

THE ITHACAN

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THE BIG MOVE

Rochester Center sees
final graduate class



Sixth-year physical therapy students practice on each other during the Prosthetics and Orthotics lab class on April 25 at the Rochester Center.
TUCKER MITCHELL /THE ITHACAN

BY KAYLA DWYER
ASSISTANT NEWS EDITOR

After a more than 20-year relationship with the medical community in Rochester, N.Y., the Ithaca College physical therapy graduate program will see its last cohort of students pass through the Rochester Center.

As the college prepares to move its physical therapy program from Colgate Rochester Crozer Divinity School in Rochester, N.Y., to

the Ithaca campus, physical therapy students from both campuses are considering the pros and cons of consolidation.

At the Rochester Center, students often worked with patients from Strong Memorial Hospital and Unity Hospital as part of their clinical learning experiences. Sixth-year Class Representative Elizabeth Previte, one of two students elected to represent student voices to faculty, said these experiences, with the

patients serving as case studies of injuries and anatomy, are aspects of the Rochester experience that she deems most valuable.

Helene Larin, chair of the Department of Physical Therapy, said the college has a relationship with the Cayuga Medical Center which will allow for similar opportunities at the Ithaca College campus.

See **ROCHESTER**, page 4

Dean leaves large impact on college

BY SARA KIM
STAFF WRITER

As Mary Ellen Zuckerman, dean of the School of Business, prepares to leave at the end of the spring semester, the Ithaca College community reflects on the differences she made in developing student professionalism and enhancing the school's commitment to sustainability.

As announced January 2014, Zuckerman will serve as provost and vice president of academic affairs at SUNY Brockport, effective July 1.

Since she assumed her role as dean in 2010, the school has invested in opportunities for professional development through business and sustainability competitions and alumni involvement, and has introduced a focused investment track within the business administration major.

On April 22, Ithaca College hosted the first Business Plan Competition, which Zuckerman supported as a further development of the Business Idea Competition.

Tom Schryver and Brad Treat, lecturers at the college and local entrepreneurs, proposed the Business Plan Competition this year to allow students more time to fully develop their ideas through more market analysis and financial projections for actual products and services, Zuckerman said.

She said these programs allow students to be more prepared for statewide competitions, such as the New York State Business Plan Competition. Eleven teams from the college competed at the regional competition on April 12 in Binghamton, and three moved on to the state competition in Albany, N.Y.

Michael Axelrod '91, CEO of LiquidHub, has been involved with the two competitions for the past two years as a judge and mentor to Ithaca participants. He said in an email he wishes he'd had the opportunity to participate in such competitions during his years as a student at the college.

"So many college students are lost upon graduation, but with the training that they are getting through these competitions and the platform they are provided, our students are better prepared for their post-IC endeavors," Axelrod said.

He said the business school has become more of a selling piece to incoming students.

"The business school is no longer about just accounting and finance and business management, but about how to create viable businesses and real world experiences that you can't learn from a book," he said.

The investment track, Zuckerman's

See **DEAN**, page 4

College administrators attend diversity meeting

BY FAITH MECKLEY
STAFF WRITER

Students, faculty, staff and administration attended a presentation hosted by the Ithaca College Student Government Association about the ongoing issue of microaggressions on campus April 25 in Textor 102 — the third of its kind and the first that administrators have attended.

According to sophomore Dominick Recckio, the SGA vice president of communications, more than 70 people attended the meeting. While attendance was comprised mostly of students, several administrators were also in the crowd. Senior Cedrick-Michael Simmons, president of the SGA, said he sent invitations for the event to the President's Council; Rory Rothman, senior associate vice president of student affairs and campus life; and Roger Richardson, associate vice



From left, President Tom Rochon and Nancy Pringle, vice president and general counsel, attend the Diversity and Inclusion Taskforce meeting.
JENNIFER WILLIAMS /THE ITHACAN

president and dean of student affairs and campus life.

Among the administrators present were President Tom Rochon; Marisa Kelly, provost and vice president for educational affairs;

Gerald Hector, vice president of finance and administration; Rothman; and Richardson.

Simmons began the meeting with a definition of microaggressions, which he said are "common

and everyday encounters that include behaviors, jokes, actions and comments that communicate the larger narratives of marginalization and reinforce oppression, whether intended or not."

He and senior Willa Erickson, SGA vice president of campus affairs, shared a microaggression they experienced at the college before opening the floor to audience members to share their stories.

Sophomore Lisa Dupree said a visiting professor this semester discussed inappropriate words in one of her classes, and during the discussion he attempted to explain why it was OK to use the 'n' word. Dupree said the head instructor failed to step in and stop the offensive conversation.

"I felt like I had to defend myself, my heritage and the other students of color in the class, as

See **SGA**, page 4



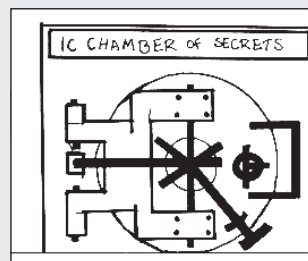
DAM, GIRL

Senior singer says farewell to college music career, page 15.



KEEP ROLLING

Local roller derby league seeks support in order to maintain its success, page 27.



OPEN UP

The SGA proves hypocritical in transparency quest, page 12

Nation&World

Tornadoes kill 35 in Midwest

Ruth Bennett died clutching the last child left at her day care center as a tornado wiped the building off its foundation. A firefighter who came upon the body gently pulled the toddler from her arms.

Bennett, 53, was among the at least 35 people killed in a two-day outbreak of twisters and other violent weather conditions that pulverized homes from the Midwest to the Deep South on April 28 and 29. The child, whose name was not released, was alive when she was pulled from Bennett's arms. Her condition is unknown.

By the government's preliminary count, 11 tornadoes, including one that killed 15 people in Arkansas, struck the nation's midsection on Sunday, and at least 25 ravaged the South on April 28, the National Weather Service Storm Prediction Center said.

One of the hardest hit areas in the barage of twisters on the evening of April 28 was Tupelo, Miss.

On April 29, the growl of chain saws cut through the otherwise still, hazy morning in Tupelo. Massive oak trees, knocked over like toys, blocked roads. Neighbors helped one another cut away tree limbs.

Louisville, Ky., was also one of the hardest-hit areas, with officials reporting at least nine dead in and around town because of a powerful tornado with a preliminary rating of 4 out of 5 on the Enhanceed Fujita scale.

Israelis march in remembrance

Some 10,000 young Jews from Israel and around the world marched on April 28 between the two parts of the Auschwitz-Birkenau Nazi German death camp in Poland in memory of some 430,000 Hungarian Jews who perished during the Holocaust.

The march began when the shofar, a ram's horn used for Jewish religious purposes, sounded by the former camp's notorious gate displaying the words, "Arbeit Macht Frei," which translates to work makes you free.

With Israeli white and blue flags, the participants walked two miles in drizzle from the gate to a stone memorial in Birkenau, to hear an address by Hungary's President, Janos Ader,

in memory of the victims. They were accompanied by some survivors; Poland Zvi Rav-Ner, Israeli ambassador to Poland; Israel Meir Lau, former rabbi of Tel Aviv; and by many Polish youths.

In Auschwitz, they visited the red brick blocks that house the victims' shoes, suitcases, glasses and hair, in a testimony to Nazi crimes.

The march began in 1988 as a biennial event, but was soon staged yearly.

Almost 200,000 Jewish youths have marched, according to the International March of the Living organizers, who intend it to be educational for new generations.

Kenyan law legalizes polygamy

Kenyan President Uhuru Kenyatta has signed into law a bill that legalizes polygamous unions and opens the door for men to marry as many woman as they want.

On April 29, lawyer Judy Thongori said the Marriage Act of 2014 is overdue and has positive attributes. She says the number of women a man can marry depends on the traditions of his tribe. Kenya has 42 tribes and many do not put a cap on the number of women a man can marry, as long as he can afford it.

Thongori said previous laws governing marriages and unions were made by British colonialists before Kenya gained independence in 1963 and did not capture the value systems of the indigenous populations.

Protesters defy high court ruling

Opponents of President Nicolas Maduro marched in Caracas, Venezuela, April 26, vowing to remain on the streets in defiance of a high court ruling limiting protests.

Student organizers decided against marching downtown to avoid a confrontation with security forces in the government-controlled district. Instead, they concentrated in the wealthier, eastern neighborhoods that have been the hotbed of unrest since February.

Demonstrators carried signs blasting a Supreme Court ruling that gives police the right to disperse protests that don't have a permit. Opponents said the ruling is the latest attempt from the socialist government to muzzle widespread opposition with 57 percent inflation.



Mothers react to mass kidnapping

An unidentified mother cries out during a demonstration with others who have daughters among the kidnapped school girls of government secondary school Chibok, April 29, in Abuja, Nigeria. More than 200 girls and young women remain missing as parents search for them.

GBEMIGA OLAMIKAN/ASSOCIATED PRESS

While students are boycotting the government, they're asserting considerable pressure on negotiators by refusing to abandon the streets. For more than a month, dozens have camped outside offices of the United Nations, blocking several traffic lanes on one of the capital's busiest thoroughfares.

Afghanistan continues dispute

Afghanistan President Hamid Karzai accused British and U.S. forces April 29 of operating "illegal" detention facilities in the country, another disagreement between the Afghan leader and his foreign backers over what to do with captured Taliban suspects.

A Karzai-appointed investigation panel found six Afghan detainees at a British-run facility at Kandahar Air Field in the south, and another 17 at a British detention facility at Camp Bastion in Helmand province, according to commission leader Gen. Ghalum Farooq Barakzai. He said no detainees were found at the American facilities but said they should no

longer even exist.

Karzai has long railed against the existence of U.S., and British-run detention centers on Afghan soil, where hundreds of other prisoners were held without charge as enemy combatants starting in 2002, as an illegal violation of Afghan sovereignty and a symbol of disregard for his elected government.

Karzai has repeatedly said any foreign-run prisons or jails in Afghanistan are illegal.

On April 29, Barakzai demanded the British hand over any Afghans being held, saying the 23 detainees that have been seen by the commission had been held for times ranging from several weeks to 31 months.

The U.S. handed over the Parwan Detention Center, near the American military's Bagram Air Field, north of Kabul, to Afghan authorities in 2012 under an agreement that they would be tried in Afghan courts.

SOURCE: Associated Press

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE.
VISIT THEITHACAN.ORG/MULTIMEDIA.



Video
Check out Ithaca College's Ground Up Crew battle it out in a breakdancing competition against other college crews.



Video
Senior K.C. Weston reflects on her past performances with IC Voicestream, Second Dam and her individual growth.



Video
Keep an eye out every Sunday for a recap of the week's highlights in the media, featuring major events in national and local news.



Video
If you can't wait for the next issue of *The Ithacan*, visit our website every Monday for a preview from the editors in "Eds Up."

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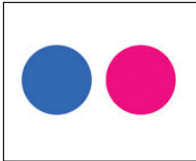
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On Flickr



News
See students participate in a rally for sexual and domestic violence awareness.



Accent
Follow senior K.C. Weston in her performance with IC Voicestream April 25.



Sports
Watch Ithaca residents compete in a roller derby competition on April 25.

Students join forces to take back the night

BY SABRINA KNIGHT
NEWS EDITOR

Paul, a person of color who identifies as “queer,” was homeless for three years and just wanted a safe place to sleep. Cheyenne grew up watching how her mother’s experience with sexual violence affected the rest of her life. Kimberly’s stepfather abused her when she was 10. Rose recently attended a self-defense class that was taught by her rapist.

These people are some of the many who shared their stories as survivors and allies for victims of domestic violence and sexual assault at Ithaca’s Take Back the Night event on April 25.

About 35 Ithaca College students marched from Textor Hall, down Hudson Street to a rally in Dewitt Park, where they met other groups which left from Cornell University and the Greater Ithaca Activities Center. Students from the college chanted phrases such as, “Hey hey, ho ho, patriarchy has got to go,” and held signs with phrases about how they are breaking the silence and that ideas of consent need to change — for example, “break the silence, stop the violence,” “communities unite to take back the night” and “my clothes are not my consent.”

In Dewitt Park, about 200 people gathered to hear stories from attendees and to learn more from the Advocacy Center of Tompkins County, which sponsored and organized the annual event. Students, community members and advocates played original songs about their experiences and performed spoken-word poetry.

Elizabeth Brundige — executive director of the Avon Global Center for Women and Justice, and visiting assistant clinical professor at the Cornell Law School — spoke about sexual and domestic violence in a global context. She described two stories about how this is an issue in the U.S. and abroad: one about a woman in India who is recovering from injuries sustained after her husband of an arranged marriage threw acid in her face, and another of a woman in Colorado whose husband abducted and killed her three children.

Dan McMullin, director of campus ministry at the college and at Cornell, who also presented at the event, said about 19 percent of all undergraduate women are victims of sexual assault, and of



Ithaca College students rally for victims of sexual violence on April 25 during their march down Hudson Street to Dewitt Park in Take Back the Night, sponsored by the Advocacy Center of Tompkins County. SABRINA KNIGHT/THE ITHACAN

those, only 5 percent actually report their experiences or take official action.

During the presentation portion of the event, there was an opportunity for event attendees to “speak out” about their experiences. About 15 people volunteered to share their experiences, comments and thoughts throughout the night. Sophomore Gianna Boccanfuso, co-president of Feminists United and an organizer of the college’s portion of the rally, said many people share their experiences in an effort to raise awareness and look for support from the community.

“That serves as a healing process, and they have the community there, and there is a chance to talk about your experience and to see that support firsthand,” Boccanfuso said.

Presenters during the speak-out session each had a different method of coping with their situations. Some were open with all the details of their experience and how they are taking action, whether it be through the judicial system, getting professional help or personally finding a way to

overcome it. Others said they haven’t reported their attackers yet because they are struggling to find their voice.

A freshman at the college, who spoke during the speak-out session, said he was abused by his mother’s boyfriend’s children for years and has only just had the courage to say something this year, although he still had the feeling that his own family wouldn’t believe him, which is why he waited so long to tell someone.

He continued his speak-out by explaining how he thinks justice cannot always be solved with the judicial system.

“Justice can be through any other form that you want it to be,” he said. “Yes, I am still grappling with my idea, my definition of justice, but I’ve come to understand that a part of it is being able to identify that I am a survivor and coming to terms with it and not letting it stop me from living my life and not letting it beat me, but be a part of me, not letting it be who I am, but letting it be a part of my identity.”

IC searches for provost replacement

BY MEGAN DEVLIN
EDITOR-IN-CHIEF

After the April 16 announcement of Marisa Kelly, provost and vice president of educational affairs, departing Ithaca College for a new provost position at Suffolk University, President Tom Rochon began an internal search process for an interim provost and vice president of educational affairs.

Rochon said his goal is to have a new interim provost, who would begin in the fall semester, selected and announced by the end of May.

“I would hope to make an appointment as soon as possible,” he said. “I can’t offer a timeline because so much depends on me getting clarity on what’s needed, and who might do the best job and then on me reaching an agreement with that person.”

Nancy Pringle, vice president and general counsel, said Kelly’s decision to leave the college was not unusual given her commitment to the institution.

“If you were to look at patterns of provosts, even across the country, three to five years is what provosts are giving to institutions before moving on to other things,” she said.

The search process for an interim provost involves a series of informal consultations with members of the Faculty Council and the Student Government Association leadership, as well as deans and associate provosts, Rochon said.

Cedrick-Michael Simmons, president of the SGA, said he reached out to Rochon to request student feedback be considered with respect to the interim provost position, especially because members of the SGA meet with the provost and members of the Office of Student Affairs bi-weekly and monthly.

The interim provost will serve at the college for about one year or until a new permanent provost will assume the full-time duties of both provost and vice president of educational affairs, which Kelly has occupied since Brian McAree, former vice president of student affairs and campus life, retired in August 2012.

With plans to begin searching for a permanent provost in September, Rochon said the college will use an external search firm that will help explain the context of the college to a national pool of potential candidates.

“The search will, as a matter of course, be open for candidacies for people who may already be at Ithaca College as well as be an external search,” he said.

Rochon said he will also appoint a search committee, which has always had student representation, as well as that of faculty and administrators. In 2010, during the search that led to the hiring of Kelly, one student sat among a committee of 10 other individuals.

Rochon said he hopes for the search to conclude near the end of the Fall 2014 semester, hopefully with an announcement of the new provost to be made in January.

Sixth annual Izzy Awards celebrate independent media

BY SARA KIM
STAFF WRITER

The Park Center for Independent Media honored four journalists for their achievements in reporting for independent media and discussed the impact of independent media on society at the sixth annual Izzy Award Ceremony April 28 in Park Hall Auditorium.

Nick Turse and John Carlos Frey, reporting fellows with The Investigative Fund at The Nation Institute, shared the Izzy Award for their reports on stories of war crimes and violence on the U.S.-Mexico border, while Glenn Greenwald and Jeremy Scahill became the first inductees into the I.F. Stone Hall of Fame.

Each year, the PCIM presents the Izzy Award, named after 20th century journalist Isadore F. “Izzy” Stone, to an independent outlet, journalist or producer for outstanding work relating to culture, politics and journalism outside the conventional mass media structure.

In an Ithaca College news release, Jeff Cohen, PCIM co-director, said the newly established I.F. Stone Hall of Fame will honor the accomplishments of past Izzy Award winners.

Upon the presentation of the award, Turse and Frey gave acceptance speeches focusing on the struggles of independent reporting.

Turse has been recognized for his reporting on civilian war casualties from Vietnam and Afghanistan. “While I have never presumed



Izzy Award winner Nick Turse speaks about his work with independent media at the sixth annual Izzy Awards in the Park Hall Auditorium. COREY HESS/THE ITHACAN

to put myself in the same category as Izzy Stone, I’ve always felt a kinship with him in some way,” he said. “So much of my work relies as his did on scouring publicly available documents to find the tiny tidbits of information that lead to stories.”

Frey, known for reporting on the cross-border shootings by U.S. border patrol agents, talked about the story of the brutalization, deportation and death of undocumented immigrant Anastasio Hernandez Rojas a little more than three years ago.

Frey said he requested for help from The Investigative Fund at The Nation Institute to support him in his investigation of Rojas’ story.

He said national media outlets denied broadcast of the report before he got it to air on a small PBS program called “Need to Know.”

His story resulted in a revision of border patrol protocols and congressional investigation into the use of excessive force by agents. He said he would not have struggled through the process if he didn’t believe the story would have an impact.

“A petition was started, and 16 members of Congress signed the letter ... saying they needed to open an investigation,” he said. “As we speak today, 12 border patrol agents are being investigated for possible murder.”

Greenwald, an I.F. Stone Hall of Fame inductee, appeared in a prerecorded acceptance speech. In the video, Greenwald defined independent media as a way to share news that goes against what is being shown in mainstream media.

“I think independent journalism is at its core devoted to providing an adversarial force against the greatest, most powerful, liberal and corporate factions in the nation and in the world,” he said.

Greenwald, who reported stories that exposed the NSA spying scandal, said independent journalism focuses more on the ethos of journalism than on the structure.

“The spirit of independent journalism is defined not so much by the structure, but by the purpose and function of the journalism,” he said.

Matthew Honold ’13, who attended the Izzy Awards, said this event inspired him to study mainstream media news through a more critical lens.

“When you read something put up by a major news source, just have that grain of salt and question it before you take it at face value,” he said.

Cohen said the event had a high turnout rate and sparked student interest to use the media to positively influence the world.

“A big thing here is to get journalism and communications students and other Ithaca College students, inspired toward social justice and human rights to making a difference,” he said.

Taskforce highlights inclusivity

TASKFORCE

FROM PAGE 1

well as any other students who felt offended," Dupree said.

Simmons and Erickson then asked students to share incidents in which they had committed microaggressions.

Sean Themea, Class of 2016 senator, shared the story of how he was corrected by a classmate after calling a social event at a music festival "gay" during his sophomore year of high school.

"I'm glad that that person stood up and got me to think about that ... because sexuality shouldn't be a synonym for something derogatory," Themea said.

Rochon said after the presentation that having conversations about this issue is important to moving forward.

"I think talking about race and difference and how it's experienced is one of the most important things a community can do," Rochon said. "The whole conversation about microaggressions clarifies that people don't always experience words the way they're intended."

The SGA administered a survey April 22 asking students about their experiences with microaggressions on campus. Simmons said via email the results are still being collected, as only 150 students have responded.

At the conclusion of the event, the SGA presented awards to faculty, students and student organizations that were identified from the survey as those who have played an important role in making the campus more inclusive. There were three awards: the "SGA Faculty Appreciation Award," the "SGA Mentorship and Empowerment Award" and the "SGA Ally Award."

Sophomore Kyle James, one of the recipients of the mentorship and empowerment award, has been working since November 2013 to create an LGBTQ studies minor. He said receiving the award was a sign he was moving in the right direction.

"I feel good knowing that other people see me as someone who is a mentor or that's empowering to others," James said.

James has been successful in creating an LGBTQ studies class for the Fall 2014 semester, and he said the class was full by the second day of registration.

Simmons said creating spaces like this is important for providing a shared opportunity to address microaggressions.

"It's sad that this is the first time that student, staff, faculty and administrators have ... said, 'Let's create this space for an honest dialogue about what's taking place on this campus,'" he said.

Rochon said the stories shared at the meeting would help lead to positive change.

"Every community is on a journey to trying to be more inclusive," Rochon said. "Events like this one help us along on that journey. We can learn from these [stories], we can find patterns and we can develop greater sensitivity, I think, among faculty and staff."

Physical therapy to consolidate at Ithaca

ROCHESTER

FROM PAGE 1

To compensate for the facilities being lost in Rochester, the college is constructing several labs over the summer in time for the start of the Fall 2014 semester, Larin said. The Hill Center will house a new anatomy lab, which is currently under construction, that will serve physical therapy students during the required summer session that occurs after their junior year in the curriculum. This session is traditionally spent in Rochester. The possible uses for the lab, however, may also extend to interdisciplinary studies and other anthropological majors, she said.

Larin said a new movement-analysis lab, a research space for students to conduct studies on gait, balance and cardiopulmonary skills, and a new teaching lab, equipped with therapeutic equipment, will be built in CHS this summer.

Fifth-year Heather Markus said she is concerned about the transition her class will undergo as the first to experience a revised and relocated program.

"The hardest thing for my class is that we're the guinea pigs, so we're the first class that's going to be back in Ithaca," she said.

Ernest Nalette, professor and planning unit director at the Rochester Center, said this year's faculty and staff were in support of keeping the Rochester Center intact. He said since his graduate year in 1972, the final year of the program had always been housed in a metropolitan area. In 1972, the host area was the Bronx, and the program moved to Rochester in 1990.

"We sit up here in some ways isolated from the Ithaca campus, and at the same time, deeply invested in the academic Rochester scholarly environment," Nalette said.

Despite this faculty perspective, he said students were not influenced in any direction by faculty who expressed their opinions about the decision to close the center, which was announced June 19, 2013.

"We as a faculty spoke together and we took a clear position: The word of the students was the word of the students," he said.

When the college hosted an open house for the Huron Consulting Group's Effectiveness and Affordability Review recommendations Feb. 6, 2013, about 25 sixth-year physical therapy



Guest lecturer Kathryn P. Hemsley, ATC, PT, OCS, Ph.D. and senior physical therapist from Temple University, demonstrates on a student during the Prosthetics and Orthotics lab April 25.

TUCKER MITCHELL/THE ITHACAN

students from Rochester attended to voice their opposition to the consolidation of the program.

Larin said in response to the Huron recommendation in January 2013 to bring the Rochester facilities to Ithaca, the physical therapy department conducted a feasibility study that spring to see if it was a viable option.

She said the day Rochon announced the decision to close the center, she and Linda Petrosino, dean of the School of Health Sciences and Human Performance, were in Rochester to inform faculty and staff. Previte said the students received word via email, and Petrosino paid another visit to Rochester in the fall to address student concerns.

Sixth-year Carly McDonald, another class representative, said faculty at Rochester have kept the focus on the positive ways in which the program will continue to grow.

"They're trying to create more opportunity this year to go out on a good note and not dwell on what is happening and make it the best for us," she said.

Larin said all seven faculty positions that

exist at the Rochester Center will be filled in the fall at the Ithaca Campus, although some of the faculty in Rochester will not move to Ithaca, and the department is losing one administrative assistant position. She said the consolidation of the campuses will allow faculty to collaborate and communicate more efficiently.

McDonald said physical therapy clinicals run from May 19 to Aug. 8, which prevents graduates from walking at Commencement. In an effort to hold a final celebration for these students, McDonald and Previne are part of the committee to organize a closing ceremony inviting the entire class, faculty, family and friends to the Ithaca Campus on Aug. 17.

As the class exits during the Rochester Center's final year, Previte said they have accepted the reality and hope the college will provide the same quality of experiences it had in Rochester.

"It's happening," she said. "We're more concerned now with what are they doing to make sure that this program is going to stay just as good as it is now."

Business school reflects on Zuckerman

DEAN

FROM PAGE 1

new program within the finance concentration, allows students to learn about the real business world through hands-on work in the Center for Trading and Analysis of Financial Instruments. Also called the Trading Room, it is a mock stock exchange in the business school.

According to the business school website, the investment track is a curriculum that allows students to manage real money through special courses, such as Fixed Income Analysis and Management and Hedge Fund Management.

Raouib Zaman, Dana professor and chair of finance and international business, said investment is an area of high-interest for many students.

"In order to get more proficient, we needed some new courses, and the only way we can do it within the finance concentration is to create a track: investment," he said.

Hormoz Movassaghi, professor of finance and international business, said Zuckerman has been a strong advocate of experiential learning and sustainability and provides case competitions for students, such as the Sustainability Case Competition.

"Mary Ellen, ever since she came, wants to make sure that sustainability is also covered in



Mary Ellen Zuckerman, dean of the School of Business, will leave the college at the end of May with an impact felt by students and faculty.

FILE PHOTO/THE ITHACAN

business courses," he said. "So she has been promoting and encouraging faculty to develop what we refer here as 'sustainability modules.'"

The sustainability modules ensure that some core courses, like accounting, marketing, finance and international business, have a sustainability component, he said. For example, Movassaghi's International Business Operations course compares corporate market practices with global sustainability standards.

Zaman said Zuckerman was hired during a time when faculty were unhappy with the then-interim dean, who he said was more preoccupied with his position than with getting things done.

"She has done more than anybody else to my knowledge to help the students get them what they want," he said.

William Tastle, professor of management, said Zuckerman was recruited to enhance the school of business. Prior to Zuckerman's

arrival, he said, the faculty members were in need of someone to push them ahead and respond to the needs of the school.

"She has greatly enhanced the morale in the business school by being a strong supporter of initiatives that are novel in business and on the cutting edge of technology," Tastle said.

Senior Juan Tamayo, a business administration major, said Zuckerman was enthusiastic when he came to her with a business idea — JuannaEat, a company that connects chefs and people from the community to have hands-on cooking parties.

"Anytime that I needed her, she's been there, and she makes herself available to the students," he said.

He said the business school gave him money to partially fund JuannaEat's first cooking party.

As Zuckerman prepares to leave the school, she said she hopes her successor continues to work on the initiatives already in place and promote creativity and innovation for students and faculty.

"I hope the person continues to promote this feeling of forward-looking and being creative and innovative for the students and the faculty, and continuously looking for ways to connect the students to jobs and internships, and the kind of knowledge that they need to be successful," she said.

Park senior finds self through involvement

BY ALLIE HEALY
MANAGING EDITOR

Throughout her four years at the Roy H. Park School of Communications, senior Lindsey Smith's experiences, connections, relationships and opportunities can be described by one word: "incredible."

Despite having studied and interned in London, Los Angeles, New York City and Boston, Smith said she finds herself in her element at Ithaca College. She recalled her first visit to the college in 2009, citing the Park School and the bustling downtown community as her most memorable impressions.

During her stay at Ithaca, she could envision herself embracing the local culture and college environment. But what Smith didn't foresee was the impact she would have on the college community after choosing to enroll.

Smith was initially a television-radio major with a concentration in production. With some experience in television production from an Emerson College summer program before coming to college, Smith worked primarily on the ICTV show "Sports Final," among other ICTV shows. She was also a section coordinator for IC LipDub, a choreographed, lip-synced video that was shot on campus May 1, 2011. She worked with film crews and participated in production work, but said she just didn't think the concentration fit.

Come her sophomore year,

Smith said, she switched her concentration to international communications and took on two minors: integrated marketing and communications and economics. This change allowed her to focus on how messages in media change through different cultures, to take more politics classes and to study abroad in semesters to come.

"Having a more well-rounded view on the world was important to me," she said.

Smith joined IC Food For Thought, an organization that raises awareness about world hunger and resources regarding families, as a general member her freshman year. Through this group, Smith coordinated a coat drive to benefit children in Russia. Smith is now the outgoing president of Food For Thought.

"I knew I had a love for children," Smith said. "I knew I was interested in education, but I didn't understand the power of education until I joined the organization."

As a freshman and sophomore, Smith held the position of Senator of Class of 2014 in the Student Government Association. While the SGA taught Smith about policies and systems, she said she could not find her niche. Despite this discontent, Smith discovered the Office of Student Engagement and Multicultural Affairs.

"It introduced me to OSEMA's culture, the leaders of OSEMA and a place that I really did fit in," she said.



Senior Lindsey Smith has been involved within the Office of Student Engagement and Multicultural Affairs since her freshman year. She also has worked as the student director of the alumni association board of directors.

COREY HESS/THE ITHACAN

Smith applied to be a Student Leadership Consultant for OSEMA at the end of her freshman year and was accepted — an outstanding feat, Michele Lenhart, director of student leadership and involvement in OSEMA, said. Smith held the SLC position the fall of her sophomore year and both semesters senior year.

"She grew so much and has been such a mentor to the new SLCs who came on board this year," Lenhart said. "She has taken a lead on some projects that have been incredibly impressive and has worked on the same level I would expect a professional staff member to be working."

To name a few projects, Lenhart said Smith worked on "Leading@IC," a student leadership session, wrote the "The Ithaca Insider" newsletter this semester and

was a peer leader for the leadership weekend retreat.

During her junior year, Smith was selected to be the student director of the alumni association board of directors. She worked closely with Students Today Alumni Tomorrow, the college's student alumni association, and helped the organization grow from five to 45 members into her senior year.

"It existed but wasn't as impactful," Smith said. "Now it's closed; committees have been formed and positions have become competitive."

Carrie Brown, executive director of alumni relations, said she has been impressed by Smith's organized approach as student director. Specifically, Brown noted Smith's decision to create two student director positions instead of one for the

coming years, and Smith proposed, interviewed, selected and orientated the candidates for the positions on her own. Sophomore Alex Cammy and freshman Lima Hossain will be taking over for Smith next fall.

"She did a really elegant job of proposing it," Brown said. "It was a tremendous achievement."

Brown said she acted as a mentor for Smith throughout her involvement with alumni relations.

As Smith looks to jumpstart her career working with for-profit companies to do cause marketing, she looks back on how her experiences at the college have paved her unexpected path.

"There's just been so many things that I never would have known if it wasn't for the support that I've had at this college," Smith said.

Senior graduates year early after experiences with sports internships

BY NOREYANA FERNANDO
STAFF WRITER

Senior Joe Portsmouth, a sport management major at Ithaca College, grew up with a love of sports that has translated into career-launching internships in the field. After graduation, he will go on to pursue a master's degree in business administration this year — but sports will continue to be the front-runner.

Graduating a year early this spring after an internship with the Baltimore Ravens last summer and Cornell University men's basketball team this year, Portsmouth has a GPA of 3.93 and was recently accepted into Northeastern University's MBA program.

Portsmouth, who is from White Plains, N.Y., entered the college as a sport media major. However, he said a negative writing experience with student media indicated this was not his calling. He then switched to sport management his second semester freshman year.

"I have really enjoyed the last couple of years, and as a result, now I am going to graduate school to get my MBA and concentrate more on business," he said.

Though he does not play a sport at the college, last summer, Portsmouth interned with the Baltimore Ravens, where he and six other interns were responsible for directing fans who came to watch the football team practice. During his internship, he also interacted with some of the players while coordinating autograph signings for the fans.

Portsmouth also interned with the Cornell men's basketball team from the fall until March, when the season ended. He said he held administrative duties including filming games, keeping the scoreboard and helping out with practice drills.

Dave Metzendorf '13 — special assistant to Bill Courtney, head coach of the Cornell basketball team — was Portsmouth's supervisor during this internship. He said although



Senior Joe Portsmouth, a sport management major, was recently accepted into the MBA program at Northern University. He has interned with two men's basketball teams.

TUCKER MITCHELL/THE ITHACAN

Portsmouth did not talk much, he always had purpose in his speech and was a hard worker.

"Joe Portsmouth's work ethic is off the charts," Metzendorf said.

Metzendorf also said Cornell basketball legend Jeff Foote tweeted in January thanking Portsmouth for helping him with basketball drills to get back in shape for the NBA Development League game, while Foote was recovering from back surgery.

Portsmouth said he remembers Foote being very grateful for rebounding for him — one of the drills he helped Foote practice during training.

"He was very appreciative for me coming down because he knew that I was

there and I had a lot of office work to do," Portsmouth said.

Equipped with three years of experience and a passion for sports, Portsmouth said the person at Ithaca College who most inspired and helped him was his advisor, Annemarie Farrell, associate professor and chair of the Department of Sport Management and Media. Portsmouth said she has helped him in securing and searching for these internships and job opportunities.

Farrell said via email the first thing that struck her about Portsmouth when she met him was his quiet nature, and she learned with time that he was reliable and well respected by his peers. She said when job

recruiters at Cornell came to her looking for an intern, she immediately thought of Portsmouth.

"He is a wonderful representative of the college, and I can't wait to see him succeed in the future," she said. "After his first day at Cornell basketball, I received a call later that day that Joe was in the parking lot at 6 a.m., dressed very professionally waiting for the gym session to open up for early morning practice. They relayed to me they never had an intern show up 20 minutes early, sitting in the parking lot, ready to go."

Recalling other noteworthy incidents from his three years of college, Portsmouth said his fondest memories come from friendships.

One of Portsmouth's favorite college memories is returning to campus his freshman year and taking a long walk with his friends, juniors Jared Freeman — who later transferred, and Will Owen.

"If you look at [college] as if you are paying for just classes, I think you are going to look negatively at what you are getting from the experience," he said. "But if you look at all the life experiences and the fun experiences that you do with your friends and all the people that you meet — the more you learn about life."

Portsmouth will be the first person in his family to graduate with a master's degree. With a passion for sports and personal relationships, he said, he is graduating from the college with few regrets. He said his game plan is to have the right balance between work and play.

"That's one thing I have really emphasized this semester," he said. "Whenever I had a decision between maybe doing an assignment a little early because I had the time to do it, or having fun and hanging out with my friends, I have always been choosing hanging out with my friends. I think this has been the most fun semester I have had so far."



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Media club to highlight nature

Junior Kaitlin Hulbert has established enough interest among students on campus to allow the Ithaca College student organization Media Alliance for People and the Planet to make a comeback in Fall 2014.

The goal of MAPP is to provide an outlet for students who are interested in exploring the connections between the environment and the media. The students will be able to present research in the club's publications and website.

Virginia Mansfield-Richardson, associate dean of the Roy H. Park School of Communications, began MAPP in the spring of 2012 as a Park School program. The organization fell apart in the fall of 2012 due to a lack of executive board members. Mansfield-Richardson is now the adviser of MAPP.

Having now established a foothold of student interest, MAPP will come back as an official student organization for the fall of 2014.

Staff Writer Ashley Wolf sat down with Hulbert to talk about revamping the program, the goals of MAPP and the process of becoming an official student organization.

Ashley Wolf: Why did you want to revamp MAPP?

Kaitlin Hulbert: We have a lot of really great outlets for news and for communication on this campus, but something that we found when we talked to environmental students was that there wasn't a space that was dedicated to talking about the way we talk about the media, especially the way we talk about the environment and how that influences how we think about the environment.

AW: Why did MAPP end in the first place?

KH: We ended up in this stagnant place where we couldn't find anyone interested

in filling the leadership positions, and so it fell aside.

AW: What do you envision MAPP's communication media looking like?

KH: Our main work is the publication, "The Environmental Issue," but we eventually hope to develop into a more substantial research body and bring speakers to campus and establish more of a dialogue on campus.

AW: Why do you only want to produce one publication per semester?

KH: So we can give people time to do their research. At the same time, we are setting up a website where we are going to have more frequent, shorter, opinion-based pieces.

AW: What was the process for MAPP becoming an official organization?

KH: All we needed was 10 signatures for people who were interested in joining and an elected board of members. We'll register for a table at the organization fair, and then in the fall we'll make sure everything is set for that semester.

AW: How did you gain student interest?

KH: We did a lot of contact with professors and asked people to send out information.

AW: Is MAPP designated for environmental studies majors?

KH: No. For the [spring publication], we are going to focus on people who have more of an interest in communication — journalism students, people at [the Park School] or other people who have an interest in establishing a norm and a body of research about what it means to write about the environment.



Chill on the hill

Sophomore Richard Gaunt plays guitar at the 10th anniversary celebration of the Ithaca College Natural Lands. The event ran from 5 p.m. to sunset April 25 and showcased many groups and activities that use the ICNL, which was created in 2004 as a conservation reserve.

JILLIAN FLINT/THE ITHACAN

IC Community celebrates LGBT Awareness Month with Pride Prom

BY ASHLEY WOLF
STAFF WRITER

Ithaca College's lesbian, gay, bisexual, transgender and allied communities finished up the celebration of LGBT Awareness Month with pumping music, semi-formal wear and dancing at the Pride Prom.

Prism, a student organization dedicated to queer issues and advocacy through the Ithaca College Center for LGBT Education, Outreach and Services, sponsored the LGBTQA Pride Prom, which was open to all students April 26 in the Clark Lounge in the Campus Center. Many other LGBTQ events have taken place in April and March such as the Finger Lakes Environmental Film Festival in which some of the films focused on LGBTQ issues, Prism's drag show, and discussions with LGBT authors and film directors.

The Pride Prom featured a photographer to take prom pictures and a dance floor for guests donning semi-formal attire. The attendees danced to pop music from artists such as Ke\$ha and Beyonce, played by junior disc jockey Nicole Friske, or DJ Fuzzy Bear.

Luca Maurer, education, outreach and services program director at the college's LGBT Center, said Ben Jeffers '12, previously a resident assistant in the LGBTQ living-learning community, helped establish Pride Prom at the college seven years ago with the LGBT Center. Maurer said they worked to get a dance started for people that may have felt uncomfortable at a regular prom in high school.

"Sometimes people may feel



From left, sophomore Lauren Denecke and junior Natalie Lazo dance at the LGBTQA Pride Prom, held April 26 in the Clark Lounge in the Campus Center and sponsored by the Center for LGBT Education, Outreach and Services.

AMANDA DEN HARTOG/THE ITHACAN

different about going to a dance where everybody else is heterosexual, or different if they want to dress in clothes not traditionally associated with their gender, and they want to feel like everyone is accepting and fits in," Maurer said.

He said during LGBT Awareness Month at the college, the LGBT Center traditionally plans lectures, discussions and special events with

learning opportunities that students of any sexual orientation would be interested in attending. This includes a Q&A with Filmmaker Eliza Greenwood and her colleague Connor Gillis on their film, "Austin Unbound," a documentary about transgender people that took place April 7 in the Handwerker Gallery. The gallery also featured an exhibit, Strange Bedfellows: Collaborative

Practice in Queer Art, for the majority of the awareness month.

"There is something for everyone, whether specifically academically focused, focused on the arts, focused on things that are happening in the news or celebrating our community," Maurer said.

Friske said the LGBT community on campus is very comforting, and its events shine light on taboo

topics such as how families deal with LGBT issues.

"The LGBTQ community takes a lot of pride in being supportive and empathetic, and that is exactly how this family here on Ithaca College's campus acts toward the student body," Friske said.

Freshman Anne Tierney said she was glad people were able to attend Pride Prom with whomever they wished — an opportunity not everyone may have had in high school.

"I think a lot of LGBTQ youth still don't get the chance to go to prom with their significant other, so I'm glad that this can be a chance in which some kids can do so," Tierney said.

Freshman Devereux Katz said attending Pride Prom allowed him to have a fun night with an on-campus group through which he was able to encounter and connect to new people.

"It presented a really good opportunity to relax and meet other people from the LGBT community of Ithaca," he said. "I was happy about getting the chance to dance with so many other fun people in my community."

Friske said Pride Prom went an hour past the planned end time of 9 p.m. She said she had a revelation that Ithaca's LGBT community was a close family base that cared for one another.

"In those three hours spent watching people dance and mingle, I realized how much of a family the LGBTQ community has become, and we always make room for anyone," Friske said.

JILLIAN FLINT/THE ITHACAN



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College & City

Professor wins Fulbright Award for research work

An Ithaca College faculty member received a Fulbright Nehru Academic and Professional Award for Teaching and Research from the U.S. Department of State. Bhavani Arabandi, assistant professor in the Department of Sociology, will go to the Tata Institute of Social Sciences in Hyderabad, India, from July through December.

Arabandi has experience in community-development programs in India. Her project, titled “Gender Inequalities in a Global Era: Women’s Education and Impact on National Development,” will focus on gender inequality and its effect on women’s socioeconomic status. Arabandi will also teach a course titled Theorizing Feminism to graduate students in the women’s studies program at TISS. In addition to performing her own research, Arabandi will also conduct research and plan teaching proposals with institute faculty and students.



ARABANDI

Asphalt restoration work causes traffic and delays

Asphalt restoration work began April 28 and is scheduled to go until the end of May. DDS Utilities will be patching asphalt cuts relating to previous gas-line work along Hector Street. The northbound travel lane may be closed between 7 a.m.

and 7 p.m. Monday-Friday for approximately one month. Flaggers will direct two-way traffic through the southbound lane. However, both travel lanes will be open during non-work hours. Detours will not be posted. Drivers are told to expect delays and rough pavement.

Cornell police to enforce seatbelt laws in campaign

The Cornell University Police Department is participating in a Buckle Up New York enforcement campaign from April 21 to May 5. A Police Traffic Services Grant that was awarded by the New York State Governor’s Traffic Safety Committee will fund the campaign. Officers will observe a zero-tolerance approach for any vehicle occupant who does not comply with state seat belt regulations.

New York State Vehicle and Traffic Law requires the use of seat belts by all front-seat occupants regardless of age, and all rear-seat passengers less than age 16. In addition, all children less than 4 years old must be restrained in a federally approved child safety seat. Children ages 4, 5, 6 and 7 years old must be properly restrained in an appropriate child-restraint system: one that meets the child’s height and weight recommendations according to the child restraint manufacturer.

Bands to come to college for annual music concert

IC Kicks Back will be held 2–6 p.m. May 2 on the Fitness Center Quad. Students must bring their Ithaca

College ID to get in, as the event is only open to students of the college. Students must also refrain from bringing bags, water bottles or containers to the event. IC Kicks Back will feature activities such as an obstacle course, an inflatable “Melt-down Zone” and a Fire and ICE slide, as well as a photo booth provided by NY Party Works. The Ithaca College Dining Services will provide BBQ food. The Ithaca College Steel Drum Band will be performing with Rubblebucket and Javelin.

Cornell group to save birds through trip to Southwest

After setting a new North American record for the number of species identified in a 24-hour birding marathon last year in Texas, the Cornell Lab of Ornithology’s Team Sapsucker led by captain Chris Wood will take another trip. In early May, the team will head to the American Southwest following a new birding route it calls “El Gigante.” The goals are to focus attention on environmental pressures in this key region and to raise a record \$400,000 for conservation work at the Cornell Lab.

Habitats along the route are suffering from the side effects of changes in land use and from drought. Arizona has many oaks and pines that grow in the desert, but the increasing elevation



WOOD

of the desert is threatening their survival, as is the rising heat in the mountains.

Housing expo to provide presentations for seniors

The Ithaca College Gerontology Institute is partnering with the Tompkins County Office for the Aging to co-sponsor a Senior Housing Expo from 1–4 p.m. May 3. The expo will be held at the Hotel Ithaca on South Cayuga Street. It will feature representatives from more than 20 independent living, assisted living, skilled nursing and continuing care retirement community facilities. The event is both free and open to the public.

Linda Story, a local organizing consultant and CEO of Clear the Way, will give a presentation at 2:30 p.m. on the benefits of downsizing living space and how to minimize stress when dealing with it.

Ithaca leadership program open to faculty members

Faculty members are able to sign up for a leadership development institute this summer hosted by Ithaca College and Cornell University. The event titled, “Inclusive Leadership in a Diverse World: Leading the Change Conversation in Your Institution,” will occur June 9–12 at Ithaca College. Interested faculty members may register online at www.ithaca.edu/eventservices/pod/.

The keynote speaker is A. T. Miller, associate vice provost for academic diversity initiatives at Cornell University. The Cornell

Interactive Theatre Ensemble will demonstrate concepts of diversity and inclusion.

The opening event will take place 7 p.m. June 9 and will be followed by three days of active learning. The Institute leader from Ithaca is Wade E. Pickren, director of the Center for Faculty Excellence.

IC Greens will hold board elections in spring and fall

IC Greens will hold elections for chairperson, vice chairperson, treasurer and secretary at 8 p.m. May 1 in Friends Hall room 201.

Elections for the director of environmental affairs, the director of social justice affairs and the executive producer of the Greens Theatre Project will all be held in the fall. Interested applicants are to contact IC Greens at icgreens@ithaca.edu. IC Greens is self-described as an organization based on the concepts of grassroots democracy, and is working to make the world a better place. The political group’s main contact is freshman Joshua Kelly.

Registration open for final driver safety class of year

This academic year’s final Student Driver Safety class will take place 7–9 p.m. May 12 in Textor 101. Anyone who will be driving Ithaca College vehicles in the summer or fall must attend a Student Driver Safety class in its entirety. Students must also be at least 21. Students may register for the class at www.ithaca.edu/riskmanagement/ed_prog/.

Public Safety Incident Log

SELECTED ENTRIES FROM
APRIL 3 TO APRIL 7

APRIL 3

SUSPICIOUS CIRCUMSTANCE

LOCATION: Campus Center
SUMMARY: Caller reported finding blood in the bathroom from an undetermined cause. Investigation pending. Master Patrol Officer Bruce Holmstock.

LARCENY

LOCATION: Lyceum Drive
SUMMARY: Caller reported unknown person stole letters from sign. Investigation pending. Patrol Officer Catherine Cardinal.

HARASSMENT

LOCATION: East Tower
SUMMARY: Caller reported a person had sent unwanted text messages and was spreading rumors. Investigation pending. Patrol Officer Robert Jones.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Smiddy Hall
SUMMARY: Caller reported a verbal dispute occurred between two people. Investigation pending. Patrol Officer Catherine Cardinal.

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: IPD reported one person was suspected in theft of services incident. Pending IPD investigation. Master Security Officer Wendy Lewis.

APRIL 4

FIRE ALARM ACCIDENTAL

LOCATION: Peggy Ryan Williams Center
SUMMARY: Simplex reported fire alarm. The fire alarm activation was

found to be caused by burnt food. System reset. Fire Protection Specialist Mark Swanhart.

LARCENY

LOCATION: U-Lot
SUMMARY: Caller reported unknown person stole maintenance parking sign. Investigation pending. Patrol Officer John Elmore.

CRIMINAL MISCHIEF

LOCATION: Alumni Circle
SUMMARY: Officer reported an unknown person damaged street sign. Investigation pending. Patrol Officer Catherine Cardinal.

LOST PROPERTY

LOCATION: Whalen Center for Music
SUMMARY: Caller reported keys lost. Investigation pending. Patrol Officer Jon Shingledecker.

APRIL 5

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Lyon Hall
SUMMARY: Caller reported odor of marijuana. Four people judicially referred for unlawful possession of marijuana. Patrol Officer Eric Willman.

MEDICAL ASSIST/ INJURY RELATED

LOCATION: Dillingham Center
SUMMARY: Person using box cutter sustained laceration to finger and declined medical assistance. Patrol Officer Robert Jones.

HARASSMENT

LOCATION: Circle Apartments
SUMMARY: Caller reported two peo-

ple had a physical altercation. Two people were judicially referred for harassment. Master Patrol Officer Jeremiah McMurray.

CRIMINAL MISCHIEF

LOCATION: Terrace Circle Walkway
SUMMARY: Caller reported unknown person wrote graffiti and damaged a telephone junction box. Investigation pending. Master Patrol Officer Dan Austic.

MAKING GRAFFITI

LOCATION: Terraces
SUMMARY: Caller reported unknown person wrote graffiti on door. Investigation pending. Patrol Officer John Elmore.

APRIL 6

OFF CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: Caller reported falling and injuring hand. First aid was applied and medical assistance declined. Sergeant Dirk Hightchew.

HARASSMENT

LOCATION: Circle Apartments
SUMMARY: Caller reported two people had physical altercation. Two people judicially referred for harassment. Master Patrol Officer Jeremiah McMurray.

HARASSMENT

LOCATION: West Tower
SUMMARY: Caller reported two people had physical altercation and sustained injuries. Injury could have been the result of a broken toilet. One person transported to CMC by

ambulance for hand injury. Second person declined medical assistance with ambulance staff for head injury and would seek own transportation to hospital. Two people judicially referred for harassment and one of the two for irresponsible use of alcohol. Sergeant Dirk Hightchew.

HARASSMENT

LOCATION: Circle Apartments
SUMMARY: Caller reported verbal dispute. Warning issued. Patrol Officer Eric Willman.

CONDUCT CODE VIOLATION

LOCATION: J-Lot
SUMMARY: Officer reported vehicle with fraudulent permit. One person judicially referred for violation of college regulations. Master Patrol Officer Chris Teribury.

V&T LEAVING SCENE

LOCATION: Unknown Location
SUMMARY: Officer reported damage found to vehicle that appears to have been caused by person possibly backing into a sign. Investigation pending. Sergeant Ron Hart.

HARASSMENT

LOCATION: Eastman Hall
SUMMARY: Caller reported person sent alarming text messages. One person judicially referred for harassment. Patrol Officer John Elmore.

MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Lyon Hall
SUMMARY: Caller reported person sent text messages that implied intent of harming self. Person was taken into

custody under mental hygiene law and transported to hospital. Master Patrol Officer Chris Teribury.

CRIMINAL MISCHIEF

LOCATION: C-Lot
SUMMARY: Complainant reported unknown person walked on vehicle, causing damage. Investigation pending. Sergeant Terry O’Pray.

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Terraces
SUMMARY: Caller reported odor of marijuana. Four people judicially referred for unlawful possession of marijuana. Patrol Officer Robert Jones.

APRIL 7

LARCENY

LOCATION: Eastman Hall
SUMMARY: Caller reported person stole necklace and cash. Investigation pending. Master Patrol Officer Bruce Holmstock.

FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to www.theithacan.org/news/psl.

KEY

CMC - Cayuga Medical Center
MVA - Motor Vehicle Accident
V&T - Vehicle and Transportation
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff’s Office
IFD - Ithaca Fire Department
NYSP - New York State Police

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EDITORIALS

TRANSPARENT SGA PUTS UP WALL

The Student Government Association has decided not to release the breakdown of the April 17–18 election results, despite their reputation for transparency

According to Dominick Recckio, current vice president of communications in the Student Government Association, 18.2 percent of the student body, 1,223 students, voted in the April 17–18 election and elected IC All That to be their SGA executive board for the 2014 academics year. Participation increased from 16.7 percent in 2012 and 16.3 percent in 2011.

However, the SGA will not release the breakdown of election results. While Cedrick-Michael Simmons, the outgoing SGA president, said there is no function or benefit in releasing the information, the SGA released the breakdown in 2011. It is strange and rather hypocritical that the SGA has decided to withhold the statistics, given its track record of transparency and demand for the college to release the results of the 2012 Campus Acceptance, Inclusion and Fairness survey, also known as the campus-climate survey.

Students should have the right to know what margin IC All That won by and how close or partisan the election was. This withholding of statistics also prevents future candidates from knowing information like which class cast the fewest votes. By knowing that information, those candidates could direct their attention to engaging students who are less likely to vote.

Student participation in SGA elections is something the SGA would want to promote. Releasing statistics can encourage more student participation in future elections by gearing campaign efforts toward more apathetic students. The SGA should re-evaluate its precedent of withholding election result breakdowns, given it has criticized the college for similar actions.

ADJUNCT FUNK

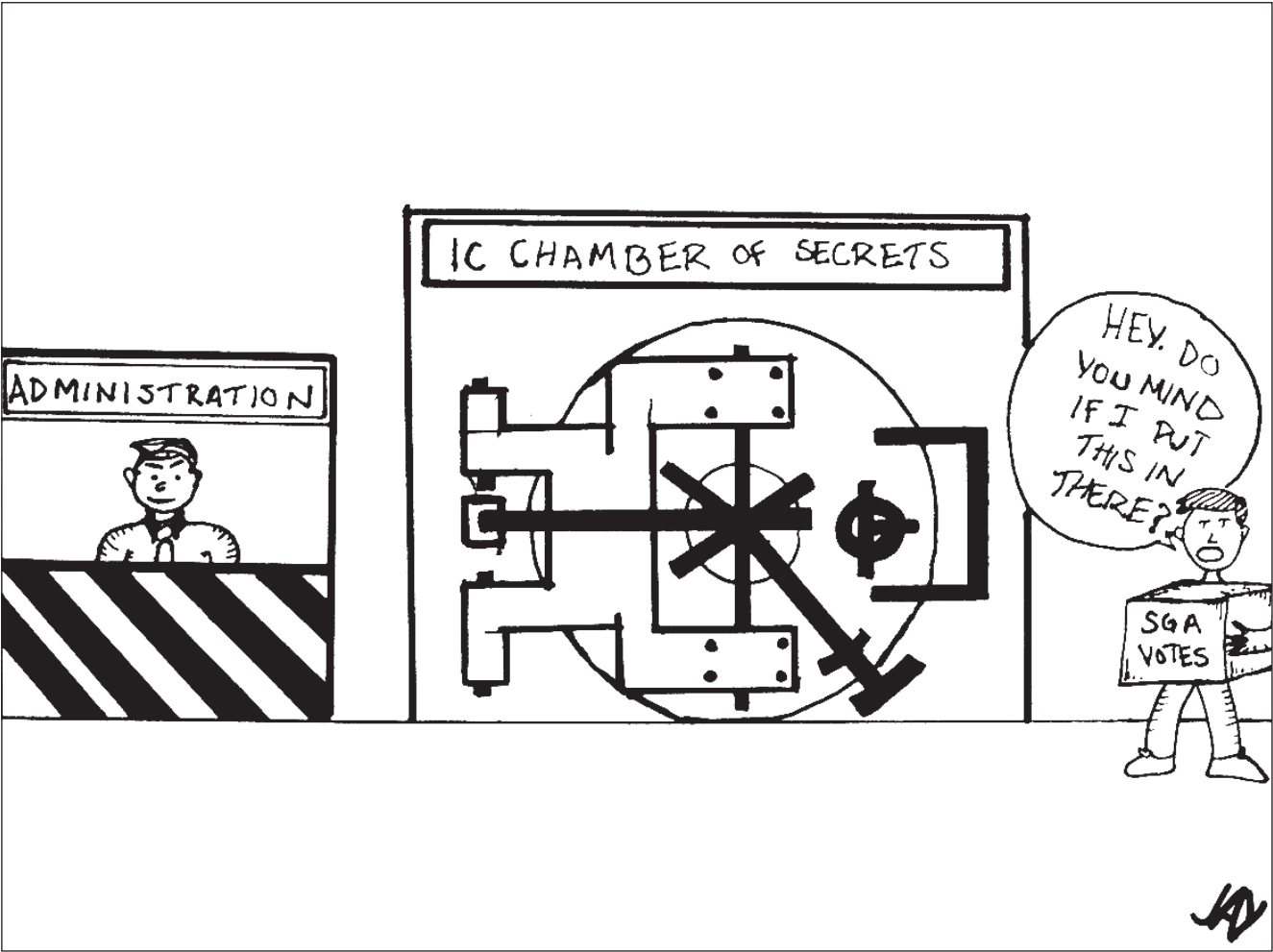
The increase in part-time professors strains the student-professor relationships the college proudly promotes

The number of part-time faculty at Ithaca College this academic year has increased by 67 percent since 2004. However, a greater number of part-time professors may harm the ability of students to succeed academically.

Part-time professors at the college may teach no more than 12 credit hours over two semesters and receive only \$1,300 per credit hour, so they may need to take up a second job to make ends meet. Most part-time faculty members are rehired each term and employed fewer than three years. Because of these reasons, part-time professors have little time to connect with students.

According to a study by the Council for Higher Education Accreditation, because of this disconnect, an increase in part-time faculty harms students' chances of actually completing college. Increased exposure to part-time faculty members has led to decreased graduation rates, lower second-semester retention rates, fewer attempted credit hours and lower GPAs.

The college should create full-time positions over part-time ones and search for the best candidates possible, in order to develop stronger connections between faculty and their students.



COMMENT ONLINE.


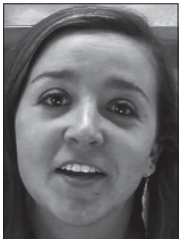
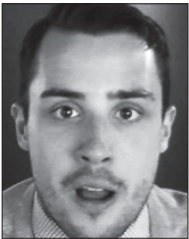


Be heard in print or on the Web.

Write a letter to the editor at ithacan@ithaca.edu or comment on any story at theithacan.org.

Letters must be 250 words or less and emailed or dropped off by 5 p.m. Monday in Park 220.



SNAP JUDGMENT

 <p>How could the Student Government Association better serve the students?</p> <p>"THEY COULD LET STUDENTS KNOW MORE ABOUT WHAT THEY ARE DOING." MARY CORCORAN ENVIRONMENTAL SCIENCE '16</p>	 <p>"THEY SHOULD EDUCATE US MORE ON WHAT THE STUDENT GOVERNMENT DOES AND HOW WE COULD PARTICIPATE IN ANY WAY POSSIBLE." HILARY JONES BUSINESS ADMINISTRATION '14</p>	 <p>"THEY COULD BETTER REPRESENT MY INTERESTS BY HOLDING MORE OPEN FORUMS THAT PEOPLE COULD ATTEND." JOEY HOLLISTER INTEGRATED MARKETING COMMUNICATIONS '14</p>	 <p>"THEY SHOULD HAVE MORE POLLS TO SEE WHAT THE STUDENT BODY WANTS." TAYLOR KAHN COMMUNICATION MANAGEMENT AND DESIGN '17</p>	 <p>"I THINK SGA DOES A GOOD JOB OF BUDGETING FOR CLUBS, AND IT REALLY TAKES INTO ACCOUNT ALL THE GROUPS ON CAMPUS." SHELLEY ATTADGIE PERFORMANCE AND VOICE '14</p>
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GUEST COMMENTARY

May Day brings attention to student debt

It was merely two years ago that the Occupy Wall Street movement engaged in International Workers’ Day, or May Day, rallies in places like New York City and San Francisco. May Day provides an opportunity to reflect on the rights of workers in general but also on more day-to-day problems that affect many of us. Student debt is one of these problems.

According to the Democratic Socialists of America, 37 million Americans now owe a combined 1 trillion dollars in student loans, and over 25 percent of student-debtors are delinquent. This is not an easy realization to confront, myself. Though I now have a stable, college-teaching job, I still struggle due to an \$850 per month student debt payment that is a result of student loans incurred throughout graduate school — despite having one or sometimes two side jobs, besides my graduate assistantship positions.

It’s true: Student debt is nearly everyone’s problem. I see some students at the college working long hours at low-paying jobs to barely make their monthly tuition payments. These long working hours negatively affect their ability to focus in the classroom. But the larger truth is this will probably not be an issue that will go away anytime soon, for any of us. A \$60,000 debt, like I incurred, means living on a tight budget for about 10 years.

Of course, the broader issue is that education has become a business: For colleges, it is in their best interest to incentivize easy access to loans and to perpetuate the idea that success for young students is most efficiently achieved by taking out loans for education, creating high levels of debt.

Student debt affects people of all ages, including workers like my friend Jonathan, age 48. In getting through his college education at University of California, Los Angeles, he incurred nearly \$35,000 in student debt. After a short grace period, he could not pay the \$450 per month payment and asked for forbearance, or temporary postponement. When the forbearance period of 12 months ended, he was threatened with legal action if he wouldn’t agree on a forced repayment



Professor Patricia Rodríguez wishes for reforms of the current issues with United States student debt to be considered in the light of International Worker rallies and Colombia’s education mobilization. TUCKER MITCHELL/THE ITHACAN

plan, or “garnishing,” of 15 percent of his salary.

My friend Jonathan, students who work long hours and myself are all workers, dealing individually with student debt over the long term. May Day rallies around the world make me think of the more recent student mobilizations in Colombia. In 2011, Colombian university students mobilized to defeat a proposed reform law, called Law 30, that called for private funding for public higher education. The students in Colombia formed the “Mesa Amplia Nacional Estudiantil,” or Broad National Coalition of Students, formed by delegates from all of the major public universities in the country. Three years after defeating Law 30, MANE is pressing for free education, paid for by the state, and administrative autonomy and democratization of a socially engaged academia geared toward the common good, constructed

through dialogue and respect for liberty of critical thought and expression.

The U.S. could benefit from a rethinking of the link between the greater purpose of an education and respect for the rights of students and workers at all levels. A current campaign on Drop Student Debt, led by the Democratic Socialists of America, asks President Barack Obama to issue an executive order to allow all student loans to be repaid at an annual rate of 10 percent of discretionary income and be forgiven after 10 years. It also envisions an expansion of the IBR program to cover all student loans, public and private. It is a reasonable start to a dialogue that can include many voices.

PATRICIA RODRIGUEZ is an assistant professor of politics. Email her at prodriguez@ithaca.edu.



DYLAN MALONEY

Economic claims overlook industry

The New York Times reported April 22 the U.S. was tied with Canada for highest median income, at \$18,700, in 2010. Canada appears to have surpassed us at this point. The sad part is this number has been the U.S. median income since 2000, while the median income for Canadians grew by 20 percent in that same period of time. This scary report points to two causes for these problems, but both are definitely false.

The first alleged factor is that high education costs make education too hard to obtain in the U.S. But education is so accessible through student loans that there has been a huge tuition bubble. The problem is there are now more people with degrees than there are jobs that require higher education. According to the Associated Press, 53 percent of college graduates under the age of 25 are currently unemployed or underemployed. We have too much education and not enough demand in the market.

The second alleged factor is that companies in the U.S. do not redistribute their profits as much as those in other countries do. It’s true that top American executives make more than their foreign counterparts, but the corporate tax rate in the U.S. is 35 percent, one of the world’s highest, so redistribution is no problem.

It is, in reality, the service-based industry the U.S. supports that is to blame. A service-based economy cannot create a wealthy middle class because it does not allow for increased productivity or profits. A manufacturer, like a car factory, can produce cars when demand is low and sell them when demand is high. But a service job, like bartending, requires immediate service to the customer — with no customer, there is no productivity. Therefore, service industries produce significantly less money than manufacturing or agriculture.

Sadly, non-service jobs that produce a robust middle class are constantly fleeting. Since 2001, the U.S. has lost 42,400 factories, 75 percent of which employed 500 or more people.

But just because we are being surpassed by our neighbors does not mean we should mimic them. We need to eliminate those policies that left once great American cities, such as Detroit, in economic ruin. We must cut regulations and barriers for entry to invite existing companies to set up shop within the nation and also easily allow for new competition. We need to produce a business-friendly environment so we can have job growth. We can no longer chase away businesses that give people incomes that allow them to enter the middle class.

DYLAN MALONEY is a senior history and politics major. Email him at dmalone2@ithaca.edu.

GUEST COMMENTARY

Responsible journalism must come from the ground up

Arriving at Ithaca College four years ago, I never imagined spending one of my first Sunday afternoons in a staff meeting for the Accent section of *The Ithacan*. Looking around the room half full of seasoned reporters chomping at the bit to claim music reviews and front-page features, I was among the other half: deer-in-the-headlights freshmen paralyzed by words like “AP style,” “noon deadlines” and “must record” spewing from the editors’ mouths.

Three years later, I had that same transfixed stare when asked to step up and become the 2013–14 editor-in-chief of the very newspaper that once intimidated me. It dazzled me that after dancing around the editorial board for a few years, switching my major and even taking a year-long hiatus to delve into the world of event planning, my calling senior year was, in fact, to lead *The Ithacan*.

At first, I was afraid to confront how much the newspaper was a part of my identity and how much more it would become a part of me by stepping into this role. But, after measuring pros and cons and having conversations with mentors and former editors, it was clear there was no other way I would have wanted to spend my senior year.

The most rewarding part about leading the newspaper this year has been working with individuals committed to the journalistic



Editor-in-Chief Megan Devlin believes student journalists must strive to understand their readers’ diversity so journalism may continue to benefit society. TUCKER MITCHELL/THE ITHACAN

values of fairness, accuracy and truth-telling. I was originally drawn to journalism because of its power to tell stories that can move people or ideas to action. *The Ithacan* has been that very outlet, pushing me to adhere to principles of transparency, justice, truth and compassion as I very actively set the news agenda for the college.

The most challenging part about managing a media organization is holding yourself and your team of editors and reporters accountable to those journalistic standards every single day. As journalists, we have the privilege to use a medium that speaks for and speaks to others. With this position of power, we also have a responsibility and duty to speak with the community in which we report — but we rarely

consistently do.

When journalists fail to understand their readers’ diversity of perspectives and identities, their ignorance not only perpetuates stereotypes and suppresses dialogue, but also weakens the credibility of the reporters and the institutions for which they work.

The power we journalists have to choose what to cover, and the subsequent responsibility of that choice, makes our contributions to society very active ones. All of our actions affect the consciousness and willpower of media consumers. We therefore must strive beyond complacency in reporting.

This year, we have seen the Student Government Association launch a task force to dismantle microaggressions and the African

Students Association create a photo campaign to debunk stereotypes about Africa and Africans. Students have also been resilient in demanding the college divest from fossil fuels and the City of Ithaca reform its prison agenda. As a student media outlet, with students coming foremost, not aligning ourselves with these initiatives would be a disservice to our community fighting for positive change.

On this campus in particular, journalists must know who they are reporting with, who they are reporting for and why. As journalism becomes more dialogical in nature, it takes a genuine interest and commitment to being consistently present to gain the critical consciousness necessary to carry this college forward.

This initiative will come from the ground up, with students first. The student media must be an ally in this effort by representing all sides of all issues and all people in all movements. As I hand over the reins, I am reminded that this last issue of the newspaper may symbolize the end of my tenure leading *The Ithacan*, but it also marks the beginning of the work that I must continue to do as a professional working for positive change.

MEGAN DEVLIN is a senior communication management and design major and editor-in-chief of *The Ithacan*. Email her at mdevlin2@ithaca.edu.



ITHACA COLLEGE

Office of Student Affairs and Campus Life

May 1, 2014

To All Ithaca College Students:

We would like to invite you to our traditional celebration for the last Friday of classes – IC Kicks Back. As always, this will be a fun and relaxing experience where you and your friends can create great memories. Besides the free food, a concert presented by the Bureau of Concerts, and inflatable games, you can expect a variety of entertaining activities courtesy of several IC student organizations. IC Kicks Back will be held on **Friday, May 2nd from 2:00 p.m. to 6:00 p.m.** in the Campus Center Quad. Look for advertisements about the event. Don't miss out on this fabulous tradition!

We also wanted to remind all Ithaca College students to act responsibly and be safe during these last days of classes. In particular, for those students who live off-campus in the Ithaca community or attend gatherings off-campus, we ask for your cooperation in insuring that a respectful and civil atmosphere is maintained and that the rights of our neighbors are not violated. In addition, please be aware that the New York State Medical Amnesty Law protects people (those who witness an overdose, those who suffer one, and those who call 911 related to the overdose) from being charged or prosecuted. This law was designed to encourage individuals to call 911 for help in an alcohol or drug related emergency, and we sincerely hope that you will not hesitate to do so.

As in years past, the Ithaca Police Department and the Sheriff's Office will have a "zero tolerance" policy in effect and will be arresting those who violate the law. In order to avoid legal problems and fines for yourself or student residents of the South Hill neighborhood, we urge you not to participate in non-sanctioned events. Local law enforcement agencies plan to vigorously enforce all local laws, particularly all alcohol laws including those related to underage drinking and open containers on and around the last day of classes and finals week.

Representatives from the South Hill neighborhood, Ithaca College faculty and administration, and the Student Government Association, encourage you to be safe and make good decisions.

Best wishes for a safe and productive end of the semester.

Sincerely,

Rory Rothman, Senior Associate Vice President, Student Affairs and Campus Life

Cedrick-Michael Simmons
President, Student Government Association

Individuals with disabilities requiring accommodations should contact the Student Affairs and Campus Life Office at (607) 274-3374. We ask that requests for accommodations be made as soon as possible.

ONLINE

To watch K.C. Weston's performance at IC Voicestream's Block Four concert, visit theithacan.org/second-to-none

SECOND TO NONE

Senior expresses herself through music

K
C
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BY JACKIE EISENBERG
STAFF WRITER

Senior K.C. Weston strides toward the front of a rehearsal room in the James J. Whalen Center for Music in a black pleather jacket, an ankle-length, sleeveless gray dress and black boots. Even though she's late, she joins into the song her co-ed a cappella group, IC Voicestream, is rehearsing, as if she has been there the whole time. The song is "Bigger Than My Body" by John Mayer.

"Gzah dat, gzah dat, gzah dat, gzah dat," she chants.

She rests her right hand on her hip while nodding her head to the beat and lightly grooving with the rest of the ensemble.

During Weston's solo — her "senior song" — "Cosmic Love" by Florence + the Machine, her raspy, raw vocals resonate above the group, even without a microphone. The lyrics leave her mouth effortlessly as she twirls her curly, black hair and casually leans against the piano in the front of the room. She shifts from one foot to the other as she performs several confident runs while looking at the sheet music on the projector screen.

She performs the song again with her hands in her jacket pockets. Her voice cracks, but it's not because she can't hit the note: It's part of the immense soulfulness her voice possesses.

The room is silent after the song ends, the vulnerability in her voice leaving the environment still.

This is the first year Voicestream seniors are able to choose their own "senior song," a farewell tune each senior selects to sing at the group's Block Four concert. In previous years, the seniors would have to choose an old song from the group's repertoire as their "senior song." But Weston wanted to make a change, as she couldn't find an old song that suited her voice, a sentiment many of the other seniors shared about their own voices, she said. She initially chose "Closer" by Kings of Leon because lead singer Caleb Followill has been a large influence on her. She said she also embodies vocal aspects of Tyler Joseph, of 21 Pilots, and Matt Corby, and works to make them her own.

"Followill has this sick rasp that cuts wide open and makes you really notice it," Weston said. "They're all wailers with heart and this soul-crushing release when they perform. What I really emulate in my own style are their performances and their ability to be breathtaking."

Additionally, the song inspired "Blackbird," one of the first songs she wrote for Second Dam, her

student band, so singing "Closer" would've paid homage to her band as well. But she said "Cosmic Love" embodies the intense commitment she has made to Voicestream for eight semesters.

"It just feels like a lot of exhaustion, and waiting for relief, but being almost happy in the familiarity of that exhaustion," Weston said. "I always joke in rehearsals that it's the best 'senior song' because I can cry and sing at the same time."

It won over "Closer" because even though "Closer" represents where she is now, "Cosmic Love" illustrates what she has been through to get there.

K.C. stands for Krystel Cleodene, though Weston insists everyone call her K.C., a nickname she has been using since she began college.

"I hate both names," she said. "So f--- it, I'm going to go by K dot C dot."

Weston was born in the Bronx to two religious, Jamaican parents who sang gospel in church. Once she was 4 or 5, she said her mother enrolled her in a children's choir. However, she said once she got older and became less religious, she began to think about music differently. Her parents, who were Seventh-day Adventists, began restricting her from performing in high school because many theatrical performances she wanted to be involved in were during the Sabbath.

However, when she moved from the Bronx to Milford, Conn., to attend high school at Greenwich Academy in Greenwich, Conn., she was able to choose Recording Studio for her art requirement, which allowed her to explore an aspect of music other than musical theater.

She turned to music in high school as a way to escape the hardships she was going through, one of which was the death of her mother from cancer.

"It's a very, very cool way of almost going on emotional autopilot," she said. "All my emotions are out there, and they are ruling what I do, but I don't have to care about it because all I'm doing is singing or playing."

Once her mother died, her aunt and her uncle, who she refers to as her stepfather,



Top: Senior K.C. Weston sings during IC Voicestream's Block Four concert April 25.
Bottom: Weston plays the ukulele during a Second Dam rehearsal April 23.

COREY HESS/THE ITHACAN

See **WESTON**, page 17



How low can you go?

Freshman Terrell Harris gets low during a round of limbo April 26 during ICAD Cruise Line, a cruise-themed event hosted by IC After Dark. In addition to limbo, attendees were also treated to free, cruise-inspired refreshments, giveaways and more.

DURST BRENEISER/THE ITHACAN

single of the week

Florida-based quartet Hundred Waters made its mark on the indie scene in 2012 with its self-titled LP, delivering its own brand of dreamy electronic music. Two years have passed since its first studio album, and now the group is teasing its upcoming album, “The Moon Rang Like a Bell,” with the single “Xtalk.” The track still features the experimental electronics so adored by fans of Hundred Waters, while also introducing some snappy snare drums to provide a bit more energy than its previous releases. The group’s next album is slated to release May 27, so this single will have to hold over eager fans until then.



— STEVEN PIRANI

TV time

Assistant Accent Editor Steven Pirani explores the wonderful world of television.

It would seem that 2011’s royal wedding has sparked a media trend: Americans simply can’t get enough of the British royal family. Now, a new reality series is poised to take advantage of this media obsession.

“I Wanna Marry ‘Harry’” is FOX’s newest offering to the world of television. The show pits 12 beautiful women against one another in a competition for the hand of royal heartthrob Prince Harry of Whales. But there’s a catch: Their Prince Harry is no prince at all, but Matthew Hicks, an average British man who just so happens to look strikingly similar to the princely hunk. Similar to the past series “Joe Millionaire,” where ladies fought for the heart of a supposedly rich, though actually average man, viewers will watch as these 12 women fight for the heart of the royal imposter, all leading up to the big reveal during the series’ finale. The show is set to premiere May 27.



OMG!

MISCHIEVOUS TODDLER SNEAKS INTO CRANE GAME

When it comes to making mischief, few can wreak havoc like children. Don’t be deceived by their tiny stature, those fledgling humans are little forces of destruction, and they will take any opportunity to create pandemonium. This proved entirely true April 16 in Lincoln, Nebraska, when a 3-year-old was reported missing by his mother. The toddler was found shortly after, trapped inside an arcade crane game in a bowling alley across the street from his home. It was revealed that the runt had escaped his house and made the walk across the road before his mother noticed. Thankfully, the tale has a happy ending — he was freed from the machine shortly after and was even given a stuffed animal to take home with him.



— STEVEN PIRANI

celebrity scoops!

Hamm guards privates

Jon Hamm has become a television icon thanks to his starring role as Don Draper in AMC’s “Mad Men.” However, his success has reaped the star an unusual kind of fame, with media outlets of all sorts taking note of the star’s generous manhood.

The star spoke out in the May issue of Men’s Fitness and said he’s less-than-happy about the media presence around his junk.

“It is what it is,” Hamm said. “If I get mad at it, I’ll look like a douchebag. But it’s silly.”

This isn’t the first time Hamm has expressed anger with the odd fame, venting to Rolling Stone in 2013 and Elle in 2012.



— STEVEN PIRANI

WHY?

NUDE SETH ROGEN STARS IN PAINTINGS

Of all the stars in Hollywood, Seth Rogen is likely not topping the charts in terms of sexiness. However, this hasn’t stopped friend and actor James Franco from painting a series of portraits that feature a totally nude Rogen. Franco revealed two of these paintings April 27 on his Instagram and said they would be available for viewing in galleries in New York and Los Angeles. One piece depicts Rogen laying on his belly with the phrase “Sleepy Bear” written in script across the top of the canvas.



— STEVEN PIRANI



quoteunquote

“If I didn’t know how smart and talented Miley is, I might worry about her. But I’ve watched her grow up. So I don’t. She knows what she’s doing.”

— Singer-songwriter Dolly Parton speaks out to TIME on April 23 about her goddaughter Miley Cyrus, responding to criticisms over Cyrus’ recent brushes with scandal.

Senior singer closes college career after concert

WESTON

FROM PAGE 15

became her primary caretakers, as her father lives in Jamaica. Weston said her friends and her high school advisor became huge support systems for her through it all.

"I graduated," she said. "It was hard, but it pretty much drives me now."

Weston came to the college as a Martin Luther King Scholar and an exploratory student. After two years, she switched to communication management and design after developing an interest in music management, even though the college doesn't have a music management major. She said she chose CMD because she wanted to be able to tell her aunt and stepfather she was studying something that would guarantee her a job once she graduated.

She also said she didn't want to transfer to a school that had a music management major because she loved Ithaca, and she wouldn't have had the same financial opportunities the college offered her through the MLK program.

Nicole Eversley-Bradwell, associate director of admission, served as her mentor in the program. She said the characteristic she admires most about Weston is her ability to communicate openly, because she is able to connect with other students all around campus: Something not every student is capable of doing.

"I see her engaging in a lot of different circles on campus with students who are studying very different things, students who come from different places than she comes from, and she really has created a bridge with students across campus," she said.

Weston strides into the Brown Family Jazz Room in Whalen 50 minutes late to Second Dam rehearsal after having a prior commitment with Voicestream. But she's still ready to perform as the band prepares to play a cover of "I'm the Only One" by Melissa Etheridge.

Her voice is still audible over the incredibly loud cello, drums, bass, electric violin and guitar. Her confidence and poise still shine while she sings, even though her stage presence contains more movement here than it does with Voicestream.

She reveals her rocker persona as she dances more, letting out two short "heys" and "oohs" in between the chorus and verses. Her face scrunches as she hits the high note. She bends her 5-foot-10 figure forward into the beat. During the song, she walks over to cellist senior Kayla Sewell and quickly goes over different riffs in the song. They finish their conversation just in time for Weston to stomp her feet, close the song and smile.

Weston said she had always wanted to be in a band, which is why she formed Second Dam during her freshman year. But she never performed publicly until she came to Ithaca College. When she was 13, she said she was into Warped Tour culture, meaning she

admired the camaraderie pop-punk bands the early 2000s had.

"What I really respected and really, really loved was the culture between them, how different bands would always tour together and

"IT'S A VERY, VERY COOL WAY OF ALMOST GOING ON EMOTIONAL AUTOPILOT."

— K.C. WESTON

become really great friends," she said. "There's a romantic — almost — appeal. Bands are second family."

While Weston said she isn't interested in that kind of music anymore, she is still looking for her own sense of musical style. However, she cites Kings of Leon, Florence + the Machine and Etheridge as major musical influences. She also said she is looking to keep

pursuing music once she graduates in May.

Junior Zack Jones, Second Dam's guitarist, said Weston constantly keeps the rest of the band's energy up through her silliness during rehearsals; however, she is still able to keep the band focused on what it needs to accomplish during practice.

"Whenever she's in a high-energy mode and joking around and everything, it's just infectious," he said. "It's impossible to resist. There's that element, but she's on top of things and keeps us going, which is also important."

Weston is currently working on a project with senior Steven Dewey, who produced Second Dam's first album, "Swimming." She described their duo, Pennsylvania Dutch, as an "indie electronica project," which is much different than the type of folk-rock

music Second Dam produces. She said she sees Pennsylvania Dutch as a way for both Dewey and her to step out of their comfort zones. Pennsylvania Dutch's EP, which is currently untitled, will be released this summer.

However, Second Dam fans shouldn't fret. The band will stay together and play gigs in Ithaca after Weston graduates, despite her new project. Second Dam's next concert will be May 2 at The Haunt with The Blind Spots.

Weston is in preparation for the show now, but for the last few weeks, she was focused on her Voicestream Block Four concert — her final performance at the college.

All of the round tables had been moved out of the seating area by the stage in IC Square; more chairs had been inserted in their place. The audience occupied that entire space, flooding into the rest of the room at the Block Four concert April 25. Whistles and hollers echoed from the crowd as Weston emerged from the back of the group in a white, fringe crop top and a black mini skirt, a huge smile spread across her face. Her hair is straight now, parted on her left.

Before she began to sing her final song, she paused to look up at the ceiling to dry her tears. She closed her eyes and turned her neck to the side. The purple lights hit her as she belted "Cosmic Love" once again, her signature rasp clinging to every note. She growled the chorus as she wrinkled her brow before bouncing on the beat with the rest of the group toward the end of the song, closing it humbly.

"It's been a good four years," she said softly.



Second Dam performs a concert February 1 at The Nines.

MATT COLGAN/THE ITHACAN

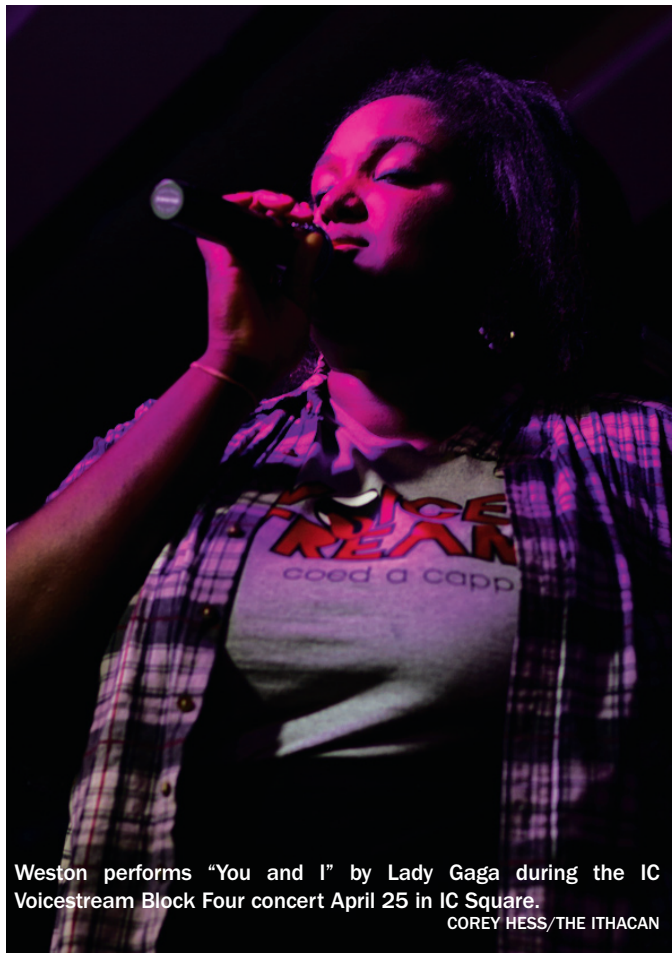


The members of Second Dam, senior K.C. Weston's band, put their hands together during a rehearsal.

COREY HESS/THE ITHACAN

"WHENEVER SHE'S IN A HIGH-ENERGY MODE AND JOKING AROUND ... IT'S INFECTIOUS."

— ZACK JONES



Weston performs "You and I" by Lady Gaga during the IC Voicestream Block Four concert April 25 in IC Square.

COREY HESS/THE ITHACAN

Writing professor publishes collection of poems

On April 17, Jerry Mirskin, associate professor of writing at Ithaca College, released “Crepuscular Non Driveway,” his third collection of poems. His first book of poetry, titled “Picture a Gate Hanging Open and Let that Gate be the Sun” and published in 2002, won first place in the Mammoth Books Prize for Poetry. Mirskin was also the 2012 winner of the Arts & Letters Prime Poetry Prize.

Accent Editor Evin Billington sat down with Mirskin to discuss his collection, his writing process and his influences.

Evin Billington: What’s your writing process like?

Jerry Mirskin: I like to drink coffee or make tea. I like to have a dedicated time and place. So usually, even though people think that poets are motivated by inspiration, which is somewhat true, it’s more often a result of regular work. Continuity: The more you get into a regular rhythm, the more things happen ... I usually try to work in the morning ... and try to maintain a kind of continuity, because then you’re kind of working on things subconsciously. Then your writing becomes sort of a partner to your reality, in a way.

I usually try to write five days a week, especially when I’m working on a project. It was an interesting thing because when you finish a book, they call it a book release, but you’re also kind of released from the things you had been doing. Then you can have this moment to sort of pause and think about what you want to do. So I’m sort of in that cool state to think

about doing something slightly different, but still I’m writing. I’ve tried in the past to do other forms, like fiction and playwriting and screenwriting, but I always sort of bounce back to poetry for some reason.

EB: What do you like about poetry over other mediums?

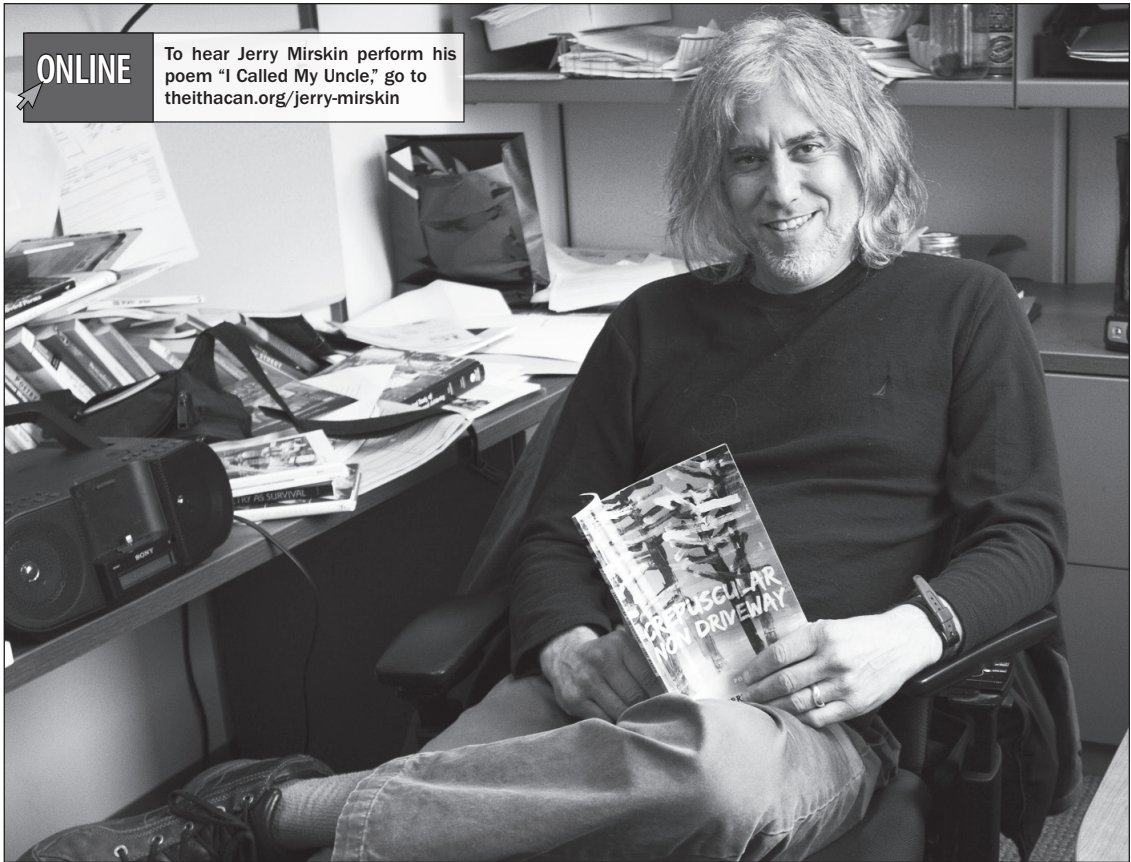
JM: I think for me, it’s just a good fit ... I find in poetry things that were being expressed that I only intuited, and I said, ‘Wow, I had an inkling or a vague sense of something, and now others are finding the words to express that.’ I thought that was very cool. For me, it feels like a natural form of expression. Poets are very close to personal essayists and memoirists and are usually writing from their own experiences, and I like to do that. I can dwell for long periods of time in memory and in reflection.

EB: Is reflecting on your past a large element in your poetry?

JM: A lot of the poems in my new collection ... one of them is about ninth grade and stuff that happened when I was a kid. But then there are some poems that just have to do with my present life in relationship to others, which I’m interested in.

EB: How did you come up with the title for the collection?

JM: The title ... well, I’m a little immature. So the title refers to a poem where my neighbor didn’t want me to play music in my driveway. So I was casting a kind of Harry Potter–like



Jerry Mirskin, associate professor of writing, poses with his latest collection of poetry April 30 in his office in Smiddy Hall. Mirskin’s book of poems, titled “Crepuscular Non Driveway,” is his third published compilation. AMANDA DEN HARTOG/THE ITHACAN

spell. So it’s kind of a mock Latinate expression. “Crepuscular Non Driveway,” the moment of the event I was describing was at twilight, and part of the poem is about not being able to come up with the right response in the moment. And I’m trying to respond to my neighbor, and I’m trying to think of the word, and then I have this wish. I like it because it seems sort of emblematic of what I’m doing

in the whole book, which is trying to adjust in response to others.

EB: What is your advice for aspiring poets at Ithaca College?

JM: I think that writing poetry is a craft, so that means it’s a matter of perseverance in a way in that if you stay with it, usually things happen. I think people who want to be

poets — I think everybody has a desire to do some form of art — to have some sort of expression. Poetry isn’t for everyone, but some find that it is. People who discover it, I don’t know if they need any advice. I think it’s ... a kind of practice, and if you maintain that continuity that I was talking about, then things start to happen ... Read this book, because this tells you to do it. I would say read a lot.

Melancholy punk-rock release thrives with catchy melodies

BY JAMES O’HAGAN
STAFF WRITER

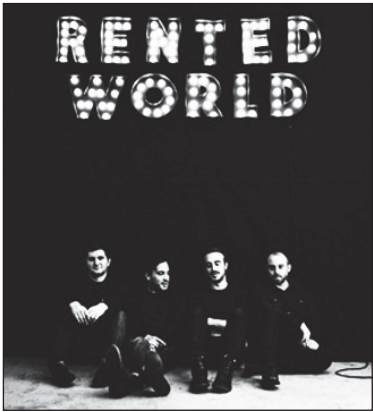
The Menzingers’ catchy blend of punk and arena rock continues to improve with their fourth LP, “Rented World.” The band’s riff-driven song-writing combines flawlessly with frontman Greg Barnett’s characteristic raspy, melodic vocals to create an album with an infectious reminder: Punk is not dead.

“I Don’t Wanna Be An Asshole Anymore” opens the album with a bang. Barnett’s evocative vocal styling shoots daggers of emotion while background vocals intertwine with crisp snare hits to create an awe-inspiring musical buildup. The track “Bad Things” sticks to the punk-infused instrumentation the group

is known for, but goes on to deliver an atmosphere that is darker and moodier than other tracks. They opt for a slightly more tame, clean guitar tone in between crescendos to accent Barnett’s wide vocal range and the drum’s hard-hitting fills.

“I’ve tried running, I’ve tried hiding/ I’ve tried everything but dying/ Damn the days we took for granted/ Never again will I let anyone close to me,” belts Barnett on the track “Rodent,” continuing his dominant vocal performance while fast-paced chord progressions keep the tempo high. The drums break away from the blistering speed of the guitars by utilizing an impressive amount of softer notes to keep listeners engaged.

The band rounds off the album with a slew of melancholy tracks. “In Remission” is an emotional tune filled with high-pitched background harmonies. The track also boasts



COURTESY OF EPITAPH RECORDS

the album’s best crescendo of sound, starting with a soulful, strident vocal harmony and ending with fast drums, slow guitar riffs and harsh yells. “When You Died” is a somber ballad that works as an emotional punch for listeners thanks to Barnett’s pleasantly hoarse tone.

This album’s catchiness makes it a rock record worth listening to, thanks to pop-punk melodies, memorable choruses, thunderous drums and fast guitars that ultimately carry this release above and beyond the band’s previous musical offerings.

Soulful singer bridges genres

BY ALYVIA COVERT
STAFF WRITER

With his husky voice and inquisitive lyrics, Chet Faker’s debut album, “Built On Glass,” offers unexpected electronic beats in order to construct a sophisticated electro-soul album. This Melbourne, Australia, native seduces his listeners with a combination of smoldering vocals and soft bluesy beats within his electronic tracks.

He opens with “Release Your Problems,” a slower song that showcases his gravelly vocals over simple, blues-inspired instrumentals. A longer opening sequence leads into the tune, offering a noir-like sentiment through its smooth, blues- and jazz-inspired musicality.

ALBUM REVIEW

Chet Faker
“Built on Glass”
Downtown Records
Our rating: ★★★★★

The next track, “Talk Is Cheap,” boosts the tempo and adds the raspy sound of a saxophone, a harmonious duo paired with Faker’s voice as he sings, “I hold up my ways/ These thoughts are pervasive/ It’s not a statement/ But peace can be evasive.”

As a whole, “Built On Glass” flows smoothly despite being broken up by different-sounding tracks. Faker uses his sensual vocals and jazzy beats to create a tranquil musical venture for his listeners.



COURTESY OF DOWNTOWN RECORDS

Check out **theithacan.org/spotify** to listen to the songs featured in this week’s reviews!

— QUICKIES —

A black and white photograph of Kelis' face, partially obscured by black geometric shapes (squares and rectangles) that create a fragmented effect.

COURTESY OF NINJA TUNE

“FOOD”
Kelis
Ninja Tune
Opening her newest album with the vocal-driven tune “Breakfast,” recording artist Kelis welcomes listeners to an eclectic, soulful collection of tracks. “Cobbler” is a danceable track, featuring an array of jazzy trumpets.

A black and white illustration of two hands, one above the other, with detailed line work showing the texture of the skin and the shape of the fingers.

COURTESY OF CARPARK RECORDS

“THE WAY AND COLOR”
Teen
Carpark Records
Singer Teeny Lieberman’s vocals carry the newest release from electronic folk group Teen. With each track offering up its own dense electronic soundscapes, Teen delivers an enjoyable electronic venture, notably in the standout track, “Sticky.”

Superb writing propels profane tale

BY STEVEN PIRANI
ASSISTANT ACCENT EDITOR

With a blue, double-breasted jacket stretched over his shoulders, master thief Dom Hemingway (Jude Law) struts down the streets of London, hair slicked back, his beard sculpted to perfection. He's fresh out of prison and has only one thing on his mind: money. As viewers follow this hot-tempered criminal on his quest for cash, they are met with the vast narrative of "Dom Hemingway" that not only proves Law's mettle as an actor, but also emphasizes how expert screenwriting and artistic direction can elevate a film to excellence.

The film opens just as Hemingway, a loud-mouthed, womanizing, cocaine-loving safe-cracker, is released onto the streets of London after a 12-year stretch behind bars. He had suffered the lengthy sentence instead of snitching on his criminal counterparts, and now with his freedom returned to him, he wants reimbursement for his noble deeds. Unfortunately for Hemingway, his luck quickly turns sour, and his craving for monetary gain becomes a desire to repair the shattered relationship between him and his daughter, Evelyn (Emilia Clarke).

Where "Dom Hemingway" can be commended most is in the narrative realm. Writer and director Richard Shepard crafts a wonderful, winding tale that journeys from lavish villas to dim pubs, with a handful of colorful characters to meet on the way. Mr. Fontaine (Demian Bichir), the wealthy crime boss whom Hemingway seeks out to receive payment for his prison stay, is perhaps the film's most charismatic supporting cast member. Fontaine is a smooth-talking man of intrigue whose mystique encapsulates the film's larger-than-life cast.

However, no personality Hemingway comes upon can top his own explosive persona. Law's performance is mesmerizing as he delivers scathing, curse word-riddled monologues with animalistic intensity. Admittedly, Hemingway is not a "good guy" figure, but audiences may have a hard time not rooting for the eruptive bad-boy thanks to these endlessly entertaining tirades.

While amusing, Law's prowess isn't restricted to Hemingway's heated rants. As the audience is introduced to his character's familial woes, notably the death of his wife during his prison stay, his brutish facade crumbles, revealing a tender and confused character simply looking for purpose. This dynamic

FILM REVIEW

"Dom Hemingway"
Fox Searchlight Pictures
Our rating:
★★★★



Jude Law and Richard E. Grant star in "Dom Hemingway," directed by Richard Shepard. The film follows safe-cracker Dom Hemingway (Law) as he quests for cash after a lengthy prison sentence. COURTESY OF FOX SEARCHLIGHT PICTURES

gives viewers insight into the protagonist's motivations and provides the humanization needed to keep Hemingway from feeling like a caricature.

The film is no slouch when it comes to looks either, engaging viewers visually from the get-go. Costuming is on point throughout the film, with everyone from the beautiful femme fatale Paolina (Madalina Diana Ghenea), to Hemingway himself dressed in engaging, borderline eccentric garb. Most memorable of the cast is Dickie (Richard E. Grant), Hemingway's one-handed friend, who frequently dons extravagant suits and brightly colored ascots, adding color to every scene he appears in.

Moments of more artistic cinematography are few but well executed. In a moment following one of Hemingway's long-winded rants, he sits on a large, red chair. Panting and flushed, he rests, and above him is a massive photo of a baboon face. This primal entity, when placed next to a winded,

enraged criminal, for a moment encourages viewers to consider how similar Hemingway truly is from a territorial, primitive being. This moment of introspection provides a welcome dose of comic relief, while also serving as a contemplative moment in the film, urging viewers to evaluate the character of the film's titular role.

"Dom Hemingway" could best be described as a romp, as well as a profane, eccentric and unabashedly loud one for that matter. However, beneath the mountains of curses and cocaine, there is a nuanced and artistic tale that fans of cinema deserve to experience. With Law's explosive performance encapsulating the volatile, yet sensitive nature of the film, "Dom Hemingway" challenges and rewards audiences from start to finish.

"Dom Hemingway" was directed and written by Richard Shepard.

hot dates thursday

The Spring Writes Literary Festival will begin at 10 a.m. throughout the city of Ithaca. Festival events will be held in locations including Cinemapolis, the Community School for Music, Felicia's Atomic Lounge and Lot 10 Lounge.

friday

Art Circus, an art-inspired showcase of circus-themed talents, will be held at 8:30 p.m. at the Community School of Music & Arts. Admission costs \$35 dollars. Refreshments will be served during the performance.

A tea tasting led by Niraj Lama of Happy Earth Teas will be held at Handwork Cooperative. Admission to the event is free.

saturday

Dances for Universal Peace, a dance workshop, will be held at 7:15 p.m. at Foundation of Light. Admission is free, but donations of \$5-\$15 are encouraged.

"Detroit," presented by The Readers' Theatre of Ithaca, will be performed from 8-9:30 p.m. at Cinemapolis. Tickets cost \$15.

sunday

Kids' Science Day, an educational workshop led by Cornell University graduate students, will be held from 1:30-4:30 p.m. at The Big Red Barn. The event is free and open to the public.

Colorful cast members cook up superb performances

BY NINA VARILLA
STAFF WRITER

The bustling streets of Mumbai, India, teem with activity: People spill out of street cars, vehicles honk impatiently in the ever-present traffic and over 5,000 couriers travel by train and bicycle to deliver lunch to their many hungry customers.

However, "The Lunchbox," director Ritesh Batra's feature-length debut, tells the story of how this ordinarily infallible delivery system suffers an error which leaves the notoriously grumpy Saajan Fernandes (Irrfan Khan) as the lucky recipient of another employee's homemade lunch. Ila (Nimrat Kaur), a neglected housewife, puts extra effort into the meal meant for her husband, hoping to rekindle his interest in her. Instead, Saajan, a claims specialist on the verge of retirement, devours the carefully prepared meal without guilt, assuming the restaurant he regularly orders from has elevated its standards.

Encouraged by the empty dishes Saajan sends back, Ila anxiously waits for her husband to return from work, only to discover the mix up. The worst part: Her oblivious husband doesn't even notice the difference. However, instead of correcting the delivery error, Ila puts a note in Saajan's next lunch, taking the advice of her meddling upstairs neighbor, the elderly Auntie Deshpande

FILM REVIEW

"The Lunchbox"
Sony Pictures Classics
Our rating:
★★★



Irrfan Khan stars as Saajan Fernandes in "The Lunchbox," directed by Ritesh Batra. The film follows Saajan as he kindles a relationship with a housewife after receiving the wrong lunch. COURTESY OF SONY PICTURES CLASSICS

(Bharati Achrekar), who believes Ila deserves a thank you. As a result, Ila and Saajan begin exchanging letters through the lunchbox, both finding solace in the innocent daily correspondence that soon sparks a genuine friendship and potential romance.

Khan plays Saajan with convincing loneliness and judicious tact. He is solemn and self-contained, a foil to his co-star Nawazuddin Siddiqi's character, the talkative Aslam Shaikh. Shaikh, the trainee meant to replace Saajan after his retirement, is

unflappably charismatic and therefore annoying to the no-nonsense old timer. However, though their clashing differences make their interactions humorous to watch, the development of their on-screen friendship becomes one of the more visceral aspects of the film, especially when the radically opposite personalities end up having more in common than they realize: Saajan is a widower, while Shaikh is an orphan.

The plot itself seems a bit unoriginal — two lonely strangers find comfort as they confide in each other, leaving the audience wondering when and if they'll ever meet in person. But Batra weaves comedy into the script, often taking the audience by surprise and effectively livening the narrative. Auntie Deshpande, with her insistent hollering and bold schemes, is a frequent source of comic relief. In one scene, after Saajan responds to Ila's first, thoughtful letter with a thankless note remarking that "the salt was too high," Auntie Deshpande talks her into making Saajan's next meal with an abundance of hot peppers, which she deviously provides.

What "The Lunchbox" succeeds to do is enliven a recycled premise with its unexpected humor and charming characters, whose persistent search for fulfillment in both love and friendship is wholly believable and heartwarmingly honest.

"The Lunchbox" was directed by Ritesh Batra and written by Ritesh Batra and Rutvik Oza.

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Celebrating Phonathon Success

Congratulations & thank you to the following IC Annual Fund Phonathon student employees!
These individuals have collectively raised \$200,000 from 2,725 Ithaca parents & alumni.

Adam Mantell

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Christina Guzman

Christine Shultz

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D'quan Tyson

Dakin Camp

Danie Martin

Daniel Fogarty

Daniela Schmiedlechner

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Taste of Thai

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The Nines

Waffle Frolic

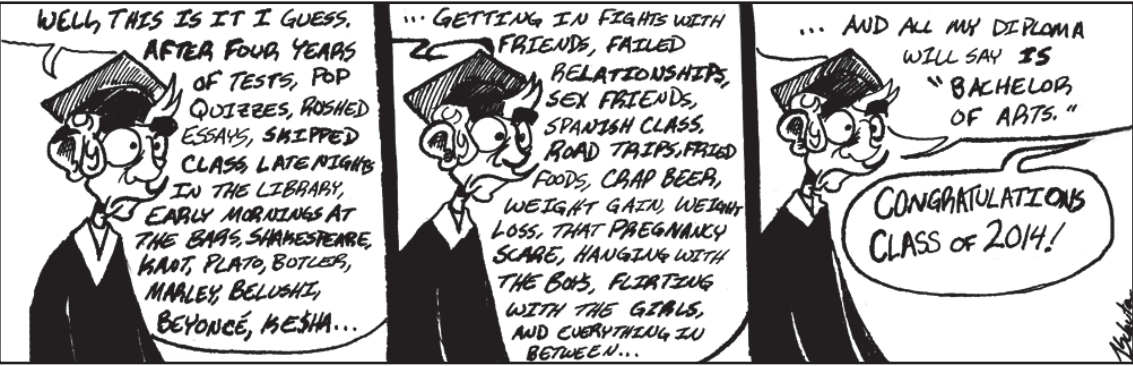
Wendy's

Wings Over Ithaca

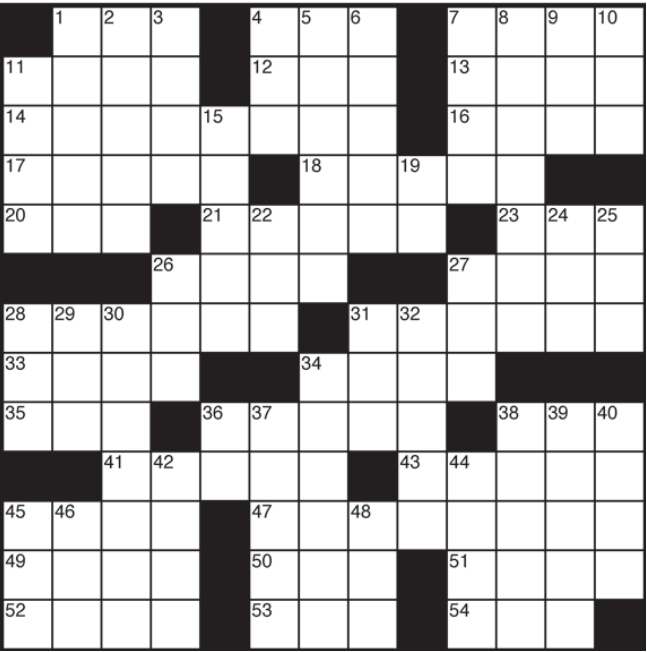
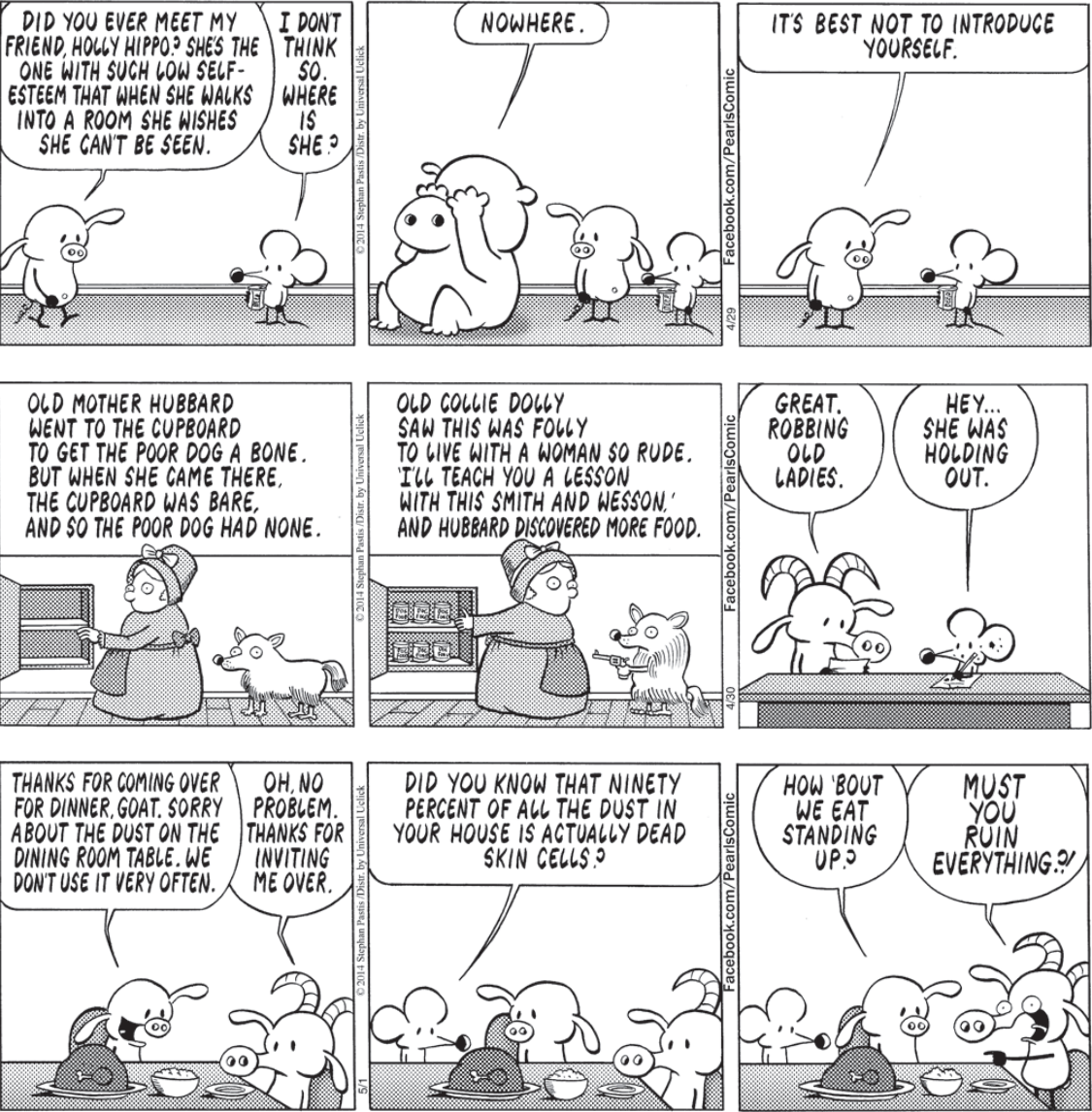
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dormin' norman By Jonathan Schuta '14



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- ACROSS

 - 1 Sci. class
 - 4 RV host
 - 7 Grabbed a cab
 - 11 Hot rum drink
 - 12 911 responder
 - 13 Metallic element
 - 14 Trees reveal them
 - 16 Nip
 - 17 Parting word
 - 18 Mural base
 - 20 Cold mo.
 - 21 Horned animals
 - 23 London lav
 - 26 Groan causers
 - 27 Faculty honcho
 - 28 Zipper alternative
 - 31 Talks big
 - 33 Keats works
 - 34 Brick oven
 - 35 Finished first
 - 36 Cheese coatings
 - 38 Pass near Colorado Springs
 - 41 Metaphysical poet
 - 43 Paves the way
 - 45 Roquefort hue
 - 47 Canaveral events
 - 49 Bosses, briefly
 - 50 McMahon and Sullivan
 - 51 Descartes' name
 - 52 Left, on a map
 - 53 Mao – -tung
 - 54 Hesitant sounds
- DOWN

 - 1 One who takes the veil
 - 2 Column order
 - 3 Curved molding
 - 4 Barbecue extra
 - 5 Alphas' opposites
 - 6 Investment
 - 7 Cook shack specialty
 - 8 Oval-nest builders
 - 9 Fleck
 - 10 Flight dir.
 - 11 Tickled pink
 - 15 Foretell
 - 19 Ocean liner letters
 - 22 The Plastic – Band
 - 24 Fiber-rich grain
 - 25 Add- – (extras)
 - 26 Dell products
 - 27 Rather of TV
 - 28 Pledge
 - 29 Tokyo, once
 - 30 Loan sharks
 - 31 Make an offer
 - 32 Sportscaster Merlin –
 - 34 Handles dough
 - 36 Dr. co-worker
 - 37 Mooring site
 - 38 Flashlight carrier
 - 39 Sock hoppers
 - 40 To be, to Brutus
 - 42 Remove from office
 - 44 Cropland measure
 - 45 Mercedes rival
 - 46 Size above med.
 - 48 Wear and tear

sudoku easy

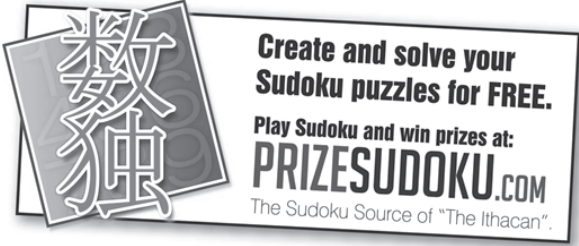
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answers to last week's sudoku

Medium	Very Hard
5 7 9 8 1 6 2 4 3 4 8 1 7 3 2 9 6 5 6 2 3 4 9 5 1 8 7 9 1 4 6 2 7 5 3 8 7 3 8 5 4 9 6 2 1 2 6 5 1 8 3 4 7 9 3 4 6 9 7 1 8 5 2 8 9 2 3 5 4 7 1 6 1 5 7 2 6 8 3 9 4	3 6 2 8 1 7 5 9 4 4 8 7 3 5 9 1 2 6 1 5 9 4 2 6 3 7 8 5 2 6 7 8 1 4 3 9 9 7 4 6 3 5 2 8 1 8 3 1 2 9 4 7 6 5 7 4 8 1 6 2 9 5 3 6 1 5 9 7 3 8 4 2 2 9 3 5 4 8 6 1 7



last week's crossword answers

J	A	M	S		N	E	S	T		G	P	A
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G	A	N	D	E	R	S		B	W	A	N	A
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P	C	T			C	L	E	A	N		N	E
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D	O	G		S	U	E	Y		E	D	I	T



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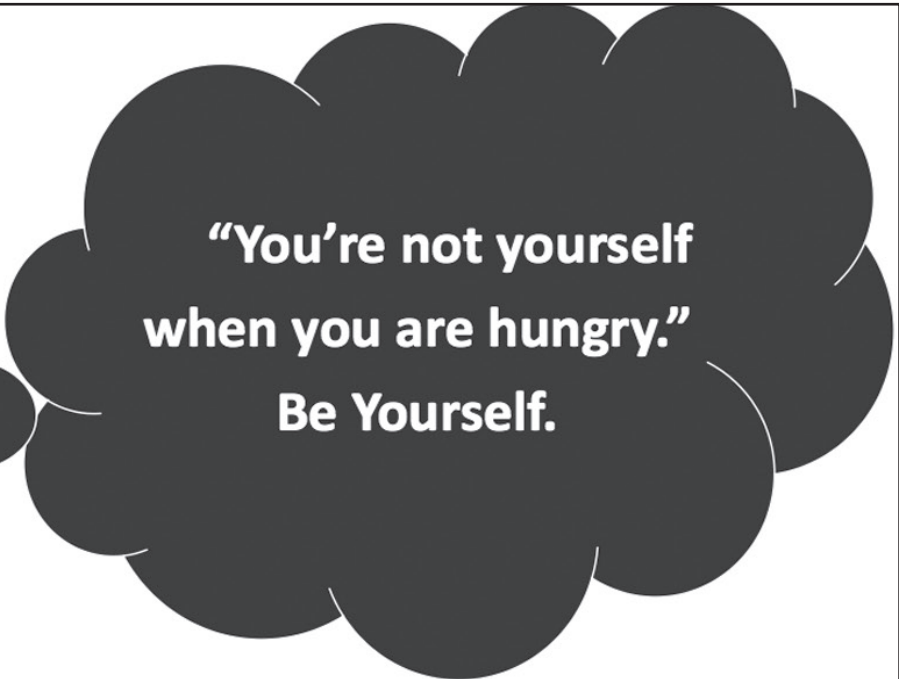


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Local roller derby league in need of new practice venue

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To see an interactive on roller derby rules, visit theithacan.org/ready-to-roll



Veronica Frosen, lecturer of legal studies at Ithaca College, skates in front of her teammates during a team practice April 24 in Lansing, N.Y.
AMANDA DEN HARTOG / THE ITHACAN

BY STEVE DERDERIAN
SPORTS EDITOR

When Rachel Gunderson '08, an Ithaca College professor in the Department of Health Promotion and Physical Education, leaves her office in the Hill Center at the end of the day, she takes on a whole different name by simply playing a game.

She takes the 15-minute drive from South Hill, following Route 34, to an old indoor skateboarding park in Lansing, N.Y. As she walks through the garage door on the right side of the tan-and-white building, she is greeted by ambient pop music, large graffiti portraits plastered on all four walls and, most importantly, the 35-meter bent oval concrete track where she plays the sport she has come to love: roller derby.

Before joining her teammates, Gunderson slides on a black Ithaca SufferJets shirt and gray workout pants; followed by a pair of black gloves, elbow and knee pads, a pair of classic black roller skates with green wheels and, finally, a skateboarding helmet covered by a stretchy helmet cover with a red star, designating her role as a jammer, or point scorer. When she steps outside the dressing room, she's not Rachel Gunderson: For the next two hours she goes by Gunder 'N Lightning.

As she heads out on the rink, another team is out there as well: the Ithaca BlueStockings. The SufferJets, the BlueStockings and the Ithaca Junior Rollers, made up of rollers aged 8–17, constitute the Ithaca League of Women Rollers.

The SufferJets were founded in 2007 and have become the top-level team for the ILWR. But in March 2010, the BlueStockings were founded to act as a minor-league team to the SufferJets. Three months later, the junior team was added.

In just four years, the SufferJets have progressed their way up in the Women's Flat Track Derby Association, and as of March 31, they are ranked No. 79 out of 192 teams in the league. There are three divisions in the organizations, with Division I being the highest and Division III the lowest. The ILWR is ranked No. 36 in Division II.

The SufferJets and the ILWR were named to celebrate Ithaca's historical advocacy for gender equality. SufferJets is a reference to the "suffragettes," who promoted women's voting rights in the early 20th century. The ILWR got its name from the League of Women Voters, an organization that has promoted female participation in the community and local government since 1920.

As practice begins, both teams swarm the track to do some warm-up laps in order to get loose. Both teams keep to their own sides with a random assortment of fold-out chairs and benches marking the substitution area. Some have finished warm-ups early and are choosing to drink some water or talk strategy about blocking techniques and how to free up their jammers.

Veronica Frosen, lecturer of legal studies at the college and member of the BlueStockings, goes by the name Ruthless Vader Ginsburg and said though the game seems repetitious from an outside view, the gameplay continues to change with new rules and new strategies, reflecting change in the world outside of the sport.

"The people in our league come from all different backgrounds, but [roller] derby is what unites us," Frosen said. "It's always different every time you go out there. There's always



All the players on the BlueStockings and SufferJets have a roller derby name different from their real name.
AMANDA DEN HARTOG / THE ITHACAN

things to improve, whether it's communication, skills or cheering on your teammates."

Alexis Icor '10, known in the rink as Bento Boxer, is also a member of the BlueStockings. She wears a small rectangular rainbow flag sticker in the front of her yellow helmet, which she said signifies her belief in equal rights for her teammates in the sport and in life.

"It's not like other sports because I like to think that derby is one of the most inclusive communities both in sports and in general life, in terms of accepting transexual skaters," she said. "Derby celebrates a lot of traits in women that aren't traditionally ladylike, like being strong and hitting people. It challenges what it means to be feminine but also breaks the stereotype that only LGBT women play this sport."

As the sun goes down in the evening, the music inside changes from a quick up-tempo rhythm down to a slower beat. However, the tempo of both teams does not slow down on the rink. Newly appointed team announcer Elizabeth Pax, or Pax Seat Driver, arrives as she pretends to call the play-by-play action of the scrimmage.

Pax, a professional disc jockey originally from Texas, said the league has been an important staple in the community, especially in an area of the country that accepts and embraces the lesbian, gay, bisexual and transgender community. Though she

is not paid for announcing, she said her role as an announcer can be just as important as a player.

"I think it's really great to empower women and give them a chance to be athletic, fierce and break those traditional feminine gender roles," Pax said. "As an announcer, I want to show that women can be loud and assertive, and the announcer is the authority of the game."

Though both teams have practiced here this season, there is no guarantee they will be there for much longer. According to several players, the league's lease on its current practice facility runs out at the end of June, and the team cannot return there to practice during the middle of the summer. The teams play their home games at Cass Park, but according to Gunderson, the team cannot practice there full time because it is too expensive to sustain. She said the team can practice for a few months at Cass Park until the ILWR finds a short-term home.

"If we get really desperate, we could rent out the gym in [Beverly J. Martin] Elementary School, but they can't even put a whole track in it, and the floors are not very good," Gunderson said. "We've been there years ago, and now we're trying to expand and do really well. But we're having this situation over and over again."

In order to get their funding, the adult members pay about \$50 per month with an extra \$3 for equipment rental each session. The City Federation of Women's Organizations from the Women Building Community has offered grants to help sustain the program for in the past two years. The CFWO offered two grants for women of lower income to help cover their costs and help them pay for dues and equipment. Gunderson also said the program can remain a nonprofit because of the junior league team.

"We're kind of in panic mode," Gunderson said. "If we don't have a place, they can't skate. We use the money from the juniors and our dues to sustain ourselves for rent money."

After the final repetition of the night, both teams tailback and skate through the line shaking hands and bumping knuckles with the officials in the middle. Eventually, everybody makes their way to the back room to change out, ultimately leaving their pads and their derby names behind for the time being.

Gunderson, who stays behind to lock up the building, shuts the lights off in the rink and sorts through the equipment to make sure everything is organized for the team's next practice. She then drives away from the darkness surrounding the rink, heading back toward the city lights of Ithaca. On the way back, she will pass Cass Park sitting on the shore of Cayuga Lake, the place where the team will open its home schedule with a doubleheader May 10 against the Queen City Roller Girls and the Connecticut Yankee Brutals.

Though Gunderson said she believes every team in the ILWR will be able to finish the season without their current practice facility, she said she is concerned that the progress the program has made in six years is under threat if the team cannot find a permanent facility soon.

"We're in a bind because when you don't stay in a sport for a certain amount of time, you lose a lot of skill," she said. "Having the support from the community makes it so much fun for us to practice during the week and take pride in the sport."



KRISTY'S
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ANDREW KRISTY

Four unforgettable years are finished

This is the column where I leave the cleats on the field. “Try to focus on something you want to leave behind,” Sports Editor Steve Derderian said to me via text message as I was thinking about what to write. So, technically, I should be writing about a piece of my heart, because Ithaca College has certainly captured that in over the last four years. Maybe it should be about the money I’ve left behind at 2nd Floor Bar.

What do I want to leave behind to a place that gave me more than the cost of tuition could have ever bought – memories and experiences that will impact me for the rest of my life.

Don’t worry, Mom, you didn’t just buy \$55,000 memories. I learned so much along the way. But the thing is, while I will probably forget the conditions for causality — sorry, Professor Mogekwu — there’s just something about the experiences I’ve had in my lacrosse career that will be tattooed on me forever.

For example, I know any butterflies I may get before a job interview will not compare to the feeling of the 2013 double overtime game against SUNY Cortland under the lights in a blizzard. The same goes for any work assignment, presentation or task in the postgrad years, which will not come close to the hardness of running a six-pack — a running drill you’re better off not knowing — in the middle of February. No block in the road in the coming years will compare to overcoming two anterior cruciate ligament surgeries in high school to become a two-year men’s lacrosse captain in college.

You see, sports are magical because they provide people with these moments that give life experiences to build upon. Without a doubt, school does this as well: My C in Intro to American Literature freshman year taught me that I should speak up in class. However, while I can’t remember what books we read, I can remember the smell of the grass in last year’s Empire 8 Championship game.

Sure, maybe it’s because I’m a sports junkie, but like it or not, sports have a profound impact outside of a box score.

Cities can be united through sport, as Boston experienced last year with the Red Sox winning the World Series after the Boston Marathon bombing. Though you can quit a hobby or end a relationship, you can’t dump your hometown team.

Just understand that next time you see a final score, there’s much more that went on than pom-poms and touchdowns. It’s been an unforgettable four years, but those years will live on in memory.

Someone check campus for a pair of size nine Nikes.

ANDREW KRISTY is a senior journalism major. Follow him on Twitter @andrewkristy.

THE BOMBER ROUNDUP

The *Ithacan*’s sports staff provides updates on winter and spring squads

SOFTBALL BY ALEXIS FORDE

The softball team finished its regular season with three wins and three losses playing double-headers on April 24, 27 and 28 at Kostrinsky Field.

In the first game against Alfred University on April 24, senior pitcher Sam Bender struck out four and allowed five hits while giving up two runs in the Bombers’ 3–2 win.

In the second game, the Bombers were defeated by the Saxons 3–1. Sophomore pitcher Laura Quicker struck out three batters and allowed three runs.

In the team’s first game against University of Rochester on April 27, Bender pitched and gave up 10 hits and two earned runs in a 3–0 defeat. As a team, the Bombers collected only three hits in the loss.

In the second game against Rochester, the Bombers were shut out, losing 7–0. Quicker was the starting pitcher and allowed three runs while striking out two. Junior shortstop Francesca Busa went 2-for-3 and had two stolen bases.

The final doubleheader of the season pitted the Blue and Gold against Rensselaer Polytechnic Institute on April 28, with the Bombers winning both games 3–0 and 7–6, respectively.

Bender started the first game, allowing five hits to go along with five strikeouts. At the plate, senior second baseman Julianne Vincent went 3-for-4 with an RBI.

Bender was also the starting pitcher for the second game, but only pitched two innings after allowing five hits and giving up one run. Busa hit the game-winning single in the ninth inning off of freshman pitcher Stephanie Caudle.

The Blue and Gold ended their regular season with a 21–11 overall record.

MEN’S TENNIS BY DAVID STERN

The men’s tennis team competed in three matches from April 25–27. On April 25, the team travelled to Alfred, N.Y., to face Alfred University. The Bombers finished the day with seven match wins and two losses.

Senior David Andersen and sophomore Chris Hayes won their doubles match 8–4. Andersen also won his singles match, 6–4, 6–0. Junior Justin Levine won in three sets, and sophomore Joey Hanf and senior Kyle VanDelden both won in two.

The Bombers stayed in Alfred for the Saturday matches and shut out Houghton College 9–0. Freshman Brandon Buksbaum recorded his first victory of the season, decisively winning both sets 6–1.

The Blue and Gold wrapped up their regular season April 27 at Glazer Arena against Connecticut College. The Bombers lost the match 7–2. The team’s only two victories of the day came in the singles matches.

The Blue and Gold will begin postseason play May 3 in Rochester, N.Y., for the Empire 8 semifinals, though their opponent has yet to be determined.

MEN’S LACROSSE BY MEGHAN GRAHAM

The Blue and Gold ruined their perfect Empire 8 record with a 15–11 loss to Stevens Institute of Technology on April 27 at Higgins Stadium.

The Ducks began the game on a tear, gaining a 3–0 lead early in the first quarter. Stevens gained a steady lead going into half-time, leading the Bombers 10–5.

In the third quarter, the Blue and Gold came within three points with scores from senior midfielder Ryan Burns and senior attack Pat Slawta. Burns led the offense with four goals and one assist. The fourth quarter was led by the Bombers offense, with two scores each from Burns and junior attack James Manilla. However, it was not enough for the Blue and Gold to move past the Ducks.

The Bombers begin their postseason play for the E8 Tournament against the Ducks on April 30 at Higgins Stadium.



From left, Utica College junior defender Patricia Kane tries to steal the ball from sophomore midfielder Riley Marion during the Bombers’ 15–0 win against the Pioneers on April 24 at Higgins Stadium.
TUCKER MITCHELL/THE ITHACAN

CREW BY JAKE SIEGEL

The men’s crew team took first-place honors against Williams College and United States Coast Guard Academy on April 26 in Williamstown, Mass. The Blue and Gold’s top boat was able to cross the finish line with a time of 6:12.4, slightly ahead of Williams’ 6:14.6. The men’s second Varsity 8 boat finished in second place with a time of 6:21.2, placing behind Williams, which finished with a time of 6:18.5.

The women’s crew team received second-place honors, also competing against Williams and Coast Guard Academy. The Bombers’ top Varsity 8 boat concluded the race with a time of 7:18.6. The Blue and Gold’s second Varsity 8 boat was awarded first place, with a time of 7:27.3.

Both squads will enter postseason play in the New York State Championships at 4 p.m. May 3–4 in Whitney Point, N.Y.

WOMEN’S LACROSSE BY MARK WARREN

The women’s lacrosse team improved its record to 11–5 after defeating Utica College 15–0 at Higgins Stadium on April 24. The Bombers are now 7–0 in Empire 8 conference matchups and have won 10 of their last 11 games.

Sophomore midfielder Riley Marion and sophomore attack Ally Runyon each netted five goals for the Blue and Gold. Junior midfielder Molly Fischer chipped in two scores, and senior attack Becky Guzzo dished out four assists.

The Bombers locked up the No. 1 seed in the E8 tournament, and they will play a team to be determined at 3 p.m. on May 3 at Higgins Stadium.

TRACK & FIELD BY HALEY COSTELLO

The men’s track and field team took to the track twice for the Penn Relays on April 25 in Philadelphia and Cornell’s Big Red Invitational on April 27 at Cornell University.

At the Penn Relays, sophomore distance runner Sawyer Hitchcock ran a 9:23.44 in the 3,000-meter steeplechase. At the Cornell Invitational, the South Hill squad had nine competitions where it finished in the top 10. The highest finish was second place for the 4x100-meter relay team where junior Kyle MacKinnon, sophomores Zane Scott and Jeff Hejna and freshman Nick DiNapoli clocked in at 44.52.

The women’s track and field team solely travelled to the Cornell Big Red Invitational as a team last week, where it reached 13 Eastern Collegiate Athletic Conference qualifiers. Junior jumper Emilia Scheemaker placed sixth in the long run with a mark of 5.29 meters.

Both teams will compete from May 2–3 at the New York State Collegiate Track Conference Championship in Rochester, N.Y.

BASEBALL BY GILBERT GUO

The baseball team won all four of its games April 26–27, defeating both SUNY New Paltz and York College in doubleheaders.

The Bombers began the weekend with a 7–2 win against New Paltz in New Paltz, N.Y. Senior outfielder Luke Stark led off the game with a solo home run. The Blue and Gold added one run in both the second and third innings to take a 3–0 lead. New Paltz responded with two combined runs in the fourth and fifth innings, but the Bombers pulled away with four runs in the final two innings. Sophomore pitcher Benji Parkes picked up the win on the mound.

The Bombers won game two 11–1. Senior third baseman Colby Gee hit a solo home run in the fourth inning, which was his fourth of the season. Freshman third baseman Trevor Thompson also hit one out of the park with a two-run homer in the sixth inning. Senior pitcher David Jasukonis earned the win with a complete game, giving up one earned run and four hits to go with five strikeouts.

The South Hill squad continued its dominance against York, winning game one 7–2 in York, Pa. Junior pitcher John Prendergast pitched a complete game, giving up eight hits and one earned run. With the win, Prendergast received his 28th career pitching victory, tying him for second in program history. The Bombers won game two 8–5. The Blue and Gold established an 8–0 lead, including scoring five runs in the sixth inning. York responded with two runs in the sixth inning and three in the seventh, but the Bombers closed out the victory. In the win, junior pitcher Andrew Sanders earned his fifth win of the season.

The Blue and Gold will face SUNY Brockport on May 10 in Brockport, N.Y., in their regular season finale.

GOLF BY JAKE SIEGEL

The golf team concluded regular season play this weekend at the Williams Northeast Elite Invitational at Taconic Golf Club in Williamstown, Mass.

Out of the five teams competing, the Bombers ended the tournament with a third-place finish, finishing with 634 total strokes. Methodist University and Williams College both placed in front of the Bombers with scores of 620 and 622, respectively.

Junior Sharon Li finished first overall among all participants in the tournament with a career-best 68 in round one and a 73 in round two, finishing with a total score of 141. Li broke the school record of 143, which she originally set in 2012 against SUNY Cortland.

Freshman Lisa Calcasola also shot a career-best 79 on the final day of the tournament. Calcasola finished with a score of 165.

The Bombers may qualify for an at-large NCAA Tournament bid, but a decision won’t be announced until May 5.

Blue and Gold prepare for NCAA playoff bid

BY KRISTEN GOWDY
STAFF WRITER

“One step at a time” has been the baseball team’s mantra from the beginning of the 2014 season.

The Bombers have had an added pressure put on their shoulders from the moment the University of Southern Maine defeated the 2013 squad in last season’s national semifinals May 28 at Fox Cities Stadium in Appleton, Wis. Last year’s team posted a 41–8 overall record, featured two All-Americans and appeared in the national semifinal game for the first time since the program won a national championship in 1988.

After graduating several key players, senior outfielder Luke Stark said head coach George Valesente has told his team to focus on the present.

“Coach tells [us] just to take it one game at a time,” he said. “We are a different team than last year. We have a different identity. Sometimes we tend to get a little ahead of ourselves.”

With three games left in the regular season, the No. 18–ranked Blue and Gold have stuck to that mindset, posting a 26–8 overall record and winning the Empire 8 championship for the third year in a row. Junior third baseman Matt Connolly said the team has established its own identity while maintaining last year’s winning ways.

“We’re a gritty, scrappy team,” he said. “We grind out wins. We aren’t a big power hitting team. We’re all about pitching and defense; that’s how we win games and how we manufacture runs. Obviously we want to

win a national championship, but we have to take it bit by bit.”

Both Stark and Connolly said the team has, on several occasions this season, looked too far into the future instead of focusing on the present. For instance, the team won three out of four games against league rival St. John Fisher College, then dropped an extra inning game 4–3 to unranked SUNY Oswego on April 23 in Oswego, N.Y. The loss marked the first time the Bombers have lost to the Lakers since 2007.

Connolly added that the team has extra motivation to focus on the final stretch of non-conference games. Because winning the Empire 8 conference championship does not guarantee the team an automatic NCAA playoff bid, the Bombers must post a strong in-region record in order to earn a spot.

As of April 24, the Bombers were ranked second in the region behind SUNY Cortland.

The Bombers have yet to play rival Cortland because inclement weather postponed the game, which was scheduled for April 22 at Freeman Field. Given the success of both teams, the game against the Red Dragons would have been a determining factor in the regional rankings.

Freshman second baseman Josh Savacool said the weather has put a damper on the team’s season because the Bombers have had so few home games. The Blue and Gold have played just three games at Freeman Field this season. In comparison,



Sophomore pitcher Benji Parkes delivers his pitch during the first game of the Bombers’ doubleheader against Utica College on April 12 at Freeman Field. The Blue and Gold won both games 3–2 and 7–3, respectively.
BEN BISHOP/THE ITHACAN

at this point last year, the team had played 13 games on its home field.

“That atmosphere at home is huge for us,” Savacool said. “For instance, one game we had to travel to Rochester instead of playing here, and we ended up losing that game. It was hard to focus because we had to go all the way out there.”

Weather has also affected the team’s practice schedule. The Bombers have been unable to practice outside for the majority of the season, instead turning to the Athletics and Events Center for indoor practices.

“I can count on both my hands how many times we have been able to practice on our field,” Connolly said.

“That week will definitely help us to recuperate mentally and physically.”

For Valesente, finals week will not only be the team’s first full week of practice since before the season began, but he also said the time will be important for several players to recover from minor injuries.

“We are a rhythmic team, and we haven’t been able to establish that rhythm because we haven’t been able to consistently practice and play games,” he said. “It will not just be a week of practice for us. It will be a week of rest as well.”

The team will not have another game until May 10 against SUNY Brockport. The Bombers will then play a make-up game against

Oswego on May 11. Both games will be crucial for the Blue and Gold, as they are both in-region games and therefore will affect playoff seeding, which will be officially determined on May 12.

But for now, Stark said the team isn’t thinking about the Brockport game. Junior shortstop Jared Amory said the team will continue to focus on the present and rely on team camaraderie in order to replicate last year’s success.

“When you have good chemistry, you start to get into that winning mindset,” Amory said. “We know what it takes to win a national championship, and we’re focused on that goal.”

Freshman attack making name for himself on men’s lacrosse team

BY KJ HAMMOND
CONTRIBUTING WRITER

John Januszkiewicz: The last name may be troublesome to say, but it doesn’t cause as much trouble as Januszkiewicz himself does for opposing defenses. Januszkiewicz has already surpassed the expectations set by his coach and teammates in the preseason. The freshman attack is the second-leading scorer on the men’s lacrosse team with 34 goals and 14 assists.

“We knew he was going to contribute, we just didn’t know it would be this much, so it definitely has been a pleasant surprise,” head coach Jeff Long said. “He has a great lacrosse IQ and is a very good learner. It’s great to have those things in a young player.”

His high lacrosse IQ — his knowledge of the game and good stick skills — may be attributed to the type of background Januszkiewicz had as a kid. Growing up in Buffalo, N.Y., in a family with a history of lacrosse players, Januszkiewicz was able to find his love for the game at the young age of four when he first began playing. He watched as his two older sisters played the sport at Orchard Park High School and as his cousin won two national championships for the Syracuse University men’s lacrosse team.

As Januszkiewicz progressed through the years playing the sport, his skill level grew as well. Januszkiewicz is not short of accomplishments, as he was an All-American, team captain and MVP during his senior year at Orchard Park High.

Mostly recruited by Division III schools, such as Nazareth College and St. John Fisher College, Januszkiewicz said he had not considered Ithaca College as one of his top choices until Long gave him a call and told him to come up for a visit.

“I visited and instantly knew I was going to come here,” Januszkiewicz said. “I liked the school, my parents liked the school and my



From left, Stevens Institute of Technology junior defender Paul Romens chases freshman attack John Januszkiewicz during the Bombers’ 15–11 loss April 26 at Higgins Stadium.
JILLIAN FLINT/THE ITHACAN

decision was made from then.”

Januszkiewicz started in the very first game of the season, and began making a name for himself as a scoring machine against SUNY Oswego on Feb. 25 at Higgins Stadium. In the season opener, Januszkiewicz scored four goals to lead the Blue and Gold past the Lakers 18–7. Januszkiewicz caught a hot streak in late March where he averaged three goals over a seven-game span, including an eight-point outing in a 20–4 win against Utica College on April 9 at Higgins Stadium.

Now at the tail end of the Bombers’ season, Januszkiewicz has the third most assists behind junior attack James Manilla

and senior attack Pat Slawta. Januszkiewicz said Slawta has been a positive role model for him as well as the other freshmen on the team during the season.

“He has taken me under his wing and showed me tips on how to improve my game all season long,” Januszkiewicz said.

Because Manilla and senior midfielder Jake Long are both having low scoring years this season in comparison to previous years, Slawta has been a key focal point in the Bombers’ offense this spring. Slawta has been among the top two scorers on the team since his sophomore year and now looks to help out his teammates as a mentor.

“I noticed John and I play the same position, and I watched how he played the game early in fall season,” Slawta said. “Now, I just give him tips on how to get better.”

Slawta said the entire freshman class is really talented overall and has picked up the college game surprisingly quickly.

“[In] previous years we would have to slow down the pace, but from the beginning everyone was on the same page,” he said. “Specifically John. I didn’t expect him to play too much or have this much of an impact, but now he plays every minute and is contributing, too.”

To remain a top-five scorer in the Empire 8 conference as a freshman, Januszkiewicz knows he needs to keep improving his game.

“I need to get into the weight room to get stronger and listen to the coaches because they always have great advice for me,” Januszkiewicz said.

Coach Long said Januszkiewicz’s style of play is physically and mentally tough and labeled him as a “grinder.” Long said he admires Januszkiewicz’s ability to take hits from defenders but still continue to keep pushing forward throughout the game.

“He sees the field really well and goes through all his options as an attack,” he said. “He has a hockey background, and that helps correlate over to lacrosse with toughness and hand-eye coordination.”

Januszkiewicz attributes the scoring to neither his talent on the field as a scorer nor his IQ. Instead, he said his teammates help him score and have developed camaraderie from playing with each other throughout the year. Januszkiewicz said it doesn’t feel like there’s any difference from the seniors to the freshmen: just one collective unit.

“I work really well off ball,” Januszkiewicz said. “It’s the other five guys on the field who are finding me, and I just catch and shoot. We are really like a family, and how close we all are shows on the field.”

Club softball team in midst of historic regular season

BY VINICA WEISS
STAFF WRITER

One more win was all the Ithaca College club softball team needed to clinch the North Atlantic Regional Conference North Division title against Syracuse University on April 12. In the top of the seventh inning, the game was tied at 3–3. With the Bombers’ last chance to score, cheers emerged from the dugout in hopes that the team would soon see another player cross home plate.

With two outs and no one on base, sophomore third baseman Ava Gerardo hit a double to left-center. When junior first baseman Kathryn Kaknis got up to the plate, she knew what she had to do. As the whole team surged to the fence, confident that Kaknis could bring Gerardo home, Kaknis hit a single to score Gerardo, and the team took a 4–3 lead. For the first time in club history, the Blue and Gold would make a National Club Softball Association postseason appearance after finishing with a 14–1 regular season record.

Senior Marissa Furforo, president of the club and the team’s second baseman, said it is a great feeling to have accomplished the team’s season-long goal of going to Regionals.

“Why not Ithaca College club softball?” she said. “All year we have been saying, ‘Regionals, Regionals, Regionals.’”

The Bombers began Regionals against Division I opponent Sacred Heart University.

Initially, the game was tightly contested, but the Blue and Gold began making multiple fielding errors and ended up losing 8–5. Sophomore catcher Jennifer Bruer-VanDeWeert, fundraising coordinator of the club, said the Bombers may have become too comfortable as the game progressed and did not play to the best of their ability.

“I think a lot of the time when we play a team that is lesser than us, sometimes we sink to their level, and I think that’s exactly what we did with Sacred Heart,” she said.



Freshman pitcher Alyssa Friedman prepares to pitch during the club softball team’s practice April 24 at Higgins Stadium. The Bombers ended the regular season with a 14–1 record.

TUCKER MITCHELL/THE ITHACAN

The Bombers went on to play the University of Connecticut. The Blue and Gold, already frustrated they had lost their first game, took another loss, 3–0.

Because Regionals was a double elimination-style tournament, the Bombers were eliminated from competition on the first day. However, the rest of the competition took an unexpected turn when UConn was disqualified because it had failed to submit its official roster to the NCSA.

Had this happened earlier, the Blue and Gold would have played Sacred Heart again to find out who would be playing Penn State.

The Bombers still qualified for an at-large bid, similar to a wildcard. Because of the UConn situation, Bruer-VanDeWeert said the team’s at-large bid would be considered more heavily. If the team decides to submit for the bid, and receives it, the Bombers could still go to the NCSA World Series in Columbus, Ga.

Though going to the NCSA World Series would be a historic opportunity for the team, it would depend on if the Blue and Gold has the resources to go. Bruer-VanDeWeert said the team only has around \$1,000 in its account. Bruer-VanDeWeert added that a trip to the NCSA World Series would end up costing

the team around \$6,500 or more.

Additionally, the team is not sure if it would have enough players to compete because the NCSA World Series is set to take place May 16–18. Whether or not the team decides to submit for a bid, Furforo said the Bombers have had their best season yet, and making it this far is a big accomplishment for the program.

Bruer-VanDeWeert said she attributes the success of the club to the women playing as a cohesive team.

“With us, we are all at the same level, and there is no one single person who is pulling our team,” she said.

Normally the club will play three games in a day during the regular season, which can get very tiring, so having players who can go in for the starters is crucial. Because all of the players are equally talented, Furforo said the bench players have been a very reliable resource to the team. The bench also changes regularly so everyone has equal playing time.

Overall, Furforo said team camaraderie has really brought the Bombers to a higher competitive level.

“We work hard, but we also make sure there’s time to grow individual relationships with each other,” she said. “Stick nine people out there who have never talked before and you may do fine, but you won’t succeed like we do.”

Senior outfielder Karli Spencer, vice president of the club, said it’s nice to see how much progress the team has made over the years because it shows how serious and competitive the team has gotten in so little time.

“We didn’t win any games freshman year, which shows how pulling everyone together as a team and working together can really get us far,” Spencer said. “It is a great acknowledgment for the club team especially, showing we are not just fooling around, and that we actually are very competitive here.”

Junior golfer aims for strong performance at Nationals

BY JAKE SIEGEL
STAFF WRITER

The national championships: a tournament that only the best ever get to participate in. Bombers’ junior golfer Sharon Li will have the opportunity to go back to the championships in an attempt to finish even higher in the standings than she did last year.

In 2013, Li was the only player to represent Ithaca College in the tournament.

Li’s impressive performance helped her achieve scores in the 70s three out of her four rounds, with par for the tournament set at 72.

In her first experience at the NAAs, Li finished the tournament tied for 10th place with then-junior Doyle O’Brien of University of St. Thomas. Both women finished with a score of 313. Li’s performance allowed her to crack the top-10 list of golfers out of the 111 that participated.

Li will compete in the NCAA Division III Women’s Championship for the second consecutive year May 13–16 at Mission Inn in Howey-in-the-Hills, Fla. Though the specific names of her opponents have yet to be released, Li said she knows she will face steep competition. This year’s tournament field will be announced on May 5.

Li said she is looking to ascend to the top of the leaderboard and said being on a team in such an individual sport helps her stay grounded.

“I gradually learned what it was like to truly play on a golf team where teamwork, character and respect play a big role in becoming a successful team and a true

team player,” she said.

Li is no stranger to making history as a member of the Blue and Gold, as she was the first Bomber golfer to ever receive both a bid to the NCAA Championship and win five tournaments in one season as an individual participant, one being the Empire 8 Championship on Sept. 14 and 15. Li also holds the Bombers’ best score in 18 and 36 holes. In 18 holes, her record is a 70, and her best score for 36 holes is a 141. She also received Division III First Team All-American honors from the Women’s Golf Coaches Association.

However, Li has not always played at the high level she is performing at now. Head coach Dan Wood said Li has come a long way since she entered the college in 2011.

“We knew from the moment that Sharon agreed to come to Ithaca that she would be an outstanding player for this team, but we also understood that it would take some time,” he said.

While growing up in Hong Kong, Li did not have easy access to proper golfing facilities. The closest adequate golf course was nearly an hour away.

“Growing up, most of her golf instructors worked with her mainly on her full backswing, and didn’t spend nearly enough time on her short game play, which is why now here at Ithaca she is learning and making up for opportunities she wasn’t receiving at home,” Wood said.

As a freshman, Li shot an average score of 80.24 strokes. By her sophomore year, she cut her game down to an overall average 77.18 strokes. As



Junior Sharon Li hits a fairway shot during the Blue and Gold’s practice Oct. 1 at the Country Club of Ithaca.

DURST BRENEISER/THE ITHACAN

a junior, she made more progress in the shot reduction department. For this year, her average was 75.81 after 16 rounds, approximately 4.5 shots better than her freshman average. At the beginning of the 2013 season, she was ranked as the fifth-best DIII women’s player in the country by GolfStat.com.

Wood has seen Li’s improvement in all areas of her game, but her short game progression, the part of the game that is viewed by her teammates as the most important and challenging, became much more evident this season.

“Her ability to focus in on bunker shots, chipping, pitching and

putting continues to get better and more accurate,” he said.

In addition to improving her game, Li has also attributed her personal improvement to her comfort and knowledge of the courses she has played on.

“She is starting to master the courses she is playing,” Wood said. “Her familiarity with each course is also helping to get her stroke average up and help her understand similar situations more and more.”

Junior Kelsey Baker, one of Li’s teammates, said Li does a great job of keeping her composure regardless of how she is playing.

“She is very focused when she is

out there on the course and has a great ability to not let things distract her while she is playing,” Baker said. “She is constantly trying to get better and make her teammates around her better as well.”

The magnitude of the NCAA tournament has not yet fazed her, although she said the work it took to get there was not easy to handle.

“Competing on a national level is eye-opening,” she said. “Having 14 years of experience in golf, I have realized I still have plenty of things to learn, and plenty of things to get accustomed to. Getting to this point was definitely a bumpy ride, but it is all worth it.”



Top Tweets

The best sports commentary via Twitter from this past week



Peyton's Head
@PeytonsHead

#PublicServiceAnnouncement LA, it's 10 PM. Do you know where your racist NBA owner is?



SportsNation
@SportsNation

Somewhere, right now... Roy Hibbert is in an empty gym missing layups.



Matt Miller
@nfldraftscout

Merril Hoge calls Jadeveon Clowney an atrocious football player. In related news, day drinking is a thing at ESPN.



NOT NBA Tonight
@NOTNBATonight

Vince Carter half man, half amazing. Half a century old, but still gets it done.



If you can dodge a wrench ...

From left, sophomore Brandon Lebensfeld rushes to get the ball and avoid being hit by sophomore Alex Howard at the beginning of a game at THE Dodgeball Tournament at Lehman Alternative Community School on April 27.

AMANDA DEN HARTOG/THE ITHACAN

CLUTCH PLAY of the week

Chicago White Sox first baseman Jose Abreu's grand slam in the ninth inning against the Tampa Bay Rays lifted Chicago for a 9-6 win on April 26 at U.S. Cellular Field. It was Abreu's second home run of the night and set a major league baseball record by a rookie with nine home runs in the month of April.

They said it

"As you know, it was important for us to weigh all the factors that go into something like this. With that being said, I am ready to move on to the next stage in my life and enter the NBA Draft."



Michigan forward Mitch McGary announced his plans to head into the NBA draft after testing positive for marijuana use from an NCAA-administered drug test in March. The suspension would stop McGary from playing in college for one year.

the foul line

Weird news from the wide world of sports

Normally when celebrities go out in public, paparazzi and fans crowd around trying to get a picture or an autograph. However, New York Knicks center Tyson Chandler's trip to his local burrito stand was the exact opposite. Written on his receipt for a burrito with no guacamole were the words "Tall guy."

In the Instagram picture of the receipt, Chandler had a few disapproving words to say:

"So I go to the local burrito stand & this is how they remember Yo Boy?!?! sMH #YesImTall #Really? #You'reJustShort"

The 2012 NBA Defensive Player of the Year is still struggling to be publicly recognized by his fans.



Important moments in professional and Bombers sports history

on this DAY IN...

PRO SPORTS HISTORY

1951

As the Yankees first baseman and leadoff batter, baseball legend Mickey Mantle was a rookie in the regular season game against the Chicago White Sox at Comiskey Park. As he stepped into the left-handed hitters' box, Mantle faced Chicago White Sox veteran Randy Gumpert. With one out and one runner on base in the sixth inning, Gumpert tried to trick Mantle with a change-up and later described the home run, "Mickey smacked the ball in dead center right into the bullpen. It must have traveled 450 feet in the air!" The Yankees won the game 8-3.

BOMBERS SPORTS HISTORY

2010

The men's lacrosse team defeated Stevens Institute of Technology 11-8 at Stevens' Upper Terrace Field, clinching an Empire 8 playoff berth. The team would go into the Empire 8 playoffs facing the nationally ranked St. John Fisher Cardinals at their home field of Growney Stadium and would defeat them to enter the Empire 8 Championship. Rochester Institute of Technology would defeat the Bombers 9-6 at RIT field, and the team finished the year 8-10.



**Pick up a copy of
The Ithacan's Year in Review,
hot off the press**



Remember the year that fans rioted after Cortaca, Seth Meyers came to IC, the TC Lounge was shut down and students all over campus fought for their rights!