

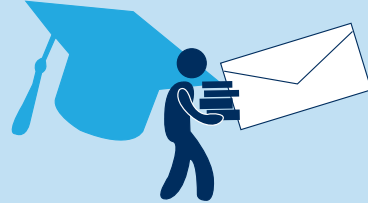
# THE ITHACAN

THURSDAY, APRIL 10, 2014 • VOLUME 81, ISSUE 25

college accepts

## RECORD NUMBER of APPLICANTS

Ithaca College has announced its third-straight year of record-high applications for the fall semester.



18,208 applicants vs. last year's 15,658

THE COLLEGE PLANS TO ENROLL 1,700 STUDENTS THIS FALL VS. LAST YEAR'S 1,964

Ithaca College accepted 10,455 57.4% of this year's applicant pool

BY KAYLA DWYER  
ASSISTANT NEWS EDITOR

With Ithaca Today and An Inside Look happening this weekend, Ithaca College is anticipating large numbers of prospective students visiting campus, as it has announced its third-straight year of record-high applications for the fall semester.

The record-breaking number of 18,208 applicants tops last year's record of 15,658 applicants as well as the record of 12,752 applicants in 2012.

Of this year's applicants, the college admitted 10,455 students, or 57.4 percent of the applicant pool. According to data from the Office of Admission, this is a narrower acceptance rate than those of previous years, which have averaged to 66 percent of applicants being admitted.

Eric Maguire, vice president of enrollment and communication, said because the college may still choose to admit more students from the waitlist, 57.4 percent is not a final percentage.

See **APPLICANTS**, page 4

DESIGN BY MARIANNA DUNBROOK

## Ithaca couple to stand trial in Texas court

BY SABRINA KNIGHT  
NEWS EDITOR

The Texas district attorney at the Cameron County Court in Brownsville, Texas, dropped a charge for resisting arrest, search or transport against Ithaca resident Omar Figueredo on April 8. After a two-hour deliberation, the jury voted 3–3 and couldn't come to a unanimous decision on a charge of obstructing a highway or other passageway, resulting in a consensus to retrial in the near future.

Figueredo said he is upset the case will be reset for retrial at a later date.

"I am, of course, disappointed that the state moved forward at all, especially after dismissing the second case, and to a lesser degree I am bummed that the jury could not come to a unanimous decision," he said.

Last year, Figueredo and Nancy Morales, lecturer in the Center for Culture, Race and Ethnicity, were arrested March 26, 2013, in Brownsville for refusing to answer questions from U.S. Border Patrol officers regarding their citizenship status. The two were walking to the security checkpoint at the airport to catch a domestic flight to Ithaca after visiting family.

As a result of not answering Border Patrol's questions, Figueredo and Morales were jailed for about six hours. Figueredo said during their time in jail, friends, family and colleagues from California, Minnesota, Texas, North Carolina, New York and Oregon all began a calling campaign to the jail demanding their release.

"Had there not been any phone calls and pressure, and also from my own family here, together we were bailed out, we would have most likely, at least that first night, been in jail," Figueredo said.

Morales said she thinks this situation is discriminatory because there was no reason for Border Patrol to question Morales and Figueredo.

"Under the U.S. Constitution, we, on especially the Fourth Amendment, are protected where we cannot be questioned or pursued without probable cause," Morales said.

Daniel Kolwaski, a citizenship and immigration law attorney in Austin, Texas, said Border Patrol has no right to stop someone unless there is reason to believe they are an undocumented immigrant or are in the United States unlawfully.

"Absent those two conditions, Border Patrol can ask, but the person doesn't have an obligation to answer, and Border Patrol cannot detain anyone absent to those two conditions unless Border Patrol has strong reason to believe that the person is an alien and is unlawful in

See **TEXAS**, page 4

## Cayuga Compost tests compostable utensils

BY FAITH MECKLEY  
STAFF WRITER

Recent discoveries at a local composting facility reveal that compostable utensils at Ithaca College may not be compostable.

Mary Proctor, one of the co-owners of Cayuga Compost, said the eating utensils used by Ithaca College Dining Services in places like IC Square and Grand Central Cafe have not been breaking down at her facilities.

Mark Darling, sustainability programs coordinator, explained that composting is the process of mixing together organic matter, such as food scraps, yard scraps and manure, and allowing it to decay. The end result is a soil-like substance, called humus, that can enrich soil with nutrients.

There are now many disposable products, such as the utensils, plates and cups the college uses, that are supposed to break down



Mary Proctor, co-owner of Cayuga Compost, is currently running tests to see if Ithaca College's compostable utensils are really compostable.  
BRENDAN DAVIS/THE ITHACAN

in these conditions because they're made of a corn-based material.

There are six piles of compost, or windrows, at Cayuga Compost

that are arranged by age, separated by about two months. Each successive windrow looks more like dirt. The final pile is finished

humus, which is about a year old.

Proctor said the compostable eating utensils are still obvious even in the oldest windrows; the spoons and forks may be bent or misshapen, but they are far from broken down.

Proctor said she is conducting studies at her facilities with the utensils, and Cayuga Compost is expecting to receive a new piece of equipment called a screener this summer that may be able to assist with decomposition.

If she can't discover how to break the utensils down, she said, then Cayuga Compost will no longer accept them. For something to be considered "compostable," she said, it must break down within a month under correct conditions.

Denine Dibble, the director of operations for Dining Services, said the college sources its

See **COMPOST**, page 4



### THAT'S A RAP

Freshman rapper San Williams reflects on his past with music, page 13



### HANGING IT UP

Former Bomber athletes share their past experiences, page 23



### ROTTEN EGGS

Food options cause problems for students with dietary needs, page 10



Nation&World

Man exonerated after 24 years

From the day of his August 1989 arrest for a deadly New York City shooting, Jonathan Fleming said his alibi had been his vacation to Disney World. Despite having documents to back him up, he was convicted of the murder of Darryl “Black” Rush.

Prosecutors now agree with him, and Fleming left a Brooklyn court as a free man April 8 after spending nearly 25 years behind bars.

Fleming, now 51, tearfully hugged his lawyers after a judge dismissed the case. A key eyewitness had recanted, newly found witnesses implicated another person and prosecutors’ review of authorities’ files turned up documents supporting Fleming’s alibi.

The exoneration, first reported by the Daily News, comes amid scrutiny of Brooklyn prosecutors’ process for reviewing questionable convictions, scrutiny that comes partly from the new district attorney, Kenneth Thompson. He said in a statement that after a months-long review, he decided to drop the case against Fleming because of “key alibi facts that place Fleming in Florida at the time of the murder.”

**Ebola breaks out in West Africa**

Ebola could continue to spread in West Africa for months in one of the most challenging outbreaks of the disease the international community has ever faced, health experts said April 8.

Dr. Keiji Fukuda of the World Health Organization said while other outbreaks have seen more cases, the current one is remarkable for the wide area over which it has spread — from Guinea’s remote tropical forests to the country’s capital and over the border to Liberia. The fact that it has touched the teeming Guinean capital, Conakry, is also a concern.

More than 100 deaths in Guinea and Liberia have been linked to the current outbreak, which may have begun in January, Tarik Jasarevic, a spokesman for the World Health Organization, said. Because those who died early from the outbreak will never be tested, the precise source of the outbreak will never be known, he said.

The disease incubates in people for up to

21 days, and outbreaks are not declared complete until there have been no transmissions for at least two incubation periods.

As of April 8, the WHO said there had been 157 suspected or confirmed cases in Guinea, where 101 people have died. Liberia has recorded 21 cases and 10 deaths.

**U.S. to cut missile supply by 50**

The U.S. will keep its current force of 450 land-based nuclear missiles but remove 50 from their launch silos as part of a plan to bring the U.S. into compliance with a 2011 U.S.-Russia nuclear arms control treaty, the Pentagon said April 8.

The resulting launch-ready total of 400 Minuteman 3 intercontinental ballistic missiles would be the lowest deployed ICBM total since the early 1960s.

The decisions come after a strong push by members of Congress from the states that host missile bases — North Dakota, Wyoming and Montana — to not eliminate any of the silos from which the missiles would be launched. Fifty silos will be kept in “warm” status — empty of missiles but capable of returning to active use.

The decision to put 50 missiles in storage but not eliminate any of their launch silos is a departure from the practice followed throughout the 50-plus year history of intercontinental ballistic missiles. A senior defense official who briefed reporters on the plan and its rationale said the Pentagon had never before structured its ICBM force with a substantial number of missiles in standby status.

The Pentagon said it will cost \$19.3 million over five years to keep the 50 launch silos and missiles in standby status. The 50 missiles will be stored at their base or, in some cases, sent to a depot for repairs or maintenance.

**Ireland mends British relations**

Amid regal pomp at Queen Elizabeth II’s Windsor Castle home, the Irish president and the British monarch have begun Ireland’s first state visit to Britain with expressions of a shared determination to consign national hatreds to a sorrow-tinged past.

President Michael D. Higgins, Ireland’s head of state, was guest of honor at a royal



Activists go old-school in protests

Parents, district graduates and activists blocked a street in front of the Los Angeles Unified School District headquarters with school desks in a demonstration against local student dropout rates April 8 in downtown Los Angeles. Protest organizers said the 375 desks represent the 375 students who drop out of the district every week during the school year.

RICHARD VOGEL/ASSOCIATED PRESS

banquet April 8 that brought together former enemies in Northern Ireland and leading politicians and celebrities of Britain and Ireland, including Judi Dench and Daniel Day-Lewis. Gathered together on one massive 160-seat table, they heard the queen and Higgins pledge to lead their nations into a new era of friendship.

Higgins’ trip — on his country’s first state visit to Britain since Ireland won independence nearly a century ago — underscores how much the success of Northern Ireland peacemaking has transformed wider relations between the two longtime adversaries since the 1990s, when Irish Republican Army car bombs were still detonating in London.

**Kenyan security arrests 3,000**

At least 3,000 people were arrested in Kenya during four days of security operations across the country following a wave of terror attacks, officials said April 8.

Kenya police spokesman Masoud Mwinyi

said most of those arrested and held at a sports stadium in the capital have been questioned by security agencies and released, but 447 suspects remain in custody under anti-terrorism laws that allow police to hold suspects longer than 24 hours. He said 69 suspects had been charged in court with various offenses.

Human rights activists have criticized the security operation, which police said was prompted by recent explosions and gun attacks that have killed at least 12 and have been blamed on Somali militant group, al-Shabab. The extremist group has vowed to carry out terror attacks in Kenya in retaliation for Kenya sending its military to Somalia to help fight insurgents.

Mwinyi said the aim of the operation is to detect illegal immigrants, arrest and prosecute persons suspected of engaging in terrorist activities and to contain and prevent general acts of crime and lawlessness.

SOURCE: Associated Press

MULTIMEDIA

THERE’S EVEN MORE MULTIMEDIA ONLINE.  
VISIT THEITHACAN.ORG/MULTIMEDIA.



**Video**  
The IC Autism Awareness Club hosted its first walk April 5 to promote and raise funds to benefit autism in the community.



**Video**  
Serving up “Instant facul-Tea” with Steve Gordon, Hollywood veteran and assistant professor of television-radio.



**Video**  
Keep an eye out every Sunday for a recap of the week’s highlights in the media, featuring major events in national and local news.



**Video**  
If you can’t wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in “Eds Up.”

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CORRECTIONS

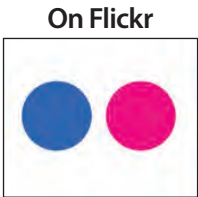
In an article published March 27, it was inaccurately reported that junior Aileen Tartanian had struggled with suicidal thoughts prior to joining Active Minds at Ithaca College. Tartanian was never suicidal and she has worked with Active Minds to advocate for awareness of mental health and create a space for students to talk openly about mental illness, including the effects of suicide.

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On Flickr



**News**  
See students compete in the African Students Association’s pageant.



**Accent**  
Watch dance groups perform in the Pulse Hip Hop Showcase in Emerson Suites.



**Sports**  
Follow the softball team as it plays against SUNY Cortland on April 4.



# Professor exposes global commodity chain

BY MICHAEL TKACZEWSKI  
STAFF WRITER

Students may be familiar with the advertised convenience of iPhones, but not as much with the inequalities surrounding iPhone production among other global commodities.

Bhavani Arabandi, assistant professor in the Department of Sociology, gave a presentation that investigated the global industries of iPhones and surrogacy clinics April 7 in the Clark Lounge. She discussed the economic and gender inequalities that can be found at every “link” in the chain of production and consumption of commodities around the world.

The process of creating an iPhone requires extracting coltan, a rare earth metal that greatly improves battery life, Arabandi said. Eighty percent of the world’s coltan reserves are in the Democratic Republic of the Congo, which continues to be in a state of civil war since 1998, even after the globally recognized end of the war in 2003. Arabandi said the militia has control of the mines, so corporations that buy coltan from the Congo are financing the war.

“Our cellphones have blood on [them],” Arabandi said. “In the context of our consumption practices, we have a direct role to play in the war in the Congo.”

Arabandi said the working and living conditions in Chinese factories owned by Foxconn, one of the leading multinational electronics manufacturing corporations, were still bad enough to cause a series of suicides by workers throughout 2010. She said the 12-hour shifts, low wages and cramped dormitories contributed to the workers’ poor psychological health.

Arabandi showed a video from 2011 in which Steve Jobs said the Foxconn suicide rate was troubling but relatively lower than the U.S. average rate of suicides.

Sophomore Gianna Boccanfuso, co-president of IC Feminists United, said the way Jobs talked about the deaths of the workers was disturbing.

“Jobs trivialized the loss of human lives by reducing the suicides to a statistic,” Boccanfuso said.

The other commodity chain Arabandi discussed was the industry of surrogacy, in which



Bhavani Arabandi, assistant professor in the Department of Sociology, discussed global industries and the economic and gender inequalities that often surround them April 7 in the Clark Lounge.

AMANDA DEN HARTOG/THE ITHACAN

women are hired to give birth to children of clients. Arabandi said surrogate mothers in India are far less expensive than surrogate mothers in the U.S., and Indian clinics will often perform Caesarean sections days or even weeks prematurely to coincide with clients’ arrival in India to receive their child.

The surrogacy industry commodifies women by turning their wombs into “ovens,” she said, making this issue a significant concern for women’s rights in developing countries.

Jonathan Ablard, associate professor in the Department of History, teaches a course on the history of commodities titled “From Sugar to Oil.” The curriculum begins with studying the production and trade of Colonial-era commodities in the Americas, including cod and sugar, and later delves into modern commodity chains such as organ harvesting and human trafficking, he said.

“There’s always a human cost, even with legal commodities ... that is connected to the labor and environmental cost of production,” Ablard

said. “[Bananas] are 49 cents for a reason.”

Junior Makda Getachew, vice president of IC International Club, said the club approached Arabandi after it learned about her research. Arabandi, who is the faculty adviser for IC Feminists United, decided to combine globalization and gender issues at the lecture and suggested the two clubs collaborate, Getachew said.

“We want other students to understand how the destinies of people all around the world are intertwined,” Getachew said.

Getachew, who was raised in Ethiopia before coming to the college, said her schools discussed the negative sides of globalization, often framing globalization as a cause of cultural erosion rather than part of the way societies naturally develop.

Boccanfuso said she first learned about globalization in high school and was taught about it in a mostly positive light, but her understanding broadened upon coming to the college.

“There’s a dark side to globalization that exploits race and gender and class,” Boccanfuso said.

## Entrance sign falls victim to vandalism amid student visits

BY RAMYA VIJAYAGOPAL  
CONTRIBUTING WRITER

Recent acts of vandalism have affected welcome signs that will be visible as prospective students and other guests come to campus for events like Ithaca Today and An Inside Look on April 12–13.

The stone monument displaying “Ithaca College,” located on Lyceum Drive at the back entrance of the college near the Garden Apartments, has been vandalized repeated times this academic year. The first incident occurred Sept. 13 when a caller reported one brass letter had been stolen. Investigator Thomas Dunn of the Office of Public Safety and Emergency Management said three additional letters were reported stolen April 3.

“This is an open investigation, and we are attempting to identify the person or persons responsible,” Dunn said.

Eric Maguire, vice president of enrollment and communications, said he was unaware that the sign had been vandalized and did not know of any plans for its repair.

Rachel Reuben, associate vice president for marketing communications, said she didn’t believe the sign would hurt the college’s image.

“I’m not terribly concerned,” she said. “The traffic from Ithaca Today and Seth Meyers will be through the main entrance. It would only be people who are very familiar with our campus and know there is a back entrance that would encounter



Unknown perpetrators stole letters off the welcome monument at the college’s back entrance in incidents reported Sept. 13 and April 3.

TUCKER MITCHELL/THE ITHACAN

the sign before it is repaired.”

Reuben was part of a committee to install wayfinding signage across campus, a project that reached its completion this month. She said if something were to happen to the wayfinding signs, such as vandalism, the procedure for reporting and resolving the incident would be fairly similar to what is being done about the welcome sign.

“Someone would report it to Public Safety, Public Safety would do an investigation and then we would discuss how to repair or replace the signs,” she said. “We have a small signage committee that was in place for the duration of the program. We would meet again to

discuss budgeting and strategies to resolve the issue.”

Sophomore Dominick Recckio, vice president of communications for the Student Government Association, said though vandalism isn’t under the SGA’s jurisdiction, the group has discussed it before.

“I believe that [the vandalism] does affect the campus negatively,” Recckio said. “If I were an incoming student and I saw something like that, I would wonder what the student population was like.”

Though the SGA currently takes a passive role when it comes to vandalism, senior Courtney Brown said it had a beautification committee that made improvements to the

visual appeal of the campus, like outdoor seating, murals and increasing the number of disposal receptacles. Brown said she was a member of the SGA when the committee was in place two years ago and said it has not reappeared since the senators in charge graduated.

“There were a few senators who were interested in the Beautification Committee to make our campus look nicer, and so that ad-hoc committee was created,” she said. “The senators who were doing this research have since graduated.”

Though the committee is gone, Recckio said, there are circumstances in which the SGA would get involved with cases of vandalism.

“Through SGA, we try to make the most inclusive campus here that we can,” he said. “When things like vandalism start encroaching on inclusivity, then I can definitely see that becoming something we could look into.”

Brown said she sees other ways in which the SGA may be able to get involved in situations like this sign vandalization scenario.

“I think if it was brought to a senator’s attention, they would be more than willing to work on getting [the letters] replaced,” she said. “I guess the only issue is if they were being stolen, then the replacements would eventually go missing, too, and then that would not be an issue of beautification but of the campus culture of taking care of the college property.”

## IC to launch spring picnic for freshmen

BY ASHLEY WOLF  
STAFF WRITER

While Spirit Week highlights the beginning of the academic year, a new event created by the Office of Residential Life will serve to unify the first-year students at the end of the year.

The Class of 2017 will be the first participants in a new, year-end First-Year Residential Experience event called First-Year Friday, featuring a barbeque picnic, music and photo booth, that will be held from 11 a.m. to 2 p.m. April 11 on the Fitness Center Quad.

Bonnie Prunty, director of residential life and judicial affairs and dean for first-year experiences, said Residential Life wants to establish an end-of-the-year event for freshmen.

“It’s the beginning of what we hope will become an annual event and provide an end-of-the-year celebratory event for our first-year students before they move on to their second year,” Prunty said.

Jacqueline Robilotta, assistant director of residential life, said in the past, the FYRE program has hosted other events, but this one has gained the most student interest based on feedback from resident assistants.

Prunty said Residential Life gathered feedback from students on what other kinds of events they would like to see. A majority recommended an informal event.

Students will also be able to contribute to a Class of 2017 time capsule at the event. Robilotta said the students may put a variety of items into the capsule such as photographs, letters, quotes or any other appropriate item.

Mike Falconieri, residential assistant on the eighth floor of West Tower residence hall, said he thinks the capsule will be a way to reflect on the class’s growth through college.

Robilotta said before the Class of 2017 graduates, the senior class council will determine the specifics on opening the capsule.

“The time capsule will be kept sealed until the spring of 2017 when the Class of 2017 can decide how, when and where they would like to open it,” she said.

Additionally, a raffle will be available at the event to which each school or department is welcome to donate prizes, in addition to the ones the FYRE already has planned.

Joelle Albertsman, administrative assistant in residential life, said in order to get into the event, freshmen should wear the yellow wristbands that Residential Life has distributed among the resident assistants to give to their first-year residents.

Distribution began April 4, she said, and interested students should ask their RA if they have not yet received bracelets.

Drew Olkowski, the Student Government Association’s senator-at-large, said he hopes everyone from the Class of 2017 attends so they can grow closer.

“We are truly a residential learning community ... we need to come together to be that community,” Olkowski said.



# IC cutlery will not dissolve

**COMPOST**  
FROM PAGE 1

utensils from Hill & Markes Inc., a distribution company located in Amsterdam, N.Y.

The cutlery that Hill & Markes distributes is manufactured by Green Wave International Inc. According to the Green Wave website, the company's products are designed to have a heat tolerance "in excess of 200 degrees" and will break down in 120 days.

Darling said the college sources its compostable products from companies that have received the U.S. Composting Council's seal, Green Wave International being among them. This means that biodegradable cutlery should meet all standards to be considered "compostable." If they're not breaking down at Cayuga Compost, he said, then there must be something wrong with the manufacturing process.

Darling also said an optimal temperature for the interior of a windrow is between 130 to 140 degrees Fahrenheit.

"At 150 degrees, you're actually starting to hurt the nutrients in the compost," Darling said.

Proctor said via email the average windrow temperature at Cayuga Compost is 125 degrees.

Mike Hicks, a Green Wave sales representative, said he has never heard of Green Wave's cutlery failing to break down and is at a loss as to why it is happening.

Hicks has documentation from the National Sanitation Foundation International as well as the U.S. Composting Council that shows the extent of disintegration for the utensils was 100 percent satisfactory and occurred under pilot-scale conditions within six weeks.

However, the fact that the utensils aren't breaking down isn't the only problem that Darling has with them. He said the idea of compostable plastic is confusing and contributes to students putting the wrong items in the college's three waste streams: trash, recycling and composting.

He instead supports reusable silverware and products that are either paper or wood-based, both of which are guaranteed to break down. The college's compostable plates are paper-based, but Proctor said Cayuga Compost doesn't have any issues with those.

Sophomore Drew Olkowski, a senator-at-large in the Student Government Association, said he initiated a bill that aims to implement compostable eating utensils in bags at Grab and Go. Olkowski said he believes that compostable cutlery is better than plastic, and his effort to implement them is still valuable.

Katelyn Madison, Class of 2014 senator in the SGA, is working to get composting bins implemented in the Circle Apartments. She said the news about the utensils undermines the college's sustainability efforts.

"These things have to be beneficial or else they're pointless," she said.

Proctor said she expects to be able to make a decision on whether or not to accept the compostable utensils by this fall.

# College sees high application numbers

## APPLICANTS

FROM PAGE 1

He also said the final acceptance rate will nonetheless be below 60 percent by the time waitlisted students are reached.

Maguire said the increase in applicants had an impact on the academic quality of the pool of accepted students.

"We had a strong pool in terms of academic quality, and given the increase in selectivity for the institution, that has increased the profile of our accepted student population as well," he said. "It's definitely a competitive year in terms of the admission for Ithaca College this year."

Last year, though the college admitted roughly the same number of students — 10,429 — the number of students who applied stood at 15,658, resulting in a 66.6 percent acceptance rate. The rate has hovered around this number since 2010, but 2009 saw a 74.3 percent rate — 9,471 admitted out of 12,752 who applied.

Junior Derryk Williams, who has been a president's host since his freshman year, said he has noticed more traffic on campus tours within the past year, compared to two years ago when some weeks were scarce in visits.

"Even if it's not a busy week, we're still having about 25 families come to check out the college," he said.

He said Ithaca Today is a prime opportunity for accepted students to get an intimate impression of the college.

"Students are realizing that even though it is a private school, it's a really cool environment that has both academics and athletics," Williams said.

Ithaca Today, which will feature student panels, luncheons with faculty and organization fairs April 12 and 13 for accepted students, is the college's opportunity to seal the deal with many of its prospective students, Maguire said.

Freshman Cristina Porto said as a prospective student attending Ithaca Today last year, she went to a panel discussion where she had the opportunity to speak to college students without the oversight of parents or administration. She said this experience helped her make the decision to enroll at the college. One year later, Porto is volunteering on one of the same student group discussion panels to give others a similar experience, she said.

"It allows you to get a real perspective of the college without a real filter," she said.

Maguire said the applications from underrepresented students — including numbers of both international and African, Latino, Asian and Native American students — have increased this year at a higher rate than the general increase in applications. Admissions only releases this information in the profile of the enrolled class, not of the applicant pool.

The college offers another program called An Inside Look, which allows prospective ALANA students to talk to current ALANA students about their campus experiences and specific ALANA resources during programming beginning the late afternoon of April 12.



From left, senior Christina Nance, Cara Nichols, assistant director of admission, and junior Alexis Beebe host a training for students volunteering in the student small group discussions for Ithaca Today. AMANDA DEN HARTOG/THE ITHACAN

Despite the peak number of applicants, the college aims to enroll its usual target of 1,700 students or fall within a reasonable range of that number, Maguire said.

"While those application trends are positive, that does not necessarily equate to enrolled students," he said. "We're really mindful in the month of April as students are receiving their acceptance letters and financial aid packages."

Gerard Turbide, director of admissions, said there is the risk of over- or under-enrolling each year, but the college has accommodated in the past any results that were out of its comfort range.

Bonnie Prunty, director of residential life, said when the college over-enrolled the freshman Class of 2013 in 2009, one of the means of managing the housing shortage was converting Terrace 13 to freshman living. However, she said, the first-year program at that time only reserved about 300 spots for incoming freshmen, whereas the FYRE expansion effective Fall 2014 will reserve more than 1,650 first-year spots.

"We're going to be in a better position than we've ever been in terms of having dedicated space to be able to accommodate our first-year class," she said.

If needed, Prunty said, the college will be able to convert Boothroyd doubles to triples and lounge spaces in other dorms to living spaces.

Maguire said the waitlist functions like the college's insurance policy in case not enough students who are planned for in the budget end up enrolling. He said pulling from the list can be positive with increased selectivity.

"Particularly in a year as selective as this past year, there's always some great students that you just couldn't accept because of the growing selectivity of the institution," he said, "I always appreciate the opportunity to go to the waitlist for a few students and bring them in."

Both Maguire and Turbide mentioned the

strategic vision and the Integrative Core Curriculum as possible factors in the surge of applicants. Maguire said the information sessions offered to prospective students have gotten more specific and complete with information about these newly solidified programs.

"Now it's a much more cohesive academic message, and that message is different than what they're hearing at a bunch of other institutions," Maguire said.

The differentiation point, he said, is the integrative theme-based academic curriculum, rather than a general core curriculum like other colleges have.

Jes Voutsinas, a high school senior from Newtown, Pa., who enrolled at the college for Fall 2014, said the talk that the dean of the music school gave when she visited Feb. 22 catered to her interests in the significance of music. She said she believes music is more than just a form of entertainment; it is an innate human expression.

"It was such an inspiration and so in line with my own philosophy that the school just felt right," she said.

Voutsinas, a prospective vocal performance major, said the caliber of the vocal performance program drew her to apply, and her campus tour solidified the decision to enroll.

"It embodies what I wanted: a pleasant environment, an accepting student body, a focus on health both mentally and physically and networking opportunities to further my chosen career," she said.

Maguire said programs such as An Inside Look and Ithaca Today are key to securing these students' enrollment and keeping the momentum going.

"I'd like to see our selectivity continue to increase," he said. "I think that positions us better as an institution and allows us to do more things in terms of shaping our class."

# CSCRE lecturer questioned about citizen status

## TEXAS

FROM PAGE 1

the United States," he said.

Morales, who declined to answer a question about her citizenship from Border Patrol officials, was charged for interference with public duties and obstructing a highway or other passageway. Her pre-trial appearance will be at the end of April, where the accuracy of her charges will be discussed and the district attorney will decide whether to pursue her charges in a trial.

"Under our U.S. Constitutional civil rights, we have the right not to answer," Morales said. "They may ask, but we don't have to answer. So for us to refuse to be complicit, we were wrongfully arrested. The police intervened when the police should have never intervened out of

no where and arrested us."

Though Border Patrol had no reason to arrest Morales and Figueredo, Kolwaski said the

police were able to arrest these two individuals was because most jurisdictions — local, state and federal — have ordinances or statutes that

disclose their names to police during an investigation, he said, and it does not violate the Fourth Amendment if there is reasonable suspicion of criminal involvement.

"Ultimately, in this case, that's why the Border Patrol walked away from these two individuals and did not go further because they knew they could not," he said.

Prior to his pre-trial appearance, Figueredo sent an email March 27 to his supporters and thanked everyone who had been vocal throughout the process.

"We both know that what we did was stand up for the dignity of being (perceived as) brown, Mexican and immigrant in South Texas and that this, in turn, was interpreted as a threat to the authority of the Border Patrol and its allies," Figueredo said in the email.

**"Under our U.S. Constitutional civil rights, we have the right not to answer. They may ask, but we don't have to answer."**

—NANCY MORALES

Brownsville police could turn to statutes, previous cases in which the situation and decision can be used to justify the outcome of a current case, to arrest the two.

"The reason the Brownsville

require a person to identify oneself," Kolwaski said.

He said one particular statute is *Hiibel vs. Sixth Judicial District Court of Nevada*. This case stated that suspects are required to



# Senior shines with involvement in business-related student groups

**BY SABRINA KNIGHT**  
NEWS EDITOR

As a prospective student, senior Jackie Branco planned on playing softball at Ithaca College. When she decided to come to the college for her undergraduate experience, Branco never would have expected that her focus would shift from softball to academic involvement.

Before getting out of the car in the visitors' parking lot during her first visit to campus, Branco said her gut told her the college was the place she wanted to be for her next four years. After a campus tour, meeting with the softball coach and having a tour of the School of Business and an interview with Hormoz Movassaghi, professor of finance and international business, Branco said she didn't want to waste her time applying to any other colleges.

"After freshman year, I stopped playing softball, and it was a blessing in disguise because I was really able to get more involved in the business school," Branco said. "I was able to establish connections with my peers in the business school — not only peers but the faculty and the professors who have served as my Ithaca family," Branco said.

Branco began at the college as a business administration major and during her sophomore year pursued a concentration in finance. Subsequently, Branco became involved in several different organizations and departments within the business school. Currently, she is the director of communications for a financial portfolio, promotes the investment track to underclassmen who may be considering it as a track to pursue,

the director of communications for the college's hedge fund, a senior analyst for the investment club and a member of the executive board for the School of Business Dean's Host committee. She said she spends at least eight hours a day in the business school.

When she attended a networking trip during the fall of her junior year, Branco said, she met two alumnae of the college who work for PricewaterhouseCoopers, a multinational accounting firm. Branco said she returned from the trip and immediately took on accounting as a second major.

"[PricewaterhouseCoopers] provides a lot of training and growth opportunities for young professionals, and that was something that was really important to me," Branco said. "I'm really not looking for a job, I'm looking for a career ... PWC just seemed like the best fit for me. I fell in love with the culture and all the opportunities it had to offer."

Branco has taken classes with Movassaghi and has also travelled with him, and seven other students, to Beijing and Shanghai, China, during a summer study abroad trip. He said her chemistry and bonding with other students made the trip educational for everyone.

"Spending 14 days together gives you a lot of time to observe a student, and I found Jackie as one of the glues of the group," he said.

Movassaghi said one of Branco's biggest leadership roles at the college is her position as president of the college's chapter of Beta Alpha Psi, an honors organization for finance students and professionals.



SENIOR SPOTLIGHT

Senior Jackie Branco is president of Beta Alpha Psi, an international honor organization for finance students and professionals. Branco will attend the University of Virginia for her master's in business administration in the fall.  
SABRINA KNIGHT/THE ITHACAN

Patricia Libby, associate professor of accounting and advisor to Beta Alpha Psi, said she first met Branco after she was elected to the position.

Libby said when positions for the board of Beta Alpha Psi opened for the 2013–14 year, everyone in the organization wanted Branco to be president because of her professionalism, organization and motivating attitude.

Since her election, Libby said Branco has taken Beta Alpha Psi to a new level of success. For example, each year, the chapter is required to complete a certain number of hours of community service. With Branco's direction, the chapter completed its goal of 24 hours for

the year before the fall semester was over. Additionally, Libby said Branco's enthusiasm has taken her to present at national conferences about how the college's chapter stays connected with alumni and the networking opportunities the college offers, as well as plan the annual New York City networking trip.

"Jackie's goal is to take us to a higher level, and by far she has," Libby said. "It sets a higher bar every year, and she's been an instrumental part in this year's great successes."

As the vice president of programming, senior Samantha Giraud said she has gotten to know Branco closely in their positions on the Beta Alpha Psi board. She said the most

impressive aspect of Branco's talents is how she is able to be involved in so many different groups and still be able to excel in each of them.

"That is why she is so marketable; she makes jumping from her role as a student to a teacher's assistant to the Beta Alpha Psi president look effortless," Giraud said. "She gives so much time and energy to the School of Business."

After graduation, Branco said, she will be pursuing her master's in business administration at the University of Virginia. Giraud said she has high hopes for Branco's future.

"The sky is the limit for her," Giraud said. "She is not going to settle for anything less than the best."



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Individuals requiring special accommodation, please contact Brandy Hawley at [bhawley@ithaca.edu](mailto:bhawley@ithaca.edu) or 607-274-3590 as much in advance of the event as possible.

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# Students present in Albuquerque

Most students learn about Native American history through classes and museums. But for two Ithaca College students, their immersive service-learning experience with the Haudenosaunee tribe of New York took them to Albuquerque for a national conference.

Junior anthropology majors Tariq Widarso and Matt Brooks traveled to the Society for Applied Anthropology Annual Meeting in Albuquerque, N.M., to present analyses of their participation as anthropologists in the Two Row Wampum Renewal Campaign, a state-wide educational campaign in honor of the 400-year anniversary of the Two Row Wampum Treaty, a peace agreement signed by the Dutch and the Haudenosaunee, or Iroquois Nation, in New York.

During the summer, Widarso and Brooks took part in the campaign's Cayuga-territory events, including the Ithaca Festival Parade and the three-day Paddle Walk to the Cayuga SHARE Farm. The Onondaga Nation organized the campaign in partnership with Neighbors of the Onondaga Nation, a grass-roots organization that tries to improve the relations with Native Americans in central New York.

Contributing Writer Arham Muneer sat down with Widarso to talk about his student research, service-learning alongside the Haudenosaunee and interest in Native American history. Brooks, who presented a separate research paper, could not be reached for comment.

**Arham Muneer:** What was your presentation at the conference about?

**Tariq Widarso:** The theme of our presentations was our experiences as anthropologists at the Two Row Wampum Renewal Campaign. My paper specifically talked about the importance of collaborative and service learning with the Haudenosaunee. Service learning is a form of learning where you provide

services to a community, and in return, you learn about them.

**AM:** How did you initially get interested in your topic of research?

**TW:** Before I took the summer course Service Learning in America with Professor [Brooke] Hansen, I had no knowledge of Native Americans and their past. The course was very eye-opening, and it helped me understand all the indigenous issues and problems Native Americans have been going through. Through this course, I became interested in the campaign, and that was my spark.

**AM:** How were you selected to present at the conference?

**TW:** [Hansen] offered us the opportunity to present at the conference since our work was related to the conference itself.

**AM:** How was your overall experience at the conference?

**TW:** The conference was a great experience. [The people] were very friendly towards undergraduate students, which created a supportive environment for us. I was presenting for the first time at a national conference and was not entirely sure about it but received a lot of feedback and support. We also met other anthropologists and learned about their work, so overall it was a fascinating experience.

**AM:** How did the conference and your involvement in the campaign impact your experience at the college?

**TW:** Presenting at such a national conference truly boosted my confidence. I strongly encourage other students in all the fields to take advantage of such opportunities that will help them with their future.



**Pride and joyful**  
Students listen to the voices of high school gospel singers, conducted by Gregory Hopkins, professor of voice at Howard University, from along the East Coast at the ninth annual High School Gospel Festival on April 5 in Ford Hall in the James J. Whalen Center for Music.  
JIMMY WANG/THE ITHACAN

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# College & City

## Expert to discuss politics in Middle East democracy

One of the country’s leading analysts of international relations between the U.S. and the Middle East, Stephen Zunes, will come to Ithaca College from the University of San Francisco to present “Middle East Democracy Uprisings: Victories and Setbacks” at 7 p.m. April 16 in Textor 102. His expertise also lies in strategic nonviolent action as it relates to U.S. foreign policy and Middle Eastern politics.



ZUNES

In addition to holding a position as professor of politics and international studies at the University of San Francisco, Zunes is also the co-ordinator of the program in Middle Eastern Studies at the university.

Zunes is a senior policy analyst for the Foreign Policy in Focus project, a work of the Institute for Policy Studies. He is an associate editor of Peace Review and co-chair of the academic advisory committee for the International Center of Nonviolent Conflict. His connection to Ithaca comes from receiving his Ph.D. from Cornell University and teaching in the politics department at the college in the 1990s.

The Park Center for Independent Media and the Department of Politics are sponsoring Zunes’s talk. For more information on the event, students may contact Maura

Stephens, associate director of the Park Center, at mstephens@ithaca.edu or 607-274-3829.

## Free HIV testing available with anonymous process

Students may receive free HIV testing April 11 in the Center for Health Promotion by making an appointment at 607–274–3136. The caller may choose to remain anonymous by using a pseudonym or alias.

From 10 a.m. to noon, testing will occur by appointment only through the Office of Counseling and Wellness. Limited walk-in slots will be available on a first-come, first-serve basis from 12:30 p.m. to 2:30 p.m. The sign-up location for walk-ins is the Center for Health Promotion Resource Room beginning at noon.

Those who choose to be tested will receive their test results within the same appointment, which lasts about 20 minutes.

Students with questions may contact Nancy Reynolds, program director of the Center for Health Promotion, at nreynolds@ithaca.edu or 607–274–7933.

## Robbery suspects charged in E. Spencer Street case

The three suspects charged with robbery and burglary of a residence April 3 on East Spencer Street in Ithaca were arraigned in Ithaca City Court and remanded to the Tompkins County Jail on April 4.

New York State Police and Tompkins County Sheriff’s Department located two of the subjects, 28-year-old Eric M. Benjamin and

19-year-old John M. Oliver, in the area of Cayuga Medical Center and secured them in police custody the night of the incident. Police located and secured the third subject, 24-year-old Cruz E. Colon, at 2:30 p.m. April 4. All three were charged with Robbery and Burglary in the First Degree, and their bail is set at \$10,000 cash or \$20,000 bond.

When officers arrived to the 100 block of East Spencer Street at 10:19 p.m. April 3, the complainant reported that he had agreed to sell marijuana to a subject, but three male subjects broke into the residence and stole items from inside when the drug deal was supposed to occur. The subjects then took off toward the north. Officers recovered some of the stolen items as well as evidence from the scene and the neighborhood.

Earlier in the night, a robbery occurred at 10:15 p.m. on Coddington Road. The Sheriff’s Department is still searching for the known suspect. Police do not believe these two events are connected.

## Deadline to reserve seats on NYC bus approaches

The deadline to sign up for the bus trip to New York City on April 26 is April 11. The IC Bus Trip Committee is hosting the trip for faculty, staff and students with the cost of \$41 per person.

The bus will depart from Ithaca College O-Lot at 6 a.m. April 26 and will drop off participants at two locations in the city, Macy’s and Bryant Park. The only pick-up location will be Bryant Park, where

the bus will depart at 7 p.m.

Those interested should sign up with Donna Russell in the Athletics and Events Center, Room 120A, and pay by check or money order made out to Ithaca College to reserve a seat. The bus must be full for the trip to occur. The Bus Trip Committee will refund guests if it must cancel the trip.

## College recognizes faculty with excellence awards

The Faculty Development Committee, Center for Faculty Excellence and Office of the Provost have delegated the 2013–14 Faculty Excellence Award to five recipients.



BAJRACHARYA

David A. Brown, associate professor in the Department of Mathematics; Srijana Bajracharya, professor in the Department of Health Promotion and Physical Education; Ali Erkan, associate professor in the Department of Computer Science; Mike Haaf, associate professor in the Department of Chemistry; and Annette Levine, associate professor in the Department of Modern Languages and Literatures, all received the honor.

## LGBT Center to celebrate 12th Rainbow Reception

The 12th annual Rainbow Reception, which will be held April 25, has its registration deadline coming up at 7 p.m. April 13. Held in the

Clark, Klingenstein and McDonald Lounges in the Campus Center, the event will celebrate graduating lesbian, gay, transgender and allied seniors and graduate students at Ithaca College, featuring music, hors d’oeuvres and remarks of encouragement from special guests and alumni. The event is open to family, friends and underclassmen in addition to seniors, who are all eligible to receive a set of rainbow honor cords for use during Commencement.

The Diversity Awareness Committee and the Center for LGBT Education, Outreach and Services are sponsoring the event. “Stand-in” parents will also be available to support all who attend. Though anyone may attend, registration by April 13 is required by visiting [http://alumni.ithaca.edu/rainbow\\_reception\\_2014](http://alumni.ithaca.edu/rainbow_reception_2014). Interested parties and individuals with disabilities requiring accommodations may direct other questions to the Center for LGBT Education, Outreach and Services at 607–274–7394 or lmaurer@ithaca.edu.

## IC Charity Miles to hold first 5K at Natural Lands

The first ever IC Charity Miles 5K run will be held at 11 a.m. April 13 in the IC Natural Lands.

The starting point will be at the Ithaca College softball field, where registration will begin at 10 a.m. Students can pre-register for the event online for a fee of \$10, and registration is \$15 on the day of the run. The event encourages fundraising through the Charity Miles app.

# Public Safety Incident Log

SELECTED ENTRIES FROM  
MARCH 19 TO MARCH 23

### MARCH 19

#### V&T LEAVING SCENE

LOCATION: U-Lot  
SUMMARY: Caller reported unknown vehicle caused damage to a parked vehicle and left the scene. Investigation pending. Patrol Officer John Elmore.

#### MAKING GRAFFITI

LOCATION: A-Lot  
SUMMARY: Caller reported unknown person wrote graffiti. Investigation pending. Patrol Officer Steve Rounds.

#### SUSPICIOUS CIRCUMSTANCE

LOCATION: Garden Apartments  
SUMMARY: Caller reported unknown person tried to open locked doors March 17 and March 18. Investigation pending. Patrol Officer Steve Rounds.

### MARCH 20

#### FIRE ALARM ACCIDENTAL

LOCATION: Garden Apartments  
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Jeremiah McMurray.

#### FIRE SAFETY-RELATED OFFENSES

LOCATION: Garden Apartments  
SUMMARY: During fire alarm activation, officer reported two people inside room. Two people judicially referred for failure to leave building during a fire alarm. Master Patrol Officer Dan Austic.

#### OFF-CAMPUS INCIDENT

LOCATION: All Other  
SUMMARY: Caller reported person was sexually assaulted by known person

Feb. 8 on Cornell University’s campus. Person was referred to the Cornell Police Department. Master Patrol Officer Don Lyke.

#### HARASSMENT

LOCATION: West Tower  
SUMMARY: Caller reported person was threatened over a phone call and received a text message that threatened harm to self. Person taken into custody under mental hygiene law, transported to CMC and was judicially referred. Master Patrol Officer Don Lyke.

### MARCH 21

#### IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Hilliard Hall  
SUMMARY: Caller reported person passed out. Person transported to CMC by ambulance and judicially referred for irresponsible use of alcohol. Master Patrol Officer Dan Austic.

#### HARASSMENT

LOCATION: All Other  
SUMMARY: Caller reported unknown person posted sexually harassing message on social media website. Investigation pending. Patrol Officer Robert Jones.

#### V&T ALL OTHER VIOLATIONS

LOCATION: College Circle Drive  
SUMMARY: During traffic stop, officer reported alcohol was found. Officer issued driver uniform traffic ticket to Ithaca Town Court for driving with an open container of alcohol and campus summons for speeding in zone. This person was also judicially referred. Patrol Officer Robert Jones.

#### FOUND PROPERTY

LOCATION: Grant Egbert Blvd  
SUMMARY: Officers found charger and turned it over to Public Safety. Unknown owner.

#### CASE STATUS CHANGE

LOCATION: Terraces  
SUMMARY: Officer interviewed person regarding disorderly conduct complaint originally reported March 4. Person was judicially referred. Sergeant Ron Hart.

### MARCH 22

#### CRIMINAL TAMPERING

LOCATION: Emerson Hall  
SUMMARY: Caller reported unknown person maliciously discharged fire extinguisher. Investigation pending. Master Patrol Officer Dan Austic.

#### IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Emerson Hall  
SUMMARY: Officer reported intoxicated person. Person declined medical assistance from ambulance staff and was judicially referred for irresponsible use of alcohol. Patrol Officer Bruce Thomas.

#### CRIMINAL TAMPERING

LOCATION: H-Lot  
SUMMARY: Caller reported unknown person flipped dumpster over. Investigation pending. Patrol Officer Catherine Cardinal.

#### UNLAWFUL POSSESSION MARIJUANA

LOCATION: Coddington Road  
SUMMARY: During traffic stop, officer found marijuana. Officer issued driver appearance ticket for Ithaca Town

Court for unlawful possession of marijuana, uniform traffic for failure to keep right and this person was judicially referred. Patrol Officer Eric Willman.

#### SUSPICIOUS CIRCUMSTANCE

LOCATION: Holmes Hall  
SUMMARY: Caller reported a person made phone call in possible violation of written restriction. Officer determined phone call was not a violation. Patrol Officer Robert Jones.

#### MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Landon Hall  
SUMMARY: Caller reported person sent text message with suicidal ideation. Officers determined reported person was not in immediate danger to self and assistance was provided by Residential Life. Sergeant Terry O’Pray.

#### UNDERAGE POSSESSION ALCOHOL

LOCATION: Circle Apartments  
SUMMARY: Officer reported loud noise. Five people judicially referred for underage possession of alcohol and loud noise. Master Patrol Officer Jeremiah McMurray.

### MARCH 23

#### MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Muller Faculty Center  
SUMMARY: Caller reported person unconscious. Unconscious person transported to CMC by ambulance. Sergeant Dirk Hightchew.

#### IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Holmes Hall  
SUMMARY: Caller reported intoxicated person. Person declined medical

assistance with ambulance staff and judicially referred for irresponsible use of alcohol. Patrol Officer Bruce Thomas.

#### MEDICAL ASSIST/ILLNESS RELATED

LOCATION: West Tower  
SUMMARY: Caller reported person having difficulty breathing and feeling faint. Person declined medical assistance from ambulance staff. Master Patrol Officer Brad Bates.

#### UNAUTHORIZED USE OF VEHICLE

LOCATION: Substation Road  
SUMMARY: Officer reported unknown person operating golf cart without authorization. Golf cart located. Investigation pending. Sergeant Dirk Hightchew.

#### V&T LEAVING SCENE

LOCATION: S-Lot  
SUMMARY: Caller reported unknown vehicle damaged a parked vehicle and left the scene. Investigation pending. Master Patrol Officer Chris Teribury.

#### FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to [www.theithacan.org/news](http://www.theithacan.org/news).

### KEY

- CMC - Cayuga Medical Center
- MVA - Motor Vehicle Accident
- V&T - Vehicle and Transportation
- IPD - Ithaca Police Department
- TCSO - Tompkins County Sheriff’s Office
- SASP - Student Auxiliary Safety Patrol
- IFD - Ithaca Fire Department



EDITORIALS

ROTTEN OPTIONS MAY TAINT IMAGE

Limited food choices in the dining halls could make eating unsafe for students with dietary needs and deter future students from attending the college

Ithaca College has recently increased the options for students with food allergies and intolerances, but some students with dietary restrictions feel the college's dining services are still not catering to their needs.

Living with a food allergy or intolerance is a challenge many Americans face, and the numbers of those affected are only rising. According to the Centers for Disease Control and Prevention, food allergies in those under 18 increased approximately 50 percent between 1997 and 2011. Given this dramatic increase, future classes of students at the college will likely be composed of higher numbers of students with special food needs, looking to find ways to eat well on their college campus.

The dietary accommodation process at the college allows students to opt out of a meal plan. However, it requires them to meet with Ithaca Dining Services for a consultation and complete an application. A student must also work with the Hammond Health Center and an external health care provider to evaluate whether a traditional meal plan will meet his or her needs. In a time when students can make their college decisions based on lists like "The Top 10 Gluten Free Accommodating College Campuses," the college should seek to improve the dining hall experience to be inclusive of those with dietary restrictions.

To provide a healthy and safe dining experience for both current and future students, the college needs to improve its food labeling, increase allergy-free options or make it easier for students to opt-out of a required meal plan. The college cannot afford to drive students away based on a lack of dietary accommodations.

DEER-LY DEPARTED

Cornell University's approach to deer population control is necessary but needs to adopt more humane practices

More than 8,000 people have signed a petition, launched by the local organization Cayuga Deer, urging Cornell University to not renew its Department of Environmental Conservation permit to trap and kill deer on the university's property.

Cayuga Deer activists are concerned that Cornell's deer control personnel will potentially use bows and shotguns near homes in Cayuga Heights to euthanize deer. They view this treatment as animal cruelty, as well as a threat to public safety.

However, deer overpopulation leads to 1.6 million deer-vehicle collisions nationwide each year. In Tompkins County, 155 dead deer were pulled from the roads in 2012. Areas with high deer populations in New York state have seen underbrush destroyed and bird and tree species crowded out, harming local biodiversity.

Deer population control could help reduce these problems, but Cornell should minimize deer euthanasia by expanding the surgical sterilization methods it began using in 2007. Sterilization will be more efficient in controlling future deer population growth than euthanasia and will also drive down the need for euthanasia in the future.



YOUR LETTERS

Student demand dictates variety of campus food offerings

I am writing this in response to the April 3 article in *The Ithacan*, titled "Dining Services attempts to meet special dietary restrictions." Before I proceed, I would like to state that I am not in full support of Sodexo, but I only wish to briefly highlight how Sodexo operates.

What the general student body fails to recognize is the significant influence they themselves have on the meal options available in Ithaca College dining halls. The food offered at the college is restricted to a certain degree, mostly by the food

plan IC Dining Services has contracted with Sodexo. However, many food options or meals based on dietary restrictions are largely dictated by consumer demand.

Sodexo, like the college, is a business, and the food it provides reflects students' daily choices. Burgers and fries are ubiquitous in the dining halls because that's what many people turn to. Thus the apparent lack of meal diversity is partially attributed to the apathy or the justified ignorance of students on the dining services here.

When a change is in demand, even by a handful of people, Sodexo

will respond. If it means keeping consumers happy and continuous enrollment in the meal plan, Sodexo will modify food options or provide additional labeling. The moral of the story is go give feedback to the area general manager of Ithaca Dining Services, fill out a response card — or five — or talk with the chefs. Sodexo is largely limited by your input.

JUNIOR CURT MCCONNELL

SPEAK YOUR MIND

Send an email to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) to write a letter to the editor.

SNAP JUDGMENT

How has volunteering been a part of your college life?



"EVERY WEEKEND I SPEND MY FREE TIME WORKING ON SET FOR STUDENT PRODUCTIONS TO HELP SOME STUDENT ACHIEVE THEIR DREAM."  
**AUSTIN PEDRONI**  
TELEVISION AND RADIO '15



"I WENT TO THE FRIENDS OF TOMPKINS COUNTY LIBRARY EVENT. IT WAS A REALLY GREAT OPPORTUNITY TO MEET THE COMMUNITY."  
**SARAH NOELL**  
EXPLORATORY '17



"IT'S DEFINITELY HELPED ME A LOT IN TRYING TO BUILD A RELATIONSHIP AND GIVE BACK TO THIS COMMUNITY."  
**CHRIS JORDAN**  
BUSINESS ADMINISTRATION AND MANAGEMENT '14



"I HAVEN'T HAD A LOT OF VOLUNTEERING OPPORTUNITIES EXCEPT FOR CLUBS THAT I'VE HAD TO VOLUNTEER WITH."  
**RITA ZAHIT**  
APPLIED ECONOMICS '16



"I DID SOME FIRST YEAR STUDENTS' MOVE IN, TAKING BAGS. I WISH I DID MORE, AND I PROBABLY SHOULD HAVE DONE MORE."  
**AUSTEN SALTZ**  
CINEMA AND PHOTOGRAPHY '14

THE ITHACAN

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GUEST COMMENTARY

# Court ruling drowns out free political speech

Last week, in the case *McCutcheon v. FEC*, the U.S. Supreme Court decided 5–4 to strike down limits on the total amount of money individuals can donate to candidates and political committees.

While startling, the majority’s ruling is not surprising considering the court’s precedent of interpreting money as speech, first introduced by its 1976 decision in *Buckley v. Valeo*. By the court’s logic, campaign finance laws intended to limit the influence of wealthy individuals and special interests on elections, and subsequently public policy, are unconstitutional restrictions of Americans’ freedom of speech.



NIK DECOSTA-KLIPA

In 2010, the Supreme Court notoriously ruled in the *Citizens United v. FEC* case that corporations and unions could spend unlimited amounts of money on political elections. In the 2012 elections, independent political spending topped \$1 billion for the first time ever, seven times more than in the 2008 elections.

Wealthy interests bankrolled and entrenched politicians in their positions. It’s no coincidence that we’ve recently experienced some of the most polarized and unproductive congressional classes on record, with lower public approval ratings than traffic jams and root canals.

In his *McCutcheon* dissent, Justice Stephen Breyer said, “If *Citizens United* opened a door, today’s decision, we fear, will open a floodgate.”

Already, just .0001 percent of the country accounted for more than 25 percent of the total \$6 billion identifiable political contributions in 2012. According to the Sunlight Foundation, 85 percent of those donors gave more than 90 percent of their money to one party or another, which is to say their contributions are highly polarized and encourages more congressional gridlock. Not a single House or Senate member



Cornell Woolridge of Windsor Mill, Md., protests Oct. 8, 2013, outside the Supreme Court in support of spending limits on political campaign contributions, which the court struck down April 3.  
SUSAN WALSH/ASSOCIATED PRESS

was elected without receiving contributions from that group of mega-donors.

Also, in 2012, only 646 individuals reached the maximum overall donation limit of \$117,000 abolished by the *McCutcheon* ruling. After last week’s ruling, those 646 individuals can impose their influence further and drown out others by spending unbridled amounts on elections.

Most problematic is the underlying money as speech doctrine established in *Buckley v. Valeo* and reinforced by subsequent decisions. Interpreting political spending as free speech betrays the First Amendment, which was intended to apply to all citizens equally so that everyone had identical political rights. But in a capitalist society, individuals naturally have differing levels of wealth, meaning that if an individual has more money, they have freer speech.

Of course political spending and campaign contributions are necessary for a healthy democracy. They encourage grassroots participation and give people a chance to support the people and policies that will best serve them.

But allowing unlimited political spending by the wealthiest Americans drowns out the political “speech” of others — the exact suppressive effect on political participation these misguided decisions supposedly aim to ensure against.

Last week’s ruling is another erroneous step helping a tiny proportion of the population increase its already augmented control over who benefits from our public policy. It’s nothing short of a democratic travesty.

NIK DECOSTA-KLIPA is a senior journalism and politics major. Email him at [ndecost1@ithaca.edu](mailto:ndecost1@ithaca.edu).



DYLAN MALONEY

## The Fed is Yellen for less spending

The new Chair of the Federal Reserve, Janet Yellen, has already found herself in trouble because of a speech she made March 19. Yellen stated that the Fed will reduce the \$10 billion spending budget used to buy assets through quantitative easing and interest rates would remain low because the labor market is still improving.

With the policy of quantitative easing, the Fed purchases assets from private banks and government-sponsored agencies at inflated prices to add to the prices of these assets on paper, no matter how toxic and worthless they may actually be. The Fed buys these debts and equities from banks and agencies for more than they are worth, and creates money out of thin air.

Many officials are enthusiastic about quantitative easing and oppose Yellen’s policy, citing it as being too hawkish. In reality, quantitative easing is only postponing market readjustment through the death of inefficient firms. The policy should end altogether because the artificially low interest rates on assets exchanged through quantitative easing will end up destroying the wealth of everyone through inflation, like it did in 2008 when the housing market bubble burst.

Many economists, like those at the Fed, push the policy of quantitative easing because they believe it is necessary to spur economic recovery in that banks will loan more money to stimulate spending and investment.

The Fed’s policy of quantitative easing is nothing but a great bank bailout. It allows inefficient firms to be maintained only because their assets are being converted to cash. Billionaire hedge fund manager Stanley Druckenmiller said quantitative easing “is fantastic for every rich person,” and it “is the biggest redistribution of wealth from the middle class and the poor to the rich ever.”

With the excess reserves, banks can loan out money to whomever they want, whether they be responsible spenders or not, and make money through the interest on those loans. We saw this happen in both the 2008 housing crisis and the ongoing student loan bubble.

And it does not matter if the bank’s loan borrowers default because the bank will never lose money. The money it lends comes from those excess reserves created through quantitative easing. Meanwhile, lenders are left chained to their debt.

Yellen’s plan to only tone down quantitative easing is merely postponing the inevitable adjustment the market must go through; the longer it’s postponed, the worse the collapse will be.

DYLAN MALONEY is a senior history and politics major. Email him at [dmalone2@ithaca.edu](mailto:dmalone2@ithaca.edu).

FACULTY RESEARCH

# International project studies research reproducibility

It was September of Fall 2013, and our Social Judgment Research Team in psychology had signed on to be part of the “Many Labs” project, the largest study of reproducibility in the history of psychology. The minute we put up a world map and began sticking in pins representing the collaborating institutions on the project, we were hooked. Ithaca College was one pin. University of Brasilia in Brazil was another. In all, we stuck 36 pins in the map.

Reproducibility is about the extent to which repeating well-defined procedures gives consistent results. It is a defining characteristic of science.

In recent years, there has been increasing attention to the issue of reproducibility across scientific disciplines because results from studies done in one place and time sometimes do not reproduce elsewhere. There also have often been few professional rewards associated with attempting to check the reproducibility of findings.

The Many Labs project is one of several initiatives of the new Center for Open Science, a nonprofit institution whose purpose is to enhance openness and transparency in science through supporting research on reproducibility. The project examined variation in reproducibility of 13 effects in psychology across many samples and settings.

The Ithaca College Many Labs



Senior Samantha Towle, junior Patricia Herrmann, Dr. Leigh Ann Vaughn, junior Christine Hill and senior Kailyn Mooney participated in the Many Labs project.  
JILLIAN FLINT/THE ITHACAN

group included me and the Social Judgment Research Team, comprised of 10 psychology majors who conduct research under my supervision. Our team had signed on to collect data from at least 80 participants, in a laboratory, between the beginning of the fall semester and fall break in 2013. In exchange, we received a copy of the data we collected at the college to analyze and present at the 2014 Annual Convention of the Eastern Psychological Association. Additionally, I co-authored three peer-reviewed research articles about the project’s findings. One article was published April 4 in the *Journal of Open Psychology Data*, and two other articles will be published soon in another professional research journal, *Social Psychology*.

The Many Labs project found that 10 of the 13 effects we tested reproduced strongly, and another effect reproduced weakly. Neither the nationality of the participants nor the setting of the laboratory or online studies significantly affected whether the effects reproduced.

A key benefit of the study for the Social Judgment Research Team is that we had the opportunity to analyze and present the data we collected at the college. We conducted the study in a laboratory in Williams Hall, where the participants accessed the questionnaire used by all collaborating institutions in the project. Shortly afterward, we received a copy of the data we collected at the college. We spent several weeks analyzing the college’s data and writing

posters about the studies we found most interesting.

Last month, we presented two posters about the Ithaca College Many Labs data at the 2014 Annual Convention of the EPA. We also got to meet one of the heads of the project, Professor Brian Nosek of the University of Virginia, during a presentation he gave about the Center for Open Science.

It reinforced how our work at the college on the Many Labs project is part of an international movement in psychology. Examining the reproducibility of research findings depends on a crowd of researchers willing to do this work, which is not limited to a single project, even one as big as Many Labs. There are thousands of effects in psychology, and much more work remains to be done.

The Ithaca College students who contributed to the Many Labs project in Fall 2013 are seniors Britany Carey, Eileen Grandel, Kailyn Mooney, Samantha Towle, Katrina Vega and Chinemenma Udokwu, and juniors Patricia Herrmann, Christine Hill, Angelique Hudson and Shasta Savage.

To learn more about the Many Labs projects and the Center for Open Science, you can go to <http://centerforopenscience.org>.

LEIGH ANN VAUGHN is an associate professor in the Department of Psychology. Email her at [lvaughn@ithaca.edu](mailto:lvaughn@ithaca.edu).



# Studying abroad?



**STUDENTS PLANNING TO STUDY ABROAD IN SUMMER/FALL 2014:**

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Choose the sessions that work best with your schedule, and be sure to sign in when you arrive.

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Thursday, April 24  
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Monday, April 28  
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Textor 101

**IC Details**

Thursday, April 10  
12:10-1:00  
Textor 101

Monday, April 28  
7:00-8:00  
Textor 101

Thursday, May 1  
12:10-1:00  
Textor 101

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(required if going on an IC, exchange or an affiliated program other than IES)

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STUDENT BANKING

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TUCKER MITCHELL/THE ITHACAN

ONLINE

To watch an interview with San Williams and some of his band members, head to [theithacan.org/san-williams](http://theithacan.org/san-williams)

# RAPPING *it up*

Freshman rapper relays personal narratives through music and lyrics

BY EVIN R. BILLINGTON  
ACCENT EDITOR

He gestures like he's in conversation, though it's not clear who his raps are aimed at. He accentuates the syllables of his words, the beats of his rhymes, like he's trying to emphasize his point. In a way, he is. As he raps, he paces in tempo, a purposeful wandering back and forth between his bandmates playing the drum set and piano. He nods his head slightly, cloud of blown-back black hair bouncing as he moves. He does not venture far from the instruments, though Presser Hall in the James J. Whalen Center for Music, usually intended for a full orchestra rather than a hip-hop group, has more than enough space for him to roam.

He steps onto a five-inch-high platform in the middle of the instruments, and finally he pauses. His lanky arms extend from his sides and he circles them around like a lazy windmill in time with the notes coming from the piano and the tap of the drums.

It's hard to tell that behind his square, brown, tortoise-rimmed glasses, his eyes are closed, as if sleeping. But then he stops rapping and stops moving, waiting patiently for the rest of his band, composed of four skinny and rather scruffy-looking freshmen guys, to catch on to the pause. They notice and drop out slowly, leaving the beat hanging in the air in anticipation of a downbeat that isn't coming.

For the first time, there's near silence as freshman San Williams explains the order each instrument needs stop playing to his band — specifically, to his drummer, Jim Landahl, who he calls Jimbo.

"At the part where I say, 'It's hard to admit it/ It's hard to admit it, man/ It's hard to admit it,' a lot of things drop out," he says. "I think it should be guitar, cello, drums."

He turns to point at each of them as he says their instruments.

"Is there anything that will be an initiate to that other than the lyrics?" Landahl asked, slumped slightly on his stool, drumsticks resting lifelessly at the rim of his snare drum.

The two argue, politely, for a minute about whether or not Landahl will be able to hear the actual lyrics during a performance.

"I don't know," Williams said, possessing little of the movement and swagger he showed while rapping as he studied Landahl. "You can tell by, like, my body motion usually."

Landahl's new to the group, a replacement for a drummer who favored a more punk style over a hip-hop one. He's still getting used to the backing beat of many of the songs.

Eventually, Landahl begrudgingly takes Williams at his word for the time being: He'll know when to drop out.

This rehearsal took place a little more than a week after Williams and his former band members played at the South by Southwest music festival March 7–16 in Austin, Texas. Playing at a major music festival is a huge accomplishment for any musician, let alone a 19-year-old, but Williams stays pretty tight-lipped about it, citing the experience as good, if a bit crazy.

"It was really liberating, being able to perform in front of a live band and being able to lose it on stage," Williams said.

In order to get him and the five other members of the band down to SXSW, Williams launched an Indiegogo.com campaign with the help of his friend, freshman Luna Olavarria Gallegos, to help pay for their airfare and food. The fundraiser successfully raised \$1,130, enough to pay their expenses. Once it got there, the band played twice, one 30-minute and one 45-minute set.

Though they did not perform much during the festival, freshman Jesse Rolfe, Williams'

See **WILLIAMS**, page 15



COURTESY OF SAN WILLIAMS



COURTESY OF SAN WILLIAMS

Top: San Williams poses with his band April 8 in the James J. Whalen Center for Music.  
Middle: Williams' raps are largely reflective of his past and his upbringing in Atlanta, Ga.  
Bottom: Williams performs Jan. 31 during a hip-hop show at Cornell University.





Step to it!

The Ithaca College Step Team performs April 6 during the Pulse Hip Hop Showcase in Emerson Suites. The event featured performances by dance group Pulse, along with guest performances by Dynamic Incline and Greatest Common Factor.

HELEN MURPHY/THE ITHACAN

BLOG of the week

Animated sitcom “Bob’s Burgers” is, as one would expect, full of burgers of all sorts. In each episode of the wacky cartoon, the burger joint that the show is named after boasts a new, bizarre burger idea. However, these savory creations have been trapped in the world of imagination episode after episode — until now. Blog thebobsburgerexperiment.com has set out to render each of the show’s creative dishes in the real world, crafting a burger each episode. Notably enticing additions are the generously spiced “Tar-ragon in Sixty Seconds Burger” and the tantalizing, onion-slathered “Onion-tended Consequences” burger.



— STEVEN PIRANI

Add to Cart



Assistant Accent Editor Steven Pirani finds shopping nirvana in the depths of the Internet.

Nothing brings a party together like a glittery, spinning disco ball. Unfortunately, these wondrous party necessities are typically constrained to the ceilings of discos and nightclubs. Imagine the possibilities if a disco ball could accompany someone wherever he or she went. Thankfully, clothing brand Beta-brand has thought long and hard about the disco ball, and its Silver Reversible Disco Hoodie is a fitting homage to the classic party fixture.

Quite possibly the brightest piece of clothing to ever hit the fashion scene, the hoodie is a wearable piece of pure party fun, with every inch of it adorned in glittery disco fabric.

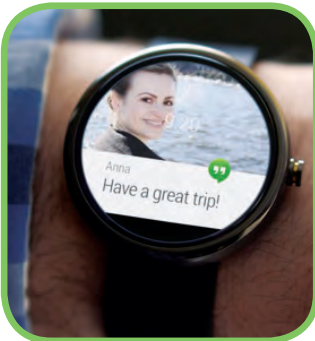
However, this statement piece has a business side. When turned inside out, the Silver Reversible Disco Hoodie becomes a plain black hoodie, allowing wearer’s to turn the party off when necessary. The Disco Hoodie can be purchased for \$125.



COOL!

GOOGLE DEBUTS FUTURE ANDROID WRISTWATCH

With its Android operating system, Google has had a tight grip on the smartphone market, with companies including HTC, Motorola and Samsung releasing phone after phone boasting Android innards. However, Google isn’t satisfied fitting in the palm of a user’s hand — rather, the company has decided to move that phone from the pocket to the wrist. Android Wear, the newest futuristic gadget from the technology giant, promises full smartphone capabilities in the sleek form of a wristwatch. Sporting an attractive glass face, the mock-ups for the device depict a whole slew of applications: Web surfing, GPS, messaging and more. In addition, the entire platform plans to be available to multiple developers, including Asus, Fossil and LG.



— STEVEN PIRANI

WHY?

MAN’S PENILE PAIN LEADS TO RESEARCH

For Archimedes, his “eureka” moment occurred as he lowered himself into a bathtub. For Cornell University graduate student Michael Smith, his “eureka” moment occurred when a bee stung his testicles. The assault on his family jewels spurred the search for an answer to a question: Where is the worst place to get stung? Using himself as a test subject, Smith subjected himself to countless bee stings, gauging the pain of each. Smith reports the most pain when stung on the upper lip, the nostril and, no surprise, the penis.



— STEVEN PIRANI

celebrity scoops!

Freaky Franco’s folly

Actor and Hollywood heartthrob James Franco got himself in a particularly awkward situation April 3 when images were released on the Internet, which allegedly show the celebrity flirtatiously messaging 17-year-old Scottish tourist Lucy Clode via Twitter. Franco asked a flurry of suggestive questions, including, “Do you have a bf?” and “Where are you staying?” Along with these, Franco also included a photo of himself after Clode requested proof that she was actually talking with the celebrity.

Franco has since admitted to sending the messages and said April 4 on “Live! With Kelly and Michael” he felt “awkward” and was embarrassed in wake of his cyber scandal.



— STEVEN PIRANI

tweetuntweet

Halfway through dress rehearsal for SNL tonight. Lots of quick costume changes. So far only two truly painful wedgies. I’ll keep you posted.

— Actress Anna Kendrick tweets April 5 during rehearsals for her appearance on “Saturday Night Live,” where she accompanied singer Pharrell Williams on stage.





# Student performs at South by Southwest festival

## WILLIAMS

FROM PAGE 13

friend who plays synthesizers and keyboards in the band, said actually performing music became a much greater focal point of the group during the festival.

"It was kind of like a fantasy ... everything was music 100 percent of the time," he said. "Before that, we'd have practices that would be, like, an hour or two a day, but once we were there it was all the band, all the time. It was interesting to have that kind of motivation and productivity."

Olavarria Gallegos said Williams' reluctance to talk about the festival is not unusual, as he rarely talks about his music at all.

"First of all, he doesn't tell anyone that," she said, laughing.

In fact, she didn't even know he had a rap career until after about a month of friendship, when she typed his name into Google and came across his SoundCloud page.

"I knew that he wrote, but I thought he just wrote poetry or something," she said. "I heard all his music, and I was just like, 'What the f---?' I just did not know that he was a musician."

She and Rolfe locked themselves in a dorm room for a day to listen to Williams' songs on loop, incredulous that their friend had kept his talent from them.

"I remember Jesse being like, 'It's the best thing since Yeezus!'" she said. "We were just really surprised and in awe that he didn't tell anyone he was such a good musician."

But that, Olavarria Gallegos said, is just how Williams operates. She insists that he's not shy, just initially awkward. After she got to know him, she realized how funny he was, but also how thoughtful.

"He just has all these different parts of him that he hides for some reason," she said. "He's just the goofiest, weirdest, funniest person ever. But that's mixed with super introspective, serious, inner thought. He consumes everything and reflects on it. That comes out in his music too."

There's an overarching sadness mixed with a defiant anger in many of his songs, often reflecting on his tough childhood and the oppression he sees in society. Williams is intensely raw, particularly in the mellow, classic rock-reminiscent "#tears." He reflects on race and violence, rapping, "Let's count the bodies/ I count six/ Ugh!/ Bullet to the head that's seven/ Hip-hop martyr, rest my soul, close my eyes, hope I go to heaven."

Williams' music transcends genre. While there's always that core of hip-hop, he often utilizes other



Freshman San Williams and his band relax on the beach during the South by Southwest music festival, where they played two sets. Williams is a rapper who utilizes non-traditional hip-hop instruments like cello in his music.

COURTESY OF JESSE ROLFE

instruments that aren't usual staples of rap music, like cello or piano. That's really what he aims to do, to avoid being boxed into one genre, restricted in any way. Olavarria Gallegos said he once joked that's where Kanye West screwed up — defining himself by one genre.

"Hopefully, by the end of my music career, if that's a thing, I'll be known for my own sound,"

who was charged with the murder of three people during a robbery at the Lafayette Grill in 1966 in Paterson, N.J. He, along with a man named John Artis, were found guilty of the murders, but there were many rumors that the verdict was racially motivated. After meeting with Carter in prison, Dylan wrote this protest song.

Like Dylan, Williams uses his

"And then as I grew older, I realized I couldn't blame my mom or my dad, because my dad did what he had to do to feed me, and jobs weren't a thing that was readily available, so he had to do what he could. My mom also did what she could to make sure we could get by, and I think she did a good job."

His dad is still incarcerated, though Williams said his father is

“Hopefully, by the end of my music career, if that's a thing, I'll be known for my own sound. I've listened to so many different musicians, I try to sponge everything in.

— SAN WILLIAMS ”

he said. "I've listened to so many different musicians, I try to sponge everything in. Hopefully, if they put my music up on iTunes, they'll struggle with putting it in a certain genre."

One style of music Williams first absorbed was Bob Dylan's. He is not necessarily influenced by the singer's folk style, but rather his storytelling.

"One of my favorite songs is 'Hurricane,' and he talks about this black guy who was falsely accused," Williams said. "His ability to capture that moment and different perspectives of that is something I want to be able to do."

"Hurricane" is about Rubin "Hurricane" Carter, a professional boxer

songs to tell stories. Many of his lyrics are based on personal experience, telling the story of his familial struggles. When he was nine, his father was arrested for selling drugs and sentenced to 20 years incarceration, leaving Williams' mother alone to support him and his sister. This is the narrative in his song "Ait." In third or fourth grade, he said, he barely saw his mother because she was so busy working and in school getting her doctorate in psychology. This made him self-dependent and angry, and he said he often lashed out at her.

"She was the only one that was there that I could blame," he said.

doing well given the circumstances. Eventually, his animosity toward his mother faded and, to his initial surprise, she has been extremely, almost annoyingly as he said, supportive of his career.

"They've backed me up more than I would have expected them to," he said. "My mom is, like, too supportive, to the point where she wants to go to meetings with me when I'm meeting with people. It's kind of embarrassing."

His mother, Jacqueline Williams, said she was surprised when she found out about her son's budding rap career because when he was a kid, he felt rap music went against

his Christian faith.

Before his arrest, Williams' father owned a recording studio in Atlanta, Ga. It was not a huge studio, but it recorded many famous rappers, like T.I., before they became successful. One day, Williams' parents tried to get him and his older sister to record a remix of a popular Trick Daddy song. Williams can't remember exactly what the song was about, but he recalls a few lines about him going to Chuck E. Cheese's.

After recording, his parents had it mixed and mastered, but the 3-year-old Williams put his foot down before it could be released, citing his beliefs.

"He actually told us that he didn't want to be a part of that particular song because it wasn't the Christian thing for him to do," Williams' mother said. "It blew all of our minds."

Williams' father let it go, but Williams said he remembers his mother putting up more of a protest before giving in.

His beliefs were shaped in large part by his grandmother, who is a strongly religious Baptist Christian, going to church every Sunday and teaching Williams about her faith. His devout attitude has faded some, but religion is often mixed in with his lyrics, still a part of the personal stories he tells in his songs; nearly all of them mention religion in some sense, with biblical references or allusions to God, however that's rarely the main focus.

Williams said one of the reasons he was so surprised at his family's support was because his lyrics are so open about his past. Jacqueline said that doesn't bother her, or at least, she doesn't think it does.

"I think life should be an open book," she said. "I think, whatever you've done wrong in your past, you should learn from it. If you don't learn from it, then that's something different ... I'm okay with him exposing whatever. He probably feels maybe I'm not, but he should know that I'm proud of him."

Despite his success so far, Williams is not sure if he'll continue to rap in the future because he is still figuring out what he wants to do. What is certain for him, though, is that he will continue to strive to better society.

"I want to help the community that I come from," he said. "With my music, I want to be able to be a catalyst for change, and that's really vague, and I hate how that sounds, but I want to be able to undue structural oppression."

To listen to San Williams' music, go to [soundcloud.com/SanWilliams](http://soundcloud.com/SanWilliams).

it's that time of year again

## YEAR IN REVIEW

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Editors: Taylor Palmer, Chelsea Russo, Durst Breneiser






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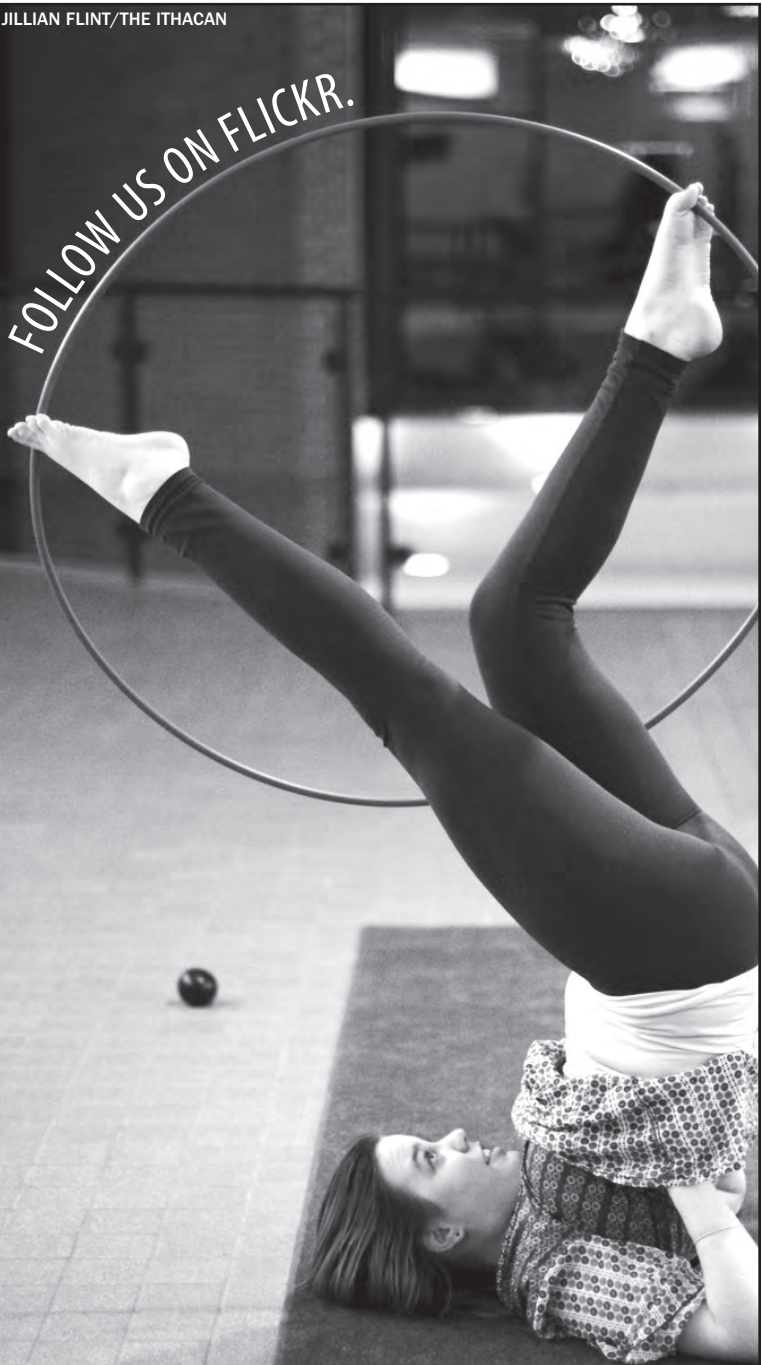
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# Ithacon speaker discusses female comic tropes

The genre of Japanese anime is often criticized for what some see as its poor, sexist representation of women. Kristiina Korpus '13 gave a talk April 5 at Ithacon, a comic book convention in Ithaca that was hosted at Ithaca College this year, discussing the history of the image of fighting women in Japanese anime and how the trope is used to either empower or exploit women. However, Korpus is also a fan of the art form, working panels at anime conventions across the country in order to raise awareness to the issue of female tropes while treating anime shows and its fans with equal respect.

**Taylor Colby:** How long have you been interested in studying unequal female representation in anime?

**Kristiina Korpus:** I've been working on this particular issue since 2011 when I first took professor Katharine Kittredge's class on science fiction and fantasy. For that class, we had to develop a conference presentation. My focus in this class was Japanese anime and manga representation of women, so I decided to present about the trope of Japanese women in anime and manga.

**TC:** What kind of tropes exist for women in anime and manga?

**KK:** There are always the bad tropes, like the damsel in distress. But also

women that have very strong roles, are self-confident and self-motivated, until we discover that their agency is not actually an agency for themselves but for another, usually, male character. But there are good tropes as well, like women who are strong emotionally without having to be strong physically, or women who demonstrate emotional strength through physical changes.

**TC:** How would you say the majority of women in anime are depicted, in terms of the various tropes?

**KK:** The majority of anime in general is action anime, so typically you see an all-male or mostly male cast. Some of the bigger examples are "Naruto" or "Bleach," in which the female characters show femininity as weakness to be used against them. There are exceptions, like "Kill la Kill." It's an action anime with almost an entirely female cast. The issue with "Kill la Kill" is the main female characters are all fighters, but when they do their transformations, they are transformed into skimpy, very revealing costumes. And there is a lot of overt male gaze in the show, though I have heard from people who have watched it that the male gaze aspect is lessened after the third episode or so.

**TC:** What would you have to say about the argument that by flaunting their sexuality, the women in this sense claim power over it?

**KK:** That is very much the theme of "Kill la Kill," and that's why many people appreciate it. I can respect that argument, I just have such a hard



Kristiina Korpus '13 speaks April 5 at Ithacon, a comic book convention in Ithaca that was hosted at Ithaca College this year. Korpus spoke about the history of women in comic books and their controversial depictions. ERICA DISCHINO/THE ITHACAN

time with the idea that you have to be OK with your body in order to be a strong woman.

**TC:** What actions are being taken by fans to address the representation?

**KK:** The main problem I have with fans comes up at conventions, especially with cosplayers. You see a lot of times where a fan thinks that if a person dresses a certain way, they deserve to be touched or spoken to another way. The fanbase in anime

varies depending on the show, you see a lot of misogyny too often.

**TC:** Do you feel there is a growing effort on the part of animators to diversify the female roles and make them less offensive?

**KK:** I definitely do, or at least I hope so, because we have seen such diversity coming up now in anime. Especially in "Madoka Magica," which takes the magical girl trope of taking something of beauty and turning it into

something of power, but also makes it something that isn't just for young girls anymore.

**TC:** How do you raise awareness?

**KK:** I do panels, helping people realize that their favorite show can still be their favorite show, as long as they can acknowledge problems within [it]. In anime, there's always going to be some narrative problem, and as long as we can talk about it then we're making the issue more well known.

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# Aerial fighter provides rousing action

BY WILL UHL  
STAFF WRITER

Against manila skies, the Rauser emerges from a vanishing submarine. A burgundy biplane, it takes up a small fraction of the screen. Soon, other ships fly in, just as small. As the diminutive dog-fighting continues, larger adversaries approach the player, though 10, 20 times larger. The Rauser’s challenge is simple: fly, survive and conquer.

In the game “Luftrausers,” the player attempts to shoot down enemy boats, planes and battleships as players artfully dodge the increasingly chaotic tempest of enemies’ bullets. Developer Vlambeer is well known for its arcade-style games, and “Luftrausers” is no exception. Intuitive controls, simple graphics and a staggering soundtrack make the game easy to pick up and impossible to put down.

The soundtrack of “Luftrausers” is representative of the game as a whole. Each attempt begins the same, with the crash of cymbals and the sound of marching feet as the plane emerges from a sinking submarine. What comes next depends on how players customized their ship beforehand; sticking with the default parts, grungy, lo-fi beats rumble in, but switching out for the Superboost engine replaces the beats with an ominous synth, adding a dynamic twist to the experience.

As the frenetic dance between Rauser and enemy forces ramps up, the music cuts out and riveting horns and strings soar in, seemingly straight out of a WW2 propaganda film — the degree of exhilaration that fanfare brings is tremendous. By the time the tune begins, the combat has likely escalated to “bullet hell” level, and the foremost objective has shifted from getting a high score to mere survival. That break into orchestral rapture is inspiration enough to persevere in the face of overwhelming opposition.

Players’ actions are realized in detail, making “Luftrausers” into an intensely satisfying venture. Destroying the larger entities like blimps or fighter jets will momentarily drag the view to

## GAME REVIEW

“Luftrausers”  
Developed by  
Vlambeer  
Our rating:  
★★★★



In “Luftrausers,” developed by Vlambeer, players take control of their own customizable Rauser, a tiny biplane, as they dodge the countless bullets and projectiles their adversaries fire at them.  
COURTESY OF VLAMBEER

the spectacular pixellated wreckage, dramatically enhancing the joy of toppling the titanic foes. However, even the smallest actions are still rewarding. Tearing through smaller planes causes their wings and bodies to tear apart — five or 10 of those in short succession is nothing short of euphoric. Just flying down close to the sea causes the water to jettison skyward behind, a testament to Vlambeer’s attention to detail.

What ties everything together is the game’s brilliant sense of individuality and personality. The plane, the Rauser, is customizable, with 125 potential combinations of weapon, body and engine. These combinations can alter play style immensely, a brilliant example being the Hammerhead. Its chassis is built to be able to fly through enemies without incurring any damage itself, while the engine is able to safely go underwater. This adds up to a dramatic transformation,

turning the default biplane into a flying, manned torpedo. If players weave beyond the battleships’ volley of fire, they can carve through their hull like a knife through butter. It’s rewarding not simply for the daredevil action, but also for personal ownership. The game simply lays the parts out and leaves it up to players to decide how to use them.

“Luftrausers” is not a game for everyone. It’s challenging — crushingly so, at times — and the rapid cycle of try-fail-retry can be discouraging to some. For anyone wishing to grapple against overwhelming odds, briefly flirt with glory and go down in a flaming hellstorm, “Luftrausers” is well equipped to hit that spot.

“Luftrausers” is available on the Playstation 3 and Playstation Vita, or on the Steam Marketplace for \$9.99 for PC, Mac and Linux.

## hot dates

### thursday

**Artist Maya Lin** will present an artist’s talk at 5:15 p.m. in Cornell University’s Milstein Hall Auditorium. This event is free and open to the public.

### friday

**B.B. King**, renowned American blues guitarist and songwriter, will perform at 8 p.m. in the State Theatre of Ithaca. Tickets cost \$50–80. Refreshments will be served during the performance.

**Bert Scholl**, a bluegrass guitarist and songwriter, will perform a live acoustic set at 10 p.m. at Agava. Admission is free.

### saturday

**Comedian Seth Meyers** will speak at 8 p.m. in the Ithaca College Athletics and Events Center. Tickets cost \$30–40.

**The Starry Mountain Trio**, an a cappella group, will perform at 3:30 p.m. in Cornell University’s Willard Straight Hall. Admission is \$15. Refreshments will be available during the performance.

### sunday

**Seussical**, a musical inspired by the work of Dr. Seuss, will take place at 3 p.m. in the State Theatre of Ithaca. Tickets cost \$6–12. Refreshments will be served during the musical.

# ‘She Wolf’ returns to her roots with spirited folk-rock release

BY BENJII MAUST  
STAFF WRITER

The joys of love and being a new mother have clearly colored the emotional melodrama that makes up Shakira’s new, self-titled album. While her 2009 album “She Wolf” was a robotic romp through club music, “Shakira” is a robust folk-rock journey, complete with all the musical detours that made Shakira famous from the start.

The second track, “Empire,” bursts with a gritty chorus of “oohs,” a sneakily restrained verse and just enough synths to make the track register as modern. In reality, it sounds

## ALBUM REVIEW

Shakira  
“Shakira”  
Sony Latin  
Our rating:  
★★★

like 1990s alternative rock, and nothing could be sweeter for Shakira than a return to her rocker roots, an avenue she hasn’t explored since her 2001 album “Laundry Service.” “Empire” is just one example of how Shakira’s relationship with Gerard Pique and 1-year-old son Milan have impacted her music.

“23” is a minimalist guitar ballad where Shakira coos, “I used to think that there was no God/ but then you looked at me with your blue eyes/ and my agnosticism turned into dust.” Lyrics like those in “23” demonstrate that Shakira has not abandoned her knack for captivating lyrics, for they draw a listener in with their lack of hesitation or fear of trying too hard.

On the production front, “Shakira” keeps one foot in folk rock and



COURTESY OF SONY LATIN

the other in variations of rock seen throughout music history. While “Spotlight” shines with 1980s new wave synths, “You Don’t Care About Me” is a reggae masterpiece that makes the album carry a vintage sound that captivates the listener.

“Shakira” is a solid album with an unrestrained spirit. It’s a refreshing reminder of how entertaining it is to listen to an album when the performer is invested in the product.

# Producer takes digital recess

BY ASHLEY WOLF  
STAFF WRITER

Enticing rhythms and powerful drops are brought together in the third studio album “Recess,” from the electro house artist Skrillex, which is packed with fast-paced beats that may make listeners head to the dance floor.

“Dirty Vibe” is one of the most effective dance tracks of the album, beginning with a digitized female voice saying “dirty vibe” before a low, computerized male’s voice comes in with angry, heated rapping. Eventually, the rapper’s voice begins to skip and stutter, while the beat builds up, getting increasingly loud and picking up tempo. This

## ALBUM REVIEW

Skrillex  
“Recess”  
Asylum Records  
Our rating:  
★★★★

musical tension comes to a smashing end, where a vibrant melody arises, merging with the track’s bassy low-end. Through this moment, the audience may be inspired to dance, thanks to the speedy synthesized rhythm.

“Recess” possesses an energy that will motivate listeners to get up and move. Skrillex’s volatile style makes for a quality venture into electro and dubstep genres.



COURTESY OF ASYLUM RECORDS

Check out **theithacan.org/spotify** to listen to the songs featured in this week’s reviews!

## quickies



COURTESY OF 4AD

### “TREMORS” SOHN 4AD

British electronic artist SOHN has crafted a collection of dreamy electronic tracks with his newest album, “Tremors.” The track “Veto” is notably enjoyable, featuring precise digital percussion and rumbling synthesizers.



COURTESY OF BLACK ACRE

### “EXITS” Loops Haunt Black Acre

Rife with abstract sounds, the newest release from experimental electronic artist Loops Haunt, “Exits,” is a complex and confounding journey into avant garde music. Among the best tracks is the cold and ethereal “Trapdoor.”



# Patriotic hero delivers cinematic punch

## Visceral combat propels latest Captain America installment

**BY DANIEL WISNIEWSKI**  
STAFF WRITER

As the Strategic Homeland Intervention, Enforcement and Logistics Division is busy dealing with double agents and information leaks, Steve Rogers (Chris Evans), better known as Captain America, is escorted by five men to the lower levels of the S.H.I.E.L.D. headquarters. As more men board the elevator, Rogers comes to a realization: He has been set up. Carnage ensues, and Rogers ultimately prevails in the end. He then bursts through the elevator, ardent to discover who sent the attackers after him.

**FILM REVIEW**  
“Captain America: The Winter Soldier”  
Fox Searchlight Pictures  
Our rating: ★★★★★



Chris Evans and Scarlett Johansson star in “Captain America: The Winter Soldier,” directed by Anthony and Joe Russo. Evans plays the titular lead, facing an assortment of adversaries, including the mysterious assassin, the Winter Soldier. COURTESY OF FOX SEARCHLIGHT PICTURES

S.H.I.E.L.D. They also battle against the Winter Soldier (Sebastian Stan), an enigmatic assassin who provides the Captain with his biggest challenge yet. While there are a couple of obvious twists the viewer can see coming from relatively early on in the film, it also features a few that will leave any viewer completely shocked and satisfied.

However, the best part about the film is the Captain himself. Evans does an amazing job at portraying a true fish-out-of-water. Whether fighting for his older, Golden Era ideals or simply making a list of iconic pop culture to catch up, Evans perfectly conveys the

emotional issues of a man adjusting to an ever-changing world while rebuilding a new life. Evans could have played Captain America as the stereotypical “good guy” character, but instead opted to craft a complex, three-dimensional persona out of a two-dimensional concept.

There are only a few flaws in this film. The running time is a little over two hours, but it feels longer because some action scenes toward the middle of the film feel like padding added to counteract the many other scenes of dialogue. Additionally, because it is a part of a larger movie franchise, potential viewers may have to see preceding

films in order to appreciate all of the film’s issues and references.

Ultimately, these issues are minute and inconsequential to the film as a whole. Most aspects work incredibly well, making the film one of the best Marvel has released in the last five years. With its excellent casting, interesting storyline and hardcore action, “Captain America: The Winter Soldier” is a film that both comic book and movie fans can easily get behind.

“Captain America: The Winter Soldier” was directed by Anthony and Joe Russo and written by Christopher Markus and Stephen McFeely.

# Sensual art film inspects taboos

**BY NINA VARILLA**  
STAFF WRITER

One summer in her adolescence, teenage Joe (Stacy Martin) and her mischievous friend B (Sophie Kennedy Clark) decide to sneak onto a train to nowhere in particular and play a very peculiar game. The rules: Whoever has sex with the most men before their final destination wins a bag of chocolate. Clad in a candy-striped crop top and red leather shorts, the doe-eyed Joe shuffles from one compartment to the next, determined to lure willing strangers off to do the unspeakable in the train’s lavatory.

Written and directed by Lars von Trier, “Nymphomaniac: Volume I” chronicles the childhood to young adulthood life of sex-driven Joe, who maintains an intricate web of lovers with startling detachment. At the film’s opening, a kindly bachelor, Seligman (Stellan Skarsgard), finds middle-aged Joe (Charlotte Gainsbourg) for reasons unknown, bleeding and bruised in an alleyway. When she refuses medical attention, he brings her to his home for tea and listens as she recounts what she deems her morally reprehensible past.

**FILM REVIEW**  
“Nymphomaniac: Volume I”  
Magnolia Pictures  
Our rating: ★★★★★



“Nymphomaniac: Volume 1” recounts the many sexual ventures of Joe (Charlotte Gainsbourg). COURTESY OF MAGNOLIA PICTURES

However, Seligman finds interest in the numbers’ correlation to the Fibonacci Sequence, a numerical pattern found in the spirals of a seashell or in the blueprints of ancient architecture. This juxtaposing content is both amusing and enlightening. Instead of focusing on the societal taboo of Joe’s nymphomania, von Trier’s narrative seeks to rationalize it in accordance to the tendencies of art and nature, encouraging the audience to form unlikely sympathy and understanding of Joe’s lonely, systematic lifestyle that has been fueled by her insatiable sex drive.

In this first installment of “Nymphomaniac,” von Trier piques the audience’s curiosity with Joe’s recollections, leaving viewers with the promise of a provocative second act.

“Nymphomaniac: Volume I” was directed and written by Lars von Trier.

# Clumsy plot proves own worst enemy

**BY AUSTIN GOLD**  
STAFF WRITER

A man swaggers down a dimly lit hallway and into a darker, larger room. Inside, a woman pleasures herself on a stage while another dances nude beside her. The woman is the only source of light in the room. A group of well-dressed men stare, as if they were studying test subjects.

Thus begins Denis Villeneuve’s eerie new film, “Enemy.” The film follows Adam Bell (Jake Gyllenhaal), a mild-mannered history professor who watches a movie and spots Anthony Claire (Gyllenhaal), an extra that looks exactly like him. Bell becomes obsessed with Claire, to the point of tracking him down and setting up a meeting between the two of them.

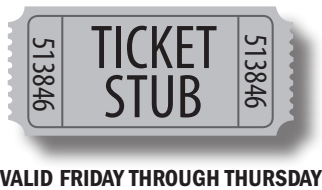
Villeneuve and cinematographer Nicolas Bolduc do a good job of delivering creepiness to the film by bathing the screen in ominous, pale yellows. In addition, both favor long, uninterrupted shots, which build the tension in each successive scene.

Unfortunately, whenever the plot gets engaging, it quickly diverts elsewhere. The most interesting moments of the film go unexplored, making them feel like filler. Ultimately, the film creates interesting conflicts but fails to provide the audience with any resolutions.

**FILM REVIEW**  
“Enemy”  
E1 Films  
Our rating: ★★

There’s no denying that “Enemy” is a well-made film. Its lighting is effective and its shots well executed. But without any logic in the plot, it may fail to satisfy viewers.

“Enemy” was directed by Denis Villeneuve and written by Javier Gullon.



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**NOAH** ★★★★★  
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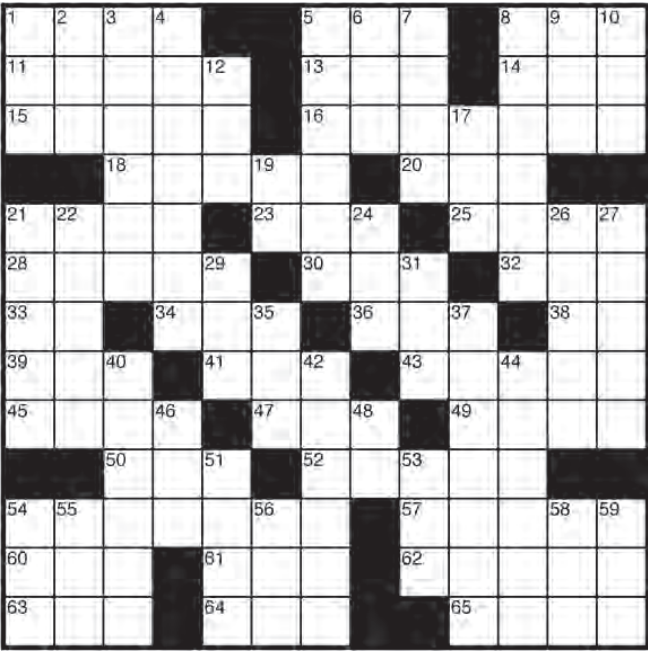
dormin' norman By Jonathan Schuta '14



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- ACROSS
- 1 Reindeer herder
  - 5 State VIP
  - 8 EMT technique
  - 11 Book jacket ad
  - 13 – Dawn Chong
  - 14 Hotfoot it
  - 15 Egyptian peninsula
  - 16 Crochet projects
  - 18 Like a honky-tonk piano
  - 20 Roadie gear
  - 21 Grandstand level
  - 23 Annoy
  - 25 Quick reminder
  - 28 Gandhi setting
  - 30 Eliminate
  - 32 Stripling
  - 33 – Havre
  - 34 Miscalculate
  - 36 Crooner – Damone
  - 38 Biz abbr.
  - 39 PCB regulator
  - 41 Big green parrot
  - 43 Large estate
  - 45 Wine glass feature
  - 47 Lead balloon
  - 49 All boys
  - 50 “Losing My Religion” band
  - 52 Party attender
  - 54 Mesa
  - 57 Takes it easy
  - 60 Choose
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  - 64 Tunis pasha
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  - 4 Treeless region
  - 5 Dingier
  - 6 Dolt
  - 7 First-magnitude star
  - 8 Wedding site
  - 9 Fastener
  - 10 Thing, in law
  - 12 Coal bunker
  - 17 Sound of deep thought
  - 19 Carson City loc.
  - 21 Flooring pieces
  - 22 All thumbs
  - 24 Centurion’s 14
  - 26 Burgundy wine
  - 27 Hounds’ trails
  - 29 Indiana Jones quest
  - 31 Hit the low beams
  - 35 Whodunit herring
  - 37 Priest’s attire
  - 40 Add bubbles
  - 42 Portent
  - 44 Person with a seal
  - 46 Bumped into
  - 48 Madame – Barry
  - 51 Beowolf quaff
  - 53 Metro RRs
  - 54 “Ulalume” poet
  - 55 ICU worker
  - 56 Mimic
  - 58 Out of reach
  - 59 Mineral spring

sudoku easy

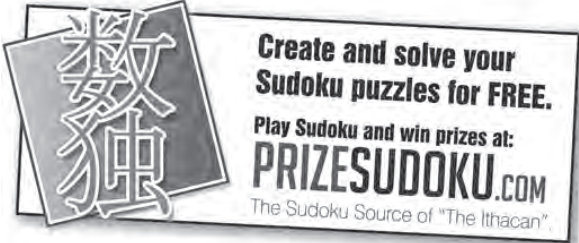
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answers to last week's sudoku

Medium	Very Hard
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4 5 3 7 2 1 6 9 8	3 9 2 7 5 1 8 4 6
1 9 2 6 3 8 4 5 7	1 8 7 4 3 6 5 2 9
3 1 6 2 9 7 5 8 4	6 7 1 9 8 3 2 5 4
5 8 7 4 1 3 9 6 2	4 5 3 2 6 7 9 1 8
9 2 4 5 8 6 7 1 3	9 2 8 5 1 4 6 3 7
7 3 9 1 6 2 8 4 5	2 4 5 6 7 8 1 9 3
8 6 5 3 7 4 1 2 9	7 3 6 1 2 9 4 8 5
2 4 1 8 5 9 3 7 6	8 1 9 3 4 5 7 6 2



last week's crossword answers







Junior Jason Klem left the track team when he became overcommitted to the sport. COREY HESS/THE ITHACAN

# ONCE A BOMBER

BY KRISTEN GOWDY  
STAFF WRITER

Every athletic career inevitably comes to an end. Whether it is willingly or unwillingly, each athlete eventually leaves his or her sport. Some retire after years of playing professionally while others withdraw upon graduation. Some find themselves leaving their sport because of injury or because they have a desire to pursue other activities.

Ithaca College's Class of 2014 maintains just a 46 percent retention rate for four-year athletes. When this year's senior class entered as freshmen in 2010, it contained 247 athletes split among the college's 27 varsity sports. According to the college's athletics website, only 115 are still on varsity rosters as seniors.

However, this is an increase from the Class of 2004, which entered the college in 2000 with 226 freshman student-athletes. According to the college's athletics website, only 96 student-athletes remained on their respective varsity teams for all four years between 2000–04.

Bombers women's soccer coach Mindy Quigg said she thinks athletes quit for a number of reasons.

"There's a natural turnover where people don't have the same amount of passion for their sport," she said. "Once they're comfortable in college, maybe they don't need their sport anymore. Injuries happen too, or if someone is not getting playing time or not happy with their sport, there is some turnover there too. I think those are the top reasons that athletes stop playing sports."

Some, such as junior runner Jason Klem, know it's time to leave their team when their sport becomes more taxing than rewarding.

Klem joined the men's track and field team during his freshman year in 2011, but he said he felt his passion for running diminish as his commitment to track continued to increase.

"Track was my life six days a week," he said. "I noticed I was putting the minimal amount of focus towards it."

Klem said it was difficult to balance his time and energy between school, friends and track. After this realization, Klem decided during the summer not to return to the team as a sophomore. He said his decision paid off, as he was then able to participate in several extracurricular activities, including Take Back the Tap, the International Business Association and Bomber Bike Initiatives, which would not have been possible with the demanding time commitment of varsity track.

Klem is not the only former Bomber who has become more involved on campus after leaving their sport. Junior Sam Waters wrestled for two years on the varsity team, but after sustaining four concussions in high school and a broken finger that required surgery, he left the team. The concussions alone made it dangerous for Waters to wrestle, but he said the surgery and its long recovery time were main factors in his decision to quit. He said he talked to head coach Marty Nichols, and they

mutually agreed that he could not come back strong enough from his injury to compete at such a high level.

Free from his commitment to wrestling, Waters was able to fulfill his passion for event management with the Office of the Campus Center and Events Services and make some money in the process.

"If I had committed myself to clubs from the beginning instead of a sport, my time would have been spent so much differently," he said. "It would be easier for me to get jobs and internship offers. I feel like I missed out on so much club time."

Waters said the two years he spent on the wrestling team set him back because he was not able to fully take advantage of other extracurricular activities.

"It's really hard once you get out of a sport to find a place in those communities," he said. "It's either you commit yourself to college athletics or you commit yourself to a bunch of clubs."

For both Waters and Klem, making the decision to quit was extremely difficult, especially because they both said they

## Former Bomber athletes discuss life without varsity sports

DiLazzaro said though she was upset about not making the team at first, she recovered and, like Waters and Klem, saw an opportunity to take advantage of other activities because she had more free time. She became involved with the college's Catholic community and the Culinary Club, of which she is currently treasurer.

She said she welcomed the break from the sport that had been such a big part of her life for eight years. DiLazzaro also said she felt her skill was at a lower level than many of her teammates.

"I think being cut was kind of [a blessing in disguise]," she said. "I had been playing soccer year-round since I was about 11. By the time I was 19, I think I was ready to step back from it."

Sharing a similar feeling with DiLazzaro, Waters said he also found it difficult to keep up with his teammates as a walk-on. The men's wrestling team has a long history of success, which includes three NCAA team championships and 11 individual national champions. Waters said though he was able to learn from his nationally ranked teammates, he also felt the pressure competitively, especially when he was trying to return from his injury.

"For someone like me who belongs in Division III, it was ridiculously hard competing with guys who could be Division I athletes," he said. "It's such a competition-based scenario. My coach told me that it wasn't going to be a welcoming environment for someone who is trying to come back from an injury because there's so much competition with the new freshmen coming in."

Whether it is working in event management, joining clubs or increasing religious participation, each athlete has found his or her niche outside varsity sports on campus.

Though he has not ran at the varsity level in two years, Klem said he still runs as much as he can. He is training for the Steel Rail Half Marathon on May 18 in Adams, Mass., and said his training fosters his competitive mentality.

"I'm a very competitive person," he said. "I knew I was going to be running my whole life, and would be running whether I was competing in track or not."

DiLazzaro said she still plays pickup soccer for fun whenever she can but is enjoying not playing competitively.

"I got over [not making the team] because life goes on," she said. "My freshman

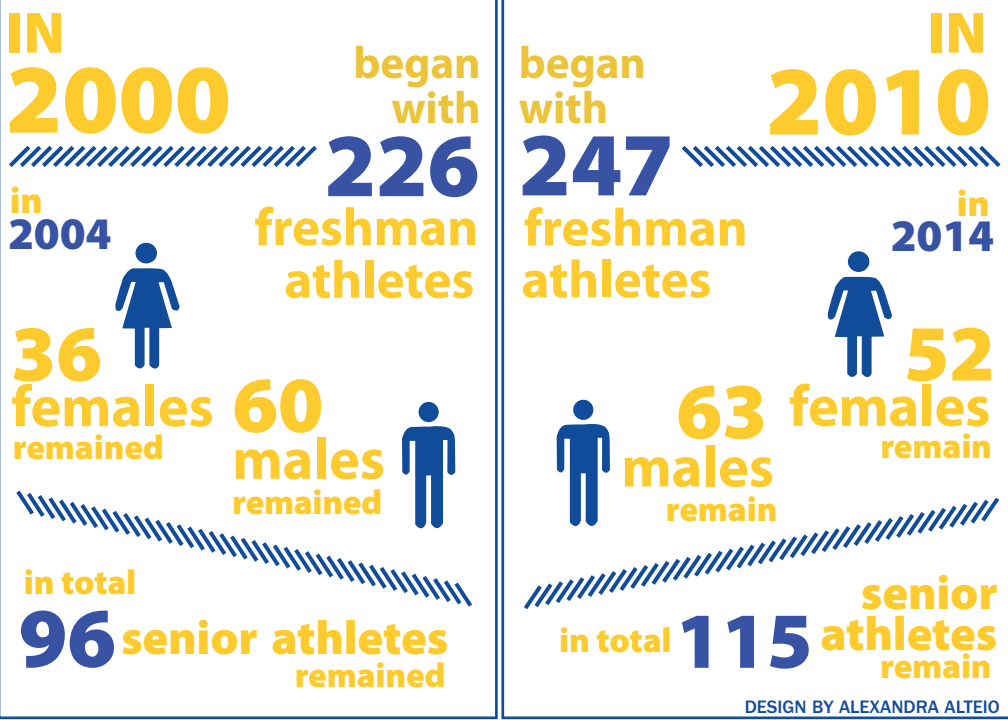
year was awesome. You can't replace that experience of going to the Final Four. Not making the team my sophomore year, I kind of felt like that was as far as I could go with the sport anyways."

For Waters, the lessons, such as endurance and teamwork, that he learned through college wrestling were valuable, but he said the experiences he has had since he stopped wrestling have proven even more worthwhile.

"Wrestling was my family, and it was scary leaving the family behind," he said. "People say you gather so much discipline and heart with sports, but I think you gather so much more experience and intelligence when you go to clubs and work at a job. I wish I had realized the extracurricular scene earlier."

## Athlete Retention at Ithaca College

Seniors from the Class of 2004 compared to the Class of 2014 who remained athletes all four years



DESIGN BY ALEXANDRA ALTEIO

were close friends with their teammates. Klem said it took him the full track season to realize he didn't want to compete as a sophomore.

"There wasn't really one specific moment where I realized that track was not what I wanted it to be," Klem said. "It was a tough decision, but it almost wasn't a decision. It just sort of happened. I love running, but the competition stressed me out more than it gave me enjoyment."

For some of these athletes, leaving their sport was not by choice. As a freshman, now-junior Mary DiLazzaro was the back-up goalkeeper for the 2011 women's soccer team that advanced to the Final Four, but did not make the team as a sophomore.





KRISTY'S  
CORNER

ANDREW KRISTY

## New sports year begins at Masters

We have made it through the most tedious part of the sports year — the post-Super Bowl sports drought from the beginning of February to April. Now, the Masters is here.

The first major PGA championship held annually in Augusta, Ga., is a landmark event in the sports world because it's an unofficial start of the sports calendar year by being the first meaningful contest in warm weather.

The two major sports in season, the NHL and NBA, were in the middle of months of monotonous games in February and March, and ESPN SportsCenter's main content was the offseason of football, which does not kick off until September. The basketball games during March Madness gave us some intriguing action, but those were just a few weekends of fun.

The Masters is, figuratively, the exclusive, high-class ceremony that celebrates the new sports year. The only way to become a member at Augusta National is through an invitation from the club, which both Bill Gates and Warren Buffett have accepted. Cellphones are even confiscated upon entry, potentially making it the only selfie-free zone in the world. The course is also beautiful, with its greenness popping out of your television's high definition, especially after staring at muddy snow for months.

I understand the Masters and Augusta National Golf Club are certainly caught in the past with their ridiculous cobweb policies — they didn't admit African-American members until 1990 and women until 2012. Those are absurd facts, and I absolutely believe that someone should tackle Chairman Billy Payne off his high horse. But like it or not, Augusta is the most famous course in America and the only venue in the world to host a PGA major championship every year.

Thursday's opening round leads into a snowball of sports: Next week, the NHL and NBA playoffs begin, which carry us with near-daily matchups until June. The U.S. Open for golf and the FIFA World Cup begin June 12 and last until June 15 and July 13, respectively. You'll have to enjoy the end of July, before college football season begins in August.

You could argue that baseball marks the turning of the sports calendar. But each baseball game is only .6 percent of a baseball season — I'll tune in after the All-Star Break in July when the games are more crucial. On the other hand, the Masters is the pinnacle event of the entire golf season. Last year, 14.7 million people watched the Final Round.

Tiger Woods isn't playing this year, but Tiger isn't the allure of the Masters. Rather, it's the beginning of nine months of action-packed sports.

ANDREW KRISTY is a senior journalism major. Follow him on Twitter @andrewkristy.

# THE BOMBER ROUNDUP

*The Ithacan's sports staff provides updates on winter and spring squads*

## BASEBALL BY KRISTEN GOWDY

The baseball team posted a 5–1 record in its six games from April 2–6, including three conference wins to improve to 14–5 this season.

The Bombers collected 9–4 and 7–5 wins against SUNY Oneonta in a doubleheader April 2 at Cornell University's Hoy Field. Trailing by one run in game two, senior first baseman Colby Gee hit a two-run home run to cap a comeback in the bottom of the seventh inning. Freshman Logan Barer made his first collegiate start, allowing two runs in 5 2/3 innings while striking out three and walking one.

The Blue and Gold won three of four games against Stevens Institute of Technology from April 5–6. Sophomore left fielder John Stanley hit a go-ahead solo home run in the 12th inning in the first game of the series to give his team a 5–4 victory. Stevens scored just one run in the next two games, as the Bombers picked up 5–1 and 5–0 victories. The Ducks, however, rallied in the final game to beat the Blue and Gold 5–1.

The South Hill squad will continue Empire 8 competition at noon April 12 on Freeman Field, facing the Utica College Pioneers.

## MEN'S TENNIS BY JONATHAN BECK

The men's tennis team posted 9–0 shutouts against Utica College on April 2 and Hartwick College on April 5. The team then faced St. John Fisher College on April 6, as the Bombers defeated the Cardinals 8–1.

Senior Griffin Reid led the team over the Bomber's winning streak, with three straight first singles victories and two doubles victories. His performance earned him Empire 8 Men's Tennis Athlete of the Week for the week ending April 6.

The Bombers got their fourth straight Empire 8 conference victory with an 8–1 win April 8 at Nazareth College.

Sophomore Chris Hayes won his singles match 6–0, 6–0 and won his doubles match with Reid 8–3. Sophomore Zach Passman rallied in the top singles match after losing the first set 7–5. He won the remaining sets 6–4, 10–3 to capture the individual victory.

The South Hill squad will face the College of New Jersey at 11 a.m. April 13 in Ewing, N.J., trying to keep its winning streak alive.

## MEN'S LACROSSE BY MEGHAN GRAHAM

The men's lacrosse team endured a heartbreaking 8–7 overtime loss to rival SUNY Cortland on April 2 at Higgins Stadium. Cortland junior captain Matt Rakoczy scored a diving goal two minutes into the extra period, making it the Red Dragons' fifth consecutive win against the Bombers.

The Blue and Gold dominated on offense in the first quarter, scoring three goals and holding the Red Dragons to one. The Bombers led at halftime 4–1. In the third quarter, the Red Dragons answered with four unanswered goals. Junior midfielder Mike Cantelli, junior attack Benjamin Dunleavy, sophomore attack Zach Hopps and Rakoczy each scored to put Cortland ahead 5–4.

Both squads exchanged goals in the fourth quarter, but with one minute to play, the Bombers trailed by one goal. With 14 seconds left in regulation, freshman attack John Januszkiewicz scored to tie the game.

The Bombers returned to Higgins Stadium to play Houghton College on April 5 and bounced back from their previous game, shutting out the visiting Highlanders, 19–0.

The Blue and Gold scored 10 first-quarter goals — three from senior Pat Slawta, two from senior Brandon Henne. Five different Bombers had the remaining goals in the quarter.

The Bombers face off with Empire 8 conference-leading Nazareth College at 4 p.m. April 12 at Higgins Stadium.



Senior attack Joe Perkins performs a spin move around a Houghton College defender in a game April 5 at Higgins Stadium. Perkins tallied five assists to help the Bombers defeat the Highlanders 19–0.  
JENNIFER WILLIAMS/THE ITHACAN

## CREW BY JAKE SIEGEL

The men's crew team received first-place honors with its top two varsity boats, defeating both University of Rochester and Rochester Institute of Technology in its opening dual meet April 5 on Cayuga Inlet. The Bombers' top boat crossed the finish line in 6:07.3., and their second boat finished in 6:27.8.

The Bombers took first-place in three of the four races against SUNY Geneseo and St. John Fisher College on April 6. The Blue and Gold took first place again with a finishing time of 7:13.8, the men's novice finished in 8:10.2.

The women's crew team took first-place in all four races defeating Rochester and RIT on April 5. The top fleet recorded a time of 7:12.1., while the second boat finished in 7:22.9.

The Bombers also defeated both Geneseo and Fisher on April 6, as the women's top boat posted a time of 7:34.1.

Both squads will face Skidmore College and St. Lawrence University at 11 a.m. April 12 on Cayuga Inlet.

## WOMEN'S LACROSSE BY KJ HAMMOND

The No. 15-ranked women's lacrosse team upended Houghton College by a score of 19–4 April 5 at Higgins Stadium.

The rout began early, as the Blue and Gold scored seven unanswered goals and lead 9–1 at halftime. Eleven Bombers scored in the contest, as sophomore Riley Marion and junior Molly Fischer recorded three goals apiece.

The South Hill squad continued its winning ways April 8, defeating the William Smith College Herons by a score of 9–6.

The teams were tied 2–2 midway through the first half, but the Bombers scored three unanswered goals in 43 seconds and never looked back. The Herons cut the Bombers' lead to one with 20:35 left to play, but the Blue and Gold's defense only allowed one more goal.

Marion and Fischer each recorded a hat trick. Sophomore attack Ally Runyon chipped in two goals and one assist. Freshman goalkeeper Emily Ross collected 12 saves in the game to earn her sixth win of the season.

The Blue and Gold return to Empire 8 conference action at 1 p.m. April 12 against Nazareth College in Rochester, N.Y.

## TRACK & FIELD BY NICK MARCATELLI

The men's track and field team competed April 5 at the Muhlenberg Invitational in Allentown, Pa., in the first outdoor event of the year. The Blue and Gold had two individual event winners and clinched four Eastern Collegiate Athletic Conference qualifiers.

Freshman Sean Phillips won the 1,500-meters in 4:10.31, while junior Dennis Ryan placed first in the 800-meters with a time of 1:56.64. Fellow junior Mason Mann

took second place right behind Ryan in 1:56.96.

The women's track and field team also opened competition April 5 at the Ramapo College Invitational in Mahwah, N.J. The Bombers won the meet with 200 points and also hit 10 ECAC qualifiers. Junior Meghan Cass won the 10,000-meter run with a time of 39:57.94 meeting the ECAC standard. Freshman Natalie Meyer placed first in the high jump, clearing 1.63 meters and qualifying for the ECAC Championships.

The rest of the men's and women's squads opened their seasons April 6 at the University of Rochester Alumni Invitational in Rochester, N.Y. The men's team placed 22nd out of 25 teams scoring four points. Freshman Dan Drill and senior Steve Episcopo earned three and one points in the pole vault, respectively.

The women's team placed 21 out of 23 teams and also totaled four points. Freshman Emma Boyd earned two points in the 3,000-meter steeplechase with a time of 12:55.24. Freshman Megan Weaver, sophomore Abrianna D'Onofrio, junior Anastasia Diamond and senior Shannon Meehan earned two points in the 4x800-meter relay, finishing in 10:38.72.

Both teams compete again April 12 at the Moravian College Invitational in Bethlehem, Pa.

## SOFTBALL BY KERLINE BATISTA

The softball team opened its home schedule with a doubleheader against SUNY Cortland on April 2. The Red Dragons swept the series as the Bombers lost both games by scores of 3–0 and 4–2.

Senior pitcher Sam Bender started game one of the doubleheader for the Blue and Gold, but Cortland quickly got on the board after Bender gave up a leadoff home run to sophomore outfielder Diane Cork. Bender surrendered a two-run home run to sophomore third baseman Carrie Stoddard in the sixth inning.

In game two, sophomore pitcher Laura Quicker gave up two earned runs in three innings pitched. Sophomore pitcher Allison Macari relieved Quicker in the final four innings and did not give up an earned run.

After getting only five hits through 14 innings, the Bombers' offense exploded in two 8–0 wins against Nazareth College on April 6.

Fleck led all Bombers with three RBIs, as she cleared the bases with a double in the sixth inning. Sophomore first baseman Casey Gavin went 2–3 and scored twice. Bender bounced back after her start against Cortland, as she pitched six shutout innings and struck out five. The squad collected 6–0 and 9–1 wins at home against Houghton College on April 8.

Bender struck out six and allowed only three hits. Fleck had two hits and an RBI in both games, and Gavin went 3-for-3 with an RBI as well. Sophomore pitcher Allison Macari got the win in game two, as she gave up three hits but had seven strikeouts.

The Bombers will play Elmira College at 3 p.m. April 11 in Elmira, N.Y.



# Senior varsity rower relishes sport change

**BY JAKE SIEGEL**  
STAFF WRITER

For senior rower Ethan Freedman, the sport of crew was not his first love, second love or any love for that matter as a freshman at Ithaca College in 2010.

Freedman, now a senior physical therapy major, was an avid tennis player growing up and throughout his four years on the Hightstown High School tennis team in Hightstown, N.J. Because of his standout play, Freedman received MVP honors and a team leadership award during his senior year.

However, in his sophomore year of high school, Freedman noticed his elbow often felt weak and he tired easily from swinging a racket, which he said hampered his progress as a tennis player. Though the ailment restricted Freedman, it didn't deter him from finishing his high school career and trying out for the men's tennis team his freshman year at the college.

As an incoming freshman, Freedman arrived early at the college for tennis tryouts, looking to bring his game to the next level and become a staple player on the tennis team. What Freedman didn't know was that his lingering elbow problem would come back to haunt him and make it nearly impossible to play his beloved sport.

Freedman was never brought into a physical therapy clinic, so he technically was never diagnosed. However, because he is a physical therapy major, Freedman said he self-diagnosed himself through his

PT classes with medial epicondylitis, better known as "the Golfer's elbow."

"My elbow problems were getting worse," Freedman said. "I tried my hardest to deal with it, and eventually the pain was so excruciating that I could not even hold a racket anymore, and I was devastated because it was something I wanted to do."

Freedman said he never felt getting surgery was necessary, but the treatment for his elbow was difficult and time consuming.

"I would constantly be icing my elbow, putting it in and out of bandages before I needed an elbow swing," Freeman said.

After not making the final cut on the tennis team because of his injury, Freedman said he still wanted to be involved with athletics at the college. To distract his mind from the game he loved, Freedman went to the Student Organization Fair seeking out other opportunities.

"I signed up for every club imaginable to find another activity to keep me busy," he said. "One of the lists I scribbled my name on was the school's crew team."

While reviewing the names on the sign-up list, former novice coach Manny Delgado invited Freedman to accompany the team during practice. Freedman participated in the team's practices at Cornell University to master their strokes and was asked to join the team thereafter.

Freedman, like a majority of other players on the team, was a walk-on and had no prior rowing experience before entering college. This season's



Senior Ethan Freedman rows in the middle of the men's crew team's Varsity 8 boat against the University of Rochester and Rochester Institute of Technology on April 5 on Cayuga Inlet. The Bombers finished in 6:07.3.  
DURST BRENEISER/THE ITHACAN

squad has only three of the current seniors who rowed in high school: Erik Frid, Matt Kurz and Chris Noble.

Transitioning from the tennis courts to the boat, Freedman said he faced many challenges trying to maintain a rhythm in the boat with his teammates. He said the team aspect of crew was a difficult adjustment, given that as a tennis player he only had to rely on himself.

"While you are on a tennis team, it is such an individualized sport, so if you falter you know you are letting yourself down," Freedman said.

"With crew, you need to be in sync on the water. The only way to get better was taking thousands of strokes alongside my teammates."

Head coach Dan Robinson said Freedman's perseverance in learning the sport has helped the rest of the team accomplish its goals.

"Ethan has come a long way," Robinson said. "I felt we needed more people like [Freedman], which is why he got his chance."

Frid, the senior captain who races in the Varsity 8 boat with Freedman, said his teammate's enthusiasm

gives the rest of the team the necessary focus to perform well.

"He's a powerful rower, and his ergs have always gotten better," Frid said. "On any other team, Ethan's erg times would stand out more than they do on this team."

Looking back at his collegiate career, Freedman said he was glad he took up the sport and hopes to continue rowing after graduation.

"It was definitely worth it," Freedman said. "I love the sport, but more importantly the men and women that I have shared this journey with."

# Physical therapy professor appointed faculty athletics representative

In an Intercom announcement March 29, President Tom Rochon appointed professor Barbara Belyea '82 as Ithaca College's next faculty athletics representative.

Belyea, who has been a faculty member in the Department of Physical Therapy at the college for 25 years, will replace Wenmouth Williams, chair of the Department of Journalism and professor of media arts, sciences and studies, who is retiring at the end of the academic year.

Michael Buck, clinical associate professor in the physical therapy department, wrote a letter to the Office of Intercollegiate Athletics to nominate Belyea. After meeting with Susan Bassett, director of intercollegiate athletics and recreational sports, Belyea was entered in an open nomination, where any faculty member could be nominated for the position. After the nomination process closed March 14, the Office of the Provost and Rochon selected Belyea as the most fitting of three candidates to replace Williams beginning June 1.

Belyea has been actively involved in the college's varsity athletic programs, as her son, Cooper Belyea, is a junior at the college and a catcher for the baseball team. She has also taught several student-athletes in the physical therapy department.

Sports Editor Steve Derderian sat down with Belyea on March 31 to discuss her interest in the position, the role of a representative and her plans to increase her presence for student-athletes around campus.

**Steve Derderian:** What was your initial reaction to the position as a representative when you saw there was an opening?

**Barbara Belyea:** I was excited to think about taking on the responsibility and the role. I know Wenmouth, and I frequent a lot of the athletic events on campus and always saw him at events. I always thought that would be something I would be interested in doing



From left, Barbara Belyea, the newly appointed faculty athletics representative, stands with her son, junior Cooper Belyea, on Freeman Field. Cooper Belyea is a member of the baseball team.  
JENNIFER WILLIAMS/THE ITHACAN

when he left that position, so I could serve the college in an area of real interest to me.

**SD:** How much does your background or experience with athletics help you with this position?

**BB:** I'm an alumna of the college, both my kids are or will be alumni and my father was a Division III college coach for 40 years. I've also had service roles where I've been a campus

representative and not just a [physical therapy] professor. I think it's really important to be a faculty person that can represent the entire college and not just a department or school.

**SD:** What is the most important thing you can do as the faculty athletics representative at the college?

**BB:** My most important role is to be a liaison between faculty and the athletic program. I

want to give people a face that they can come to and be an advocate for both perspectives.

**SD:** Have you done anything already that shows you can fit that role?

**BB:** I know most of the coaches. Some of that is through my kids, and most of that is through prospective students who want to come to Ithaca College [for physical therapy]. A lot of the coaches will seek me out to see if I'll meet with them, so I have a pretty good understanding of the Division III student-athlete experience.

**SD:** What is the message you convey to prospective student-athletes that meet with you?

**BB:** I give them a pretty strong message that it's doable to be successful in the classroom and athletic fields. I think a lot of students and parents are surprised at how many students can manage both at the same time.

**SD:** How do you plan to branch out beyond the physical therapy department?

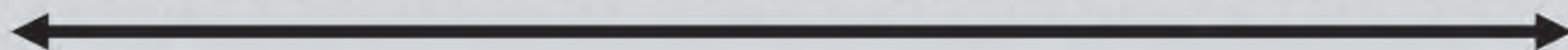
**BB:** It's my understanding that I'm a person students may come to when there's a problem with either school or athletic policy. I'll make sure all coaches know who I am and where I am so they can pass that information to their students. I need to pay attention on both ends. If a student is struggling, I need to get them the services they need to be academically successful. If a student is excelling, I need to get them nominated for recognitions.

**SD:** What is your first goal when you begin your position in June?

**BB:** I want to start to network with other [faculty athletics representatives] to see what issues they're dealing with so I'm up to speed with what might come down the road for me.



## Academic Support for the Remaining Weeks of Spring 2014!



**ACADEMIC ENRICHMENT SERVICES** offers peer tutoring and PLUGs (Peer Learning Groups). Although we are near the end of the semester, we may still be able to place you in existing small groups! Check our website for PLUG subjects, days, and times. Stop by the office and chat or email us at [tutoring@ithaca.edu](mailto:tutoring@ithaca.edu). Additional campus resources are listed below!

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- Your **COURSE PROFESSORS** are eager to assist you! Visit their office hours or schedule an appointment. Many professors have **TEACHING ASSISTANTS** that can also help you with difficult course content material!
- The **ANATOMY & PHYSIOLOGY LABORTORY** has open hours in CHS 311! Teaching Assistants are available to help! Open lab times are listed at [www.ithaca.edu/aes/othersupportoncampus/anatomylab/](http://www.ithaca.edu/aes/othersupportoncampus/anatomylab/).
- **BETA ALPHA PSI ACCOUNTING & FINANCE TUTORING LAB.** Located in the Trading Room on the first floor of the School of Business. Drop-in hours are from 10am—3pm Monday - Thursday.
- **MATH TUTORIAL ROOM** - Go directly to the Math department website for a schedule of times and location. [www.ithaca.edu/hs/depts/math/studentinfo/tutoring/](http://www.ithaca.edu/hs/depts/math/studentinfo/tutoring/).
- **THE WRITING CENTER** - Go directly to the Writing department website to schedule a personal appointment! [www.ithaca.edu/hs/depts/writing/writingcenter/](http://www.ithaca.edu/hs/depts/writing/writingcenter/).
- Visit the **ACADEMIC ADVISING CENTER** for help with study skills, general organization, or other concerns! Open Monday - Friday from 9am—4pm in 130A Rothschild Place. Call 607-274-1001 for appointment.



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# Top Tweets

The best sports commentary via Twitter from this past week



**The Fake ESPN**  
**@TheFakeESPN**

After releasing Chris Johnson, Titans expected to lead the AFC South in rushing to the bottom of the division.



**SportsNation**  
**@SportsNation**

You need picture proof to tell anyone you picked UCONN over Florida in the Final Four when the brackets were released.



**Not Bill Walton**  
**@NotBillWalton**

Welcome to the NCAA Tournament, where you can experience plenty of commercials, interrupted by small moments of basketball.



**SportsPickle**  
**@sportspickle**

Be careful to criticize Yasiel Puig. Maybe he was late to the game because he got caught up reading baseball's unwritten rules.



## Paddle up

Freshman Aidan Cawley hits a backhand shot during his match at the IC Ping Pong tournament April 6. The competition was in collaboration with Colleges Against Cancer. Senior Sam Rubin was the tournament champion.  
BRIAN PULLING/THE ITHACAN

## CLUTCH PLAY of the week

In his first start for the varsity baseball team at Carle Place High School in Long Island, N.Y., pitcher Mike Delio threw a perfect game. In his dominating performance against Hempstead High School, Delio struck out all 21 batters he faced. Delio also contributed at the plate, drawing three walks and stealing two bases.

– Miles Surrey

## They said it

“It’s something I feel strongly about, just to let you know something personal about me. I will deal with the consequences from it. It’s a banned substance in my league. But I believe in marijuana and the medical side of it.”

Milwaukee Bucks center Larry Sanders’ response after receiving a five-game suspension by the NBA for violating the league’s anti-drug program for marijuana use. Sanders has failed three separate drug tests throughout his career.



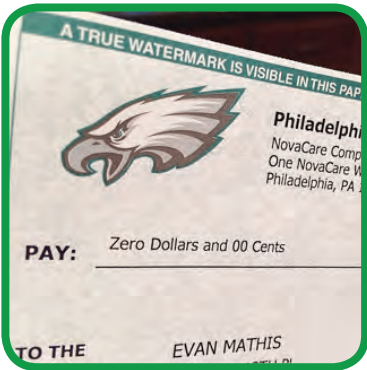
## the foul line

Weird news from the wide world of sports

Philadelphia Eagles offensive guard Evan Mathis is in the second year of a five-year contract worth \$25.5 million. However, it appears that none of this money will come from a signing bonus. On April 3, Mathis posted a photo on his Instagram of his latest check from the team: It was \$0. In the caption, he sarcastically added, “Hell yeah, just got my signing bonus.” Given the

Eagles had to pay a postage fee to send the check to Mathis, it was an unnecessary move by the organization and one that won’t sit well with the Pro Bowl guard.

– Miles Surrey

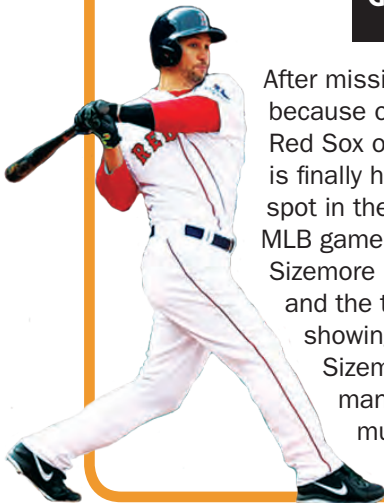


## MILES SURREY’S FANTASY CORNER

Here are two players who have returned to prominence after years of injury.

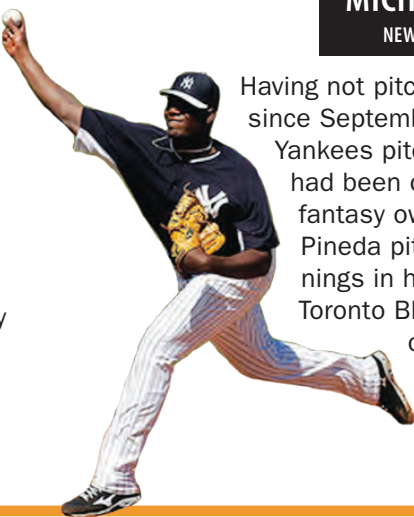
**GRADY SIZEMORE**  
BOSTON RED SOX

After missing the last two seasons because of several injuries, Boston Red Sox outfielder Grady Sizemore is finally healthy and has secured a spot in the team’s lineup. In his first MLB game in almost 1,000 days, Sizemore hit a broken-bat home run, and the three-time All-Star is already showing flashes of his old form. Sizemore is still available in many fantasy leagues and is a must add.



**MICHAEL PINEDA**  
NEW YORK YANKEES

Having not pitched in an MLB game since September 21, 2011, New York Yankees pitcher Michael Pineda had been off the radar of many fantasy owners. Finally healthy, Pineda pitched six strong innings in his first start against the Toronto Blue Jays, giving up only one run. For any fantasy owners desperate for pitching help, Pineda is a strong bounce-back candidate.





ONLINE

To read about the ASA's Mauya banquet visit [theithacan.org/news/asa-banquet](http://theithacan.org/news/asa-banquet)



Sophomore Rita Bunatal and the Ithaca College Amani Gospel Singers perform at the African Students Association's Mauya Banquet April 5. The banquet ended Africa Week 2014.



Popular social media personality Qelvin Asiedu emcee's the Mauya Banquet.

going out  
— with a —  
BANQUET

PHOTOS BY TUCKER MITCHELL



From left, junior Makda Getachew Zewde crowns freshman Amory Tetteh Ms. ASA.