

THE ITHACAN

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The Student Government Association unanimously voted to approve a task force to increase awareness of microaggressions on campus. COREY HESS/THE ITHACAN

College reacts to financial aid accusations

BY JACK CURRAN
ONLINE NEWS EDITOR

The Ithaca College Office of Financial Services has made changes to its website after being accused of violating the Higher Education Act of 1965 by not clearly stating what forms are and are not required for students to receive federal financial aid. In an attempt to clarify its financial aid requirements, the college has added one word to the website.



HOSKEY said the CSS Profile does not affect federal financial aid.

U.S. Rep. Elijah Cummings of Maryland, ranking member of the House Committee on Oversight and Government Reform, sent a letter to Secretary of Education Arne Duncan on Feb. 3, citing 111 colleges and universities in violation of the Higher Education Act. According to the letter, the democratic staff of the committee found these schools in violation of the act after evaluating the financial aid requirements of more than 200 colleges and universities.

In 1992, the Higher Education Act was amended to state that students only needed to submit the Free Application for Federal Student Aid form in order to receive federal student aid. The letter said the schools would be violating the law by either requiring the College Scholarship Service Profile for federal aid or not explicitly stating that FAFSA is the only form students need to submit to receive federal aid.

The college currently requires new students to submit the CSS Profile in order to receive institutional aid, which is financial assistance that comes directly from the college, not the government. The CSS Profile, which is put out by the College Board, is an online aid application that includes personal financial information, the type of tax returns a family files and a family's housing status.

To submit the CSS Profile, students must pay \$25 for the first school and \$16 for each additional school to which the applicant sends the profile. Lisa Hoskey, director of student financial services, said the College Board receives these funds, not the college itself.

Before Cummings identified the schools in violation of the law, the college's financial services website stated, "All new students must submit the College Scholarship Service Profile to be considered for financial aid." The college added the word "institutional" to the website to emphasize that the CSS Profile is not needed for federal student aid.

See **AID**, page 4

SGA task force to address diversity

BY FAITH MECKLEY
STAFF WRITER

The Student Government Association has launched a task force to combat the marginalization of minority groups on campus and to create a more inclusive environment at Ithaca College. The task force intends to increase pressure on the administration to release the results of the Campus Acceptance, Inclusion and Fairness Survey administered in 2012.

The task force will raise awareness about microaggressions — subtle behaviors that stimulate exclusion and oppression.

Microaggressions are insensitive jokes, phrases and assumptions that can be intentional or unintentional. An example would be saying that cooking is "women's work."

Senior Cedrick-Michael Simmons, president of the SGA, created and presented the task force bill to the senate, which passed unanimously Feb. 3. Senior Willa Erickson, vice president of campus affairs; junior Isuru Perera-Somasinghe, vice president of academic affairs; and senior Tariq Meyers, student trustee, all co-signed Simmons' bill.

The executive board members said they had

been waiting for the results of the Campus Acceptance, Inclusion and Fairness Survey before launching the task force.

Students, faculty and staff were all invited to take the campus climate survey, as it is more commonly known. The goal of the survey was to "determine the quality of community with respect to acceptance, inclusion and fairness for all members of the community," according to a document regarding the survey's goals provided by Mark Coldren, associate vice

See **TASK FORCE**, page 4

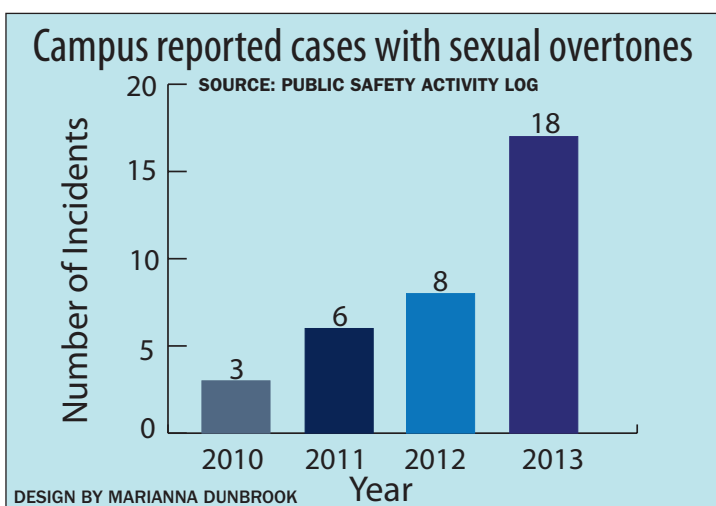
College sexual offense data matches national trend

BY ELMA GONZALEZ
SPECIAL PROJECTS MANAGER

With a sexual assault reported in Ithaca College's East Tower on Feb. 3 and sexual offenses in the national spotlight, the college is proactively working to educate the campus community on these issues.

Data from the Office of Public Safety and Emergency Management at the college shows low numbers in reported sexual offenses, while national statistics present higher numbers, with one in five women having been sexually assaulted in college, according to the White House Council on Women and Girls.

From 2007 to 2012, there have been an average of 2.5 reports of sexual offenses per year, according to the college's Annual Security and Fire Safety Report. The annual report is part of a federal requirement, the Clery Act, for colleges that participate in federal financial aid to disclose information about their crime statistics on



and off campus.

In 2010, there was only one report at the college, and 2011 saw the highest number of reports with four listed. Only cases that fit the Clery Act definition of sexual offense are listed in the report. This includes forcible rape, forcible sodomy, sexual assault with an object, forcible fondling, incest and statutory rape.

Terri Stewart, director of Public Safety, said the low numbers could signify these offenses often go unreported. She said this is a national problem, not one specific to the college.

"It's not rocket science," she said. "I think it is exactly what historically and traditionally it has been, people are afraid to report."

Senior Lucia Brown, president

of Feminists United, said the data is likely not an accurate reflection of sex offenses that occur in the community.

"Just because 2.5 reports are made a year does not mean that is representative of how many assaults actually happen," she said. "It's very challenging for victims to report what's happened to them, and I think they are not always aware of the resources available to them."

Since 2010, the number of reported cases with sexual overtones has consistently increased on the Public Safety Activity Log, a voluntary report of Public Safety's significant activity and instances of fire, emergency medical services or police agency assistance on and off campus. The reports with sexual overtones are those that had any mention of "sex" in their description. In 2010, three cases were reported, but, in 2013, the number of reports spiked to 18.

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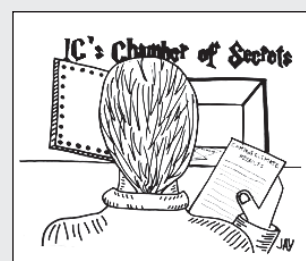
MUSICAL MAGIC

Senior organizes and conducts Disney-themed concert, page 13.



MENTAL PREP

Sophomore wrestler has a specific warmup routine, page 19.



BLACK BOX

Administration continues to conceal critical results, page 10.

Nation&World

Italian politician goes to trial

Silvio Berlusconi's political corruption trial — the latest legal challenge for the three-time former Italian prime minister — opened Feb. 11 in the southern city of Naples.

Berlusconi and another defendant are accused of paying a senator 3 million euros, about \$4 million, to switch political parties, which weakened a rival government that eventually fell.

Berlusconi, who denies the charge, did not attend the opening session of the trial. The 77-year-old media mogul remains an influential political force in Italy despite being stripped of his Senate seat for a tax fraud conviction last fall. He still faces a prison sentence in that case, and a court is expected to assign him a year of community service after the original four-year sentence was reduced in a general amnesty.

The corruption case has ignited a new political storm in Rome after the Senate president announced the legislative body would seek to be a civil party in the case, as permitted by Italian law. Senate President Pietro Grasso has been accused of partisanship.

Numerous other Italian politicians are expected to be called as witnesses.

Giffords to publish book on guns

Former U.S. Rep. Gabrielle Giffords is working on a book about gun control.

The Arizona Democrat and her husband, the retired Navy captain and astronaut Mark Kelly, are collaborating on "Enough: Our Fight to Keep America Safe from Gun Violence."

The book is based on an essay by Giffords that appeared in The New York Times last April, when she responded to the fatal shootings of 20 children and six educators in Newtown, Conn., in December 2012. Giffords chastised senators who blocked gun legislation that included expanded background checks and a ban on assault weapons.

The book's publisher, Scribner, an imprint of Simon & Schuster, announced that "Enough" was scheduled for release in June. Scribner previously published "Gabby: A Story of Courage, Love and Resilience," in which Giffords and Kelly told of the former congresswoman's miraculous recovery from

being shot in the head in 2011.

For both books, Giffords and Kelly were represented by Robert Barnett, the Washington, D.C., attorney whose other clients have included President Barack Obama and former President George W. Bush.

Stamp commemorates Mandela

The South African postal service issued a fourth commemorative stamp with a portrait of Nelson Mandela Feb. 11, the 24th anniversary of his release from prison during white minority rule. He died Dec. 5, 2013, at the age of 95.

When Mandela won the Nobel Peace Prize in 1993, the post office issued a stamp with his image. It released another when Mandela was inaugurated as South Africa's first black president in the following year, then one more when the former president turned 90 in 2008.

The South African post office plans to sell five million copies of the new silver stamp, which costs about \$4.50 and comes in a folder with information about the anti-apartheid leader who spent 27 years in prison and was released Feb. 11, 1990.

About 20 cents from every stamp sale will go to a literacy campaign run by a foundation named after Mandela, Johan Kruger, a post office spokesman, said.

The stamp can be used to send a standard letter in the international post, which costs about 50 cents, but Kruger said buyers were more likely to keep it as a souvenir. The stamp is available online and at post offices across South Africa.

A strike by workers demanding more benefits has slowed postal operations in South Africa, but Kruger said he expected it to cease by the end of the week.

Package explosion kills lawyer

Investigators said Feb. 11 that a package sent to a rural Tennessee home exploded, killing a lawyer who lived there and injuring a woman.

74-year-old Jon Setzer was killed in the blast, and 72-year-old Marion Setzer was in critical condition at Vanderbilt University Hospital on Feb. 11, police said.

Tennessee Bureau of Investigation officials



Iconic child actress dies at age 85

In this 1933 file photo, child actress Shirley Temple is seen in her role as "Little Miss Marker." Publicist Cheryl Kagan said Temple, known in private life as Shirley Temple Black, died at the age of 85 on the evening of Feb. 10 surrounded by family at her home near San Francisco.

FILE PHOTO/ASSOCIATED PRESS

declined to say what kind of package was sent to the Lebanon, Tenn., home.

Along with the TBI, agents from the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives were investigating at the home on a rural cul-de-sac. Official vehicles filled the yard of the red brick two-story home Feb. 11.

Earlier, Michael Knight, alcohol bureau spokesman, said investigators had ruled out accidental causes like gas leak or electrical malfunction. Later authorities confirmed it was a package. Police on the afternoon of Feb. 11 announced an \$8,000 reward for information that leads to a conviction in the case.

Polio resurges in Afghanistan

A young girl from Kabul, Afghanistan has been diagnosed with polio, the first case linked to the capital since the fall of the Taliban in 2001, according to officials.

Afghanistan's Public Health Ministry said a vaccination campaign has been launched, with particular focus on the area of eastern

Kabul where 3-year-old Sakina lived, in response to the diagnosis.

Dr. Kaneshka Baktash, spokesman for the ministry, said Feb. 11 that Sakina was diagnosed in Pakistan, where she was brought after falling ill.

Afghanistan, Pakistan and Nigeria are the only countries in the world where polio remains endemic, though cases have declined significantly in Afghanistan in recent years.

Still, the vast majority of cases in Afghanistan can be traced back to Pakistan, health officials said.

Abdul Sabor Nariman, deputy spokesman for the Public Health Ministry, suggested that was the case with Sakina and noted that her family had travelled often to Pakistan.

The disease has recently drawn attention in the Middle East, and the United Nations is pushing ahead with a massive immunization campaign in the area.

SOURCE: Associated Press

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA.

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

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Video

Watch and learn about Lunchbox League, the 30-year tradition that brings staff and students together for pick-up basketball games during lunchtime.



Video

Get to know all about professor Brendan Murday in the time it takes to heat up his cup in this edition of Instant facul-Tea.



Video

Keep an eye out every Sunday for a recap of the week's highlights in the media featuring major events and national and local news.



Video

If you can't wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in "Eds Up."

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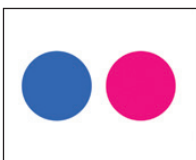
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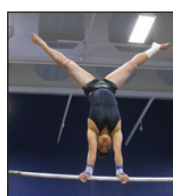
News

Watch Anthony Di Renzo read his book, "Trinacria: A Tale of Bourbon Sicily."



Accent

Follow visitors attending the new "Beyond Earth Art" exhibit at the Cornell Museum.



Sports

See the Bombers gymnastics team practice on the bars in the Ben Light Gymnasium.

Got a news tip?

Contact the News Editor at ithacannews@ithaca.edu or 274-3207.

CSCRE series to discuss role of language

BY HALEY DORAN
CONTRIBUTING WRITER

Students will have the opportunity to hear from professors and artists about the role of language in racial and social movements during the Center for the Study of Culture, Race and Ethnicity's spring discussion series.

The eighth annual discussion series, titled "Just Cause? Just Language? Just Us?," kicks off March 6 with reflections on the challenges to racial injustice, particularly through the use of color-blind language such as "illegal immigration" and "model minorities."

According to the CSCRE website, the series is part of a curriculum that has aimed to address the needs and experiences of underrepresented minorities in the United States education system since the center's founding in 1999.

Asma Barlas, professor in the Department of Politics and program director for the CSCRE, said today's language toward different races, such as "undeserving welfare recipients" and "terrorism," is often taken out of context.

"There is a civil rights discourse about justice, racial equity and racial redress, and this language was considered progressive because it was a way to address the institutional racism that exists in the United States," she said. "What has happened since then is that language has been taken over by the right, which has corrupted the racial meaning or the ways that language has been used."

Phuong Nguyen, assistant professor in the CSCRE, will present the first discussion in the series, "Crisis, Opportunity and Antiracism," 7-9 p.m. March 6 in Emerson Suites. Through historical examples, Nguyen said, he will be explaining how different ethnic and racial groups were able to climb the social ladder at the expense of another group. He will then shift the presentation's focus to the present and talk about ways the community can rethink social justice and antiracism, he said.

"I'm hoping that people understand that we are not passive agents in the history that occurs in this country," he said. "We make history too. Change happens because everyday people fight to make it happen, whether it is change for the better or change for the worse."



Phuong Nguyen, assistant professor in the CSCRE, will hold a presentation called "Crisis, Opportunity, and Antiracism" from 7 to 9 p.m. March 6 in Emerson Suites as a part of the spring discussion series. COREY HESS/THE ITHACAN

Latino artist Cruz Ortiz, who uses contemporary art practices to represent cultural and political movements from his bicultural home, will lead the next discussion, "Hecho Farm."

While Ortiz is at the college from April 8-9, he will stage a pop-up print shop in the Handwerker Gallery where students interested in Ortiz's work will be able to pull his prints, Mara Baldwin, director of the gallery, said. His discussion will take place 7-9 p.m. April 8 in the gallery.

Later the same month, Ruth Gilmore, professor of geography for the City University of New York, will hold a discussion called "Organized Abandonment and the Infrastructure of Feeling," which will take place 7-9 p.m. April 24 in Emerson Suites. Barlas said Gilmore will highlight issues with the American prison system.

Senior scholars in the Martin Luther King Scholar Program will conclude the discussion series with a presentation titled "Just Cause? Just Language? Just Us?" Barlas said their presentation will feature a culmination of what they have

learned over the past four years and how it connects to the topic of racial injustices in language.

Senior MLK Scholar Olivia Mendoza said this presentation, which will take place April 29 in the Clark Lounge in the Campus Center, is a special way to summarize what she and her peers have learned through their participation in the program during the past four years while relating back to the theme of the discussion series.

"It is very diverse because we all come from different majors and different places, so it's interesting to all come together on the central point of the discussion series," Mendoza said.

Barlas said the discussion series is a valuable way to get the Ithaca community involved and more aware of serious topics regarding race.

"This is a wonderful way to have a dialogue not just across our own campus, but also with people in our community and people from farther away," Barlas said. "It is an opportunity to know things outside of what you already know and to expand your horizon."

Symposium creates room for the arts

BY MICHAEL TKACZEWSKI
STAFF WRITER

The James J. Whalen Academic Symposium will present new awards for visual arts, theater arts and communications to students this year in an effort to attract more interest from those disciplines.

The 10 other awards, eight for oral presentation and two for posters, will also be presented, as in previous years. Students must submit abstracts explaining their research before March 3, which steering committee members and volunteer faculty will review during spring break. After students present at the symposium April 14, the finalists will be decided that night.

Karen Emmett, manager of administrative operations and a member of the Whalen Symposium Steering Committee, said the symposium began in 1997 to celebrate former president James J. Whalen's 22nd year at Ithaca College. The first year, only students from the School of Humanities and Sciences and the School of Business presented at the symposium. Ever since 1998, students from all schools at the college were allowed to enter, she said.

Chrystyna Dail, assistant professor in the Department of Theater Arts, said there has never been a visual arts or theater arts presentation at the symposium because students don't consider a performance a research project.

"[We're trying to] make people realize that it's actually not that different from [Science, Technology, Engineering, Math] areas," Dail said. "You're developing an idea about how it's going to impact society."

MaryAnn Taylor, assistant to the provost and a member of the Steering Committee, said students have to submit their research under one of the themes of the Integrative Core Curriculum.

Senior Candice Brown, one of the award winners last year, said the symposium is an excellent opportunity for students to get their research noticed.

"It's a good jumpstart for going forward in your career as well as interest areas," Brown said. "I'm glad that the school values [the symposium] enough to put time and resources into it."

Brown, a physical therapy major, spent three years researching health care inequality in the United States, Ecuador and the Dominican Republic. Brown said her research and the "positive vibes" she got during her presentation inspired her to continue researching similar topics after graduation.

"The issue of health care accessibility, the issues of inequality are extremely important, and a lot of times in physical therapy it's overlooked," Brown said.

Dail said visual arts and theater arts have a unique ability to impact the audience and society.

"Instead of reporting on what it is you have done your research on, you're actually showing a part of that research," Dail said. "You're showing the end result in a live, non-mediated way."

Students create petition to move disability services

BY TAYLOR ZAMBRANO
CONTRIBUTING WRITER

The current location of the Office of Student Disability Services in the Towers Concourse is not equally accessible to all the 682 students currently registered, according to a group of students who have petitioned to move the office to a more central location.

In tandem with this issue being raised, SDS is planning to develop a focus group that will allow participants to share their concerns about the office's services and its current location. SDS will hold informational meetings about the impending focus group at 12:15 p.m. and 5:15 p.m. Feb. 13 in the Campus Center's Six-Mile Creek room and Taughanock Falls room, respectively.

As part of a group project for the class The Culture of Disability, junior Sarah Frizzell, sophomore Emily Kovach and sophomore Susie Brancaccio created a petition last semester asking Ithaca College to move SDS to a more accessible location for students with disabilities. Frizzell said the petition was circulated through social media and has received 130 signatures so far.

One of the main concerns with the office's current location is students do not know where to find services available to them, Brancaccio said. Linda Uhl, manager of SDS, said if the office was relocated

to a more student-populated area, students who were originally unaware of the services may be more likely to inquire about them.

Brancaccio said the petition may also help inform students who could utilize SDS services of where to find its current location.

"A lot of people don't go up to the Towers if they don't live there, so it's just raising awareness of where the SDS office is located for people who don't know," Brancaccio said. "My bank is there, and I hardly ever go up there."

Frizzell said she has spoken to students with physical disabilities who believe the office's current location is also inconvenient for students who already know about it. She said she spoke with a peer who found the trip exhausting and time-consuming.

"It's just far away," Frizzell said. "It's not practical, and you don't go up there anyways, so if you know you may need help and accommodation with SDS, you might not go because it's not convenient."

Uhl said the office was originally located in Smiddy Hall but moved to Williams Hall because of a shortage of room space. But once SDS moved to Williams, she said, the conditions were less than ideal with offices being too spread out, so the office was moved again to the Towers Concourse.



From left, sophomore Emily Kovach, junior Sarah Frizzell, sophomore Paige Morrill and sophomore Susie Brancaccio discuss plans for their petition. SABRINA KNIGHT/THE ITHACAN

"I would just want to make sure that all of the staff is located together since we need to communicate almost continually," Uhl said. "Moving to the Towers Concourse allowed us to have all of the staff together and most of the rooms used for testing in close proximity."

Sophomore Johannah Litwin, who learned about the focus group through an email sent to students registered with SDS, said she is not happy with the lack of accessibility found on campus, especially when compared to other college campuses. She also said the physical constraints disadvantage anyone with a physical disability.

"It's a little bit obnoxious

because the school considers themselves to be so open, accepting of all sorts of differences," Litwin said. "I mean, disabilities are the greatest minority ... and yet it's often the one that people forget about."

Frizzell said she plans to get the word out about the petition and wants to bring the proposal of this changed location to people in higher positions, such as President Tom Rochon, the Ithaca College Board of Trustees and the Student Government Association.

"As of right now ... we'll try to just kind of get it out there with what we get out of it now and see if we can keep more of a movement going," Frizzell said.

IC changes wording on website

AID

FROM PAGE 1

Hoskey said the CSS Profile gives the college a better idea of a student's financial need.

"[The CSS Profile] gives us a more accurate picture of a family's financial strength than the Federal form alone," Hoskey said.

"We encourage students to file the Profile because it helps us evaluate their eligibility for institutional dollars."

Many colleges and universities use the CSS Profile as a supplement to the FAFSA. According to College Board, more than 400 colleges and scholarship programs require the CSS Profile.

Carly Lindaur, senior director of external communications for the College Board, said the College Board is not affected by Cummings' allegations because the issue lies in the language that colleges and universities use in explaining their financial aid requirements. Lindaur said it is not illegal for colleges and universities to require students to submit the CSS Profile to receive institutional aid.

Students who choose not to submit the CSS Profile can still receive federal financial aid. Hoskey said the college cannot deny federal financial aid to students who choose not to submit the profile. She also said most students who apply for federal aid also apply for institutional aid, so only a small number of students choose not to submit the CSS Profile.

"As a practice, we do not deny students federal aid if they don't file the profile," Hoskey said. "If a student files the FAFSA, but doesn't file the profile and they're an incoming student, then we'll send them a package that reflects the federal aid only, and then communicate with them saying, 'You may want to consider filing the profile as well.'"

Cornell University was also included on the list of violators. The Cornell Office of Financial Aid and Student Employment lists the CSS Profile as a requirement on its website. John Carberry, director of press relations at Cornell, said in an email that students are not required to submit the CSS Profile to receive federal aid.

"We assure that students are treated in accordance with federal law as we help them navigate the process of securing financial aid," Carberry said. "While the CSS/Financial Profile is not required to secure federal aid, it's especially useful in helping our financial aid office build packages that meet the full financial needs of our families."

Cornell has not made any changes to the financial aid requirements on its website at this time.

SGA calls for campus survey results

TASK FORCE

FROM PAGE 1

president of human resources.

Coldren said the survey would help the administration better understand the campus climate and move toward improvement. Erickson said the survey results will provide important statistical backing to the SGA's campaign.

The survey asked 28 questions, beginning with personal identification questions regarding sexuality, ethnicity and disability, among others. On a scale of "strongly agree" to "disagree," participants evaluated statements, such as: "I feel isolated and marginalized at IC."

Martha Gray, director of institutional research, said the number of college community members who completed the survey is not available at this time.

At the time of the survey's distribution, Coldren told *The Ithacan* that the results had been expected to be released by Spring 2013. However, it is now two months into Spring 2014 and Coldren said data analysis still remains incomplete.

Sophomore Dominick Recckio, vice president of communications for the SGA, said the administration violated a basic principle of communications by missing its own deadline.

"You can't communicate something to so many people expecting [the results] and then not give it to them," Recckio said.

Senior Gillian DeRario, former senator-at-large, called the missed deadline a "public relations crisis" and said the college should have informed the campus about the delay.

President Tom Rochon declined to comment on the state of the campus climate survey.

Regardless of the statistical numbers, Simmons said, he has heard many student testimonies about experiencing microaggressions on campus, indicating that the college's environment is not entirely inclusive.

Senior Arit Ntekim, president of the African Students Association, said she downplayed her personality to avoid being judged while in the classroom.

"I wouldn't try and be the stereotypical aggressive black woman, so I'd be super quiet; I wouldn't voice my opinion," Ntekim said. "I was afraid that people would perceive me as that."

After spending Fall 2013 having conversations with the administration about the survey, Simmons said it was time to change tactics.

The SGA is now approaching the issue of the unreleased survey with an activism-oriented strategy. Simmons launched an email campaign in which participants email Rochon and other administrators at least twice a day on the topic. Simmons is opening up the email campaign to all campus members. Those who wish to participate can email Simmons at csimmon1@ithaca.edu.

Not long after the email campaign began,



Senior Cederick Simmons, president of the Student Government Association, sponsored the bill that recognizes microaggressions as an issue that the campus community needs to address.

FAITH MECKLEY/THE ITHACAN

participants received a uniform response from Bayle Reagan '12, assistant to the president.

"The survey is currently being analyzed by Institutional Research," the email said. "Until the analysis is complete, the president and I ask that you continue to ... do all you can to make Ithaca College an inclusive environment for all."

DeRario said the automated response made her angry.

"The response was to quell and pacify people," DeRario said. "It didn't offer any sort of solution."

Rochon also declined to comment on the SGA's new approach to obtaining the results.

Along with increasing pressure on the administration, Simmons' bill called for the SGA to administer its own annual campus climate survey, as well as an alternative to the college's antidiscrimination resource called "Eliminate Bias: Create a Community of Respect." Simmons said he felt the college's survey and bias resource were flawed, and the SGA could improve them.

Lastly, the bill resolved that the SGA give special thanks to staff and faculty who have been helpful resources to students struggling with marginalization.

The executive board, which is made up of predominantly African, Latino, Asian and Native American students, decided after elections that addressing diversity and inclusiveness would be a primary focus.

Erickson said the issue of inclusiveness at the college held the executive board together. She said she could sense the problems with inclusiveness from the first time she came to campus.

"I can't deny the certain level of discomfort, and I was immediately aware of it the second I stood on campus," Erickson said. "It's like this

unshakeable feeling that something is just not quite right."

Recckio said the most important goal is ensuring students know the SGA is a resource available to them. He said though he supports the campaign, he is concerned the focus on inclusion will allow other important issues to be overlooked.

"If we're representing the entire campus community, we should be putting equal [effort] into everything that people care about," Recckio said.

With each passed bill and subsequent committee, Recckio said the SGA becomes more internally divided and bureaucratic.

Meyers said he is also concerned that focusing on a single issue would undermine a holistic approach to addressing all issues on campus. He said it's important to balance daily obstacles with big picture goals.

Rather than trying to approach everything at once, DeRario said she believes addressing one issue at a time is more efficient because more resources are available to put into it.

Simmons said the SGA will soon be taking more actions to pressure the administration, including hanging posters, using social media and other methods he prefers not to make public yet.

To help spread awareness of the issue, Recckio said he plans to launch a video series that features students' experiences with microaggressions at the college.

DeRario said she hopes this campaign will motivate the administration to take the student voice more seriously in the future.

"We do have a culture here of challenging authority and always fighting for what we believe is right, and I think that's an important community aspect of this college," DeRario said.

College makes efforts to expand safety resources

ASSAULT

FROM PAGE 1

Stewart said an increase in community awareness and knowledge of available resources could've affected the rise in reports.

"When you start educating people, and they know what their resources are, and they understand it better, then the reportings should go up," Stewart said. "So that is a good thing."

In 2011, the Dear Colleagues Letter, which is periodically released by the U.S. Department of Education's Office of Civil Rights, prompted institutions to revise their policies to fully follow new Title IX requirements. President Barack Obama's reauthorization of the Violence Against Women Reauthorization Act in 2013 and the recent creation of the White House Task Force on Protecting Students From Sexual Assault reinforce national efforts to combat sexual assault.

In the last few years, Public Safety

has been more cognizant of what cases fit Title IX, and officers have been trying to extrapolate more information from complainants to determine this, Stewart said. Officers have also been distributing more information to reported victims about available local resources.

Mike Leary, assistant director of judicial affairs, said in 2008 a task force was organized after students raised concerns about how sexual offenses were vaguely defined and handled in the Student Conduct Code. In 2009, the code was modified to define sexual assault, sexual abuse and sexual exploitation as the three categories classified as sexual misconduct. A chart listing the sanctions for each offense was also added. The chart is available upon request.

"If someone was found responsible for sexual assault, they would be suspended or expelled from the college," Leary said.

To encourage students to identify and report sexual crimes, the College Advisory Committee on Campus Security and Campus Life has been developing a website since last semester, where all safety information will be compiled, Katelyn Madison, Class of 2014 senator and

"If someone was found responsible for sexual assault, they would be suspended or expelled from the college."

—MIKE LEARY

student representative in the committee, said. The website, she said, is meant to be a one-stop shop where students can get information about what to report, how to report and who to report possible crimes to. Stewart, who co-chairs the committee, said the website will be launched sometime this year.

The Center for Counseling and

Psychological Services offers assistance to sexual offense survivors including wellness groups that meet periodically. The Ithaca Advocacy Center also provides support, advocacy and education on sexual offenses and domestic violence. Tiffany Greco, education director at the Advocacy Center, said the organization helps an average of 1,500 local clients every year, including some college students.

Student organizations such as Feminists United have also been working toward the prevention of sexual offenses, Brown said. The group recently collaborated with the Ithaca Advocacy Center to offer "Bringing in the Bystander," a national preventive campaign that trains people on being proactive witnesses, at the college.

"I think that [the college has] taken great steps, and our campus community is ahead of a lot of other campuses, but there is always more that can be done with providing resources," Brown said.

Bone-chilling discovery

Anthropology professor and students examine trauma in skeletal research

BY MICHAEL TKACZEWSKI
STAFF WRITER

New research on bones shows impoverished Americans, especially African-Americans, experienced treatment that led to serious physical and mental stress, correlating with their economic inequality.

Jennifer Muller, assistant professor of anthropology, and seniors Marcy Weber and Page Plocic, who both study anthropology, conducted research this summer on how the remains of African-Americans living in the post-slavery era reveal the trauma and diseases they endured while alive.

Muller began research on the William Montague Cobb Skeletal Collection, the third-largest collection of modern human bones in the United States, in 2002 as her graduate dissertation while studying at the University at Buffalo. Howard University, where the collection is kept, funded Muller's research and the re-inventory of the collection, a routine process of confirming the condition of the skeletons.

Cobb began collecting skeletons of people, the majority of whom were poor African-Americans, who had died in Washington, D.C., between 1932 and 1969. Muller pointed out that some of the people in the collection were born in 1861, during the last few years of institutionalized slavery in the U.S. Some skeletons also belonged to poor Caucasians and Asian-Americans.

Whereas wealthier Americans

were able to obtain medical treatment for injuries, nutritional diseases and chronic illnesses, many people living in impoverished communities during the post-slavery era in the United States could not afford to receive proper treatment. Muller said the correlation of economic inequality and racial discrimination cannot be ignored.

"We were dealing with a period in American history where a lot of people were very poor," Muller said. "We know from testimonials and narratives and newspapers that there was a mistrust of the white medical community."

According to her research, Muller said, more than half of the subjects had cranial damage, especially to the nasal passage, because of violent encounters. Many of the injuries were from menial labor, accidents and violence.

"Still today, you hear people say ... 'poor people are lazy,'" she said. "But obviously, these people worked extremely hard throughout their lifetimes and endured a great deal of suffering to support their families."

Howard University also offered Muller the opportunity to become co-curator of the collection. She said she was interested in studying bone trauma to see the effect poverty has on people's health and access to treatment. Weber and Plocic joined Muller last summer to visit Washington, D.C., and conduct research as part of internships. Muller said they were



From left, senior Page Plocic and Jennifer Muller, assistant professor in the Department of Anthropology, examine bones in a Williams Hall laboratory as part of their research for the William Montague Cobb Skeletal Collection.

JENNIFER WILLIAMS/THE ITHACAN

instrumental in the re-inventory and research processes.

Like Muller, the two students conducted more specific research while doing inventory. Weber analyzed evidence of nutritional diseases and Plocic studied a deformation of the frontal portion of the skull called hyperostosis frontalis interna, which is common in postmenopausal women.

Weber investigated nutritional diseases that could last a person's lifetime, such as rickets, scurvy and anemia. She also researched linear enamel hypoplasia, which causes lines to appear on one's adult teeth before losing baby teeth.

"You can time [LEH] well because your teeth erupt at very specific times, so you can say within less than a year when the [traumatic]

event happened," Weber said. "The lines develop because of nutritional deficiency or [psychological] stress in your childhood."

Plocic said she will never forget examining a woman whose arm, legs and pelvis had been shattered at several points and had not healed properly, yet still walked around in this condition for the remainder of her life.

"The amount of pain she had gone through walking on legs that were broken in three or four different spots ... I can't even imagine going to work every day like that," Plocic said.

Muller said she will be working with Ali Erkan, associate professor of computer science, to compile the data from the skeletal analysis and historic records into a more

understandable format that visually shows the movement of the people during their lives as well as their trauma. But until Muller obtains approval from the collection advisory board, she said she is not at liberty to discuss details of this project.

Muller said she often had to balance her objectivity as a scientist with an irresistible sense of compassion for the people whose skeletons she was studying.

"It forces you to be more humanitarian and really examine these bones as representing an individual's life," Muller said. "The traumas are healed, but the functional expense, the emotional expense of going through these types of diseases and injuries had to be absolutely profound."



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Professor discusses Sicilian novel

Anthony DiRenzo, associate professor of writing, recently published an historical novel called "Trinacria: A Tale of Bourbon Sicily," which focuses on the character Zita Valanguerra Spinelli, Marchesa of Scalea, a powerful and dynamic businesswoman in 18th- and 19th-century Italy. He read excerpts from the novel at 7 p.m. Feb. 11 in Klingenstein Lounge in the Campus Center.



DIRENZO said his book is based on his family's ancestry.

The novel draws on themes relevant to DiRenzo's own family history and legends. His family is descended from Spaniards and Italians who emigrated to Palermo, Italy. He said he imagines his characters in historical contexts as compared to psychological ones — he chooses to understand not only his characters' emotional motivations, but their personal histories as well.

DiRenzo said he has been working for more than 12 years on this project organized by Guernica Editions and sponsored by the Italian Cultural Foundation at Casa Belvedere. DiRenzo has delved into research around the agricultural and mercantile history of those living in Sicily in the 18th and 19th centuries amid the cultural and urban revolution.

Staff Writer Samantha Guter sat down with DiRenzo to talk about the novel and DiRenzo's process for researching and writing his material.

Samantha Guter: What was the research process like for writing your novel?

Anthony DiRenzo: The cluster of it is family history. A lot of that stuff is family legend, but all you get are these flashes of characters without any sense of context or explanation, so they seem strange. But it's a period of history I've been fascinated by since I was a child.

SG: Did you get to discover your own genealogy as well through that research?

AD: Yes, but mostly through inference, through educated guesses, which are then confirmed by occasionally discovering a source or document or hearing about an anecdote. You must understand, so many records were destroyed during the revolution, and not everybody wants to talk about what happened, too. So much of it is speculation. I do take imaginative leaps, but they're always guided by, anchored in, the facts, which are fantastic enough. You don't have to make anything up when it comes to Sicily.

SG: Where did the original idea for "Trinacria" come from?

AD: It came from a short story that I wrote about a son fighting for his birthright for a citrus orchard in Sicily ... The character that I created, Zita Valanguerra Spinelli, Marchesa of Scalea, is very much inspired by [Alessandra Spadafora, duchess of Santa Rosalia] and other figures from that time, so she's a kind of compendium of those people and my own ancestors — the matriarchs in my mother's side of the family.

SG: What is important about telling this story in 2014?

AD: Italy has only been a modern country, a united country, since 1870, and until 1922, a constitutional monarchy and then a fascism. Just after the regime, it was a modern democracy. That kind of fractured history makes it very impossible for Italians to come together. So that's one thing that makes it timely, so the other is nation building in the Middle East, in Afghanistan, in Iraq, the same mistakes that northern Italians made in Sicily, Americans are making now over there. The last, of course, is just the financial meltdown that occurred that is global and still ongoing.



Lighting up the night

A dorm room in Balch Hall, a residence hall at Cornell University, caught fire around 1 a.m. Feb. 7. Residents were displaced to the Court-Kay-Bauer Hall. Cornell University Emergency Medical Service and Bangs Ambulance treated two students for smoke inhalation.

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College & City

Mosaic artist to design MLK Walkway artwork

The City of Ithaca has announced that local mosaic artist, Annemarie Zwack, has been commissioned to design a visually integrated collection of public art pieces that will serve as the backdrop of the Southside Loop of the Martin Luther King Freedom Walkway art.



ZWACK

Zwack will facilitate a series of brainstorming sessions at the Southside Community Center where community ideas for the South Loop artwork will be recorded. The concepts contributed by the community in these sessions will inform the final design of the project. The first public input session for the South Loop artwork will be held from 3–5 p.m. Feb. 15. Residents will be able to follow the progress of the art work on Zwack's Facebook page by searching for "Zwackart."

The MLK Freedom Walkway is a physical trail celebrating the life and legacy of Martin Luther King, Jr. in the context of Ithaca's African-American history. It traces local events and people whose efforts mirror the national struggle for civil rights and social justice.

Two walking loops are planned, one on the southside and one on the northside of Ithaca, each of which will link local history with the national stage. The self-guided tour will include both written material and

audio interpretive aides. The sculpture of King, which is currently located in DeWitt Park, will be re-installed on the western end of The Commons once the reconstruction project is complete. The sculpture will serve as the central link between the two loops of the walkway.

Questions about this project can be forwarded to Lynn Truame, historic preservation planner, at 607-274-6555 or emailed to ltruame@cityofithaca.org.

City announces protocol regulating street vendors

A unanimous vote by the Board of Public Works on Jan. 27 has established a new food truck policy in the City of Ithaca allowing the use of city streets for vending purposes.

The first lottery will be held at 3:30 p.m. Feb. 20 in Common Council Chambers, 108 E. Green St., Ithaca, with vending beginning April 1.

Vending applications may be submitted to the Office of the Superintendent of Public Works through 4:30 p.m. Feb. 17.

After the first deadline has passed, applications will be accepted at any time, with lotteries being held each quarter. This policy is not intended to address special events, vending on private property or vending of products other than food.

Questions can be directed to Executive Assistant Kathy Gehring at kgehring@cityofithaca.org or Director of Engineering Tom West at tomw@cityofithaca.org or call 607-274-6527.

Ithaca professor authors immigration policy book

Donathan Brown, assistant professor in the Department of Communication Studies at Ithaca College, has co-authored a book with Syracuse University professor Armando Rodriguez, titled "When Race and Policy Collide: Contemporary Immigration Debates." The book examines how immigration policies belie conversations pertaining only to border control and instead include and influence domains like housing ordinances, official language laws, mass deportation, bilingual education and voter identification laws, among other topics.



BROWN

The focus of this book is public policies and the debates they produce that inform the headlines people read. In order to articulate how various political arguments and actions usurp fact with fiction, each chapter of the book addresses the political, social and cultural dimensions of various debates.

The Department of Public Works, which will administer the Sidewalk Program, has announced a schedule for preparation of a work plan and budget for 2014 and 2015 sidewalk repair and construction.

City announces schedule for sidewalk development

Beginning Jan. 1, most property owners within the City of Ithaca

were relieved of the responsibility of constructing or repairing the public sidewalk in front of their property. Instead, these costs were replaced with a predictable annual sidewalk assessment fee that reflects the benefit received by the property from the surrounding sidewalk system. Five Sidewalk Improvement Districts were created and the assessment fees collected in a district will be dedicated to sidewalk work within that district. Property owners remain responsible for keeping sidewalks clear of snow, ice and debris.

The annual work plan requires the approval of the Board of Public Works. The Department of Public Works is calling for public input on what sidewalk work should be considered for the 2014 construction season. People who would like to submit locations for sidewalk repair should email sidewalks@cityofithaca.org or call the Engineering Office at 607-274-6530. Sidewalks in need of repair should be reported by street address.

The city has also advertised a new Sidewalk Program Manager position for the spring of 2014.

The department will publish a draft 2014 work plan by Feb. 21. It will release the work plan with a media release, and information will be published on the city's website and the department's Facebook page. There will then be an approximately 30-day public comment period.

The Board of Public Works will hold a public hearing March 17. The board will modify and review the 2014 work plan at its

general meeting March 24.

Questions about undertaking sidewalk work or the development of the 2014 and 2015 Sidewalk Construction Plans can be directed to the Engineering Office.

Cuomo awards city grant to fund pedestrian safety

On Jan. 15, Governor Andrew Cuomo announced that \$67 million in federal funding had been awarded to 63 projects in New York State.

The City of Ithaca is one of the recipients and will receive \$600,000 in federal funding assistance for a \$750,000 project to enhance pedestrian and bicycling conditions and to improve safety along West State Street between Floral Avenue and Taughannock Boulevard, including the intersection at Brindley Street. This project was recommended by the Board of Public Works and approved by Common Council in August 2013.

These funds are made available from the Federal Highway Administration's Transportation Enhancement Program and are administered by the New York State Department of Transportation. The funds cover 80 percent of the cost of each project, with the remaining 20 percent coming from the project sponsor. The city will hire a consultant engineer and begin preliminary engineering in the summer and fall of 2014. Final engineering is scheduled for 2015, and construction is scheduled for 2016.

For more information, contact Tim Logue, city transportation engineer, at 607-274-6535.

Public Safety Incident Log

SELECTED ENTRIES FROM
JANUARY 26 TO JANUARY 30

JANUARY 26

CRIMINAL TRESPASS

LOCATION: Landon Hall
SUMMARY: Caller reported a person entered room. One person judicially referred for criminal trespass and irresponsible use of alcohol. Person transported to CMC by ambulance. Patrol Officer Jon Shingledecker.

UNDERAGE POSS. OF ALCOHOL

LOCATION: Emerson Hall
SUMMARY: Officer reported person with alcohol. Two people judicially referred for underage possession of alcohol. Patrol Officer Chris Nazer.

MVA/PROPERTY DAMAGE

LOCATION: Grant Egbert Blvd. East
SUMMARY: Caller reported vehicle hit curb, causing damage. Report taken. Master Patrol Officer Don Lyke.

MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Clarke Hall
SUMMARY: Caller reported person threatened to harm themselves. Individual was taken into custody under mental hygiene law and transported to CMC by ambulance. Patrol Officer Steve Rounds.

JANUARY 27

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Clarke Hall
SUMMARY: 911 Center reported ambulance dispatched for person vomiting with general illness. Person declined medical assistance from ambulance staff. Master Patrol Officer Dan Austic.

MVA/PROPERTY DAMAGE

LOCATION: Alumni Circle
SUMMARY: Officer reported a possible MVA where a vehicle hit a pole. The officer determined vehicle did not hit the pole and motor vehicle accident was unfounded. Master Patrol Officer Bruce Holmstock.

CRIMINAL TRESPASS

LOCATION: Terraces
SUMMARY: Caller reported unknown person used key to enter room then left five minutes later. Officers identified the person as working for facilities and person entered to complete work order request. Criminal trespass unfounded. Patrol Officer Catherine Cardinal.

CASE STATUS CHANGE

LOCATION: Office of Public Safety
SUMMARY: Officer reported follow-up of person without authorization entering Emerson Hall on Jan. 24. One person judicially referred. Patrol Officer Catherine Cardinal.

JANUARY 28

FIRE ALARM WITH UNDETERMINED CAUSE FOR ALARM

LOCATION: Towers Dining Hall
SUMMARY: Simplex reported fire alarm with undetermined cause for the activation. System reset. Fire Protection Specialist Mark Swanhart.

V&T UNSAFE BACKING

LOCATION: O-Lot
SUMMARY: Caller reported two-vehicle property damage MVA. Officer issued the driver a uniform traffic ticket for

Ithaca Town Court for unsafe backing. Patrol Officer Robert Jones.

SAFETY/ENVIRONMENTAL HAZARD

LOCATION: Athletic and Events Center
SUMMARY: Caller reported generator leaking antifreeze. Spill area cleaned. Fire and Building Safety Coordinator Charlie Sherman.

ACTS OF DISHONESTY

LOCATION: Office of Public Safety
SUMMARY: Officer reported found wallet with fictitious license. One person judicially referred for having fictitious license. Patrol Officer Jonathan Elmore.

SUSPICIOUS CORRESPONDENCE

LOCATION: Office of Public Safety
SUMMARY: Officer reported unknown person sent unusual fax to Public Safety. Investigation pending. Sergeant investigator Tom Dunn.

FIRE ALARM ACCIDENTAL

LOCATION: Terraces
SUMMARY: Simplex reported fire alarm activation caused by burnt food. System reset. Master Patrol Officer Robert Jones.

JANUARY 29

FIRE ALARM SMOLDERING

LOCATION: Lower Campus
SUMMARY: Caller reported cigarette container smoldering. Content extinguished with snow. Fire Protection Specialist Mark Swanhart.

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: Caller reported concern

for person's alcohol consumption and non-prescription drug use. Officers interviewed person, assistance was provided and person was transported to the Health Center. Patrol Officer Catherine Cardinal.

MEDICAL ASSIST/INJURY RELATED

LOCATION: General Services Lot
SUMMARY: Officer reported person tripped on sidewalk curb and fell. Person reported no injury and declined medical assistance. Master Patrol Officer Brad Bates.

FIRE ALARM ACCIDENTAL

LOCATION: Campus Center
SUMMARY: Simplex reported fire alarm activation caused by steam from water line break. Zones were disabled until repairs were made and the system was reset. Master Patrol Officer Brad Bates.

MEDICAL ASSIST/INJURY RELATED

LOCATION: J-Lot
SUMMARY: Caller reported person fell down stairs and injured ankle. Person transported to Health Center. Patrol Officer Catherine Cardinal.

JANUARY 30

UNLAWFUL POSS. OF MARIJUANA

LOCATION: Holmes Hall
SUMMARY: Caller reported two people smoking marijuana. Two people judicially referred for unlawful possession of marijuana. Patrol Officer Jonathan Elmore.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Campus Center
SUMMARY: Caller reported person

fainted. The person declined medical assistance from ambulance staff. Master Patrol Officer Brad Bates.

DRUG VIOLATIONS

LOCATION: Eastman Hall
SUMMARY: Caller reported odor of marijuana. One person was judicially referred for violation of drug policy, and another person was judicially referred for underage possession of alcohol. Master Patrol Officer Brad Bates.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Terraces
SUMMARY: Caller reported a person entered the room uninvited, appearing dazed and disoriented. Person initially refused to leave but later left, and the complainant requested that person be evaluated. Person declined medical assistance from ambulance staff, and the officer determined the incident was a miscommunication between parties. Master Patrol Officer Brad Bates.

FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center
MVA - Motor Vehicle Accident
V&T - Vehicle and Transportation
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff's Office
SASP - Student Auxiliary Safety Patrol
DWI - Driving While Intoxicated
IFD - Ithaca Fire Department

EDITORIALS

SURVEY SAYS:
TELL US NOW

The administration's pattern of withholding information and data vital to campus stakeholders is weakening transparency at the college

Ithaca College has not participated in The Chronicle of Higher Education's Great Colleges survey in three years. President Tom Rochon said at an All College Meeting in Spring 2011 that the survey did not allow hourly employees to participate, making the results less comprehensive than the administration would like. The 2013–14 version of the survey now includes hourly employees, but the college has shown no interest in participating again.

This is not the first time the college has steered away from releasing critical information. It has repeatedly withheld admissions data that detail school-by-school recruitment targets, as well as targets for international and ALANA students. This information is critical for committees and groups on campus trying to use college-specific data to propel their initiatives.

Similarly, the results of the Campus Acceptance, Inclusion and Fairness survey, which was conducted in 2012 and aimed to measure inclusivity on campus, were set to release in Spring 2013 but are still being withheld. Some faculty members who have seen the survey have suggested that there were flaws in its format and analysis, and that the negative feedback it contained may be discouraging the college from releasing the results. This information should be released to students and faculty, particularly so those who took the survey can see the results that reflect students' perceptions of the campus atmosphere.

By denying both faculty and students the opportunity to see feedback, the administration has hindered the visibility of community issues. Making available the results of the campus climate survey would be a first step toward transparency.

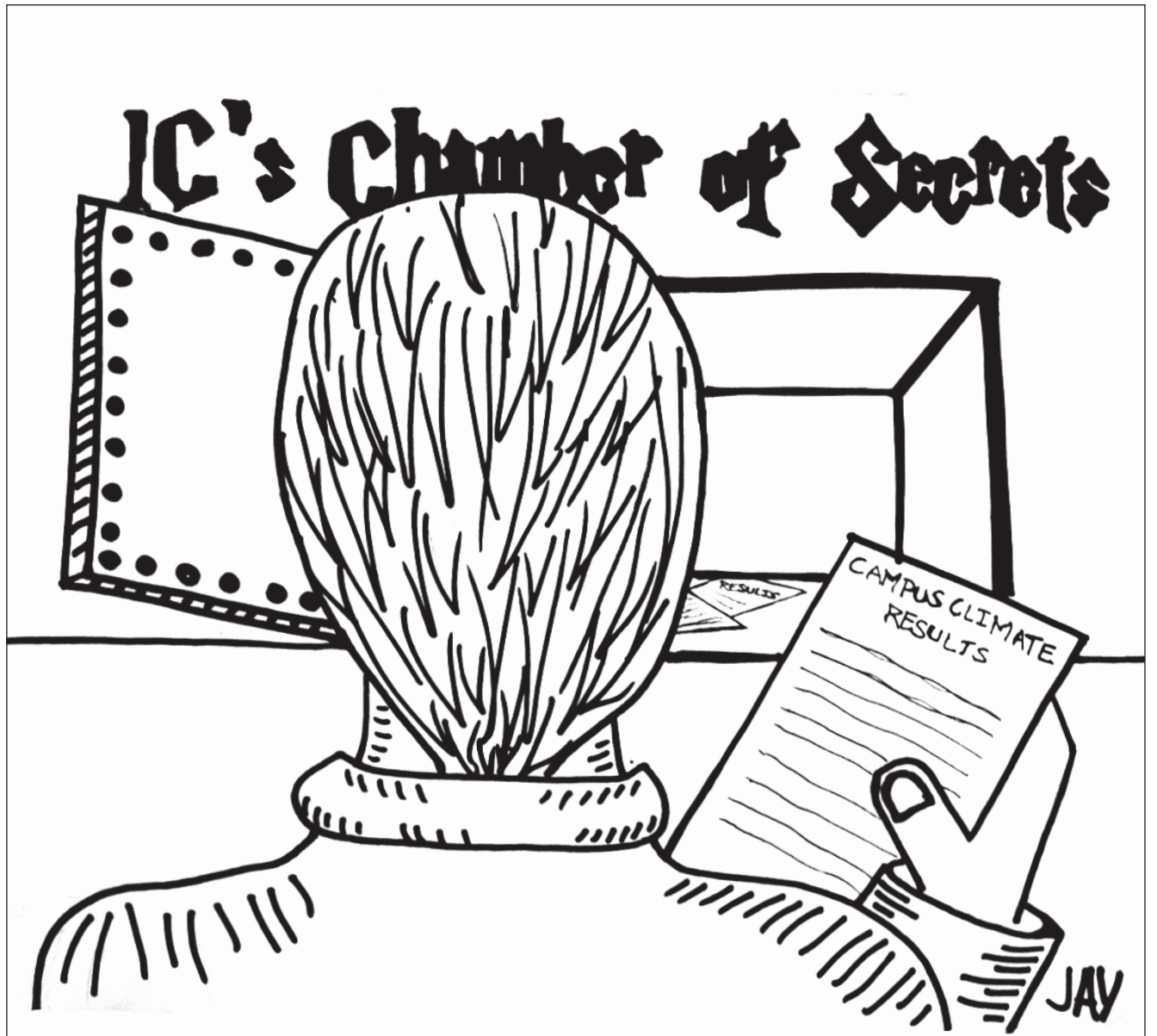
GREEN IS GOOD

United States Green Building Council certification does not represent the college's potential for sustainability

Ithaca College's Athletics and Events Center was awarded a Gold designation in Leadership in Energy and Environmental Design in January. The new designation makes the A&E Center the third campus building with a Gold or higher ranking from the United States Green Building Council. Despite the improvement, the college is still not living up to its eco-friendly potential.

The A&E Center, the Peggy Ryan Williams Center and the The Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise are the only certified buildings on campus, and yet they are centerpieces of the college's sustainability marketing. Meanwhile, the college ranks 69th on a Sierra Club list of 164 eco-friendly schools. The college's website also boasts its listing on the Princeton Review's 322 "green colleges." At the same time, neighboring Cornell University joins 22 of those colleges on the review's "Green Honor Roll."

The college should use Cornell as an example. Cornell has been praised for offering free bus passes to freshmen, incentives for carpooling and investing in energy conservation initiatives. Such programs, as well as working toward future divestment from fossil fuels, will move the college closer to the sustainability it markets so much.



EDITOR'S NOTE

The *Ithacan's* Feb. 6 editorial, "Reveal the real," has generated considerable comment around campus and in social media, with many readers saying the language and comparisons expressed in it were offensive and disrespectful because it implied that the African Student Association's photo campaign was insufficient.



MEGAN DEVLIN

The African Student Association created a powerful photo campaign to raise important questions about many people's ignorance about Africa and Africans. It has made its way around the world through social media and was featured on CNN and BuzzFeed. Inspired by the photo campaign, *The Ithacan* sought to encourage the campus community to respond to the ASA's campaign by taking its discussion beyond social media to a wider forum.

We apologize for both the content and tone of the piece, which wrongfully implied that the burden or responsibility for spearheading this next step was solely, or even primarily, on the ASA, and that the ASA was not offering enough educational opportunities beyond the campaign.

The editorial stemmed from a

conversation among our editors around "slacktivism," which has largely been discussed in the context of using social media as an expedient alternative to actually expending effort to fix a problem. The social nature of the ASA's photo campaign opened up a conversation about unsuccessful viral campaigns, like KONY 2012. We also discussed the absence of universal engagement in dialogue and taking responsibility for self-education about the historical and political context of the issues, both of which are needed to create a shared understanding to propel action forward.

The intention of the original editorial was to pose a question to the campus community as to what next steps it was willing to take now that the ASA's campaign was circulating on social media. We understand how, without this context, we appeared to imply similarities between the ASA's campaign and the KONY 2012 video instead of celebrating the ASA's achievement of using positive imagery to push its message to the world beyond the campus community.

It is necessary to move the discussion posed by the ASA's campaign from social media to physical spaces in order to have in-person dialogue that builds alliances across the wider campus community to collectively address ignorance and marginalization.

We recognize it is up to individuals

who are troubled by these issues and feel moved by campaigns like the ASA's to seek out the wealth of resources and opportunities already provided by groups and individuals on this campus — whether they have political, environmental or social-justice affiliations — that extend beyond Africa Week and Black History Month.

As a newspaper that aims to represent the student voices on the Ithaca College campus, we are in a powerful position and, in this situation, we failed our readers. For that, again, we apologize. As part of the campus community, we have a responsibility to be part of looking at our organization's practices and taking action ourselves. We have learned from this experience and want to be part of the solution, not part of the problem.

To help move this discussion forward, we welcome anyone who wants to engage in a group dialogue about the ways in which we, as a student media entity, can be part of fostering productive dialogue on campus and reflect that in our publication.

For those interested in gathering and continuing this conversation, please contact me directly.

MEGAN DEVLIN is the editor-in-chief of *The Ithacan*. Email her at mdevlin2@ithaca.edu.

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GUEST COMMENTARY

Gillibrand's vision provides benefits for women

The excitement was palpable as 1 p.m. approached Feb. 3 for those of us waiting to hear U.S. Senator Kirsten Gillibrand speak on campus. At 1:10 p.m., when the side door opened, we all rose to enthusiastically applaud her and quickly snap our photos in anticipation of her speech. And what a speech it was. Thirty minutes of well-articulated points to improve the social fabric of our lives — specifically the lives of women in the U.S.



PAULA TWOMEY

I attended the talk not only as a Spanish instructor, but also as a mother and a grandmother. I admire Gillibrand because she understands that women in particular are impacted by aging or sick family members, day care needs, availability of Pre-K programs and equal pay for equal work. We are typically the caregivers, and Gillibrand has a vision to improve social issues for women. Without the vision of her five point American Opportunity Agenda, women will continue to be disadvantaged and compromised, socially as well as economically.

Like many of the adults in the audience, I have had to help care for a sick parent while managing a career. Fortunately, I had “family sick time” from the college, but I know that not all employees are so lucky. Without the Family Act, I wonder how my daughters and my students will deal with that responsibility in years to come.

My older daughter, an alumna of Ithaca College, spends more on day care for her two children than she spends on her mortgage. She does it because quality day care is a necessity for a working mother; but it is a significant part of her family budget. What will be the cost of day care for my college students' children?

On the topic of student loans, Gillibrand advocates consolidation rates of 3 percent. I think about my younger daughter, who is burdened



U.S. Senator Kirsten Gillibrand addresses the audience during a Feb. 3 event at Ithaca College. Twomey believes Gillibrand articulated the social problems of women and college students passionately. SABRINA KNIGHT/THE ITHACAN

with heavy graduate student loans and paying upwards of 7 percent in interest each month with a modest first-year salary. My daughter and my students have overwhelming financial responsibilities, and I know that they are equally distressed about them.

After I got my first teaching job, I found out that married male teachers were paid at a higher rate than I was because “they needed to support a family.” That was more than 35 years ago. Change is slow. What ever happened to “You’ve come a long way, baby?”

Now, who can argue that raising the minimum wage to \$10.10 wouldn't help families? I know that the caregivers of my grandchildren are not earning that much. Our children are in their care for six hours a day. This is a critical responsibility that merits professional salaries

with benefits. Gillibrand's solution seems fair and equitable to me. It is still inadequate to support a family well, but at least it is a start.

I was proud to have heard Gillibrand speak at our college to our students. I hope that young women in the audience were listening — really listening to her message. I particularly liked the insightful answer she gave when asked how she juggles her personal life with her professional life. She smiled, sighed and said that balance was, indeed, a challenge that required flexibility — a luxury which all women do not necessarily have. Gillibrand is a passionate leader in the U.S. Senate, and she brought that passion to the podium for all of us to experience.

PAULA TWOMEY is a lecturer in modern languages and literatures. Email her at ptwomey@ithaca.edu.

GUEST COMMENTARY

Documentary shoot focuses on Ecuador conservation

After a long, sleepless overnight flight from Mexico City, Mexico, my plane's wheels finally hit the dark tarmac of the Quito International Airport with a puff of smoke. Rubbing my eyes, I shouldered my camera bag and took my first few steps outside. The sun was just coming up over the snow-capped volcano in the distance, and tanagers, a native bird species, swooped through the humid air. This was definitely not Ithaca, N.Y.



JACKSON EAGAN

I had just begun a three week-long trip to the cloud forests of the Intag region of Ecuador to shoot a naturalist outreach video about biodiversity and conservation, in collaboration with Carol Jennings, director of Park Productions. This video will be later distributed in an Intag school district, through the local nonprofit conservation group Ecological Conservation and Defense of Intag, in an effort to get kids excited about exploring and preserving natural habitats.

I had never been to South America before, let alone the cloud forest, and no Google Image search could have prepared me for the



On New Years Eve, an elderly indigenous man shops in Otavalo, Ecuador. Jackson Eagan spent three weeks shooting a conservation outreach video. COURTESY OF JACKSON EAGAN

staggering beauty and complexity of the environment that I spent a month photographing. To give an example, Ecuador, which has a land area about equal to the state of Nevada, has more species of birds than the entirety of North America. In the plant world, there are 4,000 species of orchids alone. This made shooting video of wildlife easy; I could spend an entire day on 10 feet of trail and never run out of amazing things to photograph.

Working with naturalists in

the area and birders from Cornell University opened my eyes even further to the natural wonders of Intag. One particularly spectacular sighting was the “Gallo de la Pena,” or “Cock of the Rock,” a large, crimson-colored bird with an amazing crested head. We even snagged a shot of the elusive, white-faced nunbird, which is a rare bird in Ecuador.

It wasn't all roses — or rather, orchids — however. One of the biggest challenges that our team

had to tackle was the humidity. Being a cloud forest, the area's air was constantly thick with mist, which condensed in big droplets on leaves, tile roofs ... and our equipment. It was a continual battle to keep our lenses dry during frequent rain showers, which quickly became part of the daily routine. Apart from protecting the camera from water, it was also a struggle to keep this dampness out of our personal belongings. Laundry took two or three days to dry, even on sunny days. Every night, when trying to light the candle beside my bed, I would regularly scrape through 15 or more soggy matches before getting a flame. That said, though it's easy to complain about the humidity, it is this same climate that fosters Intag's environment.

Traveling to Intag was a rare opportunity to not only shoot a documentary, but to also be part of an exciting conservation movement. The cloud forest is a fragile treasure that consistently finds itself under threat of exploitation for raw minerals and oil. It's important to stay informed and active in the protection of these natural areas; because once they're gone, unfortunately, they're gone.

JACKSON EAGAN is a senior cinema, photo and cinema production major. Email him at jeagan2@ithaca.edu.



THE “U” IN EDUCATION

FRANCES JOHNSON

Crowdfunding aids tuition costs

College can be a steep investment for many students and their families. According to College Board, the average cost of attendance, including room and board, for a private four-year college or university for the 2013–14 school year is \$40,917. In-state students attending public four-year colleges or universities paid an average total of \$18,393, while out-of-state students paid \$31,703. Even with scholarships, grants and loans, some students still can't afford the remaining costs and are turning toward the Internet for help.

In 2010, Brad Dampousse and Andrew Ballester launched a website called GoFundMe. Part of a trend called “crowdfunding,” the website allows people to create campaigns to raise money for various causes and publicize them on social media networks until they reach their goal amount. Such campaigns include sick pets, business startups and now college tuitions. GoFundMe deducts 5 percent from each donation made.

According to The Chronicle of Higher Education, students turn to crowdfunding websites to avoid falling into further student loan debt. Because crowdfunding for college tuition is uncommon, it's considered a novelty, which attracts donors.

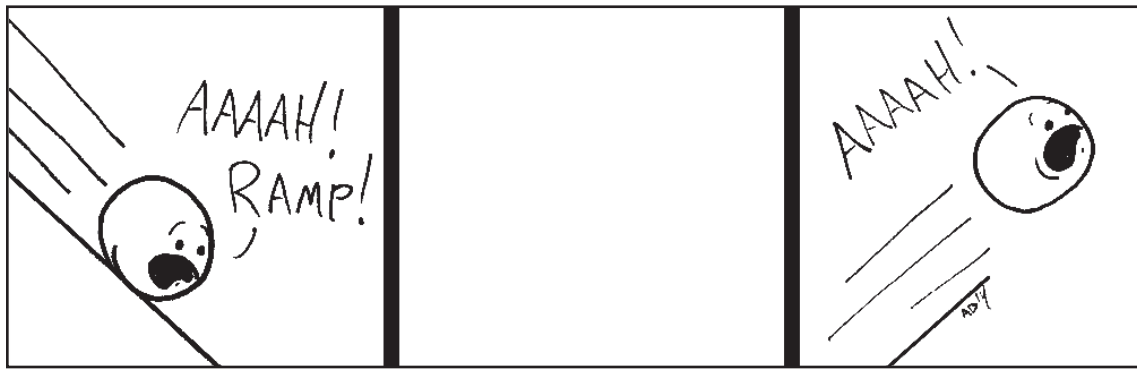
However, personal finance experts — like Beth Koblner — are hesitant about the new trend. Koblner said having to report the money collected from donations may change financial aid numbers for future school years. If a college finds that students are going to outside sources for money, they may provide less aid. She also poses the ultimate question: “When do you cross the line between being resourceful and begging?” Because crowdfunding can attract donations from strangers, critics see users as charity cases.

Using sites such as GoFundMe should not be the only choice for students to raise money for college. There are several scholarships students can apply for but do not often take the time to because of the application and essay-writing processes, or even the fear of denial because of limited resources. The time and effort spent applying for a scholarship evokes a feeling of accomplishment if received.

Crowdfunding can be a tool when trying to pay for college. The total cost of attendance for the 2013–14 academic year at Ithaca College is \$52,300, which is considerably higher than the national private institution average. Add on the estimated personal expenses and book costs, and the total comes out to \$55,587. With costs so high, students should not be ashamed to ask for help.

FRANCES JOHNSON is a journalism and international politics major. Email her at fjohns1@ithaca.edu.

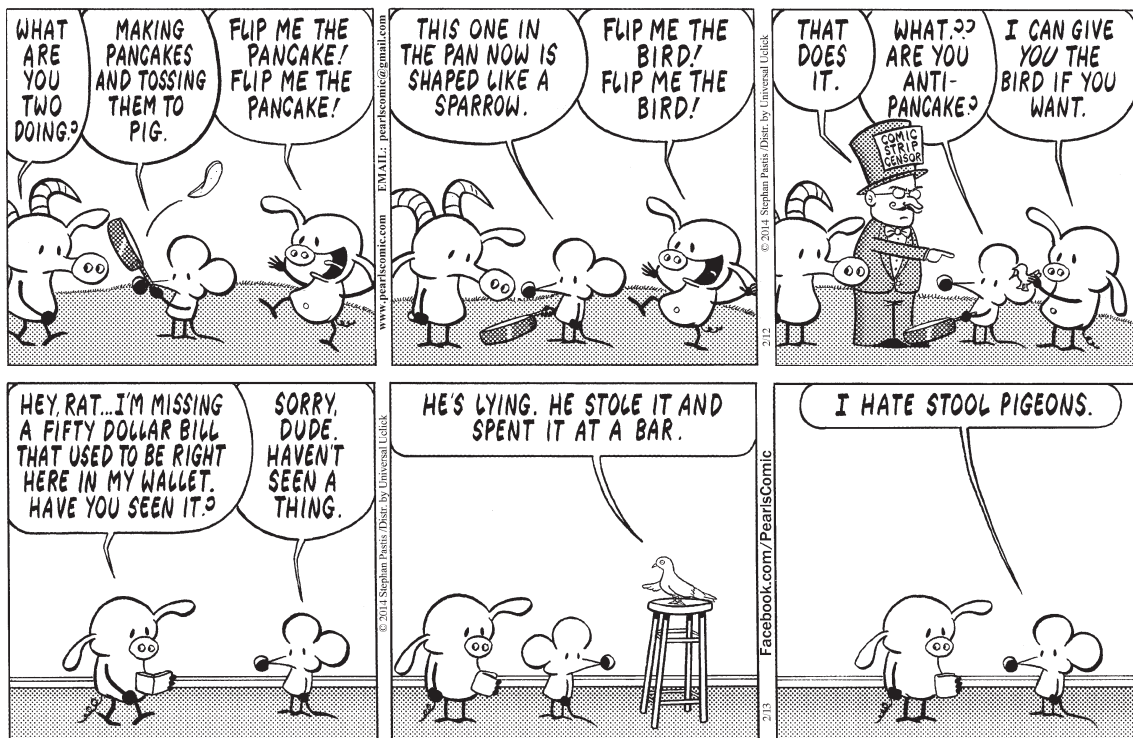
reject corner By Alice Blehart '16



dormin' norman By Jonathan Schuta '14

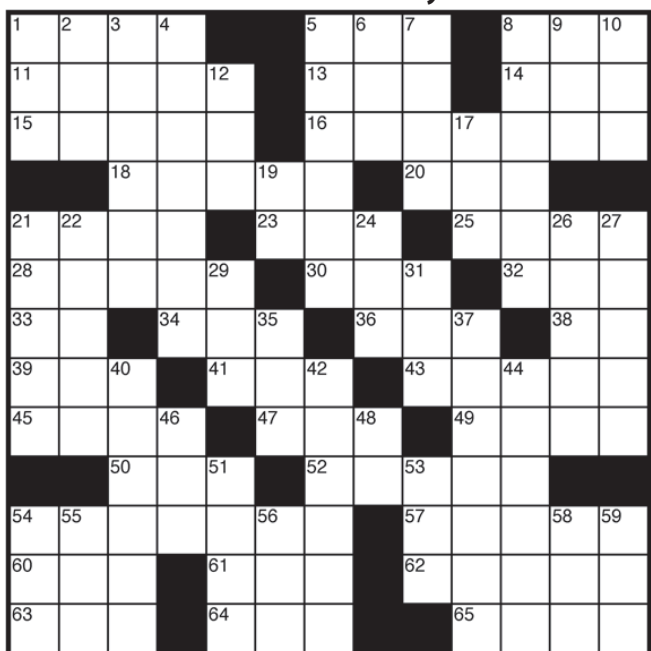


Pearls Before Swine® By Stephan Pastis



crossword

By United Media



ACROSS

- 1 Cause to yawn
- 5 Opposite of post-
- 8 Maze
- 11 WWII sea menace (hyph.)
- 13 Feel under par
- 14 Linen vestment
- 15 Gnatlike fly
- 16 Heated argument
- 18 Mournful poem
- 20 Jungfrau
- 21 Window part
- 23 Boston Bruin great
- 25 Oh, gross!
- 28 Jackpot game
- 30 Midwest st.
- 32 Ms. West of filmdom
- 33 Old Euphrates city
- 34 Kangaroo pouch
- 36 Give in the middle
- 38 Butter qty.
- 39 VH1 rival
- 41 Sennett lawman
- 43 Dough

- 45 Swedish auto
- 47 Koan discipline
- 49 Mighty steed
- 50 Desperado's piece
- 52 Violin maker
- 54 Bolder
- 57 Sponger
- 60 Juice-based drink
- 61 Rank below Gen.
- 62 Rock or country
- 63 Boat implement
- 64 Sardine-can opener
- 65 Traffic sign

DOWN

- 1 Like some raps
- 2 Geisha's tie
- 3 Gerbil or chipmunk
- 4 Aerie hatchlings
- 5 Pharaoh's scrolls
- 6 Carioca's home
- 7 Jazzy Fitzgerald
- 8 Bead money
- 9 Yale grad
- 10 Where blokes get news

- 12 Pigskin prop
- 17 Famous cathedral town
- 19 Hit the trail
- 21 Cushy jobs
- 22 Major artery
- 24 ER staffers
- 26 Kind of lily
- 27 Shish -
- 29 Acorn dropper
- 31 Hydroelectric project
- 35 Kissin' kin
- 37 Pointed beards
- 40 Less defined
- 42 Like some teeth
- 44 Familiarize
- 46 Tampa Bay pro
- 48 Border st.
- 51 Scratch
- 53 Math branch
- 54 - Paulo, Brazil
- 55 Tooth-fillers' org.
- 56 Fair hiring abbr.
- 58 --Magnon
- 59 Wise to

sudoku

medium

		5		1	6	8		
	1	4			8			
	2	8	3					1
				6				3
8	5				4			
1			9	5	3			
	4	9		3				
3		7	1					
2		1		7				9

very hard

6	1	9						2
				1	7			8
1				5				
	2		8					1
	4	8						3
5					6			
					2	6		
		1		8	3	7		4

answers to last week's sudoku

Medium

7	3	1	9	4	8	5	2	6
6	8	5	1	3	2	7	4	9
2	9	4	6	7	5	1	3	8
4	5	8	3	9	1	6	7	2
1	2	6	7	8	4	9	5	3
3	7	9	2	5	6	8	1	4
5	4	7	8	6	3	2	9	1
8	1	3	5	2	9	4	6	7
9	6	2	4	1	7	3	8	5

Hard

4	1	3	2	7	8	6	9	5
9	6	8	1	3	5	2	7	4
2	5	7	9	4	6	1	8	3
5	4	1	8	9	7	3	2	6
8	2	9	5	6	3	7	4	1
3	7	6	4	1	2	8	5	9
1	3	5	7	8	9	4	6	2
7	9	4	6	2	1	5	3	8
6	8	2	3	5	4	9	1	7

last week's crossword answers

A	D	A	B	B	C	P	E	A	L
E	K	E	S	A	R	E	A	R	I
V	E	N	E	R	E	D	N	U	M
I	L	I	A	C	W	A	D	E	D
L	A	M	O	P	E	R	A	I	R
	C	L	A	D	A	T	E	N	
H	O	P	P	E	R	R	A	R	E
I	T	L	L	F	E	R	N		
S	T	A	Y	A	R	N	S	A	H
O	N	U	S	R	U	B	N	O	S
L	I	E	D	A	B	O	N	N	
E	L	S	A	A	S	H	S	P	A



Conducting magic

Senior brings Disney
to life with concert

Above: Senior Joshua Condon conducts a rehearsal for "Tale as Old as Time."
Left: The orchestra and choir rehearse Disney songs for the Feb. 15 concert.
AMANDA DEN HARTOG/THE ITHACAN

Condon said he took a cue from Walt Disney himself, who said, "The way to get started is to quit talking and start doing." He researched Disney shows and came across "Tale as Old as Time," which is a 90-minute concert the Disney Concert Library rents to symphony orchestras.

According to the Disney Concert Library website, the show was created by Ted Ricketts of Symphony Pops Music in collaboration with Disney Concerts. The score includes music from classics such as "Snow White and the Seven Dwarfs" and "Cinderella," films of the 1990s Disney Renaissance like "Beauty and the Beast" and "Aladdin" and even recent successes such as "Enchanted."

To help make the production happen, Condon said, he launched an Indiegogo.com campaign last summer, which raised \$3,000 toward the down payment for the performance rights and a base marketing budget. He was also able to save money by giving only one performance, which sold out Feb. 6.

The production will also feature a special video message from Bob Iger '73, CEO of the Walt Disney Company. Condon said one of the production's marketing directors, sophomore Kristine Tsui, made the arrangements for Iger's video message with the help of Diane Gayeski, dean of the Roy H. Park School of Communications.

"I had the chief global marketing director of the Walt Disney Company call me on my cellphone the other day to kind of talk about the details," Condon said.

During the production, Condon plays multiple roles: director, conductor, pianist, synthesizer player and soloist, singing the part of Zazu in "I Just Can't Wait to Be King" from his favorite Disney film, "The Lion King." For some of the pieces, he passes off the conductor's baton to seniors Michael Samson, conductor of the Ithaca College Gamer Symphony Orchestra, and Ben Van de Water, conductor of IthacaCapella, who both joined the project last spring.

Van de Water, a double major in music composition and theory, said he originally wanted to help arrange a piece for the

concert, but because the concert score was already written and the rights would not be available for a new composition, he became a conductor.

"We got all the scores in the mail," Van de Water said. "We got them all out, looked them over, and said, 'All right, Josh, you get first pick,' and then Michael Samson and I rock-paper-scissored for second pick, and then we just went round-robin choosing who does which scores."

Van de Water said "Fantasmic," a suite — or a set of pieces that flow together — based on the popular live show at Walt Disney World and Disneyland, is his favorite piece to conduct.

"It's simple in such a way that it just allows you to kind of flow with it and feel the music," Van de Water said.

The two-act concert is divided up into medleys. Some are suites from specific films, such as "Mulan" and "Pirates of the Caribbean," while others are classified by theme, such as "True Love Conquers All," which includes Disney love songs "Bella Notte" and "Beauty and the Beast." The medleys feature both student and faculty soloists.

Susan Avery, associate professor of music education, said she has not seen Disney's "The Little Mermaid" before Condon and Van de Water asked her to sing "Poor Unfortunate Souls" in the villains' medley. Avery's dramatic belting voice and demonic, witch-like cackle at the end of her solo drew applause from the students in the choir and orchestra at one recent rehearsal.

Avery said much of her inspiration for the conniving sea witch Ursula came from Pat Carroll, the original voice actress for the 1989 film, and she added her own observations as a first-time viewer of the film.

"It's much more fun to be a villain," Avery said. "If you're going to be asked to do something like this, they couldn't have thrown anything more fun at me."

Condon said the timelessness and popularity of Disney films goes beyond the stereotypical themes of true love and magic.

"Everybody in life at some point has some sort of vision of their life, to find some sort of fulfillment," Condon said. "The journey in that is kind of always represented in every Disney movie, so much so that it captures a basic human experience and need."

BY VICKY WOLAK
CHIEF COPY EDITOR

In October 2012, senior Joshua Condon was driving from Boston back to Ithaca, N.Y., with friends, when one of them popped in a mix CD of Disney music. As Condon listened to the familiar tunes, he imagined the Ithaca College Symphony Orchestra performing them.

"I was thinking about some of my friends ... and I was thinking, 'Oh my gosh, they almost could sing just as good, if not better, than these original soundtracks,'" Condon said.

He pitched the idea of a Disney-themed concert while driving in the car with his friends, excited by the idea of bringing the magic to the college, Condon said.

"It occurred to me ever since I was here as a freshman that students here really love Disney music," Condon said. "A lot of people had gotten into music or the desire to study music and got excited about music through listening to a lot of Disney as a child."

More than a year after that car ride, Condon is the artistic director of "Disney in Concert: Tale as Old as Time," a concert opening and exclusively performed at 8 p.m. Feb. 15 in Ford Hall in the James J. Whalen Center for Music. The concert features a full orchestra and choir of students and faculty as well as the VoICes Multicultural Chorus. Condon said he held open auditions in December to find all the performers, and the group has been rehearsing the music for the past three months.

Condon said he wanted to do a final project for his senior year, and he thought a Disney concert would be a fun change of pace from the classical repertoire he and his fellow music students are used to performing.

"I knew that, for a senior project, I wanted to do something kind of big," Condon said. "I knew I wanted to incorporate a lot of musicians. And then in hearing that CD on the car ride back, I thought, 'What's stopping us from doing something like this?'"





Get up, stand-up

Junior Andrea Millares cracks some jokes for an eager audience during an impromptu comedy show Feb. 8 with IC Stand-Up Club. Millares was one of many student comedians to take the stage and try out their comedic routines for their peers.

TUCKER MITCHELL/THE ITHACAN

video of the week

Jay Leno, 22-year host of NBC's "The Tonight Show," delivered an emotional goodbye to his audience Feb. 6, tearfully thanking both the audience and the producers behind the iconic talk-show. In a remarkably touching television moment, Leno sits with his hand on his chin, nobly recollecting his experiences as the show's host.

The episode marked the end of Leno's lengthy stay as the show's host, his being the longest stay, second to Johnny Carson's three-decades as the show's front man. With Leno's departure, Jimmy Fallon will take the "Tonight Show" throne as the show's new host.

— STEVEN PIRANI



Snack attack

Assistant Accent Editor Steven Pirani finds the treats that simply can't be beat

Next to particle physics, nothing is as difficult as eating one Oreo. Right behind that impossible feat is eating just one slice of bacon. With this in mind, the endlessly hungry denizens of the Internet have spat in the face of moderation and created a true snack-time Frankenstein: Oreo bacon.

The first step to crafting this breakfast abomination is to acquire your two sole ingredients — bacon and Oreos. Then, split open those cookies and scrape off the cream fillings into a bowl. Once every cookie is scraped clean, toss that bowl of cream into the microwave and melt it to use as a glaze for the bacon.

Once you've marinated the bacon in Oreo innards, throw it on the oven and cook to perfection. For a full flavor experience, feel free to break up those leftover cookies and crumble them over your sizzling-hot bacon. Enjoy!



INSTAGREAT



MALL-WEARY MEN
INSPIRE INSTAGRAM

Shopping, at its best, is an entirely joyous occasion — when you're the one looking to purchase something, that is. But for those poor souls who get dragged along for the ride, trips to the mall are eternally boring and seemingly endless slogs through retail hell. It's this shopping-induced agony that has inspired the Instagram account "miserable_men," which features only the most miserable shopping sidekicks, most of them slumped over benches and chairs in anticipation for the end of their shopping venture. Some photos inspire more pity than others, including a notably hilarious instance that shows a man, cross legged among several mannequins, though all promise to reap sympathy laughs from anyone who knows their pain.



— STEVEN PIRANI

LOL

PARODY COFFEE SHOP
BREWS UP STUPID FUN



Citizens of the Los Feliz neighborhood in Los Angeles are abuzz with the opening of their newest, most bizarrely named coffee shop, Dumb Starbucks. Looking identical to America's favorite coffee shop, Dumb Starbucks offers the exact same menu that a standard Starbucks would, the only difference is each product's name is preceded by "dumb." The owners of the establishment defend their business venture, citing parody law as the reason the shop is legally allowed to exist. For now, enjoy the Dumb Macchiatos.

— STEVEN PIRANI

celebrity scoops!

LeBouf gets strange

The past month has not been the best for Shia LeBouf. The once-dear "Transformers" star has been under scrutiny after a plagiarism scandal, after his short film, "Howard Cantour.com" was found to be a copy of graphic novelist Daniel Clowes' own stories. After a tirade of bizarre apologies, LeBouf announced he would be resigning from public life.

However, things took a strange turn Feb. 7, when LeBouf attended the premier of his newest film, "Nymphomaniac," a bag over his head reading "I'm not famous anymore." The celebrity was noticeably thinner, and he stormed out of press interviews after only one question. The star's behavior is puzzling, and what LeBouf may do next is anyone's guess.



— STEVEN PIRANI

quoteunquote

Even though parents probably won't think this, I think my show is educational for kids. They're going to be exposed to art most people don't know about.

— Pop diva Miley Cyrus explains how her "Bangerz Tour" performances will enrich young minds. The star has repeatedly been in the spotlight for her new, more risqué image.



Textor Disc creator explains sculpture's history

BY NOREYANA FERNANDO
STAFF WRITER

It's an object known by many names: the Textor Ball, the Textor Fish, the golf ball from the gods, or, more sensationally, as the structure that will roll off the hill if a virgin graduates from the college. While the campus continues to wonder about the structure's backstory, the one Ithaca resident who knows its truth is its creator.

Jack Squier, a Master of Fine Arts '52 graduate of Cornell University, designed and built the Textor Disc, which today is iconic at the college. Squier, who taught sculpture at Cornell for 45 years before retiring in 2011, lives in Ithaca during the summer and fall, spending the rest of his time in Florida.

Squier met President Tom Rochon in July 2013 to celebrate the Textor Disc's renovation. Rochon said Squier was pleased with the condition of the sculpture.

"It was like seeing a legend come to life," Rochon said via email. "Mr. Squier had not seen his sculpture for a number of years. He noted with approval that it has been well cared for, adding ruefully that it is holding up better than he is."

Nearly 50 years ago, a tractor trailer pulled up outside Textor Hall carrying a giant object covered in black tarpaulin. Several students gathered on the patio, whispering and watching the object's installation to prepare for Ithaca College's 75th Anniversary celebrations.

The beginnings of the Disc go back to the late '60s, after then-college President Howard

Dillingham saw a seven-inch model of the sculpture at one of Squier's exhibitions in New York City. The model was one in a series of abstract heads that Squier had designed.

Squier said Dillingham had asked him if he could make a bigger version of the Disc for the college to fill a central location on campus. David Mandeville, a former trustee and attorney in Elmira, N.Y., paid to have it built and dedicated the Textor Disc to his grandfather, Hubert Mandeville.

So Squier began work on the sculpture at the Cornell Foundry. With the help of an assistant, he finished it during the summer of 1967, working six days a week before it was installed on campus in the fall.

The sculpture, which is 10 feet in diameter and 6 feet through the center, is made largely of steel and fiberglass, Squier said.

"We made a steel frame, which was embedded in styrofoam," he said. "The piece was carved in foam and then laminated over the foam core with polyester resin and fiberglass. Finally, that was all smoothed out and covered in aluminum leaf."

Squier said there was a heavy machine operators' strike two or three days before the Disc was to be installed. Therefore, they had to use a come-along tool, which is a chain fastened to a tree, in order to bring the Disc across the lawn and up the Textor Hall stairs, he said.

Carl Sgrecci, former vice president of finance and administration at the college, was a first-semester transfer student in October 1967 and was one of the students to watch



Jack Squier, the designer and builder of the Textor Disc, and President Tom Rochon pose in front of the sculpture outside of Textor Hall to commemorate the restoration of the Disc in July 2013. The Disc came to the college in 1967. COURTESY OF JACK SQUIER

the sculpture arrive on campus.

"We had just stepped out [of class], and a bunch of us were standing around talking there on that stone patio outside of Friends Hall," he said.

Sgrecci said he and his friends had different predictions about the unveiled structure.

"Students can always be smart alecks; no offense, I was one too,"

Sgrecci said. "So we were just all speculating what it might be. I remember one of the students saying, 'Maybe it's a big bust of Mrs. Dillingham' ... She was recognized on campus by the students."

The Textor Disc is not the only one in the series of "Heads" sculptures still standing. Another version of the Disc is in front of the Castellani Museum at Niagara University.

Squier said the hypotheses and folklore surrounding the sculpture on Ithaca's campus have amused him. Dispelling some of the myths, he said the sculpture is abstract.

"It's an abstraction based on a series I did called 'Heads,'" he said. "This was a big version of one of them. [Dillingham and I] decided to call it a Disc to keep it from sprouting mustaches."

New club aims to spread happiness with good deeds

BY ALYVIA COVERT
CONTRIBUTING WRITER

As Pharrell Williams' song "Happy" blares from the doors, two smiling faces stand at the entrance of room 323 in Williams Hall, passing out handwritten compliments on sticky notes and welcoming people into their first meeting.

IC Pay It Forward, a new club at Ithaca College this semester, held its rush night Feb. 5, and shared with the students who attended that its mission is to promote random acts of kindness around campus and within the Ithaca community.

Founded by freshman Francesca Esce, the group was inspired by actor Misha Collins' nonprofit organization called Random Acts. Collins, well known for his role as Castiel on the CW show "Supernatural," founded the nonprofit organization in 2009, which has since inspired people around the world to make a positive impact by spreading spontaneous acts of kindness.

Esce said she decided to build on this idea by bringing Pay It Forward to the college and constructing it around the basic premise of Random Acts. Esce recruited her friends and floormates — freshmen Vice President Elena Deluccia, Secretary Meghan Maier and co-Treasurers Hannah Wheeler and Jessica Takatch — to build her executive board and to be the first members of the club.

While the group had been working on developing Pay It Forward, sophomore Natalie Dionne had simultaneously been trying to create a group with the same intention of promoting random acts of kindness. Dionne said when she discovered Pay It Forward at the Student Organization Fair on Jan. 29, she joined as the campus engagement executive on the e-board, combining her additional passion for the cause.

Dionne said one part of the club's mission is to realize and pay forward good

aspects of each members' life to enrich someone else's.

"The whole concept of paying it forward links back to the recognition aspect of the really wonderful things going on in your life and recognizing that and doing something about it," Dionne said.

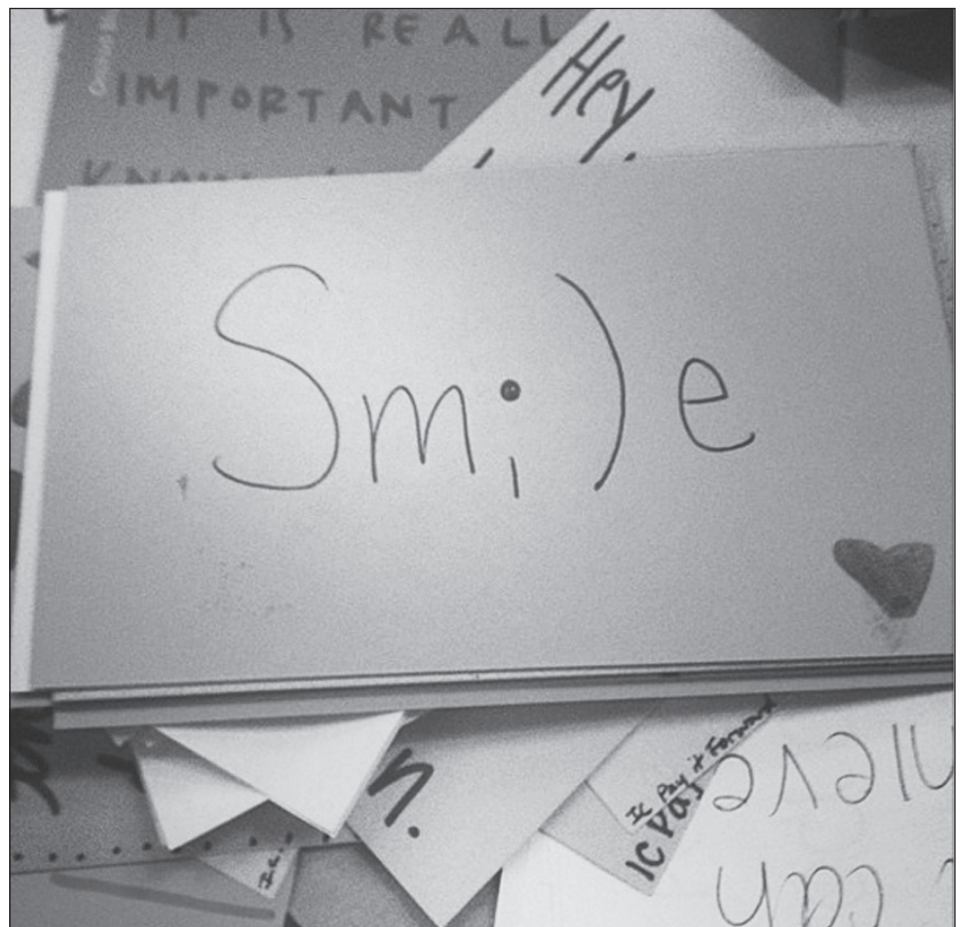
According to Dionne, the e-board is trying to collaborate with more clubs at the college like IC More Love Letters, which promotes random acts of kindness with love letters; We Are One, an anti-bullying group; and IC Courage, which helps support nonprofit Camp Good Days and Special Times to improve the lives of cancer patients.

Deluccia said she was excited that the club wants to team up with other organizations to spread random acts of kindness beyond the college's campus. Pay It Forward is hoping to include organizations in Ithaca like the Red Cross and the local community kitchen, Loaves & Fishes, into its sphere of connections, Esce said.

"We are absolutely interested in working with organizations outside of [the college]," Esce said. "We aren't quite sure where yet, but our goal is to make the largest domino effect we can on the world. Spreading kindness is our goal, and we are willing to reach out to any organization that has similar ideas on helping the greater good."

Pay It Forward also plans to take part in the Random Acts event, "Annual Melee of Kindness," which takes place every year on March 1, dedicating the day to performing random acts of kindness around the world and encouraging others to pay it forward. Esce said the club hopes to reach beyond just the college community and into the greater Ithaca community with this event.

With the use of the hashtag #SpreadtheLove, Maier said, Pay It Forward hopes spreading random acts of kindness over social media in addition to on-campus events will



IC Pay It Forward passed out cards with compliments and friendly messages written on them during its rush night Feb. 5. The club aims to influence the community with acts of kindness. COURTESY OF IC PAY IT FORWARD

encourage more people to spread kindness to the greater Ithaca community themselves.

Since Dec. 11, the group's Facebook page, IC Pay It Forward, has gained 53 followers, and its Twitter, @ICPayItForward, has gained 36 followers since Jan. 24.

Esce said the group hopes to lead by example, as it's optimistic that its kind acts will inspire others around them. When

people hear of Pay It Forward and learn of its message, she hopes students will receive the club positively and think of how they could help someone else.

"I want them to mostly be excited and be happy that there are people on campus who are willing to do this," she said. "The whole idea is to be able to do something for someone else who couldn't do it themselves."

New exhibit goes above and beyond

BY NINA VARILLA
STAFF WRITER

Looming, industrial contraptions made from metal tanks, plastic tubes, glass bottles and rubber gloves greet visitors at the newest exhibit in Cornell University's Johnson Museum of Art, "Beyond Earth Art." These devices are at the heart of Lucy and Jorge Orta's multimedia installation, "Food-Water-Life," a project featured within the exhibit that seeks to present conceptual solutions to global issues such as climate change and biodiversity. Though the Ortas' water transportation devices are absurd from an engineering standpoint, their whimsical nature prompts visitors to ambitiously imagine technology of the future.

"Beyond Earth Art" pays homage to Cornell University's 1969 "Earth Art," a collection of site-specific installations that was revolutionary for its time, with artists moving their workspaces from the studio and into the exhibition space. "Beyond Earth Art" resembles its predecessor, particularly in its inclusion of "social sculpture," or artwork that includes human activity and is meant to influence the restructuring of society or the environment. The exhibit represents a wide range of artists that employ different mediums, featuring photography and large-scale murals, along with interactive installations and experimental video, providing a diverse approach to its globally conscious theme.

Even within a specific medium are a variety of artistic subgenres. The exhibit's photography collection includes work from documentary photographer Edward Burtynsky as well as Dionisio Gonzalez, who digitally combines real and imagined environments to create a new landscapes. Gonzalez' photograph "Halong X" features Vietnamese houseboats on Halong Bay, digitally juxtaposed against futuristic constructions. These saturated, almost comically mismatched pieces will evoke queries about the impact of foreign commercial interests on developing nations.

Alongside its traditional two-dimensional artwork, "Beyond Earth Art" also features evocative multimedia installations. Maya Lin's "Empty Room" is an interactive installation meant to

ART REVIEW

"Beyond Earth Art"
Herbert F. Johnson Museum
Our rating:
★★★★



Senior Andreas Jonathan holds an acrylic pane over a projector in Maya Lin's "Empty Room." This is one of many works in "Beyond Earth Art," housed in Cornell University's Herbert F. Johnson Museum of Art. TUCKER MITCHELL/THE ITHACAN

enlighten visitors on global habitat loss. Patrons are invited to don a pair of cloth gloves and hold an acrylic panel over light beaming up from projectors within the room's floor. Upon doing so, documentary footage and text comes into focus on the panel, urging visitors to answer the question projected by Lin's work: "What is missing?"

Another installation, "Flooded McDonald's," a film by art group SUPERFLEX, depicts the deliberate flooding of a fast-food restaurant. Trays of food and drink bob around in the rising water with the perpetually smiling statue of the trademark red-haired clown, drifting on its fallen side. Acquired from staged footage of a life-size replica of a McDonald's chain store, this experimental video alludes to issues with the failings of capitalism and the resulting climate change because of growth in fast-food industries.

However, the numerous sculptural objects

dispersed among the other two-dimensional and digital media installations remain the exhibit's standout pieces. In Mark Dion's sculpture, "Trichechus manatus latirostris," a tub-sized tar pit sits encased in glass with a plastic skeleton of a Pacific manatee. Junk is stuck in the dried black substance: broken teacups, a discarded lighter, metal rings and bottle caps. The decaying organisms reminiscent of coral and corroding metal pieces will captivate visitors with its odd beauty and chemical colors of rust, turquoise and yellow.

"Beyond Earth Art" is an exhibit with discoveries around every corner. Visitors will be inspired by the quirkier installations, while more serious projects will prompt necessary reflection on the direction of human civilization and our inevitable impact on our global environment.

"Beyond Earth Art" will run until June 8.

hot dates

thursday

A Darwin Days Lecture, led by Dr. Warren Allmon, director of the Paleontological Research Institution, will be held at 5 p.m. in the Kaufman Auditorium in Goldwin Smith Hall at Cornell University.

friday

Top Shelf Band will lead Valentine's Day dancing at Oasis. Admission is \$5. Refreshments will be served during the performance.

The North Trio, a jazz group, will be performing at 8 p.m. at the Carriage House Cafe. Admission is \$10 for students and \$15 for the general public.

saturday

Galumph, a dance performance group, will be performing at 3 p.m. at The State Theatre of Ithaca. Tickets range from \$12.55 to \$18.55. The event is open to all ages.

16th Annual Downtown Ithaca's Chili Cook-off will take place from 11:30 a.m. to 4 p.m. on The Commons and surrounding areas. Meal tickets cost \$10 to \$20. Refreshments will be served.

sunday

A Book and Ephemera Auction will be held at 10 a.m. at National Book Auctions. Refreshments will be served.

British divas mix up pop music with fierce vocal harmonies

BY FAITH MACIOLEK
STAFF WRITER

"Salute," the sophomore album from U.K. girl group Little Mix, has all the fun, fierce pop beats a listener could want and then some. The only all-female band to ever win the U.K. X Factor competition proves exactly why it was victorious with another album full of perfect harmonies and high-energy tracks.

The album opens with sirens blaring on the title track "Salute," a literal call to arms for girls around the world to realize their power. Proving reminiscent of Beyonce's "Run the World (Girls)" with lyrics like, "get

your killer heels, sneakers, pumps or lace up your boots, representing all the women, salute, salute!" The song is a pure, fun, girl-power anthem that is sure to rally women to dance along with its empowering lyrics.

The women sing a message to their younger selves in their newest single "Little Me," all about wishing they could go back and tell themselves to believe they are, "beautiful, wonderful." Their voices blend flawlessly, with a raw, sad emotion that makes this recycled "go back in time" subject refreshing and heartbreaking.

The vocal talent of the group shines on the track "Boy," its harmonies nothing short of flawless. If Little Mix is the new Destiny's Child, as music media have claimed, member Perrie Edwards is its Beyonce.



COURTESY OF SIMCO LIMITED

Edwards has the group's most versatile voice, ranging from scat singing on the bonus track "Stand Down" to an operatic, Mariah Carey-esque high note in "About the Boy."

While the album is heavy with synthesized hand claps and plenty of background beats, the effects never overpower the leading ladies. The band does exactly what a girl group should do — sing songs that are empowering to other women.

Group steers toward new sound

BY MARISSA FRAMARINI
STAFF WRITER

In song, Bombay Bicycle Club's frontman, Jack Steadman, is a wishful loner who only wants to be asleep throughout the day. In life, he's a daring musician whose business model centers on boundless exploration.

The group's fourth studio record, "So Long, See You Tomorrow," exhibits this explorative nature, bringing together sounds of Eurodisco and Middle-Eastern dance grooves.

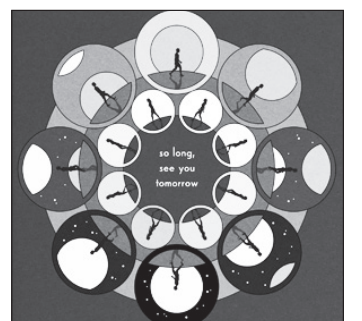
The album opens to a, slowed-down Bollywood sample, developing into the digitally

spliced-up keyboard notes of the record's second track, "It's Alright Now." The song is anchored by an armory of percussive elements and a high-rising, falsetto chorus, serving as the emotional climax of the album.

"So Long, See You Tomorrow" captures the best of Bombay Bicycle Club, delving into a new sound that will guide listeners to the dance floor.

ALBUM REVIEW

Bombay Bicycle Club
"So Long, See You Tomorrow"
Island Records
Our rating:
★★★



COURTESY OF ISLAND RECORDS

Check out theithacan.org/spotify to listen to the songs featured in this week's reviews!



quickies



COURTESY OF DRYDEN STREET LTD.

"BROODS EP" Broods Dryden Street Ltd.

Merging dreamy synths with delicate vocals, the debut EP from Australian duo Broods is an airy musical adventure. "Never Gonna Change" is the album's most valuable offering, pairing rumbling ambience with superb vocals.



COURTESY OF OXCART RECORDS

"AUGUSTINES" Augustines Oxcart Records

In its sophomore release, Brooklyn-based rock group Augustines returns with an album of spirited songs. Tracks "Cruel City" and "Walkabout" are notably bold, thanks to the gravelly voice of guitarist and vocalist Billy McCarthy.

War story lacks directorial firepower

Clooney's ambitious objectives restrict film's momentous cast

BY DANIEL WISNIEWSKI
STAFF WRITER

The scene is set in a mine located within Nazi-occupied Germany. Inside, thousands of priceless works of art taken from across Europe make up a veritable trove of cultural history. Lt. James Granger (Matt Damon) studies the massive stockpile and ponders how one man, Adolf Hitler, could orchestrate such a colossal operation. "He really wanted it all," Granger says. Lt. Frank Stokes (George Clooney), emerging from the collections, agrees, "He wanted everything."

"The Monuments Men" is based on a true account of a ragtag team of architects, curators and art historians who are sent behind enemy lines during World War II in order to find and preserve famous artwork stolen by the Nazis. Facing obstacles from the Nazis who want to keep the art, these unconventional soldiers from Allied forces band together to fight not only for statues and paintings, but the very essence of culture itself.

It's clear that writer and director Clooney wanted to make a memorable film, with an all-star cast, well-shot locations and heartfelt speeches about art with a couple of battles thrown in along the way. However, Clooney makes the mistake of wanting too much, with the end result being a hodgepodge of hits and misses in all technical and performance aspects.

The film features an interesting

FILM REVIEW

"The Monuments Men"
Columbia Pictures
Our rating: ★★★



John Goodman, Matt Damon, George Clooney, Bob Balaban and Bill Murray star in "The Monuments Men" as an unlikely crew of art experts sent into enemy territory to reclaim art acquired by Nazi forces during World War II. COURTESY OF COLUMBIA PICTURES

A-list ensemble cast that includes Clooney, Damon, Bill Murray, John Goodman, Hugh Bonneville, Bob Balaban and Jean Dujardin as the titular men. While they are not all equally developed throughout the story, all of the actors possess so much natural chemistry with one another that it doesn't matter in the end. This is shown best through relative newcomer Dimitri Leonidas, who holds his own against these veteran actors as German translator Sam Epstein.

Each character leaves an impression, though not all are for good reasons. Cate Blanchett, playing French art historian Claire Simone,

doesn't fit into her role as well as the others. Her accent is distracting, and she seems at times more like a caricature than an actual character. By bravely staring into Nazi gunfire when more realistic characters would at least attempt to duck, her actions don't indicate any logical or believable direction.

The editing suffers far more in comparison, with some scenes ending too late, too early or cutting away from a crucial moment. For example, during the scene when Balaban is held at gunpoint by a Nazi soldier, the film cuts away to Clooney and Leonidas talking. Though it feels choppy and awkward at times, there

are some good moments that leave the viewers stunned as they see the effects of war.

Despite admirable performances by all the actors involved and a real sense of authenticity, the film fails to hit all points. It's schmaltzy and overly nostalgic, and there are some major issues with editing and music. But the film has just enough heart and passion behind it that the audience will leave content by the time the credits roll.

"The Monuments Men" was directed by George Clooney and written by George Clooney and Grant Heslov.

Clever writing builds laughs

BY MICHAEL CAFFEY
STAFF WRITER

The original song heard nonstop throughout "The Lego Movie" is titled "Everything is Awesome," and that could not be a more accurate theme of this film. Phil Lord and Christopher Miller, the team behind the "Cloudy With A Chance Of Meatballs" films, take viewers' imaginations from when they played with Legos as children and transforms them into a hysterical and heart-warming film that may leave the audience smiling.

Chris Pratt voices the main character, Emmet Brickowski, who is a typical construction worker with no exceptional qualities in the Lego Universe. But one day after work, he happens to stumble upon a young woman, Wyldstyle, voiced by Elizabeth Banks, who is looking for the The Piece of Resistance, a device that stops the Kragle, a machine held by villain Lord Business, voiced by Will Ferrell.

Featuring an all-star voice cast including Morgan Freeman, Will Arnett and Liam Neeson, Emmet follows Wyldstyle on her journey and discovers a secret society called the Master Builders. They plan to take back the Lego Universe so the citizens can build anything they want and not have to follow the instruction booklets handed out by Lord Business.

There is a great comedic presence from many supporting characters that Warner Bros., the producing company, owns the rights to. Several superheroes, including Superman, Green Lantern and Wonder Woman, all have cameos. However, it is Batman, voiced by Will

FILM REVIEW

"The Lego Movie"
Warner Bros. Pictures
Our rating: ★★★★★



Chris Pratt voices Emmet, who takes on a quest to save the world from the Kragle in "The Lego Movie." COURTESY OF WARNER BROS. PICTURES

Arnett, who stands out as the best supporting character, using several witty one-liners and justifying life-threatening actions as reasonable, simply because he is Batman. Fans of the recent series of "Dark Knight" films will feel like this superhero persona is a parody on the best and worst parts of the character. Combined with puns or other witty humor, the writing by Lord and Miller is quick witted and wholly satisfying.

With this film, Warner Bros. has a new hit on their hands, and the Lego brand adds a whole new dimension to its franchise. No matter the viewer's age, "The Lego Movie" will make him or her laugh and remind audience members that everything about Legos, including this film, is awesome.

"The Lego Movie" was directed and written by Chris Miller and Phil Lord.

Emotional scenes propel raw film

BY NINA VARILLA
STAFF WRITER

In the orange light of a diner, the audience watches a group of performers with attention. The band of bearded crooners hum a bluegrass tune with foot-stomping rhythm foretelling the story about to unfold.

Didier Bontinck (Johan Heldenbergh) sings at center stage without the usual company of his wife, Elise Vandeveld (Veerle Baetens). Didier, a banjo player and self-employed cowboy, fell into a whirlwind romance with Elise, a tattoo artist. "The Broken Circle Breakdown" took place during the course of their initially happy marriage, which suffered after the cancer diagnosis of their six-year-old daughter, Maybelle (Nell Cattrysse).

Adapted from an original theater play written by Heldenbergh, the film frequently weaves music into its narration, lending both humorous and expressive qualities to the storytelling.

Reminiscent of Derek Cianfrance's "Blue Valentine," many scenes in Groeningen's film are disturbingly real, capturing the raw, emotional turmoil of a disenchanting marriage. As Maybelle's condition worsens, Elise and Didier's grief morphs into misplaced blame and guilt, a catalyst for a first of many shouting matches that ends in tears and unheard apologies.

"The Broken Circle Breakdown" will tug at viewers' heartstrings, encapsulating the emotional viscera of love and loss in this memorable on-screen performance.

"The Broken Circle Breakdown" was directed and written by Felix Van Groeningen.

TICKET STUB

VALID FRIDAY THROUGH THURSDAY

CINEMAPOLIS

The Commons 277-6115

THE INVISIBLE WOMAN

4:30 p.m. and weekends 2:15 p.m.

INSIDE LLEWYN DAVIS

4:50 p.m., 7:10 p.m. and 9:15 p.m., and Saturdays 2:20 p.m.

THE BROKEN CIRCLE BREAKDOWN

★★★★
4:40 p.m., 7 p.m. and 9:20 p.m., and weekends 2 p.m.

PHILOMENA

★★★★
5 p.m. and 7 p.m., and weekends 2:30 p.m.

DALLAS BUYERS CLUB

★★★★
9:10 p.m.

12 YEARS A SLAVE

★★★★
6:45 p.m. and 9:15 p.m.

REGAL STADIUM 14

Pyramid Mall 266-7960

THE LEGO MOVIE

★★★★
11:30 a.m., 12 p.m., 1 p.m., 2 p.m., 3 p.m., 3:40 p.m., 4:40 p.m., 5:35 p.m., 7:10 p.m., 8:20 p.m., 9:40 p.m. and 10:45 p.m.

THE MONUMENTS MEN

★★★
12:20 p.m., 3:20 p.m., 6:30 p.m. and 9:20 p.m.

ENDLESS LOVE

11:40 a.m., 2:20 p.m., 5 p.m., 7:40 p.m. and 10:20 p.m.

ROBOCOP

12:40 p.m., 1:30 p.m., 3:50 p.m., 4:30 p.m., 6:40 p.m., 7:20 p.m., 9:30 p.m. and 10:10 p.m.

VAMPIRE ACADEMY

3:45 p.m. and 9:55 p.m.

WINTER'S TALE

1:15 p.m., 4 p.m., 7 p.m. and 10 p.m.

ABOUT LAST NIGHT

12:10 p.m., 2:45 p.m., 5:20 p.m., 8 p.m. and 10:30 p.m.

THAT AWKWARD MOMENT

★★★
2:10 p.m., 5:10 p.m., 7:50 p.m. and 10:15 p.m.

THE NUT JOB

★★★
11:50 a.m., 2:30 p.m. and 4:50 p.m.

RIDE ALONG

★★
12:30 p.m., 3:10 p.m., 5:45 p.m., 8:10 p.m. and 10:45 p.m.

LONE SURVIVOR

7:15 p.m. and 10:05 p.m.

AUGUST: OSAGE COUNTY

12:50 p.m. and 6:20 p.m.

THE WOLF OF WALL STREET

9:15 p.m.

AMERICAN HUSTLE

6:10 p.m. and 9:10 p.m.

FROZEN

★★★★
11:20 a.m., 1:45 p.m., 4:15 p.m. and 7:30 p.m.

OUR RATINGS

Excellent ★★★★★

Good ★★★

Fair ★★

Poor ★

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Housing Selection 2014

February 2014		Apartment Selection Key	
03	Circle Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)	Time	Semesters
04	Circle Selection for 6-person Circle Apartments for Fall 2014 on HomerConnect	7:00-10:59 a.m.	4+ Semesters
06	Circle Selection for 5-person Circle Apartments for Fall 2014 on HomerConnect	11:00-11:59 a.m.	View All Available Housing on Campus
11	Circle Selection for 4-person Circle Apartments for Fall 2014 on HomerConnect	12:00-2:00 p.m.	3+ Semesters
13	Circle Selection for 3-person Circle Apartments for Fall 2014 on HomerConnect	2:01-2:59 p.m.	View All Available Housing on Campus
17	Garden Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)	3:00-5:00 p.m.	2.2+ Semesters
18	Garden Selection for 6-person Garden Apartments for Fall 2014 on HomerConnect		
20	Garden Selection for 4-person Garden Apartments for Fall 2014 on HomerConnect		
25	Garden Selection for 2-person Garden Apartments for Fall 2014 on HomerConnect		
March 2014			
5	Single Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)		
18	Residential Learning Community and Substance Free Applications due on HomerConnect by 11:59 p.m.		
21	Residential Learning Community and Substance Free Approvals posted on HomerConnect		
24	Residential Learning Community Selection and Substance free housing selection in Terrace 5 for Fall 2014 on HomerConnect (7:00 a.m. - 8:59 p.m.)		
27	Single Selection for students with 3+ semester for Fall 2014 on HomerConnect (7:00 a.m. - 8:59 p.m.)		
April 2014			
7	Summer Wait List and Vacancy forms available at the East Tower Office of Residential Life beginning at 9:00 a.m.		
21	Summer Wait List and Vacancy forms due at the Office of Residential Life by 5:00 p.m.		
May 2014			
5	Block Housing Applications due at the Office of Residential Life by 5:00 p.m.		
July 2014			
7	Block Housing Awards Communicated		
14	Sophomore selection first come first serve on HomerConnect (7:00 a.m.—9:00 p.m.)		
16	Sophomore selection first come first serve on HomerConnect (7:00 a.m.—9:00 p.m.)		

Pinning the puzzle

Wrestler solves Rubik's Cube to prepare mentally for matches

BY MEGHAN GRAHAM
STAFF WRITER

It's 8 a.m. on Saturday morning, and sophomore wrestler Henry Beaman is already counting down the minutes to his first match of the day. To ease his nervousness, he begins the routine he has followed all season: First, he syncs his six favorite songs on his iPod. Next, he packs a peanut-butter, jelly and banana sandwich on a cinnamon raisin bagel for after the weigh in. Finally, but most importantly, he grabs his Rubik's Cube, the three-dimensional puzzle that helps Beaman get his head in the game before every match.

Pregame rituals are commonplace in both professional and collegiate-level athletics. A routine will help some athletes in preparing themselves mentally for their performance. Some athletes like to listen to music or picture themselves as the winner of their upcoming game.

A Rubik's Cube is not a typical pregame workout. Minutes before his match, Beaman is getting focused while listening to his music. Rubik's Cube in hand, he is twisting and turning the cube in movements so quick that anyone watching cannot keep up.

"I listen to a set of motivational speeches, and then I have a set playlist of six songs that I listen to right before my match," he said. "Once those six songs go on, I'm in the zone; nobody talks to me. I'm just getting ready to go. Then probably five or 10 minutes before the match, I'll solve my Rubik's Cube to get my mind going."

Beaman has had a similar routine since he began wrestling at Niagara Falls High School. As a senior in 2012, he was named most valuable player of the team. Using the Rubik's Cube during this time, Beaman's mentality was focused before every match. He said he decided to bring that routine with him as he began wrestling collegiately. As a freshman last season, he said he wasn't performing as well as he wanted.

"Last year, I had a 3-9 record on the season," Beaman said. "It blew me away. When I first got here, I thought I was going to be the man. The first two weeks, I was wrestling with Alex Gomez and [assistant coach] Ricardo Gomez, and they used to beat on me every single day. I came in thinking that I was great, and I was doing absolutely nothing."

However, Beaman said the process of solving the cube has helped him come into a positive mental state right before a match.

"I have a cube that can be twisted and turned into millions of different combinations, and I can solve that between a minute and two minutes," he said. "I have all the tools to solve this cube just like I have all the tools I need to go out there and win."

Beaman's teammates have rituals as well. Junior 125-pounder Anthony Cabrera said he says a prayer before his matches. Senior captain Shane Bartrum and Beaman also share their own routine of

warming up together before every match.

"It's just a little thing that we have going," Bartrum said. "We hand fight and drill. He really gets me moving, and it gets him warmed up because I'm a bigger guy that he has to move around."

Bartrum said though Beaman's routine is a little stranger than most, every wrestler should incorporate some type of mental clearing into their rituals before a match.

"I realized in previous years that if I got too pumped up, I would go out there and just screw up the whole game plan," Bartrum said. "A lot of wrestlers start to get psyched out by looking across the mat at their opponent and shaping them up. The biggest part is trying to remain calm."

As head coach of the wrestling team for 17 years, Marty Nichols is no stranger to pregame rituals. Though he doesn't recall any as specific as Beaman's, he said he applauds the sophomore for having a routine and continuously performing it before a match.

"He's got something there," Nichols said. "We've never had anybody do a Rubik's Cube. It makes it easier for him to go into the match with an open mind. If that works for him, it's great."

Nichols said having a ritual alleviates the pressure to win a match. He sometimes sits wrestlers down if they do not have a routine and stresses its importance. Nichols used a metaphor to explain how a wrestler's mentality can mess up somebody's focus before a match.

"When you're going out to perform, there's always the devil and the angel on your shoulders," he said. "One is telling you that you're not good, not ready and that you haven't worked or trained hard enough. But the other is the one you have to listen to, the one that is telling you how good you are and that you have worked hard to get on the mat. We try to tell the guys that that's where they need to be."

One way Beaman demonstrates his commitment to wrestling is by lifting weights between practices during the day. Along with his pregame ritual, staying in shape is also part of his routine, Beaman said. On competition days, Beaman begins with a high-intensity aerobic workout in a sweatshirt and sweatpants, to help drop down to his competition weight of 125 pounds.

"I have to work hard every single time I'm in the weight room, every time I'm doing sprints, every time I wake up for a morning jog, anything I have to do had to be done hard and right," he said.

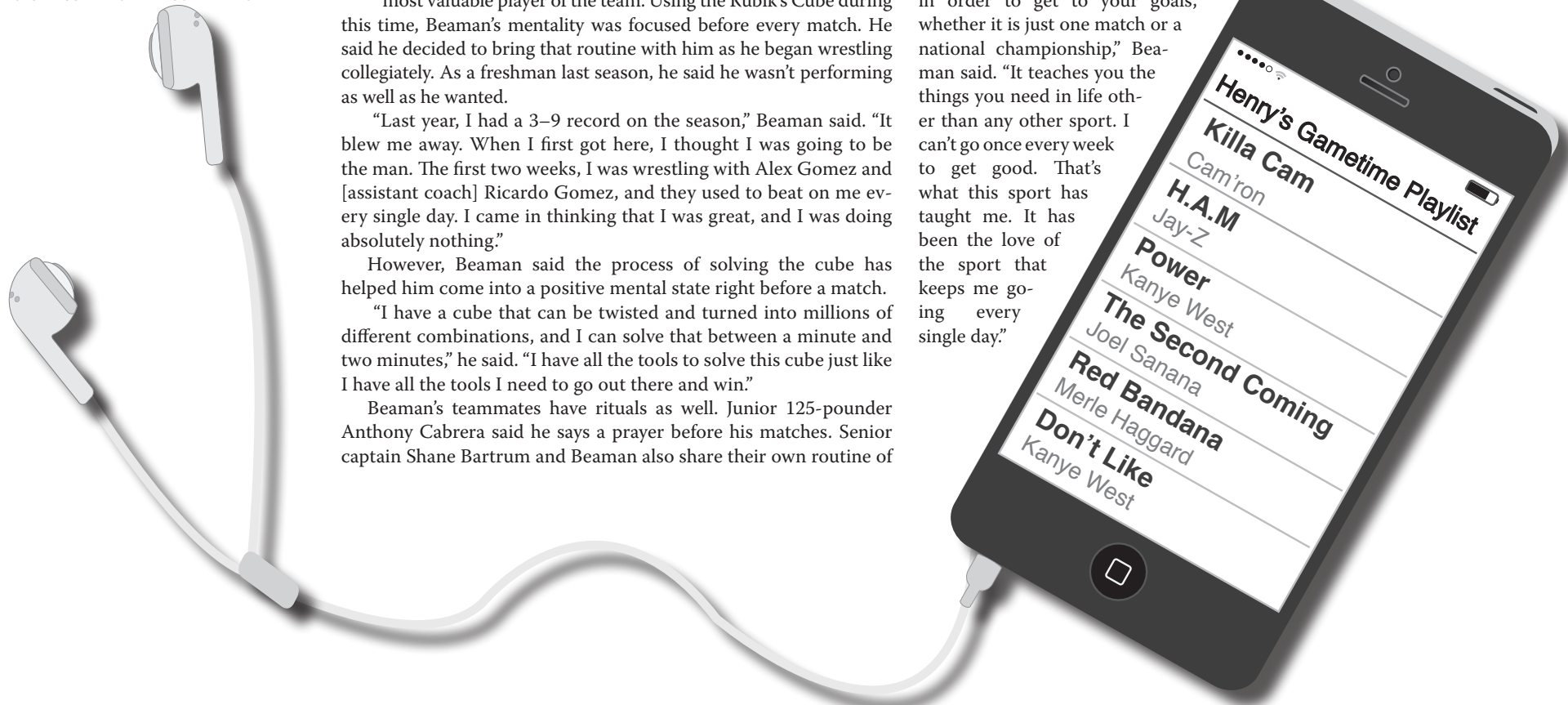
Beaman said wrestling is satisfying because it is something that he is working on all day, every day. He does not experience any down time from training.

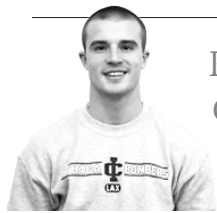
"You have other teams that have one practice a day," he said. "I can't worry about one practice because I have two more workouts that I have to do during the day too. So I have to push through all these workouts, two-hour practices and one hour and 15 minute workouts that I push through every single day."

Beaman said people are often surprised when he tells them he is a collegiate wrestler. He said they do not understand why someone would want to be cutting weight and training all the time. The struggle to stay motivated can be overwhelming at times, but he credits his love for the game as the reason why he has continued to compete.

"It teaches you respect, discipline and that you have to sacrifice things in order to get to your goals, whether it is just one match or a national championship," Beaman said. "It teaches you the things you need in life other than any other sport. I can't go once every week to get good. That's what this sport has taught me. It has been the love of the sport that keeps me going every single day."

PHOTO ILLUSTRATION BY TUCKER MITCHELL





KRISTY'S
CORNER

ANDREW KRISTY

These sport films will give you chills

You're doing it all wrong tweeting @IthacaCollege saying, "Give us a snow day" and "It's so cold out." It's time to accept that pizza, couches and blankets are necessary comfort items. Stop complaining about the weather, and instead, watch one of these sport documentaries that are on Netflix or HBO Go and are actually worth your time.

"Undefeated" — This film won the Oscar for Best Documentary Feature in 2012, so if you don't trust me, at least listen to the Academy. The documentary follows a high school football team in Manassas, Tenn., in 2009 along with its head coach Bill Courtney. In the film, Courtney's quote speaks to the harsh reality of inner-city football. "Starting right guard — shot, no longer in school. Starting middle linebacker — shot, no longer in school. Two players fighting right in front of the coach. Starting center arrested. I think that sums up the last two weeks for me." It's similar to a "Friday Night Lights" story, but more revealing.

"Senna" — This is the best-crafted documentary I have ever seen. The absence of a main narrator lets the video and story speak for itself and ultimately leaves the viewer stunned by how powerful sports can be. A three-time World Champion Formula One driver, Ayrton Senna transcends his sport, becoming a mystical figure as people in Brazil call him a saint. Don't worry if you don't know who Senna is. When he hits a wall on live television in front of 300 million people, you feel like you knew him and got punched in the gut.

"The Crash Reel" — You know who Shaun White is, right? The famous dude blazing through the air on a snowboard at the Winter Olympics. Well this documentary is about Kevin Pearce, the man who was White's biggest competition for 15 years, and it chronicles his illustrious snowboarding career and rivalry with White. Pearce's life changed forever when he tried a new trick and slammed his face on a halfpipe. This film is more than just winter sports; it's about an athlete's unrelenting passion and perseverance through injury.

"Sport in America: Our Defining Stories" — You know that aunt who questions why you love sports? Sit her down and watch this one together. It encapsulates how sports profoundly impact people's lives. It covers legends such as Roberto Clemente and depicts scenes of a Boston graveyard the night the Red Sox won the World Series in 2004. Frank Deford, six-time Sportswriter of the Year, sums up the film by saying, "Sports don't stop wars, but sports diminish the problems of the world. And that ain't bad."

ANDREW KRISTY is a senior journalism major. Follow him on Twitter: @andrewkristy.

THE BOMBER ROUNDUP

The Ithacan's sports beat writers provide a weekly update on the winter squads

MEN'S BASKETBALL BY JAKE SIEGEL

The men's basketball team might have had feelings of *deja vu* Feb. 7–8 after home losses to Nazareth College and St. John Fisher College by 12 and 10 points, respectively.

In the tilt against the Golden Flyers, senior Frank Mitchell scored 25 points, which tied his third-highest scoring output of the season. Junior Keefe Gitto notched his first career double-double as a member of the Blue and Gold. However, the standout performances were too much for the Bombers to handle, as they fell to Nazareth by a final of 76–64.

In the other game, the Bombers had trouble defending St. John Fisher's sophomore guard, Chaz Lott, who led the scoring with 29 points. Senior Tom Sweeney, juniors Gitto and Max Masucci and sophomore Brad Johanson had at least 10 points for the Bombers. But it was not enough to beat the Cardinals, who won an 81–71 contest at Ben Light Gymnasium.

The pair of losses sends the South Hill squad to a 2–7 record at home and 6–16 for the season, with three games remaining this year.

The South Hill squad will return to action against Elmira College at 6 p.m. Feb. 14 in Ben Light Gymnasium.

TRACK & FIELD BY JONATHAN BECK

The men's track and field team competed at the Bomber Quad Meet on Feb. 7 in Glazer Arena. The men's team had a pair of Eastern College Athletic Conference qualifiers and had three first-place finishes.

Junior Rashaad Barrett was the runner-up in the 60-meter dash after finishing the race in an ECAC qualifying time of 7.08 seconds. The Bombers' 4x800 relay team of junior Dennis Ryan, sophomore Larkin Bohanan and freshmen Chris Gutierrez and Sean Phillips won the event in 8:07.01 to reach the ECAC standard.

The women's track and field team competed at Boston University's Valentine Invitational from Feb. 7–8 and at SUNY Brockport's Golden Eagle Invitational on Feb. 8.

The women's team met 13 ECAC qualifiers, with three in the 200-meter and four in the 3,000-meter run.

Junior Harmony Graves set the college's 200-meter dash record in a time of 25.45 seconds. Marcia McCord '11 set the previous record of 25.52 seconds at the 2011 New York State Collegiate Track Conference Championship.

The Bombers' distance medley relay team of sophomore Anna Fay and juniors Emily Smith, Harmony Graves and Alexa Rick also qualified for the ECAC Indoor Championships, racing to a 12:31.27 finish at the Valentine Invitational.

Both squads will return to competition at 10 a.m. Feb. 15–16 at the Bomber Invitational in Glazer Arena.



From left, Nazareth College sophomore forward Mitch Ford contests senior forward Frank Mitchell's shot during the men's basketball game against the Golden Flyers on Feb. 7 in Ben Light Gymnasium. JILLIAN FLINT/THE ITHACAN

WOMEN'S BASKETBALL BY MARK WARREN

The women's basketball team won both of its games Feb. 7–8, tying it with Hartwick College at the top of the Empire 8 Conference standings. The Bombers are riding a 10-game winning streak, with their two most recent wins against conference foes Nazareth College and St. John Fisher College.

The Blue and Gold defeated Nazareth 75–50 behind senior guard Mary Kate Tierney's 14-point, seven rebound game. Fellow senior Kathryn Campbell had a well-rounded performance, as she had 11 points, eight assists and five rebounds. The South Hill squad hit seven 3-pointers and held its opponent to less than 10 percent shooting from behind the arc. The Bombers had 37 points from bench players.

The next day, the Bombers defeated St. John Fisher by a score of 77–43. Tierney and Campbell reached double-digit points again and were joined by freshman forward Erin Ferguson. The Bombers shot nearly 46 percent from the field, while limiting St. John Fisher to 30 percent.

The Blue and Gold will host Elmira College and Utica College at 8 p.m. Feb. 14 and at 4 p.m. Feb. 15, respectively.

WRESTLING BY MEGHAN GRAHAM

The No. 12-ranked wrestling team took home three victories Feb. 8 at SUNY Oneonta. The Blue and Gold defeated all three of its opposing teams by double digits, 41–6 against Wesleyan College, 29–6 against Williams College and 42–3 against Oneonta. Against Wesleyan and Williams, the Blue and Gold won eight of their 10 bouts.

Against Wesleyan, 157-pound junior Kevin Collins, 165-pound junior Kristopher Schimek and 184-pound freshman Liam Korbul all won by pin. Junior 133-pound Alex Gomez won by tech fall, and 125-pound freshman Jimmy Kaishian, 133-pound freshman Nick Wahba and 149-pound sophomore Eamonn Gaffney recorded major decision wins.

In the second match of the day, the Bombers built a quick lead with wins in the first four weight classes. Kaishian won by decision, Gomez by tech fall and Wahba by major decision. Gaffney also came back to win by decision.

In the final match, the Bombers had victories in all but one bout to claim victory against the host Oneonta. Gomez, Wahba and Schimek all won for the third time. Gomez won by pin, Wahba by major decision and Schimek by pin.

The Bombers return to action on the road at 7 p.m. Feb. 14 against the No. 9-ranked Wilkes College Colonels.

GYMNASTICS BY ALEXIS FORDE

The gymnastics team competed at the Cornell Big Red Invitational on Feb. 8 against Cornell University and Southern Connecticut State University. The Bombers performed well individually but ended up placing third with a final overall score of 171.825.

Freshman Alexis Mena had the highest scores for the Blue and Gold for her beam and floor routines, scoring 9.225 on the beam and 9.075 on the floor.

Seniors Shilanna Gallo and Rani Jacobson both led the team in their events at the meet. Gallo scored 9.325 on the uneven bars placing eighth overall, and Jacobson scored 9.350 on the vault, placing 10th overall.

The Bombers will return home to face SUNY Brockport and Rhode Island College at 11 a.m. Feb. 15 in Ben Light Gymnasium.



Sophomore Allie Nugent clears a hurdle at the Bomber Quad Meet on Feb. 7 in Glazer Arena. ANTHONY MEKOS/THE ITHACAN

Gymnastics squad combats its injuries

BY ALEXIS FORDE
CONTRIBUTING WRITER

Injuries have hindered the gymnastics team from getting a win this season, as the Bombers are on a seven-meet losing streak. Head coach Rick Suddaby has seen many injuries in his 28 years of coaching but said this season's injuries have impacted the team more than any other year he has been a coach.

Most of the team's starting lineup has been out this season with various leg and arm injuries. These injuries include three ACL tears, a torn achilles and a torn labrum in the shoulder. Sophomore Megan Harrington described the injuries of leading gymnasts and what the team does to make sure its members don't get these types of injuries.

"We make sure we do a good 20-minute stretch to really make sure our muscles are warm and worked in to take extra precautions of not tearing anything," Harrington said.

The team was disappointed with the number of injuries but is now dealing with them by focusing on how to keep healthy gymnasts free of injuries, Harrington said.

"As more injuries kept happening, we got more and more disappointed and sad," she said. "Now that we've gotten later into the season, we're really trying to cope with the injuries, and people are really stepping up, which is really nice."

Head coach Rick Suddaby said he knows his team has not been performing at its best. Many of the

gymnasts competing in meets are athletes who wouldn't have usually been in the starting lineup because of how new they are to competing at the varsity college level, he said.

"Half of our normal starting lineup is now gone," he said. "The people competing were our backups."

Sophomore Angela Di Francesco said, as a result of all the injuries, Suddaby is changing up the way the team prepares for meets by helping less-experienced gymnasts make up new routines.

"A lot of the [training] for meets this season has consisted of making the most of what you have and putting it all together [skill wise]," Di Francesco said. "So just kind of bringing in every single thing you have and making alterations just so you can put together a routine."

Suddaby said some of these injuries could be prevented in the future with the new addition of a foam pit, and he has been planning this for a long time. A foam pit is a large pad filled with square foam blocks that allows the gymnasts to complete their dismounts safely. With the money saved up for the foam pit and the wrestling team on the other side of the Hill Center so they no longer have to share the same space, Suddaby said it's all finally coming together.

"It's a training system to prevent injury," he said. "It should be done soon, this week I think. We're getting close, it's been a long haul, I've been planning this for decades."

Members of the team are trying



Senior all-around gymnast Rani Jacobson practices her beam routine during the gymnastic team's workout Feb. 10 in Ben Light Gymnasium. Jacobson is one of the many gymnasts who is fighting off injuries this season.

JENNIFER WILLIAMS/THE ITHACAN

to improve their focus on how to handle pressure. Di Francesco said the team incorporates pressure situations into practice so the gymnasts are more prepared for them during meets. She said one of these exercises involved a pair of gymnasts. The pair would perform two routines, and if one person falls three times in those two routines, that person's partner would have to do three routines.

"When we get to meets and

there's a lot of pressure, it's so much easier," she said.

Di Francesco said she and her teammates are fond of repetition, doing routines over and over again until they get them right. She said every gymnast has her own preferences with routines.

"Repetition works for a lot of girls, but it really depends on the person," Di Francesco said.

Suddaby and his team have a

goal of reaching the 180-point range by the time the East Coast Athletic Conference and the National Collegiate Gymnastics Association championships arrive in March.

Harrington said achieving a score in the 180-point range would indicate the team has clean routines and consistency.

"The more routines we do, the better chance we have of getting that goal," Harrington said.

Track and field team incorporates yoga exercises in workout routine

BY NICK MARCATELLI
STAFF WRITER

While coaches call out times to athletes on the men's and women's track and field teams every Monday afternoon in the noisy Glazer Arena at the Athletics and Events Center, some sprinters, jumpers and throwers on the men's team lay on a carpet and just breathe. At first glance, the group posture is reminiscent of a religious meditation, but this routine is just part of training.

For the team this season, practice includes a yoga session once a week. Melissa Weiner, a volunteer assistant coach for the track and field teams, is the instructor. During workouts, she walks around the athletes and explains to them the position of the exercise. She said yoga is applicable to several sports because it makes the body stronger and more flexible.

"I coached track in Harlem, New York, and I taught yoga to high school kids and adults," Weiner said. "I know that when athletes do yoga and combine track, it prevents injury and builds a lot of strengths and flexibility. Yoga also helps to meditate more. In many sports, you really need to meditate to be focused."

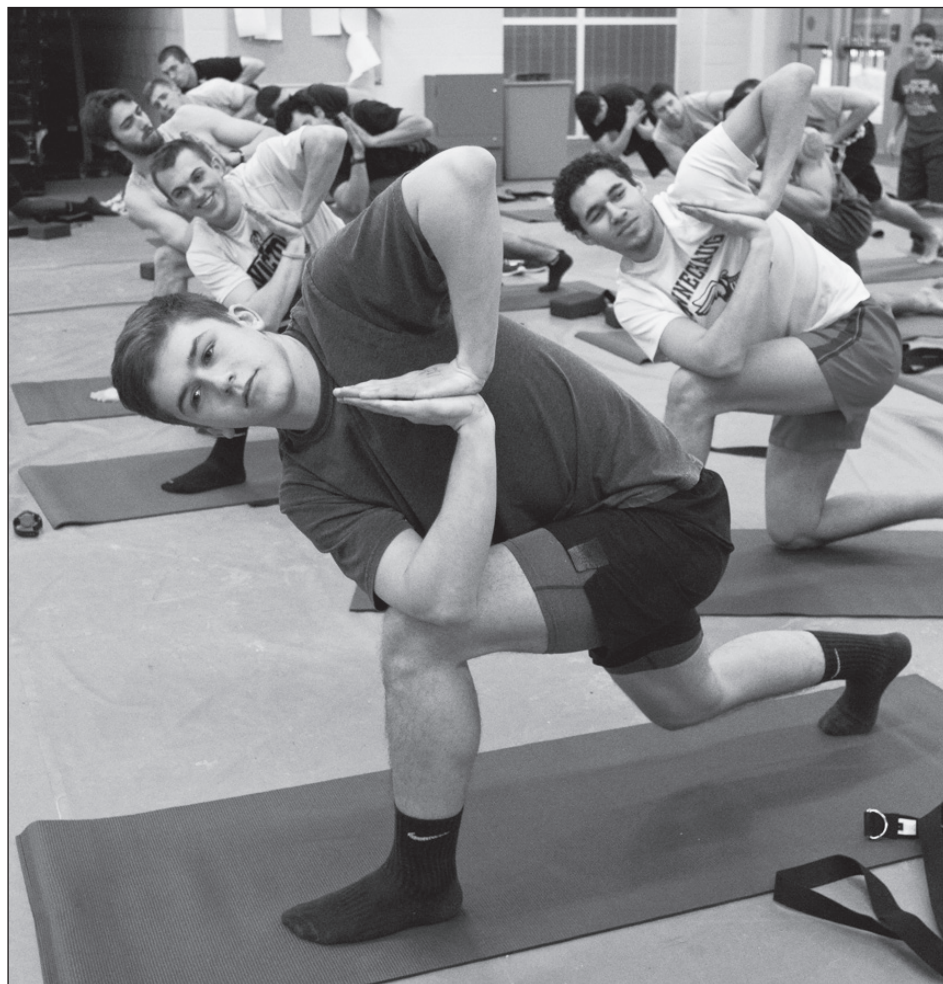
Meditation is particularly important for sprinters, who need to have a clear mind before every race, which often lasts only a few seconds. Junior Kyle MacKinnon said yoga helps him stay focused when it's time to compete.

"Yoga helps you sort of get into the state of mind where you are ready to conquer what you have to do that day, whether it is a mile race or a 10-second race," MacKinnon said.

Being focused without tension on the next competition is important to succeed in the sport, so yoga is beneficial to all athletes, Weiner said.

"The most important thing that yoga teaches you is to be present, just to live moment by moment, be in the present, which means being focused on your goals," Weiner said.

Sophomore Zane Scott said he thinks this



Freshman sprinter Sam Piraneo holds a pose to his left side while members of the men's track and field team join in during a weekly yoga session at practice Feb. 10 in Glazer Arena.

AMANDA DEN HARTOG/THE ITHACAN

activity helps his muscles to be more relaxed.

"I feel [yoga] is really beneficial," he said. "With coach Weiner, we work a lot on flexibility because, being sprinters, we have pretty tight muscles most of the time for our lifting and powerful movements."

A typical yoga session for the track and field team lasts one hour and begins with breathing and meditation, Weiner said.

"We always start with breathing," she said. "We open with that because it is always good to focus on the breath, the length of inhalation

and exhalation. Then we talk about the theme of the session and [after] we meditate. The session continues with some sun salute, then we work on poses that are specific to where the athletes are feeling tension."

The team has valued the one-hour session with Weiner. MacKinnon said he sees many benefits from yoga early in the week.

"We may have pretty hard workouts on Mondays," MacKinnon said. "I find [yoga] really helps us relax and control our breathing."

Though Scott was already familiar with yoga, having practiced it in the summer, most of the Bomber athletes never tried it before they met coach Weiner. Scott said he believes that's why yoga was a challenge for the team at the beginning of the season.

"Some of them were like, 'I didn't even know yoga was this hard, I thought it was just being seated,'" Scott said. "They had a false impression of yoga. It could be rigorous, especially when you are working on the strength aspects. I remember last semester they giggled a lot, but now they are realizing the benefits because they are not getting injured as much."



Weiner is new to South Hill as a coach and community member. She attended Emory University in Atlanta, where she was an athlete on the track and field team.


"When my husband and I moved to Ithaca last summer, I contacted [women's head coach Jennifer Potter] and said, 'I want to get involved; I'd like to coach or do yoga, and I think I can offer a lot to your team,'" Weiner said.

So far, Weiner has brought to both the men's and women's track and field teams a weekly yoga session, even in the off-season. Weiner also began this training with the Bombers' diving team because she thinks more athletes are willing to do yoga, she said.

"Yoga is trending," she said. "It offers a sense of community, flexibility, strength and balance. I think others teams on campus should consider doing it."


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Interviewers will be on campus at Ithaca College in the Career Services - Muller Faculty Center on Thursday, February 27th at 6:00 pm for an information session and on Friday, February 28th from 10:00 am - 3:00 pm.

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Top Tweets

The best sports commentary via Twitter from this past week.



The Fake ESPN
@TheFakeESPN

Even Lady Gaga was wondering what the hell those country-name-bearers are wearing. #OpeningCeremony



Faux John Madden
@FauxJohnMadden

REPORT: Drinking water in Sochi still is easier to stomach than being a Browns fan.



Not Bill Walton
@NotBillWalton

Steph Curry's jump shot is as pure as goat milk captured on a Yukon mountainside at dawn. It's just as cold, too.



SportsPickle
@sportspickle

Anyone have a link for Pitchfork's condescending review of the figure skating rock star competition?



Down the tubes

Senior Philippe Moro de Carmo, an international student from Brazil, slides down a slope in a tube at the Greek Peak Mountain Resort on Feb. 9 in Cortland, N.Y. The event was organized by the Office of International Programs.
AMANDA DEN HARTOG/THE ITHACAN

by the NUMBERS

- 230** The number of athletes the United States has sent for the 2014 Winter Olympic Games in Sochi.
- 10** The number of games the women's basketball team has won during its latest winning streak.

DID YOU KNOW?

Little-known facts about professional sports

The Memphis Grizzlies defeated the Atlanta Hawks 79–76 on Feb. 8 and attempted only one free throw in the entire game. According to STATS, the one free throw attempt is the lowest total since the introduction of the shot-clock era, which was implemented in the 1954–55 season.

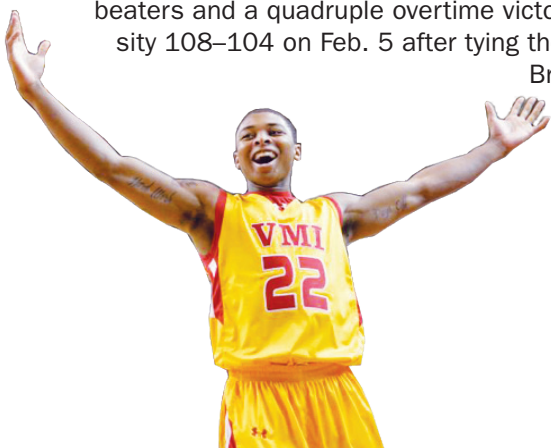
The Winter Olympics in Sochi were expected to cost Russia approximately \$12 billion to host the event. However, the Sochi games are expected to exceed \$50 billion in total cost, which would by far be the most expensive Olympics of all time, surpassing the expenses of the 2008 Summer Games in Beijing, which cost \$43 billion.

Portland Trail Blazers All-Star point guard Damian Lillard will be the first player ever to compete in three events on All-Star Saturday on Feb. 15 during the NBA All-Star weekend in New Orleans. He will participate in the 3-point shooting contest and the dunk contest for the first time, and will also defend his Skills Challenge title.

the foul line

Weird news from the wide world of sports

Nailing one buzzer beater in a basketball game usually warrants consideration. How about three buzzer beaters and a quadruple overtime victory? Virginia Military Institute defeated Gardner-Webb University 108–104 on Feb. 5 after tying the game three times to force an extra period. Junior guard Brian Brown hit a 3-pointer at the end of regulation to keep VMI in the game. Senior forward D.J. Covington hit a shot at the buzzer in the first overtime to force a second overtime. Finally, sophomore guard Tim Marshall converted a layup at the end of the third overtime to tie the game at 97–97. For its perseverance, VMI won in the fourth overtime by scoring seven consecutive points. With a total of 108 minutes, it was the longest Division I men's basketball game of the season.



– Miles Surrey

They said it

My father left me with a saying that I've carried my entire life and tried to pass on to our kids: 'Tough times don't last, tough people do.'

Former MLB pitcher Curt Schilling, after revealing he has been diagnosed with cancer.



PHOTO FINISH

24 THE ITHACAN

CAPTURING THE BOMBERS AT THEIR BEST

THURSDAY, FEBRUARY 13, 2014



Dominate the paint

Junior forward Geena Brady attempts to convert a layup against an opponent during the Bombers' game versus Nazareth College at 8 p.m. Feb. 7 in Ben Light Gymnasium. The Blue and Gold are 18-4 on the season, including 10-1 in conference play. The South Hill squad's next game is at 8 p.m. Feb. 14 in Ben Light Gymnasium against Elmira College.

JILLIAN FLINT/THE ITHACAN