

THE ITHACAN

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New teacher certification requirements create concern



PHOTO ILLUSTRATION BY COREY HESS

BY KAYLA DWYER
ASSISTANT NEWS EDITOR

The rapid implementation of a new set of teacher certification requirements in New York state has education students, particularly college seniors, under stress and apprehension.

Two years ago, New York became the second state to require college students majoring

in education to pass the Teacher Performance Assessment, also called edTPA, in order to be certified to teach in the state. In September 2013, the assessment materials, including an approximately 80-page rubric detailing the tasks, were available to students and faculty.

Two months later, the Board of Regents announced the scores needed to pass edTPA certification and predicted a failure rate of

40 percent based on the cut scores and pilot exams. Now, in May 2014, senior education majors across New York are hoping to fall into the other 60 percent in order to get their certification. This new assessment comes in addition to completing remaining requirements within their college or university's respective education curricula.

See **EDTPA**, page 4

FAQ

Common Core Breakdown

BY STEVEN ADAMS
ASSISTANT MULTIMEDIA EDITOR

The Common Core Learning Standards, adopted by the New York State Board of Regents in January 2011 and implemented at the beginning of the 2012–13 academic year, make curricular expectations uniform for students across the state.

A bill was introduced Feb. 28 in the New York State Assembly to delay use of Common Core-aligned testing to evaluate teacher performance or prevent a student from moving up a grade. The legislation includes a provision that Common Core-aligned examinations shouldn't appear on students' permanent records. A number of states, including New Hampshire, Illinois, Colorado and Massachusetts, are debating similar bills.

What does the Common Core mean for students and teachers?

Under the CCLS guidelines, which are geared exclusively toward English and math, K-12 teachers are required to expose their classrooms to more specific texts

See **CORE**, page 4

College announces 'Late Night' host to perform and speak at 'Ithaca Today'

BY JACK CURRAN
ONLINE NEWS EDITOR

Ithaca College announced March 5 that "Late Night" host and comedian Seth Meyers will perform at 8 p.m. April 12 in the Athletics and Events Center.

Meyers' performance will be open to the general public, and tickets will go on sale following spring break. Students will receive a discounted \$15 ticket price, while the cost will be \$30 for general seating and \$40 for premium seating.

In addition to his performance, Meyers will also speak to students to kick off the mini-course "Weekend Update: Intersections of Politics and Comedy." Eric Maguire, vice president of enrollment and communication, said the college reached out to Meyers because he would do more than just perform and leave.

"We wanted to bring in someone who would not just come to campus and put on a show," Maguire said. "We wanted there to be a little further engagement, and for there to be an academic element."

Bob Regan, director of Keshishoglou Center for Global Communications Innovation in the Roy H. Park School of Communications, will teach the mini-course, which will be open to students from all majors. The class will



Comedian Seth Meyers will speak at 8 p.m. April 12 in the Athletics and Events Center.
COURTESY OF CREATIVE ARTS AGENCY

explore political satire and how it is used in TV. Regan said along with a Q-and-A session with Meyers, the three-day course will also include presentations by guest speakers, who

will be announced over the next few weeks.

Regan said registration for the class will open after tickets for the performance go on sale. He said students must have tickets for

the show to register for the class. The class will meet on April 12, 18 and 19 in the Park Auditorium. Two hundred students will be able to register for the class and all students will be able to register at the same time on Homerconnect, Regan said.

Maguire said logistics for Meyers' performance, including seating arrangements and ticket quantity, are still being figured out at this time.

Meyers is known for being the head writer of "Saturday Night Live" and the sole host of the segment "Weekend Update."

In addition to writing for "Saturday Night Live," Meyers began hosting NBC's "Late Night" on Feb. 24. In his two weeks hosting the show, Meyers has already interviewed guests including comedian Amy Poehler, NBC anchorman Brian Williams and Vice President Joe Biden.

Junior Phil Durnford said he is excited to see the college hosting a big-name performer.

"I think it's great that they're bringing someone like Seth Meyers here," Durnford said. "I'd love to see him and hear what he has to say."

Meyers' visit comes as part of the

See **MEYERS**, page 4



SPRING PREVIEW

Get the scoop on all of the Bombers' spring teams, page 28–32.



TAKE THE STAGE

Junior Julie Sullivan creates the first musical show for ICTV, page 13.



GREEK OUT

Greek life groups do not need affiliation with the college, page 10.

Nation&World

U.S. pledges \$1 billion to Ukraine

The Obama administration announced a \$1 billion energy subsidy package in Washington as Secretary of State John Kerry was arriving in Kiev on March 4. In a somber show of U.S. support for Ukraine's new leadership, Kerry walked the streets where more than 80 anti-government protesters were killed last month, and promised beseeching crowds that American aid was on the way.

Kerry met in Ukraine with the new government's acting president, prime minister, foreign minister and top parliamentary officials. Speaking to reporters afterward, Kerry urged Russian President Vladimir Putin to stand down and said the U.S. is looking for ways to de-escalate the mounting tensions.

The fast-moving developments came as the U.S. readied economic sanctions amid worries that Moscow was ready to stretch its military reach further into the mainland of the former Soviet republic.

In Washington, the White House said the \$1 billion loan guarantee was aimed at helping insulate Ukraine from reductions in energy subsidies. Russia provides a substantial portion of Ukraine's natural gas, and U.S. officials said they are prepared to work with Kiev to reduce its dependence on those imports. The assistance is also meant to supplement a broader aid package from the International Monetary Fund.

HIV drug sees positive results

Exciting research suggests that a shot every one to three months may someday be an alternative to the daily pills that some people now take to cut their risk of getting HIV.

The experimental drug has only been tested for prevention in monkeys, but it completely protected them from infection in two studies reported at an AIDS conference on March 4.

Researchers at the Centers for Disease Control and Prevention gave six monkeys shots of the drug every four weeks; six others received dummy shots. All were exposed to the virus twice a week for 11 weeks.

The monkeys who got the fake treatment were readily infected, "but the animals that received the long-acting drug remained

protected," Gerardo Garcia-Lerma of the CDC said.

The results mirror what was seen in the CDC's early research in monkeys on Truvada, the pill that's available for HIV prevention now.

In the second study, Chasity Andrews and others at the Aaron Diamond AIDS Research Center at Rockefeller University in New York gave eight monkeys two shots of the drug, four weeks apart, and dummy shots to eight others. The animals were exposed to the virus weekly for eight weeks. All animals given the fake treatment were quickly infected and those on the drug were all protected.

To see how long a single shot would last, they did a second study. The single shot protected 12 monkeys for about 10 weeks on average.

The dose used in a single shot corresponded to what people would get from a shot every three months, researchers said.

Until a vaccine is developed, condoms are the best way to prevent infection with the AIDS virus and many other sexually transmitted diseases. But not everyone uses them, or does so all the time, so public health officials have pursued other prevention options.

Student sues parents for tuition

A northern New Jersey honor student has sued her parents in order to gain financial support after she moved out of their home because of documented parent-teen tension. Her initial request was denied March 4 by a judge who cautioned that the case could lead to a "potentially slippery slope" of claims by teenagers against their parents.

Rachel Canning had sought immediate relief in the form of \$650 in weekly child support and the payment of the remainder of her tuition at Morris Catholic High School, as well as attorney's fees.

State Superior Court Judge Peter Bogaard denied those motions but ordered the parties to return to court April 22, when they will present evidence and testimony on the overarching question of whether the Cannings are obligated to financially support their daughter. Rachel Canning, a high school senior, is seeking to have her parents pay some or all of



Protestors pause for celebration

Women dance during Carnival celebrations March 4 in Caracas, Venezuela. Some citizens are taking time off for carnival despite two weeks of nation-wide opposition protests. Almost a year after the death of former president Hugo Chavez, Venezuela has been rocked by weeks of violent protests, which the government said have left 18 dead.

RODRIGO ABD/ASSOCIATED PRESS

her tuition, attorney Tanya Helfand told Bogaard on March 4.

A cheerleader and lacrosse player who hopes to become a biomedical engineer, Canning wants the judge to declare that she's non-emancipated and dependent as a student on her parents for support.

Rachel Canning has been living in Rockaway Township with the family of her best friend. The friend's father, former Morris County Freeholder John Inglesino, is paying for the lawsuit.

Singapore ship pollutes ocean

A Singapore-based company has agreed to pay a \$1.2 million fine because a senior crew member on one of its ships ordered polluted water dumped into the ocean, federal authorities said March 4.

The company, Odfjell Asia II Pte Ltd., and the crew member pleaded guilty March 3 in Hartford, Conn., for violating the Act to Prevent Pollution from Ships.

Prosecutors said the company operated a petroleum-chemical tanker ship that discharged machinery space bilge water three times in international waters between October 2011 and October 2012.

A plea agreement, if accepted by the court, calls for the company to pay a \$1.2 million criminal penalty, including \$300,000 to fund projects to preserve and restore Long Island Sound. The company also will implement an environmental management plan to ensure it complies with maritime environmental requirements and that employees and crew are properly trained in preventing maritime pollution, prosecutors said.

The crew member, Ramil Leuterio, is a 42-year-old citizen of the Philippines. He faces up to six years in prison when he is sentenced May 14 for his role in directing lower ranking crewmembers to make the illegal discharges, authorities said.

SOURCE: Associated Press

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA.



Video Watch a preview of Ithaca College's varsity spring sports for 2014.



Video Watch Ithacappella, VoiceStream and Premium Blend perform a combined concert to raise money for pediatric cancer research.



Video Keep an eye out every Sunday for a recap of the week's highlights in the media, featuring major events and national and local news.



Video If you can't wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in "Eds Up."

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CORRECTIONS

Correction, Feb. 27, 2014:

The article "TC3 receives funds to install solar panels" has been revised to reflect the following corrections:

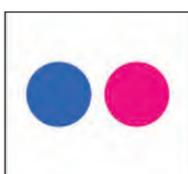
The article incorrectly stated that Ithaca College's geothermal system includes 500 36-foot-deep wells. The correct information from Marian Brown, special assistant for campus and community sustainability, states that it includes 36 500-foot-deep wells.

COPY EDITORS

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Got a news tip?

Contact the News Editor at ithacanews@ithaca.edu or 274-3207.



News Watch Debra Castillo speak about designer reproduction in Textor 101.



Accent See the "Songs 4 Tay" charity a capella performance in Emerson Suites.



Sports Check out "IC Climbing Wall Presents: Ladies Night" in the Fitness Center.

Admissions will no longer host overnights

BY MALLERY ROCKWELL
CONTRIBUTING WRITER

Beginning this year, the program "An Inside Look," which offers African, Latino, Asian and Native American students a chance to visit Ithaca College, will no longer invite prospective students to stay overnight with current students in residence halls during their visits, according to an email from Gerard Turbide, director of the Office of Admission.

The program "An Inside Look" allows accepted ALANA students to visit the campus and spend time learning about ALANA resources and meeting students in the community. The program was created in 1994, originally permitting participants to stay overnight, attend classes and experience the college for three days.

"An Inside Look" is scheduled during the same weekend as "Ithaca Today," which is a program in late spring designed for all accepted students. The program includes small group discussions; tours; research; demonstrations; lunch with faculty, staff and students; and more. Though "Ithaca Today" is a multiple-day event, it does not include an overnight element.

Freshman Emily Abreu took part in "An Inside Look" last year. Abreu said she thinks the program is beneficial for incoming students because it gives them a chance to experience campus life.

"I was upset because I feel like the overnight visits gave students the opportunity to see how the college would really be," Abreu said.

Eric Maguire, vice president of the Division of Enrollment and Communication, said the office has been moving away from keeping prospective students overnight. "An Inside Look" is being removed within the Office of Admission because high school students may not be prepared for college life, having not been through an orientation process yet, he said.

"I think that what we do in those situations is we expose high school students to choices that they're not necessarily prepared to make," he said.

Abreu said she thinks by removing the overnight portion of "An Inside Look," because the college doesn't want to risk the safety of prospective students who have not yet lived in a college environment, will put ALANA students at a disadvantage.

"It's not fair because athletics and the music program still offer sleepovers, but they won't for



From left, junior Aisha Laguna-Merced stands by as freshman Harlem Hopper-Collins signs up to volunteer for "An Inside Look," a program to be held April 12 for ALANA students to visit the college. JENNIFER WILLIAMS/THE ITHACAN

ALANA students," Abreu said. "They won't put in the risk factor for ALANA students."

Freshman Lisa Zheng also participated in the program. Zheng said she learned more about the college from talking more in depth with her host after her parents had left.

"Students, during the day, when they're with their families, usually don't open up to the host until later on when they're away from their family," Zheng said. "Then they can actually start asking questions that they want to ask."

Turbide said the Office of Admission is continually evolving its programming to incorporate more aspects of what "An Inside Look" fostered for prospective and accepted students, along with their families.

"I think what's most important is that prospective students, and particularly admitted students, have the opportunity to be on campus and experience the academic and co-curricular life that's available to them here at Ithaca College," Turbide said. "That's the really important thing that we're focused on when working with families."

Though the admission office is removing overnight programs, prospective students still have

opportunities to stay the night in programs not under the jurisdiction of the admission office.

Sophomore Brad Whittemore is the coordinator for the program "Dean's Host," which is offered to students who have been accepted into the School of Music. Whittemore said by spending the night in residence halls, students are able to experience what it is like to stay at college.

"If there are any students who have been accepted to the School of Music at Ithaca College, I can't recommend it enough, because you get a first-hand, hands-on experience of what it's like to be an Ithaca College student in the School of Music," Whittemore said.

Maguire said even without the overnight aspect of "An Inside Look," the admission office is still able to show prospective ALANA students what the college has to offer by encouraging additional visits and talking to faculty and staff.

"I would feel disadvantaged if we didn't have the opportunity to really showcase what we offered students both curricular and co-curricular, but we have those opportunities through other vehicles and through other recruitment activities, just not the overnight host piece," Maguire said.

Faculty Council votes on grade change policy

BY SABRINA KNIGHT
NEWS EDITOR

The two main topics discussed at the March 4 Faculty Council meeting were a proposal to revise the process of changing a student's grade and the faculty assessment and perception of the Integrative Core Curriculum.

Cyndy Scheibe, professor in the Department of Psychology, began the meeting by bringing a proposal to the Faculty Council about extending the deadline for grade submission in the fall semester so professors don't have to grade finals through the holiday season. Peter Rothbart, chair of the Faculty Council and professor of music theory, history and composition, said it will be added to the agenda for April's meeting.

Carol Henderson, associate provost for accreditation, assessment and curriculum, attended the meeting to present the proposal that the Academic Policies Committee had already passed to revise the way students can request to change their grades after final grades are released.

"We were experiencing larger and larger numbers of students coming back to us years after they graduated and wanted their transcripts modified," she said.

Currently, alumni follow the same procedures current students go through to petition a grade change for a course they have already taken.

There are two main elements to the new policy if the dispute cannot be solved between professor and student, Henderson said. First, students requesting to change a grade must send written notification to the professor and the Office of the Registrar. She said this would put the responsibility with the Office of the Registrar to keep track as to when the student initiated the process. The deadline for requesting a grade change is the second week of the semester after the class was held.

Once the student has made the initial contact to request the change by the second week of the proceeding semester, the grade change process can take as long as it needs, if for example the professor is on sabbatical, retired or was an adjunct who left the college.

Danette Johnson, assistant provost and director of the core curriculum, attended the Faculty Council meeting to follow up on a discussion about faculty assessment and perception of the ICC.

As a professor who doesn't teach ICC seminars, Don Lifton, associate professor of management, said he feels negatively affected by the program. He said the time slots when he can hold his classes are restricted because certain blocks are reserved for ICC courses, preventing him from scheduling some courses required for a student's major.

Johnson said the faculty should develop a survey to determine how faculty are working with the ICC, which would best be shown through a survey.

"It's really cutting into the advancement of their own courses within their department," Rothbart said. "They spend so much time talking about how to deal with the ICC."

Residential Life addresses student apartment scarcity

BY HALEY DORAN
CONTRIBUTING WRITER

Housing selection for Fall 2014, which began Feb. 4, sparked frustrations among some rising juniors and sophomores, but the Office of Residential Life has offered some remedies for those concerns.

Garden Apartment selection began at 7 a.m. Feb. 18, and most of the four-person apartments were selected by groups of rising seniors, Linda Koenig, assistant director for housing services and communication, said. By the noon hour, about three were left open for rising juniors.

"We opened rising junior selection at noon, and by 12:02 p.m. we were closed because there were so few available," she said.

Sophomore Kaitlyn Tynczuk, who is currently studying in London, said she had a particularly tough experience selecting a four-person Garden Apartment for the fall.

"If you think the WiFi is bad at IC, try accessing the Internet for housing across the pond — clearly it proved not to work since we were left without a place to live," she said.

Tynczuk said in the end, her group had to split up into two-person Garden Apartments.

Koenig said there are still two-person Garden apartments available to rising juniors and seniors who agree to be placed on the summer waiting list for Circle and Garden Apartments. Residential Life will solicit these students about placement on the waiting list April 1–21.

"If those apartments aren't filled by that population of students, then it will be available for rising sophomores to select, which I think is very exciting," Koenig said.

Sophomore Esther Sumner said she has had issues since her first housing selection. This year, Sumner said, she tried to select a four-person Garden Apartment and was unable to get one because of the lack of four-person apartments available during her selection time.

"I got a two-person Garden Apartment, which I'm happy about, but it's also frustrating hearing that Residential Life has had these problems in the past two years, and the school is still accepting more students than it can house," she said.

Koenig said the Circle Apartment selection, which occurred before the Garden Apartment selection, saw a notably low number of complications this year compared to past years because of the



Linda Koenig, assistant director for housing services and communication, offers housing alternatives to students who did not select their first choice. ANTHONY MEKOS/THE ITHACAN

conversion of making four-student apartments hold five students.

After upperclassmen selected housing, Residential Life was able to re-offer the vacant apartments to any underclassmen students who were interested in living in a Circle Apartment, prioritizing those with a higher number of semesters.

There were 25 groups of rising sophomores who were able to select five-person Circle Apartments after upperclassmen chose, Koenig said, and about 76 students currently living in Garden Apartments "squeezed" to keep them for Fall 2014.

Koenig said rising juniors who

are disappointed about not receiving a Garden Apartment have more options including living in Residential Learning Communities or opting for a single in Terraces or Clarke Hall. Students have until March 18 to submit an application for housing within a Residential Learning Community.

She said Residential Life plans on honoring as many requests as it can before rising sophomore housing selection begins July 14.

Koenig also said she recommends students should be more flexible with their requests on the waitlist.

Comedian to address students

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accepted-students event "Ithaca Today," which is hosted by the Office of Admissions. Prospective students attending "Ithaca Today" will be able to purchase tickets for the performance at the current student rate, according to the college's website.



MAGUIRE said Meyers will offer both comedic and educational value to his audience.

"Ithaca Today" has been held in the A&E Center for the past few years. Maguire said the idea to host a comedian like Meyers came about at last year's "Ithaca Today" when he and the other organizers realized that a comedy performance would be ideal for the weekend's social event.

Though the idea of hosting an event like this began as a part of "Ithaca Today," Maguire said it has expanded into a campus-wide event. He said the Office of Admission has worked with partners including the Office of the Campus Center and Events Services and the Park School.

The same weekend as Meyers' performance, students will also be on campus for "An Inside Look," an event for accepted African, Latino, Asian and Native American students. Maguire said the college is looking into the possibility of offering free tickets to students participating in "An Inside Look."

Maguire said he hopes this performance will lead to more performances like this. He said this event may determine a future trend of the college hosting big-name performers.

"We have this setup that allows for a lot of possibilities," Maguire said. "It will depend on how well this event is received and supported by our community."

Rapid edTPA rollout affects senior class

EDTPA
FROM PAGE 1

EdTPA, administered by the for-profit corporation Pearson Education, requires students to create an extensive portfolio of documentation from their seven-week student teaching stints. The three main components to the test, which costs \$300 to submit to Pearson, are planning, video instructional and comprehensive assessment tasks.

Jeane Copenhaver-Johnson, chair of the Department of Education at Ithaca College, said the vocabulary particular to the assessment rubrics are as new to students as they are to faculty.

"If we had known about this, say, five years ago, we could've been educating teacher candidates in what I call edTPA speak," she said. "So we're integrating that further down in the curriculum, but what we have right now are teacher candidates who were most of the way through their program when this requirement came out."

The Stanford Center for Assessment, Learning and Equity developed the edTPA in May 2010 in order to test teacher effectiveness through a multiple-measure assessment system.

Dr. John B. King, Jr., New York state education commissioner, said in a press release Nov. 22, 2013, "The edTPA is designed to measure a candidate's readiness to teach by assessing critical teaching practices designed to foster student learning — practices like the ability to demonstrate effective planning, instruction and assessment."

Music education major Anthony Deluca has completed his student teaching but has yet to write the reflections on his work, which constitute a significant portion of the rubric, he said.

"It's a little daunting, to say the least, especially because we're the first year to really do it," he said.

Deluca said he had large classes of about 75 to 80 students at Mynderse Academy in Seneca Falls, N.Y., and he had to collect evidence of student feedback from all of them.

The entire process, he said, is an inconvenience to the teachers hosting the candidates.

"You're a student teacher in someone else's world that's trying to get a concert ready, so you're already slowing them down, and then you have to do the edTPA," he said.

Anna Luisi '08, vocal music director at Mynderse Academy, said she did not have to gather written proof of assessment when she student taught in 2007. In a music class, she said, assessment occurs through performance in a group setting on a constant basis.

"When Anthony had to give students a written assessment, that did take up some class time that would normally be spent making music," she said. "I don't think that there is anything wrong with having to give written assessments in a performing ensemble class, provided that the assessment is there to reinforce student learning and not just be a test for the sake of giving more tests."

United University Professions, a higher education union in New York, is forward in its opposition to the edTPA. Jamie Dangler, vice president for academics of UUP, said there has not been clear direction for faculty to understand the criteria for how students can pass the edTPA, which is why the implementation is happening too quickly.

"New York state has distinguished itself as the state that is moving forward with edTPA in the most unreasonable way by making it a requirement for certification," she said.

The video component of the edTPA requires candidates to upload two unedited 10-minute videos of live lessons in the classroom. Dangler said this presents privacy issues for the students, who are minors and have to obtain parent permission to be filmed.

Other technical details that have not been planned out, Dangler said, include how to deal with the failure rates. She said there is no clear process in place ensuring that students can retake the test, because if a student graduates without having passed the certification,

"It's a little daunting, to say the least, especially because we're the first year to really do it."

—ANTHONY DELUCA



From left, junior Tom Smith and senior Aaron Walters talk in the hallway of the James J. Whalen Center for Music in between classes Feb. 25.

AMANDA DEN HARTOG/THE ITHACAN

he or she is responsible for student teaching at a school that would allow them to complete the rubric requirements again.

"To fail your certification is serious enough, but the edTPA doesn't even provide them with realistic ways of them redoing that," she said.

Melissa Howard, senior education major at SUNY Cortland, has been circulating a petition online urging the State Education Department to suspend the implementation of edTPA until more details of the system have been fully worked out. The petition, which 2,107 people have signed, cites issues with the language of the rubric, the video portion and the fact that the test is administered by Pearson.

"Basically, a textbook company is deciding if we get to become teachers, which I think is not really fair," she said. "I think it's another way for them to make money off of public education as a private company."

Brandon Pinette, corporate affairs contact for Pearson, confirmed that the company provides an edTPA scoring platform and recruits the scorers.

A senior Ithaca College student in the music education program, who wished to remain anonymous,

said the proof of assessment is trickier in the arts because the edTPA generalizes all education standards in terms likened to math and English Language Arts. She said she believes the goal of the test — to professionalize teachers — is valid, but there are still too many kinks to work out, including the seniors' lack of time to prepare.

"If my four years had guided me to this point, I think I would have felt more prepared," she said. "I think I just got really unlucky."

Four years is the minimum amount of time that would be needed to adapt the music education curriculum to fully implement the edTPA, should any major changes be deemed necessary, Keith Kaiser, music education chair, said.

Both the music education and general education departments do not require that students submit their portfolios to Pearson in order to graduate, but they do require completion of the portfolio to be reviewed by college faculty.

"While some have found it very trying, others have stated that while it was a lot of work, they felt well-prepared by our current curriculum and edTPA preparation to take on this new task," Kaiser said.

CORE
FROM PAGE 1

like Shakespeare and America's founding documents, as well as more standardized methods for teaching math principles. English teachers will be given sample reading materials that represent the expected proficiency levels their students should achieve by the end of the school year, according to the Common Core Standards Initiative's website. Within those guidelines, educators retain the right to select the specific books and literature they teach.

Under the CCLS, standardized testing can be used to determine whether or not a student advances to the next grade level, according to the legislators behind the bill that would change that provision. Teachers may feel the impact of the new standards because Common Core-aligned exams would be used to evaluate their performance.

Why do people want to revise the Common Core Learning Standards?

In 2013, fewer than one in three students in New York State passed the Common Core-aligned math and English tests, the state Education Department said.

In response, Gov. Andrew Cuomo established a Common Core implementation panel, composed of national experts, as well as parents, educators, legislators, businesses and community leaders from across the state. The panel will make recommendations to improve implementation of Common Core standards in New York state. Cuomo has urged educators to wait until the panel presents its results before making any changes. But, anxiety is building because another round of school testing is scheduled for April. Cuomo has publicly said he supports keeping student test scores as part of teacher evaluations.

Under the current standards, non-native English speakers are expected to take the same Common Core-based English Language Arts exams as all other students. But, in February, a subcommittee of the state Board of Regents recommended non-native speakers be administered special language-acquisition tests instead. The subcommittee also called on the state to change the CCLS wording so that students who place into level "2," which is considered below proficiency for their grade, on a state test are not considered to have failed.

Individual student information could be

collected under the Common Core standards and distributed to data management companies like inBloom through an online portal, according to the New York State Education Department. Some parents are pushing to have their children opt out of the portal program, which was originally set to launch in September.

Some teachers characterize the new core curriculums as placing too much emphasis on text-based learning and failing to recognize other forms of education, including hands-on learning or place-based studies, where students work to solve real-world problems in their school's community.

Who is behind the Common Core?

The National Governor's Association Center for Best Practices and Council of Chief State School Officers oversaw the development of the CCLS by a group of teachers, school administrators and content developers. The effort was state-led but had nationwide support, including backing from the ACT and College Board. The initiative is independent from the federal government, which will not be a part of the implementation process, the Common Core State Standards Initiative said. Each state chooses

whether or not to adopt the Common Core. To date, 45 states have adopted the standards, according to the initiative's website.

Earlier, on Feb. 10, the New York State Education Department announced the Class of 2022 would be the first to face the tougher graduation requirements under the Common Core. New York's commitment to testing helped win nearly \$700 million in federal funds that could be in jeopardy if those tests are not implemented, according to Republican State Senator Lee Zeldin's office.

The CCLS were based on scholarly research, skills required for students entering college and studies of high-performing states and countries, according to the Common Core State Standards Initiative. English and math became the focus because the CCSSO and NGA said these disciplines build skills in other subject areas like science and history. Both groups stress there will be an ongoing, state-led development process to continue to improve standards and different states will share best practices with one another. The ultimate goal is improved consistency in education and equal opportunities for students regardless of their socioeconomic backgrounds.

Prioritizing poverty

Speaker highlights national budget as a source of race-based poverty

BY KAYLA DWYER
ASSISTANT NEWS EDITOR

Lisa Sharon Harper challenged her audience in Emerson Suites to imagine a world where children don't have to worry about school shootings or where their next meal will come from; where everyone goes to the doctor regularly for check-ups and people don't lock their doors. Then she said to imagine that every person in that world is African-American.

Harper is the senior mobilizing director for Sojourners, a national, Christian-oriented organization that calls for social and racial justice. During her March 3 lecture in Emerson Suites, she said the imaginative task is difficult for some people because many lack the imagination to think of a world where race-based poverty is not a constant war.

The Ithaca College Protestant Community hosted Harper from March 2-3. At the Sunrise protest church service March 2 in Muller Chapel, Harper used biblical scripture to address issues of peace and poverty to a small congregation. In Emerson Suites the following evening, the discussion broadened to a lecture-style format in a talk called "The Budget and Your Neighbor," which drew a crowd consisting of students, faculty and Ithaca residents.

ICPC Chaplain James Touchton said he first heard Harper speak at a Jubilee conference in Pittsburgh

last spring and decided in November 2013 to invite her to the college.

Harper's presentation drew on numerical data on poverty rates and the national budget to compel reactions from the audience. She traced poverty statistics among racial groups through three key eras in American History: Lyndon B. Johnson's War on Poverty, Richard Nixon's War on Drugs and the Clinton presidency.

"Race and poverty in the United States have been intricately linked for a long time," she said. "You really can't talk about one without talking about the other."

In 1959, prior to the War on Poverty in 1964, which initiated such programs as Food Stamps and Medicare, the black poverty rate — the proportion of the black population under the poverty line — stood at 55 percent, while the white poverty rate was 18 percent.

"If any group is experiencing 55 percent of poverty in our society, we have got to start asking some serious questions," Harper said.

After Johnson's declaration of the War on Poverty, the black poverty rate dropped 25 percent and arrived at nearly half the previous rate. The white population saw a similar effect, dropping to 9 percent by 1974.

These percentages upturned with the War on Drugs, rising to 35 percent of blacks and 12 percent of whites impoverished by 1983. Harper said this war on drugs was,



Lisa Sharon Harper, senior mobilizing director for Sojourners, speaks to an audience March 3 in Emerson Suites about her mother, pictured on the screen, who experienced race-based job discrimination when she was young. AMANDA DEN HARTOG/THE ITHACAN

in reality, a war on black communities. She said it targeted black men and increased police presence in black neighborhoods, which led to mass incarceration of a black population that was disproportionate to the demographic makeup of those committing the crimes.

Todd Schack, assistant professor of journalism who has studied and written about the War on Drugs, said Nixon's War on Drugs created laws that were designed to prosecute certain classes and races more than others, which can be seen in historical patterns of America's prison population.

"It's not specifically only a war on blacks, but it's a de facto war on people of color for sure," he said.

By 2000, after President Bill Clinton put money back into the

poverty programs, Harper said, the black poverty rate reached its lowest point in American history, 22 percent. The white poverty rate also reached a low of 7 percent. Harper said these decreases are evidence that fiscally prioritizing poverty is beneficial to everyone.

"When America has focused on poverty, everyone has benefited, and when America has taken its eyes off that ball, everyone has suffered," Harper said.

Taking financial data from the Congressional Budget Office, Harper presented information that revealed that only 2 percent of the GDP comprises spending on poverty programs.

"Our national budget is a moral document," she said. "It tells us who we care about and what we care

about and who we care for."

She said the country's current challenges are to extend benefits for the long-term unemployed, reinstate earned income tax credit and raise the minimum wage.

During the Q-and-A portion after the lecture, junior Jarvis Lu asked Harper what final thoughts the student generation should be left with so the issue does not leave its mind.

In reply, another audience member said whites will be the minority in the U.S. by about 2030.

Harper then said around that time, the current college generation will be in power, including leadership positions that guide the future of the country.

"You have to acknowledge the power that you have," she said.

The Ithacan needs a new leader. It could be you.

Applications for the 2014-15 *Ithacan* editor-in-chief are now available.

Applications are available at noon Thursday at the reception desk in the Roy H. Park School of Communications dean's office. Completed forms, accompanied by a resume, should be returned to the dean's office by noon Thursday, March 20. The available position lasts the full academic year. Students from all majors are welcome and encouraged to apply. Please address any questions to Michael Serino, *Ithacan* adviser, at 274-1036.



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Staff receive study scholarship

The Spring 2014 J.J. Whalen Staff Scholar Award has been designated to two winners: Erin Mahon, business support specialist in Information Technology Services, and Denise Fullerton, assistant director in the Office of Student Financial Services.

The award, in honor of former Ithaca College president James J. Whalen, grants up to \$1,000 annually to eligible staff members who are enrolled in a degree program at the college. Mahon, a two-time winner, is currently working to complete her degree in anthropology in 2016. Fullerton is expected to graduate in 2017 with a bachelor's degree in computer science.

In an interview with Contributing Writer Sara Kim, Mahon and Fullerton shared their experiences as both staff members and students of the college, reflecting on their contributions and efforts.

Sara Kim: Tell me about yourself and your background.

Erin Mahon: In my senior year [of college], I felt really indecisive about my path, and I was studying English and psychology as a double major. Once I left school, I got a good job, then I added an apartment, and I got a dog and just started living life, so it's hard to go back to the academic world. So, I'm back.

Denise Fullerton: I am a wife, a mother, a full-time employee and a part-time student. My family and I came here to Ithaca from Virginia Beach, Virginia, about 2 1/2 years ago. So far, I can say that I still like the snow.

SK: What are your thoughts on winning the J.J. Staff Scholar award?

EM: I appreciate that the award money can be used for any educational purpose and doesn't have to be specifically designated for tuition or textbook costs. I would like to think that

I was chosen because I am passionate about my area of study and I work incredibly hard.

DF: I am still very excited to have won the award. Also, honored and flattered. My family was just as excited. They are so proud of me. I think sharing the Intercom announcement with them was the best feeling in winning the award.

SK: How do you feel that you've contributed to Ithaca College through your job?

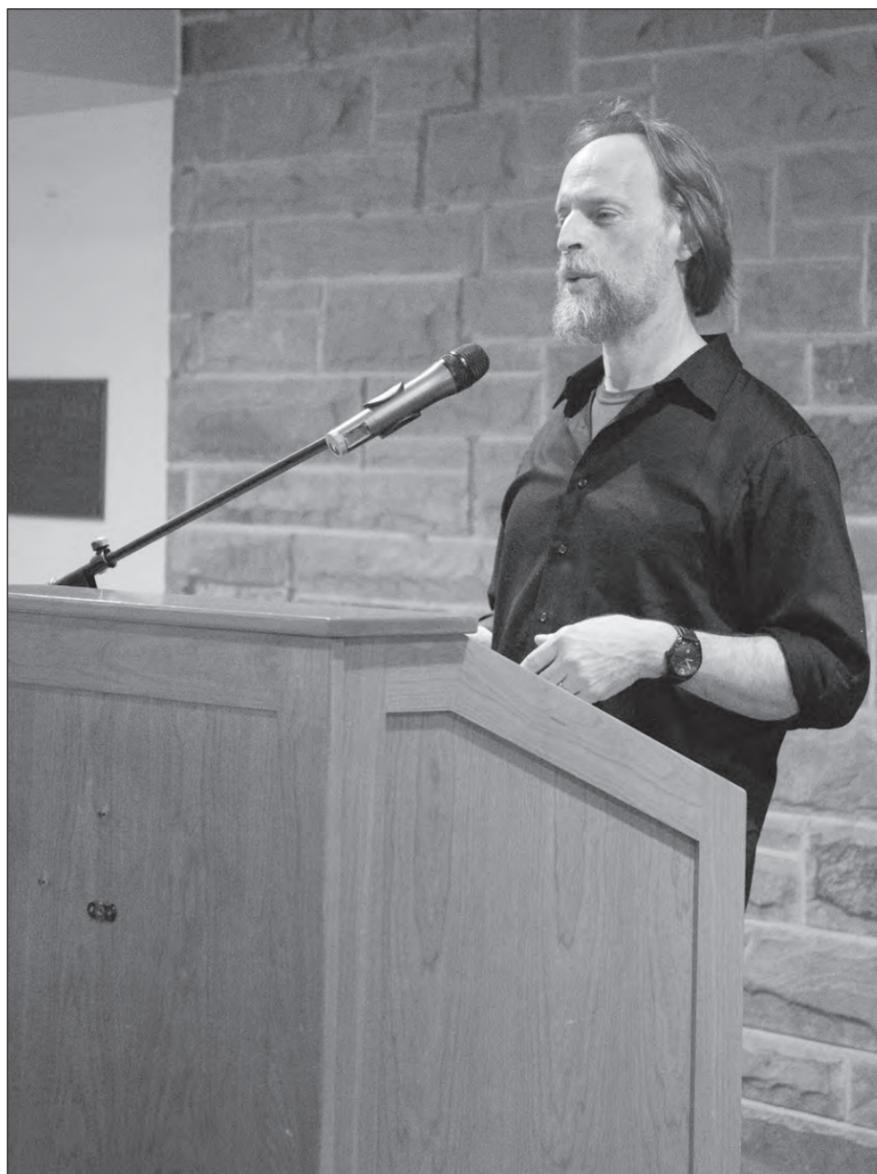
EM: I'm a conscientious employee ... I'm also involved in a lot of things on campus, like I facilitated conversations for the First-Year Reading Initiative one year. As far as my job, I just really like to come every single day to work with the intent to make Ithaca College a little bit better or to help my colleagues' days to go more smoothly.

DF: There is an abundance of financial aid information published, but sometimes it is difficult to decipher the guidelines. I feel like my contributions include the ability to provide that information to families and students in an understandable fashion.

SK: What are your plans for the future?

EM: I'd like to continue on to graduate school to study ethnomusicology. It's always been fascinating to me to think about how music is incorporated into the ways that people shape their cultural experiences.

DF: My plans are to continue to take coursework with the goal of achieving a computer science bachelor's in mind, use the knowledge I have gained in my classes in my daily functions, encourage my children to follow their dreams in the most creative ways possible, spend time with my husband and sleep.



Honoring the Holocaust

Lev Raphael, writer and son of Holocaust survivors, spoke March 5 about his experience as a Jewish man going back to Germany. Raphael wrote the book "My Germany: A Jewish Writer Returns to the World his Parents Escaped," after facing his fears of traveling in Germany

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College & City

Facilities department fills administrative position

Timothy Carey has been named associate vice president for the Office of Facilities at Ithaca College. He will begin March 24 and will succeed Rick Couture, who left the position last fall. Carey was previously serving since 2007 as associate vice president for facilities services at Montclair State University in New Jersey.



CAREY

Since 1986, Carey has served in a number of positions at Montclair State, including director of administrative operations, director of continuous quality improvement and executive assistant to the senior vice president for administration and assistant director of the Educational Opportunity Fund. He holds a doctorate in educational policy, theory and administration from Rutgers University.

His responsibilities at the college will include creating, analyzing and communicating ways in which physical space and facilities can support the implementation of the college's IC 20/20 strategic plan. He will directly supervise the director for facilities services, director for facilities maintenance, director for grounds and transportation and director for facilities planning, design and construction.

Carey has served on the New Jersey Association of Physical Plant Managers as a board member

and past education chair. Additionally, he was a consultant to several higher education institutions on process improvement. He also participated in the Management Development Program for higher education administrators at Harvard University.

Film screening to discuss human and plant relations

"The Botany of Desire," a two-hour PBS documentary, will question humans' relationship with the plant world at 7 p.m. March 6 in the Klingenstein Lounge. Part of the Sustainability Film Series at the college, the documentary is based on the best-selling book of the same name by Michael Pollan and plays off the question of how plants shape us, rather than the other way around.

Sustainability at IC and IC Nutrition Club are sponsoring the event, which is eligible for Student Leadership Institute credit. Free and open to the public, the event will also offer free snacks and interactive activities in response to the film.

Individuals with disabilities requiring accommodations should contact Marian Brown at mbrown@ithaca.edu or 607-274-3787. Requests for accommodations should be made as soon as possible.

Visiting writer to read from award-winning novel

The Distinguished Visiting Writers Series at Ithaca College will host a reading by author Rachel Kushner, 2013 Guggenheim Fellow, at

7:30 p.m. March 20 in the Park Hall Auditorium. It is free and open to the public.

Kushner is the first writer ever nominated for a National Book Award in fiction for her first two novels. Her most recent novel, "The Flamethrowers," was a finalist for the 2013 National Book Award and named one of the top-10 books of the year by The New York Times. "Telex from Cuba," her first novel, was a finalist for the 2008 National Book Award and winner of the California Book Award.

Kushner's fiction and essays have appeared in The New York Times, Paris Review, Believer, Artforum and Bookforum, among other publications. She currently serves as an editor of Soft Targets, a journal of art, fiction and poetry.

For more information on the college's Distinguished Visiting Writers Series, visit www.ithaca.edu/dvw or contact Catherine Taylor, associate professor of writing, at ctaylor@ithaca.edu.

Gardening series to focus on sustainable practices

Gardening and Climate Change is the theme of this year's "Spring into Gardening" event to be held from 9 a.m. to 5 p.m. March 29 at the Cornell Cooperative Extension of Tompkins County.

Through a series of workshops and classes throughout the day, the theme will demonstrate how sustainable gardening practices can reduce greenhouse gas emissions while reducing "food miles," the distance food is transported from

the time it is produced until the time it reaches the consumer. Some classes will also detail preserving the harvest, cooking with renewable energy sources and adjusting growing methods to a warmer climate.

Workshop descriptions and a downloadable brochure are available on the CCE website: ccetompkins.org/garden/spring-gardening. Spaces are limited. To register, call CCE's reception desk at 607-272-2292.

CSCRE series to kick off with antiracism dialogue

Phuong Nguyen, assistant professor in the Center for the Study of Culture, Race and Ethnicity will give a talk called "Crisis, Opportunity and Antiracism" at 7 p.m. March 6 in Emerson Suites. The discussion, which is part of the CSCRE Discussion Series, is free and open to the public.



NGUYEN

Nguyen serves as coordinator of the minor in Asian American Studies at Ithaca College. His talk will highlight historical examples of how different racial and ethnic groups were able to climb the social ladder at another group's expense. In addition, he will talk about how modern-day communities can re-think social justice and antiracism.

For more information on the CSCRE and the Discussion Series, visit ithaca.edu/cscre.

Cornell library to host chat with snake expert

Cornell University's Mann Library will host a "Chats in the Stacks" book talk with Harry W. Greene, professor of ecology and evolutionary biology at Cornell and a Stephen H. Weiss Presidential Fellow, at 4 p.m. March 6.

Greene, one of the world's leading snake experts who has traveled to six continents for more than 40 years of fieldwork, will talk about his new book, "Tracks and Shadows: Field Biology as Art."

The book is both an autobiography and a meditation on natural history and its beauty. It explores themes such as the destruction of habitat and loss of biodiversity and the basics of field research and teaching.

Light refreshments will be provided, and copies of the book will be available for purchase and signing.

Nominations remain open for student worker award

The Student Employment Office is accepting nominations for the Ithaca College Student Employee of the Year Award until March 28. The award honors one student employee for serving others with enthusiasm, dedication and initiative throughout the year and will be given during the annual celebration of appreciation April 17.

All nominations must be completed online and contain the required documents to be eligible for review. The application form and instructions can be found on the student employment website.

Public Safety Incident Log

SELECTED ENTRIES FROM
FEBRUARY 13 TO FEBRUARY 16

FEBRUARY 13

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Campus Center
SUMMARY: Caller reported person feeling dizzy and shaking. Person found to be having diabetic difficulties. Person declined medical assistance. Master Patrol Officer Chris Teribury.

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: Caller reported person made inappropriate sexual gestures. Incident was reported to IPD. Investigation Pending. Patrol Officer Jonathan Elmore.

CASE STATUS CHANGE

LOCATION: Campus Center
SUMMARY: Officer determined keys, ID and credit cards originally reported stolen Jan. 31 were not stolen. Items were found and turned over. Larceny unfounded. Patrol Officer Jonathan Elmore.

MEDICAL ASSIST/INJURY RELATED

LOCATION: L-Lot
SUMMARY: Caller reported person fell, hit head and left campus to receive treatment. Report taken. Patrol Officer Jonathan Elmore.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm caused by burnt food. System reset. Master Patrol Officer Brad Bates.

CRIMINAL TAMPERING

LOCATION: Z-Lot
SUMMARY: Officer reported sign

found inside Emerson Hall. Officer determined unknown person had removed sign from the ground in Z-Lot. Investigation Pending. Patrol Officer Jon Shingledecker.

FEBRUARY 14

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: East Tower
SUMMARY: Caller reported person vomiting. Person transported to CMC by ambulance. Patrol Officer Bruce Thomas.

CRIMINAL TAMPERING

LOCATION: All Other
SUMMARY: Caller reported unknown person buried car in snow. Investigation Pending. Patrol Officer Bruce Thomas.

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: Caller reported person fell and injured head while snowboarding Feb. 10. Medical assistance was declined. Sergeant investigator Tom Dunn.

CRIMINAL MISCHIEF

LOCATION: East Tower
SUMMARY: Caller reported unknown person damaged light fixture cover. Officer reported no damage. Criminal mischief unfounded. Sergeant Dirk Hightchew.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by person cooking. System reset. Patrol Officer Robert Jones.

CONDUCT CODE VIOLATION

LOCATION: Z-Lot
SUMMARY: Officer reported fraudulent use of parking permit on vehicle. Officer issued vehicle campus summons, and two people were judicially referred for fraudulent use of parking permit. Patrol Officer Robert Jones.

LOST PROPERTY

LOCATION: L-Lot
SUMMARY: Caller reported ID and keys lost. Investigation Pending. Patrol Officer Steve Rounds.

FEBRUARY 15

HARASSMENT

LOCATION: East Tower
SUMMARY: Caller reported people causing a disturbance while attempting to locate person. Investigation Pending. Patrol Officer Jonathan Elmore.

CRIMINAL MISCHIEF

LOCATION: West Tower
SUMMARY: Caller reported unknown person damaged light cover. Investigation Pending. Master Patrol Officer Chris Teribury.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Bruce Holmstock.

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: While investigating a separate complaint, officer reported learning information about a possible

sexual assault. Incident reported to the Tompkins County Sheriff's Office. TCSO investigation pending. Master Patrol Officer Bruce Holmstock.

UNDERAGE POSSESSION ALCOHOL

LOCATION: Circle Apartments
SUMMARY: Caller reported loud gathering. Three persons judicially referred for underage possession of alcohol and for noise violations. Patrol Officer Bruce Thomas.

MVA/PROPERTY DAMAGE

LOCATION: Grant Egbert Blvd
SUMMARY: Caller reported two-car property damage motor vehicle accident when vehicle slid and struck another vehicle. One vehicle was towed. Report taken. Patrol Officer Jonathan Elmore.

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Circle Apartments
SUMMARY: During fire alarm activation, officer reported the odor of marijuana. One person judicially referred for unlawful possession of marijuana. Patrol Officer Catherine Cardinal.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by marijuana smoke. System reset. Patrol Officer Catherine Cardinal.

FEBRUARY 16

DRUG VIOLATIONS

LOCATION: Circle Apartments
SUMMARY: While conducting room inspections, caller reported finding

marijuana paraphernalia. One person judicially referred for drug violations. Master Patrol Officer Bruce Holmstock.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by overcooked food. System reset. Master Patrol Officer Jeremiah McMurray.

EXPOSURE OF PERSON

LOCATION: Z-Lot
SUMMARY: Officer reported two people without clothing in a vehicle. Two people judicially referred for exposure of a person. Patrol Officer Catherine Cardinal.

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Terraces
SUMMARY: Caller reported person passed out and not responsive. Person declined medical assistance and was judicially referred for irresponsible use of alcohol. Patrol Officer Steve Rounds.

FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center
MVA - Motor Vehicle Accident
V&T - Vehicle and Transportation
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff's Office
SASP - Student Auxiliary Safety Patrol
IFD - Ithaca Fire Department

EDITORIALS

NO GREEK ODYSSEY BACK TO ITHACA

Current national and local attitudes about Greek life suggest affiliation is not in the interest of the college or its groups

As stereotypical depictions of college Greek life make headlines in national and local media, Ithaca College may be smart in remaining unaffiliated with the fraternities and sororities operating on its campus.

The college instituted a ban on campus Greek life in 1980, following the death of a fraternity pledge who was hazed. Despite this ban, a number of students on campus have joined unaffiliated organizations, such as Alpha Epsilon Pi or Gamma Delta Pi. While the college knows about the Greek life, it keeps its distance from the groups.

Countless incidents at Cornell, including two alleged sexual assaults at the Phi Gamma Delta chapter since October, have led to the closing of two Cornell fraternities. While these reports have cast a negative light on Cornell, Ithaca College's image remains untainted.

For the unaffiliated organizations, they have the freedom of hosting their own events that advance their specific vision without having to abide by the college's rules or institutional values.

Regardless of whether or not unaffiliated fraternities or sororities on campus engage in similar party activities that have led to bad situations at Cornell, stereotypical Greek life is at odds with the core mission of the college itself, which does not tolerate mistreatment of fellow students.

If affiliation re-entered the conversation, both the college and these groups could come under extreme scrutiny for bad behavior and risk sanctions from their respective national organizations. Moreover, Greek life would attract an entirely new demographic of prospective students, which may present a new set of identity challenges for the college. Both parties may have more to lose than to gain from affiliation.

DIALOGUE DIVIDE

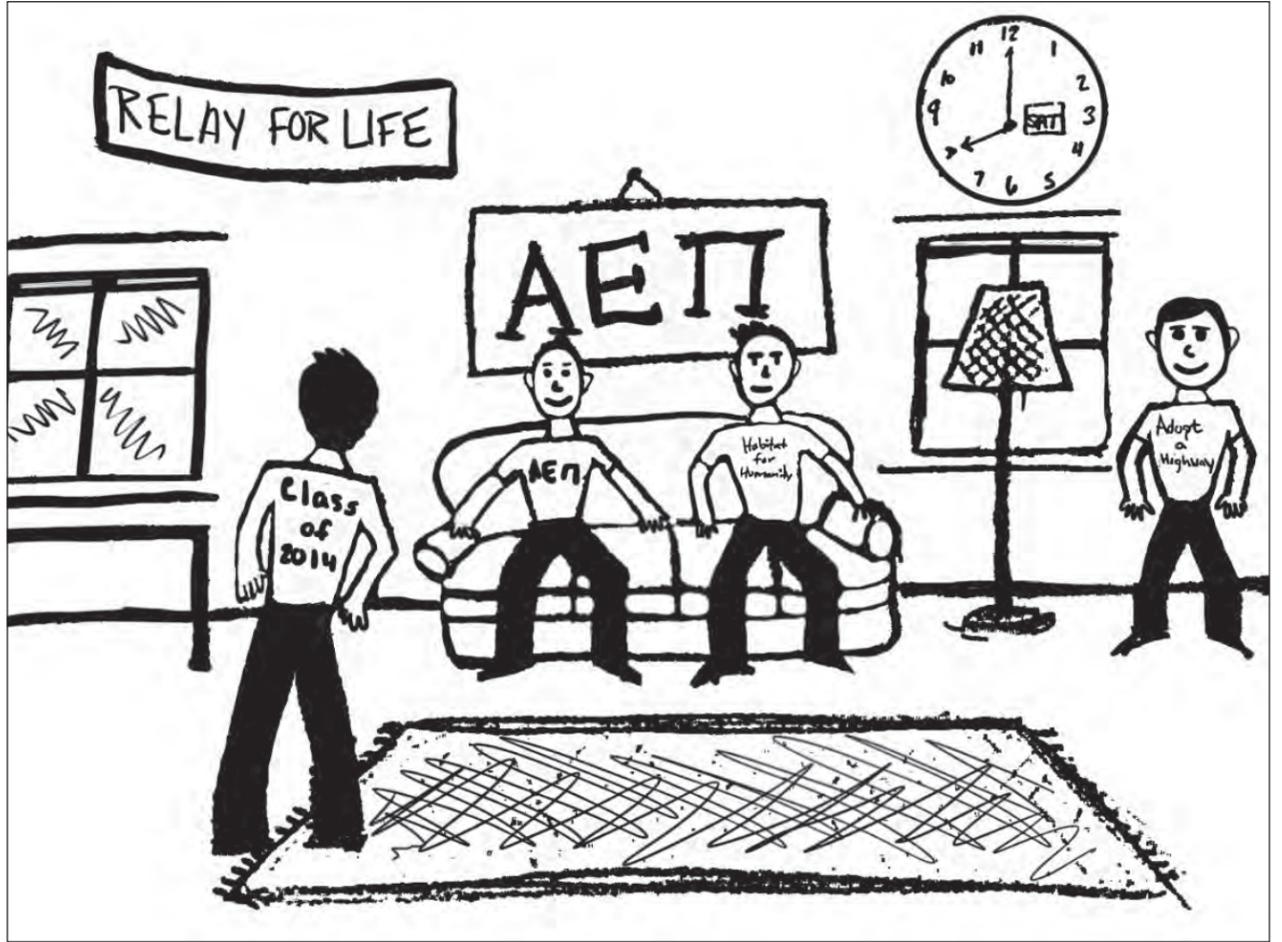
Cooperation from both sides of the American Studies Association boycott debate must replace partisanship

Two separate events debating the American Studies Association's Israeli boycott were held Feb. 26, separated by one hour and in rooms across the hall from each other. Instead of playing tug-of-war, both sides should begin dialogue and end this academic standstill.

Anti-boycott speaker William Jacobson requested equal time to present his viewpoint during the pro-boycott speaker Eric Cheyfitz's lecture. When he was offered five minutes instead of equal time, Jacobson declined and approached Ithaca College Hillel to arrange an independent event.

Some boycott supporters have been critical of Jacobson and Hillel for holding a separate event, but they did not openly respond to Jacobson's argument. Hillel's international policy holds that the organization cannot work with any groups that support boycotts against Israel, so by hosting Jacobson's event, Hillel did all it could to foster dialogue about the boycott.

Both parties must do all they can to join in an open and equal dialogue about the occupation. If the current partisanship continues, argument about the boycott, and by proxy the conflict itself, will continue indefinitely.



COMMENT ONLINE.

Be heard in print or on the Web.

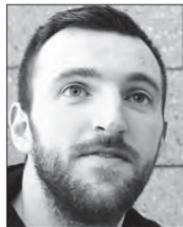
Write a letter to the editor at ithacan@ithaca.edu or comment on any story at theithacan.org.

Letters must be 250 words or less, emailed or dropped off by 5 p.m. Monday in Park 220.



SNAP JUDGMENT

Has the college adequately addressed a noise or behavior complaint in your residence hall?



"MY FRIEND AND I WERE HORSEING AROUND AT 11 O'CLOCK THIS WEEKEND. WE RECEIVED A COMPLAINT ABOUT THE NOISE."
JAKE KORINKO
TELEVISION AND RADIO AND MEDIA PRODUCTION '15



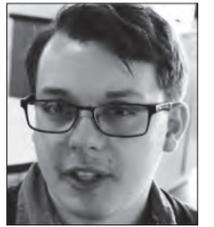
"WHEN I LIVED ON CAMPUS, PUBLIC SAFETY WOULD NORMALLY COME IF ANYTHING GOT TOO ROWDY."
HAYLEIGH GOWANS
JOURNALISM '14



"PUBLIC SAFETY SHOWED THEIR PRESENCE, BUT NOT AS MUCH AS THEY PROBABLY COULD BE."
JACOB RITTER
INTEGRATED MARKETING COMMUNICATIONS AND WRITING '16



"WHEN I LIVED ON CAMPUS, I NEVER REALLY HAD A PROBLEM WITH LOUD NOISE IN MY RESIDENCE HALLS."
SHANNON MOLONEY
WRITING AND ENGLISH '14



"WHEN RESIDENTIAL ASSISTANTS DO ROUNDS, THEY CAN MAKE THINGS SETTLE DOWN. IT'S A MATTER OF WHO'S THERE AT THE RIGHT TIME AND PLACE."
NICK LOMAURO
TELEVISION AND RADIO '14

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GUEST COMMENTARY

Protest arrest clarifies stance on pipeline

“You must leave the closed portion of the White House sidewalk now. All persons remaining on the closed portion of the White House sidewalk will be arrested. This is your third and final warning.”

Our group of protesters did not budge. Instead, we chanted: “We are fighting global warming, this our third and final warning!”

On March 2, I attended the XL Dissent rally in Washington, D.C., to protest the proposed Keystone XL pipeline, which would be capable of transporting 800,000 barrels of oil per day. The pipeline requires presidential approval.

More than 1,000 people attended the event, and I was one of 372 people arrested for failing to obey the police. Most of us were students representing more than 50 different colleges.

We defied the police by zip-tying ourselves to the White House fence. We also put down a black tarp symbolizing an oil spill, and many protesters, including myself, laid down and played dead. Our performance symbolized the dangers of oil spills to human health and the environment.

Tar sands, the type of oil that the pipeline would transport, is dirtier than conventional oil. The pollution from this pipeline would be equivalent to adding five million cars to the roads. In his climate address on June 25, 2013, President Obama said he would not approve the pipeline if it would exacerbate carbon pollution. It is undeniable that the pipeline would do exactly this, and Obama would renege his promise if he approved.

We began our march around 10:30 a.m. When we arrived at the White House, we proceeded in mass civil disobedience. After about 20 minutes of chanting, singing and not moving, the U.S. Park Police put up a temporary fence around us. When we did not heed their three warnings, an officer announced we were all under arrest. It would take



FAITH MECKLEY



Freshman Faith Meckley, fist raised, believes her arrest alongside 371 other protesters opposing the proposed Keystone XL pipeline sent an important message to the government about climate change. COURTESY OF JOE SOLOMON

them hours to bring all 372 of us into custody. The first person was led away at 1:30 p.m. I was not arrested until 2:45 p.m., and I was only number 71.

XL Dissent, which Democracy Now! and other sources called the largest youth civil disobedience event in a generation, is one of many recent protests opposing the pipeline. Even though this event was primarily composed of youth, people of all ages are opposed to the pipeline. At 18, I was the youngest of about 60 people to risk arrest on Aug. 12, 2013, at a sit-in at the State Department. There were parents, grandparents and Vietnam veterans sitting beside me that day.

I am convinced a majority of Americans see the pipeline for the madness it is. I traveled to Washington to remind Obama that our government serves its people. If he approves the pipeline, he will defy the wishes of American citizens. We

will not take that lightly.

As it began to rain, a police officer finally approached me. He fastened the plastic cuffs on my wrists — tight enough that I would have bruises later — and led me away. As those still waiting to be arrested shouted “We love you!” after me, I thought to myself: I don’t know how to make my stance on this any clearer to my government. Being arrested was one of the proudest moments of my life because I was taking a stand for my future.

I was disappointed that I was the only student representing Ithaca College. Attending these events takes time, but this is our future we’re dealing with. Do not be afraid to speak up. It is your constitutional and human right.

FAITH MECKLEY is a freshman journalism major. Email her at fmeckle1@ithaca.edu.



COMMON SENSE

DYLAN MALONEY

Corruption fuels Venezuelan riots

As the world is captivated by the events unfolding in Ukraine, it seems mainstream news has forgotten about another nation, Venezuela. Students in the country are demanding free speech and have led the opposition against the regime. Other protesters seek an end to the excessive unlawful force by Venezuelan security forces. The Venezuelan regime, led by President Nicolas Maduro, claims the U.S. and oppositional forces are trying to destabilize his regime.

However, the troubles of Venezuela are rooted in Chavez’s socialist agenda. Chavez nationalized many industries, from fertilizer to oil. His idea was to stop the exploitation of his people by the greedy western capitalists through nationalization.

With all of the country’s resources supposedly under control of the people, including the world’s largest oil reserve, wouldn’t the state ensure a particular industry would benefit the people? But so far, the situation has only proved the contrary. The inefficiency of any government-run industry or service, plus a bloated bureaucracy that employs nearly 20 percent of the labor force and spends more money than it takes in, has turned the government into a wasteful and corrupt parasite on the nation.

Luckily, Chavez’s regime has massive social programs to help the poor. But how is it financing these programs, considering the regime spends more money than it takes in? The regime funds these programs by printing more money, and inflation is skyrocketing because of it. The Bolivar Fuerte is currently experiencing an inflation rate of 56 percent, among the highest in the world. One American dollar is worth 87 Bolivares Fuertes.

And this inflation rate does not take into account the nation’s illicit market, which developed with the shortages of goods. Considering how few buyable goods there are on the market, and the massive depreciation of Bolivares Fuertes, the Troubled Currencies Project estimates the real inflation rate is around 303 percent, exacerbating poverty.

This inflation and the huge illicit market lend themselves to crime. Ever since Chavez took office in 1999, the crime rate has steadily increased. According to the Venezuelan Violence Observatory, around 25,000 people were killed in 2013; the highest murder rate in South America.

It seems that many refuse to believe that the regime’s system simply does not work. Judging from the evidence, it is hard to believe that the people would want to change the current condition of their nation?

DYLAN MALONEY is a senior history and politics major. Email him at dmalone2@ithaca.edu.

GUEST COMMENTARY

‘Ready’ for anything despite indecision on career path

If I could go back to a certain time in my life, it would be to the time I first walked past the big yellow number countdown on the window of the Office of Career Services and I didn’t understand what it meant.

Now, every time I walk past, the shrinking number reminds me of the seemingly impending doom of graduation: the ceremony that marks when I will be released into a wilderness known as “the real world.” In 2011, Ithaca College launched its “Ready” campaign, which promises students will be ready to dive into their fields with confidence. Granted, some seniors are “ready” to test the waters of full-time employment because they know what they want to do. But I recently find myself thinking the opposite: Did I just spend four years discovering nothing?

Through engaging classes and the massive number of club, internship and volunteer opportunities offered, the college has put more than enough effort into preparing me for my field. But I recently find myself thinking the opposite: Did I just spend four years discovering nothing? After spending the past few years focusing on a field, what if students don’t want to dive into that career but instead run from it?

My indecisive freshman year resulted in me changing my major three times. I switched from the environmental studies program to



After switching her major three times, Catherine Smyth believes her time at the college has prepared her for any path she chooses to take in the future. PATRICK FEENEY/THE ITHACAN

exploratory during college orientation. This allowed me to take a variety of classes, which I appreciated for the freedom of not being required to take a certain set of courses. I enjoyed meeting people from different majors and had a variety of educational experiences. Then integrated marketing communications sparked my interest, and 18-year-old me impulsively decided this was what I was born to do.

By the end of my sophomore year, however, I had lost interest in the IMC major. I could no longer see myself heading down that career path after graduation, and because of that, I found myself uninterested in the classes, which all seemed repetitive and mundane. I resented that I no longer had the freedom of the exploratory pro-

gram to take courses that interested me. But by then, it was too late to drop the program. Another major change meant another expensive year of college in order to take all the required classes and graduate with a bachelor’s degree.

Up until recently, I thought it was a waste to have spent money and time working toward a degree that I didn’t want to use. I was mad that I had to choose a focus so soon and wished that I could spend my entire college experience exploring all kinds of classes, like I did my freshman year. But lately I’ve realized that, by being forced to focus on my IMC major, I have figured out that, in the future, I should not limit my focus to marketing communications. Since discovering what careers I don’t want to spend

the rest of my life working toward, and growing closer to figuring out what I want to do, I wonder why being “ready” to dive into one field with confidence is the promise that the college wants to make.

Focusing on the promise of providing confidence to dive into work sells the college short. Just because a student is confident to enter his or her field doesn’t necessarily mean that’s what the student wants to do forever. The college’s strong liberal arts education encourages the well-roundedness of its students, giving them a solid base knowledge, which is critical considering it can take more than four years for a student like me to find a definitive field to dive right into.

I still feel that I had valuable class and internship experiences that can be used in my future. I also feel the college prepared me to have the confidence to try new fields and anything that interests me. The college’s vibrant and encouraging community of scholars and experiential focus in classes all build confidence in its students as individuals. Through my experiences these past few years, I leave knowing the most important lesson: The college has prepared me to be ready for anything.

CATHERINE SMYTH is a senior integrated marketing communications major. Email her at csmyth1@ithaca.edu.



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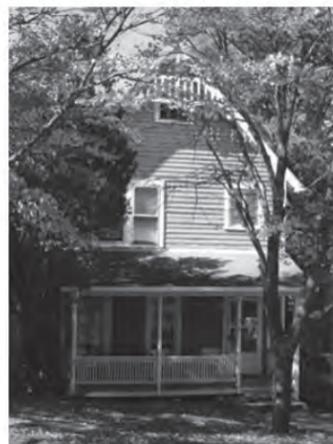


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STAGING A SUCCESS

Student develops musical TV show
to rediscover theatrical passion

BY ERICA PALUMBO
SENIOR WRITER

Junior Julie Sullivan clutches her pink binder close to her chest and breathes in deeply. The word “Staged,” typed in boldface cursive on the cover, appears beneath her slender forearm as she adjusts the binder to free up her hands and motions stage directions to her performers.

Sophomore Hailee Murphy, who is slowly unbuttoning the shirt of her seated co-star, sophomore Andrew Wyman, pauses her dance. She looks up from her mock striptease as Sullivan’s ringing voice cuts through the smooth music.

“You need to be all over him when we go through this,” Sullivan says. “But not too much; remember, it’s for ICTV.”

“So no lap dances?” Murphy asks.

Straight brunette strands brush the top of Sullivan’s shoulder as she cocks her head to the left.

“For you,” Sullivan says with a sly smile, “that’s OK.”

After several minutes of explosive, adolescent laughter, Sullivan calls upon her directorial spirit and snaps her wayward cast back to focus.

“All right guys, let’s get back to work.”

Sullivan and her crew are in the throes of rehearsal for an original, three-episode Ithaca College Television show, which she co-created in Spring 2013 with junior Andrew Ronald.

“Staged” follows the story of college senior Bridget Morgan, played by senior Jessica Caracciolo. Bridget is facing expulsion from her school’s theater program and is forced to create a musical in order to maintain her status in the department. It will be a first for the ICTV, which has never aired a show with a musical format.

Ronald said the show officially got its wings when he had lunch with Sullivan in the Terrace Dining Hall during the spring semester of their sophomore year. He pitched his idea for a musical to Sullivan, specifically because he knew she would be up for the challenge after working with her on the set of former ICTV show, “Chained.”

“Knowing she was coming from a theater background, I thought she’d really be on board for a musical,” he said. “Plus, other people would be like, ‘Um, a musical? What?’”

Sullivan, who has been a fan of musical theater all her life, said signing up to help create a musical show felt natural. However, since switching majors to television-radio the second semester of her freshman year, finding her niche in television production did not come easy.

After being rejected in the winter of her senior year of high school from the college’s B.F.A. Acting major — which requires a competitive auditioning process prior to acceptance — Sullivan resolved to continue her involvement in the theater program by majoring in theater studies.

She soon found, however, that there were few opportunities for non-performance majors to get involved with productions within the walls of Dillingham Center. Determined to find an outlet where she could perform, Sullivan said she began to explore the television studios in the Roy H. Park School of Communications.

As a freshman, she found acting opportunities in senior thesis films and began talking with Park School students involved in television production. Through these interactions, Sullivan said, she realized she felt trapped and limited in the theater department.

“The Park kids were like, ‘You should change your major,’ and I was like, ‘No way, I’m a theater person,’” she said. “But then I found the scriptwriting minor, and my whole world changed immediately.”

Sullivan said she was so enthralled with her first scriptwriting assignment from the Developing Story Narratives class with Julie Blumberg, assistant professor of media arts, sciences and studies, that she called her mother to tell her she was changing her concentration of study.

“My mom said she had never heard me so excited about school before,” she said. “So I switched my focus to TV and



Junior Julie Sullivan directs a rehearsal of her ICTV show “Staged” on Feb. 27 in Dillingham Center. The show, which is a musical, is the first ICTV has ever produced.

COREY HESS/THE ITHACAN

scriptwriting, and theater would be my minor. That class totally changed my idea of what I wanted to do.”

Sullivan’s passion for her three academic pursuits, television-radio, scriptwriting and theater studies, was discovered at different times during her youth. Hailing from Weymouth, Mass., an idyllic suburb just outside of Boston, the bright-eyed junior attended Fontbonne Academy, an all-girl, private Catholic institution. There, Sullivan said, she was the self-described “fine-arts girl.”

“I knew I wanted to be a theater major my freshman year of high school, and everyone kept telling me to change my mind, but I never did while I was applying to schools,” she said. “For a while, I wanted to be performer. It was my goal during my senior year.”

Despite her early determination to become an actress, Sullivan said she has never looked back since switching her major.

“I never once regretted the decision,” she said. “I’m the most indecisive person ever, so when I make a decision on my own, it’s pretty big stuff. I love being able to say, ‘I’m good with this!’”

In many ways, Sullivan is a fairly typical college female. She unwinds with reruns of “LOST” and the current season of “The Bachelor” — a guilty pleasure, she maintains — indulges in the occasional shopping excursion, finds time for daily dining hall “brunches” with friends and delights in end-of-day chats with her roommate, junior Cassie DenDanto. But these mundane activities have a more targeted purpose.

For Sullivan, watching TV is actually “research, to keep up

with the trends of the industry” she so loves, shopping trips include costume hunting and curation for “Staged” from local boutiques like Petrone, brunches are management meetings to discuss the particulars of the show and chats with DenDanto, the musical’s director of photography, inevitably turn to discussions about filming.

“We’ll be watching TV, and I’ll constantly hear the ‘woosh’ sound of emails being sent,” DenDanto said. “Even when she’s not doing something, she’s definitely doing something.”

Since freshman year, Sullivan’s days have been chock-full with obligations and typically leave little time for anything but cereal, mac ‘n’ cheese or eggs for dinner — which is more than OK with her. In fact, she enjoys “breakfast-for-dinner,” and partakes in “pancake catch-up sessions” with Jim Tyler, a resident in Titus Towers, a local senior living community.

Sullivan formed a relationship with Tyler, her “Ithaca grandpa,” during her sophomore year when she directed the first intergenerational play between the college’s Aging Studies students and Titus Towers as part of a new gerontology department service learning initiative. Tyler wrote and composed the musical, and he said Sullivan had plenty of ideas in order to give the script a clear voice.

“A play is nothing more than words on paper, a lifeless thing, until a cast of people gets hold of it — and the director of course — and they bring it to life,” he said. “And she sees that; she’s always on the lookout for ways to bring a play to life.”

Flipping through the color-coded cast sheets in her binder, Sullivan said there are pieces of her in all of those characters: their confidence on stage, their fears of the future and their desire to express their passion for the arts. But she said she can especially relate to Bridget, who essentially represents Sullivan’s own disillusionment of letting go of theater and struggle to rediscover her love for it through new channels.

“What it comes down to is what do you do when people make you hate something you love so much?” she said.

It is a question Sullivan has grappled with since deciding to forgo her pursuit of a career as a performer in exchange for work as a scriptwriter. But it is a question she said has helped her lay the foundation for a future on the opposite side of the camera.

“It’s a lot about the friends you make in college and figuring out what really makes you happy,” she said. “This is kind of my big college project, and it’s what I’m leaving behind.”



Sullivan watches a rehearsal with junior Cassie DenDanto, the director of photography for the show, while sophomore Andrew Wyman plays guitar March 4 in the Towers Club Lounge.

EMMA MCQUADE/THE ITHACAN



ONLINE

For coverage of the "Tunes 4 Tay" concert, visit theithacan.org/news/a-cappella-groups-come-together-for-benefit-concert

Singing saviors

IC Voicestream serenades the audience March 2 in Emerson Suites during the Block III "Tunes 4 Tay" concert. Other a cappella groups Ithacapella and Premium Blend also performed. Event proceeds went toward the fight against pediatric cancer.

ERICA DISCHINO/THE ITHACAN

channel of the week



When it comes to movies, few channels on YouTube dish out criticism like Screen Junkies. The channel's "Honest Trailers" series consistently provides some of the most hilarious and painfully honest movie criticisms fans will find on the Web, taking on motion pictures such as "Inception," "The Hunger Games" and even the beloved classic "RoboCop." Each episode features narration by Screen Junkies' own deep-voiced announcer, whose deadpan delivery only heightens the humor in each video. With new episodes every week, there's always another reason to take a look at this enjoyable YouTube diversion.

— STEVEN PIRANI



Add to Cart



Assistant Accent Editor Steven Pirani finds shopping nirvana in the depths of the Internet.

Business accounts. Personal accounts. Loyalty cards. There's simply too many ways to pay nowadays. Wallets are only getting fatter, and purses are only getting heavier — something must be done to tame these payment methods. Coin is that thing. This card-shaped device has one objective: to make paying for items easier.

All users must do is register their cards to their Coin. Once registered, the payment info is stored and users can simply toggle through all the registered payment methods, choose whichever one they prefer to pay with in that instance and swipe away.

If this sounds unsafe, don't fret: Coin boasts state-of-the-art security features that will lock the card if it gets lost, alarm users if it is left behind and keep thieves out of users' funds. Coin can currently be pre-ordered for \$55.



FAST FORWARD

HBO THEATER ADAPTATION BOOKED FOR MAY LAUNCH

HBO is gearing up to add another hit series to its repertoire, with "The Normal Heart," a star-packed drama based on the play of the same name by Larry Kramer, which is slated to hit the silver screen this May. Information about the series is scarce, but it is confirmed that the it follows the events surrounding the 1980s outbreak of HIV/AIDS in New York City. The series will feature a number of notable names, including Mark Ruffalo and Julia Roberts.



— STEVEN PIRANI

Cool!

GARGANTUAN BLIMP SETS EYES ON SKIES

Few would say blimps are the way of the future, but that's not going to stop the minds behind Britain-based company Hybrid Air Vehicles. Instead, they have decided to hybridize the two, taking the best parts of airplanes and strapping them onto the fluffy exterior of a blimp. The result is the "Airlander," a chubby, 300-foot piece of airborne domination that takes the throne as the biggest hybrid aircraft ever made.



What the "Airlander" will be used for is still being decided. Proposals for utilizing the craft for humanitarian efforts have been talked over. The fate of the "Airlander" will surely become more clear as it nears its first passenger flight in 2016.

— STEVEN PIRANI

celebrity scoops!

Lopez booze snoozes

Stand-up comedian and talk show host George Lopez gambled with a few too many martinis Feb. 27 at the Caesars Windsor Hotel in Canada, and he made quite a scene. The drunken funnyman reportedly stumbled about the casino before falling asleep on the floor.

Lopez was quickly reported by casino staff to law enforcement, who escorted the drunk celeb to jail for public intoxication. The star has since been released.

However, Lopez isn't letting the sloppy incident get him down. He spoke through his publicist and said, "Tied one on last night. Not feeling great this morning. I was trying to sleep it off, unfortunately, it was on the casino floor."

Lopez, who was on the ticket to perform at the Casino the following night, performed his sets as previously scheduled.



— STEVEN PIRANI

tweetuntweet

A new study shows on average, men's brains are larger than women's. But the extra space is filled entirely with barbecue sauce.

— Television host Conan O'Brien took to his Twitter to settle the ongoing battle for brain-size supremacy. O'Brien boasts more than 10 million Twitter followers.



DANBY RD

ON THE ROAD

Student band releases debut album in wake of popularity



Senior Mark Slotoroff plays guitar during a Danbees rehearsal Feb. 27. TUCKER MITCHELL/THE ITHACAN

BY ASHLEY WOLF
STAFF WRITER

As freshmen walking onto the Ithaca College campus for the first time, four men could only dream of touring, performing and making music their career. Four years later, The Danbees — now best friends and current seniors Mark Slotoroff, Will Shuttleworth, Wade McManus and Jake Alvarez — have taken their talents and created a popular Ithaca band with a strong fan base and a debut album.

The Danbees released their first album, "I'm in Control," on Feb. 18. Mike Parker and Alex Perialas of Pyramid Sound Studios in Ithaca mixed and mastered the all-original release, which was recorded over eight days in January.

In order to produce the album, the band raised about \$10,000 through a Kickstarter campaign, an audience-funded platform that helps make creative projects a reality. Within 32 days, it had raised the money.

Every day, the band members came into the studio at 3 p.m. and worked on recording their material until 3 a.m. First, they laid down the bass and percussion tracks, and then Shuttleworth and Slotoroff recorded their guitar and vocal tracks.

"Come in, three o'clock, everything's set up, 'All right, what song do we want to try first?' We'll be sitting there as a band, do it all," Slotoroff said. "Jake and Wade were done by the third day, and then it just came down to Will and me ... It was a long process, but as soon as it was over, I immediately missed it."

The Danbees will release "I'm in Control" to the public for free at their future shows and as a free download on their website. They decided to release the album free of charge

because Slotoroff said he thinks complete albums are rarely ever listened to, and no one, aside from family members, would buy it. The band wants people to listen to the album so it can build a bigger audience.

"We figure, if you're going to have our album, we're not going to make you pay for it because you're just not going to do it," Slotoroff said. "We just want you to have it."

Junior Joey Gallagher, a fan of the band, especially liked the album because he had already heard and enjoyed many of the songs.

"I really just loved the group of songs they put together for the album because they were the songs that I loved hearing the most at the shows," Gallagher said. "It's tough for me to pick a favorite because they are all great."

Slotoroff and Shuttleworth met freshman year because of their shared interest in playing guitar and music. They soon became friends and began jamming together. The two met Alvarez at parties that year, and after forming a friendship, they invited Alvarez to play drums with them sophomore year. The three became more serious about their playing and invited McManus to join them on the bass junior year. McManus had never picked up the bass before, but he was a talented guitarist, so he decided to try it out. With the addition of McManus, they officially became a band.

"Second semester of junior year, I was waiting outside one of my classes," McManus said. "Mark was walking by, he knew I was into music, and he asked me if I wanted to come over and jam because they were looking for a new bass player. I was like, 'Well, I've never played bass before, but I'll give it a shot,' and [we've] been together ever since."



The Danbees, which is composed of seniors Mark Slotoroff, Will Shuttleworth, Wade McManus and Jake Alvarez, formed last year. They chose their name because they lived on Danby Road. TUCKER MITCHELL/THE ITHACAN

Eventually, their casual jam sessions turned into practicing five days a week and headlining at shows in Ithaca as The Danbees. Their first show was March 1, 2013, at The Nines.

The musicians decided to call themselves The Danbees because all four members lived on Danby Road in Ithaca, so they thought that it would be a cool name. In order to give the name an original spin, they spelled it with a double "e" instead of a "y."

The band's sound is full of both energy and rock 'n' roll with heavy bass, groovy guitar riffs, exciting beats and raspy vocals. Some of the band's influences include The Beatles, Pink Floyd, Third Eye Blind and The Strokes. The group creates original songs at practice. One of the members starts to improvise a tune, and then the rest of the members join in, trying to figure out what sounds right with it. Eventually, they write lyrics and a score.

Slotoroff said The Danbees often deviate from one set genre, sometimes covering pop groups like Destiny's Child. They don't try to incorporate too many instruments; they keep it simple with the basics — two guitars, drums and a bass.

"We're dance-y rock, somewhere between rock and roll and alternative rock," Slotoroff said. "I think there's a lot of bands with a gimmick ... They'll bring in all sorts of different string instruments, but I was just always given the impression that it doesn't matter what the instrumentation is as long as the songs are good, it'll come out well."

Senior Emma Knighton has been The Danbees' manager since Thanksgiving break in 2013. The band members asked her to be their manager because she was good friends with them. Ever since she has taken on the role,

Knighton said she has been constantly working to keep the band on track: She books gigs, schedules practices, manages their social media accounts, runs online presences and helps to make all decisions that have to do with the band. Knighton said she believes the band has the talent to become successful.

"I have never experienced a more dedicated or driven group of young men ... We all give 150 percent all the time," Knighton said.

Knighton has booked them gigs at local bars, like The Nines, charity events, such as the IC Special Olympics fundraiser March 18 in Emerson Suites, and out-of-town shows.

McManus said many die-hard fans are willing to go to great lengths to see the band perform. Recently, The Danbees had a show in Syracuse, N.Y., at the Westcott Theater. On the night of the concert, there was a blizzard, but fans still drove from Ithaca to see them perform. The majority of their fans are students from Cornell University and the college.

"We have a solid 30 or 40 die hard-fans that no matter where we play in Ithaca, what time of day, what day, they're going to be there," McManus said. "So, we can always count on them. If we play on a Thursday, Friday, Saturday night, we tend to pack the house. We bring a lot of people."

After graduation, the band plans to tour as many states as they can before they move to New York City and try to network, book gigs and get signed to a record label.

"We'll live together for a month or two [on tour], whether it be in a van or in somebody's garage, depending on where we are ... we're pretty confident that if people hear us, they'll like us, so we just have to play in front of as many people as we can," McManus said.



Seniors Mark Slotoroff, Jake Alvarez, Wade McManus and Will Shuttleworth rehearse Feb. 27 in their house on East State Street. The band released its first album on Feb. 18. TUCKER MITCHELL/THE ITHACAN

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 Ethan Freedman
 Allyson Frey
 Alyssa Frey*
 Amanda Frey
 Erik Frid
 Marissa Furforo
 James Garofalo
 Luke Garvey
 William Gelder
 Daniel Gessner
 Sarah Glancey
 Benjamin Glassen
 Elma Yedda Gonzalez
 Gabriela Gonzalez
 Jeremy Gosek
 Hayleigh Gowans
 Gabrielle Grant
 Alexandra Greco
 Michael Greenfield
 Rachel Gropper
 Rebecca Guldner
 Emily Half
 Julia Hall
 Jillian Hampton
 Sara Hart-Predmore
 Taylor Haury
 Patrick Hayes
 Allie Healy
 Lee Henig
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 Marcus Henry
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 Chelsea Ireland
 Eliza Jacobs-Brichford
 Andreas Jonathan
 Hilary Jones
 Alec Joseph
 Rebecca Kabel
 Sara Kay
 Jonathan Keenan

Drew Kellogg
 Jessica Kelly
 Kristen Kelly
 Jason Kleban
 Paige Klingerman
 Kristen Klocko
 Brian Kluger
 Rachel Klumpp
 Mark Knutson
 Yukino Kondo
 Alexander Kyle
 Faith Lambert
 Chelsey Lavere
 Dylan Lee
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 Katharine Levittan
 Brooke LeWinter
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 Automm Lombardo
 Lauren Lombardo
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 Teresa Macagnone
 Katelyn Madison
 Jordan Mancuso
 Tobias March
 Jennifer Marroquin
 Emma Martin
 Kelsey Martin
 Alexandra Mason
 Christina Mathew
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 Ashley McGinnes
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 Courtnie Mele
 Olivia Mendoza
 Emily Meshumar
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Dining services grills up new meals for diners

BY SYDNEY O'SHAUGHNESSY
CONTRIBUTING WRITER

The sound of sizzling steaks being prepared exactly to the customers' liking can now be heard in dining halls across the Ithaca College campus.

Made-to-order steaks and pop-up "restaurants" are new features provided by the college's Dining Services. Savory, high-class dinners are available for purchase, ranging from \$4-7 added to a regular meal swipe, on a few, randomly selected dates throughout the academic year. The new dining-hall options are Crave meals and Stone Steakhouse steaks.

Crave, which offers meals including pad thai and tapas, was developed by Sodexo and the general manager of dining services, Jeffery Scott, earlier this academic year to create a new and tasteful way to enjoy food in the dining halls. Crave meals are also offered at other campuses that serve Sodexo food. The new choices are focused on improving student satisfaction with on-campus food as well as giving students new dining experiences.

"The spirit of Crave is really to try to create some restaurant, or premium, offers right in dining halls," Scott said.

Crave follows the trend of pop-up restaurants to create a more pleasant dining experience. During regular service hours, the staff blocks off a part of the dining hall and decorates the section with table cloths to further deliver the illusion of a restaurant to the students. On Feb. 13, in the upstairs section of the Terrace Dining Hall, a Crave pop-up restaurant was assembled to provide the students with a seven-course small-plate meal, including beef picadillo empanadas and tomato bread, for \$18 using cash or a credit card.

Scott said the purpose of featuring restaurant-style dining is to provide students with additional dining opportunities on campus.

"In this case, it was creating a new, fun experience, but really just with a focus on

some premium offers that, you know, we don't typically menu here all the time," Scott said.

The dining hall staff has also had to make adjustments to work with the new options. Junior Jacob McAuliffe is a worker with the college's catering and was a waiter at the Crave event on Feb. 13.

"I thought it was really cool," McAuliffe said. "I thought the food was really good. It was a nice change from the dining hall food."

The meals from the Crave station were prepared for each individual by artistically designing each plate.

"Each plate was specifically designed to look aesthetically pleasing," McAuliffe said. "You're eating in the dining hall but, food wise, it's completely different. It's like you're at a restaurant, and then a very fancy one too."

However, Crave isn't the only new option at the dining halls. The Stone Steakhouse dining option is offered to students who are willing to pay an additional \$4 with their meal plan swipe. Stone Steakhouse allows the students to order a steak and have it prepared for them.

Freshman James Dellasala saw the Stone Steakhouse advertised in Campus Center Dining Hall and said he decided to try it because he thinks the dining hall food gets boring.

"After months of dining hall food, who doesn't want steak?" Dellasala said.

The Stone Steakhouse option, Dellasala said, is surprisingly good and worth the money he spent on it. However, he advises pre-planning when buying the steak, because it takes longer to prepare a steak dinner.

"It takes, like, 20 minutes for them to make it," Dellasala said. "And it's really awkward when you're with friends and you make them wait."

In the upcoming months, Stone Steakhouse may make a few more appearances on the menus of the dining halls.

"We are going to do more of the steakhouse," Scott said. "We are going to try it in Towers as well as in Terrace."



A poster advertises Crave tapas night March 3 in Terrace Dining Hall. Crave meals have been offered as a more expensive alternative to dining hall food throughout the year.

COURTESY OF DINING SERVICES

No exact dates have been set for the future Stone Steakhouse meals, but Scott assures the students that there will be more. However, the Crave pop-up restaurants are being reevaluated to make them more attractive to diners. Fewer than 20 students ate at the last Crave event, Scott said, so price, location and menu

items are likely to change.

McAuliffe said he thinks the traditional dining hall food may be satisfactory, but the new food options break up the monotony.

"It gives students a chance to have something else to eat," McAuliffe said. "It's a great new opportunity on campus."

Alumnus film producer returns for annual discussion

Hollywood producer Dan Heffner '78, most notably known for producing the "Saw" franchise, made his annual appearance at Ithaca College during the last week of February, spending several days on campus with both students and faculty. Heffner hosted an open session with students in Park Auditorium Feb. 28. He screened his 2013 film "Knights of Badassdom," along with answering questions.

Staff Writer Michael Caffrey sat down with Heffner and discussed his recent film, the seven-film "Saw" franchise, his time at the college and what's next for him.

Michael Caffrey: You screened "Knights of Badassdom" for the students. What is it about?

Dan Heffner: The movie is about a group of live action role-players who inadvertently, over a weekend of role-playing, bring to Earth a demon from hell, and throughout the course of the weekend, they realize what is happening, and they have to battle to kill the demon.

MC: Very Cool. Now, of course, we can't talk to you without talking about "Saw." You have mentioned that horror isn't your favorite genre, so why did you keep going back to the "Saw" movies?

DH: Horror is truly not my genre of choice. The original "Saw" movie I came into because I worked with one of our other producers, Gregg Hoffman, and he called me to help with the movie. I also felt like the

first film was much more of a suspense film than a horror film, so I was more drawn to it. We were hoping to just make a little movie and hoped to make the money back. So when it became so successful and Lionsgate [Entertainment] ordered the second, it was just kind of a natural flow, and it just kind of took over my life, and as they say, the rest is history.

MC: What do you think made the "Saw" franchise so successful?

DH: I think one of the things that people enjoyed was that, in some ways, "Saw" was like the old serial movies where every week you'd come in and see the next episode. We always were very careful to make sure the film had a beginning, middle and end, so that if you hadn't seen any of the other movies you still had a full movie that you would enjoy. But, if you had seen the other movies, you enjoyed it that much more. I think it was something new and different, and we kind of changed the face of horror movies. We had that suspense element to it. We did have our twists and turns. When you had previous horror franchises like "Friday the 13th" or "Halloween," there were always certain horror elements that were always the same. We tried to stay away from that kind of stuff.

MC: Are there more "Saw" movies on the horizon?

DH: I'd hope so. We're working at it. We'd like to do "Saw 8." We've been



Dan Heffner '78, a Hollywood film producer, gives a talk Feb. 28 in the Park Auditorium. Heffner is best known for producing the "Saw" horror movie series. He comes back to the college annually to meet with students and faculty.

ERICA DISCHINO/THE ITHACAN

working very diligently to come up with a storyline to not let the fans down. We had a really good, strong franchise, and we only want to bring it back if we do it justice.

MC: You like to visit the college every year. What about the college compels you to come back and visit?

DH: Honestly, I find it rejuvenating. I enjoy seeing the next generation

of filmmakers. I grew up in an environment in the entertainment industry that was very much a mentoring business. I had known a lot of people who were old-timers who, when I was just starting, took the time and the energy to teach me how to do different aspects of the business, and to me, that's what growing up in this business is all about, and I found out in today's world that happens less and less,

so I try to do my part.

MC: Is there one specific thing you like the most about coming back to the college?

DH: It's a beautiful place to be — not so much at 12 degrees, but I'm used to it ... Mostly it's the people. I've built some close relationships with the faculty and administration, so I always look forward to my trip.

Exhibit loses substance to spookiness

BY ALYSSA GILLIAM
STAFF WRITER

Walking into Denis Defibaugh's art exhibit, "Afterlives of Natural History," the first noticeable aspect is not the exhibit's photographs, but rather the visitors' confusion. Spectators reposition themselves to look at a photograph from a different angle or squint with their heads cocked to the side in concentration. For this exhibit, Defibaugh practiced alternative techniques when exposing his film, resulting in the majority of his work being abstract, distorted and entirely haunting.

The idea for Defibaugh's exhibit is rooted in his interest in the aesthetics and taxonomy of bird specimen, which involves the classification of organisms after they have been preserved. But preservation, usually through taxidermy, is not a definite solution because the feathers and skin of the bird are too fragile to be permanently saved. Therefore, Defibaugh decided to use his photography to eternally preserve nature.

To produce the exhibit's photographs, Defibaugh used instant Polaroid film, which has since been discontinued. He then exposed the film and left it to oxidize in an unprocessed state. Prints are made during the deterioration process of the film before it becomes a completely black sheet. Defibaugh used a combination of art and science in order to produce his photographs, and the effects of this mentality are evident in each of his works.

As a result of oxidation, the photographs are perplexing and somewhat disturbing. One photograph in particular is of a snowy owl that has deep purple and navy-blue tones around the edges. But Defibaugh's technique of exposing the film created blurred, white distortions across its body, obscuring it so the owl's eyes are the only discernible part of the picture.

Many of the images have been extremely altered, and some include birds that have been enlarged to three or four times their normal sizes. This creates an unnerving effect, making it seem as if the deceased bird's eyes are staring

ART REVIEW

"Afterlives of Natural History"
Cornell Lab of Ornithology
Our rating:
★★



Photographs by Denis Defibaugh hang in the Cornell Lab of Ornithology for the exhibit "Afterlives of Natural History." Defibaugh achieved the images with alternative means of exposure and oxidation.
TUCKER MITCHELL/THE ITHACAN

directly into the viewer's. Though not applicable to every patron, the grotesque nature of some of the photographs may negatively affect the way some visitors are able to enjoy or appreciate Defibaugh's collection of photographs.

However, the exhibit was not without merit. Notably, Defibaugh's use of color was remarkable. Some images are black and white while others display vibrant hues. One image in particular, "The Black-headed Heron," is a vivacious orange color. This, combined with the photo's blackened edges, give the illusion that the picture is on fire. Regrettably, while the colors that Defibaugh managed to create in his photographs were striking, they were not enough to redeem the confusing obscurities of his work.

While thought-provoking, Defibaugh's work felt a bit out of place in the auditorium where it is displayed. There is a stark juxtaposition between

the life of the ornithology lab and emphasis on death in the photographs. Ultimately, the location of the exhibit is simply not cohesive with the artwork that is being displayed, with the cheerful chirping of birds heard within the lab. Then strangely placed in the middle of this gleeful atmosphere are the nine haunting images, each of deceased birds.

Through Defibaugh's eerie and obscure photographs, he articulates a clear message to his audience: Nature, though beautiful, is temporary unless a way is found, either through science or art, perhaps both, to preserve it. Those interested in photos or taxonomy may appreciate Defibaugh's style of photography.

"Afterlives of Natural History" will run through April.

hot dates

thursday

Tempesta di Mare, a Philadelphia-based baroque music orchestra, will be performing at 8 p.m. in Cornell University's Barnes Hall. Tickets are \$12 for students and \$25 for standard admission.

friday

The Heermans-McCalmon Writing Awards will be held at 4:30 p.m. in Cornell University's Schwartz Performing Arts Center. Admission is free.

Celebrating the Power of Rhythm, a community dance event, will be held from 6:15–9 p.m. in the upper level of the Community School of Music and Arts. Donations of \$10–\$25 are encouraged.

saturday

The Hilltop Jamboree Carnival will be held from noon to 5 p.m. at Cornell University's Barton Hall. Admission is \$5 per person. Refreshments will be served.

Pruning Fundamentals, a gardening workshop, will be held from 10 a.m. to 3 p.m. in the Cornell Plantations. Tickets are \$50 for members and \$60 for standard admission.

sunday

The Sunnyside Combo Dance Band, a jazz and swing group, will perform from 6–8 p.m. at Oasis.

Release from psych-pop duo fashions moody dance beats

BY NINA VARILLA
STAFF WRITER

Sarah Barthel, lead vocalist of Phantogram, an electronic rock duo from upstate New York, has a breathy, serene singing voice that may hypnotize listeners in the opening track "Nothing But Trouble," a combination of drum-driven rock and entrancing vocals on the band's second studio album, "Voices."

The group describes its sound as "street beat, psych pop," a style particularly evident in the track "Black Out Days." In this song, Phantogram meshes powerful, hip-hop inspired

beats with Barthel's spiraling chorus and echoing lyrics.

Inspired by artists like J Dilla and the Flaming Lips, Phantogram fuses dancey beats, looping tracks and sampled vocals to achieve a stylistically cohesive sound. The duo spins multi-layered tracks, merging persistent synth sounds with the twang of electronic strings.

"The Day You Died" serves as the album's climax, with Barthel's looped lyrics laid over swirling guitar riffs. In contrast to this, "Never Going Home" gives off nostalgic vibes with its slower, more acoustic tone, featuring bandmate Josh Carter's throaty vocals instead.

While "Voices" surprises with its moody though danceable tracks, the second, sleepier half of this album



COURTESY OF REPUBLIC RECORDS

fails to impress. The dreamy tones in "Bill Murray" or "Celebrating Nothing" are less inventive, delivering the duo's introspective lyrics in nonchalant fashion. These unimaginative moments can put a temporary damper on the album's wholly absorbing musicality.

"Voices" is a testament to the Phantogram's potential. It an emboldened installment that sets the stage favorably for the group's future.

Blues singer sticks to strengths

BY ERIN MCCLORY
CONTRIBUTING WRITER

Following her victory on Season 12 of "American Idol," Candice Glover released her debut album "Music Speaks." Glover sticks to what she did best on the talent-finding show: connecting to fans through her empowering lyrics and dynamic vocal range.

Several of the songs on the album carry a soulful sound. "Passenger" and "Love Song" are rhythm-and-blues tunes with a slight instrumental edge and moving lyrics, the style Glover does best.

However, her album isn't entirely worthy of praise. Some songs diverge from her typical

style and make fans question what genre she is striving for. "Coulda Been Me," for instance, takes on a reggae sound that may confuse the listener.

Throughout "Music Speaks," Glover fluctuates between her belting style and a staler, more electronic sound. Thankfully, the majority of her songs stick to her strengths, staying true to her belting style and poetic lyrics.



COURTESY OF 19 RECORDINGS

ALBUM REVIEW

Phantogram
"Voices"
Republic Records
Our rating:
★★★★

ALBUM REVIEW

Candice Glover
"Music Speaks"
19 Recordings
Our rating:
★★★

Check out theithacan.org/spotify to listen to the songs featured in this week's reviews!

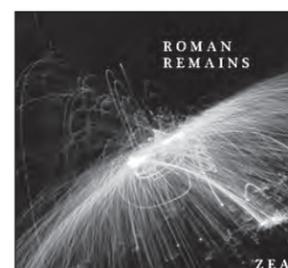
quickies



COURTESY OF VIRGIN EMI

"GLOW" Tensnake Virgin EMI

German producer Marco Niernski, better known as Tensnake, is bringing groovy disco sounds to the electro scene. Songs "58 Bpm" and "Holla" are smooth and satisfying electronic tracks that may demand replays.



COURTESY OF HOT RECORDS

"ZEAL" Roman Remains HOT Records

A collaboration between musicians Liela Moss and Toby Butler, Roman Remains' "Zeal" is an abrasive venture into the darker realms of electronic music. "Tachycardia" is a notably fierce tune, with aggressive synths and bass.

First-class casting saves dubious thriller

Implausible action story is redeemed by superb performances

BY NINA VARILLA
STAFF WRITER

A gruff, unenthused man questions a smaller fellow with slicked-back hair and obvious agitation in his responses. The confrontation grows more violent and moves to the plane's lavatory. The two men struggle, arms tangled, hands at each other's necks, both unwilling to be the loser.

FILM REVIEW
"Non-Stop"
Universal Pictures
Our rating:
★★★



Liam Neeson stars as hardened air marshal Bill Marks, who is thrown into a tense plane hijacking situation in "Non-Stop," directed by Jaume Collet-Serra. As people on board begin to die, every passenger becomes a suspect. COURTESY OF UNIVERSAL PICTURES

"Non-Stop," directed by Jaume Collet-Serra, follows federal air marshal Bill Marks (Liam Neeson) and his 150 passengers as they ascend 40,000 feet into the air on a direct flight from New York to London. Special Agent Marks is a surly, boozy and jaded character, with a regretful past that leaves him alone with nothing to lose. He is prepared to do whatever it takes to ensure the safety of the plane's passengers, a trait that makes him the perfect target for an unseen mastermind's diabolical plot.

Mid-way over the Atlantic, Marks receives text messages from an anonymous communicator threatening to kill a passenger every 20 minutes unless 150 million dollars is wired to an offshore account. Attempts by Marks to work with his TSA supervisors to procure the money prove fruitless, especially when a complicating factor is revealed: The offshore account is in Marks' name, making him the prime suspect in the high-tension hijacking scenario.

"Non-Stop" is set up like any

classic whodunit, holding the audience captive with its drawn-out suspense. A seemingly endless trail of red herrings keeps filmgoers guessing as a host of characters and suspects are introduced: the confrontational cop, Austin Reilly (Corey Stoll); straight-faced British flight attendant Nancy (Michelle Dockery), among others. Soon, the culprits begin to seem too obvious, leaving the audience in doubt until the great reveal.

The film never lulls in the presence of Neeson, the quintessential action star with his brooding, Irish, "bad cop" persona. His character bleeds vulnerability in a way that is

almost too stereotypical: He has no family, no friends and a biting addiction to alcohol. But his grizzled exterior is no facade. Hardened by years as a New York Police Department officer, a tumultuous marriage and his daughter's death, Marks has every reason to dislike society. However, Neeson brings greater depth to his character, creating a man who seeks repentance through his guardianship of others.

While Collet-Serra does a masterful job in maintaining suspense in a confined space, the implausibilities of this in-flight scenario seem to serve as convenient coincidences. The texting, YouTube and television

capabilities — all crucial to the progression of the storyline — throw up red flags. Perhaps these inaccuracies can be ignored for the sake of plot, but they contribute to a lessened sense of believability.

Though the payoff seems a bit underwhelming, "Non-Stop" does deliver stellar performances by Neeson and an ensemble of appropriately shifty characters, taking audiences for an admittedly short-lived thrill ride.

"Non-Stop" was directed by Jaume Collet-Serra and written by John W. Richardson, Chris Roach and Ryan Engle.

Divine styling struggles to resurrect biblical drama

BY STEVEN PIRANI
ASSISTANT ACCENT EDITOR

"Son of God" is, as any movie chronicling the ventures of Jesus Christ will be, intrinsically religious, which will ultimately turn some viewers off and entice others. However, the movie serves not to advertise or discourage any belief system; rather, the biblical drama reinforces the fundamentals of filmmaking: Likeable characters and effective artistic direction will produce a viewing experience that is worth an audience's time.

From the opening, which features an infant Christ swaddled in the arms of a young Mary, there is an obvious attention to aesthetics. As viewers follow Christ (Diogo Morgado), from his rise to messiah status to his resurrection, it becomes clear that the art direction is the film's most powerful asset. Director Christopher Spencer was ardent in making "Son of God" the industry's best-looking biblical drama, and the results leave 2004's "Passion of the Christ" in the dust.

The film's costume design is superb, with both bystanders and protagonists outfitted in vibrant blue and purple robes that provide needed color to scenes that place Christ and his apostles in endless deserts. Well-done color correction aids the film as well and keeps the many cities looking vibrant and fresh.

While colors pop, audience members may find themselves wishing that the passion devoted to making "Son of God" a visual experience went into the film's writing. The dialogue feels too much like filler, biding time until the next opportunity to recite directly from the Bible itself. However, even in the scenes that feature lines directly from the text, the delivery is sporadic.

Morgado is an admirable Christ, bearing a warm demeanor throughout. His soft speaking voice and expressive gaze prove to be effective vehicles for characterization. However, the actor finds himself struggling with the rapid shifts between modern and biblical English, at times eliminating the illusion of



Diogo Morgado stars as Jesus Christ in "Son of God," directed by Christopher Spencer. The film follows Christ as he meets the apostles who will follow him in his journey of faith. COURTESY OF 20TH CENTURY FOX

divinity and omniscience around his character.

It's within Christ's apostles that the more effective performances are present. In most scenes, their reactions seem genuine, the actors mustering up tears of both laughter and sadness with ease. Notable is Darwin Shaw as Peter, who embodies his character's brooding sensitivity and unwavering faith through his bold, emotive facial expressions and confident line delivery.

Ultimately, the greatest hindrance to "Son of God" is its absurd score provided by Lorne Balfé. His musical accompaniment is self-indulgent, ignoring minimalism and opting instead to barrage audiences in the hopes of eliciting an emotional response. Resultingly, every utterance in the film is followed by a grand orchestral wave, creating many unbearably campy moments.

"Son of God" is by no means the perfect

film. Performances clash with clumsy writing and moments of cheesiness abound. Thankfully, a combination of solid casting and aesthetics saves the film from mediocrity, elevating it to the status of an enjoyable diversion, regardless of viewers' religious inclinations.

"Son of God" was directed by Christopher Spencer and written by Richard Bedser, Colin Swash and Nic Young.

[TICKET STUB]

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1:40 p.m., 2:15 p.m., 4:20 p.m., 5 p.m., 6:20 p.m., 7 p.m., 7:40 p.m., 9 p.m., 9:40 p.m. and 10:20 p.m.

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ROBOCOP ★★★

12:15 p.m., 3:10 p.m., 6 p.m. and 8:50 p.m.

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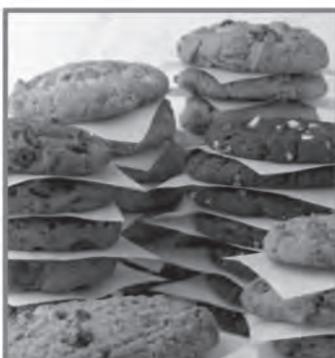


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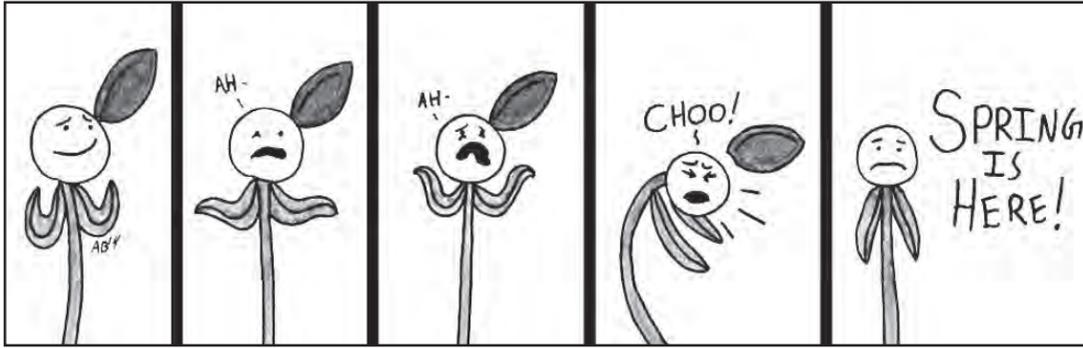
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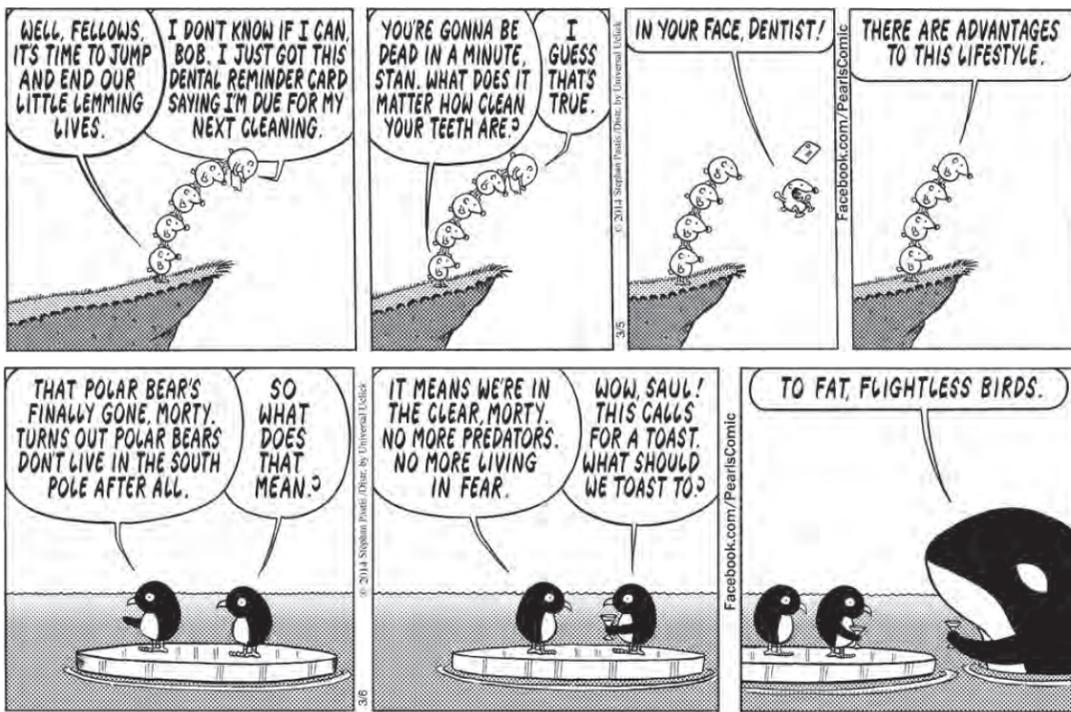
reject corner By Alice Blehart '16



dormin' norman By Jonathan Schuta '14



Pearls Before Swine® By Stephan Pastis



sudoku medium

6		3	4			1
8			5			9
	5			2		
9			4		5	
	7			5	1	4
			1		3	9
	8	4		9		1
		5	3		9	
3	9		7			5

very hard

			7	4		9		6
							5	
			9	8				
			6			5	8	
	5					2		4
8	4	7				3		
7	2	3		6				
		9	4					
6			5	7				

answers to last week's sudoku

Medium

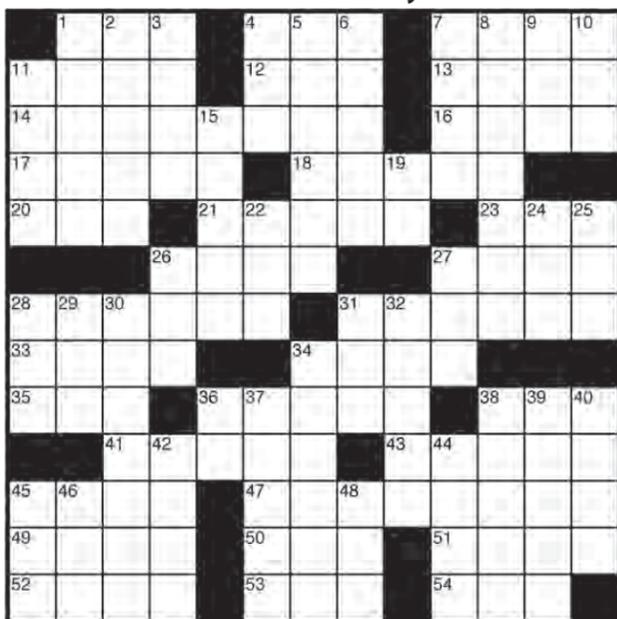
6	4	2	7	8	1	5	3	9
8	9	1	6	5	3	7	2	4
3	5	7	4	2	9	8	6	1
7	8	5	1	4	6	2	9	3
2	1	6	9	3	5	4	7	8
4	3	9	2	7	8	6	1	5
5	6	3	8	1	2	9	4	7
1	2	4	5	9	7	3	8	6
9	7	8	3	6	4	1	5	2

Hard

4	7	5	1	8	9	6	3	2
3	2	6	7	4	5	1	8	9
1	8	9	6	3	2	7	4	5
5	3	2	9	6	7	8	1	4
6	1	4	8	5	3	9	2	7
8	9	7	2	1	4	5	6	3
9	6	3	4	7	8	2	5	1
2	5	1	3	9	6	4	7	8
7	4	8	5	2	1	3	9	6

crossword

By United Media



ACROSS

- 1 Strain
- 4 Tattoo word
- 7 Frolic
- 11 "Rule Britannia" composer
- 12 Ecol. bureau
- 13 Urchins
- 14 Celebs (2 wds.)
- 16 Chevalier musical
- 17 Opposite of rosy
- 18 Branch, often
- 20 Wing
- 21 Red-gray horses
- 23 Bo Derek movie
- 26 Weather systems
- 27 Not allow to pass
- 28 Fillet a fish
- 31 Put in a lawn
- 33 Courtroom dozen
- 34 Make a video
- 35 Tijuana Mrs.
- 36 Rains ice
- 38 It goes for a spin
- 41 Dane's neighbor
- 43 Hazard a guess

- 45 Leaning Tower site
- 47 Suspenseful
- 49 Very, to Yvette
- 50 Poetic contraction
- 51 Thailand neighbor
- 52 Window part
- 53 Banned bug spray
- 54 Wayfarer's refuge

DOWN

- 1 Warble
- 2 Anaheim pro
- 3 Lawless role
- 4 Hebrew letter
- 5 Verdi works
- 6 Brick worker
- 7 Supplies with gear
- 8 Left out
- 9 Car buyer's concern
- 10 Air-pump meas.
- 11 French friar
- 15 Goodyear's home
- 19 Bone, to Ovid
- 22 Part of IOU
- 24 Dog days in Dijon

- 25 Look sleepy
- 26 "The Thin Man" co-star
- 27 Peace gesture
- 28 CD players
- 29 KLM destination
- 30 Trombones and tubas
- 31 Gal of song
- 32 - Downs (racetrack)
- 34 Like a wedding cake
- 36 That man
- 37 Built on to
- 38 Atlas was one
- 39 Edible bulb
- 40 Bodybuilder's pride
- 42 Laundry load
- 44 Sanskrit dialect
- 45 Qt. parts
- 46 401(k) cousin
- 48 Museum contents

last week's crossword answers

SWAM	APPT	HAT		
LEGO	LAIR	IRA		
YEARNED	ADLIB			
	AAS	LIRA		
GHOST	PAPYRUS			
REBS	MEDS	IST		
ALS	MAPLE	OUI		
PIC	OISE	CURE		
HOUDINI	WASPS			
	RISE	BAG		
EVENT	MATINEE			
SIS	EIRE	LEAK		
TAT	RITZ	YORE		

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Freshman pitcher Logan Barer practices his delivery during baseball practice March 4 in Glazer Arena. Barer will begin the season pitching out of the bullpen.
BRIAN PULLING/THE ITHACAN



WHEN LIFE THROWS A CURVEBALL

Freshman pitcher overcomes
cancer and returns to the mound

BY KRISTEN GOWDY
STAFF WRITER

In baseball, pitchers know that a number reflects the speed at which they throw the ball. Numbers determine a pitcher's wins and losses, how many times he has triumphed and, conversely, how many times he has failed. For a pitcher, a line of numbers on a piece of paper can tell the story of an entire season.

But for one of the baseball team's freshman pitchers, Logan Barer, numbers tell an entirely different story.

Barer was diagnosed with Stage III melanoma when he was 9 years old, and numbers told him that over the course of the next year, he would undergo multiple surgeries and receive more than 150 injections in order to treat the cancer.

However, there is also a part of Barer's story that can't be told by numbers. They can't calculate Barer's undying passion for baseball. They can't tell the story of the kid who wanted to be a pitcher so badly that he tried to pitch in a T-ball game. Most importantly, numbers can't predict that 10 years after his original diagnosis, Barer would be pitching for the No. 6-ranked Division III baseball team in the country.

"I was always playing baseball," he said. "There's something about being up there on the mound. There's nothing in this world that I love more than baseball."

It was, in fact, during a basketball game 10 years ago that Barer discovered a small bump on his knee. Assuming it was a wart, Barer said, he didn't think much of it.

"I didn't want the girls to see it or anything," he said jokingly. "I put a band-aid over it while I was playing."

When the bump did not disappear, Barer went to the dermatologist, who told him that he had cancer. The melanoma, which is considered the deadliest skin cancer, had spread to Barer's thighs, and because the cancer had spread to other parts of the body, Barer was diagnosed with Stage III cancer. Soon after, Barer had a series of surgeries to remove lymph nodes in the affected areas. The operations were deemed successful, and Barer began his road to recovery.

After his surgeries, Barer was hospitalized for about a week and knew he would not be able to play Little League that season. However, he still found a way to stay connected with baseball. Barer was his team's honorary first-base coach that season and once got to throw out the first pitch for the Bridgeport Bluefish, a professional baseball team independent of Major League Baseball.

"They wanted me to throw it from two-thirds of the way to home plate," Barer said. "But I said, 'Screw that,' and went out to the pitcher's mound and threw a one-hopper in there."

After recovering from his surgeries, Barer spent time



Nine-year-old Logan Barer poses with former MLB star pitcher Curt Schilling in 2004. Schilling announced he had cancer this February.
COURTESY OF LOGAN BARER

re-strengthening his knee and thighs. His long rehabilitation process caused him to miss another season of Little League. Additionally, Barer visited the hospital once every two days for routine CAT scans, then once a week, then once every two weeks. With every successful visit, Barer visited the hospital less frequently.

"The [increments of time] keep growing forever," he said. "But I haven't been back in over a year."

After two years of sitting on the sidelines, Barer began to pitch again. During high school, he pitched for Suffield Academy in Suffield, Conn., and was recruited to play at Ithaca College.

The baseball team's head coach, George Valesente, said he was impressed with Barer's size and movement on his fastball.

The 6-foot-4 right hander also throws a slider and a curveball, and Barer is in the process of improving his changeup.

Valesente also said Barer frequently works on his pitching outside of practice, which attests to his work ethic.

"He will go into the bullpen quite a bit to throw on his own [in addition to the team's daily practice]," he said. "He really works at his game."

Barer's hard work has been noticed by his teammates. Senior pitcher David Jasukonis said Barer already pitches like an experienced college player.

"You wouldn't think that he's a freshman," Jasukonis said. "I've been really impressed with the way he has been throwing. I've been talking to a lot of our hitters, and they are all very impressed with him too."

Jasukonis said the movement on Barer's fastball, as well as his ability to spot up, will help him to become a strong contributor as a freshman.

Though Barer will begin the season pitching out of the bullpen, Valesente said he will still have a chance to make contributions to the team as a reliever. Barer said his goal is to make an impact on the team as a freshman, no matter where Valesente chooses to play him.

"If he wants me to start, I'll start; if he wants me to close, I'll close," he said. "I just want to play and to pitch."

Barer said cancer taught him to appreciate the people who go out of their way to help him, a lesson he has applied to both his baseball career and his character as a teammate.

"When I was in the hospital, my rabbi came and played Nintendo with me," Barer said. "My fourth-grade teacher brought me homemade lasagna. From that, I've learned how important it is, cancer or not, to have someone who will go out of their way just to make you smile. So I just do my best to make people happy whenever I can. A little thing can make a difference."

Barer said he has applied this mindset to baseball, and it has taught him to have fun with the game, even when it is not going his way.

"I love the game," Barer said. "I love laughing in the dug-out, not too much though because then [Valesente] will get mad. But really, I just love having fun with the game, because that's what it's about."

Jasukonis said he has also noticed that even though Barer enjoys playing baseball, he also has a competitive edge that will help him become a leader once he gains experience.

"He's not cocky, but when he gets out on the mound, he's got this fire in him," Jasukonis said. "He's a competitor."

KRISTY'S
CORNER

ANDREW KRISTY

Schools fumble athletic priorities

While watching the Brooklyn Nets and Denver Nuggets play basketball Feb. 27 in another pathetic sub-.500 NBA mid season matchup, I donated a day's worth of healthy drinking water to one of 768 million people worldwide living without it. After doing so, I logged onto ESPN and proceeded to lose a little faith in humanity.

I was trying out the UNICEF Tap Project, a cause that funds hygiene programs and water sanitation in underdeveloped countries — only if you don't touch your phone for 10 minutes. I had just finished the 10-minute challenge, so being the technological, needy, privileged sports fan I am, I naturally headed to ESPN to see what I had missed during those 600 seconds.

Turns out the only worthy post was about the closing of a \$60 million high school football stadium in Allen, Texas, for "cracks" in the concrete. Ben Pogue of Pogue Construction said the cracks ranged from one-fourth inch to three-quarters inch wide, and it seemed odd that the school had to shut down the stadium rather than spending a few more dollars to fix it.

The coliseum, Eagle Stadium, serves as the nucleus for Allen High School and can fit 18,000 fans. The number of people living without drinking water could fill 42,667 Eagle Stadiums. Imagine if the money spent by fans for three hours on Friday nights was used to give clean water to somebody for a whole day.

And get this: According to ESPN, there are four high school stadiums in Texas that can fit more people than Eagle Stadium. A Google search of "biggest high school football stadiums in America" shows the first article from Maxpreps.com bearing the headline, "10 high school football stadiums to see before you die." MaxPreps published it as if these stadiums were comparable to the Grand Canyon or "Mona Lisa." This is a problem.

It's a problem not because of the millions spent on youth sport, but more so because of the idea behind the money. Who are the people building these emporiums? It's not the kids, because most of them are more concerned with adolescent obsessions, such as getting more than 11 likes on Instagram or who liked their Facebook profile picture.

High school sports are special because of the bonds teammates have after years of playing together and the memories made. The name on the front of a high school athletic jersey represents the town or city where they have lived for most of their lives. High school sports are supposed to be played for the fun and for the memories, not to pump millions of dollars into stadiums and live vicariously through 18-year-olds.

ANDREW KRISTY is a senior journalism major. Follow him on Twitter @andrewkristy.

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on winter and spring squads

WOMEN'S BASKETBALL BY KERLINE BATISTA

The women's basketball team won the Empire 8 Championship for the third straight year after victories against St. John Fisher College and Stevens Institute of Technology on Feb. 28 and March 1, respectively.

Against Fisher, the Blue and Gold trailed early but snuck out a 73-69 win. Despite their win, the Bombers struggled to match up with junior guard Portia Velasco, who scored 27 points for the Cardinals.

However, senior guards Mary Kate Tierney and Elisabeth Wentlent had 22 and 12 points, respectively, and senior forward Jenn Escobido scored 16 points.

After Stevens upset Hartwick College, the No. 2-ranked team in the conference, the Bombers squared off against the Ducks for the Empire 8 Championship, and the Blue and Gold won by a score of 63-51.

The Blue and Gold play The Sage Colleges in the first round of the NCAA Tournament at 8 p.m. March 8 in Ben Light Gymnasium.

WRESTLING BY MEGHAN GRAHAM

The wrestling team finished second at the Northeast Regionals at Wesleyan University from March 1-2. The Bombers finished second out of 18 teams, as six Bomber wrestlers qualified for the NCAA Division III Championships.

The Blue and Gold had two weight class champions, three second-place finishers and a third-place finish to round out their six qualifiers.

At 133 pounds, junior Alex Gomez won his semifinal match by major decision and then proceeded to win his championship match by a 7-5 decision against Rhode Island College junior Silas Murray.

Junior Kris Schimek, the 165-pound champion, improved his overall record to 32-2 with four wins at the tournament. Schimek won by a 3-0 decision in the semifinals and won his championship match with a 15-0 technical fall win against senior Collin Crowell of Roger Williams University.

Freshmen Jimmy Kaishian and Carlos Toribio, senior Dominick Giacalone and junior Kevin Collins will join Gomez and Schimek and compete in the NCAA Championships on March 13 and 14 in Cedar Rapids, Iowa.

GYMNASTICS BY ALEXIS FORDE

The gymnastics team finished the regular season with a home meet March 1 in Ben Light Gymnasium. The Bombers lost to SUNY Cortland by a score of 187.00-182.050, but reached their goal of scoring 180 points.

The team began the meet with the vault, as senior Rani Jacobson led the team scoring 9.500 points and placing fourth overall. Sophomore Megan Harrington, the Bombers' only all-around competitor, placed eighth on the vault scoring 9.375 points. Harrington finished second for the team as an all-around.

Senior Shilanna Gallo won the uneven bars event with a score of 9.650 points, and Harrington scored 9.075 points, placing third.

Sophomore Lara Haberle and senior Kate Woodward took third and fourth place in the balance beam. Haberle scored 9.550 points and Woodward scored 9.450 points.

The Bombers compete March 8 at the East Coast Athletic Conference Championships at Springfield College in Springfield, Mass.

TRACK & FIELD BY NICK MARCATELLI

The men's track and field team finished in fourth place at the New York State Collegiate Track Conference Indoor Championship from Feb. 28-March 1 at St. Lawrence University in



Sophomore all-around competitor Meghan Harrington flips through the air during her floor exercise routine at the gymnastics team's meet against SUNY Cortland on March 1 in Ben Light Gymnasium. JENNIFER WILLIAMS/THE ITHACAN

Canton, N.Y.

Junior Dennis Ryan, sophomores Zane Scott and Larkin Bohanan and freshman Sean Phillips won the distance medley relay with a time of 10:22.82. Juniors Rashaad Barrett and Kevin Davis and sophomores Jeff Hejna and Aaron Matthias placed second in the 4x200-meter relay, clocking in a time of 1:31.85.

The women's track and field team placed second at the Indoor Championships, snapping a five-year streak of meet champions.

Junior Harmony Graves earned third in the 200-meter dash with a time of 25.99 seconds. Junior Leigh Martino, sophomore Christine Kelly and freshmen Colleen Smith and Julia Jones placed third in the 4x400 relay.

Freshman Natalie Meyer won the pentathlon with a 2,955-point performance and placed second in the high jump. She was awarded NYSCTC Rookie of the Meet.

Both teams will compete from March 7-8 at the Eastern Collegiate Athletic Conference Indoor Championships in Boston.

MEN'S TENNIS BY DAVID STERN

The men's tennis team lost 6-3 against St. Lawrence University on March 2 in St. Lawrence's Newell Field House.

Senior Griffin Reid lost his first set 6-3 but came back to win his next two sets 6-1 and 6-4, securing a victory in his first appearance this season. Senior David Andersen also won, taking the first set 6-4 and the second 7-5. Freshman Wes Davis lost his first set 6-2, but won the match by winning both his second and third sets 6-4.

Sophomore Zach Passman fell short, losing his first set 7-6 after four rounds of tiebreakers and lost the second set 6-4. Sophomore Joey Hanf resigned from play because of injury.

The squad will play Millsaps College, Albion College, Penn St-Harrisburg and Missouri Valley College from March 7-15 during its spring trip to Hilton Head, S.C.

MEN'S LACROSSE BY MEGHAN GRAHAM

The men's lacrosse team lost a 15-11 contest to No. 1-ranked Rochester Institute of Technology on March 1 in Rochester, N.Y. The teams were tied 6-6 at halftime, but the Tigers' second-half surge was too much for the Bombers to overcome.

Both squads scored early and often in the first period, as the score was 5-5 at the end of the first quarter. However, each team only allowed one goal in the second quarter.

Senior Pat Slawta matched his career high with six goals and scored the first goal of the game. RIT answered his goal with two more to put them ahead. Senior Jake Long scored two minutes later to even the score, and sophomore Michael Walker put the Bombers ahead with a goal. The Tigers added two more goals, but Slawta added two of his own.

The Tigers dominated the third quarter, as they outscored the Bombers 5-1. After four consecutive goals, RIT began the fourth period leading 11-7, which was enough of a lead for the Tigers to win.

Sophomore goaltender Scott Sidnam finished the game with 11 saves.

The Blue and Gold play at 1 p.m. March 8 against Ursinus College in Collegeville, Pa.

SWIMMING & DIVING BY JONATHAN BECK

The men's and women's diving teams competed at the NCAA Division III Diving Regional from Feb. 28-March 1, hosted at Rochester Institute of Technology. Junior Matt Morrison, freshman Nickie Griesemer and graduate student Heather Markus all qualified for the NCAA Division III Diving Championships based on their performances from the meet.

Morrison scored 455 points in the men's 3-meter dive, earning him third place out of 15 competitors. In the 1-meter dive, Morrison finished second with a score of 479.45 points.

Griesemer led the Bombers with a score of 411.30 to earn second place out of 24 contestants. Markus finished fourth with 384.65 points. Griesemer took second place in the women's 3-meter, accumulating 435.00 points.

The Blue and Gold will wrap up their season at the NCAA Championships from March 19-22, which will take place in Indianapolis.

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Six wrestlers prepare for NCAA Championship

BY MEGHAN GRAHAM
STAFF WRITER

With 124 wins and 63 losses combined this season, six members of the men's wrestling team are on their way to the NCAA Division III Championships. Two freshmen, three juniors and one senior will strive to become call-Americans or even win the NCAA National Championships from March 14–15 in Cedar Rapids, Iowa.

Senior Dominick Giacalone is one of two wrestlers who has seen action in the NCAA Tournament before. With a torn ACL in the summer of 2012, Giacalone was only able to wrestle for the second half of the 2012–13 season in the 141-pound weight class. In his run for championship status in last year's tournament, he dropped his first two matches. This year, he said he feels much more prepared.

"I feel more comfortable," Giacalone said. "I think that I've improved a lot. I do feel more pressure, but I also feel a little bit more relaxed just because I have been there before."

During the NCAA Regional Tournament from March 1–2 in Middletown, Conn., Giacalone placed second in his weight class, winning his first match by decision but losing the championship match by pin. He said losing the last match has not hindered his preparation.

"I definitely think that things are coming around at the right point and at the right time," he said. "I'm feeling pretty confident. I'm

focusing on making it to the second day of the tournament, which is the All-American round. I'm just making sure that I don't have any regrets after this because it's my last one."

Juniors Alex Gomez and Christopher Schimek both placed first in their respective weight classes, 133 pounds and 165 pounds. This is Gomez's second consecutive trip to the championships, and he was named All-American in the tournament last year. When speaking about preparation, Gomez said the biggest thing he focuses on is staying calm.

"Getting the feeling of being in the spotlight, there are a lot of people there watching you," he said. "It's a mental sport, and I have to remind myself to do everything that I need to do to be at the top of the podium."

This year, Gomez has taken to meditation and visualization to get him prepared for his matches.

"I visualize what I want to do during the match," he said. "When you're not warmed up and cold, you don't think straight. You make mistakes. When you're at a national level, you can't make mistakes. One little mistake can cost you the match and cost you the tournament."

Schimek attended Niagara County Community College and earned two-year All-American honors while wrestling there. He said he is more excited about the Division III tournament because of the increased level of talent.

"In Division III, everyone is tough," he said. "In junior college,



From left, junior Anthony Cabrera sizes up freshman Jimmy Kaishian during the wrestling team's practice March 4 in the Hill Center. Kaishian is one of six Bombers competing in the NCAA Championships from March 14–15.
MATT COLGAN/THE ITHACAN

it was really hit or miss. In junior college, they didn't seed the tournament, it was just random draw."

Being the champion in his weight class at Regionals, Schimek said he is going to do whatever it takes to guarantee a win.

"Going into Regionals, it was just one match at a time," he said. "In my mind, I don't care if I win 1–0 or if I win in overtime, a win is a win. I'm as ready as I'm ever going to be."

Junior 157-pound Kevin Collins, and freshmen 125-pound Jimmy Kaishian and 174-pound Carlos Toribio are all new to the national tournament. All three have noticed a difference in practice as the team

has gotten closer to the tournament. Toribio said head coach Marty Nichols is going to keep practice difficult until the team leaves for Iowa.

"Practice has been a lot harder than during the rest of the season," he said. "He put the starters in the middle and left them in there until they all got pretty tired. I think that it's going to get harder from here."

Collins said practice is now more focused on the six wrestlers travelling to the tournament. He said Nichols has been honing in on the technical aspects of wrestling, like working one-on-one, watching film and creating game plans.

"For regionals, the whole team

practiced together," he said. "Now it's who we want to practice with. In the beginning of the season, it's around two hours and is focused around what the team needs. Now, it's an hour and 15 to an hour and a half and is focused on each of our individual needs."

Kaishian said he is keeping the top goal of being a national champion in his mind as the team prepares for the tournament.

"I felt like a lot of hard work had paid off," Kaishian said. "My goal has always been to be a national champ, so this is halfway there. I don't have a lot of expectations, I just want to do the best I can possibly do."

Blue and Gold set to host opening rounds of NCAA Tournament

BY MARK WARREN
STAFF WRITER

As women's basketball head coach Dan Raymond walked off the court toward the locker room after his team won its home game against Stevens Institute of Technology on March 1, he was swarmed by reporters holding cameras, microphones and recorders. The Bombers had just won their third consecutive Empire 8 Conference Championship, and Raymond was set on advancing past the shortcomings of the last two seasons in the NCAA Tournament.

As the light from the camera shone in his eyes, all of the reporters asked the same question: "How does it feel to be Empire 8 Champions?" The Blue and Gold's 63–51 win guaranteed them an invitation to participate in March Madness, and despite the frenzy that surrounded him and his players, he stayed calm, answering each question plainly while keeping the team's goals in perspective.

With the conference title, the Bombers have accomplished a prerequisite feat that inches them closer to their ultimate goal of reaching the NCAA Championship game.

Official Division III NCAA Tournament seeding was announced March 3. The Bombers will host The Sage Colleges Gators at 8 p.m. March 7 in Ben Light Gymnasium.

Raymond said though winning the Empire 8 Championship was a worthy accomplishment, he and the team have greater goals.

"It felt really good," he said. "I don't want to poo-poo it or anything like that, but for us it's about getting to the NCAA Tournament and making some noise there. That was a necessary step for us to get there."

Senior guard Mary Kate Tierney was named the tournament's Most Valuable Player on March 1 after the victory. Tierney averaged 18 points, 11 rebounds, 4 1/2 assists and two steals during her two-game tournament play.

Tierney said the caliber of opponents the



Senior forward Jenn Escobido drives to the hoop as St. John Fisher College senior forward Camaryn Buckner defends her in the Empire 8 Semifinals on Feb. 28 in Ben Light Gymnasium.
MATT COLGAN/THE ITHACAN

team faced in the E8 tournament gave it the realization that every team left competing is talented, and regular season statistics and records hold no significance anymore.

"It opened our eyes," she said. "When it comes to playoff time, everybody comes ready to play. It's a whole new season and everyone is 0–0."

The Bombers were the No. 1 seed going into the conference tournament, and they

defeated St. John Fisher College 73–69 in the semifinal round before their win against Stevens the following day. In both games, the Bombers got off to slow starts. They began the game with eight-point deficits against the Cardinals and the Ducks before ultimately rallying back for wins.

Raymond said the E8 tournament helped the team recognize the struggles it's prone to making.

"There were times when our offense kind of went stagnant," he said. "So it's helping our kids understand what to look for when they're not recognizing what's happening on the floor. For the most part, they do a great job, but there were times where they kind of thought, 'What are we doing?' and they just stood around — that's not us."

The Bombers' next opponent, The Sage Colleges, comes into the NCAA Tournament on a four-game winning streak. The Gators are making their first NCAA Tournament berth in the program's history, and at the helm is head coach Jackie Craft. Junior point guard Megan Bowman is leading the team with 12.8 points per game and 5.4 assists. She was chosen for the Skyline All-Conference first team and was also named the Skyline Conference Championship Tournament's Most Outstanding Player after its title victory.

Per the Skyline Conference's rules, Sage was given access to two Bomber game films in preparation for the upcoming game. At just under 61 points, the Gators surrendered the least amount of points per contest of all teams in the Skyline Conference. Craft said the size, speed and tenacity her team possesses on the defensive side of the ball should give them a chance to win.

"We're a fast-paced team," she said. "I think we'll match up pretty well size-wise, we're not very small and I know Ithaca isn't huge. We will try to beat you by just making you uncomfortable on the offensive end."

Junior forward Francesca Cotrupe said the E8 Championship was a great accomplishment, but the Blue and Gold need to stick to their identity as an upbeat team to avoid becoming complacent for their upcoming game in the first round of the NCAA Tournament.

"Every team is different, so we approach every team based on what they do best," she said. "If we play strong defense — our offense is just going to come from that."



Top Tweets

The best sports commentary via Twitter from this past week.



SportsPickle
@sportspickle

Believe it or not kids, in the olden days, every college basketball game didn't end with a court storming.



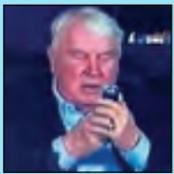
Korked Bats
@korkedbats

Chris Bosh said the NBA should ban all slurs. The real question is whether or not 'dinosaur' is a considered a slur.



SportsNation
@SportsNation

Rumor has it the Yankees offered Jameis Winston a 33-yr/\$999M contract before the exhibition game.



Faux John Madden
@FauxJohnMadden

Riley Cooper avoids franchise tag from KKK, signs new \$25M contract.



On the rocks

Freshman Bonnie Margolis climbs the rock wall during "IC Climbing Wall Presents: Ladies Night" on Feb. 28 in the Fitness Center Wood Gymnasium. Fake cocktails and food were provided at the event held exclusively for women.
JENNIFER WILLIAMS/THE ITHACAN

PLAYER of the week

NAME: MARY KATE TIERNEY
SPORT: BASKETBALL
CLASS: SENIOR



Senior guard Mary Kate Tierney had a strong Empire 8 Championship Tournament, helping the women's basketball team win its third straight Empire 8 title. Tierney had a double-double in both games, and was named the tournament MVP.

They said it

You guys keep up every story you possibly can ... It's my business, not yours.

Boston Celtics point guard Rajon Rondo, speaking to reporters about missing the Celtics game against the Sacramento Kings to celebrate his 28th birthday in Los Angeles.



ON This DAY IN...



Important moments in professional and Bombers sports history

PRO SPORTS HISTORY 1985

As an 18-year-old, heavyweight boxer Mike Tyson had his professional debut against Hector Mercedes in Albany, N.Y. Tyson had no trouble defeating Mercedes, winning via a first-round knockout. He finished the year winning all 15 of his professional boxing bouts.

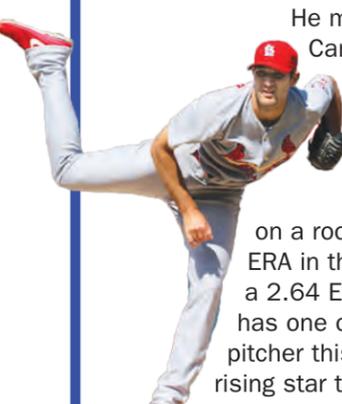
BOMBERS SPORTS HISTORY 2010

The men's basketball team defeated Rensselaer Polytechnic Institute 88-67 in the semifinal round of the East Coast Athletic Conference Championship Tournament in Brockport, N.Y. In the win, the Bombers made 16 3-pointers as a team. With the victory, the Blue and Gold advanced to the tournament final against SUNY Brockport the next day. The Bombers were able to defeat Brockport 78-71 to win their third ECAC championship.

MILES SURREY'S FANTASY CORNER

Here are two pitchers to add to your fantasy team this season.

MICHAEL WACHA
ST. LOUIS CARDINALS



He may be 22 years old, but St. Louis Cardinals pitcher Michael Wacha has been a dominant pitcher in the major leagues, albeit in a small sample size. The National League Championship Series MVP looks to build on a rookie season where he had a 2.78 ERA in the regular season, in addition to a 2.64 ERA in the postseason. Wacha has one of the highest ceilings of any pitcher this season, so add this rising star to your fantasy team.

ALEX COBB
TAMPA BAY RAYS



Battling through a concussion in the middle of the season, Tampa Bay Rays pitcher Alex Cobb posted an impressive 2.76 ERA to accompany 11 wins and 134 strikeouts in only 22 starts. Cobb is a steady pitcher, having just one start last season where he gave up more than four runs. Cobb's ability to induce ground balls makes him a safe investment in the middle rounds of any fantasy draft, and he needs to be picked up.

SPRING SPORTS PREVIEW

A SPECIAL SECTION OF
THE ITHACAN

FACE OFF



The Bombers' next season is about to begin. *The Ithacan* has extensive coverage all spring. **SEE PAGES 28-32.**

KNOW YOUR

Men's Track & Field



AARON MATTHIAS

Class: SOPHOMORE
Event: SPRINTS/JUMPS
Hometown: RYE, N.Y.

Sophomore sprinter Aaron Matthias has already made an impact in the first meet of the season for the men's track and field team. Matthias met Eastern Collegiate Athletic Conference qualifying times in the 4x200-meter relay at the Bomber Invitational and Multi on Feb. 15.

Last year, Matthias was unable to contribute to the team as much as he had hoped after discovering in December 2012 he had

spondylolysis, a fracture of the lower spine. The injury forced him to skip most meets in his freshman season. Matthias wasn't able to perform at full capacity because of the risk of re-injuring his spine.

With the injury no longer an issue, Matthias met ECAC qualifiers and had his best performance of the season Feb. 22 at Cornell's Deneault Invitational, making a time of 23.37 in the 200-yard dash.

Women's Lacrosse



ALLY RUNYON

Class: SOPHOMORE
Position: ATTACK
Hometown: FAIRPORT, N.Y.

Sophomore Ally Runyon looks to improve her stellar rookie season in which she won Empire 8 Rookie of the Year honors. As a freshman, Runyon tallied 31 goals, which ranked second on the team.

She also added five assists and ranked third on the team with 36 points. Runyon started 14 games and had her best performance of the season against conference rival St. John Fisher College on April 7, as

she scored a career-high five goals. Runyon scored at least two goals in 11 of 14 games she started in 2013. She is also the only remaining member of the Bomber attack who scored more than eight goals last year. She looks to fill the void created by attacker Tracy Rivas '13's departure.

The Fairport, N.Y., native is a physical therapy major in the school of Health Sciences and Human Performance.

Women's Track & Field



NATALIE MEYER

Class: SENIOR
Event: MULTI/JUMPS
Hometown: PITTSFORD, N.Y.

Freshman multi-event competitor Natalie Meyer is already a strong contributor for the women's track and field team in the high jump and pentathlon. Her talent has carried over from Pittsford Mendon High School, where Meyer holds the school record both in high jump and pentathlon.

Meyer's performance during the indoor season was a primary factor in the Blue and Gold. She jumped to No. 17 in the United States Track & Field and Cross-Country Coaches Association national poll with 47.34

points. After she cleared 1.70 meters in the high jump on Feb. 22 at Cornell's Deneault Invitational, Meyer was ranked in the same national poll as third in the country with 17.37 points. In this ranking, Meyer is currently the top freshman.

The coaching staff and upperclassmen teammates said Meyer is going to be an asset for the South Hill squad in the coming years. After the outstanding results she achieved in the indoor season, Meyer is going to build that momentum in the outdoor season.

Women's Crew



NATALIE BEATTY

Class: SENIOR
Hometown: COLLEGEVILLE, PA.

The player to watch this spring will be senior Lindsay Beatty, who has been a staple of the squad since her freshman season. Head coach Becky Robinson said she believes Beatty's leadership in and out of the water will be crucial for team success.

Beatty is one of the rowers of the Varsity 8, along with graduate student Megan Barry, sophomore Emily Morley, junior Jennie Peterson and seniors Stevie Theoharidis, Anna Schenk, Dominique Lessard and Lindsey Miller, who is the coxswain. As a member of the top boat,

Beatty helped the Bombers reach the 2013 NCAA Division III Rowing Championships last semester. The team was also in the Eastern Collegiate Athletic Conference Championships last season. In addition, Beatty received the Elite 89 Award in the Division III Women's Rowing Championship for her 3.945 GPA.

Beatty, in her final season competing for the South Hill squad, will be a major factor for the Bombers in their goal to reach the NCAA Championship again.

GAMES TO WATCH

Watch the Bombers this spring season in these exciting matchups.

BASEBALL

Time: 4 p.m.
Date: April 22
Location: Freeman Field
vs. SUNY Cortland



SOFTBALL

Time: 1 p.m. & 3 p.m.
Date: April 12
Location: Kostrinsky Field
vs. Utica College



MEN'S & WOMEN'S CREW

Time: 8 a.m.
Date: April 26
Location: Williamstown, Mass.
vs. Williams College & United States Coast Guard Academy



MEN'S TENNIS

Time: 8:30 a.m.
Date: March 29
Location: Reis Tennis Center
vs. Stevens Institute of Technology



BOMBERS

Meet some Bomber athletes who will be key this spring season



Men's Tennis

CHRIS HAYES

Class: SOPHOMORE
Hometown: ROCHESTER, N.Y.

After a strong freshman season, sophomore Chris Hayes looks to improve his skills and lead the team to a winning record. He earned first-team All-Empire 8 honors in both the singles and doubles last season, leading the Bombers to a 6-1 record in the conference.

In the Intercollegiate Tennis Association Northeast Regional, Hayes advanced to the round of 16 in singles play. In the opening round, Hayes posted a 6-1, 6-3

victory over University of Rochester freshman Matthew Levine, who was seeded No. 14 in the bracket.

In the second round, Hayes pulled out a 7-5, 6-4 win against St. Lawrence University sophomore Rob Schmitz before falling to the tournament's No. 5 seed, junior Miles Ransom of Skidmore College. Hayes appears ready to continue his strong play in the spring.



Men's Baseball

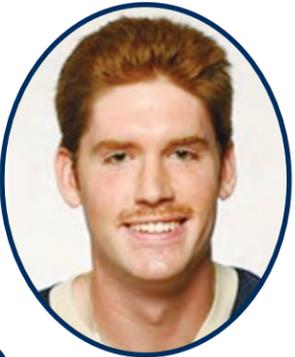
JOHN PRENDERGAST

Class: JUNIOR
Position: PITCHER
Hometown: CLIFTON PARK, N.Y.

Junior pitcher John Prendergast should continue to baffle opposing batters this year. The Clifton Park, N.Y., native is expected to be the Bombers' ace this season. Prendergast is one of 12 pitchers on the squad and has earned Second Team Preseason All-America honors from D3baseball.com. Prendergast went undefeated with a 10-0 record in 12 starts last season. He also allowed just 73 hits and 12 walks along with

a 2.04 ERA. Prendergast struck out 55 batters, which was good for third overall on the team. Prendergast has shown steady improvement between his freshman and sophomore years. It would not be surprising to see him become even more dominant this season and try to lead the Bombers back to the NCAA Championships.

Prendergast is a business administration major in the School of Business.



Men's Lacrosse

SCOTT SIDNAM

Class: SOPHOMORE
Position: GOALKEEPER
Hometown: CAMILLUS, N.Y.

The men's lacrosse team will have returning goalkeeper sophomore Scott Sidnam in net this season.

At 6-foot-4 from Camillus, N.Y., Sidnam had a successful freshman season, starting every game and making 190 saves. He was named Goalkeeper of the Year by the Empire 8, making it the fourth consecutive year a Bombers' goalie won the title. Sidnam allowed 121 goals throughout the season, which gave him

a save percentage of 61.1 percent for the year. Last season he added 31 ground balls and five forced turnovers, making a career-high 16 saves against the then No. 1-ranked SUNY Cortland Red Dragons.

Without defensemen Adam Wacenske '13 and Marc Taylor Roberts '13, Sidnam will have to step up as a veteran on this team and once again show his skill in the net.



Softball

SYDNEY FOLK

Class: SENIOR
Position: INFIELDER
Hometown: LONG BEACH, N.Y.

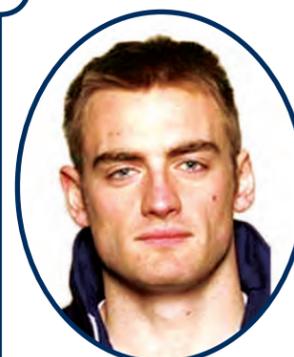
After the end of the 2012 season, senior infielder Sydney Folk was named Empire 8 Player of the Year, finishing the season with a .414 batting average and 41 RBIs.

After making the transition to first base in 2013, Folk recorded 10 home runs and 37 RBIs. In addition to her skills at the plate, Folk has helped the Bombers with her glove. When she played catcher

and third base, she recorded .975 fielding percentage — committing just one error in the entire season.

She will be a crucial part of the Bombers' season, as she will move back to third base in order to fill the hole left by infielder Molly O'Donnell '13.

Folk is an athletic training and physical therapy major in the school of Health Sciences and Human Performance.



Men's Crew

PAUL CASEY

Class: SENIOR
Hometown: NORTHAMPTON, MASS.

The player to watch this season is senior Paul Casey, who has rowed as the fourth seat both in the first and second Varsity 8 for the Bombers. He helped the Blue and Gold post a top-15 finish at the 2013 Head of the Fish regatta Oct. 26 in Saratoga Springs, N.Y., ahead of rival schools University of Rochester and Rochester

Institute of Technology. Casey has gained valuable experience in two years on the Bombers' varsity and novice boats. Should Casey step up in a major way, the outlook for the Blue and Gold will be pointing upward with all focus shifting toward rowing to an Eastern Collegiate Athletic Conference championship.

MEN'S LACROSSE

Time: 7 p.m.
Date: April 2
Location: Higgins Stadium
vs. SUNY Cortland



WOMEN'S LACROSSE

Time: 1 p.m.
Date: March 22
Location: Higgins Stadium
vs. St. John Fisher College



MEN'S TRACK & FIELD

Time: 10:30 a.m.
Date: April 19
Location: Rochester, N.Y.



WOMEN'S TRACK & FIELD

Time: 3 p.m.
Date: May 2-3
Location: Rochester, N.Y.

New York State Collegiate Outdoor Track Conference Championship



SPRING INTO ACTION *The Ithacan's sports staff has the inside look at this season's teams.*

MEN'S CREW



The men's Varsity 8 team competes in the Cayuga Duals to open its spring season March 30, 2013, on the Cayuga Inlet.

FILE PHOTO/THE ITHACAN

After an impressive fall season, the men's crew team is looking to capture first place in the New York State Championships and the Eastern Collegiate Athletic Conference Championships. With nine seniors returning to the team, the Blue and Gold will have plenty of experienced rowers in the top and second Varsity 8 boats.

However, the Blue and Gold will need to replace coxswain Rachael Jordan '13, who led multiple varsity boats during her career. In the fall, sophomore coxswain Darvin Perez guided the Bombers' top Varsity 8 boat to third place at the Head Of The Fish regatta on Oct. 26 in Saratoga Springs, N.Y.

A strong command of the top boat by Perez will be crucial for the Bombers' success this spring.

The Blue and Gold will open the 2014 spring season at 9 a.m. March 29, hosting the Cayuga Duals on Cayuga Inlet before hosting a matchup with Rochester Institute of Technology and University of Rochester on April 5.

—Jake Siegel

WOMEN'S CREW



The women's Varsity 8 crew boat rows in an invitational four-team meet on April 13, 2013, on the Cayuga Inlet.

FILE PHOTO/THE ITHACAN

The women's crew team will be at full strength this spring with 10 returning seniors. The main obstacle for the team will be deciding who earns the eight spots on the top boat. The Blue and Gold have set ambitious goals for themselves, including having all boats reach the finals at the Eastern Collegiate Athletic Conference Championships and having all boats medal at the New York State Championships.

Head coach Becky Robinson said she believes it's important that each member of the team accepts her role, and every player needs to focus on the team's success rather than individual accolades.

"The key is keeping that competition positive and that, when it is done, everyone feels that they had a fair shot to put their best self forward," Robinson said. "It is important that everyone accepts their role on the team and

focuses on making the boat go fast. Staying positive each week and keeping the goal of going faster every week needs to outweigh any win or loss that we face."

The Bombers will begin their season at 9 a.m. March 29, hosting the Cayuga Duals on the Cayuga Inlet.

—Jake Siegel

WOMEN'S LACROSSE



Sophomore attack Ally Runyon avoids a defender in a game March 23, 2013, at Higgins Stadium.

FILE PHOTO/THE ITHACAN

The No. 13-ranked women's lacrosse team looks to improve its 12-6 record from the 2013 season and return to the Empire 8 Conference Championship, where the squad lost 11-8 to St. John Fisher College on May 5, 2013.

Head coach Shannon McHale returns for her third season, after winning Empire 8 Coaching Staff of the Year for two seasons in a row. Senior defenders Jenna Marchinetti and Katie Long are two key players returning to the squad. Marchinetti was named to the All-Empire 8 second team as a junior, and Long was nominated for honorable mention. Leading the offense will be sophomore attacker Ally Runyon, who was named Empire 8 Rookie of the Year in 2013.

The Blue and Gold will need to replace

attacker Tracy Rivas '13 and midfielder Nikki Dahl '13, who were both named to the Intercollegiate Women's Lacrosse Coaches Association's All-Empire Region First Team last season. Rivas holds two college records with 251 career points and 184 career goals.

—Mark Warren

MEN'S TRACK & FIELD

In the outdoor season last year, the men's track and field team placed second at the New York State Collegiate Track Conference Championships at St. Lawrence University in Canton, N.Y., and 10th out of 65 teams at the Eastern Collegiate Athletic Conference Championship in Springfield, Mass.

Head coach Jim Nichols said he is proud of the solid scores the team achieved in the outdoor season and has highlighted the important role of the upperclassmen athletes who lead by example for the younger players during the indoor season. Senior sprinter and high jumper Jake Willis and senior high

jumper Brendan Wilkins will also have junior teammates that can help lead the way. Among these leaders are junior sprinter Rashaad Barrett, who broke a college record in the 60-meter dash Dec. 7 at the Cornell Relays, and junior middle distance runner Dennis Ryan, who is one of four captains on the team.

This season, the Bombers have incorporated a weekly yoga session during practice to work on breathing and flexibility.

The first outdoor meet of the season for the Bombers is the Ithaca Invitational set for March 29 at Butterfield Stadium.

—Nick Marcatelli



Sophomore De'Marquis Graves competes in the triple jump at the Ithaca Invitational on March 30, 2013.

TUCKER MITCHELL/THE ITHACAN

MEN'S TENNIS

Heading into the 2014 campaign, the men's tennis team seeks to improve its 8-12 record from last year and earn its first winning season since 2010-11. The Bombers will look to avenge three straight Empire 8 championship losses to Stevens Institute of Technology. The Blue and Gold ended last year with a five-game winning streak going into the tournament.

The South Hill squad graduated one senior last season and will return nine of its starters. This season, the Bombers also recruited five freshmen, who make up one-third of the roster. If the freshmen receive valuable playing time in their first year, they will be in a better position

to produce strong results in future seasons.

Head coach Bill Austin said he hopes the team can stay healthy and that the four seniors on the roster can lead the team to a successful season. The Blue and Gold want to win the Empire 8 championship this year and qualify for the playoffs.

The Bombers opened the spring season by hosting University of Rochester on Feb. 22 at Glazer Arena. The Yellowjackets swept the singles matches and won 8-1. The Blue and Gold's lone victory came in doubles, where sophomores Joey Hanf and Chris Hayes were 8-6 winners in a tightly contested game.

—Jonathan Beck



Junior Alex Krugman readies a shot in a match against St. Lawrence University on March 2, 2013, in Glazer Arena.

FILE PHOTO/THE ITHACAN

BASEBALL



The 2013 baseball team was one win away from the national championship game for the first time since winning the tournament in 1988. The 2014 squad will look to build off last year's success despite having five seniors graduate last season. The Bombers will be without Tim Locastro, who was taken by the Toronto Blue Jays in the 2013 Major League Baseball Draft.

The Bombers relied on a solid pitching staff to make the semifinals of the NCAA World Series last season. Led by ace Pat Lemmo '13, who posted an 11-0 record en route to First Team All-America honors, the Bomber pitching staff combined for the eighth-best ERA in Division III.

The Blue and Gold will look to junior John Prendergast, who received preseason All-America honors, to lead the starting rotation. Head coach George Valesente said senior David Jasukonis, junior Andrew Sanders and sophomores Zach Pidgeon and Benji Parkes, who is a SUNY Oneonta transfer, will compete for spots as starting pitchers.

Valesente also said junior Jimmy Wagner will begin the season as the team's closer. Wagner, who started eight games for the Bombers last season, posted an 8-1 record to accompany his 2.71 ERA.

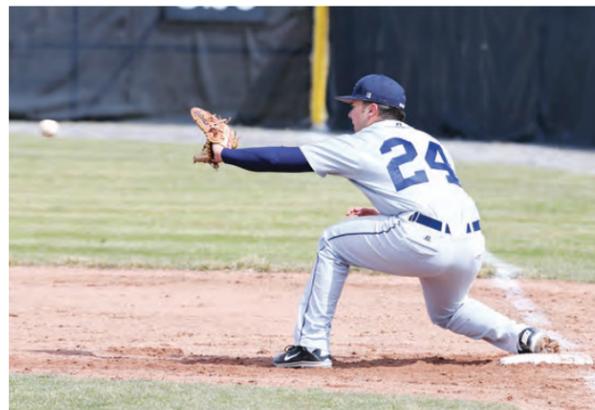
To help the pitchers, the Bombers will rely on an experienced defense. The team returns senior second baseman Tim Henry, along with senior third baseman Colby Gee and junior first baseman Matt Connolly to solidify the infield.

In the outfield, the Blue and Gold will be without left fielder Andrew Turner '13 but are eager to return senior Luke Stark and junior Christian Brown in center and right field, respectively.

Valesente said upperclassmen leadership will be key if the team wants to repeat its success in 2014.

"We can't sit on last season, that season is done," he said. "We have to redevelop and renew because we are a different team. Our focus is to do what we need to do for the team. We don't do it for ourselves, and it's the seniors carrying it through and making sure it's taken care of."

-Kristen Gowdy



Junior first baseman Brian Burns readies his mitt during a game against SUNY Oswego on March 29, 2013, on Freeman Field. FILE PHOTO/THE ITHACAN

SOFTBALL



After missing the Empire 8 tournament in 2013 for the first time in program history, the softball team seeks to host and reclaim the Empire 8 tournament championship, last won by the team in 2012. Led by team captains senior pitcher Sam Bender, senior outfielder Rachael Dell'Orto and junior catcher Monica Capolongo, the Bombers are predicted to finish first in the Empire 8 conference, according to the preseason coaches poll.

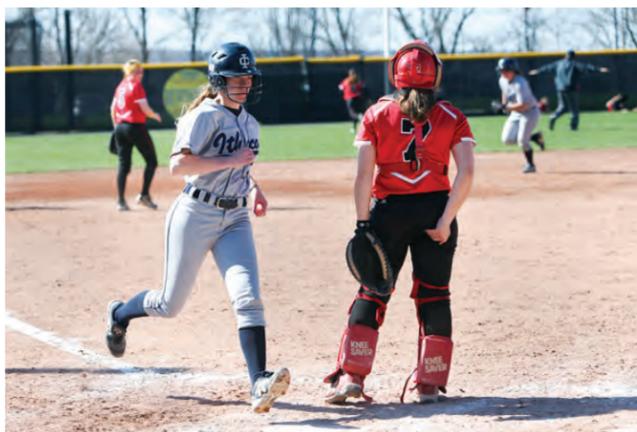
Junior infielder Francesca Busa and senior infielder Sydney Folk are expected to be two key players for the Blue and Gold this season. In 2013, Busa started all 40 games and was also ranked in the Empire 8 Conference top 10 for hits with 51 and batting average, hitting .349. Folk played 38 games for the Bombers last

season and started at first base in each contest. Folk also led the Bombers with 53 hits, 13 doubles, 10 home runs and 37 RBIs.

The Blue and Gold will need to replace outfielder Jennifer Biondi '13 and infielder Molly O'Donnell '13, who were both four-year starters.

The team struggled last spring with a 25-15 record, but it has a chance for success with the return of pitchers sophomore Allison Macari and senior Sam Bender on the mound. The Bombers open the season with 10 games in Clermont, Fla., from March 9-14. The squad will host its home-opening doubleheader against Rensselaer Polytechnic Institute at 1 p.m. March 22 on Kostrinsky Field.

-Alexis Forde



Sophomore outfielder Krystalyn Yonkin crosses the plate in a game against Kings College on April 19, 2013, on Kostrinsky Field. FILE PHOTO/THE ITHACAN

WOMEN'S TRACK & FIELD



Freshman Natalie Meyer clears the bar at the Empire 8 Track and Field Championships on Feb. 1 in Glazer Arena. JILLIAN FLINT/THE ITHACAN

The women's track and field team looks to build on its winter accolades in preparation for the outdoor season. However, the Bombers are also aware of the challenge that switching from indoor to outdoor may present.

It's possible that poor weather conditions may negatively affect the team's performance. In addition, distances are different: The track team goes from the 200-meter indoor laps to the 400-meter laps outdoors. Similarly, the hurdles will switch from 60-meter indoors to 110- or 400-meter outdoors.

Last season was highly successful for the South Hill squad. It won its fifth straight and 21st overall New York State Collegiate Track Conference Outdoor Championships. The Bombers also placed fourth out of 57 teams at the Outdoor Eastern Collegiate Athletic Conference Championship. To repeat

last season's accomplishments, head coach Jennifer Potter can rely on junior sprinter Harmony Graves and junior jumper Emilia Scheemaker. According to the United States Track & Field and Cross-Country Coaches Association national poll, Graves ranks No. 22 in the 200-meter and Scheemaker is No. 12 with a long jump of 5.5 meters.

This season, Potter decided to appoint the captains through player voting. She sent the team a poll during the summer asking to nominate captains, and after the results, senior thrower Elaine Abdulky, senior pole vaulter Shannon Meehan, junior sprinter Leigh Martino and junior distance runner Anastasia Diamond were selected.

The Bombers' outdoor season will begin with the Ithaca Invitational on March 29 at Butterfield Stadium.

-Nick Marcatelli

MEN'S LACROSSE



The men's lacrosse team enters 2014 ranked second by the Empire 8 Athletic Conference preseason coaches' poll and No. 15 by the United States Intercollegiate Lacrosse Association week-one poll. Finishing with a 12-6 overall record and 5-2 Empire 8 record in 2013, the team advanced to the Empire 8 Championship for the seventh time in its history. Despite upsetting No. 11-ranked Stevens Institute of Technology on its home field, the Bombers were defeated 12-10 by No. 12-ranked Nazareth College in the 2013 Empire Conference Finals. The Golden Flyers outscored the Bombers 4-0 in the fourth quarter to seal the victory.

The team has set a preseason goal of winning the Empire 8 championship trophy, which would clinch a spot in the NCAA tournament. With No. 17-ranked

Nazareth and No. 2 SUNY Cortland on their schedule once again, the Bombers are going to have to play top-ranked competition to reach the postseason.

The Blue and Gold will need to replace defenders Marc Taylor Roberts '13 and Adam Wacenske '13 who led the defense that allowed 6.89 goals per game, the lowest average in the Empire 8. Roberts and Wacenske also caused 23 turnovers for the 2013 season. Andrew Bruce '13 will be missed on the offensive end, as he contributed 19 goals and 12 assists in 2013. His ability to deliver in fourth-quarter situations was vital to the Bombers. Head coach Jeff Long, who has 26 years of experience with the team and an overall record of 251-135, will try to lead the Bombers to a fourth straight winning season.

-Meghan Graham



From left, sophomore defender Eli Gobrecht and junior midfielder Matt Greenblatt take the ball from an Elmira College defender in a 22-2 win April 24, 2013, at Higgins Stadium. FILE PHOTO/THE ITHACAN

FIRST PITCH

Catch the Bomber action on South Hill this spring



OUTDOOR TRACK & FIELD Butterfield Stadium

Date	Time	Competition
March 29	10 a.m.	Ithaca Invitational
April 22	3 p.m.	Ithaca Tuesday Meet

MEN'S LACROSSE Higgins Stadium

Date	Time	Opponent
April 2	7 p.m.	SUNY Cortland
April 5	3 p.m.	Houghton College
April 9	4 p.m.	Utica College
April 12	Noon	Nazareth College
April 26	Noon	Stevens Institute of Technology

MEN'S TENNIS Wheeler Tennis Courts

Date	Time	Opponent
April 1	4 p.m.	Utica College
April 5	2 p.m.	Hartwick College
April 16	4 p.m.	Elmira College
April 27	2 p.m.	Connecticut College

SOFTBALL Kostrinsky Field

Date	Time	Opponent
March 22	1 p.m. 3 p.m.	Rensselaer Polytechnic Institute
March 23	1 p.m. 3 p.m.	University of Rochester
March 28	1 p.m. 3 p.m.	Alfred University
March 29	1 p.m. 3 p.m.	Houghton College
April 1	3 p.m. 5 p.m.	SUNY Cortland
April 12	1 p.m. 3 p.m.	Utica College
April 19	1 p.m. 3 p.m.	Stevens Institute of Technology
April 24	3:30 p.m. 5:30 p.m.	Union College

BASEBALL Freeman Field

Date	Time	Opponent
March 27	3 p.m.	SUNY Oswego
March 28	Noon	Houghton College
March 29	Noon	Houghton College
April 2	3 p.m.	SUNY Oneonta
April 9	3:30 p.m.	SUNY Brockport
April 12	Noon	Utica College
April 13	Noon	Utica College
April 15	4 p.m.	University of Rochester
April 22	4 p.m.	SUNY Cortland

WOMEN'S LACROSSE Higgins Stadium

Date	Time	Opponent
March 6	4 p.m.	SUNY Geneseo
March 22	1 p.m.	St. John Fisher College
March 25	4 p.m.	Elmira College
April 5	Noon	Houghton College
April 8	5 p.m.	Hobart William Smith College
April 24	4 p.m.	Utica College

MEN'S & WOMEN'S CREW Cayuga Inlet

Date	Time	Opponent
March 29	9 a.m.	Cayuga Duals
April 5	11 a.m.	Rochester Institute of Technology University of Rochester
April 6	11 a.m.	St. John Fisher College
April 12	11 a.m.	Skidmore College St. Lawrence University Smith College*

*Women's crew only