

# THE ITHACAN

THURSDAY, APRIL 24, 2014 • VOLUME 81, ISSUE 27

## shaving lives

Students go bald to fight cancer



From left, freshman Bonnie Margolis, senior Anthony DeVito and senior Megan Strouse embrace their new haircuts outside Emerson Suites April 19. AMANDA DEN HARTOG/THE ITHACAN

BY EVIN R. BILLINGTON  
ACCENT EDITOR

Freshman Bonnie Margolis' light brown, pin-straight hair falls to the middle of her back. She beams and giggles as her stylist blankets her

in a black smock and runs a brush through her long hair. It's almost like any routine haircut, except when the stylist pulls Margolis' hair back into a long ponytail and, in 10 snips, severs it from Margolis' head.

Margolis' friends, seated in the lines of chairs facing the hairdressers, serving as a sort of audience section in the North Foyer

See **BALD**, page 5

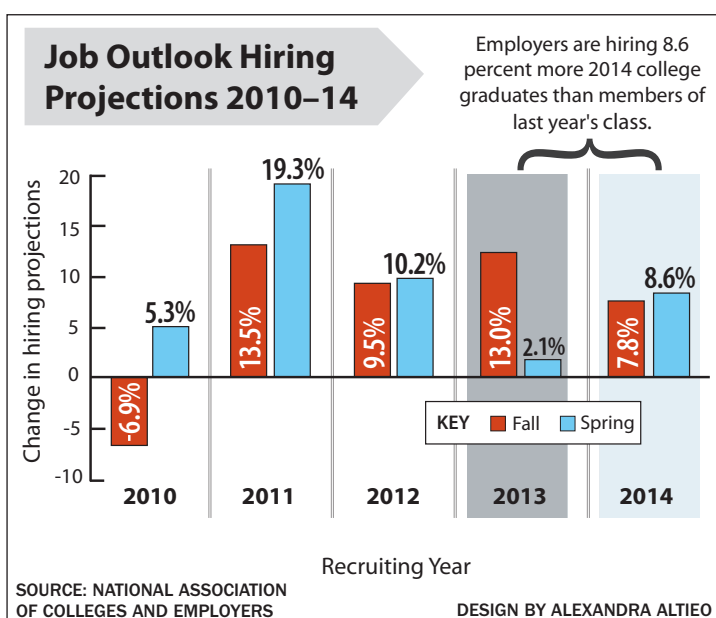
## Class of 2014 to enter favorable job market

BY TAYLOR ZAMBRANO  
STAFF WRITER

On May 18, the students of the Ithaca College Class of 2014 will receive their diplomas and begin a new chapter in their lives where some will find internships or go to graduate school, whereas others will begin full-time jobs or enjoy some time off.

According to the National Association of Colleges and Employers' Job Outlook survey for the spring of 2014, employers plan to hire 8.6 percent more graduates for full-time jobs from this year's senior class than the graduating class of 2013. In December, NACE projected employers would hire 7.9 percent more graduates from the class of 2014.

John Bradac, director of the Office of Career Services, said the job market this year is outstanding for graduates on a job hunt. Since last year, he said, there has been a significant increase in the number of jobs offered to students through



both career fairs and eRecruiting, an online resource students can use to help them find potential jobs and internships.

"Things are going very much in the right direction as long as a

student prepares themselves, has a sense of their career and career direction and then actually applies themselves," Bradac said.

Senior Georgina Morley, an integrated marketing

communications major, had a strong interest in her field from the beginning. After graduation, she will begin working with the beverage manufacturer Bai Brands, specifically in community management and running social media for their line of five-calories-per-serving drinks.

Though the marketing industry is considered to be large, Morley said she feels prepared enough to take on any job within her field of work thanks to her experience at the college and her passion for the IMC program.

"The nice thing about the IMC major is it prepares you for a lot of different things, and I do have a lot of different interests, so it was a really great," Morley said.

Mimi Collins, director of communications for NACE, said when the organization began surveying employers earlier this year, they only looked at those who were

See **JOBS**, page 4

## Adjunct hires steadily rising at the college

BY KIRA MADDOX  
PROOFREADER

In recent decades, there has been a noticeable increase in the number of part-time, per-course faculty employed in higher education. Employment trends at Ithaca College follow in these national footsteps.

According to The Chronicle of Higher Education, from 1976 to 2011, part-time faculty numbers increased by 286 percent, while the numbers for full-time tenured or tenure-track faculty only increased by 23 percent nationally in both public and private higher education institutions. From 2004–13, the college's number of part-time faculty increased by 67 percent, while full-time faculty only increased by 11 percent.

Diane Gayeski, dean of the Roy H. Park School of Communications, said sometimes the Park School prefers to employ part-time faculty to teach specific courses, a mentality that is a reflection of the college-wide hiring process.

"In some cases, these part-time folks are teaching other regular courses, sometimes lower level, 100 level, that kind of thing, and if there were a stable need for it, and we knew that, maybe ideally we would get eventually a full-time position," she said. "There are other cases in which, especially in a professional school, we actually want part-time, per-course people because they teach very specific classes related to their disciplines."

According to the college's Faculty Handbook, a part-time, per-course faculty member is expected to have a term of fewer than three years and only take on 50 percent or less of a full-time professor's workload, which is a maximum of 24 credits per year and also includes additional responsibilities like being an academic adviser to students and potentially conducting their own research. An adjunct has an expected term of three years or more and is responsible for 58 percent or more of the full-time workload.

Though the college distinguishes between the two, David Garcia, associate provost for business intelligence, said most of the time when people talk about adjuncts, they actually mean part-time, per-course faculty. Many people use the words interchangeably, he said.

Part-time faculty are paid on a per-credit-hour basis, and Garcia said the rate of pay at the college is currently \$1,300 per credit hour. As of the 2013–14 school year, out of the 785 faculty who work at

See **ADJUNCTS**, page 4



### TAPING CHARGE

Two students create a cassette-based label, page 13



### IN HARMONY

Junior sprinter breaks records and leads her team, page 23



### SWEET TOOTH

Sugar baby status is attractive to debt-burdened students, page 10



Nation&World

Climate change studies funded

The U.S. Department of Agriculture will award \$6 million to 10 universities to finance the study of what climate change means to agriculture and strategies for helping farmers and ranchers cope with weather changes. Agriculture Secretary Tom Vilsack announced the grants April 22 during a conference about climate change held at Drake University in Des Moines. Vilsack told the audience the grants would lead to information and developments that would be essential to farmers.

The grants were made through the USDA's National Institute of Food and Agriculture. The grants will go to Cornell University, the University of Colorado, Florida International University, Iowa State University, Michigan State University, the University of Minnesota, Montana State University, Oklahoma State University, Pennsylvania State University and West Virginia University.

Ruling bans affirmative action

Voters in any state are free to outlaw the use of race as a factor in college admissions, the Supreme Court ruled April 22. The decision is a blow to affirmative action that also laid bare tensions among the justices about a continuing need for programs that address racial inequality in the United States. The 6–2 decision upheld a voter-approved change to the Michigan Constitution that forbids the state's public colleges to take race into account. That change was up to the voters, the ruling said, over one justice's impassioned dissent that accused the court of simply wanting to wish away inequality.

The ruling bolsters similar voter-approved initiatives banning affirmative action in education in California and Washington state. A few other states have adopted laws or issued executive orders to bar race-conscious admissions policies. Justice Anthony Kennedy said voters in Michigan chose to eliminate racial preferences, presumably because such a system could give rise to race-based resentment. Kennedy said nothing in the Constitution or the court's prior cases gives judges the authority to undermine the election results.

He stressed that the court was not disturbing the holding of a 2003 case from Michigan — which gave rise to the 2006 Constitution change — permitting the consideration of race in admissions. A Texas affirmative action case decided in June also did nothing to undermine that principle, Kennedy said. Strongly dissenting from the majority, Justice Sonia Sotomayor said the decision trampled on the rights of minorities, even though the Michigan amendment was adopted democratically.

Domestic workers hurt in Qatar

An international human rights group has slammed Qatar for failing to protect foreign maids and other domestic workers from exploitation, adding pressure on the Gulf state over its labor practices as it gears up to host the 2022 World Cup. Amnesty International said in a report released April 16 that the migrant workers in the natural gas-rich country face abuse including forced labor, excessively long working hours, verbal harassment and physical and sexual violence. Qatari laws describe steps that must be followed during recruitment, ensure that domestic workers are not misled during the process and provide for the resolution of disputes between workers and their sponsors, according to the government statement. Other countries in the oil-rich Gulf, including Saudi Arabia and the United Arab Emirates, have also faced criticism over their treatment of migrant workers. While there are concerns about domestic workers in other Gulf states too, Lynch said it is important that Qatar address its labor shortcomings given the credit it is getting as a regional leader in the wake of its successful World Cup bid.

Hoax call summons SWAT team

Authorities said a telephone call that brought a swarm of heavily armed police to a Long Island home turned out to be a hoax from an upset video game player. Newsday said the 3 p.m. call to authorities April 22 came from a person who reported that he killed his mother and brother inside



Ukrainian subset supports Russia

A pro-Russia activist holds a portrait of Soviet dictator Josef Stalin, left, and Soviet Gen. Georgi Zhukov near the regional administration building, which they seized earlier in Donetsk, eastern Ukraine April 22. U.S. Vice President Joe Biden offered support for Ukraine as an international agreement with all sides aimed at stemming Ukraine's ongoing crisis appeared in doubt. SERGEI GRITS/ASSOCIATED PRESS

the home in Long Beach. Police said the unknown person likely made the call after becoming upset while playing an online video game against a teenage opponent who lived in the home. The potential suspect could be charged for falsely reporting an incident and billed for the \$100,000 emergency response, police said. The practice of making such hoax calls, which bring out SWAT teams and often target the homes of celebrities, has become known as “swatting.” U.S. to send Egypt military aid The Obama administration said April 22 it has confirmed that Egypt is upholding its 35-year-old peace treaty with Israel and therefore qualifies for some military and counterterrorism assistance. Secretary of State John Kerry informed Egypt's foreign minister, Nabil Fahmy, of the decision in a telephone call, crediting the Egyptian government with sustaining its

strategic relationship with the United States and fulfilling its obligations to Israel, according to United States Department of State spokeswoman Jen Psaki. The decision clears the way for the release of Apache helicopters to Egypt, which the United States has held up since July when the Egyptian military overthrew President Mohammed Morsi's government. Defense Secretary Chuck Hagel informed Egypt's defense minister, Col. Gen. Sedki Sobhi, of President Barack Obama's decision to deliver the Apaches in support of Egypt's counterterrorism operations in the Sinai, the Pentagon said. Rep. Kay Granger, R-Texas, chairwoman of the House Appropriations subcommittee overseeing foreign aid, said in a statement April 22 it was a critical time to support Egypt as it moves toward elections and deals with security challenges. SOURCE: Associated Press

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA.



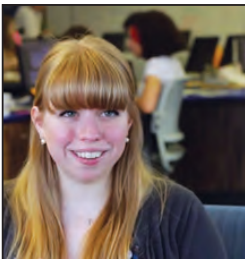
**Video** Ithaca College students participated in Goin' Bald for Bucks on April 19, shaving their heads to raise money for cancer.



**Video** Watch students as they compete in the annual basketball tournament to raise funds for the Make-A-Wish Foundation.



**Video** Keep an eye out every Sunday for a recap of the week's highlights in the media, featuring major events in national and local news.



**Video** If you can't wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in “Eds Up.”

Follow us:

instagram.com/ithacanonline

Like us:

facebook.com/ithacanonline

Follow us:

twitter.com/ithacanonline

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the News Editor at 274–3207.

COPY EDITORS

Kellen Beck, Annie Benjamin, Brenna Brandes, Lisa Calcasola, Ben Gaynor, Amanda Livingston, Kaitlyn Matrassi, Faith Meckley, Noah Orent, Kathryn Paquet, Bethany Rock, Rachel Wolfgang, Taylor Zambrano

Got a news tip?

Contact the News Editor at [ithacannews@gmail.com](mailto:ithacannews@gmail.com) or 274-3207.

On Flickr

**News**

Watch senior Jessica Linden practice drums in a Dillingham Center theater room.

**Accent**

Check out photos from our shoot with the founders of Sweet Baby God Records.

**Sports**

See the men's and women's track and field teams compete in their home meet.



# Student wins \$20,000 for start-up company

**BY KAYLA DWYER**  
ASSISTANT NEWS EDITOR

One Ithaca College student will be able to take his business idea to the marketplace, just having freshly packed his pocket with \$20,000.

Tim Reynolds, sixth-year graduate student in the Department of Physical Therapy, took the first-place prize at the first-ever Business Plan Competition on April 22 for his entrepreneurial company and product, KettleShell.

Since the fall of 2012, Reynolds and Brian Rettger '11, who was an exercise science major at the college, had been developing the business model for an adjustable weight holder that combines the functions of dumbbells and kettlebells into one piece of equipment.

Reynolds said the idea came out of a simple brainstorming session in the library one night. As both Reynolds and Rettger are in the exercise science field, Reynolds said, they drew upon their recreational and academic interests to come up with an idea that has utility among individuals who are avid exercisers.

The KettleShell is a device that is shaped like a kettlebell and can hold a variable amount of dumbbells, removing the need to own both dumbbells and kettlebells, Reynolds said.

The two presented the prototype for the first time at the Business Idea Competition in 2012, for which they won first place and received \$5,000. Reynolds said they used the money to produce the first batch of prototypes and pay for a patent and trademark.

Brad Treat, a lecturer in the School of Business and a local entrepreneur, said the Business Idea Competition was the brainchild of Christopher Burch '76, the CEO of Burch Creative Capital, a brand development company.

Mary Ellen Zuckerman, dean of the business school, said Treat and Tom Schryver, lecturer at the college and CEO of PI Experiential Learning, teamed up with her to plan the competition beginning in 2011. The next year, she said, the two developed a course wherein students from any major can develop their business ideas into companies and prototypes ready for launching. They proposed holding a Business Plan Competition for students with developed entrepreneurial



Sixth-year student Tim Reynolds won \$20,000 at the first Business Plan Competition, which was held April 22 in Emerson Suites. His product, KettleShell, is a device to make using dumbbells easier.

COURTESY OF TIM REYNOLDS

plans to compete for start-up funds.

"The Business Plan Competition is a higher bar," Treat said, "It's not just, 'I have an idea,' it's, 'I'm doing; I'm creating this real company.'"

Treat said 17 semi-finalist teams competed April 17, and the panel of judges, made up of entrepreneurial alumni, narrowed them down to six finalist teams for the April 22 competition.

Zuckerman said Burch has provided all of the funding for these competitions, which awarded \$20,000 to first, \$10,000 to second and \$5,000 to third place among six contenders.

"This money that he gave helps the students here, but it also leverages us regionally and state-wide so that Ithaca College is really making itself a name for being involved in entrepreneurship, and so that he sees that we're stewarding his money really well," she said.

Since Rettger is undergoing basic training for the armed forces, Reynolds has taken over all of his budding company's responsibilities for the last two months. As chief executive officer,

Reynolds was the representative recipient of the award at the competition.

Reynolds said he plans to use the prize money to increase marketing and manufacturing of the KettleShell. After building four prototypes and researching three manufacturing companies, he said he has settled with Stonewell Bodies, a manufacturer in Genoa, N.Y.

Reynolds has already sold 37 preorders of the most refined prototype for a retail price of \$99.95 each.

Treat said Reynolds has the potential to become a tenant of the Downtown Ithaca Incubator, the collaborative space in Ithaca for business development that will open this summer, because he has the drive to follow through with his idea.

Reynolds said if he stays in Ithaca after graduation, he would be interested in being a part of the incubator, and he plans to stay with the product to see where its potential in the market goes.

"To let it go now would be a disservice to all the hard work that we've invested into it," he said.

## Students criticize dining hall standards for special diets

**BY SABRINA KNIGHT**  
NEWS EDITOR

Sitting down to a meal of lo mein with tofu and vegetables from the Exhibition Station at Towers Dining Hall, a student observed several large chunks of chicken mixed in the vegetarian meal.

Previously, the student witnessed unwashed pans reused in between preparing each meal, gloved hands handling both meat and the vegetarian options and the same utensils being used to mix meat-based meals and non-meat meals.

Jeff Scott, general manager of Ithaca College Dining Services, said if a student finds something about the food in the dining hall that doesn't meet his or her needs, he or she should contact the manager on duty. The manager will assess the situation and determine if an investigation should occur to correct the problem for the future.

Scott also said the dining halls do whatever they can to protect the integrity of their meals. He said student workers are trained to know what kind of food they will be serving on a particular day and are expected to know how to handle a special request if it should arise. However, he said it's hard to maintain the same integrity in self-serve areas because the staff doesn't have as much control over the placement of utensils from other students who may cross-contaminate them without realizing it.

"A little bit of a challenge is



A student worker at Towers Dining Hall prepares a Thai dish with chicken. The meal, also prepared with tofu, is made in the same pan as chicken.

JILLIAN FLINT/THE ITHACAN

where we have self-serve stations where you have a hot line and maybe vegetarian food next to meat or other ingredients," he said.

This situation isn't uncommon among the college's dining halls.

Freshman Samantha Weil, who maintains a Kosher diet for religious reasons, said she can't eat from the deli stations in the Campus Center Dining Hall or Terrace Dining Hall because the students who make sandwiches don't change gloves for every sandwich they make.

"I can't even get a piece of bread because their gloves have reached in and touched the meat," she said. "If they reaching in and pick up a piece of bread, the bread is now

contaminated; it's not Kosher."

A local establishment whose standards the college's dining services could model is Moosewood, a vegan restaurant in the City of Ithaca that also serves fish five days a week. David Hirsch, one of the co-owners at Moosewood, said the restaurant's cooks must separate utensils for fish dishes and vegetarian dishes to prevent contamination.

"We're very careful to keep everything separate and to make sure when we're serving that all the utensils are very clearly delineated as to being just for fish," Hirsch said.

Hirsch said new employees work one-on-one with an experienced cook at least six to eight times in

their supervision to learn the standards of the restaurant. Some of Moosewood's protocols include having different sets of utensils ready to go and washing everything in a high-heat dishwasher in order to get rid of the residue meat leaves on pans and utensils.

Weil said she finds it difficult to rely on the Kosher Kitchen in Terrace Dining Hall for her meals, especially with her demanding class schedule, which gives her a limited time for meals in between classes. Sometimes the Kosher Kitchen doesn't even have food she can eat because Weil also doesn't eat red meat for health reasons. Instead, she said she buys food at Wegmans and stores it in her room to supplement the dining hall on those days.

"That's really not acceptable when I'm paying for the dining hall fees," she said. "The dining hall should really be meeting all my dietary needs."

On the weekends, Weil said, she finds it hard to get fully balanced meals because the Kosher Kitchen is closed. She said she is aware that she can order Kosher meals from the Kosher Kitchen ahead of time, but to her they are disgusting, cold and contain food that was cooked days prior.

"They don't listen to students enough to trust that what you're saying is truthful for some reason and that you know what you need," she said. "They seem to think they know better than I do."

## SGA names new board for 2014–15

**BY FAITH MECKLEY**  
STAFF WRITER

Ithaca College students elected IC All That to be the executive board of the Student Government Association for the 2014–15 academic year. IC All That will take office May 19, the day after graduation.

In addition, 11 senate positions were filled during the April 17–18 election, of which only two were contested: Class of 2017 senator and international student senator. Thirteen senate seats remain open for Fall 2014 elections.

According to sophomore Dominick Recckio, current vice president of communications for the SGA, 1,223 students voted in this year's spring elections, which is 18.2 percent of the student population. This is an increase from 16.7 percent in 2012.

Cedrick-Michael Simmons, the current SGA president, said the SGA will not release the breakdown of the election results, because there is no function or benefit in doing so.

The winning executive board, IC All That, is composed of five members: junior Crystal Kayiza, SGA president; freshman Kaitlin Logsdon, vice president of academic affairs; junior Aaron Lipford, vice president of campus affairs; sophomore Kyle James, vice president of communications; and sophomore Sandra Rojas for vice president of business and finance.

This year in the SGA, Kayiza served as the Roy H. Park School of Communications senator, James served as senator-at-large and Logsdon has held the Class of 2017 senator seat since February.

Rojas has served on the SGA appropriations committee for the past two years. Lipford, who has not served in the SGA previously, has held leadership positions with student organizations such as IC Created Equal and the African Latino Society.

Kayiza said it is important for IC All That to serve the students, first and foremost.

"We're here to serve the needs of students. At the end of the day, if it's not beneficial for students at large, it's not going to happen in our administration," she said.

James said he hopes to increase student participation in the SGA for the coming year.

"I want more students to A, show more interest [and] know what SGA is, and B, come to the meetings," James said.

IC All That hopes to accomplish this by bringing the SGA to the students to get a better idea of existing student concerns, rather than encouraging students to go to their senators, Kayiza said.

James said he thinks requiring senators to collect constituent signatures on their bills would boost student participation.

Kayiza said by the end of the next academic year, she hopes IC All That will leave behind a legacy in which students feel comfortable with approaching the SGA.

"The goal of any executive board should be to help ... the campus grow in terms of making sure the student experience is as best as it could be," Kayiza said.



# Graduates to explore options

## JOBS

FROM PAGE 1

hiring in the United States. Collins said this is different from previous years, so making comparisons between now and a few years back is tricky.

Collins also said these employers are interested in hiring new college graduates, which is hopeful as the market for future graduates is increasing.

However, Collins said graduates should make sure they continue to send in great applications and make a good impression in prospective interviews, regardless of the current job market, as they won't necessarily be guaranteed positions.

Senior Katie Williams said she was able to find a job in advisory services at Ernst and Young, an international accounting firm, while on a recruiting trip to New York City where she connected with alumni. She said despite the fact that she's heard from alumni and friends how stressful accounting can be, she's excited to begin her new job.

While many graduates take full-time jobs, others turn to alternative options. NACE's 2014 Internship & Co-op Survey showed that employers plan to hire 1.3 percent more bachelor's degree-level interns and 3.3 percent more students at a bachelor's-degree level than in 2013.

Valerie Loucks, a sixth-year physical therapy major, said she plans complete her final internship this summer before taking her licensing exam in July for the state of Texas. Loucks has already completed three internships for her PT major.

"I've done one [internship] in an inpatient facility, another in an outpatient facility with more orthopedic injuries and then my last was in a school setting," Loucks said.

Senior Meredith Sager, another IMC major, said she has chosen to take a job outside of her area of study by pursuing a position at New England Center for Children, a residential school for kids with autism in Southborough, Mass.

Sager said this sudden switch in interest was influenced by her extracurricular activities, which included volunteering with the Special Olympics and serving as the president of the IC Autism Awareness Club. Sager said courses in her minor in deaf studies, including "Understanding Disabilities" and "Developmental Psychology," also inspired her in this direction.

Despite finding a new passion late in the game, Sager said she has been able to adjust her skills for this new job by building on her experiences as a student at the college.

"I've learned a lot of things that will translate into anything that I do: how to speak well, how to make visually appealing things, how to talk to all different kinds of people," Sager said. "So I'm not going to be working directly in the field, but I'm going to be utilizing the skills I've learned."

# Junior receives national service award

Junior Aaron Lipford was recognized as a 2014 Newman Civic Fellow, a national award honoring student achievements in community service and civic engagement. Lipford, one of 197 students nationwide to receive the award, was recognized for his involvements as co-president of Created Equal, historian for the African Latino Society and a Student Leadership Consultant in the Office of Student Engagement and Multicultural Affairs.

The honor is awarded by Campus Compact, a coalition of college and university presidents committed to fulfilling the civic purposes of higher education. Newman Civic Fellows are committed to improving their communities and educating fellow students on their civic and social responsibility. Lipford has demonstrated this responsibility by channeling his passion for social justice in organizations like Books Through Bars, a local nonprofit organization.

Don Austin, assistant director of community service and leadership development in OSEMA, nominated Lipford after observing his three years of leadership in community service. As a Newman Civic Fellow, Lipford will connect with other award winners through an online community to share community service experiences. The goal of the network of scholars is to further improve each fellow's service to his or her community.

Staff Writer Ciara Lucas spoke to Lipford about his motivation for community service, current projects and future plans for the award.

**Ciara Lucas:** Tell me about community service you have participated in while at Ithaca College.

**Aaron Lipford:** For the past three years, I have been participating with Books Through Bars, which is a non-profit organization that focuses on packaging books for prisoners across seven different states across the northeast. It focuses on ideologies that form the prison-industrial complex and tries to deconstruct it. Books Through Bars is also a resource for prisoners to gain knowledge who don't have access to books.

**CL:** How does it feel to be a Newman Civic Fellows Award recipient?

**AL:** I am very grateful and thankful for the award. It makes me want to continue doing the work I



Junior Aaron Lipford was one of 197 students nationwide to be recognized as a 2014 Newman Civic Fellow. The honor is based on achievements in community service and civic engagement.  
AMANDA DEN HARTOG/THE ITHACAN

am involved in within another system because, unfortunately, Books Through Bars is closing. I am still working to see how I can keep the system alive ... Being a Newman Civic Fellows Award recipient has allowed me to have resources and connections to other students that participate in community service and face problems. I am able to relate to issues that have had an impact on them and negotiate how they may be fixed.

**CL:** How has your service had an impact on your experience at the college?

**AL:** It has really had a personal impact on me, by looking into how I benefit from my own privilege. It has also motivated me to try to find a way to build a community. I've learned to think critically and deconstruct ideas from being a part of the Martin Luther King, Jr. Scholars program, but another aspect is to build something off of an idea that already exists. So that has inspired me to look into my own community and backyard

and see what I could build from my experiences. Community service has also made me humble and empowered. It has empowered me to see that I can actually do something with the knowledge I've been given.

**CL:** What other organizations are you a part of that have contributed to your community service? Do any of them intersect?

**AL:** The Created Equal organization definitely does. We focus on issues within the LGBT community, and at one point we tried to do a book drive through Books Through Bars. We tried to get more LGBT resources within prisons.

**CL:** What can we expect from you in the future?

**AL:** I'm still working with Books Through Bars until they go on hiatus. We are in the process of creating a five-year plan to help the organization restart.

# Part-time faculty status threatens stability

## ADJUNCTS

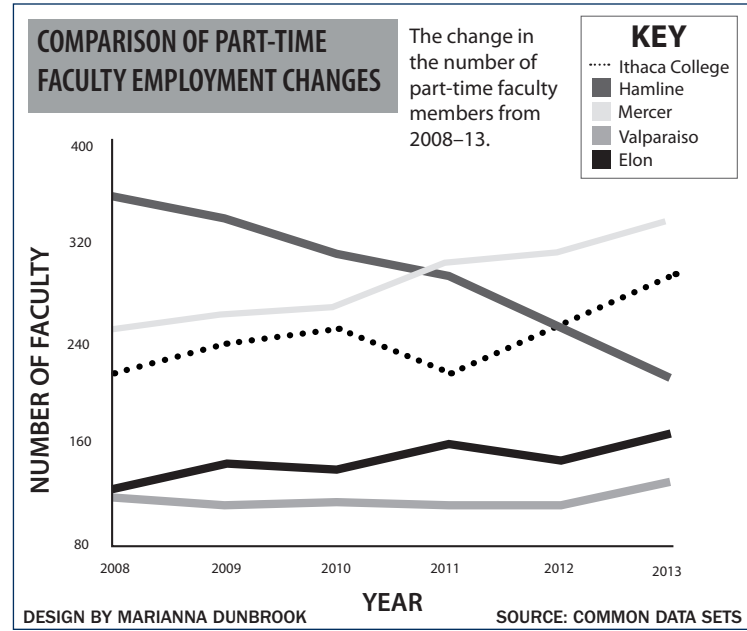
FROM PAGE 1

the college, almost 38 percent, or 295 people, are part-time faculty, which is up by 10 percent compared to the 175 part-time faculty who were employed in the 2004–05 academic year.

While part-time, per-course faculty and adjunct faculty are defined differently by the college, the two groups face similar problems in terms of being perceived as second-class faculty, and the instability of their employment could lead to concerns for students seeking a close-knit college experience.

Karen Rodriguez, assistant editor and production coordinator at the Cornell Lab of Ornithology, worked as an adjunct assistant professor in the Park School from 2008–09 and again in 2010–13. She said she was fortunate enough to have family and a husband to depend on for health benefits and to help financially, as she only earned \$8,800–\$17,600 per year depending on the number of credit hours she taught. Her courseload was also easier because she was re-teaching classes for which she had already written up lesson plans. However, the lack of monetary and insurance benefits could be a problem for others, she said.

"The hourly wage was actually decent," Rodriguez said. "But



you're capped at a certain number of credits, so you're limited on the amount of money you can earn as an adjunct. And also, you don't get benefits."

Mark Coldren, associate vice president of human resources, said one of the big issues higher education is now wrestling with is whether or not the Affordable Care Act will require colleges and universities to provide part-time faculty with health benefits.

In addition to the monetary differences, Michael Smith, associate professor of history, said the increased use of adjuncts and

part-time faculty on a college campus can potentially diminish the quality of faculty-student relationships on campus.

"One of the promises that is basically made to you [students] when you apply here and enroll here is that you're going to have a lot of faculty attention," Smith said. "And you are going to be able to come and have conversations with your professors during office hours, and they are going to be available, and that is simply impossible for adjuncts to do."

In the wake of the increased use of part-time faculty in higher

education, many of these faculty have been attempting to organize unions to advocate for more equal rights compared to full-time faculty.

In 2012, Smith and the Labor Initiative Promoting Solidarity, a student organization dedicated to workers' rights, were advocating for more rights and awareness for part-time and adjunct faculty at the college, particularly focusing on the lack of job security and health benefits and the amount of respect they receive on campus. However, the group made little headway and has since dissolved, and the publicized fight for part-time faculty rights at the college went with it.

Junior journalism major Eileen Oaks said she has taken courses taught by part-time faculty in the past, and has had both good and bad experiences with them. While she said she hasn't kept up with adjunct unionization in the news, she said it makes sense.

"Part-time professors need to be treated with as much respect as full-time professors," she said. "Maybe if they got the respect that they deserved, then they would have more time to dedicate to the school and to their classes, and they wouldn't feel like a fly-by-night kind of job."

*Special Projects Manager Elma Gonzalez contributed reporting to this article.*



# Student organizes Goin' Bald for Bucks fundraiser

## BALD

FROM PAGE 1

of Ithaca College's Campus Center, whoop excitedly as the hairdresser holds up the disembodied ponytail like a trophy.

The hairdresser leans down to speak into Margolis' ear, her voice barely audible over the shouts and cheers coming from the seated bystanders.

"Do you want to go bald-bald?" the stylist asks. Margolis nods an emphatic yes. The hairdresser picks up the fat black hair clippers and begins to shave the back of Margolis' head. The buzz of the clippers can't be heard as Queen's "Don't Stop Me Now" plays from laptop speakers in the back of the foyer, the subdued volume a poor match for the energy of the music and cheering and clapping spectators.

As her hair falls to the floor, Margolis' wide smile doesn't falter. She doesn't doubt for even a second that her decision to shave her head to support Goin' Bald for Bucks is a good idea.

Goin' Bald for Bucks is a New York-based cancer fundraising group brought to the college by freshman Bryn Mugnolo. On April 19, 10 students cut their hair, with seven of those shaving their heads entirely and four women, including Margolis, donating their strands to Locks for Love, which will turn the hair into wigs for cancer patients. The team surpassed its \$1,500 goal, successfully raising \$4,000.

Mugnolo, a survivor of stage-four Hodgkin's Lymphoma, decided to organize the Goin' Bald for Bucks fundraiser after hearing of the organization through Teens Living with Cancer, a support group for teenagers who are either currently battling with or in remission from cancer.

All of the money raised will be split between Roswell Park Cancer Institute in Buffalo, N.Y., Wilmot Cancer Center in Rochester, N.Y., and Teens Living with Cancer.

Senior Megan Strouse heard of the event when her friend Mugnolo made an announcement about it during an IC Swing Dance Club meeting, an organization both girls are involved in. It wasn't until a few days later that Strouse decided she would actually go through with completely shaving her curly, shoulder-length, chocolate-brown hair for Goin' Bald for Bucks.

"It just kind of popped into my head, that I could do this, for real," Strouse said.

Strouse said she immediately told her friends about her intentions, and after gaining their support, went to her parents. Their reaction was not quite what she had been hoping for. She said her mother immediately expressed concern that Strouse, who as a senior applying for jobs, would look unprofessional.

"She equated it to getting a tattoo on my cheek, which I think is silly," Strouse said. "Hair grows back, and tattoos are hard to remove. She was like, 'You're graduating. I don't think it's a good idea. I was like, 'Well, whatever.' I like to tell my parents things, but they don't rule my life."

Her father had a similar reaction and even went as far as to bribe her with a \$250 donation if she didn't go through with it.

"I was like, 'That's not the point,'" she said.

As Strouse is soon graduating and facing the job market, her parents' concerns — namely that a completely shaved head on a woman is a sign of rebellion and appears unprofessional — makes sense to Strouse. She sees where they're coming from and said she knows they have her best interest at heart, but she finds their claims to be a bit exaggerated.

"I'm an anthropology major and a film major," she said. "In this industry, you don't have to look like a business major. I wouldn't want to work for an organization that judged someone based off of what they looked like."

While she is disappointed that Strouse has received this reaction, Mugnolo said she isn't surprised. She was diagnosed with stage-four Hodgkin's Lymphoma at age 12 and lost her hair because of chemotherapy treatments. Her classmates made fun of her bald head, which was when she first realized the attitude against women with short or no hair.

"Throughout our society, there's just this stigma against women with short hair and

the moment her daughter will say goodbye to her hair. Though her father couldn't be in attendance, he also eventually supported Strouse's decision and donated money. Corey Strouse smiles and laughs as Strouse's friends yell encouragements. No one would suspect that a few weeks ago, she tried to talk her daughter out of it.

"Now that she has done it, it's fine," Corey Strouse said. "It's good, it's exciting. She's excited."

She's also less worried than before about her daughter breaking into the job market with such a haircut. She said Strouse went to the Career Services Center to ask for their

instead of contacts. Now that she has a shaved head, she anticipates that she may be more conscious of her looks, as she went to Sephora to buy makeup for the first time in her life over winter break.

"I'm worried about overcompensating for the lack of femininity," she said. "I'll be more aware of the ways in which I am and am not feminine."

As for Mugnolo, she's not nervous about going bald for the second time in her life. Other people's judgments and stares, Mugnolo said, she can handle. She's more concerned for her friends, Strouse and Margolis, who also shaved their heads April 19.

"I don't want them to feel the way a cancer patient would feel," she said. "While part of this is to identify with them, parts of the experience are obviously very difficult, and I don't want to put that on people I care about."

Mugnolo wanted to go last. After watching her friends shed their locks, it is finally her turn. Clad in a light green shirt and flowing dark green maxi-skirt, Mugnolo addresses the crowd, thanking them all for coming and supporting the cause. It's her 19th birthday, and a sparkly pink button that reads "Birthday Princess" sits on her chest next to one that says "stupid cancer."

A friend tampered with the writing on the birthday button, adding marks in black Sharpie, changing the words to "Birthday Prince(ss)?" apparently referencing the androgynous haircut she's about to receive.

Her speech concluded with a loud rendition of "Happy Birthday to You," which she sheepishly grins through. Finally, Mugnolo sits in the chair and is covered in a black smock. Her dark brown hair, which as a grown-out pixie cut is too short to donate, gently flutters to the ground as the clippers glide over her head.

Shouts of "You go girl!" and "What a beauty!" echo through the otherwise oddly quiet room.

"I think everyone should do this at some point in their life, either for cancer or just because," Mugnolo says, her head tilted down so the stylist can get the back of her neck. "It's a cool feeling."

When all of her hair has fallen to the ground and her head is completely bare, she stands and is immediately embraced by her friends, many of them now sporting matching haircuts.

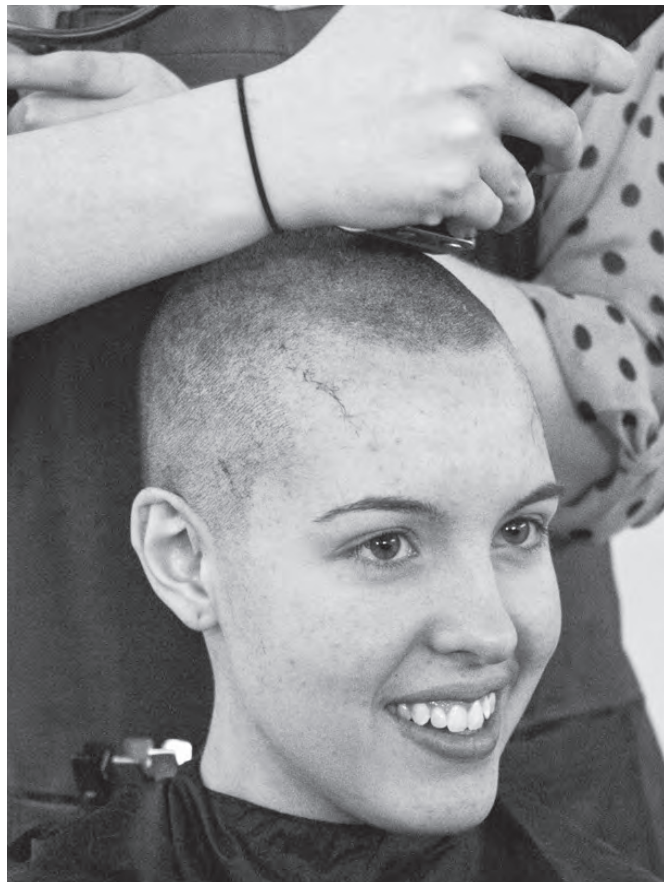
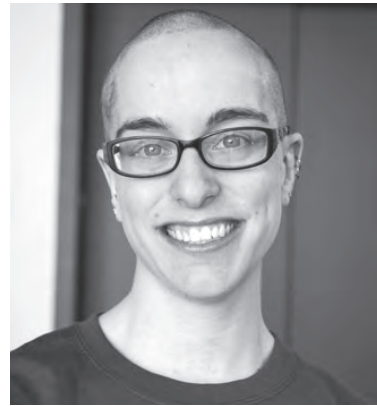
They rub their heads against each other, smiling and laughing, the baldness being celebrated in a way it likely was not the first time Mugnolo lost her hair. She said when she got sick, so many years ago, her family offered to shave their heads in solidarity, but she asked them not to, not wanting to be reminded of her illness every time she saw them. Now, years into remission, Mugnolo is glad so many of her friends have sacrificed their hair alongside her. The goal is to raise a dialogue about why they shaved their heads, rather than attract stares and dirty looks. Mugnolo thinks that it will be easier to de-stigmatize being bald with a larger group.

"Now, it's going to be reminding me that these are people that care about what I've gone through and care enough to support me through fundraisers like this," she said. "It's a hard feeling to know that people look at you like you're unnatural. I'm hoping that once people see a multitude of baldheaded people walking through campus, they'll stop and think about what it really is about."



Left: Freshman Bonnie Margolis has her head shaved for cancer during a Goin' Bald for Bucks event April 19.

Right: Senior Megan Strouse before and after she shaved her head. Strouse's parents were initially against her decision. AMANDA DEN HARTOG/THE ITHACAN



Freshman Bryn Mugnolo, organizer of the Goin' Bald for Bucks fundraiser, was the last to shave her head. The team raised \$4,000. AMANDA DEN HARTOG/THE ITHACAN

shaved heads," Mugnolo said. "I think that needs to be broken down immediately. It's a stigma that doesn't need to be there, especially for women with cancer. It's just one more obstacle that we don't need."

Strouse sits in the chair and removes her glasses and dangling earrings, handing them to a friend in the flock of people gathered. Her mother, Corey Strouse, who traveled to the college from Connecticut to support her daughter, stands at the front of the seated crowd, iPhone poised at the ready to capture

into hugs and rub her now fuzzy head. She finally reaches a display case with a mirror and shrieks excitedly at the bald-headed woman reflected back at her.

"You look like G.I. Jane!" her friend yells, pulling her into a tight embrace.

With her parents' criticisms behind her, Strouse is most nervous about how she might be perceived in her everyday life. She said she has never cared much about looking feminine, usually avoiding putting on makeup and favoring her square, black-rimmed glasses

“I'm hoping that once people see a multitude of baldheaded people walking around on campus, they'll stop and think about what it really is about.

—Bryn Mugnolo

advice, and they contradicted her parents' concerns.

"They said that it makes you memorable," Corey Strouse said. "You have something to talk about other than your school background, why you did it and stuff like that. And it shows dedication and loyalty to a cause. So I was like, 'OK, I could see that side of it too.'"

A pile of curly dark brown hair rests at Strouse's feet. It's done. She grabs her glasses from a friend and springs to her feet, looking for a mirror. But before she finds one, people stop Strouse to pull her





# ITHACA COLLEGE

Office of Student Affairs and Campus Life

April 24, 2014

To All Ithaca College Students:

We would like to invite you to our traditional celebration for the last Friday of classes – IC Kicks Back. As always, this will be a fun and relaxing experience where you and your friends can create great memories. Besides the free food, a concert presented by the Bureau of Concerts, and inflatable games, you can expect a variety of entertaining activities courtesy of several IC student organizations. IC Kicks Back will be held on **Friday, May 2nd from 2:00 p.m. to 6:00 p.m.** in the Campus Center Quad. Look for advertisements about the event. Don't miss out on this fabulous tradition!

We also wanted to remind all Ithaca College students to act responsibly and be safe during these last days of classes. In particular, for those students who live off-campus in the Ithaca community or attend gatherings off-campus, we ask for your cooperation in insuring that a respectful and civil atmosphere is maintained and that the rights of our neighbors are not violated. In addition, please be aware that the New York State Medical Amnesty Law protects people (those who witness an overdose, those who suffer one, and those who call 911 related to the overdose) from being charged or prosecuted. This law was designed to encourage individuals to call 911 for help in an alcohol or drug related emergency, and we sincerely hope that you will not hesitate to do so.

As in years past, the Ithaca Police Department and the Sheriff's Office will have a "zero tolerance" policy in effect and will be arresting those who violate the law. In order to avoid legal problems and fines for yourself or student residents of the South Hill neighborhood, we urge you not to participate in non-sanctioned events. Local law enforcement agencies plan to vigorously enforce all local laws, particularly all alcohol laws including those related to underage drinking and open containers on and around the last day of classes and finals week.

Representatives from the South Hill neighborhood, Ithaca College faculty and administration, and the Student Government Association, encourage you to be safe and make good decisions.

Best wishes for a safe and productive end of the semester.

Sincerely,

Rory Rothman, Senior Associate Vice President, Student Affairs and Campus Life

Cedrick-Michael Simmons  
President, Student Government Association

***Individuals with disabilities requiring accommodations should contact the Student Affairs and Campus Life Office at (607) 274-3374. We ask that requests for accommodations be made as soon as possible.***



# Senior percussionist drums up passion for live theater

**BY KAYLA DWYER**  
ASSISTANT NEWS EDITOR

Preparation for the next evening's performance was relaxed. Sitting at her drum set and conversing with the pianist over which song to practice, senior Jessie Linden smiled humbly at the prospect of demonstrating her drum skillset.

As she began to play, Linden eased into the music as though slowly turning a volume knob to produce her sound.

Members of the audience for "I Love You Because," the musical and senior project of Linden's friend, senior Michael Liepper, got to observe her percussion skills during the show's premiere April 19 in the Clark Theatre of Dillingham Center.

Linden, a senior music theory and performance major, specializes in percussion, but her niche lies where the music and theater industries intersect. From singing to playing in the pit orchestra, Linden has been involved in theater since high school and aspires to continue playing for live theater productions.

"My primary interest in playing percussion is actually to contribute to the theater industry, so I've wanted to keep my connection to theater alive," she said.

Conrad Alexander, music performance lecturer at Ithaca College, said this combination of musical theater and percussion interests is unusual. Most students come to the college with drumming experience, he said, but Linden also brought experiences with show choir to the forefront.

Linden did so by declaring her

primary instrument in percussion for her performance degree.

She has had the opportunity to take monthly private lessons with Valerie Naranjo '82, the percussionist for NBC's Saturday Night Live Band who pioneered West African keyboard drumming in the U.S. The two met in 2011 at the Leigh Stevens Summer Marimba Seminar in Ocean Grove, N.J. Listening to Naranjo play on the gyl, a marimba instrument of the Lobi-Brifo nation of Ghana, inspired Linden to learn some of the compositions that have been transposed for the marimba and to begin learning the gyl.

"I'm still taking the baby steps to learn how to navigate the instrument," she said.

Naranjo said the gyl is especially difficult to master as it requires a high degree of multitasking and improvising, but Linden was well-equipped for the challenge.

"Jessie has the kind of dedication that is needed for such an endeavor," Naranjo said.

Linden said her repertoire with Naranjo — including songs utilizing hand drumming, the gyl and marimba vibraphone — served as the inspiration for her solo senior recital, which she performed Feb. 16. She said she is most proud of her accomplishments in this recital, which was the culmination of her hardest work, including music that represents the culture of the people of Ghana.

"In solo performances, I'm just thinking about creating phrases that are meaningful to me that I think are expressing what the character of



Senior Jessie Linden, a music theory and performance major, specializes in percussion and said she hopes to combine her passion for music and theater and continue playing for live theater productions after graduation.  
TUCKER MITCHELL/THE ITHACAN

the music means," Linden said.

Senior music education major Alyssa A'Hearn, a close friend of Linden, said Linden is more than just a talented performer, she is exceptionally good with people. Though many musical performers struggle with public speaking at their recitals, A'Hearn said, Linden spoke to her audience with poise.

"She's just like one of those people who's just got it all together," A'Hearn said.

For Linden, this manifests itself in the balance of a demanding performance repertoire and constantly

being a mentor in her role as a resident assistant. She began working in the fall of her sophomore year as an RA for first-year students and currently works with upperclassmen in Terrace 4, she said.

"What's important is that I'm balancing campus involvement as an RA with music involvement as a percussionist," Linden said.

Linden is currently a member of the symphony orchestra, percussion ensemble and marimba ragtime band at the college. Outside rehearsal, which is five hours a week for the orchestra alone, Linden said

she practices her percussion instruments every day for one to five hours, prioritizing practicing music for upcoming performances.

Even if she is playing for a show to which she doesn't feel a personal connection, Linden said the goal is beyond herself or any personal gain.

"I try and share what I do, but not because I'm trying to impress anyone with what or how I can play, but rather because music is important to me, and I enjoy sharing it in hopes that it touches someone else as well," Linden said.

### Can You Canoe Cayuga?

**Saturday September 6<sup>th</sup>, 2014** (bad weather date the 7<sup>th</sup> Sept)

Paddle a kayak, canoe or other craft down beautiful Cayuga Lake the whole way or share the work with friends as part of a relay team. Or you can start at one of the shorter start locations. All will finish with a party in Ithaca with food and live music. Refreshments are provided at each start location as they also function as rest stops. Safety boats will patrol all day.

**Start 1 (35miles): Cayuga Lake State Park 7:00 am**  
**Start 2 (24 miles): Dean's Cove Marine Park 10:00 am**  
**Start 3 (18 miles): Sheldrake Winery 12:00 noon**  
**Start 4 (8 miles): Taughannock State Park 3:00 pm**  
**Finish: Alan Treman Marine Park, Ithaca**

More details [www.cayugalake.org](http://www.cayugalake.org) or "like" the Cayuga Lake Watershed Network on Facebook.

Registration \$35 per person. Registration opens July 1<sup>st</sup>.

This event was made possible by a grant from Tompkins County Tourism Program

**FREDERICK Douglass at dawn**

U.S. History 2 (HIS 204)

WRITTEN BY HIMSELF  
HIS EARLY LIFE AS A SLAVE, HIS ESCAPE FROM BONDAGE, AND HIS COMPLETE HISTORY TO THE PRESENT

**ONLINE • ON SITE • ON YOUR WAY**

**Convenience without compromise.**  
Knock-off electives—accelerate to graduation  
Affordable tuition  
Transferable SUNY credits  
45+ online summer courses

**SUNY GCC**  
Genesee Community College

**ONLINE & AT 7 CAMPUS LOCATIONS | [WWW.GENESEE.EDU](http://WWW.GENESEE.EDU) | 866-CALL-GCC**

# FINALS? STRESS? Call ICCAPS.

Take advantage of our resources, including:

- One-on-one meetings
- Same-day crisis services
- Groups (Led by Paul Mikowski)
  - Mindfulness For Students**  
4:00-4:50pm  
CAPS Group Room  
led by Paul Mikowski
  - Wellness Wed. Meditation Series**  
12:00-12:50pm  
Taughannock Falls Rm  
3rd fl Campus Center  
Open to All

Call 607-274-3136 for questions & more information or visit our website [ithaca.edu/sacl/counseling](http://ithaca.edu/sacl/counseling)





**FRIDAY MAY 2 2014**  
**2-6PM**  
**CAMPUS CENTER QUAD**

**FREE**

MUSIC  
 INFLATABLES  
 BBQ PICNIC  
 PHOTOBOOTH

**IC KICKS BACK**  
**2014**

**NO BAGS ALLOWED - MUST BRING STUDENT ID**

Individuals with disabilities requiring accommodations should contact Theresa Radley at [tradley@ithaca.edu](mailto:tradley@ithaca.edu).  
 We ask that requests for accommodations be made as soon as possible.



**SEAFOOD HOUSE**

**DATE**  
 APRIL 23 & 24

**TIME**  
 5:00 – 8:00 PM

**LOCATION**  
 TERRACE DINING HALL

**JOIN US**

Selections so fresh,  
 you can almost feel the  
 ocean's mist in the air.

**SEAS THE DAY!**

**SWIPE + \$5**

or cost of Dinner (No Meal Plan)  
 (Plus tax where applicable)

Cash, Bonus Bucks, ID Express Accepted!

**ITHACA DINING SERVICES**  
 sustainable • healthy • fresh  
 by **sodexo**



# College & City

## Business school to hold dean's farewell reception

The School of Business will be hosting a farewell reception for Dean Mary Ellen Zuckerman 4:30–6 p.m. April 29 in the School of Business in the second floor atrium. Zuckerman is leaving Ithaca College at the conclusion of this academic year. She has been named provost and vice president for academic affairs at SUNY Brockport.



ZUCKERMAN

While at the college for the past three years, Zuckerman has helped the business school develop the Business Idea, Sustainability Case and High School Investment Competitions, the Business-Link Professions Program and the school's strategic vision involving an innovative investment track.

## IC theater majors to visit with high school students

Ithaca College theater students will be going to Ithaca High School on April 24 to teach literary workshops to students using Arthur Miller's "The Crucible" as a guide.

There will be nine workshops throughout the day talking about different literary and cultural themes within the play, as well as the parallels between the community found in the high school and the community in "The Crucible" to help understand the play. Throughout each session, college

students will host Q&A sessions where high school students can ask about the production. English teachers at the high school will also receive a study guide on "The Crucible," which seniors Katy Newton and Katlyn Rapini and junior Dominic Barbaro created, to use for class discussions.

To conclude the series, the Ithaca College theater students will perform "The Crucible" at 10 a.m. April 25 at Ithaca High School, which will be open to all juniors.

## Art circus to raise funds for Youth Farm Project

The Community School of Music and Arts will be hosting an art circus at 4:30 p.m. May 2 at on the third floor of the school.

The "Art Circus Kids," which will be at 4:30 p.m., will feature Ithaca College's Circus Club along with young circus artists from the Ithaca community. The main, adult-centered performance at 8:30 p.m. will feature well-known Ithaca circus performers as well as newcomers to the stage.

Proceeds will go to the Youth Farm Project, a local organization that works to build equitable local food communities by integrating youth from different social and economic backgrounds.

The main performance will include acts of hand balancing, object manipulation, contemporary percussion, live painting, hula hooping, dancing, group acrobatics, juggling and more. There will also be an artisanal popcorn bar and custom art circus mocktails.

Tickets can be bought at Ithaca Bakery as well as through Brown Paper Tickets, an online ticketing site.

## Faculty to join discussion on American Revolution

Dr. Vivian Bruce Conger and Robert Ryan, associate professor and professor, respectively, in the Department of History, will be the main presenters at the final Faculty Colloquium of the year, which will be held from 5–6:30 p.m. May 1 in the Clark Lounge of the Campus Center.



CONGER

The discussion, titled "Sally Franklin Bache: Learning from the Past or Charting a New Course?" is about the Franklin women, whose house the British army occupied during the American Revolution, and their experiences living through the revolution. Sally Franklin, the youngest Franklin woman, later became a leader of the Ladies' Association of Philadelphia.

Conger received her Ph.D. from Cornell University in 1994, and her research interests include American colonial and revolutionary history and women's history.

The first half-hour will be a social time during which faculty member Nathan Hess, assistant professor of piano performances, will be performing. There will be wine and appetizers following the main presentation.

## Cornell University to host MTV stand-up comedians

Cornell University will be hosting stand-up comedians from MTV's "Guy Code" and "Girl Code" on May 2 in Bailey Hall. The university has not yet announced which stars will appear at the event.

There will be a discussion panel of favorite "code" topics regarding relationships and decoding text messages. A Q&A session will follow where audience members will have a chance to ask the cast questions about their personal lives.

Student tickets are \$10 and non-student adult tickets are \$13 in advance, but tickets will also be sold at the door for \$15 for students and \$18 for non-students.

## Food pantry to feature local prison documentary

Loaves and Fishes of Tompkins County, a Christian ministry that provides free meals, hospital-ity and health advocacy for those in need regardless of background, will be showing a documentary by Ithaca native Ira McKinley following a free dinner, which will be held 5:30–6:30 p.m. April 29 at St. John's Episcopal Church.

"The Throwaways," an award-winning documentary, will be showing from 6:30–8:30 p.m. in the Loaves and Fishes dining hall at the church followed by a discussion.

The film is about McKinley's struggle to bring positive changes to Albany, N.Y., and how he strives to have his voice heard while capturing the stories of people living on the margins. "The

Throwaways" is an inside look at the impact of mass incarceration and police brutality on black males in America.

## Geographer and activist to host public discussion

The Ithaca College Center for the Study of Culture, Race and Ethnicity will present a talk by Ruth Wilson Gilmore, professor of geography and director of the Center for Place, Culture, and Politics at the Graduate Center of the City University of New York. The presentation is part of their discussion series, "Just Cause? Just Language? Just US?" Gilmore's talk is titled "Organized Abandonment and the Infrastructure of Feeling."

The talk, which is free and open to the public, will be presented at 7 p.m. April 24 in Emerson Suites.

Gilmore is also a geographer and prison abolition activist with interests in race and gender, labor and social movements, economic geography and the African diaspora. In 2014, she was awarded the Harold M. Rose Award, which honors scholars who lead social change for African-Americans.

## Grab and Go offers lunch at cafe in Gannett Center

The library cafe will offer Grab and Go lunch service from 11:30 a.m. to 12:30 p.m. until May 9 on the second level of the Gannett Library. Like "Grab N Go" at the Campus Center and "In the Bag" at the Towers Dining Hall, the service will provide bagged lunch items for a meal swipe.

# Public Safety Incident Log

SELECTED ENTRIES FROM  
MARCH 29 TO APRIL 2

### MARCH 29

#### MEDICAL ASSIST/ILLNESS RELATED

LOCATION: Emerson Hall  
SUMMARY: Caller reported person unresponsive. Person transported to CMC by ambulance. Master Patrol Officer Dan Austic.

#### CRIMINAL MISCHIEF

LOCATION: Boothroyd Hall  
SUMMARY: Caller reported unknown person damaged window. Investigation pending. Patrol Officer Robert Jones.

#### ASSIST TCSO

LOCATION: Cayuga Medical Center  
SUMMARY: 911 Center reported the person who had been transported to CMC by ambulance became combative and physically assaulted two people. Ithaca College officers responded back to CMC to assist until the Tompkins County Sheriff's Office arrived. Tompkins County Sheriff's Office investigation pending. Patrol Officer Steve Rounds.

#### LARCENY

LOCATION: Campus Center  
SUMMARY: Caller reported unknown person stole laptop. Laptop had been secured for safekeeping. Larceny determined to be unfounded. Patrol Officer Robert Jones.

#### CONDUCT CODE VIOLATION

LOCATION: Emerson Hall  
SUMMARY: Caller reported odor of marijuana. Two people judicially referred for violation of drug policy and college regulations. Patrol Officer Steve Rounds.

#### UNLAWFUL POSSESSION MARIJUANA

LOCATION: West Tower  
SUMMARY: Caller reported intoxicated person entered room and is not answering door. Person declined medical assistance from ambulance staff. Person found in possession of marijuana and was judicially referred for irresponsible use of alcohol and unlawful possession of marijuana. Master Patrol Officer Jeremiah McMurray.

### MARCH 30

#### IRRESPONSIBLE USE OF ALCOHOL

LOCATION: F-Lot  
SUMMARY: Officer reported intoxicated person vomiting. Person declined medical assistance from ambulance staff and judicially referred for irresponsible use of alcohol. Patrol Officer Bruce Thomas.

#### LARCENY

LOCATION: Academic Quad  
SUMMARY: Caller reported unknown person driving golf cart. One person judicially referred. Sergeant Dirk Hightchew.

#### IRRESPONSIBLE USE OF ALCOHOL

LOCATION: Holmes Hall  
SUMMARY: Caller reported intoxicated person. Person declined medical assistance from ambulance staff and judicially referred for irresponsible use of alcohol. Master Patrol Officer Jeremiah McMurray.

#### IRRESPONSIBLE USE OF ALCOHOL

LOCATION: West Tower  
SUMMARY: Caller reported intoxicated person. One person transported to

CMC by ambulance and judicially referred for irresponsible use of alcohol. Patrol Officer Bruce Thomas.

#### CRIMINAL MISCHIEF

LOCATION: Emerson Hall  
SUMMARY: Caller reported unknown person damaged exit sign. Investigation pending. Sergeant Dirk Hightchew.

### MARCH 31

#### MEDICAL ASSIST/INJURY RELATED

LOCATION: East Tower  
SUMMARY: Caller reported while walking person "rolled" ankle, causing injury. Medical assistance declined. Patrol Officer Jon Shingledecker.

#### UNLAWFUL POSSESSION MARIJUANA

LOCATION: J-Lot  
SUMMARY: During traffic stop, officer reported marijuana found in vehicle. Officer issued two people appearance tickets for unlawful possession of marijuana for the Ithaca Town Court. Patrol Officer Jon Shingledecker.

#### OFF-CAMPUS INCIDENT

LOCATION: All Other  
SUMMARY: Caller reported third hand that a person had sent instant message stating they had taken an overdose of pills. Incident was referred to IPD and the person was located. Master Patrol Officer Brad Bates.

#### LARCENY

LOCATION: Campus Center Quad  
SUMMARY: Person reported unknown person stole golf cart. Investigation pending. Master Patrol Officer Jeremiah McMurray.

#### V&T UNSAFE BACKING

LOCATION: S-Lot  
SUMMARY: Officer reported two-car property damage MVA. One vehicle struck another while backing up. Officer issued one driver uniform traffic ticket for unsafe backing for Ithaca Town Court. Patrol Officer Robert Jones.

### APRIL 1

#### CASE STATUS CHANGE

LOCATION: Office of Public Safety  
SUMMARY: Officer determined that golf cart previously reported stolen March 31 from the Campus Center Quad was recovered and not stolen. Larceny unfounded. Master Patrol Officer Bruce Holmstock.

#### MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: West Tower  
SUMMARY: Caller reported person making comments that did not make sense to others. Officer took the person into custody under mental hygiene law and transported the person to CMC. Patrol Officer Eric Willman.

### APRIL 2

#### MAKING GRAFFITI

LOCATION: G-Lot  
SUMMARY: Caller reported unknown person wrote graffiti on sidewalk. Investigation pending. Master Patrol Officer Chris Teribury.

#### UNLAWFUL USE OF CREDIT CARD

LOCATION: All Other  
SUMMARY: Caller reported an unknown person made several unauthorized purchases with the

caller's debit card account information. Investigation pending. Patrol Officer Catherine Cardinal.

#### MEDICAL ASSIST/ILLNESS RELATED

Location: Ben Light Gymnasium  
Summary: Caller reported person passed out due to light-headedness. Person declined medical assistance with IFD staff. Fire and Building Safety Coordinator Charlie Sherman.

#### FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation caused by steam from humidifier. System reset. Patrol Officer Eric Willman.

#### OFF-CAMPUS INCIDENT

LOCATION: All Other  
SUMMARY: IPD reported two people were arrested off-campus for open container and littering violations. Master Safety Officer Wendy Lewis.

#### FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to [www.theithacan.org/news/psl](http://www.theithacan.org/news/psl).

### KEY

- CMC - Cayuga Medical Center
- MVA - Motor Vehicle Accident
- V&T - Vehicle and Transportation
- IPD - Ithaca Police Department
- TCSO - Tompkins County Sheriff's Office
- SASP - Student Auxiliary Safety Patrol
- IFD - Ithaca Fire Department



EDITORIALS

# A SWEET OPTION FOR PAYING DEBT

The rising cost of college education and the burden of student loans make sugar baby arrangements a rational choice for students needing additional income

Sugar babies are making their mark on campus, as more than 40 people with ithaca.edu email addresses registered with SeekingArrangement.com. The website allows young men and women to offer companionship to wealthy benefactors in exchange for some form of compensation. It is primarily marketed toward college students who wish to offset educational expenses.

When considering the increasing cost of college and the long-term constraints of student loans, a mutually beneficial arrangement, as the website's founders call it, provides an alternative option to earn money rather than holding down a part-time job during college or waiting for full-time employment upon graduation.

While some may consider these arrangements borderline prostitution, in actuality, they are not unlike part-time labor. Both involve the exchange of a student's services for money, whether it come from a boss or benefactor. A part-time worker may offer their administrative or retail skills at a business, while a sugar baby may offer companionship or intimacy. The difference, however, is part-time work may only earn the student \$8 per hour, whereas a sugar baby can make anywhere from less than \$1,000 to more than \$10,000 per month — no small chip off their college debt.

According to the nonprofit American Student Assistance, the average student loan balance for all age groups in 2012 was \$24,301. And currently, 59 percent of borrowers still paying back their college loans are over the age of 30. In a time when most college students face years of debt repayments, becoming a sugar baby has monetary incentives that may ease the stress of student loans.

# BIG SHOES TO FILL

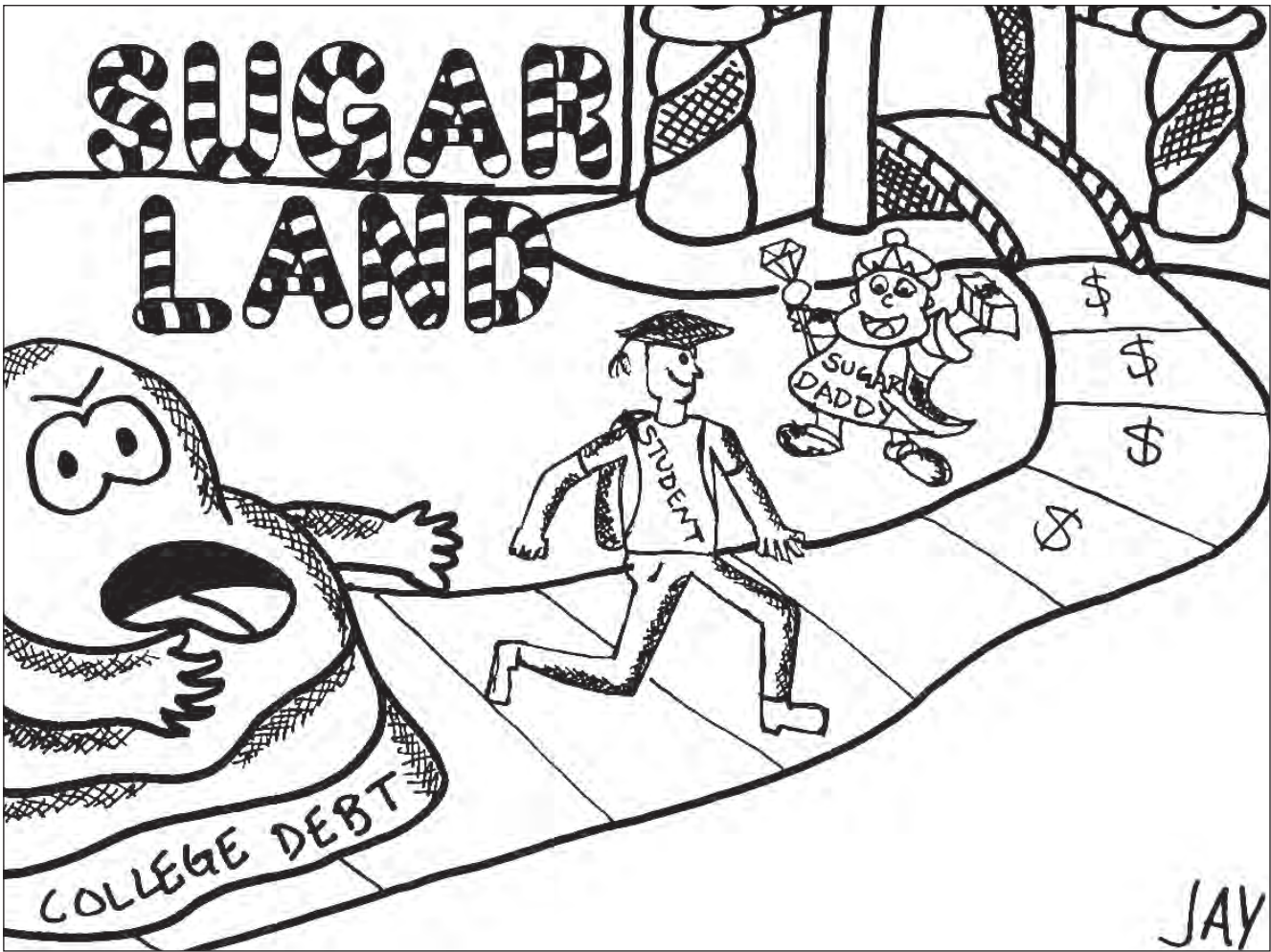
The departure of Marisa Kelly will pose challenges for the future of IC 20/20 and the college's incoming provost

Marisa Kelly, provost and vice president for educational affairs, unexpectedly announced her departure from Ithaca College on April 16. The move by Kelly, who was pivotal in planning IC 20/20, the college's strategic plan, raises questions about the college's future.

Kelly took over the duties of Brian McAree, former vice president of student affairs and campus life, after he retired in August 2012. Since then, Kelly has supervised 11 administrators and has overseen the operation of about 150 student clubs and 25 sports teams as well as the employment of more than 1,000 student workers. Kelly managed to respond positively to this change and developed close connections with both faculty and student organizations while implementing IC 20/20.

The college plans to hire only one person to replace Kelly. But a new provost will have to form new relationships with students and faculty, all while adapting to the implementation of a strategic vision in which he or she has played no part.

The college should offload some of McAree's former responsibilities from the provost position to facilitate enhanced collaboration between academics and student affairs.



## YOUR LETTERS

### Campus inclusion discussion requires full student body participation

At 4 p.m. April 25 in Textor Hall, room 102, there will be a presentation to Ithaca College President Tom Rochon; Marisa Kelly, provost and vice president for educational affairs; and members of the campus community interested in continuing and unifying the discussions surrounding microaggressions, diversity and inclusion here at the college.

While many people on campus have voiced support for the questions that the Student Government Association has been asking surrounding the campus-climate

survey, diversity and inclusion, we need everyone's engagement to match their support.

The presentation will be informed by a survey that went out on campus April 22. However, the recommendations, insight and recognition of what is taking place on campus must come from people who are present to break the silence. The survey only informs the discussion.

Therefore, we need everyone, including *The Ithacan*, which has claimed support of issues of diversity and inclusion, to be present for the next step toward making the college an even more inclusive campus.

At this event, we plan to put forth student-centered recommendations about how we can shift the structures and resource allocation to treat these issues as a priority. These efforts are only as strong as the support and presence of the student body behind us, and I simply ask we remember that actions speak louder than words.

Your presence is crucial to aiding in the progress of our institution.

**SENIOR CEDRICK SIMMONS, PRESIDENT OF THE STUDENT GOVERNMENT ASSOCIATION**

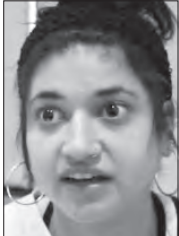
# SNAP JUDGMENT

What lengths would you go to pay for your college education?



"I WOULDN'T KILL TO GET AN EDUCATION. I WOULD JUST REALLY WORK HARD FOR WHAT I DO."

**JONNATHAN GONZALEZ**  
BIOLOGY '15



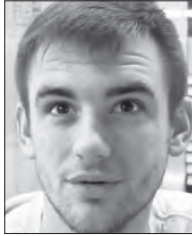
"I WOULD HAVE WORKED REALLY HARD IN HIGH SCHOOL IF I KNEW THAT I WOULDN'T HAVE FUNDING, AND TRY TO GET A [SCHOLARSHIP] SOMEWHERE."

**HANNA PLAGER**  
ART '14



"I COULD DO ANYTHING FROM CROWDFUNDING OR START UP A BUSINESS. YOUR PARENTS CAN ONLY DO SO MUCH."

**NAMARAH MCCALL**  
MUSIC, VOICE '15



"I WOULD GO TO ALMOST ANY LEGAL LENGTH TO MAINTAIN MYSELF IN COLLEGE."

**DREW KELLOGG**  
DOCUMENTARY STUDIES AND PRODUCTION '14



"MAYBE I WOULDN'T EVEN BE IN COLLEGE IF I COULDN'T AFFORD IT."

**GIULIA DWIGHT**  
COMMUNICATION, MANAGEMENT AND DESIGN '15

# THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE  
ITHACA, N.Y. 14850-7258  
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU  
WWW.THEITHACAN.ORG

**MEGAN DEVLIN** EDITOR IN CHIEF  
**ALLIE HEALY** MANAGING EDITOR  
**PATRICK FEENEY** OPINION EDITOR  
**SABRINA KNIGHT** NEWS EDITOR  
**KAYLA DWYER** ASSISTANT NEWS EDITOR  
**JACK CURRAN** ONLINE NEWS EDITOR  
**EVIN BILLINGTON** ACCENT EDITOR  
**STEVEN PIRANI** ASSISTANT ACCENT EDITOR  
**STEVE DERDERIAN** SPORTS EDITOR

**MILES SURREY** ASSISTANT SPORTS EDITOR  
**TUCKER MITCHELL** PHOTO EDITOR  
**AMANDA DEN HARTOG** ASSISTANT PHOTO EDITOR  
**COREY HESS** ASSISTANT PHOTO EDITOR  
**DEANNA ROMANOFF** MULTIMEDIA EDITOR  
**STEPHEN ADAMS** ASSISTANT MULTIMEDIA EDITOR  
**EMMA MCQUADE** ASSISTANT MULTIMEDIA EDITOR  
**KIRA MADDOX** PROOFREADER  
**VICKY WOLAK** CHIEF COPY EDITOR

**MARIANNA DUNBROOK** DESIGN EDITOR  
**ALEXANDRA ALTEIO** ASSISTANT DESIGN EDITOR  
**EVAN SOBKOWICZ** WEBMASTER  
**JESSICA CORBETT** SOCIAL MEDIA MANAGER  
**KRISTINA KING** SALES MANAGER  
**MAX GILLILAN** CLASSIFIEDS MANAGER  
**MICHAEL SERINO** ITHACAN ADVISER

THE ITHACAN IS PRINTED AT OUR PRESS IN CHENANGO FALLS, N.Y.



## GUEST COMMENTARY

# Ship desertion reveals cultural differences

On April 16, news of the sunken South Korean ferry Sewol shocked the world, not only because more than 150 casualties were confirmed as of April 23, but also because Captain Lee Joon-seok decided to leave the ferry first and thereby abandon hundreds of passengers onboard.

Western nations like the United States reported intensely on the issue involving the captain, albeit largely from a eurocentric standpoint. Yet in South Korea, his actions are legally sanctionable. Under Article 10 of the Korean Seaman's Act, South Korea made it a crime to "depart the vessels ahead of the passengers," in maritime emergencies.

For abandoning his legal duty as captain, Joon-seok was arrested April 19 and charged with negligence and failing to secure the safety of passengers, in violation of maritime law. South Korean President Park Geun Hye blasted the captain and crew members for their "unforgivable, murderous behavior," according to an April 21 article in USA Today. In defense, Joon-seok explained that he was afraid the passengers would drift away in the ocean's rough currents if they attempted to jump off the ship.

However, in almost all the Western coverage of this incident, Joon-seok was discussed in terms of his lack of stewardship, which is more generally expected. This newsworthy incident highlighted a critical difference in Western and Eastern culture. From outlets like the BBC, CNN and The New York Times, the name of Titanic captain Edward Smith was starkly compared with Joon-seok's. When the Titanic was sinking, Smith coordinated the evacuation effort by ordering the famous "women and children first" code and went down with the ship.

Unlike in the East, the gentlemen culture is more predominant. Western males generally



JEREMY LI



Lee Joon-seok arrives at a police headquarters in Mokpo, South Korea, on April 19. Junior Jeremy Li believes reactions to the abandonment of the ferry Sewol point to differences in Eastern and Western culture.

YONHAP/ASSOCIATED PRESS

adhere to a set of social norms such as giving up seats on public transport to pregnant women or women with children. Globally, captains of large carriers have a responsibility to protect the passengers and stay with the carrier until all passengers have been safely evacuated.

In the East, "women and children first" is not necessarily an expected courtesy in an emergency. In 1994, a fire broke out during a live performance in an auditorium in Karamay, Xinjiang, a province in China. Primary school students were instructed to stay behind as the city officials were escorted out to safety, but at the expense of 288 students who died. Captain Joon-seok's behavior signifies this lack of courtesy, traditional to Eastern culture.

But in recent decades, because of the large consumption of Western products, the East has

been highly exposed and adaptive to Western values and cultures, and western stewardship and altruism do have their roles in Eastern society. In fact, some of the passengers on the ferry exhibited this self-sacrifice to save others. Park Ji-young, a 22-year-old crew member, helped teenagers get life jackets and directed them to the escape route. She refused to jump to the lifeboat and was later found dead in the sea. Instances like this indicate a shift toward a more gender-balanced and respectful Eastern state.

Joon-seok did make a grave mistake, but the media should have focused more on the altruistic and heroic acts of the people who saved many people's lives.

**JEREMY LI** is a junior journalism major. Email him at cli4@ithaca.edu.



THE "U" IN EDUCATION

FRANCES JOHNSON

## Court ruling has unequal results

The Census Bureau estimates that people of minority status will be the majority of the American population by 2043. Within the next two decades, minority applicants to college will also become the majority. With constant debate over affirmative action, the future of these students and the policy come into question.

On April 22, the Supreme Court supported the state of Michigan's ban on affirmative action. In the case, *Schuetz v. Coalition to Defend Affirmative Action*, the coalition argued Michigan's ban prevented racial groups from advocating for their constituents in university admissions. The Supreme Court ruled against this, claiming the federal government cannot set aside laws that Michigan citizens have voted on. The statewide measure, known as Proposal 2, passed with a 58 percent majority, making Michigan the third state to pass a law of its kind.

According to an NPR broadcast, by admitting students through affirmative action, some minority students with allegedly less rigorous academic records will be accepted. As a result, these students may then end up at the bottom of their class.

Some of these same critics of affirmative action further argue that with an increasing minority population, affirmative action may not be necessary. If the Census Bureau is correct, colleges and universities will see a sharp increase in college-age minority students submitting applications by 2043, especially because 49.9 percent of the minority population is five years old or younger.

And a ban on affirmative action has had an opposite effect in California. The Golden State banned race-based college decisions in 1997. Rather than seeing a decrease in minority enrollment, seven out of the nine University of California campuses have an Asian majority, according to College Board. These trends in minority enrollment indicate the ban may not affect college decisions for minority students.

But banning affirmative action in Michigan and in other states can eliminate many students' ability to attend college. The New York Times reported that colleges and universities in states with the ban in place have seen fewer African-American and Hispanic students enroll. By eliminating the policy, colleges and universities may be closing doors for many qualified candidates.

Affirmative action can be exploitative if used improperly. But if colleges and universities use race as one factor out of many, good students, regardless of their race, will be admitted.

**FRANCES JOHNSON** is a sophomore journalism and politics major. Email her at fjohnso1@ithaca.edu.

## GUEST COMMENTARY

# Buddhism program in India forms disciplined mindfulness

Defining feature of my collegiate career has been the presence of Buddhism. It all began freshman year when I took Introduction to Buddhism with Brian Karafin, assistant professor of philosophy and religion. Throughout the semester and afterward, my interests in Buddhism grew, both intellectually and personally. This particular pull I felt toward Buddhism culminated last semester when I participated in Antioch Education Abroad's Buddhist Studies program, a semester-long, unaffiliated study abroad program located in Bodh Gaya, India.

Bodh Gaya is a small village in the northeastern state of Bihar, just south of Nepal, and is one of the most significant sites for Buddhist pilgrimage. According to traditional beliefs, the original Buddha Shakyamuni attained the state of Enlightenment beneath the Bodhi Tree over 2,500 years ago in what is today Bodh Gaya. As a result, millions of Buddhist pilgrims travel to the sacred site every year. Such a popular location with over 20 monasteries and practitioners from nearly a dozen Asian countries provided a rich opportunity to both study and practice the tradition while becoming immersed in its contemporary culture.

During the program, about 30 other students and myself from colleges across the United States stayed over two months in a local



Junior Gabriel Lefferts visits a farm in Helambu Valley, Nepal. Lefferts spent his fall semester studying Buddhism in a Burmese monastery in Bodh Gaya, India.

COURTESY OF GABRIEL LEFFERTS

Burmese monastery, also known as a "vihar." Battling the intense late summer heat that reached nearly 100 degrees Fahrenheit and adjusting to a vastly different Indian culture, we engaged in an intensive study of each of the three major Buddhist traditions: Theravada of Southeast Asia, Mahayana of East Asia, Vajrayana of Tibet, Mongolia, Nepal and northern India. We took courses in anthropology, history, philosophy and Tibetan or Hindi language to supplement the traditional teachings given by highly regarded masters.

Our daily schedule consisted of waking up by 5 a.m. and participating in an early morning meditation session. At 6:30 a.m., we ate a silent breakfast, in which we avoided all interaction with each other in order

to bring about mindfulness toward our meal. Classes began by 8 a.m. and concluded by 1 p.m. We would visit the local temples for free time in the afternoon and end the day with another evening meditation and teaching from 5–6:30 p.m.

Our time was certainly challenging. The fact that we had no personal phones or computers only furthered the emphasis on reducing distractions from the present moment. There were few mental escapes from our surroundings and hardly any connections to home.

Special opportunities such as traveling to the ancient city of Varanasi in the state of Uttar Pradesh, participating in vipassana and zazen meditation retreats and ordaining as novice Theravadan monks for a week were among

opportunities offered to students.

From early November to early December, the students traveled throughout South Asia on an independent study investigating aspects of culture pertaining to Buddhism. I travelled to Nepal to analyze the relationship between human compassion and the practice of retreat in Vajrayana Buddhism. My anthropological fieldwork was conducted through interviews and travel in Bodh Gaya, Kathmandu Valley and a small, remote area just north of Kathmandu called Helambu Valley, a land rich with traditional Buddhist history and practice.

What I found was a cultural understanding of compassion that depended on the role of Enlightenment. I have continued to explore the topic this semester and recently presented my updated findings at the Northeastern Anthropological Association's conference hosted by SUNY Potsdam.

The return to Ithaca College has presented many challenges. Finding my grounding in a college culture I had been so removed from proved to be difficult. Further reflection and engagement with my anthropology major, however, has allowed the residual effects from my experiences abroad to unravel in beautiful ways.

**GABRIEL LEFFERTS** is a junior anthropology major. Email him at gleffer1@ithaca.edu.



## Ithaca College Television



your choice. your channel.

Time Warner Digital Cable - Channel 16

Time Warner Basic Cable - Channel 97-5

On Demand - ICTV.org

EVERYBODY  
has *issues...*

we have ours  
**EVERY WEEK.**

THE ITHACAN

## EARLY BIRD SPRING SPECIALS

YOU CAN GUARANTEE  
A UNIT FOR MAY WITH  
ONLY A \$22 DEPOSIT

5X5 DRIVE-UP.....\$60/MONTH

5X10 DRIVE-UP....\$75/MONTH

10X20 DRIVE-UP...\$49/MONTH



CALL US TODAY AT  
607-257-7293



## 9 TIMES A DAY TO NYC!

WITH GREAT STUDENT FARES, EXPRESS BUSES & FREQUENT SCHEDULES  
GETTING HOME HAS NEVER BEEN EASIER!



Low Student Fares Everyday and  
even LOWER TGIF specials on Friday!

*Express*  
**to BOSTON**

Book on:

[www.shortlinebus.com](http://www.shortlinebus.com)

*New!* **Friday EXPRESS NON-STOP**  
2:50 p.m. to White Plains, Mineola  
and Hempstead from Ithaca bus terminal.

**9** DAILY ROUNTRIPS TO NYC

**3** DAILY (4 ON FRIDAY) TO  
WESTCHESTER, QUEENS  
AND LONG ISLAND

**HEAD HOME WITH US!**

Join Free!  
**VIP STUDENT  
TRAVEL CLUB**

- Prizes
- Special Travel Discounts
- Much more

**f** LIKE US ON  
FACEBOOK

**t** FOLLOW US  
ON TWITTER

**Coach USA**  
**SHORTLINE**

[WWW.SHORTLINEBUS.COM](http://WWW.SHORTLINEBUS.COM)

**FOR TICKETS &  
INFORMATION**

**ITHACA BUS TERMINAL**  
710 W. State Street - 607-277-8800

**wiFi** **New Buses!**  
Available on most  
schedules to NYC.



# RIGHT ON TRACK

## Students create cassette-based label

BY STEVEN PIRANI  
ASSISTANT ACCENT EDITOR

Senior Jon Samuels presses a flyer against a bulletin board, his palm flattening it to the cork. With a stab of a thumb tack, Samuels pins it down and then strolls away.

At a glance, a passerby may think the mostly white flyer is simply blank. However, some time before hanging the flyer, junior Andrew Hunter hastily doodled the artwork that adorns its surface. Upon closer inspection, the paper bears a disembodied face: It's a male, sporting a bushy, scrawled mustache, the illustration looking much like a crazed sketch.

A block of text on the bottom of the flyer asks, "Where's the Sweet Baby God tonight?" An email address below is the only clue to the sheet's purpose — Sweet Baby God Records.

Behind this baffling advertisement is a budding project, driven by the joined creative minds of Samuels and Hunter. Sweet Baby God Records, frequently referred to as Sweet Baby God or Sweet Baby G., is their brainchild, an independent record label that puts an unorthodox spin on the typical business model. The label has opted to distribute its material purely through cassette tapes, choosing to deviate from the industry norms of distributing through CDs and non-physical, digital files.

While they may have opted for an "outdated" medium, Hunter and Samuels both admit getting material onto the tapes demands some patience. Original recordings are saved to just one cassette, known as the "master." From this original recording, Hunter and Samuels copy the material, placing tape after tape into a cassette duplicator. However, despite the tedium of mixing onto cassette tapes, Hunter said he and Samuels appreciate the medium's tangibility, something they believe is not typically provided to listeners in today's more digital music marketplace.

"What we want to do is give people this sort of forgotten experience of dealing with physical stuff, dealing with music on a physical level," Hunter said. "People have that capacity; they've just sort of forgotten about it."

Their pursuit for this physical experience began during this year's South by Southwest music festival, held March 6–17 in Austin, Texas, which they attended together. During the event, they came across Boston rock band "Free Pizza," signed to cassette-heavy label BUFU Records. The group was marketing its music through cassettes, and Hunter said he and Samuels were taken aback by the affordability of the tapes.

"It was like, five bucks for a tape, five bucks for a shirt," Hunter said. "I got both. Who wouldn't?"

This brush with the realm of cassettes stuck with the pair, and Samuels said their interest in the medium bloomed before they were able to make their return trip back to Ithaca from the festival.

"On the ride back, [Hunter] had already looked up how much tapes cost," Samuels said.

Now, almost a month since its inception, Sweet Baby God Records hasn't waited to get the creative gears turning. The label has gained a name inspired by Ghanian painter Almighty God, who Hunter discovered while in Paris, and a signature black-and-white aesthetic that takes cues from the pair's whimsically scrawled doodles.

With their label's creative identity cemented, Samuels and Hunter said their mentality moving forward is not focused on facilitating their own creative pursuits, but rather giving others the opportunity to realize and distribute their own projects.

"We're going through this mentality of capturing something that is already going on," Samuels said. "We're not creating as much as giving others the means to create and just throw it out."

Hunter said he and Samuels get their creative gratification as they oversee what material goes through Sweet Baby God.

"Where Jon and I come in, where we exert our creative drive, is through what gets put out there," Hunter said. "For me, having

that sort of business, that is my creative outlet."

Samuels and Hunter take a notably free-form approach to the regulation of material that passes through their label. Samuels said they don't have any criteria except that artists approach the music they produce with honesty, regardless of genre or craft.

"That's the big thing — being genuine, being totally honest, but most importantly being honest with yourself, and it will show in what you produce," he said.

One musician who has signed on with Sweet Baby God Records is senior Jack Simons, who caught the label's creative fever and said the freedom of expression that Hunter and Samuels exhibit is encouraging and makes their label contagious.

"I feel like Sweet Baby G. provides an opportunity for people to basically put their ideas out there regardless of any sort of parameters," Simons said. "I feel like that's the appeal of it."

Simons, a multi-instrumentalist and member of rock band Unicorn Harvest, plans to produce on the label and said he hopes to churn out some "intergalactic, forward thinking, progressive music" through Sweet Baby God Records.

Simons hasn't been the only one drawn in by Sweet Baby God Records' approach. Senior Ryan Metz also signed on with the label as a means to distribute music he is writing for the ICTV program "On the Air," for which he is the musical director. A bassist and self-titled "wannabe vocalist," Metz said he immediately saw potential to further this musical pursuit when approached by Samuels to produce a tape.

"As soon as [Samuels] approached me and asked, 'Hey, do you want to release a tape with us?' I said, 'Of course,'" Metz said. "I have this project that I'm working on now, and that'd be a great way for me to get some exposure."

Above all, Metz said he believes the emphasis on authenticity will attract more creative artists as time goes on.

"I think that's what people are looking more and more for these days," Metz said. "They just really want something that's genuine and tangible and real — that they put their whole self into. So, I think that's probably going to be attractive to listeners, and musicians especially."

The two said they plan to stay in Ithaca over the summer to continue nurturing the label, namely finding a home base for the two to record and produce in. Hunter and Samuels are pursuing all opportunities for the label to expand, even considering more obscure ventures, such as recordings of Samuels' grandmother reciting bible stories, realms worth exploring. As long as there is an interest in cassette tapes, Hunter said he sees nothing standing in the label's way.

"Anything can be meaningful to anybody," Hunter said, "It's a matter of people deciding that tapes are a right medium and if they want to get things out through them. And there's nothing stopping us."



Hunter's illustration adorned the flyers of the duo's label.  
COURTESY OF SWEET BABY GOD RECORDS



TUCKER MITCHELL/THE ITHACAN



Top: Senior Jon Samuels and junior Drew Hunter pose with cassette tapes.  
Bottom: Samuels and Hunter chose cassette tapes because of their tangibility.  
TUCKER MITCHELL/THE ITHACAN





Dancers of a feather...

Brightly dressed dancers fill the streets April 21 during the annual Lagos Carnival in Lagos, Nigeria. The carnival is one of the most significant cultural festivals in Nigeria, with typical celebrations including dancing, floats and elaborate costuming.

SUNDAY ALAMBA/AP PHOTO

video of the week

It has been a good couple of months for Pharrell. The singer-songwriter climbed the charts between 2013 and 2014 with his single “Happy,” and shortly after released a music video for the song, which boasts over 190 million views on YouTube. However, despite his rampant success, it would seem Pharrell still has his modesty. The star sat down April 13 with talk-show host Oprah Winfrey on “Oprah Prime” and spoke about the success of “Happy.” The musician was composed until Winfrey played a reel of fans dancing to the song. Pharrell broke down, tearfully expressing his appreciation for his fans in what was a genuinely touching moment.



— STEVEN PIRANI

PIN THIS

Assistant Accent Editor Steven Pirani finds the best that Pinterest has to offer.

Winter is coming to an end, and soon a lovely array of flowers will be poking out of the ground, adding a needed dash of color to the once snowy world. But for those in the colder, more urban areas of the globe, flowers can be few and far between. Those frigid urbanites should do themselves a favor and take a peek on Pinterest, where terrariums, contained, indoor gardens, have become an absolute craze.

Typically contained within a glass apparatus, be it within a mason jar or something more elegant, the plants within terrariums are lovely little curiosities. Everything from succulents to orchids is grown in these tiny agricultural worlds, taking on a quaint beauty in their miniature scale.

Many of the terrariums on Pinterest also feature directions on how to make one of these tiny gardens, so for those who want to bring some flowers into the home, now is the time.



WHY?

DOMINO’S CRAFTS SNACK WORTHY OF NIGHTMARES

For some inexplicable reason, pizza chains continue to change the basic formula of pizza, despite how perfect pizza may already be. These efforts have resulted in Frankenstein-esque culinary horrors, such as the stuffed crust pizza and the Oreo pizza. However, Domino’s is simply not content leaving alone the one constant between all pizzas: the crust. Instead, it has created a new “Specialty Chicken,” opting to trade a soft, doughy crust for a pile of chicken tenders, which are then slathered in pizza toppings of all sorts. This savory disaster is available in four flavors, including classic hot buffalo, spicy jalapeno-pineapple, crispy bacon and tomato and sweet BBQ bacon. Cue the indigestion!



— STEVEN PIRANI

OMG!

RECKLESS BIKER DAD PUTS SON IN CONTROL

There are things 6-year-olds simply should not do. Driving a motorcycle is absolutely one of them. But don’t tell that to bad-to-the-bone dad Jacob Hughes, who uploaded a video to YouTube on April 13 of his 6-year-old son Ryan taking the throttle of his Harley Davidson motorcycle. Thankfully the tot did manage to direct the bike without incident, but that didn’t stop the YouTube community from chastising Hughes on his high-speed antics. Hughes has defended his actions and said Ryan has ridden with him before and even owns his own dirtbike.



— STEVEN PIRANI

celebrity scoops!

Tila totes baby bump

Television personality Tila Tequila burst into the spotlight April 18 after posting an image of her bulging belly, revealing she is 10 weeks pregnant. The identity of the baby’s father has not been confirmed.

This news follows Tequila’s bizarre public appearances in the last few months. Tequila sparked a media fiasco in December 2013 after posting an image of herself posing in a risqué Nazi uniform in front of Auschwitz. Unsurprisingly, the media was quick to condemn her bafflingly insensitive actions, and Tequila took down the image shortly after posting.

If this venture into motherhood will slow the reality star’s eccentric actions is yet to be known, but hopefully the trials of parenting will give Tequila a reality check, for her sake.

— STEVEN PIRANI



tweetuntweet

It’s Easter and 4/20? The Reese’s Peanut Butter Egg must be quite the desirable commodity today!

— Actor Neil Patrick Harris takes to Twitter on April 20, poking fun at Easter’s calendar date of April 20, known by cannabis culture as a marijuana holiday.



# Students produce psychological video game

BY TYLOR COLBY  
STAFF WRITER

Thousands of individuals around the world seek weekly therapy for their mental health, receiving treatment from many professional psychologists. When the psychiatrist in question is really the crazy one, however, matters may get more volatile.

In “Rorschach,” a game developed by members of the Ithaca College Game Developers Club, the player takes on the role of a psychiatric patient of maddened Dr. Rory Schach, who administers Rorschach tests to determine the player’s sanity. In retro, 16-bit graphics, the player must fill in one side of the inkblot, attempting to mirror it perfectly. As an added bonus, the player must also provide a brief description of what the inkblot looks like, and those answers get jumbled into a wacky fill-in-the-blank report from the doctor himself.

The “Rorschach” developers recently submitted their game to Steam Greenlight in hopes of getting the required number of votes necessary to be featured on Steam, a digital distribution, rights management, multiplayer and communications platform developed by Valve Corporation. The game’s inception was at the fifth annual Global Game Jam, a 48-hour long international competition, this year hosted at Ithaca College from Jan. 24–26.

Every year, the Global Game Jam organization announces a different abstract theme on which each team must base its creation during the competition to develop the best video game in the allotted time. This year’s theme was “We don’t see things as they are, we see them as we are.”

The team ultimately came up with a puzzle game based on inkblot tests from the Freudian era of psychology. Wareham said the ambiguity of diagnosis is what the developer’s came up with in response to the GGJ theme. By framing their game around goofy misinterpretations of inkblot tests, Wareham said they

still kept in sync with the GGJ theme but with a lighthearted spin.

“The game is supposed to be about this psychiatrist who is quirky and strange and doesn’t really know what he’s doing,” Wareham said. “So it’s supposed to be funny. And at the very end, he gives you this very messed up diagnosis that has nothing to do with psychiatry or psychology at all.”

Freshman James Smith, the game’s sound effects designer, said being bound by the GGJ theme in a short time span forces the participants to work swiftly and innovatively.

“It’s not necessarily a competition,” Smith said. “It’s a challenge for us to see what we can produce in 48 hours. It takes a lot of resources, you really have to think through what you’re doing and pull something really cool together.”

Unwilling to let the unfinished project go by the wayside, the developers are now working on improvements to “Rorschach” before disseminating the game to the public and onto major international game sharing networks within a year.

The team lineup has varied since the game’s inception at Global Game Jam, but currently consists of seniors Alex Wolf, Will Gelder and Jon Pierre Heroux; juniors Bill Rufkahr and Kate Wareham; and freshmen Jordan Kolb and Smith. Wareham, the game’s art designer and president of the IC Game Developers Club, said their game’s unexpected success led the team to return to “Rorschach.”

“It started off as just a short game to make in a weekend, and then we liked it enough that we decided to go back to it,” Wareham said. “During that time, it actually made the top 20 in Indie Statik’s highlights for the Global Game Jam. So we thought this is well-liked enough that we can take this a little bit further.”

In recent years, independent video game developers have earned more attention and recognition by the gaming community. This is partly because of the




In “Rorschach,” a video game created by IC Game Developers Club, the player acts as a patient of mad psychiatrist Dr. Rory Schach. The graphics of the game are in a 16-bit style. COURTESY OF IC GAME DEVELOPERS

increased accessibility they have achieved through the presence of online game stores such as Steam, which accepts indie games for potential later submission. The games are voted on by other Steam members, determining whether or not that game will make it onto the site’s database of downloadable content.

Heroux, the team’s project manager, said this game is the biggest project he has ever

worked on with the club and attributes its success to everyone’s participation in a game developing festival outside their usual school-related responsibilities.

“We always come up with great ideas, work and work and sometimes fall short of our goals,” Heroux said. “[Global] Game Jam allows us to say to ourselves, ‘Life can be set aside for this 48 hours, and in that time what can we do?’”



REIKI  
goddess


*Get in out of the cold and  
experience the ultimate  
in relaxation.*

Unwind this winter with a loving gift for  
your mind, body & soul.


Come discover what students are raving  
about when they experience  
reiki, an ancient Japanese healing art for  
deep relaxation and stress  
management.

Book on-line at [reikigoddess.org](http://reikigoddess.org) (click on  
"Prices and Services").


*Bring this ad for \$5 off  
your visit.*




John Carlos Frey



Nick Turse



Glenn Greenwald



Jeremy Scahill

6th Annual  
**IZZY AWARD**  
& I.F. Stone Hall of Fame


**April 28, 2014**  
**7:00 PM**  
**Park Hall Auditorium**  
Free and open to the public

with speeches by all honorees  
(Greenwald will appear via video)

The sixth annual Izzy Award for “outstanding achievement in independent media” – named in memory of legendary journalist I. F. “Izzy” Stone – is being shared by journalists **JOHN CARLOS FREY** (for reporting on U.S./Mexico border deaths) and **NICK TURSE** (for reporting on civilian war casualties from Vietnam to Afghanistan).

Past Izzy Award winners **JEREMY SCAHILL** and **GLENN GREENWALD** have earned membership in the I.F. Stone Hall of Fame, newly established to honor “the greatest and most productive journalists of our era – the new generation of Izzy Stones.”

Individuals with disabilities requiring accommodation should contact Brandy Hawley [bhawley@ithaca.edu](mailto:bhawley@ithaca.edu), 607-274-3590, as much in advance as possible.



**ITHACA COLLEGE**  
Park Center for Independent Media



LGBTQA PRIDE PROM

SATURDAY APRIL 26  
7 P.M. – 9 P.M.



**Clark Lounge**  
Campus Center

Music by  
**DJ Fuzzy Bear**

**Free Entry**  
**Free Food**  
**Free Photos**

Semi-formal attire  
encouraged, but not  
required

Sponsored by Prism  
and the Ithaca  
College Center for  
LGBT Education,  
Outreach & Services

Individuals with disabilities requiring accommodations should contact Luca Maurer at lmaurer@ithaca.edu or (607) 274-7394. We ask that requests for accommodations be made as soon as possible.

Avoid Summer

# BRAIN DRAIN

**\$165** per credit hour

SUNY CAYUGA ONLINE  
[cayuga-cc.edu/summer](http://cayuga-cc.edu/summer)



Introductory Anthropology  
Computer Graphics/Illustrator  
Photoshop  
Human Biology  
Essentials of Biology  
Biological Principles I & II  
Anatomy & Physiology I & II  
Human Genetics  
Conservation Natural Resources  
Basic Nutrition  
General Microbiology  
Principles Accounting I & II  
Principles of Business  
Principles of Management  
Marketing  
Human Resource Management  
Business Statistics  
Micro Application Software  
Foundations for College Success  
Criminal Law  
Juvenile Delinquency  
Laws of Evidence  
Criminology  
Foundations: Computer Science  
Personal Money Management  
Introduction to Economics I & II  
Freshman English I & II  
Advanced Expository Writing  
World Literature I  
English Literature: 19<sup>th</sup> & 20<sup>th</sup> Century  
Creative Writing  
Western Civilization I  
History of the United States I & II  
Women in American History  
Alcoholism & Its Effects  
Intro to Wines of the World  
Drugs, Alcohol & Tobacco  
Health I  
Personal Health

Basic Algebra  
Elementary Algebra  
College Algebra & Trigonometry  
Pre-Calculus  
Calculus I  
Contemporary Mathematics  
Statistics  
Music Appreciation  
Music: Rock  
Pharmacology  
Fitness Theory & Application  
Intro to Physical Education  
Sports Management  
Sports Nutrition  
Ethics  
Introduction to Philosophy  
World Religions  
American Government  
Introductory Psychology  
Psychology of Personality  
Abnormal Psychology  
Development Psychology: Life Span  
Child Psychology  
Adolescent Psychology  
Introductory Sociology  
Elementary Spanish I & II  
Spanish for Healthcare Professionals



**CAYUGA**  
COMMUNITY COLLEGE

[cayuga-cc.edu/summer](http://cayuga-cc.edu/summer)



# Paranoia prevails in allegorical Main Stage play

**BY ASHLEY WOLF**  
STAFF WRITER

A large cross hangs over Ithaca College's Main Stage's Hoerner Theatre as drama and deception unfold for a Puritanically strict town in Salem, Mass. The hysteria of the Salem Witch Trials takes over the stage, creating paranoia for the townsmen.

"The Crucible" was written by Arthur Miller during the Red Scare in the 1950s as an allegory for McCarthyism, a campaign from 1950 to 1954 led by Senator Joseph McCarthy against accused communists in the United States government and national organizations. The accused were ostracized or lost their jobs, even though many were not communists. Writing this play was Miller's attempt to link the McCarthyism accusations to the tragedy that happened from February 1692 to May 1693 during the Salem Witch Trials.

Set in the 1690s, the story begins with a small group of teenage girls conjuring up love potions for their crushes with a maid named Tituba. A few days after they make the potions, some of the girls fall ill. Because of this, the town begins to suspect witchcraft was involved. Accusations of witchcraft fly, and the accused are tried, prosecuted and executed.

Director Norm Johnson, associate professor of theater arts, said there were witch scares throughout history, but none were as dramatic as the Salem incident.

"It spun out of control," Johnson said. "All one had to do, initially, was point to somebody else who was

accused of some kind of witchcraft and they were called out from there."

Senior Alex Tortora, who plays the main character John Proctor, said the play is about the consequences of different elements combined together.

"[The play] shows a lot about when society, love, revenge, religion, politics, all this stuff starts coming together and the result of explosiveness that comes out of it," Tortora said.

Senior Rachel Rosen, who plays Elizabeth Proctor, John Proctor's pregnant wife who is accused of witchcraft, said honesty is the primary theme of the play, as it is questioned through every scene in the characters' blatant accusations of one another.

"When your society is questioning your honesty and you know that you're honest, you have to question, 'Do I want my name and do I want to know for God that I was honest, or do I need this material existence to know that I am good even if I'm lying for that?'" Rosen said.

Senior Taylor Misiak plays Abigail Williams, the antagonist of the play who accuses many townspeople of witchcraft, and said the choir makes the college's performance original because it brings out the eerie mood of the play.

"Typically there isn't music in 'The Crucible,' but we've artistically and intelligently inserted music into the show," Misiak said. "You'll hear a Puritan hymn when religion is really present, and it [will] go dissonant when evil is present."

The stage is raked, meaning it is



Seniors Alex Tortora and Taylor Misiak, who play John Proctor and Abigail Williams, respectively, star in the Ithaca College Main Stage Theater production of "The Crucible." The play is set during the Salem Witch Trials. COURTESY OF MAIN STAGE THEATER

angled toward the audience, putting the actors and the audience members on a more even level. The student-made set, headed by senior Andrew Hostler, is also surrounded by woods and hanging crosses. Though the trees are realistic to the setting of Salem, the multiple crosses symbolize the importance of religion within the town. As drama increases, the stage changes to show that the town is falling apart.

"As the world is ripped apart by the Salem Witch Trials, trees are ripped out of the ground," Misiak said. "The audience will see Salem falling apart, and the more and more trees that are ripped apart, the more we see the crosses in the background."

Misiak said she hopes the audience enjoys the show and takes away a lesson about the consequences that can result from prejudices.

"I want the audience to be wildly entertained by the drama of the show and understand the gravity of a situation where fear, discrimination and intolerance can result in a series of events that only make things worse," Misiak said.

*Ithaca College's Main Stage Theater's production of "The Crucible" runs April 22-27 at Hoerner Theatre. Tickets cost \$8 for students.*

**FREDERICK Douglass at dawn**

U.S. History 2 (HIS 204)

WRITTEN BY HIMSELF  
HIS EARLY LIFE AS A SLAVE HIS ESCAPE FROM BONDAGE  
COMPLETE HISTORY TO THE PRESENT

**ONLINE • ON SITE • ON YOUR WAY**

**Convenience without compromise.**  
Knock-off electives—accelerate to graduation  
Affordable tuition  
Transferable SUNY credits  
45+ online summer courses

**SUNY GCC**  
Genesee Community College

**ONLINE & AT 7 CAMPUS LOCATIONS | WWW.GENESEE.EDU | 866-CALL-GCC**

showing **NO FILMS: 4/24 - 4/28**

**APR 24 TO MAY 3**

Chinatown, w/intro  
The Chanticleer, w/director  
Becky Lane (IC faculty)  
The Wolf of Wall Street

**cornell cinema**  
cinema.cornell.edu  
in the historic Willard Straight Theatre

TCAT  
11 30  
(one bus!)  
to return  
30 11  
TCATBUS.COM

**T SHIRT EXPRESS**

sweatshirts.  
t-shirts.  
custom gear.  
bulk orders.

**607.273.6667**

t-shirtexpressions.com  
210 East State Street  
The Commons

**Open 7 days a week.**  
Official Licensee of Ithaca College

**STATE**

**SEPTEMBER 27 KATHLEEN MADIGAN**  
**OCTOBER 10 LILY TOMLIN**  
**DECEMBER 5 HOT TUNA (ELECTRIC) W/ DONNA THE BUFFALO**  
**FEB. 14, 2015 IRA GLASS**  
TIX: BOX OFFICE • 807-277-8263 • STATEOFITHACA.COM

**MAY 24 WILLIE WATSON**  
**THE DOCK • ITHACA**  
THEDOCKITHACA.COM • 607-319-4214

**SEPTEMBER 18 SUZANNE VEGA**  
**NOVEMBER 16 GEORGE WINSTON**  
**HANGAR THEATRE**  
HANGARTHEATRE.ORG • 607-273-8588

**SOLD OUT! MODEST MOOSE**  
**AUGUST 1 CONOR OBERST + DAWES**  
**AUGUST 3 OLD CROW MEDICINE SHOW**  
**BREWERY OMMEGANG**  
COOPERTOWN • OMMEGANG.COM

**DSP DAN SMALLS PRESENTS**  
NEW SHOWS BEING ADDED ALL THE TIME!  
DANSMALLSPRESENTS.COM

**APR 26 JOHN BROWN'S BODY W/BIG MEAN SOUND MACHINE**  
**APR 29 DEERHOOF**  
**APR 30 DAVID WAX MUSEUM**  
**MAY 2 THE BLIND SPOTS**  
**MAY 3 DRIFTWOOD**  
**MAY 6 JAY FARRAR**  
**MAY 24 MEPHISKAPHELES**  
**JUN 27 GUNPOETS LIVE ALBUM RELEASE**  
**JUN 29 THE LONDON SOULS**  
**THE HAUNT • ITHACA**  
THEHAUNT.COM • 607-275-3447

**Call us 24-7**  
• Serving Ithaca College for over 16 years!  
• Ithaca's largest taxi fleet!  
• Ask about our easy to use pre-paid taxi ride card called **CabCash!**  
• Cayuga Taxi, University Taxi, Yellow Cab

**www.ithacataxi.biz**

**277-7777 272-3333**

**Tweet us!**

@ithacanonline



# Superb combat redeems rehashed mechanics

**BY ROBERT MAYO**  
STAFF WRITER

“Infamous” and “Infamous 2,” developed by Sucker Punch Productions for the PlayStation 3, captured the essence of being a superhero in a fictional, explorable city, modeled after New York City and New Orleans, respectively. Released on the new generation of consoles, “Infamous Second Son” is a visually dazzling spectacle that shows off what these consoles are capable of, despite its lackluster story.

Set seven years after the events of “Infamous 2,” “Infamous Second Son” has the player control Delsin Rowe, a rebellious young Native American man who finds out he is a conduit, an individual with supernatural abilities, enabling him to absorb the powers of those he touches. After acquiring the ability to manipulate smoke, Delsin enters Seattle with his older brother, Reggie, in hopes of absorbing the ability to manipulate concrete to undo the havoc caused to his tribe by another super-powered conduit.

Carrying the game’s story is its visually mesmerizing graphics. The lighting and particle effects make the game come alive, and characters realistically show genuine emotion. Neon signs reflect against wet concrete in dazzling clarity and flames light up buildings as smoke dances across the battlefield in a hypnotic fashion.

Despite this leap forward in visuals, the mechanics of the game are largely similar to its previous generation predecessors. Through Delsin, players explore a city broken up into

**GAME REVIEW**  
**Infamous Second Son**  
Sucker Punch Productions  
Our rating: ★★★★★

different regions and gain powers as they progress through the narrative. Delsin unlocks slightly different upgrades to his powers depending on if the player makes “good” or “evil” decisions, such as killing or capturing enemies. But for the most part, the powers are the same, taking away some of the variety the previous games in the series had.

Compared to the series’ previous entries, the story of “Infamous Second Son” seems campy and struggles to define itself. The narrative is almost a retelling of the original game: A man gets his powers, enhances his abilities to take on the main threat, all while performing good or bad deeds. While the story hints on themes such as coming of age, young rebellion and governmental surveillance, it doesn’t completely address any of them, leaving a gap in the purpose of the plot.

Simply put, gameplay in “Infamous Second Son” is fun. Blasting enemies with smoke missiles, dropping down on foes from skyscrapers and quickly darting around the battlefields is consistently enjoyable. While amusing, the side missions and enemies get old quickly. Outside the main missions in Seattle, the side missions draw upon six or so types and never vary, with the exception of location. For instance, in his graffiti missions, Delsin will spray-paint a flower in one event and tag a statement on banks in another. But after the first two times, the events become monotonous and are done just for the sake of completing the event.

The Sound elements in “Infamous



In “Infamous Second Son,” players take control of Delsin Rowe, a super-powered “conduit” with the ability to manipulate smoke. When another conduit begins wreaking havoc, Delsin embarks on a quest for justice. COURTESY OF SUCKER PUNCH PRODUCTIONS

Second Son” don’t hold a candle to the visuals but complement the game regardless. While the music lends to the mood of the scenes, it doesn’t stick out in any regard, feeling rather mundane in the scheme of things. Battle music is usually just fast guitars and drums, and besides a cover of Nirvana’s “Heart Shaped Box,” the soundtrack isn’t memorable. Troy Baker, voice of the Booker DeWitt in “Bioshock

Infinite” and Joel in “The Last of Us,” delivers Delsin’s lines well, but the protagonist fails to be more than a archetypal “rebellious young adult.”

Despite the repetitive missions and the lack of power and enemy diversity, “Infamous Second Son” is a genuinely enjoyable game. While it may not be regarded by critics as “Game of the Year,” it is an impressive visual example showing what the new generation

of consoles is capable of producing. “Infamous Second Son” has entertaining combat and breathtaking visuals, stopping this game from going up in smoke and fulfilling the esteemed legacy that the “Infamous” series has gained with its previous releases.

*“Infamous Second Son” was developed by Sucker Punch Productions exclusively for the PlayStation 4.*

## Rockers display intense vocals with refreshing musical range

**BY CECILIA MORALES**  
CONTRIBUTING WRITER

With more than 16 years of experience in the music industry, Black Label Society has certainly managed to maintain its image as a classic, heavy metal band. With hard-core, head-banging guitar riffs and lead singer Zakk Wylde’s grungy vocals, the band has not strayed far from its signature sound over the years. Yet, with the release of its ninth studio album, “The Catacombs of the Black Vatican,” Black Label Society presents fans with a diverse range of music, alternating between its traditional, heavy-rock ballads and softer melodic tunes.

**ALBUM REVIEW**  
**Black Label Society**  
“Catacombs of the Black Vatican”  
E1 Music  
Our rating: ★★★★★

The album’s opening track, “Fields of Unforgiveness,” begins with a taste of the familiar, bringing in the dense rhythms familiar to the gritty, heavy metal sound of “Alice in Chains.” Tying it up with an intricate guitar solo and a steady drum tempo, the song captivates the essence of the traditional Black Label Society sound.

The real appeal of the album lies within its softer and lighter tracks. Wylde is able to show off a different vocal range with “Angel of Mercy,” showcasing his smooth vibrato and falsetto that may remind listeners of his vocal talent. Additionally, the tune shifts into an airy melodic sound, bringing in violins and a piano to create a softer feel. Similarly, the track “Scars” replaces the amplified sounds of electric instruments with an acoustic guitar and a slower tempo that may remind the audience of an almost country-like sound.



COURTESY OF E1 MUSIC

“The Catacombs of the Black Vatican” is not an album that leaves Black Label Society’s well-known, heavy-weight guitar riffs and upbeat rock tempos behind, but rather shows off a different side to the band, a refreshing reminder of its ability to produce a variety of rock sounds. While the album itself didn’t include any significant surprises, the varying degree of sounds is a perfect example of how the band’s diverse musical ability has been, and will continue to be, appealing to such a wide array of heavy metal fans.

## Brighter tone lights up album

**BY ASHLEY WOLF**  
STAFF WRITER

Ingrid Michaelson, the singer-songwriter who earned her fame through somber ballads, recently released the album “Lights Out,” which boasts spunky lyrics and balanced vocals that may make listeners want to dance for some songs and ponder on others.

Though she has changed her style from a slower, emotional style to a more upbeat sound, Michaelson has held true to her patient ways in some songs. One exemplary track, “Over You,” features A Great Big World. Lyrics such as, “Over, I’m so over you/ The way that you held me/ When nobody else would,” may make listeners who have been through a breakup

**ALBUM REVIEW**  
**Ingrid Michaelson**  
“Lights Out”  
Cabin 24 Records  
Our rating: ★★★★★

connect well to the emotional track. Piano and strings make up the track’s instrumentation; the melody turns dramatic at times, but then changes into slow, somber chords. Michaelson and A Great Big World’s emotive voices create a harmonious sound that brings out the song’s sorrow.

“Lights Out” is a stylistic change for Michaelson, and one for the best. Her new style may result in a broader fan following and is a welcome surprise for her loyal listeners.



COURTESY OF ATLANTIC RECORDS

Check out **theithacan.org/spotify** to listen to the songs featured in this week’s reviews!

## — QUICKIES —



COURTESY OF KIVA HOUSE LAMBROZA

**“LAZY FAIR”**  
**Bryce Vine**  
Kiva House Lambroza  
Vocalist and producer Bryce Vine’s newest release, “Lazy Fair,” is sunny collection of rap-inspired tracks that boast quality rhymes and rousing instrumentals. “Sour Patch Kids” is a standout track, with a catchy, joyful chorus.



COURTESY OF TOP DAWG ENTERTAINMENT

**“7”**  
**SZA**  
Top Dawg Entertainment  
Delivering an array of dreamy rap and hip-hop tracks, vocalist SZA pleases with her smooth, R&B vocalizations, notably in the track “Julia,” where the singer belts a variety of soulful highs, ultimately adding to the track a dosage of emotion.



# Visuals fail to rescue tech-savvy flop

BY MICHAEL CAFFERY  
STAFF WRITER

The science fiction genre may be one of the most thrilling realms of fantasy. Intense action and advanced technologies can provide some of the most riveting visual experiences in cinema, but only if done well. Despite big-time explosions and mind-altering slow motion, the bold visuals of science fiction thriller “Transcendence” can’t save the film from being a clumsy romp through sci-fi cinema.

Johnny Depp stars as artificial intelligence researcher Dr. Will Caster in the film, which tries to address the fears of evolving technology but falls short because of its lack of storyline and shoddy visual effects, ranging from explosions to slow-motion scenes that are consistently hit or miss.

Caster has devoted his career to researching artificial intelligence and has created a large processing computer capable of creating an event called “transcendence,” which happens when artificial intelligence reaches a degree of power exceeding human intelligence. While speaking about transcendence at a conference, a terrorist organization opposed to his research, the Revolutionary Independence From Technology, shoots Caster. He survives, but the bullet is laced with radioactive material and afflicts him with radiation poisoning, giving him only a few weeks to live.

At this point, his wife Evelyn (Rebecca Hall) and scientific colleague Max (Paul Bettany) decide to upload Caster’s intelligence into the system he had built, creating what he had always wanted by hard wiring his brain with chips and downloading his consciousness before the radiation poisoning kills him. This allows his wife to delve into his powerful mind and discover the frightening ways technology can impact the human race.

The film features a strong supporting cast, including Morgan Freeman and Cillian Murphy, but even the star-studded cast can’t save the subpar writing in the screenplay penned by Jack Paglen. Depp’s performance is solid, but he is hardly on screen for the film. His voice is featured prominently throughout “Transcendence,” but the movie trailer led many to believe he would have the most screen time as a prominent human character instead of one that becomes a computer and remains a digital entity for the majority of the film.

## FILM REVIEW

“Transcendence”  
Warner Bros. Pictures  
Our rating:  
★★



Morgan Freeman, Cillian Murphy, Johnny Depp and Rebecca Hall star in “Transcendence.” Depp plays Dr. Will Caster, a researcher who has his consciousness uploaded to a powerful computer.  
COURTESY OF WARNER BROS. PICTURES

The picture may feel like it is trying to hit upon the same themes that Spike Jonze’s “Her” did, focusing on the evolution of technology and its positive capabilities. Paglen’s attempts, however, remove the touching human element that “Her” displayed so well. In the place of emotional value, the team ineffectively implements large set pieces and big explosions, seemingly to compensate for the absence of human compassion. Unfortunately, these efforts prove futile.

Additionally, the visual effects were hit or miss. The effect of slow motion to show particles moving through the air was used frequently throughout the film and done with great precision. But every time there was an explosion of some kind, it took the audience completely out of the scene because of how fake the computer-generated effects looked. The film was not cheap to produce either, with a generous \$100 million budget, making the fluctuating

effects feel even more disappointing.

One strength of this film is the score added by Mychael Danna, who just a couple of years ago won an Oscar for “Best Original Score” for “Life of Pi.” In “Transcendence,” his score helps keep some action scenes compelling by driving viewers to the edge of their seats, and his mix of subtle choir voices during the film’s most dramatic moments help the film effectively drive emotion.

While the idea of “Transcendence” is very thought-provoking, the execution of the idea throughout the film is not one worth seeing in theaters. With so many issues, be it the visuals or the narrative, the film’s success at the box office will suffer, and those who turn out to see it may leave this film disappointed.

“Transcendence” was directed by Wally Pfister and written by Jack Paglen.

## hot dates thursday

**The Ithaca Fringe Festival** will begin at noon on The Commons. Festival events will also be held in locations including Cinemapolis, the Community School for Music and Arts and Acting Out NY. The event is free and open to the public.

## friday

**The RED Event**, a fundraising concert, will occur at 8 p.m. at the Hangar Theatre. The event is for those 21 and over. Admission is \$20. Refreshments will be served.

**World Music Night** will be performed by the Cornell Steel band and World Drum and Dance Ensemble at 6 p.m. in the Memorial Room in Willard Straight Hall. This event is free and open to the public.

## saturday

**The Brazilian Bomber Cup**, a co-ed soccer tournament and fundraiser, will occur at noon on Yavitz Field at Ithaca College. Team registration is \$45. All proceeds go to the Cancer Resource Center of the Finger Lakes.

**ICAD Cruise Line**, a cruise-themed night of activities hosted by IC After Dark, will be held from 8–11 p.m. in Emerson Suites. Admission is free.

## sunday

**Giselle**, a classical ballet, will be performed by The Ithaca Ballet at 3 p.m. at the State Theatre of Ithaca. Admission costs \$8–\$20.

# Unsettling sci-fi thriller creeps under viewers’ skin

BY DREW KELLOGG  
CONTRIBUTING WRITER

The official trailer for Jonathan Glazer’s “Under The Skin” showcases its lead, Scarlett Johansson, who plays Laura, a dangerous, beautiful woman with a secret. She puts on make-up before meeting and seducing a man, as eerie music swells and fades in the background. There’s something off about Laura, though; just a faint hint that her intentions are not what they appear.

“Under The Skin,” adapted from Michel Faber’s novel of the same name, remains almost as coy with its genre as a film as does Johansson’s character. Glazer’s vision lends itself to a poetic tale about the exploration of all types of relationships. However, “Under the Skin” doesn’t hold itself hostage to a specific pace, but instead serves as a more observatory journey.

Laura doesn’t do all that much besides stalk the men of Glasgow. The real substance in this film lies in the mood it instills in the audience through its scarce dialogue and many visuals. Early on, the protagonist’s coldness toward the men she meets is ever present; yet as her escapades become more frequent and her empathy grows, this steely resolve becomes melancholic and reflective. This allows the audience to observe the characters rather than strangling them with expectations of being realistic and cohesive.

## FILM REVIEW

“Under The Skin”  
A24 Films  
Our rating:  
★★★



Scarlett Johansson stars as the shadowy Laura, a beautiful woman with a dark secret, in Jonathan Glazer’s “Under The Skin.” Viewers follow Laura as she stalks the men of Glasgow.  
COURTESY OF A24 FILMS

Glazer’s finest accomplishment in “Under The Skin” may be his ability to defy conventional film expectations. Creating a science fiction and horror hybrid with Johansson as a sexy, Scottish man-eater doesn’t lend itself to be taken too seriously. He almost punishes

naive viewers for thinking this would be a “sexy” film. Rather, it is an unsettling venture, and unafraid to make that clear by reversing the roles of predator and prey. The male characters think they’re scoring by getting with Laura, only to discover they have doomed

themselves to a far more sinister fate.

In order to immerse the viewer, Glazer employs some innovative visual and aural techniques. The amount of “hidden camera footage” was especially impressive, as it added a sense of voyeurism to the already-creepy atmosphere of the film. One scene, in which Laura picks up a physically deformed man, uses this hidden camera technique to hone in on the intimacy of the encounter.

Beyond the score and cinematography, Johansson is undoubtedly the most compelling force in the film. She truly capitalizes on her ability to convey both assured sensuality and vulnerable loneliness, as she did so well as Charlotte in Sofia Coppola’s “Lost in Translation.” However, Johansson also adds depth to Laura, who could have easily been watered down into a femme-fatale stereotype. As the protagonist gets in touch with her emotions and begins questioning her actions, Johansson’s acting captivates, taking viewers inside her struggle as an outsider.

Critics of the film may see it as lacking anything besides Johansson’s star quality. It’s true that there’s little to latch onto plot-wise, and much of the film works toward making it feel markedly empty. However, this emptiness, when expressed as deeply as in “Under The Skin,” will merit additional viewings to unravel all of its dark layers.

“Under The Skin” was directed by Jonathan Glazer and written by Jonathan Glazer and Walter Campbell.



FOR RENT

3 bedroom apartment 205 Prospect St.  
1.5 bedroom 1.5 living room laundry  
free parking. Call 339-8167

**For Rent**  
**215-17 Prospect St 6 Person House**  
**319 Hillview Pl 5 person house**  
**315-17 Hillview Pl 4 person house**  
**Available Aug 2014 Call 273-5370**

**Two bedroom apartment available 2014 - 15  
209 Giles St,**

Spacious, furnished or unfurnished  
Close to IC and The Commons.  
\$555 Per Month for each person. Includes heat and  
the use of a non coin operated washer and dryer. Call  
or Text 607-279-3090 or email  
Livingspaces1@MSN.com

3 BR APT. Near Circle APT For 14-15 Year  
Includes utilities. Furnished. Free Parking  
AND Maintenance. Call 607-220-8779 for Appt.  
10 Month Lease, No Pets.

**For Rent**  
**2-3 Bedroom Apts.**  
**Or**  
**1-6 Person House**  
**Available Aug. 2014**  
**Call 273-5370**

**Beautiful Villastyle Furnished 3bdrm Condo**  
8 minute drive from IC. First floor includes  
1bdrm, 1 bthrm, washer/dryer nook, kitchen,  
diningrm, livingrm. 2nd floor includes 2bdrms, 1bthrm.  
Small enclosed porch and patio. AC. Available July 1.  
Rent is \$1850 per month.  
Call 585-275-8695 or 585-442-0647

Writing on  
deadline.

Reporting.

Designing pages.

Shooting video.

Blogging.

Copy editing.

Selling ads.

Taking pictures.

Writing reviews.

Learn to do it all at

THE ITHACAN.

PLACE YOUR CLASSIFIED  
IN THE ITHACAN.

For Rent   Employment   Sublet  
Lost & Found   Wanted   For Sale  
Personals   Notices   Ride Board

Classifieds must be submitted by 5 p.m. the Monday preceding publication.  
Classifieds can be paid for with check or credit card.

Bring payment to *The Ithacan* office located inside the  
Roy H. Park School of Communications in room 220.

ERIE COMMUNITY COLLEGE



Whether you want to accelerate your education, pick up some needed credits or save a little cash, ECC's Summer Session online courses are a great way to advance toward academic success.

**Session I May 27 - July 3, 2014**  
**Session II July 7 - August 15, 2014**

**CONVENIENCE**

- Learn and submit work from home—on your schedule.

**AFFORDABILITY**

- \$167 per credit hour for in-state residents.

**TRANSFERABILITY**

- Online course credits can be transferred to four-year colleges.

Course schedules for Summer Sessions I and II can be found at:  
[www.ecc.edu/admissions/records/courseschedules.aspx](http://www.ecc.edu/admissions/records/courseschedules.aspx)

For more information, please contact:  
**716-851-1ECC or visit [www.ecc.edu](http://www.ecc.edu).**

KEEP UP WITH THE ITHACAN.

ANY DAY.  
ANY TIME.  
ANY WHERE.



ONLINE.  
MOBILE.  
PRINT.

THE ITHACAN





# RUNNING OUT OF TIME?



The Center for Print Production is extending its hours for your last minute printing and project needs

April 28 through May 9  
7am to 6pm

104 Center for Public Safety / General Service - 607-274-3998

## STUDENT BANKING

### Here's a relationship your parents will actually approve of.

You're growing up, and you need a bank that will be there for you every step of the way. As a part of our Student Banking program, Chemung Canal will help you with your checking and savings accounts and provide you with handy tools such as Web Banking, Mobile Banking, and fee-free ATM access. So stop on in and begin a relationship with us—it will be one that your parents will welcome and one that you will treasure for a lifetime.

Certain activity required to avoid a monthly fee.  
Wireless carrier charges may apply.  
Ask us for details.



**Chemung Canal Trust Company**

Building relationships since 1833

# ITHACA RESTAURANTS ARE ASKING YOU

## DEAR VALUED CUSTOMER

PLEASE DO NOT ORDER FROM THESE SITES.  
THEY CHARGE OUR LOCAL RESTAURANTS EXCESSIVE FEES.



## PLEASE ORDER FROM 247YOR.COM

SO WE CAN PASS THE SAVINGS TO YOU


**YOUR ONLINE RESTAURANT**

WWW.247YOR.COM



### Local restaurants that are serving:

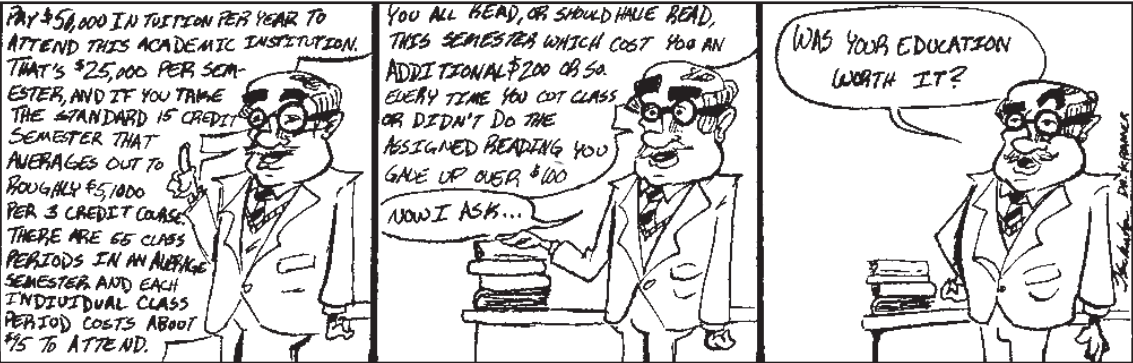
- Sammy's Pizzeria
- Papa John's Ithaca
- Wings Over Ithaca
- Aki Samurai Japanese Restaurant
- Bangkok Thai Cuisine
- Tokyo Hibachi & Sushi
- Napoli Pizzeria
- Fat Jack BBQ
- All About Chicken
- A1 Calzone
- Ithaca Fried Chicken
- Jade Garden Chinese Restaurant
- Pizza Aroma
- Bibim Bap Korean Restaurant
- Bubble Tea Asian Cuisine
- Tamarind Thai Cuisine
- Northeast Pizzeria



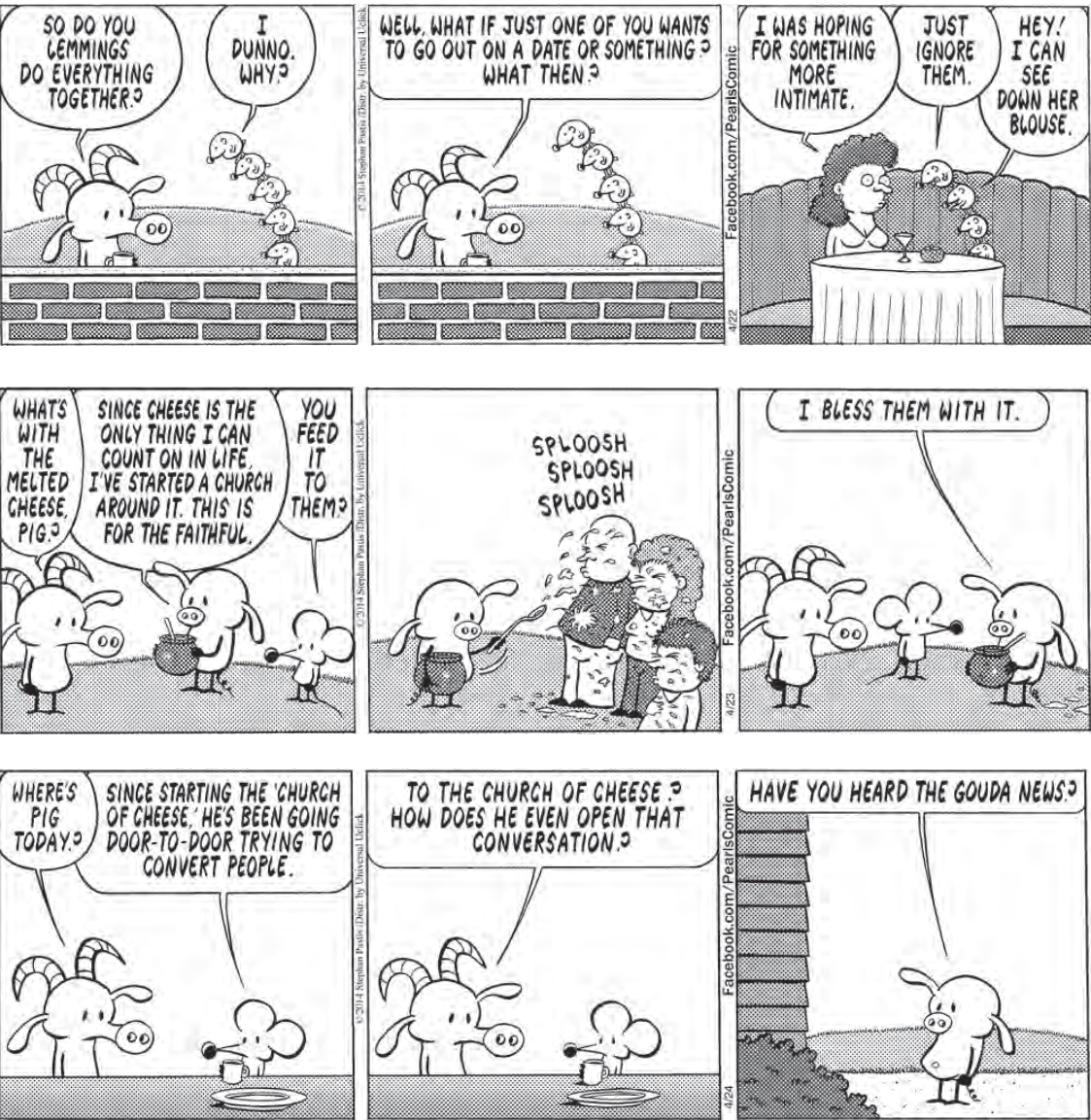
The Best Pizza & Pasta In Ithaca  
Most Popular Restaurant in Our Network



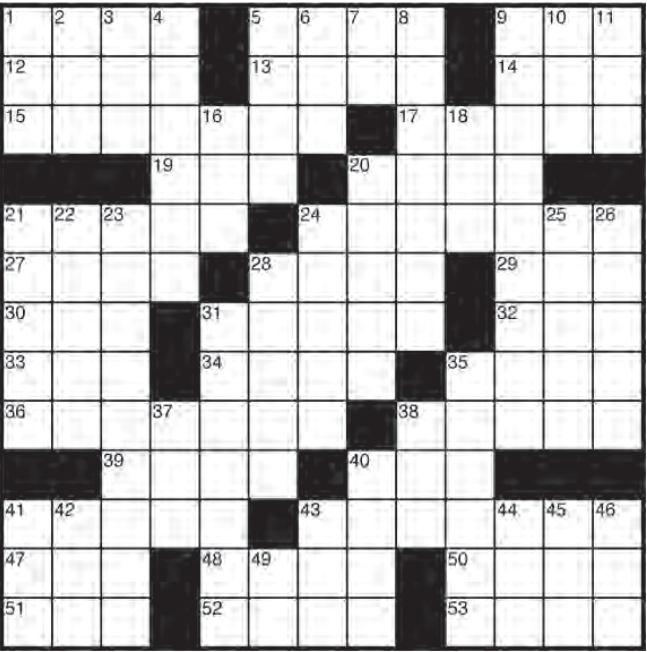
dormin' norman By Jonathan Schuta '14



Pearls Before Swine® By Stephan Pastis



crossword By United Media



- ACROSS
- 1 Gets stuck
  - 5 Tree house?
  - 9 Student stat
  - 12 A law – itself
  - 13 Old Dodge model
  - 14 Youngster
  - 15 Quick looks
  - 17 Safari leader
  - 19 Reservoir boundary
  - 20 Anthropologist Margaret –
  - 21 "Boating" painter
  - 24 Evening serenader
  - 27 Mighty -- oak
  - 28 Novelist – Seton
  - 29 Tokyo, to shoguns
  - 30 Interest amt.
  - 31 Sparkling
  - 32 Mesh
  - 33 Realty offering
  - 34 Sharpens, as cheddar
  - 35 Tour de force
  - 36 Neverending
  - 38 Like dishwater
  - 39 Old Norse inscription
  - 40 Thai temple
  - 41 Corn-chip name
  - 43 Inquisition victim
  - 47 Take the title
  - 48 Okla. neighbor
  - 50 Happy tune
  - 51 Half-star movie
  - 52 Chop –
  - 53 Fix typos
- DOWN
- 1 Bleach bottle
  - 2 Literary collection
  - 3 Part of MST
  - 4 Dripping
  - 5 Rule of thumb
  - 6 911 responder
  - 7 Tin, in chemistry
  - 8 Lama, usually
  - 9 Cheered up
  - 10 Pie container
  - 11 ONU's home town
  - 16 Don the feedbag
  - 18 Customary manner
  - 20 Tikal dwellers
  - 21 Sugarbush tree
  - 22 Famous racetrack
  - 23 Talking incessantly
  - 24 Camel driver's command
  - 25 Hunches
  - 26 Eccentric
  - 28 Kelp
  - 31 Big guns
  - 35 To no avail
  - 37 Wheel track
  - 38 Maglie or Mineo
  - 40 Like lipstick
  - 41 SUV feature
  - 42 Popular cruise stop
  - 43 You don't say!
  - 44 Cover
  - 45 Actor – Wallach
  - 46 Homer-hitter Mel
  - 49 Lambda follower

sudoku medium

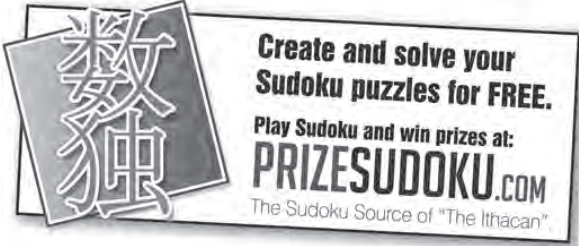
5			8	1				
4			7	3			6	
		3		9		1	8	
				2	7	5		8
7				4	9	6		1
	6	5	1				7	
		6		7				
8						7	1	
						3		4

very hard

		6	2	8				
					5	9		
			9				3	7
5						1	4	3
9						5	2	
8	3				9		7	6
		4			6			5
						6		

answers to last week's sudoku

Medium	Hard
8 5 1 4 6 7 2 3 9	8 9 2 7 6 5 1 4 3
9 6 7 1 3 2 8 4 5	6 7 4 8 3 1 5 2 9
4 2 3 5 8 9 6 1 7	3 5 1 9 2 4 6 8 7
5 4 2 3 1 6 7 9 8	7 2 3 6 8 9 4 5 1
3 1 9 8 7 5 4 6 2	9 4 8 5 1 2 3 7 6
7 8 6 9 2 4 1 5 3	1 6 5 3 4 7 2 9 8
6 7 4 2 5 3 9 8 1	4 3 6 2 9 8 7 1 5
2 3 8 6 9 1 5 7 4	5 1 9 4 7 6 8 3 2
1 9 5 7 4 8 3 2 6	2 8 7 1 5 3 9 6 4



last week's crossword answers

SHUT	BYTE	ETC
RATE	OARS	WHO
TRAP	DRY	CLEAN
ADHERED	OASIS	
EOS	MRI	
BURST	JUTTING	
BRA	LAD	DIP
SLEEKER	MEALS	
ENS	PAR	
SPOKE	DREADED	
CAUSEWAY	SURE	
ONS	LENO	EDNA
WET	SEAR	REEF



 **ONLINE**

To watch a video on Harmony Graves, visit [theithacan.org/hitting-her-stride](http://theithacan.org/hitting-her-stride)

# Hitting her Stride

Junior record-breaking sprinter  
has become the Bombers' No. 1 motivator



Junior sprinter Harmony Graves dashes down the straightaway April 22 at Butterfield Stadium.  
COREY HESS/THE ITHACAN

**BY NICK MARCATELLI**  
STAFF WRITER

Stretches, squats and running — the way junior sprinter Harmony Graves begins her weekdays is not exactly typical of college students.

Graves has a routine of waking up at 5:30 a.m. every Tuesday and Thursday and 6:30 a.m. every Monday, Wednesday and Friday for her daily, personal practice in Glazer Arena. Her workout consists of a combination of running, arm swings, lunges, squats, calf stretches, leg kicks and skips. After stretching out, she completes four 50-meter build-ups, increasing her speed as she dashes down the straightaway.

Assistant coach Matthew Stuck is the only one with her as she goes through her practice routine. Mondays and Wednesdays' practices are usually more focused on tempo workouts and longer runs, while Tuesdays and Thursdays are usually reserved for doing block starts with quicker and shorter runs. After every practice, she does a cool down of four laps.

Everything happens early in the morning without her teammates, who will practice later at 4 p.m. at Butterfield Stadium. As a therapeutic recreation major with minors in dance and theater, Graves spends most of her days and evenings in class or practice, forcing her to miss the team's afternoon practices.

Despite practicing alone, Graves is an athletic asset for the Bombers. She broke an indoor college record at the Boston University Valentine Invitational on Feb. 8 in the 200-meter dash, finishing in 25.45 seconds. Almost two months later, on April 5 in Mahwah, N.J., she was on the verge of breaking an outdoor record as she crossed the line in 25.64 seconds in the 200-meter dash, just one second short of the college record of 24.70 seconds.

Graves said one of the only good aspects about practicing alone is the individual attention she receives from the coach when there are no other runners around. However, this situation can also be very challenging, Graves said. For instance, Stuck said most runners perform better in the afternoon, especially short sprinters.

"You can't do handoffs or other exercises that require other athletes, and most importantly there is no competitive drive when you are running alone," Stuck said.

Graves is not only one of the best athletes for the Blue and Gold, but she is also a great motivator for teammates at the meets. While she is not the captain, Graves acts as a leader by talking to and encouraging her teammates, Jennifer Potter, women's track and field head coach, said.

Potter also said she admires Graves' efforts to connect with her teammates because training alone is not easy.

"I am excited that she was willing to do that and still be part of the team, but not being able to train with the team, it is tough," Potter said.



Junior Harmony Graves holds the Empire 8 Championship plaque with teammates on the women's track and field team, which won the 2012 indoor title her freshman year at home in Glazer Arena.  
COURTESY OF MARY CLAIRE HARTFORD

Potter said Graves' competitive attitude has helped challenge herself when she has no other teammates to train with daily.

"She likes to compete, she does not like to lose," Potter said. "She is hardworking and comes from a family with a very strong work ethic. I think those two things together really helped her being able to train on her own throughout the indoor season and for most of the outdoor season now."

Graves' family has several roots to the college. Her mother, Tanisha Graves, is a human resources operation coordinator, while her brother, De'Marquis Graves, is a sophomore

applied psychology major and fellow track teammate. He's a long and triple jumper for the men's team.

As an Ithaca native, Graves still lives at home with her family in the City of Ithaca. Never having lived on campus is another feature Potter said makes her different than the traditional student-athlete. For the most part, Graves only gets to bond and spend time with her teammates at weekly competitions.

Graves was a member of the track and field team when she attended Ithaca High School, but since then, she has debated whether or not to continue track because of her interests

Before this, Graves was still considering not joining the college's team because she was not sure she would be able to balance work in her therapeutic recreation major and track anymore. She also wanted to focus on other extracurricular activities, as Graves said one of her goals is to produce a musical by the end of her college career. However, she said she changed her mind while interning at the Greater Ithaca Activities Center.

"I worked with 10 children, and they loved track," Graves said. "I helped them establish a connection with Ithaca College and Coach Potter. I also got the girls of the team involved to teach the kids. Just seeing it really inspired me to get back."

An expansive person by nature, Graves said she has always been a great motivator and does not limit her motivation and love of the sport to her teammates. She said she shares her motivational thoughts even with athletes of other teams during meets.

"I love talking," Graves said. "There are plenty of times where I've seen girls that just finished competing who are crying because they were so upset about their performance, so I instantly walked up to them and said, 'Hey, don't cry because first of all, you have another chance, there is another opportunity, and on top of that, if you put in the time and race hard, nothing else should matter.'"

Former sprinter and fellow junior Angela Mammino believes Graves' outspoken motivational approach is extremely important for the team's collective confidence.

"I think her approach best suits the team," Mammino said. "Sometimes the girls need someone to be loud and encouraging. Someone who knows the anxiety they are going through; someone who has been in that position besides coach. Harmony is that someone."

Graves said she is not sure if she will join the team next year because balancing schoolwork and varsity sport practices can be hard. Graves said she will make a decision during the summer, when she has time to reflect on the results from major track competitions toward the last part of the season and the goal she has set for herself in them.

"I was really upset because last semester I missed [Nationals] by like 0.2 [seconds]," Graves said. "I wanna go to Nationals and become an All-American."





KRISTY'S  
CORNER

ANDREW KRISTY

## NBA postseason lacks toughness

The NBA Playoffs began April 19, but the postseason could be better if the NBA learned from the NHL; it's time the NBA restored the physicality with which basketball should be played.

Last week, ESPN aired "Bad Boys," a documentary depicting the 1989 and 1990 Detroit Pistons championship teams that strong-armed and bullied their way to two consecutive titles — all in an era when NBA Hall of Famers Magic Johnson, Larry Bird and Michael Jordan thrived.

Not only was "Bad Boys" a glimpse into the chemistry of a championship team, but it was also an illustration of the gritty nature of basketball's backbone. This game used to be played with an intensity that saw knockout picks, aggressive collisions and takedowns between defender and dunker and fights when this competitiveness spilled out of control. The Pistons even had the "Jordan Rules," where they didn't allow Jordan in the paint without fouling him — that's basketball.

Basketball shouldn't have YouTube montages of its best player, LeBron James, repeatedly overreacting to contact in hopes of drawing a foul or even having lengthy discussions on how to get flopping out of the game, as ex-NBA Commissioner David Stern deemed necessary last year. This sport has gotten away from an aspect that made it great: toughness.

It's much easier to question professional athletes' toughness from behind my laptop when I'm not the one suiting up with those skyscrapers. But it's true: The NBA has become an egomaniac league, where superstars run the game. Just watch James hold his hands up in shock when an official makes a foul call against him.

Increased physical play could encourage more fluid, possessive and beautiful basketball offense because superstars would be less inclined to drive the lane on almost every play.

I understand there is a considerable amount of money involved in basketball and sports nowadays. Nike, McDonald's and the corporate franchises that pay millions in incentives to these professional players certainly don't want players like LeBron throwing haymakers or taking hard fouls for injury's sake and, of course, for the brand.

Basketball at its core is a backyard pickup sport with scabs and bruises. I'm not encouraging additional brain trauma in the sport, like I would be if I were encouraging more physical play in football. Basketball by its rules is a non-contact sport, but it should change to encourage a little more contact.

Overall, I think the fans will love it, and certainly the hard-bodied athletes can handle it.

**ANDREW KRISTY** is a senior journalism major. Follow him on Twitter @andrewkristy.

# THE BOMBER ROUNDUP

*The Ithacan's sports staff provides updates on winter and spring squads*

## BASEBALL BY KRISTEN GOWDY

The baseball team won three out of four games against conference rival St. John Fisher College from April 18–19, securing first place in the Empire 8 standings.

Before beating the Cardinals, the Bombers began the week on a low note, dropping a 6–0 decision to the University of Rochester on April 16.

However, the Blue and Gold bounced back to split the first doubleheader with Fisher on April 18. The Bombers had a seven-run sixth inning to come back from a 2–0 deficit and beat the Cardinals 7–2 in the first game. Senior center fielder Luke Stark and junior catcher Cooper Belyea led the team's offense with two hits each. Junior pitcher John Prendergast picked up the complete-game victory, and his eight wins are the best for the South Hill squad.

The Bombers then lost the second game of the day to St. John Fisher by a score of 3–2 but rebounded April 19 to sweep the second doubleheader. In the first game, the Blue and Gold won 6–5 thanks to multiple-hit games from junior right fielder Christian Brown and junior third baseman Matt Connolly. The Bombers then pulled out an 11-inning victory in the final game of the series when Brown scored the go-ahead run on a wild pitch with the bases loaded.

The Bombers will hit the road again and play SUNY New Paltz in a doubleheader at 1 p.m. April 26 in New Paltz, N.Y.

## MEN'S TENNIS BY JONATHAN BECK

The men's tennis team improved its record to 7–6 after coasting to a 9–0 victory against Elmira College in a dual match April 16 in Glazer Arena.

The Blue and Gold swept the doubles matches to build an early 3–0 lead. Senior David Andersen and freshman Wes Davis collected an 8–4 win in the first doubles, followed by sophomore Chris Hayes and senior Griffin Reid with an 8–3 win in second doubles.

The first five singles sets were decided in straight sets, including sophomore Joey Hanf and Davis, who clinched the team victory with their singles victories. Hayes pulled out a 6–3, 7–5 win at third singles, before Reid pulled off a comeback victory at first singles. After going down 6–3 in the first set, Reid stormed back to win the next two sets 6–2, 10–6.

The Bombers will play the Alfred University Saxons at 4 p.m. April 25 in Alfred, N.Y.

## WOMEN'S LACROSSE BY KJ HAMMOND

The No. 16–ranked women's lacrosse team won a 13–6 matchup at Stevens Institute of Technology on April 18. The win secured the Bombers sole possession of first place in the Empire 8 conference.

The Bombers jumped out to a 6–0 lead in the first half before the Ducks could score. Stevens struck first in the second half and managed to trim the Blue and Gold's lead down to 10–6. But the Bombers tallied three additional second-half goals to seal the victory. Sophomore attack Ally Runyon, sophomore midfielder Riley Marion and junior midfielder Molly Fischer each scored a hat trick in the contest. Freshman goalkeeper Emily Ross had seven saves.

The South Hill squad continued its winning-ways on the road with a 13–8 win against Hartwick College on April 19. The Bombers scored eight unanswered goals within the first 11 minutes of the match but cooled off after that, going into the half with a 9–5 lead. Runyon scored five goals in the matchup, bringing her to 41 goals scored this season. Marion notched another hat trick and also contributed with an assist.

The Blue and Gold will wrap up the regular season against Utica College at 4 p.m. April 24 at Higgins Stadium.



Sophomore Aaron Matthias prepares to throw the javelin during the Ithaca Tuesday Meet on April 22 at Butterfield Stadium. Matthias finished fifth overall in the event, as his best toss was 141.42 feet. JENNIFER WILLIAMS/THE ITHACAN

## CREW BY JAKE SIEGEL

The men's crew team captured another first-place finish April 19, as its top varsity boat crossed the finish line with a time of 5:51.78, ahead of Trinity College, Colby College, University of New Hampshire, Worcester Polytechnic Institute and the United States Coast Guard Academy on Lake Quinsigamond in Worcester, Mass. The men's second Varsity 8 boat finished in 6:04.01, just one second behind Trinity College's second Varsity 8 boat.

The women's crew team faced Colby, New Hampshire, William Smith College and Connecticut College on April 19 also on Lake Quinsigamond. The Bombers' top Varsity 8 boat took second place, finishing with a time of 6:46.37. The Blue and Gold's second Varsity 8 boat recorded a time of 7:11.54, good for a third-place finish in the second Varsity 8 race.

Both the men's and women's squads will face Williams College at 8 a.m. April 26 in Williamstown, Mass. The women's squad will also take on Coast Guard in the same meet.

## MEN'S LACROSSE BY MEGHAN GRAHAM

The Blue and Gold advanced their record to 11–3 with a 19–7 win against Hartwick College on April 19 in Oneonta, N.Y. The win also marked four in a row for the Bombers.

The Bombers jumped out to a 7–1 lead early in the first quarter with scores from senior midfielder Jake Long, senior midfielder Brandon Henne, freshman attack John Janusz-kiewicz, senior midfielder Andrew Kristy and freshman midfielder Justin Bird. Senior midfielder Ryan Burns tallied back-to-back goals in the opening quarter. Senior attack Pat Slawta led the offense with three goals and three assists, and junior attack James Manilla had three assists and a goal.

On defense, sophomore Eli Gobrecht caused three turnovers, and sophomore goalkeeper Scott Sidnam made seven saves in 54 minutes played. Freshmen goalkeepers Jack Deragon and Justin Isaacs split the remaining time in net.

The Blue and Gold will return to action for their last regular season game against Stevens Institute of Technology at noon April 26 at Higgins Stadium.

## TRACK & FIELD BY HALEY COSTELLO

The men's track and field team won its eighth straight Empire 8 Outdoor Championship on April 19 at St. John Fisher College. The Bombers finished first with a 72-point lead and reached five Eastern Collegiate Athletic Conference qualifiers during the meet. Junior Rashaad Barrett had the strongest performance after earning second place in the 200-meter dash and first place in the 100-meter dash with a time of 11.01 seconds.

The Blue and Gold also competed in the Ithaca Tuesday Meet on April 22 at Butterfield Stadium. The Bombers' pole vaulters earned first through ninth place, with senior Jarrod Monacelli at the top of the leaderboard.

The women's track and field team won its 10th Empire 8 Championship on April 19. Freshman Brandy Smith rewrote history in the discus with her 43.23-meter throw, breaking the college record set back in 2001. Junior Emilia Scheemaker took first place in the triple jump.

In the Tuesday Meet, the Bombers took the first 11 places in the 200-meter dash, as junior Harmony Graves took first place overall, finishing in 26.33 seconds.

Both squads will compete next at the Penn Relays from April 24–25 in Philadelphia.

## SOFTBALL BY KERLINE BATISTA

The softball team won three of four games against St. John Fisher College and Stevens Institute of Technology from April 18–19. The Bombers split the doubleheader against St. John Fisher, winning the first game 10–0 and losing game two by a score of 2–10. The Blue and Gold swept Stevens Institute of Technology with 1–0 and 5–1 victories.

Against Fisher, senior pitcher Sam Bender picked up the win in the first game. She struck out three batters in five innings and did not give up any runs or walks. Sophomore catcher Kelly Robichaud led the Bombers at the plate, as she went 3-for-3 with a home run, two RBIs and three runs scored.

Sophomore pitcher Laura Quicker struggled in game two and was pulled after giving up seven runs, though only three runs were earned. Fellow sophomore pitcher Allison Macari came in to relieve Quicker, and she struck out four and gave up three unearned runs.

The South Hill squad bounced back with two wins against Stevens. Bender threw two complete games, including a shutout in game one. Junior infielder Francesca Busa knocked in sophomore infielder Casey Gavin with a double to score the only run of the first game. Folk went 2-for-3 with a double as well.

The Blue and Gold will play a doubleheader against Union College beginning at 3 p.m. April 24 on Kostrinsky Field.

## GOLF BY JAKE SIEGEL

The women's golf team took home first-place honors with a team stroke count of 644 at the Jack Leaman Invitational from April 19–20.

Junior Sharon Li finished second overall individually with a 76 in round one and a 77 in round two. The Bombers defeated No. 4–ranked Williams College and No. 25–ranked Middlebury College in the match.

The Bombers will play in the Williams Northeast Elite Invitational from April 26–27 at the Taconic Golf Club in Williamstown, Mass.



# Bomber baseball squad embraces new shortstop

BY KRISTEN GOWDY  
STAFF WRITER

Last season, then-freshman shortstop Stephen Yanchus watched from the dugout as future Major League Baseball draftee Tim Locastro '13 batted .436 for the season — ranking him the 13th best in the country. Yanchus saw Locastro post an impressive .923 fielding percentage en route to Division III Second Team All-American honors. Where Yanchus appeared in less than half of the team's games last year, Locastro started all 48.

Filling Locastro's big shoes, Yanchus has stepped up to the plate as the new shortstop this season. From watching Locastro last season, Yanchus has been inspired to emulate Locastro's positive attitude and the way he encouraged his teammates.

Yanchus started 23 of the first 25 games this season before injuring his right shoulder while the team was warming up before playing University of Rochester. In those appearances, he batted .304 and posted a .892 fielding percentage.

Though he is not able to play in the field for the time being, Yanchus' performance at the plate has not dropped off, as he had two hits April 19 in a doubleheader against St. John Fisher College. Head coach George Valesente said Yanchus' ability to adapt quickly has helped him adjust to the bigger role, even while injured.

"It's like on-the-job training," Valesente said. "He's growing into the position, and little by little he's starting to understand what we expect

out of him for the position. He's gotten better each time, and it's a very demanding position."

Despite playing through the hurt shoulder, Yanchus is scheduled to undergo an MRI next week, but he will continue to suit up as a designated hitter or a pinch-runner. Valesente said Yanchus may have a muscle tear in his shoulder, which would require surgery.

While the severity of his injury is unconfirmed at this time, Yanchus will remain with the team and continue to work on his hitting, which has not been impacted by his shoulder. He said he has been working with hitting coach Frank Fazio to refine his swing.

For Valesente, Yanchus will still provide value to the team's offense despite the injury.

"He has started to give us some good offense; the ball jumps off his bat really well," Valesente said. "His speed is a real plus for us as well; he runs really well for his size. He gives us more clout in the middle of our lineup in the fifth and sixth spots, which is really important to have."

Yanchus said he was tentative at first, but his confidence has grown as the season has gone on. This has shown through his statistics, especially at the plate. After going hitless in the first five games of the season, Yanchus responded with an 11-game hitting streak that included seven multiple-hit games.

Valesente said Yanchus' injury came at an unfortunate time because he had lately been playing with more



Sophomore shortstop Stephen Yanchus flips the ball out of his mitt during the baseball team's doubleheader against Utica College on April 12 on Freeman Field. Yanchus is currently hitting .304 with nine stolen bases.

BEN BISHOP/THE ITHACAN

confidence. Yanchus hit his first career home run in the team's 10–8 win over Utica College on April 13, and hit another in the second game of the doubleheader that day.

Valesente said the turning point in the season for Yanchus was when the team traveled to Stevens Institute of Technology for a four-game weekend series April 5–6. In the first game against Stevens, Yanchus fielded a ground ball but hesitated and committed an error.

"I told him not to back off, because when you back off and try not to make mistakes and you play cautiously, you end up making the error," Valesente said.

Since the series against the

Ducks, Yanchus has committed only two errors. Despite the increase in confidence, Yanchus said he still feels added pressure because of Locastro's lasting legacy.

Yanchus credits the older infielders for encouraging him when he compares his skillset to Locastro's. The rest of the infield is composed of upperclassmen, and Yanchus is just one of two underclassmen consistently in the starting lineup. Senior second baseman Tim Henry said he is constantly encouraging Yanchus to continue improving at the position.

"Sometimes I don't even think he remembers he's filling in for Locastro," Henry said. "I have to tell him sometimes to not cut himself short."

Though Yanchus tries not to compare himself to Locastro, Henry said the two shortstops have a similar style of play that is highlighted when he plays with Yanchus.

"Tim could pick any ball and most of his errors were throwing," Henry said. "Steve is the opposite. He has a stronger arm, but he doesn't pick balls quite like Tim did."

For Yanchus, the encouragement from his teammates and coaches has allowed him to set aside the expectations and pressure and focus on his attributes instead.

"People keep telling me I have big shoes to fill," he said. "But I'm a different player than [Tim]. I can't be expected to do the same things."

## Men's tennis causes a racket in unbalanced Empire 8 conference

BY JONATHAN BECK  
STAFF WRITER

As the final week of the men's tennis team's regular season approaches, six teams are vying for four spots in the Empire 8 championship, to be played May 3–4 at Nazareth College in Rochester, N.Y. A week after clinching a spot in the championship, the South Hill squad is seeking its first conference title since 2009.

As six of nine teams have a record below .500 in a weak Empire 8 conference this year, the Bombers are aiming to capitalize on this opportunity. After winning five out of seven conference titles from 2003–09, the Blue and Gold have made the conference championship every season since 2010 but have lost the title match at the hands of Stevens Institute of Technology. Approaching the final weekend of this year's regular season, the Ducks and the Bombers are yet again the top two teams in the tournament standings.

In their only meeting of the season, Stevens ousted the Blue and Gold, taking the match by a score of 8–1 on March 29 at the Reis Tennis Center at Cornell University. The Ducks also have a perfect record in conference play, with an 11–9 record overall on the season. This has been a familiar pattern since Stevens has taken reign of the conference the past four years.

Head coach Bill Austin said he always anticipates a new outlook from the Ducks.

"Every year is different," Austin said. "They have a different team, we have a different team. That is the beauty of collegiate athletics."

Though Stevens has proven it is the best in the conference with a perfect record in the Empire 8, the Bombers want to snap the streak.

Senior player Kyle VanDelden said matchups are an integral part of the Blue and Gold's success against the Ducks.

"We look at the schedule and see how they do," he said. "We see who is playing where and try to create the best matchup possible."

The Bombers recruited five freshmen for



Senior Griffin Reid hits a backhand shot during the men's tennis team's practice April 22 in Glazer Arena. Reid has a 5–1 record against Empire 8 conference opponents this season.

AMANDA DEN HARTOG/THE ITHACAN

the team this year, two whom are now a key part of the regular starting lineup. Freshman Wes Davis leads the team in singles with 14 victories, while sophomore Joey Hanf has worked his way into a starting role late in the season.

Junior player Justin Levine said Davis and Hanf have been a key part to the success of the Bombers this season.

"They have come a long way and challenged the upperclassmen more, even if they are not playing every once in a while," Levine said.

"They are competing with us and pushing for our spots, which makes us get better."

The team was dealt a tough non-conference schedule in the beginning of the season, and got off to a rough 2–4 start. It faced tough matchups in its first match of the season, losing 8–1 to the University of Rochester on Feb. 22 and a heartbreaker 5–4 against Hobart College on March 25.

Despite the last three losses in first doubles with sophomore Zach Passman, Levine

has been a consistent threat in singles, winning his last three of four matches. Levine said the team is hitting its stride and beginning to play with more consistency.

"We have had some good days and some tough days," Levine said. "It has been a little too up and down for our liking. We are a very deep team, but we are starting to play a lot better."

The Blue and Gold are currently playing their best tennis of the year, having won five of their last six matches, all coming in Empire 8 competition, since their loss to Stevens.

Levine said the Bombers need to finish the regular season with positive momentum leading into the conference championship.

"The last two weeks, we really crank it up," Levine said. "We try to get our stamina up so as we move outside — it's going to be hot — so we just try to get the repetitions up and watching how fast the courts go."

The Bombers still have three matches remaining, all in a row, against conference foes Alfred University and Houghton College on April 25 and 26, respectively, and finally against non-conference opponent Connecticut College on April 27.

Austin said the team works on several singles and doubles techniques at practice to maintain consistency for the final matches of the season.

"[We] are just working on footwork and hitting a lot of balls to make sure we hit our timing and keep our focus so that over the weekend, we are ready to compete hard," Austin said. "Playing directional games, or crosscourt games, works on your most consistent shot and also just [helps get] us in a competitive mindset."

Levine said the Bombers need to play their best tennis if they expect to defeat Stevens.

"It's tough when a team beats you four straight times, so you have to go into with a lot of confidence," Levine said. "If we play our A-game, expecting to win, it'll be close."



# College adjusts timeline of athletic logo redesign plan

Six months into the Bomber athletics re-branding process, the Ithaca College Office of Intercollegiate Athletics is closer to selecting a new logo, but it is not in the place it expected to be at this time. Susan Bassett, director of intercollegiate athletics and recreational sports; Joe Gladziszewski, associate director of athletic communications; and Rachel Reuben, associate vice president of marketing communications, are leading this project and are laying the initial foundation to create a consistent athletic identity for the college.

The three have hired an undisclosed firm and tested logos on focus groups of Bomber athletes and coaches, but they have not yet finished the focus group process for the new image of athletics.

Staff Writer Haley Costello sat down with Reuben to discuss what stage of the timeline the identification process has reached, what they plan to accomplish next and what they have done so far with the website.

**Haley Costello:** Where is the college in the process for finding a new logo?

**Rachel Reuben:** It took several months to go through a large number of logos, about 50, to find three that we were going to test, and we got some really good feedback through the focus groups. Right now, we are refining them, and then we are going to be focus-group testing them again.

**HC:** Why is the college behind on the original timeline set at the inception of the project?

**RR:** In an ideal situation, we would be able to launch a new identity this fall, but we knew when we started this process last November, that it was a really aggressive timeline. The most important thing is that we get an identity that everybody feels good about. It would be ideal if we had a new website to launch



Rachel Reuben, associate vice president of marketing communications, flips through current and proposed Ithaca College athletic team logos April 22 in her office in Alumni Hall.  
COREY HESS/THE ITHACAN

at the start of an academic year, but we are less concerned about the timing right now.

**HC:** What has been the overall opinion of the logo so far?

**RR:** I sat in on four of the focus groups, and there was a wide range of feedback. I didn't sense any hesitation or concern, but there are some strong feelings about what some individuals feel may not look good on a hat or a helmet or a jersey. We tried to get them to think about it as a logo we would use on the website, and we would build from there.

**HC:** What do you expect to do after the next set of focus groups gets another look at some more redesigned logos?

**RR:** If we have three [focus groups] that we feel really strongly about, we could either do another evolution, or we could pool a smaller group together and just make a decision.

**HC:** Though the new logo has not been selected yet, where do we stand on a new website?

**RR:** There is lots of work behind the scenes on the website. [The website coordinators]

have been looking at the structure and the content that's going to be on the [new] site. They did a survey a few weeks ago and got a very good response rate from current student-athletes and prospective student-athletes on what they expect in an athletic website. But there has just been no design work to it yet because we are waiting for that identity piece.

**HC:** Are the three logos you have right now viable options for everything you have to do?

**RR:** They are all flexible systems, so we are testing various aspects of things like where the word "Ithaca" could be used by itself or where it could be used with the word "college" underneath it or "Bombers" underneath it or the sport's name, like swimming and diving. Then we have the ligature where we have the interlocking "IC" right now, and we have been testing updated versions because that is something baseball and softball likes on their hats.

**HC:** Has the logo team locked into place any decisions about the designs?

**RR:** Susan [Bassett] has definitely decided that a jersey won't say "Bombers" across the front. She wants the college's name out there because when our athletes are photographed with just the name Bombers, most people are like, "Well, what college or high school is that?"

**HC:** What has been the biggest struggle in this logo redesign process?

**RR:** We have 27 teams, and you can put five together and you can't even tell they are from the same college. We have 27 different uniforms we have to figure out how to apply the new logo system to. That is an enormous project in and of itself, and we have the signage and facilities all over this campus that will need to be updated at some point in the process.

9:42 PM.

STILL HAVEN'T STUDIED.

time for **McCafé**

Valid Through 5/31/14

**Buy One Get One FREE**

Any Size McCafé® Beverage\*

\*Equal or lesser value. Excludes McCafé® Mondays. Valid Through 5/31/14. Valid only at participating McDonald's restaurants in Central NY, the Twin and Southern Tiers, Watertown, North Country and Northern PA. Prices may vary. Not valid with any other offer, discount or combo meal. Cash value 1/20 of 1¢. Limit one coupon per person per visit. Price of required purchase posted on menu board. Coupon may not be transferred, auctioned, sold, copied or duplicated in any way or transmitted via electronic media. Valid when product served. May not be valid for custom orders. ©2014 McDonald's

i'm lovin' it®

©2014 McDonald's





# Top Tweets

The best sports commentary via Twitter from this past week



**Peyton's Head**  
**@PeytonsHead**

Has @CNN started covering the disappearance of the Indiana Pacers yet?



**NOT Baseball Tonight**  
**@NOTMLBTonight**

#Cubs shut out twice today. 3rd base coach Gary Jones was so lonely, he was seen logging into Tinder from the coach's box.



**Happy Gilmore**  
**@\_Happy\_Gilmore**

Jets sign Chris Johnson to 2 yr deal of chasing down defensive backs that catch Geno Smith interceptions.



**Play 60 Kid**  
**@NatePlay60**

Kevin Durant's streak of 25 years without going to the weight room still alive.



## Make-a-swish

From left, Jacinto Maratea '09 defends freshman Chance Peavy at the Swish for Make-A-Wish Foundation tournament April 19 at Mondo Gym. The event was held by the Public Relations Student Society of America.  
HELEN MURPHY/THE ITHACAN

## UPSET of the week

The No. 8-seeded Atlanta Hawks upset the No. 1-seeded Indiana Pacers in the first game of the seven-game series in a 101-93 defeat. Only five No. 8 seeds have ever won their first round series in the NBA playoffs. No. 1-seeded teams only lose in the first round 8 percent of the time.

# DID YOU KNOW?

Little-known facts about professional sports

### LOVE CONQUERS ALL

After missing 64 games last season from a variety of injuries, Minnesota Timberwolves All-Star forward Kevin Love had a strong comeback season. In the process, Love became the first player in NBA history to have 2,000 points, 900 rebounds and 100 3-pointers in a single season. Additionally, his versatile style of play made him the first player to average at least 26 points, 12 rebounds and four assists in a season since the NBA and American Basketball Association merger in 1976.

### HITTING THE GROUND RUNNING

Before joining the New York Mets this season as a free agent, starting pitcher Bartolo Colon had not played in the National League since 2002. Because the American League does not require pitchers to bat during games, Colon barely has any experience as a hitter. Colon has not had a major league hit since 2006 and has 10 hits in his 16-year career.

## MILES SURREY'S FANTASY CORNER

Here are two players that have begun the season hot and need to join your team

**LUCAS DUDA**  
NEW YORK METS

With the trade of first baseman Ike Davis to the Pittsburgh Pirates on April 18, New York Mets first baseman Lucas Duda will have the position all to himself for the first time in his career. In a platoon at first base for the duration of his career, Duda has had 30 home runs combined in the past two years. Duda is an above-average infielder who will see plenty of playing time for the rest of the season. He is a must-add.

**MICHAEL BRANTLEY**  
CLEVELAND INDIANS

After signing a four-year extension with the team, Cleveland Indians outfielder Michael Brantley has been quietly consistent so far this season. A career .277 hitter, Brantley is hitting .284 on the year and is on pace to hit 27 home runs and steal 18 bases for the season. Brantley is a good addition for any owners who need a combination of speed and power from the outfield position.

# They said it

"Once the Achilles injury took place, I'm sitting at home for months not moving, a couple of things set in. One is that there is only so many 'Modern Family' episodes a man can watch. And then two, what do I do now?"

Los Angeles Lakers shooting guard Kobe Bryant explains his decision agreeing to collaborate on a project with Showtime to produce a documentary about his life. The documentary crew will be granted access to his daily routines and private training sessions as he prepares to enter his final seasons in the NBA.





# PHOTO FINISH

CAPTURING THE BOMBERS AT THEIR BEST

28 THE ITHACAN

THURSDAY, APRIL 24, 2014



## Who's on first?

Senior second baseman Julianne Vincent tags first base to put out sophomore outfielder Sydney Spitz of Stevens Institute of Technology during the Bombers' 1-0 win against the Ducks on April 19 at Kostrinsky Field. The Blue and Gold played a double-header against Stevens, winning the second game 5-1. The Bombers are 18-8 this season.

COREY HESS/THE ITHACAN