

THE ITHACAN

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POPE of the YEAR

Pope Francis blesses the crowd as he arrives in St. Peter's Square at the Vatican in Rome to greet his weekly general audience March 19.
ANDREW MEDICHIN/ASSOCIATED PRESS

BY KAYLA DWYER
ASSISTANT NEWS EDITOR

Pope Francis took to Twitter on March 13, acknowledging the one-year anniversary of his papal inauguration by asking his followers to "Please pray for me."

A year earlier, the new pope approached his crowd of believers in front of the Vatican in March 2013 with a similar request of prayer. This year's message is through a social medium that reflects his connection to younger audiences.

Andrew Bardetti, catholic campus minister at both Ithaca College and Cornell

University and a 2012 graduate of Boston College, said Francis' practices have changed the way young people view the pope through his emphasis on personal connections and humanitarian service.

"I think he's more popular because he's accessible," Bardetti said. "It makes it seem like we can engage on these issues and not have to shy away from them ... In particular when you're doing ministry on a collegiate campus, that's what college is all about."

The Rev. Carsten Martensen, Catholic chaplain and director at the college and Cornell, said he thinks there is more reflection on the papacy

among youth because of Francis' image on the covers of Rolling Stone and Time magazines and through technology and social media.

Speaking from the non-Catholic perspective, freshman Sara Yagan, who identifies as Muslim, said Francis seems to be attracting more youth. While past popes have never caught her attention, she said, she knows more about Francis through seeing his interactions with children and hearing about his tolerant expressions toward homosexuals.

Junior Rebecca Levine, treasurer of IC

See **POPE**, page 4

College prepares to launch capital campaign

BY KIRA MADDOX
PROOFREADER

A proposed fundraising campaign by the Division of Institutional Advancement aims to raise \$150–200 million by 2020 to go toward the priorities of Ithaca College's strategic plan, IC 20/20.

Christopher Biehn, vice president of Institutional Advancement, said these priorities center around increasing the money available for student scholarships, the Office of Civic Engagement, the creation of endowed distinguished professorships and fellowships to promote a stronger academic campus, first-year housing and to build an Academic Center to boost cross-school collaboration. He said the Ithaca College Board of Trustees will vote on the exact financial

goal and launch date of the campaign at its May 16 meeting.

Biehn said if the college reaches its goal, the money will allow for a \$40 million increase in the funds available for endowed scholarships, resulting in the college having about \$3.2 million to spend on endowed scholarships per year in 2020, about double the amount the college is currently handing out.

Marisa Kelly, provost and vice president for educational affairs, said this increase should help the college attract more students.

"What we want to do is to con-

tinue to ensure that students have access to Ithaca College," she said.

Every year, the college decides on an operating budget, which is the total amount allotted to keeping the campus functioning.

"What we want to do is to continue to ensure that students have access to Ithaca College."

—MARISA KELLY

To pay for the college's costs, Biehn said, the college has three main sources of revenue: the IC Annual Fund, the endowment, and funds from student tuition and room and board charges.

When alumni donate small sums to the college, they go into the college's Annual Fund, which Biehn said the college then spends almost immediately to help cover

the operating budget. Currently, the college raises about \$1 million in the Annual Fund per year. Biehn said by the end of the campaign, the college hopes to be raising about \$2.2 million per year in Annual Fund donations.

In contrast, Biehn said the endowment acts more like a savings account, and the college is only allowed to spend 4.2 percent of this at a time — a rate that was established by the board of trustees — in order to ensure that the college has a cushion of funds.

"We never invade the principle," Biehn said. "We always just take the interest ... So, for our \$250 million endowment that we have right now ... about \$12.3 million comes in [to help pay for] the

See **FUNDRAISE**, page 4

Students can't apply AP credits to ICC courses

BY TAYLOR ZAMBRANO
STAFF WRITER

Some colleges and universities are beginning to drastically limit their policies of accepting Advanced Placement credits for traditional college credits. In keeping with that trend, Ithaca College does not accept AP credits for the Themes and Perspectives or Integrative Core Curriculum Capstone components of the ICC, which was implemented for the 2013–14 year.

The college's AP policy, as stated on its website, says incoming high school graduates may apply AP credits to fulfill the following Integrative Core Curriculum components: First Year Composition, Quantitative Literacy, Diversity and Writing Intensive. According to the 2013–14 Undergraduate Catalog, the AP credits may also apply to the 12 Complementary Liberal Arts credits depending on school and department requirements.

Carly Lindauer, senior director of external communications for College Board, said research shows students who succeed on AP exams in high school are more likely to succeed in college, and College Board is committed to ensuring that high school students with the potential to succeed in AP courses have access to them. Lindauer also said College Board surveyed almost 2,600 colleges in 2013 and 99 percent reported granting credit for at least one AP exam.

"Additionally, 3,600 colleges in the U.S. and abroad receive AP scores every year," she said. "Our annual surveys find that approximately 1 to 3 percent of colleges' AP policies are modified, with a balance between changes that allow for more credit and placement and changes that allow for less."

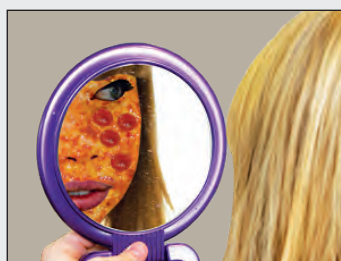
Carol Henderson, associate provost for accreditation, assessment and curriculum, said the college provides its baseline policy regarding AP credits, but each school or department has the ability to tailor the policy to how it sees fit.

Henderson also said she sees more students taking AP courses in high school, and it's good for students to get a head start with their college requirements. Though the college limits AP credits accepted within its policy, there is still room for transferrable AP credits in comparison to other colleges.

"We want to reward that behavior, that's very good behavior," she said. "I mean, you want to start studying as soon as you're ready to study at a college level, and if you do bring credits with you, we want to work with you here at Ithaca about that."

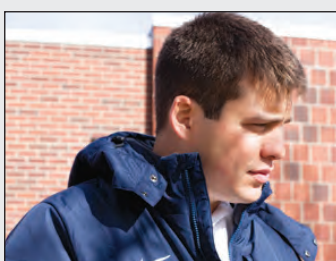
Freshman Chrissy Smith said she took three AP courses in high school,

See **AP**, page 4



THE BIG SQUEEZE

Many students still struggle to control acne issues in college, page 13



THEY'RE BACK

Bomber alumni return to campus as assistant coaches, page 23



DON'T LOOK

Changes to admitted students program hides real college life, page 10

Nation&World

Russia adds Crimea to its map

With a sweep of his pen, President Vladimir Putin added Crimea to the map of Russia on March 18, describing the move as correcting a past injustice and responding to what he called “Western encroachment upon Russia’s vital interests.”

While his actions were met with cheers in Crimea and Russia, Ukraine’s new government called Putin a threat to the whole world. U.S. Vice President Joe Biden warned that the U.S. and Europe will impose further sanctions against Moscow.

In an emotional 40-minute speech televised live from the Kremlin’s white-and-gold St. George hall, the Russian leader said he was merely restoring order to history by incorporating Crimea into Russia’s borders.

The treaty will have to be endorsed by Russia’s Constitutional Court and ratified by both houses of parliament, but Valentina Matviyenko, the speaker of upper house of Russian parliament, said the procedure could be completed by the end of the week.

Shortly after his speech, Putin attended a rally on Red Square where tens of thousands gathered to support Crimea joining Russia.

Child exploitation ring exposed

Authorities announced March 18 that fourteen men were charged with operating an online child exploitation network that investigators said preyed upon hundreds of boys across the United States and overseas.

Law enforcement officials said the arrests were part of a worrisome trend in which children are being enticed by adults to post sexually explicit images of themselves that are then shared online. In this case, authorities said, users of an underground network posed online as girls to coerce boys into sharing with them child pornography images.

The investigation, called “Operation Round Table,” was led by the U.S. Immigration and Customs Enforcement, U.S. Postal Inspection Service and federal authorities in Louisiana, where the alleged leader of the operation, Jonathan Johnson, lives.

The roughly 250 victims were spread across 39 states and five other countries — Australia, Belgium, Britain, Canada and New

Zealand. Most were boys between the ages of 13 and 15.

The pornographic images were shared on an underground website on the Tor network, an online anonymity network that masks the location of servers and conceals an Internet user’s location. The subscription-based website operated from about June 2012 until June 2013, had more than 27,000 members and shared more than 2,000 webcam-captured videos, mostly of young boys, authorities said.

Bomb hits Israeli cease-fire line

A roadside bomb hit an Israeli patrol near the frontier with the Golan Heights in Israel on March 18, the army said. It wounded four soldiers in the most serious violence to strike the area since the Syrian conflict began three years ago.

Lt. Col. Peter Lerner, a military spokesman, said the patrol noticed “suspicious movement” along the frontier, and when they went to investigate, the blast went off.

It was the latest in a series of incidents in the volatile area. Last week a roadside bomb went off near a military patrol along the Lebanese border, causing no injuries. Earlier this month, the army said the bomb killed two militants affiliated with Hezbollah, the Lebanese militant group fighting alongside Syrian government troops, which were trying to plant a bomb along the frontier.

Though Lerner said it was too early to blame any group for the March 18 attack, Israel has been on high alert for an attack by Hezbollah since an Israeli airstrike last month targeted a suspected weapons convoy of the group in southern Lebanon. Hezbollah vowed to avenge the strike, though Israel has never confirmed carrying it out.

NYC expands music programs

About 600 New York City public schools will receive expanded music instruction as a result of collaboration between the Berklee College of Music and the nonprofit Little Kids Rock.

Under the program called Amp Up NYC, students will learn music from the last 50 years, such as rock, reggae and R&B.

Participating schools will receive electric



Forgotten heros receive their due

President Barack Obama awards Army Spc. Santiago Erevia the Medal of Honor during a ceremony March 18 in the East Room of the White House in Washington, D.C. President Obama awarded the Medals of Honor to 24 ethnic or minority U.S. soldiers who performed acts of bravery under fire in three of the nation’s wars but were originally denied the award.

MANUEL BALCE CENETA/ASSOCIATED PRESS

guitars, teacher training and curriculum materials such as songbooks.

Classical guitarist and retired Yankees center fielder Bernie Williams and Rep. Jerrold Nadler will attend a kickoff announcement March 21 at the Lower Manhattan Community School.

The Verona, N.J.-based Little Kids Rock is a nonprofit organization dedicated to revitalizing music education in public schools.

The Berklee College of Music in Boston helps to provide after-school music programs in 45 locations in the U.S. and Canada.

Activists protest nuclear power

About 60 Greenpeace activists mounted the roof of a nuclear reactor in eastern France on March 18, staging an hours-long protest against the country’s reliance on atomic power — before police dropped down by helicopter and detained them.

Activists hung a banner reading “Stop Risking Europe” next to one of the reactors

at the Fessenheim plant near the German and Swiss borders. France’s oldest nuclear plant, Fessenheim, has become a flashpoint for anti-nuclear campaigners who say it is unsafe and should have been closed long ago.

France relies on nuclear power more than any other country for its electricity needs. President Francois Hollande has promised to reduce the proportion, but his plans to close Fessenheim have dragged on.

Two police helicopters and about 200 officers were dispatched to the site, Interior Ministry spokesman Pierre-Henry Brandet said. By afternoon, all the activists had been taken down and brought to police stations for questioning, Cyrille Cormier of Greenpeace France said.

After police took down the banner from the nuclear reactor, another group of activists unfurled a banner on speedboats on the nearby Rhine.

SOURCE: Associated Press

MULTIMEDIA

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CORRECTIONS

It is *The Ithacan’s* policy to correct all errors of fact. Please contact the News Editor at 274-3207.

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Video

Kevin Walker, member of the Ithaca Buddhist Community, leads meditation Wednesday evenings. Get an in-depth look at the benefits of meditation and an opportunity to try the practice.



Video

Newswatch photog Alex McKeen captures footage of a building fire in Ovid, N.Y., which aired on local news stations.



Video

Keep an eye out every Sunday for a recap of the week’s highlights in the media, featuring major events and national and local news.



Video

If you can’t wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in “Eds Up.”

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News

See the Rev. Carsten Martensen, Catholic chaplain, perform Catholic Mass at the Muller Chapel.



Accent

Watch the opening of the “Strange Bedfellows” exhibit at the Handwerker Gallery.



Sports

Follow as the women’s basketball team take a victory against The Sage Colleges.

Res Life creates resident assistant council

BY KAYLA DWYER
ASSISTANT NEWS EDITOR

In light of the changes in residential life at Ithaca College, including the expansion of the First-Year Residential Experience housing and the introduction of the Integrative Core Curriculum, the Office of Residential Life has announced the creation of a Resident Assistant Advisory Council to address concerns among RAs.

In addition, Bonnie Prunty, director of residential life, and Associate Director Ronald Trunzo began offering “coffee talks” during the week before spring break for RAs to sign up and discuss how they are managing their jobs.

Jonathon Cummings, class of 2015 senator, circulated a survey among RAs at the college from Feb. 6–16 and received 50 responses. The results are what contributed to the development of the council, Cummings said.

Cummings said the survey revealed that while RAs are not against the significant changes in their job responsibilities, they feel that they have not been given enough information and want more clarification on the ICC in particular.

Sophomore Luke Heisinger, an RA in West Tower, said the underlying issue leading to the creation of the council is confusion surrounding the new FYRE programming. He said RAs feel programs were not discussed enough, as reflected by the survey.

Each housing cluster will have up to two RA representatives on the board who can bring forward issues they would like Residential Life to address, and the department can also bring proposals to the RA staff, Prunty said.

Sean Themea, a Boothroyd Hall RA, said he is grateful for the opportunity to address these difficulties while he serves on the advisory board.

“I think that there are some things in this pilot program that do need to be worked out, and that’s what we’re doing right now with the advisory council,” Themea said.

New responsibilities for RAs include organizing floor programs according to each of the six ICC themes and filling out communication logs with each resident in the FYRE.

“I knew that there would be growing pains and was actually pleasantly surprised that,



Jonathon Cummings, class of 2015 senator, circulated a survey among Resident Assistants at the college from Feb. 6–16. He then presented the results to Bonnie Prunty, director of residential life.
TUCKER MITCHELL/THE ITHACAN

overall, the RA satisfaction with their positions was strong and positive,” Prunty said. “But it was clear from the comments that there were some areas we could focus on for improvement.”

Michael Falconieri, sophomore RA and representative from the West Tower staff, said at the first council meeting March 6, the 18 staff members brainstormed a list of concerns.

Cummings and Falconieri met with Prunty on Feb. 27 during one of the first coffee talks. Cummings said they discussed their experiences working in the FYRE, such as filling out three communication logs — records of residents’ experiences based on detailed questionnaires — per student, per semester. He said he hopes to address how to reduce the excessive logs.

Prunty said she began sending emails once a week before spring break to offer two opportunities per week for RAs to sign up to talk with Trunzo, capping it at six students per session, as long as students continue to sign up.

Though RAs have expressed concerns with a

lack of preparation for the changes, Prunty said the RAs received information about the ICC and the FYRE during their fall training program and through a Sakai module over the summer.

Junior Matthew Rich is an RA in the Outdoor Adventure Learning Community in Terrace 8, which is not part of the FYRE. He said one of the main issues non-FYRE RAs have is that they are responsible for more students but receive less funding for programming than FYRE RAs. This is an issue he thinks RAs of upperclassmen housing will address on the advisory board.

“I think it’s going to be a lot about what can we change about the job, what can we change about the RA contract that we can do better?” he said.

Chelsea Lanphear, a West Tower RA, said she acknowledges the confusion and roadblocks FYRE RAs are experiencing, but these difficulties are the result of the newness of the program.

“The RA Advisory Board and the professional staff in Residential Life and ICC are working on these issues as we speak,” she said.

Ed Tech Day to highlight innovation

BY SABRINA KNIGHT
NEWS EDITOR

Educational Technology Day 2014 will provide a display of vendors from a wide range of technology-based subjects, and will feature companies and presentations with advancements in 3-D technology.

The event will be held from 9 a.m. to 4 p.m. March 27 in Emerson Suites and Campus Center. David Weil, director of Enterprise Application Services in Information Technology Services, said students are invited to the event, and attendees from outside the college are required to register. The event is expected to attract about 600 people from outside the college and about 800 students, faculty and staff, he said.

The event has three portions: vendor showcase, seminars and the college showcase. Weil said about 55 regional and national vendors will have booths set up displaying their products and innovations. Seminars are 50-minute presentations by vendors, faculty and students held throughout the Campus Center. The college showcase is an opportunity for professors to display how they are using technology in the classroom.

Vendors like Apple, Brocade, Dell, Epson, Hewlett Packard, Lenovo and Verizon Wireless will show their products, which include 3-D printers, 3-D gaming, wearable devices like Google Glass, networks, software, laptops, tablets, cloud computing and flipped classrooms.

“It’s about bringing technology to campus that is not quite here yet or people don’t have an opportunity to see it every day,” Weil said.

Wade Pickren, director of the Center for Faculty Excellence and Sponsored Research, said the Teaching and Learning with Technology Symposium Track, a specific series of the seminars offered, will provide the attendees with workshops that focus on effective classroom technology.

“These tools aren’t being used just because they’re cool tools,” Pickren said. “They help lift student engagement, they make it possible to do some different things in the classroom that couldn’t be done before.”

Anthony Adornato, assistant professor in the Department of Journalism, said he will be teaching a session using classroom technologies to complement in-class learning on the Teaching and Learning with Technology Symposium Track. This generation of students are “digital natives,” but don’t know how to use technology in the classroom, he said. Adornato said current students are the next leaders and innovators in fields like journalism, health care and business, so being able to utilize new advancements in technology will be essential for the future.

“I think it’s key to get that experience here and be ahead of the curve, so when you’re out in the real world, you’re seen as an innovator, you’re not afraid to experience these gadgets and take risks,” Adornato said.

IC Greens push for ban on plastic bags and water bottles

BY NOREYANA FERNANDO
STAFF WRITER

IC Greens, a student organization at Ithaca College, is petitioning the college to ban single-use plastic bags and plastic bottles in campus stores and vending machines.

The petition, which was launched in January and addressed to President Tom Rochon, says plastic bags and water bottles are toxic to the environment, harm animals and create excessive waste. The Campus Store, Mac’s Convenience Store and Sub Connection are a few campus locations that sell plastic water bottles and use single-use bags. There are 51 drink-vending machines across campus, according to the Office of the Campus Center and Events Services, that sell single-use plastic water bottles.

Freshman Josh Kelly, president of IC Greens, said this ban would be a good direction for the college, which prides itself on being sustainably conscious.

“This isn’t a problem located in Ithaca College: this is a problem worldwide,” he said.

As of March 19, the petition had 165 signatures. Kelly said the group is looking to get at least a 1,000 signatures before presenting it to the administration.

Kelly also said the administration should be more vocal about the impact of waste and about possible alternatives to single-use plastic bags and bottles.

Rochon was not available for



IC Greens have begun circulating a petition that calls for the elimination of single-use plastic bags and water bottles from campus stores.
TUCKER MITCHELL/THE ITHACAN

comment on the topic. However, he said via email the college is currently in the advanced stages of a search to fill the new position of Energy Manager/Sustainability Coordinator.

“When we have an incumbent, I will ask the individual to look at the petition,” Rochon said.

Kelly, who has introduced a similar petition calling for the ban of plastic bags in his hometown of Waterford, Conn., said he was inspired to do this at the college while driving around in Waterford.

“Right by my house, there is a patch of land that has been for sale,” he said. “I stopped the car, and I counted how many plastic bags I could see just from my window. It

was 30-something in this little quarter of acre plot of land. That made me really sad.”

Kelly said he decided a ban would be a viable option for the college. He also said a complete ban would be a better option than reducing plastic bag and bottle usage.

“While reducing is better than operating as we currently are, it only takes one plastic bag to suffocate an animal,” he said.

However, Marian Brown, special assistant for campus and community sustainability, said a total ban would be a premature move without proper dialogue and discussion.

“I freely admit I am not a fan of either disposable plastic shopping

bags or disposable water bottles, but I do recognize that there are compelling reasons why those items exist,” she said.

David Prunty, director of campus center and events services, said the college recently entered into a seven-year contract with a new vending machine company.

“Petitions are always helpful to get a sense of people’s perspectives, but what drives business decisions are purchasing decisions, not petitions,” he said.

Lauren Rishe, a staff member at Penn State University, is one of the signatories of IC Greens’ petition. In her signature, Rishe said she is involved in a similar movement on her campus.

Sarina Katz, a senior at Penn State and president of the student group Eco Action, is spearheading this movement. Katz said while a ban was what the group originally had in mind, it has decided on short-term measures instead.

“We are working more on reducing use, and our university actually just started a new recycling program where you can recycle plastic bags on campus,” she said.

Meanwhile, Brown said students have an important role in reducing plastic waste on campus every day.

“If students tomorrow decided they wanted to see an end to bottled water sales on campus, all they have to do is stop buying water bottles on campus,” she said.

IC seeks to attract funding

FUNDRAISE

college's operating budget."

Another reason why the college needs to raise more funds, Biehn said, is for the future creation of an Academic Center, a space that will act as a hub for collaboration among students. Biehn said this will require the construction of a new building to house the center on campus.

Though Kelly said the board of trustees and the Campus Master Planning Committee, which is working to shape the "ideal" college campus by 2020, are still developing the conceptual idea of the building, it is supposed to tie in closely with the ideals of the IC 20/20 initiative.

"Think of that building as the physical embodiment of IC 20/20 and of the educational experience at Ithaca College," Kelly said. "That's really what will undergird the design for that space. It isn't to say there won't be offices and other things, but at its heart, it will be a place where students, faculty and staff come together to learn together, collaboratively, in really creative ways."

Biehn said the campaign calls for increased engagement with alumni, parents of both alumni and current students and friends of the college to reach its dollar goal. This will include offering alumni opportunities to come back to the college to speak in classes, give lectures and work with the Office of Admission to help encourage prospective students to look at the college. Biehn said the campaign is also intended to increase the number of events hosted across the country to give alumni a chance to see developments happening at the college, without having to make the trip to the campus.

In addition, Biehn said, Students Today Alumni Tomorrow, the student alumni association on campus, is a way for current students can get involved by helping to garner campus awareness about connecting with alumni. Lynne Pierce, associate director of the Office of Alumni Relations and adviser to STAT, said the group's main goal is to help students understand why alumni are an important asset to the college.

"One of the responsibilities for STAT is to help educate students about why philanthropy is important to them through Ithaca College," Pierce said. "STAT is not the fundraising arm of this education piece."

Biehn said the campaign is a way for the college to engage with its alumni while also creating new experiences.

"Having great speakers in your classes ... it's another meaningful way to help the college," he said. "Financial support is important. I'm not going to say that it's not a key piece, but there are other meaningful things. It's more than just financial."

Staff Writer Eden Campbell contributed reporting to this article.

Students react to a year of new papacy

POPE

Hillel, said she thinks the pope's liberal approach to social issues is more public than those of past popes, making the papacy more transparent.

"It's more relevant now," she said. "I didn't really know much about it in the past. No one seemed to talk about it."

Time has named Francis as the 2013 Person of the Year and described him with the phrase "the people's pope" because of his insistence for humble simplicity as a Jesuit. His simple lifestyle is visibly present in his choice of attire, which is characterized by plain, white robes as opposed to the traditional luxurious wardrobe.

Dave Holmes, another Catholic campus minister at the college and Cornell, said as the first non-European pope in more than 1,000 years, Francis brings a new focus on poverty, rooted in his growing up in Argentina, to the center of the papacy.

"The spotlight is shining on the issues he grew up dealing with," Holmes said.

Francis is formerly known as Cardinal Jorge Mario Bergoglio of Buenos Aires, Argentina, where the poor living in the capital's slums celebrated the anniversary while watching a broadcast of an interview with the pope on a large screen set up in one of the villas.

This year also marks the 200th anniversary of the restoration of the Jesuits since their suppression by the governments of Europe in the 1700s, Martensen said. A more liberal Catholic sect, the Jesuit ministry revolves around missionary and education and generally does not assume any office within the church, which is why a Jesuit pope is unusual, he said.

As a Jesuit, Holmes said, Francis does not claim ownership over possessions — he has renounced the luxurious papal apparel, apartment and popemobile, choosing to travel in a used car to maintain his commitment to a simple lifestyle.

Senior David Howell, president of the Ithaca College Catholic Community, said this behavior is a significant departure from conservative popes such as Benedict XVI and John Paul II, who adorned themselves in traditional red shoes and lavish jewels. However, he said the pope has not specifically taken action to change the church dogma, only how it is presented.

"I don't think Francis is radical enough because I think that changes really need to be done, and he is the pope to get them done with," Howell said.

Bardetti said rather than being upfront about his position on issues such as gay marriage and abortion, Francis has adopted an open approach to acceptance and has focused on serving the poor.

"I think he has a commitment to people who



The Rev. Carsten Martensen, Catholic chaplain and director at Ithaca College and Cornell University, delivers a message to the congregation at Catholic Mass at 8 p.m. March 16 in Muller Chapel. TUCKER MITCHELL/THE ITHACAN

are suffering in any facet, and that is what I think faith communities are for," Bardetti said.

The pope's acts of servitude have also gained publicity in a different way — namely, his washing of the feet of two women at the Casal del Marmo juvenile detention facility in Rome on Holy Thursday in March 2013. Not only is the foot-washing ceremony traditionally reserved for men, but one of these women was a Serbian Muslim.

"I think that's certainly beautiful because you have to look at the symbol in this particular situation, and that is first of all that we are to serve," Martensen said.

Junior Katie Ahrens, music minister of the college's Catholic community, said she is most impressed with Francis's outward display of humanitarianism and service, such as when he was reported to have been sneaking out of the Vatican at night in disguise to tend to the homeless in Rome in December 2013.

"I was just really impressed and humbled that a man of his status in the church would say, 'OK, I'm going to go out to the street and serve the people that need it most,'" Ahrens said.

In an interview on the National Public Radio show "Tell Me More" on March 13, host Michel Martin raised criticism that Francis's near celebrity status may overshadow his leadership role. Bardettisaidhethinksthatthepopehasnonetheless maintained a grasp on his humility.

"The fact that he sneaks out at night seems to me that he's handling the celebrity status well," he said. "I don't think it's inhibiting him."

Martensen said the crowds in Rome have never been larger. Francis responded to a graffiti artist depicting him as a "superpope" in an interview March 5 with the Italian newspaper Corriere della Sera.

"To paint the pope as some sort of superman, a sort of star, seems offensive to me," Francis said. "The pope is a man who laughs, cries, sleeps tranquilly and has friends like everyone else. A normal person."

Junior Matthew Boyce, an active member of the college's protestant community, also said Pope Francis has remained true to the biblical ideas that do not condone practices like same-sex marriage, but the way he talks about them is much more tolerant than past popes.

"From what I know about him, he is progressive and is good about handling issues like gay rights and abortion with appropriateness," Boyce said.

Ultimately, Martensen said, Francis has shown that caring for people is important, not the trappings and politics of the office.

"With all of the tensions and problems that our world has, we need someone who can speak to us and then challenge us to reflect on who we are as human beings," he said.

Colleges begin to reconsider AP credit policies

AP

including U.S. History, French and English. Smith said taking APs in high school allowed her to bring transfer credits to help lighten her work load because she now has fewer classes to worry about.

"If I was going to take academic writing, I would have one extra big class this semester, and it might get in the way of other stuff — not necessarily my major, but like my themes and perspectives classes," Smith said. "It's like an extra thing to worry about."

The college is among the 1–3 percent of institutions that have modified its AP policy, but the only changes that have been made recently were because of the new ICC program. Henderson said she doesn't see AP credits going away in the future, but instead the credits may become less useful for students.

"You could still bring them in, you would still get that AP exam



Carol Henderson associate provost for accreditation, assessment and curriculum, said AP credits won't be accepted for some ICC requirements. FILE PHOTO/THE ITHACAN

score, we would still accept that as part of your record, but you wouldn't necessarily find it useful to apply toward your degree as your curriculum becomes more like what we really want it to be," Henderson said.

However, Dartmouth College, located in Hanover, N.H., has taken a more drastic approach with its AP policy.

The college's website states it will no longer grant course credit for AP examinations come Fall

2014. However, an article posted on Dartmouth Now, a news website published by the Dartmouth Office of Public Affairs, clarified the college's decision that the college will still use the AP exam scores to evaluate incoming student applications.

Within the article is a statement released by Michael Mastanduno, dean of faculty of arts and sciences, that said this policy has been changed, so students can take full advantage of the faculty's experience and expertise, instead of bypassing classes with their AP credits.

While Henderson said she sees the college moving more toward having an integrative multidisciplinary curriculum, AP credits are here to stay. She said while AP courses are boxed-in individual courses separating each subject, the ICC is a program that will link these subjects — through Themes and Perspectives courses — in a way that will help students understand their coursework more easily using the foundation of information they obtain from AP courses.

Searching for a match

Ithaca College will hold its fourth annual Be The Match bone marrow donor drive

BY JACK CURRAN
ONLINE NEWS EDITOR

Members of the Ithaca College community will soon have a chance to save lives beginning with nothing more than a sample of saliva.

The college will hold its fourth annual Be The Match Bone Marrow Registry Drive from 10 a.m. to 3 p.m. April 2 in Emerson Suites.

At the drive, which is organized by the varsity football team and sponsored by the Be The Match Foundation, a bone marrow transplant organization, students and community members can have their cheeks swabbed to be added to the Be The Match Registry.

The Be The Match Registry has about 11 million potential marrow donors in the U.S. and about 22 million potential donors worldwide, according to Be The Match.

According to Be The Match, people with certain diseases, like leukemia or immune system-related illnesses, need bone marrow transplants in order to help them produce their own healthy blood cells.

Be The Match looks for adults between the ages of 18 and 60 to join the registry. Younger donors have less risk of experiencing complications from donating, so doctors primarily request donations from people under the age of 44.

After joining the registry, Be The Match will contact students if they are a match for a transplant patient. They can then decide whether or

not they want to donate. Bill Kolberg, associate professor and chair of the Department of Economics, said his son was diagnosed with Acute Myeloid Leukemia earlier this month. Kolberg said he hopes to see students at least join the registry, even if they aren't sure about donating.

"If you have a cheek that can be swabbed, you can do that and become a donor," Kolberg said. "You can register as a potential donor and then decide later on if whether or not you actually want to do that."

Kolberg's son, Steven, is 27-years-old and lives in New York City. Steven's diagnosis came as a shock to his family because he was so young, Kolberg said.

"It's like this surreal thing that happened so fast, we're still kind of getting our heads around it," Kolberg said.

Shortly after his diagnosis, Steven Kolberg began chemotherapy. He is now in remission but will still need a bone marrow transplant in order to fully recover.

Junior Kelsey Johnson is currently enrolled in Kolberg's class, Environmental Economics. Johnson said the class has tried to be supportive of Kolberg.

"We all have an understanding of the severity that such a diagnosis as Professor Kolberg's son has been given is, so we want to be as sensitive to what he's going through and his needs," Johnson said. "I know



From left, Steven Kolberg, son of Bill Kolberg, associate professor and chair of the Department of Economics, is waiting for a bone marrow transplant after being diagnosed with Acute Myeloid Leukemia earlier this month.

that I will be participating in the donor drive.”

People on the registry can make donations through peripheral blood stem cell donation. Prior to making a PBSC donation, donors are given medication that allows them to create more blood-forming cells. According to Be The Match, during PBSC donation, blood is taken from one arm, put through a blood cell separator machine and then returned to the donor through the other arm. This process can be done in either one eight hour session or in two four to six hour

sessions. About 75 percent of donors use PBSC donation.

People can also donate bone marrow directly through a surgical procedure in which liquid marrow is drawn from the pelvis. Be The Match states that during this procedure, patients are given anesthesia and typically feel no pain.

Be The Match's website states that patients are more likely to find donors who are of the same racial or ethnic background, because transplants are based on tissue type. Kolberg's son is of Korean descent, so Kolberg said he hopes

to see more Asian students on the registry, which has only 7 percent Asian donors.

Kolberg said though it is unlikely any bone marrow donated from the college will directly help his son, students should still consider donating marrow because it can save lives.

"If you're a match, you have a chance to save someone's life by literally giving blood, and that's an amazing gift," he said. "To provide someone, somewhere with such an opportunity and a second chance at life is a big deal."

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Lecturer's research buzzes along

Paul De Luca, lecturer in the Department of Biology, has received national attention for his research on different species of bees and their buzzing sounds. Along with his colleagues Mario Vallejo-Marin and Luc Bussiere, both lecturers of biological and environmental sciences from the University of Stirling in Scotland, the group published its research in *Naturwissenschaften*, a monthly peer-reviewed science journal.



DE LUCA

De Luca and his colleagues observed bees in their natural habitats and a greenhouse facility with an experimental garden. On March 1, *The Economist* published an article highlighting details and results of De Luca's research after approaching him to help fact check a story on the behavior of arthropods, the biological phylum including bees. The publication then decided to highlight De Luca's findings.

Design Editor Marianna Dunbrook spoke to De Luca about his research and findings, and intensions for future research, potentially by collaborating with Ithaca College students to investigate local bees and their behavior.

Marianna Dunbrook: What initially engaged your interest with arthropod behavior?

Paul De Luca: I took an entomology course as a junior [in college], and it changed my life. It was the most amazing thing ever, and I knew whatever career I did it would be involving insects ... that led me down the path that brings me here today.

MD: How did you come to collaborate with Mario Vallejo-Marin and Luc Bussiere of the University of Stirling?

PD: I did my masters at the University of Toronto Mississauga, and a friend of mine,

[Bussiere], who did his graduate work there at the same time is now a faculty member at Stirling. He and Mario were discussing a project ... he knew of my background and told Mario he knew of a colleague who was perfect for this project.

MD: What was the most difficult aspect of conducting your research?

PD: Recording the buzzes under natural conditions. We recorded the buzzes of bees as they were pollinating the flowers in the field. And bumblebees do not sit still for you, and they don't listen and they get quite upset when you try to manipulate them. We basically followed the bees around with a microphone [in the field].

MD: How did *The Economist* approach you to write an article about your research? What was your reaction?

PD: We had the paper published in a journal called *Naturwissenschaften*. A reporter from *The Economist* saw [our research], thought it was interesting and asked if I would like to comment on a news report. They wrote a story about [our research] and initially had me doing some fact checking.

MD: If you are continuing your research, what are you planning on looking into?

PD: The big question we have right now with this is trying to find out if bees alter their buzzes for different kinds of flowers. Pollination occurs in about 20,000 different types of flowers, and they all have different shapes and sizes, so we'd like to know is there sort of a "one buzz fits all" or are bees sort of able to tailor their buzz to buzz like this on this flower and this on that flower? And so, if we can demonstrate that plasticity, that would be a really cool thing for an insect.



Up in flames

Michele King, a member of Flame the Band, sings at a Spread the Word to End the Word concert March 18 in Emerson Suites. The concert was a fundraiser for IC Student Volunteers for Special Olympics and advocates ending the use of the "r-word" in everyday language.

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Rachel Kushner’s most recent novel, *The Flamethrowers*, was a finalist for the 2013 National Book Award. Her debut novel, *Telex From Cuba*, was a finalist for the 2008 National Book Award and was a *New York Times* bestseller and Notable Book. Her fiction and essays have appeared in *The New York Times*, *The Paris Review*, and many other publications. She is a 2013 Guggenheim Fellow.

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College & City

Graduation Fair to provide Commencement details

Graduating seniors will be able to address all of their questions relating to Commencement Weekend 2014 at the Graduation Fair from 10 a.m. to 3 p.m. March 24 in Emerson Suites. Representatives from the Commencement Committee, Career Services, Alumni Association, the Bookstore and the Senior Week Planning Committee will be available to answer all questions.

Students will be able to order their caps, gowns and flowers, talk to representatives from each of the organizations, purchase graduation announcements, reserve commencement housing and buy senior week passes.

All attendees will be entered to win prizes such as gift cards, diploma frames, senior week passes and graduation announcements. Stopping at the information tables will allow students to enter to win the grand prize: two reserved parking spaces on Commencement Day.

Alumnus lawyer to visit college to discuss career

Michael McNeil, prominent entertainment lawyer and Roy H. Park School of Communications alumnus, will visit the campus to speak at a dinner held 7 p.m. March 20 in the School of Business, conference room 301. The School of Humanities and Sciences pre-law program and the Ithaca College Alumni Association will host the dinner, where McNeil will answer questions about his academic and professional experiences in entertainment law.

McNeil is the head of business affairs for Weta Digital, a New Zealand visual effects company that earned five Oscars for its work on the “Lord of the Rings” trilogy, “King Kong” and “Avatar.” In addition to these films, McNeil has been the executive producer for the children’s animation series “Jane and the Dragon” on NBC and was a member of the team that originated the “WotWots” television series.

His experience ranges from negotiating nine-figure production deals to cybersquatting and managing international licensing. Space at the dinner may be limited. RSVP for priority seating should be directed to Michael Whelan, H&S pre-law adviser, at mwhelan@ithaca.edu.

Cornell president named Smithsonian Secretary

The Smithsonian Board of Regents has named David J. Skorton, president of Cornell University, to be the 13th secretary of the Smithsonian Institution, the world’s largest museum and research complex, as of March 9. Skorton will continue his official duties as president until his relocation to Washington, D.C., on June 30, 2015.

Skorton will succeed Wayne Clough, who will retire from the Smithsonian at the end of 2014.

Skorton became Cornell’s president July 1, 2006. Under his



SKORTON

leadership, Cornell partnered with Technion-Israel Institute of Technology to win an international competition to develop a new type of graduate school, Cornell NYC Tech, which is under development on Roosevelt Island in New York City.

Skorton earned his bachelor’s degree in psychology in 1970 and an M.D. in 1974, both from Northwestern University.

Robert Harrison, chairman of the Cornell Board of Trustees, will appoint a search committee to select the next university president.

Community offers panels on financial elder abuse

The Ithaca College Gerontology Institute and Finger Lakes Geriatric Education Center will offer two more professional education opportunities for local practitioners on the topics of financial elder abuse and the relationship between depression and dementia in older adults.

The workshops will be held from 2–4:30 p.m. on April 8 and May 1 at the Country Inn & Suites in Ithaca. The registration fee is \$25 per workshop and \$15 for each for retired persons. Registration must be completed no later than one week prior to the workshop.

The first workshop on March 19 featured speakers from the Elder Abuse Prevention Program addressing financial exploitation of elders and how to respond legally in order to protect the victims.

The workshop April 8, called “Application of Sensory Integrative

Strategies with Aging Adults,” will feature Mary Siniscarco, chair of the Health Studies program at Utica College, who will talk about how changes in sensory systems affect levels of independence and overall function in aging adults and what strategies can be used to address these concerns.

Dr. Noman Afzal, geriatric psychiatry fellow at the University of Rochester, will specify the relationship between late-life depression and dementia and identify behavioral intervention treatment options for these adults in his workshop on May 1.

For more information and to register, contact the Gerontology Institute at 607–272–1965.

OSEMA to choose winners of national service award

The Office of Student Engagement and Multicultural Affairs is accepting nominations and applications for the President’s Volunteer Service Award until March 26. OSEMA will acknowledge all PVSA recipients at the OSEMA Awards Ceremony on April 28 in Emerson Suites.

The award is encouraged for students who are actively engaged in community service either individually or as a member of a student organization. The PVSA is among the highest national recognitions for individuals and groups who perform direct community service annually. Recipients will receive an official certified letter of achievement, a congratulatory letter and the official PVSA pin.

IC Theatre to put on play about psychological loss

Ithaca College Main Stage Theatre will present the contemporary musical, “Gone Missing,” at 8 p.m. on the following dates in the Clark Theater: March 25, 27, 28, 29 and April 1–5. A 2 p.m. matinee will take place March 29 and 30 and April 5.

Ticket prices range between \$5.50 and \$11 and are available for purchase at the Ithaca College Theatre Box Office located in the Dillingham Center.

Wendy Dann, assistant professor of theater arts, will direct the show alongside musical director Joel Gelpie and the assistant director, junior Melanie Hershmann. Senior Ryan Mutton and juniors Riw Rakkulchon, E-Hui Woo and Ashlynne Abraham created the set and costume design with junior Bree Harchuck as the stage manager and senior Christine LemMon as the technical director.



DANN

Steven Cosson wrote “Gone Missing” in 2003 from interviews by members of the New York City–based investigative theater company, the Civilians. Each song features a different New Yorker singing about his or her experience of the loss of a special object. Throughout the songs, segments of a radio interview play, featuring an expert who explains the psychological impact of loss on the individual.

Public Safety Incident Log

SELECTED ENTRIES FROM
FEBRUARY 17 TO FEBRUARY 23

FEBRUARY 17

- ACCIDENTAL PROPERTY DAMAGE**
LOCATION: Terraces
SUMMARY: Caller reported vehicle caused damage to card access reader. Report taken. Master Patrol Officer Don Lyke.
- SUSPICIOUS PERSON**
LOCATION: Gannett Center
SUMMARY: Person reported unknown person seen sleeping in different areas on multiple dates and times. Pending investigation. Lieutenant Bill Kerry.
- CRIMINAL MISCHIEF**
LOCATION: Bogart Hall
SUMMARY: Officer reported unknown person maliciously discharged and damaged fire extinguisher. Pending investigation. Master Patrol Officer Bruce Holmstock.

FEBRUARY 18

- CONDUCT CODE VIOLATION**
LOCATION: Landon Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred one person for violation of college drug policy. Master Patrol Officer Don Lyke.

FEBRUARY 19

- UNLAWFUL POSSESSION MARIJUANA**
LOCATION: Textor Circle
SUMMARY: During a vehicle stop, officer reported marijuana found inside vehicle. Officer issued one person an appearance ticket for Town of Ithaca court for unlawful possession of

marijuana and uniform traffic ticket for inadequate head lamps. Patrol Officer Eric Willman.

- MEDICAL ASSIST/INJURY RELATED**
LOCATION: P-Lot
SUMMARY: Caller reported slipping and falling. No injury reported. Patrol Officer Jonathan Elmore.

- LARCENY**
LOCATION: Academic Quad
SUMMARY: Caller reported an unknown person stole cellphone. Pending investigations. Master Patrol Officer Don Lyke.

- MVA/PROPERTY DAMAGE**
LOCATION: Y-Lot
SUMMARY: Caller reported three-car property damage MVA, one vehicle slid and damaged two parked vehicles. Patrol Officer Jonathan Elmore.

- MEDICAL ASSIST/INJURY RELATED**
LOCATION: U-Lot
SUMMARY: Caller reported person fell and was unresponsive. Officer determined person had passed out because of a heart condition. Person transported to CMC by ambulance. Patrol Officer Jonathan Elmore.

FEBRUARY 20

- CASE STATUS CHANGE**
LOCATION: Office of Public Safety
SUMMARY: Officer reported the person responsible for stealing a laptop computer Feb. 11 from the Whalen Center was identified. The person was arrested for grand larceny and conspiracy. The person was arraigned in

the Town of Ulysses court, and the case was sent back to the Tompkins County Public Safety Building. Patrol Officer Robert Jones.

- TRESPASS**
LOCATION: Terraces
SUMMARY: Caller reported person possibly violated written restriction. Pending investigation. Master Patrol Officer Chris Teribury.

- MEDICAL ASSIST/ILLNESS RELATED**
LOCATION: Landon Hall
SUMMARY: Caller reported person vomited and feeling faint. Person declined medical assistance. Fire Protection Specialist Enoch Perkins.

FEBRUARY 21

- LARCENY**
LOCATION: East Tower
SUMMARY: Caller reported unknown person stole sign. Pending investigation. Patrol Officer Jonathan Elmore.

- FIRE ALARM ACCIDENTAL**
LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. System was reset. Fire Protection Specialist Enoch Perkins.

- MEDICAL ASSIST/INJURY RELATED**
LOCATION: J-Lot
SUMMARY: Caller reported falling and injuring elbow and wrist. Person declined medical assistance. Patrol Officer Jonathan Elmore.

- HARASSMENT**
LOCATION: Circle Apartments
SUMMARY: Complaints reported the

person had been smoking marijuana and acting hostile. One person referred judicially for harassment. Master Patrol Officer Brad Bates.

FEBRUARY 22

- CONDUCT CODE VIOLATION**
LOCATION: Circle Apartments
SUMMARY: Caller reported noise complaint. One person referred judicially for underage possession of alcohol and unlawful possession of marijuana. Patrol Officer Jonathan Shingledecker.

- LARCENY**
LOCATION: Phillips Hall
SUMMARY: Caller reported unknown person stole clothing and purse. Pending investigation. Master Patrol Officer Chris Teribury.

- V&T AGGRAVATED DWI**
LOCATION: College Circle Drive
SUMMARY: During vehicle stop, officer reported operator was intoxicated. One person was arrested and issued two uniform traffic tickets: one for aggravated driving while intoxicated and one for driving while intoxicated for Town of Ithaca court. Person was also judicially referred and issued a campus summons. Patrol Officer Bruce Thomas.

- UNLAWFUL POSSESSION MARIJUANA**
LOCATION: Emerson Hall
SUMMARY: During a fire alarm, officer reported people smoking marijuana and drinking alcohol. One person referred judicially for unlawful possession of marijuana and underage possession of alcohol. Master Patrol Officer Chris Teribury.

FEBRUARY 23

- UNLAWFUL POSSESSION MARIJUANA**
LOCATION: Alumni Circle
SUMMARY: During vehicle stop, officer found driver in possession of marijuana. Officer issued person appearance ticket for Town of Ithaca court for unlawful possession of marijuana and a campus summons for failure to stop at stop. The person was also judicially referred. Patrol Officer Eric Willman.

- CRIMINAL MISCHIEF**
LOCATION: East Tower
SUMMARY: Caller reported unknown person damaged sink. Pending investigation. Master Patrol Officer Bruce Holmstock.

- MEDICAL ASSIST/ILLNESS RELATED**
LOCATION: Tallcott Hall
SUMMARY: Caller reported person feeling ill and vomiting. Person transported to CMC by ambulance. Patrol Officer Eric Willman.

FOR THE COMPLETE SAFETY LOG,
For the complete safety log, go to www.theithacan.org/news.

KEY

- CMC - Cayuga Medical Center
- MVA - Motor Vehicle Accident
- V&T - Vehicle and Transportation
- IPD - Ithaca Police Department
- TCSO - Tompkins County Sheriff’s Office
- SASP - Student Auxiliary Safety Patrol
- IFD - Ithaca Fire Department

EDITORIALS

‘AN INSIDE LOOK’ HAS HAZY VIEW

The removal of the overnight portion of ‘An Inside Look’ accepted students program prevents ALANA students from getting a full view of the college

The “An Inside Look” program for accepted students who identify as African, Latino, Asian, or Native American will no longer include overnight stays in the residence halls with current students. The removal of the overnight portion, which has been held between the Saturday and Sunday of Ithaca Today admissions events, provides an incomplete picture of campus life at Ithaca College for ALANA students.

Certain aspects of life at the college are not apparent in a single day, like the 69 percent majority of Caucasian students and the presence of micro-aggressions. Meanwhile, college marketing for the ALANA programs features an abundance of ALANA students, which may deceive prospects about the diversity of identities on campus.

Both the overnight portion and the dining hall meals through “An Inside Look” provided accepted ALANA students a chance to interact with the college community in more intimate settings. The new program eliminates the residential life aspect and dining hall meals, reducing the program to a social event and a dinner in Emerson Suites.

The dinner denies prospective ALANA students the chance to interact in a typical college social environment, which the residential and dining halls provide. Cutting these experiences prevents accepted students from seeing how the entire campus community handles identity issues, microaggressions and inclusivity outside of the classroom environment.

The college must reinstate the overnight portion of “An Inside Look.” In the long term, it must create a positive but realistic presentation of the campus. This begins with programs like “An Inside Look” that show what the college is really like.

TEACHER’S PEEVE

The rapid implementation of new state requirements gives education seniors little time to prepare for graduation

New York state began rapidly implementing edTPA, a set of evaluative requirements education majors must meet to be certified to teach in the state, in September 2013. The new policy aims to enhance the state’s teaching workforce to raise New York’s already impressive 10th place standing in United States education quality.

However, the quick implementation of edTPA will force graduating college seniors to assemble a portfolio by May 2014 in order to determine teaching certification eligibility. The portfolio materials are new to students, and professors have only two months to advise students on portfolio preparation.

All education students must fulfill one semester of student teaching. The edTPA assessments, like written student feedback, must be completed during the same semester. Adding state assessments so rapidly means graduating student-teachers must fill their remaining student-teaching time with these assessments. This takes time away from strengthening their own skills.

A slow rollout over the next few years would give future students time to compile a quality portfolio that demonstrates their best teaching efforts and give professors more time to adapt their curricula to incorporate the state requirements.



COMMENT ONLINE.

Be heard in print or on the Web.

Write a letter to the editor at ithacan@ithaca.edu or comment on any story at theithacan.org.

Letters must be 250 words or less, emailed or dropped off by 5 p.m. Monday in Park 220.

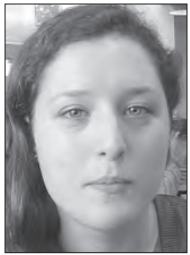


SNAP JUDGMENT

What do you think about Seth Meyers coming to campus during a major admitted students event?



“IT’S GOING TO MAKE ACCEPTED STUDENTS THINK ITHACA IS A FUN PLACE TO BE.”
HANNAH CORBETT
BUSINESS ADMINISTRATION AND HEALTHCARE MANAGEMENT ‘15



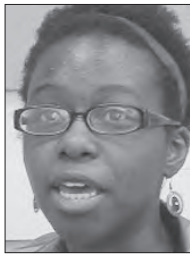
“I THINK IT WOULD BE A GOOD THING FOR THE WHOLE COLLEGE COMMUNITY TO HAVE, AND SETH MEYERS IS AWESOME.”
REBECCA KANE
EXPLORATORY ‘17



“IT ADDS TO THE EXCITEMENT AND IMAGE OF THE SCHOOL, SHOWING THAT IT HAS THESE KINDS OF CONNECTIONS.”
MACKENZIE GANNON
INTEGRATED MARKETING COMMUNICATIONS ‘17



“IT WILL BE GREAT FOR THE ACCEPTED STUDENTS. IT SHOWS THAT ITHACA IS TRYING TO GIVE BACK TO THE STUDENTS.”
ZACHARY MYSSA
BUSINESS ADMINISTRATION ‘15



“I’M CONCERNED WITH HOW THEY’RE GOING TO DEAL WITH SPACE. FROM PAST EXPERIENCE, ITHACA TODAY WAS A BIG EVENT.”
RITZA FRANCOIS
BUSINESS ADMINISTRATION ‘15

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GUEST COMMENTARY

Growing Ukraine conflict hits close to home

In the past several weeks, the crisis in Ukraine has received international attention because of violent protests and threats of Russian invasion. It is not easy being in the United States while my family, living very close to the center of Kiev, are caught up in this conflict.



DANIELA SCHMIEDLECHNER

My father was employed in Kiev, Ukraine, in 1995 when I was 3 years old. I saw the country progress from a time when people had to wait in line to obtain milk from a truck to now, when five-star hotels and exquisite restaurants are scattered across the city. My parents and younger brother still live in Kiev. I came to the U.S. for college.

Ever since their release from the Soviet Union in 1991, the people of Ukraine have strived to free themselves from Soviet ways and Russia's political grip. In 1994, Ukraine and Russia signed the Budapest Memorandum on Security Assurances in order to assure no country that signed would use force or threats against Ukraine.

However, Ukraine has a huge population with contrasting views. The west side of Ukraine wants stronger ties to the European Union, while the east side wants to be politically aligned with Russia. When Ukraine's former president, Viktor Yanukovich, failed to sign an agreement to integrate Ukraine with the EU in November 2013, many people, especially younger generations and western citizens, had enough.

What began as peaceful protests soon erupted into violence after Yanukovich ordered police to end the demonstrations Nov. 30, 2013. This sparked more anger among the people, and what began as a student protest in the capital soon became a nation-wide movement. After Yanukovich passed the dictatorial set of laws Jan. 17, which included arrests for peaceful protesting and prohibition of Internet access, among other



Protesters gather in Kiev, Ukraine, demonstrating against rejection of a European Union agreement in February. Senior Daniela Schmiedlechner's family currently lives in Kiev and is prepared to evacuate. COURTESY OF DANIELA SCHMIEDLECHNER

legislation, violence ensued between protesters and policemen.

During this time of violence was when I feared most for the lives of my family and friends. Schools closed down and many people could not get to work because the rapid transit stations downtown had closed. On Feb. 20, snipers were hired by an unknown party to shoot protesters in the head and neck. What ensued was a murder of more than 100 people.

Along with the protests, it has become clear that Russian President Vladimir Putin plans to invade Ukraine. There are multiple reasons for Putin's interest, including a desire to keep United States military bases out of the region. The Russian military has mobilized greatly since Feb. 26, with plans to reclaim Ukraine's Crimean region.

My parents have packed their valuables in

case they need to evacuate. They are ready to meet with other family members in Austria. Because I am so far away, I can't even imagine what it is like for the locals who have nowhere else to go and only want a bright future. I plan to continue studying in the United States next year, as I will be going to graduate school for music therapy. Hopefully, my family will not be evacuated, and I will be able to meet them in Ukraine when I return for the summer.

Right now, the worst is not knowing what Putin will decide to do. Will Obama's sanctions be enough? While even Russian people are protesting against Putin, it is the government of Russia that is power-hungry.

DANIELA SCHMIEDLECHNER is a senior vocal performance major. Email her at dschmie1@ithaca.edu.



THE "U" IN EDUCATION

FRANCES JOHNSON

Letters don't make a student's grade

It's no secret I'm obsessed with getting good grades. But by focusing so much on grades, I focus less on mastering the material and more on getting high marks. Students' obsession with grade point averages often leads to stress, affecting almost 40 percent of high schoolers, according to NPR. But a new grading system may bring an end to letter grades in both college and grade school education.

In the 1960s, Yale Law School replaced traditional letter grades with a pass-fail system. Harvard Law School followed suit in 2008. Since elementary school, most of us have been taught to believe that letter grades give us an accurate reflection of our abilities and work ethic.

However, rather than focusing on learning material in classes, students graded under a grade-letter system are often obsessed with getting high scores on tests or papers in a short period of time. Also, each teacher creates his or her own grading scale and percentage weight designation in the points-based system. This means letter grades are often subjective and not uniform, making them hard to compare among professors.

Many educators are advocating for a standards-based grading system, which allows teachers to designate different levels of proficiency, rather than letter grades, for each academic standard within a subject. Brian Stack, a New Hampshire high school principal, said his school uses rankings defined as exceeding, meeting, in progress and lacking progress. This way, students would know they need to improve in problem solving if they are designated a "not proficient" note. Brown University uses a similar system. Standards-based grading is used in hopes of eliminating much of the stress of grades and would shift the focus toward valuing learning more than just passing a class.

Of course, it becomes much harder to compare students who have been graded on a pass-fail basis. This could impact college prospects for both high schoolers and undergraduates, especially in graduate programs where high competitiveness, and therefore class rankings, play a huge factor in admissions.

However, at both Yale and Harvard Law Schools, students are graded on a pass-fail system and are currently among the top law schools in the nation. Top students can earn honors designations that exceed the pass, low pass or credit earned options.

Grades often create stress for students who believe they are an accurate reflection of intelligence. Giving students real feedback rather than subjective letter grades is more likely to drive academic success.

FRANCES JOHNSON is a journalism and international politics major. Email her at fjohnso1@ithaca.edu.

GUEST COMMENTARY

Career Services shifts away from personalized service

I have worked at the Office of Career Services as a student assistant since August 2011 and have thoroughly enjoyed my time at the office.

However, I have very mixed feelings about the department's shift to the Division of Enrollment and Communication, effective as of March 1. This division contains the Office of Admission, Student Financial Services and the Office of Marketing Communications; all three of these offices are located close to the president's office in the Peggy Ryan Williams Center.

Traditional career services offices have come under attack recently for a perceived lack of follow-through with the students they help. Now, they are expected to provide a tangible employer to support for-credit internships and future employment. The newer focus among colleges is a placement office that can cater to students' needs based on major, year and intended career path.

In my opinion, the traditional model of career services allows for a greater deal of career and personal exploration. If the college decides to change Career Services into more of a placement center, this will take away a great deal of the individual exploration that has given the office a students-first approach. The office



Senior Danny Gessner believes the Office of Career Services' move to the Division of Enrollment and Communication deemphasizes individual needs. SABRINA KNIGHT/THE ITHACAN

offers career guidance and major exploration through personality assessments such as the Myers-Briggs Type Indicator and the Strong Interest Inventory, which could be lost in the switch.

Career Services has always focused on tailoring its services to the needs of the students. Our drop-in hours allow students to come in any afternoon they're free and discuss any career inquiry with Peer Career Advisors, who provide individual consultation. Professional staff

members assist in the drop-in process, as well as offer appointments for students looking for more specific assistance.

Aligning the office closer to the president and admissions will attempt to emphasize what the office can do for all students. By working in tandem with MarCom, the office will be used to advertise the impact Ithaca College will have on a student's future career. Our office has always worked with the Alumni Relations office to expand

our networking abilities with alums. But too often in my work at the front desk, I hear students say, "I'm a senior, and I've never been here before" or, "Is this event just for seniors looking for a job?" Becoming a beacon of advertising may not make the office more effective at placing jobs, but it may increase visibility for underclassmen.


The hidden toll from this shift is that it reorganizes how the supporting staff will work with students, taking time away from individual needs. The counselors and administrators in our office have always worked creatively on office outreach and expanding our services to best assist the students. By changing the office, the loss of personalization from the staff would become a risk, and the college may change how the office serves as an excellent place on campus to get serious perspectives on life after college.

The question for newer students could become: Would you rather be placed into a system that determines where you will work in four years, or would you rather be able to decide and pursue your own goals? Personally, I would prefer the freedom to choose and change my future employment rather than fit into a mold.

DANNY GESSNER is a senior sport media major. Email him at dgessne1@ithaca.edu.

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BREAK OUT

College students struggle with acne

BY JACKIE EISENBERG
STAFF WRITER

A 17-year-old high school student looks in the mirror. She curls her upper lip and snarls at the face looking back at her. Running her fingers down her left cheek, she cringes at each bump they touch. After a couple seconds, she feels a small sense of relief when they reach a crater instead of a cyst, for once. When she reaches another large bump she begins to blush, though she can't distinguish the rosiness in her cheeks from the redness the bumps have caused — the bumps commonly known as acne.

Thoughts begin to rush through her head as her impending anxiety attack approaches. What did she do to deserve this? She washes her face every single day. Why can't she control this reptilian plague?

She opens the medicine cabinet and frantically searches for her giant tube of cover-up, knocking over containers of ineffective prescription acne medications she had let expire. Once she finds the makeup, she begins to smear it on her face with a cotton swab — though she sees right away, a cotton swab isn't nearly big enough to cover the pimples, even with her bangs covering her forehead. She pours the liquid formula on her hands and begins to dab one inflamed pustule at a time, tears forming in her eyes when she realizes resistance against the wretched eruptions is futile.

Mornings like these are normal for 17-year-olds, both male and female. But when they become 18-year-olds and leave high school, they are overcome with excitement that their acne will be gone — or so their parents say.

Think again. College students' faces carry acne, appropriately named acne vulgaris, just as much as high school students' do. But the stakes for college students may be higher than for high school students.

Friends, jobs and romance — the holy triad many students want to achieve — are often impacted by the struggles acne causes. And in college, when students live in such close proximity with one another and are constantly bothered with the overwhelming stress job-searching inflicts, it is easy to feel smothered — and acne doesn't help.

Senior Leslie Thompson, blonde-haired with glasses, said she has been struggling with pimples since puberty. Craters and cysts alike are scattered across her cheeks, with additional pale red cysts sprouting on her chin. When she went to see a dermatologist, the doctor gave her many prescription medications, though none of them were effective, she said. One of her remedies included isotretinoin — more commonly known as Accutane — a prescription oral medication that reduces the skin's natural oil production. Thompson said because the medicine made her skin really dry and sensitive, it caused a blistering sunburn once when she left the house.

"I hated it," she said. "Plus, it was right when I was going to Bonnaroo for the first time, and I was like, 'I can't take this and go to Bonnaroo,' because you're in the sun the whole time."

Now, after trying different products and doing some of her own research, Thompson has been using plain honey as a spot treatment, which she said has proved rather successful. She found the remedy on the Reddit forum "Skincare Addiction." She said she came across the website after having a bad breakout.

"They talk a lot about natural stuff that you can try," she said. "So I was thinking about trying some other things like that, just because why not? It can't hurt, and it's better than throwing medicine at your face."

Self-confidence is arguably a major priority for students entering college, and it remains a prime concern throughout. It was the "highlight" of senior Julianne Ishler's sophomore year when she attended a Cornell University fraternity party that ended up putting her acne on display. After having applied medicine and foundation on a pimple on her chin with the intention that the party would be dark enough so nobody would

ONLINE

To check out our interactive, visit the ithaca.org/skin-care.



PHOTO ILLUSTRATION BY COREY HESS AND MARIANNA DUNBROOK

notice her blemish, she walked into the party confident and ready to have fun. However, the night was crippled after Ishler entered the room and a friend informed her right away that her chin was glowing under the blacklight illuminating the room.

"It was so humiliating," she said. "My friend was trying to set me up, and she would go up to guys and say, 'Hey, see my friend over there? She's really pretty, isn't she?' And I'm like, 'Leave me alone.'"

Ishler describes her skin as "combination," meaning it is both oily and dry. She said having combination skin has made finding a steady skincare regimen difficult for her.

Ishler's skin contains more ingrained blemishes under the skin, rather than cysts, such as craters and blackheads, encompassed by oil. On occasions, a few red cysts will bud on her cheek, chin or forehead. She has had similar struggles as Thompson when it comes to her acne. Ishler attributed the acne to sweating constantly, while Thompson attributed it to hormones and stress. But like Thompson, Ishler sought help from a local dermatologist.

Among natural topical products, Ishler said she currently takes Bactrim, an oral prescription medication, whenever she gets a new breakout.

"I don't like to take it regularly unless I have a flare-up, because it's not really good for your liver," she said. "When I was on it before, I had to be tested every year for anemia."

The risks that accompany certain acne medications can be dangerous, especially with drugs such as Bactrim and isotretinoin. Julie Luckman-Wilcox, a physician assistant at Ithaca Dermatology, said dryness is a common side effect; however, there are other threatening side effects patients should be aware of. For isotretinoin, the side effects can affect a patient's mood, cholesterol and liver functions, so drinking alcohol is off-limits while on the medicine, she said.

"I certainly wouldn't take it lightly," Luckman-Wilcox said. "If you qualify with the severity of acne, then you want to weigh out those things. It's not for everybody, but it works well for what it does."

While college students may be wary about sacrificing a semester of drinking to be on some of these medications, Luckman-Wilcox said there is a chance alcohol is one of the poisons causing breakouts in the first place.

"It adds to the inflammation," she said. "It's a toxin; that's all it boils down to."

A treatment both Ishler and Thompson have in common is oral contraceptives. Thompson said it didn't always work for her because she would forget to take the pills, but Ishler said it helped control her acne.

"I always thought that was working," she said. "I went off them over the summer because I didn't have a boyfriend or anything."

Ishler said she often becomes insecure when beginning romantic relationships because her skin is a sensitive subject.

See **SKIN CARE**, page 15





Holi moley!

A woman is covered in colored powder March 17 during Holi, the Hindu festival of colors in Mumbai, India. The holiday is predominately celebrated in India and Nepal and marks both the coming of spring and the triumph of good over evil.

RAJANISH KAKADE/ASSOCIATED PRESS

video of the week

Website Funny or Die has provided the Internet with cringe-inducing awkwardness for the last six years, thanks to its parody talk show “Between Two Ferns.” Hosted by comedian Zach Galifianakis, the show sits celebrities down for painfully strange interviews that degenerate into hilarious, back-handed insults from both the guests and the host. The show featured its most surprising guest to date when President Barack Obama joined Galifianakis on the show March 13. Obama brought with him a gut-busting sarcasm that must be seen to be believed, taking jabs at Galifianakis’ weight, intelligence and more.

— STEVEN PIRANI



Cyber Cafe



Assistant Accent Editor Steven Pirani sorts through the Internet in search of its finest gems

It’s obvious in every young, pudgy boy who presses his nose against a bakery window: Staring at food is almost as good as actually eating it. But with so much food in the world, it’s hard to imagine that one person can ever see it all. But with the help of the images featured on www.foodporndaily.com, all the world’s food is ready to be ogled.

Navigating this portal to deliciousness is simple: Each click of the mouse brings up another dazzling, high-resolution image of a meal, be it a blackened strip of sea bass or a gooey fudge brownie. There is a massive collection of images to cycle through, and each features an explanation of the pictured dish. What ensues is a cycle of clicking and drooling, justifying the website’s slogan, “Click. Drool. Repeat.”

Foodporndaily is appropriately updated each day, so there’s always a reason to tease those taste buds.



KICKSTARTED

NIFTY MUSICAL DEVICE TURNS SPEECH TO SONG

Who hasn’t hummed a tune in the shower or whistled a melody on the walk to work and thought, “Hey, that wasn’t so bad!” Evan Balster certainly has, and he wants to immortalize those daily musical moments with his Kickstarter project, “imitone: Mind to Melody,” a musical tool for PC and Mac that turns sound to song on the fly. Using their computer’s microphone, users can hum, sing or whistle and have the sound instantly converted into digital notes, to be utilized on programs like GarageBand or Ableton Live. According to Balster, “imitone” is fully functional but needs funding to cover the required fine tuning for release. The project has raised more than \$17,300 of its \$20,000 goal. If it has reached its goal, “imitone” should hit computers a month afterward.

— STEVEN PIRANI



tv time

EMMY-WINNING COMEDY RETURNS AFTER HIATUS



Nineteen long months have passed since the last episode of Louis C.K.’s acclaimed FX comedy series “Louie” aired, and fans of the series have been anxiously awaiting the launch of the series’ fourth season. Fortunately, the end of this hiatus is near, with the new series slated for a May 5 premiere. To make up for lost time, FX will broadcast back-to-back episodes of “Louie” at 10 p.m. each Monday leading up to the premiere, giving fans and newcomers an opportunity to catch up on the comedian’s antics.

— STEVEN PIRANI

celebrity scoops!

Tyler creates trouble

Rapper Tyler, The Creator riled up his fans a bit too much March 15 during his South by Southwest Music Festival set, ultimately ending with his arrest.

The performer took the stage, reportedly encouraging his fans to push through a barricade to enter the venue. Video from the event shows a stampeding group busting through a gate, all while the rapper’s voice cheers the crowd on, encouraging them to keep pushing. The video ends, but reports say the event then took a violent turn.

Police arrested Tyler at the Austin-Bergstrom International Airport, charging the 23-year-old with inciting a riot, a misdemeanor charge. If convicted, the rapper could face up to a year in prison. Reportedly, Tyler’s bail is set at \$3,500.

— STEVEN PIRANI



quoteunquote

“I would just say I’d like to be remembered as a good spirit, a good soul, like a Willie Nelson ... like a Snoop Dogg.”

— Rapper Lil Wayne spoke March 14 during an appearance at the South by Southwest Music Festival about the legacy he wants to leave.

Bad skin plagues students

SKIN CARE

FROM PAGE 13

“I don’t want [guys] knowing I have issues with it, so I don’t take off my makeup,” she said. “But at the same time, this is ruining my skin. It’s one of the reasons why I don’t like having sleepovers with guys.”

However, despite the inhibiting moments, there are always points in time when the positive feelings outweigh the negative ones. Thompson said she felt proud of her skin a few weeks ago when she visited her boyfriend, who attends the University of Vermont. She said he noticed her skin had been looking particularly clear that day, so he made an unexpected statement.

“He was just like, ‘Your skin looks really good right now,’” she said. “If someone makes an offhand comment, that definitely makes you feel good. It makes you feel like you want to keep going with what you’re doing.”

However, not everyone is as encouraging as Thompson’s boyfriend. Senior Meg Ciminera, a licensed cosmetologist, said not all of her friends have been supportive of her — some of them make her feel even more insecure about her skin, which is sprinkled with small cysts almost exclusively across her chin.

“I had a cystic pimple and I popped it,” she said. “And my friend had come up and been like, ‘Oh, you have a third eye.’ And I was just like, ‘Thank you. I’m not self-conscious enough about it, but you have to make it a part of my face.’”

Female students aren’t the only ones who experience teasing from their friends because of their skin. Senior Taylor Palmer was expecting to have a good time with his friends at his eighth grade dance, when suddenly he found himself alone on the dance floor, as his buddies were all dancing with girls. Palmer, who was already insecure about talking to women because of his skin, felt discouraged to try to dance with a girl after another friend belittled him by asking, “Who’d want to dance with that guy?”

Eight years later, Palmer said he is now confident in his skin because it has cleared up over time. However, he still wears cover-up and

other makeup because he said it makes him feel positive, even if there may be a stigma attached to men wearing makeup.

“It bums me out that more guys feel like they can’t do this,” he said. “There’s this heavy stigma for a lot of people about, ‘Oh, it’s not manly; it’s not a masculine thing to do.’”

Thompson said after she graduates in May she is nervous about entering the working world, mainly because of the interviewing process.

“For a first impression, you definitely wonder if they’re going to look,” she said. “And you can say in the back of your mind that they’re just looking at your resume; they’re not looking at your skin. But logic never plays a part in that.”

A study released in 2011 by researchers from Rice University and the University of Houston said a job candidate with acne is less likely to get a job over someone without it. While the study said those with facial blemishes weren’t discriminated against, the interviewers commonly didn’t find those candidates as memorable.

While acne may be difficult for college students to manage, entering the real world upon graduation isn’t so scary to some. Junior Nathaniel Fishburn, an acting major who has struggled with acne, said he isn’t nervous to enter a field where facial features are constantly scrutinized. He said none of his professors ever told him he needed to clear his skin up.

“As an actor, it hasn’t really been a problem,” he said. “There’s no one — at least in my department — who has said, ‘You need to fix your acne problem, STAT.’ But it can be frustrating when you see new breakouts that you fixate on.”

With so much nervousness and anxiety trickling through college students’ minds, Ciminera was able to offer advice for her peers feeling similar emotions.

“Go to dermatologists; do what you can,” she said. “And just believe in yourself. Everyone has parts of themselves that they aren’t confident in, but if you act like it doesn’t bother you then people can’t target you. And as hard as it is, ‘faking it ’til you make it’ is oftentimes the best advice you can give someone.”



Senior Taylor Palmer often wears cover-up to hide blemishes he has struggled with for years. TUCKER MITCHELL/THE ITHACAN



Left: Senior Julianne Ishler uses honey as a spot-treatment to help her acne clear up. Right: Senior Meg Ciminera has struggled with severe acne throughout her college years. TUCKER MITCHELL/THE ITHACAN

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Drag queens set to rule the cinematic runway

BY ALYVIA COVERT
CONTRIBUTING WRITER

Em Fazeema, Rozaysha GaLore and Cat Von Doll are only a few of the many fabulous and glamorous drag queen characters who will be performing scenes in the movie-themed drag show coming to Ithaca College this weekend.

The third annual drag show will be held March 22 in Emerson Suites, organized by sophomore Daniel Fogarty and senior Benjamin Maust, president of PRISM, an LGBT group on campus. The drag show is the only event the group hosts in the spring semester because of the extensive year-long planning it requires.

"This year is definitely going to be our biggest yet," Fogarty said. "We've definitely put in the most planning and a lot of extra preparation, and we're expecting a lot more people than we have in the past."

The theme "Lipsyncing for Life: Going to the Movies" features performers who incorporate songs, quotes or characters from movies into their acts.

"We wanted to pick a theme that was broad enough so people could do whatever they wanted and fit in their own unique style, but we also wanted it to be more succinct," Fogarty said.

Fogarty said he hoped to see the drag community at the college grow into an opportunity for more people to express themselves.

"The drag community is kind of small," Fogarty said. "We already knew a group of people who would do it, and a couple newer people

reached out and expressed interest."

Fifth year student Gabriella Carr said the drag show is an outlet that allows her to express herself in a different way. As a theater major, she is typically used to playing characters created by other people. Carr said she could create and become her own character in the drag show.

"For me, it's all about embracing my womanhood — which is what all other drag queens are doing, too," Carr said. "We're embracing ourselves on a spectrum of masculinity and femininity regardless of our gender, and that's something I really appreciate."

The show is set up in a pageant-like form, where performers will come onto the runway one-by-one in front of the audience and lip-sync or sing and dance to their number. The show will include a variety of performances by several different participants, some performing multiple routines as individuals or in groups.

There will be an array of different performances throughout the show. Sophomore Aaron Thornton described that his routines will be different than others.

"Some performers will walk around, lip-sync ... but it's in the same standing-up position, whereas I'll be doing flips and rolling on the ground," Thornton said.

Thornton said he was looking forward to seeing the reaction from the crowd on the night of the show.

"It's kind of like theater, but you get to interact with the audience and make them feel good and happy," Thornton said. "It's like brightening



From left, senior Benjii Maust and sophomore Daniel Fogarty dress as their drag queen characters Kora Zone and Em Fazeema, respectively, during last year's drag show. Maust and Fogarty are hosting the show March 22. COURTESY OF SYDNEY KOVAR

up somebody's day. They're paying to see a show, but you're giving them extra."

While Thornton's performance will focus more around physical movement, Carr said her routine also brings something different to the stage: She's performing as a faux-queen, which means she will perform as a woman instead of reversing gender roles.

"Usually when you see a woman entering a drag show, you would expect them to be a drag king," Carr

said. "Instead, [faux-queening] is essentially women impersonating men being women. There's an illusion aspect — is it a man, is it a woman? What exactly is happening here?"

Carr said the performers have been working on marketing and advertising the event to a wider audience than in previous years. She helped reach out to the community with new ways of broadcasting the event using promo videos.

"We want to outreach to people who would never see themselves at

a drag show," Carr said.

Audience participation is key for the show, as all the proceeds will go to support the Trevor Project, an LGBT organization that runs a suicide hotline and also provides outreach in schools.

"It'll be a night that's a little outside the box," Carr said. "This is definitely pushing the edges of what may be comfortable or uncomfortable, but it's all done out of joy and self-empowerment, which is important to keep in mind."

FEARLESS

THE 37TH ANNUAL FESTIVAL OF BLACK GOSPEL

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THE WALLS GROUP

GUEST HOST



YOUTUBE SENSATION
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Saturday, March 22

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CHOSEN GENERATION OF CORNELL UNIVERSITY • AGREEMENT BAND • MASS CHOIR DIRECTOR BYRON CANADA • TRIUMPHANT PRAISE

FRIDAY 3/21: ROBERT PURCELL COMMUNITY CENTER (CORNELL)
7:00PM

SATURDAY 3/22: STATE THEATRE OF ITHACA
7:00PM

SUNDAY 3/23: EMERSON SUITES (IC)
3:00PM

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Mediocre story robs game of quality

BY STEVEN PIRANI
ASSISTANT ACCENT EDITOR

In the inky black corner of a city alley, a thief skulks silently. The guard on patrol meanders past him, oblivious to the intruder’s presence, alone underneath the awning of large Gothic fortress. In a split second, the thief has ducked into another shadow across the way, remaining unseen. This high-tension stealth is standard faire in Eidos Montreal’s “Thief,” an action title that gives players control of Garrett, an ice-cold klepto with deep pockets and a knack for dodging trouble.

Sadly, what can’t be dodged is the title’s confusing plot, which attempts to juggle numerous narratives at once, rather than honing one refined plotline. The game opens with Garrett and his reckless confidant, Erin, in pursuit of a valuable, mystical artifact, the Primal Stone. But as a supernatural ritual causes the heist to go south, Erin and Garrett are both thrown into the aura of the mystical gem.

Storylines in “Thief” tend to get tangled, and tragically so. Rather than working together to craft a potentially engrossing story arc, each issue tends to trade off importance throughout the game. As players find themselves jumping from one issue to another, each problem begins to feel less urgent, and the potential for an interesting story from any of these narratives vanishes.

Garrett’s motivations are also never fully fleshed out. As the pickpocket reluctantly does favors around the maze-like metropolis, he complains constantly about the money owed to him. This contradictory characterization lacks believability, and ultimately makes the “master thief” feel more like an errand boy and less like a sleuth.

Things only get worse during cinematic cut scenes, which ultimately feel mediocre thanks to “Thief’s” flat voice acting. The worst of the bunch is Garrett, voiced by Stephen Russell, who delivers lines with a robotic coldness that strives to seem world-weary, but ultimately sounds brain-dead. Smaller roles occasionally boast convincing voicing and may leave players wondering why the game’s protagonist couldn’t have been voiced by these more convincing actors.

THEATER REVIEW
“Thief”
Eidos Montreal
Our rating: ★★



Players control Garrett, a master thief, as he skulks through the shadows in “Thief,” developed by Eidos Montreal. After the mystical Primal Stone foils one of his heists, Garrett sets out to uncover its secrets. COURTESY OF EIDOS MONTREAL

Thankfully, while Garrett feels less than dangerous in conversation, his ability to exploit the shadows turns him from clumsy wordsmith to silent predator. “Thief” may lack a strong story, but it carries a punch with its stealth mechanics, allowing players to steal, stalk and silently dispatch guards with expertise. Most satisfying is the “swoop” mechanic, which allows players to dart among shadows silently with the press of a button. This aspect provides a sense of immersion and makes Garrett feel like a fully realized saboteur, dodging between guards and patrols — an urban ninja in his own right.

This immersion is stifled, however, by muddy graphical textures of the game’s objects and a drab color palette that hangs over the city. For a title where players spend a majority of their time nestled into corners and peeking around walls, the minds at Eidos Montreal put little attention

into detailing the game’s walls and floorboards, all of which become nothing more than splotchy messes as the character moves closer to them. Most areas, especially the urban environments, are gray, maze-like and without fine detail, resulting in a visual experience that feels lackluster when compared to recent releases.

“Thief” is an action-stealth game, but it doesn’t serve as much else. While it makes for a fun romp through the world of sleuthing, it lacks an engrossing plot to tie its positive mechanics together. In combination with shoddy voice acting and underwhelming visuals, the title ultimately finds itself barely rising out of the realm of mediocrity.

“Thief” was developed by Eidos Montreal for Xbox 360, Xbox One, PlayStation 3, PlayStation 4 and Microsoft Windows.

hot dates thursday

The Gamer Symphony Orchestra will perform at 8:15 p.m. in Ford Hall. This event is open to the public. Admission is free.

friday

The 23rd annual Jazz Festival will take place from 8–10 p.m. in Cornell University’s Barnes Hall. This event is open to the public. Admission is free.

Colleen Clark, a jazz musician, will perform a live set at 8 p.m. at Carriage House Cafe. Admission is free. Refreshments will be served during the performance.

saturday

The Mac ‘n Cheese Bowl, a competition between 16 restaurants for the title of “Best Mac and Cheese” will be held from noon to 4 p.m. in the Ithaca High School Cafeteria. Entry costs \$10 in advance and \$12 at the door.

A winter tree walk will be held at 10 p.m. at the Cornell Cooperative Extension. The event is free of charge.

sunday

Out of Bounds, a concert featuring obscure instruments, will be held from 7:30–9 p.m. at the Community School of Music and Arts. Entry to the events is \$10.

Spirited debut from ‘Glee’ star addresses love and mourning

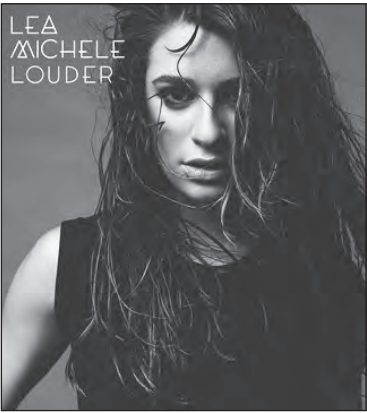
BY BENJII MAUST
STAFF WRITER

Many celebrities may feel the pressure that comes with taking on a new project intimately tied to their personal lives. For “Glee” star Lea Michele, waves of media attention have crashed down on her debut album, “Louder,” because of its association with the death of Michele’s boyfriend of two years and co-star, Cory Monteith, this past summer.

Though unfair to expect someone to speak so openly about private matters, it’s easy to identify the interwoven themes of death and regret from her media-saturated period of

mourning. The track “On My Way” blusters like a gust of wind into the forefront with its loud pop-rock chorus and proclamations that “my heart’s too drunk to drive/ but I’m on my way to you.” Even at the album’s beginning, Monteith’s memory lingers, giving audiences the voyeuristic feeling of watching someone’s recollection of a lost love.

Vocal chops in tow, Michele leads the listener through a complex web of emotions. Pop vocalist and “Titanium” singer Sia Furler lends lyrics to the acoustic piano ballad “Battlefield,” which discusses two partners’ fears of ending a relationship that is simply not working out. “If You Say So,” co-written by Furler, is a chilling track named after the last words Michele says Monteith ever said to



COURTESY OF COLUMBIA RECORDS

her. In this closing track, fans are not offered a message about closure or moving on from sadness. Instead, it’s a profound sentiment about how the death of a partner can feel like betrayal and abandonment.

Intentional or not, Monteith’s memory can be found scattered all across Michele’s brazen debut. It is Michele’s brave stab at dealing with these emotions that makes her messages ring out that much “Louder.”

Rock band strays from strengths

BY ASHLEY WOLF
STAFF WRITER

The Fray, usually known for its heartfelt pop rock ballads, has released “Helios,” a new album that sounds more like a funk demo than a studio album by the alternative rock group. In the album, the band experiments with a groovier sound. However, change in the majority of the album’s tracks is either unnecessary or awkward.

“Break Your Plans” is a heartfelt and beautiful ballad about trying to seek closure or retain balance in a rocky relationship. It features an evocative chorus that may leave the listeners’ chests tight with emotion.

ALBUM REVIEW
The Fray
“Helios”
Epic Records
Our rating: ★★

This is in contrast to the track “Give It Away,” which features choking vocals and over-the-top instrumentals, altogether failing to display the band’s talent for composition.

Besides for a few songs like “Break Your Plans,” the album’s tracks do not exhibit any of the emotionality that this Grammy-nominated group usually exudes.



COURTESY OF EPIC RECORDS

Check out **theithacan.org/spotify** to listen to the songs featured in this week’s reviews!

quickies



COURTESY OF GLASSNOTE RECORDS

“MINDSPEAK”
HOLYCHILD
Glassnote Records
In perhaps the most cheery release in recent memory, HOLYCHILD’s gleeful, bouncing EP “Mindspeak” fuses punchy bass with lead singer Liz Nistico’s joyous vocals. The track “Playboy Girl” is a summery tune fit for dance.



COURTESY OF THE LIGHTS LABEL

“LAPLAND”
Lapland
The Lights Label
Brooklyn-based musician Josh Mease, better known by the alias “Lapland,” is keeping things relaxed on his self-titled album. “Unwise” is a particularly well-textured track, featuring a range of ethereal sounds and vocals.

Erotic thriller questions nature of love

An unsettling tone and divisive story drive provocative movie

BY TYLOR COLBY
STAFF WRITER

A flock of birds soars over a serene lake as the camera pans over a dozen naked men tanning on a beach. One man walks over to another man to kiss him while people swim in the lake. It's hard to believe, but this tranquil beach becomes the setting of a gruesome murder.

FILM REVIEW
“Stranger by the Lake”
Les films du losange
Our rating: ★★★★★

Starring Pierre Deladonchamps and Christophe Paou, “Stranger by the Lake,” a French film written and directed by Alain Guiraudie, explores a surrealist world marked by unbridled sexuality. The film takes the point of view of Franck (Deladonchamps) as he falls for the mysterious and handsome Michel (Paou). The two become entangled in a highly erotic relationship that puts a startling spin on the concept of free love.

The film is set at a remote lake where men come to swing with others. Here, the men enjoy a world separate from their normal lives, where they enjoy a free-for-all of promiscuity and an occasional romance. But once a body is found in the lake, the peaceful destination is turned into a crime scene, sparking questions about whether or not one of the beach-dwellers is responsible.

Guiraudie’s minimalist approach to the cinematography sets an ambiguous tone that does not infer any particular mood. But when the same shots are repeated long enough, they invoke a sense that something isn’t right. At first, the



Pierre Deladonchamps and Christophe Paou star in “Stranger by the Lake,” directed by Alain Guiraudie. The two reside on a lake where men gather to explore their sexuality but soon find their lives disturbed by a gruesome murder. COURTESY OF LES FILMS DU LOSANGE

shots of landscape and frank nudity are almost pleasant. But through the context of the homicide that occurs midway through the movie, the plainly framed shots quickly become eerie.

Ultimately, it is the complete lack of a musical score that works with minimalist camerawork to create a feeling of inexplicable urgency. Without any musical arrangements to accent the shots, the film feels disturbingly empty for all but splashes of water and sparse dialogue.

The only breaks from the creepy surrealism are the conversations between Franck and his platonic pal Henri (Patrick

d’Assumcao), a logger who has been ostracized from the rest of the beach-goers because of his appearance and inability to get along. Henri serves as the voice of reason to Franck, ultimately proving to be a symbol for the sexless aspect of love.

Whereas Henri is a symbol of psychological relationships, Michel is a symbol of lust that tempts Franck. Both Henri and Michel compete for Franck’s attention, but Guiraudie avoids falling into a cliché love triangle story. Instead, the audience is challenged by Franck’s dilemma of choosing between two sides of romance. Michel’s

reluctance to take his relationship with Franck seriously troubles him, but does not deter Franck from his carnal desires.

“Stranger by the Lake” is ultimately a commentary on the nature of sexuality, through which Guiraudie provides a microcosm of eroticism in order to challenge the audience. In a world of sexual anarchy, “Stranger by the Lake” asks the viewer what side of romance he or she would choose, be it the safety of companionship or the volatile sexual allure.

“Stranger by the Lake” was directed and written by Alain Guiraudie.

Endless battles slay plot clarity

BY SYDNEY O’SHAUGHNESSY
STAFF WRITER

It’s the rugged Athenian naval commander, Themistocles, who used his military skill and ruthless combat ethic to unite Greece in order to defeat the Persian forces. Themistocles was responsible for instilling vengeance within God King Xerxes after slaying Xerxes’ father, former king Darius. The killing pushes the distraught leader to continue the violent war against Ancient Greece. On his deathbed, Darius warned his son Xerxes to stop the fight against the Greeks, but Xerxes did not heed his father’s warning and became a God King — one with a twisted desire to destroy Greece.

FILM REVIEW
“300: Rise of an Empire”
Warner Bros. Pictures
Our rating: ★

What ensues is one of the ugliest and most predictable battles in recent movie history. In “300: Rise of an Empire,” an odd choice in graphics and a confusing plot distract from the main points of the movie, making it a complicated and unenjoyable viewing experience.

Though it is understandable for a war-themed movie to consist primarily of battle, “300: Rise of an Empire” is composed of exaggerated war cries and battle scenes. The constant battle throughout the movie created a boundary between the characters and the audience, and it was difficult to connect with the film’s underdeveloped personas.

During the movie, the audience is constantly tossed into slow motion, while simultaneously trying to comprehend the video game-like aesthetics of the movie. Each time a warrior dies, gallons of blood spew across the screen and loud sword clashes overpower the audio. Slow



Sullivan Stapleton stars as Themistocles in “300: Rise of an Empire,” directed by Noam Murro. COURTESY OF WARNER BROS. PICTURES

motion kills coupled with the incredulous feats of the Greek military could leave the audience dissatisfied with the movie, with all of the battle scenes seeming over-manipulated.

Additionally, the plot includes countless characters and sub-plots that create difficulty in comprehension, confusing the audience with a great amount of detail that is irrelevant to understanding the movie. This created a disastrous final outcome, because while the audience was bombarded with visual effects, it was also trying to decipher what was going on.

The combination of a never-ending battle and an unclear plot makes “300: Rise of an Empire” an overall confusing and insincere movie that will fail to leave a lasting impact.

“300: Rise of an Empire” was directed by Noam Murro and written by Zack Snyder and Kurt Johnstad.

Uninspired race flick sputters and stalls

BY AUSTIN GOLD
STAFF WRITER

“Need for Speed” claims to be based on the popular video game series of the same name, but proves to be a forgettable racing movie desperately trying to emulate the “Fast and Furious” franchise.

The film follows Tobey Marshall (Aaron Paul), a gifted mechanic and an talented racecar driver. Before a drag race, he receives a visit from Dino (Dominic Cooper), a former NASCAR driver. During a race with Dino, Tobey and Tobey’s best friend, Pete (Harrison Gilbertson), Dino causes an accident that kills Pete and manages to pin the blame on Tobey, who ends up in jail. After a two-year prison sentence, Tobey is eager to defeat Dino on the track as revenge for Pete’s death.

These on-the-track moments prove to be well-constructed, occasionally gripping action sequences and director Scott Waugh succeeds by placing his camera in the car, heightening the sense of danger. However, in many scenes Tobey outsmarts other racers by causing accidents with civilians, many of which are violent enough to prove fatal. For a movie about avenging someone’s death, the film causes civilians to die without a second thought.

With action scenes that feel entirely questionable, “Need for Speed” is a weak attempt at capturing the spirit of the “Fast and Furious” movies it so dearly admires.

“Need for Speed” was directed by Scott Waugh and written by George Gatins.

ALBUM REVIEW
“Need for Speed”
Walt Disney Studios Motion Pictures
Our rating: ★★

[TICKET STUB]

VALID FRIDAY THROUGH THURSDAY

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YOU'RE IN CHARGE

7:30 p.m.

THE WIND RISES

4:10 p.m., 6:40 p.m. and 9:10 p.m., and weekends 1:40 p.m.

TIM'S VERMEER

5:10 p.m., 7:10 p.m. and 9:10 p.m., and weekends 2:45 p.m.

AMERICAN HUSTLE

4:20 p.m., 6:50 p.m. and 9:20 p.m., and weekends 1:50 p.m.

12 YEARS A SLAVE ★★★★★

4:15 p.m., 6:45 p.m. and 9:15 p.m., and weekends 1:45 p.m.

HER

4:20 p.m., 6:50 p.m. and 9:20 p.m., and weekends 1:45 p.m.

REGAL STADIUM 14

Pyramid Mall 266-7960

DIVERGENT

Noon, 12:40 p.m., 3:10 p.m., 3:50 p.m., 6:20 p.m., 7 p.m., 7:40 p.m., 9:30 p.m., 10 p.m. and 10:20 p.m.

MUPPETS MOST WANTED

1:15 p.m., 2 p.m., 3 p.m., 4:10 p.m., 4:45 p.m., 5:45 p.m., 6:40 p.m., 7:15 p.m., 9:50 p.m. and 10:50 p.m.

NEED FOR SPEED ★★

12:30 p.m., 3:30 p.m., 6:30 p.m. and 9:30 p.m.

NON-STOP ★★

1:30 p.m., 4:30 p.m., 7:30 p.m. and 10:10 p.m.

MR. PEABODY & SHERMAN

12:15 p.m., 1:45 p.m., 2:45 p.m., 4:20 p.m., 5:30 p.m., 7:20 p.m., 8:10 p.m., 9:45 p.m. and 10:35 p.m.

THE SINGLE MOMS CLUB

12:45 p.m., 3:45 p.m., 7:10 p.m. and 9:55 p.m.

300: RISE OF AN EMPIRE ★

2:30 p.m., 5:15 p.m., 8 p.m. and 10:40 p.m.

THE LEGO MOVIE ★★★★★

2:15 p.m., 5 p.m., 7:50 p.m. and 10:15 p.m.

THE MONUMENTS MEN ★★

12:50 p.m., 4 p.m., 6:50 p.m. and 9:35 p.m.

RIDE ALONG ★★

8:30 p.m. and 10:50 p.m.

FROZEN ★★★★★

1 p.m. and 3:40 p.m.

OUR RATINGS

Excellent ★★★★★

Good ★★★

Fair ★★

Poor ★

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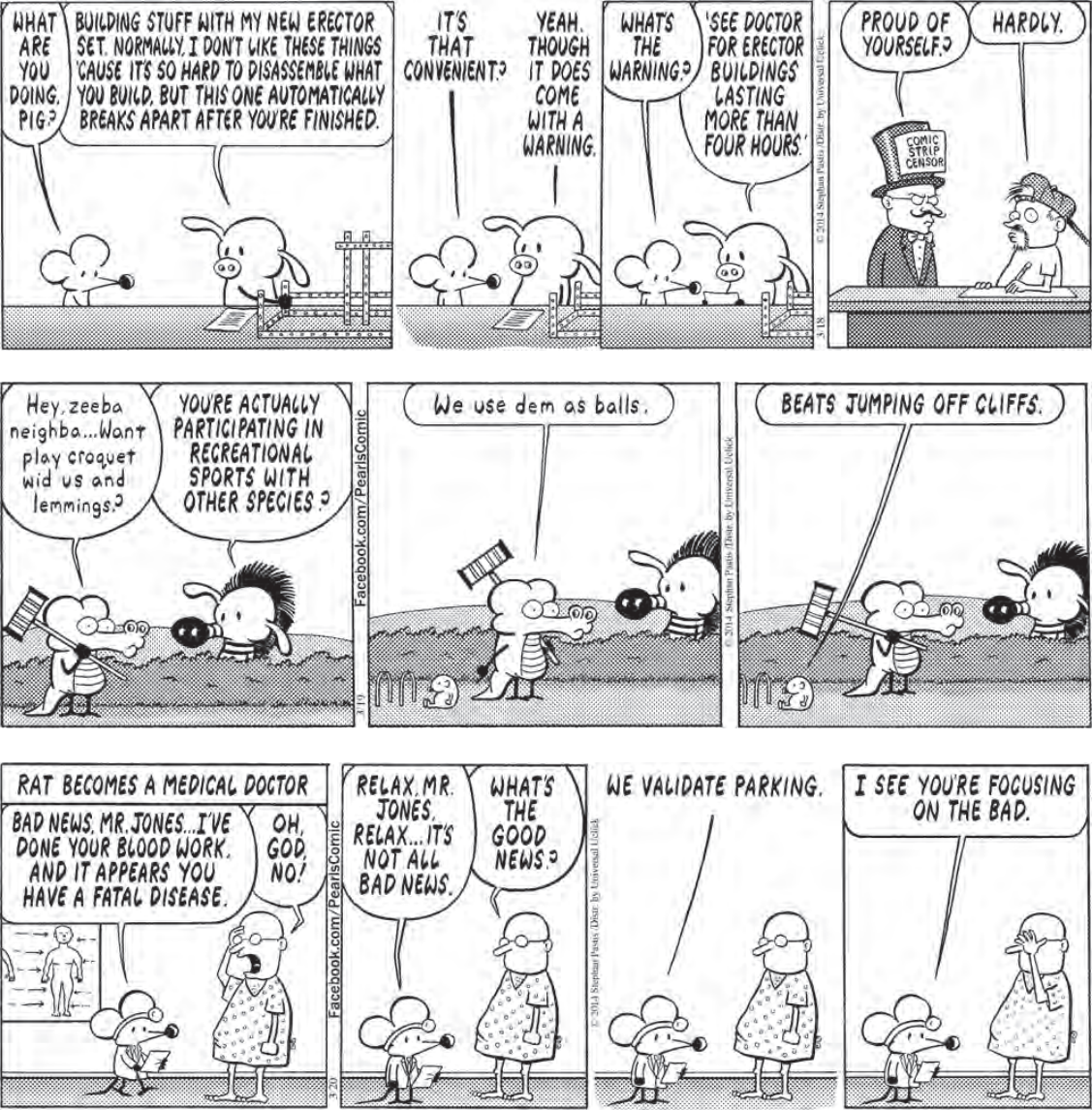
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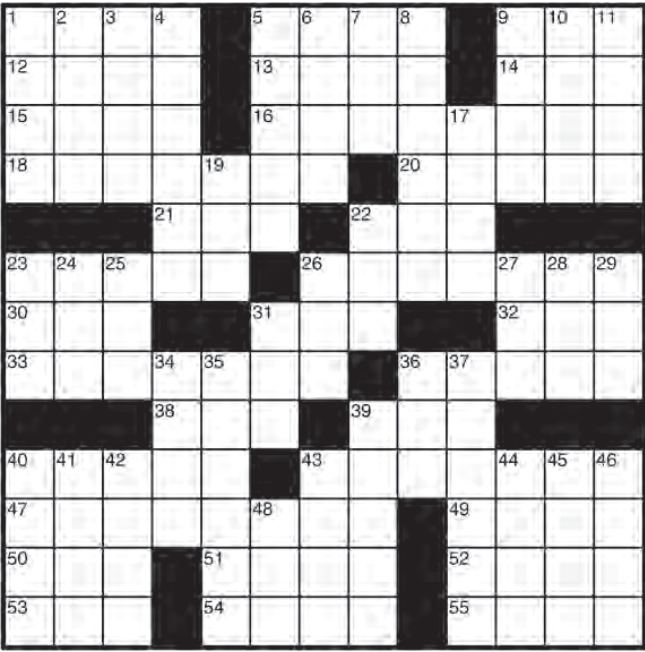
dormin' norman By Jonathan Schuta '14



Pearls Before Swine® By Stephan Pastis



crossword By United Media



- ACROSS
- 1 Stand behind
 - 5 Geezer
 - 9 Wild ox of Tibet
 - 12 Blarney Stone site
 - 13 German import
 - 14 "Exodus" character
 - 15 Blissful spot
 - 16 Like many redheads
 - 18 Plains tribe
 - 20 Massage
 - 21 USN rank
 - 22 Cassius Clay
 - 23 Family member
 - 26 Was an accomplice
 - 30 - tai cocktail
 - 31 Country rtes.
 - 32 Wide st.
 - 33 Shellfish
 - 36 Fast-talks
 - 38 Dawn goddess
 - 39 Flour holder
 - 40 Citation
 - 43 Was an omen of
 - 47 Steep descents (hyph.)
 - 49 Have status
 - 50 Family mem.
 - 51 Beery or Webster
 - 52 Rochester's Jane
 - 53 Just scrape by
 - 54 Like a horror flick
 - 55 Come across as
- DOWN
- 1 Sound of the tone
 - 2 Opera set in Egypt
 - 3 Shuttle complement
 - 4 Where boxers are boarded
 - 5 Eating places
 - 6 What we have
 - 7 Keats opus
 - 8 Amuse
 - 9 Sturdy lock
 - 10 Kind of rug
 - 11 Notorious pirate
 - 17 Woven
 - 19 Hydrocarbon suffix

sudoku easy

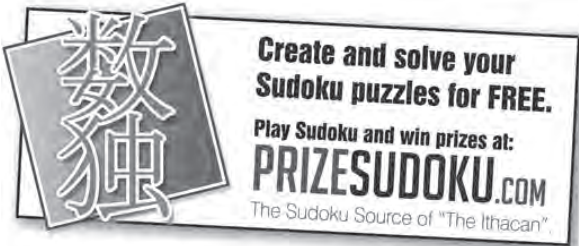
4				2	3			
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					9		7	
		9	4	3	1			6
	3			5				8

medium

		3	5		7	6		
		7	9		1			6
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2	5				4	3		
		4	3					
					8	5	6	
9						2	7	
								4
								5

answers to last week's sudoku

Medium	Very Hard
6 9 2 3 8 4 7 5 1	2 3 8 7 4 5 9 1 6
8 4 3 1 5 7 2 6 9	9 7 1 2 3 6 4 5 8
7 5 1 9 6 2 8 3 4	4 6 5 9 8 1 7 3 2
9 1 6 7 4 3 5 2 8	3 9 2 6 7 4 5 8 1
2 3 7 8 9 5 1 4 6	1 5 6 3 9 8 2 7 4
4 8 5 2 1 6 3 9 7	8 4 7 1 5 2 3 6 9
5 7 8 4 2 9 6 1 3	7 2 3 8 6 9 1 4 5
1 6 4 5 3 8 9 7 2	5 8 9 4 1 3 6 2 7
3 2 9 6 7 1 4 8 5	6 1 4 5 2 7 8 9 3



last week's crossword answers

ADA	BBC	PEAL
EKES	ARE	ARIA
VENEERED		NUMB
ILIAC	WADED	
LAM	OPERA	IRA
	CLAD	ATEN
HOPPER	RARELY	
ITLL	FERN	
STA	YARNS	AHA
	QUOTA	OBEYS
ONUS	RUBNOSES	
LIED	IDA	BONN
ELSA	ASH	SPA

- 22 Washboard -
- 23 Ms. Thurman
- 24 Pinch, in a way
- 25 Government org.
- 26 Lime cooler
- 27 Hebrew T
- 28 Twilight, to a poet
- 29 - Moines
- 31 ER personnel
- 34 Vault
- 35 Variety of tea
- 36 The - is up!
- 37 Gets acclimated
- 39 Like some whiskers
- 40 Dept. store inventory
- 41 Viking name
- 42 Capsule, maybe
- 43 Way, way off
- 44 Funny Martha -
- 45 Raison d'-
- 46 Regard as
- 48 Egg - yung



COURTESY OF MICHAEL SILIPO



PHOTO ILLUSTRATION BY ALEXANDRA ALTEIO AND AMANDA DEN HARTOG

BOMBER FOR LIFE

Former Bomber athletes are returning to campus as assistant coaches

BY KERLINE BATISTA
CONTRIBUTING WRITER

Former lacrosse player Michael Silipo '11 received a cryptic text message from one of the assistant coaches of the men's lacrosse team, Rich Barnes, on Jan. 13.

"Step up and do the right thing," the text read.

Silipo was confused, but shrugged it off. Then, he received another message. This time it was from the head coach of the men's lacrosse team, Jeffrey Long.

"Make sure to check your email," Long said.

Not only was the text message suspicious, but it was strange because, as Silipo said, Long is as "old-school" as they come. Silipo, who was formerly an assistant lacrosse and football coach at Williams College, had finished running a meeting with his lacrosse players. He checked his email, and there it was: an email from Long explaining that he was looking to hire a full-time assistant and wanted to know if Silipo would be interested in the job.

"Twenty hours later, I accepted," Silipo said.

Silipo was able to make arrangements, sign a four-month lease, pack his belongings and leave Geneva, N.Y., for Ithaca College. Though Silipo loved his role as a two-sport assistant at Williams, he was ready to return to the college.

"The only job I would have left Williams for was Ithaca College," Silipo said. "I can say that with a 100 percent confidence because I didn't want to leave Williams, a place where I had so much responsibility and so much impact on every single game, for a place where I'd be going down a notch."

Silipo doesn't consider his role at the college to be a downgrade because he currently manages plenty of responsibilities.

"He is involved with all aspects of the team management: on-field coaching at both ends, conditioning, mental preparation, scouting and recruiting," Long said.

However, Silipo's favorite part of being a coach is the opportunity to have such a great impact on the lives of his players.

"Winning is what people think we do it for, and definitely, winning is fun," Silipo said. "But, it's being with the guys and seeing them succeed, and that's what's awesome. Seeing them succeed and seeing them take the teaching that we gave to them all week and then doing it in a game and succeeding."

The below-freezing temperatures and the lack of sun at the college may make students readily await graduation. But for alumni, like

former All-American swimmer Carly Jones '13, who have decided to return, the college has become the home they never imagined.

"I know where to go," Jones said. "I know all the good spots in town."

Jones, now an assistant coach for the women's swimming and diving team, graduated with a Bachelor's Degree in sociology. Her original plans after graduation were not much different than anyone else's: graduate, find a job and dive into adulthood. But Jones, who was a member of the swimming team all four years at the college, said she found it difficult to separate herself from the sport she

"When practice would roll around, instead of changing and getting in, I would be sitting on the deck instead of working out with all the girls," Jones said. "I was the one giving them the workout. I've gotten used to it, definitely."

For former student-athletes like Katherine Bixby '10, who played basketball, coaching is a great way to contribute to their sport after being physically exhausted from it.

"I was more than ready to give my body

Gold to the Elite 8 of the NCAA Tournament.

Assistant coaches no longer have to worry about taking classes and studying for mid-terms. Their responsibilities have evolved, and now they worry about recruits, workout regimens, fundraising and piles of paperwork.

Aside from the sport itself, former athletes coach at their alma mater because of the college's intellectual atmosphere, Bixby said.

But Silipo said former players like him come back to coach because, throughout their undergraduate years, they learned to love the college community.

"It's just something about maybe the water here, the [lack of sun] from November to March [that] makes you love the place so much," he said.

During his undergraduate years, Silipo worked for Coach Long in the athletic office. Through their daily interaction at practices, games and work, Silipo said he developed more of a father-son relationship with Long.

"Coach [Long] is probably the biggest mentor in my life, besides my father," Silipo said.

Silipo, who wants to follow in the footsteps of Long and become the head coach of the men's lacrosse team, was partially influenced by Long to return to the college. Long has been teaching and preparing Silipo to replace him when the opportunity comes along.

"We are both feeding off each other," Long said. "He brings in three years of knowledge and experience in the New England Small College Athletic Conference league, which is one of the best in the country. We are approaching this season with a 'co-coach' mentality and are both learning from each other."

Silipo, Bixby and Jones guide their players, and sometimes even former teammates, through monumental parts of collegiate athletes' lives and careers, like first and last college games and first and last college classes. Silipo said he wanted to be part of the athletic tradition, and he wants to see the tradition of excellence continue.

"When we beat Cortland, everybody beat Cortland, when we won an Empire 8, everyone won an Empire 8," Silipo said. "It was not going from just the 40 guys who are wearing the jersey winning that day and the coaches on the sideline, but everybody who's ever worn that jersey and that helmet. Once you're a Bomber, you're always a Bomber."



From left, senior guard Kathryn Campbell attempts to drive past assistant coach Katherine Bixby '10 during a women's basketball practice Feb. 5, 2013, in Ben Light Gymnasium.
FILE PHOTO/THE ITHACAN

had competed in since third grade.

"I felt so invested in the team, and I wanted them to do well," Jones said. "I couldn't really think of anything else that I wanted to do."

After learning that a position might open up as an assistant coach, she told her former head coach Paula Miller she was interested. Her impressive resume, which included volunteering with her high school team during school breaks and serving as a swimming instructor to younger kids, landed her the job when the position opened up shortly after graduation. Jones, who did not have a job straight out of college, said she was ecstatic, even though her role as an assistant coach took adjustment.

a rest and hang my shoes up," Bixby said. "Coaching was an excellent next step. It's the perfect combination of my interests and passions in life."

Like Jones, Bixby's extensive resume helped her land an assistant coaching position. Prior to coaching the Bombers, she was an assistant coach at Ithaca High School and at different basketball camps. She received her Masters Degree in 2012 from the college and plans to teach biology. Though her decision to become a coach may seem to have diverged from her original plans of teaching biology, coaching gives her the opportunity to teach as well. As an assistant, Bixby helped lead the Blue and



KRISTY'S
CORNER

ANDREW KRISTY

Building bonds for spring teams

Maybe you spent your spring break in a bathing suit or drooling over home-cooked meals, but my favorite moment of the week-long hiatus was a game of Jenga.

Spring break is a misnomer for the spring varsity sports teams at Ithaca College. Sure, the teams are reacquainted with a warm stranger in the sky and snow becomes a faint memory, but it is not a break. The week off from school in March is the most crucial week in the season for team building.

While some college students spent last week on a beach chair with a drink in one hand and Snapchatting with their phone in the other, the Bomber teams were busy running together from the icy grip of Ithaca. The baseball team traveled to California; men's and women's tennis played in South Carolina; men's and women's crew teams spent their time in Georgia; and women's lacrosse, softball and men's lacrosse competed in Florida. One team even travelled internationally, as the women's soccer team spent break in Argentina.

Though the wins and losses are important for these squads, the results pale in comparison to the bonds formed during the week.

Spring break is a week where varsity players spend 24 hours a day with their teammates, learning one another's pet peeves and nuances. Teams become a unit: these athletes get to know their teammates better as people outside sport. Don't believe me? Take it from the other athletes who explained their experiences to me.

"The awesome team bonding was playing four-square during our time off, telling stories on the [16-hour] bus and the skit night that we had," junior Kevin Davie of the men's crew team said.

Senior Meredith Jones of the women's soccer team said her favorite part of the trip was the day her squad spent riding horses at an Argentinian ranch.

Senior baseball player Tim Henry said the squad met up with former baseball player John Timmons '78 after the team finished its games in California.

"[Timmons] had us all over to eat and swim in the pool," Henry said. "He also had a basketball court in the backyard. A few people were shooting around, next thing I know all 28 guys are lining up to play a huge game of knockout. Biggest knockout game I've ever been a part of."

This is the beauty of sport — it's a tool to gather people together to create lasting memories like those our very own Bombers did.

As the entire men's lacrosse team gathered around freshman midfielder Marc Sweeney and a random woman in the hotel lobby to watch the pair's impromptu Jenga game, I realized that though the blocks would eventually fall, the structure had been built to last — at least for a little while.

ANDREW KRISTY is a senior journalism major. Follow him on Twitter @andrewkristy.

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on winter and spring squads

MEN'S TENNIS

BY JONATHAN BECK

The men's tennis team finished with a 2–1 record during its spring trip from March 9–14 in Hilton Head Island, S.C.

The South Hill squad began the trip with a 5–4 victory against Millsaps College on March 9. The Bombers held a 2–1 advantage after doubles play and split the singles matches to earn the team victory.

After earning its first win of the season, the squad swept the doubles matches and won five of six singles matches for a 8–1 victory against Penn State-Harrisburg on March 13.

Against Missouri Valley College on March 14, the Bombers lost a nailbiting 5–4 matchup to the Vikings. Junior Justin Levine and sophomore Zach Passman won the first doubles 8–0 match, while sophomore Chris Hayes won his singles match in three sets.

The Blue and Gold's next match will begin at 4 p.m. March 25 in a dual match at Hobart College before playing against Empire 8 conference opponents.

BASEBALL

BY KRISTEN GOWDY

The baseball team began its season with a doubleheader sweep of SUNY Old Westbury on March 7 before leaving for its spring trip to California. However, when the Bombers arrived on the West Coast, they dropped their first three games.

But strong pitching from junior John Prendergast and senior David Jasukonis and timely hits from infielder Colby Gee lifted the Blue and Gold to win their next two games against Claremont-Mudd-Scripps College and Occidental College. Prendergast and Jasukonis finished the trip with two wins each and ERAs of a 0.64 and 1.28, respectively. Gee currently leads the Blue and Gold with a .538 batting average, 14 hits and 12 RBIs.

The team finished its trip with an 8–4 loss to No. 12–ranked California Lutheran University. Sophomore left hander Benji Parkes struggled during the trip, giving up seven runs and eight hits against the Kingsmen and losing both games he started.

The Bombers will return to action and face the Kean University Cougars on March 22 in Union, N.J.

TRACK AND FIELD

BY NICK MARCATELLI

The men's track and field team placed 17th at the Eastern Collegiate Athletic Conference Indoor Championship from March 7–8. Sixty-two teams competed at the Reggie Lewis Center in Boston.

The South Hill squad recorded several season-best performances, as junior Dennis Ryan placed fourth in the 1,000-meter run with a time of 2:30.85. Fellow junior Mason Mann placed seventh in the 500-meter dash, finishing in 1:07.07. Both runners received All-ECAC honors.

The women's track and field team finished seventh out of 62 teams at the ECAC Indoor Championships in Boston.

Three juniors had highlight performances. Hannah Wright placed second in the 1,000-meter run with a time of 3:02.56, Leigh Martino placed fifth in the 500-meter race finishing in 1:19.26 and Harmony Graves placed seventh in the 200-meter dash crossing the line in 25.77 seconds.

Junior Emilia Scheemaker and freshman Natalie Meyer represented the Blue and Gold at the NCAA Indoor Championship in Lincoln, Neb., from March 14–15. Scheemaker placed fifth in the triple jump, earning all-American accolades, and Meyer placed 14th in the high jump.

The men's and women's squads will open the spring season March 29 with the Ithaca Invitational at Butterfield Stadium.



Senior defender Katie Long carries the ball up the field while three SUNY Geneseo players chase her in the women's lacrosse game March 6 at Higgins Stadium. The Knights defeated the Bombers 10–7.

BRIAN PULLING/THE ITHACAN

WOMEN'S LACROSSE

BY MARK WARREN

The women's lacrosse team dropped three of its four contests played from March 6–13.

The Bombers began the 2014 season March 6 at Higgins Stadium with a 10–7 loss to the No. 10–ranked SUNY Geneseo Knights. Sophomore attacker Ally Runyon scored a hat trick for the Bombers, and senior attacker Becky Guzzo tallied one score and an assist.

The Bombers played at No. 9–ranked York College on March 8, but despite being tied 5–5 at halftime, they lost 14–12. Runyon scored four goals, and junior midfielder Delaney Gilson scored twice.

By scoring 12 second-half goals, the Bombers got its first win March 11, as they defeated Connecticut College 15–5. Runyon, sophomore midfielder Riley Marion and junior midfielder Molly Fischer all had hat tricks.

The Bombers lost to the No. 6–ranked Gettysburg College Bullets on March 13 by a score of 13–12. The Blue and Gold held the lead at the half, but Gettysburg tied the game in the second half. After the first overtime, Bullets midfielder Maggie Connolly scored the game-winning goal in sudden death.

The Bombers will face St. John Fisher College at 1 p.m. March 22 at Higgins Stadium.

GYMNASTICS

BY ALEXIS FORDE

The gymnastics team finished with its second-best team score at the Eastern College Athletic Conference Gymnastics Championships on March 8 at Springfield College.

Sophomore Megan Harrington placed seventh as the Blue and Gold's only all-around competitor with a score of 36.075. Senior Shilanna Gallo finished 10th in the uneven bars with a score of 9.250.

Senior Rani Jacobson led the squad on the vault with a score of 9.425, placing 13th overall, while freshman Ingrid Calfee had a score of 9.300, placing 18th. Harrington rounded out the top 20, scoring 9.275.

The Bombers will host the National Collegiate Gymnastics Championships at 4 p.m. March 21–22 in Ben Light Gymnasium.

MEN'S LACROSSE

BY MEGHAN GRAHAM

The No. 13–ranked men's lacrosse team recorded three straight wins between March 5–12.

The Bombers defeated Lycoming College on March 5 by a score of 15–3. Eight different Bombers scored a goal, but senior midfielder Jake Long tied his career record with five goals.

The Blue and Gold rallied from a two-goal halftime deficit against Ursinus College on March 8, defeating the Bears 6–5. The Bombers

scored three goals in the third quarter, and with 2:19 remaining in regulation, senior midfielder Ryan Burns scored the game-winning goal.

Led by senior attacker Pat Slawta's four goals, the Bombers defeated the No. 20–ranked St. Lawrence University Saints 7–6 on March 12. Junior attacker James Manilla scored two goals, and freshman midfielder Justin Bird added a goal.

The Bombers will play Elmira College at noon March 22 in Elmira, N.Y.

SOFTBALL

BY ALEXIS FORDE

The softball team opened the regular season with 10 games from March 9–14 in Clermont, Fla. The Bombers began with eight consecutive wins but dropped the final two contests.

First, the Bombers played Juniata College and Manhattanville College. Against Juniata, senior pitcher Sam Bender led the team to a 5–1 win. Junior infielder Francesca Busa went 3–for–4 scoring two runs, and senior Sydney Folk went 2–for–3 at the plate. Freshman outfielder Jessie Fleck also added a hit and scored a run. Sophomore pitcher Allison Macari led the Bombers past Manhattanville with a 6–3 win, while five Bombers each recorded at least one hit.

Bender led the team again March 10 with a 7–2 win against Transylvania College, allowing just four hits and two earned runs. Busa went 2–for–4 at the plate and Fleck went 2–for–3, scoring a run and tallying an RBI. Sophomore Laura Quicker pitched a complete game shutout against Rhode Island College, as the Bombers completed the doubleheader with an 8–0 win against the Anchorwomen.

The Bombers won their next four games, facing The College of New Jersey and Penn State-Behrend on March 11 and Alvernia University and Richard Stockton College on March 13. The Blue and Gold lost their early 3–1 lead to TCNJ, but junior Monica Capolongo's sacrifice fly gave her squad the win in the eighth inning. Against the Nittany Lions, sophomore Catcher Kelly Robichaud went 4–for–4 at the plate, and the Bombers won 9–2.

The Blue and Gold lost their final two games in Florida to Wittenberg University and Millikin University on March 14. Wittenberg defeated the Bombers 7–2, as Bender gave up three runs and struck out three. Quicker also pitched, giving up five hits and a strikeout. In the second game, Millikin defeated the Bombers 7–3. Macari pitched this game, giving up five runs and striking out four.

The team will return to action with a doubleheader against Rensselaer Polytechnic Institute beginning at 1 p.m. March 22 on Kostrinsky Field.

Women's basketball stopped short in Elite 8

BY MARK WARREN
STAFF WRITER

Junior guard Sam Klie received the inbound pass and rushed down the floor, trailing 61–59 to Tufts University with seven seconds left in the Elite 8 Tournament game on March 15. She passed to freshman guard Ali Ricchiuti, who raced up the court and attempted a contested reverse layup, which would have sent the Bombers to overtime in the Elite 8 game.

Instead, the ball rolled off the rim and fell a few inches away from the hoop, giving the now 30–1 Jumbos another victory and handing the women's basketball team the loss to end its season. Ricchiuti's four teammates on the court quickly came to her side and consoled her after narrowly missing that shot.

Despite the loss to Tufts, the Blue and Gold had an unforgettable year, finishing with a 26–5 record after playing in the first NCAA Elite 8 game in the program's 47-year history. The win against Amherst College on March 14 was also the first Sweet 16 round win in the team's history.

Head coach Dan Raymond said the team's Sweet 16 victory against Amherst was an important milestone for the program.

"It's hard to put into words what it does mean now and what it will mean in the future," Raymond said. "To beat a quality team like Amherst like we did, it's just really hard to put into words."

After beating Amherst, the Blue and Gold matched up with Tufts,

who entered the game with an 18–1 record on their home court. After the Bombers lost, Tufts senior forward Ali Rocchi said the Bombers gave her team a tough battle.

"They're a great team, and we knew that coming in," she said. "Elite 8 teams are not going to give you easy games, and they fought to the very end."

And that's exactly what the Bombers did. They made five 3-point shots in the final four minutes of the game, which kept the squad within one point of Tufts with eight seconds left. Senior guard Mary Kate Tierney, who was 10 feet beyond the arc with two Tufts defenders in her face, hit a 3-pointer to keep the Bombers alive. Just before Tierney's shot, senior forward Jenn Escobido made only her third 3-pointer of the season with 19 seconds left and just before the shot clock expired.

Jumbos head coach Carla Berube echoed Rocchi and said the Bombers' 3-point shooting was an important factor in the final minutes that nearly gave her team more than it could handle.

"I give a lot of credit to Ithaca," she said. "They made some huge shots, they have an unbelievable senior class that really stepped up for them, and it was a grind."

Senior guard and second-team All-Empire 8 selection Kathryn Campbell led the Bombers in points with 21. Tierney netted 16 points to go along with her nine assists and six rebounds, while Escobido had nine points and eight rebounds.



Freshman guard Ali Ricchiuti looks for an open teammate while Sage Colleges' junior guard Lea McClain guards her in the first round of the NCAA Tournament on March 7 in Ben Light Gymnasium. The Bombers won 67–30.
BRIAN PULLING/THE ITHACAN

Tierney, Campbell and Escobido were the top three leading scorers for the Bombers this season. Fellow senior Elisabeth Wentlent was also an important player, averaging 3.3 points and 1.8 assists per game. During the past four years, the Blue and Gold have won three straight Empire 8 Conference Championships and have reached three Sweet 16s and one Elite 8 appearance with an overall record of 97–20.

The Bombers' 26 wins this season

were the second most in program history, and their 18-game winning streak from Jan. 10 to March 14 set the college's record.

Tierney was named to the D3Hoops.com All-East Region Second Team after the Bombers were ousted from the tournament. An All-Empire 8 First-Team selection, she led the Bombers in seven individual categories this year. She led the team with 13.7 points per game, 8.5 rebounds per game, 122 assists,

48 steals, 31 blocks, a 3-point percentage of 43.1 and a free throw percentage of 86.2. She also recorded 12 double-doubles this season.

Tierney said her individual success was secondary to what her team was able to accomplish this season with its historic Sweet 16 win.

"I'm just more happy that we could get that win and move on to the Elite 8," she said. "Anything I could do to help us get there was something I was attempting to do."

Top-ranked wrestler to skip next season after NCAA Championships

BY MEGHAN GRAHAM
STAFF WRITER

Walking into the U.S. Cellular Center on March 14 in Cedar Rapids, Iowa, six members of the wrestling team hoped to leave as individual national champions. Two came out with All-America honors, and the other four returned defeated but optimistic for next season.

Junior captain Alex Gomez earned All-America honors and finished second in the 133-pound weight class at the NCAA Division III Championships. Gomez finished his season with a 32–4 record and was ranked No. 1 nationally in the 133-pound weight class by the National Wrestling College Association throughout the year.

The 2014 National Championship was Gomez's second trip to the big stage, but this year, Gomez said, he was more motivated because he decided this past season would be his last for now.

"As of now, I don't think I'm going to be competing next year, but maybe my graduate year," he said. "I just want to focus more on my academics for now. [Fall semester of senior year] is going to be a hard semester."

Gomez finished the first day of competition with two wins. Because of the immense crowd, he said he could feel the excitement, even as early as the 9 a.m. weigh-ins.

"We had the first round and quarterfinals the first day, and the crowd was amazing — there was just screaming everywhere," he said.

On the second day of matches, Gomez entered the championship match against the No. 1 seed and defending national champion, senior Kenny Anderson of Wartburg College.

During the match, Gomez scored the first two points in the second period, but Anderson countered with two points of his own in the third period. The match went to overtime, where Gomez said he left himself vulnerable for attack by being too open in his stance.

"It was just one mistake," he said. "I was so



Junior captain wrestler Alex Gomez tries to hook the leg of senior Ken Anderson from Wartburg College in the 133-pound NCAA Championship match March 15 in Cedar Rapids, Iowa.
COURTESY OF WATERLOO COURIER.

confident and ready to go. I had done everything that I needed."

Anderson also acknowledged the equal skill level between himself and Gomez and said the intangible skills would decide the outcome of the match.

"In overtime, you can throw skill out the

window, conditioning, because it's all heart," Anderson said after the championship match. "As the match went on, I kept my cool, and I knew I was gonna be there eventually."

Though Gomez didn't reach his individual goal of being a national champion, he said he isn't disappointed by this season.

"My goal was to win it, but I'm happy," he said. "I did everything I needed to do. I definitely improved from last year. I can't be down on myself for taking second."

Fellow junior Kris Schimek also earned All-America honors and placed fourth in the 165-pound weight class. He also said his one mistake caused his tournament elimination.

"I was nervous because you don't want to make a mistake at Nationals," he said. "I was tied going into the third period, and I made the mistake of choosing bottom over top. Coach told me to go wherever I wanted, so it's my own fault. It happens."

Freshmen Jimmy Kaishian and Carlos Toribio made their first Nationals in the 125-pound and 174-pound weight classes, respectively.

Kaishian defeated SUNY Cortland senior Sean Kempf in his first match. In the quarterfinals, the No. 2–seeded Gilberto Camacho of Wartburg defeated Kaishian.

Toribio was defeated in the first round by No. 5–ranked junior Conner Lefever of Wabash College, whom Toribio had previously defeated in the regular season. He finished the season with 25 wins.

Both wrestlers said they are coming out of the experience more motivated.

"My conditioning wasn't where it needed to be," Toribio said. "I think that if I get in better shape, I will be ready to go."

Junior Kevin Collins and senior Dom Giacalone both ended their championship runs on the first day. Collins lost to No. 2–seeded Dimitri Boyer of Coe College in the first round. He finished his season at 24–15, his most career wins in a season.

The Bombers finished 11th in the overall team standings with 30.5 points. Kaishian said the team now needs to focus on going into next season.

"It's really important to stay focused and set goals in the off-season that are maybe a little different," he said.

Junior captain returns to squad after repeating injuries

BY NICK MARCATELLI
STAFF WRITER

For junior sprinter Leigh Martino, this spring semester marks a sort of new life. The bad luck and the surgery that kept her out of track from last April to January seem, finally, to have gone away.

As one of the captains on the women's track and field team, Martino has been determined to make up for lost time. In one of the Bombers' recent meets, Martino marked her season's best performance, placing fifth in the 500-meter dash with a time of 1:19.26 at the Eastern Collegiate Athletic Conference Indoor Championships in Boston on March 8. However, her path to return was challenging.

Martino was injured April 28, 2013, during the New York State Collegiate Track Conference Heptathlon at Butterfield Stadium. It was the same race she suffered an anterior cruciate ligament tear the year before. Head coach Jennifer Potter said she could only watch in disbelief.

"It was heartbreaking," Potter said.

During the race, Martino hit the last hurdle and clipped her left knee, causing her right leg to twist and her right knee to pop, resulting in an ACL tear. When Martino realized this injury required surgery, she said, many thoughts raced through her mind.

"I said to myself, 'I can't believe this happened twice in a row. Why is this happening to me again? Maybe there is a reason I should not be running,'" she said. "I never thought about giving it up, but I was like, 'This is hard. It's going to be too hard to recover from the injury.'"

Just one year earlier, Martino had another knee injury. As a freshman competing in 100-meter hurdles at a meet at Rensselaer Polytechnic Institute, Martino caught her foot on the hurdle, causing her to fall. This time, she injured her posterior cruciate ligament, another major knee ligament.

PCL injuries usually don't require surgery, so Martino did physical therapy for three



Junior sprinter Leigh Martino runs the 400-meter hurdles at Princeton University's Sam Howell Invitational on April 6, 2013. Martino also competed in the heptathlon in 2013. COURTESY OF LEIGH MARTINO

months this past summer after having surgery in May. When the injury nightmare came back last April, Martino was afraid that her collegiate career with the team was at risk. However, Martino changed her mind after she discussed the issue with her family, coaching staff and the doctor.

"Once I talked to my parents, trainers and doctor about recovery process, and after they said how quick it would be, I thought: 'Oh, perfect, I can totally get back in time for the next season,'" she said.

Martino said outdoor track head coach Courtney Gray had an important role during the recovery. Gray often texted Martino, talked with Martino's doctor and encouraged her, saying she would return quickly.

During the summer, the team and the coaching staff chose Martino as one of the captains. She accepted, though she said she was aware of the challenge of being a captain for the first part of the season while not being able to perform the same daily workouts her teammates did or compete at meets.

"It was hard at first because at the beginning I could not do anything," Martino said. "So I just went there, trying to learn freshmen's names so they knew my face."

However, Martino said, the situation was not worthless in terms of her personal growth.

"I saw things more from [Potter's] standpoint than an athlete standpoint," Martino said. "I see more where she is coming from when she makes decisions. Being on the other side, I understand now more, and it helps me to be captain."

Potter said the difficulties made Martino stronger, and now Martino is an even more valuable asset than before the injury.

"It is just easier for her to lead by example," Potter said. "When you are not able to practice with everybody it makes it more challenging to be a leader, but she did it very well."

Junior sprinter Brittany Greene trains with Martino every day. Greene said Martino rose to the challenge and was able to be a great captain, demonstrating her strong leadership even before returning from injury.

"Being injured can be a trying time for anyone," Greene said. "But [Martino] made the most of it and has come out the other side stronger than ever. She helped inspire and motivate teammates to achieve new successes."

Martino's first meet of the track season was at the Empire 8 Indoor Championship on Feb. 1, placing 10th in the 800-meter with a time of 2:31.57. Then, at the Boston University Valentine Invitational on Feb. 7, she clocked a time of 1:20.27 in the 500-meter. Martino said it was good to be back on the track after such a long recovery.

"My initial concern was I wasn't going to be as fast as I was before," Martino said. "However, I realized I may be even faster because I got stronger with all the physical therapy and things that I had to do. Everyone wants everyone else to succeed, and I am very happy to be a part of that."

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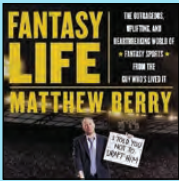
Top Tweets

The best sports commentary via Twitter from this past week



Korked Bats
@korkedbats

Ben Tate has signed with the Cleveland Browns. Memorial services to be announced later.



Matthew Berry
@MatthewBerryTMR

Every time you think you've seen the worst game @Cuse can play, they manage to outdo themselves.



Adam Scheffer
@AdamScheffer

Line of day: @stephenasmith just walked into ESPN green room, sighed and said, "Man, I need to take a break from Skip..."



SportsPickle
@sportspickle

It's fair to assume most SEC basketball head coaches accept their jobs in hopes of getting free football tickets.



Going for goal

From left, freshman Elizabeth Galluzzo, of Formerly InShape Allstars, defends senior Rebecca Moran, of Americans, while senior Marisa Silva tracks her down during a women's intramural soccer game March 17 in Mondo Gym.

COREY HESS/THE ITHACAN

UPSET of the week

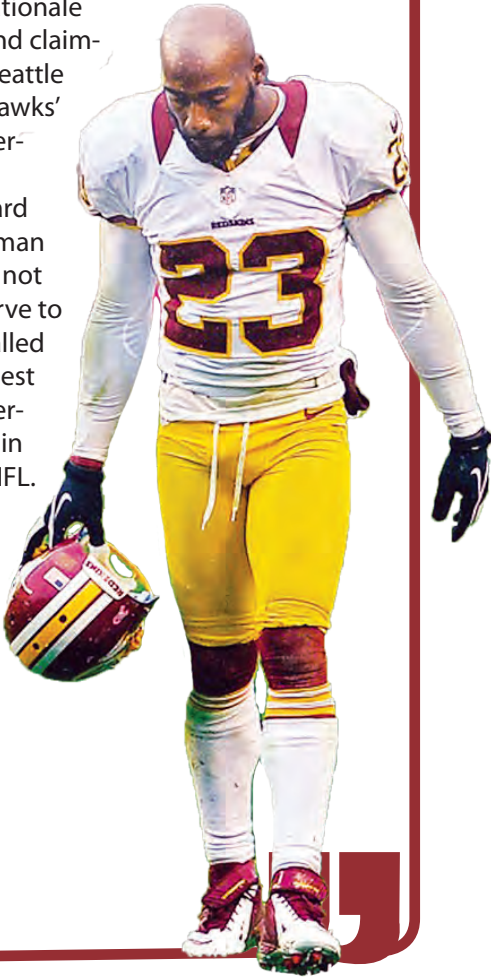
In the English Premier League, first-place Chelsea F.C. was shocked on the road by Aston Villa, losing 1-0. In the defeat, Chelsea had two players sent off in the second half. The Blues hadn't lost a premier league match since Dec. 7, 2013, against Stoke City.

— Miles Surrey

They said it

"This kid seems to always get the ball when it's thrown his way, but teams always seem to throw his way. When you're at the top of your game, guys don't throw your way."

Washington Redskins cornerback DeAngelo Hall explains his rationale behind claiming Seattle Seahawks' cornerback Richard Sherman does not deserve to be called the best cornerback in the NFL.



the foul line

Weird news from the wide world of sports

The allure of a freshly baked doughnut is nearly impossible to resist. As a rookie in 2010, former Seattle Seahawks wide receiver Golden Tate was arrested for trespassing at Top Pot Doughnuts, a local chain of doughnut shops in Seattle. Tate justified his actions by saying the shop's maple bars are irresistible. Unfortunately for Tate, who signed a five-year deal with the Detroit Lions, he will not be able to bring the beloved maple bars with him to the Motor City. Top Pot expressed its disappointment with Tate's departure through Twitter, wishing him all the best and asking him to visit when he's in town. However, the shop added that he'd need to do so when the store is open.

— Miles Surrey

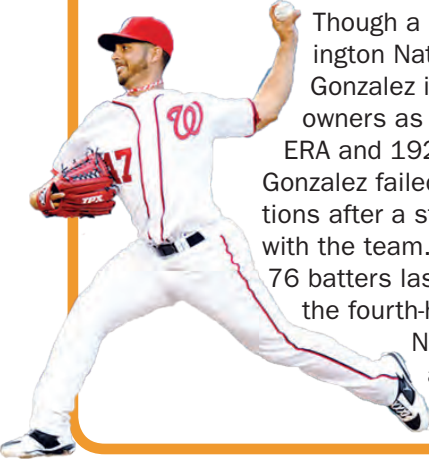


MILES SURREY'S FANTASY CORNER

Here are two pitchers who need to be avoided in fantasy drafts.

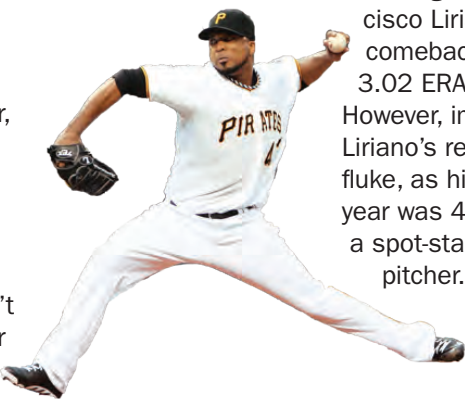
GIO GONZALEZ
WASHINGTON NATIONALS

Though a durable player, Washington Nationals pitcher Gio Gonzalez is viewed by fantasy owners as an ace. With a 3.36 ERA and 192 strikeouts last year, Gonzalez failed to meet expectations after a strong first season with the team. Gonzalez walked 76 batters last year, which was the fourth-highest mark in the National League. Don't add Gonzalez to your team this season.



FRANCISCO LIRIANO
PITTSBURGH PIRATES

Pittsburgh Pirates pitcher Francisco Liriano made a strong comeback in 2013, posting a 3.02 ERA with 163 strikeouts. However, improved control shows Liriano's resurgence wasn't a fluke, as his ERA on the road last year was 4.33. Liriano is more of a spot-starter than a standard pitcher. He is being picked too high in fantasy drafts to warrant serious thought.





From left, seniors Chloe Washington and Natalie Bell practice their kicking technique in the Fitness Center. The Tae Kwon Do club is run by Washington, Bell and junior Morgan Petersen.

AND HERE'S
THE KICKER

PHOTOS BY AMANDA DEN HARTOG



From left, seniors Natalie Bell and Chloe Washington, freshmen Kristen Miller and Cecilia Morales do a bonding exercise called “the human knot” during a break halfway through the practice.



Junior Morgan Petersen executes a high kick during the Tae Kwon Do practice.



Senior Natalie Bell, a blue belt, performs a roundhouse kick during Tae Kwon Do practice March 17. The club practices every Monday and Friday in the Fitness Center.