

THE ITHACAN

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HOVERING AROUND

Helicopter parenting surges with technology



Sophomore Liza Foley stands nearby as her mother, Janese Guilliano, makes her bed on Aug. 25. PHOTO ILLUSTRATION BY AMANDA DEN HARTOG

BY TAYLOR ZAMBRANO
ASSISTANT NEWS EDITOR

When it comes to college students, parental involvement isn't anything new. On the morning of Aug. 24, Ithaca College was teeming with minivans packed to the brim and students and parents ready for Move-In Day. Lynn Veltri, the mother of incoming freshman Nicole Veltri, was open

about how involved she was planning to be with her daughter, especially academically. She said she will be checking HomerConnect and communicating often with her daughter about test and class grades. "I'm paying for her college, so I should have 100 percent involvement," Veltri said. Nicole Veltri said she has no problem with her mom being involved within her

academic life. She said she agrees that her mom is paying for her tuition and therefore should have access to this information. What some may refer to as "helicopter parenting," others may simply call "caring," but the trend — parents actively taking part in students' lives whether it be making decisions or checking grades — is the new norm, and colleges are following suit.

Brian Scholten, director of the Office of the Registrar, said the college is working on an online program where students and parents can interact, and parents can keep up with their child's academic information without having to contact professors or administrators. He said the program, temporarily named "Parent Portal," should be up

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SGA executive board lays out 2014–15 goals

BY KAYLA DWYER
NEWS EDITOR

The Monday night meetings have yet to begin, but the Student Government Association executive board that was elected in May 2014 has centered its 2014–15 agenda on a key concept: inclusion.

Having run under the campaign title "IC All That," SGA president senior Crystal Kayiza along with sophomore Kaitlin Logsdon, vice president of academic affairs; senior Aaron Lipford, vice president of campus affairs; junior Kyle James, vice president of communications; and junior Sandra Rojas, vice president of business and finance, are collectively proposing reforms to make SGA processes more inclusive for the student body.

Kayiza said one main challenge the SGA has had is the lack of knowledge among the student body with regard to what issues the SGA is actively addressing. She said it is their goal to communicate that students and organizations



The SGA executive board, along with junior Anikah Shaokat, Senate chair, discusses its vision for Ithaca College in the upcoming year. JILLIAN FLINT/THE ITHACAN

are always welcome to participate in their meetings.

"It's definitely been our fault in the past for not letting students know that our doors are open," she said.

To make the SGA more accessible, James said, they are planning

to make individual social media accounts for each of the members as well as a blog including the key points of the weekly meetings, creating more avenues for staying informed.

James estimates the SGA currently interacts with about

200–400 students for each issue that is publicized on social media, but he said this number fluctuates with the content.

In addition to social media, James said the executive board wants to re-establish the rule that each senator go to one student organization meeting every month and report his or her attendance, feedback and availability as an SGA liaison.

"It wasn't as highly enforced last year as we wanted it to, but we started a dialogue between student organizations and SGA, and I look forward to that in the future," he said.

Rojas said she wishes to be a more accessible resource for student organizations that need information on applying for grants and that wish to sit with the Senate Appropriations Committee when allocating the respective organization's budget.

Though diversity and microaggressions were the forefront issues

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ResLife creates FYRE Incentive for first-years

BY SABRINA KNIGHT
STAFF WRITER

The Office of Residential life has introduced a new method of motivation to encourage first-year students to attend programming for the Integrative Core Curriculum as part of the First Year Residential Experience.

Under the FYRE Incentive, each time a student attends an ICC theme event, hosted by a resident assistant or FYRE associate, he or she will receive a raffle ticket entered into a pool for a monetary prize, Bonnie Prunty, director of residential life and judicial affairs and assistant dean for first-year experiences, said. A student can also receive an additional ticket by writing a reflection for his or her portfolio, an aspect of the new ICC requirements. Prunty said 20 tickets will be drawn at the end of the academic year, and each of those winning students will receive \$2,000

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THE MAIN COURSE

The owners of Mercato Bar & Grill open a French restaurant, page 13.



GIRL POWER

English professor shares life-long passion for sports, page 23.



ACCEPTED?

College sees more applicants but fewer students, page 10.

THURSDAY BRIEFING

WHAT'S HAPPENING AROUND THE WORLD
AND RIGHT OUTSIDE YOUR DOOR

Nation & World



Activists demand higher minimum wage

Activists of Put the People First, a group that protests rights for citizens, rally with others to demand a higher minimum wage Sept. 1, in Knoxville, Tennessee. The Labor Day demonstration targeted Publix, Walmart, Pilot Corporation and other fast-food restaurants. **BEN MARGOT/ASSOCIATED PRESS**

Hackers target Peru databases

A Peruvian hacker team, called LulzSecPeru, has broken into military, police and other government networks in Argentina, Colombia, Chile, Venezuela and Peru, defacing websites

and extracting sensitive data to strut their programming prowess and make political points.

LulzSecPeru is widely considered the region's most skillful and accomplished hacktivist team, Peruvian digital security

expert Camilo Galdos said.

"Happy Hunting!" the LulzSecPeru hackers — they say they are two young men — wrote last month when they dumped online the estimated 3,500 emails of former Prime Minister Rene Cornejo, dating from February to July.

Peruvian authorities said the LulzSecPeru hackers could face up to eight years in prison under Peru's new computer crimes statute.

But they first must be caught, and independent security experts say Peru's cyberpolice are outmatched.

The two say they don't tempt fate and keep U.S. government networks off their target list because they don't want the FBI pursuing them.

Teens escape youth prison

Thirty-two teens escaped a Nashville youth detention center Sept. 1.

Rob Johnson, Tennessee Department of Children's Services spokesman, said the teens — ages 14 to 19 — went out into a yard at Woodland Hills Youth Development Center all at once, shortly after a shift change. They escaped through the fence surrounding the yard at about 11 p.m., Johnson said, but it wasn't clear whether that was spontaneous or a planned move.

Two teens were captured immediately and 13 others were found overnight, Johnson said. Local police and the Tennessee Highway Patrol are searching for the other 17.

The detention center was calm and

back under control the morning of Sept. 2, Johnson said.

Six dead in Somalia airstrike

On Sept. 1, a U.S. airstrike in Somalia killed at least six members of the Islamic extremist group al-Shabab, possibly including its leader who was in a car that was hit.

Al-Shabab's top leader, Ahmed Abdi Godane, was in one of two vehicles hit by a U.S. military strike the night of Sept. 1, a commander of the Somali Islamic extremist group said, but he would not say if Godane was among the six militants killed.

The attack took place 105 miles south of Mogadishu, where al-Shabab trains its fighters, he said.

If Godane has been killed, two security experts said the leadership upheaval could bring al-Shabab to break away from al-Qaida and instead pledge allegiance to the Islamic State group in Syria and Iraq.

Roadside bomb kills 11 officers

A roadside bomb exploded Sept. 2, near an armored police vehicle traveling in Egypt's restive Sinai Peninsula, killing 11 police officers, including a senior official, security and medical officials said.

The bomb appeared to have been detonated by remote control and went off as the police vehicle was driving through the village of el-Wefaq near the Egyptian border with the Gaza Strip, security officials said.

A medical official said the explosion also wounded two officers. All officials spoke on condition of anonymity because they were not authorized to speak to journalists.

SOURCE: Associated Press

College

Student Talking Circle accepting applications

The Diversity Awareness Committee has an initiative, Student Talking Circle, which will be led by professionals and provide a safe space for dialogue. The group will be made up of 16 racially and ethnically diverse people who will meet weekly for five weeks to share experiences and learn from others' perspectives and attitudes. The Student Talking Circle will meet from 6 p.m. – 8 p.m. on Tuesdays, Sept. 23 – Oct. 21. Interested students will be able to complete an online application, available on Intercom. The DAC will select up to 16 students from the applicants. Please email completed applications to mriosdominguez@ithaca.edu.

LGBT series to include award-winning movies

The "Out of the Closet and Onto the Screen" film series at Ithaca College will start the year with the documentary "Off and Running," the story of an adopted girl's exploration of race, identity and family that threatens to distance her from the adoptive parents she's always known. The film will be shown 7 p.m. Sept. 9 in Textor 101. The film is free and

open to the public.

With white Jewish lesbians for parents and two adopted brothers — one mixed-race and one Korean — Brooklyn teenager Avery grew up in a loving household. But when her curiosity about her African-American roots grows, she decides to contact her birth mother.

Produced and directed by Nicole Opper, "Off and Running" was an audience favorite finalist at the Tribeca Film Festival, winner of the Outfest jury prize for outstanding documentary and winner of the Be'chol Lashon Media Award for excellence in portraying the ethnic and racial diversity of the Jewish people.

"Out of the Closet and Onto the Screen" is sponsored by the Ithaca College Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services. The theme of this year's series is "Intersectionality." For more information, visit www.ithaca.edu/lgbt.

Faculty vaccine event postponed to Oct. 30

The Ithaca College flu vaccine "Point of Dispensing" event for all faculty and staff scheduled to take place Sept. 11 has been postponed because of a lack of

vaccine availability. The new date for the POD exercise will be Oct. 30. This exercise will help prepare the college to respond to any event threatening the public health and safety of its faculty, staff and students.

Recently, college faculty and staff attended training on how to be prepared to respond to public health emergencies quickly by setting up a POD for the college community.

To try to practice these procedures, the college will hold its first ever POD Oct. 30 from 7 a.m. to noon at the Fitness Center to vaccinate staff and faculty against the seasonal flu. The POD is meant for all faculty and staff. Flu shots are being offered to students by appointment at the Hammond Health Center or at separate student flu shot clinics, which will be announced at a later date. The Tompkins County Department of Health is partnering with the college for this event.

Senior week team asks for junior involvement

The Senior Week team is seeking three junior co-chairs to help plan Senior Week 2015. This is an opportunity specifically for any student interested in event planning. The junior co-chairs for the class of 2016 will assist the senior co-chairs in the planning and execution of Senior Week 2015

and in turn, Senior Week 2016. Applications are due by the evening of Sept. 9. People with questions can contact seniors Greg Johnson, Alyn Obrien or Amanda Adams.

IC Alumus David Muir anchors for ABC news

As of Sept. 2, Ithaca College alumnus David Muir '95 is ABC news' top anchor for "World News."

Muir began his career as a

freshman on ICTV, Ithaca College's television station.

He began working for ABC news in August 2003 where he anchored the night time news program, "World News Now." By 2011 he was the only person that anchored the weekend editions, "World News with David Muir."

Muir remains connected to the college by skyping students in the S'Park: Igniting your Future in Communications course and was the 2011 commencement speaker.



Rushing the Stage

Students sign up for the new ICTV show created by Sam Colleran '16 and Will Tarshis '16, "Prerequisites," at ICTV's Rush Night on Sept. 2. **COREY HESS/THE ITHACAN**

CORRECTIONS

Correction, Aug. 28, 2014:

The article "State of Simeon's: Tractor-trailer crash leaves impact and uncertain future" has been revised online to reflect the following corrections: The article incorrectly referred to CSP Management as the owner of 224 E. State Street. The building is owned by Lang and Yong Shen from Shen Family Enterprises, LLC.

COPY EDITORS

Madeleine Anthony, Jake Barney, Annie Benjamin, Brenna Brandes, Melissa Dellacatto, Meryl Franzone, Ben Gaynor, Amanda Livingston, Melani Lopez, Kaitlyn Matrassi, Casey Murphy, Keanna Reiter, Merry Ryer, Alexa Salvato, Rachel Wolfgang and Danielle Zickl

CSCRE series to discuss race and technology

BY RAMYA VIJAYAGOPAL
ASSISTANT NEWS EDITOR

The annual themed discussion series within the Center for the Study of Culture, Race and Ethnicity is back, this time exploring technology-related issues and the relationships among race, racism and technology.

This year's theme is "TECH N' COLOR: Technology, Racism, Resistance." Paula Ioanide, CSCRE professor and discussion series committee member, said the committee begins discussing the theme a year in advance. She said current events in that time, such as the Wikileaks and Edward Snowden scandals, influenced the decision. Since technology has multiple uses and can be utilized for oppression and resistance alike, she said, it was important to understand these instances.

"For us, technology was not something that inevitably goes towards oppression or resistance," she said. "It was more about who we could invite to talk us through the interface of technology, racism and resistance."

The first event, "Technologizing Funk/Funkin Technology," will be held 7–9 p.m. Sept. 9 in Clark Lounge and will feature Adam Banks, a professor of writing, rhetoric and digital studies at the University of Kentucky.

"[Banks] looks a lot at the interface of the Internet with discourses on race," Ioanide said.

Banks, who was named the 2014 Rhetorician of the Year at the Young Rhetoricians Conference, is currently working on his third book, which discusses the idea of literacy as freedom. His first book was, "Race, Rhetoric, and Technology: Searching for Higher Ground," highlighting the importance of black tradition and calling for the use of technology as a central area for resistance by African Americans.

The second event will feature Lisa Nakamura, Gwendolyn Calvert Baker collegiate professor at the University of Michigan, and will explore the relationship between the Internet and feminism for women of color, Ioanide said. Nakamura will speak at 7 p.m. Oct. 9 in Klingenstein Lounge.

The final event will feature a doctoral candidate from Columbia University, Madiha Tahir, who will be discussing the relationship between



Phuong Nguyen, assistant professor in the Center for the Study of Culture, Race and Ethnicity, speaks at the opening event of last semester's CSCRE discussion series on March 6 in Emerson Suites.

FILE PHOTO/THE ITHACAN

technology, war and racism. Tahir created a documentary titled "Wounds of Waristan: Ethnography of a Kill Zone." She will be presenting at 7 p.m. Nov. 11 in Clark Lounge.

Ioanide said she has been involved with the CSCRE for six years, during which the series has offered opportunities for meaningful discussion to the community.

"The series is essentially a way for the center to take some of the conversations that take place in CSCRE classrooms and move them into a much more public domain," she said.

Politics professor Asma Barlas, who will be leaving her position as CSCRE director next fall, said the discussion series has evolved since its inception in 1998.

"It's taken some years for the discussion series to really gel," she said.

Barlas said the series played into an integral value of the CSCRE to promote discussion and awareness outside of the classroom.

"It would serve as a segue into conversation

about race and racism," she said. "People hesitate to jump into certain kinds of conversations. It is the mandate of the center to enable these kinds of difficult conversations."

Sophomore CSCRE student Luna Olavarria Gallegos said the discussion series is important to the college because it encourages open conversation.

"At Ithaca College, we don't talk enough about race even though the lack of support for the small fraction of students of color is in our face every day," she said. "Hopefully the discussion series will spark more conversation around issues that are important for us to talk about."

Barlas said she felt there is a lack of importance given to dialogue about racial identity and racism.

"It's not seen as integral to a student's education to be able to talk about their racial identity," she said. "It's a larger absence of vision. Race is seen as a special interest, as if it doesn't impact all of our lives, everywhere, all the time."

College leaders share progress with IC faculty

BY RAMYA VIJAYAGOPAL
ASSISTANT NEWS EDITOR

Several key administrators attended the Faculty Council meeting Sept. 2 to present their offices' perspectives on issues such as the budget reforms for saving funds, goals related to IC 20/20 and the progress of the implementation of online academic workflow processes.

Linda Petrosino, interim provost and vice president of educational affairs, discussed the college's zero-based budgeting initiative, which will require departments to submit precise projections of anticipated expenses, allowing the college to more efficiently allocate funds rather than having a year-end surplus.

The college's other proposed method of saving funds is through strategic sourcing, a centralized purchasing process that would save the institution money if utilized properly, she said.

Petrosino commented on the advancement of IC 20/20. She said she wants to finalize the unification of the physical therapy program onto the Ithaca campus and continue the development of ICC courses within each of the themes. She also proposed the designation of courses for service-learning, which would promote community service in the classroom.

Petrosino said there was a plan to "internationalize" the campus as a part of IC 20/20 in an effort to increase international competency in students. She said it would affect the college's culture and expectations as well as its recruiting strategies for students, faculty and staff.

In addressing online updates, Bryan Roberts, associate dean of the Roy H. Park School of Communications, began his presentation with information about the Academic Workflow Implementation Group — which manages the Workflow website and other academic administrative needs such as course overrides.

Roberts said the Implementation Group designed an online form for the change of major application, which will be accessible from the Workflow webpage next week.

Roberts said the group created a student-initiated online form for academic testing accommodations for the Student Accessibility Services, which would need to be completed three business days before the test date.

John Rosenthal, mathematics professor and council member, said there were no faculty included on the Workflow team, and Roberts responded by encouraging faculty feedback both during the meeting and after via email.

Some faculty voiced further concerns about the budget, including increasing the base pay of standard performers — faculty or staff performing at an acceptable level — and having budget cuts taken care of independently so as to not affect faculty salaries. The executive committee continued the discussion in a closed session at the conclusion of the meeting.

IC Student United Way to receive national recognition

BY SARA KIM
ONLINE NEWS EDITOR

While many college students are busy focusing on academics throughout the school year, two Ithaca College students took the time outside of academia to mentor local students through the Ithaca College Student United Way — and received national recognition for their work.

The efforts of junior Dominick Reckio and Moriah Petty '14 will be recognized when the IC SUW is honored for its work with the United Way of Tompkins County at the annual conference for Student United Way Sept. 12–14 held in Alexandria, Virginia.

As members of IC SUW, Reckio and Petty volunteered with United Way Youth Venture in Tompkins County, a program that helps young students aspiring to become social entrepreneurs.

Reckio said the young students are the social entrepreneurs who address real community problems by developing innovative ways to solve them.

The IC SUW and the Cornell University Student United Way were among nine student United Way clubs to be presented with the EDUCATION Promising Practice Award on May 15 for their role in working with UWTC to launch the Youth Venture program.

The Promise Practice Awards celebrate student United Way clubs and their dedication to giving,



From left: Junior Dominick Reckio, Moriah Petty '14 and Sam Coleman, chair of Cornell University Student United Way, received awards in May.

COURTESY OF UNITED WAY OF TOMPKINS COUNTY

advocating and volunteering to improve the community and the lives of its members, according to the United Way website.

Alison Twang, relationship manager for community impact at the United Way of Tompkins County, said the college won in the education category of the awards for its work with Youth Venture, and Cornell University won the GIVE Promise Practice Award for its work with Summers of Service, a summer job program for local youths.

"We were the only community to have two campuses win awards, so it's a great honor to receive the award, and it's really a testament to the great work the students did this

year," Twang said.

Youth Venture is a project of the international organization Ashoka, which supports teams of high school students as they lead their communities through club, organization and business initiatives, according to the Ashoka website.

Twang said the UWTC partnered with Ashoka's Youth Venture to initiate the United Way Youth Venture at the Lehman Alternative Community School and Dryden High School as a pilot program.

Reckio, a mentor and leader for the program, said through Youth Venture, he works with high school students to brainstorm projects and

help them implement their ideas.

"[Youth Venture] serves as a wonderful springboard for young people to get out there and do something about whatever it is that they care about," Reckio said. "The issues that they can focus on are endless, and they can really leave an impact on their communities."

Petty, former president of IC SUW, said the program has a set curriculum for the students to follow but allows for creativity when deciding what social issue to focus on and when creating business designs.

"It was refreshing to see high school students who want to be change makers in their community because they care, not just to add a line to their college application," she said.

Reckio said through Youth Venture, he connected with the students he worked with and became inspired.

"[The students] consistently inspired me with their commitment to women's rights and fighting the culture surrounding gender stereotypes," he said.

Reckio said he plans to grow the program at LACS and Dryden High School in the future. He said he wants more student and community involvement.

"It's a really unique program that lets students shine in their own positive ways, and that will be a magnet for more young people," Reckio said.

SGA centers new agenda on inclusivity

SGA

FROM PAGE 1

of last year's SGA, Kayiza said this year they will evaluate feedback from the IC Student Task Force on Diversity and Inclusion before deciding how to proceed with addressing the issues of student demographics.

"I think that continuing those discourses is going to be really important, but we also have to make sure that conversation also turns into tangible objectives that we can actually measure and complete," she said.

Kayiza said it may take on the look of a conversation more among faculty, staff and the SGA, but the executive board is flexible to students' needs.

Another large concern for the executive board, Logsdon said, is making the Integrative Core Curriculum more interpretable and understandable to the student body.

She said her solution to this mode of communication would be to have ICC student ambassadors who are trained in the workings of the curriculum be resources for incoming freshmen.

The SGA also plans to address the possibility of bringing another big-ticket act to the campus. Lipford said he has been looking into past research on student interest in the matter, but there are still gaps in the research that need to be filled before deciding what kind of act students actually want.

"It's going," he said. "Bringing Seth Meyers was considered a big act, but we're trying to change the conversation to be, 'Is that what students want?' and 'How can we make it so that students feel like their campus pride is there, that so-and-so came to my campus?'" he said.

Since he also serves as executive director of the Bureau of Concerts, Lipford said he is arranging for the SGA and the BOC to collaborate on student surveys and polls. The partnership, he said, has yielded better survey results in the past, rather than one organization working alone.

The SGA seeks to extend student input into their legislative action. While there is a signatory process for elections, there isn't currently a requirement to obtain student signatures on bill proposals, which the executive board looks to enforce, Kayiza said.

"We genuinely believe that you are representative of your constituency and that you should have to go talk to people that you're representing," she said.

She said because students are not always aware of the bills being proposed, too many bills stay on open agenda for extended periods of time.

"I'm hoping that if more students know about it, there'll be more urgency to get more things resolved in the Senate," she said.

Logsdon said she wanted to emphasize that these are the views of a small percentage of the SGA and that the vision will be more complete when elections are held Sept. 24-25.

Platform presentations for the 12 remaining positions will be held 7 p.m. Sept. 22 in IC Square.

Colleges support parent involvement

PARENTS

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for the Spring 2015 semester.

With HomerConnect, it's up to the student to give their parent the login information to get through to the site. However, through this new website, Scholten said, the parent has access to this account's information, without having to go through the student. Parents can view the student's grades, class schedule and billing statement, and the student can decide for how long this information can be viewable.

The Family Educational Rights and Privacy Act provides students with four academic rights: a certain amount of confidentiality for the student with academic records, the right to contest records, the right to review and inspect records and the right to hold a formal hearing if the school doesn't comply with the student's FERPA rights.

Scholten said each institution creates its own policies in regard to FERPA. The college's policies state that only if a student states he or she is a dependent — meaning he or she does not pay federal taxes — the parents are entitled to their child's academic records as long as the parents can confirm their relationship to the student.

Stephen Clancy, an art history professor at the college, said parental involvement within the student's academic life has increased dramatically since he was in school. He said parents looking to help raise their child's grade have contacted him on several occasions, speaking on their child's behalf.

Parents are not the only ones taking on helicopter characteristics, Steven Conn, a professor and director of the public-history program



Lynn Veltri leans over her daughter, freshman Nicole Veltri, to help her organize her desk drawers on move-in day Aug. 25 in Lyon Hall.

AMANDA DEN HARTOG/THE ITHACAN

at Ohio State University, said. He recounted in his article "The Rise of the Helicopter Teacher" that when one particular student called out the fact that he had no rubric for the class, Conn said he saw no reason to have one. He said the creation of a rubric would have brought him closer to becoming a helicopter teacher: a teacher who mimics the behaviors of an overly involved parent.

Clancy said some professors at the college provide detailed syllabi that are up to 15-20 pages long, at the request of more clarification from the students. He said he finds that more often students, especially

first-year students, need to be told when to take notes and what to do instead of taking the initiative.

A study in the Journal of Child and Family Studies titled "Helping or Hovering? The Effects of Helicopter Parenting on College Students' Well-Being" claimed that students with over-controlling parents were more likely to be depressed.

Miriam Liss, professor of psychology at the University of Mary Washington and co-author of the study, said parents can be involved in their child's life, but only to a certain extent.

"Helicopter parenting is a more

intrusive and extreme style of parenting," Liss said. "You can still be available when your child needs you, but not get too involved in their lives."

In some cases, parents don't become involved so much academically, as they are more interested in their child's social life and hearing from them on a day-to-day basis. Freshman Nicole Bond said her parents weren't really involved in the admission process, aside from the financial help she received from them. However, she said she still speaks with them daily and her relationship with her parents has grown since she left for college.

"I definitely talk to them a lot more now," Bond said. "We usually talk about how everyone in the family is doing and sometimes we just talk about my class and how things are going. We cover a variety of things."

Liss said in prior research she found that parents that are appropriately involved within their child's life create a more supportive environment, which helps increase independence. She said these students usually have better grades and show higher levels of confidence and increased personal and social development.

Sophomore Liza Foley said her parents are very involved in her academic life while at school. She said they make sure she is always keeping up with credits and good grades. Foley said although she feels a little bit pressured by their high expectations, she knows that it pushes her to do well academically.

"They keep me focused and on the right track," Foley said. "I have no room to mess up because they will be right there watching."

FYRE offers raffle prize for program attendance

INCENTIVE

FROM PAGE 1

toward their housing for the following year.

Funding for the prizes were received from the Office of the Provost, Prunty said, and won't affect the allocation of budgets throughout other campus departments.

Junior Sean Themea, a second-year RA in the "Identities" theme, said his turnout with programming last year quickly dwindled throughout the year. He said he started off with 70 students coming to programs, and by the end of the year he only had five students.

"At first I think students were there because they thought they had to be," Themea said. "I think that there was some miscommunication in terms of whether or not it was mandatory or encouraged, and this year we're focusing on it being encouraged with incentives."

Themea said he thinks this year will be more successful because there is more communication between RAs and residents about programming. Students will be able to go on OrgSync and see a calendar of all the programs in their housing group and which ones apply to each theme.

Prunty said the ICC programming was intended to help freshmen meet new people within their theme, learn about campus resources, meet faculty members and think about their theme in a deeper way. Last year, about 40 percent of freshmen attended programming, Prunty said. With the incentive this year, she hopes that number will be much higher.

Freshman Alex Bredikin, a resident in the Honors Residential Learning Community and FYRE, said he was unsure exactly what his theme, "World of Systems," meant, but after the opening ICC Kick-Off events with all members of that theme in a residential cluster on Aug. 25, he understood more about how students in the group



First-year students in the "Quest for a Sustainable Future" theme participate in a group activity on Aug. 25 in Friends 302 with Holmes residents as part of the ICC Theme Kick-Off Events.

JILLIAN FLINT/THE ITHACAN

are all connected and what the theme is all about.

"If they're putting work into these programs, you want to go hang out and see what's going on," Bredikin said.

As a first-time RA, sophomore Katrina Clark, who lived in the Honors Residential Learning Community her freshman year, said she thinks sophomores don't understand the ICC.

"They got lost in the transition year. It's good that we're implementing things where people will understand it more now, but I still feel like sophomores should still be included," Clark said.

Last year, Clark said, she didn't go to any ICC programming in the residential halls because she lived in the Honors Residential Learning Community and was not required to attend them.

This year, Prunty said, the Honors Residential Learning Community is also considered FYRE Housing. Unlike last year, freshmen in Honors Housing therefore will have to fulfill the same FYRE requirements as those who are not in Honors Housing.

The whole purpose of integrating the ICC theme programming with FYRE is to create a more community-based residential experience that can also relate back to students' classes, Prunty said.

"Students who participate in programs just in general, theme-based or otherwise, have more overall satisfaction with their residence life experience than students who don't participate or participate less," Prunty said.

Sport studies major sees final semester

BY TAYLOR ZAMBRANO
ASSISTANT NEWS EDITOR

This semester will mark the last time a student will have the chance to claim a sport studies major at Ithaca College.

In addition, all who are currently enrolled must complete their degree requirements by 2018, because classes for the major will not be offered beyond that time.

Linda Petrosino, former dean of the School of Health Sciences and Human Performance and current interim provost and vice president for educational affairs, said the decision to dissolve the sport studies major came after a program review, which included careful study and analysis of the Department of Sport Management and Media as well. She said the sport studies major had experienced a record low enrollment. Petrosino originally announced the deletion of the major through an email sent out to students that are a part of the Department of Sport Management and Media on April 22.

According to the Office of Institutional Research, from 2009 to Fall 2013, the number of undergraduate students enrolled within the sport studies major program had decreased from 20 to seven. However, Stephen Mosher, professor in the Department of Sport Management and Media and coordinator of the sport studies programs, said there has been a great increase in students enrolled in the major for the 2014 year. Currently, he said, there are 19

students in the major.

In addition, Mosher said the minor will not be deleted anytime soon, but because of the deletion of the major, the minor can grow a little bit more to incorporate certain aspects that the major included, like class requirements. He said at the moment, because the major is still intact, the changes to the minor are limited.

Both Mosher and junior Elijah Breton, a double major in communication studies and sport studies, said among those students enrolled within the sport studies program, almost half labeled themselves as a minority.

Breton said he spoke with Petrosino on Aug. 21 and asked her why a major that includes a diverse student body would be discontinued, to which he said she had no comment.

Petrosino did not respond to requests by *The Ithacan* for comment on the assertions made about the racial aspect of discontinuing the major.

Mosher said three faculty members voiced their opinion against the deletion of the program, and the administration gave faculty members the chance to fight against the discontinuation of the major, even though it had already made its decision.

The sport management major and the sport media major are both considered pre-professional programs, with sport studies being the only liberal arts program within the



Students from the School of Health Sciences and Human Performance attend a Social Aspects of Sport class April 27 in Hill Center room 75 taught by Stephen Mosher, coordinator of the sport studies major and minor programs. FILE PHOTO/THE ITHACAN

department, Mosher said. Breton said he specifically chose the sport studies major over the management and media majors because it is a liberal arts major.

Mosher said he agrees that difficult decisions must be made and that a college can't be all things to all people. However, he said he still finds the decision difficult to deal with.

"As a faculty member who has all of his degrees in the liberal arts, I find it distressing that a program that fully and completely em-

braces the ICC mission would be deleted," Mosher said.

Junior Kyle James, a double major in sport studies and integrated marketing, said the major challenges the way he thinks about certain situations. He said the classes view a lot of problems in the world through a sports lens. James said an example of this would be the analysis of a soccer game between two politically conflicting countries.

Michael Silipo '11, an assistant wrestling coach in intercollegiate athletics, said through the sport

studies major he learned about life and different experiences people have had through sports. He said he has used the material that he has learned from his sport studies courses when coaching his players.

"I wanted something specifically that was going to prepare me to be a coach, in terms of a major," Silipo said. "I think that program allows you to learn the greater side of sports, besides the who wins and loses; you know, the greater outcome being what can be learned from sports."

Student creates advocacy club to support those with food allergies

BY MICHAEL TKACZEWSKI
STAFF WRITER

Sophomore Mackenzie Gannon has lived her whole life with a life-threatening allergy to dairy and eggs.

If Gannon touches dairy or eggs, or even just dairy or egg residue, she will break out into hives. Ingesting dairy or eggs will make her go into anaphylactic shock, which is lethal unless she administers an epinephrine shot, or EpiPen, and spends the night in a hospital. There is no cure for food allergies other than avoiding allergenic foods.

Now, Gannon said she is starting the Food Allergy Awareness Club to represent students with food allergies when talking with administration and to act as a support group for students with allergies. She also said she wants to educate students who don't have allergies about how to promote food safety and allergen awareness.

"I'd like to find other kids who are in the same boat as me," Gannon said. "Not only will it be a place to vent, but also it will be a place to look for solutions."

Gannon said she plans to establish a connection with and organize fundraisers for Food Allergy Research & Education, a national non-profit organization that invests in food allergy research.

Gannon said the organization has a precedent of working with colleges to promote food allergy awareness and encourage having EpiPens in every school.

"I'd like to put [Ithaca College] on the list ... of food allergy-safe colleges because they've already taken great strides to be food allergy-safe," Gannon said.

One student who expressed interest in the club is sophomore Emily Hsu. Hsu has eczema, a congenital chronic condition that causes skin inflammation or asthma when exposed to allergens. She said she has a fairly mild case of eczema, but most people would overreact when she told them about her



From left: Sophomore Mackenzie Gannon shares information about her new food allergy awareness club with sophomore Rachel Huley and senior Bob Haskeli in Emerson Suites. TUCKER MITCHELL/THE ITHACAN

disease, which she said can be embarrassing.

"Last year, one of my professors gave us a granola bar ... and I looked at the ingredients, and I saw it had peanuts," Hsu said. "I turned to the person next to me and I offered it and I said I was allergic to peanuts, so she quickly covered it, thinking I would breathe it and die."

Gannon said she'd rather have people overreact than be careless, especially when preventing cross-contamination. She said she had a reaction at the vegan station at Campus Center Dining Hall during finals week, and had to take a final exam while ill.

"It was pretty scary because ... I had never had a reaction on campus yet," Gannon said. "When I would have reactions at home, I was

with my parents and I knew that they were watching over me, but when you're at school, you are your only advocate."

Jeff Scott, area general manager for Sodexo's operations at the college, said Sodexo provides several hours of informational material and hands-on training for non-student staff and a similar program for student cooks that includes a professional supervisor.

"For students, it's going to be an ongoing process of recruiting students who are comfortable knowing there's a high degree of risk of serving customers [with allergies]," Scott said.

Scott also said his office has been in communication with the Food Advisory Committee, a subcommittee of the Student

Government Association.

"It's a great forum to have some connection with student government and to always feel like we have a little bit of the pulse of the students weighing in on program decisions," Scott said.

Gannon said while training should be obligatory for student cooks, the rest of the student body should be educated with events and meetings, not mandatory classes.

"If you are forced to do something, instantly your open-mindedness shuts down and you're not going to listen," Gannon said. "I want people to want to learn."

Simple Servings, a food station in Terrace Dining Hall, eliminates the eight most common allergens from its meal preparation. Sodexo's method of deciding which allergens to remove draws from national studies on what food allergies are the most common, Scott said.

"More recently, there's been an increase of the number of folks with specific food allergies," Scott said. "What we've done in the past is really try to assist on a case-by-case basis, and for a number of years that was OK. Now, we have a greater volume that it allows us to craft some specific programs targeted to meet certain dietary needs."

Scott said the hardest part of accommodating food allergies is not replacing ingredients, but making the substitute food have a similar texture and flavor.

Hsu said she would rather have the real food or not at all, and eschews substitutes because there may be additional risks to eating them.

Gannon said even diseases that are not life-threatening can have prolonged effects, and the Food Allergy Awareness Club can help people understand how to live with and interact with people with food allergies.

"My generation of people with food allergies are the pioneers for food allergies," she said.

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Recent IC graduate ascends the administrative ladder

BY SABRINA KNIGHT
STAFF WRITER

Bailey Reagan '12, assistant to the president, was a communication management and design major with a minor in sport studies and a passion for classes within the writing department.

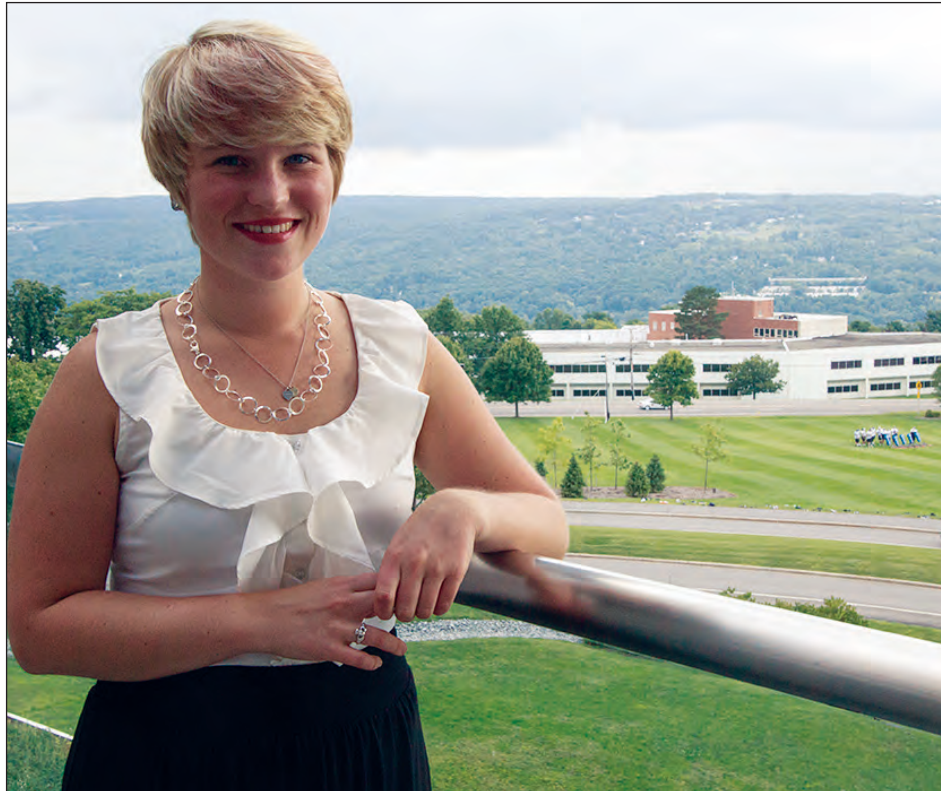
After graduating, Reagan taught English in Chile for seven months, but she returned to the college as the leadership programs coordinator in the Office of Student Engagement and Multicultural Affairs before obtaining her current position in the Office of the President, where she serves as an administrative assistant. Now, she has taken on new responsibilities with the departure of Anthony Hopson, former associate vice president for community and government relations.

Staff Writer Sabrina Knight sat down with Reagan to discuss her journey from graduation to assistant to the president and her future career goals at the college.

Sabrina Knight: How does your recent experience as a student aid you in your duties and perspective as assistant to the president?

Bailey Reagan: As a CMD major, you gain experience in problem solving, critical thinking, project management and leadership by working on projects that surround strategic communication design. The skills I learned and the knowledge that I gained by developing those plans and working on those projects are things I put into practice every day in my current position.

I was also very involved in student activities and student leadership during my tenure at IC. I think that those experiences in particular have helped me create and maintain my professional relationships as well as



Bailey Reagan '12 will assume the government relations responsibilities of Anthony Hopson, former associate vice president for community and government relations, who departed in May. SABRINA KNIGHT/THE ITHACAN

manage my time effectively.

SK: Why did you pursue your position in the Office of the President?

BR: I knew that I wanted to work in higher education, but I didn't know what my niche was or which area I found most appealing. Whether it was student leadership, admissions, marketing, human resources or

the academy, I just wanted to be in the center of everything. When this position was posted, I knew that if I was given the position I would be in the center of everything. Jokes aside, I really do love Ithaca ... This job allows me to come to a place that I love ... and be able to make it better both in small and large ways.

SK: Has being a recent graduate helped or hindered you in regard to your current posi-

tion as assistant to the president?

BR: My being a recent grad has helped me quite a bit in this position as I already had established relationships with specific departments and was knowledgeable of the campus and everything that all the departments and offices are responsible for. As a student ... I was very interested in [the Integrative Core Curriculum] and did a lot of reading on it and was a very big supporter of it in college... which is really great because now a lot of my work revolves around making it successful.

SK: What new responsibilities will you have this year with the departure of Hopson?

BR: The only main change in my responsibilities is just that I am going to be the liaison between the city, town, county, state and federal governments ... I will also have the opportunity to think more about economic development opportunities for IC.

SK: What are your career goals for the near and distant future at Ithaca College?

BR: My ultimate career goal is to be president of Ithaca College. My career goal for the near future is to continue to be successful in what I am doing to make Ithaca College the place that it is ... I very much picture myself working in the employee and organizational development department within Human Resources ... A career within that realm is very much down the road, and if the opportunity for that is open at Ithaca College, I would apply in a heartbeat. But for now, I thoroughly enjoy my job at Ithaca College and am very lucky to be surrounded by the faculty and staff that make it such a great place to be.

Park Scholar program reflects on former director's 10-year legacy

BY SARA KIM
ONLINE NEWS EDITOR

A decade of Park scholars will remember Matthew Fee, former Park Scholar Program director from the Roy H. Park School of Communications, who now leaves Ithaca College with a program that has gained a greater national reputation and focus on service.

Fee, who departed the college on Aug. 29, will serve as director of Syracuse University's Summer College beginning Sept. 2.

Since he joined the program as director in 2004, he has provided the scholars with more academic rigor by initiating the first-year special topics seminar, which is centered around critical communications issues and a required community service component.

Diane Gayeski, dean of the Park School, said the program's changes have increased the college's recognition in terms of applications to the school and the program since it first started in 1996.

She said at first the program was thought of as a big scholarship and honor, but now, becoming a part of the program is like joining a community.

Aside from these academic additions to the program, Fee said he also introduced biannual Saturday Seminars and brown-bag lunch discussions for all the scholars because he believes it is important for Park Scholars to academically interact with each other.

"I believed — and still believe — that it's vital for the Park Scholars to be brought together and to engage on an intellectual level, and not solely on a social, service or media level," Fee said.

During the Saturday Seminars,



Matthew Fee, former Park Scholar program director, shakes hands with Elisabeth Nonas, associate professor of cinema and photography at the reception held in Fee's honor Aug. 28 in the Park School of Communications. BRIAN PULLING/THE ITHACAN

the Park Scholars participate in workshops, discuss readings and watch screenings to explore and debate critical issues in the media, according to the website.

Fee said the Park Scholar program not only emphasizes academic engagement, but also focuses on criticisms of the media, service to the community and discussion of social issues.

"The program functions best when it integrates all of those areas, and during my 10 years I have consistently worked towards that integration," Fee said.

Fee said he wanted the scholars to collaborate across classes, so he revamped the service projects to be

ongoing projects from year to year.

Gayeski said Fee organized the service projects to allow upperclassman Park Scholars to work with the underclassman scholars on projects that have already been started.

Tom Bohn, lecturer in the Department of Media Arts, Sciences and Studies, and former dean of the Park School, said the Park Foundation created the scholar program in order to attract more nationally prominent students and boost the college's academic profile.

"This was an opportunity to not only develop our student body academically, but also diversify it," he said.

Bohn said the Park Scholar

program, which offers students a merit-based scholarship covering the full cost of tuition for four years, started out very small — 10 students in the beginning increased to just 40 after four years.

The college has worked with Fee to make the program more widely known to high schools, specifically to high school media teachers and mentors who are recognized with Spark Media Mentor Awards, Gayeski said.

She said the high school teachers who win the award are given a tour of the college's campus and are provided with the opportunity to interact with the faculty. In addition, she said the purpose of

providing the teachers with these campus interactions is so they can inform their students back home about the rewards of the Park Scholar program.

"That's actually resulted in a number of people coming to Ithaca College because of those referrals," Gayeski said.

Junior Park Scholar Taylor Graham said Fee's contributions to a more structured program has allowed the scholars to connect with the community and the college. He also said Fee's personality is one reason the Park Scholars are able to communicate and work with each other so well.

"I think that one of his greatest traits is being so personable and being this great figurehead that allows the whole group of Park Scholars to really be a cohesive group and a family," Graham said.

Senior Park Scholar Crystal Kayiza said Fee's supportive nature and brilliant mind has redefined what it means to be a Park Scholar.

"As a Park Scholar, you definitely have a lot of responsibility and a unique college experience," Kayiza said.

Fee said he has no doubts that the next Park Scholar director will continue to develop the program's service to the community, media relations, academic excellence and leadership.

Although a search committee has yet to be formed, Gayeski said she will meet with administrators over the next few months to develop goals in search for the next director.

The current interim director is Jim Armstrong, founder of the communications company Good for Business. Armstrong will serve through mid-January, Gayeski said.

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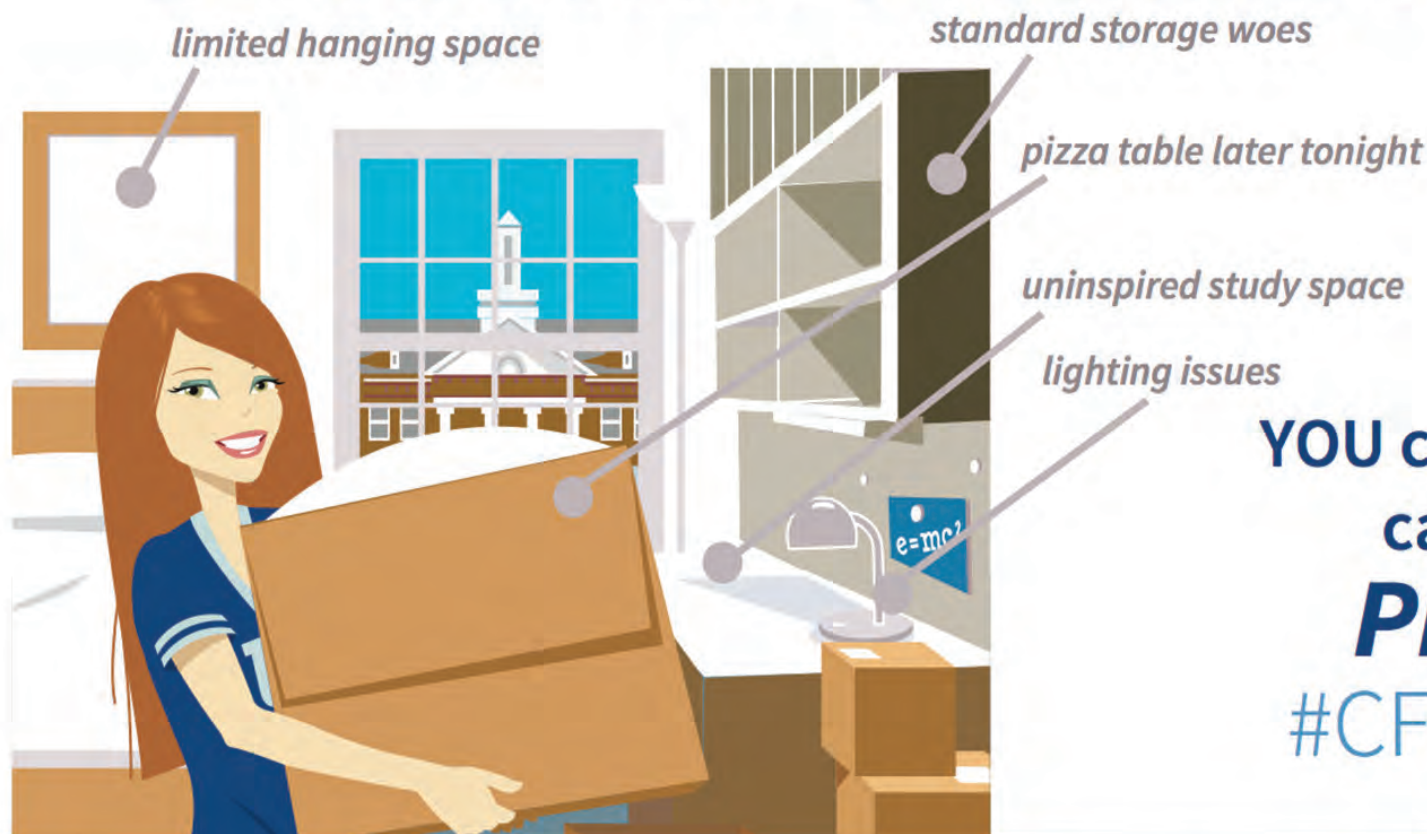
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Follow along with First Bomber Weekend, a fun-filled few days aimed to help first-year students adjust to the college lifestyle.



Video
Watch and celebrate the 10 year anniversary of the beautiful Ithaca College Natural Lands.

Video
These students are the bee's knees. Check out Ithaca College's own beehives and honey making on campus.



Video
Get to know Josh Franco, an art history lecturer, in the time it takes for him to heat up his cup of tea.

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Public Safety Incident Log

SELECTED ENTRIES FROM
AUG. 12 TO AUG. 24.

AUGUST 12

V&T VIOLATION

LOCATION: Unknown
SUMMARY: Officer reported unknown person or vehicle damaged vehicle. Unknown how damage occurred. Investigation pending. Sergeant Tom Dunn.

AUGUST 13

SAFETY HAZARD

LOCATION: U-Lot
SUMMARY: Caller reported unknown vehicle left fluid in parking lot. Spill area cleaned. Officers determined the fluid was power-steering fluid and identified the vehicle responsible. Asst. Director Tim Ryan.

MEDICAL ASSIST/INJURY RELATED

LOCATION: Phillips Hall
SUMMARY: Caller reported person injured hand while attempting to catch his fall downstairs. Person declined medical assistance. Patrol Officer Steve Rounds.

AUGUST 15

LOST PROPERTY

LOCATION: Unknown
SUMMARY: Caller reported a person lost his key. Investigation pending. Sergeant Ron Hart.

AUGUST 16

FIRE ALARM

LOCATION: Terraces
SUMMARY: Simplex reported fire alarm. Unknown reason for activation. System reset. Master Patrol Officer Bruce Holmstock.

FIRE ALARM ACCIDENTAL

LOCATION: Center for Natural Sciences
SUMMARY: Simplex reported fire alarm. Activation caused by contractors. System reset. Master Patrol Officer Bruce Holmstock.

MEDICAL ASSIST/ILLNESS RELATED

LOCATION: State Route 96B
SUMMARY: Motorist reported person was having chest pains. This person was transported to hospital by ambulance. Patrol Officer Jonathan Shingledecker.

LARCENY

LOCATION: Fitness Center
SUMMARY: Caller reported unknown person stole wallet and cellphone. Investigation pending. Patrol Officer Jonathan Shingledecker.

AUGUST 18

LARCENY

LOCATION: Farm Pond Road
SUMMARY: Person reported wallet lost then found and when found an unknown person had stolen cash from wallet. Investigation pending. Master Patrol Officer Bruce Holmstock.

LOST PROPERTY

LOCATION: All Other
SUMMARY: Person reported driver's license lost. Person later reported driver's license found. Master Patrol Officer Donald Lyke.

AUGUST 19

LARCENY

LOCATION: Terraces
SUMMARY: Caller reported unknown

person stole wallet. Investigation pending. Sergeant Terry O'Pray.

CASE STATUS CHANGE

LOCATION: Terraces
SUMMARY: Caller reported wallet that had been reported stolen earlier today was recovered and not stolen. Larceny unfounded. Sergeant Terry O'Pray.

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Terraces
SUMMARY: While conducting follow up investigation, officer reported people with marijuana. Three people judicially referred for unlawful possession of marijuana. Sergeant Terry O'Pray.

HARASSMENT 2ND DEGREE

LOCATION: East Tower
SUMMARY: Caller reported person sent unwanted text messages and social media contact. Pending investigations. Sergeant Terry O'Pray.

AUGUST 21

MOTOR VEHICLE ACCIDENT

LOCATION: All Other
SUMMARY: Person reported hitting parked vehicle when pulling into parking space. Patrol Officer Jonathan Elmore.

STUDENT CONDUCT DANGER TO SELF

LOCATION: Williams Hall
SUMMARY: Caller reported person on rooftop. Person was taken into custody under mental hygiene law transported to CMC and judicially referred for danger to self. Sergeant Terry O'Pray.

AUGUST 23

FIRE ALARM ACCIDENTAL

LOCATION: Center for Natural Sciences
SUMMARY: Simplex reported fire alarm. Activation caused by contractors working in wiring. System reset. Master Patrol Officer Bruce Holmstock.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Bruce Holmstock.

AUGUST 24

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Public Safety parking lot
SUMMARY: Officer reported unknown person left marijuana pipe inside vehicle. Pending investigation. Master Patrol Officer Bruce Holmstock.

CASE STATUS CHANGE

LOCATION: Clarke Hall
SUMMARY: Officer reported person responsible for harassment reported Aug. 20 in the East Tower was referred judicially for harassment. Sergeant Terry O'Pray.

MEDICAL ASSIST/INJURY RELATED

LOCATION: Campus Center
SUMMARY: Caller reported person walked into glass door, injured nose and felt dizzy. Person declined medical assistance from ambulance staff. Patrol Officer Waylon Degraw.

FOR THE COMPLETE SAFETY LOG,

For the complete safety log, go to www.theithacan.org/news.

KEY

- CMC – Cayuga Medical Center
- V&T – Vehicle and Transportation
- SASP – Student Auxiliary Safety Patrol
- MVA – Motor Vehicle Accident
- IPD – Ithaca Police Department
- TCSO – Tompkins County Sheriff's Office

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EDITORIALS

FEWER STUDENTS FROM BIGGER POOL

The college saw a record number of applications this year, which allowed it to be more selective when admitting students, but saw lower enrollment

Ithaca College enrolled 1,550 freshmen for the 2014–15 academic year — 150 fewer than the target number of 1,700 students. According to Eric Maguire, vice president of enrollment and communications, the college saw a record number of applicants in the spring, which allowed the college to be more selective of the students it accepted this year.

“When you’re more selective, you’re taking a higher caliber of student ... When you’re taking a higher caliber of student, those students have options [for other colleges],” Maguire said in an interview with *The Ithacan* on Aug. 21. As a result, the college is now “placed on a tier of more competitive institutions.”

Prospective students may not be listing the college as their first choice, especially if they are applying to other competitive institutions in the same tier or higher and are confident they will be accepted. Because higher-caliber students usually have more acceptance offers to choose from, the chances of their attending the college are lower, which could lead to enrollment shortfalls for future years.

The college needs to be more realistic with what kinds of students it accepts if it wishes not to repeat this year’s mistake. Taking only the highest caliber of students poses the risk that those students may not accept admission offers, because the college is not their first choice.

By looking at a wider range of students and looking at how the college fits their individual needs and interests, the college could potentially reach its intended target enrollment goal for next year.

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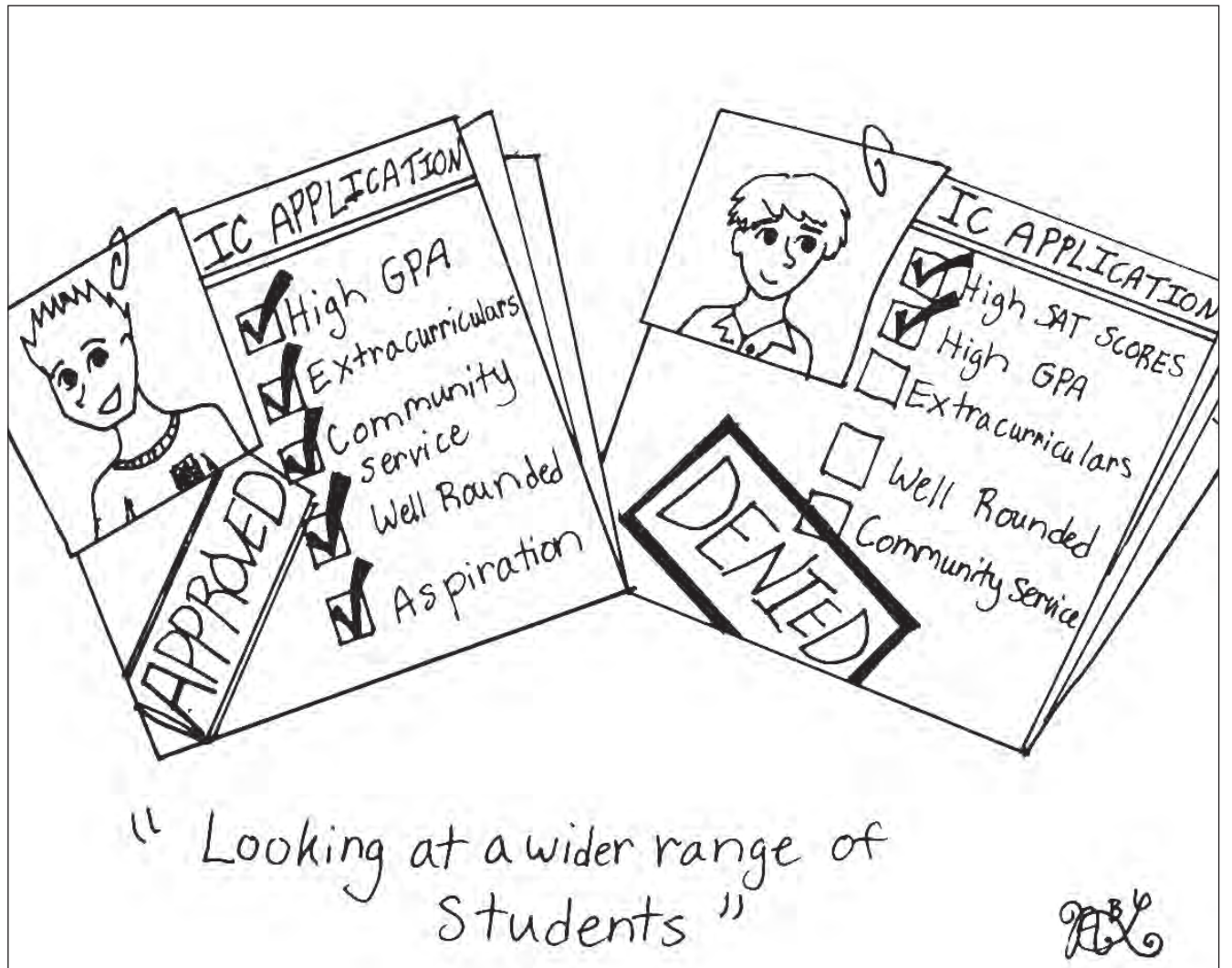
The college is eliminating the First-Year Reading Initiative and replacing it with Integrative Core Curriculum events

Next summer, incoming freshmen will no longer receive a book during their orientation sessions. The college recently decided to eliminate the First-Year Reading Initiative and is replacing it with First-Year Residential Experience Integrative Core Curriculum Theme Kick-Off events, consisting of six theme-based programs.

Students are expected to have read the book and be prepared to discuss it during the Welcome Week FYRI seminar. Although students have most of the summer to finish the book, it is not possible to force apathetic students — or those who do not enjoy reading — to read for an optional event that is seldom attended.

The college is wise to eliminate the FYRI: Only 35 percent of the 1,550 freshmen attended the Aug. 26 seminar. With a percentage so low, the college is better off putting time into planning events that guarantee student attendance rather than trying to enforce reading.

By creating the ICC Kick-Off events, students in each theme will actually have the opportunity to meet one another and to ask questions about the new program and the ICC requirements. This is especially beneficial because the ICC can be confusing for new students.



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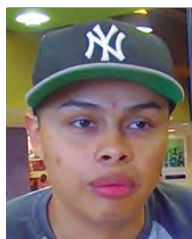
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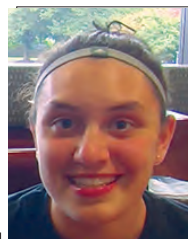


SNAP JUDGMENT

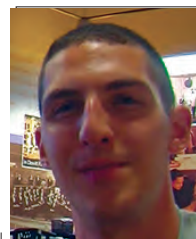
What do you think should be done about the recent spike in burglaries in Ithaca?



“I FEEL AS THOUGH CAMPUS SAFETY SHOULD LOOK MORE INTO OR TRYING HARDER TO SOLVE THESE INVESTIGATIONS.”
ANDRES GARCIA
THEATER ARTS
MANAGEMENT '17



“I THINK THERE SHOULD BE MORE OF A POLICE PRESENCE. I HAVEN'T REALLY SEEN ANY COPS AROUND.”
MICHAELA DEL-LAPRO
TELEVISION-
RADIO '16



“I DON'T REALLY KNOW WHAT WE CAN DO, BUT I CAN TELL YOU THAT MY FEELINGS ARE A LITTLE BIT DISTURBED.”
MIKE FALCONIERI
APPLIED PSYCHOL-
OGY '16



“I THINK THEY SHOULD PUT CAMERAS ON THE GROUND FLOORS OR LOBBY FLOORS IN MOST OF THE BUILDINGS.”
SAMANTHA BYRNE
ENGLISH '18



“ITHACA COLLEGE, AS A COMMUNITY, SHOULD FORM SOMETHING AND GET TOGETHER TO TRY AND DO SOMETHING ABOUT THIS.”
ISIS MORGAN
CLINICAL EXER-
CISE SCIENCE '17

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POINT/COUNTERPOINT

New police proposal sparks debate



On Aug. 9, an off-duty police officer pulled a gun on four unarmed teenagers, two of whom were black. As a result of the incident and the Michael Brown shooting in Ferguson, Missouri, Mayor Svante Myrick proposed his Plan for Excellent Policing on Aug. 25. The proposal calls for the installment of cameras on police cars and officers, and an increase in police staffing. On Aug. 28, the Ithaca Police Benevolent Association, Inc. released a response in opposition to parts of Myrick's plan. For the full versions of both pieces, visit our website theithacan.org.

Protesters gather outside of the Ithaca City Hall to show support for the families of the teenagers involved in the Aug. 9 incident. Over 200 people held signs and spoke in support of the cause. MAX GILLILAN/THE ITHACAN

Recent controversy prompts plan for local police reform

On August 10th (sic), 2014, an Ithaca Police officer drew his weapon following a chase with several young black teens. The incident has drawn a great deal of community concern.

I believe, given the current state of affairs in Ferguson, MO, and a long history of violence and mistrust between the police and the black community, that concern is understandable.

Over the past several weeks I've met repeatedly with parents, teens, religious leaders, members of the Common Council, community leaders, and the leadership of the police department. I've also spoken with peers in other communities and reviewed the latest literature on best practices in police departments across the country.

The result of those conversations and investigations is the following plan:

[...]

Cameras on officers and in cars

The City will pursue the necessary funding to purchase and operate a body-worn camera on every officer and dashboard cameras in every car.

[...] Body cameras have a civilizing effect. Recording each interaction will bring a greater level of accountability to our police-community interactions. [...] They can decrease the amount of time our officers spend filling out paperwork and increase the amount of time they spend on the street. They also increase the odds that cases end in guilty pleas.

City Residency Requirement

[...] I believe that the time has come for the City to formally explore requiring its police officers live in the City. Officers who live in the community that they serve will be uniquely invested in our community, better familiar with and to the citizens they have chosen to serve and protect, and best able to respond quickly in emergency situations.

Community Action Team

[...] Chief John Barber has proposed the creation of a 'Community Action Team' (CAT). The CAT would be comprised of two officers working in tandem outside of the typical patrol rotation. These officers would not be assigned a beat or a fixed schedule and would be selected for their ability to implement a community

policing model that emphasizes outreach. Their flexibility would allow them to be where they are needed most when they are needed most. [...]

Downtown Outreach Social Worker

[...] For months the City of Ithaca has been studying an outreach model in Burlington, Vermont that has been successful.

In the Burlington model a skilled social worker roams throughout their downtown and interfaces directly with the addicted, unemployed, homeless, and mentally ill. This outreach worker helps the disenfranchised access resources that can improve their quality of life. The outreach worker also reduces the recurrence of 'frequent flyers' to IPD, which will help the Department be more proactive in addressing other community concerns.

Opening a District office on the West End

A welcoming, physical location on the west end of the City will give the community better access to IPD and will allow IPD to immerse themselves even more fully into the life of the City. [...] The District Office will open by January 1st, 2015.

Full review of all policies and procedures leading to formal accreditation

[...] The Ithaca Police Department is currently reviewing all policies and procedures. The IPD has always aspired to the highest possible standard in policing. Formal accreditation will ensure that the rules on our books represent the best in the Country. Every officer will then be trained to that standard.

Ten percent increase in police staffing

[...] Last week we swore in three new officers. By the end of this year we aim to hire three more, resulting in a 10 percent increase in the size of our department.

Increased staffing will reduce stress on each officer. It will also better allow for the kind of intensive community outreach that is needed in the City of Ithaca.

Improved Community Outreach programming

[...] [T]he addition of a CAT, a ten percent increase in the size of the department, body cameras which reduce the amount of time spent doing paperwork, the opening of a district office on the west end and the creation of a downtown outreach social worker will all increase police capacity to do community outreach [...].

SVANTE MYRICK is the mayor of the City of Ithaca. Email him at svante@myrickforithaca.com.

Proposed reform too extreme and unrealistic for officers

The members of the Ithaca Police Benevolent Association, Inc. [...] read with dismay and surprise Mayor Myrick's recently released "Plan for Excellence in Policing" and is issuing this statement in response.

First and foremost, the Mayor fails to acknowledge that the Police Department currently does an excellent job at providing unparalleled police services to our community. [...] In addition, and as a result of the excellent police services that we provide, the members of our community enjoy an overall safe and secure environment and consistently report positive interactions with our officers.

Although the Mayor includes in his proposals a 10% increase in staffing, this is extremely misleading to the public. Since 2011, the size of the police force has decreased by over 13%. In 2010, we had 69 police officers.

Replacing officers that retire is not increasing staffing. Is the Mayor suggesting that he will add six to seven new police positions? Even if that were the case, we would still be below the staffing numbers of a few years ago, unless the Mayor is going to fill all the vacated positions and add more [...].

It takes at least one year to hire and have a certified police officer working the street. And that doesn't take into account the time to hold a civil service test, and receive a certified list of results.

Mayor Myrick's constant cuts to the Police Department have resulted in the use of overtime as opposed to hiring additional police officers. This may be a common strategy when the Department is nearly fully staffed. However, the rate at which the City has relied upon overtime to compensate for decreased staff is not sustainable. Proactive police functions are currently only possible with the use of overtime. [...].

The PBA believes that cameras are certainly a topic worth exploring. There may be value in having the officers equipped with cameras. [...] The PBA is concerned that if there is not sufficient staff for policing, who would be tasked with reviewing, managing and archiving all of the video. Lastly, mandating officers to wear and activate body cameras and the

departmental use of the video raise issues under the State's Taylor Law [...].

Interestingly enough, the last two incidents where an IPD officer has taken police action while either off duty or in plain clothes have been met with sharp criticism from members of the community and some members of City Council. In fact, Chief Barber implemented a new policy in 2013 that restricts any action that IPD officers are permitted to take when off duty. [...]

The PBA does not believe that our employer should determine where we and our families have to live. This is a personal choice that directly affects family life and the officers' well-being. Police work is very stressful and the mental health of the officers should be a priority for the Mayor. The officers deserve the right to disengage and relax when off duty and at their home. Where they live has no bearing on the level of police services that they provide to the residents.


Lastly, living in the City presents a serious and valid concern of potential retaliation. People call the police when they have exhausted all options and a situation has gotten out of their control. [...] Given that there are usually two sides to every situation, someone is likely not to be happy with the outcome. If the officers live in the City, they and their family now becomes an easy target for retaliation [...].

The PBA likes the idea of more police officers in proactive assignments. This is the type of policing that our Department should be doing. As a matter of fact we would be doing far more proactive enforcement already had the Mayor not cut the finding for nine Police Officers two years ago. The PBA supports the proposed CAT team but reminds the City that the terms governing its work must be in compliance with the collective bargaining agreement or negotiated with the PBA.


The PBA is certainly willing to work with the City. [...] We take pride in serving this community. We take pride in the level of professionalism that we have attained, and we want to continue with that momentum. We look forward to hearing from Mayor Myrick and incorporating some of his ideas into our next contract.

JOHN JOLY is the president of the Ithaca Police Benevolent Association, Inc. and an officer of the Ithaca Police Department. Email him at ithacapba@verizon.net.


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



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TUCKER MITCHELL/THE ITHACAN



Getting things cooking

Owners of Mercato Bar & Kitchen open French restaurant next door

Kevin Curley, the head chef of Le Cafe Cent-Dix, cuts up a plum for the restaurant's local heirloom tomato salad. TUCKER MITCHELL/THE ITHACAN

BY EVIN R. BILLINGTON
LIFE & CULTURE EDITOR

Sandwiched between the brown and beige of Mercato Bar & Kitchen and the dark brick of Mahogany Grill, Le Cafe Cent-Dix is difficult to overlook. It's painted pale periwinkle with white accenting the large windows and a dark blue line tracing the outline of the building. It's a break from the drab, dark colors generally found on "Restaurant Row," the common name for the block of restaurants on North Aurora Street. Cent-Dix's exterior is not the only unusual aspect of the restaurant. Opened July 1, it is currently the only restaurant in Ithaca serving traditional French food and wine.

French food is not new to Ithaca. Many restaurants have sold a similar fare, some more successfully than others, but what sets Le Cafe Cent-Dix apart is its owners. The four partners, Lindsey Norkus, Kate Norkus, Greg Norkus and Eric Trichon '98, are quite familiar with the Ithaca dining scene. They own the place next door, the "Italian-inspired, seasonally-conscious" Mercato Bar & Kitchen.

They opened Mercato, an established restaurant in Ithaca but still a young restaurant by many estimates, in 2010. Trichon said the push for the Mercato owners to open a new establishment was really a matter of circumstance: After the neighboring space, Blue Stone Grill, suffered a fire in December 2012 and the owner decided to keep it closed, the Norkuses and Trichon saw an opportunity they couldn't pass up.

"There's four of us. It's not necessarily small; we have to do something else eventually because one restaurant can't sustain all of us," Trichon said. "No matter how busy you are, you can only do so many covers a night, so we talked about it. At Blue Stone, the owner did show some interest in selling, and then he ended up having the fire."

The decision to shift from Italian-inspired to classic French in the new restaurant came from what Lindsey Norkus and Trichon said was a gap in the market. Ithaca has been host to French restaurants in the past, notably the now-closed Dijon: A French Bistro, but all had failed, leaving the town's usually encompassing food scene missing a key ingredient.

"It's just a timeless concept, and no one was doing it," Lindsey Norkus said. "The last place that was, Dijon, had some success. They did end up failing, but they were very well received, and a lot of our customer base at Mercato missed going there."

Like at Mercato, Cent-Dix's menu is only a page long, something Trichon said they pride themselves in. The food is



Above: The heirloom tomato salad is topped with arugula. Right: Cent-Dix is decorated with French illustrations. TUCKER MITCHELL/THE ITHACAN

fundamentally French: escargot and steak tartare top the hors d'oeuvres list, while Norkus said the stars of the entrees are steak frites and poulet roti. There's also a rotating menu of plats du jour — daily specials — the most popular option being the veal sweetbreads dish, which Trichon said they almost always sell out of very fast.

The sweetbreads, made of veal thymus and pancreas, are served with thinly sliced potatoes roasted in duck fat and sprinkled with grilled onion strings, red baby beets, beurre blanc and a veal reduction.

The dish is a favorite of Rob Gearhart, assistant provost for online learning and extended studies at Ithaca College, who had never tried sweetbreads previously. Gearhart and his wife were loyal customers at Mercato and, after eating there shortly after the opening, have quickly become regulars at Cent-Dix.

"The food is amazing, the service is incredible, they're just sticklers about that, and they make that a very enjoyable experience," he said. "The atmosphere that they create is very

purposeful — well designed, but in this case, comfortable, like it has been there forever."

The restaurant's decor is minimal but tasteful — perhaps a reflection of the similarly classic, minimally experimental cuisine on the menu. Brown booths are lined flush against a blue-gray wall. Framed mirrors are puzzle-pieced together to



TUCKER MITCHELL/THE ITHACAN

give the customers a view of themselves eating and the illusion of a larger space. The bar, made from a slab of scratched zinc, is one of the biggest deviations from Mercato. The older restaurant is known for its innovative cocktails, but Cent-Dix has a much lighter selection of liquor, focusing instead on le vin — wine.

"That was something that we did intentionally because you don't want it just to be the French version of Mercato," Trichon said. "We did want there to be some differences, and that is one. We have four or five cocktails at Cent-Dix, and at Mercato there's 11."

Trichon said the restaurant has made a conscious effort to not just sell Finger Lakes wine, like many other area restaurants, but instead strives to give customers an authentic French taste. However, perhaps the most notable item on the beverage list is the wine on tap. Always featuring a white, rose and a red, Trichon said the wine comes in a 20-liter keg. It can be ordered by the glass, \$7, half-liter, \$19, or liter, \$36. The tubing it is poured through is a non-reactive metal, leaving the taste of the wine unaltered.

"The nice thing, also, is there's less of a carbon footprint," Trichon said. "You're not paying for a bottle, you're not paying for a label or the cork, so that's very cool, and it was just, like, let's try it. It's a little different. We don't do beer on tap — it's just wine. I think more people end up doing it. It's practical, it's economic, and you get a really good product for not a lot of money."

Le Cafe Cent-Dix's atmosphere and food has won Gearhart over, and now two of his favorite restaurants are within a stone's throw of each other.

"Since Cent-Dix opened, we haven't been back to Mercato," he said. "We're at that point where we're like, we have to go back to Mercato, and it doesn't have anything to do with that we're tired of Cent-Dix, we just need a little variety, and that's what we love about them having two restaurants."

"The food is amazing, the service is incredible, they're just sticklers about that, and they make that a very enjoyable experience."

—Rob Gearhart



Taking the plunge

A student dives into the water Aug. 30 at Second Dam Gorge. Students frequently find relief from the summer heat by taking advantage of Ithaca's many swimming spots, notably in Buttermilk Falls State Park and the surrounding gorges.

TUCKER MITCHELL/THE ITHACAN

Website of the week

It was only a matter of time until satirical news outlet The Onion began making fun of news aggregators such as BuzzFeed and Upworthy. However, it would seem the minds behind The Onion were not content attacking these outlets with a single, snarky article: They needed a whole platform dedicated to poking fun at this wave of viral news. The result is ClickHole, an unabashedly irrelevant and consistently hilarious parody of viral news outlets. Notably hysterical are its lists, which include entirely ridiculous topics such as "8 Reasons Why Cheese Is Better Than A Boyfriend, Though Either Is Better Than Living In A Storm Drain."



— STEVEN PIRANI

Add to Cart

Assistant Life & Culture Editor Steven Pirani finds shopping nirvana in the depths of the Web.

Fine artwork surely has its charms, but sometimes it just needs a good dash of street smarts. Fly Art Productions, an artistic group founded by Gisella Velasco and Toni Potenciano, is doing just that: injecting classic art pieces with hip-hop goodness.

Each creation from Fly Art takes a select piece of fine art, from Gustav Klimt to Vincent Van Gogh, and slaps on it a line of hip-hop lyrics. Initially, these strange match ups were restricted to the Internet. As of recent, however, Fly Art has teamed up with online retailer Rad.co for the world premiere of the Fly Art clothing collection. With over 100 different designs to choose from and styles ranging from tank tops to crew-neck sweaters, customers have a huge array of art-rap mashups. Prices range from \$12.95 to \$29.90.



TV TIME

SPOOKY HORROR SERIES TEASES SEASON RETURN

When FX's positively creepy "American Horror Story" first premiered in 2011, it provided a devilish distraction to TV lovers everywhere. The series has had three seasons, taking viewers through haunted houses, abandoned asylums and more. Now, the series is taking viewers through a ghastly carnival with its fourth season, "Freak Show."



In anticipation for the new season, a collection of creepy teaser clips have hit the Web. These short videos are appropriately twisted, featuring split tongues licking lollipops, three-legged contortionists and other creepy goodness. The season is set to premiere Oct. 8, so the tiny clips will have to hold over the series' many ravenous fans.

— STEVEN PIRANI

CHOW

DOUGHNUT MASTERS MAKE PASTRY MAGIC

When it comes to pure caloric indulgence, it's hard to compete with the doughnut. Those glazed beauties are a one-two punch of sweetness that simply can't be ignored. This is especially true if they're from Dough, a Brooklyn-based bakery that is taking on the doughnut realm with enthusiasm. Boasting flavors like tropical chili and hibiscus, Dough puts a wild spin on each of its pastries, to great praise: In 2012, Dough was awarded the title of "Best Donut in New York" from The Village Voice, beating out several other bakeries.



— STEVEN PIRANI

celebrity scoops!

Joan Rivers hospitalized

The media was shocked and saddened Aug. 28 when raunchy actress and Hollywood personality Joan Rivers suffered complications during throat surgery in Manhattan. The 81-year-old comedian entered cardiac arrest during her procedure and was taken to Mount Sinai Hospital in critical condition, where she was put into a medically induced coma.

Friends of Rivers have rallied together in the hope that she will make a full recovery, with Kelly Osbourne, Giuliana Rancic, Seth Rogen, Donald Trump and many others taking to Twitter to offer their kind words.

Despite her serious condition, Rivers was an image of good health the night before during a stand-up performance in New York City.



— STEVEN PIRANI

quoteunquote



It felt like I was being shot by dozens of tiny invisible darts. I felt like the Wicked Witch, melting, melting, burning, melting.

— Actress Blake Lively spoke Aug. 25 after being swarmed by bees during her birthday celebration the same day. Lively will star in "The Age of Adaline" in 2015.

THROUGH HER LENS

Alumna travels to Burma
to work as photojournalist

Volunteers care for a collapsed HIV patient in a free clinic run by the National League for Democracy on the outskirts of Yangon, Burma, on Sept. 8, 2013.

COURTESY OF LAUREN DECICCA



Lauren DeCicca '11 is a photojournalist based in Burma. Since she graduated from the college, she has taken photos for The New York Times, TIME, National Public Radio, Al Jazeera and many other news outlets. While at the college, DeCicca was a photography editor for *The Ithacan* and interned with New York Times photographer Ashley Gilbertson shortly after she graduated. After spending 13 months in Burma, she is back in the United States for the summer. She will return to Burma in October.

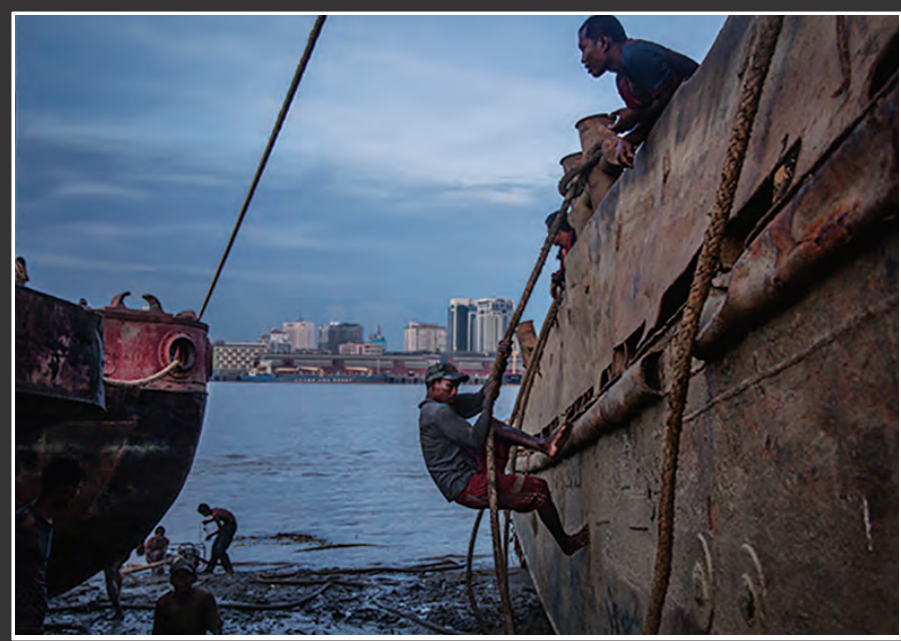
DeCicca sat down with Life & Culture Editor Evin Billington to talk about her photography, working in a foreign country and overcoming cultural and language barriers.

ONLINE: To read an extended Q&A and see an audio slideshow of DeCicca's work, go to theithacan.org/through-her-lens



A Burmese Muslim woman puts on her hijab in her bedroom in her mother's home in Yangon, Burma, on May 14. The photo is from DeCicca's "To Raise My Voice" series.

COURTESY OF LAUREN DECICCA



A Burmese laborer climbs down a cargo ship docked in Yangon, Burma, on Nov. 25, 2013. The picture is from DeCicca's photo project titled "A Dream Surely Vanishing."

COURTESY OF LAUREN DECICCA

Evin Billington: What do you look for when you're taking a picture?

Lauren DeCicca: Going into a situation where I know I have a bit of time to take a photo, I usually walk around, try to maybe introduce myself to people — sort of make my presence known. I know a lot of photographers try to hide, and I don't think that that method is — I don't know, I don't think the subjects open up as much. I think you're not necessarily putting your camera into someone's face but just making yourself known. You're a presence that's going to be there, and then people can go about their daily lives. Usually I look for light, and moments and the one person that might not react to the camera. I get a sense that someone won't mind a camera in their face, and I can go up to them, spend a bit of time with them, and then I can move on to other people once they see that I'm working.

EB: Do you ever worry that people are going to act differently because you're there with the camera?

LD: Yeah, all the time. I mostly work in places where there's a language barrier. I don't speak Burmese. It's a very difficult language to learn. I worry in some situations that people will act differently in front of the camera, but again, I think if you start to get a sense of when someone's acting differently, and if they are, then you don't take pictures, and when they start to go about their daily activities you start taking pictures, and then people really do forget that you're there — even if you're like an American girl in a rice paddy field.

EB: How difficult is it to overcome these cultural and language barriers?

LD: I would say the hardest thing about working in a non English-speaking country is setting up shoots or making plans to go places, because people will try to rip you off or not let you go somewhere because they don't trust you or don't know what to do exactly. I always work with a translator, and I have a few really good friends who always know exactly what I want to do. They work in documentary films themselves, and we always go places. He explains who I am, I try to speak a little bit of the local language. As far as interacting with people who don't speak the same language as me, I've never had a problem with it. It's just kind of — smiles and laughs go a long way, they really do, even shaking someone's hand and knowing how to say hello. Most people are very, very welcoming.

EB: Do you ever feel intrusive?

LD: Yes. It's easier to walk into people's homes when you feel like you have a purpose, so if I'm on assignment, I always find it very easy to go into people's homes, get right up in their face, go into hospitals, like, sensitive family moments when I'm on assignment. I know I have a

purpose and I know it will go out there; it's not just going to sit on my hard drive. With most things I do, I try to work with a clear intention and make people know that I'm not just there to take pictures, but I do sympathize or empathize with their situation, and really, I'm there to try and help or there to try and understand. So I don't usually feel intrusive, but there are some situations.

EB: Your photos are really very personal. Is it ever difficult to get someone to agree to being photographed in that way?

LD: Not really. I'm a bit goofy, but I'm a bit serious at the same time, and I think I come across as very genuine, and people can pick up on that. I think that's easier — I think it's easier when you can't speak a language because you really have to go off of body language and smiles and just how you act around people. But most people, even if they're nervous, they warm up to me quite quickly. I think that's one lesson I learned working at *The Ithacan*: having to get close to students here very quickly because I used to have to shoot several assignments a day, which was stressful ... I also share a lot about myself when I'm shooting. I talk about my family, I share pictures with my family — I open up as much as I can so that they feel comfortable opening up to me.

EB: You've taken thousands of photos over the years, is there any one that has particularly resonated with you?

LD: Yes. Yeah. There was one moment, it was my first month — no, it was September of 2013 — and I had been working in an HIV shelter outside of downtown Yangon for a few months, and I had kind of given up on it because I wasn't getting the pictures that I wanted, and my photography wasn't growing the way that I wanted it to ... so I pulled myself back, and this place was, like, haunting me because I couldn't make any good photos, so I went back three months later and forced myself to be there. It was awkward; I put a manually focused 50 [mm lens] on my camera and forced myself to shoot with that, so I had to get close with people and spend time right next to them. I was playing with a cat at the [HIV shelter] and a man next to me collapsed, and that was the first moment that I felt like I was photographing something and people understood why I was there and what I was doing ... It was like I had just disappeared, and that was the first time that I actually felt like I had a right to take photos, and since then it's been going pretty steadily.

EB: What advice would you give to aspiring photographers who aren't sure what they want to do?

LD: Don't think about it too much. If you feel like you want to do something, do it. Make it happen. I'm not making money. I don't make much money, but I'm doing something that I love.

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IC'S AWARD-WINNING STUDENT NEWSPAPER & WEBSITE

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South Hill Forest Products spur student learning

BY MARY FORD
CONTRIBUTING WRITER

In the Department of Environmental Sciences and Studies, students have combined their appreciation for nature with a dash of business savvy to get some pretty sweet results.

South Hill Forest Products, a business run by students with support from the Department of Environmental Studies and Sciences, farms the Ithaca College Natural Lands, promotes environmental education and makes use of the area's abundant natural resources that may otherwise be overlooked. The company has come a long way since it was founded in 2007, greatly expanding the scope of its inventory and even inspiring the creation of a new class.

South Hill Forest Products uses the ICNL solely for its non-timber forest products, which are defined by the Center for International Forestry Research as any good that comes from a forest other than the wood itself. The ICNL is a 560-acre preserve established in 2004, which aims to provide an educational working landscape for faculty and staff.

Items for sale by South Hill Forest Products utilize the wax and honey from seven beehives located near the Office of Public Safety and Emergency Management, a collection of sugar maples off Coddington Road called the sugar bush and student-designed labs in the Center for Natural Sciences to grow mushrooms, which were originally grown in the ICNL. After the resources are harvested, they are used to create all-natural products such as honey, syrups, soaps and salves, a selection that has expanded greatly since the company's founding in 2007.

Jill Weidman, a junior environmental science major, is the current lab manager and head beekeeper for South Hill Forest Products. Though the company's management is guided by faculty, students like Weidman are the driving force behind South Hill For-



Junior Ben Tolles inspects a beehive. Over the summer, Tolles worked for South Hill Forest Products, a project where students farm non-timber products at the Ithaca College Natural Lands. JENNIFER WILLIAMS/THE ITHACAN

est Products, which was founded by a student during his time at Ithaca College.

"Four or five years ago, this guy Kris Shapiro ['09] somehow decided that he wanted to make maple syrup," Weidman said. "So, he and his friends looked at some satellite maps of the Natural Lands and found a place with a high concentration of sugar maples."

Soon afterward, Shapiro was producing syrup farmed at the ICNL under the company

name of South Hill Forest Products.

Around the same time, Jason Hamilton, professor and chair of the Department of Environmental Studies and Sciences, was working on a project growing mushrooms with one of his classes. He recognized the similarities between his work and Shapiro's and decided to merge the two projects.

"The things we're doing now are all 100 percent student ideas," Hamilton said. "Even-

tually, I decided that it was big enough to create a new class."

The class, taught by Hamilton, is called "Selected Topics in Natural Resources and Ecology: Farming the Forest" and runs during the spring semester. The curriculum works in tandem with South Hill Forest Products to farm the ICNL and use the resources to stock the company's inventory. Some students, like Weidman, stay on campus over the summer as employees for the Department of Environmental Studies and Sciences, keeping South Hill Forest Products running.

Ben Tolles, a junior environmental science major who took Hamilton's class last spring, worked this summer as beekeeper and lab manager alongside Weidman.

"When you're doing the maple syrup, it's hours of collecting the maple syrup and then boiling it," Tolles said. "Jason expects nine to 12 hours from you weekly, which, on top of an 18 credit course load, is a lot of work."

Hamilton also expects his students to learn far more than how to simply keep the bees buzzing and the syrup flowing. His class includes many business components and marketing skills. They also run a website at southhillforestproducts.com.

"The students do everything," Hamilton said. "They tap the trees, they collect the sap, they make the syrup, they bottle it and make their own labels. Pretty much anything to do with the process, it's up to them."

Any student can purchase South Hill Forest Products from the Bookstore and register for the non-timber forest products class this spring. In the past, Hamilton said the class has attracted a variety of majors from all schools.

"Anyone who likes to be outside and work with their hands, learn a concrete skill and have some fun should definitely give it a try," Weidman said. "Really, if anyone has an interest in the department there are plenty of ways for them to get involved."

Professor to give keynote address to Kellogg Fellows

Janice Levy, professor of media arts, sciences and studies, and a Kellogg Fellow, will be taking the stage Sept. 4 in Panama as the keynote speaker for the Kellogg Fellows Leadership Alliance's FORO14 seminar. Her presentation, "La fotografia como instrumento de concientizacion y accion," looks into photography as a tool of social action.

Assistant Life & Culture Editor Steven Pirani sat down with Levy on Aug. 31 to discuss her upcoming presentation, the role of photography in society and her venture into the Spanish language.

Steven Pirani: The conference lists on its website the topics integration and transformation, interculturality and diversity, and social equity and justice. What about these themes capture your interest?

Janice Levy: I mean, all of them capture my interest, but I was invited to the conference to give the keynote address, which is about how photography is a tool for awareness and change. I think historically there was this idea that photography, because it has, or was, thought to have this connection to reality, that people would see a photograph and be moved to do something about a situation, if they saw an injustice. But what's happened is we no longer view the photograph as an agent of truth. It goes much further than just the idea that there is Photoshop and we can manipulate things.

Basically, the photograph has always been a manipulation of sorts.

The photograph is a reflection of the photographer's perspective among other things, which I talk about in my lecture.

SP: So does your lecture have the intent on showing people how to use photographs, or is there an alternative that we're looking for now?

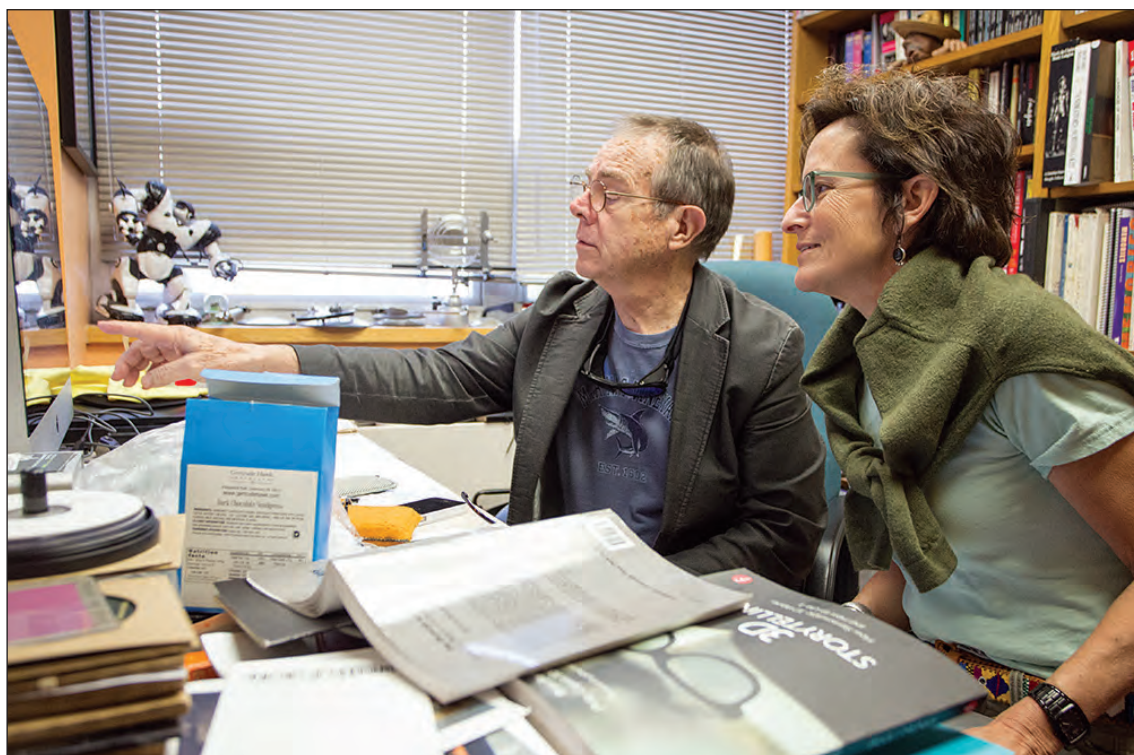
JL: I think that there's still an expectation on the part of some people about how photographs can be used. I think photographs still bring us closer to what's happening in places, but what I think is more important now is photography becomes the vehicle for change in a sort of unexpected way, and that is through the action of taking pictures.

SP: So less focus on the pictures?

JL: Yes. People don't trust photographs anymore; they're too easy to change. What I'm thinking is that the shift that will happen in photography is that it will be less on the photograph itself being what gets people to change. It'll be people using photography as a vehicle to be some place and have that first-hand experience. The camera will be the excuse to be there and have that experience and have that transformation.

SP: You were invited to be the keynote speaker: What do you believe spurred them to offer you an invitation?

JL: It's funny, I sort of wonder the same thing, because the topic of



From left, Arturo Sinclair and Janice Levy, professors of media arts, sciences and studies, go over Levy's speech for the Kellogg Fellows Leadership Alliance's FORO14 seminar. Levy had to learn Spanish in less than a year for her speech. TUCKER MITCHELL/THE ITHACAN

the conference is global migration, and so when Martha Lee, who is the director of the Kellogg Fellows program called me, and asked me to be the keynote speaker, I sort of said, "Huh? What? What do you want me to talk about?" I mean, I was really pleased, and I loved that they wanted to take an artistic approach to this.

SP: You've been extremely vocal in your classes that you have troubles with short-term memory. How did that affect the process of learning

Spanish for this seminar? Did you take any special measures to learn?

JL: Yeah, I'm on medication for severe migraines, and it affects my short-term memory. I still have a lot to go over, but Arturo Sinclair [assistant professor of media arts, sciences and studies] has been amazingly helpful. He's a native speaker, and he has helped me so much. I could not have done this without him. He has spent hours with me, hours, and asked for nothing in return except a

Panama hat, which I am happy to get him. Without him, this would not have happened.

SP: Ultimately, what do you want to convey to in this speech?

JL: I don't know. I guess that everything is evolving, and that we really have to be vigilant about how we use technology. Images are really powerful, and we have to educate ourselves on how they're used, and how we allow ourselves to be affected by them.

Superb performance propels clumsy narrative

BY BYRON BIXLER
CONTRIBUTING WRITER

In “Calvary’s” opening scene, a priest is told through a confessional’s dividing wall that he will be killed in one week’s time. It’s a blunt statement, made more jarring by the motivation behind it: The act is a retribution for past abuse, but the threatened priest has no such wicked backstory. As the prospective killer sees it, there’s no use in murdering a bad priest, but killing a good one is bound to get attention.

With “Calvary,” writer and director John Michael McDonagh takes a bold step into new territory. A far cry from his uproarious, buddy-cop debut, “The Guard,” the film plays as a solemn drama. Scenes are often tinged with black humor, but the aim is consistently set upon achieving greater philosophical weight. Outdoor sequences are accompanied by overcast skies and subdued color tones. Brief moments of broad hijinks are countered with stern looks as a portentous score looms over the picture, suggesting a journey of religious overtones and moral heaviness. McDonagh wrote the script for “Calvary” prior to directing “The Guard,” and the finished product bears the trademark of a newcomer’s passion project. Ambition often welcomes greater thematic troubles than the likes of McDonagh’s previous summer romp, and while it would be a stretch to call the director’s sophomore outing a misfire, some of its ideas lack coherence.

FILM REVIEW

“Calvary”
Fox Searchlight
Productions
Our rating:
★★★

After the initial confessional conversation, the film follows our protagonist, Father James (Brendan Gleeson), in his day-to-day travels. He’s been given a week to put his house in order, and he uses the time to engage with the numerous abrasive personalities that populate the Irish seaside village. A long string of dialogue-heavy scenes comes from this, and McDonagh doesn’t allow the film much room to breathe in between the chatter.

One-on-one exchanges concerning topics of suicide, self-worth, loss and regret take up the majority of the runtime. After nearly an hour of it, the effect is more monotonous than fascinating. The last act offers a handful of intriguing dream sequences and striking images to break up the sameness of the conversation setups, but by this point, the necessary story development is somewhat lost, so the finale lacks the proper impact.

Despite the endless encounters with quirky characters, “Calvary” remains mostly engaging due to Gleeson’s central performance and the application of the film’s prevailing message. The role of the good-hearted but troubled clergyman is one that has been seen before, but it takes a certain quiet yet commanding type of screen presence to pull it off. Thankfully, Gleeson is perfect for the part.

He plays Father James with a world-weariness that only builds as the film progresses. He possesses sharp wit, but resorts to kind



Brendan Gleeson and Kelly Reilly star in “Calvary,” directed by John Michael McDonagh. Gleeson plays the sullen Father James, who after a threat on his life must wrestle with themes of suicide, regret and more. COURTESY OF FOX SEARCHLIGHT PRODUCTIONS

consideration more quickly than cynicism. His resolve to positively impact the community is gradually worn down as the people around him rarely take his words seriously. Playful derisions abound, and there’s an apathy and distrust of the cloth that was once respected.

In these characters, McDonagh presents a country disillusioned with the church and wants little

to do with it. They’re all sinners, but they care not for the man that tries to save them. Father James is no saint, but as alluded to in his frequent visual juxtaposition with a prominent mossy landmasses, he stands out among the last of a dying breed in a nation requiring absolution.

“Calvary” is a film of resounding bleakness. Most of its attempts

at levity fall flat in the wake of the depressing narrative, but film joy is easily found in Gleeson’s performance, the thoughtful visuals and a few of McDonagh’s thematic musings. Like Father James, the film is imperfect, but it represents a new direction for a budding filmmaker.

“Calvary” was written and directed by John Michael McDonagh.

Release by budding rapper dives into hip-hop goodness

BY STEVEN PIRANI
ASSISTANT LIFE & CULTURE EDITOR

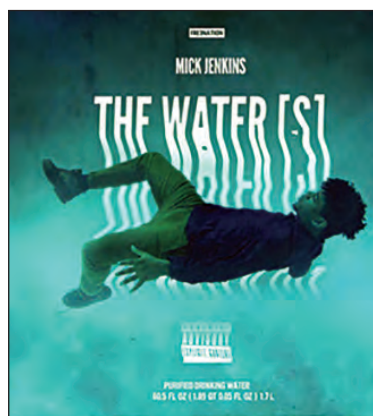
With a rollicking lyrical flow and a smooth baritone voice, rapper Mick Jenkins speaks effortlessly over an array of ethereal keys. Each of his enunciations are clear, carefully and precisely delivered, and for a moment the music surpasses catchy, drifting into the realm of mesmeric. He carries the track, his lyrics guiding it and ultimately leading it into silence.

This pairing of rhythm and patient lyrical delivery defines Jenkins’ debut release, “The Water[s],” a 15-track venture that boasts an experimental, yet profoundly self-aware brand of dreamy rap. While some songs seem mismatched with the album’s overall

aesthetic, the final product proves to be a fresh and engaging experience that takes a markedly impressive look at musical care and moderation.

Opening with “Shipwrecked,” Jenkins is quick to set the dreamy tone for the rest of “The Water[s]”: The track’s beat begins placidly, driven by a collection of sedate drums. Even as the track builds in intensity, it remains restrained, its beat always allowing space for silence. The less-is-more mentality is perhaps “The Water[s]” most impressive asset: Jenkins avoids barraging listeners, instead delivering his lyrics over minimal sonic backdrops, allowing the listener to focus on what he is saying rather than the beat he is rapping to.

However, the album does, on a few occasions, lose sight of this moderation. The track “Dehydration” is particularly guilty of this, trading the carefully crafted minimalism of



COURTESY OF CINEMATIC MUSIC GROUP

tracks like “Jazz” for more intense and ultimately more stereotypical beats. These moments betray the overall sound of the album and may end up jarring listeners lost in the album’s more hypnotic moments.

Despite these brief hiccups, “The Water[s]” is an absorbing debut for a developing hip-hop artist. It would seem Jenkins has evaluated his musical priorities, and the result is indicative of this care — an able and gripping album that delivers the musical and lyrical skill the rap scene thrives on.

Pop-punk band hits high notes

BY EVIN R. BILLINGTON
LIFE & CULTURE EDITOR

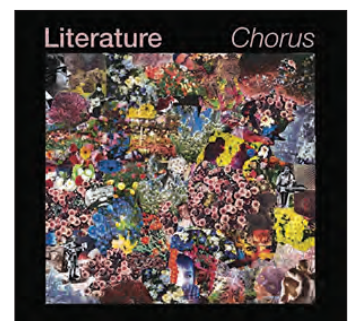
Pop-punk band Literature is back with “Chorus,” and it’s evident that the group has lost none of its upbeat, guitar-driven energy in its sophomore album.

True to the album name, “Chorus” is much more melodic than its previous record, “Anthology.” Singer Nathaniel Cardaci’s voice is controlled this time around. He has moved past the distorted punk vocals he favored in the band’s debut album, and instead he has embraced the higher limits of his vocal range.

What makes this album, though, are the instruments. The guitar is a mix of bright chords and quick licks. Mixed with the running bass line and the drum that is almost constantly

keeping time, the album could almost be straight punk. However, the sweetness of the vocals pushes it back into indie-pop territory, particularly in “Tie-Dye (Your Life).” However, that’s not a bad thing. The dynamic mix of genre makes each of the upbeat songs interesting and makes the album engaging as a whole.

Literature’s “Chorus” is relentlessly cheerful and packed with enough melodic layers to keep listeners coming back for more.



COURTESY OF SLUMBERLAND RECORDS

ALBUM REVIEW

Literature
“Chorus”
Slumberland
Records
Our rating:
★★★★

QUICKIES

Check out theithacan.org/spotify to listen to the songs featured in this week’s reviews!



COURTESY OF WARP RECORDS

“GREEN LANGUAGE”
Rustie
Warp Records

With its array of enthusiastic, shimmering synths, the newest album from electronic artist Rustie is a vibrant collection of tracks. “Raptor” is perhaps the most charismatic of the bunch, blasting listeners with waves of joyous sound.



COURTESY OF OLD FLAME RECORDS

“FEEL NOT BAD”
SW/MM/NG
Old Flame Records

As dreamy as it is catchy, “Feel Not Bad,” the newest release from indie band SW/MM/NG, is a hazy series of engaging indie tracks. Notably engaging are the songs “Oils” and “Unknown,” boasting charismatic guitars and vocals.

COMPILED BY STEVEN PIRANI

Beloved tale stumbles into cinemas

BY BERNADETTE JAVIER
STAFF WRITER

Concealed within the clouds is a futuristic world where mankind has overcome humanity's great sufferings and achieved harmony, ignorant of the pain, war and desolation of the past. No one can recall these moments but the Giver, who bears the burden of past generations' most painful memories — all to be passed on.

Thus begins "The Giver," a feature film adaptation of Lois Lowry's 1993 Newbery Medal-winning novel of the same name.

However, despite the source material's praise, the film falters. Among the slew of recent dystopian film adaptations of bestselling novels, director Phillip Noyce has created an unfortunately bland cinematic portrayal of this profoundly repressed community.

"The Giver" depicts a seemingly utopian, colorless world bereft of all emotions and memories of the past. Through the use of chemical suppression, citizens are conformed to an idyllic, classless and conflict-free community.

But then there's Jonas (Brenton Thwaites), a young man able to see flickers of color in the literally gray world he lives in. As a surprise to himself and others, he is selected as the next Receiver of Memory, an honor bestowed only to one individual in order to advise the committee on generating rules based on memories of the past.

Mentored by the previous Receiver of Memory, now dubbed the Giver (Jeff Bridges), Jonas is burdened with memories hidden from everyone in the community. At first they are pleasurable memories, but then darker memories of war and loss come. All the while, he is watched closely by the quasi-villainous but shallow character Chief Elder (Meryl Streep).

The film's acting is mediocre, especially for Streep, who played most of her role as a cheap and literal hologram version of her "The Devil Wears Prada" role, Miranda Priestly. Thwaites is similarly passionless and robotic even when he is supposed to show love and emotion for the first time. His love interest, Fiona (Odeya Rush), is even more of a bore, with no real purpose to the plot other than to attract a teenage audience.

But the real downside of the film is the inexplicable deviations from its source material. The novel had a refreshing way of distinguishing itself from

FILM REVIEW

"The Giver"
The Weinstein Company
Our rating:
★★



Jeff Bridges and Brenton Thwaites star in "The Giver," directed by Phillip Noyce. Adapted from the 1993 novel of the same name, the film focuses on a society ignorant of humanity's dark past. COURTESY OF THE WEINSTEIN COMPANY

the dystopian bestsellers of today by excluding the typical centralized point of teen romance. But the film glazes over a Newbery Medal-winning plot in order to focus on a clichéd love triangle that fails to make any sense within the dystopian context of the film.

It seems as if "The Giver" may have deviated from the book in order to push the story more in the direction of teen-centric stereotypes already witnessed in "Divergent" and "The Hunger Games," which take away from the real symbolism of the story. The romance also takes time away from exploring more important relationships in the story, such as the one between Jonas and the Giver. Instead, the film is filled with awkward handholding and meaningless smooching that does not contribute to the overall narrative of the plot.

"The Giver" does, however, excel visually, especially with its risky move to stay true to Lowry's

colorless world. The film is artistically well done, shifting back and forth from black and white to color as Jonas uncovers more about the past. It's not typical for a film to be in black and white anymore, but that difference is what makes the movie more like the book in its dichotomy of gray and color, ultimately saving the film from being just another cinematic flop.

Although rights to the film have existed under Bridges' name for almost 20 years, producers ended up trying too hard to unravel an intelligent piece of children's literature into a teen-centric, action-film wannabe. The bitter irony of "The Giver" is a story that commends individuality and differences but cannot seem to break away from Hollywood dystopian clichés and sameness.

"The Giver" was directed by Phillip Noyce and written by Michael Mitnick and Robert B. Weide.

hot dates

thursday

The Blind Spots, a rock band, will perform at 6 p.m. outside at State Theatre of Ithaca. The performance is part of the M&T Bank Summer Concert Series. The event is free and open to the public.

friday

An opening reception will be held 4:30 p.m. at the Herbert F. Johnson Museum of Art. The reception is to celebrate the opening of the museum's two new exhibits, "Jie (Boundaries): Contemporary Art from Taiwan" and "Surrealism and Magic." The event is free and open to the public.

A Welcome Back Students Party will take place 6–9 p.m. in front of the State Theatre of Ithaca. The event will feature music from folk artist Jill McCracken. The event is free and open to the public. Food and refreshments will be available for purchase.

saturday

The Mighty Jet Band, a local folk and blues quintet, will be performing at 10 p.m. at Agava. Admission to the performance is free.

A fall plant sale, hosted by Cornell University, will take place at 9 a.m. in the Cornell University Plantations.

sunday

James Spinazzola, saxophonist, will perform at 8 p.m. at the Carriage House Cafe. Admission is free.

'Lips' side project proves dreadfully repetitive

BY EVIN R. BILLINGTON
LIFE & CULTURE EDITOR

Side projects from established bands are often a tricky business. Few famous spinoff bands exist — and for good reason. Usually they fail to live up to the greatness expected from the group they were born from. Electric Wurms, created by The Flaming Lips frontman Wayne Coyne and band member Steven Drozd, is no different. Its first EP, "Musik, Die Schwer zu Twerk," is a failed attempt at psychedelic electronica that falters due to clumsy, pretentious composition and a lack of instrumental direction.

The album starts off on a strong foot with "I Could Only See Clouds," the intense staccato of drums, synth and guitar provide a juxtaposition to Drozd's faraway voice. The lyrics are imprecise and indistinguishable, but it doesn't matter — Drozd's harmonious singing acts as much like an instrument as the synths diligently buzzing along with him.

However, that's the last high point in the album for far too long. Loosely translated, the title means, "Music

that's hard to twerk to," an accurate name if ever there was one. Not only are most of these songs too slow to dance to, they have no discernible beat. This robs the album of needed structure, and ultimately creates a listening experience that may leave listeners confused as to what exactly the album is trying to do.

"Futuristic Hallucination" is particularly guilty of this misstep. It meanders on hypnotically with a repetitive bass line and synthesizers unevenly beeping like submarine radar. However, it's bereft of valuable musical structure: there's no climax, no catch, no chorus. There's no point at which this song achieves little. It's just the same noises over and over and over again, resulting in a hellish musical cacophony. It's the same story with "Living," an overlong, nightmarish track that doesn't stray from the same monotonous electric drum beat for a full seven minutes. This repetitious trend hampers the album, hurting perhaps its most valuable asset: its listenability.

The album picks up with "Transform!!!" which finally injects some much-needed energy into the EP. The overbearing synthesizer has taken a break to make room for a strumming, classic rock bass line. Final track "Heart of the Sunrise" also tones it



COURTESY OF WARNER BROS. RECORDS

down on the electric noises to great effect. Drozd's vocals are, for the first time, pretty and dreamy. A pleasant guitar, a quiet drum and an occasionally bumping synth act as more of an accessory to his falsetto voice and clashes with neither him nor the other band members. For the first and last time, a song on this album has changes and hooks, and it's a shame it didn't happen sooner.

Electric Wurms had the potential to be an exploration of The Flaming Lips' growing psychedelic interests; however, the abstract instrumentation and beat in most of the songs keep this side project from reaching its full potential.

Dour rock album hurts so good

BY STEVEN PIRANI
ASSISTANT LIFE & CULTURE EDITOR

Swathed in gloomy guitar chords, Brian Fallon is feebly questioning some long-gone individual: "Or would you talk about if I loved her now?/ Tell my sins to God out loud./ Would you cry, cry 'cause I was gone?"

Fallon asks these questions, each line sincerely wistful, painting the evocative portrait that is "Get Hurt," the fifth studio release from New Jersey-based rock band The Gaslight Anthem. Even on its fifth time around, the group pulls no punches. By employing a potent combination of emotion and catchiness, "Get Hurt" prevails as a satisfyingly cathartic ride through the rock genre.

There is a heartfelt sadness that pervades "Get Hurt," though exactly where this air of heartache originates is hard to say. Be it lead singer Fallon's gravely vocalizations or the soulful, longing wails of lead guitarist Alex Rosamilia's

electric guitar, each facet of the group's sound seems tailored toward evoking a twinge of pain in the listener. "Mama's Boys," one of the album's most melancholy tracks, opens with a cooing harmonica, paired with Fallon's yearning voice for a positively heartbreaking moment.

"Get Hurt" may, for some listeners, prove to be the saddest foray into rock in recent memory, though this is no hindrance to the album's success. What the group has crafted is an entirely memorable collection of tracks, set apart by its ability to elicit genuine emotion. Fueled by their woeful instrumentation, the group succeeds, offering up sincere passion while still ardently upholding the best aspects of rock music.



COURTESY OF ISLAND RECORDS

ALBUM REVIEW

Electric Wurms
"Musik, Die Schwer Zu Twerk,"
Warner Bros. Records
Our rating:
★★★

ALBUM REVIEW

The Gaslight Anthem
"Get Hurt"
Island Records
Our rating:
★★★★

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 Job Hall, 2nd floor, 274-3306, studyabroad@ithaca.edu

Fall 2014 Out of the Closet and Onto the Screen Film Series

INTERSECTIONALITY

All screenings at 7pm in Textor 101

Tuesday September 9: Off and Running

With white Jewish lesbians for parents and two adopted brothers — one mixed-race and one Korean—Brooklyn teen Avery grew up in a unique and loving household. But when her curiosity about her African-American roots grows, she decides to contact her birth mother. This choice propels Avery into her own complicated exploration of race, identity, and family that threatens to distance her from the parents she's always known.

Tuesday October 7: Jihad for Love

Islam today is the world's second largest and fastest growing religion. Muslim gay filmmaker Parvez Sharma travels the many worlds of this dynamic faith, discovering the stories of its most unlikely storytellers: lesbian and gay Muslims. A Jihad for Love was filmed in 12 countries and 9 languages and comes from the heart of Islam. It reclaims the Islamic concept of a greater Jihad, whose true meaning is akin to 'an inner struggle' or 'to strive in the path of God' - allowing its remarkable subjects to move beyond the narrow concept of Jihad as holy war.

Tuesday November 4: Two Spirits

Fred Martinez was nádleehí, a male-bodied person with a feminine nature, a special gift according to his ancient Navajo culture. But the place where two discriminations meet is a dangerous place to live, and Fred became one of the youngest hate-crime victims in modern history when he was brutally murdered at sixteen. Between tradition and controversy, sex and spirit, and freedom and fear, lives the truth—the bravest choice you can make is to be yourself. It interweaves the tragic story of a mother's loss of her son with a revealing look at a time when the world wasn't simply divided into male and female, and many Native American cultures held places of honor for people of integrated genders.

Tuesday December 2: No Regret

Screening in observance of World AIDS Day
Through music, poetry and quiet, at times, chilling self-disclosure, five sero-positive black gay men speak of their individual confrontation with AIDS, illuminating the difficult journey black men throughout America make in coping with the personal and social devastation of the epidemic. From panic, resignation and silence to the discovery of the redemptive, healing power in being vocal and visible as HIV-positive black gay men, each tells a singular and at the same time familiar story of self-transformation—a story in which a once shameful, unmentionable "affliction" is forged into a tool of personal and communal empowerment.



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More information?

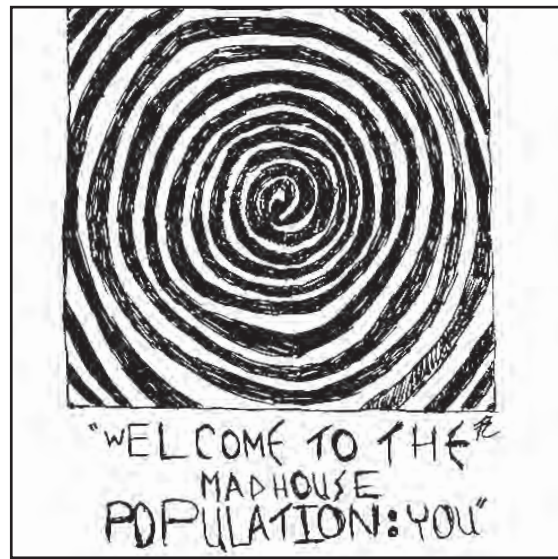
ithaca.edu/lgbt 607.274.7394

All films are free and open to the public.

Individuals with disabilities requiring accommodations should contact Imaurer@ithaca.edu or 607-274-7394. We ask that requests for accommodations be made as soon as possible.

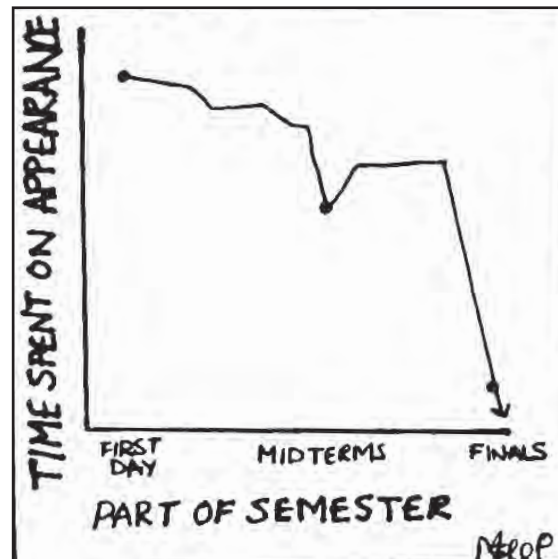
The Madhouse

By Ted Eskey '16



#strugglebus

By Melani Lopez '17



sudoku

medium

	3	4	2		5	7	9	
		6			7	1		
							2	
3				4	6			
				3	9		7	
	6						4	1
						9	8	3
	9	8		5				
			4					5

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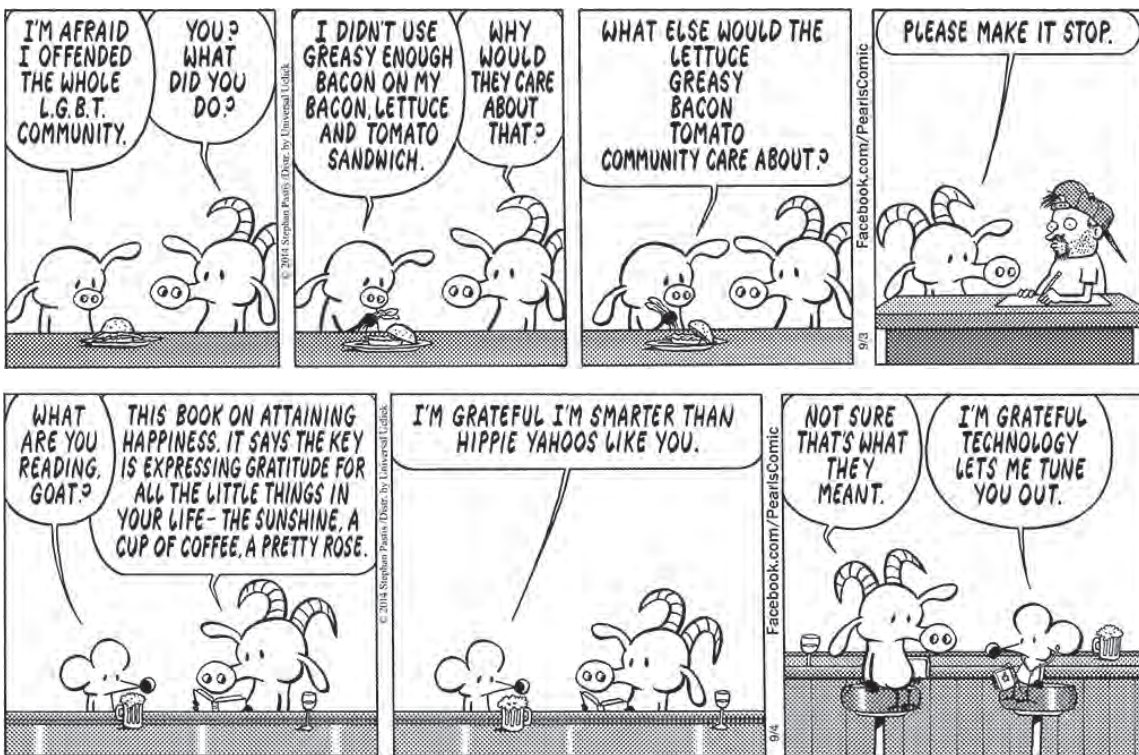
Skin & Burns

By Jared Kelly '16



Pearls Before Swine®

By Stephan Pastis



very hard

	1		2		6			
	7		4			8	9	
							5	
		8	9				1	2
6	3		5	4				
1								
								4
3								5
					5	7	2	

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answers to last week's sudoku

Medium										Hard									
9	2	1	7	6	5	3	8	4		6	1	4	2	5	9	3	7	8	
4	7	8	9	2	3	5	6	1		5	2	3	6	8	7	4	9	1	
6	5	3	4	1	8	7	9	2		8	7	9	1	3	4	5	6	2	
1	8	4	5	3	6	9	2	7		2	5	7	9	6	3	1	8	4	
5	9	6	2	4	7	1	3	8		9	8	1	5	4	2	6	3	7	
2	3	7	8	9	1	4	5	6		4	3	6	8	7	1	2	5	9	
7	6	2	3	5	4	8	1	9		3	4	5	7	2	8	9	1	6	
3	4	9	1	8	2	6	7	5		1	6	8	4	9	5	7	2	3	
8	1	5	6	7	9	2	4	3		7	9	2	3	1	6	8	4	5	

Create and solve your Sudoku puzzles for FREE. Play Sudoku and win prizes at: **PRIZESUDOKU.COM** The Sudoku Source of "The Ithacan"

crossword

By United Media

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15				16				17		
18				19				20		
				21				22		
23	24	25			26			27	28	29
30					31			32		
33			34	35				36	37	
				38				39		
40	41	42			43			44	45	46
47					48			49		
50					51			52		
53					54			55		

ACROSS

- 1 Furtive whisper
- 5 In dire need of directions
- 9 Hollywood filming locale
- 12 Debate side
- 13 Eye part
- 14 Friend of Henri
- 15 Volvo rival
- 16 Perspired, as a horse
- 18 Some illusions
- 20 Banal
- 21 Eastern part of NCAA
- 22 Like some humor
- 23 Yawning gulf
- 26 Snail spam
- 30 Misfortune
- 31 Put down grass
- 32 Shipment to a smelter
- 33 Military trim
- 36 Wide cravat
- 38 Female whale
- 39 Diner staple

- 40 Left or magnetic -
- 43 In voice range
- 47 Appealing
- 49 Claw or talon
- 50 Enigmatic sighting
- 51 Coastal eagle
- 52 Wool producers
- 53 - and don'ts
- 54 Bug repellent
- 55 Turn

DOWN

- 1 El -, Texas
- 2 Purse closer
- 3 Ballpark figure
- 4 Shinbones
- 5 Fragrant flower
- 6 Kind of tradition (hyph.)
- 7 Take a load off
- 8 Weekend wear (hyph.)
- 9 Dr. Zhivago's love
- 10 Indication of things to come
- 11 Lunar phenomenon
- 17 New Age singer

- 19 Vaccine amts.
- 22 Handful of cotton
- 23 Dazzle
- 24 Strut along
- 25 Roll-call vote
- 26 Camp furnishing - cit. (footnote abbr.)
- 28 Pizarro's quest
- 29 Understand, as a joke
- 31 Embroider
- 34 USC rival
- 35 Stuck
- 36 Facilitate
- 37 Trawler nets
- 39 Seattle's sound
- 40 Longstanding quarrel
- 41 The lowdown
- 42 They're easily bruised
- 43 Prince Charles' sister
- 44 Heifer bellow
- 45 In - of
- 46 "Anything -?"
- 48 Spleen

last week's crossword answers

NAIL		FRA		MOO
UNCAP		OOH		AWL
BAITS		SCARRED		
	CHITS		BOA	
RILE		VIP		NUMB
EVERT		LAP		DUO
TI		SIC		NUT
FR				
REB		ARC		GRETA
OSLO		OAK		UNIX
		IAN		FOAMS
MIGRANT				SPUDS
ASH		BEA		PUREE
OTT		SON		PELT

PUCK THE SYSTEM

English professor's passion
for sports spans decades

BY KRISTEN GOWDY
STAFF WRITER

Three times a week, Ithaca College English professor Katharine Kittredge makes the hour-long trek southeast to Binghamton, New York.

She is driving to the Chenango Ice Rink, where she plays in a men's hockey league. Each week, Kittredge matches up with men who are physically bigger, faster and stronger than she is. But that hasn't stopped her for the 22 years she has been playing in Binghamton, just as it won't stop her this Saturday night.

Kittredge's extreme dedication to the sport stems from long hours in her childhood backyard, kicking a soccer ball around with her four younger siblings. Without other athletic opportunities, it was there that she discovered a passion for sport.

"When I was growing up ... [women] couldn't play interscholastic sports," she said. "I had been exposed to soccer when one of my elementary school teachers, who was from Germany, had us play in his class, and I loved it."

Kittredge enters the arena and begins putting on her hockey gear. She laces up her skates and dons her pads, helmet and gloves that will serve as her only protection on the ice. The gear fits her snugly and will save her body from the bulk of the hits it will absorb during the game.

There was a time, though, when Kittredge did not have the protective equipment she needed. As a student at Hamilton College in the late 1970s and early 1980s, she played on both the club ice hockey and soccer teams, but her teams were never given adequate gear or facilities with which to play.

"Title IX was just coming into effect, so they had to have women's teams, but they weren't really going to put any money into it," she said.

She played ice hockey during her first 2 1/2 years of college, where her teammates used the oversized junior varsity men's equipment and didn't have their own gloves until a teammate's father bought a pair for each player.

Soccer was no better. Without practice facilities, her team used the recently discarded junior varsity lacrosse field, where Kittredge tore her groin because of the slippery and dangerous field conditions.

Hamilton College finally promoted its women's soccer team to varsity in 1982, prior to Kittredge's senior year. Because she was the only senior on the team that year, she became the first female soccer player to graduate from Hamilton.

After she received her Bachelor of Arts degree in writing, Kittredge went on to receive her Master of Arts from SUNY Binghamton before culminating her studies with a doctoral degree in English from SUNY Binghamton in 1992, two years after she was hired as an associate professor at Ithaca College.

In the 25 years she has since spent at the college, Kittredge has centered her classes around feminism and the role of females in literature. Additionally, she has taught classes such as Survey of Science Fiction and Introduction to Children's Literature.

More than three decades after graduating from Hamilton, Kittredge is still a trailblazer for women in sport as one of just two females in the adult hockey league in Binghamton. After she finishes putting on her gear, she

skates onto the familiar Chenango ice.

When the game is about to begin, Kittredge, who primarily plays defense, lines up around center ice, jostling for position with another player. She embraces the contact — she remembers times when her male counterparts were hesitant to touch her during games.

"Whenever I'd start with a new group of men, there would be this bubble period where no one would get near me," she said. "Then they'd realize that I was going to take the puck away from them if they gave me all that space."

Kittredge has been playing in adult hockey leagues since she was 31 years old, 12 years after she graduated from Hamilton. Hockey helped Kittredge deal with the post-partum depression she experienced after the birth of her son. She has often switched leagues as teams come and go, but said the way she is initially treated is always the same.

"There was kind of a hazing period where guys would beat me up because they wanted to get me scared," she said. "They didn't want their space invaded by a woman. I would just absorb it and do my job, and over the years I won a certain level of respect."

Her teammates and coaches noticed her persistence. Dave Baycura, who coached Kittredge in an adult league for almost seven years, said her work ethic and intelligence helped compensate for her physical size.

"She didn't back down," Baycura said. "She tried to be as competitive as she could and got better and better."

But while Kittredge's drive helped her become a more competitive athlete, it also has contributed to the many injuries she has faced. The biggest of these was a concussion she received on Feb. 24, 2007, when she fell over an opponent's legs and the back of her head collided with another player's stick as he was winding up for a slapshot.

The concussion was Kittredge's fifth in her athletic career and was by far the worst one she had experienced. It triggered post-concussion syndrome, which caused memory loss and depression.

"I don't really remember 11 months of my life after that," she said.

After the concussion, Kittredge stopped playing hockey because her doctors cited her high risk for early dementia, which is common among athletes who have experienced extensive head trauma.

After five years without hockey,

"There was kind of a hazing period where guys would beat me up because they wanted to get me scared. They didn't want their space invaded by a woman."

— Katharine Kittredge

Kittredge decided she could not stay away from the game any longer.

"I just wasn't happy not playing," she said. "I missed my teammates, and I was bored just working out."

Even after her injuries, hockey has provided an important outlet for Kittredge. She



Pictured right, Katharine Kittredge, English professor at Ithaca College, plays twice a week from September through April in a men's hockey league in Binghamton, New York. COURTESY OF KATHARINE KITTREDGE

said her ability to balance the sport with her classes has increased her passion for both.

"For me, the athletics balances out with the teaching," she said. "Because my ego isn't all caught up in teaching, it allows me to be a lot more laid back in the classroom."

She has used her story to inspire those around her as well. In addition to her English classes, she taught a freshman seminar entitled "Experiencing College Athletics," which helped incoming first-year athletes adjust to college life. Her story has also been recognized nationally, as she was featured in author Erica Rand's book, "Red Nails, Black Skates."

"She breaks [the cultural norm] simply by challenging the idea that gender segregation is required for sport," Rand said.

Now, Kittredge plays in a somewhat safer league. She is still able to make hockey a regular part of her life but also plays with athletes who are more safety-conscious.

Since she began playing again, Kittredge has sustained two more concussions for a total of seven. Now, even minor contact to her head has the potential to trigger a concussion.

Yet, Kittredge continues to play hockey.

The fluidity and improvisation of the game appeal to her.

"I like the feeling that you have to be totally focused on the things around you," she said.

After her Saturday night game, which has lasted about an hour, Kittredge removes her gear and drives back to Ithaca.

Her unwavering passion for the game has gotten her through 22 years of playing against men in one of the most contact-heavy sports. She has experienced injury and hazing, but she has earned respect from her once-wary teammates; she wouldn't have it any other way.

"What playing with the men gives me is that I can make hockey a daily part of my life," she said. "I used to play with the highest level I could find. I would skate with guys who were former pros, people who were 20 years younger than me. Now, I play only with people who are less serious about winning the game as they are about not hurting themselves. If somebody has a choice between taking somebody out or scoring a goal, they will take care of the other players. That's the bottom line for me."

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the fall squads.

MEN'S SOCCER

BY NICK MARCATELLI

In its opening game of the season, the men's soccer team lost 4-0 to SUNY Oneonta on Aug. 30 in Oneonta, New York. It was a difficult beginning of the season for the Bombers, who were dominated by the Red Dragons throughout the game.

Oneonta scored two goals in the first half, while the Blue and Gold did not record a shot in the opening 45 minutes.

Senior back Liam Joy and sophomore forward Sam Boylan recorded the only two shots for the Bombers in the second half. However, it was not enough to avoid the loss, with Oneonta pushing the score to 4-0 by the 66th minute.

Senior goalkeeper Jordan Gentile made four saves on eight shots. Overall, the Red

Dragons outshot the Bombers 17-2. Junior goalkeeper Nate Robinson played the last 17 minutes of the game, making his first appearance with the Bombers, while earning one save.

Sophomore midfielder Aziz Farouk said the work the team put in during practice did not translate to the field against Oneonta.

"We couldn't dominate the game," he said. "I don't know if we were nervous because we didn't apply what we practiced in the game."

The Blue and Gold will play their next game at 2 p.m. on Sept. 6 in the first game of the Elizabethtown Tournament against the hosting Elizabethtown Blue Jays in Elizabethtown, Pennsylvania. They face Dickinson College the following day.

Bomber Box Score: 8/30
Oneonta, New York

SUNY Oneonta 4-0 Ithaca College (0-1)
(1-0)

WOMEN'S SOCCER

BY KRISTEN GOWDY

The No. 5-ranked women's soccer team made a statement in its first weekend of play, recording 1-0 wins over Kean University on Aug. 29 and Stockton College on Aug. 30 and winning the Kean Cougar Classic.

Junior midfielder Kelsey King recorded both of the Bombers' goals, scoring in the 34th minute against Kean and in the 61st minute against Stockton. Junior goalkeeper Beth Coppolecchia improved her record to a perfect 2-0 after saving a combined seven shots over the weekend.

The Blue and Gold's young defensive line held strong, particularly in the second game, when they held the Osprey offense to just two shots — both in the second half.

"I think [our defensive performance]

showed how hard we worked during pre-season," Coppolecchia said. "We focused a lot on defense, and it definitely showed in our first two games."

On the offensive end, the Bombers outshot opponents 29-15 and sophomore forward Holly Niemiec recorded the team's only assist on a cross to King in the second game.

Coppolecchia said the wins boosted the team's confidence as it heads into its Sept. 7 home opener against Farmingdale State College at Carp Wood Field.

"It shows that although we lost 10 seniors last year, we're still a team to watch for," she said. "It also helps us a lot later on in the season when we start to think about our regional rankings."

Bomber Box Score: 8/29
Union, New Jersey

Ithaca College 1-0 Stockton College (2-0)
(0-2)

FIELD HOCKEY

BY VINICA WEISS

In its season opener, the field hockey team took a tough 2-0 loss against Washington College on Aug. 30 at Lower Bermuda Field in Chestertown, Maryland. After a scoreless first frame, the tight contest came down to the final 10 minutes of play, when Washington was able to break open the game by netting a pair of goals for the victory.

Forward Danielle Coiro led the Blue and Gold with two shots on goal, but the Bombers' offense fell short as it was outshot 36-8 with only four shots on goal. Though their offense was lacking, the Blue and Gold's defense was solid throughout the contest.

Despite allowing the two goals, sophomore goalkeeper Katie Lass showcased why she was named Empire 8 Rookie of the Year last fall. While Washington dominated

offensively, Lass was commanding in the cage as she had 24 saves, just four shy of her career-high 28 that came last year against Stevens Institute of Technology.

Going forward, Lass said even though defense has been the focus this year, the Bombers will focus on more offensive strategy and getting the ball up the field so they can get on the board.

"Now we are going to start ramping it up and doing some more things offensively, so I'm hoping that will trigger a spark and we can get some goals," she said.

The South Hill squad will look to bounce back in its next game, as it will face off against the Yellowjackets at the University of Rochester at 1 p.m. on Sept. 7 in Rochester, New York.

Bomber Box Score: 8/30
Chestertown, Maryland

Washington College 2-0 Ithaca College (1-0)
(0-1)

VOLLEYBALL

BY JONATHAN BECK

The women's volleyball team began its season at the Brockport Invitational from Aug. 29-30 by winning all three of its matches, returning home with a 3-0 record. This is the first time since 2007 that the

Bombers began the season unbeaten in their opening three matches.

The Blue and Gold defeated Lasell College on Aug. 29 in straight sets by scores of 25-17, 25-9 and 25-13.



From left, junior Sawyer Hitchcock, Dan Craighead '12 and sophomore Sean Phillips of the men's cross-country team compete in the Jannette Bonrouhi-Zakiam Memorial Alumni Run on Aug. 30. JENNIFER WILLIAMS/THE ITHACAN

The South Hill squad continued to play well on Aug. 30, taking its first game of the day against the host team, SUNY Brockport, dropping one set in a 3-1 win.

The Blue and Gold concluded their weekend by beating Skidmore College 3-1. Senior captain Rylie Bean and junior captain Dylan Gawinski-Stern guided the Bombers in the win against the Thoroughbreds. Additionally, Bean led the team with 16 kills and one block, while Gawinski-Stern added nine kills of her own.

Freshman right side Caroline Gerulskis and sophomore middle Siobhan Sorensen each had seven kills, while Sorensen totaled two blocks. After having eight 30-assist matches in 2013, sophomore setter Molly Brown tallied 35 assists to kick off her season. Freshman setter and defensive

specialist Kayla Gromen also commanded the floor, digging out 27 balls.

With such a young team, head coach Janet Donovan said she was pleased with the veteran leadership to begin the year, highlighting Bean's weekend play.

"This was a fantastic start to our season," Donovan said. "We are a very young team, with the majority of our starters coming from the freshman and sophomore classes. Our lone senior, Rylie Bean, came through for us all weekend long with solid hitting and play. It really was a solid team effort."

Looking to maintain their good form, the Blue and Gold will return home to host the Bomber Invitational from Sept. 5-6 at Ben Light Gymnasium. The squad will begin its first of four matches at 3:30 p.m. on Sept. 5 against Cazenovia College.

Bomber Box Score: 8/29-30
Brockport, New York

Ithaca College 3-1 Skidmore College (3-0)
(1-2)

WOMEN'S TENNIS

BY STEVE DERDERIAN

The women's tennis team began its 2014 campaign with two 9-0 shutout victories Aug. 30 with a win on the road against SUNY Cortland before returning home to the Wheeler Tennis Courts to defeat Alfred University.

In the first half of the doubleheader, the Bombers swept the doubles matches in pro sets before taking five of six matches in straight sets. Seniors Alyssa Steinweis and Allison Vizgaitis only lost one game in each of their singles competitions.

Sophomore Haley Kusak, the Blue and Gold's No. 1 starter in singles, showed poise in the top spot, as she defeated Cortland's Mary Claire Kopcienski 6-1, 6-0 and shut out Alfred's No. 1 Brennan Ferguson 6-0, 6-0.

The Bombers breezed by the Saxons, taking all three doubles matches and winning all

six singles matches in straight sets.

Steinweis said the doubleheader felt more like a tournament, given the amount of tennis the team played in one day.

"When your legs get tired, you kind of start playing mental games with yourself, especially with serving that many times because it really takes a toll on your arms and back," Steinweis said. "It's tough but doable."

The Bombers' closest matchup was in No. 6 singles against Cortland, when senior Kelly Fishback dropped the first set 4-6 before returning with a 6-3 win and a 10-3 victory in the super tiebreaker to secure the shutout.

The Blue and Gold will return to the courts at the Mary Hosking Invitational from Sept. 6-7 at William Smith College in Geneva, New York.

Bomber Box Score: 8/30
Wheeler Tennis Courts

Ithaca College 9-0 Alfred University (2-0)
(1-1)

CROSS-COUNTRY

BY DAVID STERN

The men's and women's cross-country teams began their seasons on Aug. 30 with the 2014 Jannette Bonrouhi-Zakiam Memorial Alumni Run, in which current runners competed against returning Ithaca College alumni.

The meet marked the only time this season that the Bombers will run on their home turf.

The women finished with a team score of 20, while the alumni boasted an impressive score of 42. Junior Sawyer Hitchcock

finished in second for the men's team in the 5k race with a time of 16:07:70.

In total, the men's team completed the race with five top-10 finishers and a team score of 32. Hitchcock said he was pleased with the opening meet result.

"We were very happy with the results; our summer training definitely showed at the meet," Hitchcock said. "It was a good way to start off, and now we have something to build off of."

Football coach spends summer with national team

BY CHRISTIAN ARAOS
SENIOR WRITER

Mark McDonough's status within the Bombers football program has continued to rise ever since he joined as its defensive coordinator in 2011. Under McDonough's guidance, the team's defense has established itself as one of the best in Division III, finishing in the top 50 in the nation in three categories. The defense's rise has not only earned McDonough praise but an opportunity to return to USA Football in a coaching position.

Over the summer, McDonough served as the linebackers coach for the United States Under-19 National Team that won the International Federation of Football U-19 World Championships on July 16 in Kuwait. This was his first involvement in international football since he competed on the Division III All-Star Team against the Mexican National Team in the 2001 Aztec Bowl. His experience as a player allowed him to form a connection that would eventually lead to the opportunity to coach the Americans.

"The general manager of the national team, [Tom Bell], was the general manager in charge of the team that I played on in the Aztec Bowl," he said. "He remembered me as a player from then and contacted me to see if I was interested in coaching."

McDonough was part of a defensive coaching staff that comprised four collegiate defensive coordinators, each specializing in a particular unit. Naturally, the former Bomber and All-American linebacker chose to work with the linebackers. McDonough said the national team's ability to come together in that camp was the main reason they were able to win the tournament.

"Just like here [in Ithaca], you see kids from different walks of life and different parts of the country come together and grow," McDonough said. "We grew through double sessions and all that kind of stuff. By the time we got on the plane a week later, we were a tight group, and it's part of the reason why I think we were successful."

Since the squad stayed in the same hotel as the



Assistant football coach Mark McDonough speaks to members of the defense during the Bombers' practice on Aug. 21 at Lower Allen Field. The team begins its season on Sept. 6 at Butterfield Stadium.
AMANDA DEN HARTOG/THE ITHACAN

three other teams in its group, McDonough was able to interact with the coaching staffs of those teams, which are all still tasked with developing the sport in their respective countries.

He told the coaching staffs he met with to empathize their national pride while working with their players. USA head coach Aaron Brady noted McDonough's own pride while he watched McDonough work with the Americans.

"He spoke to the team about what it meant to represent the USA," Brady said in an email. "It was an inspiring talk and definitely pumped up everyone in the room, including our [public relations] guy and the trainer."

Though he will be leading a completely revamped defensive unit from last season, he will also be working with seniors who arrived in South Hill at the same time he did. Senior

linebacker Chris Williams said his relationship with McDonough has blossomed over the years.

"[McDonough] knows what he's talking about," Williams said. "He wants the best for us and expects the most out of us. That just spreads throughout all of us."

McDonough said he did not actively seek out the job with the national team and would not seek out the position for the 2016 World Championships, but would consider an offer from the federation. Regardless, McDonough said he is happy with his position with the Bombers and being on South Hill.

"To be honest, I don't really know, don't really care," McDonough said. "I'm focused on being the best we could possibly be. I'm not interested [in any other job]. Ithaca's great, the best place on the planet as far as I'm concerned."

THE
HOT
STOVE

STEVE DERDERIAN

New logo falls short of goal

When Ithaca College unveiled its new athletics logo Aug. 20, there was no great revolt or protest nor was there a grand celebration.

When the athletic department released the new logo on social media, one Facebook commenter on the Ithaca College Athletics page summed up the ho-hum attitude toward the new logo, "That's it? That's what all the hype was about? Nice logo though."

The solid blue, bold letters are a step up from the previous logo, but aside from the shield, not much else is different. For the most part, it seems like the Office of Intercollegiate Athletics made the simplest choice possible that would irritate the fewest number of people.

To be fair, the new logo has brought about necessary changes to the athletics office branding — including a newly developed website and a solution to the lack of consistency in uniforms — as one of the biggest selling points was that student-athletes requested to become more unified as a collective athletic program.

Before the new logo, the athletics office said the biggest concern of student-athletes was not feeling like they belonged to the same department. But each varsity team still has its own identity based on its performance on the field and the relationships among teammates. Each team also has its independent goals, and it's difficult to imagine that having a shared logo will make teams play better.

At the same time, it wasn't the alumni, student-athletes or even the student body making the final decisions on a logo. The college hired SME Branding, a brand-building and design consultancy firm in New York City, in November 2013 to execute the design of a new logo. Though focus group discussions and community feedback were parts of the process, the athletic department made the final decision.

The college could have made this process more fun by asking its art department, or even the Ithaca community, to put the new logo to a contest. No offense to SME Branding, but having a new logo designed from a student or community representative of the college would have helped involve the student body rather than outsourcing the project. It also would have saved the college the money that went into the nearly year-long process.

Sure, if the idea for student logos didn't fit what the athletic department was looking for, then it would have been perfectly reasonable to call up an outside company.

Change is hard, and we'll survive with this new logo, but please spare us the reasoning that it brings more athletes together. In the end, I think it just made us all forget about the mascot search debacle back in 2011.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @SteveDer26.

Volleyball team aims for success despite inexperience

BY JONATHAN BECK
STAFF WRITER

The seven incoming freshmen on the women's volleyball team have been adapting to life with their new teammates inside the Ben Light Gymnasium for the last two weeks. The daily routine of setting up and taking down the nets, fetching loose balls and constantly interacting with teammates could be rewarded at the year's end.

After losing roughly half of the squad from last season, the Bombers are counting on their established leaders, senior middle Rylie Bean and junior outside hitter Dylan Gawinski Stern, and mixing in some new faces, to provide key contributions and lead the team to its first winning record since 2011.

After finishing the 2013 regular season with a 16-22 record, the Blue and Gold made it to the semifinal round of the Empire 8 Championship Tournament before falling to host Stevens Institute of Technology in straight sets, 3-0, on Nov. 9, 2013.

Junior setter Carly Garone said the team learned a lot from the Stevens loss heading into this season.

"It was pretty disappointing, but it was definitely a big learning experience for what we have to prepare for this year," Garone said.

The South Hill squad lost two captains from last year to graduation, Sylina Kim '14 and Justine



Members of the volleyball team huddle up during the Bombers' practice on Aug. 20 at Ben Light Gymnasium. The team is 3-0 to begin the season.
COREY HESS/THE ITHACAN

Duryea '14. Additionally, sophomore Shaelynn Schmidt, an All-Empire 8 second-team selection last season, was lost to transfer after joining Barton College.

However, head coach Janet Donovan said she isn't concerning herself with having a young team. Instead, she is taking a week-by-week approach with the squad rather than looking at the big picture. "Volleyball is volleyball," she said.

"You have to get in the foundation first, and the great thing is the [incoming freshmen], along with the returning players, have come in at a good level."

Despite the lack of experience on the team, Garone said her teammates are determined to surmount the odds this season.

"I think we are so deep in talent this year that I don't think it will affect us on the court," she said.



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Top Tweets

The best sports commentary via Twitter from this past week

The Fake ESPN
@TheFakeESPN



BREAKING: Adrian Peterson out first 3 games of season after doctors determine interest to play for Cowboys symptom of severe concussion.

Fake Dan Beebe
@DanBeebe



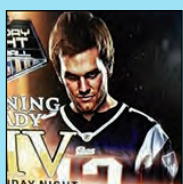
Happy Opening-Day-For-Everybody-But-The-Big-12! Nice work once again, Bowlsby!

Big 12 Refs
@Big12Refs



Warming up for the year by running laps, lifting weights and poking ourselves in the eye with sticks. #Big12, it's going to be a fun season.

Tom Brady's Ego
@TomBradysEgo



Preseason game 4 QB report card: 1. Garoppolo is good enough to be the clipboard holder 2. Mallet is gone 3. Brady is god



Spoke and Mirrors

From left, freshmen Megan Tinklepaugh, Lauren Syphers and Taryn Cordani participate in a cycling class on Sept. 2 at the Fitness Center. Students can sign up for cycling classes on Tuesdays, Wednesdays, Fridays and Saturdays.

ERICA DISCHINO/THE ITHACAN

CLUTCH PLAY of the week

The Philadelphia Phillies celebrated a joint effort no-hitter in their 7-0 win against the Atlanta Braves on Sept. 1 in Atlanta, Georgia. Starter Cole Hamels threw 108 pitches throughout six innings before he was pulled. Three closers, Jake Diekman, Ken Giles and Jonathan Papelbon, came in to finish the game. It is only the fourth time in major league history that four pitchers have thrown a combined no-hitter.

They said it

"I have made the difficult decision to retire as of today. My love for my family and the need to be there for them outweighs my desire to play the game. I have missed too many experiences with them because I devoted SO much time to my career. I am retiring as a man who is truly grateful for all of his blessings."

Linebacker James Harrison announced his retirement from the NFL and the Bengals via Facebook on Aug. 30. The 2008 Defensive Player of the Year is remembered for his 100-yard pick-six in February 2009 in the Super Bowl when he was playing for the Steelers against the Cardinals.

— Meghan Graham



ODD SPORT OF THE WEEK

Weird news from the wide world of sports

With a GoPro attached to his collar, Kama the Surfing Pig hops on the board with his owner and gets right in the ocean, preparing for oncoming waves. Kama first discovered his love for the water when he fell into a swimming pool and began to swim. His owner brought him onto his surfboard, hoping he would enjoy the surf as well.

Since GoPro has sponsored Kama, the pig has gained 30 pounds and became a vegetarian. He has picked up sponsors from Hurley, Safeway and Local Motion. GoPro has created a harness that fits around his body to ensure that the GoPro camera will stay secure. Kama makes appearances at local film festivals as he is now a celebrity in the surfing community.

— Meghan Graham



Important moments in professional and Bombers sports history

on this DAY IN...



PRO SPORTS HISTORY
2003

It took four days to complete the ascent, but when 22-year-old paraplegic Keegan Reilly reached the top of Japan's highest peak, Mount Fuji, he felt "very, very tired." Reilly lost the use of his legs in a car crash, but did not allow his disability to stop him from climbing Mount Fuji as well as Colorado's Mount Elbert and California's Mount Shasta. This was the first climb performed by a paraplegic without assistance.

BOMBERS SPORTS HISTORY
2010

The women's golf team posted a win for its season-opening dual match against William Smith College at Country Club of Ithaca. Then-freshman Amanda Failla recorded a score of 85 over a par-72 layout. Her score was the lowest recorded in the program's two-year varsity history. During her performance, she managed to also record the best nine-hole score of the day on either team.



NADINE MOOMJY/THE ITHACAN

Above: Sophomore Robert Lister balances on a slackline on the Academic Quad.
Right: The turtle fountain can be found in a small park near the Peggy Ryan Williams Center.
Below: *The Ithacan's* editorial board poses before Recruitment Night, Aug. 28.

IN FOCUS

THE ITHACAN'S NEWEST BLOG.

Welcome to *The Ithacan's* photo blog, In Focus. We'll be posting a new photograph every day of the week, featuring images of office life, featured photographers and selected photographs from each issue. Check us out at <http://theithacan.org/blog/in-focus/>



MATT COLGAN/THE ITHACAN

Above: Hidden Rabbit Hefeweizen is an in-house brew made at Bandwagon Brew Pub.
Below: The East Tower and Upper Quads catch the sunset on Aug. 18.



JILLIAN FLINT/THE ITHACAN



TUCKER MITCHELL/THE ITHACAN



TUCKER MITCHELL/THE ITHACAN