

THE ITHACAN

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Senator speaks on workers' rights



Kirsten Gillibrand, a democratic U.S. Senator from New York, spoke at the college about her view on workers' rights Feb. 3 in Emerson Suites. SABRINA KNIGHT/THE ITHACAN

BY NOREYANA FERNANDO
STAFF WRITER

Equal pay across genders, a federal minimum wage increase and higher education accessibility were on the agenda when Kirsten Gillibrand, Democratic U.S. Senator from New York, visited Ithaca College on Feb. 3. Gillibrand's visit was part of her American Opportunity Agenda tour.

Gillibrand is the first sitting U.S. senator to come to campus since Daniel Patrick Moynihan, who served four terms as U.S. Senator from New York between 1977 to 2001, spoke at Commencement in 1978.

Anthony Hopson, assistant vice president of community and government relations, said the college welcomed Gillibrand because her

policies are of interest to the college community.

"Her support for elder care, for example, lines well with our work in gerontology," he said. "Certainly, her American Opportunity Agenda speaks well to the issues of equity and social justice that our students are definitely passionate about."

Nearly 250 people attended the event, including President Tom Rochon; Ithaca Mayor Svante Myrick; Kara Grippen, the Southern Tier regional director for Governor Andrew Cuomo; and members of the college and local community.

Addressing a question from the audience about her plans related to higher education, Gillibrand said education in science, technology,

See **GILLIBRAND**, page 4

Judge dismisses lawsuit against Ithaca College

BY SABRINA KNIGHT
NEWS EDITOR

Federal court judge Glenn T. Suddaby dismissed the case of Margo Ramlal-Nankoe, a former professor in the Department of Sociology, versus Ithaca College on Jan. 27. Ramlal-Nankoe sued the college because she believed she was denied tenure based on her political views.

The decision was made more than six years after Ramlal-Nankoe's final semester teaching at the college in Fall 2008. She taught at the college for 11 years.

Document 42, the decision responding to the college's request to dismiss the case, stated that the defendant, the college, will receive \$2,046 in attorney fees and granted the motion to dismiss the case.

Nancy Pringle, vice president for human and legal resources, said the college thought there was no employment discrimination, and Suddaby confirmed that belief. Pringle said the college is happy with the result of the case.

"All the claims that were raised by the plaintiff, Dr. Ramlal-Nankoe, the court found to be without merit, and there was found to be no issue of fact and therefore ruled on the basis of the memorandums of law that had been submitted by both sides and decided in the college's favor," Pringle said.

Ramlal-Nankoe was hired at the college in 1997 and underwent her first tenure review in 2006. After she was denied tenure for failing to meet the institution's necessary requirements, Ramlal-Nankoe appealed the decision and was put on a two-year probationary period on her tenure.

In 2008, the Department of Sociology again denied tenure to Ramlal-Nankoe. In response, she hired Lynne Bernabei, an attorney in Washington, D.C., who sent an 11-page letter to President Tom Rochon and William Schwab, then-chair of the Ithaca College Board of Trustees. In the letter, Bernabei said Ramlal-Nankoe had met or exceeded the standards for teaching, service and scholarship, and therefore should be granted tenure. The letter focused on Ramlal-Nankoe's anecdotes, which suggested how she was discriminated against for her political views on the Israeli-Palestinian conflict and the tension between her and Julian Euell, then-chair of the Department of Sociology, regarding her political views and how openly she expressed them in the classroom. At the end of the letter, Bernabei requested that the board of trustees grant Ramlal-Nankoe tenure to avoid a "long and protracted legal case."

Ramlal-Nankoe subsequently filed a memorandum of law addressing all

Health Center confirms flu outbreak on campus

BY STEPHEN ADAMS
ASSISTANT MULTIMEDIA EDITOR

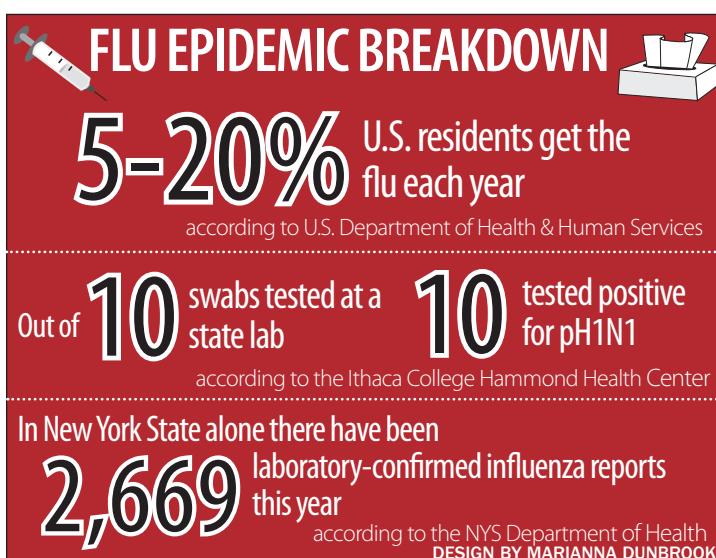
The Hammond Health Center confirmed an outbreak of pH1N1, also referred to as swine flu, on the Ithaca College campus Feb. 3.

Since Jan. 27, the Health Center has treated more than 91 students or staff members with influenza-like symptoms, Vivian Lorenzo, physician and assistant director at the Health Center, said. As of Feb. 3, 82 patients were given rapid tests, where saliva swabs are taken as a preliminary check for the influenza virus. Of those tested, 38 samples were positive for the influenza A virus, of which pH1N1 is a strain, Lorenzo said.

"Testing assists us to determine what strain is circulating and the effectiveness of the vaccine," she said.

Rapid tests are given only on a case-by-case basis, according to the doctor's medical judgement, Lorenzo said, and not everyone with symptoms is tested.

The samples collected were



then sent to the New York State Department of Health's Wadsworth Center in Albany, N.Y. The lab returned 10 of the 35 samples to the Health Center on Feb. 3. All 10 were positive for pH1N1, Lorenzo said.

Influenza is circulating in 56 of the state's 62 counties, according

to the Department of Health. The Health Center sent an email to students and staff Jan. 29, notifying them of a surge in influenza cases since Jan. 27. Lorenzo said 95 percent of the influenza A circulating this year is pH1N1.

"It's essentially the same strain that started circulating in 2009,

but has been circulating ever since," Lorenzo said.

The pH1N1 strain was first discovered in the United States in April 2009, according to the Centers for Disease Control and Prevention. While most people who have caught pH1N1 experienced typical flu-related symptoms, the virus has become more severe in some cases and led to pneumonia and even death. The CDC estimates that more than 8,800 died because of pH1N1 between April 2009 and April 2010. Sigrid Connors, director of patient services at the Tompkins County Health Department, said the severity of the outbreak can be explained by the time of year and lack of suitable vaccines.

"It hit the young adult population much harder," Connors said. "And we saw a higher number of fatalities."

Because similar viruses circulated during the mid-1900s, many

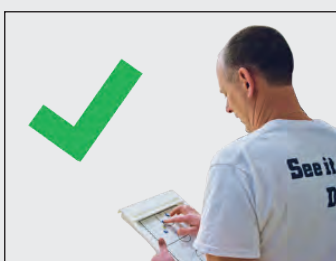
See **FLU**, page 4

See **TRIAL**, page 4



BEAN BUSINESS

Cornell student develops Ithaca-based hummus company, page 13.



BOMBER SEARCH

Varsity coaches break down Division III recruiting plans, page 23.



PAY IT BACK

Rochon's raise symbolizes skewed priorities, page 10.

Nation&World

Libya destroys weapon caches

Libya's Foreign Ministry said the country's caches of chemical weapons, including bombs and artillery shells filled with mustard gas, have been completely destroyed.

Mohammed Abdelaziz made his announcement Feb. 4 after a mission was completed a few days ago.

Before dictator Moammar Gadhafi was overthrown and killed, Libya declared in 2004 it had 25 metric tons of sulfur mustard and 1,400 metric tons of precursor chemicals used to make weapons. It also declared more than 3,500 unfilled aerial bombs designed for use with chemical warfare agents such as mustard gas and three chemical weapons production facilities.

Snowden nominated for Nobel

A Brazilian senator has nominated National Security Agency contractor Edward Snowden for the 2014 Nobel Peace Prize.

Sen. Vanessa Grazziotin heads the Senate panel investigating U.S. espionage in Brazil. She said in a Feb. 4 statement that Snowden's revelations contribute to a more "stable and peaceful world."

Two Norwegian politicians have also jointly nominated Snowden for the prize. Anyone can be nominated for the award.

Snowden's revelations showed that Brazil was the top NSA target in Latin America, with spying that included the monitoring of Brazilian President Dilma Rousseff's cellphone and hacking into the internal network of the state-run oil company Petrobras.

Boycott directed at Girl Scouts

Anti-abortion groups angry over what they see as the Girl Scouts' support for abortion-rights advocates, including Democratic State Sen. Wendy Davis of Texas, have launched a cookie boycott.

The groups have taken issue with tweets and Facebook postings that link to articles recognizing Davis, who shot to political stardom last year with a filibuster of abortion limits, and Health and Human Services Secretary Kathleen Sebelius, another Democrat who supports abortion rights.

The Girl Scouts of the USA do not endorse

politicians or take stands on political issues, spokeswoman Kelly Parisi said Feb. 4. The posts were meant to encourage people to get involved in discussions about the top newsmakers of 2013, which many people were referring to as the year of women, Parisi said.

One tweet from the Girl Scouts asked for nominees for woman of the year and linked to a Huffington Post discussion on the subject in which Davis was mentioned prominently. A post on the organization's Facebook page linked to a Washington Post list of influential women that included Sebelius.

Ann Saladin and others have helped promote the boycott, and groups including Pro-Life Wisconsin are encouraging their members to participate.

John Pisciotta organized a 2004 boycott of cookie sales in Waco, Texas, after the local Girl Scouts council recognized the leader of the local Planned Parenthood chapter for her achievements. It helped give the council its best year for cookie sales, Lucia Weinmeister, spokeswoman for the Girl Scouts of Central Texas, said.

Rockets fired at French base

An official said two rockets had been fired at a French army base in northern Mali during a visit by France's top military officer, but they missed their target and caused no casualties.

Remi Libessart, a French military spokesman, said the attack occurred the morning of Feb. 4 while Admiral Edouard Guillaud was at the camp near the airport in Gao, but landed away from the site. He said the military does not know who fired the rockets.

Gao was controlled by MUJAO, an al-Qaida-linked jihadist group, when northern Mali fell to Islamic extremists in 2012. France launched a military intervention in January 2013 that scattered the extremists, but security remains precarious.

This week, a U.N. Security Council visit to Mali promoted talks between the government and armed groups in the north.

FDA launches smoke campaign

The Food and Drug Administration is using ads depicting wrinkled skin on youthful faces and teenagers paying for



Facebook celebrates 10-year mark

Facebook.com founder Mark Zuckerberg smiles at the Facebook headquarters in Palo Alto, Calif. Feb. 4. Facebook celebrated 10 years since Mark Zuckerberg created a website called Thefacebook.com to help his classmates at Harvard University find their friends online.

PAUL SAKUMA/ASSOCIATED PRESS

cigarettes with their teeth in a campaign to show the nation's young people the costs associated with smoking.

The federal agency said Feb. 4 it is launching a \$115 million multimedia education campaign called "The Real Cost" that is aimed at stopping teenagers from smoking and encouraging them to quit.

Advertisements will run in more than 200 markets throughout the U.S. for at least one year beginning Feb. 11. The campaign will include ads on TV stations such as MTV and print ads in magazines like Teen Vogue. It also will use social media.

Mitch Zeller, the director of the FDA's Center for Tobacco Products who oversaw the anti-tobacco "Truth" campaign while working at the nonprofit American Legacy Foundation in the early 2000s, said the new campaign is a compelling, graphic and provocative way of grabbing the attention of more than 10 million young people ages 12 to 17 who are open to, or are already

experimenting with, cigarettes.

According to the FDA, nearly 90 percent of adult smokers began using cigarettes by age 18, and more than 700 kids under 18 become smokers each day. The agency aims to reduce the number of youth cigarette smokers by at least 300,000 within three years.

Two of the TV ads show teens walking into a corner store to buy cigarettes. When the cashier tells them it's going to cost them more than they have, the teens proceed to tear off a piece of their skin and use pliers to pull out a tooth in order to pay for their cigarettes.

The FDA is evaluating the impact of the campaign by following 8,000 people between the ages of 11 and 16 for two years to assess changes in tobacco-related knowledge, attitudes and behaviors.

The campaign announced Feb. 4 is the first in a series of campaigns to educate the public about the dangers of tobacco use.

SOURCE: Associated Press

MULTIMEDIA

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CORRECTIONS

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Video

Meet Chris Kirby, creator and owner of The Ithaca Hummus Company. Watch him whip up a fresh batch of hummus in his kitchen.



Video

Get to know all about professor Carla Golden in the time it takes to heat up her cup in this edition of Instant facul-Tea.



Video

Keep an eye out every Sunday for a recap of the week's highlights in the media featuring major events and national and local news.



Video

If you can't wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in "Eds Up."

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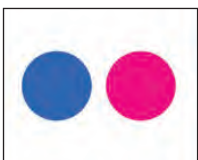
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News

See students attend the African-Latino Society's Winter Wonderland Ball.



Accent

Watch the band Second Dam celebrate its second anniversary playing at The Nines.



Sports

Follow as the Bombers track and field team win the Empire 8 Indoor Championships.

Contact the News Editor at ithacaneews@ithaca.edu or 274-3207.

Rochon decides against Chronicle survey

BY KAYLA DWYER
ASSISTANT NEWS EDITOR

The deadline to register for The Chronicle of Higher Education's Great Colleges program is Feb. 17, but Ithaca College decided against entering again this year. Instead of using the broad benchmark to measure itself against other institutions, the college has been focusing internally to bring about employee satisfaction.

Each spring since 2008, the Great Colleges to Work For survey has asked randomly selected faculty of participating institutions questions relating to their work environment, supervisor leadership, policies and benefits. Administered by the organization development firm ModernThink in partnership with The Chronicle, the survey groups schools according to type and enrollment size and recognizes those that receive positive responses in multiple survey categories.

The college participated in the 2010 survey along with 274 other institutions across the country. When the results came in July of that year, the college was not named as one of the 97 colleges recognized as a great place to work.

President Tom Rochon announced these results at the All College Meeting Jan. 20, 2011, followed by an indication that the college would not participate in The Chronicle survey again in the future because of the results.

The survey instrument originally excluded hourly paid workers, which was the main reason Rochon gave for not participating again.

"Due to some aspects of the survey methodology, and most particularly because the survey excludes staff who are paid on an hourly rather than salaried basis, we did not find the survey as useful as we had hoped to serve as a continuing benchmark of staff satisfaction and morale," Rochon said in an email.

Mark Coldren, associate vice president for human resources, said the college paid more to include hourly workers in the 2010 survey without knowing they would be exempt from results.

"We did it once, we got some results, we realized because they didn't include [hourly paid workers] that it wasn't as comprehensive of a survey as we wanted," Coldren said.

As of last spring, however, The Chronicle



The Campus Acceptance, Inclusion and Fairness Survey, administered by Institutional Research and the Office of Human Resources, asked faculty, staff and students to measure the quality of the campus. PHOTO ILLUSTRATION BY TUCKER MITCHELL

began including hourly paid staff in the survey. When this information was presented to Rochon, he said future participation may not be out of the picture.

"I am glad the Great Colleges survey sponsors saw the light," he said. "This would put the possibility of renewed participation up for discussion in a future year, but not on the short timeline available for the current year."

In response to the 2010 survey, the college has looked internally to conduct its own campus survey, which is an integral part of the Ithaca College Diversity Strategic Plan and IC 20/20, Coldren said.

He said the college circulated the Campus Acceptance, Inclusion and Fairness Survey to students, faculty and staff in the fall of 2012, but the raw data have not been tabulated into readable reports yet. While this is still on the radar, he said, another Chronicle survey could be beneficial later on since it now includes hourly workers.

"Once we get through this campus-climate survey and decide what we're going to do with that, then yeah, it could be a good path

for us again," Coldren said. "I think it would include everybody."

Janet Walker, work life and communications coordinator in human resources at George Mason University, said the university has been listed in The Chronicle's list since its creation in 2008.

"We survey internally about how people feel about working at the university, but this was a way of being able to benchmark yourself to other people," she said.

The approach used by the Rochester Institute of Technology is more similar to that of the college. Bob Finnerty, chief communications officer at RIT, said once his institution began conducting internal surveys, it ceased to participate. While registration is free, there is an expense attached to detailed reports of the results.

"Each year, we re-evaluate whether we will do the survey," he said.

The results of the Vision, campus survey and possible participation in The Chronicle survey are yet to be seen, Coldren said.

"I think every organization every year tries to say how can it be a better employer," he said.

Council sees updates from last meeting

BY SABRINA KNIGHT
NEWS EDITOR

The Ithaca College Faculty Council resumed business at its meeting Feb. 4, where members continued discussing several topics raised at previous meetings, such as clarifying wording in the Faculty Handbook and the Shared Governance Research Task Force. The council also talked about topics to address at future meetings.

Peter Rothbart, chair of the Faculty Council and professor of music theory, history and composition, said the Office of the Provost agreed to paying the fee for the council chair to become a member of the American Association for University Professors, for which Rothbart said he had already registered.

Marisa Kelly, provost and vice president for educational affairs, said the Ithaca College Board of Trustees will travel to Los Angeles next week, where it will talk to students in the Los Angeles program about how their experiential learning while on the Ithaca, N.Y., campus prepared them for their respective internships in LA.

Because Wenmouth Williams, chair of the Department of Journalism and professor of media arts, sciences and studies, will be retiring at the end of the semester, Kelly said she is taking nominations for the faculty athletics representative, a position that Williams held, serving as a liaison between faculty and the athletics department.

Another issue Kelly discussed was the process of looking for a new dean and appointing an interim dean for the School of Business because current dean Mary Ellen Zuckerman will be leaving at the end of the semester to pursue a provost position at the State University of New York at Brockport.

In regard to the position that would be open upon David Garcia, associate provost for business intelligence, leaving the college to assume a provost position at Carthage College, Kelly said planning for filling his position will be put on hold.

"A significant part of that particular position is linked, as the title implies, to business intelligence and engagement directly with ITS, especially around our data governance, data management needs," Kelly said.

Steven Skopik, chair of the Faculty Handbook Amendment Committee and professor and chair of media arts, sciences and studies, said the committee is going to go through the tenure section of the Faculty Handbook looking for clarity in wording.

"The committee is going to stay away from, as much as possible, its own members imposing an agenda on the revision and instead take our cue from wider faculty," Skopik said.

Skopik said from the survey the Faculty Handbook Amendment Committee sent out to tenure and tenure-track faculty last semester, any item with about a 9 percent threshold of interest from responders would be evaluated as the handbook goes through faculty evaluation.

ITS loans iPads to faculty for student use in classes

BY LEAH ROSTOHAR
CONTRIBUTING WRITER

Five Ithaca College faculty members have received 20 iPads for their spring semester courses as part of the Faculty iPad Pilot Program, which has given faculty and students the opportunity to incorporate this technology into the classroom since Fall 2012.

Information Technology Services and the Center for Faculty Excellence teamed up to sponsor the program, which has loaned out a total of 30 iPads to selected faculty members, who had to go through an application process to participate.

Marilyn Dispensa, instructional technology coordinator at ITS, said the program focuses on measuring how hands-on learning with iPads affects productivity.

"You can't imagine how it can be used until you actually have some on-hand experience," she said.

Dispensa said out of all the five schools on the college's campus, around 84 faculty members have participated in the program so far.

The purchased iPads will help the faculty develop with technology, research, learning, clinical work and personal productivity, she said.

Though the initial use was for the faculty, the iPads have also been placed into the hands of the faculty's students for class projects. These class projects range from

collective management in museums to coordinating lighting cues for college productions.

Keri Watson, assistant professor in the Department of Art History, said students in her Museum Practices and Methods course have been using the iPads to photograph the condition of the artwork they view. She said her students have teamed up in pairs of three to gain this professional experience.

"One of the students' first projects was to go on a little bit of a scavenger hunt across campus," Watson said. "There is artwork all over the campus that's from Handwerker's collection, so they are going to use the iPads to fill out condition reports."

Watson also said the Handwerker Gallery is utilizing the iPads by handing them out to the visitors and mounting them in front of the artwork for interaction.

"Visitors can interact with them, and sometimes even programs for tours and children's groups come too," she said.

Other faculty members such as Steve TenEyck, associate chair and professor for the Department of Theater Arts, and Trevor Maynard, lighting and sound shop supervisor for theater arts, are using the iPads primarily for an app called FileMaker Pro, which makes a digital cue list that tells spotlight operators when



Students use iPads Feb. 4 in the Museum Practices and Methods course to learn how to make condition reports on artwork in the Handwerker Gallery. COREY HESS/THE ITHACAN

to shine the spotlight on the stage.

TenEyck said he is using the FileMaker Pro app for the spring semester opera "L'etoile" and musical "Gone Missing."

He said the cue list is managed by a student assistant manager who has control over all of the iPads and the information that goes through them to the spotlight operators.

"This cue list details out who the followspot should be on," TenEyck said.

After having worked in the professional lighting industry for 17 years, Maynard said, he is adapting to the new use of the iPads for theater productions.

"This is a new idea for me, and

I'm excited to be a part of making it happen," he said. "It is a very simple application that can have tremendous ratification industry-wide."

Given that the program allows faculty to experiment with technology without paying for it, Dispensa said, any negative feedback has been slim to none. She said some faculty have returned the iPads not as a reflection on the program, but on their personal findings of the iPads' usefulness in the classroom.

"Faculty outcomes ranged from finding little use to enhancing personal productivity, to incorporating it into classroom activities, to exploring how their course materials worked on the iPad," Dispensa said.

Swine flu confirmed at college

FLU

FROM PAGE 1

older adults have antibodies and are better protected against the pH1N1 virus than younger people who have not been exposed to similar flu strains before. Since 2009, the pH1N1 strain has been included in all flu shots. Doctors now have a better handle on what to expect from the virus, Lorenzo said.

People with respiratory issues can be affected more strongly by influenza because it is a respiratory illness. The Health Center warns that people with asthma, heart disease, diabetes, sickle cell disease or immunosuppression should contact a doctor if they begin to feel sick.

"Anyone with underlying conditions who has flu-like symptoms should be coming in to be seen," Lorenzo said.

Sophomore Taylor Smith, who suffers from asthma, said she began to feel drowsy Jan. 29 during dinner, but nausea kept her awake for most of the night.

"I woke up every hour until 2 a.m. when I knew I was going to vomit," she said. "And then I was up four more times to vomit."

Smith said her roommate drove her to the Health Center the next morning.

"They had me wear a mask, and they asked for all of my symptoms," Smith said. "Then they diagnosed me with the flu."

Timing and duration of the flu season varies, according to the CDC, but typically peaks in January.

Flu symptoms often include abrupt fever, body aches, sore throat, coughing, headaches or decreased appetite. If a student contracts the influenza virus, the Health Center recommends staying out of class or work until the fever has been gone for at least 24 hours.

"There are a lot of students and people in the community who never go to the doctor," Connors said. "There are a lot of students who may have had mild cases of the flu, but they didn't go down to the Hammond Health Center. They're not even counted in the numbers that the Health Center has seen."

Smith said she got her flu shot this year. Though vaccines do not prevent influenza in all cases, Connors highly recommends getting vaccinated. Flu vaccines are free to students who go to the Health Center. The Department of Human Resources at the college covers faculty and staff vaccinations too, Lorenzo said. After the Health Center sent out an email alert about the influenza outbreak Jan. 30, Lorenzo said, it ran out of vaccines on campus for part of the afternoon.

"Demand exceeded the supply that we had, but by that afternoon we got more in," Lorenzo said. "At this time, we have a good supply of flu vaccines."

Though the Health Center did not provide the specific number of vaccines available, Lorenzo said the office would continue to monitor demand and provide accordingly.

Senator pitches economic reform plan

GILLIBRAND

FROM PAGE 1

engineering and mathematics fields and college accessibility are among her top concerns.

"One legislative idea I have is simply to let people refinance their debt, in the same way we refinance our mortgages, loans," Gillibrand said. "But for some reason, student debt is not allowed to be refinanced."

Gillibrand said most student debt is held by people in their 30s, who usually want to start a business or a family, or buy a house, which she said are opportunities to help the economy grow.

As young people struggle with debt, they are simultaneously expected to live the American Dream. However, Gillibrand said, while the American Dream has not changed over the years, the conditions for earning it have.

"Contrary to the American value that we reward hard work in this country, the real value of workers' wages is actually on the decline," she said. "As a result, families aren't keeping up, let alone getting ahead."

She also said the composition of the American workplace has changed to include more women, who are now primary income earners in a growing number of families. However, she said, the country's policies on women in the workplace have remained stagnant. For every dollar a man earns, a woman earns 77 cents, resulting in a gender wage gap of 23 percent, according to 2012 data from the Institute for Women's Policy Research.

"They are very much stuck in the past, in the 'Mad Men' era, just as President Obama mentioned in his State of the Union address," she said. "Without a doubt, if given a fair chance, women will be the ones who ignite this economy and lead America's middle class survival."

Speaking at the event, Rochon said women make up a majority of Ithaca College, and events such as the Teach, Initiate, Advocate talks, which are presentations on the gender pay gap, and the Elect Her women's empowerment conference, promote women's leadership at the college.

"But we also know that we can learn more and do more," he said. "So Senator Gillibrand, I am grateful that you are here today to focus our attention and stimulate our attention on that important topic."

One of Gillibrand's goals is to pass the Fair Minimum Wage Act of 2013, which would increase the federal minimum wage to \$10.10 over the next three years. Gillibrand said the current minimum wage puts workers \$3,000 below the poverty line.

"The minimum wage is \$15,000 a year," she said. "Imagine, what you are telling people is we



Senior Briana Faringer introduces Sen. Kirsten Gillibrand, who explained the components of her American Opportunity Agenda. The last time a sitting senator spoke at the college was in 1978. SABRINA KNIGHT/THE ITHACAN

want you to work 40 hours a week, a full-time job, but we want you to be still living in poverty."

Myrick said that a minimum wage of \$10.10 today would be equivalent to the minimum wage originally instituted 50 years ago, when considering inflation over the years. He said if the increase did happen, New York would not risk losing businesses.

"One of the things about raising the minimum wage on a state-by-state basis is you worry that you may be encouraging businesses to flee to lower-wage states," he said. "I don't think that's going to be the case in New York state because it's such a large state, but also there are a lot of reasons to locate here: good schools, good infrastructure."

One audience member was MaryBeth Bunge, the director of development at Alternatives Impact, a nonprofit affiliate of the Alternatives Federal Credit Union, which seeks to create economic opportunity for underserved people and communities in Tompkins County.

Bunge said while \$10.10 is a good goal, it is insufficient, based on a biennial study of the living wage by the Alternatives Federal Credit Union.

"We put a living wage based on our calculations at \$12.62 an hour," she said. "So to propose a minimum wage of \$10.10 and to think that people living in major urban environments such as Washington, D.C., ... just doesn't feel even close to being enough."

Gillibrand has also proposed a revision of the 1993 Family and Medical Leave Act, which

provides unpaid leave for serious health related events. However, only half of the workforce currently qualifies for it, while many others cannot afford to take unpaid leave. Gillibrand's new proposal would make family and medical leave available to every individual through the creation of an independent trust fund within the Social Security Administration. The fund would collect fees from every worker and employer based on their respective weekly wages.

"[The payment] is about the cost of a cup of coffee," Gillibrand said. "Because it's an earned benefit, it would travel with you, whether you are working for a big company or for a small company; whether you are working full time or part time. This benefit will be there when you need it most, when it's time to care for a newborn child or whether it is time to care for an ailing or dying parent — every worker would have that ability."

After Gillibrand's speech, a student member of the audience asked her about how people who are unaware of or do not take courses about issues, such as those relating to women, can be persuaded to rally around an idea.

Gillibrand responded by saying this is a challenge she faces on a regular basis.

"I have to [rally people] in Washington every single day," she said. "So the best way to do that is to tell someone a story that they will begin to understand how horrible these circumstances are or how unfair something is, when they actually meet someone who has lived through it."

Former professor sues college for denying tenure

TRIAL

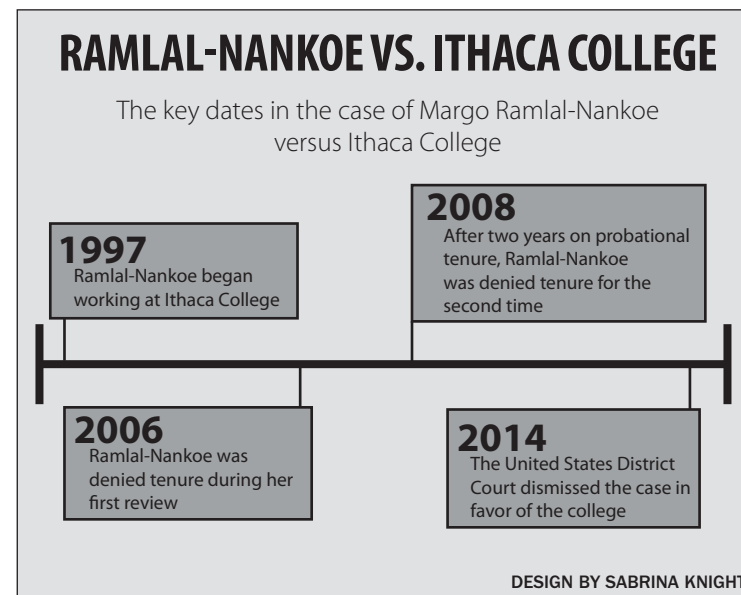
FROM PAGE 1

points for which she sued. The college responded with the defendant's memorandum of law by outlining all the reasons why Ramlal-Nankoe's points were invalid, which was filed Dec. 10, 2012.

Ramlal-Nankoe's first point stated she was discriminated against because of her age. In an affidavit by Traevana Byrd, associate counsel and director of equal opportunity compliance, Byrd said Ramlal-Nankoe filed a claim at the Equal Employment Opportunity Commission on March 2, 2009, but only checked the boxes for race, sex, national origin and retaliation, not for age and religion.

The second point stated that Ramlal-Nankoe filed for sex discrimination, which the college's memorandum of law said the court should dismiss because it falls outside its jurisdiction.

Point three stated how Ramlal-Nankoe cannot receive relief because her cause of action is not timely. According to the college's reply memorandum of law, the only appropriate way for a plaintiff



to challenge the college's execution of its policies is an Article 78 proceeding in New York State Supreme Court, not the United States district court where the case is filed.

According to Page 6 of document 40, "a plaintiff who fails to commence an Article 78 proceeding within the four-month statute of limitations is prohibited from recasting her claim as a breach of contract

claim." Ramlal-Nankoe took longer than the four-month limit.

In another point of untimeliness, Ramlal-Nankoe did not respond to the college's argument in the original memorandum and therefore lost her legitimacy to continue challenging the college because she took too long to take action.

Addressing the plaintiff's inaction, Page 7 of document 40 says,

"Ramlal-Nankoe's allegations pertaining to the tenure review that occurred during the 2005–2006 academic year should be dismissed as untimely, and her Title VII and Section 1981 claims should be limited to tenure review that occurred during the 2007–2008 academic year."

The fifth and final point the college made is that the plaintiff did not find enough evidence to prove the college denied her tenure based on sex, race or retaliation claims.

Page 7 reads, "Ramlal-Nankoe has not produced even a shred of evidence upon which a reasonable trier of fact could rely to conclude that she has established ... sex discrimination, race discrimination or retaliation."

In conclusion of the college's attempt to prove Ramlal-Nankoe's case is not valid, the college requested that "this Court grant its motion for summary judgement, dismiss Ramlal-Nankoe's amended complaint in its entirety and grant such other and further relief that is deemed to be just and proper."

Currently, the case is dismissed, but Pringle said Ramlal-Nankoe may appeal in a higher court.

SGA reviews HSHP Dean's List policy

BY FAITH MECKLEY
STAFF WRITER

The Student Government Association unanimously passed a bill that recommends changing the Dean's List requirements for the School of Health Sciences and Human Performance at its Jan. 27 meeting.

Dean's List recognizes students each semester who achieve high grades, and each school has its own set of requirements for Dean's List. The Roy H. Park School of Communications, the School of Humanities and Sciences and the School of Music require a minimum GPA of 3.7 to qualify. HSHP and the School of Business require a minimum GPA of 3.5. The School of Music makes an exception for its freshmen, who are allowed to be on Dean's List with a GPA of 3.5.

All schools mandate that if a student has any final grade lower than a C-, he or she is automatically barred from the Dean's List for that semester regardless of his or her overall GPA. All schools also require that students take at least 15 credits to be eligible for the Dean's List. With the exception of the music school, 12 of these 15 credits must be graded. The music school requires all 15 to be graded.

The bill that the SGA passed focuses on one HSHP Dean's List stipulation that no other school has: Students who take more than four

credits of student teaching, internship, fieldwork or clinical education in a semester cannot qualify for Dean's List.

This restriction is in place despite the fact that some programs within HSHP require students to take at least six of these types of credits over their four years. This would force some HSHP students who want to remain on Dean's List to have more than one internship, which would take more than one semester to complete, or to do one over the summer, which costs students additional money if they want at least one credit after completing it.

Senior Greg Addicott, HSHP senator, created the bill and presented it to the SGA. He is hoping to change this restriction to more accurately reflect degree requirements and recognize the efforts of students taking these credits.

"We shouldn't be penalized for going above and beyond the four credit maximum," Addicott said.

Senior Jessica Caracciolo is a speech pathology major, which places heavy emphasis on clinical education credits during students' junior and senior years. Like Addicott, Caracciolo said the restriction is not a fair reflection of students' hard work.

"It's not fair to these students who are still achieving wonderful grades in their classrooms, and



The Student Government Association voted unanimously in favor of Greg Addicott's bill at its meeting Jan. 27. The bill asks the School of Health Sciences and Human Performance to alter its Dean's List policy on fieldwork credits. FAITH MECKLEY/THE ITHACAN

then they're not going to be recognized for that," Caracciolo said. "I think they should probably get something more than a Dean's List certificate — they're getting life experience, and that I think is way more important."

Sophomore Elijah Breton, senate chair, brought this issue to Addicott's attention over winter break. The senate chair facilitates meetings using parliamentary procedure, and he or she must also remain impartial. Therefore, Breton could not create the bill himself. Instead, he co-signed Addicott's bill and had to temporarily cede his position to another SGA member while the SGA voted on Addicott's bill.

Breton and Addicott are currently the only members of the SGA who are HSHP students. Breton said if he had remained a sport management major — which requires internship and fieldwork credits — this Dean's List restriction may have been problematic for him. Now he is a sport studies major, which does not require fieldwork credits.

Margaret Arnold, associate dean of HSHP, said after the SGA passed the bill, it was decided that the policy be placed on a list of items for the school to review.

"We're constantly looking at policies, and that has now been something that we're going to explore," Arnold said. "I think it's great

that students, in particular a senator, is interested in talking about a policy that he finds of concern."

Arnold did not provide specific information about how the issue will be handled. She said she did not know why that restriction to the Dean's List is in place.

Caracciolo, who has never had a GPA below a 3.7, said making Dean's List is important to her and her family.

"I think it's a nice way to be recognized for your hard work," Caracciolo said. "It's a pretty well-known achievement that most people would like to have. My mom has her Dean's List certificates hung up, and now mine are getting hung up."



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A&E Center gets the gold

BY SARA WEBB
STAFF WRITER

The Athletics and Events Center has been awarded a Gold designation in Leadership in Energy and Environmental Design for its sustainable construction and systems, joining the Peggy Ryan Williams Center and the Park Center for Business and Sustainable Enterprise, which have Platinum designations.

LEED is a set of standards that measure the construction, design and operation of high-performance green buildings for which there are four levels of certification: Certified, Silver, Gold and Platinum, from lowest to highest in point value.

Marian Brown, special assistant for campus and community sustainability, said from the outset, the A&E Center was registered to be constructed using 30 percent less energy and being able to meet the qualifications necessary to receive LEED certification.

"LEED is a whole protocol to think about the different areas in which you approach the design of the building," Brown said.

The United States Green Building Council designed the point system, which designates LEED Gold ratings to buildings such as the A&E Center that achieve a score between 60 and 79 points.

In a press release issued Jan. 28, Ithaca College President Tom Rochon said the college has made a commitment to ensure all new and renovated buildings will at least meet LEED Silver certification.

The college has four LEED-certified projects, and with each one, Brown said they learn a little more about how to improve the efficiency of the design process.

"We also learn how to go back to our existing buildings and incorporate some of the technologies and strategies that are energy- and water-conserving into other building projects," she said.

Susan Bassett, director of intercollegiate athletics and recreational sports, said the

certification is important for the A&E Center because it exemplifies the college's commitment toward a more sustainable design.

"I think it's a great point of pride for the athletics department, and I think as an institution, for the college, it's a really tremendous achievement," Bassett said.

Dan Robinson, head coach of the men's crew team, said the building's design is also beneficial to the student athletes. He said there is a noticeable difference in air quality between the A&E Center and the north foyer of the Campus Center.

"The A&E Center — we do a lot of training with rowing machines in there — and it's a very good venue to do that," he said.

Gerald Hector, vice president of finance and administration, said the college is currently looking to hire a director of energy management and sustainability to make a more cohesive sustainability plan.

Brown said it was possible to further improve upon the performance of existing LEED buildings, but that it would require the college to follow a different set of USGBC procedures.

"There are LEED protocols for something called Existing Buildings, and there's also a LEED protocol for something called Operations and Maintenance," she said. "We'd have to re-register and work on those protocols. We've never done that before, but it is a possibility that we could take a look at existing buildings, which would be more like a major renovation."

The college has been taking steps to become more sustainable in the future with the approval of the Climate Action Plan in 2009 to become 100 percent carbon neutral by 2050, and by means of improving the environmental footprint of existing buildings.

"A lot of times with sustainability, people can't really see it or feel it because it's a fairly new phenomenon," Hector said. "What my history and my experience has taught me is you have to create the story around it."



Dancing in a winter wonderland

Juniors Jasmine Spearman and Patrick Menzi-McDonough share a dance at the African-Latino Society's Winter Wonderland Ball on Jan. 31 in Emerson Suites. The semi-formal dance was the first event in the college's celebration of Black History Month.

AMANDA DEN HARTOG/THE ITHACAN

Journalism department chair discusses plans to retire this spring

Wenmouth Williams, chair of the Department of Journalism and professor of media arts, sciences and studies in the Roy H. Park School of Communications, has announced that he will be retiring at the end of this semester after 30 years at Ithaca College.

Williams received his Ph.D. from Florida State University in 1974. After earning his doctorate, Williams focused mainly on television and radio studies as area chair of mass communication at Illinois State University for two years. He began working in Ithaca College's former communications department just a few years before the Roy H. Park School of Communications received its current name.

Williams worked in the Department of Television and Radio, receiving the position of chair in 1985. He later crossed over to the journalism department, where he has been serving as chair since 2011.

Staff Writer Kelli Kyle spoke to Williams about his career, his retirement and the legacy he hopes to leave behind after 30 years with the Park School.

Kelli Kyle: When you made a career move from the Midwest to the Northeast region, what specifically about Ithaca College drew you in?

Wenmouth Williams: I was at a conference in Long Island, the International Radio and Television Society annual meeting, and the person who was chairing the meeting was saying all these really cool things about Ithaca College. I had never even heard of Ithaca College ... as it turned out, the person who was one of my mentors in my undergraduate career, Tom Bohn, was the dean at that time. I didn't realize he was the dean here, and I found that out and sent him a note.



Wenmouth Williams, chair of the Department of Journalism and professor of media arts, sciences and studies, will retire after 30 years teaching communications at the college.

STEPHEN ADAMS/THE ITHACAN

KK: What are some of the biggest changes you've seen at Park during your time here?

WW: When I started here, we were in Dillingham ... I was part of the move into the [current] building and making sure everything worked right ... As a department chair ... it was a really impressive operation that I was really excited about. It transformed who we are, in some ways good and in some ways bad. In Dillingham, we were all pretty much in each other's laps, which was a pain sometimes, but we got to be really good friends

that way. We're spread out all over the place in this building. It doesn't seem that way, but it becomes more difficult to establish relationships, particularly with new people. The technology, obviously, has changed everything we do, and that's a good thing and a bad thing. It has its benefits and its contractions. Students are different. In 30 years, the basic notion of a college student I don't think has changed that much.

KK: How does the Park School compare to other places where you've worked?

WW: I've worked at three places: Illinois State University, University of Hartford for a year and here. All nice places to be ... As a boy from Cleveland, and working in Illinois, the thought of working in New York or New England just wasn't on the list of things to think about. So we did a lot of traveling when we were in Hartford ... I thought, this is kind of neat, to be in a place like this, where the wind doesn't start at one end of the world and end at the other and blow you all away, which is what central Illinois is all about. That was the move. It was a quality-of-life move, and it was a good move at that.

KK: Why did you decide to retire this year?

WW: My first grandchild was born 11 months ago ... My daughter and her husband live in Denver. She's a Bomber. She graduated from the television and radio department, and I want to be a part of her life. Children at this age change so quickly. We'll Skype, and two weeks later [my granddaughter] is like a different person. I need to be a part of that, and so does my wife. We were always going to move to Denver, but when our grandchild was born we accelerated that.

KK: What is the legacy you hope to leave with the students after you leave the Park School?

WW: I thought about this a lot. Not that I particularly care — to say, "Well, Wenmouth did it this way." Something I made almost a mantra for me is that when we start making decisions about what we do here, we have to ask what's best for our students ... sometimes what's best for our students is not best for us. It's a matter of setting your priorities and asking the right questions. If people say, "Well, if Wenmouth was here, he'd say we need to talk about what's best for our students," then that's a success.



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College & City

Tompkins Library to host presentation on Mandela

The Tompkins County Public Library, in partnership with Cornell University's Africana Studies and Research Center, the John H. Clarke Africana Library and The History Center in Tompkins County, will present "Lessons From the Life of Nelson Mandela: A Community Conversation," at 2 p.m. Feb. 22 in the library's Borg Warner Community Room.

This program will feature a timely discussion on Mandela's life, with Professors N'Dri Assie-Lumumba and Locksley Edmondson exploring the lessons learned and legacy left by South Africa's first democratically elected president. The conversation will be facilitated by Eric Kofi Acree, director of Cornell's Africana Library.

The author and editor of several books, Assie-Lumumba is a professor of African and African Diaspora education, comparative and international education, social institutions, African social history and the study of gender. She has carried out numerous national and international board and committee assignments, including several related to the social, educational and economic advancement of African nations.

Edmondson is a political scientist with specializations on Africa, the Caribbean and international

race relations. He has traveled and lectured throughout Asia, Africa, Europe, Latin America, North America and the Caribbean, and has delivered several lectures during his three invited visits to South Africa since 1994.

For more information, contact Carrie Wheeler-Carmenatty at 607-272-4557 ex. 248 or email cwheeler@tcpl.org.

Dining Services donates to Food Bank program

Ithaca Dining Services at Ithaca College donated \$5,138.92 to the Food Bank of the Southern Tier, which included a \$1,000 grant from a Sodexo Foundation grant. These funds will be used to support the Food Bank's Backpack Program in Tompkins County.

Ithaca Dining Services raised money for the Sodexo Foundation's STOP Hunger Campaign through two projects: the Helping Hands Register Campaign and the Food Frenzy: For Your Community event.

Additionally, Ithaca Dining Services by Sodexo staff volunteered to assemble 550 bags of food for the Food Bank's Backpack Program in the Ithaca City School District.

The Food Bank's Backpack Program provides healthy, child-friendly and easy-to-prepare foods to children at risk of hunger during weekends and holiday breaks when children do not have access to free or reduced-price school meal programs. During the 2013-14 school year, the program will provide for more than 2,200 children in all 41 school districts

across the Southern Tier.

In 2013, the food bank distributed about 9.7 million pounds of food to neighbors in need across the six Southern Tier counties of Broome, Chemung, Schuyler, Steuben, Tioga and Tompkins.

Geriatric expert to speak on health and elder care

The Ithaca College Gerontology Institute Distinguished Speaker Series will receive Lucia McBee at 7 p.m. Feb. 24 in Emerson Suites for a presentation titled "Mindfulness-Based Elder Care: A Model for Health Care Workers and Caregivers."

McBee is a licensed clinical geriatric social worker who has worked with elders and their caregivers for 30 years. She received her masters in social work and masters in public health from Columbia University and her yoga certification from the Kripalu Center for Yoga and Health. For the past 15 years, she has integrated mindfulness, gentle movement, aromatherapy, hand massage and other complementary therapies into her practice with frail elders in nursing homes, with homebound elders and with their caregivers. McBee's work has been published in peer-reviewed journals and presented at national and international conferences. "Mindfulness-Based Elder Care," her book for healthcare workers,

was published in 2008 and will be available for sale.

Followed by a book signing, the event is free and open to the public. It is presented in partnership with the Finger Lakes Geriatric Education Center and Ithaca College's departments of health promotion and physical education, occupational therapy, physical therapy and recreation and leisure studies.

For more information, contact the Gerontology Institute at 607-274-1607 or send an email to treinemann@ithaca.edu.

City apologizes to citizens for late notice of tag fees

The City of Ithaca has issued an apology to its residents regarding the lack of notification regarding an increase in trash tag fees. In response, Mayor Svante Myrick has extended the city's trash tag program changes. Residents may use their current supply of purple trash tags through Feb. 15. Effective Feb. 17, residents will be expected to use the new orange tags. The price of trash tags is now \$3.75 per tag and can be purchased in a sheet of six for \$23.00. Tags are valid for trash cans and bags weighing up to 35 pounds.

Unused tags can be turned in at the city chamberlain's office for credit against the new tags or for a refund. Those who are not able to visit the chamberlain's office during office hours may mail their tags to 108 E. Green St., and a refund check will be returned.

The Tompkins County Division of Solid Waste has curbside

pick-up recycling options and has recently added a free food scrap and compostable disposables program at the drop-off area at its center, which is located at 122 Commercial Ave.

Questions about trash tags may be forwarded to the city chamberlain's office at 607-274-6580. Questions about the recycling program should be forwarded to the Tompkins County Division of Solid Waste at 607-273-6632.

Business School to award \$10,000 in competition

The School of Business has announced the start of the Third Annual Sustainability Case Competition with an entry deadline of Feb. 14.

This year's case will focus on researching and developing a marketing plan for the Greater Ithaca Activities Center for a food establishment, possibly a franchise, on the north side of Ithaca, where the individuals served by GIAC could be trained to manage. Student teams will conduct market research, develop feasibility studies, talk to GIAC personnel and those served by GIAC and develop a plan.

Open to current Ithaca College students, teams compete for a total of \$10,000 in prize money — \$5,000 for first place, \$3,500 for second and \$1,500 for third. The overall goal is for students to learn about how sustainability issues impact the real world, locally and globally.

The first information session will be held at noon Feb. 6 in the business school, room 111.

Public Safety Incident Log

SELECTED ENTRIES FROM
JANUARY 20 TO JANUARY 25

JANUARY 20

MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Textor Circle
SUMMARY: Caller reported a person threatening to harm themselves. Officers took the person into custody under the mental hygiene law and transported to CMC by ambulance. Patrol Officer Chris Nazer.

CASE STATUS CHANGE

LOCATION: Office of Public Safety
SUMMARY: Officer reported follow up completed on child pornography case originally reported in Terraces Jan. 13. One person was judicially referred for unauthorized access into building, failure to comply and criminal conduct. Sergeant Investigator Tom Dunn.

LARCENY

LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person stole the face plate of an exit sign. Investigation pending. Master Patrol Officer Bruce Holmstock.

JANUARY 21

CRIMINAL MISCHIEF

LOCATION: O-Lot
SUMMARY: Person reported unknown person damaged vehicle window. Investigation pending. Patrol Officer Robert Jones.

JANUARY 22

TRESPASS

LOCATION: Terraces
SUMMARY: Caller reported people attempting to use a dumbwaiter to

enter the building. Two people judicially referred for trespass and for endangering themselves. Patrol Officer Eric Willman.

HARASSMENT

LOCATION: Terraces
SUMMARY: Caller reported two people fighting. Two people were judicially referred for harassment, disruptive behavior and irresponsible use of alcohol. Patrol Officer Eric Willman.

LARCENY

LOCATION: Whalen Center for Music
SUMMARY: Caller reported an unknown person stole a cellphone. Investigation pending. Patrol Officer Jon Shingledecker.

DRUG VIOLATIONS

LOCATION: Terraces
SUMMARY: Caller reported odor of marijuana. Two people judicially referred for violation of drug policy. Patrol Officer Steve Rounds.

JANUARY 23

MOTOR VEHICLE ACCIDENT

LOCATION: Circle Lot
SUMMARY: Caller reported two-car property damage motor vehicle accident. Officer issued one uniform traffic ticket for Ithaca Town Court for failure to yield right of way. Patrol Officer Jon Shingledecker.

CONDUCT CODE VIOLATION

LOCATION: Terraces
SUMMARY: Caller reported odor of marijuana. Three people judicially referred for violation of college

regulations and drug policy. Master Patrol Officer Brad Bates.

ASSIST PARK POLICE

LOCATION: Office of Public Safety
SUMMARY: Park police reported person arrested for DWI and requested assistance with chemical breath test. Assistance provided. Master Patrol Officer Dan Austic.

JANUARY 24

HARASSMENT

LOCATION: All Campus
SUMMARY: Caller reported concern for person's safety because of previous incidents and person staring at victim. Investigation pending. Sergeant Ron Hart.

FIREARM, FIREWORK, DANGEROUS SUBSTANCE OR WEAPON

LOCATION: Emerson Hall
SUMMARY: Person reported odor of marijuana. One person judicially referred for violation of drug policy and possession of propane torch. Master Patrol Officer Brad Bates.

LOST PROPERTY

LOCATION: Gannett Center
SUMMARY: Person reported lost identification. Report taken. Patrol Officer Steve Rounds.

DRUG VIOLATIONS

LOCATION: Bogart Hall
SUMMARY: Caller reported marijuana odor. Five people judicially referred for underage possession of alcohol and one person for violating drug policy. Master Patrol Officer Brad Bates.

CONDUCT CODE VIOLATION

LOCATION: Terraces
SUMMARY: Caller reported restricted person staring at subjects for about 20 minutes without looking away, making people feel uncomfortable. One person judicially referred for violating restriction notice. Patrol Officer Steve Rounds.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Terraces
SUMMARY: Caller reported restricted person on the floor. Investigation pending. Patrol Officer Steve Rounds.

UNDERAGE POSSESSION ALCOHOL

LOCATION: Emerson Hall
SUMMARY: Officer reported person with alcohol. One person judicially referred for underage possession of alcohol. Master Patrol Officer Brad Bates.

CRIMINAL TRESPASS

LOCATION: Emerson Hall
SUMMARY: Person reported restricted person inside residence hall. Investigation pending. Master Patrol Officer Brad Bates.

JANUARY 25

MEDICAL ASSIST/INJURY RELATED

LOCATION: Fitness Center
SUMMARY: Caller reported person injured ankle while kicking a ball. Person declined medical attention. Master Patrol Officer Don Lyke.

SUSPICIOUS MAIL

LOCATION: Terraces
SUMMARY: Caller reported person sent questionable email with unknown

intent. Investigation pending. Patrol Officer Steve Rounds.

MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Terraces
SUMMARY: Caller reported third-hand information of a possibly suicidal person. Officer determined person sad and emotional but not a danger to self or others. Assistance provided. Patrol Officer Jeremiah McMurray.

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Circle Apartments
SUMMARY: Caller reported person vomiting. One person transported to CMC by ambulance and judicially referred for irresponsible use of alcohol. Patrol Officer Jon Shingledecker.

SUSPICIOUS EMAIL

LOCATION: Office of Public Safety
SUMMARY: Officer reported person sent questionable email. Investigation pending. Patrol Officer Steve Rounds.

FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center
MVA - Motor Vehicle Accident
V&T - Vehicle and Transportation
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff's Office
SASP - Student Auxiliary Safety Patrol
DWI - Driving While Intoxicated
IFD - Ithaca Fire Department

EDITORIALS

PAY RAISE REVEALS
DISENGAGEMENT

Rochon's 2011 salary increase represents a disconnect from students, faculty and the rising cost of an education

Ithaca College's 990 form, which provides the IRS with information about our tax-exempt institution, for the fiscal year of 2011 indicated that President Tom Rochon received a 12.2 percent salary raise, bringing his total compensation to \$557,053. Meanwhile, faculty and staff received a 2.5 percent general merit increase from 2012–13. The discrepancy in wage increases, in light of the rising tuition and decreasing endowment funds, indicate Rochon's lack of connection and solidarity with the students and faculty at large.

Rochon's raise is not very significant in the grand scheme of the college's finances. As president of the college, it can be argued that he should be paid more than the average faculty member. While his base pay is 3.6 times the average full-time professor's salary, redistributing his raises will have little effect on the college as a whole. When a single student's tuition this year totals \$52,300, cutting Rochon's salary by as much as half would not significantly relieve this price tag.

However, his raise is symbolically important. The cost of attending the college has risen by about \$8,460 since 2009, the college's endowment has decreased from \$237 million in 2007–08 to \$202 million in 2011–12 and faculty general merit increases have dropped from 3 percent annually to 2.5 percent. Rochon's pay raise, and his unwillingness to address it, indicate a disconnect with the problems of his students and employees.

The administration has tried to mitigate the increasing cost of a higher education, but measures like the closing of the Rochester Center require immense sacrifice from students and faculty. Rochon and the administration cannot reasonably expect students to accept these changes while allowing their president to receive disproportionate raises.

REVEAL THE REAL

The ASA's popular campaign has drawn attention to African stereotypes, but now the group and its audience must educate

The college's African Students Association released a photo campaign that has drawn international attention. Titled "The Real Africa," it features photos of students wrapped in African flags and superimposed text refuting offensive stereotypes regarding the continent. The campaign has drawn attention to these issues, but it must continue with dialogue and education to have an impact on people's misconceptions.

The photos debunk basic stereotypes with quotes like "Africa existed before colonialism" and "Africa is not a country." These are proactive beginnings to education about the continent. However, the photos are not an end in themselves. Another popular campaign, Kony 2012, failed because its creators assumed their audience would educate themselves and the audience failed to engage.

People will not learn enough from photos alone, and the campaign fails to force a dialogue beyond social media. The ASA already holds several events on campus to engage students, like the annual Africa Week, and it indicated plans to use feedback from the campaign to create new projects. The group must push to inform its audience, and the audience must learn about the depth of Africa's history and culture before clicking the share button.



YOUR LETTERS

Divest IC aims for dialogue

Divest IC often receives constructive criticism; most commonly, we hear that we are neglecting the complex process behind the divestment of our endowment. We have taken this criticism in stride by doing further research and speaking to experts and administrators in order to move forward realistically. However, we are often met with roadblocks in this process, as our attempts for open dialogue with the board and administration have been repeatedly ignored and cut off.

Our most recent goal is to form a sustainable investment committee,

including students, faculty, administration and board members, by May. We hoped to work alongside the board and administration to make it a reality, but they continue to ignore our emails and steps toward collaboration. As a result of this inaction, along with our organization's growing financial understanding, we may be forced to again readjust the timeline of our goals. We have also seen seven other U.S. schools divest, and we can learn from them to make divestment at Ithaca College a more timely and realistic process.

The fact that our campaign is constantly changing indicates our

increasing knowledge and our ability to adapt within perpetually shifting circumstances. We are not financial experts. We are smart and strong organizers who realize a dangerous contradiction put forth by our institution of higher education. It is not our role to produce a complete, infallible solution to this problem. It is our role to be sure that our values as students are upheld, despite whatever challenges we face.

REBECCA BILLINGS, DIVEST IC

SPEAK YOUR MIND

Send an email to ithacan@ithaca.edu to write a letter to the editor.

SNAP JUDGMENT

Is it important for you to make Dean's List?



"MAKING DEAN'S LIST IS A GOAL OF MINE TO MAKE SURE I'M ON TRACK, BUT IT'S NOT SOMETHING THAT'S ALWAYS REQUIRED."
SUBA CHAKRABORTY
APPLIED ECONOMICS '16



"SCHOOL MEANS MORE THAN WHAT GRADES YOU GET."
CAITLIN CAROLAN
DOCUMENTARY STUDIES '14



"I THINK OF COLLEGE AS MORE FOR THE EXPERIENCE, NOT SO MUCH FOR THE CLASSES OR FOR THE GRADES."
BREANNA MYERS
SCREENWRITING '17



"WHEN I MADE DEAN'S LIST THIS PAST FALL, IT MADE ME FEEL SELF-ASSURED."
ERIKA BUCIOR
ENVIRONMENTAL STUDIES '16



"I DON'T REALLY CARE TOO MUCH ABOUT SCHOOL. I'D RATHER JUST PARTY, HONESTLY."
CHAD CONNORS
BUSINESS '17

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POINT/COUNTERPOINT

Opposition to boycott spurs debate



On Jan. 9, President Tom Rochon announced his opposition to an academic boycott of Israeli higher education institutions through an Intercom statement. FILE PHOTO/THE ITHACAN



DYLAN MALONEY

COMMON SENSE

Tensions flare with Obamacare

Those who watched President Obama's State of the Union Address on Jan. 28 may have noticed his wonderful use of anecdotal evidence. The president used the story of Amanda Shelley, a single mother working as a physician's assistant in Arizona. Shelley sadly did not have health insurance, but received it Jan. 1 — and just in time, too. Five days later, she experienced sharp pains, forcing her to have surgery. According to the president, Shelley could not have afforded that operation if it were not for the Affordable Care Act.

Anyone listening to this story would be quick to assume, because the act is actually helping someone, it must be a success. But this emotional appeal doesn't apply to everyone. It also cannot blind those who have the numbers, provided by the Cato Institute, which show just what kind of vacuous piece of legislation Obamacare really is.

First and foremost, Obamacare should not be referred to as universal health care. Only 2.2 million people out of 313.9 million U.S. citizens have signed up for the program. Even this number is only of those who have "picked" a health care plan, which means that they did not necessarily purchase it. Only 1.5 million people have actually bought a plan, and it will cost the government \$2.7 trillion over the next 10 years. With the current number of people enrolled, the government will pay \$1.8 million for every person helped. Now that's what this writer calls cost efficient. It really puts the affordable in the Affordable Care Act.

At least the act will be able to help those 5–10 million Americans who lost their original policy with the new regulations. These regulations forced insurance companies to drop current policyholders because of the costs. These new policies accrued afterward, which has forced many people to pay more for insurance. Sadly though, 500,000 people have lost their insurance entirely. That isn't the end of it. Later in the year, more people's plans will turn to dust when the act forces employers to change their employees' plans. This will affect around 78 million people.

This legislation is simply unsustainable. Only 24 percent of people under age 35 have enrolled, which is not the necessary 38 percent to offset the costs of covering the old and the sick.

Hopefully the plan will be scraped into the dustbin of history. But judging from the current administration's policies, it will probably be bailed out. It seems politicians just throw their citizens under the bus while telling them they are being helped.

DYLAN MALONEY is a senior history and politics major. Email him at dmalone2@ithaca.edu.

Israel's growth transcends boycott and disagreement

Drip Irrigation, the ReWalk and the PillCam are all inventions from Israel that are improving people's lives on a daily basis. With the amount of innovation and development coming from Israel in recent years, I believe we should collaborate with Israeli institutions, rather than boycott them.

This is why I support President Rochon's decision to uphold academic freedom by opposing the American Studies Association's boycott of Israeli higher education institutions.

This is not the first of these boycotts. In 2007, the University and College Union in England proposed an Israeli boycott. Then-Ithaca College president Peggy Ryan Williams declined to sign a petition opposing the boycott.

Students at Ithaca College should use the advantages of academic freedom to seek out opportunities wherever they may lie for collaboration with other innovators.

Personally, I have sought out educational opportunities in Israel, a country that has not only entered the 21st century, but is leading the global market in 21st century innovation and development.

During my third trip to Israel over this past winter break, I had the chance to further explore the positive impact Israel has on the world through its many innovative contributions. On the two days we spent in Tel Aviv, we visited a variety of innovative companies and non-profit organizations in Tel Aviv that are leading the way in their fields; most notable were Easy Social Shop and Save a Child's Heart.

Easy Social Shop is one of the many startup companies contributing to Israel's achievement of the highest density of startup companies

in the world. Easy Social Shop meets the needs of many small businesses by offering an easy way to turn their Facebook page into a Facebook store in order to bolster revenue. Tel Aviv is now ranked the second best startup ecosystem, only after Silicon Valley, by the Startup Genome 2012 report. Nissim Lehyani, CEO of Easy Social Shop, explained that the atmosphere of Tel Aviv encourages entrepreneurs to network, take risks, question each other and develop products that meet the new needs of the 21st century.

Save a Child's Heart focuses on the humanitarian needs. Upon arrival at the Save a Child's Heart house, we were welcomed in to the brightly colored building to meet children from around the world who were recuperating from heart surgery. According to its website, Save a Child's Heart's mission is to, "improve the quality of pediatric cardiac care for children from developing countries who suffer from heart disease and to create centers of competence in these countries." Not only is Save a Child's Heart providing lifesaving surgery to children who do not have access to pediatric heart surgeons in their home countries, but it is also training doctors in these countries to improve access to health care around the world.

These are only two examples of the vast array of organizations making groundbreaking contributions to the international community. I encourage students at Ithaca College to find ways to get involved with these innovative contributions being developed in Israel. If students research opportunities to partner with Israeli startup companies, humanitarian organizations and higher education institutions, it will only enhance their real-world experience.

SAMANTHA WEIL is a freshman documentary studies and production major and chair of Israel Awareness at Hillel at Ithaca College. Email her at sweil1@ithaca.edu.

Boycott decries occupation without limiting freedom

During winter break, President Tom Rochon released a statement regarding the American Studies Association's support of the academic boycott of Israeli Institutions. The idea of the boycott is to put pressure on Israel, whose academic institutions have a key role in maintaining a colonialist and apartheid state in occupied Palestine. Through fiscal contributions, defending the occupation or being complicit through the injustice, these institutions have supported the corrupt system. In 2005, Palestinian civil society created the Boycott, Divestment and Sanction movement. It was created in opposition to Palestine's occupation as a way of non-violent resistance.

The BDS movement is not isolated in its non-violence activism. An obvious example would be the boycott of public buses during the Jim Crow era, in which United States citizens, both black and white, boycotted the bus system to stand against segregation. During South African apartheid, there was a boycott of sporting activities that were considered central to the country. Today in Israel, just like any other developed country, academic institutions are a major tool for communication and education domestically and internationally.

President Rochon pointed out that Ithaca College has a history of standing for academic freedom. However, he failed to realize the true reality of the current Israeli state, which has stripped Palestinians not only of academic freedom but also basic human rights. The boycott is not an attempt to hamper academic freedom of Israeli students, but an attempt to raise the issue of the conflict to

the international community. The academic boycott of Israel does not impede academic freedom.

It's also important to acknowledge what this boycott really means for higher education. Israeli professors are allowed to continue expressing their personal beliefs and presenting their findings at conferences, and no other academic institution is prevented from communicating with Israeli counterparts. Supporting a boycott means supporting an end to contributions to human rights violations that are carried out every day in occupied Palestine. By condemning one of the leading movements against the occupation, and given President Rochon's history with this topic, making dialogue around it very difficult, the college is choosing to remain neutral on the issue. I argue that this neutrality makes us complicit in the occupation.

The college should strive to make a positive impact, joining people like Stephen Hawking, who chose not to participate in last year's Israeli Presidential Conference, an annual meeting of world leaders to discuss global issues. Instead of further supporting pro-Zionist agendas that disadvantage an entire group of people, we should educate ourselves on the reality of the situation, then act on it. The college could host more speakers or encourage student groups to facilitate open dialogue around the issue and the BDS movement. Just as supporting the boycott is straying from neutrality, so is denouncing it, and a true appreciation for academic freedom will not exist until Palestinians also have safety, clean water and complete autonomy.

LUNA OLAVARRIA GALLEGOS is a freshman journalism major and leader of Students for Justice in Palestine. Email her at lolavar1@ithaca.edu.



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TUCKER MITCHELL/THE ITHACAN

TASTE OF SUCCESS

Cornell student's hummus company finds footing in local establishments



1 Chris Kirby, owner and creator of the Ithaca Hummus Company, scoops hummus into a container Feb. 1.

AMANDA DEN HARTOG/THE ITHACAN



2 Kirby weighs his product. Each package is 7.5 ounces, and he must maintain accuracy for his customers.

TUCKER MITCHELL/THE ITHACAN

BY SAMANTHA CETRULO
CONTRIBUTING WRITER

The sharp scent of lemon wafts from the open plastic package of hummus from Ithaca Hummus Company. Once the hummus is sampled, however, the lemon — one of the key ingredients to achieving the tangy flavor of the creamy, beige-colored dip — blends perfectly with the other ingredients. It helps create a zesty and rich spread that melts in the taster's mouth.

One would never expect to find a hummus company quietly tucked away behind a wooden nature lodge along Long Creek Road in the Town of Ithaca.

Here is where Chris Kirby, 27, owner and creator of the Ithaca Hummus Company, spends most of his time. He began selling his tubs of hummus to Collegetown Bagels, GreenStar, Ithaca Bakery, Brookton's Market and several other local business and eateries in September 2013.

Kirby said his dedication to creating a healthy snacking alternative is what drove him to construct his hummus company.

"Most places won't buy a product if it doesn't have a 45-day shelf life," Kirby said. "I chose hummus because the base of the product is beans and garlic, they can stay ultra-fresh for long periods of time, and it's a healthy snack you won't feel guilty about eating ... It was just compatible with what I'm trying to accomplish."

Kirby discovered his passion for culinary arts while working part-time in kitchens as a high school student in his hometown of Baltimore. He went on to earn his culinary degree at Johnson and Wales University, and soon after propelled himself into the industry, fashioning dish after dish of delicious cuisine.

"I reached the end of my high school career, and I just really did what felt natural at the time, which was culinary school," he said. "I enjoyed my job, and I wanted to take it from prep-cook, pizza, dish-washer guy to an actual chef."

From the energetic city of Washington, D.C., to lively Las Vegas and finally onto the restaurants and wineries of Austin, Texas, Kirby's hand-crafted meals have graced the plates of many.

Despite where his talent in the kitchen has taken him, Kirby currently resides in Ithaca, earning his bachelor's degree in Hotel Administration at Cornell University, while single-handedly running his garbanzo bean-centered business. He said despite the success of his burgeoning small business, he wants to get his bachelor's degree because he is interested in the business aspect of the culinary industry and has aspirations to launch hummus companies in other towns.

His mother, Susan Kirby, has supported her son as she watched him integrate into the small business world, even making him a cyan fleece with the company's logo, which he often sports while delivering hummus.

"When he was working in the restaurant industry, he was upset and disappointed that the consumers weren't getting the quality that they were paying for," Susan Kirby said. "So that speaks to his integrity of wanting to produce the best possible product."

Creating one batch of Ithaca Hummus begins with 10 pounds of raw garbanzo beans. The beans are soaked for 12 hours in water, then cooked in stainless steel vats for three hours in boiling water, then drained, cooled overnight and mixed with fresh squeezed lemon juice, olive oil, salt, red pepper flakes and other spices in a large bucket to be portioned out in 7.5 ounce deli cups. Chris Kirby himself brands each cup with the Ithaca Hummus Company label.

Standing in front of a 5-gallon plastic container, Kirby meticulously scoops 7-ounce portions of his home-made hummus into their packaging with an ice cream scooper, making sure there is no excess on the sides, and carefully tops off each one with a drizzle of paprika oil.

"I touch every single one of these ... these are my babies," Kirby said. "My parents were up here visiting a couple weeks ago helping me, and my dad put a little bit too much oil. I'm very particular about my product."

Kirby said the fact that he has no employees speaks to his desire for a flawless product.

"I have trust issues," he said, laughing, while sealing off the last of the week's batch of hummus to circulate throughout town.

Before Kirby brought this blend of beans and spices to Ithaca, the flavor was developed in his mom's kitchen.

"When he was trying to get the consistency and the taste just right — I have pictures of my kitchen — it looked like a production line," Susan Kirby said. "We all tasted, and he tweaked it until we agreed he found the right combination of everything."

A large portion of Kirby's success with his company is because Ithaca has a thriving local business market, he said. Among other businesses, Kirby distributes most of his hummus to GreenStar Natural Foods Market, about 48 containers of the 200 he makes a week.

Kirby said he enjoys being embedded in Ithaca's community and prides himself in maintaining relationships with the businesses he sells to.

"I'm in the stores three to four times a week," Kirby said. "I get to go and actually meet the people that I'm selling to daily. I've developed relationships with my customers."

Giles McCarty, a GreenStar employee, said Kirby is easy to work with.

"[Chris] is very personable and always talks to you," McCarty said. "Customers come in and say that they really enjoy the hummus."

Kirby currently outsources his beans from California because farmers in the area are hesitant to grow large quantities of garbanzo beans, making it tough to in-source all the ingredients, he said. Despite this, Ithaca Hummus is locally made and preservative and genetic-modification free.

"The resources just aren't here yet," Kirby said. "From a farmer's perspective, they're not going to go out on a limb and be the first ones to start growing garbanzo beans if they don't know that they're going to have it sold. That's kind of what I bring to the picture."

Kirby said he is working with farmers in the area to establish a relationship in which he can purchase all his ingredients from local farms, resulting in a hummus that is not only locally produced, but made with local ingredients.

"[Ithaca] is an agricultural hotbed; we produce a lot of produce and it stays here typically, and I really kind of saw this as a way to make room for new products to be grown here," Kirby said.

Susan Kirby has noticed a change in her son's enthusiasm after he changed businesses.

"He's much happier because he's doing something he believes in," she said.

Kirby said he believes the increase in small businesses providing local foods is a trend that is not fading.

"It is possible to produce local food," Kirby said. "Just because some of the barriers and the standards in the industry are products with two- or three-month shelf life, doesn't mean it's the right way. It just takes enough people to say that they want something different."



AMANDA DEN HARTOG/THE ITHACAN



TUCKER MITCHELL/THE ITHACAN



TUCKER MITCHELL/THE ITHACAN



3 Kirby squirts paprika oil on top of his hummus, puts lids on and seals the packages. Kirby sells his hummus at GreenStar Natural Foods Market, Ithaca Bakery and Collegetown Bagels.

SABRINA KNIGHT/THE ITHACAN

Go to theithacan.org/accent/taste-of-success for web interactives.



Showtime snapshot

A pair of hands spring from the crowd Feb. 1, snapping a photo of the stage as Ithaca's own Second Dam perform at The Nines. The performance celebrated the band's two-year anniversary and featured bands The Rumble Scene and Namarah.

MATTHEW COLGAN/THE ITHACAN

artist of the week

In perhaps the most intimidating example of sculpture the art world has ever seen, Turkish artist Selcuk Yilmaz has worked magic with metal, and the result is a chromed-out king of the jungle worthy of standing in the Louvre. Composed of more than 4,000 individual pieces of scrap metal, Yilmaz's life-size rendering of a lion, "Aslan," is spot on from mane to tail, including two shiny fangs that make this industrial beast look just as capable as its real-life counterpart. The feat took the Istanbul-based sculptor nearly a year to finish, and required the artist to cut, hammer and place the piece's 550 pounds of metal by hand.

— STEVEN PIRANI



Cyber Cafe



Assistant Accent Editor Steven Pirani sorts through the Internet in search of its finest gems

Narwhals are cool. Space is cool. Sword-fighting is cool. But narwhals sword-fighting in space? Well, that's just radical. It's all possible in the addictive and hilariously named "Starwhal: Just the Tip," an in-browser video game that pits up to four players against one another, each taking control of their very own bloodthirsty narwhal.

The objective is to plant that signature horn deep in the heart of the other players', whittling down their health until their whale literally explodes. All the while, a surreal vision of space glimmers in the distance, the backdrop for each instance of creature carnage. It's terribly addicting, delightfully stupid and everything that fans of narwhals could want in a game.

In addition to the online version, another version of "Starwhal," featuring more content, is available for purchase on Steam and Wii-U.



FAST FORWARD

NEW MUSICAL SEQUEL REVEALED BY POSTER

Fans of 2012's "Pitch Perfect" have something to look forward to, because everyone's favorite musical comedy is blasting back onto the big screen with "Pitch Perfect 2." The movie's official Twitter released a promotional poster Jan. 30, asking fans "Are you ready to get pitch-slapped again?" It also teased a May 15, 2015, release, setting social media aflame with anticipatory tweets. Information is scarce, but it's confirmed that original writer Kay Cannon will be scribing the next installment, and Elizabeth Banks will be in charge of direction. Whether stars Anna Kendrick and Rebel Wilson will return for the sequel is not confirmed yet, but fans will be pleased to hear that Kendrick has publicly expressed interest in reprising her role in past interviews.



— STEVEN PIRANI

WTF

BIZARRE "PLANET HILLARY" GRACES TIMES MAGAZINE



The New York Times' Jan. 26 issue garnered some well-deserved media attention last week, thanks to a bizarrely hilarious cover featuring former Secretary of State Hillary Clinton's smiling face staring out of a fleshy planet, floating in space. The cover story, "Planet Hillary," makes no attempt to address the psychedelic rendering of Clinton, but rather continues, as if oblivious to the cover altogether. Numerous parodies of the image have sprung up online, assuring everyone that Planet Hillary will remain in orbit for some time to come.

— STEVEN PIRANI

celebrity scoops!

Eisenberg gets Lexy

"The Social Network" star Jesse Eisenberg is bringing his talents to the world of super villains, taking on the role of Lex Luthor in the recently announced "Batman Versus Superman." An official press release from the movie's director, Zach Snyder, revealed Jan. 24, that Eisenberg would be playing the role of Superman's arch enemy, an announcement that has proven divisive for fans, some pleased with the choice and others upset about the development.

This comes after confirmation that Ben Affleck would be playing the role of Batman in the film, resulting in angry fans requesting that the role be given to another star.

There will be plenty of time to see how the actors fare, since the film is slated for release in 2016.

— STEVEN PIRANI



tweetuntweet

Here's a great business lesson: To be successful, learn how to say "no." In other news, does anyone want Girl Scout cookies? I have 35 boxes.

— Television host and comedian Ellen DeGeneres offers up her best business tips and her cookie stockpile. The celebrity just celebrated her 56th birthday Jan 26.



Local vineyards unconcerned by wine shortage

BY MAX GORDON
CONTRIBUTING WRITER

A Morgan Stanley report from October 2013 predicted that the world is headed toward a shortage of wine. Global production fell by more than 5 percent in 2012, its lowest level since the 1960s. Despite these reports, local wineries are not worried about the findings.

Cayuga Lake is home to 17 wineries, two of which are in the City of Ithaca: Six Mile Creek Vineyard and Ports of New York. Members of both wineries said under-production is not a problem.

The Morgan Stanley report claimed that wineries would not be able to produce enough wine for the global demand, causing a shortage of wine. International demand, according to the report, outweighed production by 300 million bottles in 2012. As demand increases, the amount of wine produced has stayed relatively the same, causing Morgan Stanley analysts Tom Kierath and Crystal Wang to predict the industry moving from balance to a shortage in the near future. However, Peter Masse, general manager at the Six Mile Creek Vineyard, said he was not concerned for wineries in Ithaca.

"If you look at the report thoroughly, you see that the shortage is really limited to high-end wines," Masse said. "The Chinese market is going to be most affected. That is not an issue for us here in Ithaca."

Masse said the biggest challenge for Ithaca wines recently was the inclement weather.

"Vintage production in 2013 was a little lower than we expected because we got hit, being in Ithaca, by lake frost in May ... but all in all we were able to keep production, and we have actually increased production for next year," he said.

Frederic Bouche, owner of Ports of New York Winery, said now there are more frequent wine drinkers of non-luxury wines throughout the world, which raises the consumption level. However, Bouche said Ports of New York will not be affected by the shortage because it creates a luxury wine.

"I've actually had some Chinese wineries contact me several times about finding new producers," Bouche said. "As far as Ithaca and the Finger Lakes wineries are concerned, we do not look to be too affected. There are more than enough grapes to go around for all the wineries in the Finger Lakes."

Bouche said though he only opened Ports of New York Winery 2 1/2 years ago, business has been successful and has stayed relatively constant over the years.

"If you look at the report, it claims that production cannot possibly be high enough because of the amount of wine drinkers," Bouche said. "Ports of New York creates a luxury product, so most people do not generally drink it daily, meaning we won't be affected by the claims in the [Morgan Stanley] report."

Six Mile Creek Vineyard is not wasteful with its wine, which could be indicative of the habits of wineries throughout the Ithaca area. The wine put out in the tasting room



A study from Morgan Stanley predicted that the world is headed toward a shortage of wine, reporting that production fell by 5 percent in 2012. However, members of wineries in Ithaca are not concerned about the findings.

MATT COLGAN/THE ITHACAN

and not drunk is distilled multiple times into spirits.

Christopher Gerling, an extension associate at the Cornell Viticulture and Enology program, said he was optimistic about the future of wine in the Finger Lakes business and production has grown

over the last decade.

Gerling said there are now significantly more wineries in the Finger Lakes, and he has a hard time believing that in this economy there could be a wine shortage.

"The industry is healthy and growing," Gerling said. "I know that

folks in California and Europe didn't find the report that compelling, and the general response from wineries was 'if you're short on wine, come see us; we have plenty to sell you.'"

This article was produced for the Multimedia Journalism class.

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Off the beaten path

Alumna to sell records and music paraphernalia on the streets of Los Angeles out of retail truck

BY MEAGAN MCGINNIS
SENIOR WRITER

Though self-described as “just your average music lover,” Amy Bertram '12 is definitely not your average businesswoman. Bertram will be riding into the music retail world in Los Angeles with her new business, Beat Cruiser.

Beat Cruiser is a music lifestyle brand that operates as a mobile retailer out of what will be a purple-and-black converted metal step van or walk-in delivery truck. Though not the first retail truck in LA, the Beat Cruiser is the first to have a music focus rather than food or fashion. Bertram said she is planning on selling the latest music products: new records, turntables, headphones, as well as famous musicians' books, clothing and jewelry.

“It is a little different from a food truck in the sense that you completely gut the interior of a truck and put in flooring and shelving and lights and it looks like a little mini store in the back of a truck,” Bertram said.

With the help of her uncle, Henry Bertram, and connections she made at Ithaca College, Amy Bertram, who studied business administration with a minor in economics, said she will be hitting the roads of L.A. with the Beat Cruiser by May.

“A younger generation is extremely interested in music and extremely mobile, so the business is a natural progression,” Henry Bertram said.

Henry Bertram has been a general contractor for the last 26 years. He will be using his experience on housing construction sites to build and design the truck itself. The Bertrams just purchased the metal delivery van the week of Jan. 30, so the design for the interior of the truck is still in progress.

“I myself am a businessperson and

entrepreneur,” Henry Bertram said. “So I was very pleased to realize as a young person [Amy] was following in the footsteps of other entrepreneurs in her family.”

Jennifer Tennant, assistant professor of economics, worked on the business plan with Bertram.

“She is a very smart woman who is combining her business and economics training with a love for music to create an interesting new business plan,” Tennant said.

According to CNN, most people launch mobile boutiques as faster and cheaper alternatives to traditional brick and mortar retail shops. There is no lease involved, but trucks have other costs such as generators, liability and auto insurance, cleaning supplies and storage rent. The space has to be reset at new locations with the proper permits, licenses and codes for those locations every day.

“For my age and lack of experience, banks won't touch me or give me a loan, so this is a good way to start,” Amy Bertram said.

She received investments from friends and family, and she will be starting an Indiegogo campaign for further financial support.

Amy Bertram plans on joining the American Mobile Retail Association for added assistance. The association takes an active role in proposing legislation and working with cities to develop regulations for mobile retail.

However, the majority of the Cruiser's support has come from past classmates, Bertram said.

Classmate Luigi Ramos '12, who used to do music mash-ups and DJ with Bertram on campus, designed the logo for Beat Cruiser. The logo features purple brush strokes with a record and tire tracks in a simplistic circle behind the company's name on the black truck.



Amy Bertram '12 stands with a cardboard model of her retail truck, which will be on the streets of Los Angeles in May. Her truck will sell music products, like records and turntables. COURTESY OF AMY BERTRAM

“Our love for music started off as a hobby and turned into her business,” Ramos said.

Jessica Dillon '12 is helping Bertram with marketing and communications. Bertram said the college community is special in that if you ask for help, everyone is excited

and willing to lend a helping hand.

“I do think that Ithaca College values collaboration between students and professors, and the professors take an interest in what our current and former students are doing,” Tennant said.

Professor's debut novel converted into motion picture

Eleanor Henderson, assistant professor of writing, published her novel “Ten Thousand Saints” in 2011. After receiving universal acclaim, it has been adapted into a movie starring Academy Award nominee Ethan Hawke as Les, main character Johnny's deadbeat dad, and Hailee Steinfeld as Eliza, Johnny's privileged and mysterious love interest. Academy-Award nominated duo Shari Springer Berman and Robert Pulcini will write and direct the film. Shooting for the film began at the end of January.

Staff Writer Austin Gold sat down with Henderson to discuss adapting her book to film, character casting and being approached by producers.

Austin Gold: When were you first approached about adapting your book for a film?

Eleanor Henderson: I was approached a couple of times shortly after the book was published by a couple of different producers, and those opportunities didn't pan out. And then, in 2012, I was approached again by a producer [and] Shari Springer Berman and Robert Pulcini, who are a director/screenwriter couple. So they approached me, sent me an email, and I said, “Sounds great.” I didn't get my hopes up yet because I knew that these other options didn't pan out and in Hollywood, things can take a long time. So I met with those folks in November of 2012 in New York [City] and had a

really nice lunch, and we day-dreamed about actors, and I didn't hear any news for almost a year.

AG: You have said in interviews that when you are developing the characters you would draw what they looked like out on paper. Do you think that the actors cast match what you had imagined?

EH: Yeah, in many ways they really do adhere to the vision I had for them. Just getting to look at the pictures that have come out of the actors on set, there are definitely things that a reader would point out and say, “Well, Jude doesn't have red hair in the movie and he has red hair in the book,” or “Liza has long hair instead of short hair.” So there are certainly things that are a little bit different in terms of the look of the actor. I've had to let go of my vision of the character's physicality a little bit. But I think more important is the presence the actors bring.

AG: Were any of the actors you day-dreamed about eventually cast?

EH: They really were. Ethan Hawke was one of the actors that we sort of jokingly referred to as being a really appropriate actor for the role of Les, who's this pot-selling, sort of deadbeat dad in New York, and we sort of laughed thinking he would be a great, sort of scruffy-faced version of that character. And he happened to be an acquaintance of my agent who was there with us at the time, and so we thought that would be really cool, and the fact



Eleanor Henderson, assistant professor of writing, signs first-edition copies of her book “Ten Thousand Saints” in June of 2011 at the Harvard Book Store's Signed First Edition Club. Henderson's book is currently being turned into a film. COURTESY OF ELEANOR HENDERSON

that he ended up getting cast in that role is pretty amazing.

AG: Adapting a book into a movie is often tricky. Were you close to the writing process?

EH: I wasn't close at all. I happen to teach here at Ithaca a course on adaptation. I think that actually teaching that class gave me some perspective, and I've come to appreciate the distinction between the genre of film and the novel, and so I was kind of prepared to let go. But I really did need to let go and had almost no contact with the producer,

writer-director group. So I knew that Bob and Shari were writing the script, and I had to sort of not think about it. Then after I found out that all of this was going to happen, I asked the producers if I could finally read the script. They emailed it to me, and I read it all in one sitting and sort of prepared myself to be disappointed even though I really liked and trusted their work. But it was really an amazing experience to be able to read the script that I had no control over.

AG: Were you ever approached to write the screenplay?

EH: I wasn't. There was another screenwriter ... who wanted to write the screenplay when another producer was interested early on. But no one ever asked me to. Even though I kind of conceived the book as a script, I actually started writing it as a script early on in the process. And while I'm really interested in scriptwriting, I'm not a trained scriptwriter, and having seen the script now, I know that I couldn't have done what they did. They compressed all of these scenes it took me three or four scenes to accomplish something ... I'm glad that I left it to the professionals.

Artful game boasts stylish swordplay

BY WILL UHL
STAFF WRITER

"Nidhogg" is the type of game that two friends play on a couch for the entirety of a Saturday afternoon. Each moment is a laugh-inducing flurry of thrown swords and intense combat, concluding with the victor running past the finish line and headlong into the monstrous mouth of the titular flying snake.

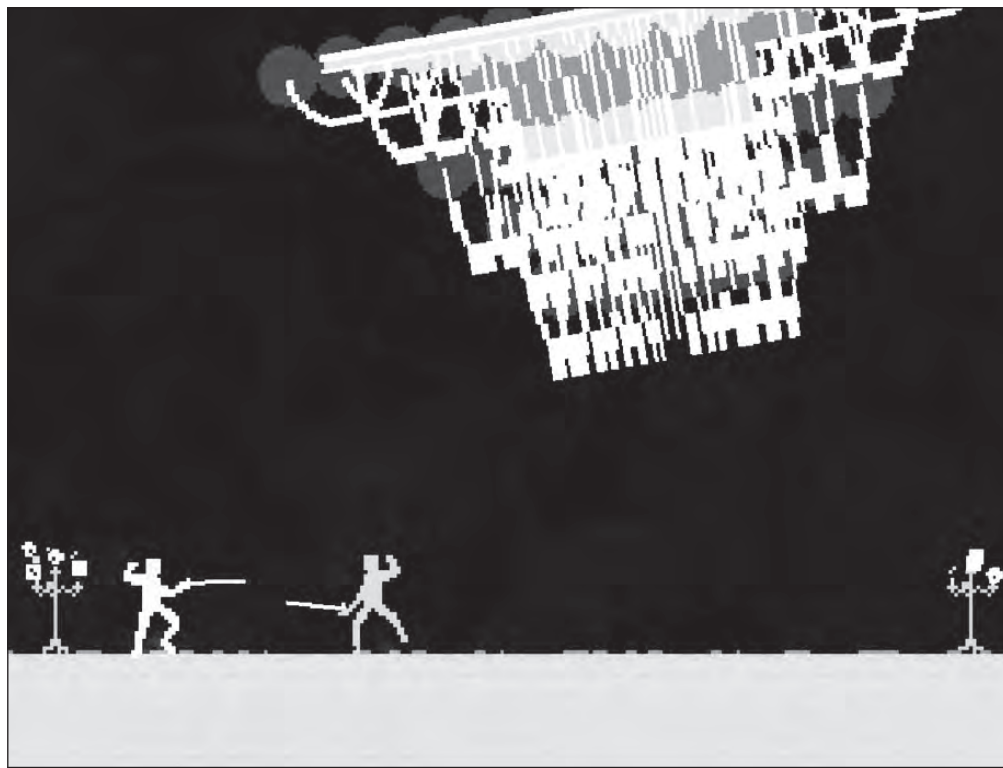
The fighting game by Messhof is a two-dimensional tug of war between two players, each trying to gain control of the arrow and make a break for their end zone at the level's edge. The match begins in the center, and the first player to stab the other gains the arrow and can begin a sprint to the finish. The other player will continually reappear just ahead of the first. If the second player lands a strike, he or she takes the arrow and can run back to the other goal. The goal, in this case, is being the first to sacrifice yourself to the Nidhogg, a giant snake, which serves solely as an eccentric finish line. The journey there is far more important.

It's a prime example of a game that is easy to play yet hard to master; it's both accessible for newcomers while still satisfying for experienced players. The controls are simple — just two buttons and a control stick. The concept is easy to understand: don't get stabbed, make it to your goal. Best of all, the combat is charmingly chaotic. It's hard to not laugh over ending a fight by slipping into a pit. Because of its accessible and simple premise, new players can hop in and have fun without having to master its systems.

Every action in "Nidhogg" is an evaluation of risk and reward. Knowing just when to jump, thrust and roll requires split-second critical thinking and a pinch of luck. Playing patiently is safe, but the temptation to try a crazy gamble is incessant. And when it does, all the time a player spent springing onto the opponent's sword is justified. This constant pressure to quickly make difficult decisions in rapid succession makes victory in "Nidhogg" satisfying.

What drives the game beyond a simple novelty, however, is the amount of pure personality

**VIDEO
GAME
REVIEW**
Nidhogg
Messhof
Our rating:
★★★★



Two players, swords in hand, are ready to spar in the pixelated world of Nidhogg. The fighter, developed by Messhof, pits players against each other in intense battles to reach the Nidhogg, a giant snake. COURTESY OF MESSHOF

it exudes. There's nothing quite like "Nidhogg." Every encounter culminates with a fountain of yellow, orange or pink blood, springing forth from the loser's body and onto the walls and floors. In particularly heated matches, the blocky walls and floors begin to resemble a painting by Jackson Pollock. Its levels live in 8-bit watercolor, the environments as full of life as the combat.

The artistic nature of "Nidhogg" isn't limited to its visuals. In terms of aesthetic appeal, it's refreshingly distinct, but the game's most artful aspect goes beyond its looks. Strip that all down, and it still stands strong by the level of self-expression the combat allows for. Despite the game's simple controls, there are always countless ways to outmanoeuvre the opponent. What players choose isn't reflective of an objective right or wrong — it's reflective of themselves.

When played alone, however, "Nidhogg's"

few flaws come to light. The single player mode is nothing more than a timed challenge to beat 16 computer-controlled opponents in a row. The artificial intelligence is quite good, but without the friendly banter and personal interaction that "Nidhogg" fuels, it feels empty.

When it's at its best, "Nidhogg" is an elaborate, intimate dance, each player pushing the other more and more until one passes the final screen. In those moments, the controller melts away and leaves the drama of the struggle for victory. "Nidhogg" encapsulates exactly why people play fighting games: It's not about blood, gore or violence. It's about the connection the game creates among players — one that is deep, personal and impossible to recreate elsewhere.

"Nidhogg" can be bought for the PC on the Steam Marketplace for \$15.

hot dates

thursday

Joshua Breakstone, a jazz guitarist, will be performing at 8 p.m. at the Carriage House Cafe. Refreshments will be served. Admission is free.

friday

Alfredo Rodriguez, a Cuban-born jazz pianist, will be performing at 8 p.m. at Barnes Hall at Cornell University. Tickets are \$12.

The Rochester Philharmonic Orchestra will be performing at 7:30 p.m. at Ithaca College's Ford Hall. Admission is free.

saturday

Darwin Days, a family workshop focusing on the studies of Charles Darwin, will be held from 10 a.m. to 2 p.m. at the Museum of the Earth. The workshop includes live animal demonstrations. Entry costs standard museum admission.

The Dating Game, hosted by IC After Dark, will take place from 8–11 p.m. at IC Square. Activities will include giveaways. Refreshments and snacks will be provided.

sunday

Harpeth Rising, a folk group, will be performing live from 8–11 p.m. at the Anabel Taylor Hall Cafe. Admission is free. Refreshments will be served during the performance.

Experimental producer creates surreal listening experience

BY STEVEN PIRANI
ASSISTANT ACCENT EDITOR

Rising out of silence, the first notes of experimental musician and producer Bibio's "The Green EP" drift carefully into reality, sailing between plucks of an acoustic guitar. These first moments serve as an introduction into the lush and surreal world Bibio has brought to life with his newest release. It's an evocative venture with a sense of emotion that urges listeners to lose themselves in each track.

The most admirable aspect of "The Green EP" is the dynamic between each of its tracks, each song

feeling like the albums' next logical evolution. Guitars fade into synthesizers and vocals find their way into the track right as they are needed. What results is an album that blurs styles, straddling the line between conventional acoustic and electronic.

"Dinghy" is the most simplistic song on the album, though that does nothing to lessen its charm. Its sole instrument — a sunny, rhythmic guitar — shines all by its lonesome, reeling off a single, joyous tune. For the entirety of the song's fleeting sub-three minute play time, the track is a gleeful run through the sun.

This is in stark contrast to "Carbon Wulf," a longing growl of a track that lurks in between the realms of melancholy and sinister. With its rumbling synths, the track is a



COURTESY OF WARP RECORDS

welcome touch of darkness to the album and seems completely at home among other songs.

Despite its small number of tracks, "The Green EP" is a vibrant work of music, each moment guiding listeners through the album's ethereal world. Bibio has created a worthy release, gifting to its listeners one of the most immersing and cohesive listening experiences the music world has to offer.

Sloppy indie album lacks focus

BY ASHLEY WOLF
STAFF WRITER

Damien Jurado's latest album, "Brothers and Sisters of the Eternal Son," displays standard vocals, mainly covered up by the awkward sounds of synthesized beats, percussion and guitar. Though the instrumentation is sometimes satisfactory, the chaotic beats make most of tracks a challenge to listen to.

The worst song of the album, "Songs On Our Mind," features shoddy vocals and messy percussion. By the end, unorganized percussion plays before concluding with a dull chorus.

However, track "Return To MaraQopa" gives strength to the record, and Jurado's vocals help set the song's despondent tone.

The connection to the audience is ignored throughout "Brothers and Sisters of the Eternal Son," evident in its cluttered sounds. Though Jurado has more than 10 years of industry experience, the album does not demonstrate it.

ALBUM REVIEW

Damien Jurado
"Brothers and Sisters of the Eternal Son"
Secretly Canadian
Our rating:
★★



COURTESY OF SECRETLY CANADIAN

Check out theithacan.org/spotify to listen to the songs featured in this week's reviews!

quickies



COURTESY OF MERGE RECORDS

"TROUBLE" Hospitality Merge Records

This indie band out of Brooklyn is delivering solid bass grooves with its sophomore release, "Trouble." Lead singer Amber Papini's vocals are the icing on this indie-rock cake, especially in the track "I Miss Your Bones."



COURTESY OF SUPREME CUTS

"DIVINE ECSTASY" Supreme Cuts Supreme Cuts

With their dreamy mix of sampling and electronic percussion, Chicago duo Supreme Cuts offer up an unorthodox vision of hip-hop. Tracks "Cocktails" and "Faded" are standout songs on this psychedelic venture.

Crude rom-com stumbles over script

Zac Efron's charm struggles to redeem weak supporting roles

BY FAITH MACIOLEK
STAFF WRITER

"So, where is this going?" According to "That Awkward Moment," when a girl asks this dreaded question, the man needs to end the relationship. But, in a movie with a few genuine laughs and far too many genitalia jokes, a solid cast can't stop this tired plot from eliciting the same question: "Where is this going?"

"That Awkward Moment" follows two best friends, sexy ladies' man Jason (Zac Efron) and cocky jokester Daniel (Miles Teller), as they navigate the dating scene in New York City. They take an oath to stay single while their best friend, Mikey (Michael B. Jordan), struggles with his divorce from his wife Vera (Jessica Lucas). The three guys sit in the same bar scene after scene, using Daniel's wingwoman Chelsea (Mackenzie Davis) to pick up women. Their goal: to build "rosters" of girls for booty-calls. However, Jason soon falls for the beautiful Ellie (Imogen Poots), while Daniel realizes he has feelings for Chelsea, and the two begin a secret relationship.

With its abundant penis jokes, "That Awkward Moment" should appeal to an audience that enjoys crude humor. Some of these jokes are genuinely funny, one in particular about an unfortunate incident with self-tanner. However, these lines were improvised between Teller and Efron, giving little credit to first-time director and writer, Tom

FILM REVIEW

"That Awkward Moment"
Focus Pictures
Our rating:
★★★



Miles Teller, Michael B. Jordan and Zac Efron star in "That Awkward Moment" as three friends on a quest to flirt their way from one woman to another. But when romance blooms, the womanizers' shallow venture takes a romantic turn. COURTESY OF FOCUS FEATURES

Gormican, whose script proves unoriginal. It follows the same plot as every other romantic comedy and offers nothing new to the genre besides some crude humor.

Efron and Teller manage to keep their dialogue witty and quick, and admittedly, their strongest scenes are the ones they are in together. When they are acting in separate scenes, Efron's delivery is unnatural, and Teller's lines come off as a little self-confident.

The worst of the leads is Jordan, who received acclaim this year for his role as Oscar Grant in "Fruitvale Station." As Mikey, he has no depth as a character. His lines are dull, and

he fails to deliver them with the personality of Teller or Efron.

It's clear from the film's promotional pictures of Efron that he is the selling point of the movie, and Gormican provided many different close-ups of Efron's chiseled abs. This may be part of the movie's weakness: Efron is growing as an actor, but his target audience is too preoccupied gawking at him to appreciate him as an actor.

The women are the strongest part of this "bro-com." Poots is refreshing as the quirky Ellie, a change from leading ladies usually found in this kind of movie, wearing a large vintage fur coat and edgy clothes.

She is intelligent, strong and plays her lines with charm. Davis is an understated beauty as Chelsea and easily counters Teller's wit with her own sass.

"That Awkward Moment" is enjoyable, but it is nothing more than a cookie-cutter romantic comedy. It's emotional moments struggle to feel authentic, a result of the script's unoriginality. A cast with such potential is dragged down by a recycled plot. However, fans of Efron and cheap jokes are sure to enjoy.

"That Awkward Moment" was written and directed by Tom Gormican.

Daft romance labors for days

BY TYLOR COLBY
STAFF WRITER

Labor Day weekend is a time for families to get together and enjoy some of time off. But in "Labor Day," starring Kate Winslet and Josh Brolin and narrated by Tobey Maguire, the so-called family consists of a mother, son and their kidnapper in a bizarre film that is a toss-up between romance and Stockholm Syndrome, blurring the lines of morality and justice.

Henry Wheeler (Gattlin Griffith) lives with his divorced mother Adele (Winslet), who suffers from depression and anxiety, originating from her infidelity. On a shopping trip, they are accosted by escaped prison inmate Frank (Brolin), who takes forced residence in their home. Initially, he ties up the Wheelers to prevent them from being considered accomplices, but eventually lets them roam freely around the house after earning their trust. What follows is a strange deviation from the typical kidnapping scenario.

Frank becomes a father figure, and soon sexual tension emerges between him and Adele, resulting in an unusually developing relationship. In one scene, Frank practically straddles Adele while showing her how to make pie crust, resulting in a montage that is meant to be sensual and touching, but is more awkward and stiff.

Winslet's performance as the grim-faced mother is consistent, which is to say that she manages to keep a concerned frown for most of the movie. Winslet falls victim to flat characters who do not accentuate her talents as an actress. She has no memorable lines, only a persistent nervousness that is sad but forgettable.

FILM REVIEW

"Labor Day"
Paramount Pictures
Our rating:
★★



Kate Winslet and Josh Brolin star as an unlikely couple in "Labor Day," directed by Jason Reitman. COURTESY OF PARAMOUNT PICTURES

As for Brolin, his portrayal of Frank seems true to the character's tough but caring image, as shown in the scene where he teaches Henry to fix a car, but unfortunately also feels off-putting and creepy. Any attempts to make his relationship with the Wheelers seem heartfelt falter, mostly because of Brolin's lines. At one point, Winslet's character admits that she can't have kids, saying, "I cannot give you a family." To this, Brolin's character replies coldly, devoid of any emotion, "You're all the family I need."

"Labor Day" is meant to glorify a forbidden love, but ultimately comes off as uncomfortable because of lackluster writing and characterization. The film aims high, but only ends up being a representation of two people who are just happy to finally have someone to sleep with again.

"Labor Day" was written and directed by Jason Reitman.

Predictable plot impedes able cast

BY EMILY FEDOR
STAFF WRITER

Ron Krauss' emotion-packed drama, "Gimme Shelter," opens with Anges "Apple" Bailey (Vanessa Hudgens) chanting "I'm not scared. I can do this. I'm okay," as she cuts off her luscious locks. Hudgens' portrayal of Apple makes it clear that she's much more than a Disney darling and in the end, it's her brilliant performance that is the film's saving grace.

Sixteen-year-old Apple is tired of living under the roof of her abusive, drug-addicted mother, June (Dawson). She decides to leave behind her past and heads to New Jersey, hoping to find shelter with Wall Street broker and biological father Tom Fitzpatrick (Brendan Fraser). But after seeing a positive sign on her home pregnancy test, the distraught youth turns to the streets.

Hudgens' portrayal of Apple caters to the emotions of the audience. Carrying an ultrasound picture of her baby in one of her sneakers, she reminds viewers of her pain as a child trying to cope with having a child of her own.

However, Hudgens' performance couldn't prevent audiences from guessing every move of "Gimme Shelter." All of the film's events are easily anticipated, and it is this quality that really hurts "Gimme Shelter" in the long run.

If it wasn't for the predictable plot, the film could have been something to talk about. Unfortunately, every scene can be seen coming from a mile away. The movie as a whole isn't awful, but ultimately, it really isn't that impressive either.

"Gimme Shelter" was written and directed by Ron Krauss.

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INSIDE LLEWYN DAVIS

4:50 p.m., 7:10 p.m. and 9:15 p.m., and Saturdays 2:20 p.m.

THE BROKEN CIRCLE BREAKDOWN

4:40 p.m., 7 p.m. and 9:20 p.m., and weekends 2 p.m.

PHILOMENA ★★★

5 p.m. and 7 p.m., and weekends 2:30 p.m.

DALLAS BUYERS CLUB ★★★

9:10 p.m.

12 YEARS A SLAVE ★★★

4:15 p.m., 6:45 p.m. and 9:15 p.m., and weekends 1:45 p.m.

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THE LEGO MOVIE

12 p.m., 1 p.m., 1:50 p.m., 2:30 p.m., 3:30 p.m., 4:20 p.m., 5 p.m., 7 p.m., 7:40 p.m., 9:40 p.m. and 10:20 p.m.

THE MONUMENTS MEN

1:40 p.m., 4:30 p.m., 7:25 p.m. and 10:10 p.m.

VAMPIRE ACADEMY

1:20 p.m., 4 p.m., 6:30 p.m. and 9:20 p.m.

LABOR DAY ★★

1:20 p.m., 4:10 p.m., 6:50 p.m. and 9:30 p.m.

THAT AWKWARD MOMENT ★★★

12:20 p.m., 3 p.m., 5:30 p.m., 8 p.m. and 10:30 p.m.

JACK RYAN: SHADOW RECRUIT ★★

9:50 p.m.

THE NUT JOB ★★★

12:30 p.m., 2:50 p.m., 5:20 p.m., 7:50 p.m. and 10:05 p.m.

RIDE ALONG ★★

1:30 p.m., 4:10 p.m., 6:40 p.m. and 9:10 p.m.

LONE SURVIVOR

12:10 p.m., 3:10 p.m., 6:20 p.m. and 9:30 p.m.

AUGUST: OSAGE COUNTY

11:50 a.m., 2:40 p.m., 5:50 p.m. and 8:50 p.m.

THE WOLF OF WALL STREET

1:10 p.m., 4:50 p.m. and 8:40 p.m.

HER

6 p.m. and 9 p.m.

AMERICAN HUSTLE

12:50 p.m., 3:50 p.m., 6:50 p.m. and 10 p.m.

FROZEN ★★★

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FROZEN SING ALONG

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Housing Selection 2014

February 2014		Apartment Selection Key	
Time	Semesters		
03	Circle Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)	7:00-10:59 a.m.	4+ Semesters
04	Circle Selection for 6-person Circle Apartments for Fall 2014 on HomerConnect	11:00-11:59 a.m.	View All Available Housing on Campus
06	Circle Selection for 5-person Circle Apartments for Fall 2014 on HomerConnect	12:00-2:00 p.m.	3+ Semesters
11	Circle Selection for 4-person Circle Apartments for Fall 2014 on HomerConnect	2:01-2:59 p.m.	View All Available Housing on Campus
13	Circle Selection for 3-person Circle Apartments for Fall 2014 on HomerConnect	3:00-5:00 p.m.	2.2+ Semesters
17	Garden Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)		
18	Garden Selection for 6-person Garden Apartments for Fall 2014 on HomerConnect		
20	Garden Selection for 4-person Garden Apartments for Fall 2014 on HomerConnect		
25	Garden Selection for 2-person Garden Apartments for Fall 2014 on HomerConnect		
March 2014			
5	Single Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)		
18	Residential Learning Community and Substance Free Applications due on HomerConnect by 11:59 p.m.		
21	Residential Learning Community and Substance Free Approvals posted on HomerConnect		
24	Residential Learning Community Selection and Substance free housing selection in Terrace 5 for Fall 2014 on HomerConnect (7:00 a.m. - 8:59 p.m.)		
27	Single Selection for students with 3+ semester for Fall 2014 on HomerConnect (7:00 a.m. - 8:59 p.m.)		
April 2014			
7	Summer Wait List and Vacancy forms available at the East Tower Office of Residential Life beginning at 9:00 a.m.		
21	Summer Wait List and Vacancy forms due at the Office of Residential Life by 5:00 p.m.		
May 2014			
5	Block Housing Applications due at the Office of Residential Life by 5:00 p.m.		
July 2014			
7	Block Housing Awards Communicated		
14	Sophomore selection first come first serve on HomerConnect (7:00 a.m.—9:00 p.m.)		
16	Sophomore selection first come first serve on HomerConnect (7:00 a.m.—9:00 p.m.)		

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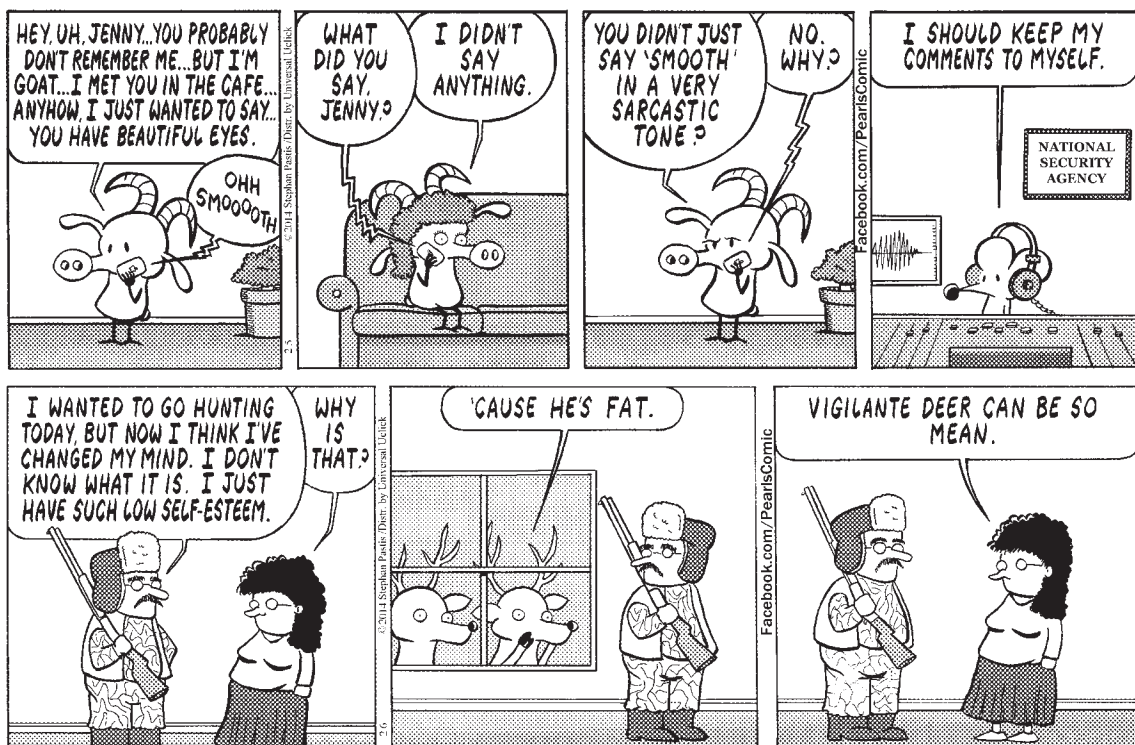
reject corner By Alice Blehart '16



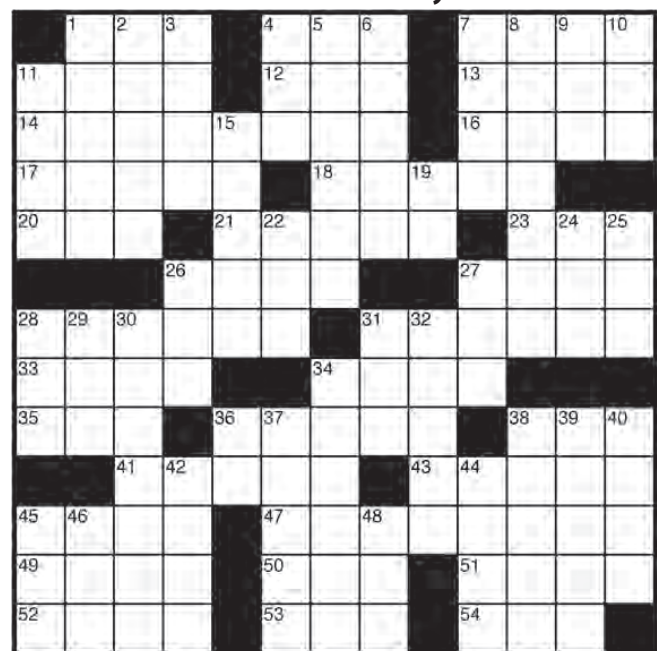
dormin' norman By Jonathan Schuta '14



Pearls Before Swine® By Stephan Pastis



crossword By United Media



ACROSS

- 1 Tooth-fillers' org.
- 4 U.K. network
- 7 Bell tower sound
- 11 Barely gets by
- 12 - you sure?
- 13 Diva's rendition
- 14 Like most modern furniture
- 16 Anesthetized
- 17 Of the hipbone
- 18 Forded the stream
- 20 Go on the -
- 21 Wagner opus
- 23 Retiree's kitty
- 26 Wearing something
- 27 Ra's symbol
- 28 Frog or rabbit
- 31 Seldom
- 33 "- never fly"
- 34 Fossil impression
- 35 RR terminal
- 36 Tall tales
- 38 Gotcha!
- 41 Sales rep's goal

- 43 Is a good dog
- 45 Unwelcome obligation
- 47 Show affection up north (2 wds.)
- 49 Fibbed
- 50 Wyo. neighbor
- 51 Beethoven's birthplace
- 52 Movie lioness
- 53 Blonde shade
- 54 Health resort

DOWN

- 1 Kipling wolf
- 2 Overalls material
- 3 Not in harbor
- 4 Prohibit
- 5 Made ale
- 6 It repels moths
- 7 Glass square
- 8 Well-read
- 9 Point
- 10 Frankenstein milieu
- 11 Nefarious
- 15 Pierre's school

- 19 Courtroom VIP
- 22 Golfer's benchmark
- 24 Aunt or bro.
- 25 Some
- 26 Noncom
- 27 Prince Val's son
- 28 That fellow's
- 29 Old-time slugger Mel -
- 30 Awards, maybe
- 31 Stimp's buddy
- 32 Fire chief's suspicion
- 34 Scams
- 36 Hey!
- 37 Open-air lobbies
- 38 Fable writer
- 39 "Laughing" animal
- 40 Part of YMCA
- 42 Farmer's org.
- 44 Floats like a cork
- 45 Bravo, in Barcelona
- 46 Aught or naught
- 48 Ebenezer's oath

sudoku medium

	3						2	
		5	1	3	2			9
						1	3	
	5	8			1		7	
	2			8				
3			2	5				4
		7						9
		3	5			4	6	
		2	4		7			5

hard

								5
			3			2	7	
			9	4	6			3
		1			7			6
	2	9	5					
	7		4		2			
			7	8				
							5	
6						4	9	

answers to last week's sudoku

Easy

1	2	6	8	7	3	4	5	9
3	8	4	1	9	5	2	7	6
7	5	9	6	4	2	1	8	3
5	9	2	7	1	4	3	6	8
6	4	1	3	8	9	7	2	5
8	7	3	5	2	6	9	4	1
4	6	7	9	5	1	8	3	2
9	3	8	2	6	7	5	1	4
2	1	5	4	3	8	6	9	7

Medium

5	7	2	6	9	3	1	8	4
8	3	4	7	5	1	2	6	9
9	1	6	4	2	8	5	7	3
2	4	5	8	3	7	9	1	6
3	9	1	2	6	4	7	5	8
7	6	8	5	1	9	4	3	2
1	5	9	3	8	2	6	4	7
4	2	3	1	7	6	8	9	5
6	8	7	9	4	5	3	2	1

数独

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S	N	I	T		T	A	D	A		M	R	T
R	U	L	E		H	I	E	S		O	O	H
S	T	E	A	M	E	D		C	O	L	B	Y
			P	U	N		K	E	E	L		
V	R	O	O	M		R	U	N	R	I	O	T
O	U	S	T		L	A	R	D		F	D	A
C	B	S		W	E	N	D	S		I	O	C
A	L	I		A	V	I	S		J	E	R	K
L	E	F	T	I	E	S		M	E	S	S	Y
		Y	O	K	E		N	E	T			
H	A	I	T	I		R	E	A	L	I	G	N
M	A	N		K	I	T	S		A	L	P	O
M	A	G		I	D	E	S		G	L	A	D

The next Bomber

Varsity coaches and players share their recruiting experiences

NO

YES



PHOTO ILLUSTRATION BY MARIANNA DUNBROOK

BY MARK WARREN AND MEGHAN GRAHAM
STAFF WRITER AND CONTRIBUTING WRITER

Head wrestling coach Marty Nichols looks down at his phone as it vibrates in his lap outside the wrestling team's practice room in Hill Center. Interrupting his description of recruiting as a year-long process, he laughs.

"A recruit just texted me," he said.

According to the National Collegiate Scouting Association, the recruiting process for Division III sports allows coaches to have unlimited contact with athletes and their parents following an athlete's junior year. This is a luxury that Division I and Division II athletic programs don't have, as they have restrictions as to when they can contact recruits.

Unlike Division I and Division II schools, which offer athletic scholarships as an incentive in their recruiting process, Division III colleges can only offer academic scholarships and need-based financial aid, which prospective athletes must accept before committing to their respective teams.

Nichols was a three-time All-American as a student and has coached six individual NCAA champions. He has also been coaching the wrestling team for 17 seasons, and he said recruitment has very little down time.

"A lot of kids send you a link of their competitions and matches," Nichols said. "You can just watch them online so you don't have to go out as much. That's the process we're in right now. But in March, we will be on the road to go and watch these guys in their end-of-season competitions, their state championships."

Nichols said checking in with the recruits is important. He tries to find wrestlers who have the whole package — not just in a specific weight class.

"Right now, you're trying to get all the recruits to finish up their applications and getting all their recommendations in," he said. "We have a list of people, and we check them off with how they are academically, what kind of kids they are, if they're good citizens and if they're good students. You try to find the right fit. It's a constant machine that's going."

Nichols works with high school coaches to find athletes who are both talented and coachable. He said he tries to find athletes that have support from their respective coaches as well as those who don't.

"You try to target some weight classes, or more lightweight, middleweight and heavyweight, not necessarily the specific weight," he said. "The kids that have been coached well but also the ones that don't have a lot of coaching but have a lot of raw talent."

Unlike wrestling, which is a one-on-one competition, field hockey is a game based on teamwork, communication and chemistry. Bombers field hockey head coach Tracey Houk has been recruiting players for 18 years. She has led the Blue

and Gold to four NCAA playoff appearances and coached four All-Americans.

Houk said the recruiting process has changed over the years, but it continues to be difficult because of the amount of players she has to review. But, as the years have passed, recruitment videos have become easier to show coaches, as most are put online.

"Sometimes the players don't understand exactly what is going to benefit them," Houk said. "If I look at a video, and I watch past two minutes, then it's probably a decent player. Within the first two minutes, if you're not catching my eye, I think, 'Hmm, I'm not so sure about this one.' You know, the technology has made life so much easier but also so much more difficult at the same time."

The majority of Ithaca College's varsity sport programs don't have full-time recruiting positions. In fact, only \$79,134 is allocated to the teams for recruitment. In 2000–01, the women's athletic teams only received 28 percent of the total college funds for recruiting. Because of Title IX compliance, the women's athletics teams now receive 51 percent of the total recruiting funds as of the 2013–14 year.

Even though Houk has seen women's teams receiving more recruiting money, she said she believes recruiting will become easier under new athletic director, Susan Bassett.

"[Bassett] believes that recruiting is going to get us better players and better teams and ultimately, success," she said. "I feel that more effort is going to be put into recruiting, and I expect that we are going to get more support in that."

Houk also uses online tools for recruiting, watching players on YouTube and viewing their personal profiles on Huddle, video software that allows athletes to upload personal profiles as well as clips to make it easier for coaches to see their footage. Houk also attends national recruiting events that attract players from all places, including a four-day trip to Disney World in Orlando, Fla., and she incorporates her players in the recruiting process as well.

"When you think about it, you're trying to bring players in that are going to fit in with your team, so having them meet with your recruits are important," she said. "The interaction is important for the recruits to see what your team is like and important for the team to see what the recruits are like, especially away from the interview with the coach. Once they step away, they may present themselves in a different way and you find out a lot."

Danielle Coiro, a junior who finished her third year this past season, said having recruits meet with them is important for team bonding.

"We just started a clinic that we put on right before winter break so [recruits] come to the clinic and play field hockey," Coiro said. "We see how they interact with all of us."

We want them to feel comfortable."

Houk said having the Athletic and Events Center is also a big attraction to recruits who visit. She understands that recruits are looking at other colleges too, but she credits the college's facilities as a reason why some athletes decide to become Bombers.

"You're looking at a lot of different things to try and reel some people in here," Houk said. "Usually for me, when I get them in here, they see that our programs are awesome. They see this place, they see where we train, they meet my team and they have stars in their eyes. They are sold, and they think it's all amazing."

Another head coach who does her own recruiting is volleyball coach Janet Donovan, who has been at the helm for the volleyball team for 22 years. Her team was very young and featured several freshmen that she recruited to the program last season, including the team's leading scorer, outside hitter Shaelynn Schmidt.

Schmidt caught Donovan's eye after her performance at one of the Ithaca College-hosted summer volleyball clinics, where interested student athletes get to visit the campus and showcase their abilities. Two high school seniors have already committed to the college for the 2014–15 academic year after applying for early decision on Nov. 1. Donovan said one of the joys she gets out of recruiting is when she finally obtains a prospect she had been calling, texting, emailing and scouting for months.

"It's fun because it's like winning the lottery when you get a student athlete interested in Ithaca [College] and she commits," she said.

Outside of clinics hosted by the college, Donovan uses other tools to find potential prospects. One upcoming recruiting event she will attend is the Las Vegas Classic, which takes place Feb. 15–17. Hosted by the SoCal Volleyball Club, this event will feature approximately 7,000 athletes from the West Coast who will showcase their abilities in front of collegiate coaches from all divisions.

Donovan said this tournament is unique enough to make the cross-country trip.

"No other tournament has that many athletes under one roof other than that one," Donovan said. "I mean they have some huge tournaments, but this one run by the So Cal

See **RECRUITMENT**, page 26

KRISTY'S
CORNER

ANDREW KRISTY

Blue and Gold conquer the cold

Today, it's the in-your-face cold that solidifies your boogers and freezes contacts to your eyes. You are carrying a blue shovel at Higgins Stadium at Ithaca College in this quest to clear the field; walking 30 yards down to the end line, 30 yards back, 30 yards down and 30 yards back.

It takes the Bombers lacrosse team about 45 minutes to shovel the lacrosse field after it has been graciously plowed by the college's staff, leaving only a few inches on the surface. But I will never look at snowfall or a shovel the same way my entire life.

These are the moments that define Division III athletes, who don't receive the same benefits as Division I athletes. It's not like they're shoveling snow off the field before practicing in 5-degree weather at Schoellkopf Field at Cornell University. But this pure love of sport is ever-present at the Division III level.

And obviously, Division I athletes do put in extra time to help their team, but they get all the glory for their successes. You will never see Division III highlights on ESPN SportsCenter unless someone puts on a blindfold to hit a game-winning 3-pointer. But there are moments in Division III, like shoveling your own playing field, that may be more meaningful than anything seen on television.

Don't take that as a plea for fans in the crowd. We like playing sports, whether it's in front of our grandma or in front of thousands of fans. These athletes are not playing to get drafted to professional leagues; all we're doing is playing to win, for fun and for that Ithaca College name.

For example, the crew team went with buckets and shovels to the inlet to move sediment away from drain pipes, just to make enough room for three boat lanes. As a Division III athlete, you go the extra mile — not expecting any publicity in return.

Division III athletes would never ask to be represented by a labor union and fight for student-athlete wages, like Northwestern University athletes did last week. There are no scholarships, we know we're not getting paid, and heck, we know how crucial bus rides to and from games can be for finishing homework. It's certainly not glamorous, but that's how D-III athletes roll.

You may not care if the Bombers win or lose, or about sports at all, but it's a shame Division III athletes don't get more credit. For example, the men's wrestling team, a perennial national championship contender, receives fewer fans than Chipotle at rush hour. While this may not be a proven fact, if the game isn't called Cortaca, Ithaca College typically doesn't care.

ANDREW KRISTY is a senior journalism major. Follow him on Twitter @andrewkristy.

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the winter squads

MEN'S BASKETBALL BY JAKE SIEGEL

The men's basketball team picked up its third road victory of the season Feb. 4 after defeating the Houghton College Highlanders 97–82 in Houghton, N.Y. The Bombers are now 6–14 on the season. The 97 points were the highest scoring total for the Bombers thus far this season.

The Bombers had four players who notched double-digit points. Freshman Joe Masino led the way for the Bombers, scoring a career-high with 29 on the night. Masino was also efficient from the 3-point line, as he hit six out of his seven attempts. Junior center Keefe Gitto also had a career-high on the night, with 25 points.

For the Highlanders, sophomore guard Brandon Camacho led the way with 21 points along with two assists on the night.

The Blue and Gold have five games remaining in the regular season, with all five games against Empire 8 opponents.

The South Hill squad begin a four-game homestand at 6 p.m. Feb. 7 against Nazareth College in Ben Light Gymnasium.

WRESTLING BY MEGHAN GRAHAM

The No. 12-ranked wrestling team enjoyed its home mats Jan. 31 and Feb. 1 as the Bombers matched up against Nassau Community College and No. 18 Delaware Valley College at the Ben Light Gymnasium.

The Blue and Gold finished with a 33–9 win against Nassau Community College, but for the third time this season were edged out by tie break criteria, this time at the hands of Delaware Valley 19–18.

Against Nassau, the squad claimed victory in eight of its 10 bouts. Junior Alex Gomez won by major decision at 133 pounds, and freshman Nick Wahba by decision at 141 pounds.

At 157 pounds, junior Kevin Collins defeated No. 2-ranked 149-pound National Junior College Athletic Association wrestler Kyle Wade with a takedown with 10 seconds remaining to defeat him 3–1.

The Bombers and Rams battled to a final score of 18–18 on Feb. 1, but the Rams broke the tie with a pin in the 125-pound weight class. In the 133-pound weight class, Gomez won 17–5. Wahba won again at 141 pounds, 14–2. At 165 pounds, Kristopher Schimek blanked his opponent with a 9–0 victory.

The Rams claimed victory in the final three bouts to tie the match. Liam Korbul earned a takedown with one minute remaining but was not given points for a fall.

The Bombers return to competition at noon Feb. 8 at the SUNY Oneonta Duals.

WOMEN'S BASKETBALL BY MILES SURREY

The women's basketball team won its eighth straight game Feb. 4 after defeating the Houghton College Highlanders 68–59 in Houghton, N.Y.

Senior guard Mary Kate Tierney continued her strong play for the Bombers with 21 points and added nine rebounds. Junior Forward Geena Brady contributed 12 points and eight rebounds in 27 minutes of action.

The South Hill squad was able pull away from the Highlanders at the beginning of the second half, going on a 21–2 run to lead by 20 with 8:18 remaining.

For the Highlanders, senior guard Kristen Moose and junior guard Stephany Ellison provided most of the scoring for the team, with 21 and 12 points, respectively.

The Blue and Gold are now 16–4 on the season, including 8–1 in conference play. With five conference games remaining and Hartwick College with a 9–1 record in the conference, every game will be crucial down the stretch.

The Bombers will begin a four-game home-stand at 8 p.m. Feb. 7 versus Nazareth College at Ben Light Gymnasium.



Sophomore Jon Yoskin swims the breaststroke in the men's swimming and diving team's meet Feb. 1 in the Athletics and Events Center Pavilion. The Blue and Gold defeated Union College 194–106.

OLIVIA CROSS/THE ITHACAN

TRACK & FIELD BY ALEXIS FORDE

The men's and women's track and field teams both won the Empire 8 Championships on Feb. 1 in Glazer Arena. The women scored 168.5 points, and the men scored 146 points.

Junior Harmony Graves was one of the standout athletes, winning the women's track athlete of the meet. Graves placed first in the women's 200-meter dash with a time of 26.23 seconds and placed second in the 60-meter dash with a time of 8.03 seconds.

Junior Emilia Scheemaker won the women's field athlete of the meet. Scheemaker placed first in the long jump and triple jump, including a record-breaking 12.07-meter triple jump.

For the men, junior Rashaad Barrett placed first in the 60-meter yard dash with a time of 7.04 seconds, which broke the meet record of 7.08 seconds. Sophomore De'Marques Graves also qualified for ECACs in the triple jump with a distance of 13.98 meters.

Sophomore Aaron Matthias and senior Brennan Edmonds had top performances. Matthias placed first in the 200-meter dash with a time of 22.97 seconds, and Edmonds placed second in the 400-meter dash with a time of 51.41 seconds.

The men's team will compete at 5:30 p.m. Feb. 7 in the Glazer Arena. The women will head to the Boston University Valentine Invitational on Feb. 7–8.

GYMNASTICS BY ALEXIS FORDE

The gymnastics team traveled to SUNY Brockport on Feb. 1 but left empty-handed, losing by a score of 188.800–172.350.

Sophomore Megan Harrington was the only all-around competitor at the meet, scoring 9.300 points on the vault, 8.900 points on the beam, 8.850 points on the floor and 9.125 points on the uneven bars.

Senior Rani Jacobson, sophomore Lara Haberle and freshman Alexis Mena scored the highest points in their respective events for the team this week.

Jacobson scored 9.425 points in the vault, placing seventh; Haberle scored 9.225 points on the beam, placing sixth; and Mena scored a career-high 9.250, placing seventh in the floor.

The team will compete again at 1 p.m. Feb. 8 at the Cornell University Invitational.

SWIMMING & DIVING BY JONATHAN BECK

The No. 25-ranked men's swimming and diving team won its dual meet against Union College on Feb. 1, overpowering the Dutchmen by a score of 194–106 at the Athletics and Events Center Pavilion.

The men opened with a win in the 200-yard medley relay. The team of seniors Connor White, Taylor Van Cott and Zack Kundel and junior Lucas Zelehowsky clocked in with a time of 1:34:04.

Zelehowsky commanded the meet, not only helping his relay but earning two individual first-place finishes and a second-place finish. He began with a win in the 200-yard butterfly finishing in 1:53.29. Zelehowsky then finished the meet with a first-place time of 2:02.34 in the 200-yard individual medley.

Junior Matt Morrison, the reigning Empire 8 Athlete of the Week, continued his dominance on the diving board. He swept both diving events, taking first in the 3-meter dive with a score of 371.25 and first in the 1-meter dive, scoring 369.45 points.

The women's swimming and diving team also won against Union, with a 193–105 win over the Dutchwomen. The Blue and Gold took first place in a total of 11 of 16 events.

The Bombers earned first place in the 400-yard medley relay to begin the meet. The team of junior Kylie Bangs, sophomore Meredith Wells and freshmen Grace Ayer and Lake Duffy took the top spot with a time of 4:06.05.

After helping her relay to a first-place finish, Duffy excelled throughout the meet and earned two individual wins. She finished the 100-yard freestyle in 55.18 seconds and took first in the 50-yard freestyle with a time of 25.07 seconds.

After securing her first Empire 8 Athlete of the Week honors for the second consecutive week, freshman Nickie Griesemer helped the Bombers sweep the diving events for with a first-place score of 303.80 in the 3-meter dive and 311.40 in the 1-meter dive.

Both squads will host the Ithaca Invitational at 1 p.m. Feb. 15 at the A&E Center Pavilion.

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Senior forward leads with quiet confidence

BY GIL GUO
CONTRIBUTING WRITER

Senior forward Frank Mitchell will bid farewell to the men's basketball team in about two weeks, but not without leaving an historic mark on the program.

In just three seasons with the Bombers, "Stacks," as his teammates regularly call him, started 72 games and became one of 24 1,000-point scorers in the college's history.

Mitchell's athletic career began when he played Little League Baseball and youth church league basketball. At 12 years old, Mitchell prevailed in basketball, considering it his primary sport. Around this time, he began playing in the competitive Amateur Athletic Union.

"With basketball, I just got more and more competitive as I started to like it more," Mitchell said.

Mitchell's game thrived with strong coaching along the way. During his time with the AAU team, the New Jersey Tornados, Mitchell played for nationally renowned head coach Kevin Boyle, who has coached four current NBA players.

Mitchell's father, Frank Mitchell Sr., believes Boyle was one of Mitchell's most influential coaches.

"He was one of the most passionate coaches I ever saw," Mitchell Sr. said. "He really stressed the importance of playing with a high energy, not backing down, being aggressive."

Mitchell calls his parents his biggest supporters, seeing them in attendance at about 90 percent of

his games from childhood to now.

"With AAU and traveling and high school, there was no way really for me to get there unless they were invested," Mitchell said.

While his play in high school caught the attention of college coaches, Mitchell received Division I exposure while playing with the New Jersey Amateur Basketball Club in AAU Basketball. After playing against top competition with teammates like Frantz Massenat of Drexel University and Markese Tucker of Saint Peter's University, Mitchell said he prepared for the college level.

"We played such good competition that it gave me no choice but to step up and test myself," he said.

Despite interest from several Ivy League schools and interest in Ithaca College, Mitchell chose to walk on at Rutgers University and play for former head coach Mike Rice.

However, Rice received national criticism after a video of him throwing balls at players surfaced in March 2013. He was fired last year along with Rutgers' athletic director Tim Perneti. Mitchell said he was surprised about the media perception.

"I was kind of shocked at how it blew up," Mitchell said. "It was my first year, and I wasn't sure how things are normally run."

Once Mitchell decided Division I was not in his future after his freshman year, he said he wanted to transfer to a college where he could validate his improvement.



Senior forward Frank Mitchell handles the ball up the court during the men's basketball team's game against Stevens Institute of Technology on Jan. 24. Mitchell leads the team in scoring, averaging 17.4 points per game.

OLIVIA CROSS/THE ITHACAN

"I didn't feel it was worth it with the amount of playing time I got," he said. "I missed playing, having a significant impact on the team and a serious role like I did in high school."

Bombers' head coach Jim Mullins said Mitchell was a huge team boost. "I was thrilled," he said. "He was a top recruit for us the year before."

Mitchell said the connection was instant, as the Bombers captured two Empire 8 Championships and

made a run to the NCAA Sweet 16 his junior season.

Though a 6-14 senior season thus far was not on Mitchell's agenda, the captains have kept the team unified.

"In terms of the program, it's not a lost year," he said. "A season is never as good or bad as the record is."

Sophomore Guard Joey Ross, one of Mitchell's closest friends on and off the court, said he admires his teammate's leadership style.

"He doesn't say too much, but when he does have something to say, it's usually very insightful," Ross said.

Mitchell has his sights set on continuing his basketball career through coaching. Mitchell Sr. said he is making the right choice.

"After all of the exposure, I think he knows a lot about it," Mitchell Sr. said. "As long as he continues to have that goal and works at it, I'm 100 percent behind him."

Junior jumper inspires underclassmen with record performances

BY NICK MARCATELLI
STAFF WRITER

Getting the mind and body ready before an event is key, and the women's track and field athletes understand the importance of relaxation, which is critical to performing at the highest possible level.

Junior Emilia Scheemaker is a strong example of this balance. She isn't just meeting Eastern College Athletic Conference qualifiers in the long and triple jump, but she also broke her own triple jump record with a mark of 12.25 meters Jan. 25 at Cornell University's Upstate Challenge. She was also named Empire 8 Field Athlete of the Week on Feb. 1 at the Empire 8 Indoor Track and Field Championship. She said practice is only a part of what the team is doing to be successful.

"It is kind of a combination of good things happening," Scheemaker said. "Our team's training is getting better, form is getting better, things are coming together better, but it's just being mentally and physically ready for every day."

After winter break, the team got back into lifting, which is a big part of training.

Scheemaker said that to let the body perform well, the mind must be clear. She has seen a sports counselor on campus to aid in her preparation before meets.

"It helps me with a lot," Scheemaker said. "There are certain things that I do before each jump that help me focus and bring my energy level to the right level so that I don't completely explode to jump or I don't, like, put too little in it. It gets you at the right level."

The sports counselor emphasizes the need to have body and mind together ready to compete, she said.

"He tells me to relax completely before a jump, think to something like really happy, get kick back and be focused," Scheemaker said. "It works."

Assistant coach Mary Wallenbeck's job



Junior Emilia Scheemaker launches into her long jump at the Empire 8 Championships on Feb. 1 in Glazer Arena. Scheemaker took first place in both the long- and triple-jump events.

JILLIAN FLINT/THE ITHACAN

is to focus on training jumpers. She has been with the Blue and Gold for 13 years, and she said she recognizes the factors that are important to delivering great results.

"The leadership from our seniors and

juniors is one of the reasons for our great moments," Wallenbeck said. "They are doing a really nice job bringing sophomore and freshmen up to what it is like to compete as a Bomber on the women's track and field team.

[This process] has a lot to do with it."

Freshman Natalie Meyer is one of the most promising athletes for the future of the South Hill squad. She hit the ECAC qualifier in the high jump and pentathlon at the opening competition at the Cornell Relays on Dec. 6, and since that day she has been maintaining good scores.

"I could tell right away that the team is very close and works hard," Meyer said. "Our success comes from the encouragement everyone gives each other. We've been training together since the beginning of the year, so getting to know the team right away was a great way to start college."

It is important for a team that everyone pushes each other to do their best every day, both on and off the track. As Wallenbeck highlights, a healthy lifestyle is crucial to an athlete's success.

"Emilia Scheemaker has been here for almost three seasons," Wallenbeck said. "She has really started to come around and understand what it takes on a day-to-day basis to be good, and that means rest, eating, more elements than just showing up to the track every day. It's mostly being able to control what she can control."

Scheemaker said the coaches heavily focus on maintaining a strong diet, which can't be overlooked.

"We got a whole list of what we should eat before and after a workout," Scheemaker said. "I [eat] protein, lot of carbs and right after running or lifting I drink chocolate milk, which is a really great snack"

Scheemaker said mental training, a team-oriented mindset and a correct lifestyle are the keys to keeping the team's positive momentum. By handling these factors, Scheemaker said she is confident she will achieve her goals.

"I am running after the national title," Scheemaker said. "I want to win Nationals, which is a huge thing, but I think I can do it."

Coaches utilize different systems for recruitment

RECRUITMENT FROM PAGE 23

Volleyball club is enormous.”

This year will be the second time Donovan has attended this event. When she attended last year, she recruited her starting outside hitter, freshman Grace Chang, originally from San Jose, Calif.

Chang said even though she was recruited by multiple athletic programs, Ithaca College was her top choice.

“I sent my recruitment video of the highlights of my best plays to various coaches, and when I sent it to Ithaca’s, [Donovan] responded right back to me right away and told me that she had a spot open for me already on the team,” Chang said. “I took a week-long trip to visit all of the schools I was getting recruited from, and it just came down to which team I liked the best, the girls, the coach, and that’s how I made my decision to come to Ithaca.”

Donovan uses a combination of traditional game scouting and online scouting to find the best possible prospects.

She said the technology helps her expand her reach, which is helpful because she doesn’t have a full-time staff to assist her in finding players.

“I do all of the recruiting,” she said. “I only have part-time staff. With this process, yes, there is a lot of work involved, but recruiting is your lifeline. Usually, in Division III, we don’t have the budget for multiple assistant coaches, or they are only part-time. We’re one of the few teams here on campus that doesn’t have a full-time staff yet.”

Though some trips bring her across the country, Donovan does her fair share of local recruiting, using other coaches to help sort through recruits.

“I have good friends who coach at Colgate [University] or Cornell [University], and when they go to different tournaments that



I’m not at, they will let me know through word of mouth that, ‘Hey, this kid looks pretty strong. I think she may be interested in Ithaca,’” she said.

Donovan uses online recruiting tools such as the Front Rush and National College Scouting Association websites. Upon filling out a questionnaire, coaches can find student athletes in the Front Rush database. She then contacts them via email and informs them of clinics that they may attend if they chose to pursue Ithaca College.

The NCSA website allows the players to upload videos, backgrounds and contact information of themselves for coaches to view

and sort through. Technology has made the recruiting process easier for Donovan, as she said it helps bring those potential players to her attention who she may have never known about otherwise.

“I want to see if she’s Bomber material,” she said. “I want to recruit the whole student athlete and not just the volleyball player. Does she really take her academics seriously? Does she know why she’s coming to Ithaca College, and it can’t just be for volleyball.”

Unlike Donovan, head women’s basketball coach Dan Raymond receives help from assistant coach Katherine Bixby ’12 to handle both in-season and off-season

recruiting. They begin evaluating players in the spring, as soon as their regular season ends.

The AAU spring season serves as a jumping off point where Raymond and Bixby begin to look through different players.

Despite being in the middle of the season, Raymond still spends his spare time contacting potential recruits to stay involved with the yearly process.

“I use my time driving home to make recruiting calls, and that’s probably three days a week,” he said. “I’m on the phone all the way home for a half hour. It fits well into my schedule. And then a lot of times I will also make additional calls once I am home.”

After they identify which players they would like to pursue, they make trips whenever possible to see them play. The two of them have made several trips along the East Coast in the past few months to scout talent.

Raymond said finals week in December serves as a time when they can travel around to different games to evaluate players.

“Before Christmas, during finals week, we didn’t practice,” he said. “We were both gone that entire week recruiting. Every day we were someplace.”

Raymond and Bixby traveled to Philadelphia, New Jersey and the New England area during the past few months. From these trips, an unnamed high school prospect has committed to Ithaca for the 2014–15 season.

Raymond said he is excited to have her joining the team next year.

“She’s paid her deposit, and she’s coming from a really small school — 24 kids in her graduating class,” Raymond said. “She’s a 2,000 point scorer in high school, so she’s used to being able to [exert her] free will on the court and her teammates respond well to her.”

Sports Editor Steve Derderian contributed to the reporting of this article.

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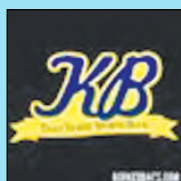
Top Tweets

The best sports commentary via Twitter from this past week.



The Fake ESPN
@TheFakeESPN

Roger Goodell says medicinal marijuana will be evaluated, followed by an evaluation of all available flavors of Doritos Locos Tacos.



Korked Bats
@korkedbats

Reporter: "Marshawn, what is your favorite genre of movies?"
Marshawn Lynch: "I'm just about that action, boss."



Zach Lowe
@ZachLowe_NBA

Cavs broadcast crew reached Wiz TV crew levels of misery last night. Austin Carr was borderline angry at points.



SportsPickle
@sportspickle

Remember: The only way to know if you have authentic, game-used Eli Manning gear is if there are juice box stains on it.



From left, senior Rhonwen Jones of Top Cheese tries to steal the puck away from sophomore Russell Troeller of Too Nice For Ice during a co-rec intramural hockey game Feb. 3 at Mondo Gym. Top Cheese won the game 8-1.
COREY HESS/THE ITHACAN

UPSET of the week

If the English Premier League season ended today, Stoke City would be fighting to avoid relegation to the English League Championship. In the midst of a tough season, the Potters defeated Manchester United 2-1. For United, it's another disappointing game for first-year manager David Moyes.

- Miles Surrey

They said it

"I tried to bogey 13, the par-5, and I did. I just couldn't butcher enough holes."

PGA golfer Fred Couples on making the cut at the Dubai Desert Classic and realizing he could not watch his Seattle Seahawks play in the Super Bowl after purchasing tickets for the game six months ago.



the foul line

Weird news from the wide world of sports

Molly Schuyler is a married mother of four. She weighs 125 pounds. She also ate an incredible 363 chicken wings in the span of 30 minutes at the 22nd annual Wing Bowl at the Wells Fargo Center in Philadelphia. Schuyler ate her way into a world record in the process, eating 26 more wings than the previous record holder. To even qualify for the Wing Bowl, Schuyler had to eat nine pounds of cottage cheese. For her efforts, Schuyler received \$22,000, a place in the record books and most likely a few trips to the bathroom before the day was done.

- Miles Surrey



MILES SURREY'S FANTASY CORNER

Here is one player to trade for and one player to trade away before the deadline.

KYRIE IRVING
CLEVELAND CAVALIERS



Kyrie Irving and the Cleveland Cavaliers have been a major disappointment. The Cavaliers offense under head coach Mike Brown lacks any semblance of imagination with their sets, and Irving has become so frustrated with the team's performance that he is already considering leaving the team when he is a free agent. With the situation in Cleveland nowhere near fixing, Irving owners should look to trade the disgruntled star.

AL JEFFERSON
CHARLOTTE BOBCATS



After beginning the season with several injuries, Charlotte Bobcats center Al Jefferson has been on a tear. Jefferson had a streak of three consecutive games with at least 30 points, including a career-high 40 points against the Lakers. He is guaranteed to provide 20 points and 10 rebounds per game. If his owner believes this recent surge is a fluke, trade for Jefferson.



#MyICSuperbowl

Ithaca College students share their pictures of Super Bowl XLVIII celebrations



Students gather in Emerson Suites to watch the Super Bowl on the big screen.
SABRINA KNIGHT/THE ITHACAN



Ithaca students watch the Super Bowl from Los Angeles.
COURTESY OF BRYANT FRANCIS



From left, seniors Genevieve Sveryn and Alexandra Leslie pose with a football.
COURTESY OF ALEXANDRA LESLIE



Freshman Dan Budick poses with a chicken wing during the Super Bowl.
COURTESY OF JACOB ASMAN



Students check out the big game in a Terrace dorm room.
KIRA MADDOX/THE ITHACAN