

THE ITHACAN

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Focused on technology



Senior Calvin Chestnut innovates with Google Glass

TUCKER MITCHELL/THE ITHACAN

BY TAYLOR ZAMBRANO
STAFF WRITER

The clicking of computer keys fills the otherwise soundless room as senior Calvin Chestnut and his friends work on an application. As the data for the app slowly uploads onto an iPhone, the group tries to create a compelling logo.

An English major with a passion for computer science, which is his minor, Chestnut channels his love for technology

ONLINE

To see a video and interactive of Glass, visit theithacan.org/news/english-major-innovates-with-google-glass

through advancements that some people have only imagined. His newest endeavor, My Homework, an application for Google Glass, allows users to keep up to date with homework due, upcoming exams and daily tasks, all with a finger swipe across the screen or a simple question.

“I can use my syllabus at the beginning of the semester or just enter them as I get them,” he said. “Anytime, I can just say, ‘OK Glass, what’s due this week?’ ... it shows me the due date and time.”

Chestnut worked with Glass programming

12 hours a day for two weeks during winter break to create My Homework. Tired and relieved from working so diligently on his app and finally completing it, Chestnut said, he posted it to Google Plus on Jan. 31 so it could reach Glass Explorers, the community of Google Glass users. He said he expected to be done with the app for the time being. However, a group of Glass Explorers showed interest in his work and gave him positive feedback, he said.

The app recently gained popularity after an

See **GLASS**, page 4

TC3 receives funds to install solar panels

BY FAITH MECKLEY
STAFF WRITER

Tompkins Cortland Community College has plans to install 8,676 solar panels over 10 acres of land, creating a solar farm that will produce an estimated 90 percent of TC3’s energy supply.

James Turner, director of facilities at TC3, said in a press release that the solar farm will save TC3 approximately \$30,000 in its first year of operation, and that he expects that number to grow assuming that utility rates continue to increase annually.

It’s estimated that the solar farm will help reduce TC3’s carbon dioxide emissions by more than 890 metric tons per year. The remaining 10 percent of energy needs will continue to be sourced from the energy grid.

A grant from the New York State Energy Research and Development Authority is covering the costs of the solar panels and construction. Turner said TC3 expects approval from the Town of Dryden in March and the NYSERDA’s construction deadline for the project is in September.

It is estimated that the solar farm will produce more than 3 million kilowatt hours of energy each year. Ithaca College used more than 2 million kWh each month in the 2010–11 fiscal year. However, TC3 is a smaller institution, with 3,384 undergraduate students enrolled in Fall 2013, as compared to the college’s 6,234 total Fall 2013 enrollment.

TC3 already has two solar arrays, or groups of solar panels, on campus. A smaller array serves for demonstration and research purposes, and a larger one is installed on the Student Center.

Ithaca College’s sole source of on-campus renewable energy, a geothermal system, only covers the climate control needs of the Peggy Ryan Williams Center. The system includes 500 36-foot-deep wells beneath the PRWC and takes advantage of the earth’s natural temperature to heat and cool the building. The building is heated during the winter when the ground is warmer than the air. During the summer, when the ground is colder, the wells serve as a medium to absorb heat.

Black Oak Wind Farm LLC plans to construct an 11.9 megawatt farm in Tompkins County this year, beginning with seven 1.7 megawatt wind turbines. Mark Darling, sustainability programs coordinator at the college, said though it has not been officially decided, the college hopes to source at least 10 percent of its energy from this new wind farm.

Marian Brown, special assistant for campus and community sustainability, said the college is increasing energy efficiency before implementing renewable

See **TC3**, page 4

Tuition for next year to increase by 2.95 percent

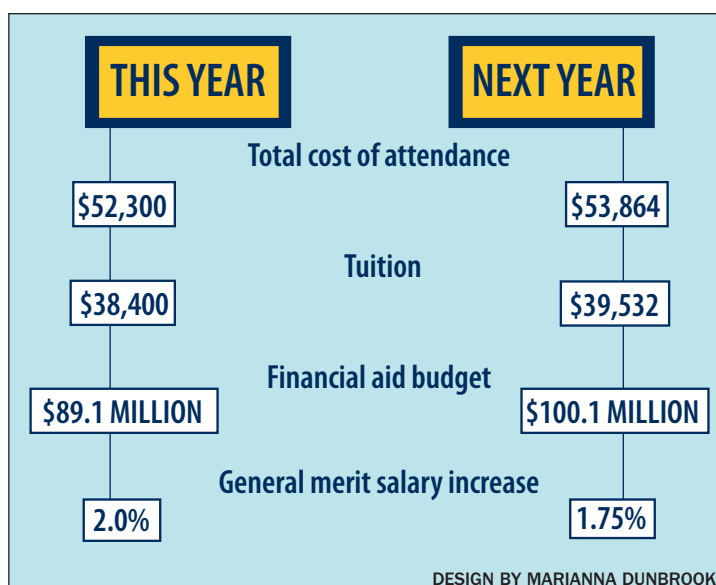
BY NOREYANA FERNANDO
STAFF WRITER

Ithaca College has announced that the total cost of attendance for students in 2014–15 will increase by 2.99 percent, putting next year’s total cost of attendance at \$53,864, an increase of \$1,564 from this year. Total cost of attendance includes tuition, room and board.

For 2014–15, tuition will be \$39,532, an increase of 2.95 percent from last year, which President Tom Rochon said is the lowest percent increase since 1965–66. For 2013–14, there was a tuition increase of 3.8 percent from the previous year. Room and board for next year will cost \$14,332, a 3.1 percent increase and up \$432 from last year.

“[We recognize] the need to do more than we have done in the past to keep Ithaca College affordable and see a lower tuition increase,” he said.

The operational budget of \$232.7 million for the 2014–15



fiscal year was approved at a meeting of the Ithaca College Board of Trustees in Los Angeles on Feb. 20. Of this total budget, \$100.1 million has been allocated to financial aid. This is an increase of \$11 million from last year. It translates to \$16,729 per student next

year, compared to \$15,548 per student this year.

The budget also designates \$5 million for IC 20/20 initiatives, such as the First-Year Residential Experience and the Integrative Core Curriculum.

Rochon said projected

savings from the college’s strategic-sourcing plan were included in the budget. The plan is a centrally coordinated approach to purchasing goods, such as office and cleaning supplies, and services that are not construction-related.

“A number of announcements that we have already made about strategic sourcing, for example, are assumed to yield some significant benefits, beginning next year,” he said. “We haven’t necessarily realized those benefits yet, but we fully expect to.”

Rochon said in regard to the college’s plan to keep tuition increases close to inflation rates, there is still more work to do.

“The rate of inflation right now is running a little bit under 2 percent,” he said. “So we recognize that we still want to shrink that rate of tuition increase in future years. We project that we will be able to do so.”

Gerald Hector, vice president of

See **BUDGET**, page 4



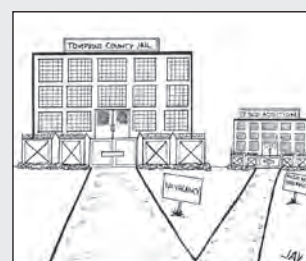
TAKE THE PLEDGE

Unaffiliated fraternities and sororities gain popularity, page 13.



JESS SHE CAN

Senior balances two dance presidencies with nine other club activities, page 19.



CELL SHOCK

Jail expansion must be met with prison reform, pg. 10

Nation&World

U.S. expels Venezuelan envoys

The United States has expelled three Venezuelan diplomats in response to similar action against three U.S. consular officials in Caracas, Venezuela.

Venezuelan envoys First Secretary Ignacio Luis Cajal Avalos, First Secretary Victor Manuel Pisani Azpurua and Second Secretary Marcos Jose Garcia Figueredo were given 48 hours to leave the U.S., State Department spokeswoman Jen Psaki said Feb. 25.

Venezuela President Nicolas Maduro expelled three U.S. diplomats from Caracas on Feb. 17 because he said they were supporting opposition plots to overthrow him.

White House spokesman Jay Carney took offense and said what is happening in Venezuela is an issue between Maduro and his people, not between Venezuela and the U.S.

The State Department's Psaki cited U.S. concerns about Venezuela's record on human rights and support for democracy, but she said Washington, D.C., remains open to a diplomatic relationship with Maduro.

Hours after the administration's announcement, Venezuelan Foreign Minister Elias Jaua announced Maximilien Sanchez Arvelaiz as the country's new ambassador to the U.S. He had recently been Venezuela's envoy to Brazil.

Militants attack Nigerian school

Islamic militants set fire to a locked dormitory at a school in northern Nigeria, then shot and slit the throats of students who tried to escape through windows during a pre-dawn attack Feb. 25. At least 58 students were killed, including many who were burned alive.

Soldiers guarding a checkpoint near the coed government school were mysteriously withdrawn hours before it was targeted by the militants, the spokesman for the governor of northeastern Yobe State said.

Female students were spared in the attack, spokesman Abdullahi Bego said, though girls and women have been abducted in the past by militants of the Boko Haram movement, the name of which translates to "Western education is forbidden."

This time, the insurgents went to the female dormitories and told the young women to go home, get married and abandon the

Western education they claim is anathema to Islam, Bego said. All of the dead were teenage boys or young men.

Local officials buried the bodies of 29 victims, and another 29 were taken to Damaturu Specialist Hospital, according to the hospital records and an Associated Press reporter who went to the mortuary. Most of the victims appeared to be between 15 and 20 years old, Bego said.

9-year-old 'chief' dies of cancer

The 9-year-old boy with cancer who spent a day as Detroit's honorary police chief last month has died.

Jayvon Felton died Feb. 24 at Children's Hospital in Detroit, Deputy Police Chief Rodney Johnson told The Detroit News. Funeral arrangements are pending of the fourth-grader, who was diagnosed with leukemia in April.

Felton had always wanted to be a Detroit police officer, and his wish was granted on Jan. 31 when police staged crime for him to fight.

Donning a blue SWAT uniform embroidered with his name, Felton arrived at police headquarters by helicopter. He was greeted by classmates from Roberto Clemente Academy, police dogs and mascots, including the Detroit Tigers' mascot, Paws.

That day, Detroit Chief James Craig said Felton's trip was a reminder, even for the most hardened officers, "how important every precious moment is."

Protest erupts at Israel holy site

Israeli police stormed a sensitive Jerusalem holy site Feb. 25 to disperse a violent protest there, hours before the Israeli parliament debated a nationalist lawmaker's motion to extend control over it.

Police spokesman Micky Rosenfeld said about 20 masked Palestinian youths hurled stones and firecrackers at troops from atop the Temple Mount. Police then entered the compound and arrested three people. Rosenfeld said two police officers were lightly wounded.

The Palestinian Observer Mission at the United Nations protested to the U.N. Security Council, accusing Israel of escalating aggression at the holy site in an illegal attempt to



Calif. couple finds rare gold coins

David Hall, co-founder of Professional Coin Grading Service, poses with some of the 1,427 gold rush-era U.S. gold coins Feb. 25 at his office in Santa Ana, Calif., where he recently confirmed their authenticity. A California couple stumbled across \$10 million in rare, uncirculated gold coins buried in the shadow of an old tree while walking their dog on their property.

REED SAXON/ASSOCIATED PRESS

forcibly assert control over it.

The site, known to Muslims as the al-Aqsa Mosque or Noble Sanctuary, is ground zero in the territorial and religious conflict between Israel and its Arab neighbors.

Nationalist lawmaker Moshe Feiglin of Prime Minister Benjamin Netanyahu's Likud Party initiated the parliamentary discussion Feb. 25. No vote was taken and no decision was made.

Congress questions defense cut

The Obama administration's push for a smaller, nimbler military must now face the scrutiny of a Congress that has spent years battling the Pentagon's vision for a new security strategy.

Defense Secretary Chuck Hagel is proposing to shrink the army to its smallest size in three-quarters of a century, hoping to reshape the military after more than a decade of war in Iraq and Afghanistan and roped in by fiscal constraints set by Congress.

The plan unveiled Feb. 24 is already raising red flags among leading Republicans and Democrats.

At its core, the plan foresees the U.S. military as no longer sized to conduct large and protracted ground wars. Instead, more emphasis will be on versatile, agile forces that can project power over great distances, including in Asia.

President Barack Obama will submit the budget to Congress next week.

The active-duty army would shrink from 522,000 soldiers to between 440,000 and 450,000. That would make it the smallest since just before the U.S. entered World War II.

Having backtracked just this month on cutting veterans benefits by less than 1 percent, lawmakers appear reluctant to weigh difficult, if necessary, decisions on defense reductions, especially as the nation gears up for midterm elections in November.

SOURCE: Associated Press

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE.
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CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

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Taylor Barker, Kellen Beck, Annie Benjamin, Brenna Brandes, Ben Gaynor, Rebecca Hellmich, Lyndsay Isaksen, Kaitlyn Matrassi, Kathryn Paquet, Keanna Reiter, Bethany Rock, Mallery Rockwell, Savannah Rychcik, Taylor Zambrano

Got a news tip?

Contact the News Editor at
ithacannews@ithaca.edu
or 274-3207.



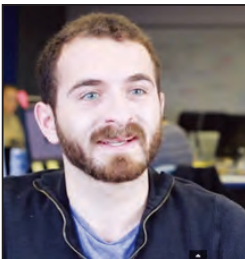
Video
Senior Calvin Chestnut and Bryan Roberts, associate dean of the Roy H. Park School of Communications, give viewers a user experience of Google Glass, its applications and its future uses.



Video
Ithacappella hosted acappellaEd for workshops, master classes and performances with collegiate a cappella groups.



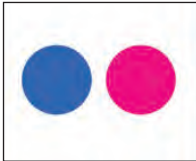
Video
Keep an eye out every Sunday for a recap of the week's highlights in the media, featuring major events and national and local news.



Video
If you can't wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in "Eds Up."

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News

Follow "celebrity scoopers" as they celebrate philanthropic funding with students.



Accent

See Band of Horses perform in the State Street Theatre on The Commons downtown.



Sports

Watch the Bombers swim team sink a victory at the UNY SCSA championships.



Guest speakers debate academic boycott

BY STEPHEN ADAMS
ASSISTANT MULTIMEDIA EDITOR

The Israeli education boycott debate at Ithaca College came to a head on Feb. 25 when two groups hosted guest speakers with opposite views only one hour apart and across the hall from each other.

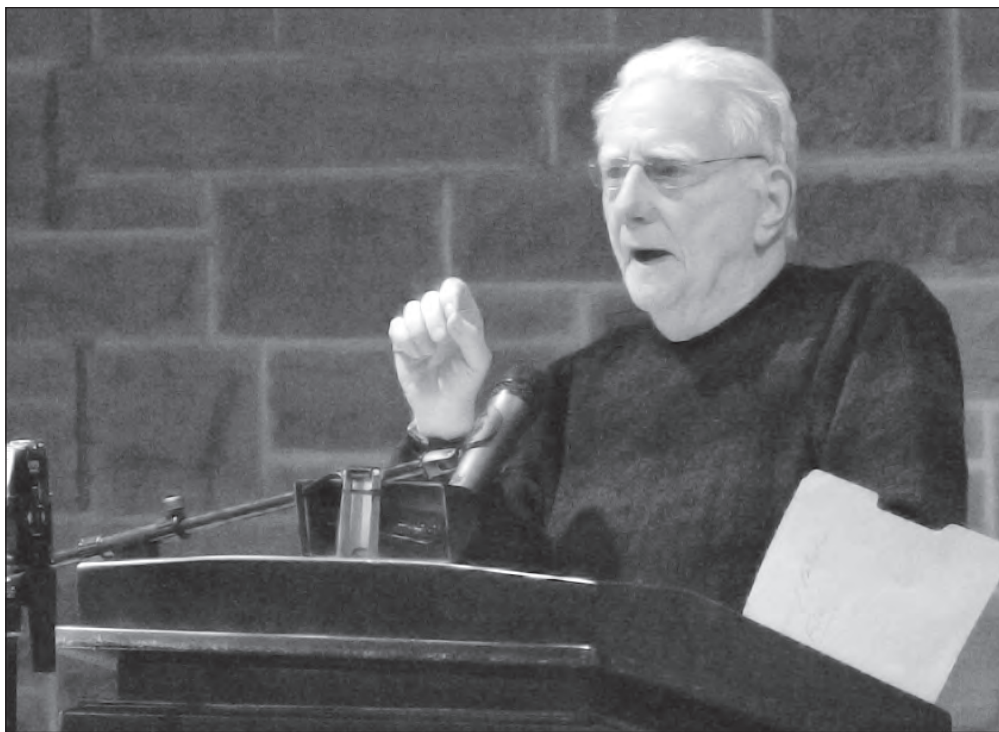
The American Studies Association passed a resolution Dec. 4 to endorse the boycott of Israeli academic institutions, arguing Israel's occupation of Palestine violates the academic rights and freedoms of Palestinians. President Tom Rochon denounced the boycott in a statement relayed via Intercom on Jan. 9. The boycott, officially known as the Boycott, Divestment and Sanction movement, was originally launched by the Palestinian Civil Society in 2005.

Eric Cheyfitz, professor of American studies and humane letters at Cornell University, spoke in support of the academic boycott of Israeli institutions at a lecture sponsored by the departments of English and politics; the Center for the Study of Culture, Race and Ethnicity; and the Park Center for Independent Media. Cheyfitz's lecture was at 7 p.m. in the Klingenstein Lounge in the Campus Center.

Directly across the hall in the Clark Lounge, William Jacobson, clinical professor of law and director of the securities law clinic at the Cornell University Law School, spoke against the academic boycott of Israel at 8 p.m. at an event co-sponsored by the Jewish studies program and Hillel at Ithaca College.

Jacobson reached out to the organizers of the first lecture, in which Cheyfitz defended the Dec. 4 decision by the ASA. Jeff Cohen, director and associate professor of the journalism department and director of the Park Center for Independent Media, which co-sponsored the Cheyfitz event, said organizers of the pro-boycott lecture responded to Jacobson's request and offered him five minutes to present the opposing viewpoint immediately following Cheyfitz's lecture but before the question-and-answer period.

Jacobson said he requested equal time, but Cheyfitz organizers declined. He subsequently approached Hillel to sponsor an independent second event.



Eric Cheyfitz, professor of American studies and humane letters at Cornell University, speaks in support of the American Studies Association's boycott of Israel on Feb. 25 in the Klingenstein Lounge.

HELEN MURPHY/THE ITHACAN

Beth Harris, associate professor of politics at the college, said via email that while debates can be positive learning experiences, they serve a different purpose than what this event intended.

"In my 14 years at Ithaca College, I have never heard of an outsider demanding that he get equal time in a program that has already been planned with a guest scholar that he disagrees with," Harris said.

According to the Hillel community on campus, there was no intent to sabotage the Cheyfitz lecture. Igor Khokhlov, executive director of Hillel at the college, said Hillel intentionally planned the Jacobson event at 8 p.m. to allow time for the pro-boycott lecture and subsequent Q-and-A period to conclude.

Harris said while Hillel hosts speakers on campus, the group does not make an effort to expose students to diverse opinions about the

Israeli academic boycott issue.

However, Hillel could face challenges if it tried to co-sponsor a joint event that included a pro-boycott speaker. According to Hillel's international guidelines for campus Israel activities, Hillel will not partner with, house or host organizations, groups or speakers who support the boycott of, divestment from or sanctions against the State of Israel.

Both Cheyfitz and Jacobson want academic freedom for all, but have different ideas about how to accomplish that end. Junior Rebecca Levine, president of the campus Hillel community, said she encouraged both sides to come together in the future.

"I do think it is very important to keep the conversation open and encourage those who are willing to share their opinions and explore further," Levine said.

Professor files IRS complaint against pro-boycott group

BY SABRINA KNIGHT
NEWS EDITOR

William Jacobson, clinical professor and director of the Securities Law Clinic at Cornell University, has filed an IRS whistleblower complaint against the American Studies Association. He said he believes the organization should not receive tax-exempt status because of the ASA's academic boycott against Israel.

An IRS whistleblower complaint is a document any taxpayer can submit to the IRS to inform the agency of any sort of financial fraud within a company. In the case of the ASA, Jacobson said he believes the association's tax-exempt status should be reviewed, because its support of the Israeli boycott contradicts its status as an educational charity.

"We are very specific with the IRS that this is a unique sort of circumstance of an educational charity ... actually taking steps to damage education," he said.

In August 2002, the ASA called for the boycott, which is under the larger campaign Boycott, Divestment and Sanctions. According to the BDS movement, it has three main points: "ending its occupation and colonization of all Arab lands occupied in June 1967 and dismantling the [colonial] Wall;" "recognizing the fundamental rights of the Arab-Palestinian citizens of Israel to full equality;" and "respecting, protecting and promoting the rights of Palestinian refugees to return to their homes



William Jacobson, director of the Securities Law Clinic at Cornell University, has filed a whistleblowers complaint in response to the ASA boycott.

SABRINA KNIGHT/THE ITHACAN

and properties as stipulated in U.N. Resolution 194."

Rebecca Lesses, associate professor and Jewish Studies coordinator at Ithaca College, said the goal of the boycott is for the U.S. to have no collaboration with Israeli academic institutions. Currently, she said, scholars in the U.S. are trying to prevent any participation of Americans at two upcoming conferences: one on oral history to be held at The Hebrew University of Jerusalem in Israel and the other a film, media and communications conference to be held in Tel Aviv, Israel.

Liz Jackson, cooperating counsel at the Center for Constitutional Rights, who serves on behalf of the

ASA, said in an email statement the complaint to the IRS fails to express any legitimate reason for a review of the ASA's status. She said the boycott is based on the government denying a population the human right to an education.

"Contrary to the claims in this complaint, the ASA boycott in fact supports U.S. public policy against race and national origin discrimination in education," Jackson said.

Jacobson said he would not receive payment to make a statement that he is not filing for the money but rather filing for the concept.

Having already filed the complaint, Jacobson said he will not know the results unless the ASA

has its tax-exempt status revoked. The filing process, however, is not transparent, so if his complaint is denied, Jacobson said he has no way of knowing.

Jacobson also said the ASA should not receive tax-exempt status because it's discriminating based on national origin. He said he used several statutes to prove how the ASA is not violating a law, but rather public policy, which should be reason enough to revoke the tax-exempt status.

Jacobson said scholars are only affected by the boycott when they represent their respective institutions, but are still able to participate in academic events as individuals.

However, Jackson said she thinks the idea behind the boycott is relevant to the mission of academic institutions like the ASA.

"Taking positions on current matters affecting education is fully consistent with a core mission of any academic associations: to educate the public about such crucial issues," Jackson said.

While Jacobson recognizes the right the ASA has to boycott, he said he thinks the IRS should uphold its rules and regulations to dissuade the ASA from targeting individuals through anti-Jewish discrimination.

"We are not seeking to stop the American Studies Association from boycotting Israel," Jacobson said. "All I'm saying is that if they are going to do that under the law, they have no right to the exception."

Career office to change affiliation

BY SABRINA KNIGHT
NEWS EDITOR

The Office of Career Services will move to the Division of Enrollment and Communication from the Division of Student Affairs and Campus Life beginning March 1.

An Intercom announcement posted by David Maley, associate director of media relations, on Feb. 10 stated that the move was made to help students find their path into future careers and advanced-degree education. Maley also said Career Services' new affiliation hopes to create greater access to students from the day they enter the college. This is an effort to dispel the myth that Career Services is only for upperclassmen as they approach graduation.

Eric Maguire, vice president of enrollment and communication, said in an email that President Tom Rochon approached him with the idea for the transition, and he welcomed the idea because he saw a number of opportunities from the change.

"A better bridge between Career Services and recruitment will enable us to increasingly speak to the outcomes of our graduates in our conversations with prospective students, ensuring that they are making the most informed college selection possible," Maguire said.

John Bradac, director of the Career Services, said this transition aligns with the goals of IC 20/20 and the college's alumni-student engagement efforts, such as the IC Mentoring Network, which is an initiative to connect current students with alumni through LinkedIn.

One of the main goals stemming from this change, Bradac said, is the idea that the Career Services can be used from a student's first day at the college, which is when they can begin developing their career path. This is an idea that Career Services is trying to promote, especially working more closely with the Division of Enrollment and Communication, Bradac said.

"We can incorporate the whole concept of career exploration and development as part of the early phases of coming to college," Bradac said.

Though the transition will mean more work for Maguire's office, Maguire said he is confident that the expertise among the offices affected will help make the transition smooth.

Bradac said developing networks and connections for students and alumni is the biggest idea the offices will be working to improve. Being able to work more with enrollment and the Office of Marketing Communications, Maguire said, career development will be a topic the college can now use to market to prospective students more thoroughly.

"It will certainly require greater collaboration with the campus community to strengthen our network of services and better serve our students," Maguire said.

General merit hike declines

BUDGET

FROM PAGE 1

finance and administration, said one of the primary goals while defining the budget was to slow the rate of tuition growth without sacrificing any instructional or academic capabilities and student life activities.

"We are moving toward a more structured approach," he said. "Hopefully over the next several years, that will continue this trend." Hector said the budget was designed to ensure faculty and staff salaries remain competitive.

"[One objective is] to attract and retain the best talent for our faculty and staff, and that means making sure that our salaries and benefits remain market-competitive, which this budget also does," he said.

The board approved a salary pool, the funds designated for performance-based pay to employees, of 2.75 percent, or \$2.6 million for next year. This is up 0.25 percent from last year.

Included in this 2.75 percent is 1.75 percent that will be allocated for full general merit, which is the percentage increase given to employees whose on-the-job performance has been effective throughout the year. This is a decrease from last year's 2 percent for general merit.

Employees who have performed at an exceptional level will be eligible for a 0.75 percent additional merit for next year. Rochon said this percentage can further increase based on performance.

"A lot of times, people think, 'If I am really an outstanding performer, the best I can get is 2.5 percent, whereas if I am just a fully acceptable or capable performer, I get 1.75 — that's not a very big difference,'" he said. "But the difference can actually be large, because that 0.75 is not spread among everybody. It's spread among those people who are exceptional performers."

Both these merits depend on the employees' annual performance reviews conducted by their supervisors.

This year's budget for the first time also sets aside 0.25 percent to provide an additional increment for employees who earn less than \$45,000. A total of \$259,000 was allocated to be divided across employees who fall into this salary bracket; each will receive a \$500 increase to their base pay, according to an email sent out to staff and faculty the evening of Feb. 26. The email was sent to *The Ithacan* by an employee who did not wish to be identified. Calculations based on this email imply 518 employees will receive this extra payment.

Peter Rothbart, chairman of the Faculty Council and professor of music theory, history and composition, declined to comment on the reduced full general merit increase. However, he said he commends next year's budget allocation for low-earning employees.

"I think this is a clear case of the administration responding

Senior gains recognition for Glass app

GLASS

FROM PAGE 1

article about Chestnut's app was posted on googleglassfans.com Feb. 25. Chestnut said his app currently has 15 users nationwide, which is more than he expected to see so soon after creating it.

Bryan Roberts, associate dean of the Roy H. Park School of Communications, said he is a strong believer in the advancement of wearable technology, and Chestnut's new app is genius in its simplicity. In a recent post on his blog, "Stepping Forward," he wrote about Chestnut's app being useful for medical needs, not just daily assignments.

"So your neurologist uploads all your medications to this website, similar to what Calvin has done, and then it reminds you on your Glass, 'OK, time to take your medicine now,' and the number of dosages and things like that," Roberts said.

Roberts said he noticed Chestnut walking through the Park School wearing his Google Glass while Roberts was also wearing his, and they talked to each other about this relatively new technology. Roberts said he told Chestnut about his Google Glass committee, which meets on Monday nights and consists of faculty members mostly from the Park School.

One of the members of Roberts' committee, Michael Buck, clinical associate professor from the physical therapy department, said Roberts gradually gathered members based on those who had Google Glass or simply an interest in the product. Buck said the committee meets once a month to explore Google Glass and to share ideas on how to apply it to education.

Roberts said he has high hopes for Google Glass and its ability to enhance learning and teaching on campus.

"We're all just curious to see what we can do with the technology and how we can make IC a leader in really bleeding edge technology," he said.

Chestnut said he chose to create an app for Google Glass because he believes it is an interesting new product to work with.

Unfortunately, an app store for Google Glass has yet to be created; the closest thing is an app called MyGlass, which shows the Glass applications users can download. However, without a main outlet for all of the newly created apps, Chestnut said advertising his app further would be a challenge.

"[Advertising] is all word of mouth," he said. "It's all people sharing it on Facebook or on Google Plus, or seeing it."

"I started making it a bit prettier, making it work a little easier, putting instructions on how to install it, because it's not an easy process."

—CALVIN CHESTNUT



From left, seniors Austin Shoecraft and Calvin Chestnut work on Coast, the iOS app they are creating to assess car statistics. Their app won the college's Business Idea Competition this year.

TUCKER MITCHELL/THE ITHACAN

With the 1.0 version of the app launching about four weeks ago, Chestnut said he plans to fix the app's minor bugs and add a few new features as time progresses. His website, myhomework4glass.com, includes a description of the app's abilities and a step-by-step installation process.

"I started making it a bit prettier, making it work a little easier, putting instructions on how to install it, because it's not an easy process," he said.

The app is not the only thing on Chestnut's mind though. A typical day for him includes meetings, classes, interviews for his technology projects, working an hour or two at the fixIT shop and, finally, homework.

In addition to My Homework, Chestnut is also currently working on an iPhone app called Coast, which helps a person keep track of his or her car's maintenance. When the device with the app is connected, it gives the user an accurate reading of how much longer the car has until that maintenance requirement

becomes a priority. One of the goals for the app is to make sure that people are not paying for unnecessary oil changes simply because their local gas station tells them it is time, Chestnut said.

Coast won first place in the Ithaca College App Idea Competition in 2013. Chestnut said he's been working on Coast since Fall 2013 as a part of multiple classes.

Doug Turnbull, assistant professor of the computer science department, was Chestnut's professor for Advanced Web Development and is also currently Chestnut's minor adviser. Turnbull said he sees potential in Chestnut's future. He also said he has always known Chestnut to be a naturally curious student, and the only thing that has changed since he first met him during the App Idea Competition is his ability to create apps with the experience he has gained from his computer science courses.

"It's the people who don't spend the time tinkering and don't spend the time exploring that aren't going to do much," Turnbull said. "They're going to consume but not create, and that's a fundamental difference between Calvin and most students that I encounter."

New solar farm at TC3 will reduce energy costs

TC3

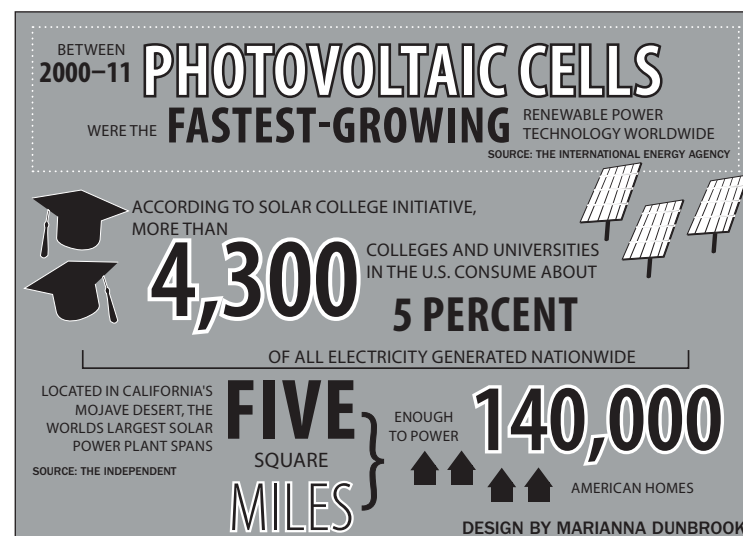
FROM PAGE 1

energy systems. For example, the proposed 2013–14 budget shows plans to spend \$3,648,114 on electricity. Brown said the college has determined it would be possible to build two industrial-sized wind turbines on South Hill, but estimates it would cost \$4.5 million and cover only between 5 and 10 percent of the college's energy needs. Therefore, she said, it would be more economical to reduce energy needs by 5 to 10 percent instead.

Brown also said it is important for the college to prioritize its expenditures, and sustainability isn't always the primary concern.

"We have a limited \$200 million plus budget ... you compete against academics, you compete against student life, you compete against aging infrastructure, just keeping things running," Brown said.

Besides economics, Brown said the college also needs to hire a new facilities energy manager and update the 10-year-old campus



master plan before it can seriously consider implementing more energy systems. She said candidates for the facilities energy manager position are currently being considered.

Darling said a facilities energy manager is needed for expertise regarding the final decision on sourcing energy from Black Oak Wind Farm, as well as moving forward with installing rooftop solar

systems on campus.

The college's Climate Action Plan, a 40-year action plan to work toward 100 percent carbon neutrality by 2050, slates 2015 as the year the college should begin feasibility studies on installing renewable energy systems, Darling said.

"We need to start, and will start, looking at where we could use solar power," Darling said.

Brown said the PRWC and the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise were both designed to be receptive to rooftop solar systems.

Many of the college's efforts in reducing energy needs, Brown said, often go unseen, like switching to LED light technology and adding more insulation to older buildings.

She also said sustainability is a continuous improvement process, and that the college can do better with branding itself as sustainable.

"One thing I wish we were doing as an institution more is recognizing that the capsule of sustainability is part of our brand effort," Brown said. "If we are going to say that to somebody that's coming in the door as an expectation, then we need to be able to deliver it."

She said it's important to recognize the need for individuals in the process of becoming sustainable.

"I would love to see everybody on the campus understand that they have a part to play in this," Brown said. "To actually just use what you need and no more."

Empowering leadership

OSEMA's first-ever Women Leader Series to address gender roles and professionalism

BY KAYLA DWYER
ASSISTANT NEWS EDITOR

To kick off National Women's History Month, Ithaca College will host the first-ever Women Leader Series, which includes professional development programs for enhancing the college's female student leadership.

The series, run out of the Office of Student Engagement and Multi-cultural Affairs, began Feb. 22 with the Elect Her workshop "Ithaca Women Win," and it will conclude March 22 with a trip to Seneca Falls, N.Y., where the women's rights movement has its roots.

Last year, the college was one of 10 institutions in the country to receive a grant from the American Association of University Women to fund a series of workshops about the gender pay gap, Michele Lenhart, director of student leadership and involvement, said.

While there was no grant money for a workshop series this year, Lenhart said, OSEMA budgeted for the second annual Elect Her and 12th annual Women in Leadership Experience. The workshops in between these two events will feature college faculty and require no charge for participants, she said.

Senior Courtney Brown first brought the Elect Her: Campus Women Win workshop to the college last year. Brown, who is now the Elect Her student liaison for the college, worked with the national organizers to plan this year's

professional development program.

At the workshop, Melissa Richmond, an Elect Her facilitator from Washington, D.C., directed most of the interactive exercises, supplemented by a message from guest speaker Leslyn McBean-Clairborne, Tompkins County legislator. Brown also coordinated a panel made up of representatives from the Student Government Association.

"I think that this year we had some amazing speakers that really engaged the participants," Brown said. "We also had many people interested in working to continue the program."

The first mini-session of the Women Leader Series, which was held Feb. 24, began with a talk called "Can I be a Feminist at Work?" Residence directors Maggie Wetter and Katie Hellmann discussed microaggressions that target women in the workplace and how to respond in a productive way. This was also a main idea presented by Caryanne Keenan, assistant director for career development, the next day in "Women and Work: Taking Charge of Your Career Success."

"The context is so crucial," Hellmann said. "You could be responding to a peer or a supervisor. It's always important to remain calm and open."

Lenhart presented a workshop Feb. 26 called "I Hate Networking," which offered alternative perspectives to traditional networking.

"What makes you memorable is



Melissa Richmond, an Elect Her facilitator from Washington, D.C., and outreach manager at Running Start, speaks to students at Elect Her "Ithaca Women Win," a professional development program held Feb. 22 in Clark Lounge. AMANDA DEN HARTOG/THE ITHACAN

sharing your story and listening to someone else's story," she said.

The emphasis on meaningful human connections will be further expounded upon in area coordinator Tiffani Ziemann's talk, "Social Excellence: We Dare You, Women," which will take place 5:30–6:30 p.m. March 4 in the Taughannock Falls Room in the Campus Center.

Ziemann said she first came across the philosophy of "social excellence" at a conference sponsored in part by Phired Up, a company focused on personal and group development in social settings. The philosophy, she said, encourages people to be intentional about their interactions with others.

"One thing I have really pushed myself to do is admit when I make mistakes and I don't know the

answer to something," she said. "I have noticed that once I started making a conscious effort to do that with my staff members, they were more likely to have open and frank conversations with me about their own struggles and concerns."

The next day, students will dissect the differences in communication between men and women in a talk given by Lenhart called "You Just Don't Understand" from 4–5 p.m. in the Taughannock Falls Room. Lenhart said she hopes men show up to this event in particular.

Last year, college faculty gave Teach, Initiate, Advocate! Talks, which are presentations inspired by TED Talks, about the gender pay gap. Lenhart said students will have the opportunity to watch and discuss video clips from three of the

2013 TIA Talks on March 19 in the Taughannock Falls Room.

The 12th annual Women in Leadership Experience held March 22 in Seneca Falls is themed Women in the Media and will conclude the series. Organized by three Student Leadership Consultants who are communications majors, the day will be spent visiting the Women's Rights National Historic Park and Museum and having open discussions about personal experiences relevant to gender issues.

Lenhart said registration for this year's conference filled up in eight days. She said she hopes to continue the series into the future.

"We've had such a great response to this that I think that it is an easy thing to make it a tradition," she said.

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APR 5
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APR 9
PIGPEN THEATRE CO.

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APR 26
JOHN BROWN'S BODY

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2/25 Garden Selection for 2-person Garden Apartments for Fall 2014 on HomerConnect

3/5 Single Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)

3/18 Residential Learning Community and Substance Free Applications due on

3/21 Residential Learning Community and Substance Free Approvals posted on

3/24 Residential Learning Community Selection and Substance free selection on

3/27 Single Selection for students with 3+ semester for Fall 2014 on HomerConnect

4/7 Summer Wait List and Vacancy forms available at the Office of Residential Life

4/21 Summer Wait List and Vacancy forms due at the Office of Residential Life

5/5 Block Housing Applications due at the Office of Residential Life by 5:00 p.m.

7/7 Block Housing Awards Communicated

7/14 Sophomore selection on HomerConnect (7:00 a.m.—9:00 p.m.)

7/16 Sophomore selection on HomerConnect (7:00 a.m.—9:00 p.m.)

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Student site to identify privilege

A group of freshmen created and presented a website idea for their final project last semester in S'Park: Igniting Your Future in Communications, the required course for first-year students with majors in the Roy H. Park School of Communications. The incubator idea is now in the process of becoming a nonprofit organization through the sponsorship of Diane Gayeski, dean of the Park School.

The website, Privilege Check, is a way for individuals to see and understand life through different perspectives shown through user-posted video content explaining their background and experiences. Gayeski said she was impressed by this idea and decided to help project leaders freshmen Carrie Lindeman, Sarah Logsdon and Nicole Mance make this website idea a reality.

Lindeman and Logsdon sat down with Contributing Writer Haley Doran on behalf of their project group to speak about their upcoming website, becoming a nonprofit organization and the dean's sponsorship.

Haley Doran: What is Privilege Check?

Carrie Lindeman: Privilege Check is a website we have in development and in design that is all about checking your privilege and expanding your horizon so you can see through different perspectives. It will be a website where you record a video and you talk about your oppressions and privileges. Things you would be oppressed by are sexism and racism, and your privileges would be if you are a race that is considered “normal.” You would discuss those in the video and then tag your privileges and oppressions, and it will give you a list of videos that you should watch of people with different perspectives.

Sarah Logsdon: Our whole goal is to go towards acceptance of others, and it's very much a social justice website. We want to educate on

privileges as well. We are trying to incorporate different faculty to write articles all about privileges so we can learn about groups that [students] didn't even know were oppressed.

HD: What was your inspiration for the site?

CL: In my first few days of being at college, we [Emerging Media majors] had a meeting with our adviser, Devan Rosen, and he gave a pretty inspiring speech about always thinking about things and how things can be improved. As he was giving that speech, I was thinking of the idea of Facebook but with the goal of connecting with people you would never meet, and then this snowballed into the idea. When we got to S'Park and had to do our final group project, I suggested [Privilege Check], and people really liked it.

HD: How did you feel when Dean Gayeski contacted you about sponsoring your website?

SL: We got the grade back and we thought, “This is cool, this is awesome.” Then we saw the comments a week later, and the dean said something like, “This is the most inspiring presentation ever.” Her excitement made us even more excited, and I remember that night, Carrie and I just stayed up all night working on it.

CL: Without her, I really could not imagine this project happening or loving college as much as I do.

HD: Do you know how long it will be before your website is up and running?

SL: We first have to see how long it is going to take to establish a [nonprofit].

CL: After that, our goal is to get something up before we graduate, whether it's the final project or not is something else.




What a scoop

From left, freshman Jeffrey Stewart takes a bowl of ice cream from Dave Prunty, director of Campus Center and Events Services, at "Get the Scoop on Philanthropy," hosted by Students Today, Alumni Tomorrow as a part of the first "I Love IC Week" on Feb. 25 in Emerson Suites.

SABRINA KNIGHT/THE ITHACAN

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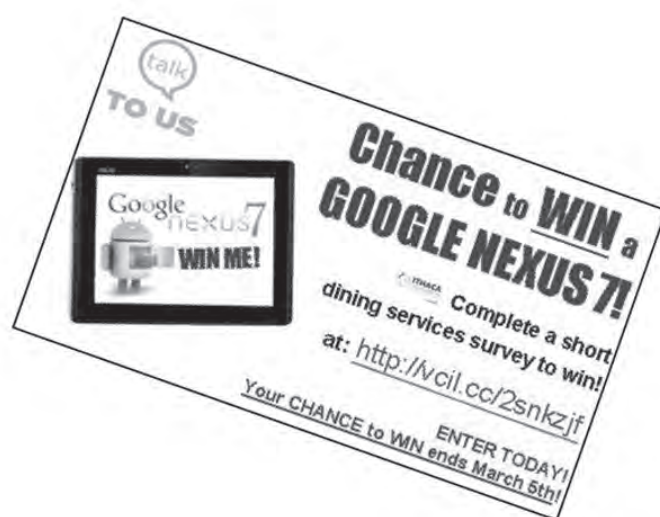
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College & City

College encourages spirit through giving campaign

Students Today, Alumni Tomorrow is sponsoring the first-ever “I Love IC Week,” a week of events that promote campus philanthropy and school spirit, which began Feb. 24 and will conclude Feb. 28.

Five alumni — one from each school and all fewer than five years graduated from the college — will speak in a 5 Under 5 Alumni Panel from noon to 1 p.m. Feb. 27 about their transition from student to post-grad life.

Photos and tweets from the week will be put on display from 9 a.m. to 4 p.m. Feb. 28 in the North Foyer of the Campus Center.

As part of “I Love IC Week,” STAT is partnering with Food for Thought to host a canned food drive. Students in each class can give \$1 to donate a can. The classes are also in competition with one another to donate the most cans.

STAT has also been putting up yard signs in the Academic Quad to encourage philanthropy on campus Feb. 26–28.

Cornell professor to talk about designer children

“Google Babies,” a term coined by documentary filmmaker Zippi Brand Frank for designer and modified babies, will be the subject of a talk tentatively titled “Googling Baby on Global Assisted Reproduction Services” held at 7 p.m. March 4 in Textor Hall room 101. In celebration of Women’s History Month, the Center for Faculty

Excellence, Women’s Studies and the Departments of Psychology and Politics have invited Debra Castillo, professor of comparative literature at Cornell University, to deliver the talk.

The talk will cover topics relating to assisted reproduction services, including surrogacy — paying a surrogate female to bear another couple’s baby in her womb — and careful genetic selection of designer babies, where affluent parents carefully choose a donor egg and donor sperm and specify the child’s sex.

Participants will explore how the outsourcing of reproductive functions affects the public mindset toward such controversial issues.

Dana professor to retire after 40 years at college

Raquib Zaman, Dana Professor and chair of the Department of Finance and International Business, is retiring this spring after 40 years of service at Ithaca College. The School of Business has invited the campus community and alumni to a farewell event in his honor to be held from 4–6 p.m. March 5 in Emerson Suites.

Zaman came to Ithaca in 1971 after teaching for several years in Pakistan. He held positions at Cornell and the Tompkins County Department of Planning before beginning his teaching career at the

college in 1974. Five years later, he was named chair of the new Department of Accounting and Finance. In 1987, he was named a Charles A. Dana Professor of Finance and International Business and became chair of the Department of Finance, another new department, for which he developed the curriculum.

In terms of other new ventures, Zaman was also on the steering committees responsible for the development of the Gerontology Institute and the Center for the Study of Culture, Race and Ethnicity.

Public Safety wins award for sustainable practices

The Sustainable Tompkins Board of Directors awarded the Ithaca College Office of Public Safety and Emergency Management the Sign of Sustainability 2013 Award in recognition of Public Safety’s 20th annual Law Enforcement Bike School. Sustainable Tompkins’ purpose in annually showcasing these community “signs of sustainability” is to make citizens aware of sustainability-related programs and to encourage the adoption of more sustainable practices.

Sustainable Tompkins is a citizen-based organization that works toward building a healthy community through the integration of social equity, economic life and environmental stewardship.

The Annual Law Enforcement Bike School is a five-day course offered annually to community members and taught by representatives from Public Safety, Cornell University Police, SUNY Cortland

Police, Cortland Police Department and Ithaca Police Department. The course is designed as entry-level training for law enforcement, teaching classroom training in combination with application exercises such as the use of specialized mountain bikes for patrol activities.

Library to host discussion on Cuomo’s Energy Plan

The Tompkins County Library will host a free public forum on Governor Andrew Cuomo’s Draft 2014 New York Energy Plan to discuss its strengths and weaknesses in relation to climate change. The library will bring featured speakers to the forum, titled “NY’s Energy Plan: Scaling up Renewable Energy or Business as Usual?” from 6:30–8:30 p.m. March 5 in the Borg Warner Room.

Dr. Tony Ingraffea, Dwight C. Baum Professor of Engineering at Cornell University, will moderate the discussion about the energy plan, which sets goals for clean energy and increased efficiency but indicates the accelerated use of natural gas infrastructure in New York. Attendees will learn about the plan’s key points and how to send comments about the plan to the New York State Energy Research and Development Authority, the public benefit corporation that works to increase energy-efficient jobs and

sustainable practices.

The forum will feature Jackson Morris, senior energy and climate analyst with the Natural Resources Defense Council in New York City and former senior policy analyst with Pace Law School’s Energy and Climate Center, and Dr. Brice Smith, associate professor and chair of physics at SUNY Cortland and former senior scientist at the Institute for Energy and Environmental Research.

Police caution residents to avoid bodies of water

In light of a report of three people having fallen into the Ithaca Falls Feb. 22, the Ithaca Police Department has issued a warning of the dangerous conditions found in the natural lands of the City of Ithaca.

Ithaca Police were called at 3:45 p.m. Feb. 22 to Ithaca Falls to respond to the report of a person who slipped from the trail into the water. While they were responding, another call reported two more persons who fell into the water. The victims were able to get out of the water and safely leave the trail by the time the police arrived.

The recent warm weather has caused water levels to rise significantly and ice that appears thick to be unstable and dangerous. The melting snow has also contributed to rapid and dangerous currents.

Chief of Police John R. Barber warned residents and visitors to exercise extreme caution by keeping clear of bodies of water, staying on trails and obeying posted signs.



INGRAFFEA

Public Safety Incident Log

SELECTED ENTRIES FROM
FEBRUARY 7 TO FEBRUARY 11

FEBRUARY 7

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Z-Lot
SUMMARY: Officer reported occupants of vehicle in possession of marijuana. Five people judicially referred for unlawful possession of marijuana. Patrol Officer Steve Rounds.

CRIMINAL MISCHIEF

LOCATION: Campus Center
SUMMARY: Caller reported unknown person damaged window of door. Investigation pending. Patrol Officer Catherine Cardinal.

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: L-Lot
SUMMARY: Officer reported an intoxicated person. Person judicially referred for irresponsible use of alcohol. Master Patrol Officer Jeremiah McMurray.

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Circle Apartments
SUMMARY: 911 Center reported an ambulance responding for an intoxicated person. One person was transported by ambulance to CMC and judicially referred for irresponsible use of alcohol. Master Patrol Officer Jeremiah McMurray.

FEBRUARY 8

FIRE ALARM UNDETERMINED CAUSE FOR ALARM

LOCATION: Center for Health Sciences
SUMMARY: Simplex reported fire alarm but was unable to determine cause for activation. System reset. Master Patrol Officer Bruce Holmstock.

MEDICAL ASSIST/ INJURY RELATED

LOCATION: Office of Public Safety
SUMMARY: Officer reported a person slipped on the ice and fell in the parking lot. No injuries were reported. Person declined medical assistance. Report was taken. Master Patrol Officer Don Lyke.

CONDUCT CODE VIOLATION

LOCATION: Circle Lot 4
SUMMARY: Officer reported person littering. One person judicially referred for an open container. Patrol Officer Eric Willman.

CRIMINAL MISCHIEF

LOCATION: Terraces
SUMMARY: Caller reported unknown person damaged a shower door. Investigation pending. Patrol Officer Catherine Cardinal.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Circle Apartments
SUMMARY: 911 Center reported ambulance responding to a diabetic emergency. The ambulance provided assistance. Master Patrol Officer Jeremiah McMurray.

UNDERAGE POSSESSION ALCOHOL

LOCATION: Terraces
SUMMARY: Caller reported persons with alcohol. Two people judicially referred for underage possession of alcohol. SASP.

CONDUCT CODE VIOLATION

LOCATION: West Tower
SUMMARY: Caller reported a fight in progress. Officer reported the physical altercation did not occur. Two people

were judicially referred for creating a disturbance. Master Patrol Officer Don Lyke.

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Terraces
SUMMARY: Caller reported odor of marijuana. One person judicially referred for unlawful possession of marijuana. Patrol Officer Eric Willman.

CONDUCT CODE VIOLATION WITH RESPONSIBILITY OF GUESTS

LOCATION: L-Lot
SUMMARY: Officer reported occupants of vehicle in possession of alcohol. One person judicially referred for responsibility of guests. Patrol Officer Catherine Cardinal.

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Hilliard Hall
SUMMARY: Caller reported odor of marijuana. One person judicially referred for unlawful possession of marijuana. Patrol Officer Catherine Cardinal.

FEBRUARY 9

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Z-Lot
SUMMARY: Officer reported occupants of vehicle with marijuana. Two people judicially referred for unlawful possession of marijuana. Patrol Officer Eric Willman.

UNLAWFUL POSSESSION MARIJUANA

LOCATION: West Tower
SUMMARY: Caller reported marijuana odor. Two people judicially referred for unlawful possession of marijuana. Master Patrol Officer Don Lyke.

LARCENY

LOCATION: Dillingham Center
SUMMARY: Caller reported unknown person stole cellphone. Investigation pending. Patrol Officer Steve Rounds.

FEBRUARY 10

FIRE ALARM UNDETERMINED CAUSE

LOCATION: West Tower
SUMMARY: Simplex reported fire alarm. Unknown reason for activation. System reset. Fire Protection Specialist Enoch Perkins.

MEDICAL ASSIST/INJURY RELATED

LOCATION: H-Lot
SUMMARY: Caller reported slipping and falling on stairs at 1 a.m. Person went to Health Center and reported back injury. Report taken. Master Patrol Officer Bruce Holmstock.

WELFARE CHECK

LOCATION: Terraces
SUMMARY: Caller reported overhearing person Feb. 9 who wanted to possibly harm themselves. Officers spoke with person and determined subject is not a threat to self. Master Patrol Officer Don Lyke.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Terrace Dining Hall
SUMMARY: Caller reported person fainted and was having a seizure. Person transported by ambulance to CMC. Master Patrol Officer Don Lyke.

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Gannett Center
SUMMARY: Caller reported unknown person damaged door handle in the

Gannett Center. Officer determined the damage was accidental. Patrol Officer Robert Jones.

CRIMINAL MISCHIEF

LOCATION: D-Lot
SUMMARY: Caller reported unknown person smashed glass bottles in parking lot. Investigation pending. Master Patrol Officer Don Lyke.

FEBRUARY 11

LARCENY

LOCATION: Whalen Center for Music
SUMMARY: Caller reported unknown person stole laptop computer. Investigation pending. Patrol Officer Robert Jones.

DRUG VIOLATIONS

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. One person judicially referred for violation of the drug policy. Patrol Officer Bruce Thomas.

FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center
MVA - Motor Vehicle Accident
V&T - Vehicle and Transportation
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff’s Office
SASP - Student Auxiliary Safety Patrol
IFD - Ithaca Fire Department

EDITORIALS

JAIL MUST MOVE BEYOND BARS

The Tompkins County jail expansion is going forward, but the government must still be pressured to move from incarceration toward rehabilitation

The Tompkins County Legislature recently voted 11–3 against a proposed one-year moratorium that would have postponed the county jail expansion, which includes the addition of seven beds and renovations.

This expansion promotes the racist prison-industrial complex. It also does not address overcrowding. The expansion will add seven beds to accomodate 15 inmates, and the additional beds may be used to push more prisoners into the jail.

At the same time, the expansion opens the possibility of improving conditions. As long as the county does not put more inmates in the jail, the expansion will create more living space. It will also prevent “board outs” that push Tompkins County inmates farther from home — if the county resists the temptation to overfill them. With the expansion, board outs are no longer acceptable.

Since the expansion is not being delayed, now is the time to pressure the county government to think beyond concrete walls. The county must devote resources to help inmates awaiting a sentence to prepare for their trials. Local government should adopt a more lenient stance against low-danger, nonviolent crimes.

Kings County offers a Drug Treatment Alternative to Prison program, in which repeat nonviolent drug offenders attend rehab and, as a reward, have their sentences revoked. Besides this model program, the county can expand its Service Work Alternative Program to allow convicted nonviolent offenders to volunteer in their communities and avoid repeat offenses.

The expansion of the jail is inevitable, but the local government should adopt incarceration alternatives to prevent any future expansion.

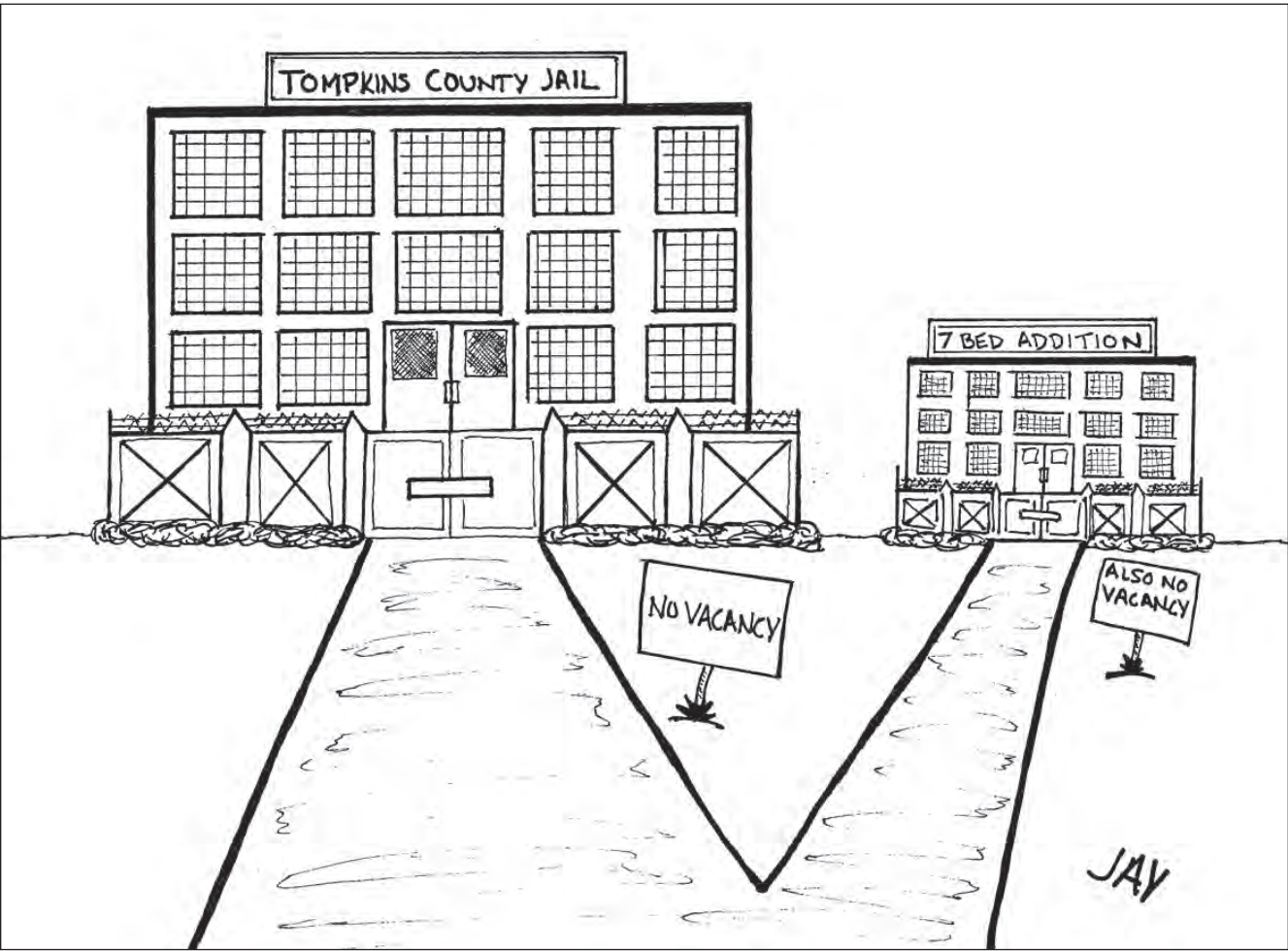
A FRESH VOICE

A freshman’s plan to clear confusion around the core curriculum faces many challenges but is a worthy effort

The Student Government Association voted in freshman Kaitlin Logsdon as Class of 2017 senator at its Feb. 17 meeting. Logsdon said she planned to confront the confusion surrounding the Integrative Core Curriculum, which the college implemented last fall. In taking on this challenge, Logsdon is demonstrating her initiative to change what freshmen perceive as a complex educational policy.

The ICC requires students to include an additional 28–45 credits, based around one of six themes, as well as major and other requirements. These expectations have not been adequately explained to first-year students, who have expressed confusion for how the various program themes are supposed to relate to their major and minor requirements. Faculty members have also expressed difficulty properly advising first-year students with the new curricular guidelines.

Fixing these problems will necessitate making the program engaging for all involved. Logsdon’s interest may help to vocalize student concerns. Hopefully she will contribute and improve the ICC in fresh ways, despite the challenge of getting the campus to understand its importance so the ICC can benefit students the way it intended to.



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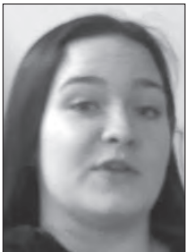


SNAP JUDGMENT

Are mobile apps an effective way to support causes and charities?



“IT WOULD BE VERY ACCESSIBLE TO PEOPLE NOW THAT CELLPHONES ARE BECOMING MORE ACCESSIBLE AS WELL.”
PATRICK TAYLOR
EXPLORATORY '17



“IF PEOPLE’S PHONES ARE CONNECTED TO THEIR PAYPAL ACCOUNTS, IT WOULD MAKE DONATING VERY ACCESSIBLE.”
GABBY BILLADEAU
WRITING '16



“YOU WANT TO CREATE AWARENESS, BUT AT THE SAME TIME YOU DON’T WANT TO JUST FALL BACK ON MOBILE APPS.”
JOHN VOGAN
JOURNALISM '14



“THERE’S NO BETTER WAY TO HELP A CHARITY THAN TO BE A PHYSICAL PART OF IT.”
EMILY HOROWITZ
ENVIRONMENTAL STUDIES '17



“STUDENTS WILL FEEL MORE ENGAGED WITH A CHARITY THAT WILL TRY TO MAKE ITSELF AVAILABLE TO THEM.”
SEBASTIAN MELTZ
FILM, PHOTOGRAPHY AND VISUAL ARTS '16

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GUEST COMMENTARY

Residential behavior betrays code of conduct

People are defined by the communities they are a part of, so how do students react when their chosen college community fails to live up to the standards that it has set?

Ithaca College's code of conduct promises "an environment that encourages scholarship and personal growth ... and an understanding of and respect for the rights of others." Beginning last semester and through this semester, I witnessed offensive drawings of genitalia throughout my residence hall dorm, male students entering the female bathroom and bullying. At one point, my roommate was physically and verbally intimidated to the point of tears by a former football player who had entered the restroom while she was present. The residential assistant on my floor was moved to the First-Year Residential Experience dorms, so there was no one on my floor to end this behavior.

I was told in an email from my residential director that, as an upperclassman and transfer student, this would be a great opportunity "as a community member to address the issues" and confront the situation myself. So, after the third boy used the women's restroom as I stepped out of the shower, and laughed at me when I asked him to leave, I threatened to press sexual



Kelsey Johnson believes the Office of Residential Life's neglect to properly address bullying in Terrace 11 violates the college's code of conduct.
TUCKER MITCHELL/THE ITHACAN

harassment charges. It was only after this threat, as well as a call to the Office of Public Safety and Emergency Management, that the boys were judicially referred. I was verbally taunted until I moved out.

When I suggested to the Terrace Area Coordinator that I believed the only functional solution was to place a residential adviser on my floor, I was told this was not feasible, and as upperclassmen and transfers live in Terrace 11, we were expected to act more mature.

Having the two boys move out was never given as an option. The only options presented to me were to move or remain in the hall.

I refused to feel unsafe in the place that was supposed to be my home away from home. When I finally decided to move this semester, the only available residential option I was comfortable with was a single. I approached the assistant director of residential life about getting a cut on the cost because I felt forced out of my residence hall.

She informed me that to make such a request would be futile because, even when there is a financial need to move, sometimes the college will not cooperate.

My experience is not the worst on campus, and the aggression is not solely directed toward women. Female students use the male bathrooms as well. However, I was not in the wrong. But I was told to pursue adjustments in the living situation. Requiring the violated individual to make the adjustment to the living situation, while the violators are allowed to remain in their original rooms, hinders the livelihood of the violated. It does not foster personal growth or respect in the violators.

Though the code of conduct is not an enforceable rule or law, its words will be mute if we have a campus culture that does not live by it. The college's handling of this situation placed the financial and logistical burden of the solution on the victim. I expect more from the college. Our community must understand that if we allow these microaggressions — such as the harassment I experienced — to stand, we cannot be surprised when macroaggressions follow suit.

KELSEY JOHNSON is a junior environmental studies major. Email her at kjohnso8@ithaca.edu.



THE "U" IN
EDUCATION

FRANCES JOHNSON

Interns can gain without any pay

Across the United States, thousands of college students are applying for internships. An internship is a great way for students to develop professional skills while working in the field, such as written and verbal communication. But interns often aren't compensated fairly for their contributions.

In the summer of 2013, a group of former White House interns launched the Fair Pay Campaign to pressure President Barack Obama to pay his interns, who work Monday through Friday, 9 a.m. to 6 p.m. When about 20 percent of internships go unpaid, according to USA Today, and hours for interns are the same as for full-time employees, the legality of these types of internships comes into question.

Critics of unpaid internships believe the practice is illegal because many unpaid interns work entry-level secretary or assistant jobs without any sort of compensation. The U.S. Department of Labor has decided, and the Supreme Court has ruled, that unpaid internships at for-profit companies or organizations are legal if they are educational and do not assign tasks designated for paid employees, like picking up coffee and lunches.

But these laws are not followed as rigorously as they should be. According to the Washington Post, Fox Searchlight Pictures violated unpaid internship laws by using its interns for the film "500 Days of Summer" — without pay. The federal District Court in Manhattan ruled in favor of the interns who filed suit.

This practice is too common for the government to crack down on every violator. If a company or organization wishes to keep its internships legally unpaid, it should stray away from making interns perform entry-level work, and rather provide opportunities for students to immerse themselves into the field by handling equipment, observing meetings or working in project teams.

Of course, not all unpaid internships are living nightmares. One summer during high school, I had an unpaid internship at a state government office. I sat in on meetings with medical experts instead of running across the street to Starbucks every day. I learned more about state and local government than I ever did in school, and the relationships I built with my advisers were more rewarding than a stipend would have ever been.

Students shouldn't be too eager to overlook unpaid internships. Many unpaid internships offer hands-on experience that is often rewarding and fulfilling. Learning and networking with others should be the most valued aspect of interning.

FRANCES JOHNSON is a journalism and international politics major. Email her at fjohnso1@ithaca.edu.

FACULTY RESEARCH

Group-based class model can boost instruction methods

The work we have presented in our paper, "Implementing Comprehensive Reform of Introductory Physics at a Primarily Undergraduate Institution: A Longitudinal Case Study," is a result of a six-year study of the Ithaca College Performance-Based Physics classroom, located in the Center for Natural Sciences, and the changes that we implemented in these nontraditional science classrooms.



MATTHEW PRICE

In traditional courses, students sit in a lecture hall for 50 minute lectures three days a week. Once per week, there are three-hour lab sessions. Integrated lectures, labs and recitations are more difficult with a large lecture hall. The traditional teaching environment is fractured and, in many cases, out of sequence. Experiments may be based on material different from what the lectures explain. This traditional structure can make it difficult for students.

Our research tried a different approach, and our rooms take advantage of this new method. In 2006, the physics department moved all of our 100-level courses out of lecture halls and into our newly constructed 99-seat Student-Centered Active Learning Environment for Undergraduate Programs—style classroom, or SCALE-UP, in CNS, rooms 206 and 208.

SCALE-UP is a model of teaching developed at North Carolina State University, and in this model of classroom instruction, we integrate experiments, problem solving, lectures, discussions and other work into three two-hour class meetings per week. It takes the labs and integrates them into the lecture time. Students are in three groups of three at round tables. Professors work with groups with the goal of students gaining a solid conceptual understanding of physics.

We measured the learning gains of our



Physics professors Luke Keller, Michael Rodgers, Matthew Price and Andrew Crouse had their study of physics classroom models accepted for publication in the Journal of College Science Teaching.
COURTESY OF MICHAEL RODGERS

students using a nationally recognized physics concept survey in the class. Prior research in teaching and learning suggested much deeper student understanding of problem solving and conceptual understanding in a SCALE-UP—style classroom compared to the traditional large lecture hall with separate labs.

Our initial results were disappointing. We learned that a complete overhaul of our instructional methods was necessary. For the next seven years, we adjusted instruction, eventually settling on a process that mixes think-pair-share conceptual questions, or "clicker questions," with problem-solving techniques that revolve around daily use of the Lecture Tutorials in Introductory Physics. Our students' learning gains are now consistently and considerably at or above the national average, suggesting a correlation between

learning gains and our classroom structure.

Education research provides a variety of instructional options that professors can adapt to the classroom to help students better understand conceptual material. These methods often appear easier to implement than they are in practice. New instructional methods are often squeezed in with an existing instructional plan, which can actually lead to decreases in student understanding of the material.

This work will help professors and administrators who are considering similar changes. However, the results may not initially be evident, so patience is necessary in assessing different learning methods.

MATTHEW PRICE is an assistant professor in physics and astronomy. Email him at mprice@ithaca.edu.

reject corner

By Alice Blehart '16



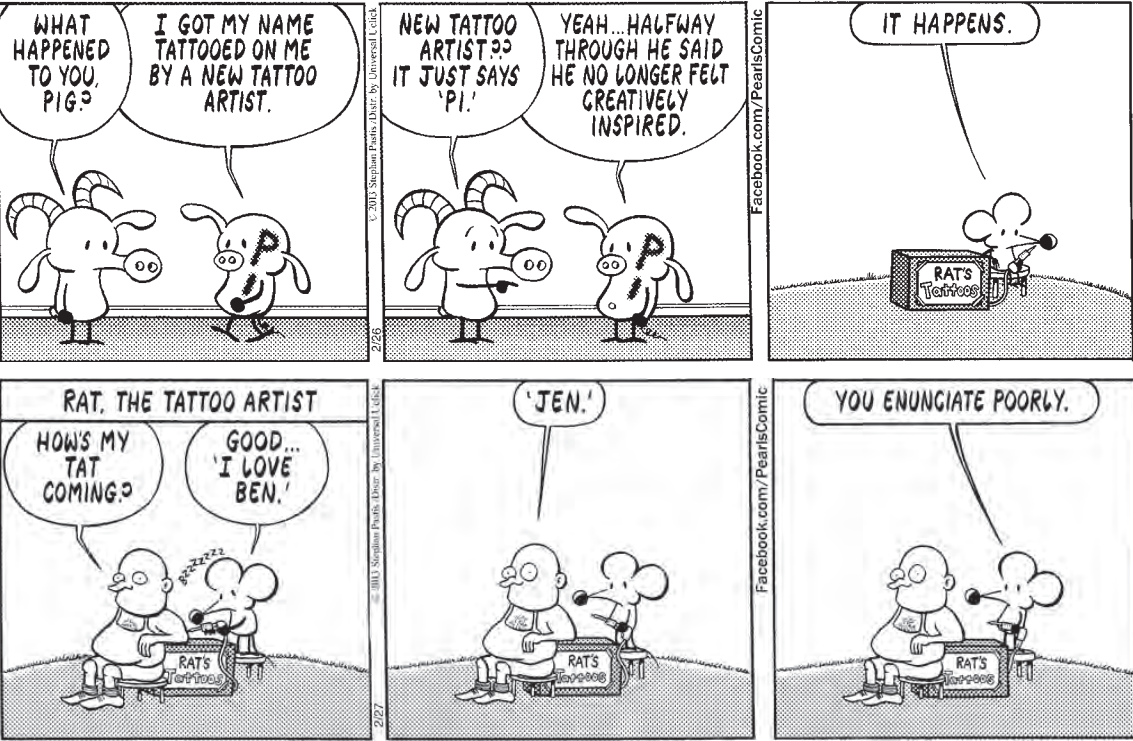
dormin' norman

By Jonathan Schuta '14



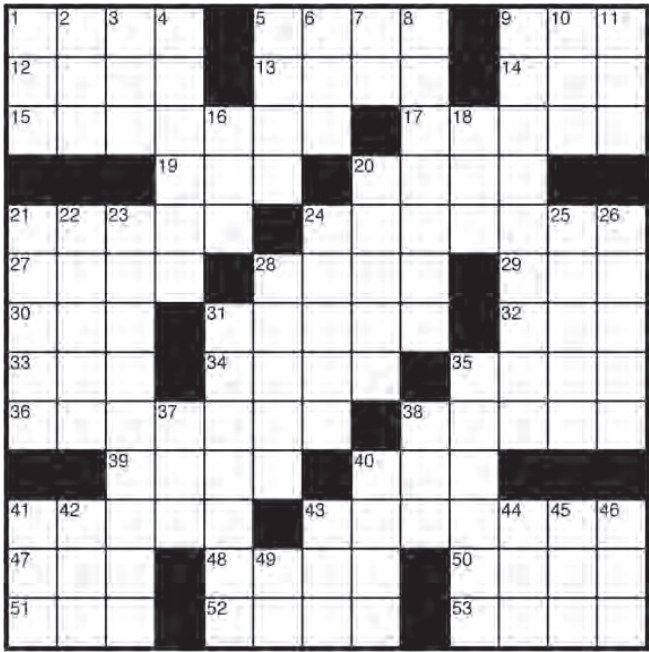
Pearls Before Swine®

By Stephan Pastis



crossword

By United Media



ACROSS

- 1 Did laps
- 5 Client mtg.
- 9 Bowler or sombrero
- 12 Toy-blocks brand
- 13 Place to hibernate
- 14 Rollover subj.
- 15 Pined
- 17 Wing it (hyph.)
- 19 "-- in apple"
- 20 Milan money, once
- 21 Seance invitee
- 24 Ancient document
- 27 Lee's soldiers
- 28 Docs prescribe them
- 29 Devotee's suffix
- 30 Pacino and Unser
- 31 Tree for autumn color
- 32 Monsieur's affirmative
- 33 Photo
- 34 Seine tributary
- 35 Antidote
- 36 Famed escape

DOWN

- 1 Underhanded
- 2 Tiny
- 3 Ottoman official
- 4 Bog
- 5 Stein fillers
- 6 Shoulder enhancer
- 7 Math symbol
- 8 Ramble around
- 9 Very funny
- 10 "Exodus" character
- 11 Indent key

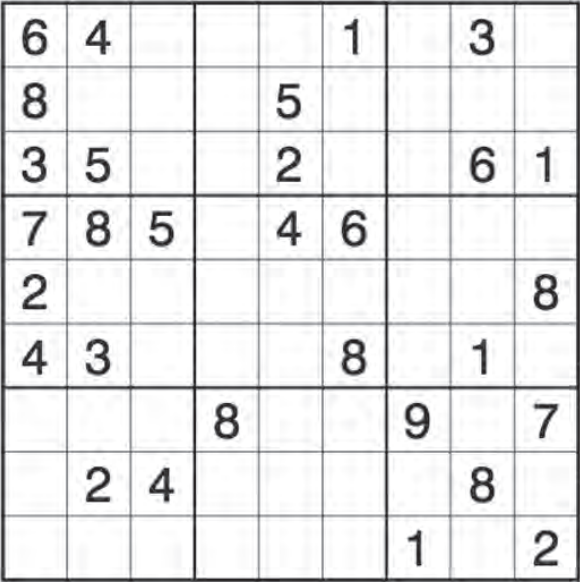
- 16 Cole who was "King"
- 18 Run through a kiln
- 20 Tureen utensil
- 21 Visual aid
- 22 Sun, in combos
- 23 Hardest to see
- 24 Coke rival
- 25 Seize power
- 26 Messy quarters
- 28 Coon cat origin
- 31 Less arid
- 35 In a crafty manner
- 37 Uproar
- 38 Angkor -
- 40 Woodstock folk singer
- 41 C'- la vie!
- 42 Itinerary word
- 43 "A-Team" star (2 wds.)
- 44 Prefix for "recent"
- 45 Hearing aid?
- 46 Barely manage
- 49 Big Ben numeral

last week's crossword answers

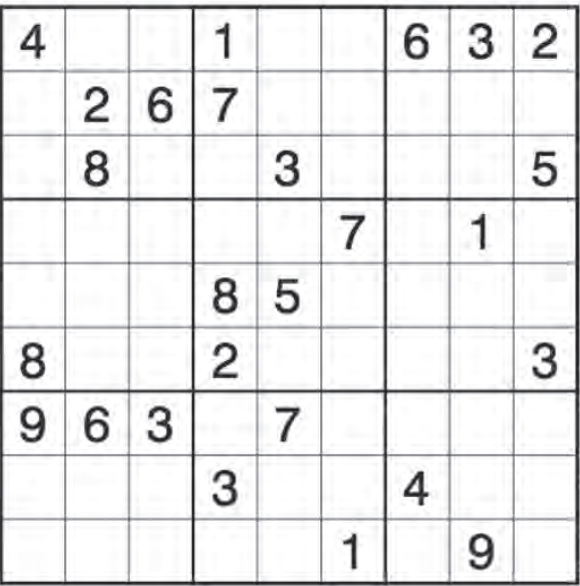


sudoku

medium



hard



answers to last week's sudoku

Easy	Medium
1 9 6 8 3 7 4 2 5	9 3 1 4 8 2 7 5 6
4 5 3 2 6 1 8 9 7	8 2 7 6 5 9 4 1 3
2 7 8 5 4 9 6 3 1	5 6 4 1 7 3 8 9 2
3 4 5 7 8 2 1 6 9	2 4 3 5 1 7 9 6 8
7 2 9 1 5 6 3 4 8	7 9 8 2 3 6 5 4 1
6 8 1 4 9 3 5 7 2	1 5 6 8 9 4 3 2 7
9 3 7 6 1 5 2 8 4	6 8 2 7 4 5 1 3 9
5 6 4 9 2 8 7 1 3	4 7 9 3 6 1 2 8 5
8 1 2 3 7 4 9 5 6	3 1 5 9 2 8 6 7 4

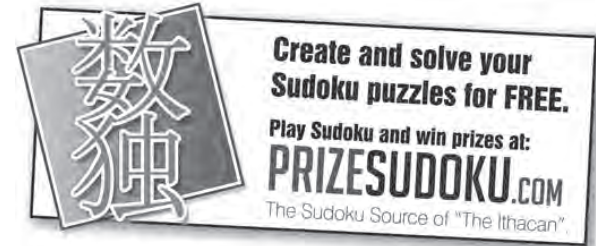




ILLUSTRATION BY JON YOSKIN AND MARIANNA DUNBROOK

GOING GREEK

Unaffiliated Greek organizations gain popularity at the college

BY EVIN R. BILLINGTON
ACCENT EDITOR

In the early morning hours of April 2, 1980, freshman Joseph Parrella collapsed in Terrace 6. He had been participating in Delta Kappa fraternity's initiation rites, which involved the 14 DK pledges doing 100 pushups, then running up and down a steep hill, doing 100 more pushups and sprinting up and down the hill again. The concerned DK brothers circled around Parrella, who had become severely overheated and was having difficulty breathing, and asked how he was feeling, to which Parrella reportedly replied, "Sucky."

Sensing the seriousness of the situation, the fraternity brothers carried him into the hallway and removed his clothing in an attempt to cool him off. A brother called an ambulance. Parrella was then transported to the Tompkins County Hospital, where he later died from hyperthermia, or heatstroke, as a result of the intense calisthenics he and the other pledges participated in.

In June 1980, a Tompkins County grand jury investigation found DK guilty of hazing, murder and "collective stupidity." This prompted the college to reevaluate the need for Greek life. While professional music fraternities were allowed to continue, social fraternities and sororities were subsequently dissolved.

Despite this ban, which continues to this day, fraternities and sororities still exist unofficially on campus and are gaining ground at the college, though they are unaffiliated. Two of these unaffiliated Greek-letter organizations are Alpha Epsilon Pi, a Jewish fraternity, and Gamma Delta Pi, a social service sorority.

Junior Ben Feig, president of the Ithaca colony of AEPi, stressed the fraternity is strictly against hazing and aims to provide a community of brotherhood to male students.

"Our main goal is to provide the Jewish man, but more particularly a college student, any college man, the opportunity to develop leadership and participate in a brotherhood," Feig said.

Since its founding in the Town of Ithaca two years ago, Feig said, about 50 brothers have joined the colony. This semester, there are 43 AEPi brothers, three of whom are studying abroad, he said.

As with any fraternity, AEPi must do philanthropic community outreach. Feig said AEPi maintains a highway for Adopt a Highway by keeping it clean, attends builds for Habitat for Humanity and participates in the Relay for Life each year.

Feig was a founding father, one of the first members, of the fraternity. He said he was interested in beginning the fraternity to see what would happen as a sort of experiment.

"I think everyone that originally became part of the organization just wanted to take a gamble just to see what it would end up being," he said. "We never anticipated what it kind of is now. More specifically and individually, I wanted that brotherhood and that close connection to other people."

The sorority of Gamma Delta Pi has existed in Ithaca since 1965. Junior Kayla Bledsoe, president of GDPi, said when the college instituted its ban on Greek life, the sorority continued to function as an unaffiliated organization. Like AEPi, an important goal for the sorority is to give back to the community. GDPi sisters, of which Bledsoe said there are about 40, participate in the Relay for Life every year and various charity walks, among other activities.

Bledsoe joined GDPi as a freshman with her friend Corinna Klinger, who is also a junior and a former GDPi president. Klinger said when she was applying to colleges she did not think about Greek life, but upon coming to the college, she decided to see what the sorority was about.

"I was interested in learning more about different people on campus," Klinger said. "And then just finding this group of girls and being able to fit in was really cool."

While the college still does not allow social fraternities on campus, Michele Lenhart, director of student leadership and involvement, said it is not concerned about these groups.

"We haven't had anything that has raised a concern," she said. "I think probably if there was an incident, that's where there would be some concern. But as of right now, as far as I can tell, they're social organizations. People are getting together and going on picnics or having a party, but there hasn't been anything that's disruptive to campus or to the students' lives."

For some, Greek life offers a way to connect with students at Cornell University. Senior Tariq Meyers joined the Phi Beta Sigma fraternity at Cornell when he was a sophomore. He said he never planned on "going Greek" in college, but after meeting some PBS brothers at a step show in downtown Ithaca and hearing of their commitment to service and activism, he realized the brotherhood they offered, especially their motto of "Culture for service, service for humanity," was a good fit.

"There was just something about Phi Beta Sigma's motto that ... as someone who comes from a place of activism ... Phi Beta Sigma has historically taken a position where they are going to be part of the community instead of apart from it," Meyers said.

Though Meyers said he has enjoyed his time in PBS, he does not feel the college is necessarily lacking something without Greek life.

"I think that Ithaca becomes a special place because you don't have to deal with the politics of Greek life that you sometimes see on other campuses," he said. "What distinguishes Ithaca from other universities is that you don't see this kind of cliquey, hierarchy of student organizations or frats ... it keeps our community pretty diverse and cohesive."

While the unaffiliated Greek organizations on campus have been consistently gaining members each year, according to a survey conducted by *The Ithacan*, 61 percent of student respondents are uninterested in joining Greek life. Feig said he believes some students have the wrong idea about Greek life, and their perceptions are formed largely by

pop culture, which emphasizes the prevalence of binge drinking, hazing and assault — all things Feig said AEPi is not about.

"They think it's 'Animal House,' it's nothing like that ... We're all people that want the same love and affection from each other and are looking to be in a family environment," he said. "We generally try to encourage no alcohol, and usually events go better that way."

Meyers agrees that many stereotypes about Greek life exist on this campus. He said he sometimes has felt other students looking at him as a party boy because he's a member of PBS.

"I'm a student trustee on campus and president of a student organization ... there have been times when I've opted not to wear a fraternity pin or not to wear letters to a particular event because I felt as though I'd be looked at differently because our campus doesn't necessarily have an understanding of what it means to be Greek," he said.

As unaffiliated organizations, AEPi and GDPi have been able to function like any Greek organization even without the college's endorsement. The groups host all their events and rush nights off campus, unless they specifically ask the college for permission. Feig said this allows AEPi more freedom with fundraising and activities. Both AEPi and GDPi said they don't feel affiliation presents many benefits.

Meanwhile, 63 percent of students surveyed about unaffiliated Greek life on campus said they would like to see the college reevaluate its policy.

Meyers said he sees both sides of the argument. He said he does not think the campus is ready to have Greek organizations because there is not enough understanding about what the groups can do outside of the stereotypical perceptions of partying. But if enough students advocate for a reconsideration of the policy, the administration may want to reevaluate it.

"The college would then be able to hold student organizations accountable, and the students here would be able to program and be able to experience Greek life on this campus," he said. "This is something that students talk about all the time, but I'm not sure if there are enough students talking about it to really catch somebody's attention."

“I think Ithaca becomes a special place because you don't have to deal with the politics of Greek life that you sometimes see on other campuses.”

—TARIQ MEYERS



Reining in the crowd

Band of Horses vocalist and guitarist Ben Bridwell takes the stage during an acoustic show Feb. 22 at the State Theatre of Ithaca. The rock group has been traveling on an unplugged tour to promote its new live album, “Acoustic at the Ryman.”

MATT COLGAN/THE ITHACAN

video of the week

It has been a big year for “RoboCop.” With a state-of-the-art remake blasting into theaters earlier this month, Detroit’s knight in metallic armor has been enjoying the limelight. However, fans of the cyborg crime-fighter may find that the best remake of the cult classic is available for free online. “Our RoboCop Remake” is a collaborative effort of more than 50 filmmakers, each one remaking a scene from the classic sci-fi movie. What results is a product rife with gore, laughs and moments of sheer absurdity.



— STEVEN PIRANI

Snack attack

Assistant Accent Editor Steven Pirani finds the treats that simply can’t be beat

Few companies take on ice cream with the enthusiasm of Ben & Jerry’s. Be it the irresistible “Phish Food” or the Colbert Report–inspired “Americone Dream,” it’s hard to find a more indulgent creamery in the world. However, like any snacker knows, ice cream is the gift that keeps on giving, and Ben & Jerry’s is quick to keep giving out the gifts. It’s no surprise, then, that it is rolling out a brand new flavor, taking on the classic circus food: cotton candy.

Ben & Jerry’s has packed in countless hunks of delicious cotton candy into every batch of the ice cream. What consumers are left with is a flavor that needs no other name than the obvious: “Cotton Candy.”

The newest of the company’s flavors, “Cotton Candy” follows the “Anchorman” themed “Scotchky Scotch Scotch” and the delectable “Karamel Sutra.”



PIN THIS

MAPS AND ATLASES TAKE NEW DIRECTION

Take a look in every car nowadays, and most likely there will be a GPS attached to the windshield or even built right into the dashboard. Technology is in, and maps are out. But what to do with all those loyal charts and atlases gathering dust in the glove box? The users of Pinterest have found countless ways to repurpose the many examples of cartography that have fallen by the wayside. By cutting, pasting, folding and manipulating their maps, the denizens of Pinterest have succeeded in crafting wallpapers, artwork, miniature sailboat sails and much more with maps. All of the projects are strikingly elegant and completely doable with a map and some determination. So if the house is full of maps begging for a new start, take to crafting.

— STEVEN PIRANI



WEIRD BUT TRUE MUNCHIES SEND COOKIE SALES HIGHER THAN EVER

Occasionally, a youth will come by who simply understands good business practices. Danielle Lei, 13 year-old Cadette Girl Scout, is just that kid.



The enterprising scout set up shop Feb. 17 in front of the Green Cross marijuana dispensary in San Francisco. Craving customers began snatching up the boxes, ultimately purchasing 117 boxes of those scrumptious cookies in one day. The Green Cross welcomes Lei’s presence, inviting her back to the storefront to continue pedalling her scrumptious snacks.

— STEVEN PIRANI

celebrity scoops!

Snooki spawns again

“Jersey Shore” star and TV personality Nicole “Snooki” Polizzi made headlines earlier this week after reports emerged that the star was carrying her second child with fiancé Jionni LaValle. The couple welcomed its first child, Lorenzo, in August 2012. Media personalities have come out to poke fun at the news, including actor and comedian Zach Galifianakis, who posted Feb. 23 on Twitter, “If you think you’re having a bad day, just remember, someone is gonna have Snooki as their mom.”

So far, Snooki’s publicists have not confirmed the rumors. The star is currently marketing her newly released book, “Baby Bumps: From Party Girl to Proud Mama, and All the Messy Milestones Along the Way.” If the rumors so far are speculation, expect gossip blogs to be closely watching that baby bump.

— STEVEN PIRANI



quoteunquote

I love how the postal system has this emotional meltdown every three to five years that their business model from 1630 isn’t working anymore.

— Comedian Jerry Seinfeld jokes Feb. 19 on “The Tonight Show With Jimmy Fallon.” On the show, Seinfeld did a stand-up routine and sat down for an interview with Fallon.

Poet holds discussion at Handwerker Gallery

BY ASHLEY WOLF
STAFF WRITER

Standing poised and tall, wearing all black with a proud smile, Elizabeth Willis reads from her newest book, “Address.” A crowd of people, mainly Ithaca College students and professors with some scattered Cornell University faculty and students, sits around and listens to the writer’s every word.

Willis is a poet, literary critic and a writing professor at Wesleyan University in Middletown, Conn. She traveled to the college to participate in the Distinguished Visiting Writers series, which began at 6 p.m. Feb. 25 at the Handwerker Gallery. There, she gave a public reading and answered audience questions about topics like her editing process and specific poems.

Catherine Taylor, associate professor of writing, first introduced Willis by explaining why Willis’ poetry is significant to her. Taylor said the worlds Willis creates in her poetry and Willis’ variety of poetry styles connect her to the story, and the words on the page catch her attention.

“I’ve always found myself deeply engaged with and moved by the worlds she explores and creates,” Taylor said. “With each new book, I am both surprised by the fresh shifts in tone or structure or topic and also aware of the deepening of the central vein that connects them.”

Willis has published six books: “Second Law,” “The Human Abstract,” “Meteoric Flowers,” “Turneresque,” “Radical Vernacular” and “Address.” “Address” won the Poets,

Playwrights, Essayists and Novelists New England/L. L. Winship Prize for Poetry. She is also the recipient of a Guggenheim Fellowship, a grant given to those with exceptional creative talent in the arts, and a Howard Foundation Fellowship, a grant for early mid-career individuals who have been given recognition for at least one major project.

“Address,” “Friday,” “Flow Chart” and “The Witch” are just four of the many poems that she read to a packed crowd in the gallery. Some of her pieces were energetic while others were compelling and intense.

“The Witch” is a poem that struck Willis’ emotions because when Willis moved from California to Massachusetts, she said she realized she had relatives who were accused of being witches during the Salem witch trials. One of the most powerful lines of the verse is, “When all the witches in your town have been set on fire, their smoke will fill your mouth. It will teach you new words. It will tell you what you’ve done,” and it creates a vivid image in the reader’s mind.

Senior Karen Muller said she thought reading along to the poems read aloud was extremely different.

“The experience of seeing her read poetry, I think it’s vastly different from reading it on a page, and it’s really the first time that I’ve been able to experience something like that in this kind of a setting,” Muller said.

During the question-and-answer period, Willis said she believes reading aloud is important and that she enjoys people both reading her



Poet Elizabeth Willis reads from “Address,” her most recent book of poetry, Feb. 25 in the Handwerker Gallery as part of the Distinguished Visiting Writers series. Willis also answered questions from the audience.

TUCKER MITCHELL/THE ITHACAN

poems and listening to her poems as she reads them.

“Every poet wants to be read and listened to,” Willis said. “I love reading, and when I’m editing, I read out loud, and when I’m teaching a literature class, I feel like I learn so

much if I force myself to take the time and read a text out loud.”

Sophomore Mariah Flaim said she enjoyed the way Willis used language and how she read because the audience could understand what Willis was thinking while she

originally wrote the poems.

“I thought it was really great,” Flaim said. “I really love the words that she puts together. The way she reads her poetry too. You can understand what she was thinking when she was writing it.”

Multicultural film festival to explore Israeli customs

BY MARY FORD
CONTRIBUTING WRITER

Unexpected, personal and eclectic. These three words were carefully chosen as the slogan for a cinematic celebration reflecting not only one country, but the thousands of years of history and culture that country represents.

The Israel Film Festival, hosted by Hillel at Ithaca College, the Jewish Studies Program, the Roy H. Park School of Communications and the Center for Academic Excellence, will take place March 1–2. The festival will explore the theme of multiculturalism through three modern Israeli films: “The Ballad for Weeping Spring,” “Flood” and “Garden of Eden.”

Mirit Hadar, professor in the Department of Modern Languages and Literatures, said her interest in bringing a festival to the college was piqued when she saw Israeli films at other film festivals and was interested in spreading their messages to a broader audience.

“I go to the other Israeli film festival [in New York City] every year,” she said. “I am very interested in what Israeli film can offer the world.”

When Igor Khokhlov became the director of Hillel this past summer, he and Hadar soon recognized their shared dream of exposing the college to Israeli film, he said.

“In the first meeting I had with Mirit, simultaneously we both said, ‘We want to bring in a film festival!’” Khokhlov said.

Israeli Culture Through Films, a course taught by Hadar, quickly became a favorite among students.

“Students are interested to learn about the conflict happening there,” Hadar said. “They want to know more about the diverse population in Israel, and that’s the focus not only on the course but on the festival.”

One of her students, sophomore Eli Hayes, became involved with the festival when Hadar asked him to make an informal trailer of the three featured films.



Yoav Rotman plays Yoni Roshko in “The Flood,” an Israeli film that explores familial ties. “The Flood” is one of three films that will be screened at the Israel Film Festival March 1–2.

COURTESY OF K5 INTERNATIONAL

“Not a lot of people know specifics about what’s going on in Israel,” Hayes said. “I think this is a good opportunity for kids to go and see firsthand what certain artists’ perspective is on the conflict.”

When choosing the films, the goal was both to incorporate many different elements of Israeli culture and to provide common ground for a wide range of students at the college.

“We want to show how many different layers of cultural mosaic Israel has in itself, and through these movies we are following this pattern and making sure that all of these layers are weaved in between each other,” Khokhlov said.

The first film, “The Ballad of Weeping Spring,” is a fantasy story about the formation of an orchestra, where the characters are defined by their morals, not by belonging to any race or culture. Khokhlov hopes that this film will appeal to music majors because of its focus on Israeli traditional music.

The second film, “The Flood,” explores the relationship between two brothers in modern-day Israel, the elder of whom is autistic. By dealing with issues of family strife and childhood psychology, Hadar said this film may provide a new perspective for those interested in social work or teaching.

“Garden of Eden,” the final film in the series, explores how one public park in Israel is used by a diverse range of citizens. The documentary shows the park’s role changing through the seasons in the lives of hasidic Jews and swanky, night-life residents of Tel Aviv alike. Even Hadar and her son appear briefly in the film, which Khokhlov said he hopes many documentary studies majors will learn from.

“The fact that it’s the Israel film festival is not the goal — the fact that we are dealing with issues of multiculturalism is what we want to emphasize,” Khokhlov said.

Following each screening, a panel will discuss one of the major themes presented in the film. Speakers include Deborah Starr, an expert in Jewish and Arab identities, associate professor of modern Arabic and Hebrew literature and film in the Department of Near Eastern Studies at Cornell University and the director of Cornell’s program of Jewish Studies; and Jessie Kranowitz ’12, program coordinator at Hillel who works with children with disabilities in the Ithaca area.

Hadar said Israeli films have recently gained attention in the international film industry, showing at many festivals across the country.

“As we speak, these three films are being screened all over the nation in major film festivals,” Hadar said. “One of the biggest film festivals in LA is screening ‘The Ballad for Weeping Spring’ as a premiere ... we are presenting the same film.”

Not only do these films have a cultural and personal value, Khokhlov said, but they are also a major part of the modern film scene.

“Israel film culture and scene exploded recently, maybe in the past five years,” Khokhlov said. “We want to make sure that as we are here, far away from most major film festivals, we can still show some of the great films here and discuss in the panels and expose people to different parts of Israel that we don’t necessarily talk about.”

‘Cock’ plunges into sexual identities

BY EMILY FEDOR
STAFF WRITER

No costume changes. No set. No props. Just four actors on a slate-blue floor in street clothes. The Kitchen Theatre Company is known for bold, intimate performances, but in the regional premiere of Mike Bartlett’s “Cock,” the idea of “less is more” is taken to a new level.

Full of vulgar language, this fast-paced comedy, directed by Margaret Perry, delivers 90 minutes of impressive acting exploring sexuality. Unfortunately, the minimal stage design and the absence of props causes the show to come off as more of a staged reading than a full production.

Despite his indecisive personality, John’s (Vince Gatton) opinion on women was something that he was always sure of: “Women are like water when you want beer.” But after putting his relationship with his boyfriend of seven years (Nick Hetherington) on hold, he is presented with the opportunity to change his opinion on men and women. To his surprise, he finds love in a 28-year-old, divorced, red-headed woman (Michelle Luz). However, this new-found happiness throws him into a sexual identity crisis. After stringing along both of his lovers and “cocking things up,” John sits through an awkward dinner with his girlfriend, boyfriend and his boyfriend’s father (Daren Kelly) in hopes of finding out who really fulfills him emotionally.

Because the four actors are the show’s only elements, apart from the stage they perform on, it was imperative for them to deliver spectacular performances — and the company of “Cock” rose to the occasion. Ultimately, it was Gatton who stole the show. The charming yet jittery chatterbox engaged audience members with his excessive hand gestures and facial expressions, keeping audiences giggling like school girls. At one point, John’s boyfriend is arguing with him about the status of their relationship. Unsure of what his next move should be, Gatton pursed his lips together in frustration, causing his face to turn beet red. Then, moments later, he groaned, threw himself on the floor and curled into a fetal position. The topic of sexual identity is indeed a

THEATER REVIEW

“Cock”
The Kitchen Theatre Company
Our rating: ★★½



Vince Gatton and Michelle Luz star in the Kitchen Theatre’s regional premiere production of “Cock” by Mike Bartlett. Gatton plays John, whose conflicted sexuality sends him on a quest for identity. COURTESY OF DAVE BURBANK

sensitive one, but the comedic styles of Gatton and his fellow cast mates kept the play from being too heavy.

With nothing but the iron railings lining the seats in the arena-style theater, it is assumed the actors would work with one another more than usual. However, that isn’t the case. Apart from one scene where John cups his girlfriend’s face in his hands and gently presses his forehead against hers, there is zero physical interaction between the actors. All four actors compensate for this absence by delivering the show’s non-stop dialogue with great emotion. However, despite their admirable attempts, the absence frequently leaves audience members scratching their heads.

For example, in a rather intimate scene, the audience “witnesses” John make love to his girlfriend. Having sex on stage wouldn’t have been expected — though it has been portrayed in

shows like “Spring Awakening” — but the two instead follow each other as they tiptoe around in a circle, gasping and moaning the whole time. On top of the abrupt and inconspicuous scene changes throughout the play, moments like these brought about unnecessary confusion.

According to John’s girlfriend, “In the end, it’s not about sexuality at all.” “Cock” is about identity, imparting the message that people aren’t defined by whether they’re gay or straight. Unfortunately, the delivery of the sentiment wasn’t as strong as it could have been. Props and costumes are aspects of theater that audiences take for granted, but when a show takes a minimalist stand and goes on without them, it causes confusion and makes the production seem incomplete.

“Cock” was written by Mike Bartlett and directed by Margaret Perry.

hot dates thursday

“A Place for Birds,” written by Melissa Stewart, will be read aloud at 3:30 p.m. on the second floor of Adelson Library in the Cornell University Lab of Ornithology.

friday

Ithaca College Wind Ensemble will perform at 8:15 p.m. in Ford Hall. Admission is free.

The Hound Dogs Band will perform a set of rock and swing music from 6–8:30 p.m. at Oasis. Admission is \$3–\$5. Refreshments will be served during the performance.

saturday

Art-full Family Day, a workshop lead by artist Barbara Page, will be held from 10 a.m. to noon at the Herbert F. Johnson Museum of Art. Patrons will contribute to a community card catalogue to be exhibited at the Tompkins County Library. Admission is free for museum members and \$5 for non-members.

Lily and Matt Jazz Duo will perform a live medley at 6 p.m. at The Waterwheel Cafe. Refreshments will be served during the performance.

sunday

Ensemble X will perform 3–4:30 p.m. in Cornell University’s Barnes Hall.

Explosive vocalist leads band to brink of musical perfection

BY STEVEN PIRANI
ASSISTANT ACCENT EDITOR

From a sea of punchy bass pedals, the voice of Hayley Mary, lead singer of Australian rock band The Jezabels, rises confidently, taking precedence over energetic guitar riffs. She coos, “But from her grave she could make/ A rockin’ roller of you, son.” Yet, as Mary’s voice rockets upward to impossible notes, it becomes clear that it’s The Jezabels who will be rocking out, merging evocative vocals and instrumentation to deliver their newest album, “The Brink.”

On title track “The Brink,” the group of Aussie rockers doesn’t

ALBUM REVIEW

The Jezabels
“The Brink”
The Jezabels
Our rating: ★★★★★

hesitate to jump into the meat of the album. The opener is a head-banging ballad, taking moments from its relentless drums and guitar to allow airy vocals and dreamy electric piano to reach the listeners’ ears. This dynamic is perhaps the group’s greatest strength. “The Brink” does not suffer from the monotonous instrumentation that befalls some rock bands, but rather finds a middle ground between fragile and ferocious, giving audiences a listening experience that is both rousing and poignant.

Mary leads this diverse rock venture, and her impressive vocal ability keeps up with the group’s other musicians. The leading lady has a range to be reckoned with, evident in tracks “Got Velvet” and “The End.” Her impressive singing ability delivers an



COURTESY OF THE JEZABELS

authenticity to the album’s songs that works to immerse listeners.

Die-hard rock fans may argue that “The Brink” is a “soft” rock album, but in reality, The Jezabels have brought with them all the aspects that make up the rock genre. However, all of this is delivered in a package that is admirably self-aware, knowing when to take it down a notch, ultimately creating a more valuable, emotional and refined musical experience.

Dull album drowns in monotony

BY JAMES O’HAGAN
CONTRIBUTING WRITER

The Glitch Mob’s “Love Death Immortality” focuses on boring crescendos that delve into huge bass drops, straying from its pioneering sound of sublime synths and booming drums that made the band’s first effort, “Drink the Sea,” a hit among electronic music fanatics all over the world.

The band’s exciting up-tempo rhythm is hindered by its sheer lack of coherent musical execution. High-pitched synths and obtrusive vocal samples displayed on “Can’t Kill Us” are used as a crutch for the ending build up, which sounds like

mediocre Skrillex B-sides with its cliché attempt at masking the group’s uninteresting musicality.

“Love Death Immortality” will go down as a clunky electronic banger swallowed by the vast wave of contemporary electronic music. With barely any distinction among its tracks, listeners may be begging for more from the experienced West Coast outfit.

ALBUM REVIEW

The Glitch Mob
“Love Death Immortality”
Glass Air Records
Our rating: ★★



COURTESY OF GLASS AIR RECORDS

Check out **theithacan.org/spotify** to listen to the songs featured in this week’s reviews!

quickies



COURTESY OF 4AD

“BLUE FILM” Lo-Fang 4AD

Chilly and quiet, songwriter Matthew Hemerlein’s voice floats through his first release, “Blue Film.” Tracks “Boris” and “#88” feature a range of bowed and plucked strings that illustrate the album’s engaging sound.



COURTESY OF ROPEADOPE LLC.

“WE LIKE IT HERE” Snarky Puppy Ropeadope LLC.

The New York-based instrumental fusion group is back with its ninth release, still delivering the same quality brass and bass its known for. Listeners will enjoy the silky saxophone and guitar on the track “What About Me?”

Drama short on believable chemistry

Unrealistic characterizations drag down moments of romance

BY NINA VARILLA
STAFF WRITER

The shiny red sports car zooms down the back roads, engine purring with excitement. A fair-haired girl throws her head back with laughter, casting cautious glances at the driver who responds with a slow, flirty grin. Standing on the backseat of the borrowed vehicle, his friend yells out triumphantly.

FILM REVIEW
“Endless Love”
Universal Pictures
Our rating: ★★



Alex Pettyfer and Gabriella Wilde star as David and Jade, respectively, in “Endless Love,” directed by Shana Feste. The two fall for each other after their high school graduation, but soon find their romance interrupted by Jade’s father.
COURTESY OF UNIVERSAL PICTURES

In director Shana Feste’s adaptation of the 1981 film of the same name, “Endless Love,” David Elliot (Alex Pettyfer) and Jade Butterfield (Gabriella Wilde) spark a summer fling after their high school graduation. Pegged as an “ice queen” because of her reclusive nature following her eldest brother’s death, the privileged Jade nonetheless captures the enamored attention of David, a handsome teen from a broken home. However, Jade’s over-protective father, Hugh Butterfield (Bruce Greenwood), tries to tear their relationship apart, citing David’s tumultuous past in order to fuel his own bias against his daughter’s new boyfriend.

Greenwood’s performance as the stiff, maddened Hugh is commendable. The “golden boy” of the family, Hugh is deeply wounded by his first son’s death and seeks to cope by upholding impeccably high standards for the impressionable Jade. However, Jade and David’s romance poses a threat to Hugh’s fatherly authority, one that he asserts with terrible ruthlessness.

His taunting and smooth-talking lies are expertly delivered with convincing malice, rightfully earning his place as the film’s antagonist. In one scene, Hugh digs up David’s past, bullying him into taking violent action.

In contrast, Pettyfer’s and Wilde’s performances seem to dull in the shadow of their supporting cast. Their chemistry is a little awkward, believable in brief moments, but otherwise seemingly staged. From first encounter, David’s infatuation with Jade seems unfounded, with shallow motivation for the turbulent relationship that follows. David and Jade go through the motions of

romance in a montage sequence of a series of dates. While somewhat endearing to witness, the underlying tension of Jane and David’s situation is unfelt, despite their relationship’s constantly approaching expiration date. While Pettyfer effectively portrays the misunderstood youth, his character lacks conviction in many scenes. He still appears too aware of his acting, brooding without disclosing any of the real vulnerability needed to deliver a impactful, convincing performance.

Similarly, Wilde’s character deserves more development. Her fierce loyalty toward David seems propelled only by petty teenage

rebellion, an unappealing motive for the “endless love” the pair seemingly has for each other. Jade is an enigma, naive one scene and fearless the next, a combination that is confusing for her characterization. Wilde’s somewhat flippant portrayal of Jade garners only mild sympathy for the supposed heroine of the story.

Despite its small successes, “Endless Love” remains forgettable, serving as a typical teen romance movie with less consequence than the original.

“Endless Love” was directed by Shana Feste and written by Shana Feste and Joshua Safran.

New sound dawns on producer

BY TYLOR COLBY
STAFF WRITER

Orchestral strings emerge, building to an almost unbearable volume, followed by soft drums and gentle guitar, which set the stage for the euphonious yet gentle musicality in Beck’s 12th studio album, “Morning Phase.” The record, which released Feb. 25 on Capitol Records, encapsulates another side of Beck’s songwriting, one that is more intimate and reserved than his releases in the last decade.

There is a growing interest surrounding “Morning Phase” in that many critics, and Beck himself, have described it as a complementary record or sequel to 2002’s critically acclaimed “Sea Change.” But there are also distinct elements of the album that sound both refreshing and new.

ALBUM REVIEW
Beck
“Morning Phase”
Capitol Records
★★★★



COURTESY OF CAPITOL RECORDS

Beck is trying to convey.

In “Sea Change,” the song’s themes carry the same gloomy emotional weight, with Beck singing about love, loss and the usual morose topics of his more mellow music. But this time around, the despondent ethos is joined by an air of indifference. The artist sings lines like, “Somewhere unforgiven, I will wait for you,” with a cool and confident voice. No longer is he immersing himself and listeners in depressing topics; now it seems as if he is stylistically dancing around them, studying them from afar. This makes the album, as a whole, much more approachable and less self-indulgent than previous releases.

Many fans and listeners claim Beck drew from his past albums when developing “Morning Phase,” but while the album is obviously an homage to records like “Sea Change,” the musician is clearly looking to go beyond what he did 12 years ago. With a bolder production and outlook, the prolific singer-songwriter is showing that, in terms of overall songwriting style, he is certainly not looking back.

Honest folk singer confronts mortality

BY AUSTIN GOLD
STAFF WRITER

It takes a special kind of talent for a singer-songwriter to deliver not only quality music, but also a poignant story within each song. This storytelling tendency is characteristic of Mark Kozelek, who has released his sixth album under his Sun Kil Moon alias, titled “Benji.” The album is a rare gem in the folk genre, with most artists trying to use lofty metaphors to get their music’s messages across. Instead, Kozelek recounts his stories through his matter-of-fact lyrics, delivering an honest and impactful listening experience.

ALBUM REVIEW
Sun Kil Moon
“Benji”
Caldo Verde
Our rating: ★★★★★

Kozelek sings about his characters so vividly and fleshes out their actions to such a degree that listeners feel as if they know them personally. Over the jaunty electric piano melody on “Jim Wise,” Kozelek visits his dad’s friend who “mercy-killed his wife in a hospital at her bedside.” He doesn’t just discuss the killing, he humanizes Wise by telling listeners about the albums in his record collection and the food in his kitchen cabinets. Kozelek’s baritone voice is neither judgmental nor sympathetic toward Wise, leaving it up to the listeners to decide what they think of him.

To call “Benji” depressing seems wrong because of the upbeat “I Love My Dad” and the triumphant “Ben’s My Friend.” Rather, it is a melancholic, midlife crisis of an album. Kozelek, who is now 47, is reflecting on his life and his mortality, allowing “Benji” to be a rare record that is both emotionally devastating and life-affirming at the same time.

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THE BROKEN CIRCLE BREAKDOWN
★★★★
9:20 p.m., and weekends 2 p.m.

PHILOMENA ★★★★★
5 p.m. and 7 p.m.

OMAR
9:05 p.m.

AUGUST: OSAGE COUNTY
6:55 p.m. and 9:25 p.m., and
weekends 9:25 p.m.

HER
4:20 p.m., 6:50 p.m. and 9:20 p.m.,
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10:10 p.m.

POMPEII
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9:50 p.m.

THE LEGO MOVIE ★★★★★
12:30 a.m., 1:30 p.m., 2:20 p.m.,
3 p.m., 4:15 p.m., 4:50 p.m.,
5:30 p.m., 6:50 p.m., 7:20 p.m.,
8 p.m., 9:15 p.m., 10 p.m. and
10:25 p.m.

THE MONUMENTS MEN ★★★
1 p.m., 3:50 p.m., 6:40 p.m.
and 9:30 p.m.

ENDLESS LOVE ★★
1:10 a.m., 3:45 p.m., 6:20 p.m.
and 9:10 p.m.

ROBOCOP ★★
12:40 p.m., 3:30 p.m., 4:10 p.m.,
6:30 p.m., 7 p.m., 9:45 p.m.
and 10:15 p.m.

WINTER'S TALE
12:35 p.m., 3:20 p.m., 6:10 p.m.
and 9 p.m.

ABOUT LAST NIGHT
1:40 p.m., 4:20 p.m., 7:50 p.m. and
9:40 p.m.

THAT AWKWARD MOMENT ★★
2:10 p.m., 4:35 p.m., 6:55 p.m.
and 9:25 p.m.

RIDE ALONG ★
2:30 p.m., 5 p.m., 7:50 p.m. and
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OUR RATINGS

- Excellent ★★★★★
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Senior leader balances presidency of two campus dance groups

Senior Jess Caracciolo, leads a routine during the Ithaca College Dance Team's practice Feb. 24 in the Fitness Center exercise room.

COREY HESS/THE ITHACAN

BY VINICA WEISS
STAFF WRITER

In dance, every second counts. Leaping, jumping, turning, there is no room for hesitation or error. From the moment the music begins until the last beat drops, timing is all that matters, and it requires ultimate precision and attention. It's no surprise that this type of structure is what makes senior Jess Caracciolo who she is.

With the quick movement of her body, Caracciolo glides from one dance move to the next. Her schedule is no different. As the president of both the Ithaca College Dance Team and IC Unbound, Caracciolo is the leader of two established dance groups on campus. On top of this, she is involved in nine organizations and society memberships — excelling at it all.

"[My schedule] can definitely be stressful, and it gets intense," Caracciolo said. "My little green agenda is my world. Everything is written in it."

Caracciolo balances being president of the dance teams as well as being student vice president of Phi Kappa Phi Honors Society, event coordinator of Student Volunteers for Special Olympics, member of the Senior Class Cabinet "Give Back" Committee, sport club office assistant, student worker at the Health Sciences and Human Performance Dean's Office, a building assistant at the Fitness Center and a leading part in ICTV's new series, "Staged."

Since the age of three, Caracciolo has been passionate about dance. Nineteen years later, she still finds the same fulfillment in it. What she loves most about the art is performing, she said.

"I like to be on stage, I like to have an audience, and dance gives you a really good feeling knowing you can make people happy with your talent," Caracciolo said.

When she came to the college, she wanted to keep up with dance, so she joined ICDT and Unbound. As a sophomore, Caracciolo was elected president of ICDT. In her junior year, she was appointed president of Unbound. With her natural leadership abilities and organizational skills, the members told Caracciolo the teams would be in good hands.

Caracciolo said she was uncertain about taking on the presidency of the dance team as only a sophomore because she did not know what role she would play as a leader of the squad.

"It was super intimidating because I was still just a sophomore, and the captain was a senior at the time, so I was in a leadership role where I didn't really know where my place was," she said. "I wound up becoming really close with the captain, and it ended up working out."

When Caracciolo was appointed to be president of Unbound, she was studying abroad in Australia. At the time she found out, she was at a hostel in New Zealand and got an email saying she had to book the dates for a performance. From that moment on, she would be the leader of the group.

"It pretty much started then," Caracciolo said. "Coming back from abroad and leading a 50-person dance group was

definitely intimidating."

When it comes to ICDT and Unbound, it is hard for Caracciolo to divide her attention between the two. She tries to devote the same amount of time to both groups but handles both in different ways, she said.

In Unbound, Caracciolo is at the forefront of the group, taking charge of the choreography and the group logistics. Unbound is a bigger dance company made up of about 50 dancers. It's the college's oldest dance group and features all styles of dance, including tap, jazz, Broadway, African dance and belly dancing. Because of the large size of the group, Caracciolo has to be in control. Primarily, she leads all the run-throughs and has a share of responsibilities.

"I make sure that the whole company is cohesive and running efficiently," she said. "I delegate different jobs to the rest of the e-board and make sure that everything is getting done and help with planning our dance showcases."

Unlike Unbound, the ICDT is a smaller group made up of 14 dancers. In this group, Caracciolo is more in the background, involved in the operation of the organization. Her role is not so much to run the practices and make up the choreography, but to handle the financial aspects and scheduling of the events. The team performances include halftime shows at the home basketball and football games as well as regional and national competitions. Caracciolo said her job is to coordinate them all.

Senior Nyasha Evans, chair of performance of Unbound and member of the ICDT, said Caracciolo is really the backbone to both groups, but her role does change between the two.

"It's different because for Dance Team, she's like the undercover leader in the background more. She'll chime in when things need to get figured out," Evans said. "Where for Unbound, she's the face of Unbound. She's the person everyone complains to and everyone talks to."

Because the ICDT only has 14 members, it is more of a competitive group to join. Junior Rachel Kern, captain of the ICDT and secretary of Unbound, said the dance team is definitely stricter and more intense because of its small size.

"She knows when we have to be really strict with the dance, and she knows how to handle and control everyone too," Kern said. "She can't make everyone happy, but she makes the rules."

Despite how strict the team is, Caracciolo always provides for a positive environment. Senior Sarah Hassett said Caracciolo is uplifting and is always there for anyone in the group.

ONLINE

To see video of Jess Caracciolo leading the dance team, visit theithacan.org/sports/daily-rhythm-senior-steps-into-leader-of-two-campus-dance-groups



Members of the IC Dance Team stand near the finish line of the AIDS Ride for Life, which was held Sept. 7 at Stewart Park.

COURTESY OF JESS CARACCILO

"I always tell her she's my motivational speaker," she said. "You can come to her with anything. She always has great insight."

Evans said Caracciolo's hard work that she puts into both groups is what really makes her a leader.

"We all work in the classroom, but she is working outside the studio as well as inside just as hard as all of us," she said.

Recently, Caracciolo had to take a personality test because she is completing her clinical experience in Speech Pathology at a preschool.

The test told her that she was the driver, "the person who is going to step up in a group and take charge." She also found that she was also part amiable, meaning she's a person who wants everyone to get along and looks out for people's best interest.

Caracciolo said her involvement and leadership qualities have come from her parents. Growing up, her family dynamic was different than most families. Her dad stayed at home with Caracciolo while her mom worked, so she has always had a very positive female figure in her life, she said. Her dad was always there for her when it came to dance, and Caracciolo said he was supportive and proud of her successes.

"He was the only dad in dance classes when all the moms would come for the costume fittings, and he was my personal chauffeur up until the day I was able to drive," she said. "He really took on the mom role, but he was a stay-at-home dad. It was really cool to have that family dynamic."

Graduating in May will be an interesting change of pace for Caracciolo. She said it will be a difficult adjustment to dedicate her time to a job instead of nine extracurricular activities.

"I'm going to miss being a part of things, but I think for the next chapter of my life I need to say, 'You don't have to do it all, and it's OK just to focus on one thing,'" Caracciolo said.



KRISTY'S
CORNER

ANDREW KRISTY

Wishful thinking for campus sports

Wishes are typically made by blowing out birthday candles, calling upon stars or dropping pennies in a fountain — but now, I'm using a college newspaper.

Most wishes haven't panned out for me, like how I've wished to be taller than 5-foot-8 ever since eighth grade. So these ideas are my wishes of things the college should add on campus.

Reopen the Ithaca College Ski Slope — Imagine walking out of class, zipping up a tow rope next to Boothroyd Hall and ripping down trails on a toboggan in the Ithaca College Natural Lands. This whole time, the Cayuga Lake and Cornell University would be in view. Doesn't that just sound like a good commercial? Think about it. The slope was constructed in 1961 and stayed open until around 1973 when the college decided it was too troublesome to maintain. Apparently, the remains of the rope tow are still on the same path as the original slope. If the college were to rebuild it, it would need to flatten some trees, buy a new rope and machinery and hire staff to work it during daylight hours. It's simple, and given the college's tuition, there has to be wiggle room to buy a tow rope and some extra insurance.

Put a logo on Higgins Stadium — Don't get me wrong, Higgins Stadium is really nice, but it's a slab of turf and painted lines. Without a midfield logo, or even a small logo on the sidelines, there is no sense of Bomber ownership of the field. Any opposing team can come onto the turf and claim it as its own field. A logo would illustrate possession — that "You're in Ithaca College's house now" vibe. If you don't believe this is common practice, look at New Orleans Saints head coach Sean Payton, who had the Seattle Seahawks logo painted on the Saints' practice field to prepare for his team's playoff game in Seattle back in January. Stamping a logo would assert team pride, and walking onto a field with the college logo would reiterate who and what its teams represent.

Promote ice sports — This one is more costly than the prior two, but the idea is still awesome. If the college built a rink, more hockey players and figure skaters of all skill levels would come. Because we live in an icy tundra, ice sports are popular in Ithaca. More students and faculty could skate and play hockey during the week without having to make the trek off campus to Cass Park or The Rink in Lansing, N.Y.

Add equestrian as a varsity sport — All you have to do is go online and read last week's featured sports article in *The Ithacan* for more information. The team deserves it, and now is the time to saddle up.

ANDREW KRISTY is a senior journalism major. Follow him on Twitter @andrewkristy.

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on winter and spring squads

MEN'S BASKETBALL BY JAKE SIEGEL

The men's basketball team lost its final regular season game 104–80 to Alfred University on Feb. 22 in Alfred, N.Y.

The Saxons were too much for the Bombers to handle, as three individual players contributed double-digit points. This win also gave Alfred a sweep of the season series against the Bombers.

Senior forward Frank Mitchell finished his playing career by notching a double-double. He had 16 points and grabbed 11 rebounds. Senior guard Chris Jordan also wrapped up his career, ending the game with 11 points. Junior Keefe Gitto had 13 points and grabbed seven rebounds.

Since the 2003 season, the Blue and Gold have only lost the final regular season game three times, including this season.

Head coach Jim Mullins, who is finishing up season 17 at the helm, has seen just four losing seasons throughout his career with the Bombers. Overall, the Blue and Gold finished the regular season with a 7–18 record and ranked No. 7 in the Empire 8 conference.

WOMEN'S BASKETBALL BY KERLINE BATISTA

The women's basketball team finished regular season play with a 13 game–winning streak after defeating Alfred University 80–35 on Feb. 21 in Alfred, N.Y.

The South Hill squad dominated early in the game, scoring 40 points in the first half. The Bombers hit 58 percent of their shots from the field and 33 percent from the 3-point range, while holding the Saxons to 17 percent from the field.

Junior forward Geena Brady led all Bombers with 12 points. Seniors guards Mary Kate Tierney and Elisabeth Wentlent each chipped in with four assists. The starters for the Blue and Gold were limited to 18 minutes of play, as they received plenty of help from the bench players who scored a combined 40 points.

With the win, the Bombers finished the season tied for first place with Hartwick College, as both teams share a 21–4 record and a 13–1 in the Empire 8 Conference.

The Bombers will host the Empire 8 Conference Tournament from Feb. 28 to March 1 in Ben Light Gymnasium. The Bombers play St. John Fisher College at 6 p.m. Feb. 28.

WRESTLING BY MEGHAN GRAHAM

The No.15–ranked wrestling team celebrated Senior Night on Feb. 19 with a 20–13 win against its rival, No. 5–ranked SUNY Cortland.

Seniors Shane Bartrum, Josh Giacolone, Dominick Giacolone, Ricky Dracup and Brett Sanko were all honored for their years as members of the South Hill squad.

The Bombers opened the night with two victories, as freshman Jimmy Kaishian won his 125-pound bout 8–2. Junior Alex Gomez, the No. 1–ranked 133-pound wrestler, won by technical fall with a commanding 23–8 victory.

Cortland took the 141- and 149-pound matches, but the Blue and Gold responded with a 4–2 victory from junior Kevin Collins at 157 pounds and an 8–1 win from junior Kristopher Schimek at 165 pounds.

Though Carlos Toribio, the No. 6–ranked wrestler at 174 pounds, lost his match to No. 5–ranked Lou Puca, sophomore Dan Glinko secured the Bombers another victory with a 7–5 overtime win in the 184-pound bout.

Senior Shane Bartrum finished the competition with a 5–2 triumph in the 285-pound match in his final career match in Ben Light Gymnasium.

The Blue and Gold return to the mats for the NCAA Northeast Regionals from March 1–2 hosted by Wesleyan University in Middletown, Conn.



Junior Lyndsay Isaksen swims the finals of the 200-yard butterfly at the Upper New York State Collegiate Swimming Association Championships on Feb. 21 in the Athletics in Events Center Aquatics Pavilion.
JILLIAN FLINT/THE ITHACAN

TRACK & FIELD BY NICK MARCATELLI

The men's and women's track and field teams competed Feb. 22 at the Cornell University Marc Deneault Invitational at Barton Hall in the last meet before the New York State Collegiate Track Championships.

The men's team hit East Coast Athletic Conference qualifiers. In the track events, junior Dennis Ryan placed seventh with a time of 2:31.08 in the 1,000-meter run. In the 4x400 meter relay, sophomores Zane Scott and Jordan Smith, junior Matt Femia and senior Brennan Edmonds placed second with a time of 3:26.47. Senior Brendan Wilkins also hit the ECAC standard, clearing 1.94 meters in the high jump, placing eighth overall.

The women's team hit 15 ECAC qualifiers at Barton Hall. Junior Emilia Scheemaker won the triple jump with a mark of 11.63 meters. Freshmen Natalie Meyer and Brandy Smith each took second in their respective events. Meyer cleared 1.70 meters in the high jump, and Smith placed second with a 14.79-meter toss in the weight throw.

On the track, junior Leigh Martino finished the 500-meter run in 1:20.96. Both teams return to action Feb. 28 to March 1 at the NYSCTC Indoor Championships at St. Lawrence University in Canton, N.Y.

MEN'S TENNIS BY DAVID STERN

The men's tennis team opened its 2014 season, losing all of six singles matches and two of three doubles matches to the University of Rochester on Feb. 22 in Glazer Arena.

Sophomores Joey Hanf and Chris Hayes had the Bombers' only victory of the day, winning their doubles match 8–6. Though Hanf and Hayes took an early lead, the duo from Rochester battled back and forced the match to a tiebreaker. Hanf, however, secured the win with a well-placed serve, as he recorded the game-winning ace.

The Bombers did not have any other wins, but sophomore Zach Passman had one of the closest individual matches of the day, losing his first set 6–4 and his second 7–5.

The Blue and Gold return to action at 1 p.m. March 2, as they travel to St. Lawrence University in Canton, N.Y.

MEN'S LACROSSE BY MEGHAN GRAHAM

The men's lacrosse team posted its first win of the season Feb. 25 at Higgins Stadium, defeating SUNY Oswego 18–7. After opening up a

4–2 lead, the Blue and Gold scored eight unanswered goals, taking a 12–2 lead into halftime. The Bombers led 16–4 after three quarters.

Senior attack Pat Slawta led the team in points, scoring four goals and recording two assists. Senior attack James Manilla and freshman attack John Januszkiewicz both earned five points. Januszkiewicz had four goals and one assist, and Manilla added a career-best three assists and scored two goals.

On defense, sophomore defenseman Eli Gobrecht forced three turnovers, and sophomore goalkeeper Scott Sidnam stopped six shots in goal.

The Bombers return to action against No. 1–ranked Rochester Institute of Technology at 1 p.m. March 1 in Rochester, N.Y.

SWIMMING AND DIVING BY JONATHAN BECK

The men's and women's swimming and diving teams hosted the Upper New York State Collegiate Swimming Association and Empire 8 championships Feb. 19–22 at the Athletics and Events Center Aquatics Pavilion.

The women's swimming and diving team secured its fifth Upper New York State Collegiate Swimming Association championships in six seasons and its 14th Empire 8 championship following the final day of competition.

Freshman Grace Ayer accumulated 116 points for the Bombers, placing first in four of her seven total events. She earned the top spot in the 200-yard individual medley, finishing with a time of 2:05.13 and meeting the NCAA B qualifying standard.

The women's squad swept the diving events for the meet, taking the top three spots in the 3-meter dive. Freshman Nickie Griesemer placed first in the event with a score of 541.00, setting a new championship record.

The men's swimming and diving team finished second in the standings after four days of competition. The Blue and Gold finished with 1,325.50 points, trailing only Stevens which earned 1,412 points.

For the seventh-straight year, the squad has placed in the top three of the standings for the UNYSCSA meet. The South Hill squad set 12 new program records for the meet, including eight individual and four relay records.

Matt Morrison, who was named Diver of the Meet for the second straight year, earned the top spot in both diving events. Morrison's preliminary score of 592.60 for the 3-meter dive marked a new college and meet record.

Both teams will host the NCAA Division III Diving Regionals from Feb. 28 to March 2 to try to qualify for the NCAA Championships.

Women's basketball gains homecourt edge

BY MARK WARREN
STAFF WRITER

The women's basketball team secured its first-place slot in the Empire 8 conference with an 80–35 win against Alfred University on Feb. 22. The Blue and Gold ended their regular season on a 13 game-winning streak, marking the fifth season in a row the team has secured at least 20 victories.

Meanwhile, about 200 miles east of Alfred, N.Y., Hartwick College's women's basketball coach, Missy West, eyed the scoreboard at Lambros Arena in Oneonta, N.Y., as the last seconds ticked off the clock. The score was 64–55 in favor of West's squad. Despite ending the regular season with a 21–4 record, the Hawks came up short on the tie-break for No. 1 seed to the Bombers in the Empire 8 Conference Championship Tournament.

The Bombers' 45-point win against Alfred was the team's largest margin of victory since March 3, 2012, when the squad won by 47 against Elms College in the semifinal round of the NCAA Tournament. The victory also catapulted the Bombers ahead of the Hartwick College Hawks, who had been on top of the Empire 8 conference standings since Jan. 3, for the first seed in the tournament.

The teams ended the 2013–14 season with identical records, both within and outside the conference. Each finished 21–4 overall and 13–1 in the conference, and their conference records determined E8

Championship Tournament seeding.

West said while one of the team's main goals fell short, the team does not want to dwell on past events.

"Of course one of our goals was to host the tournament," she said. "So was it disappointing? Yes, but it is what it is, and now we just need to focus on what we can control."

To determine which team would host the tournament, a tiebreaker was needed to separate the Hawks and Bombers. Because of identical records, the teams were ranked on four different criteria before a leader emerged: head-to-head records, records versus subsequent finishers, road record versus conference opponents and NCAA strength of schedule rankings. The Bombers prevailed in the final criteria with a greater strength of schedule.

The top four teams in the conference — the Bombers, Hartwick, St. John Fisher College and Stevens Institute of Technology — advanced to the conference tournament. The South Hill squad currently ranks first in the NCAA East Region Rankings for the 2013–14 season. As the top-seeded team, the Bombers will face No. 4–seeded St. John Fisher in the semifinal to open the tournament. The Blue and Gold won both matchups against the Cardinals this season.

The other semifinal matchup is between Stevens and Hartwick. The Bombers' only loss in the conference came against Hartwick on Jan. 3, but the Bombers avenged that loss to the Hawks on Jan. 25 with a 70–59 win



Junior guard Sam Klie receives a pass from junior forward Geena Brady during the women's basketball team's game Jan. 24 against Stevens Institute of Technology. Brady scored 15 points and collected nine rebounds.

BRIAN PULLING/THE ITHACAN

in Ben Light Gymnasium.

If Hartwick and the Bombers win their semifinal games, it will be the third year in a row they play each other for the conference championship. It will also break the tie of the season series between the teams this season.

Junior forward Geena Brady said history may repeat itself, but the team wants to remain focused because anything could happen.

"We've played them the past two

years in the conference championship," Brady said. "I think there's a very good chance because they're a very good team, but you never know. Stevens might surprise us and beat them out in the first round, but we want them again. We want to beat them."

West said her message to the team is to prepare for the first opponent and avoid complacency.

"Right now our focus is Stevens, and that's what it's going to be," she

said. "We can't look past that game and just assume that we're going to make that championship game."

Freshman guard Ali Ricchiuti said she looks forward to potentially playing Hartwick in the finals.

"I think we'll eventually see [Hartwick] in the E8 tournament," she said. "It's always been a big rivalry so I think it's going to be a big game. They have a really good coach, and they want it just as bad as we do, but I think we're going to win."

Senior gymnast balancing rare injury and competitiveness

BY ALEXIS FORDE
CONTRIBUTING WRITER

Imagine waking up and going through daily routines when, all of a sudden, your legs feel like they are on fire and begin to shoot a numbness to your feet, keeping you from continuing your everyday activities. This is the common reality for senior gymnast Shilanna Gallo.

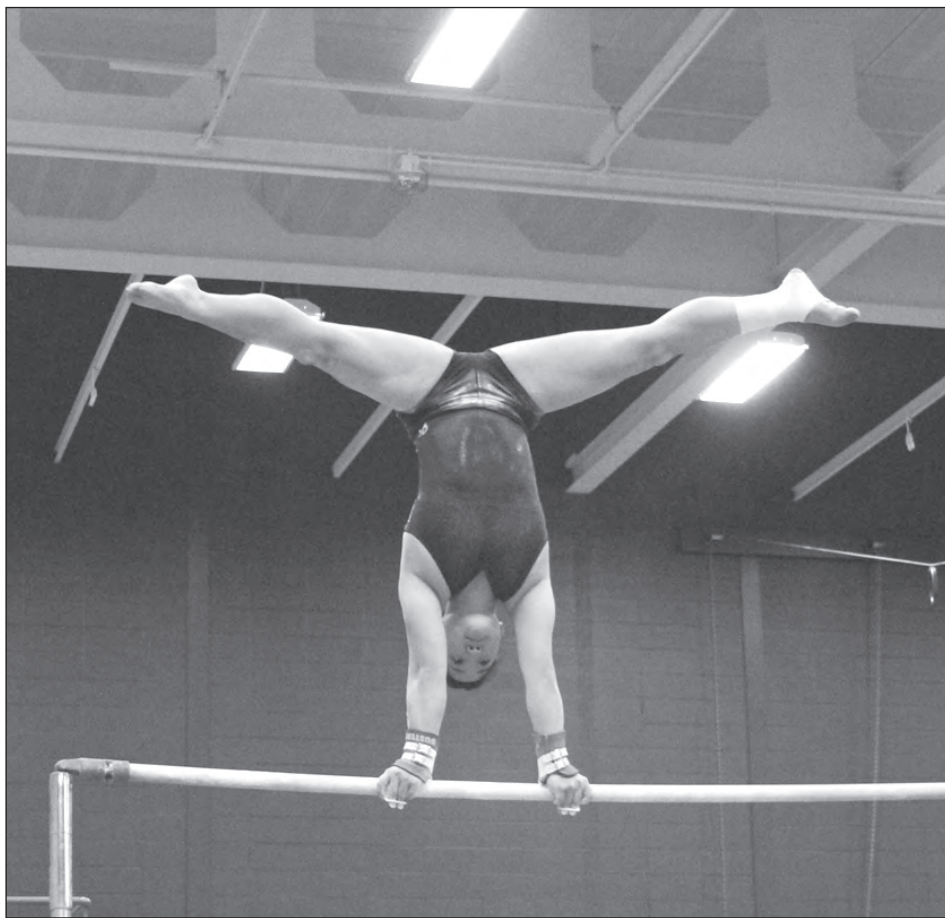
Gallo suffers from a rare disease called Compartment Syndrome, which increases the pressure in the tissue of the legs and arms. For Gallo, the syndrome affects her legs, yielding an insufficient blood supply that stops the muscles from expanding correctly. Despite having received surgery on her legs for Compartment Syndrome in the beginning of the season and spraining her ankle shortly thereafter, Gallo still leads the gymnastics team on the uneven bars with an average score of 9.25 this season. She was also East Coast Athletic Conference Division III Gymnast specialist of the week on Jan. 19.

With both the surgery and the injury, Gallo has only been able to practice her uneven bars routines because she wants to remain cautious with her legs, she said.

"Bars is my favorite event, and to know that the hard work is paying off in the meets is very satisfying," she said. "When I spend that much time training for one event, you would hope that going into the meets it's going to be worth it, but it seems to be paying off."

The surgery was a major setback for Gallo because she wasn't able to train until two months into the season, she said. After recovery and getting her doctor's approval to train, she began working out again until she sprained her ankle.

"Having the weakness from the surgery, my ankles probably weren't as strong as they should have been, and I just landed weird, and then I sprained my ankle," she said. "It was more frustrating just because I knew right before the season is not the best time to get hurt."



Senior Shilanna Gallo practices her uneven bars routine during the gymnastics team's practice Feb. 11. Gallo leads the Blue and Gold with an average score of 9.25 on the uneven bars.

JENNIFER WILLIAMS/THE ITHACAN

Though Gallo wasn't able to begin the season injury free, she said the setbacks she had helped her body get the rest it needed.

For the past four years, she has had discomfort in both of her legs that would sometimes make her feet numb. Gallo said the pain was absent unless she was physically practicing — until the spring of 2013, when a bad flare-up caused the pain to interfere even when walking

to classes. Though Gallo said she was aware of the discomfort she was having for those four years, she was only diagnosed with the Compartment Syndrome after the flare-up.

When Gallo underwent surgery in August, the doctors had to cut the fascia in her legs, a thin layer of fibrous tissue around the muscle of the legs, in order to relieve the pain she was having from this syndrome. The fascia wasn't

allowing her muscles to expand correctly, which caused the excess pressure and discomfort. After the surgery, her pain eventually subsided, she said.

Compartment Syndrome isn't common in gymnasts, according to Gallo. The syndrome is more common in runners or people who perform activities that are more strenuous on the legs. Gallo said this is why it is so unusual for her to have the syndrome.

Head coach Rick Suddaby said he has noticed the hard work Gallo has been putting in this season, and he has been impressed by Gallo's performance, despite her ailments.

"She works hard, and she works smart," he said. "She runs into problems with things that bug her physically and little injury kinds of things, and then she can push for a while, [but] she knows when to pull back, and then she knows when she can go back at it."

Teammates have also noticed how well Gallo has been doing this season and the hard work she has been putting in to get to this point. Sophomore Emma Duncan said Gallo's determination has motivated the team.

"I think it's very inspiring to watch her come back after surgery," she said. "Personally, I just had ACL surgery, so if she can do it, it makes me feel like I can do it, and I feel that way for all the other girls who have had surgery this year, and she's just a great role model for all of us."

Gallo has had many accomplishments this season, but she said she would still like to achieve her goals of becoming an All-American on the uneven bars, like she did in her freshman year, and becoming a national qualifier, which she has accomplished her entire collegiate career.

"It would be the ultimate goal to end my career in that way," she said. "If it happens, it happens. If not, I can't say I didn't try, but I think if I am able to keep doing what I've been doing, it's definitely possible."

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Top Tweets

The best sports commentary via Twitter from this past week



The Fake ESPN
@TheFakeESPN

Knicks attempt to trade entire roster for an Xbox and NBA 2K14 so they can actually play a game at an NBA level.



Not Bill Walton
@NotBillWalton

Jim Boeheim dissed the referees as a staff, record label and as a motherf*#\$ crew.



Zach Lowe
@ZachLowe_NBA

Hockey stinks and smells, sports are dumb, and I'm boycotting Tim Hortons' forever.



SportsPickle
@sportspickle

If only Johnny Manziel had the height of JaMarcus Russell, Blaine Gabbert or Tim Couch.



En garde!

From left, sophomore Zachary Brown and freshman Joshua Poffenberger-Twomey fence epee in the Fitness Center.
JENNIFER WILLIAMS/THE ITHACAN

UPSET of the week

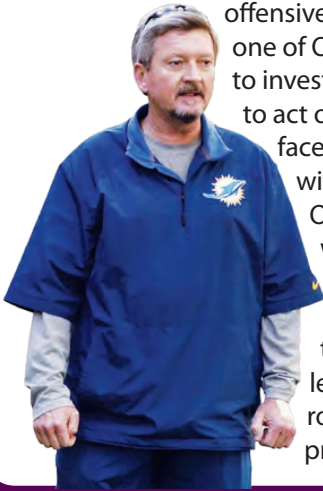
The Timberlane Regional High School boys' basketball team defeated Keene High School 71-56 Feb. 21 in Plaistow, N.H. With the win, Timberlane stopped its 81 game-losing streak dating back to January of 2010.

- Miles Surrey

the foul line

Weird news from the wide world of sports
- Miles Surrey

The NFL's Physician's Society awarded former head athletic trainer for the Miami Dolphins Kevin O'Neill with the 2014 Fain-Cain Memorial Award for Outstanding Athletic Trainer of the Year on Feb. 21. Earlier in the week, O'Neill was fired by the team because of workplace harassment surrounding offensive tackle Jonathan Martin and one of O'Neill's assistants. According to investigator Ted Wells, O'Neill failed to act on the racial abuse his assistant faced and did not cooperate fully with the investigation. However, O'Neill still received the award, which is presented to an individual who "best reflects the virtues of a certified athletic trainer and displays the highest level of professionalism." In retrospect, the organization would probably like to re-vote.



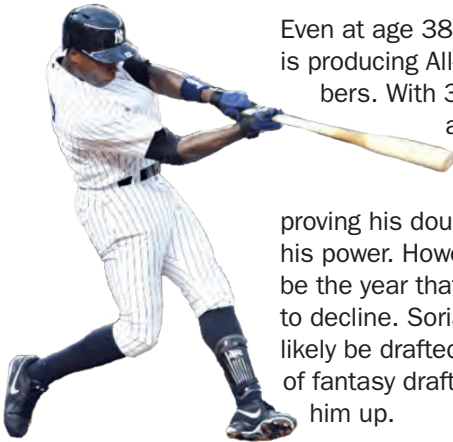
MILES SURREY'S FANTASY CORNER

Here are two hitters to avoid on draft day.

TROY TULOWITZKI
COLORADO ROCKIES



Colorado Rockies shortstop Troy Tulowitzki may be a top-3 fantasy shortstop when he's healthy, but the problem is he consistently ends up on the disabled list. Tulowitzki hasn't played more than 150 games in a season since 2009, and he has missed 151 games in the past two seasons combined. With healthier shortstop options in later rounds, avoid Tulowitzki when drafting.



ALFONSO SORIANO
NEW YORK YANKEES

Even at age 38, Alfonso Soriano is producing All-Star caliber numbers. With 34 home runs and 101 RBIs last season, Soriano keeps proving his doubters wrong with his power. However, this could be the year that Soriano begins to decline. Soriano will most likely be drafted in the middle of fantasy drafts, but don't pick him up.

They said it

"I do everything fast. You can tell I talk fast. I eat fast. I want to get everything done. I feel like I've got to be moving every time I'm doing something."

Cincinnati Reds outfielder Billy Hamilton speaking about his opportunity to bat in the leadoff spot for the team this season. Hamilton has the single-season stolen base record in Minor League Baseball with 155 steals.



VAGINAS TALK BACK

IC Players presented “The Vagina Monologues” on Feb. 22 and 23 in Emerson Suites. Students performed a collection of both humorous and serious testimonies of women interviewed by Tony Award-winning playwright Eve Ensler.

PHOTOS BY TUCKER MITCHELL



Sophomore Sappho Hocker kicked off the performance as the evening's narrator.



Senior Angela Barry-Florio performs a monologue titled "The Vagina Workshop."



From right, senior Gabriella Carr recites a monologue titled "The Flood" to the cast, while seniors Angela Barry-Florio and Grace Woodward and sophomore Sappho Hocker look on.