

# THE ITHACAN

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## BREAKING STEREOTYPES

Students tackle myths with photo campaign

BY EDEN CAMPBELL  
CONTRIBUTING WRITER

Ithaca College's African Students Association is gaining international attention through a photo campaign they released to break down stereotypes commonly associated with Africa and Africans. The campaign follows the group's theme for this year: "Celebrating Our Ancestor."

The ASA devotes itself to creating awareness about Africa and educating students with campaigns and events, sophomore Rita Bunatal, public relations chair of ASA, said.

See **ASA**, page 5

PHOTO ILLUSTRATION BY COREY HESS AND MARIANNA DUNBROOK



## Two leading administrators to leave college

BY JACK CURRAN  
ONLINE NEWS EDITOR

Ithaca College will soon begin the search for a new dean of the School of Business, as Mary Ellen Zuckerman, the current dean, prepares to leave the college at the end of the semester. In addition to Zuckerman, David Garcia, associate provost for business intelligence, will also be leaving this summer.



ZUCKERMAN

Last week, the college announced that Zuckerman has been named the provost and vice president of academic affairs at the State University of New York Brockport; and Garcia has been named provost and chief academic officer at Carthage College in Kenosha, Wis.

Marisa Kelly, provost and vice president for educational affairs, said it's not unusual for administrators at the college to be offered high-ranking jobs at other colleges and universities.

"This is not an uncommon situation," Kelly said in an email. "Higher education in general needs highly qualified administrators, so excellent sitting administrators such as Mary Ellen Zuckerman and David Garcia do get targeted by recruiters for other institutions."

Zuckerman was named dean of the business school in 2010. Before coming to the college, Zuckerman served as dean and distinguished service professor at SUNY Geneseo School of Business. She said the college has provided her with experience working outside of the business school, which has prepared her for her new position.

"As a dean at Ithaca College, you really get exposed to the breadth of issues in academic affairs and experience looking at them," she said. "I really thought I would like to move up to the next level of being a provost and have a chance to lead and interact and help people achieve goals in kind of a broader array of academic programs."

During Zuckerman's time at the college, the business school has created several new academic programs, including the Business Idea Competition, Sustainability Case Competition and High School Investment Competition. Under Zuckerman's direction, the School of Business also began its involvement in the New York City Program, which allows business students to intern and study in the city. Zuckerman said she hopes programs like these will continue after she leaves.

See **PROVOST**, page 5

## Rochon compensation outpaces faculty salaries

BY ELMA GONZALEZ  
SPECIAL PROJECTS MANAGER

Ithaca College President Tom Rochon's salary ranks among the highest when compared to those of presidents at similar colleges, while faculty salaries trail behind.

In a study recently released by The Chronicle of Higher Education, Rochon ranked third in total compensation in a peer group of the presidents of 12 comparable colleges such as Bradley University and Drake University. Using the same peer group, Ithaca College full professors ranked sixth, associate professors ranked fifth, assistant professors ranked ninth and instructors ranked fifth in salary. Jonah Newman, Chronicle of Higher Education database reporter, said the peer group is determined by data from the Carnegie Foundation for the Advancement of Teaching.

In 2010 Rochon ranked 242 on total compensation against 519 other private college presidents, according to The Chronicle's annual report of executive compensation at private colleges. He ascended to 145 out of 517 private colleges after receiving a 12.2 percent raise in 2011.

The college's 990 form

About 16 students paying full tuition add up to Tom Rochon's total compensation

The average salaries of



3.6

ITHACA COLLEGE FULL PROFESSORS

Add up to Rochon's \$338,336 base pay

Rochon's salary ranking jumped from

242

out of 519 college presidents in 2010

to 145

out of 517 college presidents in 2011

resulting in Rochon earning more than 73% of private college presidents surveyed by The Chronicle

SOURCE: THE CHRONICLE OF HIGHER EDUCATION  
SABRINA KNIGHT AND MARIANNA DUNBROOK/THE ITHACAN

submitted to the Internal Revenue Service indicates Rochon's 12.2 percent raise resulted in a total compensation of \$557,053 that year. The second-highest-paid official at the college, Carl Sgrecci, former vice president of finance and administration,

received \$238,246. The president declined to comment on his salary.

Faculty and staff received a 2.5 percent general merit increase in 2012-13, and two consecutive years prior to that, they received a 3 percent general merit salary increase.

Last August, Rochon presented an initiative called "Under 3 Over 3," which is intended to keep the annual cost increase for students at less than 3 percent, while maintaining salary increases at a 3 percent or higher rate.

Rochon began his term as president in June 2008 and did not receive a full-year's salary that year. However, since 2009, his salary has increased by \$149,463. The average full professor salary has increased by \$5,300, the average associate professor salary has increased by \$3,200, the average assistant professor salary increased by \$3,000 and the average instructor salary has decreased by \$600 during the same period.

Thomas Grape, chair of the Board of Trustees, said some ranking reports can be misleading because they typically use tax numbers as opposed to actual income received.

"Sometimes there are big bumps from one year to the next, and there might be a decline in the following year," he said. "So I take any one year with a grain of salt. It really is important to look at a longer-term picture, which is what

See **SALARY**, page 4



### ISLAND PAINTING

Senior Stephanie Lee's art depicts Jamaican social issues, page 13.



### CREATING HOPE

Student volunteers help disabled athletes, page 23.



### GOOGLE HELP

Petition may provide a lifeline to people with mental illness, page 10.



Nation&World

House votes against abortion

The U.S. House of Representatives voted Jan. 28 to ban federal subsidies to Americans signing up for health insurance plans that cover abortion, as Republicans issued a fresh warning about the impact of President Barack Obama's health care law.

Ignoring a White House veto threat, majority Republicans led the House in voting 227-188 for the measure that they insisted was necessary to permanently bar any taxpayer dollars for abortion amid implementation of the four-year-old law.

Rep. Chris Smith, R-N.J., an abortion opponent, said the measure would codify the so-called Hyde amendment, the current law that prohibits federal funding for abortion except in cases of rape, incest or to save the life of the mother. First passed in 1976, the Hyde amendment has been added each year to spending bills and has banned federal funds for decades.

Republicans argued that the Hyde amendment wasn't sufficient in the face of the health care law.

Democrats countered that the legislation was another salvo in the GOP's "war on women," which they said is designed to chip away at reproductive rights and strip women of their access to coverage through private health insurance. The bill stands no chance in the Democratic-led Senate.

More than 20 states have barred abortion coverage through the health care plans in the exchange. The law would extend that prohibition to all states.

**Mob attacks gay rights office**

A mob ransacked the headquarters of Alternative Cote d'Ivoire, Ivory Coast's most prominent gay rights organization, underscoring the dangers such groups face in the few African countries where homosexual acts are not crimes.

The attack in Ivory Coast took place Jan. 25 but was not publicized until Jan. 27. Nearly 200 people stormed the offices of Alternative Cote d'Ivoire in an upscale suburb of Abidjan, the commercial capital, flinging stones to shatter windows and stealing computers, said Claver Toure, the group's executive director.

Toure criticized what he described as a deliberately slow response by security forces, saying police did not arrive until the French ambassador contacted government officials. Ultimately, he said, about 10 officers came with about six U.N. peacekeepers.

Interior Minister spokesman Bazoumana Coulibaly said the government was not prepared to comment.

**NYC cracks down on jaywalking**

With 12 pedestrian deaths in New York City so far this year, the new mayor, Bill de Blasio, is taking aim at jaywalking with steps that include increased awareness of the dangers and, in some places, a crackdown on the offense which has been long ignored. Police are handing out tickets to those who cross the street in the middle of the block or in contradiction to the light.

A total of 172 pedestrians were killed in traffic last year in New York City, according to preliminary figures. While such deaths have declined by more than a quarter since 2001, de Blasio said there are persistently too many, and he wants to attack them in the same way the city reduced murders to a record low of 333 last year.

The recent dozen deaths have included a 9-year-old boy hit by a taxi as he walked across a street with his father, a young doctor clipped by an ambulance when she crossed in front of her apartment building and a 73-year-old man hit by a tour bus.

At the Upper West Side intersection of Broadway and 96th Street, where three of the deaths occurred, a newly installed electronic sign warns pedestrians to "USE CROSS-WALK" while police with a bullhorn make the same announcement. On a recent weekday morning, one officer directed traffic while others wrote tickets to both drivers and pedestrians ranging from \$40-100 depending on the violation.

In addition, the mayor wants police to take a harder line against speeding and failing to yield to pedestrians. He also wants speed cameras installed at the most dangerous spots — an action that requires state approval. Traffic lights could change more quickly in places where pedestrians get impatient and just walk.



**Obama hands report card to U.S.**  
President Barack Obama shakes hands with House Speaker John Boehner of Ohio as Vice President Joe Biden watches. President Obama delivered the State of the Union address before a joint session of Congress on Jan. 28 in the House chamber in Washington, D.C.  
LARRY DOWNING, POOL/ASSOCIATED PRESS

Kenneth T. Jackson, a Columbia University history professor who is an authority in New York City metropolis and often gives walking tours of the city, said because of its vast public transportation system, scarcity of parking and overall density, the city lends itself to walking — and jaywalking.

**Air Force officers cheat on tests**

The cheating scandal inside the Air Force's nuclear missile corps is expanding, with the number of service members implicated by investigators now roughly twice the 34 reported just a week ago, officials said Jan. 28.

A doubling of the number implicated means that approximately 14 percent of the entire Air Force cadre of nuclear missile launch control officers, which numbers about 500, has been removed at least temporarily from active missile duty.

The officials who disclosed the higher number of suspects accused of cheating spoke on condition of anonymity because they were

not authorized to disclose the information by name while the investigation is ongoing.

The Air Force announced Jan. 15 that while it was investigating possible criminal drug use by some airmen, it discovered that one missile officer at Malmstrom Air Force Base in Great Falls, Mont., had shared test questions with 16 other officers. It said another 17 admitted to knowing about this cheating but did not report it.

The 34 officers had their security clearances suspended, and they were taken off missile launch duty.

The tests in question are designed to ensure proficiency by launch officers in handling "emergency war orders," which involve the classified processing of orders received through their chain of command to launch a missile. These written tests are in addition to two other types of monthly testing on the missile system and on launch codes.

**SOURCE:** Associated Press

MULTIMEDIA

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CORRECTIONS

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**Video**  
View an in-depth profile of junior Rashaad Barrett, Ithaca College's record-breaking track athlete.



**Video**  
Watch the full-length interview with Nobel Prize-winner Roald Hoffman about art, chemistry and how they overlap.



**Video**  
Keep an eye out every Sunday for a recap of the week's highlights in the media featuring major events, national and local news.



**Video**  
If you can't wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in "Eds Up."

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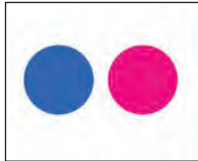
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News

See the African Student Association hold its weekly general body meeting.



Accent

Follow sophomore Emily Behrmann-Fowler while she studies for her dual degree.



Sports

Watch the Bombers gymnastics team in its meet against Ursinus College.





# Rochon opposes academic boycott of Israel

BY KAYLA DWYER  
ASSISTANT NEWS EDITOR

Tom Rochon, president of Ithaca College, has announced his opposition to the American Studies Association's endorsement of an academic boycott of Israeli higher education institutions in a statement he released via Intercom on Jan. 9.

The ASA National Council passed a resolution Dec. 4 in support of the boycott. The ASA states in the resolution that the Israeli occupation currently denies Palestinians human rights and academic freedom and negatively impacts their working and research conditions. National members of the ASA publically endorsed the boycott Dec. 15.

In a similar situation in 2007, when the University and College Union — a British academic organization — proposed an Israeli boycott, former Ithaca College president Peggy Ryan Williams declined to sign a petition opposing the boycott despite pressure from colleges around the country.

Eric Cheyfitz, professor of American studies and humane letters at Cornell University and national ASA member, said the ASA is answering the call from the Palestinian Civil Society for an academic and cultural boycott of Israel. This call initiated the Boycott, Divestment and Sanctions movement in 2005 to put political and economic pressure on Israel to comply with their demands for equality.

Rochon stated in an Intercom announcement Jan. 9 that the college's support of academic freedom leads him to oppose a boycott that would prevent free exchange of ideas.

President Rochon declined to expand on his public statement.

Igor Khokhlov, Jewish chaplain and executive director of Hillel at the college, said in an email statement that he supports President Rochon's statement in opposition to the boycott.

"Like many countries today, Israel certainly faces political challenges; it also borders with countries that deny its right to exist," Khokhlov said. "Israel, however, managed to build a system of world-leading academic institutions that deliver life-changing products and contribute daily to the academic research and betterment of this



Members of the Ithaca College and Hofstra University Hillel stand in the Ben Gurion Airport in Tel Aviv. The Jewish communities traveled to Israel on Jan. 9 as part of the 10-day Birthright Israel.

COURTESY OF ITHACA COLLEGE AND HOFSTRA UNIVERSITY HILLEL CHAPTERS

world. I believe that the conflict between Israelis and Palestinians will be resolved only through a dialogue and negotiations, not through prohibitions and boycotts."

In response to Rochon's statement, Beth Harris, associate professor of politics at the college, invited Eric Cheyfitz, professor of American studies and humane letters at Cornell University and ASA member, to the college for a guest lecture about the ASA resolution and a basis for open discussion about the boycott. The event will be held at 7 p.m. Feb. 25 in the Klingenstein Lounge in the Campus Center.

The argument of academic freedom is one that Cheyfitz said he refutes using the tenets outlined by the American Association of University Professors. He said the AAUP's definition of academic freedom protects the liberty of individual teachers and students, whereas the boycott targets the institutions in Israel.

"Specifically, academic freedom is intended to protect the work of these individuals from the interference of the institutions in which they pursue this work," he said. "The ASA boycott does

not substantially interfere with this freedom."

Harris said many American university presidents use the academic freedom of Israeli people as an argument opposing the boycott for political reasons, so as to not step on the heavily financed and militant relationship between the U.S. government and Israel.

"They use what seems like a neutral rights-based claim to avoid dealing with the substantive issue ... the ongoing repression and apartheid system of laws," she said in an email.

Cheyfitz concurred and said for college presidents to support the boycott would risk alienating portions of alumni donor pools and funding from the federal government.

"It's a way of simply supporting the status quo," he said.

Freshman Luna Olavarria Gallegos, president of the college's chapter of Students for Justice in Palestine, said a strong student movement raising awareness from a Palestinian perspective has been surging across the nation in recent years.

"There is a certain change, and I think it starts on college campuses," Olavarria Gallegos said.

## Community celebrations mark Black History Month

BY JEREMY LI  
STAFF WRITER

Ithaca College will kick off Black History Month celebrations Jan. 31 under the theme of "Sankofa," an African symbol that reminds people to look forward without forgetting their pasts.

Each year, several departments and student organizations across campus plan and program Black History Month events.

This year, the African-Latino Society played a major role in organizing eight events, including creative performances and public talks that fall within this cultural theme signified by a bird reaching forward while looking backward.

Junior Marc Gonzalez, the treasurer of the ALS, said the club's goal through these celebrations is to create dialogue.

"[We want to] foster a lot of conversations and spaces for things that aren't talked about in the wider campus community," he said.

John Rawlins III, the assistant director of the Office of Student Engagement and Multicultural Affairs and adviser of the ALS, said these celebrations are an opportunity for the college to celebrate various cultures on campus.

"This is something that unites us in celebration," he said.

Sophomore Lia Munoz, internal affairs officer of the ALS,

said the first kickoff event is the "Winter Wonderland Ball," which will be held at 8 p.m. Jan. 31 in Emerson Suites. The first event in February will be a "Day of Remembrance," when the ALS will honor its roots and the history of the African Diaspora.

"The vision is to clear out confusions about why we even have these events and set a good foundation for the rest of the month," Munoz said.

A performing arts group called "Step Afrika" will come to campus from Washington, D.C., on Feb. 18 for a performance fusing South African dance and music with American stepping.

Rawlins said Black History Month also creates conversation about other cultures and identities.

As part of the month's celebrations, the LGBT Resource Center will screen the film "Brother Outsider," which explores the life of Bayard Rustin, a civil rights activist who stood side by side with Martin Luther King, Jr. Rustin identified as a gay man but was forced to put that aside to gain the freedom of his cultural and racial identity.

Munoz said her student organization has felt the stress of putting together these celebrations because of the complexity of planning multiple events, but at the end of the day, the effort was worth it.



John Rawlins III, assistant director of OSEMA, serves as the adviser for the African-Latino Society, which is helping plan Black History Month this year.

TUCKER MITCHELL/THE ITHACAN

"We are bringing a lot of important topics to the table, as well as providing a fun space at the same time," she said. "Toward the end of February, we will be throwing a few general body meetings for people to come and have a more relaxing space. The goal is to let people decompress and give them room to speak."

Rawlins said he does not expect Black History Month to completely change people's perspectives on different cultures, but it will at least give people a glimpse of new perspectives.

"Ithaca College has done great over the years to have more students of color on campus," he said.

"I would also say it's not just in numbers, but it's in how we interact with each other ... We have to always remember that the college campus is the greatest place to start these conversations."

Other events include "Black & Latino Greeks: History, Relevance, & Responsibility," a panel discussion on the role of African American and Latino fraternities and sororities. It will be held 7 p.m. Feb. 24 in Klingenstein Lounge in the Campus Center.

The month will end with a Celebration Banquet held to honor the history and legacy of student organization Brothers4Brothers. The banquet will be at 7 p.m. Feb. 28 in Emerson Suites.

## SGA votes 'no' on first-year committee

BY FAITH MECKLEY  
STAFF WRITER

Student Government Association senators unanimously opposed a proposed constitutional amendment to create a first-year student committee at the Jan. 27 meeting.

Sophomore Drew Olkowski, class of 2017 senator who proposed the amendment, said the committee would have provided an outlet for first-year students to voice their concerns. The current class of 2017 senators would have chaired the proposed committee, and senators from all classes and student constituents could have been members.

The other four freshman senators all co-signed Olkowski's amendment: Rachel Roizin-Prior, class of 2017 senator; Marcell Fischler, international student senator; Claire Noonan, music school senator; and Senator-at-Large Melinda Carmichael.

Olkowski said he wanted to create the committee to unite the first-year senators and work more exclusively on first-year issues, such as the Integrative Core Curriculum and the college's increased efforts to expand freshman classes programs.

"The most influential thing I've done so far this year is eliminating the library fines, which is great," he said. "But that's not really a first-year student issue, it's merely an everybody issue."

Before voting, the SGA held a discussion, and many members expressed concern about the amendment. Sophomore Elijah Breton, senate chair, said the committee's core goals of bringing senators together and addressing constituents' concerns were already implied expectations of senators.

"I personally don't think that we need something that says we have to do this when I think it's an unspoken expectation," he said.

Junior Isuru Perera-Somasasinghe, vice president of academic affairs, said he was concerned that adding another committee would increase the SGA's problems with bureaucracy.

"We are student bureaucrats sometimes, and we take on the same features of the administration that we criticize so often," Perera-Somasasinghe said.

Perera-Somasasinghe also said the SGA's meetings are public so constituents can voice their opinions, and a committee to bring students in is unnecessary.

Junior Crystal Kayiza, Park School senator, said the issues first-year students are facing are not unimportant.

Fischler, who co-signed the amendment, said he hoped the initiative could succeed after being re-written as a bill, which Cedrick-Michael Simmons, president of the SGA, suggested.

After the deliberation period concluded, Olkowski and his four co-signers ultimately voted against the amendment.

Olkowski said even without an amendment, the five freshman senators stay in touch over Facebook and have agreed to help one another on their bills, particularly with co-signing.



# Rochon's salary ranks high within peer groups

**SALARY**  
FROM PAGE 1

the trustees [do].”

Nancy Pringle, vice president and general counsel of the Office of Legal Affairs, said in setting the president's compensation, the board of trustees examines data from comparable institutions. They also evaluate the increment in salary given to employees for the year, and they assess general merit, she said. However, Pringle said the peer groups used by the board are not public.

The Chronicle reported full professors, associate professors and instructors at the college placed above the median salary among 1,251 institutions in 2011–12. Assistant professors fell in the 48th percentile, below the median, according to the report. Average salary for assistant professors at the college is \$59,700, which is \$6,800 more than the average instructor salary of \$52,900. The piece indicates, on average, full professors at the college make \$21,100 more than associate professors. The Chronicle used data provided by the American Association of University Professors.

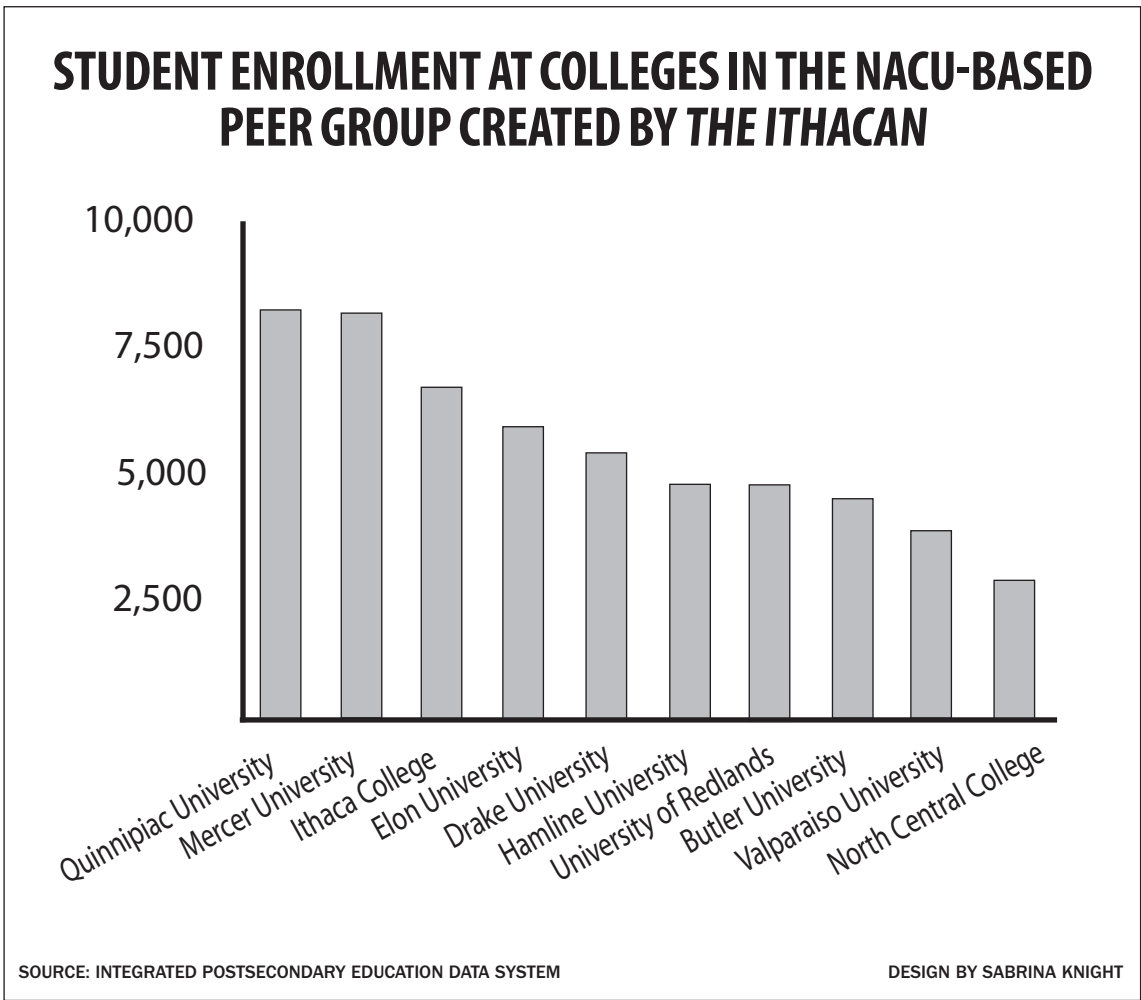
Some administrators at the college, however, point to flaws in The Chronicle's peer group. Eric Maguire, vice president of enrollment and communication, said religiously affiliated institutions in the group could potentially not be comparable to the college.

“I am kind of surprised to see so many religiously affiliated institutions and reverends listed there,” he said. “[They] obviously have lower salaries and have a bit of a different salary structure than most of the non-affiliated private [schools], so in that regard it was not entirely an ‘apples-to-apples’ piece.”

The Chronicle's peer group includes five clergymen, and two of them don't receive a salary. Ithaca College is also the largest institution in the peer group, with a student population of 6,760. The second-largest college has 6,080 students.

The *Ithacan* created an alternative peer group using institutions from the New American Colleges and Universities group to address these issues. Though the college ended its membership last year, it has used NACU members in the past for institutional comparisons.

Pringle said the college left the



group because over the years, membership has changed to include smaller institutions that are less similar to the college.

“The institutions in the NACU, they began to be smaller institutions than us, and it began to feel like we were almost in a place where we were not able to compare ourselves apples to apples,” she said.

The NACU-based peer group takes into account factors such as size, selectivity and programs offered. The new list of similar institutions only includes those that were NACU members when the college actively used the group for comparison.

In the new peer group, Rochon placed third out of 10 in total compensation compared to presidents of similar private colleges, falling under Quinnipiac University and Drake University. Rochon's salary is \$47,489 above the peer group's median. When compared to faculty salaries in the same peer group, the average salary of full professors ranks fifth, associate professors

ranks third, assistant professors ranks seventh and instructors ranks fourth. Overall, the median faculty salary ranks sixth.

Asma Barlas, professor and program director of the Center for the Study of Culture, Race, and Ethnicity, said when she first arrived to the college in 1991, the faculty were among the lowest paid in peer groups used at the time, while the president had a higher salary than the president of Cornell University. Since then, she said, there have been attempts to make things more equitable, but public rankings, in addition to The Chronicle's and *The Ithacan's*, don't show much progress.

“I am not sure that IC's version of equity has worked well,” she said. “The president of the college is making an outrageous amount, even as he is leaning on the rest of the college to cut costs.”

Peter Rothbart, chair of the Faculty Council, said there are many factors to consider when comparing the college to other institutions.

“The key issue is how you define

what the common value is,” he said. “Is it size of the school, does it focus on teaching versus scholarship ... ?

We're considered a master's degree school, we're also considered a comprehensive college, that's another group, so these things are always, always imperfect.”

As a member of the College and University Professional Association for Human Resources, the college conducts annual faculty surveys to track salary and analyze how it compares to other institutions, Mark Coldren, associate vice president of human resources, said. Two years ago, the college conducted a more extensive survey to verify whether salary adjustments were needed. The college declined to release results of the survey or to indicate what institutions were used for comparison.

“That is always the job of the college, and whether it is the provost working with the deans to try to say, ‘OK, here is what the market data says, here is what we are paying,’” Coldren said. “If we are behind, [we decide what we are] going to do about it.”

Rothbart said the survey addresses how faculty salaries should be increased.

“The president has committed to his ‘Under 3 Over 3’ plan, I believe, in an attempt to address that issue,” he said. “Whether it'll succeed at that or not, we'll see.”

*Chief Proofreader Kira Maddox contributed reporting to this article.*

## NACU-BASED PEER GROUP

President Salary Rankings		Faculty Salary Rankings
Quinnipiac University	<b>1.</b>	Quinnipiac University
Drake University	<b>2.</b>	University of Redlands
Ithaca College	<b>3.</b>	Butler University
Elon University	<b>4.</b>	Drake University
Hamline University	<b>5.</b>	Elon University
North Central College	<b>6.</b>	Ithaca College
University of Redlands	<b>7.</b>	Mercer University
Valparaiso University	<b>8.</b>	North Central College
Butler University	<b>9.</b>	Valparaiso University
Mercer University	<b>10.</b>	Hamline University

# Physics Department changes name to reflect student interests

**BY TAYLOR ZAMBRANO**  
CONTRIBUTING WRITER

Physics students and faculty will see some reorganization of their department, as it has changed its name to encompass astronomy, the branch of physics that studies stars, planets and outer space.

The Department of Physics is now the Department of Physics and Astronomy. The physics department's webpage currently lists 77 students. Luke Keller, chair of the department and associate professor of physics, said the department's name change, which took effect in November 2013, better reflects the evolving interests of its students.

“It is definitely a growing field, and it's a field that's changing rapidly because of technology, because of bigger and better telescopes and computers,” Keller said.



KELLER

The college is currently home to the Clinton B. Ford Observatory, located on Observatory Access Road behind the Terrace Halls. The Observatory was built in 1998 and funded by a grant from the National Science Foundation. It is one of the resources on campus for students interested in astronomy. Keller also said the astronomy classes offered as general education courses are becoming increasingly popular within the department. The observatory is used primarily for undergraduate research projects in the physics department. It is also used for introductory astronomy lab courses, and holds open houses once a month.

The college is in the process of making the name change official on HomerConnect, syllabi, letterheads and hardcopy prints. Keller said the department's new branding will also gauge prospective student interest in astronomy as a separate major. This semester, the department is offering two astronomy classes, “Solar System Astronomy,” and “Stars, Galaxies and the Universe.” Together, these classes have 186

students. These courses are open to students in and outside of the physics department.

“The first step for us is change the name so that now when people search [us], they see, ‘Oh, now they're doing astronomy at Ithaca College,’ and then, ‘Oh, what's up with no major,’” he said.

Keller, who has a bachelor's degree in physics from the University of Arizona and holds a doctorate in astronomy from the University of Texas at Austin, said several faculty members have also proposed a major in astronomy. However, Keller said at this point in time the college administration doesn't want to make it a separate program because there is insufficient interest from the student body to justify the costs.

However, if about 10 students annually expressed interest in an astronomy major, the college would be more likely to approve it, he said.

Keller said fortunately for students, degrees in physics and degrees in astronomy are so indistinguishable that majoring in physics

with a concentration in astronomy would be equivalent.

Junior Kirk Norton, who is currently taking an astronomy class titled “Stars, Galaxies and the Universe,” said the differences between astronomy and physics are distinctive.

“Astronomy really is a different science from physics; it's an applied physics, but then again, so is chemistry, in a sense,” he said. “If the department grew large enough so that they could justify separating into two departments, I personally think it would be a good move.”

Matthew Price, assistant professor, said while he doesn't think the interest in astronomy would grow quick enough, even with an astronomy major, he would rather the department itself remain smaller and less competitive.

“We could easily become a music school kind of selectivity as well,” he said. “I don't want to go to a 3 percent selection criteria. I personally like to have anybody that wants to become a physics major.”



# Student group seeks to fight misconceptions

**ASA**

FROM PAGE 1

"We see so many times that students go to Africa, and it's great," Bunatal said. "But [you need to] have the education behind it, know the history of the continent before you go and 'help the children.' People need to be aware of the deep history in some of these countries."

Photographs of members wrapped in vibrantly colored flags from different African countries saturate this campaign. Bunatal said the ASA came up with the idea of a photo campaign to engage the campus in a way that is simple and visual. Bunatal also said the students chose this idea because they felt this was a main reason for them being in the group.

"We decided to go with the flag concept because it is a common misconception that 'Africa is a country,' and people often wonder if 'Africa has a flag,' so we decided to break that stereotype without having to say much," Bunatal said. "It was almost like a hidden concept. We also wanted to highlight the beauty and color of each country's flag."

Junior Makda Getachew, advertisement chair of the ASA, said the purpose of using flags has various meanings for each person. She said not only do the flags represent how the continent is made up of so many countries, but also that people are from these countries and are proud of it.

"Hugging the flags show that you're proud of your country and proud of your heritage," Getachew said.

In addition to the photographs are quotes that each club member pictured had the opportunity to brainstorm. Bunatal said many of the members chose to refute ideas that they find most offensive as Africans. "Africans do not all look alike," "Africa existed before colonialism" and "Africa is not defined by poverty" are examples of the responses to the stereotypes the ASA are striving to break through in its campaign.

"The simplicity of the text and complexity of the quotes are perfect together," Bunatal said. "It's powerful because it's like I'm shouting at you, but in nice way. It's a

way of saying, 'I'm proud of my country and continent!'"

Since the campaign's release, about 4,000 people have viewed the photos, which were featured on CNN's iReport.com after the ASA sent a tweet about its project to iReport's Twitter account. Now, the campaign is gaining traction worldwide as people continue to share the campaign through social media.

Freshman Mariah Boucher, ASA photographer, has had her photos up on the ASA Facebook page for the public to see since Jan. 19. The group merely was looking for a person to take these photographs, not knowing they would go beyond the college community. Now, Boucher's photographs have a global reach, with comments and shares from people in countries like Germany and Ghana.

"I am beyond stoked to see the numbers increase for views and shares on the iReport site," Boucher said. "But to be honest, all I did was photograph amazing people. The ones you see in the pictures are truly making a difference, and I'm just honored that they asked me to be the one to capture this moment for ASA."

Bunatal said the ASA is continuing to use social networking to spread its campaign further than iReport, and the group is finding that many people worldwide are interested in the project. Bunatal said she contacted a few news sources to spread the word as well.

"We have gotten a lot of amazing feedback on Twitter from Africans and non-Africans alike, proud that finally someone is correcting the misinformation about the continent and peoples of Africa," Bunatal said.

The group has also worked to include non-Africans in the ASA and hopes that students can all come together

to support the movement. The purpose is to both discuss many of the members' African heritage and involve all students with educated discussions about Africa. Boucher said even with this, getting non-Africans to meetings and events has been difficult for the group.

"You do not have to be African to attend

**"The simplicity of the text and complexity of the quotes are perfect together. It's powerful because it's like I'm shouting at you, but in nice way. It's a way of saying, 'I'm proud of my country and continent.'"**

—RITA BUNATAL



Junior Makda Getachew, member of the African Students Association, poses with the flag of Ethiopia in ASA's photo campaign, which was released on Facebook on Jan. 19.

COURTESY OF MARIAH BOUCHER

any of our events, and if you have an opinion, African or not, we want you to share it," Boucher said.

Junior Kobby Lartey, vice president of the ASA, said in the future, the group wants to take this message further by finding different ways to show its culture and educate others. The group plans to use feedback from this campaign to create new projects this semester.

"This campaign is not an isolated campaign, it is part of the vision of our association that is grounded in the hope to see the continent take its place in the world, for we have been ready to do so for too long," Lartey said. "We hope to continue to create awareness, and continue on our Pan-African agenda. ASA is just beginning its work, and we are so happy with how far we have come."

## Zuckerman and Garcia to leave college for provost positions

**PROVOST**

FROM PAGE 1

"My goals are to ensure that the programs that we've been working on in the school for students, and that faculty have been so involved with, are in good shape and will continue on after I leave," Zuckerman said.

Though Zuckerman is preparing to leave in the summer, she said she has taken pride in her work at the college. Zuckerman said the part of her job she has enjoyed the most is working with students, faculty and administrators.

"I've really enjoyed working with people across the campus," Zuckerman said. "It's really been a very positive experience."

Garcia began working at the college in 2003 as the associate dean of the School of Humanities and Sciences. Between 2006 and 2009, he served as associate provost, and then served as executive associate dean of H&S until 2012 when he assumed his current position.

In addition to his work in H&S and the Office of the Provost, Garcia also spent the summer of 2005 as acting director of First-Year Programs and Orientation.

After more than 10 years at the college, Garcia said he is eager to move forward with



David Garcia, associate provost for business intelligence, has been named provost and chief academic officer at Carthage College in Wisconsin. Garcia will assume his new position July 1.

AMANDA DEN HARTOG/THE ITHACAN

his career and taking on more responsibility.

"I think this was a great opportunity for me at this stage in my career," Garcia said. "[Carthage College] is a campus that I think has quite a lot of potential, and it is benefiting

from great presidential leadership."

In 2012, Gregory Woodward, former dean of the James J. Whalen School of Music, was named president of Carthage College, where Garcia will be joining him — again. Garcia first

worked with Woodward during the 2010–11 academic year when Woodward served as interim provost and vice president for academic affairs at the college. Garcia said he admires Woodward's leadership and initiative.

"In the year when he was interim provost, which was the year in which the IC 20/20 strategic vision was put together, I was fortunate enough to be able to participate in that, and in the process I got the opportunity to work with Greg quite closely," Garcia said. "It's really a wonderful opportunity to work with him."

Garcia and Zuckerman will both assume their new positions on July 1. Though they are leaving, Garcia said he appreciates all that the college has given him.

"Ithaca College has provided me with extraordinary opportunities for professional development, and I am and will continue to be grateful for those opportunities," Garcia said.

Zuckerman said she is also grateful for her time at the college and is both excited and sad to be leaving.

"I've had a great experience, and I feel like I've really learned a lot being here at Ithaca, and I'm very grateful for that," Zuckerman said. "I'm excited about the new job, but I regret leaving everything that's here, so it's bittersweet."





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ITHACA COLLEGE

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Individuals with disabilities requiring accommodations should contact the Office of Student Engagement and Multicultural Affairs at [osema@ithaca.edu](mailto:osema@ithaca.edu). We ask that requests for accomondations be made as soon as possible.



# Nobel Prize winner to discuss chemistry and poetry at college visit

Roald Hoffmann, winner of the 1981 Nobel Prize in Chemistry, will visit Ithaca College next month to discuss his work with protochemistries, a branch of science that explores chemistry before chemists existed.

Protochemistry includes the manufacture of dyes, medicines, metals for hair curling and extracting metals from their ores before chemistry became a science about 250 years ago, Hoffmann said. He will speak at 4 p.m. Feb. 13 in the Center for Natural Sciences, room 112.

Hoffmann, who is the Frank H. T. Rhodes Professor of Humane Letters Emeritus at Cornell University, left Poland in 1946 with his mother after his father was killed by the Nazis. Hoffmann came to the U.S. in 1949. He earned his Ph.D. in chemical physics from Harvard University in 1962.

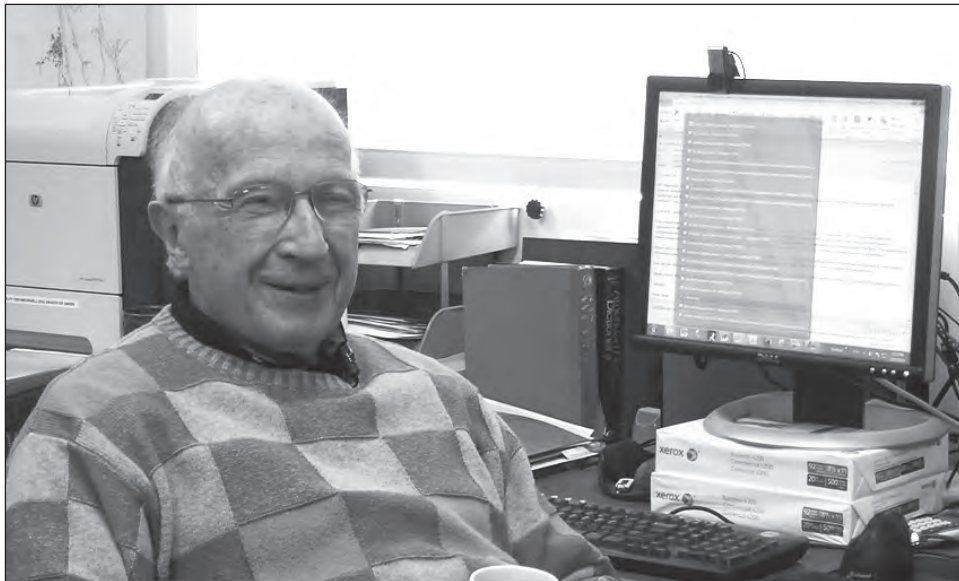
Hoffmann has been interested in art and poetry since his undergraduate years, having published several collections of his poems.

News Editor Noreyana Fernando spoke to Hoffmann about his work in protochemistry, his interest in art history and poetry, and his advice to students about making choices in college.

**Noreyana Fernando:** What aspect of protochemistry interests you the most?

**Roald Hoffmann:** One reason I am interested in it is because it's ingenious and anonymous, and it's interesting to find out how those things were [made]. So it takes a current detective story to unravel what was done in the past. I am also interested because this chemistry is so ingenious, done by ordinary people, families of craftsmen. Somehow, these stories humanize chemistry. Chemistry is not done by people in white coats out there who have to study for X years before they can do it.

**NF:** How has the role of chemistry changed in society today?



Roald Hoffmann, winner of the 1981 Nobel Prize in Chemistry, said his presentation Feb. 13 at Ithaca College will focus on chemistry and the arts, and it will appeal to the general public. FAITH MECKLEY/THE ITHACAN

**RH:** Chemistry has always been there. It looks like we have been put on this earth to transform it. Just the basic winning of metals from their ores, making the raw stuffs of our world, whether it is metals or paint or concrete, you take something that is natural and you transform it. That always was there. It is there, and it always will be there.

**NF:** What role has art played in your journey?

**RH:** One way of summarizing what happened to me in college was that I worked up enough courage to tell my parents that I didn't want to be a real doctor. It was a lot of pressure. I am the only child in an immigrant family, but I didn't work up enough courage to tell them that I wanted to study history of art or journalism. I just didn't have it, but I was interested. So I went into chemistry. It was a compromise. I didn't decide on being a

chemist professionally until halfway through my Ph.D. in chemistry. But I have kept alive these other interests in writing, so I feel that I am a writer also, and I write poetry, plays, novels, nonfiction.

**NF:** What are your inspirations for writing?

**RH:** In poetry, I write about the things that poets usually write — of love, of nature, about emotions. I also write about science, and that is not perhaps typical, and it's the hardest thing. I thought it would be easy.

**NF:** Why is science hard to put into a poem?

**RH:** A lot of science is inherently prosaic, not poetic. It's all about all the conditions that have to be met in order for the regularity or law to hold. But it's all about the exceptions. That's why we have all these

footnotes and endnotes in scientific paper. That's not what poetry is about.

There are other things which are difficult. A lot of science is about the universal, so you want the equations like  $e=mc^2$ . A lot of poetry is about particulars — you see a drop of dew on a blade of grass when you go out in the morning, and it's that particular blade of grass and that drop of dew. You couldn't care less about the biochemistries of the grass.

**NF:** You once said chemistry is art. Are interdisciplinary studies important?

**RH:** First of all, at university or college, your world is opening up before you emotionally, in personal relationships as well as in these courses. You can do much more reading than you can do later in life. It's a wonderful time for exploring the universe. The world is opening up. You might have read a novel by Ernest Hemingway in high school. But reading it at age 21 in college, it means something different. Probably, you have been in love since that time. A few years can make a world of a difference in your emotional perception of a work of art. Those distribution requirements are the greatest thing that's happening to you.

**NF:** What advice would you give to college students making life decisions?

**RH:** It is much easier to make a living as a chemist than as a poet. You do have to take that into consideration. Your parents, especially if they are immigrants — which is true for many students — they are very concerned about having an education that's portable. But you have to do what you like doing. You also have to satisfy a need that every human being has for some passion, something spiritual in their lives. All of these things make you a complete, whole human being.

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6:00 PM  
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Maggie Nelson is the author of four books of nonfiction including *Bluets*, a meditation of the color blue; *The Red Parts: A Memoir*; and *The Art of Cruelty*, a New York Times notable book of the year. She is also the author of several books of poetry and is the recipient of numerous awards including a National Endowment for the Arts Fellowship in Poetry and a Guggenheim Fellowship in Nonfiction.

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**Get the details about all of your options:**

**Summer Study Abroad:** Tues., 1/28; 12:10-1:00; Textor 101

**Study Abroad Options:** Wed., 1/29; 6:00-7:00; Textor 101

**London Center:** Wednesday, 1/29; 7:00-8:00; Textor 101

### STUDENT PANELS

**Hear directly from study abroad alumni:**

**Study Abroad Options:** Thurs., 1/30; 12:10-1:00; Textor 101

**Summer Study Abroad:** Mon., 2/3; 6:00-7:00; Textor 101

**London Center:** Tues., 2/4, 12:10-1:00, Textor 101

### DROP-IN Q&A

**Still have questions? Come get them answered:**

**Drop-In Q&A Session:** Thursday, 2/6; 12:10-1:00; Textor 101

*Can't make it to this one? There will also be a weekly drop-in study abroad Q&A session held throughout the semester:*

Thursdays, 12:00-2:00; International Programs; CHS 214-2

For more information, please contact the Office of International Programs  
214-2 Center for Health Sciences, 274-3306, [studyabroad@ithaca.edu](mailto:studyabroad@ithaca.edu)

# Planning to study abroad?

If you plan to **STUDY ABROAD** during the **SUMMER or FALL 2014** on any **AFFILIATED or NON-AFFILIATED** program, Ithaca College requires that you complete and electronically submit paperwork, including:

- **Study Abroad Administrative Approval Form** -
- **Petitions for Transfer Credit** -

*If this paperwork is not submitted, you may not be able to receive credit for your study abroad program.*

**All students planning to study abroad in the Summer or Fall of 2014 must notify the Office of Int'l Programs no later than April 1, 2014**

**All Study Abroad paperwork must be completed and submitted to the Office of Int'l Programs no later than May 5, 2014**

Contact the Office of Int'l Programs ~ 214-2 CHS ~ 274-3306 ~ [intlprog@ithaca.edu](mailto:intlprog@ithaca.edu)

# Summer in London!



Have you always wanted to go to London, but didn't think you could get away for a whole semester?

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### AND:

- Housing in apartment-style accommodations arranged by the London Center prior to your arrival in the U.K.
- College-sponsored day trips to locations such as Brighton, Cambridge, and other destinations close to London.

**Applications are due February 21, 2014**

Applications can be accessed on the International Programs website at <http://www.ithaca.edu/oip/london/apply/>

For additional information, contact the Office of International Programs,  
214-2 Center for Health Sciences ~ 274-3306 ~ [studyabroad@ithaca.edu](mailto:studyabroad@ithaca.edu)

# Planning to study abroad?



**Applications must be submitted by the following dates:**

**Most IC Summer Abroad programs:**  
DUE FRIDAY, FEBRUARY 21

**IC Summer/Fall Exchange programs:**  
DUE FRIDAY, FEBRUARY 28

**London Center Fall 2014:**  
DUE FRIDAY, FEBRUARY 28

\*\*\*\*\*

**Affiliated & Non-Affiliated programs (Summer or Fall)**

Application deadlines are determined by the study abroad organization offering the program. Notify OIP of your study abroad plans and begin required IC paperwork by APRIL 1

All applications for IC programs are available on the International Programs website. Go to <http://www.ithaca.edu/oip/sabroad/> and choose "Start an application" from the menu.

Please contact the Office of International Programs for further information  
214-2 CHS ~ 274-3306 ~ [studyabroad@ithaca.edu](mailto:studyabroad@ithaca.edu)



# College & City

## TEDx to come to Ithaca and feature student talks

Student attendee applications for TEDxIthaca close Jan. 31 for the conference, which will take place from 10 a.m. to 4 p.m. March 22 in the Hockett Family Recital Hall in the James J. Whalen Center for Music.

TEDx is a program of localized, independent events sponsored by TED, a global nonprofit devoted to the slogan, “Ideas Worth Spreading.” The independently organized event at Ithaca College is hosted by the Student Activities Board. Students will listen to TED Talks videos and live local speakers talking about their lives and initiating conversation among the attendees.

Space is limited to 100 attendees who will listen to and talk with 16 speakers from the Finger Lakes region, including some students from the college.

## US Senator of New York to visit Ithaca College

U.S. Democratic Sen. Kirsten Gillibrand of New York will speak at 1 p.m. Feb. 3 in Emerson Suites as part of her American Opportunity Agenda tour.

According to a press release from Ithaca College, Gillibrand will discuss her proposals to help more middle-class women workers gain financial security by modernizing workplace policies.

Gillibrand joined the Senate in 2009, taking the seat left open after Hillary Clinton was named Secretary of State. In 2010, Gillibrand

won the special election to serve the remainder of Clinton’s term, after which she was reelected to a full six-year term in 2012. She is a member of Senate Committees on aging, agriculture and armed services.

The event is free and open to the public but seating is on a first-come, first-served basis.

## Authors to give sessions to discuss literary works

The Distinguished Visiting Writers Series and the Department of Writing announced public readings for the Spring 2014 semester. Nonfiction writer Maggie Nelson will visit at 6 p.m. Feb. 4, poet Elizabeth Willis will come at 6 p.m. Feb. 25 and novelist Rachel Kushner will appear at 7:30 p.m. March 20. All readings will be held in the Handwerker Gallery.

Maggie Nelson is the author of four nonfiction books including “Bluets,” a meditation of the color blue; an autobiographical book about family, sexual violence and media spectacle titled “The Red Parts: A Memoir,” and “The Art of Cruelty,” a New York Times Notable Book of the Year. She is also the author of several books of poetry and is a contributor to many publications including Artforum, Bookforum and Cabinet. Nelson is the winner of numerous awards including a Guggenheim Fellowship



NELSON

in nonfiction and a National Endowment for the Arts Fellowship in poetry.

## Five awards to be given for IC faculty excellence

This year, the Faculty Development Committee will offer five Faculty Excellence awards, and for the first time, recipients have the option to choose their award. The first option is a \$1,500 monetary award. The second option is a \$1,000 monetary award without taxes plus a \$1,500 budget line to be used for the recipient’s professional development at his or her discretion. While the budget line will be available through the recipient’s department, it will also be available in addition to any department, school or college funds.

In order to be eligible for these awards, a candidate must be a full-time faculty member who has completed at least one year of employment at Ithaca College and who will be full-time during the 2014–15 academic year.

The foremost criterion for the Excellence Awards is an overall excellence in teaching, scholarship and service appropriate to the professor’s appointment.

Any faculty member, administrator, staff member or student from the college community may nominate an individual for an excellence award. It is the responsibility of the nominator to complete and submit the nomination, though a student nominator may request that this responsibility be given to a faculty member or administrator.

Self-nominations are not eligible.

The nomination form along with supporting materials must be submitted to Barney Beins, chair of the Faculty Development Committee, in the Department of Psychology, located in Williams Hall, by March 3.

## Alumnus to give speech about local sustainability

The School of Business will host alumnus Norm Jordan ’82 as part of a speaker series beginning at 6 p.m. Feb. 13 in room 111 in the business school.

Jordan is the senior business intermediary at Gottesman Company, one of the largest mergers and acquisitions firms in North America for companies with sales ranging from \$10 million to \$500 million.

As senior business intermediary, Jordan works to develop sustainable revenue growth through sales and marketing strategies, as well as maximizing behind-the-scenes administrative operations. In the past, Jordan had experience as the vice president of sales and marketing at Gottesman Company, as well as the national sales manager for CDGM Glass Company USA.

SLI credits for “Leading Others” will be given for this event. Students are asked to register in advance on OrgSync. Registration will close 48 hours before the event, and no credit can be given after closing.



JORDAN

## Hammond responds to flu outbreak with free clinics

The Hammond Health Center has seen a sudden increase in visits from students suffering from symptoms of influenza, with 25 laboratory-confirmed cases of influenza occurring Jan. 27 and Jan. 28. The CDC has reported that H1N1 influenza virus is circulating this season and that it may disproportionately affect young and middle-aged adults.

The Health Center will hold a walk-in influenza vaccine clinic from 2–4 p.m. Jan. 30, which is open to all students, faculty and staff. Students may also call the Health Center at 607–274–3177 to schedule a nurse visit to receive the influenza vaccine free of charge. The Health Center is ordering additional influenza vaccine supplies but cannot guarantee unlimited availability because of national demand.

## Cornell professor helps mission find Mars rocks

New findings from rock samples collected by NASA’s Mars exploration rover, Opportunity, confirmed an ancient wet environment that was milder and older than the acidic and oxidizing conditions indicated by rocks the rover examined previously. Steve Squyres, Goldwin Smith professor of astronomy at Cornell University, is the mission’s principal investigator.

According to Squyres and others who are on the team, the latest evidence from Opportunity is monumental.

# Public Safety Incident Log

SELECTED ENTRIES FROM  
JANUARY 13 TO JANUARY 19

### JANUARY 13

#### ACCIDENTAL PROPERTY DAMAGE

LOCATION: Facilities Parking Lot  
SUMMARY: Caller reported an unattended and parked vehicle slid on the ice and damaged a second vehicle. Report was taken. Patrol Officer Chris Nazer.

#### ASSIST OTHER POLICE AGENCIES

LOCATION: Terraces  
SUMMARY: FBI and state police reported person in possession of child pornography. Investigation pending. Investigator Tom Dunn.

### JANUARY 14

#### V&T DRIVING WHILE INTOXICATED

LOCATION: College Circle Drive  
SUMMARY: During a vehicle stop, a person was arrested for DWI. Officer issued uniform traffic tickets for Ithaca Town Court for DWI, aggravated DWI, failure to yield to emergency vehicle and a campus summon for speed. Person judicially referred. Patrol Officer Eric Willman.

#### MVA/PROPERTY DAMAGE

LOCATION: Grant Egbert Blvd  
SUMMARY: Officer reported a vehicle caused damage to the landscape. Report was taken. Master Patrol Officer Bruce Holmstock.

### JANUARY 15

#### ASSIST OTHER POLICE AGENCIES

LOCATION: All Other  
SUMMARY: The Cortland Police Department reported they are

investigating a sexual assault. Investigation pending. Master Patrol Officer Bruce Holmstock.

#### HARASSMENT

LOCATION: Campus Center  
SUMMARY: Person reported being harassed by a known person. Investigation pending. Patrol Officer Steve Rounds.

#### ACCIDENTAL FIRE ALARM

LOCATION: Terraces  
SUMMARY: Simplex reported fire alarm activation caused by burnt food. System was reset. Master Patrol Officer Brad Bates.

### JANUARY 16

#### CONDUCT CODE VIOLATION

LOCATION: R-Lot  
SUMMARY: Caller reported a person vomiting and stumbling. The person declined medical assistance and one person was judicially referred for responsibility for guests. Patrol Officer Chris Nazer.

#### UNLAWFUL/POST ADVERTISEMENT

LOCATION: Circle Apartments  
SUMMARY: Officer reported two people posting flyers on buildings. Warning was issued. Sergeant Ron Hart.

#### V&T REGISTRATION SUSPENDED

LOCATION: College Circle Roadway  
SUMMARY: During vehicle traffic stop, officer found the vehicle to have a suspended registration. Officer issued the driver a uniform traffic ticket for Ithaca Town Court for operating with suspended registration, operating out of

restriction and no insurance. Driver was also issued campus summons for failure to keep right and was warned for unlawful solicitation on campus. Master Patrol Officer Brad Bates.

### JANUARY 17

#### ACCIDENTAL PROPERTY DAMAGE

LOCATION: Facilities Parking Lot  
SUMMARY: Caller reported excavator damaged trailer while unloading. Report taken. Sergeant Ron Hart.

#### CONDUCT CODE VIOLATION

LOCATION: Muller Chapel  
SUMMARY: Caller reported two people walking on pond. One person was judicially referred for danger to self and for responsibility of guest. Patrol Officer Catherine Cardinal.

#### ACCIDENTAL FIRE ALARM

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm activation caused by steam from shower. System was reset. Master Patrol Officer Jeremiah McMurray.

### JANUARY 18

#### DRUG VIOLATIONS

LOCATION: West Tower  
SUMMARY: Caller reported odor of marijuana. Two people judicially referred for violation of the drug policy and failure to comply. Patrol Officer Steve Rounds.

#### UNLAWFUL POSSESSION MARIJUANA

LOCATION: Z-Lot  
SUMMARY: Officer reported people with alcohol and marijuana. Three

persons were judicially referred for unlawful possession of marijuana, violation of college drug policy and for underage possession of alcohol with intent to consume. Master Patrol Officer Jeremiah McMurray.

#### ACCIDENTAL PROPERTY DAMAGE

LOCATION: Circle Lots  
SUMMARY: Caller reported window on vehicle broke when trunk lid was shut. Master Patrol Officer Don Lyke.

#### MVA/PROPERTY DAMAGE

LOCATION: Alumni Circle  
SUMMARY: Officer reported property damage caused by a motor vehicle accident with one vehicle. Report was taken. Patrol Officer Jon Shingledecker.

#### DRUG VIOLATIONS

LOCATION: Terraces  
SUMMARY: Caller reported odor of marijuana. Three people were judicially referred for violation of drug policy. Patrol Officer Steve Rounds.

### JANUARY 19

#### UNDERAGE POSSESSION ALCOHOL

LOCATION: Emerson Hall  
SUMMARY: Officer reported a person in possession of alcohol. One person was judicially referred for underage possession of alcohol. Patrol Officer Chris Nazer.

#### MEDICAL ASSIST/INJURY RELATED

LOCATION: D-Lot  
SUMMARY: Caller reported a person slipped and fell. The person who fell reported no injury but has previous neck injury and wanted to be checked out.

The person declined medical assistance from ambulance staff. Patrol Officer Jon Shingledecker.

#### V&T LEAVING SCENE

LOCATION: J-Lot  
SUMMARY: Caller reported that an unknown vehicle caused damage to a parked vehicle and left the scene. Investigation pending. Patrol Officer Jon Shingledecker.

#### LARCENY

LOCATION: Emerson Hall  
SUMMARY: Officer reported an unknown person stole exit sign. Investigation pending. Patrol Officer Steve Rounds.

#### CRIMINAL MISCHIEF

LOCATION: Terraces  
SUMMARY: Caller reported an unknown person damaged exit sign. Investigation pending. Patrol Officer Chris Nazer.

#### FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to [www.theithacan.org/news](http://www.theithacan.org/news).

#### KEY

CMC - Cayuga Medical Center  
MVA - Motor Vehicle Accident  
V&T - Vehicle and Transportation  
IPD - Ithaca Police Department  
TCSO - Tompkins County Sheriff’s Office  
SASP - Student Auxiliary Safety Patrol  
DWI - Driving While Intoxicated  
IFD - Ithaca Fire Department



EDITORIALS

GOOGLE PETITION  
CREATES LIFELINE

The proposal by Active Minds shows potential to direct Internet users with mental illnesses to the psychological resources they need.

Ithaca College Active Minds has launched a petition to increase mental health resource visibility on Google. It proposed a style similar to Tumblr, in which a window listing resources pops up when a user enters a self-harm or suicide-related term Active Minds identifies in its petition. Though some express concerns of censorship, this setup could help countless people with mental illness.

Google has been criticized in the past for its PageRank algorithm. PageRank measures and lists links in order of relevance. As a result, certain links are relegated to distant pages and low traffic. Websites like Kinderstart.com filed lawsuits for having their URLs exiled in searches. Filtering self-harm websites or adding a pop-up window may replicate problems that led to these lawsuits.

The Active Minds list also needs different levels of distinction for different terms. Someone who searches for “abuse,” for example, may be trying to report abuse or research it for academic purposes. A filter may prevent access to vital information. By contrast, a search for “I want to die” clearly indicates the person’s intent to end his or her life.

However, the interruption of a pop-up window may cause second thoughts. Suicides have often proved to be impulsive — though mental illness is long-term, a moment of anguish could lead a person to suicide. An interruption can help the impulse pass forever. A study conducted in the 1970s found that of 515 who were talked out of suicide in San Francisco, only 6 percent ever tried again.

If Google accepts the petition, it should consider both the intents of users and the dangers of censorship. But the chance that the pop-up window may prevent suicide justifies the inconvenience to others searching self-harm terms.

HATCHING BUSINESS

The Downtown Ithaca Incubator will connect Ithaca College to Cornell, TC3 and the upstate tech industry

Officials recently announced a new Downtown Ithaca Incubator, where students from Ithaca College, Cornell University and Tompkins Cortland Community College can work on business projects. The incubator could provide the campus with its first real connection to the upstate New York technology sector, as well as neighboring campuses.

In the past, programs fostering entrepreneurship on campus have been limited to the Business Idea Competition and this year’s Global Game Jam. Meanwhile, more than \$1 billion of investment money was provided to student entrepreneurs across upstate last year — none of which the college saw. Cornell’s eLab and the Syracuse Student Sandbox have launched dozens of student companies since 2008. The incubator is the college’s entrance into this industry.

It also allows the college to connect with Cornell and TC3 like never before. Besides the Cornell University–Ithaca College exchange program and the Washington Semester program, Ithaca’s programmatic ties with its neighbors have been negligible.

The collaborative effort of the incubator may improve the academic relationship among the three colleges and provide a delayed but necessary breakthrough into the tech startup community.



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Letters must be 250 words or less, emailed or dropped off by 5 p.m. Monday in Park 220.

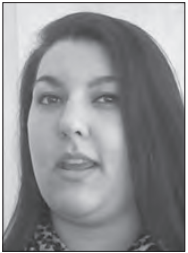


SNAP JUDGMENT

What forms of discrimination have you experienced on the college campus?



“I’VE HAD FRIENDS WHO TOLD ME THEY MIGHT HAVE AN ISSUE WITH A PROFESSOR IN A PARTICULAR CLASS, AND THEY MAY HAVE BEEN THE ONLY STUDENT OF COLOR.”  
**SHAVANTE DICKEY**  
PSYCHOLOGY ‘14



“STUDENTS MAY DISCRIMINATE ON APPEARANCE, WHETHER BY COLOR OF SKIN OR DRESS.”  
**FARRAH ABDELAAL**  
OCCUPATIONAL THERAPY ‘14



“DUE TO LACK OF DIVERSITY ON CAMPUS, IT FEELS A LITTLE OVERWHELMING. YOU KIND OF FEEL A LITTLE BIT LEFT OUT SOMETIMES.”  
**JASON WILLIAMS**  
WRITING ‘17



“BECAUSE THIS IS A VERY LIBERAL SCHOOL, I COULD ONLY ASSUME THAT MORE CONSERVATIVE STUDENTS WOULD FEEL A BIT UNCOMFORTABLE VOICING THEIR OPINIONS.”  
**CONOR BELL**  
WRITING ‘16



“WHEN IT CAME TO MY SEXUALITY, PEOPLE WOULD ACT VERY UNCOMFORTABLE... TO THE POINT WHERE THEY CAN’T FUNCTION AROUND ME.”  
**ELIJAHDA WARNER**  
EXPLORATORY ‘17

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## GUEST COMMENTARY

# 'Ready' to tear through the fabric of injustice

The "Academy" is viewed as the locus for social mobility, where intellectual curiosity and creative expression meet. Our universities have produced scholars who have produced new knowledge that has shaped the way we view the world. These same institutions, however, have restricted access. They have created paradigms in which university credos that once read "a commitment to excellence," now come with the stipulation "for some." Increased tuition, a competitive job market, colorblind admission policies and blanket diversity statements create the perfect concoction to deny students access to a quality education.



TARIQ MEYERS

Despite these restrictions, in 2011 Ithaca College began a marketing campaign to complement its new brand identity. "Ready" is an effort to distinguish the college from peer institutions as one that prepares alumni for the world, but what does it mean to be "ready?"

As Black History Month approaches, I imagine how the sojourners who fought for equity, beyond empty promises of equality, responded when it was time to be ready. What went through the mind of the young black girl, whose mother asked if she was ready to walk to the jails of Birmingham, Ala., during the 1969 Children's Crusade? What did the Little Rock Nine think in 1957 when they asked one another if they were ready to breach the segregated Little Rock Central High School in Arkansas? Or the Freedom Riders, who in 1961 told their parents they were leaving their education to bring racial justice?

In a society where families struggle to feed their children, community policing has turned into racially disproportionate frisking, unemployment has replaced job creation and the living wage of yesterday is unlivable by tomorrow. The "ready" that once challenged the status quo



Attendees gather outside the Lincoln Memorial on Aug. 28, 2013, for the 50th anniversary of the March on Washington. Meyers calls for students to remain persistent in challenging social conditions. COURTESY OF SAMANTHA MASON

has forced families to invoke the "ready" that maintains it.

This is not to say our nation's alumni are not shaped for a brighter tomorrow, but as schools fight for students in a competitive market, families fight for a return on an investment. There is no room for empty promises in a world that equates career success with upward mobility. At the highest levels, our institutions focus more on surviving and molding alumni who can attain jobs in the present than creating students who challenge the existence of our social conditions. To do so requires a sacrifice, one buried under rhetoric of efficiency and endless student loans.

Though simultaneously disillusioned and tempted by what it means to be "ready," I look at our community and I'm reminded that there is hope. When students at the college in the '70s

stormed a Board of Trustees meeting demanding the creation of an Ethnic Studies program, when Divest IC fearlessly demanded divestment, when a community campaigned for the creation of an Asian American Studies program, I know they too asked, "Are you ready?"

Through pedagogy, protest and persistence, our community has made tears in the fabric of injustice, and as the system pushes onward, we must push back, and we must not stand alone. The toppling of our world's "-isms" will only be achieved through inter-cultural partnership. As we leave South Hill, we too will eventually face the choice of sacrifice and will ask ourselves, "Am I truly ready — ready to do more?"

**TARIQ MEYERS** is a senior politics major. Email him at [temeyers1@ithaca.edu](mailto:temeyers1@ithaca.edu).



THE "U" IN EDUCATION

FRANCES JOHNSON

## Student therapy may work online

The Center for Counseling and Psychological Services at Ithaca College is supposed to be a resource for students seeking mental or psychological help. According to some students, they have faced long waiting periods, making the appointment process frustrating. But a new online program could change the way counseling and therapy is done within higher education institutions, including the college.

In Fall 2013, the Counseling and Wellness Center at the University of Florida launched an online counseling program called Therapist Assisted Online. Geared toward students with anxiety, the seven-week program has patients complete cognitive exercises, receive encouraging text messages and video chat with a counselor once a week. The staff of the center was overwhelmed by the demand of counseling services, which prompted the launching of TAO.

The results were positive. The 26 students enrolled in the TAO pilot program made better progress battling anxiety than those in individual or group therapy sessions. Participants chose when to complete their daily tasks rather than working their day around an in-person appointment. It also allows students to keep their treatment private from counselors, no longer having to sit in public waiting rooms, which can reduce the stigma surrounding mental health issues.

However, there are limitations to TAO. According to counselors at the University of Florida, TAO should not be an option for patients who benefit from one-on-one sessions to work through their struggles with illnesses like depression. Online programs such as TAO can also cause jurisdictional problems. John C. Norcross, professor of psychology at the University of Scranton, said having the patient and counselor in two different states can result in a "malpractice nightmare," because each state has its own mental health regulations and laws.

But if students are facing up to two weeks on a waiting list for counseling services, an online option could reduce the long waits, making both the patients' and counselors' lives easier. And because CAPS emphasizes short-term counseling services on its website, a seven-week program like TAO fits the criteria.

Of course, an online program would never replace the need for in-person counseling or depression and suicide prevention services offered on campus. The University of Florida plans to expand TAO to offer counseling for eating disorders, substance abuse and relationships. By increasing the use of online counseling, colleges and universities could pave the way for future application at private practices and hospitals.

**FRANCES JOHNSON** is a journalism and international politics major. Email her at [fjohnso1@ithaca.edu](mailto:fjohnso1@ithaca.edu).

## GUEST COMMENTARY

# Medical marijuana program must follow Colo. example

The grass is always greener on the other side, and for an increasing number of states, marijuana is the newest cash crop.

As New York Governor Andrew Cuomo moves forward with plans to introduce a limited medical marijuana research program in the state, it will be important to look at success elsewhere, to hopefully implement the best approach for the growing new industry.



KELSEY FOWLER

Medical marijuana is now legal in 20 states and the District of Columbia. As Colorado and Washington move forward with recreational marijuana, a majority of Americans say it should be legalized nationwide. President Obama recently said it is not more dangerous than alcohol, and the U.S. Justice Department said it would not challenge state recreational marijuana laws, provided the industry is regulated and tracks cannabis sourcing.

Unfortunately, in bypassing the legislature, Cuomo's administration has failed to identify the 20 hospitals statewide where medical marijuana would be available. He did not provide information about



Visitors and locals lined the block Jan. 1 outside Breckenridge Cannabis Club on the first day of recreational marijuana sales in Colorado. COURTESY OF KELSEY FOWLER

what forms the cannabis would come in, or even where New York will get its supply. It's still unknown how much the limited introduction would cost and if taxpayers would be responsible for funding it.

Concerns were raised that the governor's plan is too restrictive, that 20 hospitals spread out across the state may not be enough or that the strains of cannabis selected may not be the best for certain patients. But it's a start.

The Compassionate Care Act

was originally introduced in June 2013 to the New York state legislature, but never made it past the Senate. After Cuomo's announcement, the bill was reintroduced this month and has already passed the New York Assembly Health Committee. It would allow a wider group of organizations to dispense medical marijuana and allow specific strains for different conditions. That's a better start, especially if Cuomo supported this legislation and moved forward with a more

comprehensive plan.

Specific legislation has helped in Colorado, where towns and cities may write their own ordinances concerning marijuana — creating their own local taxes, rules for permissible locations and even if they want to allow sales at all. This flexibility began back in 2000 when medical marijuana was passed.

New York needs to address how patients, physicians and growers would be chosen for the new program. The business of marijuana, whether medical or recreational, is a big one, so having legislation in place is a must. For instance, Colorado voters approved a 25 percent state tax on recreational marijuana, on top of sales and local taxes. The first \$40 million in state taxes will go toward school construction, and the rest will be used to regulate the marijuana business and launch educational campaigns. Having these laws in place was crucial for the program's success.

New York could benefit from the revenue, but the research program would likely not create enough patient access, so better legislation is needed to create a comprehensive medical marijuana system in New York.

**KELSEY FOWLER '13** is a reporter for the Summit Daily News in Frisco, Colo. Email her at [kfowler@summitdaily.com](mailto:kfowler@summitdaily.com)




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A stylized map of the African continent is centered on a dark background. The map is surrounded by a word cloud of African country names, including Morocco, Tunisia, Algeria, Egypt, Libya, Mauritania, Mali, Niger, Chad, Sudan, Ethiopia, Somalia, Kenya, Tanzania, Uganda, Rwanda, Burundi, Angola, Namibia, Botswana, Zimbabwe, Mozambique, Swaziland, Lesotho, and South Africa. The word cloud also includes names of Caribbean and Central American countries like Barbados, St. Lucia, St. Vincent, and St. Kitts. The text "HISTORY MONTH" is written across the top right of the map, and "CULTURAL" is written across the bottom right. The text "FIND OUR PAST IN THE PRESENT" is written across the center of the map. The text "JAN. 31 - FEB. 28" is written across the top right of the map.

**JANUARY 31** "WINTER WONDERLAND BALL"  
w/ music by The Brown Skin Band and DJ Split Image  
Presented by the African-Latino Society  
8:00PM Emerson Suites

**FEBRUARY 12** "Brother Outsider - The Life of Bayard Rustin"  
The Story of Civil Rights Activist Bayard Rustin  
Presented by LGBT Resource Center  
7:00PM Textor 103

**FEBRUARY 18** "STEP AFRIKA!"  
An evening blending moves & sounds of South African dance with U.S. stepping  
Presented by OSEMA and the African-Latino Society  
8:00PM Emerson Suites \*\*Tickets are FREE, but required for this event!\*\*

**FEBRUARY 24** "Black & Latino Greeks: History, Relevance, & Responsibility"  
A Panel Discussion on Black & Latino Fraternities & Sororities  
Presented by the African-Latino Society  
7:00PM Klingenstein Lounge



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2013-14

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# FACING HOME



Senior Stephanie Lee poses with her painting Jan. 27 in a studio in Ceracche Center. Her pieces are made of newspaper and tar.  
COREY HESS/THE ITHACAN



**BY TYLOR COLBY**  
STAFF WRITER

When most people think of Jamaica, beaches, reggae music and delicious food typically come to mind. But alongside the tourist attractions and beautiful scenery exists another reality, one that isn't so pleasant: the growing socio-economic crisis facing the country. Most Americans don't see the despair and complacency in the eyes of those less fortunate.

Senior Stephanie Lee, an art major with a minor in still photography and a Jamaican native, is trying to bring these issues to light through her year-long senior project, which takes a different spin on photojournalism by blending photography, newspaper articles and painting into cohesive and striking portraits of poor Jamaicans.

At home, Lee said, she grew up seeing both sides of her environment. On the one hand, she always enjoyed the cuisine and tropical weather. On the other hand, she often felt struck by the misfortune of those who had not come from as privileged a background as she. Lee is passionate about presenting the story of those who can't afford the cost of living, let alone the education that she said she was lucky to have in Jamaica. Her goal is to create more awareness about the social and political issues that result in the rampant poverty.

Her paintings are essentially portraits of men and women in Jamaica who struggle to make ends meet, who have lost their homes and have often reverted to begging as a means of survival. The colors are muted, all blacks and gray and sometimes brown, with heavy brush strokes and minimal detail. The imagery focuses almost solely on the subjects' faces, whose features are shaded with black tar, used like paint, to show their elongated and sorrowful expressions. The eyes, however, are depicted as smaller and more subtle, as if the subjects are attempting to maintain their pride even through their struggle.

As of Jan. 6, the minimum wage in Jamaica was increased to \$52.41 for a typical 40-hour week. Because of this, many Jamaicans need to work 40 or more hours per week in multiple, unskilled trades just to make a living wage. Lee said the poverty leads to crime, particularly theft, which is a major problem for the country.

"I was one of the privileged few that got to go to a private school, come to live in New York and go to school here," Lee said. "I see what everybody else sees: where Jamaica is wonderful and beautiful, and I love the food and the beaches. But then there are people who I see on the side of the street who are beggars or gardeners, and are trying to make ends meet."

Lee's project began as a photojournalism exposition, but soon evolved to incorporate painting as the primary art form. She uses a combination of tar, oil paints and newspaper prints to make a layered landscape for the subjects she paints.

First, she takes 4-by-5-foot panels and covers them with excerpts from the Jamaican newspaper *The Gleaner*, using an oil-based medium. Lee chooses the articles based on their direct relevance to the subjects she photographs and then transforms them into oil paintings. Finally, she uses paint brushes to apply tar, shading the images she has already outlined. This results in a layered effect, which Lee said reflects the complicated socioeconomic difficulties for many Jamaicans. In one portrait she created about a river raft captain, she used articles relating to the Rio Grande, such as one about the river flooding. Up close, a viewer can read the headlines that lie beneath the man's tired face.

"Socially, people end up in a cycle that rarely breaks," Lee said. "Many people only have a secondary education, and many people do not finish. Politically, I am not saying our government is not doing anything to help, but they can only do so much as a Third World country with the baggage of bad decisions from past leaders."

Lee said her portraits are large because she wants people to think of old 4-by-5-inch photos while increasing the scale to make a more lasting impression. The newspaper articles all relate back to the portraits they are attached to.

"It's turned into more of a painting thesis that includes portraits and surroundings of the people that I take pictures of, and interviews that I do with them," she said. "It's gone from being about the political issues of Jamaica to being about cultures that we look at and the misconceptions we have."

Before beginning their projects, every senior in the Department of Art must submit a proposal to a professor of their choosing so that the professor can guide the student. Lee said she chose Dara Engler, assistant professor of art, because of her insight and dedication. The project receives weekly critique and assessment from up to 10 faculty members, but Engler serves as the chief mentor throughout Lee's work.

Engler said she is quite proud of Lee's decision to depict



Left: Lee's paintings, which are based on photographs she took in Jamaica, her home country. Right: Portraits of poor Jamaicans provide a commentary on the country's economic disparity.  
COREY HESS/THE ITHACAN

such a complicated issue through an equally challenging medium. Engler also said she believes Lee's perseverance and work ethic have allowed her to succeed in the project.

"I think her concept, choice of media and the large scale of her project are all incredibly ambitious," she said. "She tried a number of different approaches before arriving at her current process, just as a professional artist would. I'm proud of her persistence. It is resulting in a very successful body of work."

Engler said the project has been well received by other staff in the art department, and Lee said she believes it has been a success so far. However, Lee said one challenge of the project is trying to capture her subjects, who often shun cameras and interviews because Jamaicans are wary of being on camera or having their words written down. When visiting home in the summer of 2013 and during this past winter break, Lee interviewed and took pictures of her subjects, leaving only her portraits to complete.

Lee's father, David Lee, also said he commends her taking on a topic that is not often discussed in Jamaican culture, and that he feels like his daughter will succeed in her attempt to broaden the perspectives of the viewer's mind.

"It is my understanding that she is trying to communicate aspects of life in developing countries, Jamaican and others, in her works of art that do not necessarily come to the fore in every day thinking or communication," David Lee said. "I have seen her grow and mature, and as a parent, it has been very heartwarming and has developed in me a sense of pride."

Lee said while her project began strictly as a statement on conditions in Jamaica, it has shifted into a broader commentary about cultures all over the world, particularly those of island countries.

"This project, however, has many more underlying issues and has changed from being just about Jamaica to representing many other Third World countries and how stereotypes are misleading," she said. "It represents the people that don't have a voice, and I'm putting their story out there."





### From canvas to couture

Wearing a piece inspired by Dutch master Vincent van Gogh's painting, "Almond Blossom," a model poses for the camera Jan. 24 during a fashion show presented by Dutch designer Mattijs at the Van Gogh Museum in Amsterdam, Netherlands. PETER DEJONG/ASSOCIATED PRESS

### channel of the week

Turning the world into a Swiss Army knife is only a few videos away. The ingenious minds behind YouTube channel HouseholdHacker have proven their mettle when it comes to solving life's most pesky problems, and they're all about sharing the knowledge. Like a crew of web-savvy MacGyvers, the brains behind this channel produce wonderfully narrated do-it-yourself videos. Pots and pans become makeshift ironing kits, and the standard screw pops corks as well as a corkscrew. These few solutions just scratch the surface of the seemingly endless plethora of clever solutions the channel offers.

— STEVEN PIRANI



### Add to Cart



Assistant Accent Editor Steven Pirani finds shopping nirvana in the depths of the Internet.

The world is a big place, and sometimes it's impossible to keep tabs on everything it offers. Even peeking at a world map can be overwhelming or boring. Fortunately, a creative team in Germany has banded together to found Awesome Maps, with the objective to make maps more entertaining and inviting for everyone.

A Kickstarter success story, Awesome Maps are hand-illustrated world maps, each one with its own theme. There are versions for surfing, snowboarding, soccer and more, each country labeled with notable locations and attractions. Most enticing may be the "Bucket List" map, which plots each continent's top attractions. Other details include shark fins to identify dangerous beaches and thermometers to indicate local climate.

Posters range in price from \$24.90 to \$159.90. They are available in English and German.



### PIN THIS

SUAVE SINKS BRING STYLE TO KITCHENS

Flu season is here, so it's time to rinse off those grubby mitts in style. Thankfully, the wonderful users on Pinterest are way ahead of the game, compiling thousands of images of unabashedly sexy sinks. With a practically infinite variety of fauceted eye-candy for users to eat up, the dive into the realm of stylish bathroom appliances is deceptively addicting. It's a wonderful romp through interior design, with select pieces bordering on drool-worthy, including one dazzling example that resembles a circular dish of tranquil, rippling water. With everything from super modern mock-ups to ancient antiques, fans of both traditional and unorthodox style may find themselves hooked on the many pages of beautiful basins.



— STEVEN PIRANI

### COOL!

EXPLODING STAR GIVES ONCE-IN-A-LIFETIME SHOW

Look to the skies! The scientific community is abuzz, after a supernova lit up deep space Jan. 21, giving astronomers everywhere a rare peek at a star's last moments. The inter-space excitement occurred 12 million light-years away in the spiraling Cigar Galaxy, a popular target for stargazers everywhere. The event was first viewed by a group of students from the University of London, and soon news of this cosmic opportunity spread quickly throughout the scientific community. Get the telescopes out!



— STEVEN PIRANI

### celebrity scoops!

Buzzed Bieber jailed

Justin Bieber, Hollywood's own man-baby, is back at it again, and he is taking his widely publicized tirade of delinquency to new heights, now adding an arrest for drunk driving and a charge of resisting arrest to his repertoire.

The buzzed star was pulled over after he was seen by police racing in his Lamborghini in Miami Beach, Fla. Once stopped, Bieber reportedly cursed at the police officer who pulled him over, asking "What the f— did I do? Why did you stop me?"

Bieber was taken in by authorities after he failed a sobriety test and was detained in a Miami jail. Police reported that Bieber admitted he had consumed alcohol, smoked marijuana and took some prescription medication before the arrest. He was released from jail on \$2,500 bail shortly after.



— STEVEN PIRANI



### quoteunquote

The forehead Ms. Minaj walked in with is the one on the cover and we're thrilled she participated.

— Chad Millman, editor-in-chief of ESPN Magazine, denied Nicki Minaj's claims that the publication retouched her forehead in her recent ESPN magazine cover shoot.





# fashion statements

Well-dressed professors share style tips

BY EVIN BILLINGTON  
ACCENT EDITOR

## Anthony Adornato

"Even when I came for my interview, I wore a suit and tie ... and I remember some of them said, 'We don't dress like this in this department, it's laid-back,' and I was like, 'That's cool, because I'm not all buttoned-up either.' I think it's pretty laid-back."

As a former TV news anchor, Anthony Adornato, assistant professor of journalism, was more accustomed to wearing suits and ties every day than the more casual outfits worn by most professors in the Roy H. Park School of Communications. That's not to say he doesn't enjoy a more relaxed dress code.

"I have dozens and dozens and dozens of ties just sitting in my closet that I don't actually wear," he said. "I'd rather be more laid-back than buttoned-up."

Though he said he rarely wears a tie to work, depending on the day, he may wear anything from business-casual attire to blue jeans.

"The classroom here is less lecture and more discussion," Adornato said. "I think it lends itself to that as well if students see you as kind of laid-back and not all buttoned-up, and in a suit and rigid. I think it's just a comfort factor too, to come in and be able to wear jeans some days if you want with a sweater and blazer."

## Sara Haefeli

"I think because we're a creative industry, we want to also represent that in our appearance. We're creative artists, we are going to be a little creative in how we dress and how we look."

Sara Haefeli, assistant professor of music theory, history and composition, said she doesn't usually think of herself as particularly stylish. She prefers comfortable clothing instead of trendy pieces, usually shopping at the local thrift stores, like the Salvation Army.

"The textile industry is incredibly polluting, so if you can buy clothes that are reused, why not?" she said. "You're just recycling. And then there's the thrill of the hunt. You find something, and it's not the fact that it cost \$1.99, but it's like, 'I found this! I hunted this thing down and I found it!'"

Looking professional, with clean lines and modest hems, is a priority for Haefeli, who said she feels that her colleagues and students judge her on her appearance.

"My theory about dressing the way I do is about looking professional ... if you don't look professional, they're going to treat you unprofessionally," she said. "That's colleagues, students, whoever it is."

## Anne Theobald

"I'd say [my style] is similar to when I started, this is my third year. When I was a graduate student, I was teaching one class a semester, and even then I tried to distinguish myself from the students and look professional and put together."

It's not unheard of for students of Anne Theobald, assistant professor of modern languages and literatures, to comment on her put-together style in course evaluations. While she doesn't necessarily encourage comments about her clothing in end-of-semester evaluations, she takes it as a compliment.

"It's always a nice surprise, and it makes you feel like, 'Oh, they notice!'" she said.

Her favorite store is Anthropologie, where she tends to gravitate toward dark, jewel-toned dresses and bold-colored blazers, but she also shops at Nordstrom and Banana Republic to find her on-trend clothing.

"I try to think about what I wear and wear something elegant to show that I know that I'm standing in front of people," she said. "I love Anthropologie, I just wish there were more stores in Ithaca. The woman at the post office knows me because I'm always bringing Anthropologie boxes from when I ordered and had to return something."

## Katie Marks

"I like getting dressed up for the classroom, I think one of the most exciting things when I started teaching was to have a place where I could do that a little bit more."

As Katie Marks, assistant professor of writing, sits at the desk in her tidy, naturally lit office, her blonde hair cut like Mia Farrow's in "Rosemary's Baby," it's easy to see why she was described as one of the best-dressed teachers at Ithaca College by a former student.

"I do have a thing for stripes," she said, gesturing at her jacket. "It's kind of ridiculous if you look in my closet, all of the many striped things that I have. I like stripes and I like colors, that's one of my signatures."

Marks said she tends to gravitate toward classic, '60s-inspired clothing, preferring to shop at stores like J. Crew and Banana Republic. She often plans her outfits around one of her favorite pieces, John Fluevog black leather, calf-high boots with buckles on the sides.

"[Fashion] can feel really good when you can get it to a place where it feels right, where it feels that it is saying that thing that you want it to say," Marks said. "I really enjoy having a place where I can show up and have that stage to play with clothes and to play with that kind of expression."







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# A tale of two majors

## Sophomore works toward dual degrees while staying involved in music school

BY VICKY WOLAK  
CHIEF COPY EDITOR

Sophomore Emily Behrmann-Fowler knows the importance of time management. The Danby, N.Y., native is the first student in Ithaca College’s history to pursue both a Bachelor of Music degree in vocal performance and a Bachelor of Science degree in theater arts management, which she will finish in 2016 and 2017, respectively.

Behrmann-Fowler said when she first approached both departments last spring about doing a dual degree, their initial response was coated in skepticism. However, she said they saw her determination to make it work.

“No one’s ever done it, so there’s no path, so I’m kind of trying to figure it out as I go,” Behrmann-Fowler said.

It’s 7 a.m., and Behrmann-Fowler has no time to sleep in before her first class at 8 a.m. In between her 18-credit course load, shifts in the Dillingham Center Box Office and rehearsals, she can often be found in IC Square, tackling her pile of homework.

In addition to a full course load every semester, Behrmann-Fowler also must complete a specific set of general education requirements for each degree, which is different than a double major.

“My mom always says, ‘You can do everything, just not all at once,’” she said. “That kind of goes for my days. I just kind of take it hour by hour, like, ‘This hour I’m working on this, and that’s what I’m going to do, and then the next hour I’m going to do this.’”

Behrmann-Fowler said she lives by the

basic rules of time management: having a planner, making lists, prioritizing and taking occasional breaks.

In order to complete two degrees with different general education requirements, Behrmann-Fowler had to map out a five-year plan, with 17.5–18-credit semesters, plus summer courses, to present to professors in both schools before she interviewed for and was accepted into the theater arts management program. She said she can usually take a general education course and have it count toward both sets of requirements, though the number of required credits in each subject area, such as languages, varies by school.

Behrmann-Fowler said she kept her vocal performance major because she sees how the two fields overlap. She is planning a career as a casting director and producer, and she said she hopes her vocal music training will help her make better casting decisions.

“Even if I’m just managing, having that understanding of a performance background will make me a better manager, because I’ll understand the performers better,” she said.

Behrmann-Fowler said she discovered her love for performing arts management as a senior at Ithaca High School. She enrolled in the Wise Individualized Senior

Experience Program, in which students complete an independent study or project during the second semester of their senior year. For her WISE project, she directed, produced and starred in a production of Jason Robert Brown’s off-Broadway musical “Songs for a New World.”

“She really has all of those gifts, as a director, as a performer, singer; she’s a good actress, and she knows how to put a show together. Teaching her, I just feel like I’m in the presence of a professional. It’s very hard sometimes to remember that she’s just an undergraduate.”

—PATRICE PASTORE



Sophomore Emily Behrmann-Fowler, who is pursuing a dual degree in vocal performance and theater arts management, plays piano and sings Jan. 29 in the Whalen Center for Music. TUCKER MITCHELL/THE ITHACAN

Patrice Pastore, professor of vocal performance, who has been Behrmann-Fowler’s voice studio professor since she was in high school, said she saw the production and was impressed with her student’s skill set not just as a performer, but as a manager.

“She really has all of those gifts, as a director, as a performer, singer; she’s a good actress, and she knows how to put a show together,” Pastore said. “Teaching her, I just feel like I’m in the presence of a professional. It’s very hard sometimes to remember that she’s just an undergraduate.”

Since coming to the college, Behrmann-Fowler has continued to pursue her

passion for musical theater. In the fall of 2012, she played female lead Ivy Robison in the Melodramatics Theatre Company production of “bare: A Pop Opera.” She is currently rehearsing for “Tale as Old as Time,” a student-produced concert of Disney music to be held Feb. 15, in which she will be playing Princess Jasmine and singing “A Whole New World” from “Aladdin.”

Sophomore Emma Rizzo, a friend of Behrmann-Fowler, said her friend’s time management inspired her to better use her time.

“I’ve learned from Emily that there’s never an excuse to not get things done because you can always make time,” Rizzo said.

Thinking about graduate school?

O

n Saturday, March 1 at 10:00 a.m. in the Life Sciences Building, the Falk College of Sport and Human Dynamics is hosting an informational session highlighting its graduate programs in:

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# Sexy play satisfies with enticing lead

BY EMILY FEDOR  
STAFF WRITER

“Beat me.”  
“Hurt me.”  
“Dominate me.”  
These are just some standout lines from the Kitchen Theatre Company’s current production of David Ives’ “Venus in Fur.” But don’t be fooled. The dialogue does not define the show as much as expected: The two-person play is indeed sultry and, at moments, erotic. However, it has more to offer audiences than just feelings of sensual pleasure.

Cracks of thunder signal the stage lights to rise up on Thomas Novachek (Brandon Morris), a first-time director who is venting on the phone to his fiancée. After a long, unsatisfying day of auditions, he is ready to give up on finding an actress to play the lead role of Vanda, a proper and elegant 19th-century maiden with a continental accent, in his adaption of the 1870 German novel “Venus in Furs.” Just then, a blonde Valley girl, who coincidentally goes by Vanda (Maddie Jo Landers), rushes in and reads for the role.

To Novacheck’s surprise, she portrays his vision of Vanda blowing him off his feet. The more of the seductive script the two rehearse, the more Vanda appears to know about the play and the story behind it than her ditsy first impression led on. But in the end, Vanda’s strong feminist values clash with Thomas’ adaptation of the story, and their conflicting opinions result in a steamy scene of improvisation between the characters, ultimately unveiling the true Vanda.

The highlight of this production is leading lady Landers. The blonde beauty works her leather lingerie and “dog collar” like a pro and proves to be a versatile powerhouse. The actress effortlessly switches back and forth from ditsy, Valley girl Vanda to her seductive, polar opposite without batting an eyelash. While watching her performance, audiences may be easily captivated by her, just like Thomas falls for Vanda’s spellbinding ways. She can bring about an eruption of laughter with her ditsy, Valley-girl charm or make the room fall dead silent during serious,

## THEATER REVIEW

**Venus in Fur**  
Kitchen Theatre Company  
Our rating: ★★ ★



Maddie Jo Landers and Brandon Morris star in the Kitchen Theatre Company’s production of David Ives’ “Venus in Fur.” The two, as Vanda and Thomas explore the deepest recesses of human sexuality. COURTESY OF DAVE BURBANK

sexy scenes. But on occasion, it’s difficult to keep up with Vanda’s many characterizations.

As a whole, the storyline is juicy and easy to follow. But after all of the hype and promotion the show received from the Kitchen Theatre for being “90 minutes of kinky fun,” it falls short. There are some sensual moments, including Thomas’ pantomimed spanking session and a scene when Thomas slips Vanda’s black dominatrix boots onto her feet. They’re undeniably sexy, but for the most part, the sexy nature of “Venus in Fur” isn’t all that titillating.

The set is rather boring with its aged hardwood floors; plastic, rectangular table and chairs; and long, curved lounge chair. One clever feature, however, is the stage lights, which Vanda controls with dimmer on the wall, allowing her to emphasize the mood of each scene.

However, the overall simplicity of the play is

a perk and allows the message of antidiscrimination to shine through. In the play, Thomas tells Vanda that people should not waste time reducing themselves to mere stereotypes, but as they continue to read through the script, Vanda accuses him of doing just that. By calling him out on his sexist interpretations of women, Vanda puts the idea center stage. Her persuasive actions discourage stereotyping and highlight individuality, giving a greater meaning to the play.

Thomas believes that people go to plays for passion they don’t get in real life, and in this case, he is absolutely right. In spite of not living up to certain expectations, “Venus in Fur” is a sexy, comical show that leaves audiences both informed and satisfied.

“Venus in Fur” was directed by Rachel Lampert and is running until Feb. 9. Tickets are \$34.

## hot dates

### thursday

**Ladysmith Black Mambazo**, the renowned South African a capella group, will perform at 7:30 p.m. at the State Theatre of Ithaca. Tickets are \$29.50.

### friday

**Fire and Ice Day**, a winter workshop hosted by Primitive Pursuits, will be held from 9 a.m. to 3:30 p.m. at the 4-H Acres Program. Admission costs \$65–95. For more information, call 607–272–2292.

**John Stetch and Felix Jarrar** will perform music by Steffan, Mozart, Chopin and more from 8–10 p.m. at Cornell University’s Barnes Hall. Admission is free.

### saturday

**Meet the Conifers**, a guided walk through the Cornell Plantations, will be held at 1 p.m. at the Nevin Welcome Center.

**John Gruche**, a local author, will be reading from his newest book “Shaping Humanity: How Science, Art, and Imagination Help us Understand our Origins” from 2–3 p.m. at the Barnes and Noble on Meadow Street.

### sunday

**A Super Bowl event** will be hosted by IC After Dark from 5–11 p.m. in Emerson Suites. Refreshments will be served.

# Unimpressive electronic sound diminishes rock group’s appeal

BY MARISSA FRAMARINI  
STAFF WRITER

“It’s the last time around,” sings Young the Giant’s lead vocalist, Sameer Gadhia, on the opening track of the band’s second album. The line serves as a prediction of just how much airtime the group’s sophomore slump, a 50-minute mixed-bag of awkwardness and cheesy-electro pop, will get.

“Mind Over Matter” is a definite step backward for the Californian quintet, which experienced success back in 2010 for the smash-hits “My Body” and “Cough Syrup.” Young the

Giant decided to mix things up for its return — dusting off the organ and keyboard to experiment with a new digitized sound. While daring, the band’s effort falls short of producing anything memorable.

The first half of the album is dedicated to a slew of pop-trash, with lead singles “It’s About Time” and “Crystallized” featured back to back in a slow moving, never-ending string of synth-based power ballads. Gadhia’s soulful vocals, the band’s strongest weapon, are lost in a wash of percussion, mid-range guitar licks and hooks that do little to distinguish or introduce a new track — twisting and churning, but never fully developing.

The album’s midpoint, “Firelight,” provides relief from the overwrought synthesizers that dominate the band’s



COURTESY OF FUELED BY RAMEN LLC.

new sound. An acoustic affair, “Firelight” offers up minimalist rhythms and a blend of melodic guitar and vocal harmonies. But the track is only a fleeting moment of beauty.

Call “Mind Over Matter” a creative leap for Young the Giant, but the album is uninspiring. The group’s new sound provides some grooves and danceable beats, but is disappointing for fans searching for the band’s hard indie-edge.

## ALBUM REVIEW

**Young the Giant**  
“Mind Over Matter”  
Fueled by Ramen LLC.  
Our rating: ★★

# Musical pair pulls heartstrings

BY ASHLEY WOLF  
STAFF WRITER

Musical duo A Great Big World kicks off the new year with its debut album, “Is There Anybody Out There?” The indie rock album is sympathetic and entertaining, with lyrics that touch on the topics of equality, love, depression and dreams.

The piano, drum, string and guitar instrumentations give the band a musical style that expertly moves from preppy Broadway to somber and romantic.

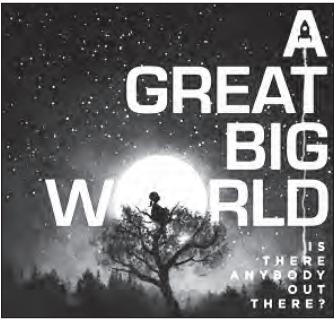
“I Don’t Wanna Love Somebody Else” is the most emotionally provoking ballad on the album. The track begins

with an acoustic guitar solo and progresses into lonesome vocals. Afterward, somber string instruments gradually crescendo into the track.

A Great Big World has arrived with a bang with its debut release. The duo’s heartfelt lyrics and distinctive instrumentation give the album emotional depth, attracting listeners with each song’s obvious sincerity.

## ALBUM REVIEW

**A Great Big World**  
“Is There Anybody Out There?”  
Epic Records  
Our rating: ★★ ★



COURTESY OF EPIC RECORDS

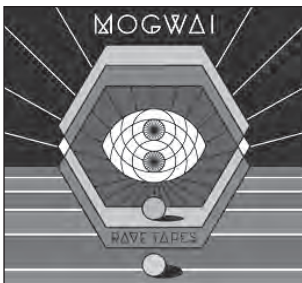
# quickies



COURTESY OF VAGRANT RECORDS

## “TRANSPOSE EP”

**Bad Suns**  
**Vagrant Records**  
Californian rock band Bad Suns is dishing out four catchy tracks with its debut EP, “Transpose.” The falsetto vocals of frontman Christo Bowman mesh well with the band’s groovy feel, notably in the standout track “Salt.”



COURTESY OF SUB POP RECORDS

## “RAVE TAPES”

**Mogwai**  
**Sub Pop Records**  
Post-rock band Mogwai’s release “Rave Tapes” may seem a bit too strange to handle. Thankfully, the album makes sense of itself and delivers some truly radical tracks, especially the enjoyably intense “Master Card.”

Check out **theithacan.org/spotify** to listen to the songs featured in this week’s reviews!





# Lackluster characters bust cop comedy

## Kevin Hart’s performance cannot redeem otherwise dull cast

**BY NINA VARILLA**  
STAFF WRITER

A surly, bearded man leans menacingly over the table toward a hungry-eyed hustler, both anticipating a lucrative deal.

The covert meeting is a setup meant to bring undercover cop James Payton (Ice Cube) one step closer to busting the elusive Omar (Laurence Fishburne), king of Atlanta’s shady criminal underground.

**FILM REVIEW**  
“*Ride Along*”  
Universal Pictures  
Our rating: ★★



Kevin Hart pairs up with Ice Cube in “*Ride Along*,” directed by Tim Story. Playing the testy police officer, James Payton, Ice Cube takes Ben, played by Hart, into the world of law enforcement as a test of James’ integrity as a husband. COURTESY OF UNIVERSAL PICTURES

But when this tough-as-nails police officer must answer a perpetually optimistic Ben Barber’s (Kevin Hart) request to marry his baby sister, Angela (Tika Sumpter), James is taken aback. He dares Ben to prove himself worthy of Angela by gaining his respect on patrol. “*Ride Along*,” directed by Tim Story, chronicles the misadventures that follow. Ben, a high school security guard with ambitions to become a full-fledged police officer, is thrilled to “hit the streets” with his future brother-in-law.

However, a mean-spirited James rigs the outing and subjects the oblivious Ben to many embarrassing tasks out of spite, pitting Ben against a loitering motorcycle gang, a smart-mouthed youngster and a stripped-down drunkard. Despite his apparent incompetence, Ben manages to uncover clues that lead the unlikely duo to a Serbian arms deal with the city’s most ruthless criminal mastermind.

Hart’s quick comedy is the film’s centerpiece. The 5-foot-2 jokester

delivers quality laughs with his shouty, long-winded rants. His fast-talking character attempts to hold his own, even against an assortment of hardened law-breakers, despite his unintimidating appearance. In one scene, Hart’s character mocks two crooks in a hostage situation, not realizing the danger he is in.

Ice Cube’s character, however, remains unsmiling. His portrayal of the rule-bending James lacks imagination and evades the audience’s sympathy. He is poutier than he is menacing, appearing childish even in the midst of Hart’s own brand of foolishness. Though providing a foil for Hart’s character, Ice Cube’s flat

acting dilutes their chemistry.

Fishburne’s villain appears to be the most convincing character, but his screen time is disappointingly scarce. With his intimidating stature and chilling smile, he exudes menace as the previously faceless crime lord. The villain’s entrance is recognized at once, and the cold-blooded murder of an injured lackey cements his position as a real threat.

Other characters are marginalized, including Ben’s girlfriend, Angela, and James’ unappreciated but equally cruel partners, Santiago (John Leguizamo) and Miggs (Bryan Callen). Their characters are penned crudely and provide little

more than the fulfillment of plot points. The story itself is a standard cop comedy with all the usual suspects, livened only by Hart’s comedic outbursts, slapstick violence and many explosions.

While the movie succeeds where Hart is concerned, the story and the characters lack depth. Cheap laughs and cheaper tricks keep the audience chuckling, but without any real substance, “*Ride Along*” is mostly unmemorable.

*“Ride Along” was directed by Tim Story and written by Greg Coolidge, Jason Mantzoukas, Phil Hay and Matt Manfredi.*

# Evil baby story barely crawls by

**BY DANIEL WISNIEWSKI**  
CONTRIBUTING WRITER

Like “Friday the 13th” and “Critters” before it, “*Devil’s Due*” attempts to capitalize on a previously released movie’s success — “*Paranormal Activity*.” Unlike the latter, this 89-minute “found footage” atrocity adds nothing original, innovative or entertaining to the genre.

The movie follows newlyweds Zach (Zach Gilford) and Samantha (Allison Miller) who, after returning from their honeymoon, discover they are going to have a baby. The couple is initially overjoyed, but soon many strange occurrences begin to happen. In one scene, Samantha, a proud vegetarian, enters a demonic fugue state and eats raw ground beef straight from the package in a supermarket, an incident which comes off more as hilarious than creepy. After noticing strange symbols on his honeymoon videos, Zach researches the occult and discovers that Samantha may be carrying the Antichrist.

The film is rife with problems. The acting is atrocious, with many important lines, such as Zach telling his wife how much he loves her as she experiences another paranormal episode, being delivered as though someone was rattling off a shopping list. The visual effects are also consistently sporadic, with doors and walls shattering around the main characters during moments of quiet simply to shock the audience — though the noise only succeeded at waking up sleepy audience members during the climax, reminding them the movie was still playing.

The greatest problem of this film is its failure in creating an eerie atmosphere, which is



Zach Gilford and Allison Miller star in “*Devil’s Due*,” directed by Matt Bettinelli-Olpin and Tyler Gillet. COURTESY OF 20TH CENTURY FOX

essential for the genre. During a First Communion of a relative, the priest stops in the middle of his sermon and begins to have a stroke after staring at Samantha, almost as if her spirit were attacking him. Unfortunately, the film cuts away in the height of the action to another separate, low-stakes scene with the actors talking in hushed tones. This happens for almost every “scare” scene, eliminating the potential to really fill the viewers with fear.

“*Devil’s Due*” is boring, tired and demonstrates no creative effort from anyone involved with the production. It seems safe to say that, after surviving through this painful experience, the found footage genre will soon end and make way for more original and innovative films.

*“Devil’s Due” was directed by Matt Bettinelli-Olpin and Tyler Gillett and was written by Lindsay Devlin.*

# Nutty film exudes critter charisma

**BY SYDNEY O’SHAUGHNESSY**  
CONTRIBUTING WRITER

From its beginning, “*The Nut Job*” entertains audiences with slapstick comedy and explosive energy. Each moment of the film is full of the comedic experiences of one grumpy, independent squirrel, Surly (Will Arnett).

Autumn is ending, and the animals of Liberty Park must gather enough food to last the winter. However, the animals realize that the food stockpile came up short, and the only way to survive the winter is to depend on Surly. Unfortunately, Surly was banished from the park because of his reckless behavior, which led to the explosion of the meager food supply. In the hopes of regaining respect, and with their options exhausted, Surly plots with the animals to steal from a nut store that could provide the food to survive the winter.

Characters, from a sassy pug to an evil raccoon, make “*The Nut Job*” an overall fun film. Along with these characters, Surly and his best friend, Buddy, a rat (Rob Tinkler), remind audiences that friendship can withstand anything. Even when Surly feels like all hope is lost, Buddy provides an embrace that keeps the audience rooting for the pair’s success.

No matter how trivial “*The Nut Job*” seems, it will satisfy audiences. Though the film lacks sophistication in its overall presentation, it introduces a variety of interesting and hilarious characters that may leave the audience with an appreciation of family and friends.

*“The Nut Job” was directed by Peter Lepeniotis and was written by Lorne Cameron and Peter Lepeniotis.*

# [TICKET STUB]

VALID FRIDAY THROUGH THURSDAY

**CINEMAPOLIS**  
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4:05 p.m., 7:05 p.m. and 9:20 p.m., and weekends 2:15 p.m.

**INSIDE LLEWYN DAVIS**  
4:50 p.m., 7:10 p.m. and 9:15 p.m., and Saturday 2:20 p.m.

**NEBRASKA**  
4:30 p.m., and weekends 2:00 p.m.

**PHILOMENA** ★★★★★  
5 p.m., 7 p.m. and 9 p.m., and weekends 2:30 p.m.

**DALLAS BUYERS CLUB** ★★★★★  
6:50 p.m. and 9:10 p.m.

**12 YEARS A SLAVE** ★★★★★  
4:15 p.m., 6:45 p.m. and 9:15 p.m., and weekends 1:45 p.m.

**AFTER TILLER**  
Sunday 2 p.m. and 4:30 p.m.

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**THAT AWKWARD MOMENT**  
12:50 p.m., 3:15 p.m., 5:50 p.m., 8:15 p.m. and 9:50 p.m.

**I, FRANKENSTEIN**  
2:10 p.m., 4:40 p.m., 6:55 p.m. and 9:30 p.m.

**DEVIL’S DUE** ★  
9:55 p.m.

**JACK RYAN: SHADOW RECRUIT** ★★  
2 p.m., 4:50 p.m., 7:40 p.m. and 10:20 p.m.

**THE NUT JOB** ★★½  
12:30 p.m., 2:40 p.m., 5:20 p.m., 7:30 p.m. and 10:35 p.m.

**RIDE ALONG** ★½  
2:25 p.m., 5:10 p.m., 7:50 p.m. and 10:25 p.m.

**LONE SURVIVOR**  
1:25 p.m., 4:30 p.m., 7:20 p.m. and 10:10 p.m.

**AUGUST: OSAGE COUNTY**  
12:35 p.m., 3:30 p.m., 6:20 p.m. and 9:10 p.m.

**THE WOLF OF WALL STREET**  
1:10 p.m., 5 p.m. and 8:50 p.m.

**HER**  
1 p.m., 4 p.m., 7:10 p.m. and 10 p.m.

**AMERICAN HUSTLE**  
12:40 p.m., 3:40 p.m., 6:40 p.m. and 9:40 p.m.

**FROZEN** ★★★★★  
1:30 p.m., 4:20 p.m. and 7 p.m.

**FROZEN SING-ALONG**  
12:20 p.m. and 3 p.m.

**LABOR DAY**  
1:20 p.m., 4:10 p.m., 6:50 p.m. and 9:30 p.m.

**OUR RATINGS**

Excellent ★★★★★  
Good ★★★  
Fair ★★  
Poor ★



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03	Circle Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)	Time	Semesters
04	Circle Selection for 6-person Circle Apartments for Fall 2014 on HomerConnect	7:00-10:59 a.m.	4+ Semesters
06	Circle Selection for 5-person Circle Apartments for Fall 2014 on HomerConnect	11:00-11:59 a.m.	View All Available Housing on Campus
11	Circle Selection for 4-person Circle Apartments for Fall 2014 on HomerConnect	12:00-2:00 p.m.	3+ Semesters
13	Circle Selection for 3-person Circle Apartments for Fall 2014 on HomerConnect	2:01-2:59 p.m.	View All Available Housing on Campus
17	Garden Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)	3:00-5:00 p.m.	2.2+ Semesters
18	Garden Selection for 6-person Garden Apartments for Fall 2014 on HomerConnect		
20	Garden Selection for 4-person Garden Apartments for Fall 2014 on HomerConnect		
25	Garden Selection for 2-person Garden Apartments for Fall 2014 on HomerConnect		
March 2014			
5	Single Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)		
18	Residential Learning Community and Substance Free Applications due on HomerConnect by 11:59 p.m.		
21	Residential Learning Community and Substance Free Approvals posted on HomerConnect		
24	Residential Learning Community Selection and Substance free housing selection in Terrace 5 for Fall 2014 on HomerConnect (7:00 a.m. - 8:59 p.m.)		
27	Single Selection for students with 3+ semester for Fall 2014 on HomerConnect (7:00 a.m. - 8:59 p.m.)		
April 2014			
7	Summer Wait List and Vacancy forms available at the East Tower Office of Residential Life beginning at 9:00 a.m.		
21	Summer Wait List and Vacancy forms due at the Office of Residential Life by 5:00 p.m.		
May 2014			
5	Block Housing Applications due at the Office of Residential Life by 5:00 p.m.		
July 2014			
7	Block Housing Awards Communicated		
14	Sophomore selection first come first serve on HomerConnect (7:00 a.m.—9:00 p.m.		
16	Sophomore selection first come first serve on HomerConnect (7:00 a.m.—9:00 p.m.		



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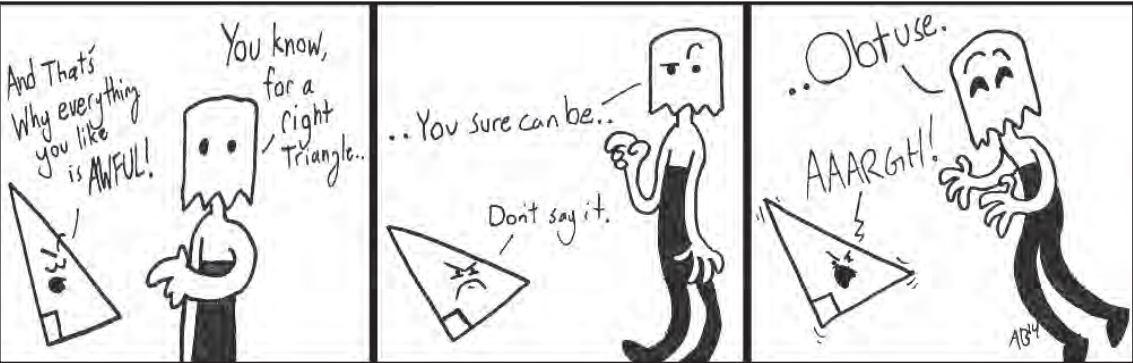
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By Alice Blehart '16



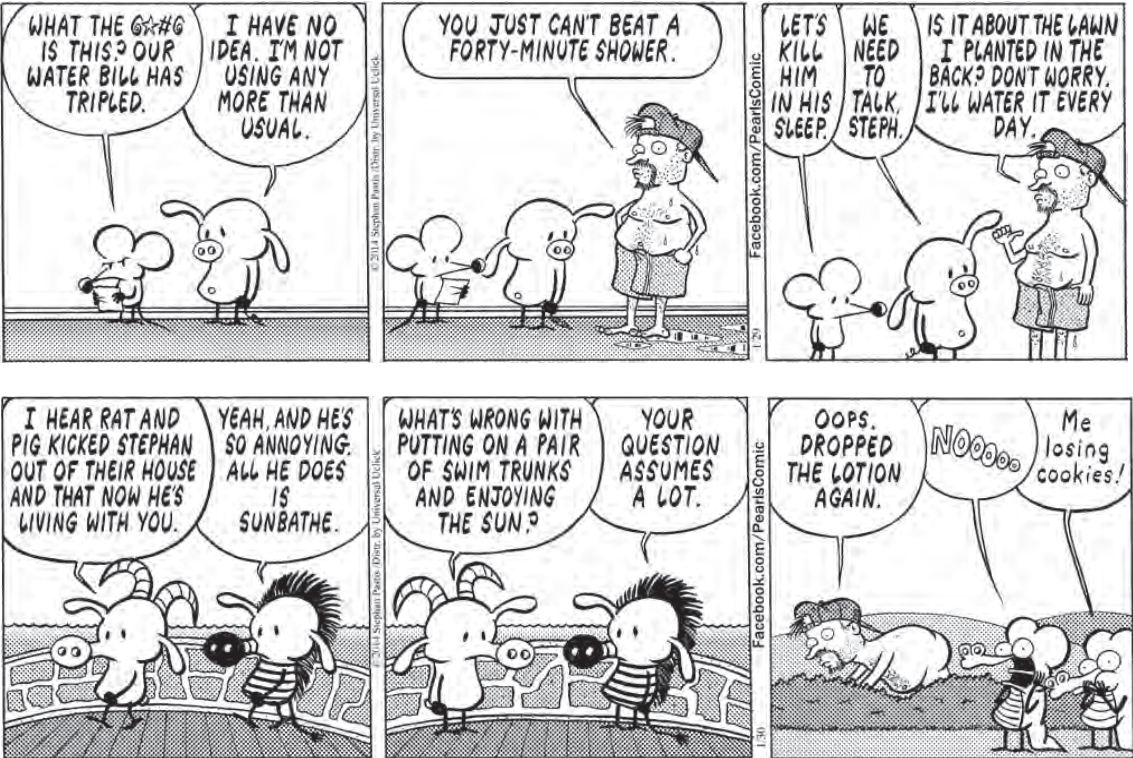
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By Jonathan Schuta '14



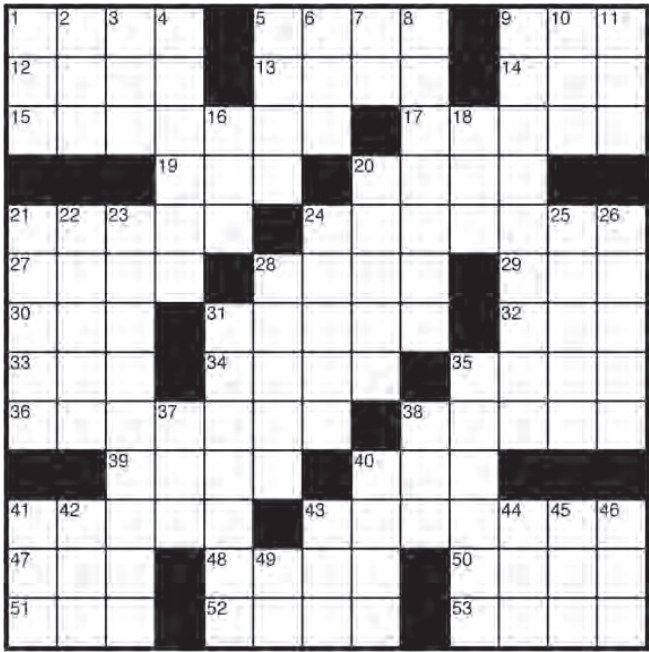
Pearls Before Swine®

By Stephan Pastis



crossword

By United Media



- ACROSS
- 1 Temperamental tizzy
  - 5 Mock fanfare (hyph.)
  - 9 Mohawk-sporting actor (2 wds.)
  - 12 Bylaw
  - 13 Gets a move on
  - 14 Aah's companion
  - 15 Good and mad
  - 17 Mild cheese
  - 19 Groaner, maybe
  - 20 Faint, with "over"
  - 21 Souped-up engine sound
  - 24 Go wild (2 wds.)
  - 27 Send packing
  - 28 Pie crust ingredient
  - 29 Pharm. watchdog
  - 30 Big rigs' radios
  - 31 Makes one's way
  - 32 Summer Games org.
  - 33 Frazier foe
  - 34 "We try harder" folk
  - 35 Tug
  - 36 Southpaws
  - 38 Cluttered
  - 39 Oxen joiner
  - 40 Fish catcher
  - 41 Cuba neighbor
  - 43 Adjust the tires
  - 47 Chess piece
  - 48 Little foxes
  - 50 Mighty Dog rival
  - 51 -- wheels (sporty rims)
  - 52 March 15
  - 53 Very willing
- DOWN
- 1 Almost-grads
  - 2 Protein source
  - 3 Land in "la mer"
  - 4 Oolong brewer
  - 5 In that case
  - 6 Respond to an SOS
  - 7 Esprit -- corps
  - 8 Uses a ladder
  - 9 Appeases
  - 10 Hold up
  - 11 Quaker pronoun
  - 16 Silent
  - 18 Not 'neath
  - 20 Mountain men of Iraq
  - 21 Not shy
  - 22 Ivan's dollar
  - 23 Becoming rigid
  - 24 Sari sporters
  - 25 Bloodhound's clues
  - 26 Sticky
  - 28 River embankment
  - 31 Surfer's mecca
  - 35 Travel downer
  - 37 Sandbox enjoyer
  - 38 Drop -- line
  - 40 Monster's loch
  - 41 Muser's mumbling
  - 42 Battery size
  - 43 Country addr.
  - 44 --advised
  - 45 Student stat
  - 46 Doze
  - 49 Psyche part

sudoku

easy

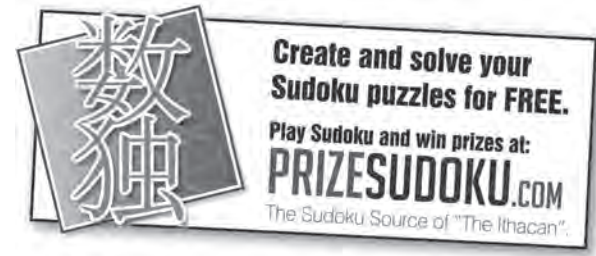
				7			5	
	8		1	9	5			6
	5							
5		2	7		4			
	4	1	3			7		
			5		6		4	1
4	6				1		3	2
	3							
2		5			8	6		

medium

8				7		1	2	
9	1			2	8	5		3
2	4		8					6
3	9						5	8
7				1	9			
								7
4						8		5
					5	3	2	1

answers to last week's sudoku

Medium	Very Hard
1 3 2 8 7 5 4 9 6	7 8 6 2 4 5 1 9 3
4 6 8 9 1 3 7 2 5	1 5 2 3 9 7 4 6 8
5 9 7 2 6 4 3 1 8	9 4 3 1 6 8 5 7 2
9 7 5 3 4 6 2 8 1	6 3 1 8 2 9 7 4 5
8 1 3 5 9 2 6 4 7	4 9 8 5 7 3 2 1 6
2 4 6 1 8 7 9 5 3	2 7 5 6 1 4 3 8 9
3 5 9 6 2 8 1 7 4	3 1 9 7 8 2 6 5 4
7 8 1 4 3 9 5 6 2	8 2 7 4 5 6 9 3 1
6 2 4 7 5 1 8 3 9	5 6 4 9 3 1 8 2 7



last week's crossword answers

FAVA		MOB	EGG
WHACK		USE	RAP
DANCE		SACHETS	
	DEANE	KGB	
PLAN	YUK	TUBA	
HALTS	MOA	SAD	
AX	STE	ALS	TI
SEC	YEW	FIGHT	
ERIC	RIA	FOES	
	COP	SPATE	
CRADLED		TESLA	
HID	ORO	TRUER	
EPA	TEM	SPIT	



# Special Commitment

College students use sports to help community members with disabilities

BY STEVE DERDERIAN  
SPORTS EDITOR

Senior Dan Leibel has always embraced a challenge. As co-president of the Ithaca College Student Volunteers for Special Olympics, he has coached several disabled athletes since he founded the organization in the spring of 2012.

In December, he traveled to Greek Peak Mountain in Cortland, N.Y., along with the group of about 10 volunteers to help Special Olympic athletes with disabilities ski and snowboard down the mountain. On this day, Leibel assisted an athlete with multiple sclerosis, an inflammatory disease that damages the brain and spine. Because of the affliction, the athlete is paralyzed from the waist down and struggles daily with fatigue and numbness, which severely limits his movement.

Though Leibel said he never worked with an athlete who had this condition before, he embraced the challenge despite the initial struggle. After securing the athlete's feet into a pair of black ski boots and skis, Leibel had to help him shuffle back into a specially designed black-and-green chair with its own pair of skis attached to the bottom. Thirty minutes later, the athlete was ready for the ski lift.

"The whole time I was thinking, 'I don't know how a person who's paralyzed from the waist down is going to be able to ski,'" Leibel said.

Leibel then helped the athlete back into the chair. It also has two armrests that extend to the side that the athlete can use for ski poles. With the help of three other volunteers, Leibel helped push the athlete toward the ski lift holding a harness attached to the skier. Leibel said with the entire process taking more than an hour, reaching the top was an accomplishment in itself.

"This day was the athlete's seventh year in the program, and I was with him the first time he made it all the way to the top of the mountain," he said.

At first, Leibel said, he was unsure if the athlete could complete the run to the bottom of the slope. But when he took his position with the other volunteers standing on either side of the athlete, the team was ready to descend. Leibel's job was to ski backwards and encourage the skier while making sure he didn't lose control of the harness, which helps the athlete control the direction of his path using his upper-body motions. When the athlete finally reached the bottom of the slope, Leibel said, his face was glowing with pride.

Despite a 1 ½ hour process for a less-than-two-minute descent, Leibel said he is continually amazed with what Special Olympic participants accomplish in an extreme winter sport such as skiing.

"I would have never assumed that a person with [multiple sclerosis] could get on skis," Leibel said. "It's been important and inspiring to me to see a person ski down a mountain regardless of any physical barriers."

Because Leibel's parents work for the New York State Office

for People With Developmental Disabilities, wanted to join an organization with the purpose of assisting people with disabilities. In search for a similar group his sophomore year, Leibel said, he attended a "Spread the Word to End the Word" rally hosted by the Recreation and Leisure Studies majors program.

When Leibel discovered no such organization existed, he began the on-campus Special Olympics volunteer organization. Leibel contacted Janet Krizek, area coordinator of the Special Olympics for the Southern Tier region of New York State, in Spring 2012 to help promote his newly founded group in the community. Despite his initiative, Leibel said the group struggled in the beginning, as only four members attended the inaugural group meeting.

However, after volunteering with swimming and basketball at the Ithaca Youth Bureau, Leibel said the group had 70 registered members by the beginning of Fall 2012.

"The response was unprecedented," he said. "I'm not sure if people were waiting for a group like this. I think Special Olympics is accessible to college students. Most college students enjoy sports. It's a low-stress environment, and I don't think it's intimidating."

Senior Jessica Caracciolo was one of the first volunteers for the college's Special Olympics group. A speech-language pathology major, Caracciolo said she has always been interested in helping people with physical and speech-related disabilities.

"I want to work in the health care field, so being part of Special Olympics gets you meeting a lot of people with similar interests," Caracciolo said. "You feel good about volunteering, especially for something as fun as the Special Olympics."

Though she never played sports, Caracciolo worked coached basketball for the Special Olympics. She said the head basketball coach would assign her to help with drills like layups, where players partnered up so one person dribbles toward the hoop while the other rebounds, and then the two switch lines.

One time, she accidentally told the players to go back to the same line, and they corrected her, Caracciolo said. As a result, she said she learned from the athletes on top of teaching them.

"Even though you're their coach, I found that a lot of the time they knew more about the sport than I did," Caracciolo said. "We would run drills, and sometimes the athletes would correct me and tell me where they were supposed to go."

Caracciolo said her experience with the Special Olympics was awkward initially because she wasn't familiar with basketball, but she said she found opportunities to teach important life lessons regardless of her athletic ability.

"I think what [the Special Olympics] hone in on is teamwork," she said. "By playing a sport, it forces you to rely on someone and build trust, even if it's just passing the ball."

Caracciolo said she developed a habit of taking an interest in the athletes outside of their respective sports. When the organization hosted a Halloween dance for the athletes, their families and the college community, she said she sat down with certain athletes to help them open up and become more comfortable around the crowd.

"At one point, one of the athletes just took over the dance floor," Caracciolo said. "It was just nice to see her out of her element just for a minute and being free."

Caracciolo also assisted athletes with swimming, something that senior Meredith Sager specializes in when helping youth with mental disabilities. Since high school, Sager has worked at Camp Daisy, a summer camp for children with mental disabilities in East Brunswick, N.J.

Sager is the president of IC Autism Awareness, an organization she began as a sophomore in January 2012. After doing

volunteer work with the Special Olympic athletes with mental disabilities, she decided she wanted to work specifically with autistic children.

Sager said sport is one of the most powerful ways to connect with people with disabilities because of its popularity among youth and adults.

"I think that a lot of kids with autism and disability don't get a lot of exercise because their days are so structured," she said. "There's something about swimming and swimming pools that calm things down beyond belief. It gives them an opportunity to do something more than in other places. Kids like to put their feet in, and it's more fun than anything else."

Sager said she has adapted to different situations because of the variation of youth she works with in the community.

"Sometimes there are kids who don't want to swim or do the activity, but when they see the rest of the group, more times than not, they end up joining in at the end," she said. "It doesn't always work, but even if it's as simple as trying to get a kid to put their feet in, you just try to encourage them to participate."

After all the training and volunteering, the college's volunteers for Special Olympics are raising funds to help send athletes to the annual Winter Games of the Special Olympics, which will take place Feb. 21–23 in Syracuse, N.Y.

Leibel said he wants to get the funding to give the athletes a chance to compete. But he said his organization's ability to grow and change the lives and attitudes at the college and in the community is more meaningful than the games and activities.

"Being the president of this organization has been one of the best aspects of my college career," Leibel said. "It has given me insight into how a group of people can find ways of changing attitudes toward disabilities, and our organization has proven that we can do it."



A volunteer guides a disabled skier down the slope as part of the Adaptive Snowsports program at Greek Peak in Cortland, N.Y.

COURTESY OF GREEK PEAK





KRISTY'S  
CORNER

ANDREW KRISTY

# This Super Bowl will be perfect

Normally, the word “perfect” is reserved for describing a wedding, a Sunday morning omelet or the \$55,000 view of Cayuga Lake above the fountains. But Sunday’s Super Bowl between the Denver Broncos and the Seattle Seahawks is going to be perfect.

I know that perfect isn’t a word to just throw around. Yes, I realize the halftime show is billed as “Bruno Mars and Red Hot Chili Peppers” instead of “Red Hot Chili Peppers and Bruno Mars.” I know most tickets cost more than \$1,000, making the event more of a corporate showcase than a celebration of sport.

But the Broncos have scored an average of 10 more points per game than any other NFL team this season, while the Seahawks have given up fewer points per game than any other team. Something has to give.

My house of nine cavemen has an arduous time deciding what toppings to order on a pizza. However, the other day, we all agreed this is the Super Bowl matchup we all want to watch.

And, come on, it is going to be at wintery Metlife Stadium in East Rutherford, N.J., this year. The outdoor game produces more of an old-school vibe, which is rare and perfect for an event that brings in more than \$1 billion in revenues.

We haven’t even gotten to the players yet, as some of the superstars to play the games will be there. Broncos quarterback Peyton Manning is legendary and has set records at his position. On the other side of the ball, there is Seahawks cornerback Richard Sherman, who has potential to do the same thing as Manning at his position. It’s the perfect matchup between offense and defense.

Not only is it Manning against the “Legion of Boom,” but Seattle running back Marshawn Lynch may get pelted with celebratory Skittles if he scores. Denver cornerback Champ Bailey will attempt to cap off a Hall of Fame career with a Super Bowl ring.

Even if you’re just interested in the pageantry, Denver’s orange and blues and Seattle’s matte navy helmets and neon green–highlighted jerseys will make for a fresh-looking game, perfect for the reluctant viewer.

But let’s not forget Seahawks fullback Derrick Coleman, who is deaf. Now given a national stage, he has been hand-writing letters to children with hearing aids. That alone is more meaningful than any of the previously mentioned points.

In 2013, 108 million people watched the Super Bowl, enough to be the No. 12 largest country in the world. This game is a massive event, and on Sunday, it may be perfect

ANDREW KRISTY is a senior journalism major. Contact him at [akristy1@ithaca.edu](mailto:akristy1@ithaca.edu).

# THE BOMBER ROUNDUP

The Ithacan’s sports staff provides updates on the winter squads

## WRESTLING BY MEGHAN GRAHAM

The wrestling team fought a tough match but fell to defeat in overtime against No. 5-ranked Wabash College on Jan. 25 in Glazer Arena.

In their second overtime match of the season, the Bombers stuck with Wabash all meet, finishing regulation tied at 22. Wabash won the tiebreaker based on total points determined by technical falls, major decisions and decisions.

The match was even for its entirety, despite a Wabash victory in the 125-pound weight class to begin the competition. Sophomore Henry Beaman and junior Alex Gomez responded with two victories. Gomez wrestled at 141 pounds, up a weight class from his usual 133 pounds.

Junior Kristopher Schimek and freshman Carlos Toribio also gained wins. Senior Shane Bartrum won by decision in the 285-pound weight class to tie up the match, but it was not enough for a victory.

The Bombers will host Nassau Community College at 7 p.m. Jan. 31 and Delaware Valley College at noon Feb. 1 in Ben Light Gymnasium.

## WOMEN’S BASKETBALL BY MARK WARREN

The women’s basketball team won a two-game set Jan. 24–25 in Ben Light Gymnasium. The Bombers won against Stevens Institute of Technology 82–65, behind senior forward Jenn Escobido’s career night. Escobido scored 24 points, pushing her past 1,000 points for her collegiate career.

The Bombers had four players score double-digit points. Senior guard Kathryn Campbell and junior forward Geena Brady each contributed 15 points.

The following day the Blue and Gold faced the Hartwick College Hawks, a team that beat the Bombers 63–60 on Jan. 3. This time, the Bombers came away with the victory by a score of 70–59. Once again, Escobido led the Bombers, scoring 18 points and hauling in six rebounds. Senior guard Mary Kate Tierney had a double-double, scoring 11 points and 13 rebounds, while freshman guard Ali Ricchiuti scored a career-high 12 points. With the win, the Bombers are tied for first place in the Empire 8 conference standings.

The Bombers were able to secure a 62–48 victory against Elmira College on Jan. 28.

Brady led the Blue and Gold in scoring with 18 points. Tierney nearly had a triple-double, as she tallied 11 points, 11 rebounds and eight assists.

The South Hill squad will return to action at 8 p.m. Feb. 4 in Houghton, N.Y., next to take on the Houghton College Highlanders.

## TRACK & FIELD BY NICK MARCATELLI

The women’s track and field team competed Jan. 25 at the Cornell University Upstate Challenge at Barton Hall.

Junior Emilia Scheemaker broke the college’s triple-jump record that she set March 1. She met an East College Athletic Conference qualifier, placing second with a 12.25-meter leap. Her jump is at the top of the New York State Collegiate Track Conference leaderboard.

Two Bomber freshmen, Natalie Meyes and Paige Agnew, placed in the top 10 in their respective events. Meyer won the high jump clearing 1.65 meters, while Agnew finished eighth, scoring 2,440 points in the pentathlon.

The men’s track and field team hit three ECAC qualifiers on the same day on the East Hill. Sophomore Aaron Matthias placed sixth in the 200-meter dash with a time of 22.73. Junior Dennis Ryan placed seventh in the 1,000-meter run in 2:33.97, and junior Rashaad Barrett finished ninth overall in the 60-meter dash in 7.10 seconds.

Both teams will return home Feb. 1 to compete in the Empire 8 Indoor Championship in Glazer Arena.



Sophomore Megan Harrington launches into a backflip during her routine at the gymnastics team’s tri-meet against Springfield College and Ursinus College on Jan. 25 in Ben Light Gymnasium.

MATTHEW COLGAN/THE ITHACAN

## MEN’S BASKETBALL BY JAKE SIEGEL

The men’s basketball team dropped its sixth consecutive game Jan. 24 falling to Stevens Institute of Technology 85–68. This loss marked the seventh consecutive contest where the Bombers came up short against a conference opponent.

Junior Max Masucci gave the Bombers a late-game spark, as he led the team with 16 points. Seniors Frank Mitchell and Chris Jordan also scored in double-digits with 10 and 11 points, respectively.

It was the same story Jan. 25., as the Bombers dropped their rematch with Hartwick College 76–58. Junior Keefe Gitto aided the Bombers’ offense with eight points off the bench in first 20 minutes, and he finished the game with 15 points.

The Bombers hung on to a 69–68 victory Jan. 28 against Elmira College.

Senior forward Frank Mitchell contributed 25 points in the squad’s first win against a conference team this season. Mitchell’s 25 points were his third highest scoring output of the year.

The Bombers will continue their road trip at 6 p.m. Feb. 4 against Houghton College.

## GYMNASTICS BY ALEXIS FORDE

The gymnastics team lost to both of its opponents in its second home contest of the year against Springfield College and Ursinus College on Jan. 25 in Ben Light Gymnasium. The Bombers finished with a score of 175.925, but Springfield and Ursinus scored 184.575 and 180.125 points, respectively.

Senior Shilanna Gallo received the most points on the team for her uneven bars routine with a score of 9.500. She finished in second overall on the uneven bars.

Sophomore Megan Harrington finished third overall in the all-around category. She scored 9.125 for her beam routine, 9.275 in the vault jump and 9.375 for her floor routine. She finished with 36.725 points.

The Bombers will compete again at 1 p.m. Feb. 1 at SUNY Brockport.

## SWIMMING & DIVING BY JONATHAN BECK

The men’s swimming and diving team won its dual meet with Alfred University on Jan. 25, overpowering the Saxons by a score of 207–80 at the Athletics and Events Center Pavilion. The Bombers controlled most of the meet, taking gold in 12 of 16 events.

The team of seniors Connor White, Taylor Van Cott, Zack Kundel and junior Lucas Zelehowsky took first place in the 200-yard medley relay with a time of 1:37.12. The South Hill squad also won its final event of the day, as the duo of seniors John Carr and Zack Kundel, and juniors Logan Metzger and Peter Knight finished first in the 200-yard freestyle relay with a time of 1:26.11.

Junior Matt Morrison swept the diving events, taking first in the 3-meter dive with a score of 331.65 and first in the 1-meter dive with a record number of points, 345.35.

The women’s swimming and diving team also won its dual meet with Alfred 206–90. Like the men, the Blue and Gold took first place in 12 events.

The Bombers earned first place in the 200-yard medley relay to begin the competition. Freshmen Grace Ayer, Sam Reilly and Lake Duffy, and sophomore Megan Zart finished with a time of 1:52.26.

Ayer, the reigning Empire 8 Athlete of the Week, also led the Bombers with two individual first place finishes. She took gold in the 200-yard fly with a time of 2:12.85 and the 400-yard individual medley clocking in at 4:38.26.

Freshman Nickie Griesemer helped the Bombers sweep the diving events for the day, with a first-place score of 295.35 in the 3-meter dive and 275.65 in the 1-meter dive.

Both squads return to action at 2 p.m. Feb. 1 in the Athletics and Events Center Aquatics Pavilion to take on Union College.

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# Individual wrestlers put their team first

**BY MEGHAN GRAHAM**  
CONTRIBUTING WRITER

Most sports have a distinction between being individual- or team-oriented. With wrestling, however, the debate continues.

Since its creation, wrestling has been a sport of not just physical caliber, but also mentality. Collegiate wrestling began in 1903 when a match took place between Yale University and Columbia University. Wrestlers declared their weight in 10 classes and began to compete in colleges across the United States. The sport evolved into a competition requiring physical skill and heart.

The Bombers wrestling team exemplifies a squad that competes with determination and athleticism. With three NCAA Division III Wrestling Championships, 11 individual national champions and 67 All-American wrestlers, the Blue and Gold have had a chain of team and individual successes throughout the program's history.

This season, the Bombers wrestling program is no exception, with a 7-3 record, including wins against nationally ranked teams. They are preparing to send the maximum number of 10 wrestlers to the NCAA Division III Championships on March 14-15 in Cedar Rapids, Iowa. Teams can be national champions, but becoming an individual champion is held in higher regard.

Senior Cris Ramirez said he has had his fair share of tough matches in the 285-pound weight class, but

he attributes his victory against a nationally ranked wrestler last season to the encouragement of former teammate Ricardo Gomez.

"We're constantly telling each other that we can win," Ramirez said. "One of the things that we talk about is believing. We are always telling each other that we know that we can do it. That means a lot, knowing that you can win because other people are telling you somehow makes some crazy things happen."

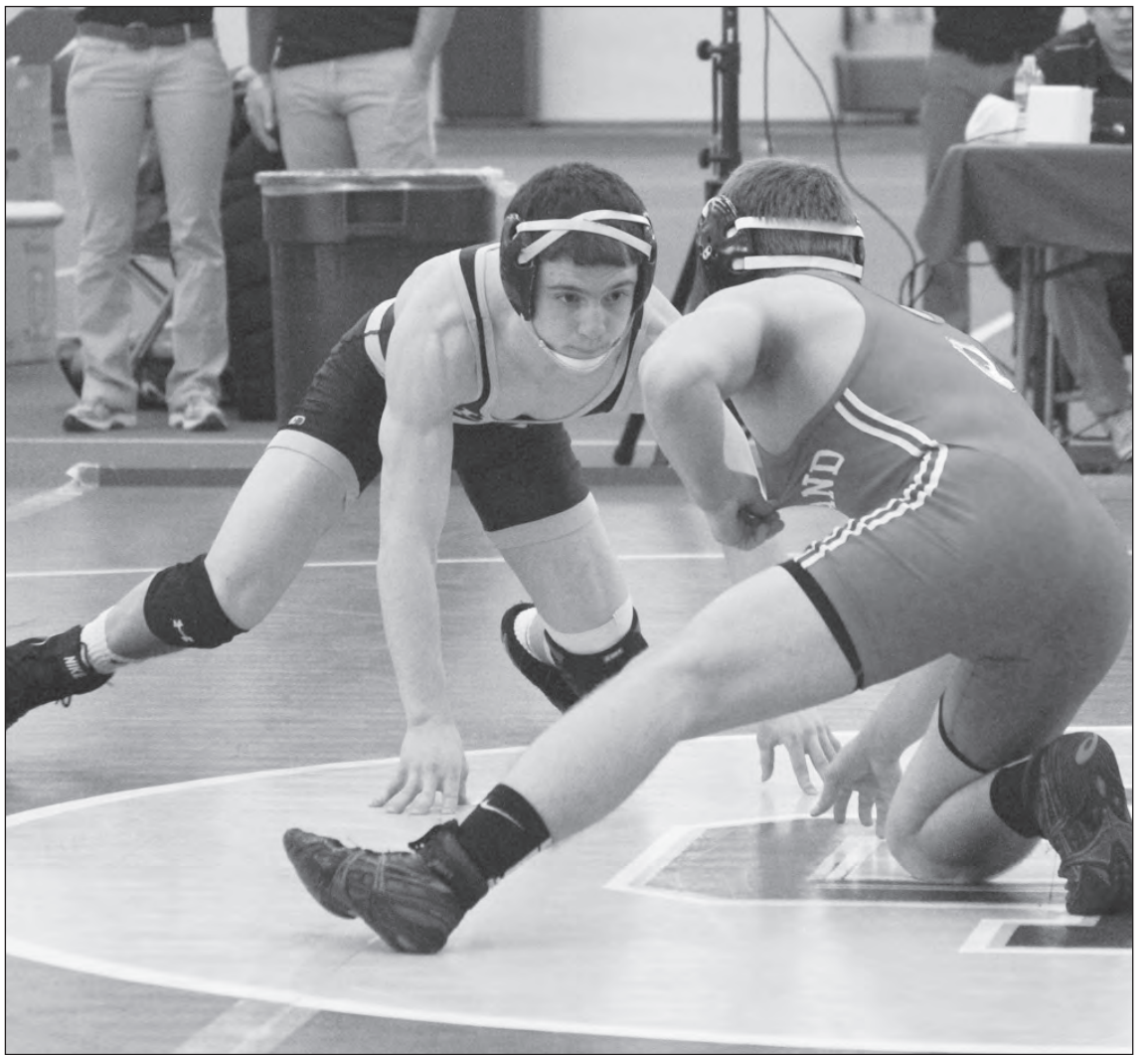
The constant battle of deciding if wrestling is an individual or team sport is, for the time being, halted by the Bombers themselves. Sophomore Dan Glinko, who wrestles in the 184-pound weight class, said wrestling can't be defined as either.

"It's really hard to differentiate because it's ultimately individual, you're out there by yourself, but if you don't have your team, you can't prepare," Glinko said. "They're the ones who are going to make you good. They push you to be as successful once you're out on the mat."

Glinko said without a team that encourages its wrestlers, individuals can lose their confidence when alone on the mat.

"When everyone is up in arms cheering for you, it's great," Glinko said. "Everyone's really pushing you to win. It's really inspiring."

Working together in practice, every team member helps to make one another better. Freshman Liam Korbul said the team's bond gives each wrestler added motivation.



Sophomore Eamonn Gaffney sizes up his opponent from SUNY Cortland during the wrestling team's meet with the Red Dragons and Wabash College on Jan. 25 in Glazer Arena. The Blue and Gold are 7-3 this season.

BRIAN PULLING/THE ITHACAN

"Everybody's in this together," he said. "I never have to lose weight alone. There's always someone, even if they don't have to lose weight."

Korbul said he credits his teammates for helping one another throughout the season to get to a national championship result. He said his leadership and experience gives him motivation to improve.

"I just try to do what Dom Giacolone does," Korbul said. "When he wrestles, he just never stops. I want to be like that. You can see the look on people's faces when he wrestles them. They just want to quit. They look so frustrated, and they don't know what to do because he just grinds them down."

Junior Kevin Collins said he has

noticed a positive change in his teammates because of the squad's focus on team goals, particularly when preparing for meets.

"When you hear your teammates cheering you on when the whistle blows in between periods, it might pick you up and get you going against that tougher guy," Collins said.

# Junior sprinter makes strides toward competing at nationals

**BY NICK MARCATELLI**  
CONTRIBUTING WRITER

The first meets of the men's track and field season have proved that junior sprinter and long jumper Rashaad Barrett is one of the Bombers' best athletes.

An exercise science major, Barrett recently established a college record and continues to meet ECAC qualifiers. However, competing on the collegiate track was not what he had in mind when he was in middle school.

"I started back in middle school," Barrett said. "I was going for football, actually. I did not make the team, but my brother was really pushing me to do the sport and told me, 'Why don't you do track so you can get faster and can play football next year?' I started running track, and I ended up loving it."

Barrett broke an Ithaca College record in the 60-meter dash at the Cornell Relays on Dec. 7 with a time of 6.95 and was named Empire 8 Men's Track and Field Track Athlete of the Week two days later.

"I was not expecting to do it, especially at the very first event of the season," Barrett said. "I was just trying to run a good time and compete as well as I can. Then after the finish line, I looked at the clock, and I saw the time. I was kind of shocked. I did not jump around. It took a while for me to say, 'Yeah, I really did that.'"

The previous record of 7.04 was set by Max Orenstein '11 at Cornell on Dec. 4, 2011.

Right after Barrett broke his record, several friends reached out to Orenstein to notify him of the accomplishment.

"Honestly, 15 people texted me or Facebooked me that day, excited to see my record fall," Orenstein said. "I was just like, 'Come on guys, you're being mean now. I'm happy for Rashaad, but I would be a liar if I said I wanted [my record] broken.'"

Barrett joined the men's track and field team as a freshman, however, he only recently hit his stride. He said there is no secret behind



From left, juniors Kevin Davis, Rashaad Barrett and Ty Curtis run down the backstretch during an interval workout at the men's track and field team's practice Jan. 27 in Glazer Arena.

JILLIAN FLINT/THE ITHACAN

his improvement, and he simply included weight lifting in his regimen.

Head coach Jim Nichols said Barrett's and other sprinters' improvements are also because of the teams' modern facilities.

"I believe [this improvement] is a product of the environment we work with at the A&E

Center," Nichols said. "We have strength training coaches that help us. We have a scheduled block three days a week for our team."

Orenstein and his teammates were among the last Bombers who graduated before getting to reap the benefits of the new facility, which was completed in the summer of 2011.

"I have supreme jealousy for those who are able to use it," Orenstein said. "Everything was worse back then for training, and everything now is amazing."

Nichols said Barrett is becoming one of the leaders of the team. However, leadership does not come without hardships. Barrett said he considered quitting the sport one year ago.

"Last year after winter break, I actually stopped running for two weeks for personal reasons," Barrett said. "I did not want to stop running, but I felt like that was the best thing for me to do to clear my head. Shortly after, I realized it was not the best decision because I was still stressed out, and I missed it."

Barrett said track is an important aspect of his life and that he has developed a passion for it.

"I just love competing," he said. "It definitely helps me in everyday life. If I am stressed, I go to practice and I forget about everything."

Nichols said he is proud of having Barrett and believes he can reach higher levels of competition and breaking more records.

"He is a talented young man," he said. "He has got a very good work ethic, and I am sure he is not satisfied with that record. I am sure he wants to get better and go to Nationals."

Leadership is also knowing when to help his teammates through advice and setting a strong example to emulate.

"With my teammates, I try to set a good example for them because I want to point them in the right direction," Barrett said. "My first goal is to help my team. As an individual, my main goal is to make it to Nationals. Making [Nationals] individually can prove that I have the ability to make it to the next level."

Calm and resolute, Barrett said he knows the importance of mental preparation.

"I do get nervous before races, but I say to myself, 'You've done this an enormous amount of times, you know how to run it, don't worry about it,'" he said.



# Rugby team embraces new format for competition

**BY VINICA WEISS**  
STAFF WRITER

“What happens in Vegas stays in Vegas” is not a statement that applies to the men’s club rugby team, which returned to South Hill as a more cohesive squad.

The team competed in the Las Vegas Invitational, one of the biggest college rugby events in the world, from Jan. 23–25. The Bombers played against colleges from across the country, playing on the fields directly next to the stadium of the HSBC Sevens World Series, an international rugby tournament also held annually in Las Vegas.

The Blue and Gold advanced to the quarterfinals and finished the weekend with two wins. The squad beat Point Loma Nazarene College 26–0 and Air Force Academy by forfeit, but it lost to Georgetown University 26–5.

Senior Matt McDonald, flanker and captain of the team, said he will always remember being a part of an environment where everyone was rooting for the sport of rugby and showing what a community it is.

“Rugby’s not like any other sport, it’s one big brotherhood,” McDonald said. “The fact that we’re playing so close to the best teams in the world is an incredible feeling. Everyone’s just got this connection, and it’s unlike anything you’ve ever felt before.”

Senior Eli Weiss, scrum half and captain, said the players were able to interact with some of the international rugby teams, such as Spain and France. Players had the opportunity to get autographs and take pictures with some of the international stars.

Senior eightman Alex Kyler took a picture with the Trinidad and Tobago national team, and Weiss said this showed how rugby provides a universal connection.

“Rugby is an international language,” Weiss said. “Alex and the Trinidad players have nothing in common other than rugby, but it brings us together in a very tight-knit situation.”



Players and coaches of the men’s club rugby team celebrate after playing a game in the Las Vegas Invitational on Jan. 23. The Bombers won two out of their three tournament games.

COURTESY OF ANNEMARIE FARRELL

With close to 70,000 fans attending the three-day tournament, junior lock Jeff Jaquith said the amount of people embodied the craziness of Las Vegas.

Weiss said the atmosphere surrounding the college games in comparison to the international competitions were more laid back but still intense, as fans would surround the field and cheer during the games.

The team competed in the men’s college sevens division, made up of 24 teams. This style of rugby requires fewer players than the fall season. Unlike traditional rugby union, which requires 15 players per team, rugby

sevens is played with seven men per side and is more fitness oriented, catering to players who are quicker.

McDonald said going from a team of 15 to a team of seven changes the entire game.

“When you start playing sevens, it creates so much space that it gives so many guys the opportunity to show what they can actually do,” McDonald said. “The halves are only seven minutes long, so everything that the guys are doing, they are doing as hard as they can.”

To determine who would make it to the rugby sevens squad, head coach Annemarie Farrell and team captains, McDonald and

Weiss, came together to select the tournament team before Thanksgiving.

Weiss said the selection was primarily based on who played well during the fall season, but also who played well together.

“This game is really about how well we can be cohesive and play as a team, and it is important that we are all on the same page when playing,” Weiss said.

Farrell said the 13 players selected for the team returned to the college Jan. 5 to begin daily practices, which gave the team two weeks to train before the tournament.

Jaquith said practices were difficult and frustrating at first because most of the players had never played this style of rugby before. The players practiced for two or three hours every day in addition to weight room sessions.

Because rugby sevens is faster, the team put more of a focus on running. They also had to learn different offensive plays and defensive patterns that cater more to rugby sevens.

“It was almost as if we were learning a completely new sport within our sport,” Jaquith said. “We went from a sport that we barely knew to competing against Division I teams.”

While many of the teams the Bombers faced had been playing sevens since the fall, the Bombers only began in December.

Weiss said participating against talented teams in a different game style gives his teammates a greater appreciation of the sport.

“You don’t learn anything if you play competition worse than you,” Weiss said. “We get to see what really good rugby is played like, we get to play it with them, and we’ve been able to keep up with them and stay in every game.”

McDonald said he believes the experience is something that will be beneficial to the program in the future.

“Everything we accomplish is a milestone,” he said. “It gives the new guys coming up to the team something to look forward to and try to be. We’re always pushing ourselves.”

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# Top Tweets

The best sports commentary via Twitter from this past week.



## The Fake ESPN @TheFakeESPN

Roger Goddell to implement league-wide 10-Mississippi rush count. 15-Mississippis if it is Tom Brady at QB.



## Onion Sports Network @OnionSports

Report: Richard Sherman, Michael Crabtree Dispute Stems From Intense 2012 Debate Over Theory Of Causal Determinism



## Not Bill Walton @NotBillWalton

FINAL: Lakers 102 Heat 109. Lakers win! Yes, I said Lakers win. Heat lose by default for letting it be that close.



## SportsPickle @sportspickle

Justin Bieber's downfall should be a warning to all shameless bandwagon fans.



## Calling the shots

Sophomore Chris Dexter lines up a shot on one of the billiards tables on Jan. 25 in the Campus Center Recreation Center. The Recreation Center is open on the weekdays from noon-10:30 p.m. and can be accessed by all students.  
MAX GILLILAN/THE ITHACAN

## BY THE NUMBERS

**7** The total number of Bomber athletes who have won Empire 8 Athlete of the Week for the winter sports season.

The total number of points senior forward Jenn Escobido has scored for the Bombers women's basketball team.

**1,017**

## They said it

"The reason it's the group of death is because we are in it."

U.S. men's soccer forward, Landon Donovan, speaking about team USA's chances in the World Cup group with Ghana, Germany and Portugal.



## six degrees of Brendan Fraser



A graduate of Ramapo High School in New Jersey, Klie was a starter on her women's basketball team. Her teammate in high school was...

Samantha Klie is a starting guard on the Bombers women's basketball team and is a major reason why the Bombers began the season strong.

...Sarah Halejian, who is a guard on the Yale University women's basketball team. An alumnus of Yale University is...

...Archie Manning, a former Pro Bowl NFL quarterback and the father of...



...Walter Camp, one of the pioneers of the modern day NFL rules. Camp was inducted into the College Football Hall of Fame. A fellow member of the Hall of Fame is...



...Peyton Manning, who spent the majority of his career with the Indianapolis Colts. Indianapolis is the birthplace of...

...Brendan Fraser, George of the Jungle himself.



**ERSAN ILYASOVA**  
MILWAUKEE BUCKS

Ersan Ilyasova has also struggled this season. The fifth-year forward is posting his worst numbers since his rookie season in 2006, averaging a paltry 9.1 points and 5.2 rebounds per game to go with a .388 field goal percentage. Ilyasova has tested the patience of his fantasy owners for too long and should be dropped.

**JEREMY LIN**  
HOUSTON ROCKETS

Houston Rockets point guard Jeremy Lin has been streaky all season, earning more playing time when his teammates have had injuries. With the Rockets' starting five healthy, Lin has moved back to the bench, where he has posted single digits in five of his last six games. With such inconsistency from week to week at a deep point guard position, Lin is droppable.



## MILES SURREY'S FANTASY CORNER

Here are two droppable players that have yet to break out of a season-long slump.



# PHOTO FINISH

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CAPTURING THE BOMBERS AT THEIR BEST

THURSDAY, JANUARY 30, 2014



## Off the blocks

Swimmers dive off the starting blocks during the men's 1,000-yard freestyle event Jan. 25 at the Aquatics Pavilion in the Athletics and Events Center. The Bombers won the meet against Alfred University by a score of 207-80 over the course of 16 events. Sophomore Adam Zelehowsky took first in the 1,000-yard freestyle with a time of 10:25.07.

TUCKER MITCHELL/THE ITHACAN