principal saving grace for “Shadow Recruit.” As shining sport cars pull up to strikingly modern

corporate headquarters, viewers can’t help but bask in its cool factor. Particularly the villainous penthouse of Cheverin, with its towering ceilings and elegantly minimalist looks, is not only eye-candy but also a device to convince viewers that the film’s antagonist is a true force to be reckoned with. “Jack Ryan: Shadow Recruit” is a tragic case of lopsidedness. The sloppy narrative mars the satisfying bouts of combat, hindering what could have been a handsome and refreshing dive into the endless sea of action flicks. Unfortunately its good looks can’t save it, and the film finds itself just a few steps from standing out, sadly destined to take a seat below the genre’s quality offerings. “Jack Ryan: Shadow Recruit” was directed by Kenneth Branagh and written by David Koepp and Adam Cozad.

[TICKET STUB]

VALID FRIDAY THROUGH THURSDAY

CINEMAPOLIS

The Commons 277-6115

THE GREAT BEAUTY ★★★★★

4:05 p.m., and weekends 1:30 p.m.

INSIDE LLEWYN DAVIS

4:50 p.m., 7:10 p.m. and 9:15 p.m.

NEBRASKA

6:45 p.m. and 9:05 p.m., and weekends 2:00 p.m.

PHILOMENA ★★★★★

5 p.m., 7 p.m. and 9 p.m., and weekends 2:30 p.m.

DALLAS BUYERS CLUB ★★★★★

4:20 p.m., 6:50 p.m. and 9:10 p.m.

12 YEARS A SLAVE ★★★★★

4:15 p.m., 6:45 p.m. and 9:15 p.m., and weekends 1:45 p.m.

REGAL STADIUM 14

Pyramid Mall 266-7960

GIMME SHELTER

1:40 p.m., 4:10 p.m., 6:45 p.m. and 9:10 p.m.

I, FRANKENSTEIN

4:30 p.m. and 9:30 p.m.

I, FRANKENSTEIN 3D

1:50 p.m. and 7 p.m.

DEVIL'S DUE

12:55 p.m., 3:10 p.m., 5:20 p.m., 7:30 p.m. and 9:45 p.m.

JACK RYAN: SHADOW RECRUIT ★★

1:05 p.m., 3:50 p.m., 6:30 p.m. and 9 p.m.

THE NUT JOB

1:00 p.m., 3:20 p.m., 5:40 p.m., 8 p.m. and 10:20 p.m.

RIDE ALONG

2:40 p.m., 5:10 p.m., 7:40 p.m. and 10:10 p.m.

LONE SURVIVOR

1:30 p.m., 4:20 p.m., 7:10 p.m. and 10 p.m.

AUGUST: OSAGE COUNTY

12:30 p.m., 3:30 p.m., 6:20 p.m. and 9:20 p.m.

THE WOLF OF WALL STREET

1:10 p.m., 5 p.m. and 8:50 p.m.

HER

12:50 p.m., 4 p.m., 6:50 p.m. and 9:50 p.m.

AMERICAN HUSTLE

12:40 p.m., 3:40 p.m., 6:40 p.m. and 9:40 p.m.

THE HOBBIT: THE DESOLATION OF SMAUG

1:20 p.m., 4:50 p.m. and 8:15 p.m.

FROZEN ★★★★★

2 p.m., 4:40 p.m., 7:20 p.m. and 10:05 p.m.

GRAVITY ★★★★★

12:45 p.m., 3 p.m., 5:30 p.m., 7:50 p.m. and 10:15 p.m.

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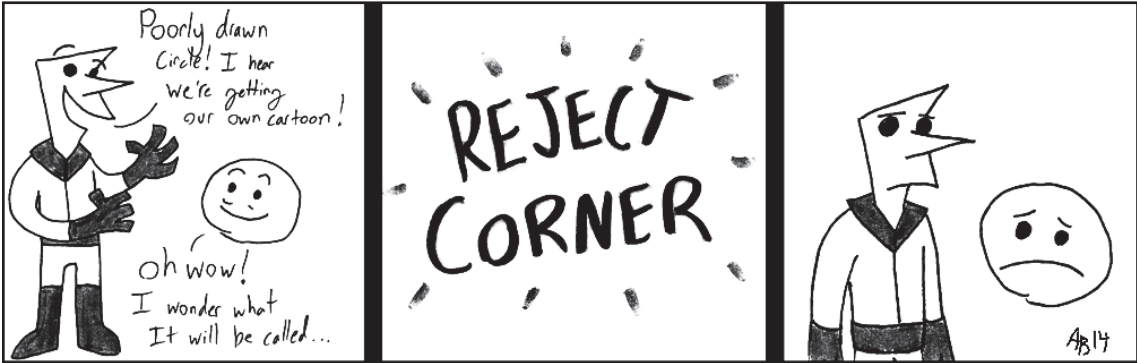


Housing Selection 2014

February 2014		Apartment Selection Key	
03	Circle Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)	Time	Semesters
04	Circle Selection for 6-person Circle Apartments for Fall 2014 on HomerConnect	7:00-10:59 a.m.	4+ Semesters
06	Circle Selection for 5-person Circle Apartments for Fall 2014 on HomerConnect	11:00-11:59 a.m.	View All Available Housing on Campus
11	Circle Selection for 4-person Circle Apartments for Fall 2014 on HomerConnect	12:00-2:00 p.m.	3+ Semesters
13	Circle Selection for 3-person Circle Apartments for Fall 2014 on HomerConnect	2:01-2:59 p.m.	View All Available Housing on Campus
17	Garden Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)	3:00-5:00 p.m.	2.2+ Semesters
18	Garden Selection for 6-person Garden Apartments for Fall 2014 on HomerConnect		
20	Garden Selection for 4-person Garden Apartments for Fall 2014 on HomerConnect		
25	Garden Selection for 2-person Garden Apartments for Fall 2014 on HomerConnect		
March 2014			
5	Single Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)		
18	Residential Learning Community and Substance Free Applications due on HomerConnect by 11:59 p.m.		
21	Residential Learning Community and Substance Free Approvals posted on HomerConnect		
24	Residential Learning Community Selection and Substance free housing selection in Terrace 5 for Fall 2014 on HomerConnect (7:00 a.m. - 8:59 p.m.)		
27	Single Selection for students with 3+ semester for Fall 2014 on HomerConnect (7:00 a.m. - 8:59 p.m.)		
April 2014			
7	Summer Wait List and Vacancy forms available at the East Tower Office of Residential Life beginning at 9:00 a.m.		
21	Summer Wait List and Vacancy forms due at the Office of Residential Life by 5:00 p.m.		
May 2014			
5	Block Housing Applications due at the Office of Residential Life by 5:00 p.m.		
July 2014			
7	Block Housing Awards Communicated		
14	Sophomore selection first come first serve on HomerConnect (7:00 a.m.—9:00 p.m.)		
16	Sophomore selection first come first serve on HomerConnect (7:00 a.m.—9:00 p.m.)		

reject corner

By Alice Blehart '16



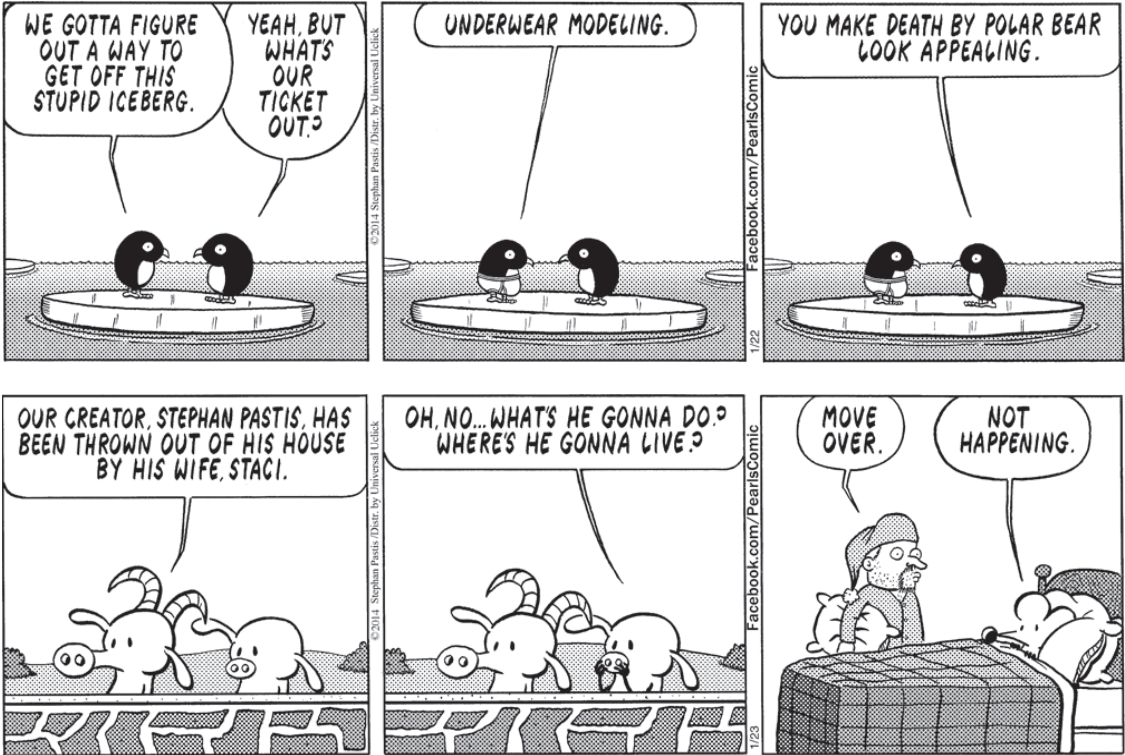
dormin' norman

By Jonathan Schuta '14



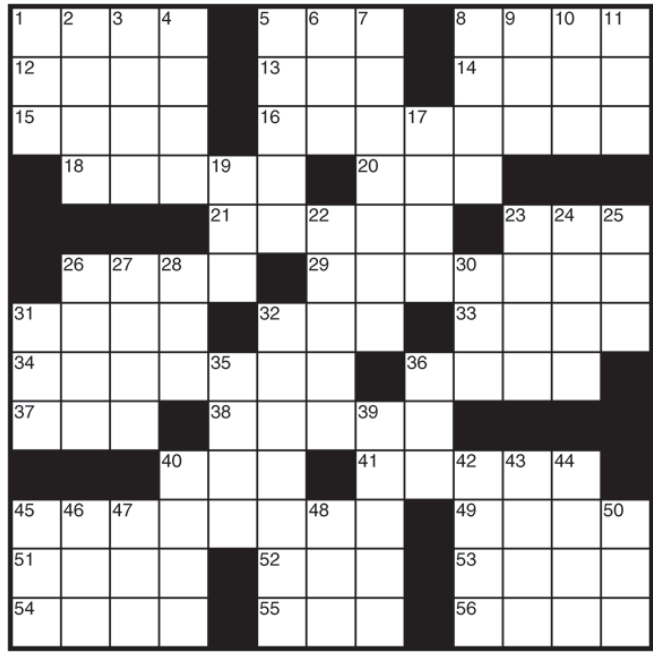
Pearls Before Swine®

By Stephan Pastis



crossword

By United Media



ACROSS

- 1 Falafel bean
- 5 Disorderly crowd
- 8 Souffle ingredient
- 11 Swat
- 13 Victimize
- 14 Knock sharply
- 15 Waltz or polka
- 16 Drawer fresheners
- 18 1776 diplomat Silas --
- 20 Cold War org.
- 21 Organize
- 23 -- it up (have some laughs)
- 25 Brass instrument
- 28 Quits marching
- 30 Ostrichlike bird
- 32 Merry's opposite
- 33 Hatchet
- 34 Sault -- Marie
- 36 Capp and Jolson
- 38 Polynesian plant
- 39 Jiffy
- 41 Evergreen

- 43 Brawl
- 45 Clapton of "Layla"
- 47 Narrow inlet
- 49 Celts, to Romans
- 50 Cagney or Lacey
- 52 Sudden torrent
- 54 Held tenderly
- 57 Physicist Nikola --
- 60 Took cover
- 61 Gonzalez's gold
- 62 Nearer the facts
- 63 Pollution org.
- 64 Pro -- (for now)
- 65 Kind of curl

DOWN

- 1 NBA position
- 2 I knew it!
- 3 Barbarian
- 4 Emphasizes
- 5 Mummy locale
- 6 Explorer -- Helen Johnson
- 7 -- and call
- 8 Volcano in Antarc-tica

- 9 B-movie pistol
- 10 Family docs
- 12 Green parrot
- 17 Elev.
- 19 Buffalo's st.
- 21 Distinct stage
- 22 More permissive
- 24 RV haven
- 26 Enjoy the beach
- 27 Mining tunnels
- 29 Pig's home
- 31 Chatty alien
- 35 Always, to Poe
- 37 Kitchen gizmos
- 40 Noisy insect
- 42 Good judgment
- 44 Leaves the ground (2 wds.)
- 46 -- liver oil
- 48 News agcy.
- 51 Storyline
- 53 Courtroom fig.
- 54 Amigo of Fidel
- 55 Pants problem
- 56 Afore
- 58 Luau welcome
- 59 Creative work

sudoku

medium

			8		5			6
4		8			3			
5		7		6	4	3		
	7					2	8	
		3				6	4	
			1	8		9		
			6		8		7	
7			4				6	
	2	4			1			

very hard

7	8		2	4			9	
		2			7			
	4		1					
6	3	1						5
				7				
2			6	1				
3				8			5	
							3	1
	6		9					7

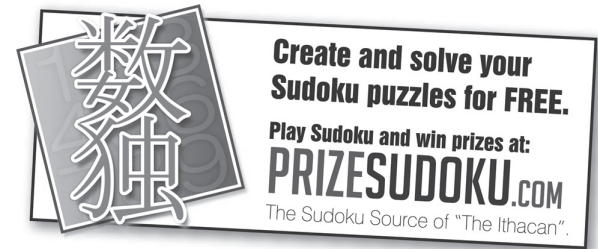
answers to last week's sudoku

Medium

3	8	5	4	6	1	2	7	9
2	4	1	5	9	7	3	6	8
9	6	7	8	2	3	4	1	5
1	7	2	6	8	9	5	3	4
6	9	8	3	4	5	7	2	1
5	3	4	7	1	2	9	8	6
8	1	3	9	7	4	6	5	2
7	2	9	1	5	6	8	4	3
4	5	6	2	3	8	1	9	7

Hard

1	2	3	4	6	8	5	9	7
9	6	8	1	5	7	3	4	2
5	4	7	9	2	3	8	1	6
3	8	1	2	7	4	6	5	9
2	5	6	3	1	9	7	8	4
7	9	4	5	8	6	2	3	1
8	1	5	6	4	2	9	7	3
4	3	2	7	9	5	1	6	8
6	7	9	8	3	1	4	2	5



last week's crossword answers

A	L	A	I		C	A	S	A		T	O	W
S	O	W	N		O	H	M	S		R	A	E
H	A	L	T	E	R	S		A	L	O	F	T
				O	R	K		P	R	A	M	
T	O	O	N	S		S	L	U	M	B	E	R
A	C	M	E		E	T	A	L		O	D	E
S	C	I			E	L	I	T	E		N	I
T	U	N			P	E	N	S		B	E	T
E	R	O	D	I	N	G		P	U	S	H	Y
				U	R	S	A		Y	E	T	
G	E	S	S	O		R	E	P	A	V	E	S
A	L	L			D	I	A	N		N	E	R
P	L	Y			E	L	M	S		E	G	A

SEIZING THE MOMENT

Junior guard continues her rise through the ranks of the women's basketball team

BY MILES SURREY
ASSISTANT SPORTS EDITOR

As junior guard Sam Klie continues her playing days on the women's basketball team, she has finally claimed a spot in the starting lineup. Her collegiate career began with not making the varsity team and endured playing with a broken hand. Her journey has culminated in a childhood dream of competing for a national championship.

For the Klie family, basketball is a staple. Engraved on a wooden slab in her basement are the words "We interrupt this marriage to bring you the basketball season," given as a gift to Klie's parents after their wedding.

As a former New Jersey State Championship-winning coach for the Waldwick High School women's basketball team in Waldwick, N.J., Robert Klie took over a squad that consistently produced losing records until his arrival. When he retired from coaching in 1995, his love of the game spread to his family members, though Sam said she never felt basketball was an obligation. Instead, she said, it was a personal obsession.

"I would go to my older sister's games, and I'd pray that they wouldn't have enough kids, and I'd have to play," she said. "It was never something I felt pressured to do, which is something a lot of people have wondered because my family is so into it."

Robert Klie believes Sam benefitted from having a four-year gap in age with her sister Elissa. They were able to practice with, but not play competitively against, each other.

"Sam always wanted to be like Elissa, and she was four years older, which is perfect spacing in that it was a large enough gap where they didn't compete with each other," he said.

With a successful four years on Ramapo High School's varsity women's basketball team in Franklin Lakes, N.J., Klie earned all-league first team selection twice and helped her squad win two league championships. Alongside former teammate and current Yale University junior guard Sarah Halejian, the Ramapo Green Raiders had one of the best backcourts in the state.

During her senior year, Klie received offers from Skidmore College and Emory University but chose to follow in the footsteps of her sister Elissa, who was an All-Empire 8 selection as a senior in college, and opted to join the South Hill squad and be part of a Division III national championship contender.

"I wanted to go to a college where [competing for a national championship] would be possible," she said.

When Klie began her collegiate career in 2011, 10 incoming freshmen were competing for four varsity roster spots, so the odds were already stacked against her. Klie said her worst fears came to life when head coach Daniel Raymond called her into his office to inform her that she would start the season playing with the junior varsity team. Klie said the news was devastating.

"The thought of not being on the varsity team was honestly the most painful thing I've ever had to go through," Klie said. "It made me want to go to the gym and practice all night and never touch a basketball again, all at the same time."

Robert Klie said he believes that week was especially tough for his daughter because of what had transpired at the newly built Athletics and Events Center.

"In the same week, her sister Elissa's portrait was put up in the new A&E Center," he said. "One sister is getting immortalized and the other sister is getting cut from the [varsity] team."

In the end, however, Klie did not end up playing a single game as a junior varsity player. An abundance of injuries decimated the Bombers' varsity squad, beginning with then-junior forward Devin Shea '13, which left an open varsity spot for Klie. Injuries to two point guards, senior Elisabeth Wentlent and Jacqueline Shinall '12, kept Klie in the Bombers' rotation.

As a result, Klie finished the season having played the most minutes of any freshman, competing in all but two games. She led all freshmen on the team in assists and steals, and it was her tenacity on defense that led to a greater role on the team in her sophomore year.

"As a point guard, she is definitely a distributor, but one of the most important things she does for us is her defense because she generally [guards] the team's opposing point guard," Raymond said.

However, it was that same tenacity that caused her to initially turn a blind eye on a severe hand injury.



JENNIFER WILLIAMS/THE ITHACAN

Following an ankle injury to then-junior starter Wentlent in the 2012–13 season, Klie received her first opportunity to start a game against St. John Fisher College. On the first team practice following Wentlent's injury, Klie broke her hand, but it wasn't until two weeks later that her coaches found out.

"That was my first practice as the starting point guard, and I was going to start the next game, and it was my chance," Klie said. "So I told myself not to think about my hand."

Klie started four games with her broken hand, and the results were mixed. The Bombers won three of those four games, but Klie had 19 turnovers and only 12 assists in that span. At that point, the coaches took her in for an X-ray and discovered the broken hand.

Last season, Klie only missed four games and ranked third on the team with 60 assists. She was an integral part of a Bomber team that finished 13–1 in Empire 8 conference play that year.

Coming into her junior year, Klie was initially viewed by coaches as the team's sixth man, an important player off the bench. Klie said she had a difficult time accepting the role at first.

"I wanted to make a difference, so coming off the bench is always a bit of a tough position for any basketball player, but I adjusted to it," Klie said. "It became something that was easy. I could gauge what the other team was doing in the game, whereas if you're starting, you might not be ready for everything."

For the first five games of the season, Klie helped the Blue and Gold earn four wins. Following a win against SUNY Cortland on Dec. 3, Klie was inserted into the starting lineup. Raymond said Klie can change the pace of the game with her defensive prowess.

"The defense she plays initiates how she plays on offense as well," Raymond said. "She provides energy and increases the tempo of the game."

Since Klie has started for the Blue and Gold, the team is 8–3 but has been facing stiffer competition compared to the beginning of the season, with six of these matchups being against conference opponents.

With five seniors leaving the team next season, Klie said she understands that she'll need to assume a greater leadership role in the near future.

"I like being in leadership roles," Klie said. "I've always been better at that, so I think I'm going to have to step it up, and it would be a comfortable place for me in that [role]. I want to step up on the basketball court and become more of a scoring threat to make up for losing a lot of [seniors]. I want to be someone everyone feels comfortable talking to and someone people look up to."

As for this season, senior guard Mary Kate Tierney said she shares her teammate's expectations for the squad and believes Klie will have a large part in bringing the team success.

"With Sam's positive attitude and work ethic and the way she's playing recently, she'll be huge into getting us all the way to the National Championship," Tierney said.



Junior Sam Klie practices her dribble during practice Jan. 21 in Hill Center Gymnasium.
JENNIFER WILLIAMS/THE ITHACAN



KRISTY'S
CORNER

ANDREW KRISTY

Answering why sports matter

Chimneys and reindeer were themes in a conversation among our family and friends at our holiday get-together during winter break. While watching the Patriots vs. Ravens NFL football game, our talk eventually centered on our favorite sports teams. All of a sudden, one of our family friends just said it:

“I really just don’t see the point to sports.”

Have you ever chugged a water bottle expecting water and gotten something else? As I heard my family friend say this, I felt that similar sense of shock.

Not sure how to react, I poked my toothpick into another delicious meatball. “The weather sure is cold outside, huh?”

Maybe I should have responded with the fact that more people watch the Super Bowl than vote for the president. But that may and should have freaked him out.

Sports must mean something to the 73,000 people who sat through a negative 10-degree wind chill in Green Bay, Wis., to watch an NFL football game between the 49ers and the Packers. The local pride that sports can bring to a community is a cultural connector among humans.

Sports can provide lasting moments and memories that aren’t obtained from suffering through the 9–5, Monday–Friday routine. It can produce profound emotion out of groups of people — whether it’s tears of joy, sadness or inspiration.

The sports world is a microcosm of society, in that it can show everything, including corporate greed, intrinsic perseverance and proof that anything is possible. Athletes like former tennis superstar Billie Jean King, who fought for fair treatment and equal pay for female athletes, continue to transcend sports after their playing careers. Recently, she was selected as an American delegate for the Winter Olympics in Sochi, Russia, recognizing her accomplishments on and off the court.

But most of all, sports are fun. Wall Street is driven by money, government by politics, and though professional sports’ corporatism can ruin everything, watching games is fun.

Maybe I’m wrong, and he was right. Maybe these are silly games we trick ourselves into holding more value to than what they are worth. Win or lose, the sun will still come up the next day, and sports won’t mean anything more than Candy Crush.

Have you read this and still aren’t convinced about the value of sports? Next time you’re bored and want to huddle up in your jammies, go watch “Sport in America: Our Defining Stories” on HBO. This documentary can tell it better than I can.

ANDREW KRISTY is a senior journalism major. Contact him at akristy1@ithaca.edu.

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides updates on the winter squads

WRESTLING BY MEGHAN GRAHAM

The No. 13–ranked wrestling team opened its 2014 schedule Jan. 10–11 at the Budd Whitehill National Duals in Williamsport, Pa. Despite placing fourth in the tournament, the South Hill squad recorded its first losses of the season but still finished with a winning record of 3–2 for the weekend.

The Bombers defeated Case Western Reserve University 45–2, the Coast Guard Academy 31–12, and No. 23–ranked Heidelberg University 20–13. However, the Bombers lost close matchups to No. 8 SUNY Cortland, 19–18, and No. 7 Olivet College, 22–13.

Against Case Western, the Bombers won nine of 10 matches. Senior captain Dominick Giacalone, junior Kevin Collins and freshman Carlos Toribio all claimed pinfall victories.

The Blue and Gold scored eight victories of 10 bouts against Coast Guard. Junior Kristopher Schimek won by pinfall at 165 pounds, and freshman Liam Korbul won in the 184-pound weight class by major decision.

The South Hill squad came back to defeat Heidelberg in a well-fought match. With Heidelberg ahead early, junior captain Alex Gomez tied the match with a major decision victory, and freshman Nick Wahba’s 141-pound win gave the Bombers the go-ahead points.

The Bombers had the lead early when facing the SUNY Cortland Red Dragons. With victories from Gomez, Toribio, freshman Jimmy Kaishian and sophomore Eamonn Gaffney, the Bombers began the match leading 18–9. But Cortland won its last three bouts to squeak out the 19–18 win.

In the Bombers’ final matchup of the weekend, Collins, Gomez, Schimek and senior Shane Bartrum all picked up victories. But it was not enough to stop Olivet, a team that gained four victories during the weekend.

The Bombers traveled back to Williamsport, Pa., on Jan. 18 for the Empire Collegiate Wrestling Championships where they were crowned conference champions.

The Blue and Gold had three individual champions included in its six finalists. The squad got revenge against SUNY Cortland by scoring 18.5 points more than its rival.

Gomez won at 133 pounds, Gaffney won at 149 pounds and Schimek won his class at 165 pounds. Freshmen Steven Sabella, Korbul and Kaishian also placed in the top six in their respective weight classes.

The Bombers and Red Dragons meet again in a tri-meet with Wabash College at noon Jan. 25 in Glazer Arena.

GYMNASTICS BY STEVE DERDERIAN

Despite opening the 2014 season Jan. 11 in the newly renovated Ben Light Gymnasium, the gymnastics team dropped its first of four competitions against SUNY Brockport this season, 185.325–163.475.

The Blue and Gold only had three top-five finishes in the dual meet. Senior Shilanna Gallo took fourth in the uneven bars with a score of 9.025. Sophomore Lara Haberle and freshman Alexis Mena both finished fifth in the balance beam and floor exercise, respectively. Haberle scored 9.1, while Mena finished with an 8.975.

The Bombers hit the road for their second matchup this season Jan. 19 at Ursinus College in Collegeville, Pa., but lost to the Bears 183.350–170.600.

Gallo and Haberle each had a first-place performance. Gallo scored 9.30 on the uneven bars, and Haberle scored 9.45 on the balance beam. Senior Rani Jacobson was a runner-up in the vault, as she scored a 9.325. However, the Bombers could not catch the Bears, who scored the highest team totals in all four events.

The Bombers and Bears will meet again at 11 a.m. Jan. 25, as the Blue and Gold will host a tri-meet with Ursinus and Springfield College in Ben Light Gymnasium.



Sophomore Eamonn Gaffney performs a take down on sophomore Josue Escobar at the wrestling team’s practice Jan. 20 in the Hill Center. The Bombers currently have a 7–2 record this season.

JENNIFER WILLIAMS/THE ITHACAN

MEN’S BASKETBALL BY JAKE SIEGEL

The men’s basketball team has struggled in the beginning of the new calendar year, as the team is in the midst of a five-game losing streak and currently holds a 4–12 record.

The Bombers dropped back-to-back contests with both Alfred University and Utica College Jan. 10–11. The conference-leading Alfred Saxons capitalized on the turnover battle recording a whopping 30 points off turnovers to defeat the Bombers 94–67.

In the matchup with Utica, the Blue and Gold lost 87–73. Senior forward Frank Mitchell led the scoring for the Bombers with 21 points, and junior guard Max Masucci came off the bench to contribute a season-high 12 points.

The struggles continued for the Bombers with a 67–51 loss to the University of Scranton on Jan. 14. Against the Royals, Mitchell and senior center Tom Sweeney scored two-thirds of the Bombers’ points. Mitchell recorded his fifth 20-point game of the season, while Sweeney scored 14 points. The Bombers’ 51 points were the second-fewest points scored this season.

The St. John Fisher Cardinals and Nazareth Golden Flyers both flew past the Bombers on Jan. 17–18. Against Fisher, Mitchell led the scoring again with 18 points, which was his fifth straight double-digit point performance. However, the Cardinals won 79–56.

Mitchell and Sweeney scored 22 and 13 points, respectively, against Nazareth, but the Bombers had trouble defending. All five starting Golden Flyers scored at least 10 points, leading them to a 77–58 victory.

The Bombers return home to face Stevens Institute of Technology at 6 p.m. Jan. 24 at Ben Light Gymnasium.

WOMEN’S BASKETBALL BY MARK WARREN

The women’s basketball team won all four games it played Jan. 10–18. In its first contest, the squad hosted Empire 8 conference foe Alfred University in Ben Light Gymnasium. The squad earned a convincing 91–48 victory against the Saxons, as it was the most points scored by the Bombers this season.

After the win against Alfred, the Bombers traveled to Utica College on Jan. 11 and defeated the Pioneers 75–53. The Blue and Gold had four players score in double figures, as senior guard Mary Kate Tierney led the way with 19 points. Tierney also added seven rebounds, four steals and two assists.

The Bombers also traveled to Rochester, N.Y., for a pair of games against St. John Fisher College and Nazareth College on Jan. 17 and 18. The Bombers defeated the Cardinals 62–42, and Tierney had a double-double, notching 13 points and 10 rebounds.

The Bombers followed up with a 63–54 win against the Golden Flyers, and they have now won six of their last seven games.

The squad returns home at 8 p.m. Jan. 24 to face Stevens in Ben Light Gymnasium.

SWIMMING & DIVING BY JONATHAN BECK

The 11–1 men’s swimming and diving team returned to action Jan. 11 with a first place finish at the Rensselaer Polytechnic Institute Kumpf Invitational. The Bombers took first place in 10 of 13 events. Junior Lucas Zelehowsky had a strong showing with three first-place finishes, setting a meet record in the 200-yard butterfly with a time of 1:55.80.

The South Hill squad continued to shine on Jan. 18, taking first in 15 of 16 events in a dual meet against the University of Rochester. Junior Matt Morrison helped the Bombers sweep the diving events. Morrison scored 257.18 points in the 1-meter dive and a season-best of 316.65 points in the 3-meter dive.

The women’s swimming and diving team has maintained a perfect 9–0 record so far this season. The squad competed Jan. 11 in a tri-meet with SUNY Fredonia and Nazareth College, placing first in 11 of 16 events. Freshman Grace Ayer dominated the meet with four first-place finishes, earning her the Empire 8 Athlete of the Week honor. She took first place in the 200-yard individual medley, finishing in 2:12.93.

The Bombers won their dual meet with Rochester on Jan. 18, taking the top spot in nine of 16 events. Freshman Nickie Griesemer swept the diving events, earning season-bests 1-meter and 3-meter dives. She scored 278.25 and 279.38 points, respectively.

Both squads return home at 1 p.m. Jan. 25 to face Alfred University at the Athletics and Events Center Pavilion.

TRACK & FIELD BY NICK MARCATELLI

The women’s track and field team had seven Eastern Collegiate Athletic Conference qualifiers on Jan. 18 at the Ramapo Indoor Select Meet at the Armory in New York, N.Y.

The junior class had several high-level performances at the Armory, as juniors Hannah Wright and Emily Smith placed in the top 10 in the mile. Wright was fourth, running 5:16.66, while Smith placed eighth with a time of 5:30.91. In the 400-meter dash, junior Harmony Graves placed sixth with a time of 59.37.

In the field events, freshman Natalie Meyer and junior Emilia Scheemaker led the South Hill squad. Meyer placed third in the high jump with 1.60 meters, and Scheemaker placed third in the long jump with a 5.21-meter leap.

The men’s track and field team also competed at the Armory, hitting three ECAC qualifiers. After establishing a new record for the Bombers on Dec. 7, junior sprinter Rashaad Barrett placed third and hit the ECAC qualifier in the 60-meter dash, finishing in 7.08 seconds.

Sophomore De’Marquis Graves and freshman Sean Phillips also clinched an ECAC mark. Graves placed fifth in the triple jump with 13.53 meters, and freshman Sean Phillips ran 8:49.06 in the 3,000-meter run.

Both squads will compete again Jan. 25 at the Cornell University Upstate Challenge.

Bombers defenders ignite winning streak

BY MARK WARREN
STAFF WRITER

Senior guard Mary Kate Tierney calmly walked onto the hardwood Jan. 18 at Nazareth College's Kidera Gymnasium to start the women's basketball team's fifth regular season game in 10 days.

As she crossed the inbounds line, she surveyed a sea of purple Golden Flyer jerseys to find her matchup. When the whistle blew, her eyes tracked the ball as it moved around the court. She waited for the perfect time to jump in front of the ball to lunge for a steal. She rapidly picked up the ball and rushed down the court for a basket.

About two hours later, Tierney's eyes glanced at the final score — it was 63–54 in her team's favor.

The Bombers have won four games in a row against conference opponents within the past two weeks, and they hope to use that momentum to win the conference and ultimately compete for an NCAA championship.

The Bombers have established positive momentum, according to multiple players. The squad has won six of its last seven games, improving its overall record to 12–4 this season. Tierney said she thinks the team's concerted effort on defense has helped the team accomplish its current winning streak.

“Our defense has been great, and we've been coming out in the past few games with phenomenal starts,” Tierney said. “We believe

our defense sparks our offense. If we can get off to good starts there and get stops, then that transitions into our offense.”

During the past seven games, the Bombers averaged 11 steals per game, which is almost two steals more than their seasonal average.

Though the South Hill squad lost to No. 5–ranked Amherst College and No. 1–ranked Depauw University during the winter break, senior guard Elizabeth Wentlent said she thinks the team has improved after playing several difficult opponents earlier in the season.

“We played a lot of really good teams — highly ranked teams,” Wentlent said. “We didn't pull out victories against some of them, but they were really good experiences, and they got us prepared going into league games and into the second half of the season. I think we're just carrying through the different things that we learned.”

Eight of the Bombers' nine remaining regular season games come against E8 opponents. The Blue and Gold are currently third in the conference standings with a record of 5–1. They trail only Hartwick College (6–0) and Elmira College (4–0). The South Hill squad will face Hartwick once and Elmira twice during the remainder of the season. Senior guard Kathryn Campbell said the next few weeks are critical for the Bombers as they jockey for a position at the top of the conference.



From left, junior forward Jenn Escobido matches up with senior forwards Danielle McNabb and Loren Wagner from the University of Rochester in a game Nov. 20 in Ben Light Gymnasium. The Bombers won 74–61.

COREY HESS/THE ITHACAN

“I think that we definitely had a couple losses that we weren't expecting, but we learned from them and we moved on,” she said. “I don't think we've hit our peak at all yet, which is pretty exciting.”

According to Tierney, the Blue and Gold have fallen short of the

expectations they set for themselves this year after a 27–3 record and Sweet 16 berth during the 2012–13 campaign. Tierney said the Bombers' ultimate goal of winning a national championship will remain unhindered.

“This team is talented and deep,”

she said. “We have kids that really believe that we can get to a national championship and that we are that good. We can still get better even this late in the season. Our goal is to make a run in the NCAA championships and hopefully make it to that championship game.”

String of losses hinders Blue and Gold's NCAA playoff chances

BY JAKE SIEGEL
STAFF WRITER

Last season, the men's basketball team lit up the court at the beginning of Empire 8 conference play and never looked back. However, this season the Blue and Gold have been unable to share the same success as the 2012–13 squad.

The team's youth, lack of playing experience and schematic problems have loomed over the Bombers, who are just 4–7 through 11 games. A 15-man roster filled with double-digit newcomers and underclassmen has not made it any easier for head coach Jim Mullins and his staff.

Not only have the Bombers had their worst start in two years, but through the first 11 games, five losses have come by 10 or more points this season. The clock is ticking for the Bombers, and two more losses could have them watching the Empire 8 Championship Game instead of playing in it.

Mullins believes that some game-planning troubles stem from the team's attempt to play like the 2012 team rather than the younger team it is this season.

He said the team has already adjusted its game plan several times this season to better suit its personnel, as opposed to the historical way of selecting players who fit a specific coaching scheme, hoping for continuity.

“We have tried a few different things offensively that would serve to better suit our personnel,” he said. “At times, we have used snippets of 2–3 zone, which is something we never did in the past. We have changed our offensive up several times already to try and create that chemistry, which we haven't done so far.”

Despite the odds against them, the Bombers' team captains still believe their team is in playoff contention. Senior forward Frank Mitchell said the team has to play more consistently in its remaining games in order to



From left, junior center Keefe Gitto calls for a teammate while senior center Tom Sweeney squares up to defend him. The Bombers' five-game losing streak is the longest since 2005.

HELEN MURPHY/THE ITHACAN

make a post-season push late in the year.

“If you look at our games, we have had great halves and have competed with every team,” he said. “We have blown some halftime leads, which went against us. Overall, we have

the potential on this team to get there, but we needed to stretch it out for all 40 minutes, not just 25.”

Playing a full 40 minutes with high energy this season has been tough for the Bombers,

who have performed inconsistently, finding themselves in the predicament they are in now.

Mitchell also said the Bombers played excellent competition this year, with five of the eight teams winning at least 10 games so far. This has made in-game adjustments more difficult this season.

“When you're playing against tough competition, it's tough learning on the fly,” Mitchell said. “Even in your first year when everything is moving so fast, and it's just the natural learning curve that is expected for everyone.”

The Bombers have not recorded a winning streak this season. However, the team has suffered back-to-back losses twice. The comfort the players have with one another has changed since last year, and may be one reason for the team's struggle to maintain consistency.

“The current sophomore class saw what the upperclassmen did last year and took some of that for granted,” Mullins said.

Last season's squad was stacked with upperclassmen who were able to capture the Empire 8 Championship and advance to the third round of the NCAA tournament, where the Bombers fell to Middlebury College by one point, 73–72, in the closing seconds.

That 2012–13 season, several freshmen received playing time off the bench and provided some solid minutes to give relief to upperclassmen who played significant minutes.

This year, if the players are taking some of last year's success for granted, they're unfortunately showing it too much on the court.

Senior center Tom Sweeney said the team has to adjust its goals now that the margin of error is becoming slimmer.

“Right now, we kind of have our backs up against the wall, and we have gotten out to a very slow start,” Sweeney said. “However, I believe we've got the talent in the room. It's a long shot, but we do have the talent, and we could make a run and put something together as we have done it before.”

Senior record-holder rides a rewarding tide

Taylor Van Cott, co-captain for the men's swimming and diving team this season, has plenty to be thankful for in his senior season. His team has won 11 consecutive dual meets so far. He leads the men's swimming ranks in the top-10 all-time in the 100-yard and 200-yard freestyle and holds the college record in the 200-yard butterfly with a time of 1:54.08. He also earned all-state honors after finishing second in the 400-yard medley relay at the 2013 Upper New York State Collegiate Swimming Championships.

Contributing writer Jonathan Beck interviewed Van Cott to discuss his accomplishments, his role as captain on the team and his outlook on the men's season thus far.

Jonathan Beck: What first sparked your interest in swimming?

Taylor Van Cott: I started swimming when I was in seventh grade, and played football and lacrosse to stay in shape. I tore my ACL twice, the first time my freshman year of high school. After rehabbing, my coach said swimming was a great sport and told me to keep with it. I tore my ACL again, so I stuck with swimming and had a really good sophomore year in high school.

JB: Which team has historically given you the most competition?

TV: Our biggest rival is Stevens Institute of Technology. We beat them

at States my freshman and sophomore year, but lost to them last year by almost 20 points, which is close.

JB: What is it like being one of four seniors on the team and does it have its advantages?

TV: It's a great dynamic. My co-captain, Zack Kundel, and I went to the same high school, and we were captains there. So we've known each other for a long time. With the other guys, John Carr and Nick Warner, we have all lived together, so it's a great leadership dynamic. Zack and I are captains, but it is more of a label because we all step up and lead.

JB: How do you feel your role as captain has helped the team so far this season?

TV: Zack and I like to lead by example, so getting there on time is always important. The one thing we like to do is get the guys pumped up before meets, whether it is meeting with them in the locker room or the pasta night right before, we like to get them excited to swim.

JB: What is it like balancing schoolwork with practice and meets along with your duties as captain?

TV: I think after four years of school, you can really find your niche. If you are not doing anything different, it is pretty easy to balance it. It keeps everyone out of trouble too. Since



Senior Taylor Van Cott practices his butterfly stroke during the swimming and diving team's practice Jan. 21 at the Athletics and Events Center Aquatics Pavilion. Van Cott holds the college's records for both butterfly events.
AMANDA DEN HARTOG/THE ITHACAN

you are in the pool for almost three hours a day, it keeps you busy.

JB: What is your biggest accomplishment in four years?

TV: I would say beating Stevens my freshman year was one of the biggest accomplishments we had. We went

into the meet excited and ready to swim our hardest, but it was the one time I saw our team turn into a family. We just hammered down and swam, and ended up beating them by a few points.

JB: What are some of the goals your team is pursuing?

TV: How states works is up to 22 guys can score, so we want all those guys to score points for our team in that meet. Our goal every year is to send as many guys as we want to Nationals because there is a time cut you have to make. Last year we sent a couple of guys, so hopefully this year we can do the same.

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Top Tweets

The best sports commentary via Twitter from this past week.



The Fake ESPN @TheFakeESPN

A-Rod remains positive about his one-year suspension saying he has always been a “syringe half full” kind of guy.



Korked Bats @korkedbats

Congratulations to Jerry Jones on his Oscar nomination for Dallas Criers Club.



Not Bill Walton @NotBillWalton

Kendrick Perkins is very close to a rare triple double. So far he has 12 rebounds, 8 illegal screens, and 9 scowls.



Faux John Madden @FauxJohnMadden

BREAKING: 15 year old kid that has 105–3 record on Mad-den 25 turns down offer to be Browns head coach.



Hanging in there

Freshman Sean Phillips ponders his next move while using the rock climbing wall Jan. 20 in Wood Floor Gym inside the Fitness Center. Phillips is also a distance runner on the men's cross-country and track and field teams.
TUCKER MITCHELL/THE ITHACAN

UPSET of the week

Argentinian Juan Martin Del Potro, ranked fifth on the Association of Tennis Professionals singles tour, was ousted in the second round of the Australian Open in five sets by Roberto Bautista-Agut. The 62nd-ranked Agut had never made it past the second round of a Grand Slam in his career.

the foulline

MILES SURREY'S

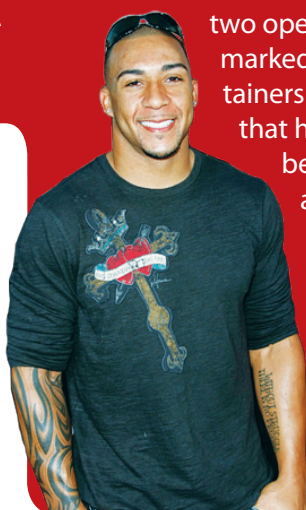
FANTASY CORNER

After some recent NBA trades, here are two players whose fantasy values have changed.

JORDAN CRAWFORD GOLDEN STATE WARRIORS



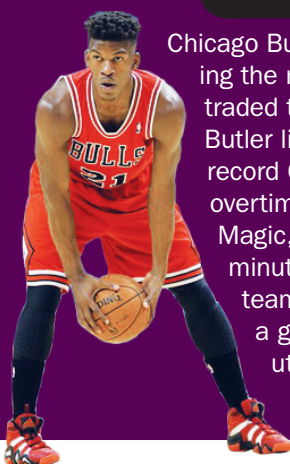
Jordan Crawford is going from a Boston Celtics team, where he was the starting point guard, to the Golden State Warriors, who have a dependable backcourt in Stephen Curry and Klay Thompson. After averaging more than 30 minutes a game to go with 13.7 points, 5.7 assists and 1.3 3-pointers made per game, Crawford will be playing both guard positions off the bench. He is no longer worth a spot on fantasy rosters.



New York Jets tight end Kellen Winslow was arrested and charged with possession of synthetic marijuana stemming from an incident at a Target parking lot in November. The police searched Winslow's vehicle after a woman complained about Winslow appearing to masturbate in his car. When police approached Winslow, he had two open containers of Vaseline, plastic bags marked “Mr. Happy” and empty plastic containers of “Funky Monkey.” Winslow claimed that he smoked the synthetic marijuana because the NFL doesn't drug-test for it, and that he purchases the marijuana on the Internet and at gas stations. An impending free agent, Winslow may struggle finding NFL suitors following one of football's strangest arrests in recent memory.

— Miles Surrey

JIMMY BUTLER CHICAGO BULLS



Chicago Bulls guard Jimmy Butler is reaping the rewards of Luol Deng being traded to the Cleveland Cavaliers. Butler likely won't repeat his franchise record 60 minutes played in a triple overtime thriller against the Orlando Magic, but he'll be given plenty of minutes on an injury-plagued Bulls team. Expect at least 35 minutes a game, and with all those minutes production is guaranteed.

they said it

“Most sexy people heal fast. It's true. It's a fact. Do your research. Do your research on if I am sexy or not.”

New York Knicks forward, Metta World Peace, on being able to recover quickly from injuries.



REMEMBERING MARTIN LUTHER KING JR.



Frank Campos, professor of music performance, plays "The Water is Wide." TUCKER MITCHELL/THE ITHACAN



Guest singer Marlissa Hudson and Derrick Fox, assistant professor of music education, sing "Bess You is My Woman" from the opera "Porgy and Bess" by George and Ira Gershwin. TUCKER MITCHELL/THE ITHACAN



Sophomore Emily Beseau performs a solo during "Fiela", a traditional South African wedding song. COREY HESS/THE ITHACAN

MLK DAY 2014

The James J. Whalen School of Music hosted the ninth annual MLK Day Celebration concert Jan. 20. The concert featured performances by Marlissa Hudson, the Dorothy Cotton Jubilee Singers and the Ithaca College Chorus.



Dean of Music Karl Paulnack welcomes the audience in front of the Ithaca College Chorus. The chorus performed the first, second and closing songs of the MLK celebration concert. COREY HESS/THE ITHACAN