

THE ITHACAN

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Assistant professor Adam Peruta speaks at TEDxIthaca College March 22. COURTESY OF ERIC YECKLEY

BY KAYLA DWYER
ASSISTANT NEWS EDITOR

Four hours into his double marathon run on the Big Island in Hawaii, Adam Peruta, assistant professor of strategic communication at Ithaca College, was cursing the burning asphalt beneath him as he lay debilitated after his left knee gave out.

“Searing pain shooting up and down my left side, and I could barely put any weight on it,” he said in the talk he gave at TEDxIthaca College. “I’ve been doing it long enough to know when something is wrong ... and something was definitely very wrong.”

The 52.4-mile run was part of the 2012

Ultraman Triathlon, a 320-mile race equivalent to the distance from Ithaca to Washington, D.C. It was his second Ultraman, and despite his injury, he finished it.

“I knew I wouldn’t be able to live with myself if I gave up,” Peruta said.

He was one of 16 speakers selected from the Ithaca community to present a TED-style talk at the first ever TEDxIthaca College held from 10 a.m. to 5 p.m. March 22 in the Hockett Family Recital Hall in the Whalen Center for Music, funded by the Student Activities Board through a grant from the Office of Student Engagement and Multicultural Affairs.

Where “x” stands for “independently

organized TED event,” TEDxIthaca College is a product of the TEDx initiative to grant free licenses for people anywhere to organize local events resembling TED Talks conferences where speakers from around the world share their ideas in 18 minutes or less.

Bringing a TEDx event to the college was the work of senior Michela Moe, senior Ilana Miller and sophomore Lulu Helliwell, who have been planning its execution since last spring when they applied for the license. Helliwell, the SAB liaison for the planning group, said SAB has never coordinated an event of this caliber.

“Bringing TEDx to the Ithaca community

See **TED**, page 4

Gay couples can get back IRS tax money

BY STEPHEN ADAMS
ASSISTANT MULTIMEDIA EDITOR

As the April 15 Internal Revenue Service tax-filing deadline approaches, Ithaca College professors and staff members in same-sex marriages will, for the first time, not have to pay income taxes on the college-sponsored health care plan they share with their same-sex spouses, as the result of the U.S. Supreme Court striking down the Defense of Marriage Act in June 2013.



MAURER

The landmark decision recognized same-sex marriages at the federal level, meaning legally wed same-sex couples are eligible for hundreds of benefits that had been reserved for opposite-sex married couples since 1996. Among those benefits, the IRS can no longer tax the health care benefits employees receive through their employers and share with their same-sex spouses.

College employees impacted by the ruling can file with the IRS to claim tax money they paid on health care coverage for 2010, 2011 and 2012, according to IRS rules. Mark Coldren, associate vice president for human resources, said in an email the college will offer help in any form employees may require it.

“We are in the process of contacting individuals impacted to see if we can provide assistance,” Coldren said.

Luca Maurer, LGBT education, outreach and services program director, said though he does not share a health care plan with his spouse, he is happy the college is proactively contacting employees with same-sex spouses who do.

“I am very pleased that his office said they would be contacting the affected people because I’m not sure if everybody understands they can file an amended return and get money due to them,” Maurer said.

Same-sex married couples can only submit refund claims from as far back as 2010 because amended forms can be turned in no more than three years from the date the return was filed, according to the IRS website. The IRS published a press release on Aug. 29, 2013, with steps for same-sex couples to claim refunds. Taxpayers wishing to file refund claims are instructed to use Form 1040X, which is the document for amended individual income tax returns.

Maurer said he was glad the college will act as a resource for employees should they have questions when filing the paperwork.

“This is a busy time of year on campus,” Maurer said. “So people may be busy with other things on their minds

See **IRS**, page 4

FLEFF guests to discuss ideological dissonance

BY JACK CURRAN
ONLINE NEWS EDITOR

This week, scholars, filmmakers, musicians and activists from around the world will gather in Ithaca to discuss dissonance, the concept of disharmony, at the 17th annual Finger Lakes Environmental Film Festival.

FLEFF will run from March 31 to April 6, and will include more than 100 film screenings and workshops on the Ithaca College campus and at Cinemapolis. This year will be the 10th year that FLEFF has taken place on campus.

Events include film screenings, guest speakers and workshops. On-campus events are free and open to the public, while student passes, which are good for five screenings at Cinemapolis, can be purchased for \$20 at ithaca.edu/fleff or at the Bookstore.



FLEFF interns show their pride in the halls of Cinemapolis in 2013. COURTESY OF ANDREW RONALD

Each year, FLEFF has a theme meant to create discussions throughout the festival. This year’s theme of dissonance focuses on

the idea of clashing ideologies. Thomas Shevory, co-director of FLEFF and professor of politics, said dissonance embodies the

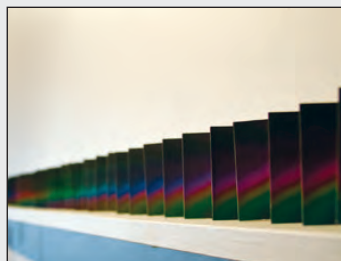
issues of environmental, social, political and economic conflict on which FLEFF focuses.

“Dissonance is about clash, tension, disharmony, restlessness and contradiction, and the creativity that flows from that,” Shevory said. “A lot of the ideas in FLEFF are dissonant ideas about sustainability, environmental issues, politics, human rights, which involve issues of conflict, so dissonance seems like it fits with the kinds of things we program into the festival.”

Patricia Zimmerman, FLEFF co-director and professor of media arts, sciences and studies, said dissonance is a theme that can be applied to most issues in the world.

“Dissonance defines our current moment,” Zimmerman said. “To move through and to

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QUEER ART
New Handwerker Gallery exhibit explores LGBT identity, page 13



GET PUMPED
Student weightlifters use exercise to promote a healthy community, page 23



AP PAIN
Limits on high school transfer credits harm potential students, page 10

Nation&World

Plane victims’ relatives protest

Frustration over the fate of Flight 370 mounted March 25 with angry relatives shouting “Liars!” in the streets of Beijing about Malaysia’s declaration that the plane went down with all aboard.

Malaysia announced March 24 that an analysis of satellite data received after Flight 370 left Kuala Lumpur for Beijing on March 8 indicated the plane had gone down in the Indian Ocean, killing all 239 people aboard.

The announcement that there were no survivors unleashed sorrow and anger among the victims’ families, who have complained bitterly about a lack of reliable information from Malaysian officials.

Nearly 100 relatives and their supporters marched on March 24 to the Malaysian Embassy in Beijing, where they threw plastic water bottles, tried to rush the gate and chanted, “Liars!”

Many wore white T-shirts that read, “Let’s pray for MH370,” held banners and shouted, “Tell the truth! Return our relatives!”

Police briefly scuffled with a group of relatives who tried to approach journalists. The relatives demanded to see the Malaysian ambassador, and they later met with him.

The search for the wreckage and the plane’s flight data and cockpit voice recorders could take years because the ocean can extend to up to 23,000 feet deep in some parts.

There is a race against the clock to find Flight 370’s black boxes, whose battery-powered “pinger” could stop sending signals within two weeks. The batteries are designed to last at least a month.

Investigators will be looking at various possibilities, including mechanical or electrical failure, hijacking, sabotage, terrorism or issues related to the mental health of the pilots or someone else on board.

Buffalo Bills owner dies at 95

Buffalo Bills owner Ralph Wilson, Jr., who helped found the American Football League in 1960, died in the afternoon of March 25 at his home. He was 95.

Wilson was the founder and sole owner of the Bills after establishing the team with the upstart AFL in 1960. He played a key role in

the league’s merger with the NFL and was inducted into the Football Hall of Fame in 2009.

Wilson died at his home in Grosse Pointe Shores, Mich., around 1:40 p.m., Mary Mazur, spokeswoman for the Wayne County medical examiner’s office, said.

Wilson had been in failing health for several years after having hip surgery in 2011. Though he spent much of his time at his home in suburban Detroit, he was well enough to attend the Hall of Fame induction weekends over the past few years.

After regularly attending Bills home games since founding the franchise, Wilson had not been to a game since attending one in 2010.

Wilson established a reputation as being the “conscience” of the NFL for his loyalty to fans and the several stands he took against franchise relocation.

Series of attacks in Iraq kills 29

A wave of attacks across Iraq on March 25 killed at least 29 people, mostly members of the security forces, while a Sunni lawmaker escaped an assassination attempt, officials said.

Police officials said the deadliest of the attacks took place at night when a suicide bomber rammed his explosive-laden tanker into a security checkpoint in the northeast suburbs of Baghdad, killing six soldiers and three civilians. The officials added that 21 people were wounded in the attack.

Hours earlier, police said gunmen attacked an army post in Tarmiyah town just north of Baghdad, killing eight soldiers and wounding 13.

Later on, a roadside bomb hit the convoy of Sunni lawmaker Salim al-Jubouri in the Ghal-ibiya district of Baghdad. Two bodyguards were killed and seven others were wounded in the attack, according to the police.

Also, a car bomb blast in a commercial street in western Baghdad killed four people and wounded 12 others. Police said a bomb blast near a market in Baghdad’s southern suburbs of al-Rahseed killed one person and wounded five others.

In northern city of Mosul, gunmen sprayed an army checkpoint with bullets, killing five soldiers.



Dualing nations embark together

U.S. astronaut Steven Swanson, a crew member of the mission to the International Space Station, tests a space suit during pre-launch preparations March 25 at the Russian leased Baikonur cosmodrome in Kazakhstan. The Russian-American crew, including Russians Oleg Artemyev and Alexander Skvortsov, blasted off successfully in the early hours of March 26.

MAXIM SHIPENKOV/ASSOCIATED PRESS

No one immediately claimed responsibility for the attacks, but they bore the hallmarks of an al-Qaida breakaway group that frequently uses car bombs and suicide attacks to target public areas and members of security forces in their bid to undermine confidence in the government.

Chicago commuter train derails

An emergency track-side braking system activated but failed to stop a Chicago commuter train from jumping the tracks and barreling to the top of an escalator at O’Hare International Airport, a federal investigator said March 25.

The events that led to the accident, which occurred around 3 a.m. March 24 and injured more than 30 passengers, might have begun with the train operator dozing off toward the end of her shift, according to the union representing transit workers. But the March 25 announcement that a piece of emergency safety equipment might have failed was the

first indication the accident could have been caused by mechanical failure.

National Transportation Safety Board investigator Ted Turpin said a preliminary review showed the train was traveling at the correct speed of 25 mph as it entered the station.

Turpin, who is in charge of the investigation, said an automatic emergency braking system located on the tracks was activated but failed to stop the train as it burst onto the platform.

A team from the NTSB was also exploring how rested the train operator was before beginning her shift and whether rules governing overtime had been violated, after a union official suggested she might have dozed off.

Transit officials refused to discuss what other safety mechanisms are in place around the transit system while the investigation was ongoing.

SOURCE: Associated Press

MULTIMEDIA

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CORRECTIONS

It is *The Ithacan’s* policy to correct all errors of fact. Please contact the News Editor at 274–3207.

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Video
The Polar Plunge fundraiser, held March 22, raised more than \$23,000 for the Special Olympics.



Video
Learn about LGBT art and how it is represented in the new exhibit, “Strange Bedfellows,” at the Handwerker Gallery.



Video
Keep an eye out every Sunday for a recap of the week’s highlights in the media, featuring major events and national and local news.



Video
If you can’t wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in “Eds Up.”

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On Flickr



News
Watch Bruce D. Haynes explore Black and Jewish identities in the U.S.



Accent
Follow Ithaca College students who participated in Foodnet’s Mac ‘n Cheese bowl.



Sports
See the Ithaca College Circus Club practice stunts outside Emerson Suites.

Expert discusses black and Jewish identities

BY MALLERY ROCKWELL
CONTRIBUTING WRITER

Bruce D. Haynes, associate professor of sociology and African-American and Africana studies at the University of California, Davis, spoke March 25 on the events that have shaped black and Jewish identities and elements that characterize the relationship between them.

Rebecca Plante, associate professor of the sociology department and women's studies minor program at Ithaca College, introduced Haynes as an expert on race and ethnicity, community and urban sociology. Haynes wrote a book titled "Red Lines, Black Spaces: The Politics of Race and Space in a Black Middle-Class Suburb," which discusses historical documents of public census records, interviewing and participant observation in attempt to understand how racialization happens in Yonkers, N.Y.

The event was a collaborative effort between the sociology department and Jewish studies minor program. Before the presentation began, Plante introduced Haynes and highlighted his experiences with black and Jewish individuals and how interviews influenced his long-term research about the topic.

"It's a set of narratives and a set of stories and intersections, and I'm really excited and honored to have my colleague and my friend Dr. Bruce Haynes here to share his stories with you," Plante said.

Haynes said he grew up in Harlem, immersed in a culture of New York City. In 1984, he said, tensions grew as civil rights activist the Rev. Jesse Jackson referred to New York City on an "off-the-cuff comment" as a "Hymietown" and Jews in the city as "Hymies." Hayes said things began to unravel between blacks and Jews in New York City when he was in graduate school in the 1990s. During this time period, he said, a number of black students at colleges were inviting ministers who worked with Louis Farrakhan, minister and leader of an African-American religious movement, to speak.

"This led to a meltdown at a number of schools, in particular Wellesley College [in Wellesley, Mass.], where a scholar wrote a book called 'Jewish Onslaught,' which galvanized these



Bruce D. Haynes, associate professor of sociology and African-American and Africana studies at the University of California, Davis, spoke about his research on black and Jewish identities March 25.
ERICA DISCHINO/THE ITHACAN

conflicts and this public perception that there is a material relationship between blacks and Jews," Haynes said.

In his research, Haynes found that the media played a huge role in characterizing the relationship between blacks and Jews in the '90s. For example, in 1995, a conflict between blacks and Jews took place on 125th Street in the middle of Harlem between patrons and employees of a Jewish-owned store, Freddy's Fashion Market, and a black-owned store, The Record Shack. Haynes found that the media was biased in depicting this story as the Jewish owner raising the rent on the black tenant, driving him out of business and resulting in two to three weeks of protesting.

"In certain political contexts, there would be meltdowns, but even the way the media depicted those meltdowns often talked in totalizing ways about the black and Jewish communities," Haynes said. "In fact, on a daily basis in New York, blacks and Jews got along quite civilly."

Rebecca Lesses, associate professor and Jewish studies coordinator, said she thought the

most interesting part of Haynes' talk was when he referred to the different kinds of Ethiopian Hebrew Israelite groups in different cities across the U.S. Some of these groups, she said, are interested in interacting with the rest of the Jewish community, while others are more interested in preserving their own particular traditions.

"These are communities I don't know anything about, so it was fascinating to learn more," Lesses said.

It's common for people who have some Jewish ancestry to become interested in Judaism regardless of their race or other ancestries, Lesses said.

"They might have been raised as a Christian, but then they're like, 'Oh, there was my great-uncle, I want to find out more about this,'" Lesses said.

In the media today, well-known individuals have been identified as black and Jewish, such as Lisa Bonet, Lenny Kravitz and Sophie Okonedo.

"One of the preoccupations is to show that, in fact, there is a legitimate place for people of color in a Jewish world," Haynes said.

Relay for Life raises money for cancer

BY LAINEY COHEN
CONTRIBUTING WRITER

Hollywood and the support for cancer research will join forces for the Relay for Life of Ithaca College from 2 p.m. March 29 to 2 a.m. March 30 in the Athletics and Events Center.

Relay for Life is an annual event that raises money for the American Cancer Society while also honoring those who have fought cancer, are fighting cancer and have lost their battle with the disease.

Ithaca College's chapter of Colleges Against Cancer is hosting an Academy Awards-themed Relay this year, featuring Oscar-related main stage events and about 60 movie-themed activity tables. The American Cancer Society sponsors the annual event.

At this year's Relay, 91 teams made up of people in the community, including faculty and students from Ithaca College and Cornell University, will participate. According to Ithaca's event page on the American Cancer Society's website, this year's Relay has already raised more than \$30,000 and plans to raise more at the event itself. Anyone still interested in donating money to Relay for Life will be able to up until the event and after it at relayforlife.org/ithacacollegeny.

Jeannine Florio, co-president of Colleges Against Cancer at the college, said last year's event raised a little more than the group's goal of \$60,000, so they, hope to raise \$70,000 this year.

Senior Tasha Dotts is a cancer survivor participating in Relay for Life for the second time, and though the event brings back difficult memories, she said it is important to go.

"It's a couple hours of my life where I can just be cared about and supported," Dotts said.

Sara Yagan is a freshman participating in this year's event. She is also a member of Colleges Against Cancer and a captain of the Ithaca College Swimming and Diving Relay team. Yagan, whose mother is a seven-year cancer survivor, said participating in Relay for Life is a chance to be part of something bigger.

"Having it on a college campus is both very motivating and exciting because it's a way for people of our generation to make a difference and support something that has affected so many people around the world," Yagan said.

Relay for Life will have performances by Ithacappella, Premium Blend, the Danbees, Chris Carpenter and many more.

Following opening ceremonies, survivors will take to the track to celebrate their battle with cancer. Florio and co-president of CAC, Chad McClelland, will announce the official amount of money raised to close the event.

Florio said some people are motivated to raise money by the incentives like T-shirts and gifts, but many are driven by another cause.

"Most people... want to find the cure so that they don't have to hear the words 'You have cancer' said to themselves or a loved one ever again," Florio said.

English department hosts contest in honor of late student

BY SARA KIM
STAFF WRITER

Three months after the death of junior Michael Clark, the Ithaca College Department of English is hosting the first annual Michael Clark Renaissance Essay Contest in his honor.

Clark was killed in a car accident Dec. 1, 2013, when he swerved his vehicle to avoid hitting a deer. Three other passengers in the car, sophomore Christopher Rose and juniors Ezra Chamberlain and Melanie Pond, were injured in the accident. The crash occurred while the students were returning to the college after Thanksgiving break.

The essay contest, a tribute to Clark, will award one undergraduate with a \$200 cash prize for an outstanding essay on Renaissance Literature. The deadline for submissions is April 1.

Dan Breen, chair of the Department of English and associate professor, said the English department will announce the winner and present the award at the English Honor Society's end-of-the year reception, the date of which has yet to be determined.

The contest is not just for students with English majors or minors, Breen said. Interested students are required to submit two paper copies of an essay written within the last three semesters that provides a thoughtful and analytical argument in regards to Renaissance Literature, in honor of Clark's



Students, faculty and staff gathered Dec. 3 for a candlelight vigil honoring Michael Clark. A writing contest will be held in his memory.
JENNIFER WILLIAMS/THE ITHACAN

passion for the subject.

Breen said the cash prize is made up of donations and contributions collected through the English department. Alumni of the college and students' families can continue to designate financial gifts to the English department for future use as a cash prize award.

"They can donate through the Ithaca College Annual Fund, and they designate their gift for English," Breen said. "And then it'll go into the account called 'gift-money,' and that's where the prize money comes from."

Michael Twomey, Dana professor of English, said Clark was a bright student who was

knowledgeable about his studies and had planned to do an honors thesis with Professor Chris Matusiak this semester.

"He loved literature; he even memorized passages for Shakespeare, and he memorized poems that he liked," he said. "But he was interested in lots of things, so he read a lot about all kinds of things so that whenever he had something to say in class, he had this very rich context and rich remarks."

An English major, Clark never intimidated others and always built a community around him wherever he went, Twomey said.

"He was the kind of person that everybody gravitated towards, both

students and professors," he said.

Twomey said Clark was a thoughtful and serious student who had a sense of humor.

"He was just immensely likable," Twomey said. "When he talked with you, he was completely engaged in whatever you were talking about."

Kassie Moore, president of the junior class council and one of Clark's former classmates, said Clark was a good student who had a passion for writing.

"When he shared whatever we were working on, you could tell that he was passionate about what he was writing about," she said.

Whether in social or academic contexts, Clark would always refer to Renaissance texts in whatever he talked about, Chris Holmes, assistant professor of English, said.

"The essay prize is really meant to focus upon and highlight that aspect of his intellectual interest, and so we will, each year, look to get submissions of the best Renaissance essays that the undergraduates prepare either for class or outside of class," he said.

Moore said she sees the contest as a way to keep his memory alive within the college.

"I think it's especially nice to have his name attached to it and have it live on because I don't think that his memory should fade away," she said. "He was an important student in the college and an important contribution to the college, and I don't think that that should be forgotten."

Campus hosts film festival

FLEFF
FROM PAGE 1

understand dissonance is to have a clearer map of the world.”

Shevory said the theme also fits with the festival, because dissonance is a musical term for disharmony, and FLEFF includes music elements. The festival will include several music performances, including the American Dissonances Concert at 8:15 p.m. April 1 in the Hockett Recital Hall in the James J. Whalen Center for Music. Shevory said the concert will include music from various periods of American history.

Zimmerman said the organizers of the festival chose this theme because it involves the combination of different social and political ideas, which are ideal for creating debates and discussions.

“Festivals should never program to have an idea resolved and explained,” Zimmerman said. “Festivals take ideas and issues and debates that are unresolved in society and they explore them.”

Among the guest speakers include Irina Aristarkhova, associate professor of history of art and women’s studies at the University of Michigan. Aristarkhova will discuss Pussy Riot, the Sochi Olympics and anti-gay politics in Russia, in a discussion titled “Okruzenie,” at 4:20 p.m. April 5 at Cinemapolis.

Senior Kayla Reopelle, an intern with FLEFF, said this event will be popular because many students at the college are concerned with human rights in Russia.

“So many classes right now have been discussing these topics, and so many student organizations have been interested in how Pussy Riot and gay rights in Russia function,” Reopelle said. “I think that will be a great forum for discussion, because Dr. Aristarkhova’s focus of the lecture seems to be to inspire more discussion of these issues.”

Festivalgoers will also be able to talk with guest speakers including Jonathan Miller, writer and reporter for NPR, and Andrew Lowenthal, executive director and co-founder of EngageMedia, at “FLEFF Lab Friday,” from 9 a.m. to 5:30 p.m. April 4 in Park Hall in the Roy H. Park School of Communications.

Sophomore Kimberly Capehart, a FLEFF intern, said events like “FLEFF Lab Friday” provide students with a chance to converse casually with the festival’s guests.

“All the filmmakers and distributors and producers all just sit and talk about their experience in a very frank way,” Capehart said.

Reopelle said she got involved with FLEFF because the dissonance creates strong learning opportunities.

“The clashes of ideas and internal discomfort has really interested me,” Reopelle said.

For a full schedule of events go to ithaca.edu/fleff/films2014/.

Students organize TEDxIthaca College

TED
FROM PAGE 1

was such a huge opportunity, and SAB has never done anything like this, so we just went with it,” Helliwell said.

The license agreement, approved last July under Moe’s name, deemed the conference room could contain no more than 100 bodies, including the speakers, media crew and audience. Miller said a simulcast room was set up in Iger Lecture Hall for about 75 extra people, including the guests of the speakers, to view the conference through a live stream. Attendee registration occurred between Jan. 1 and Jan. 31.

Though Helliwell said they decided not to designate a theme to the series of presentations, many of the talks centered on disabilities.

Amelia Habicht, higher education student services professional, has worked in student services at the college and Cornell University. She is also a stroke survivor who spoke at TEDxIthaca College.

Habicht said she was in excellent health in 2009. But on the morning of June 11, she was making coffee when she noticed something was very wrong.

That summer day, she had a major stroke. Facing the audience with tears in her eyes, she relayed how she began walking again in 2010 because of her older sister’s support and said determination is a fight to never give up.

Freshman Kim Nicolas, one of the student attendees, said she related to the theme of disabilities because her sister is paraplegic, or physically handicapped from the waist down.

“Trying to dismantle this idea that you have this undesirable trait with a disability is really interesting,” Nicolas said.

Moe, Miller and Helliwell anonymously chose students based on their essay responses about what they would gain from TEDxIthaca College. Senior Hannah Sands, who was also an attendee, said in light of her impending graduation, this event would help her cherish whatever inspiration for growth she can find.

“What better way to launch myself into the ‘real world’ than through hearing stories of motivation and determination and perseverance,” she said.

Moe said the funding, which came entirely from SAB, allowed students to attend at no cost.

“My goal was to make sure that this was a free event for as many people as we could offer it to,” Moe said.

Her inspiration to bring TEDx to the college came from her attendance at TEDxMaui in January 2013, where the theme of “The Dream is Real” asked audience members what they want to make a reality after that event.

“Imagine if you could handpick the best professors around the world on topics that you would love to learn about and sit there all day and just learn,” she said. “I thought Ithaca would really flourish with this happening here.”

Helliwell said while the planners each had specific titles, the entire process was a group effort.

“At the end of the day, our titles didn’t limit our responsibilities,” Helliwell said.

President Tom Rochon said he appreciates



Senior Michela Moe, senior Ilana Miller and sophomore Lulu Helliwell stand with 14 speakers who shared TED-style talks at TEDxIthaca College on March 22 in the Hockett Family Recital Hall.
COURTESY OF ERIC YECKLEY

how TED Talk-related events bring together ideas from people everywhere, and he is proud of the work the three students have done in executing the event.

“This event benefits our students and others who participated because it provides an opportunity for articulating one’s ideas and experiences,” he said.

The application and the impact of these messages was not limited to students at the college. Diana Viglucci, a senior majoring in interdisciplinary studies at Cornell, said the topic of disabilities and mental illness particularly resonated with her because she has a mental illness.

“Your physical limitations aren’t who you are as a person,” she said.

Junior Aileen Tartanian, one of two current students who spoke at TEDxIthaca College, talked about her experiences with mental illness. For a long time, she said, she had struggled with suicidal thoughts until she came to the college and joined Active Minds, the college chapter of a national nonprofit that spreads awareness of mental health among college students.

“There’s just a terrible, terrible stigma against mental illness,” Tartanian said.

Mary Bowers ’13 called disabilities an “uncelebrated human variation” in her talk focused on redefining students’ perceptions of disabilities.

The other student speaker from the college was junior Rachel Gray, who partnered with Rachel Wagner, associate professor of philosophy and religion, to present “Xbox Apocalypse,” an analysis of how the line between the realms of video games and real life have greatly dissolved over time.

In a departure from the typical speech format, Anne Rhodes, who works for the GreenStar

Community Projects in Ithaca, put on a theatrical display of her main message from her own experiences, “What Does it Mean to be White?”

“I just put together a kind of collage, and I wanted it to not so much make sense as in be linear and teach something, as just hit a number of different things to raise a lot of questions in people’s minds,” she said.

Other presenters who are faculty from the college included Monique Markoff, lecturer in the Department of Education, who spoke on learning in the classroom with technology; Doug Turnbull, assistant professor in computer science, who related technology to growing local music; and assistant professor Nia Nunn-Makepeace in the Department of Education, who discussed the impact of the Community Unity Music Education Program, a 501c3 that serves disenfranchised children with four-week multicultural performing arts summer programs in Ithaca.

Alec Mitchell ’12 and Cornell graduate student Michael Lam also gave talks during the conference, titled “Leave a Trace: Improving the Natural World” and “Celestial Clocks and Ripples in Spacetime,” respectively.

Other speakers included Michael Koplinka-Loehr from the Rescue Mission and Jennifer Johnson, burial coordinator at the Greensprings Natural Cemetery Preserve. Scott Morris, who founded the AmeriQoin Cooperative in Ithaca, spoke about prioritizing people over paper wealth and was followed by Michelle Courtney Berry, who concluded the conference.

Berry is a nationally accredited stress management trainer and entrepreneur who has taught at the college and appeared on Good Morning America. Her message was catered to her largely college-age audience, to which she gave advice on how to take care of their bodies now in order to mitigate the inevitable health effects later.

“Don’t wait another day to live from your heart,” she said. “I don’t want to die not having lived fully every day.”

“IT PROVIDES AN OPPORTUNITY FOR ARTICULATING ONE’S IDEAS AND EXPERIENCES.”

—TOM ROCHON

College offers aid to married LGBTQ employees

IRS
FROM PAGE 1

and not really thinking about their taxes from last year or two, three years ago.”

The City of Ithaca is also working to retroactively return tax money paid by same-sex married employees. City Attorney Ari Lavine said his office would work to get money back for any former employees who may be affected.

“We think it’s crucial as a matter of justice for everyone in this country, but particularly for the employees who are affected here,”

Lavine said. “It’s also important as a matter of financial impact for these particular employees. But, first and foremost, we just think it’s the right thing to do.”

Lavine said because the effort to file amended individual employee taxable income information with the IRS is minimal on the part of the employer, he hopes local businesses will follow the city’s example.

“We are very much encouraging other employers in the area and far beyond to take this same step for their employees,” he said.

Kristin Letourneau, a therapeutic recreation specialist with the

Ithaca Youth Bureau, has worked for the city for 20 years. She was legally married to her same-sex partner in Canada in 2004. Letourneau said in a statement from the city that she was constantly reminded of the unequal treatment she received in the past.

“My federal government viewed and treated me and my family as different and unequal to my fellow opposite-sex married co-workers,” Letourneau said. “As a result, the federal government imposed extra taxes, which were taken from each of my paychecks consistently — money that I had earned side by side

with my co-workers as civil service employees. This practice was discriminatory and unfair.”

A 2007 study by the Center for American Progress found married employees with same-sex partners paid an average of \$1,069 per year more than their opposite-sex counterparts. The city’s initiative gives Letourneau the chance to reclaim some of the money she lost.

“Today, one decade later, the leadership of this country has the opportunity to do what is fair and right and return these taxes it took to those who properly earned this money,” Letourneau said.

Sustainability online

Student media literacy group to host Earth Day webinar on sustainability

BY HALEY DORAN
STAFF WRITER

Project Look Sharp is offering students and faculty members the opportunity to learn about the importance of media literacy through its upcoming event on sustainability. The program is also accepting applications for students who are interested in interning for college credit in future semesters.

The program will have its first public webinar about its sustainability kit, Cyndy Scheibe, professor in the Department of Psychology and executive director, said. This webinar will take place via Adobe Connect from 4–5 p.m. on Earth Day, April 22.

The webinar will focus on topics including chemicals in the environment, endangered species, resource depletion, global warming and sustainability in food, water and agriculture.

In addition, Scheibe said the program has a growing interest in sustainability and sustainability education, and it plans on presenting a grant proposal to the college to develop curricula linking media literacy and sustainability education for kindergarten through college students.

Scheibe founded Project Look Sharp at the college in 1996 as an initiative to support integration of media literacy in the classrooms. Project Look Sharp, which is housed in the School of Humanities and Sciences, provides

curriculum kits and lesson plans, including ones that align with the Common Core Curriculum and are centered around academic subjects like United States history, health and global studies. These lesson plans get students from kindergarten through college involved in analyzing and evaluating media messages, thinking about them more critically and asking more questions.

Scheibe said the college was the ideal place to start Project Look Sharp because of the college’s strong media programs and because this environment would allow the program to flourish.

“Ithaca College was a perfect place to do this,” she said. “It’s this unique place that is vibrant in media production and a place that is already geared toward hands-on and getting students involved in actually making a difference.”

This year, Project Look Sharp was the first nonacademic program at the college to participate in a program review by the Middle States Commission on Higher Education. This review was both a self-study and an assessment by an outside evaluator that primarily focused on the role of this program at the college. Scheibe said the proposal was submitted in September 2013 and was approved by Marisa Kelly, provost and vice president for educational affairs, in January.

Based upon the positive program review, the college has committed to keeping Project Look Sharp a



Cyndy Scheibe, professor in the Department of Psychology and executive director of Project Look Sharp, said the program will host its first-ever public webinar on sustainability from 4–5 p.m. on Earth Day, April 22.
COREY HESS/THE ITHACAN

permanent program, Scheibe said.

Senior Eric Poandl, who has been a student worker for Project Look Sharp for the past 2 1/2 years, said his on-campus job is both convenient and valuable.

“It’s been such a great job because I think the mission of Project Look Sharp is really strong,” he said.

After participating in training that was offered as a professional development opportunity in 2001, Andrea Kiely, a ninth grade global history teacher at Ithaca High School, incorporated Project Look Sharp’s Africa and Middle East kits and lessons into her teaching.

“My students appreciate the visual nature of the materials,” she

said. “The Look Sharp kits and lessons tend to have timely and engaging materials that are relevant to the world in which the students live.”

Scheibe will be one of the speakers at the upcoming Park School mini-course Weekend Update: The Intersection of Politics and Comedy, where she will talk about media literacy.

Scheibe said student internships have been a key component to the program for the last 10 years. Each semester, the program has between six to 12 student interns who assist with marketing, promotion and curriculum projects.

Senior Molly Podell, a Project

Look Sharp marketing department intern this semester, said she has learned about running an organization and keeping it organized while working for the project. She said she works with Project Look Sharp’s database and the website, looking at its online presence to make sure information is reaching people who are interested in teaching about media literacy.

“Anyone looking for some great credits where you’re not just getting coffee or making copies, this is a really good internship to do,” she said.

For additional information on Project Look Sharp internships, visit ithaca.edu/looksharp.



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THE ITHACAN

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• NEWS EDITOR	• ASSISTANT PHOTO EDITOR
• ASSISTANT NEWS EDITOR	• CHIEF COPY EDITOR
• ONLINE NEWS EDITOR	• PROOFREADER
• OPINION EDITOR	• MULTIMEDIA EDITOR
• ACCENT EDITOR	• ASSISTANT MULTIMEDIA EDITOR
• ASSISTANT ACCENT EDITOR	• WEBMASTER
• SPORTS EDITOR	• INTERACTIVE DESIGNER
• ASSISTANT SPORTS EDITOR	• SOCIAL MEDIA MANAGER
• DESIGN EDITOR	• CLASSIFIEDS MANAGER
• ASSISTANT DESIGN EDITOR	• YEAR IN REVIEW EDITOR
• SALES MANAGER	• YEAR IN REVIEW DESIGN EDITOR

.....

Applications are available at the reception desk in the Roy H. Park School of Communication’s dean’s office. Completed forms, accompanied by a résumé, should be returned to the dean’s office by noon on Thursday, April 3, for all positions. Students from all majors are welcome and encouraged to apply. Please address any questions to Jack Curran, incoming editor-in-chief, at jcurran1@ithaca.edu.

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New club gives books to prisons

With 12 boxes of books waiting in a storage facility, IC Save the Books will soon begin its main initiative to send books to prisoners in New York state, only if the group is able to renew the lease on a storage facility that will expire at the end of March. Junior Kevin Walker created the Ithaca College student organization in January with the goal to maintain literacy rates in prisons, which is now coming to fruition.



WALKER

In collaboration with three co-founders, junior Rachael Cohen, sophomore Samantha Holek and freshman Irma Perez, Walker said he created IC Save the Books to promote literacy as a human right. The students also want to honor Books Thru Bars, an Ithaca-based prisoner activist group operated by volunteers who believe education is important for those imprisoned. The organization closed in December because of the lack of volunteers.

Staff Writer Ciara Lucas spoke to Walker about beginning IC Save the Books, the club's goals and the newly established program's progress.

Ciara Lucas: What was your inspiration for founding IC Save the Books?

Kevin Walker: After volunteering at the last mailing day for Books Thru Bars, myself and the three other co-founders put our collective minds together to create a student organization on campus with the same goals. IC Save the Books was the initial name we established. I guess you could say the rest was history.

CL: Did you have any difficulties beginning the organization?

KW: The huge obstacles that we are still having today are not so much getting people

interested, but factors outside of membership. For example, long-term storage space has not been secured. There are about a dozen boxes of books reserved for us in a storage space with a lease that expires at the end of March. Figuring out where those books will be stored is a challenge.

CL: How does the club get books to send to the prisoners?

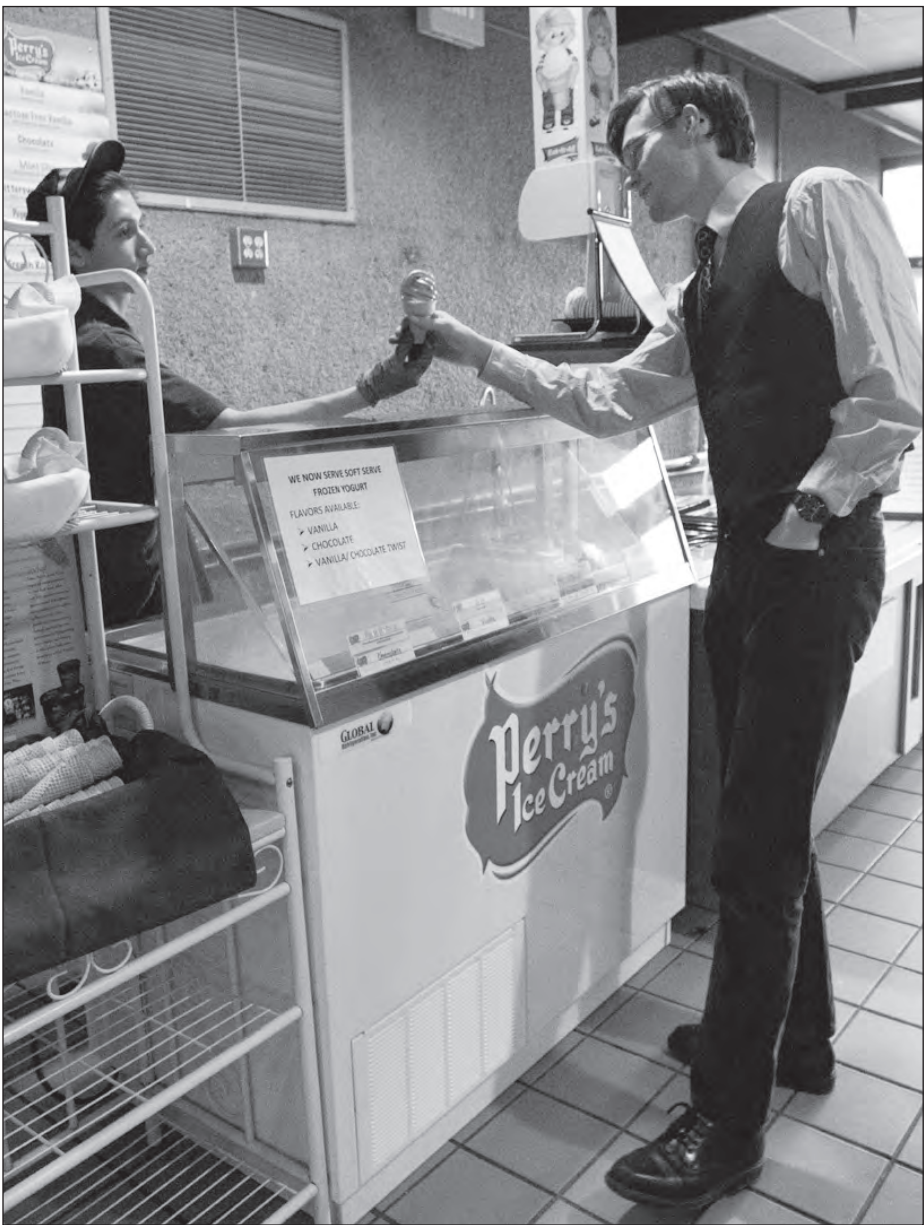
KW: Right now we are holding on to books that Books Thru Bars have left over. However, those will run out, so our sources will most likely come from book drives. This will be an on-campus event because we know that students have books that they most likely will never read again.

CL: Why do you find it important to send books to prisoners?

KW: There are many prisoners who have an education level that's barely elementary. Even sending them a book where they can learn a few words, or get an understanding of a concept that's going to help them in the future, that to me is valuable because when or if they re-enter society, they will be better educated than they might have been when they entered.

CL: What do you see happening for IC Save the Books in the near future?

KW: It really is going to depend on if our proposed budget [to the Student Government Association] is going to go through. If we do get the proposed budget to go through, then we will have a book mailing toward the end of the semester. If that doesn't occur, then the options start to get really narrow. ... If we could raise enough money to buy us storage space for at least the duration of summer break, that would be a good accomplishment and give us time to get the other wheels rolling.



Twisting it up

From left, freshman Romano Meza-Leal gives a cone of soft serve ice cream to sophomore John Muste on March 25 in Terrace Dining Hall. The Student Government Association passed a bill, which was resolved March 24, requesting that the college buy the soft serve machine.

AMANDA DEN HARTOG/THE ITHACAN

Res life creates resident assistant council

Ed Tech Day

THE ITHACAN

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KEYNOTE SPEAKER
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Assistant Professor
Center for the Study of Culture, Race, and Ethnicity
"Show and Prove: Moving from What Students Know to Student Construction of Knowledge"

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- Abnormal Psychology
- Development Psychology: Life Span
- Child Psychology
- Adolescent Psychology
- Introductory Sociology
- Elementary Spanish I & II
- Spanish for Healthcare Professionals

College & City

Retail locations accept donations to Food Bank

All Ithaca College dining retail locations are accepting donations through the end of March to The Backpack Program for Food Bank of the Southern Tier in light of nutrition month. Every Friday, volunteers in the program discreetly place donated food into the backpacks of children in need. This ensures that these children do not go hungry over the weekend while they are not in school. It costs about \$3 to fill a backpack, but any donation contributes to the rising need to supply low-income families.

Locations accepting donations include the Food Court at IC Square, Sandella's Cafe, Subconnection, Library Cafe and the cafes in the Roy H. Park School of Communications, Business School and the Center for Health Sciences.

Faculty program to include Mexican political culture

The fifth Ithaca College Faculty Colloquium of the academic year will feature Jorge Garcia, assistant professor of Spanish in the Department of Modern Languages and Literatures from 5–6:30 p.m. April 3 in the Clark Lounge of Campus Center. His presentation is titled “Contesting Liberalism in 19th Century Mexico: A Conservative Utopia,” followed by faculty music



MILLS

performances and socialization. The IC Faculty Colloquium is a forum for faculty across departments and schools to share their research and creative work once a month. It has been in existence since 2012. Garcia's research interests include Mexico and Central American literature and history, Latin American film and civic engagement through filmmaking in developing communities. He recently presented work in a conference titled “Counterstories of Greater Mexico” held at Cornell University. He received his Ph.D. from the University of Texas in Austin at 2010.

Seminar Program to hold sessions for Peer Leaders

The Ithaca Seminar Program is seeking rising sophomores, juniors and seniors to serve as Peer Leaders in an Ithaca College Seminar for the Fall 2014 semester in light of the implementation of the Integrative Core Curriculum. The first information session will be held from 4–5 p.m. March 31 in the DeMotte Meeting Room in the Campus Center, followed by one held at 11 a.m. April 1 in the Ithaca Falls Room and 4 p.m. April 2 in the DeMotte Meeting Room.

Those eligible students with at least 15 credit hours per semester and a minimum 3.0 GPA are welcome to apply. Each Peer Leader will be paired with a seminar faculty instructor and the corresponding class section based on the expressed wants and needs of both parties and on

the leaders' ICC theme interests. The goal is to help guide incoming students with the college transition through consistent communication and helping in the classroom. The job requires Peer Leaders to enroll in ICSM 300, “Principles of Peer Leadership and Mentoring.” The student must regularly communicate with his or her assigned faculty instructor, whether through meeting outside of class or attending organized Peer Leader/Faculty functions together. Peer Leaders must attend every noon hour course meeting and facilitate three of them, as well as help run one experience outside of class. Training will occur in ICSM 300, where students will learn how to address common first-year challenges and discuss leadership styles and effective communication methods. For more information, contact Kerry Spitze at kspitze@ithaca.edu.

Team sign-ups to close for basketball tournament

Registration for the Public Relations Student Society of America's annual “Swish for Make-A-Wish” event closes April 7. The college basketball tournament will take place from 10 a.m. to 5 p.m. April 19 in the Mondo Gym in the Fitness Center. Teams of five to 10 people can sign up to participate in either Pro or Semi-Pro brackets. Each player is required to donate \$10 to participate in the event, which will include a free T-shirt and food. Contact prssa.ic@gmail.com for any questions.

First Latino to become Cornell Law School dean

Eduardo M. Penalver has been named the next Allan R. Tessler Dean of Cornell Law School and will be the first Latino dean of an Ivy League law school beginning July 1. An expert in property law and land use, he was a Cornell University faculty member from 2006 to 2012 and is currently the John P. Wilson Professor of Law at the University of Chicago Law School. His predecessor at Cornell Law, Stewart J. Schwab, has been dean since 2004 and plans to return to teaching at the law school after a sabbatical next year.



PENALVER

Penalver received his bachelor's degree in the College Scholar Program from Cornell and his law degree from Yale Law School in 1999. After completing law school, he was a clerk in the United States Court of Appeals for the Second Circuit and for the Supreme Court Justice John Paul Stevens. His work on property law has been published in law journals at Yale University, the University of Michigan, Cornell and the University of Pennsylvania. His book “Property Outlaws” explores the role of disobedience in the evolution of property law and was published by Yale University Press in 2010. The same year, he received the Provost's Award for Disting-

guished Scholarship at Cornell. Penalver has delivered more than 60 academic presentations around the world about theories of property law and religion.

Community to view film on racism over 3-day span

The community initiative to view the three-part PBS documentary, “Race: The Power of an Illusion,” is coming to Ithaca College from 3–5 p.m. April 3, 10 and 17 in Friends Hall, room 304. One-hour episodes of the series will be shown each night. A representative of the Multicultural Resources Center of Ithaca in affiliation with Cornell University's Cooperative Extension of Tompkins County will facilitate a discussion after each showing. The documentary examines the social, biological and political constructs of race and the myths that correspond with race. It introduces conversations on the impact of these perceptions on society with the goal of overcoming the myths. Using contemporary science, “Episode One: The Difference Between Us” challenges the common perception that physical traits can divide people into several different groups. The second episode, “The Story We Tell,” looks at the history of how North Americans have legitimized race as “natural.” “Episode Three: The House We Live In,” reveals how race is an element of culture and politics, not biology. The Diversity Awareness Committee and the Office of Diversity and Inclusion are sponsoring the free event.

Public Safety Incident Log

SELECTED ENTRIES FROM
MARCH 3 TO MARCH 7

MARCH 3

DANGER TO SELF

LOCATION: Lyon Hall
SUMMARY: Caller reported person made comment of possibly wanting to harm themselves. Officer found person had self-inflicted injuries. Person was taken into custody under mental hygiene law, transported to CMC and judicially referred. Sergeant Dirk Hightchew.

CASE STATUS CHANGE

LOCATION: Ithaca Town Court
SUMMARY: Officer reported person was arrested for harassment in reference to incident originally reported March 1 in the Circle Apartments. Person was arraigned in the Ithaca Town Court and released on their own recognizance. The person was also judicially referred. Master Patrol Officer Brad Bates.

DANGER TO SELF

LOCATION: East Tower
SUMMARY: Caller reported a person made threats of harming self. Officer found the person had a self-inflicted injury. Person was taken into custody under the mental hygiene law, transported to CMC and judicially referred for danger to self. Patrol Officer Catherine Cardinal.

MARCH 4

FIRE ALARM FIRE

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by cooking fire on stove burner. System reset. Master Patrol Officer Bruce Holmstock.

IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Coddington Road
SUMMARY: Caller reported unoccupied vehicle in ditch. Officer located operator and turned over investigation to state police. One person judicially referred for unauthorized possession of college property and irresponsible use of alcohol. Patrol Officer Eric Willman.

LARCENY

LOCATION: College Circle Roadway
SUMMARY: Person reported unknown person stole street signs. Investigation pending. Master Patrol Officer Chris Teribury.

BURGLARY

LOCATION: Terraces
SUMMARY: Caller reported unknown person entered and stole power cord. Investigation pending. Patrol Officer Steve Rounds.

DISORDERLY CONDUCT

LOCATION: Terraces
SUMMARY: Caller reported person urinated on floor. Investigation pending. Master Patrol Officer Chris Teribury.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Garden Apartments
SUMMARY: 911 Center reported a person having difficulty breathing. Person was transported to CMC by ambulance. Master Patrol Officer Jeremiah McMurray.

MARCH 5

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: West Tower
SUMMARY: 911 Center reported a

person complaining of chest pains and an ambulance is responding. One person transported to CMC by ambulance. Master Patrol Officer Danny Austic.

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: IPD reported a person arrested for attempting to purchase an alcoholic beverage by fraudulent means Feb. 1. Master Patrol Officer Bruce Holmstock.

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: IPD reported person had psychiatric issues, was taken into custody under mental hygiene law and transported to CMC by ambulance March 3. Master Patrol Officer Bruce Holmstock.

HARASSMENT

LOCATION: S-Lot
SUMMARY: Caller reported person sent harassing text message regarding parking complaint. Investigation pending. Patrol Officer Steve Rounds.

ASSIST NY STATE POLICE

LOCATION: All Other
SUMMARY: The New York State Police reported a person missing from Monroe, N.Y. New York State Police investigation pending. Investigator Thomas Dunn.

UNLAWFUL POSSESSION MARIJUANA

LOCATION: M-Lot
SUMMARY: During traffic stop, officer found marijuana inside vehicle. Officer issued one person an appearance ticket for Ithaca Town Court for

unlawful possession of marijuana and a uniform traffic ticket for failure to use turn signal. This person and a second were judicially referred for unlawful possession of marijuana. Patrol Officer Eric Willman.

CASE STATUS CHANGE

LOCATION: Office of Public Safety
SUMMARY: Officer identified the person responsible for sending harassing text message reported this date in S-Lot. One person judicially referred for harassment. Patrol Officer Steve Rounds.

MARCH 6

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Eastman Hall
SUMMARY: Caller reported having chest pains and difficulty breathing. Person declined medical assistance with ambulance staff. Patrol Officer Bruce Thomas.

MVA/PROPERTY DAMAGE

LOCATION: Alumni Circle
SUMMARY: Caller reported two-car property damage MVA. Report taken. Patrol Officer John Elmore.

CASE STATUS CHANGE

LOCATION: Office of Public Safety
SUMMARY: Officer reported an interview of the owner of found property that possessed a fake ID originally reported March 1 on Tower Skyline Drive. One person judicially referred. Master Patrol Officer Bruce Holmstock.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire

alarm. Activation caused by person cooking. System reset. Master Patrol Officer Donald Lyke.

MARCH 7

WELFARE CHECK

LOCATION: Emerson Hall
SUMMARY: Caller reported person had not been seen for two days. Investigation pending. Patrol Officer Catherine Cardinal.

CASE STATUS CHANGE

LOCATION: Emerson Hall
SUMMARY: Officer reported person not seen for two days originally reported from Emerson Hall on March 7 was located. No further action required. Patrol Officer Jon Shingledecker.

LARCENY

LOCATION: Terraces
SUMMARY: Caller reported person stole clothing. Investigation pending. Patrol Officer John Elmore.

FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to www.theithacan.org/news.

KEY

- CMC - Cayuga Medical Center
- MVA - Motor Vehicle Accident
- V&T - Vehicle and Transportation
- IPD - Ithaca Police Department
- TCSO - Tompkins County Sheriff's Office
- SASP - Student Auxiliary Safety Patrol
- IFD - Ithaca Fire Department

EDITORIALS

AP COURSEWORK GETS NO CREDIT

The limiting of transferable Advanced Placement credits may make the college unattractive to prospective students and restrict academic choices

Beginning with the Class of 2017, Ithaca College is limiting application of Advanced Placement credits toward courses for the Integrative Core Curriculum. These changes align with the goals of IC 20/20 and help to maintain enrollment all four years of college. However, they repel transfer students, early graduates and high schoolers who have taken AP courses.

AP credits allow students who can't afford \$38,400 tuition for four years to earn their bachelor's degree in less time. The credits also make it easier for students to add a second major or study abroad because their course load is more flexible.

However, one objective of the ICC is to ensure students take as many credits as possible through the college itself. By preventing AP credits from counting toward Themes and Perspectives courses, students will have to fulfill all 16 credits of their ICC-themed coursework and major requirements, during four carefully planned years of education.

This approach isolates many prospective students. High school advisers tell their students that all AP credits will be accepted by any institution they attend. Limiting transferable credits may turn away students who took AP courses for that reason. By limiting credit transfers and adding requirements, future students who can't afford four years at the college may not enroll, and fewer students can declare double majors or study abroad.

Restricting AP credits while adding more requirements eliminates many choices in a student's degree path. If the college wishes to retain its image as a place where students have the freedom to choose their coursework and activities, it must rework the ICC to permit more AP credits.

PLAN IN PROGRESS

A petition to ban single-use plastic bags and bottles on campus does not pose reasonable methods to phase them out

IC Greens is petitioning a college-wide ban of single-use plastic bags and water bottles on campus. However, the petition fails to provide strategies for college businesses and students to make the removal of plastic materials realistic.

Retail locations on campus, like Mac's General Store, profit from sales of many products that come in single-use bottles. Banning plastic would require the stores to replace these products with drink fountains or, alternatively, lose money.

There is also high demand for single-use plastic bottles and bags, and as long as students want soda and other beverages, they will purchase plastic bottles. Plastic bags are convenient for people who do not have reusable bags to carry purchases in. The college should increase sales of reusable bags through discount incentives or other promotions.

The campus community must be driven away from plastic usage. For example, the University of Vermont provides reusable Eco-Ware containers for student meals like those offered at locations like Sandela's Cafe.

A long-term strategy that makes reusable products more convenient may be more effective in removing plastic from campus.



COMMENT ONLINE.

Be heard in print or on the Web.

Write a letter to the editor at ithacan@ithaca.edu or comment on any story at theithacan.org.

Letters must be 250 words or less, emailed or dropped off by 5 p.m. Monday in Park 220.



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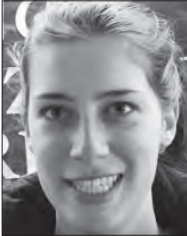
If the college began to plan a new building, what function should it be devoted to?



"THE COLLEGE DOESN'T NEED A NEW BUILDING. IT NEEDS TO USE THAT MONEY FOR SOMETHING ELSE."
BEVERLEY REYNOLDS
CINEMA AND PHOTOGRAPHY '15



"THERE SHOULD BE A NEW RECREATION CENTER, KIND OF LIKE A TC LOUNGE BUT A WHOLE BUILDING DEVOTED TO IT."
ANTHONY MARCHITTO
ACTING '15



"IT SHOULD BE DEVOTED TO THE PHYSICAL THERAPY PROGRAM BECAUSE THEY'RE REALLY SUCCESSFUL."
KAYLEY BELVAL
DOCUMENTARY STUDIES '15



"THERE SHOULD BE ANOTHER SPACE DEVOTED TO EVENTS FOR STUDENT ORGANIZATIONS. THERE IS NOT A LOT OF ACCESS TO THE A&E CENTER."
SHAY WESCOTT
INTEGRATED MARKETING COMMUNICATION '14



"THEY SHOULD BUILD A BIOFUEL ENERGY SYSTEM THAT WOULD PROVIDE HEAT AND POWER TO A LOT OF THE BUILDINGS ON CAMPUS."
BEN KNOWLES
ENVIRONMENTAL STUDIES '14

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GUEST COMMENTARY

Missing flight news driven by speculation

The defining image from media coverage of the missing Malaysian Airlines Flight 370 was the home page of CNN on March 24, where a jumbo-sized headline screamed “ALL LIVES ARE LOST” underneath a red breaking news banner.

Though some are pushing for more information and answers, the media’s obsessive coverage of the mystery of the missing flight has gone on long enough. According to a private British satellite company, the plane’s last known location was over the Indian Ocean, and the passengers and crew members were officially declared dead March 24. The airline plans to pay \$5,000 to the passengers’ families to compensate for the tragedy. But in the ongoing stream of headlines, after countless interviews with pilots, government officials and airline crew members, we still don’t know what happened to the plane and its passengers.



ROSE VARDELL

The New York Times ran a front-page story March 15 about how Malaysian officials decided to open up the search to criminal inquiry. Though there is no evidence of illicit activity on the aircraft, authorities turned the search into a criminal investigation after discovering the flight spent seven hours off course. As one anonymous American official said in the piece, the criminal inquiry is merely conjecture, and no one officially knows what happened. Yet The New York Times still published this theory as a major headline.

There is no shortage of these theories coming from the public and the media. Current ideas that have been played up in the media include, but are not limited to: mechanical failure, a crazed pilot, criminal hijacking, aliens, meteors, black holes, the Bermuda Triangle and an elaborate reality show plot. The media are not a place for theories.

Journalism is about information. But with the coverage of the missing plane, there is so much



A relative of a passenger on Malaysia Airlines jet MH370 grieves after being told March 24 that all lives on the plane were lost. Vardell believes media coverage of the missing plane has focused on theories. NG HAN GUAN/ASSOCIATED PRESS

non-information in circulation. The constant stream of updates isn’t providing any answers, only exaggerated hypotheses about what happened to the flight. Media critics and journalists skewered CNN for its parade of theories. In one instance, CNN Newsroom host Don Lemon raised the possibility of a supernatural explanation for the missing plane’s whereabouts. In a live broadcast, he asked whether it was “preposterous” to consider a black hole as a possible cause for the plane’s disappearance.

Snarky commentary from the Twitter community ensued, such as the TN Conservative, who tweeted, “Theory: CNN has found the missing plane and hidden it just so they can keep the coverage going.”

The media critics have a point. Even fellow journalists have criticized the media’s constant

coverage. Reporter Michael Wolff recently wrote an article for the Guardian in which he called the MH370 story “the new anti-journalism.” According to Wolff, the media is obsessed with this story because it’s easy and cheap to cover; nobody has to go anywhere to report this story, there is no wreckage to photograph and news networks can continue to bring in guest commentators.

The media does not have to completely abandon the story. But news outlets such as The New York Times and CNN have wasted airtime and space on irrelevant speculation. All we really know is that the plane is still missing, and until this changes, further coverage isn’t necessary.

ROSE VARDELL is a senior journalism major. Email her at rvardell1@ithaca.edu.



DYLAN MALONEY

Bad finances indicate EU ruin

The United States is pushing for the European Union to impose economic sanctions on Russia for its incursions on Ukraine. But the real question here is not whether the EU should impose sanctions, but whether the EU can afford to go without Russia’s exports, like energy. The EU is entrenched in economic turmoil because of debt and slow expansion. These problems affect living conditions for most Europeans.

These problems begin with the government and private debt in the EU. As of 2012, the average debt, as a percentage of the GDP, of the entire European Union was 84.9 percent. Taxation of each country’s people will be necessary to eventually pay the debt back. But instead of ending debt by cutting programs and increasing taxes, countries can fund their programs with more debt or deficit spending. The future day of reckoning, when the debt must be paid back, has come for the EU.

As of 2012, most EU nations, like France and the United Kingdom, relied on debt to finance their budgets. But as the spending by these nations increases, their economic growth is slowing down. Spain, for example, experienced 110 percent annual GDP growth in the 1960s. Currently, its annual growth is only 24.1 percent. European banks currently hold more than \$1.7 trillion worth of bad loans. These banks, if they fail, may need a bailout, which would also be financed with more taxes.

These problems wreak havoc on the EU nations. Across the EU, 26 million people are unemployed. Twenty-five percent of the populations in both Greece and Spain are out of work. These nations have had to cut the budgets of their welfare state social programs, like education and health care, to help pay off the loads of debt and deficits with which they have burdened themselves.

Program cuts have created more poverty across Europe. In Spain, one out of four children lives in poverty. Sixteen point four percent of people in the entire EU live in poverty. If these nations continue to cut back on their safety nets, these numbers will become much worse.

The European nations have brought about their economic destruction by financing social programs with debt, coupled with a poor taxation system and tight labor laws. The tragic part is that these countries choose to repeat these mistakes. The EU cannot afford to boycott Russia. Removing the country’s energy resources from the market will make energy unaffordable to most Europeans and drive the continent closer to total economic ruin.

DYLAN MALONEY is a senior history and politics major. Email him at dmalone2@ithaca.edu.

FACULTY RESEARCH

Racial dimensions negatively affect immigration policy

Annoyed over unsupported claims about the perceived lethality, or the national devolution, that immigrants from Latin America will bring upon the nation, along with the outlandish policies offered as solutions, I, along with Syracuse University Professor Amardo Rodriguez, decided to separate fact from fiction in our book, “When Race and Policy Collide: Contemporary Immigration Debates,” published Feb. 14. Our chief goal in this book is to identify and analyze how judicial and political deliberations about immigration reform continue to produce state and local policies that maliciously target Latinos, regardless of their legal status.

Culminating from two years of legal and policy research and writing, we chose to address some of the most controversial issues and debates pertaining to immigration reform. In doing so, our book moves beyond the abstract conversations about “securing the border” and instead focuses on state and local policy specifics, as policy specifics are what inform the headlines and subsequently introduce quarrels to the greater public.

Rarely do conversations about immigration reform actually articulate the wide reach of these laws. For instance, a new wave of state-guided legislation requiring landlords to verify the legal status of prospective tenants before they



Donathan Brown and Syracuse University professor Amardo Rodriguez study immigration policy issues in their new book “When Race and Policy Collide.” PATRICK FEENEY/THE ITHACAN

issue a lease is considered by some lawmakers as a step in the right direction toward fixing a “broken” immigration system that Congress has yet to address. Consequently, these policies have resulted in nothing short of racial profiling through questionable constitutional overstep. Stemming from recent state and federal changes in the legal landscape, each chapter addresses timely and timeless issues like bilingual education, official language laws, housing ordinances, border security and voting rights.

One of our overriding goals was not only to infuse a dialogue over the peculiar racial dimensions intertwined in these policies and debates, but to ensure that our book remained accessible to a wide audience interested in race and

public policy, as the issues we discuss impact more than just those within the Ivory Tower. Because we grapple with many state and Supreme Court decisions in the book and discuss how these cases impact current immigration policy and enforcement, we sought to condense many lengthy court decisions into thematic case studies, providing a wider context for readers.

More specifically, we sought to expose how the rising number of political debates centering on increasing populations of immigrants from Latin America and the so-called cultural devolution it brings are nothing more than an illusion. It is no secret that threats of cultural devolution at the hands of immigrants, whether Irish, German or Mexican, are nothing

new within the American experience. Yet at every turn, history has shown how these claims have always been absent of fact. The perceived cultural and political lethality linked with Latin American immigrants, particularly those from Mexico, continues to lead to legal and political dispute.

As the nation undergoes debates on how best to fix a “broken” immigration system, the number of introduced “immigration reform” policies continues to expand. The chief point of difference between our book and other books about immigration reform is predicated upon our understanding that immigration reform policy belies several issues like fencing the southern border, as more and more local governments are passing their own reform measures, constantly redefining and challenging what some academics and others consider to be immigration reform.

Some assert that the United States has evolved into a post-racial society. We reject this claim by illustrating the opposite in reference to the state of political and legal deliberation on immigration. Overall, we hope our book sparks much debate and continual contemplation over the broken state of American immigration reform.

DONATHAN BROWN is an assistant professor in the Department of Communication Studies. Email him at dlbrown@ithaca.edu.

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- TLTS: Interactive Glassware Development

10:00 – 10:50

- iTunes U – Course distribution for rich, immersive learning experiences
- Cloud Computing in Education
- Personal Security Tool Box: Free Security Tools to Protect Your Data
- Dell VRTX – Next Generation of Converged Infrastructure
- Strategic Approaches to Funding Your Schools 1:1 Technology Initiatives
- Discuss...IT: Technology in K-12 Schools
- TLTS: Optimizing Screencasting
- TLTS: Learning to be social workers in a hybrid class

11:00 – 11:50

- A Next Generation Approach to Cyber Security: "Early Detection is the New Prevention"
- Are your Electronic Documents "Accessible" to Everyone?
- The Road to Cloud on Your Terms
- Next generation open networks (Linux as an OS and Openflow based SDN)
- CAT 6A Cabling & Connectivity – When, Why, & Where to use CAT 6A
- Discuss...IT: Instructional Technology
- Google Glass Demonstration
- TLTS: 10 Ways to Use iPads in Class
- TLTS: Using built in accessibility features and apps available for tablet technology to engage students in learning

12:10 – 1:00

- Content Creation – iBooks Author and Today's ePub
- Assessment options with Castle Learning & eInstruction
- Student Perspectives on Educational Technology: A Panel Discussion
- 802.11ac – Top Things You Should Know
- Discuss...IT: Security
- 3D Visualization and Printing Presentation

1:10 – 2:00

- Exploring Class Climate for College/University Course Evaluations
- Online Video Strategies Across New York State: Learning from SUNY and the NY6
- Next Generation Security for Today's Data Center
- Supporting the Interactive Classroom
- Equipment and Facility Energy Cost Reductions and Grants Available for Improvements
- Discuss...IT: Innovative Technology
- TLTS: Flipping the STEM's: Implementing Tools Across the Disciplines

2:10 – 3:00

- ClassLink LaunchPad: Connecting your Chromebooks, iPad, and Mobile devices to network resources and file storage
- Windows 8.1 Clients & Dell Chromebooks in Education
- Tracking, Managing, and Securing Mobile IT
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- NYCHES Birds of a Feather
- TLTS: Flip Flopping on "The Flip": How to & How good?
- TLTS: Using an e-portfolio in tk20 to assess and prepare pre-service teachers for teaching students with disabilities

3:10 – 4:00

- Key Considerations when Selecting an Online Video Platform
- ClassLink LaunchPad: Extending your Network and Creating your own Private Cloud with LaunchPad
- Empowering Your Enterprise with Smart Network Infrastructure
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PIECES OF IDENTITY

Artist Billy O'Callaghan's "yet another gift from our sun" sits on a shelf in the Handwerker Gallery.
AMANDA DEN HARTOG/THE ITHACAN

BY NINA VARILLA
STAFF WRITER

Portraits of a man zippered into the borrowed skin of his photographic subjects line one of the walls of the Handwerker Gallery. The man depicted in the center piece stares straight into the camera, posing seductively as he grips a half-filled wine glass loftily in one hand. It takes a second to realize that the V-shaped zipper exposing his chest connects the man's head to a topless woman's body.

ONLINE

To see a video of the gallery, visit theithacan.org/accent/pieces-of-identity/

These images are part of artist Sean Fader's collaborative, identity-bending photographic series "I Want to Put You On." His works are featured in the Handwerker Gallery's newest exhibit, "Strange Bedfellows," which contains art in a variety of mediums that all explore modes of identity and collaboration to promote LGBT awareness. The exhibit is a joint effort between the Handwerker Gallery and students in Professor Keri Watson's art history course, Museum Practices and Methods.

Senior Amanda Suarez, art major and employee at the Handwerker Gallery, said in relation to some of the other exhibits she has worked on, "Strange Bedfellows" really pushes conceptual boundaries.

"In my time here, there hasn't really been an exhibit like this before ... it's refreshingly controversial," Suarez said.

While past exhibitions this year have expressed environmental, formal aesthetic or authorship concerns, a portion of "Strange Bedfellows" touches on a topic related to sexual orientation and the gender identity of the Ithaca College community. For many, the language of identification is unknown, which marginalizes people that do not classify themselves as cisgendered, or individuals who identify with the gender they were at birth, heterosexuals.

Sophomore Matt Dankanich and Ithaca resident Stanislav Terisova sat laughing at a small television set as they watched the series finale of the second season of "Falling in Love ... with Chris and Greg," a show created by queer-couple Chris Vargas and Greg Youmans.

The episode, titled "Cheesecakes and Memories," depicted the commonplace challenges of a day in the life of a cisgender gay man and his transgender male partner. The pair still deals with conflicts typical of any relationship, in addition to the societal obstacles faced by queer couples.

This video, along with other pieces in the exhibit, offers a candid look at the lives of queer couples and individuals and helps demystify an increasingly relevant topic. While the show tackles hot-button issues in the queer political arena, such as marriage equality, Proposition 8 and pregnant men, Dankanich said the Web series is easy for a diverse audience to relate to.

"It takes these issues out of the bedroom and off the dinner table to open a window into [Chris and Greg's] lives," Dankanich said. "The

real issue here isn't gay marriage, it's whether or not they want to have kids or what kind of tea they like to drink."

Junior Andrea Millares thinks the exhibit helps educate and dispel usual assumptions about queer identities and life.

"Those that aren't very familiar with the queer community will be enlightened by this eye-catching, politically charged exhibit," Millares said.

Many of the pieces within the travelling exhibition highlight a creative partnership or collaborative effort between artists and sometimes even non-artists. Artist couple Tina Takemoto and Angela Ellsworth created a series of photographs titled "Imag(in)ed Malady." Blackened, burned out matchsticks are taped onto a woman's arm, fully covering it in one of the photographs Takemoto took for Ellsworth.

When Ellsworth was diagnosed with Hodgkins disease, she would send Takemoto documentation of the injurious physical effects of her medical treatment. Takemoto would send "rhyming" photographs in response, recreating various effects on her own body in a darkly humorous manner. For example, Takemoto would stain the tops of her feet with blue pixie sticks to mimic the effect of the dye injections Ellsworth received during treatment.

Other artists, like Sarah Hirneisen, collaborated with a non-artist to create her piece titled "My Sister Natalie." In this project, Hirneisen refashioned early photographs and keepsakes to give her transgender sister, Natalie, the childhood she always wanted. The creation of the piece required input and support from Natalie, particularly on a conceptual level, though Hirneisen produced the physical artwork itself.

The collaborative process between the sisters, similar to the photographic dialogue between Ellsworth and Takemoto, helped develop an informed perspective through mutual experience, Suarez said.

"[I think] the collaboration seemed to help the artist and her sibling [reconcile] the big change in the family," Suarez said.

Pieces like Billy O'Callaghan's "yet another gift from our sun" — a series of rainbows that shift in color, printed on cardstock and folded like an accordion — were inspired by other sorts of collaboration. When O'Callaghan's mother moved in with him and his partner, the elderly woman's memory began to dangerously decline. Therefore, O'Callaghan invited his elderly mother to assist him with the production of his zine artwork.

Sophomores Sarah Gervais and Cassie Walters giggled as they attempted to play with the folded piece as instructed. Holding each end of the small accordion of images in opposite hands and moving it like a slinky toy helps produce a meditative effect on the participant. The piece is meant to invite the interaction of visitors, encouraging them to collaborate by providing templates and instructions for creating their own accordion zines.



Above: Sophomores Jessica Whiteside and Alora Sherbert observe Sarah Hirneisen's piece "My Sister Natalie," in which Hirneisen altered family photos to honor her transgender sister. Below: Television sets display a variety of marriage ceremonies across the country.

AMANDA DEN HARTOG/THE ITHACAN



With the advent of the new museum studies concentration within the art history department, the Museum Practices and Methods course has evolved to give students more practical, hands-on experience, whereas previous iterations of the class focused more on theoretical museum studies. Students completed condition reports for displayed objects and worked together to promote some of the visiting featured artists.

"Although [Museum Practices] is not a new class, this is the first collaboration [where] students help produce an actual show," Watson said.

"Strange Bedfellows" provides a space for constructive dialogue about paradigm shifting and representation in regards to queerness as both an expression of gender identity or sexual orientation and as a sociopolitical stance that deviates from social norms. Millares said the gallery's choice to house an exhibit that expands on such subject matter has struck a chord with visitors.

"I think it's about time the Handwerker presented something like this [since] Ithaca College has such a strong queer community ... It feels like our voice is finally being heard," Millares said.



The cheese to please

From left, junior Kathyann Lee, senior Lauren Finch and resident Reg Briggs serve mac 'n' cheese March 22 during Foodnet's Mac 'n Cheese Bowl. Sixteen competing restaurants and caterers from Tompkins County prepared their versions of the dish.

AMANDA DEN HARTOG/THE ITHACAN

channel of the week

When it's not pumping out cat videos, YouTube is a hotbed of sweet new tunes. Finding them, however, can be the hardest part. Thankfully, browsers have YouTube channel Majestic Casual to provide the fresh music they crave. The page updates about once a week with a new song for users to enjoy, many of the tracks being sent in by the artists themselves. Because of this relationship with the musicians, Majestic Casual frequently features music that few others have. With over 800 tracks to listen to, and genres ranging from hip-hop to experimental, the YouTube-based music source offers something for every listener.

— STEVEN PIRANI



Apptastic



Assistant Accent Editor Steven Pirani finds the apps that make life easier.

The web is like a digital theme park, and it's hard not to get lost in its depths, especially on those long nights where productivity is a must. Let's face it: self-control and cyberspace go together like bulls and china shops. That's why it's time to leave the distractions to an unfeeling, impossible to distract piece of code, aptly named SelfControl.

A free app, SelfControl gets to the root of online distraction — the web-sites — and blocks every enticing URL until its timer runs out. The first thing users must do is create a "blacklist" of particularly tempting websites. Then, a timer is set, ranging from 15 minutes to an entire day.

But beware: once the "start" button is clicked, there's no going back. The websites are blocked, even if the app is deleted or the computer restarted. So practice self-control with care. Download it at www.selfcontrolapp.com.



SNACKATTACK

SOFT DRINK PREPARES TO BLAST ONTO SHELVES

2004 was a good year: Facebook launched, Brazil launched its first rocket into space and a whale even exploded in Taiwan — look it up. What was even better than these events, however, was the release of Mountain Dew: Baja Blast to Taco Bells all over the country. Crafted to look and taste best with Taco Bell products, the tropical-lime soda has graced the drink fountains in each of the chain's stores for a decade. Now, reports say that the soft drink could be released to the public, ready to be guzzled from the comfort of home. A marketing poster, reading "Bring on the Baja," accompanied by a tantalizing "Coming May 2014," made its way onto the web last week, stirring up hungry members of the Internet community. The news comes after Taco Bell an expanded drink line

— STEVEN PIRANI



COOL!

HIGH-TENSION INSTALLATION PROVIDES INFLATABLE FUN



being developed in rural Austria, so anyone who's hankering to try out this inflatable playground will need a ticket overseas.

— STEVEN PIRANI

celebrity scoops!

West crew takes Vogue

Rapper and Producer Kanye West's marriage to Kim Kardashian has been one of Hollywood's favorite romances. Now, the famed couple can check Vogue off their list, the pair gracing the cover of the magazine's April issue locked in a loving embrace.

However, this public display of affection hasn't been without its fair share of controversy. Twitter has been abuzz, calling out Vogue for the cover. Actress Sarah Michelle Gellar Tweeted March 21, "Well.....I guess I'm canceling my Vogue subscription. Who is with me???" The Tweet was favorited by over 12 thousand users.

Kim and Kanye have not commented regarding the photo backlash.

— STEVEN PIRANI



tweetuntweet

26 nations out looking for a lost plane while Russian forces take over a country behind our backs. Why isn't Liam Neeson starring in this?

— Stand-up comedian Jeff Ross speaks his mind March 21 about the events surrounding the missing Malaysian Flight 370 and the recent conflicts in Russia.

Santa sues sleigh in student-written production

BY EVIN R. BILLINGTON
ACCENT EDITOR

Santa Claus is pissed. His sleigh crashed on Christmas Eve, so he's suing the company that allegedly sold him the faulty sleigh.

This is the premise of "Rudolph vs. Reese," a screenplay written by Mitchell Ward, sophomore television-radio major. The screenplay won the David Ames Film Award last November, which gives one full-time Roy H. Park School of Communications student up to \$5,000 to hire a production crew and produce an original script. The film is currently in post-production, and will screen May 4 and May 9 in the Park Auditorium.

Ward used the prize money, plus another \$2,507 raised through an IndieGoGo campaign, to hire professional actors and film the dark comedy in Ithaca over spring break. Ward said he began writing the script over the summer prior to learning about the award.

"I somehow just started to think, 'What if Santa Claus existed?' in the real world with real rules," Ward said. "The original idea was actually that he was selling his company, he was selling the North Pole to another company, and it was a little more sympathetic on him, but then it just kind of evolved into something darker with higher stakes."

When Ward got past the first round of auditions for the award, he called up friend and former collaborator Talia Koren, a senior cinema and photography major, to see if she was interested in helping him produce the film. Ward also

asked junior television-radio major Erich Westfield to direct.

After officially winning the film award, Ward and his team began planning the next steps of production.

"There was this immediate synchronicity between all three of us, and then the other people who were brought on, of what it was about," Ward said. "From there, it was just a perfect working relationship."

In January, the crew headed down to New York City to cast. For two days, the crew members sat through more than 100 auditions from professional actors competing for five roles. Koren said it was important for them to get a higher caliber of actor than what they might have found from students.

"To successfully make [the film], we knew we couldn't make it on a low budget," Koren said. "We needed actors that would match the level of the writing, which was above student-level."

Westfield said he was mostly looking for actors who physically fit the parts they were auditioning for and who could pull off the dark humor in the script. In casting the elf, he was looking for an actor who could pull off a cunning, fast-talking character reminiscent of con-lawyer Saul Goodman in the television series "Breaking Bad." Before casting, the part of Santa Claus was what worried him the most.

"In the script, he's this kind of maniacal, gritty Santa that we would never see," Westfield said. "So we had to find someone that looked like that, who was old and had a



Junior Erich Westfield gives notes to Theodore Bouloukos, who plays Santa Claus, during the filming of "Rudolph vs. Reese," written by sophomore Mitchell Ward, who won the David Ames Film Award for his movie script.

COURTESY OF ERICH WESTFIELD

beard, but could also pull off this manipulative, evil character that he is in the script."

They found the perfect actor for the dark antagonist in Theodore Bouloukos, a professional actor they cast in New York City. The team had the actors come up to Ithaca for 4 1/2 days during spring break to film. Though the script was completely conceived and written by Ward, as script supervisor he said he didn't

have a problem stepping back and letting Westfield take over filming.

"I tried to let Erich do his thing on set," Ward said. "I've heard stories about writers trying too hard to direct on set. In the real world, writers usually aren't allowed on set, so I tried to just be an observer and let Erich take creative control of it, and he did an awesome job."

After screening the film, Ward expects the creative team will tweak

it a bit and send it off to festivals. Westfield said he's happy with the film so far and has never worked on such a flawless production.

"I think everyone that worked on the film is one of the best at what they do, and everyone is putting in their hundred percent, and it showed," Westfield said. "From pre-production to production to now in post, we're really excited for when it's finally able to come out."

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THU
MAR 20

Artist Talk with Amos Mac, 6 P.M.

THU
MAR 27

Artist talk with Chris Vargas & Greg Youmans, 6.30 P.M.

TUES
APR 01

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Singer to return to alma mater with folk band

Dan Mills '07, lead vocalist and guitarist of Dan Mills and the Fairweather Band, is set to play at 7 p.m. March 27 in IC Square. Mills is also an actor and has played as an understudy of Carl Perkins in Broadway's "Million Dollar Quartet" from 2011 to 2012. He has also produced three studio albums: two with Dan Mills and the Fairweather Band and one solo album. The band's most recent album, "Home Before the Rise of the Tide," was released in 2012.

Staff Writer Ashley Wolf talked to Mills about his music and acting background, how he got into acting and his love for both careers.

Ashley Wolf: Why did you choose to attend Ithaca College?

Dan Mills: I wasn't sure if I wanted to go into music or if I wanted to go into something that seemed safe like communications. I was interested in audio recording and marketing. Ithaca [College] was well known for [both]. I applied to Ithaca [College] undecided.

AW: How has your experience at the college affected your career?

DM: First, the balance I had between being able to play music and perform and everything I learned in the Park School. The music world exists so much online, whether it be audio recording or from a marketing perspective of the media. Second, the network I built at Ithaca [College]. I'm still in touch with a lot of those kids, and a lot of jobs that I do come through them. Things that

I've done as a musician, they have helped me.

AW: Where did you meet your other four band members?

DM: One of the dudes was from "Million Dollar Quartet" and one of them I grew up with in Rhode Island. It's kind of a hodgepodge of New [Yorkers].

AW: How do you feel about your career of both acting and music?

DM: It's not as much an acting world and a music world, it's more a world of self motivation. You have to make things happen on your own. I'm still cutting my path right now and trying to find a balance.

AW: How often does your band perform shows?

DM: It really depends on what's going on with the band. Right now, we're in the middle of writing some new records, so we're just focusing on playing every few weeks just to keep everything moving. For all the guys in my band, the band is not their only thing.

AW: Do you ever get nervous when you perform?

DM: I'm the bandleader, so not only am I dealing with writing the songs and playing, but I have to get everybody there and make sure everything's happening. I get nervous throughout the day, but the second we start playing, I'm not nervous.



Dan Mills '07 will return to Ithaca College to perform with Dan Mills and the Fairweather Band at 7 p.m. March 27 in IC Square. Mills is also an actor and was an understudy in Broadway's "Million Dollar Quartet."

COURTESY OF DAN MILLS

AW: What's your favorite part of performing music?

DM: I think honestly my favorite part of the music is the writing, and so the performing is the second. That moment that the crowd gets pin-drop quiet and they listen to the lyrics of the song and they really connect with it ... when they're along for the ride of the story that

you're telling or the emotion that you're writing about, that is my favorite moment.

AW: Where do you see yourself in 10 years?

DM: When you first start out, you have to throw things against the wall, and right now, I'm getting to the point where I've been doing that

long enough and they're all starting to stick a little bit. I hope that in 10 years, my life becomes more balanced ... I'm creative in nature, and sometimes running a band is filled with tons of logistics and social media and emailing; it's running a business. I found that if you can find other things to be creative in, then why not throw some energy at that for a bit?

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Science inspires data-based exhibit

BY NINA VARILLA
STAFF WRITER

A curvy plastic structure resembling ribs is wrapped in taut wires, reminiscent of a dug-up dinosaur skeleton. It sits, alone on a display pedestal, nestled in the corner of Cornell University’s Bibliowicz Family Gallery.

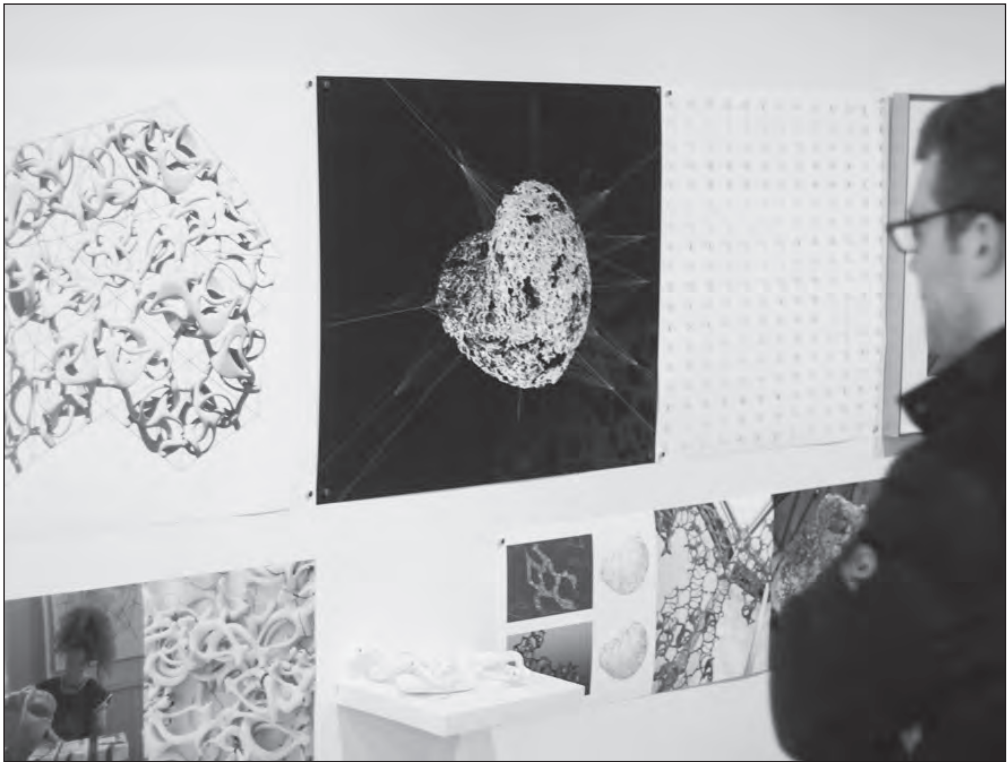
The sculpture is a smaller-scale version of “Greenhouse and Cabinet of Future Fossils,” a greenhouse made of recycled materials that can be found at the American Philosophical Society’s garden in Philadelphia. The sustainable structure is an original design and part of “Datascapes,” a collection of works by Jenny Sabin, Cornell assistant professor of architecture and artist, who studies generative fabrication — the creation of new materials or environments using data.

Her work in “Datascapes” implements computational technology to record observed data of naturally occurring phenomenon and form representative architectural designs. Sabin then uses the information to create both 2- and 3-D artwork. The finished designs may encourage discussion, particularly on the applications of sustainability both on a more intimate level and in relation to larger constructions. For example, Sabin develops a performance fabric based on motion data collected from a group of athletes. She proposes its use in both flexible knitted sportswear and in the construction of “knitted,” hive-like structures featured in her projects “myThread Berlin” and “myThread Pavilion.”

Upon the walls of the exhibit hang sketches, photographs and computer-generated graphics that represent different solutions for sets of data. This visual documentation, along with careful theoretical and technical explanation of each project, provides visitors with a crash-course education in subjects including architectural design, materials science and biotechnology and information technology.

Tapestries hang adjacent to the projection space, part of the “Fourier Rug Series” named after a binary mathematical sequence used by Sabin to turn color and sound frequencies into

ART REVIEW
“Datascapes”
Bibliowicz Family Gallery
Our rating: ★★



The art of Jenny Sabin, Cornell assistant professor of architecture, hangs in Bibliowicz Family Gallery. Sabin’s new exhibit, “Datascapes,” features artwork inspired by data on natural phenomena.
MATT COLGAN/THE ITHACAN

the woven designs. This technique manifests in overlapping lines of black and white, knitted into patterns on dark cloth. Sabin’s craft-based art is executed with an innovative mathematical perspective, producing both aesthetically pleasing and conceptually thought-provoking pieces.

“Branching Morphogenesis” is another example of this architectural synthesis, using an analysis of lung cells in a 3-D environment to map out real-time exchanges between airways and blood vessels in the body. The resulting picture, reminiscent of a topography map, provides a 2-D template for Sabin’s later 3-D representation. Photographic evidence shows Sabin’s final product, a collection of fluidly bending structures that form a massive walk-through sculpture of thousands of red and white zip-ties. The intricacy of this piece and Sabin’s other sculptural work are impressive, all of which magnify data points

observable on a nanoscale to construct inhabitable spaces in human proportions.

While the documentation of Sabin’s research is conceptually compelling, the exhibition itself is lacking 3-D artwork. The most impressive aspects of Sabin’s work — her giant, sculptural installations — are not found in the small gallery. The photography and computer-generated illustrations on display are only screen captures that hint at the larger, more involved work.

“Datascapes” offers some intriguing visual representations of an eye-opening study, but some of the more technical aspects of the exhibit may be difficult for visitors to wrap their heads around without some serious contemplation.

“Datascapes” will be on exhibit until April 11 in the Bibliowicz Family Gallery.

hot dates thursday

Peggy Seeger, a renowned folk artist and musician, will perform at 8 p.m. in Cornell University’s Hollis Cornell Auditorium. Tickets are \$15 in advance and \$17 at the door. Children under 12 years old enter for free.

friday

Keb’ Mo’, a Grammy-winning blues musician, will perform at 8 p.m. at the State Theatre of Ithaca. Tickets cost \$25–45.

The Led Foot Blues Band will perform at 6 p.m. at Oasis. Refreshments will be served during the performance.

saturday

The Lily and Matt Jazz Duo will perform at 6 p.m. at Corks & More. Refreshments will be available. Admission is free.

A Suburban Moss Walk will be held at 1 p.m. at Ithaca Falls. Appropriate dress is encouraged. Patrons are recommended to bring a hand lens if possible.

sunday

We’re Going on a Bear Hunt, a theatrical adaptation of the children’s book of the same name, will be held at 3 p.m. in the State Theatre of Ithaca. Tickets cost \$6–12. Refreshments will be served during the performance.

Serene album awakens senses with peaceful instrumentals

BY MARIANNA DUNBROOK
DESIGN EDITOR

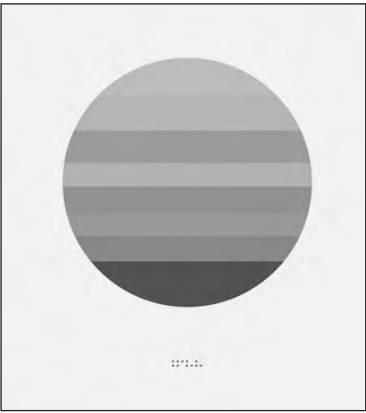
Comparable to a captivating dream, the ethereal melodies and driving bass of electro-pop artist Scott Hansen, better known as Tycho, ring true to his signature chilled-out style. As the fresh and futuristic tracks unfold, the San Francisco-based artist generates the perfect meditative soundtrack, marrying modern electric philosophy with digital percussion in his newest album, “Awake.”

On the title track “Awake,” the indie soloist begins his album with a mellow feel, kick-starting the dreamy

ALBUM REVIEW
Tycho
“Awake”
Ghostly International
Our rating: ★★★★★

album. This tranquil track introduces the listener to the overarching sound of the “Awake” — a colorful, strictly instrumental story that is rife with calming synths and peaceful instrumentals. Despite the absence of lyrics, “Awake” still manages to fully engage the listener with exciting and expressive riffs.

Tycho’s detailed melodies drive the album, accompanied by a catchy bass that varies between tracks. He differentiates each song with a change in pace: soothing in “Apogee” and knocking in “Montana.” “Awake” draws its listeners in with its airy and new age sound, giving listeners a chance to ease a cluttered mind. Tracks including “Plains” sound true to their name, the sound evoking images of a vast and untouched space.



COURTESY OF GHOSTLY INTERNATIONAL

While the album’s lack of lyrics could turn listeners away, Tycho has mastered his style, creating eight tracks that deliver a pleasantly dream-like venture. Ironically, this album’s name contradicts its dreamy feel, perhaps in Hansen’s attempt to convey his dreams are part of his conscious actions. “Awake” is a different kind of indie-electronic approach, and it serves as a colorful addition to Tycho’s collection.

Gloomy ballads propel record

BY JAMES O’HAGAN
CONTRIBUTING WRITER

La Dispute’s distinctive punk-infused post-hardcore style is on full display in its emotionally captivating LP, “Rooms of the House.” Lyrical anecdotes of lost love, homes and family members are painted and tied together by infectious, clean guitar riffs that tug at the heartstrings, delivering to the listener a rich catharsis.

“Woman (Reading)” offers dreary ska drums accompanied by bone-chilling guitar riffs. It slowly crescendos to an epic explosion of sound anchored by the heavy-hitting chords of rhythm guitarist Chad Sterenberg. “Objects in Space”

closes the album with a melancholy resolution composed of quiet drums, along with both acoustic and electric guitar behind Dreyer’s soft ballad.

The album’s instrumentation, rife with its somber vocals, is uncommon among contemporary musicians. Their vocal prowess, backed by the band’s avant-garde instrumentation, makes this album a top-notch release.

ALBUM REVIEW
La Dispute
“Rooms Of The House”
Better Living
Our rating: ★★★★★

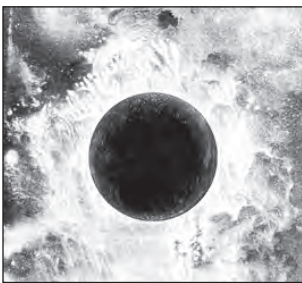


COURTESY OF BETTER LIVING

Check out **theithacan.org/spotify** to listen to the songs featured in this week’s reviews!



quickies



COURTESY OF JOYFUL NOISE

“ALTERNATE WORLDS”

Son Lux Joyful Noise
Composer-turned-producer Ryan Lott has crafted a truly unorthodox EP pairing classical instrumentation with chilled-out hip-hop musicality. A notable track is “Easy,” with its eerie, dark rhythm.



COURTESY OF COMMUNION RECORDS

“WITHOUT/WITHIN”

Bear’s Den Communion Records
With a sound reminiscent of somber country-rock, Bear’s Den’s EP “Without/Within” is an honest collection of tracks. “Don’t Let the Sun Steal You Away” is the record’s standout track, carrying a sadness that is nothing short of cathartic.

Sci-fi novel finds home on big screen

Hit book adaptation renders dystopian universe with expertise

BY BERNADETTE JAVIER
STAFF WRITER

In a futuristic Chicago, the Windy City appears dull and bleak, resembling a post-war civilization, with existing slums inhabited by the impoverished, factionless population. The boundaries of its land are protected from the outside world by a gate, its outer limits world never explained.

FILM REVIEW
“Divergent”
Summit
Entertainment
Our rating:
★★★★

Adapted from the best-selling novel by Veronica Roth, “Divergent” stars Shailene Woodley as the 16-year-old protagonist Beatrice, a strong-willed character who never felt like she belonged in the life she was born into. Structurally, her society is divided into five factions based on human virtue: Abnegation, Erudite, Candor, Dauntless and Amity. Beatrice originates from Abnegation, which showcases selflessness by giving to others and maintains the government. Its envious rival, Erudite, constantly displays its wealth of knowledge. Dauntless represents the soldiers and police force who protect the city from harm. There is also Candor, where people cannot help but tell the truth, and Amity, whose members pride themselves on being kind and happy.

Every year, 16-year-olds are required to take an aptitude test to determine the faction that best fits them. After receiving their results, they choose whether or not to stay in their original faction or transfer elsewhere. Beatrice’s aptitude test deemed her a Divergent, as she



Shailene Woodley and Theo James star in “Divergent,” directed by Neil Burger. Woodley portrays 16-year-old Beatrice, who, after an aptitude test, learns she is Divergent, and a potential target of her strict, factional government. COURTESY OF SUMMIT ENTERTAINMENT

didn’t classify in just one faction. As a Divergent, however, she poses a threat to the faction system and is warned to keep her results a secret. Viewing the movie separate from the book, it appeared incomplete, though not because of an abrupt ending. Rather, the whole storyline felt underdeveloped. For example, Tris was told that “the fence was built for a reason,” but no more detail is given and there is no hint as to whether this information is significant to the story. Without any further context, the film shifts the viewer’s attention from the plot because of these lingering questions that are left unanswered.

Still, the film as a whole was successful in terms of its artistic goals. The movie brought to life not only advanced yet imaginary technology, but also futuristic concepts of mind control and engineered hallucinations. These Matrix-like computer simulations segued into scenes of action, creating climatic situations to keep the story moving. The acting also proved to be a strength of the film. Woodley was outstanding as the protagonist, especially in her character’s change from a restrained individual to a tattooed, gun-toting soldier. In contrast, Kate Winslet plays the manipulative Jeanine Matthews in

way that showed the character’s evil underneath a polite exterior. Despite the difference between their characters, the actresses’ performances were both commendable. Overall, director Neil Burger used the cast and crew to create a realistic interpretation of Roth’s novel. While the film could have incorporated more of the book’s context, it succeeded with skilled acting, quality visuals and a compelling take on the concept of a science-fiction dystopia.

“Divergent” was directed by Neil Burger and written by Evan Daugherty and Vanessa Taylor.

Farewell film from famed animator soars visually

BY DANIEL WISNIEWSKI
STAFF WRITER

A blue title card appears. Written on it is a quote from the French poem “Le Cimetiere marin” by Paul Valery: “The wind is rising. We must try to live.” The quote sums up the message and meaning of the film “The Wind Rises,” a Japanese anime and the final film by the legendary director Hayao Miyazaki, who led such films as “Howl’s Moving Castle,” “Ponyo” and the Academy-Award winning “Spirited Away.” Miyazaki uses this idea of life’s constant changes and one’s struggle to survive to create a mesmerizing piece of art that works — for the most part.

FILM REVIEW
“The Wind Rises”
Studio Ghibli
Our rating:
★★★★

The film follows the life of Jiro Horikoshi, voiced in the English dub by Joseph Gordon-Levitt, a young man who is fascinated by flight and wants nothing more in life than to design aircrafts. He eventually gets his wish by working for the Japanese government during World War II, but at the moral cost of designing fighter planes and

bombers. During this time, he also reconnects with a young woman named Nao-ko, voiced by Emily Blunt, whom he helped save during an earthquake many years earlier. What follows is a story about the power of love, passion and living one’s dream, no matter where it may take them. Like all of Miyazaki’s other works, “The Wind Rises” truly excels in the realms of visual design. This film is simply gorgeous to watch. The art direction, notably the film’s rich use of color, is expertly executed, appearing as though a painting had sprung to life in front of the audience. Miyazaki fills every single scene with enough brightness and vibrancy so the audience never becomes tired of looking at the screen. This is especially true during sequences where Jiro designs his planes in his dreams. In these instances, Miyazaki takes advantage of the opportunity by throwing in so much vivid imagery, such as abstract shapes in the sky that slowly and beautifully evolve into planes. Unfortunately there’s a



Hayao Miyazaki’s most recent and final film, “The Wind Rises,” follows aspiring aircraft designer Jiro Horikoshi as he pursues his passion for flight, leading him to craft fighter planes. COURTESY OF STUDIO GHIBLI

large issue with the film — the English dubbing. The lines are fairly ridiculous, with many phrases coming out as strange or nonsensical. This wouldn’t be as big of a problem if the actors had put actual effort into their performances, but sadly this isn’t the case. Most of the actors in the film do not try to sound believable or invested in the story, which makes the film drag on at points. Gordon-Levitt and Blunt were most guilty of this,

with almost all of their dialogue sounding forced and boring. A prime example of this is when the two profess their love for each other. However, the romance of the scene is hindered, with both actors sounding as though they had just woken up from a nap and were made to read the script. Despite this rather large setback, the shoddy voice acting doesn’t affect the original intention of the film. “The Wind Rises” is still a gorgeous final work

created by one of the most influential animators of this generation. The visual animation alone would have made this film a high note for Miyazaki to end his career on, but he thankfully went above and beyond for his final film to create a beautiful and memorable atmosphere that will satisfy longtime fans and newcomers alike.

“The Wind Rises” was directed and written by Hayao Miyazaki.



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4:35 p.m. and 6:55 p.m., and weekends 2:15 p.m.

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12 YEARS A SLAVE ★★★★★
4:15 p.m., 6:45 p.m. and 9:15 p.m., and weekends 1:45 p.m.

HER
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NOAH
7 p.m. and 9 p.m.

SABOTAGE
8 p.m. and 9:30 p.m.

DIVERGENT ★★★★★
12:10 p.m., 12:40 p.m., 3:20 p.m., 3:50 p.m., 6:30 p.m., 7 p.m., 9:20 p.m. and 9:40 p.m.

MUPPETS MOST WANTED
12:20 p.m., 1:10 p.m., 3 p.m., 4:10 p.m., 6:40 p.m., 7:10 p.m., 9:45 p.m. and 10 p.m.

NEED FOR SPEED ★★
3:30 p.m. and 9:50 p.m.

NON-STOP ★★
1:30 p.m., 4:30 p.m., 7:30 p.m. and 10:10 p.m.

MR. PEABODY & SHERMAN
1:50 p.m., 2:40 p.m., 4:20 p.m., 5:30 p.m., 7:55 p.m., 10:05 p.m. and 10:20 p.m.

THE SINGLE MOMS CLUB
12:45 p.m., 3:45 p.m. and 10:10 p.m.

300: RISE OF AN EMPIRE ★
2:30 p.m., 5:15 p.m., 7:50 p.m. and 10:40 p.m.

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2:20 p.m., 5 p.m., 7:25 p.m. and 10:15 p.m.

THE MONUMENTS MEN ★★
12:50 p.m. and 4 p.m.

RIDE ALONG ★
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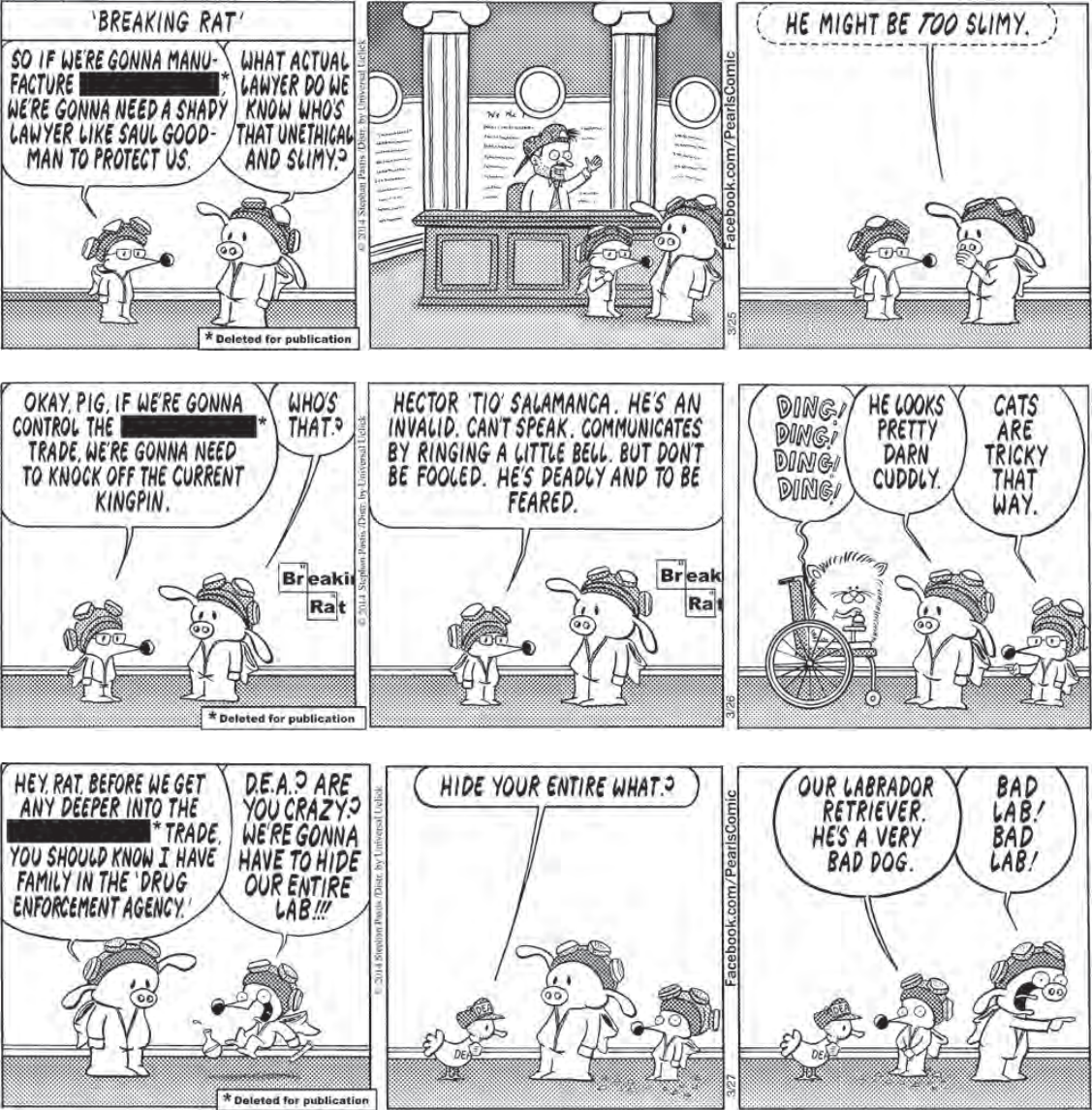


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5	9	1					2	
7	6	3		1	2	9		
		4	3	9				7
		2			1	8		
		9	8					1

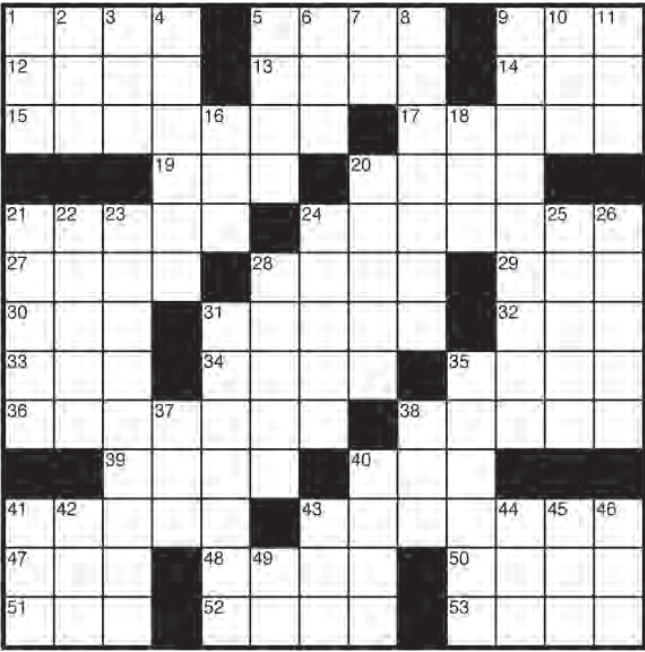
hard

9	8			2	5		3	
5					4		2	
		4						5
				3			5	8
	5						1	
				7	8	6		
	4	5			9			
		1	7			5	6	
		2			1			

answers to last week's sudoku

Easy	Medium
6 9 3 5 7 8 1 4 2	1 3 5 8 7 6 2 4 9
4 7 5 1 2 3 8 6 9	8 7 9 2 1 4 5 6 3
8 1 2 9 6 4 7 3 5	6 2 4 3 5 9 1 8 7
3 6 7 2 1 5 9 8 4	4 9 1 5 2 8 3 7 6
9 5 8 3 4 6 2 1 7	3 6 8 7 9 1 4 5 2
2 4 1 8 9 7 6 5 3	2 5 7 6 4 3 8 9 1
5 2 4 6 8 9 3 7 1	5 4 3 1 6 7 9 2 8
7 8 9 4 3 1 5 2 6	7 1 2 9 8 5 6 3 4
1 3 6 7 5 2 4 9 8	9 8 6 4 3 2 7 1 5

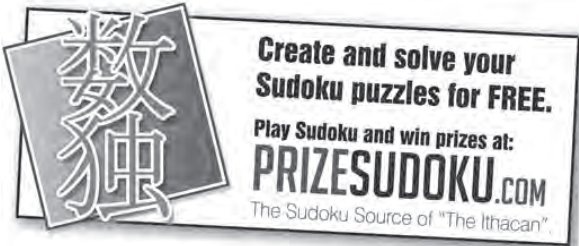
crossword By United Media



- ACROSS
- 1 Arial or Helvetica
 - 5 Frisbee, e.g.
 - 9 Mesh
 - 12 Rainbow goddess
 - 13 Ocean flier
 - 14 Tpk.
 - 15 Brother's sons
 - 17 Not hunched
 - 19 Leafy climber
 - 20 Wallet stuffers
 - 21 Plugged in
 - 24 King's regalia
 - 27 Money or safety –
 - 28 Lean-tos
 - 29 Meadow
 - 30 Bran source
 - 31 Water-lily painter
 - 32 Joule fraction
 - 33 "Where Eagles Dare" actress
 - 34 Reunion attendee
 - 35 Goopy cheese
 - 36 Cause for revolution
 - 38 Forfeits
 - 39 Novelist – Bagnold
 - 40 Prevailed
 - 41 Kind of pad
 - 43 Rattled (on)
 - 47 "Evil Woman" rockers
 - 48 Deep black
 - 50 Greasy
 - 51 Windy City trains
 - 52 Curds companion
 - 53 Winged Victory
- DOWN
- 1 Fish part
 - 2 Natural resource
 - 3 Bite
 - 4 Casual top (hyph.)
 - 5 Moist
 - 6 W-2 collectors
 - 7 Tin, in formulas
 - 8 Most gung-ho
 - 9 Hammerlock pros
 - 10 List ender
 - 11 Poker stake
 - 16 Festive night
 - 18 Gym iteration
 - 20 Four duos
 - 21 Roughly
 - 22 All in
 - 23 Superheroes often have them (2 wds.)
 - 24 Not shady
 - 25 Like a haunted house
 - 26 Flies off the handle
 - 28 Coon dog
 - 31 Barry who sang "Mandy"
 - 35 Fancy sweet
 - 37 Santa – winds
 - 38 High-arcing tennis shot
 - 40 Like cerumen
 - 41 Bruce – of kung fu
 - 42 House wing
 - 43 So long!
 - 44 52, to Livy
 - 45 Yellowstone sight
 - 46 Color in a bottle
 - 49 Granite St.

last week's crossword answers

BACK		COOT		YAK
EIRE		AUDI		ARI
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PAWNEES		KNEAD		
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EKE		GORY		SEEM





ONLINE

To see an interactive of body building facts, visit theithacan.org/sports/lifting-their-own-weight

Lifting their own weight

Student weightlifters create an athletic community on campus

Sophomore Pat Patnode uses the power cage to do squatting exercises March 24 in the Fitness Center. COREY HESS/THE ITHACAN

BY MILES SURREY
ASSISTANT SPORTS EDITOR

The Fitness Center appears desolate from outside, as the lights are off and curtains envelop the facility. Inside, however, the familiar rhythm of weights slamming to the floor is accompanied by a combination of heavy metal and rap blasting through the speaker system as five dedicated lifters begin their early Saturday morning routine.

Since the beginning of the fall semester, senior Max Gordon has unlocked the doors of the Fitness Center every Saturday at 8:30 a.m. For most students, the facility opens at 10 a.m., but as a building assistant at the facility since last spring, Gordon has a master key that grants him access to the building at all times. He enters with his co-worker, senior Stevie Marciano, for the facility requires two CPR-certified people to be present during workouts.

Marciano said the tradition began when Gordon, a journalism major, had to travel in late August to cover the 50th anniversary of the March on Washington, in collaboration with PBS, and the two still wanted to get to the gym before he left.

"It kind of originated from that," Marciano said. "I really needed the workout, and in the morning you just feel so much better. It's such a great way to start the day."

Marciano, who is a health care management major, specializes in CrossFit, a high-intensity strength and conditioning program designed to improve overall fitness. Marciano uses Workout Hero, a CrossFit app on his phone, to monitor the progress of his designated workouts. He selects his workout on the app, which was an AMRAP, or "As Many Reps As Possible," set for eight minutes and starts the timer.

Every member who comes in on Saturdays acts as part of a larger support system for the group of lifters, motivating their peers with each exercise. As Marciano struggles to finish his deadlifts as part of the CrossFit workout, his arms begin to tremble. Almost immediately, Gordon is at his side.

"Pick that s--- up," Gordon said.

Fired up by those words of encouragement, Marciano finishes his set and emphatically drops the loaded barbell. His chalk-covered hands rest on his hips briefly before he begins box jumps, a calisthenic exercise used to develop explosive power in the legs.

Afterwards, junior Rachel Stummer, a fellow Fitness Center employee, works on his back with a small ball to remove knots and relieve tension in the muscles. Marciano said his friends and family motivate him every day to keep going hard.

"The support group is just the best," he said. "Rachel right here, look at this, this is insane. You think I'd be in here working as hard as I did if I didn't know Rachel had my back, literally?"

Each person who commits to the morning routine practices a particular type of workout, such as power lifting, CrossFit or bodybuilding. But everybody at the Fitness Center shares the common goal of improving oneself by testing the limits of their bodies both physically and mentally through every exercise. Gordon said he hopes the atmosphere and intensity created in the Saturday sessions can translate to the Fitness Center's regular hours.

"It's a great feel on Saturdays, and we try to get that attitude in here throughout the day when it's open to everyone," he said. "Everyone has different goals. It doesn't matter to me, but at the same time, I don't want someone to come in here and lollygag."

On a typical day, Gordon spends most of his time split between eating in the dining halls and working out or training



Senior Stevie Marciano uses 40-pound dumbbells for a chest workout March 24. Marciano is a Fitness Center employee. COREY HESS/THE ITHACAN



Senior Max Gordon exercises with kettlebells to work out his triceps March 24. He plans to be an athletic trainer. COREY HESS/THE ITHACAN

other students in the Fitness Center. Gordon is currently training senior Kedar Gandbhir, his teammate on the men's club rugby team, to powerlift.

After he graduates in May, Gordon will try to earn strength and conditioning certification through the National Strength and Conditioning Association. To do so, he has to pass the association's Certified Strength and Conditioning Specialist exam, which has a 63 percent passing rate. Gordon said having to work with people of varying physical ability makes athletic training an appealing career choice because it fits well with his personality.

"I really like spontaneity, and I really don't want to do the same thing over and over," he said. "I'll study for my strength and conditioning certification this semester. I have all the physical movements down. I just need to learn the scientific foundations."

Sophomore Pat Patnode joined in on the Saturday morning workouts after winter break and has used the time to train for competitive weightlifting, which he began doing last semester.

As a dual-major in sport management and business administration, Patnode's academic and athletic interests inherently merge. Additionally, he said his ambitious nature in other sports has translated well into competitive weightlifting.

"When that competitive mindset in high school after basketball season was done, I did [weightlifting]," Patnode said. "I was sore as hell, and I was like, 'That's what I want.' As soon as you start seeing progress, you're never going to want to stop."

Patnode competed in the Organization of Competitive Bodybuilders New York State Natural XII, Bodybuilding, Figure and Bikini Championships on Nov. 9, 2013, in Syracuse, N.Y., as part of the teen division. Now 20 years old, Patnode plans to compete in the junior class in future events.

Though not competing in any weightlifting competitions, junior Morgan Vandervort has used the Saturday mornings to train for an upcoming half-marathon. Running at a brisk pace on the treadmill, she does not react to the commotion of the other athletes in the gym. While lifting, she prefers more repetitions of a lighter weight, rather than fewer repetitions with heavier weights.

Vandervort began lifting over the summer after meeting Gordon, who introduced her to TRX training, a suspension training workout designed to develop strength throughout the body. Vandervort said incorporating lifting into her routine has given her a balanced approach to her physical fitness.

"I'm much more focused on the big picture, so I'll run, lift and do yoga to keep myself nice and limber," she said. "If I can stay as well-balanced and well-rounded as possible at all times, then I'm much more likely to carry that through for as long as I possibly can."

As far as motivating fellow students to join the fitness community at the college, Vandervort said it's important to keep in mind that steady progress requires a strong commitment.

"I always tell people to look at the bigger picture because a lot of people these days want a quick fix," Vandervort said. "You just have to have an overall good outlook, and working out is just one piece to the puzzle."

Gordon said he hopes others will feel the same camaraderie in the Fitness Center that he has shared with his friends throughout his years at the college, regardless of their individual workout preference.

"As long as there are people in here with similar goals and are open with one another, there's always going to be a sense of community," Gordon said.



KRISTY'S
CORNER

ANDREW KRISTY

Don't waste time with NCAA brackets

"My bracket has gone to s---." A glance at the television, a brief double-check of the Bracket app, and there it is: no Duke University in the Final Four. The disappointment fills the failed bracket-picker's body and generates an urge to shout expletives at the TV screen, despite just witnessing a great college basketball game.

If I had a penny for every time I heard someone complain about their bracket this past week, I would have at least a dollar. The obsession with brackets is ruining March Madness because people care way more about their brackets than the actual games.

Don't get me wrong, I will fill out a bracket as long as I have friends who invite me to. But that's the only reason why, because brackets take away from the love of the game itself. There are 9,223,372,036,854,775,808 possible outcomes for the March Madness tournament, making the odds of filling out a perfect bracket about 128 billion to one. The argument of bracket selections being a competition is ludicrous because selecting winning teams has as much to do with human skill as breathing.

To the "Bracketologists:" The last man who had a perfect bracket this year, Brad Binder, told ABC News, "I was rushed and headed to work," he said, when he filled his out. Then Syracuse University lost, and his bracket was not perfect anymore.

Warren Buffett's \$1 billion challenge to whomever could fill out a perfect bracket illuminated the silliness of the obsession with making brackets. I picture Buffett reclining in a bed, cackling with a cigar watching No. 12 seeds upset the No. 5 seeds, knowing he will not lose any money to the people who entered his challenge.

Here's one example of how brackets can ruin the whole sports experience: When SUNY Albany was in a close game with the University of Florida on March 20 in the second round of the tournament, I watched people across campus actively cheer for the Gators because most of their brackets needed them to win. This is like rooting for the villain Xerxes against Leonidas in the movie "300."

I would rather have someone watching the games for the pure enjoyment instead of cheering to win the office pool. People forget we are watching college kids play a game on the biggest stage of their lives. Watching what happens when these athletes perform in high-pressure situations is actually really satisfying.

The Division I basketball tournament is an event that fans should enjoy instead of agonizing over their picks.

That being said, I picked the University of Kansas to win it all.

ANDREW KRISTY is a senior journalism major. Follow him on Twitter @andrewkristy.

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on winter and spring squads

BASEBALL BY KRISTEN GOWDY

Four players on the baseball team had multiple hits to lead the Bombers to a 15–0 win against Cazenovia College on March 22 on Cornell University's Hoy Field.

The South Hill squad led 1–0 in the fifth inning before scoring five runs in both the sixth and seventh innings to bring its lead to 11–0.

Senior second baseman Tim Henry led the Blue and Gold with a three-hit performance and three RBIs.

Junior John Prendergast started on the mound and picked up his third win of the season, which leads all Bomber pitchers. He pitched seven shutout innings with six strikeouts and only five hits allowed.

Sophomore Benji Parkes and junior Jimmy Wagner each pitched a scoreless inning in relief.

The squad will play its first home game of the year, facing against the SUNY Oswego Lakers at 3 p.m. March 27 on Freeman Field.

MEN'S TENNIS BY DAVID STERN

The men's tennis team lost a 5–4 contest in its dual meet against Hobart College on March 25 in Geneva, N.Y.

The Bombers began strong by winning two of three doubles matches. Senior David Andersen and freshman Wes Davis won their match 9–7, and senior Griffin Reid and sophomore Chris Hayes recorded a 8–6 victory. Sophomore Zach Passman and junior Justin Levine lost their match 9–7.

The Blue and Gold struggled against the Statesman in the singles events, losing three of five matches. Davis lost his match in two sets by a score of 6–3, 6–1. Levine lost his first set 6–3 and was unable to bounce back, conceding and also lost in straight sets. Hayes struggled in his match, winning only one game in a 6–0, 6–1 loss. Reid also had trouble scoring, losing in straight sets 6–2, 6–1.

Andersen was victorious, winning both sets 6–4. Passman won his first set 6–4 but lost his second set 6–1. He went on to secure the victory scoring 6–3 in the third set.

The Blue and Gold will begin Empire 8 conference competition at 8:30 a.m. March 29 against four-time defending conference champion Stevens Institute of Technology in Cornell University's Reis Tennis Center.

MEN'S LACROSSE BY MEGHAN GRAHAM

The men's lacrosse team defeated the SUNY Oneonta Red Dragons 15–6 on March 19 in Oneonta, N.Y.

The Blue and Gold dominated in the first quarter, creating an early 6–0 lead. The Bombers only allowed two goals in the first half, and entered halftime leading 9–2.

Freshman attack John Januszkiewicz matched his season-best with four goals and an assist. Junior attack James Manilla had four points with three assists and a goal. At midfield, senior Jake Long and sophomore Michael Walker scored three and two goals, respectively. Sophomore goalkeeper Scott Sidnam recorded nine saves in the team's victory. Freshmen goalkeepers Justin Isaacs and Jack Deragon split the remaining time in the fourth quarter.

The Bombers played Elmira College on March 22 and earned a 21–5 win for its fifth straight victory. In the third period, the Bombers scored 13 goals and ran away with the game against the Soaring Eagles.

Senior attack Pat Slawta had four goals and four assists. Januszkiewicz also netted four goals and added one assist. Manilla scored twice and recorded four assists. Senior midfielder Brandon Henne and junior midfielder Matt Greenblatt won a combined seven faceoffs.

The Bombers return to action at 1 p.m. March 29 at Cabrini College in Radnor, Pa.



Freshman all-around gymnast Alexis Mena soars through the air as she competes in the vault event at the National Collegiate Gymnastics Association Championships on March 21 in Ben Light Gymnasium. SABRINA KNIGHT/THE ITHACAN

GYMNASTICS BY ALEXIS FORDE

The gymnastics team competed and hosted the National Collegiate Gymnastics Championships on March 21 in Ben Light Gymnasium. The Bombers placed No. 7 overall as a team, and posted their highest team score of the season with 182.300 points.

Sophomore Megan Harrington led the Blue and Gold, as she was All-American for her all-around performance. Harrington scored 37.050 points and placed seventh in the competition.

The Bombers also earned their highest scores of the season on the balance beam and the uneven bars at the meet. As a team, its balance beam score was 45.300 points, and the team's uneven bars score was 44.450 points. Freshman Ingrid Calfee scored 9.225 points, and Harrington scored 9.475 points. Senior Shilanna Gallo and Harrington scored 9.600 points and 9.200 points, respectively.

In the floor exercise, Calfee scored 9.475 points and freshman Alexis Mena scored a 9.450. Harrington also recorded 9.550 points.

WOMEN'S LACROSSE BY MARK WARREN

The women's lacrosse team split its two games March 19 and March 22. The Bombers dropped a 12–7 contest at No. 2–ranked SUNY Cortland, and they won 9–7 against No. 11–ranked St. John Fisher College.

Against Cortland, sophomore midfielder Riley Marion scored a hat trick for the Bombers. Sophomore attacker Ally Runyon and junior midfielders Niki Standera, Molly Fischer and Delaney Gilson each scored one goal. Senior attack Becky Guzzo had two assists in a losing effort.

The Bombers faced Empire 8 conference rival St. John Fisher on March 22. Fischer led the team in scoring with three goals. Runyon and Marion each had two scores, while Guzzo and Standera pitched in one goal each. Gilson and Marion each added an assist.

The Blue and Gold faced Elmira College on March 25 at Higgins Stadium. Runyon scored four goals, and freshman midfielder Morgan Cadwell scored her first three career goals. Guzzo led the team with three assists.

Goaltenders, freshman Emily Ross and senior Brittany Romano, split time in goal. Ross played the first half and recorded four saves, while Romano had one save in the second half.

The Bombers will play Union College at 5 p.m. April 1 in Schenectady, N.Y.

SWIMMING & DIVING BY JONATHAN BECK

Thirteen members of the men's and women's swimming and diving teams competed at the 2014 NCAA Division III swimming and diving championships from March 19–22 in Indianapolis. The Bombers won a combined total of 10 all-America honors in competition, seven for the men and three for the women.

Junior Matt Morrison led the men's team with two first-team all-America honors in the 1-meter and 3-meter diving events. He scored 433.10 points in the 3-meter dive, which was good for No. 5 overall, and he took No. 7 in the 1-meter dive with 479.65 points.

The team of junior Peter Knight, sophomore Adam Zelehowsky, graduate student Chris Cadwell and senior Zack Kundel earned all-America status in the 200-yard freestyle relay, finishing with a time of 1:22.82.

Freshmen Grace Ayer and Nickie Griesemer each took home first-team all-America honors in the meet. Ayer capped off her year with a fourth-place finish in the 200-meter individual medley, clocking in at 2:05.50. Griesemer placed No. 5 in the 3-meter dive with 471.20 points and No. 15 in the 1-meter dive with 380.50 points.

The men's squad finished 13–1 in dual meets this season with 13 individual all-Empire 8 conference selections, while the women's team tallied an 11–0 record this season, including its fifth Empire 8 Championship in six years.

The men's team will graduate six seniors and one graduate student, and the women's team will graduate five seniors and one graduate student.

I
SPORTS

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Bomber softball squad sizzles in opening games

BY ALEXIS FORDE
STAFF WRITER

The softball team opened its season in historical fashion at the Dot Richardson games held March 9–14 in Clermont, Fla., winning its first eight games in a row for the first time since 1992.

The Blue and Gold finished the 1992 season at 20–11 and placed fourth at the NCAA Northeast Regional. As for this season, head coach Deb Pallozzi said she was not surprised at her team's play in Florida because she knew her team was good and the players had been performing well in practice. The majority of this season's infield is upperclassmen, and Pallozzi feels senior leadership has contributed to their successful opening as well.

"I knew we were healthy, so I expected, with our infield being as mature as it is, we would have a good run down there," she said.

Though Pallozzi couldn't speak for previous years in terms of why the team hasn't had a record like it did in 1992, she said the team struggled because of the competitive tournament it was in for the beginning of the season last year. The Bombers also had a couple of injuries last season, which is also why they didn't have as good of a start as they had this season.

"When you go to the Lead-off Classic, you're playing the best teams in the country, so that might be one piece to the puzzle," Pallozzi said. "We had some injuries; our third baseman turned an ankle.

You can't plan for injuries, but you got to be prepared for them, and we weren't as prepared in that aspect."

Pallozzi also said the older the team gets and the longer it has been together, the better understanding it has playing at the collegiate level.

"We had nine freshmen last year, they didn't understand," she said. "Our infield is a year older [this season], so I think that year's worth makes a big difference."

Though the Bombers had a good start, their momentum has slowed down because they haven't played on an actual field in a week and a half because of inclement weather.

Assistant coach Rinae Olsen said the team felt excited about being able to play a series of games on an actual field, but going back to practicing inside was an unusual shift.

"The kids were really excited to get outside and play for sure," she said. "We're in [the Athletics and Events Center] now, but it's been a solid week. Momentum-wise, we're at a little bit of a halt, but they're still excited to play again."

Pallozzi said the trip the Blue and Gold take during the spring is more of a learning experience than anything else. While on the trip, they are more trying to prepare for their season rather than worrying about what kind of record they are going to have, which is why Pallozzi said she is not making a big deal about the team's 8–2 start.

"When it comes to spring trip, it's not about the record," she said. "It's about us preparing for our season



Senior infielder Sydney Folk catches the ball in her mitt during the softball team's practice March 26 at Glazer Arena. Folk has recorded at least one hit in nine of 10 games played. The Bombers are 8–2 to begin the season. TUCKER MITCHELL/THE ITHACAN

up north here, our conference and regional play. If we can do it and be successful at it, great. If we do it and we're not as successful, but each day we're getting a little better, great."

Moving forward into the spring season, and with the weather getting warmer, the team will be able to have more on-field practices and go through more realistic game situations that are hard to replicate while in the A&E Center, such as properly catching fly balls or being able to

fully run around the bases.

"That's ideal for us to be out on our field," Olsen said. "It's nice when outfielders can actually get fly balls and not hit the ceiling."

Senior Sydney Folk said the games in Florida showed the team what it needs to do in order to improve for the rest of the season.

"It's exciting when we get a good start," she said. "It really showed us what we're capable of, but we also learned a lot from our two losses [in

terms of] what we have to work on."

Folk said her team learned it needed to work on being more mentally prepared and focused for each game. With every situational practice and actual game, the team works on what it needs to prepare for the rest of the season.

"We do a lot of situational work throughout the preseason and more in season," Folk said. "From each game, we continue to prepare for every new situation as it arises."

Former SUNY Oneonta southpaw adds depth to Bombers' rotation

BY KRISTEN GOWDY
STAFF WRITER

The 2014 baseball season will be a homecoming of sorts for sophomore pitcher Benji Parkes, who transferred from SUNY Oneonta to Ithaca College this semester.

A Lansing, N.Y., native, Parkes said he transferred to the college partly because he wanted to return to the Ithaca area.

"I think that's what I really missed when I went to Oneonta," he said. "I just took everything in this area for granted. When I went away, I missed it and wanted to come back and enjoy everything around this city."

Parkes posted a 3.35 ERA in eight appearances for the Red Dragons as a freshman. One of his outings was against the Bombers, in which he struck out two and allowed one hit in 2 2/3 innings, pitching in relief.

Parkes also played soccer in his first year for the Red Dragons, but made just three appearances as a goalkeeper. After the 2012 season, he quit soccer to focus on baseball. Parkes said his minimal playing time on the soccer team affected his decision to only play baseball.

However, for Parkes, baseball did not go as well as he had hoped. Last season, Oneonta posted a 12–25 overall record and did not qualify for the State University of New York Athletic Conference tournament.

After his freshman season ended, Parkes watched as the Bombers made their run to the NCAA Division III Championship semifinals. Parkes said because the team was successful, he reached out to the college's coaching staff to promote his interest in playing for the Blue and Gold. When Parkes returned as a sophomore to play for Oneonta in the fall, he said he was homesick and wasn't enjoying baseball as much as he had in the past.

Additionally, Parkes wanted to change his major from environmental science to physical education. After he researched the college's physical education program, Parkes said the



Sophomore starting pitcher Benji Parkes finishes his pitching delivery during the baseball team's practice March 25 in Glazer Arena. Parkes has started two games for the Bombers. BRIAN PULLING/THE ITHACAN

decision to transfer was easy.

"I really only had a month between when I had to apply and when I had to decide," he said. "I was comfortable with [my decision] though. I didn't need any more time. I just wanted to get it over with and make the change."

Parkes returned to Ithaca over winter

break, and he immediately contacted some of the college players whom he had played with and against in high school. He began working out with them before spring semester began.

Bombers head coach George Valesente said the workouts over winter break helped Parkes not only get an idea of what playing

for the Blue and Gold would be like, but also in his transition to a new college.

When classes resumed, Parkes was able to room with sophomore outfielder Cam Oathout. Valesente said this also helped Parkes acclimate to the college and to the team.

"Because Cam gets along so well with everyone on the team, Benji has gotten to know everyone, too," he said.

Parkes made his first start for the Blue and Gold on March 9 against Whittier College. He pitched six innings, allowing six hits and three runs in the team's 9–7 loss.

The Bombers did not have a left-hander in their starting rotation last year, but this year they have added two in Parkes and sophomore Zach Pidgeon, who pitched out of the bullpen last year. Oathout said Parkes will be effective on the team not only because he is a lefty, but also because of his work ethic.

"We need lefties in the [starting] rotation," Oathout said. "We have a couple of good lefties who are going to play big roles for us this season, which will help us a lot. Benji has the same mentality as a guy like Pat [Lemmo]. He works hard, and it's great to have another pitcher like that on the staff."

For Parkes, playing for the Bombers has been a huge transition. He said the healthy competition for playing has created a team-wide expectation for success.

"It's a different world here," he said. "Every single guy knows their specific role and knows why they're on the team. They're all in it to win. It's honestly an honor to come in and make a spot on the varsity team after they finished third in the country last spring."

Parkes also said he is looking to contribute immediately, which is his reason behind transferring between semesters instead of waiting until next fall.

"I transferred so I could play three years here," he said. "I'm hoping to help the starting rotation as much as I can."

Super Bowl champion calls for open LGBTQ sports culture

Brendon Ayanbadejo, a former NFL linebacker for the Baltimore Ravens and Miami Dolphins, said he has developed a life mission during his playing career to make sure sexual orientation never stops people from playing football or any other sport. Though he does not identify as an LGBTQ individual, but rather as an ally, Ayanbadejo began his advocacy for equality in 2009 when Maryland struck down the legalization of gay marriage.

Cornell University junior Atticus DeProspo is the president and founder of the university's chapter of Athlete Ally, a group that promotes equal rights for all sexual orientations in sports. DeProspo, who was featured on MTV's "True Life" for coming out as a gay varsity soccer player for the Big Red, invited Ayanbadejo to speak at Cornell via Facebook. Ayanbadejo said he was moved by DeProspo's story and agreed to speak.

Ayanbadejo spoke for 45 minutes and took questions from the audience March 19 at Cornell's Statler Hall. He said his message is to support all athletes regardless of their sexual orientation, and his goal is to influence media to stop making stories out of LGBTQ athletes' sexual orientations rather than their skill.

Sports Editor Steve Derderian spoke with Ayanbadejo after his presentation to discuss being outspoken about LGBTQ rights in the NFL, changing the public conversation about the LGBTQ community and what he aims to accomplish in the future as his professional career winds down.

Steve Derderian: What specifically moved you to speak at Cornell based on DeProspo's story?

Brendon Ayanbadejo: I didn't know much about Cornell before, and I've learned so much since I got here. I played against a friend, [NFL lineman] Kevin Boothe, and he went to Cornell. When I saw Atticus' name attached to Cornell, I linked it back to my buddy Boothe,



NFL linebacker Brendon Ayanbadejo addresses LGBTQ equality issues and culture shifts in sports March 19 in Cornell University's Statler Hall. Ayanbadejo is currently a free agent.
MATT COLGAN/THE ITHACAN

and it made it easier. Atticus told me his story, and I was really moved because he wants to make Cornell better.

SD: You've visited UCLA and other campuses like Cornell, where many tend to agree with your message of equality. Do you ever feel like your message of "you can play" is preaching to the choir at some point?

BA: At least half the crowd are the usual suspects and the other half are usually the people

who want to become allies and find out ways they could support the LGBTQ community and to hold up a sign without having to be political toward the cause.

SD: Where else would you like to share your message of equality?

BA: I'm just here to drop a seed in people's heads. Politicians and religious groups are two of the biggest places in the country where this is a serious issue. A lot of religious groups don't

support equality and view homosexuality as a sin when, in fact, homosexuality is natural. It's getting better. When I go to Washington, D.C., I see all-inclusive churches and pastors and chaplains more willing to marry LGBTQ families. We're starting to see change, and it's a beautiful thing.

SD: Are equal rights for the LGBTQ community rarely discussed in the NFL because there aren't as many franchise players or well-known superstars willing to support the cause?

BA: I think everybody has their passion. Some players want to feed the poor or build homes for others. Mine is with equality, while others are with something of their own interest. They're all equal and noble causes, but mine just happens to be a little outside the box of the philanthropic way the NFL is used to.

SD: Did you find that NFL locker rooms and management were different depending on where you played?

BA: It's absolutely different. One thing that was amazing about the Ravens was that they looked at their players as customers and employees, and they made us feel safe in the workplace. I had never been in a workplace like that before, and head coach John Harbaugh wants everybody to be comfortable and express themselves.

SD: When it comes to equality in sports, does it take time or education for people to understand the message you try to share?

BA: We've seen that with NFL over the course of the last few years that we've gradually had talks about inclusivity over the years. This is something we've been anticipating over time, but it takes the right time and the right place to push us closer toward equality.

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Papa John's Ithaca

Wings Over Ithaca

Aki Samurai Japanese Restaurant

Bangkok Thai Cuisine

Tokyo Hibachi & Sushi

Napoli Pizzeria

Fat Jack BBQ

All About Chicken

A1 Calzone

Ithaca Fried Chicken

Jade Garden Chinese Restaurant

Pizza Aroma

Bibim Bap Korean Restaurant

Bubble Tea Asian Cuisine

Tamarind Thai Cuisine

Northeast Pizzeria

SAMMY'S PIZZERIA



The Best Pizza & Pasta In Ithaca

Most Popular Restaurant in Our Network



Top Tweets

The best sports commentary via Twitter from this past week.



The Fake ESPN @TheFakeESPN

Candlelight vigil being held tonight by Jets' rival AFC East defenses to mourn the loss of Mark Sanchez.



Korked Bats @korkedbats

My bracket is so beat up, Ray Rice is dragging it out of an elevator.



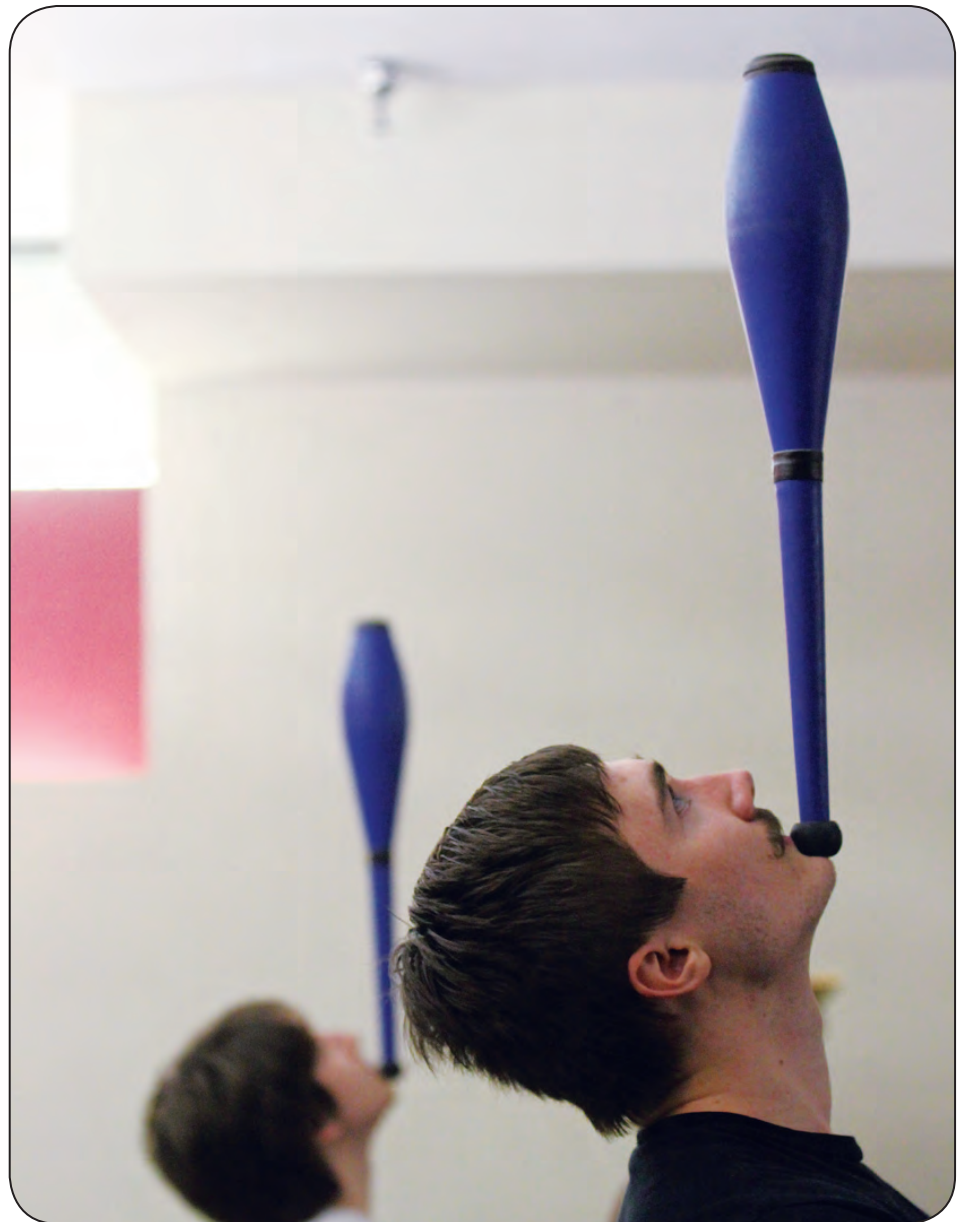
Not Bill Walton @NotBillWalton

#MyNCAABracketLooksLike it spent 7 hours in a locked room listening to every single @justinbieber album on repeat.



Eric Stangel @EricStangel

Show the Chris Webber Burger King commercial more. It's not on enough.



Balancing act

From left, senior Sam Boyles and freshman Matthew Bellardini balance pins on their chins during the Ithaca College Circus Club practice March 20 in the North Foyer of Phillips Hall.

JILLIAN FLINT/THE ITHACAN

the foul line

Weird news from the wide world of sports

The permanency of a tattoo can create hesitation. However, for natives of Syracuse, N.Y., a tattoo could also grant fans lifetime baseball tickets. The Syracuse Chiefs, the Triple-A affiliate of the Washington Nationals, are offering free general admission tickets for the rest of their lives to anybody who gets a tattoo of the Chiefs logo on any part of their body. The event will take place July 1 at NBT Bank Stadium for any Chiefs enthusiasts who don't mind some extra ink.



ON
THIS
DAY IN

MAR.
27

PRO SPORTS
HISTORY
1971

With a 68–62 victory against the Villanova University Wildcats in Houston, the UCLA Bruins won the NCAA Division I Men's Basketball Tournament. With the victory, the Bruins were crowned national champions for the fifth consecutive national title under legendary head coach John Wooden. Wooden would eventually win 10 titles in a 12-year span with the team.

BOMBERS
SPORTS
HISTORY
2006

The women's track and field team donated \$1,250 to the Tompkins County Chapter of the American Red Cross. The Blue and Gold were able to raise this money through Bomber rubber wristbands, similar in fashion to the Livestrong Foundation bracelets.

CLUTCH PLAY of the week

Playing on the road, the Oklahoma City Thunder defeated the Toronto Raptors in double overtime March 21, thanks in large part to forward Kevin Durant. In his second game this season with at least 50 points, Durant sealed the victory in the second overtime, hitting a game-winning 3-pointer with 1.7 seconds remaining.

They said it

"We all would run through a brick wall for him. We all wish him a full, complete recovery, and we're all pulling for him, and I'll leave it at that."

Indianapolis Colts general manager Ryan Grigson addressed concerns of Colts owner Jim Irsay's alcohol rehabilitation. Irsay faces four felony counts of possession of a controlled substance, following his arrest March 18 for suspicion of drunk driving.





From left, seniors Anna Isachenko and Daniella Schmiedlechner, and freshmen Ndella Seck and Arham Muneer celebrate with the other student models at the end of the fashion show.

FASHION YOUR SEATBELTS



Sophomore Giulia Dwight and senior Nicola Marcatelli walk down the runway wearing classic Italian masks.

The IC International Club hosted the “Interfashional Night: In Transit” on March 21 in Emerson Suites. Students from the club modeled clothes representing their countries in the travel-themed fashion show.

PHOTOS BY AMANDA DEN HARTOG



Freshmen Venus Figueroa and Cecilia Morales represent Venezuela, wearing the national colors and a soccer uniform, respectively.



Sophomore Dhruv Padmakumar models an Indian Kurta, a traditional casual and formal garment.