

# THE ITHACAN

THURSDAY, SEPTEMBER 11, 2014 • VOLUME 82, ISSUE 3

## GAME OF DRONES

Taking technology  
to new heights



ONLINE

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featuring drone  
footage, visit  
[theithacan.org/  
game-of-drones](http://theithacan.org/game-of-drones)

The Ithacan's newly purchased drone flies above the  
Carp Wood Field to capture an aerial view.  
TUCKER MITCHELL/THE ITHACAN

BY MAX DENNING  
CONTRIBUTING WRITER

Four glossy, white, plastic rotor blades propel its 40-ounce frame, complete with a camera capable of shooting video or taking still photographs up to 100 meters in the air. It can cost as little as \$200, but using one for commercial purposes can result in a \$10,000

fine from the Federal Aviation Agency.

Unmanned aerial vehicles, commonly known as drones, were the cutting-edge military technology in the early 2000s, but now they're a part of the new wave of media technology.

Ari Kissiloff, assistant professor of strategic communication, said an email

conversation with Diane Gayeski, dean of the Roy H. Park School of Communications; Park School professors; and representatives from both the Office of Risk Management and the Office of Public Safety and Emergency Management about Ithaca College's policy on drones opened up in July 2014. Kissiloff

See **DRONES**, page 4

## College to begin provost search to replace Kelly

BY KAYLA DWYER  
NEWS EDITOR

A consultant from the Association of Governing Boards Search visited Ithaca College Sept. 8–9 to collect feedback from faculty, students and the campus community about the qualities they seek in the next provost and vice president for educational affairs.

In addition, President Tom Rochon announced Sept. 4 that the Provost Search Committee, which comprises six faculty members, four staff members and one student, has been finalized. Luke Keller, professor and chair of physics and astronomy, and Nancy Pringle, vice president and general counsel, serve as co-chairs.

Rochon said he solicited nominations from the executive committees of the Faculty and Staff Councils as well as the Student Government Association, and he decided to add one more staff and faculty member than originally planned in order to capture a wider range of opinions.

Pringle said Rochon asked the SGA Executive Board to submit nominations, and he selected senior Ayesha Patel to serve on the committee.

Keller said the search committee contains a mixture of both newer and more experienced campus members as well as fairness in gender, demographic and school representation.

The consistent attribute among the committee members is a working knowledge of the responsibilities of the provost, he said.

This current provost search differs from the previous search because two years ago, during Kelly's tenure, her job title grew to encompass student affairs in addition to academic affairs, which resulted in the current title of educational affairs, Rochon said.

Given the nature of the job description — integrating student and academic affairs — Pringle said the college is looking for a new provost to further the implementation of IC 20/20, interdisciplinary programs and clear communication between the administration and the student body.

Keller said this combination of student and academic affairs is fairly rare among institutions.

"That might really appeal to some candidates, and some candidates might not be used to it," he said. "I think this is going to be a very attractive position for which to recruit."

Keller said Rochon asked Pringle and him to co-chair early in the summer, but Keller and Pringle were not involved in the process of identifying the candidates for the committee.

"You need a group that can work well together but also one that there has

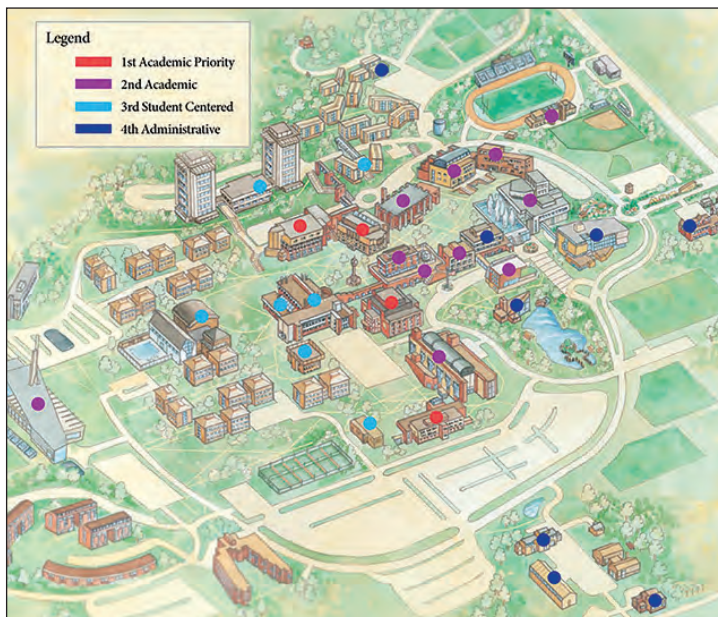
## ITS project overhauls campus Wi-Fi network

BY JARED KELLY  
CONTRIBUTING WRITER

In response to widespread complaints from students and faculty, Information Technology Services is currently working with Apogee, Ithaca College's Internet provider, on an overhaul of the campus' Wi-Fi network in the campus' academic and administrative areas, which it plans to have finished within the next six to eight months.

Bill Weeks, interim director of Infrastructure and Communication Services, said the Campus Academic and Administrative Wireless Project 2014 aims to improve the wireless network's performance in classrooms, prevent dropped connections and boost the network's capacity in areas where many people will be using the Internet.

The project is being overseen by ITS while Apogee is providing the installation services, Matt Gorney, digital media coordinator of technology and instructional support services, said. Gorney said



This map of Ithaca College shows the phases of the Campus Academic and Administrative Wireless Project 2014, labeled by building.  
SOURCE: ITHACA COLLEGE

the current project follows a reworking of the wireless network in the college's residence halls, which Apogee performed last year.

Weeks said the project was

mainly prompted by dissatisfaction with the network among students and faculty.

"The campus community at large was disappointed in the

demand not having been met," Weeks said. "Faculty that have curriculum requirements dependent on reliable Wi-Fi were our most concerned group."

Last year, Gorney said, Apogee also performed a survey of the wireless network in the campus' non-residential buildings, which provided ITS with the information it needed to move forward with the overhaul on these areas.

"They literally walked around, they had a map and they had their devices ... They have tools on them that can see wireless strength, signal strength, channel strength ... They went room by room to try to figure out what the best plan was," Gorney said.

Gorney said the previous network model was extremely outdated, and an overhaul was long overdue.

"Funnily enough, it's all pre-iPhone, pre-iPad," he said. "It was based on coverage."

He said this coverage-based

See **WI-FI**, page 4



### TREASURE HUNT

Campus Pursuit brings treasure-hunt marketing to campus, page 13.



### A NEW EMPIRE

The Empire 8 realignment poses new challenges for Bombers, page 23.



### ICC BRIBE

College offers new incentive to attend ICC program, page 10.



# THURSDAY BRIEFING

WHAT'S HAPPENING AROUND THE WORLD  
AND RIGHT OUTSIDE YOUR DOOR

## Nation&World



### Chilean capital faces subway station bombing

A police forensic expert arrives to the blast site at a subway station in Santiago, Chile, on Sept. 8. A bomb exploded in the Chilean subway station injuring at least seven people, the most damaging in a string of bombs planted around the country's capital this year.

LUIS HIDALGO/ASSOCIATED PRESS

### Ebola victim brought to the US

The fourth American aid worker sickened with the Ebola virus arrived Sept. 9 for treatment at Emory University Hospital, where two others have been treated.

The patient will be housed in a special isolation unit, hospital officials said. The patient's identity was not released, and the hospital released no additional details.

The Ebola outbreak sweeping West Africa has killed more than 2,000 people and

has taken a particularly high toll on health care workers.

### Norway lacks prison space

Norway is in talks with the Netherlands to ease overcrowding in the prisons by renting prison space and exporting some prisoners while carrying out urgent maintenance work.

Justice Ministry spokesman Vidar Brein-Karlsen said several practical issues must be dealt with before Norway can rent the Dutch cells, including whether Dutch wardens can guard the prisoners.

Brein-Karlsen said Sept. 9 Norway currently has 1,300 people waiting to serve prison time.

### Jewish Museum to reopen

The Jewish Museum of Belgium, where four people were slain in May by an intruder with a Kalashnikov, is reopening this weekend for the first time since the killings.

The armed assault in a busy and upscale district of Brussels fueled fears of rising anti-Semitism and violent Islamic extremism in Europe.

Cige Norbert, secretary general of the museum, said Sept. 9 the decision to reopen effective Sept. 14 is meant as a statement.

He said it "proves that those who tried to put us to silence, well, that objective has failed."

Mehdi Nemmouche, a 29-year-old French national who is believed to have links with radical Islamists, was arrested in France in connection with the shooting,

and extradited to Belgium in July.

### 400 dead in India and Pakistan

The death toll from floods in Pakistan and India reached 400 on Sept. 9 as armies in both countries scrambled to help the victims and authorities in Islamabad warned hundreds of thousands to be prepared to flee more flooding in the days ahead.

The flash floods, which began on Sept. 3, have put more than 1.5 million people in peril and left thousands of families homeless in the two neighboring states. Pakistan's minister for water and power, Khwaja Muhammad Asif, warned parliament that some 700,000 people have been told to leave their homes, which could be inundated in the next four days.

Pakistani and Indian troops have been using boats and helicopters to drop food supplies for stranded families and evacuate victims.

### Demonstrators shot in Yemen

Yemeni police opened fire on demonstrators led by Shiite rebels who were marching toward the prime minister's office in the capital on Sept. 9, killing at least four people and wounding 10, officials said.

Police first fired tear gas and then switched to live ammo at the rally, led by so-called Hawthi rebels who have been fighting against Sunni tribesmen in the country's north over the past months and now want to topple the government.

The protests threaten to further destabilize Yemen, the Arab world's most impoverished country.

SOURCE: Associated Press

## College

### Freeman to speak about FOIA and other sources

Bob Freeman, executive director of the New York State Committee on Open Government, will be speaking about the Freedom of Information Act and other government sources 5–6:30 p.m. Sept. 16 in the Roy H. Park School of Communications room 223.

Freeman has received numerous honors, including the John Peter Zenger Award from the New York News Publishers Association and the Lifetime Achievement Award from the New York State Associated Press Association. He has also been selected by the Society of Professional Journalists and the National Freedom of Information Coalition for their Heroes of the 50 States award. In addition, Freeman was inducted into The Open Government Hall of Fame.

Freeman has spoken at colleges, universities and government organizations about open government laws and concepts throughout the U.S., Canada, Eastern Europe and Latin America.

### Ithaca College to host Founder's Day Concert

The 23rd annual Founder's Day Concert, Basically British, will

be held at 2 p.m. Sept. 14 in DeWitt Park. Ithaca College's Wind Ensemble will be performing.

This concert will commemorate the founding of the college in 1892.

The ensemble will be performing pieces including "Pineapple Poll" by Arthur Sullivan and "Irish Washerwoman" by Leroy Anderson. The concert will be open to the public and refreshments will also be available.

The rain-date location for the concert will be in Ford Hall in the James J. Whalen Center for Music.

Later that night will be Ithaca's annual Porchfest, which will be found along the streets of Fall Creek and Northside.

### OSEMA to host 2014 cross-cultural retreat

The Office of Student Educational and Multicultural Affairs will host its 2014 Cross Cultural Leadership Retreat Oct. 31–Nov 2.

The retreat will present an opportunity for students to explore their relationship to leadership and the different aspects of diversity. The students who attend the retreat will participate in a series of educational sessions where they will discuss issues in large groups. Smaller groups will be available

for informal conversations.

The goal of the retreat is to reach out to a large group of students that come from different cultural backgrounds, and every Ithaca College student is eligible to apply. Students can contact osema@ithaca.edu for more information about the retreat.

### Management seminars available to students

The Academic Advising Center will be providing workshops throughout September for students who have trouble managing their time and may have trouble with exams and assignments.

One of the workshops, titled "Budgeting Your Time: Learn the Ins and Outs of How to Budget Your Time to Make the Most of Your Education at Ithaca College," will teach students how to divide free time, studies and campus involvement. It will also include tricks to using syllabi to help create schedules. The workshop will be held 12:10–1:00 p.m. Sept. 11 in Clark Lounge.

"This Isn't High School Any More: Study Strategies and Tips for College Success" is a workshop that helps students learn effective study tips and note-taking strategies for the college classroom. This workshop will also teach students about the support resources that can be found around campus and how to use them.

This workshop will be at 4–4:50 p.m. Sept. 22 in Clark Lounge.

To sign up, students must email advisingcenter@ithaca.edu because space is limited.

### Workshops to highlight senior falling concerns

The Ithaca College Gerontology Institute with the Finger Lakes Geriatric Education Center will host a workshop titled "Falls Prevention: Multifactorial Considerations," which will be

held 2–4:30 p.m. Sept. 25 at the Country Inn and Suites.

The workshop is available to students, faculty and staff.

It will include analyses of the complex problem of falls in older adults and also talk about strategies to prevent behaviors leading to older adults falling.

Theresa Vallone, program director of occupational therapy and Michele Karnes, assistant professor of occupational therapy, will both be speaking during



### The Sound of Music

Professor Susan Waterbury on violin, associate professor Jennifer Hayge on piano, and associate professor Elizabeth Simkin on cello play at the School of Music Convocation in the renovated Ford Hall.

ANUSHKA RAJBHANDARI/THE ITHACAN

## CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274–3207.

## Got a news tip?

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# Entrepreneur-in-residence makes first visit

BY KAYLA DWYER  
NEWS EDITOR

Steve Gonick '85 will make his first visit to the Ithaca College School of Business on Sept. 9 to mark the beginning of his role as executive- and entrepreneur-in-residence.

Last spring, Mary Ellen Zuckerman, then dean of the business school, invited Gonick as the second resident entrepreneur to visit the school as a resource for its students. Last year, Charles "Randy" Christian '72 served as executive-in-residence after a 30-year tenure at Johnson & Johnson.

As an example of the kind of networking Gonick said he plans to do, the alumnus and principal with Adirondack Research and Management, Inc., who until recently handled marketing for the firm, has already put two student interns, seniors Nunta Chalothron and Darcy Ray, to work.

Gonick, who will become an in-house mentor and professional connection to the business students, has served on the school's Business Advisory Council and has been a trustee for the Investment Advisory Board since the spring semester of 2013. Even though he now has an official position at the college, he said, his specific job description is rather flexible.

"It really is whatever I want it to be," he said. "The way I see it is that I'm going to add some real-world experience to the business students' coursework."

His first visit consists of becoming acquainted with students and faculty and attending student organization meetings, as well as the Student Organization Fair, Ray said.

Gonick said he wants to establish more relationships with alumni who run successful businesses so that their companies may see the college as a place to look to hire students.

His most recent endeavor is his own start-up, the Steve Gonick Network, LLC. He said his recent project is a marketing consulting firm aimed at helping small- to medium-sized entrepreneurial businesses to network efficiently. Gonick said his plan is to set up students to work individually with each of the clients he has.

"The students will be intimately involved with



From left: Seniors Darcy Ray and Nunta Chalothron meet with Steve Gonick '85, entrepreneur and executive in residence at the Ithaca College School of Business, to discuss plans for his visit Sept. 8-9.  
LAURA AMATO/THE ITHACAN

each of those different businesses if they want, through internships," he said.

It is through a personal conversation that Chalothron said she became acquainted with Gonick last year at a meeting for the IC American Marketing Association, of which she is currently co-president.

Chalothron said Gonick offered her and Ray positions as his interns to work with him over the summer and throughout this school year in planning for his new company, building the corporate website and scheduling his visits to the college. Chalothron and Ray are currently the only students set to work with the company's clients.

Chalothron said they will be able to share their personal biographies and resumes on the website as well, which will help them connect with Gonick's colleagues.

"He's doing this to help us, too," she said. "He wants us to get our names out there."

Ray said she remembers Gonick approaching her last year during a meeting with the student

panel of the Business Advisory Council, and over the summer they were also engaged in conversation about her internship, the website and forming connections with professionals.

Gonick said in addition to visiting classes and guest lecturing while he is at the college, he will be hosting roundtables to discuss students' resumes and future plans, as well as one-on-one meetings with students.

Chalothron said throughout the school year, Gonick will try to visit the college about twice each month for two to three days, with the next time being the last weekend in September.

Gonick said he plans to involve more alumni in student mentorship so that they see the benefits of doing so and are inspired to maintain relationships with the college.

"Hopefully they're gonna catch the same fire that I have," he said. "I can't begin to say how much I have gotten out of my relationship with Ithaca College in these prior years. It feels great to be back on campus. It's quite an honor."

## Students to see course changes in near future

BY EVAN POPP  
CONTRIBUTING WRITER

Students will no longer have the option to take certain courses that have been previously offered in the college's Professional Certificate Programs, the School of Health Sciences and Human Performance and the Roy H. Park School of Communications, while the latter plans to offer one new program.

The Park School's graduate program in communications has suspended new student admissions until 2016, although students currently enrolled in the program will still be able to complete their degrees.

The decision to temporarily suspend admissions was partly due to a desire to keep up with the evolving field of communications, Cory Young, associate professor of communication management and design and chair of the graduate study in communications program, said.

Virginia Mansfield-Richardson, associate dean of the Park School, said the school expects to establish a new master's program in text and image in the summer of 2016.

Nicholas Muellner, associate professor of media arts, sciences and studies, said he has been developing the program along with Catherine Taylor, associate professor of writing. Muellner said participants in the program will earn a master of fine arts degree, which is not in either the Park School or the writing department, he said, but rather is its own distinct entity.

In the Office of Extended Studies, the professional certificate programs — courses designed to provide educational courses for professionals — have undergone changes. Christine Pogorzala, assistant professor of gerontology, said the certificate course in gerontology was discontinued before the start of the 2014-15 academic year. Pogorzala said the decision to end the program came after it was determined that the program wasn't equipped to teach night and weekend courses, when students with day jobs had time. She also said there wasn't ever a huge demand for the program, with three people currently enrolled.

Margaret Arnold, associate dean for HSHP undergraduate academic programs, said the recreation management and sport studies programs will no longer be admitting students after the Fall 2014 semester.

Janice Monroe, associate professor and chair of the Department of Recreation and Leisure Studies, said it was determined during the 2012-13 academic year that a declining number of students were choosing to major in recreation management. As a result, the department and the HSHP dean's office decided to discontinue the major and instead allocate resources to further the therapeutic recreation and outdoor adventure leadership programs.

The Schools of Business, Music, and Humanities and Sciences have no new programs to report.

## IC remains high ranker among LGBT-friendly universities

BY HALEY DORAN  
STAFF WRITER

In time for LGBT Center Awareness Day on Sept. 15, Ithaca College has been ranked on Campus Pride's Top 50 LGBT-Friendly Universities and Colleges list for the third consecutive year and is continuing its success with upcoming programs.

Campus Pride, the national organization that works to create a safer environment for lesbian, gay, bisexual and transgender students, has included the college on its list since its creation three years ago. This list is based on responses to the Campus Pride Index, which considers self-assessments of LGBT-friendly policies, programs, practices and admission efforts. LGBT Center Awareness Day is a national observance every year, but this is the first year it is including campus-based LGBT centers in addition to community-based.

Luca M. Maurer, program director for the Center for LGBT Education, Outreach and Services, said more colleges are becoming LGBT friendly, thus maintaining the college's rating becomes a greater accomplishment.

The official observance of National Coming Out Day is Oct. 11. Maurer said the LGBT center encourages the campus community to take part in the LGBT activities that are happening around the date.

Maurer said the center's biggest upcoming event is Chocolate in the Chapel, where all members in the



Luca Maurer, LGBT Education, Outreach and Services program director, discusses upcoming events surrounding National Coming Out Day.  
ANUSHKA RAJBHANDARI/THE ITHACAN

LGBT communities on campus as well as the chapel communities get together for a social to meet each other on Oct. 1. He said several hundred people usually come to this event, including the college president, Tom Rochon.

On Oct. 8, novelist and cartoonist Alison Bechdel will be coming to the college with a program titled, "Dykes, Dads and Moms To Watch Out For: The Illustrated Life of Alison Bechdel," to be presented by the Roy H. Park School of Communications.

Mara Keisling, the executive director of the National Center for Transgender Equality, will be coming to the college Oct. 9 to speak

about the national view of transgender rights and what is next in the fight for transgender equality in New York State and nationally.

In addition, the college has introduced the course WGST 22000 Queer Studies as a way of determining the feasibility of adding an LGBTQ Studies Minor to the School of Humanities and Sciences.

Junior Kyle James, president of Athlete Ally, a national organization that is dedicated to ending homophobia and transphobia in college sports teams, has been the spearhead behind the minor and said the process of creating a new minor is normally a lengthy process, but in his case, receiving approval

from H&S for the course, one of the first steps toward creating a minor, was relatively fast — less than a year.

James said the interest in the course has been overwhelming, having filled past capacity.

Senior Natalya Cowilich, president of Spectrum, a student organization that represents the entire "spectrum" of sexual orientations and gender identities, said she is surprised how long it has taken for the college to get a queer studies class considering this program has appeared on other campuses including Cornell University and Syracuse University.

There are several LGBT groups on campus, including general social groups, the political group Created Equal, Athlete Ally and asexual meeting groups. James said at the LGBTQA Welcome Night, which the LGBT Center hosts annually, students watched a video of the three on-campus a cappella groups making a song for The Trevor Project and the Ali Forney Center. The Trevor Project is the leading national organization providing crisis intervention and suicide prevention for LGBT youth, and the Ali Forney Center works with homeless LGBT youth.

"In this community, you find acceptance of LGBT students in places you never thought there were," James said. "We have everything in the spectrum and also allies in groups where people don't necessarily expect to see allies."



## ITS reworks accessibility to wireless

### WI-FI

FROM PAGE 1

model ensured there was wireless connectivity everywhere on campus, but the signal strength varied from place to place, making connections unreliable.

Weeks said while the connection may have been sufficient in areas with only a few wireless devices, it wasn't powerful enough to sustain a large number of devices connecting to the Internet all at once. He said the overhaul project was primarily intended to address this design flaw.

"You've got to meet the capacity or else it has no value," Weeks said. "Our goals were to provide a wireless network infrastructure in the academic and administrative spaces based on a capacity-driven model, and that design methodology was based on an average of 2 1/2 devices per occupant, with the room occupancy taken into account."

Weeks said one of the primary measures of the project is the installation of new wireless access points, which are the devices that broadcast and receive the network's signal. He said this will more than triple the connection strength across campus.

"High-density access points are being deployed. We'll be adding nearly 1,000 additional access points," Weeks said. "We're going to reuse 492 of our existing ones that are already deployed."

Gorney said the project will encompass 29 buildings on campus, which have been grouped into four priority levels based on feedback from students and faculty as well as foot traffic through certain areas.

"It was basically run down into first academic priority, and then from there it goes to second academic and then student-centered spaces ... dining halls, things like that ... and lastly is administrative spaces, places where staff is doing work," Gorney said.

Weeks said the Roy H. Park Hall and the James J. Whalen Center for Music were determined to be first priority, and work on these buildings should be done soon.

"I say 'soon' because 'soon' is going to depend on the dean and the faculty's use of the space because their programs are priority," Weeks said.

Sophomore Taylor Newman said he has seen a noticeable improvement in the wireless reception in the Whalen Center.

"It's not perfect, but it's definitely better from last year," Newman said.

Senior Julia Manchester was in agreement with Newman regarding the wireless reception, but with regard to Park Hall.

"Sometimes it shuts down randomly ... but for the most part it's worked really well," Manchester said.

Phase one also includes Williams Hall and the Gannett Center, according to the ITS website. Phase two, the start date of which has not been determined, will work on the remaining academic buildings, the Athletics and Events Center, the Muller Faculty Center and the Ceracche Center.

# Professors consider drones in class

## DRONES

FROM PAGE 1

said the initial discussions that began this summer are ongoing.

While there is not currently an official proposal to purchase drones, Gossa Tsegaye '76, assistant professor of media arts, sciences and studies, said he believes drones could be a part of the Park School's upcoming technology purchases in the next year.

Both Tsegaye and Kissiloff have some experience with the use of drones. Kissiloff owns a Parrot AR Drone 2.0, which he uses for recreational purposes. Likewise, Tsegaye will be using a drone for filming his documentary "Sacred Patches," about an Amish community in Central New York.

Tsegaye said he wants to include drones in the curriculum to make sure his students are prepared to utilize new technology in their field.

"I don't want them to lose a job to the next guy because he or she had a drone experience," he said.

Drones have become increasingly popular in the media industry over the past year. CNN and the Georgia Institute of Technology announced they would be studying how to safely operate drones, David Vigilante, CNN's vice president of legal, said in a statement June 25.

"Our hope is that by working cooperatively to share knowledge, we can accelerate the process for CNN and other media organizations to safely integrate this new technology into their coverage plans," he said.

Currently, the FAA bans drone flights for commercial purposes in the United States, according to the FAA website. This includes both public and uncontrolled airspace. The FAA classifies uncontrolled



The Phantom FC40 drone, pictured sitting atop last week's issue of *The Ithacan*, has HD video and remote control mobile phone capability.

TUCKER MITCHELL/THE ITHACAN

airspace as airspace away from airports and over unpopulated areas. Only a single commercial operation in such areas has been approved by the FAA, Insitu's ScanEagle over the Arctic.

The FAA does not regulate model aircrafts, as long as the aircraft follows certain statutory requirements, which under the FAA Modernization and Reform Act of 2012 limits the aircraft's weight to 55 lbs, to only being used for recreational use and not interfering with manned aircrafts.

Kissiloff said he understands the legal dilemma in utilizing drones as part of the curriculum, but also realizes there is a lack of FAA enforcement on photographers utilizing drones for their shoots.

For example, local company photography4d.com utilizes UAVs to film and photograph events in the Ithaca area as free promotional

work. Owner Joe Scaglione said he flies the drones to promote tourism and travel in the area, though he can't charge for aerial shots taken from a drone due to the FAA ban.

The FAA has also stifled colleges' efforts to use drones to educate. In June 2014, the University of South Florida revealed plans to lend students drones. According to CNN, USF purchased two drones, valued at \$1,500 each, and was planning on requiring students to receive training before being able to operate the drones. However, the FAA grounded the program this month because the university charges students for the course through which they would use the drones, thus classifying the use as commercial, according to Aero News Network.

Adam Freeman, media and public affairs coordinator at USF, said in a statement Sept. 3 that the school is still planning to pursue the issue.

Terri Stewart, director of Public Safety, said she supports the concept of utilizing drones for educational purposes. Stewart said she was a part of the initial discussions about the possible introduction of drone technology to the classroom, but she remains concerned about potential issues regarding approval from the FAA.

"I am cautious due to the recent banning of drones in select areas for a multitude of reasons," Stewart said.

Kristine Slaght, risk manager for Ithaca College said there is not currently a college drone policy, but all individual recreational users must comply with federal regulations. Slaght also said the college may need to implement a drone policy.

"It is possible that the college would need to implement additional parameters for safety and/or privacy concerns," she said.

The integration of drones into the Park School will not happen overnight. However, drones could be used in demos by professors in classes during this semester. Tsegaye brought in Photography 4d to demonstrate one of its UAVs to his summer media production class, and Kissiloff said he would be bringing his UAV into his filming classes to demonstrate its flight. In addition, *The Ithacan* photographers began using a drone earlier this month.

Kissiloff said he recognizes the challenges presented by drones because of their differences from other camera mounts and understands the complexity of incorporating them into everyday filming.

"As I said before, it is just a new camera mount, but it is a very different beast," he said.

## Provost search committee collects feedback

### PROVOST

FROM PAGE 1

been some process that people trust for how they were selected," Keller said.

Keller said at the first official meeting of the Provost Search Committee on Sept. 24, AGB Search Consultant Julie Tea will present a draft job advertisement based on the input she received this week from the campus community. He said the committee will finalize the job description document at the meeting, and then Tea will open the search for a permanent provost.

"She and her colleagues are plugged into the whole job market for academic administration, so she knows a lot of people and has a big network," Keller said.

The search process will be a private affair at first, out of consideration for high-profile academic officials who do not wish to reveal their searches for other positions, Keller said. After the committee narrows down the candidate pool, he said, the final three or four candidates will visit the college at the end of November or early December for in-person interviews. He said the goal is for a final decision to be made by winter break.

Tea said the provost-elect may begin on a start date as early as January 2015 or as late as the summer.

"Our goal is simply to make the pace of the search aggressive to enable the possibility of a January start date if it suits the candidate of choice," she said.

This provost search is Tea's fifth go-around assisting the college with a search, having helped find Leslie Lewis, dean of the School of Humanities and Sciences; the former provost Marisa Kelly; acting provost Linda Petrosino, when she was selected as the dean of the School of Health Sciences and Human Performance; and Karl Paulnack, dean of the School of Music, Tea said.



From left: Luke Keller, professor and chair of physics and astronomy; AGB associate Julie Tea; and Nancy Pringle, vice president and general counsel, held a meeting to collect student input on Sept. 8.

CLARA O'CONNOR/THE ITHACAN

Aside from campus and faculty input sessions, Tea also held an input session Sept. 8 for students, but no students from the college attended. Keller said he was not discouraged by the lack of student participation because the student body is represented on the search committee.

"I am very excited that we have a student serving on the search committee, as is the tradition here, and the students are oftentimes the best possible ambassadors and most thoughtful committee members we can ask for," he said.

Patel said while she often communicates with student leaders on campus, she wants to reach out

to those who may not be as involved and therefore as knowledgeable about the process.

Keller said student input on the process is important to the administration because many of the policies, like IC 20/20 and the Integrative Core Curriculum, are student-centered.

"The most important mission a college can have is to focus on students, student learning and student life and make those as positive as we can," he said.

Contributing writer Aidan Quigley contributed reporting to this article.



# 3-D printer exposes archeological details

BY ALEXANDRA PEKSA  
CONTRIBUTING WRITER

With everyday advances in technology, new resources are becoming increasingly available to students. As an example of this, Ithaca College joined the likes of neighboring Cornell University last December by purchasing its own 3-D printer.

Now, the college's printer — the Replicator, a \$2,800 investment — is being used for architectural conservation and archaeological analysis. Both are projects with which students are heavily involved.

There is also another printer on the way: On Sept. 5, Michael "Bodhi" Rogers, associate professor of physics and astronomy, was given approval to buy another 3-D printer. This second printer is both larger and more expensive, costing \$6,500, he said.

The printer works through a process called additive manufacturing, which is a means of creating an object by adding material to it layer by layer based on a digital blueprint. However, it can also work in the opposite sense, where a solid block of plastic is placed in the printer and the object is carved out of it, similar to chipping away at a block of ice to make an ice sculpture.

Rogers, who purchased the printer, said he and his students are using it for a range of applications, one of which is a collaboration with Jennifer Muller, assistant professor of anthropology, to scan artifacts and other objects that are found at archaeological sites.

Muller is currently participating in a project examining remains from

the Erie County Poorhouse in Buffalo, New York, from the 1800s.

Muller said the 3-D printer is highly useful in this project because the bones Muller and Rogers are scanning need to be re-buried, and she is only permitted to keep them for a limited period of time. Scanning and printing the bones, she said, allows her to study them for as long as she likes while also being very respectful of the remains.

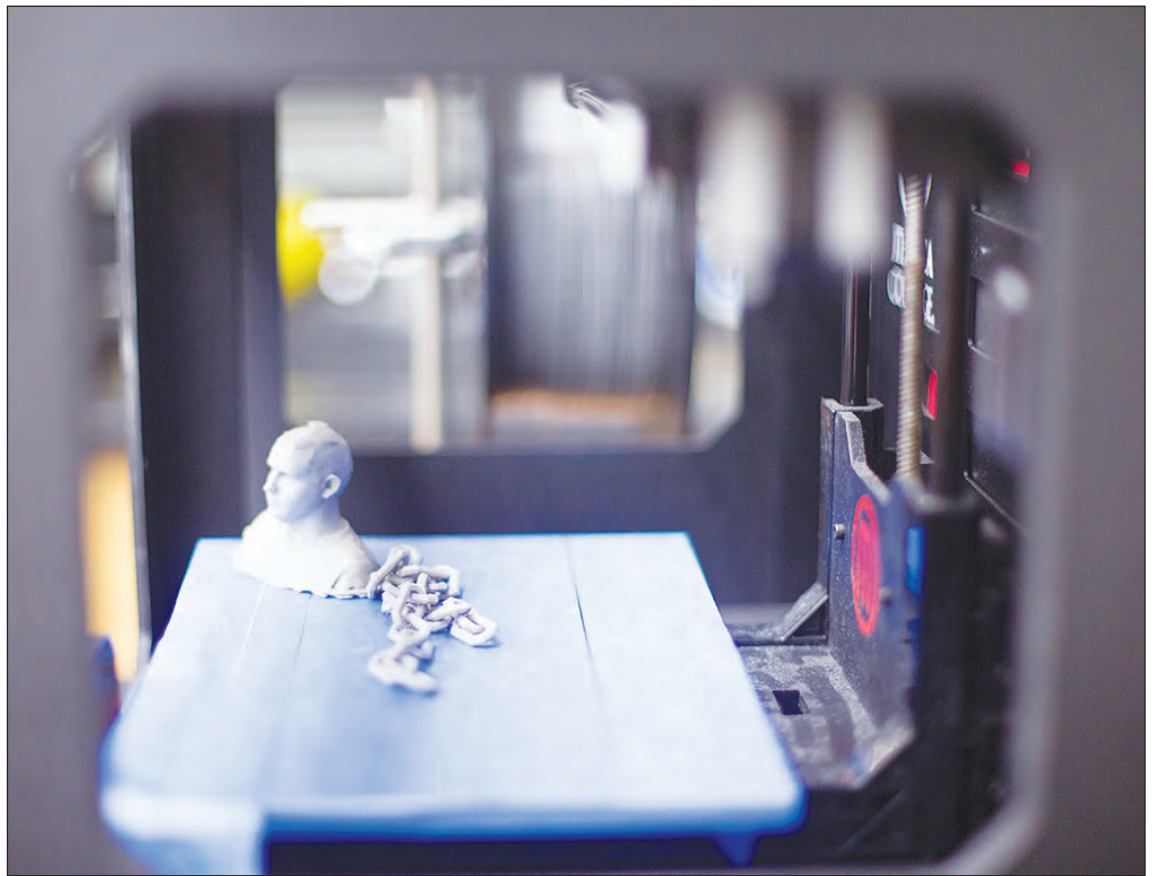
Muller said she believes this to also be a special advantage to students because while old, fragile artifacts cannot be handled, printed copies can be, and this allows for hands-on learning among students.

"We can be as descriptive as possible on paper, but there's nothing like having a replica of the human body," Muller said.

Rogers said he and his students have also found use for the printer in terms of designing and printing their own parts that are required for their physics classroom equipment. This is especially useful regarding specialty parts that cannot be easily purchased, as well as parts to older instruments that cannot be replaced, he said.

Corinne Steffens, a junior in the School of Humanities and Sciences, was involved with this as she worked with Rogers on his research team. She said her responsibilities often entailed using the 3-D imaging program Google SketchUp to draw printable objects, such as screws, that could then be printed and used.

Rogers said he and his research team are utilizing the printer to scan



Pictured are a human bust and a chain, both examples of what Ithaca College's 3-D printer, found in the physics department, can create. The printer adds material layer by layer to create objects based on a digital scan.

SABRINA KNIGHT/THE ITHACAN

historic structures with a \$95,000 laser scanner, the funds for which were acquired through the normal college budgeting process.

Laser scanning provides a digital copy of the structure so that in case it is ever damaged, the readings will allow for it to be reconstructed, as well as for analysis of the structure in a different format, Rogers said. He said he is hoping to print out copies of old structures layer by layer so they may be studied from a new, handheld perspective, as he and his team are working to shrink these very large scans to small 3-D copies.

Evan Van de Wall, a junior physics major, is part of the team working on converting 3-D laser scans of historic buildings into printable objects.

In addition to this, he said the school has found another important use for the printer in relation to investigating crime scenes.

"A crime happens, you send in a person with a scanner, he sets it up, he scans the whole room, everything is now in place, measurable," he said.

Van de Wall said since the digital scans show different levels of absorption, residue such as

blood on walls would be made more apparent.

When the printer was first purchased, the research team gave its contact information to the Ithaca Police Department in case the scanner would ever be required, but Van de Wall said they have yet to receive any kind of call.

Van de Wall said he is excited about obtaining a second 3-D printer, as it provides more opportunities to connect the disciplines as well as invaluable classroom experience.

"I don't know many other friends of mine that get this type of hands-on experience," Van de Wall said.

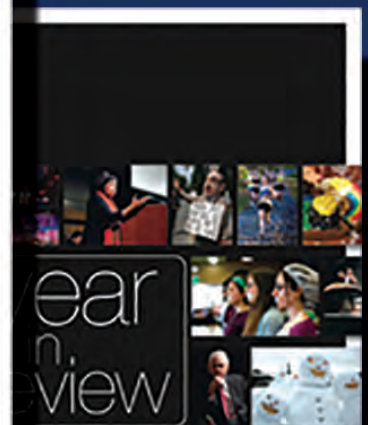
## YEAR IN REVIEW

*The Ithacan* is looking for a content editor, design editor and photo editor for its annual Year in Review publication. Year in Review is a 150-page magazine that highlights and updates the most important stories from the academic year, along with providing additional original content.

### These are paid positions.

Applications are now available in *The Ithacan* office, 220 Roy H. Park Hall, and should be completed and returned, along with a resume, to the office by noon on Thursday, September 18.

For more information, contact Editor-in-Chief Jack Curran at [jcurran1@ithaca.edu](mailto:jcurran1@ithaca.edu), or call the Ithacan office at 274-3208.





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# Sociology professor wins award

Beyond his work as a professor, Stephen Sweet, associate professor of sociology, has been recognized on multiple occasions for his professional work since the beginning of the academic year.

Sweet has not only been teaching courses but was named an editor for the national journal Teaching Sociology, published an article in the journal with two other professors and received the esteemed Hans O. Mauksch Award on Aug. 18 in San Francisco from the American Sociological Association. The award is presented annually to one scholar who has demonstrated prestige in undergraduate sociology education.

Staff Writer Kellie Hodson sat down with Sweet to discuss the Hans O. Mauksch Award, his responsibilities as an editor of a national journal and his collaborative research with Ithaca College professors.

**Kellie Hodson:** What was the process for receiving the Hans. O Mauksch Award?

**Stephen Sweet:** The procedure is that you have to be nominated for the award, and it would come from a colleague that is well recognized in the teaching field, and then three or four other recognized scholars would write on your behalf.

**KH:** How does it feel to have won the award?

**SS:** It's a huge honor ... When I look at the past recipients, these are people that I look up to. And I would have never imagined, if I traced back 10, 15 years ago that I would be selected for the distinction.

**KH:** What are your primary responsibilities

as an editor of Teaching Sociology?

**SS:** I'm ... editing the journal, Teaching Sociology, and that requires viewing probably about a hundred articles submitted per year and making decisions on which of those articles are ultimately going to be published. Of those hundred articles, usually each article requires me reading through it anywhere between four and eight times before it goes out.

**KH:** The article you published in the journal with professors Bhavani Arabandi and Alicia Swords deals with the global inequality debate. What inspired your research on this topic?

**SS:** One is being involved with my colleagues, Dr. Swords and Dr. Arabandi, who are both very interested in issues of globalization and social justice and increasing equalities. The big thing we worked on in the article is trying to figure out a way of engaging students ... so that students can understand how societies differ from each other and the magnitudes of the differences ... also how the trends are working over time and whether other countries are becoming more similar to the U.S. or becoming more different.

**KH:** What is the most critical topic or issue you are most passionate about and why?

**SS:** I think the biggest thing for me is how do I help other people understand the insights relating to how personal experiences relate to the structure of society and cultural expectations ... When I write articles, I'm trying to get people in the business community to understand the reasons why we have to rethink the way we work. When I interact with students, I try and explain that we have ways of understanding the world and ... help them see the connections between people and how personal actions create this larger framework.



SWEET



## Diversity program fights adversity

Diversity speaker Maura Cullen speaks at a workshop for freshmen entitled “Taking the Adversity Out of Diversity” on Sept. 9 in Emerson Suites. Residents in FYRE housing attended the program at 7 p.m. and 9 p.m. and engaged in conversation on inclusivity and diversity.

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# Planning to study abroad?



Spring 2015 applications must be submitted online by the following dates:

## London Center

**DUE MONDAY, SEPTEMBER 15, 2014**

NOTE: A large pool of applicants is expected for Spring 2015 in London, and we will have more applicants than we are able to admit. Applications are being reviewed and accepted on a rolling basis. Get your application in ASAP!

## Exchange Programs

**DUE FRIDAY, SEPTEMBER 19, 2014**

Complete and submit Ithaca College exchange program application by this date. You will then be given further instructions about other forms that must be submitted to host university.

## Affiliated & Non-Affiliated programs

Application deadlines are determined by study abroad organization. After being accepted to an affiliated or non-affiliated program, notification of intent to study abroad must be given to the Office of International Programs by **November 3**.

For more information, contact the Office of International Programs  
Job Hall, 2<sup>nd</sup> floor ~ 274-3306 ~ [studyabroad@ithaca.edu](mailto:studyabroad@ithaca.edu)

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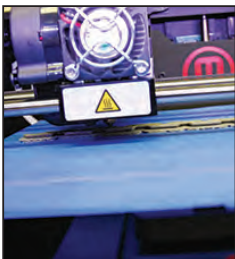
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Check out the Ithaca Farmers Market and hear from a few of the many vendors that set up and sell their locally grown goods.



Video

Experience Streets Alive! Ithaca, a celebration on a street closed for people to enjoy walking, biking and moving in other ways.



Video

Watch as Assistant Professor Michael “Bodhi” Rogers talks about Ithaca College’s own 3-D printer and its many printing



Video

Hear from members of the women’s soccer team as they deal with a lack of upperclassmen during the season.

## FLICKR



News

See photographs taken during the flight of *The Ithacan’s* new drone.



Life & Culture

Take a look at the history of craft beer in Ithaca.



Sports

View pictures from the football game against Union College on Sept. 6.

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## SOCIAL MEDIA

# Public Safety Incident Log

SELECTED ENTRIES FROM  
AUG. 25 TO SEPT. 2

### AUGUST 25

**UNAUTHORIZED AUTO USE**

Location: College Circle Roadway  
SUMMARY: Officers reported stopping a person operating a golf cart. One person judicially referred for theft of college property. Master Patrol Officer Chris Teribury.

**BURGLARY**

Location: Hood Hall  
SUMMARY: Caller reported unknown person entered residence and stole wallet. Investigation pending. Patrol Officer Jon Shingledecker.

**CRIMINAL MISCHIEF**

Location: Baker Bridge  
SUMMARY: Officer reported unknown person broke a light fixture. Investigation pending. Master Patrol Officer Bruce Holmstock.

**CASE STATUS**

Location: Office of Public Safety  
SUMMARY: Officer reported stolen radio was located on this date. Burglary unfounded. Sergeant Tom Dunn.

**MOTOR VEHICLE ACCIDENT**

Location: Tower Skyline Drive  
SUMMARY: Officer reported a one-car property damage accident. Vehicle drove onto cement barrier causing damage to barrier and vehicle. Report taken. Patrol Officer Waylon DeGraw.

**MEDICAL ASSIST**

Location: Hammond Health Center  
SUMMARY: Caller reported a person made a comment about harming themselves. Person transported to hospital. Patrol Officer Waylon DeGraw.

**CASE STATUS CHANGE**

Location: Hood Hall  
SUMMARY: Person reported wallet located and not stolen. Burglary unfounded. Security Officer Trent Lucas.

### AUGUST 26

**ACCIDENTAL PROPERTY DAMAGE**

Location: O-Lot  
SUMMARY: Caller reported deer ran into parked vehicle and damaged windshield. Report taken. Patrol Officer Jon Shingledecker.

**MEDICAL ASSIST**

Location: Tower Skyline Drive  
SUMMARY: Caller reported person bicycling hit curb and injured head, elbow and heel. Person transported to hospital by ambulance. Patrol Officer Steve Rounds.

**STOLEN PROPERTY**

Location: I-Lot  
SUMMARY: Officer reported a person stole a barricade and a cone. One person was judicially referred for unauthorized possession of the college’s property and failure to comply. Patrol Officer Eric Willman.

**IRRESPONSIBLE USE OF ALCOHOL**

Location: Clarke Hall  
SUMMARY: Caller reported intoxicated person. Person declined medial assistance with iFD and was judicially referred for irresponsible use of alcohol. Master Patrol Officer Danny Austic.

**DRIVING WHILE INTOXICATED**

Location: Circle Lot  
SUMMARY: During a traffic stop, officer reported driver intoxicated and was

arrested for DWI. Officer issued uniform traffic tickets for Ithaca Town Court for: wrong way in a one-way, driving while intoxicated and driving while intoxicated with a BAC of .08% or higher. Person was judicially referred for criminal conduct. Patrol Officer Eric Willman.

### AUGUST 27

**PUBLIC LEWDNESS**

Location: Lower Campus  
SUMMARY: Officer reported persons engaging in sexual contact in public. Two people judicially referred for public lewdness. Patrol Officer Eric Willman.

**SUSPICIOUS CIRCUMSTANCE**

Location: L-Lot  
SUMMARY: Caller reported people looking into vehicles. Persons stated they were looking at parking permits to ensure they were parking in correct lot. Master Patrol Officer Bruce Holmstock.

**OFF CAMPUS INCIDENT**

Location: All Other  
SUMMARY: IPD reported five people arrested for violations. Report taken. Master Security Officer Wendy Lewis.

### AUGUST 28

**LARCENY**

Location: Campus Center  
SUMMARY: Caller reported unknown person stole computer. Investigation pending. Patrol Officer Steve Rounds.

**ASSIST OTHER DEPARTMENTS**

Location: Hammond Health Center  
SUMMARY: Person requested assistance with the disposal of unused medication. Sergeant Terry O’Pray.

**LARCENY**

Location: Academic Quad  
SUMMARY: Caller reported an unknown person stole an “instagram” frame. Investigation pending. Patrol Officer Robert Jones.

### AUGUST 29

**FOUND PROPERTY**

Location: All Other  
SUMMARY: Person found set of keys and turned them over to public safety. Unknown owner.

**POSSESSION OF ALCOHOL**

Location: Coddington Road Walkway  
SUMMARY: Officer reported open containers of alcohol. Three people judicially referred for underage possession of alcohol. Sergeant Terry O’Pray.

### AUGUST 30

**FIRE ALARM**

Location: Circle Community Building  
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Sergeant Terry O’Pray.

**OFF CAMPUS INCIDENT**

Location: All Other  
SUMMARY: IPD reported investigating an assault where an unknown person stabbed another person. Pending IPD investigation. Sergeant Dirk Hightchew.

**POSSESSION OF MARIJUANA**

Location: East Tower  
SUMMARY: Caller reported odor of marijuana in the building. Two people judicially referred for unlawful possession of marijuana. Sergeant Terry O’Pray.

### SEPTEMBER 1

**HARASSMENT**

Location: Circle Apartments  
SUMMARY: Caller reported male knocked on door twice stating that he used to live there. Caller reported persons behavior was weird. One person judicially referred for harassment. Patrol Officer Waylon DeGraw.

### SEPTEMBER 2

**MEDICAL ASSIST**

Location: School of Communications  
SUMMARY: Caller reported person having seizure. Person also injured elbow during fall, declined medical assistance from ambulance staff and was transported to the Health Center. Patrol Officer John Elmore.

**LARCENY**

Location: O-Lot  
SUMMARY: Caller reported an unknown person stole GPS from vehicle. Investigation pending. Patrol Officer Waylon DeGraw.

**FOR THE COMPLETE SAFETY LOG,**

For the complete safety log, go to [www.theithacan.org/news](http://www.theithacan.org/news).

### KEY

CMC – Cayuga Medical Center  
V&T – Vehicle and Transportation  
IFD – Ithaca Fire Department  
MVA – Motor Vehicle Accident  
IPD – Ithaca Police Department  
TCSO – Tompkins County Sheriff’s Office



EDITORIALS

MORE MONEY  
MORE ATTENDANCE

The First-Year Residential Experience saw low attendance rates at Integrative Core Curriculum floor program last year and is now offering monetary incentives

As a part of the Integrative Core Curriculum, students are encouraged to attend theme-based floor events that are put on by their resident assistant or First-Year Residential Experience representative as a part of the FYRE. The attendance at these programs last year was sparse. About 40 percent of freshmen — 716 students out of the 1,789 in the Class of 2017 — attended the ICC floor events, which is why the FYRE started a new incentive program for those who attend events this year.

According to Bonnie Prunty, director of residential life and judicial affairs, and assistant dean for first-year experiences, students who attend theme-based floor programs will receive a raffle ticket for every program they attend. Students also get an additional raffle ticket if they write a reflection about the event they attended. Tickets are then entered into a raffle, and at the end of the academic year, 20 students will receive \$2,000 toward their housing for the next year.

If the point of the ICC-themed floor programs is to, “create a more community-based residential experience that can also relate back to students’ classes,” like Prunty said, then these programs should be mandatory to guarantee attendance.

Coaxing students into attending floor programs with a monetary prize should be the college’s last resort because it makes it seem like the program is a failure. This is the second year the college has had ICC-themed floor programs, and should not already have to resort to paying students to go to these events. The incentive, no matter how appealing it sounds, is a form of bribery.

PATROLLING PARENTS

Parents have become increasingly involved in their children’s lives, which raises concerns about independence

According to Brian Scholten, director of the Office of the Registrar, the college is starting an online service for parents of students to check on their child’s academic progress.

Under the Family Education Rights and Privacy Act, students are guaranteed some confidentiality regarding academic records. Because each institution can create its own policies in regard to FERPA, the college is allowed to release students’ academic records to their parents if they are considered dependents on financial aid documents.

Some parents may consider monitoring their child’s progress or daily lives as caring, but some experts consider it “helicopter parenting.” A study by the University of New Hampshire showed authoritarian parents are more likely to produce children who are disrespectful and withdrawn. Another study in the Journal of Child and Family Studies found children raised by helicopter parents are more likely to suffer from depression and anxiety.

There is a fine line between caring and controlling. Although the college encourages parent involvement beyond high school and some students approve, parents should accept that college is a time for autonomy. They should not hover over their children’s every move, especially if they want them to become self-reliant adults.



CARTOON BY ALLISON LATINI

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SNAP JUDGMENT

What are your thoughts about the media’s response to celebrities’ leaked photos?



“IT’S BEEN A LITTLE BIT INSENSITIVE. FOR THE MOST PART, PEOPLE ARE BLAMING THE VICTIMS, WHICH IS WRONG.”  
**TERRELL HARRIS**  
APPLIED PSYCHOLOGY ‘17



“I REALLY LOVE HOW THE OTHER CELEBRITIES ARE REACTING. THEY’RE REALLY SUPPORTIVE TOWARD THEIR FRIENDS AND COLLEAGUES.”  
**CLAIRE NOONON**  
MUSIC EDUCATION ‘17



“IT’S REALLY INAPPROPRIATE TO LOOK AT THOSE PHOTOS, ESPECIALLY BECAUSE IT’S AN INVASION OF PRIVACY.”  
**JOCELYN SUAREZ**  
MUSIC IN COMBINATION WITH AN OUTSIDE FIELD ‘17



“PEOPLE ARE SPENDING A LITTLE BIT TOO MUCH TIME CARING ABOUT THE LIVES OF CELEBRITIES JUST BECAUSE THEY’RE CELEBRITIES.”  
**TAL EYAL**  
SOCIOLOGY ‘16



“IT COMES OFF AS A SCANDAL ON THE FEMALE’S PART WHEN IT’S THE PERSON WHO LEAKED THE PHOTOS WHO SHOULD BE GETTING HATE.”  
**KERRY MILEY**  
CLINICAL HEALTH STUDIES ‘16

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GUEST COMMENTARY

# Sexual orientation does not affect performance

It hasn't been the prettiest road to the NFL for Michael Sam. But for now, he has found a place to call home. The Dallas Cowboys picked up Sam out of free agency, a term referencing unsigned players who are "free agents" waiting for a team to sign them, and signed him to their practice squad. Sam is now settling into Dallas after being cut from the St. Louis Rams.

Much has been discussed about Sam's sexuality, as he made history as the first openly gay player to have been drafted to and play in the NFL. Many have wondered how an openly gay player would fit into the hyper-masculine NFL. Others questioned if he would be a distraction to the team that would draft him, as a media circus would hover around in preseason. Many former coaches, football analysts and "anonymous" NFL team executives called him "undraftable" and lamented his entry into the league.

Immediately after being drafted to the Rams, Sam caused a media stir by kissing his boyfriend in a moment of joy and celebration. ESPN, in an attempt to prove how accepting and progressive it is, constantly showed the kiss and made it into arguably the biggest media moment of the draft.

Before being cut by the Rams, the same "progressive" news organization aired a story about some of Sam's teammates being uncomfortable with Sam being in the locker room with them. Lesbian, gay, bisexual, transgender and queer/questioning activists were outraged, calling the story out of bounds and the nature of the investigative journalism wildly inappropriate. Still, Sam fought on, surviving the first round of cuts before being left off the final roster.

Initially, Sam was left alone. No one seemed to want him after his impressive preseason with the Rams, until the Cowboys signed Sam to their practice squad, putting the saga on hold for now.

And yet the question still lingers: Can



JAMES



Michael Sam was cut from the St. Louis Rams on Aug. 30 but was signed by the Dallas Cowboys to their practice squad on Sep. 3. Sam is the first openly gay player to be drafted to the NFL.  
L.G. PATTERSON/ASSOCIATED PRESS

Michael Sam play in the NFL?

One needs to look no further than to what he's done on the field as an athlete thus far. In his senior year at the University of Missouri, Sam led the team to a 12–2 year in a season that marked Missouri's place in the Southeastern Conference. Sam was named 2013 SEC Defensive Player of the Year after recording 48 total tackles, 19 tackles for a loss, 11.5 sacks and two forced fumbles. Experts predicted Sam as a fifth round pick at the lowest, yet he fell to the seventh round in the NFL draft.

In his standout preseason, he racked up three sacks, which tied him for fourth in the league. Unfortunately, Sam had the misfortune of going up against a talented defensive line core in St. Louis, which led him to be cut from the squad. Under normal circumstances, any team should have been chomping at the bit to sign him to its squad, and

yet it took several days before one finally did.

Elsewhere in the world of sports, LGBTQ athletes have proven who you love doesn't affect your performance on the field. Robbie Rogers is a starting player for the LA Galaxy. Jason Collins is a pivotal center for the Brooklyn Nets. Brittney Griner is a star in the WNBA.

NFL fans and LGBTQ activists alike are tired of hearing about whether or not Sam can play. It's time to start treating Sam like any other athlete trying to make his way into professional sports.

The verdict is in: Michael Sam is ready to play in the NFL. The real question is: Is the rest of the NFL ready to play with Michael Sam?

**KYLE JAMES** is a junior integrated marketing communications and sport studies major. Email him at [kjames1@ithaca.edu](mailto:kjames1@ithaca.edu).

GUEST COMMENTARY

# Intimate partner violence goes unnoticed on campuses

Sexual assault on campus is one of the most talked about issues on college campuses this fall. I will not talk about it today. September is National Campus Safety Awareness Month, and while stories of mismanaged sexual assault investigations blanket the news, there exists a neglected campus safety topic that impacts one in three young women and occurs at the same rate in same-sex relationships as opposite-sex relationships. What I want to talk about is intimate partner violence.

IPV is synonymous with the more familiar term domestic violence. IPV is a pattern of behaviors used to gain control and power over an intimate partner, previous or current. Means by which to gain this control can include physical, emotional, financial, verbal and/or sexual behaviors. IPV can also include stalking. One does not need to look far to see how the most extreme forms IPV have taken on college campuses with the stories of Alexandra Kogut of SUNY Brockport; Jenni-Lyn Watson of Syracuse, New York; and Yeardley Love of University of Virginia.

Each of these young women's lives was brought to a violent end by a current or former intimate partner. Death does not have to be the inevitable outcome, nor does IPV only manifest itself in severe physical violence. In fact, females



Tiffany Greco wants students to be aware that sexual assault can occur in monogamous relationships and is known as intimate partner violence.  
COURTESY OF TIFFANY GRECO

ages 20–24 are most at risk for nonfatal intimate partner violence.

What can we do to help prevent IPV on campus? First, we can recognize potential indicators in our friends' — or perhaps even in our own — relationships with dating partners. IPV typically begins with possessive behaviors that may fly under the radar for friends, families and even victims. Early indicators may include such behaviors as jealousy, isolation from friends and family, and attempts to control everything in your friend's life, from what she wears to whom she can add on Facebook. A friend in an abusive relationship may walk on eggshells around her partner or be afraid not to respond immediately to calls, texts or emails from him. She may feel the need to apologize or make excuses for his behavior.

Second, it is important that we recognize college students may experience unique obstacles in dealing with IPV on campus. For example, a student victim living on campus and away from home may feel trapped in his community and peer group. He may be uncertain of campus policies and procedures for reporting abuse, feel afraid to report incidents if drugs or alcohol

are involved, or find it difficult to navigate safety plans if he lives in the same residence hall or shares classes with his partner.

Third, there are steps we can take as bystanders to intervene in unsafe relationships. For example, if you witness IPV, you can speak up and let the offending partner know his actions are not OK. You can create distractions to de-escalate situations in the moment or gather a group of people to talk to the offending partner about his behavior. Talking to a trusted college faculty or staff member is also an option. If you feel like someone's safety, including your own, has been threatened, you can call the Office of Public Safety and Emergency Management or 911.

IPV is not just a personal problem between two people — it is a crime that affects campus culture. To learn more about how to recognize the signs and be an active bystander, visit [LoveIsRespect.org](http://LoveIsRespect.org). Know and utilize resources such as Public Safety at 607-274-3333 and the Center for Counseling and Psychological Services at 607-274-3136. The Advocacy Center's 24-hour local hotline, 607-277-5000, is available 24/7 for safety planning and support.

**TIFFANY GRECO** is the education director of the Advocacy Center in Ithaca. Email her at [info@theadvocacycenter.org](mailto:info@theadvocacycenter.org).



MIND MATTERS

AMELIA ERIKSON

## Mental illnesses are not slang

Hopefully at this point in your life, you have come to understand that using words like gay, retarded and ghetto as adverse adjectives is not appropriate. Associating these words with negative characteristics or situations is offensive. Almost everyone knows what microaggressions are — even if they have not called them by a formal name — thanks to an abundance of educational presentations in the media, online and on campus. In many cases, these statements have become less common.

What irks me, though, is that microaggressions related to mental health are never discussed or explored. Saying "that's so gay" or "you are retarded" is just as bad as saying "I am so OCD" or "the weather is bipolar." All diminish a group of people. All reduce human characteristics to negative descriptors. All are cruel.

Flippantly using terms related to mental health is a form of ableism called mentalism, where people with mental illnesses are discriminated against. Many terms have become integrated into American culture that were originally ableist. Dumb, crazy, psycho and lame are just a few examples. These words have been morphed and now have less offensive meanings, making them acceptable to be used in daily conversation. In fact, many people do not realize that at one point they were insulting. I don't want the same shift to happen in regard to mental illness.

Needing your notes to be organized does not mean you have obsessive compulsive disorder. Rain one day and sun the next is not comparable to the emotions of a person diagnosed on the bipolar spectrum. OCD and bipolar disorder, along with all other mental illnesses, are real and serious conditions. They should be treated that way.

I doubt that most people who claim to be "so OCD" are suffering from intrusive thoughts, anxiety or distress, or are driven to act based on rigid self-set guidelines. In other words, they are not diagnosable by the Diagnostic and Statistical Manual of Mental Disorders IV. It is much more severe than needing your pencils lined up or washing your hands on a regular basis.

The most common reaction to my explanation about microaggressions is that I am being too sensitive. People are not actively trying to offend others, so I should relax. What I have to say to that is it does not matter if you are attempting to insult. The use of the word in an undesirable context shapes the meaning and, over time, it becomes a slur. Having a mental illness already has a negative connotation. Do not fuel the fire.

**AMELIA ERIKSON** is a junior applied psychology major. Email her at [aerikso1@ithaca.edu](mailto:aerikso1@ithaca.edu).



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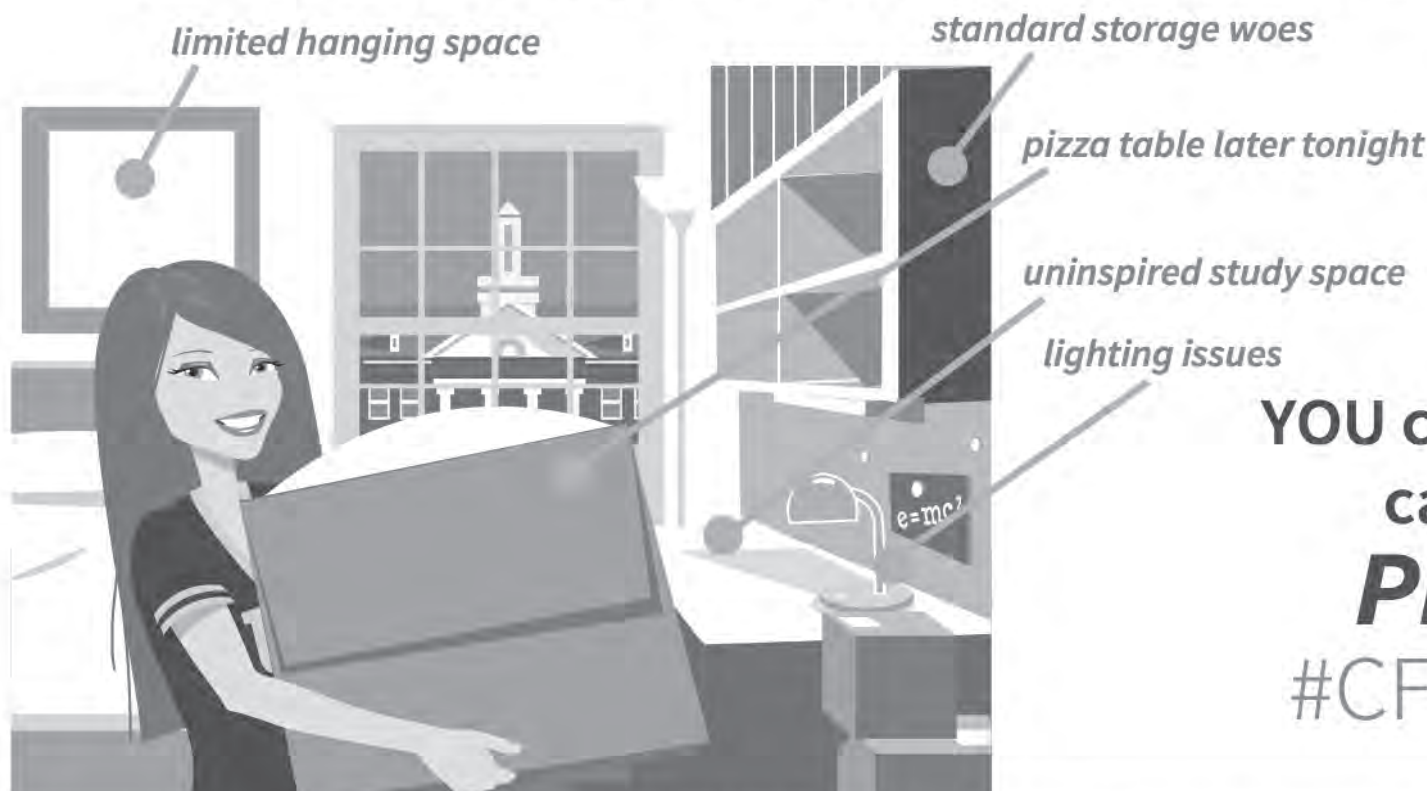
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BY STEVEN PIRANI  
ASSISTANT LIFE & CULTURE EDITOR

Sophomore Molly Astrove is hiding something — or at least planning to, anyway. She has been plotting and constantly spying around for hiding spots, brainstorming over the nooks and crannies of the Ithaca College campus. For the last few days, she’s been sneaking about the college’s grounds, stealthily slipping gift cards and coupons where they will be far out of sight, ready to be stumbled upon by one of the campus’ many residents.

“The trick is to hide them in a place where a lot of people will be,” Astrove said. “But not to hide them when anyone is around.”

Astrove is no charitable ninja, nor is she an anonymous philanthropist. If anything, she’s an advertising agent, promoting a bevy of Ithaca’s own small businesses through the help of the startup Campus Pursuit, a social media–fueled treasure hunt that pits the whole campus against itself in a race for gift cards, coupons and more — and it has found its way onto the college’s campus.

This college-centric hunt for booty is the brainchild of Scott Wisotsky and Shachar Avraham, senior and junior, respectively, currently attending Binghamton University. Friends and roommates, the two found themselves dissatisfied with the ways local businesses were reaching students in the nation’s many college towns. Be it television, radio or newspaper, Wisotsky and Avraham felt these current methods of advertising failed to grip students on college campuses.

“We feel that traditional modes of advertising, such as newspaper ads and radio, and even television commercials, are just becoming outdated,” Avraham said. “Businesses and restaurants within college towns are having trouble effectively advertizing to college students.”

Their solution is their own original concept called Campus Pursuit, which merges the intrigue of a scavenger hunt with local advertising, appealing to students’ curiosity in order to bring attention to the local businesses around them.

It all begins with a few select students like Astrove, who take the reins as their campus’ leaders. She is one of three on campus, and applied for the position after seeing an ad for it on Facebook. She said Campus Pursuit’s success on Binghamton University’s campus, where almost 1,200 students took part in the hunts, piqued her interest immediately.

“Hearing about it at Binghamton, it’s like, ‘Wow, can we start that at Ithaca?’” Astrove said. “I felt like it could be this big, campus-wide thing.”

Once assigned their positions, these leaders are provided merchandise from sponsored local businesses and tasked with hiding it about the campus each day. A free app, available for both iPhone and Android devices, notifies participating students when new prizes have been hidden and when they have been subsequently uncovered.

The college’s first scavenger hunts began Sept. 2, and since then over 20 prizes have been hidden, all of which have been found. The hunts happen Monday through Friday. Wisotsky said this never-ending scavenger hunt turns advertizing into a diversion for students and makes the program engaging for its participants.

“Our value proposition is that we are the most fun way to advertise to students,” he said. “It’s just an engaging, new way to interact with millennials.”

And if the City of Ithaca boasts anything, it’s a hearty supply of millennials. With Cornell University and the college drawing in

over 30,000 students to the city, small businesses have a massive population of young adults to cater to. This dynamic is one that Wisotsky said is distinct to Ithaca and made the city an attractive place to bring this “treasure-hunt marketing.”

“You have two college campuses — it’s almost like a sandwich,” Wisotsky said. “The buns are the college campuses, and the middle you have so many freaking businesses.”

Of these businesses, breakfast spots like Collegetown Bagels are notable hotspots for students. Katherine Banko, marketing director for Collegetown Bagels, first heard of Campus Pursuit after Wisotsky and Avraham reached out to her. Banko signed on as a sponsored business, along with other shops such as Mimi’s Attic and The Art and Found. Banko said she saw an opportunity to form a better channel of communication with Ithaca’s student body, something she said is key to advertising to students.

“I think with students, marketing is a lot more successful if you have a two-way conversation instead of just putting a big sign in front of their face,” Banko said. “They’re bombarded with that stuff all day, every day. Everybody is.”

Banko also express the notion that, for such a young and educated city, the businesses have barely touched more modern means of marketing. It’s within this that she said Campus Pursuit may stand out.

“I think this is an extremely intelligent city, but a very not-tech-savvy city,” she said. “I don’t think small businesses have really tapped into Internet marketing and that type of student outreach ... So I think Campus Pursuit is a cool solution.”

Apart from its business intentions, however, Campus Pursuit is quite the social animal — by nature, the scavenger hunt is a riotous combination of cooperation and competition, a dynamic that Astrove hopes will provide a degree of unity to participants and to the campus as a whole.

“I think it’s an individual thing where you’re competitive with other people trying to find stuff,” Astrove said. “But there’s also this, ‘Oh, did you see the update today?’ And then people come together.”

As with any business venture, however, Campus Pursuit will fall flat without people behind it. This isn’t to say its debut was anything short of promising. In addition, Wisotsky and Avraham can report that over 130 students have registered for the college campus since its launch on the app.

Astrove, who hid the very first prizes, is unabashed expressing her excitement about these results, even so early in the program’s life cycle on the college’s campus. She said, those first “found” notifications, which came only an hour after she hid the prizes, were both gratifying and thrilling for her.

“When I saw the first person had found a prize, I was like, ‘Oh my god, somebody actually saw what I did,’” Astrove said.

And so Astrove will continue sneaking around campus, leaving prizes and maybe some joy in her wake. It’s ultimately this campus-wide joy that Wisotsky and Avraham want to create — a joy for not only the thrill of hidden prizes, but one for the local businesses that the city offers.

“We want to bring happiness to students, we want to put smiles on their faces every day,” Wisotsky said. “And we also want to help the local economies here within the college towns grow. If a city doesn’t have a treasure hunt in it, that’s a dull city.”







Songs hit the streets

A crowd of concertgoers gather in front of the State Theatre of Ithaca on Sept. 5 during the Welcome Back Students Party on State Street. Folk group Jill McCracken and the Last Hoorah showed off its musical chops, performing a free concert.

CLARA O'CONNOR/THE ITHACAN

Channel of the week

It has been said over and over again: A dog is a man's best friend. However, ask Australian comedian James Dezaraulds and he'll say that his best friend is a goat, not a dog. Dezaraulds is the proud owner of Gary the Goat, with whom he performs stand-up comedy. Though the humor doesn't end between the duo's acts: Dezarauld documents his travels with Gary each step of the way, uploading them to his YouTube channel, "Gary the Goat." Each video is an absurd adventure through bars, restaurants and parks, with the mischievous Gary gaining the affection, adoration and bewilderment of each and every passerby.



— STEVEN PIRANI

snackattack

Assistant Life & Culture Editor Steven Pirani hunts for the treats that can't be beat.

It's hard to hate a good burger; there's something extremely satisfying about chowing down on a juicy, cheese-drowned patty. Perhaps the next best thing to eating a burger is looking at one — that's where Pornburger.me comes in.

The crudely named Pornburger is exactly what it sounds like: a collection of high-quality images depicting tempting, practically seductive burgers. But these aren't the standard stacks of beef and cheese served at the local diner. Pornburger is all about the gourmet side of the burger, each delicious dish boasting a variety of exotic ingredients. One example is The Bambi, a savory combination of venison, taleggio cheese and pan-fried Spam, all on a toasted kaiser roll. Just be sure to not drool on the keyboard too much.



LISTEN UP PRODUCER FLYING LOTUS DEBUTS CHAOTIC SINGLE

Producer Steven Ellison, better known by his stage name Flying Lotus, has shaken up the electronic music scene with his imaginative, chaotic and sufficiently bizarre takes on electronic music. This great musical mind has paired up with rap-icon Kendrick Lamar on the newest track from Ellison's upcoming album, "You're Dead," and the result is a wildly frantic, sonic experience. The song, called "Never Catch Me," is a high-tempo blast of sound, pairing Lamar's lyrical chops with jangly, enthusiastic electronica. For some listeners, this breakneck pace may prove overwhelming, serving as a source of total sensory overload. However, for fans of chaotic instrumentation, "Never Catch Me" may prove entirely engaging.



— STEVEN PIRANI

celebrity SCOOPS!

Twitter kills Betty White

The last few weeks have been rough in Hollywood, with the loss of actress and comedian Joan Rivers coming shortly after the death of beloved comedian Robin Williams. So when rumors hit Twitter that actress Betty White, one of Hollywood's oldest and most endearing figures, had died, it seemed too painful to be true. Thankfully, it wasn't true at all.

White's death rumors were sparked by satirical news website Empire News, which posted the article "Actress Betty White, 92, Dyes Peacefully In Her Los Angeles Home." The article went on to comically discuss the celebrity's natural hair color and her endeavors coloring her hair. White's agent was quick to dispel any rumors that the actress had died, allowing the collective pop-culture community to breathe a hearty sigh of relief.



— STEVEN PIRANI

tv time 'WALKING DEAD' SPINOFF PREPARES PILOT EPISODE

Fans of the AMC series "The Walking Dead" are about to get a whole new zombie-filled tale to follow. AMC announced Sept. 5 that it has ordered a pilot episode for a new series set in the same universe as "The Walking Dead," following a new group of survivors in the midst of a zombie apocalypse. Other details are scarce, but producer Robert Kirkman could guarantee that the series would not take place in Georgia, as "The Walking Dead" has, and that it will follow an entirely new cast of characters. It's safe to say, zombies are here to stay.



— STEVEN PIRANI

tweetuntweet



What's the point of red carpets without Joan? Now they're just long, boring, ass-kissing rugs.

— Actress Olivia Wilde mourns the loss of Hollywood icon Joan Rivers on Sept. 5. Rivers was known for her red carpet presence as the host of E! series "Fashion Police."



SABRINA KNIGHT/THE ITHACAN

**ONLINE**

For more full-length stories and videos about vendors at the Ithaca Farmers Market, visit [theithacan.org/farmersmarket](http://theithacan.org/farmersmarket)

**A QUICK LOOK AT A FEW OF THE MANY LOCAL VENDORS AT THE ITHACA FARMERS MARKET****STOCKED MARKET**

AMANDA DEN HARTOG/THE ITHACAN

**WAID'S HONEY AND CANDLES**

**BY CLARA O'CONNOR**  
CONTRIBUTING WRITER

The honey jars gleam shades of gold and dark amber as the sun creeps to noon over the pavilion booth where Waid's Honey and Candles is set up at the Ithaca Farmers Market. Owner Craig Waid leans against the shelves, advising his customers on the different flavors and the best ways to soften crystallized honey.

The family bee business began 40 years ago with Waid's father, Duane Waid, a printer in the Ithaca area. He became interested in beekeeping after proofreading a book on the same subject.

He started off with a couple hives, which multiplied to 300 within a few years. They started by selling plain comb honey.

"You don't need as much to do that," Waid said. "All you need is a knife."

Now they have honey sticks, beeswax candles and pollen, used to boost energy and provide relief to those affected by seasonal allergies.

They also have different honey flavors, from basswood to strawberry. Waid said his favorite honey is the fall flower.

"The taste lingers longer than any of the others," he said. Waid's face lights up when he talks about bees, even when he talks about getting stung. He said watching and working with the bees is addictive.

"You learn something new from them every day," Waid said. "It's fun to watch them. They're like big old airplanes coming in with pollen loads. So it's a lot of fun."



SABRINA KNIGHT/THE ITHACAN

**SCHOOLYARD SUGARBUSH**

**BY HOLLY HABECK**  
CONTRIBUTING WRITER

Schoolyard Sugarbush, a family-owned and operated maple business, offers a variety of maple syrups and maple products, which are sold at the Ithaca Farmers Market every weekend.

Don Weed, operator of Schoolyard Sugarbush, said he began making maple syrup when his youngest daughter, who was homeschooled, needed something to do to stay busy. The name comes from where the business began: in the yard of a one-room schoolhouse.

"She did maple syrup for a school project, and then some years later it became a living for five of the family members," Weed said.

Weed said he started the business about eight years ago after recovering from a cerebellar stroke.

"You kind of work with what you've got, but it worked good for me," Weed said.

Schoolyard Sugarbush harvests from about 23,000 trees. Although the methods of collecting and boiling sap have changed over the years, the family wrote on the Schoolyard Sugarbush website that one thing remains the same: quality maple syrup.

At the Farmers Market, the best seller is medium-amber syrup. The largest size of this rich syrup comes in a glass jar with a loop handle. Weed's products are also critically acclaimed.

"Our maple creams have won the state fair award three years in a row," he said. "In the summertime, our best items are the cotton candy."



SABRINA KNIGHT/THE ITHACAN

**KP'S CAKES**

**BY CAROLINE PIROZZOLO**  
CONTRIBUTING WRITER

Tucked away in a quiet, cozy corner at the far end of the Ithaca Farmers Market is Kirsten Elrod of KP's Cakes and her charming spread of mouthwatering cupcakes. Elrod said her weekly booth at the market began merely as a hobby.

"I would bake at home all the time, and no one would be around to eat them," Elrod said.

Involvement in the Ithaca Farmers Market runs in Elrod's genes, as her mother was both a vendor and a manager for many years. Elrod applied to become a vendor at the market two years ago and has been selling her cakes at the market since.


Elrod even supports the Farmers Market through her cupcake baking by sourcing all of her ingredients from the other vendors on Saturdays before she sells her cupcakes on Sundays.


"I come on Saturdays and get all my ingredients and see what people have, and then go home and create cupcake ideas around what I bought," she said.

Elrod likes to change her flavor selection each week and is constantly inventing new recipes. Seasonal flavors, such as strawberry basil in the summer, keep her flavor selection from ever being exactly the same week to week. Demand for Elrod's creative seasonal flavors begins early.

"When it gets a little bit cooler, I'll start doing a pumpkin, and then I have a sweet potato with maple cream cheese that everyone loves, too," she said. "People are already starting to ask for that one."





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# IC Greens to produce six plays within 24 hours

**BY KALIA KORNEGAY**  
CONTRIBUTING WRITER

Pulling all-nighters is nothing new for college students, but imagine writing, directing and performing a complete play within only 24 hours. For many, the idea must seem close to impossible, but IC Greens, Ithaca College's Green Party organization, was more than willing to take on the challenge.

IC Greens will be putting on its first annual 24 hour-theater festival, titled "With Liberty and Justice for All," at 8 p.m. on Sept. 13 in the Hill Center, room 104. The title of the show stems from the groups desire to incorporate the arts with political and social issues from around the world.

The process begins at 8 p.m. Sept. 12 with six writers each creating their own one-act play. Besides only having 11 hours to produce a scene, every writer must also incorporate the same five props as well as one specific line in all of their plays. However, the props and the line are kept a secret until the night of the production.

At 7 a.m. on Sept. 13, the directors will arrive to discuss any questions or edits they have for the writers for one hour. Then the remaining 12 hours are for the actors and directors to create their shows for that night.

The idea is a daunting one, but sophomore Joshua Kelly, chairman and founder of IC Greens, said he is a bit nervous about how it will all come together on the day of the production, but he's sure the

outcome will be a success.

"Having students, especially while they're students, be able to immerse themselves in something as magical as theater for 24 full hours can be a very changing experience for people," Kelly said.

The festival presents an opportunity for students of many different majors to work together in order to put on a show.

Despite the show's different format, Kelly also wanted it to have a strong political message. With theater being a large part of Kelly's life, he believes that the arts have the power to inform the public about the many issues going on in the world. By putting on plays, he hopes to tell others about organizations that focus on tackling these global problems and hopefully inspire them to join.

"I believe that people value art and that people value the lessons we learn from art," Kelly said. "There's no better way to get people involved with politics and political problems that we face in our world than to speak their language."

Freshman Micah Greenleaf will be writing his own scene for the show and said he is eager to see how everything comes out.

"I think it's a great way for people to discover friends and possibly explore outside of their comfort zone," Greenleaf said. "I'm very excited to see how the writing, acting and directing of my peers compares to what I've seen before in my hometown."

For sophomore Paige Washington, being an actor in this type



From left, sophomores Josh Kelly and Kimberly Nicolas, freshman Sydney Hill and sophomore Meghan Cafarelli talk during an IC Greens meeting on Sept. 8. IC Greens is producing a 24-hour theater festival at 8 p.m. Sept. 12.

AMANDA DEN HARTOG/THE ITHACAN

of play is nothing new. She said she has acted for many years and, while nervous about having only 12 hours to put everything together, is excited to see what story she will eventually get to perform.

"I like challenges like this," Washington said. "This is not the

first time I've done a quick type of play. I was in a 48-hour play last year, and I really liked the feel of it."

While there are many goals of the show, Kelly said he hopes that everything will come together into a cohesive production in the end. He also expressed how he believes

crunching the process of the play into 24 hours will build a community among the group as well as show the true power of theater.

"You don't need to go to Broadway to see the power of theater," Kelly said. "You can do it in 24 hours with 30-some people."

# New York's rich craft beer history explored in exhibit

**BY AMANDA HUTCHINSON**  
SENIOR WRITER

Nestled among the wineries and farms that make Central New York a popular tourist attraction for locavores and gourmets lies a historical mainstay making a comeback: craft beer. What was once a near monopoly in New York State is returning in the form of microbreweries, and more recently farm breweries, including several around Ithaca and the Finger Lakes region.

Cornell University in particular has displayed recent interest in New York's craft beer history through its library collections. Its exhibit "For a Quart of Ale Is a Dish Fit for a King" at the Albert R. Mann Library, is a collection of drawings and photos from the height of New York State hops production and brewing, as more than 80 percent of the country's hops crop was produced in New York by 1880. The Carl A. Kroch Library is also creating a memorabilia collection for these old farms and breweries as part of its Eastern Wine and Grape Archive.

This rich brewing history is part of what makes New York State craft beer special, Nathan Arnone, marketing director for Southern Tier Brewing Company, said.

"There were dozens of breweries all over New York State," Arnone said. "Pretty much every city of any kind of size had a brewery before prohibition."

A combination of disease, pests, competition from the Pacific Northwest and an overall industrialization of beer production crippled the small-scale brewing tradition in the state, and prohibition only worsened this, Arnone said. However, the traditional brewing practices have been preserved by breweries such as Bandwagon Brewpub in downtown Ithaca; Hopshire Farm and Brewery in Freeville, New York; and Climbing Bines off Seneca Lake in Torrey, New



A glass of beer sits on the bar at Bandwagon Brewpub in downtown Ithaca. Bandwagon is one of the many breweries in Central New York which have preserved traditional brewing practices.

MATT COLGAN/THE ITHACAN

York. Bandwagon owner Nick Antczak said for their in-house beer production, "traditional" means small batches with more personalized attention.

"We are very, very small scale," Antczak said. "We do 60 gallons at a time, so we're definitely more hands-on."

He said while the automated systems that many larger breweries utilized provide more consistency, restrictions on funds and space led them to go with a more manual method of brewing, which is closer to the homebrewing practices that led to the boom in the 19th century.

Larger New York breweries such as Brewery Ommegang in Cooperstown, New York, and Southern Tier in Lakewood, New York, have gotten support from a national fan base — the former has also launched a line of beers based on the HBO hit and George R. R. Martin series "Game of Thrones" — but farm breweries are on the rise thanks to 2012 legislation designed to support farmers of craft ingredients and boost sales of the final products.

According to a press release from governor Andrew Cuomo's office, state microbreweries now have access to tax benefits, and farm breweries have their own type of licenses to sell their products and open restaurants. It also stipulates that the beers produced at these breweries need to contain 20 percent New York-grown hops and other ingredients, which will increase to 90 percent by 2024. Climbing Bines owner Chris Hansen said the benefits of the farm brewery license, such as the opportunity to pour full pints in their tasting rooms rather than just small samples, create incentives for breweries as well as customers to buy local.

"We're striving to keep that incentive to buy local ingredients," Hansen said. "It's much cheaper to buy hops from Oregon than it is from New York right now, just in terms of that we don't have the structure yet."

The three breweries agreed that New York craft beer production and culture is here to stay, and while they likely won't replace the "Big Three" of Miller, Coors and Budweiser, the state's microbreweries are producing quality products that the public is interested in.

"It's just fantastic because people are really opening up to what's out there and what a good beer actually tastes like," Hansen said.



# Bullets and bombs barely redeem flat narrative

**BY JOSHUA VITCHKOSKI**  
CONTRIBUTING WRITER

After the U.S.–sanctioned assassination of his wife, ex-CIA agent Peter Devereaux (Pierce Brosnan), also known as the November Man, violently equalizes the CIA team sent in to spy on the ordeal. In the chaos, he finds himself in a standoff with his former apprentice David Mason (Luke Bracey), whom he has trained as a ruthless weapon of the American government.

Based on the novel “There Are No Spies” by Bill Granger, “The November Man” follows Devereaux as he is recruited once more by his former boss John Hanley (Bill Smirtovich) and tasked with escorting social worker Alice Fournier (Olga Kurylenko) out of Russia. Fournier is the key to obtaining powerful information crucial to the ruin of Russian presidential candidate Arkady Federov’s (Lazar Ristovski) campaign. The pair subsequently becomes a target of Federov’s hired hit man, in addition to Mason on behalf of the CIA.

While the film successfully satisfies the car chase, sex and explosions quota, the overall action sequences are mild at best. Audiences expecting to see breathtaking, mindless destruction and professional choreography, as well as Brosnan living up to his James Bond expectations, will sadly get a middling man in a suit pulling a trigger. There are about as many gunfights in this movie as there are cellphone conversations, which is to say that one finds

characters speaking on the phone more often than they should be.

In addition, moviegoers will have to make an effort to pay close attention to the film’s plot. Very quickly, it unfolds into a complicated web of betrayal, government conspiracy, identity change and political controversy. Perhaps the most mentally taxing part of watching the movie is figuring out whose side to root for. Throughout the film, both Devereaux and Mason show compassion, while inexplicably also showing the capacity to murder in cold blood. The audience can see that Federov is the “big, bad Russian antagonist,” but they will find themselves not knowing who is the good guy.

Unfortunately, the complexity of the plot seems to hamper character development. With the exception of Devereaux and Mason, the entire cast gives nothing but one-sided performances. Thus, the director, Roger Donaldson, has crafted a cliché spy drama instead of a human drama. This lack of characterization could have been remedied by removing the more unnecessary parts of the movie, such as Federov’s not-at-all-threatening assassin and the investigative journalist whose plotline ends quickly and unrealistically.

Each character sticks to just one emotion, which is either anger or cold seriousness. There is no warming humor, save for the occasional comedic sigh that Mason gives every time he finds his neighbor’s cat in his house. Such a balance of ups and downs is supposed to enrich



Pierce Brosnan stars as ex-CIA agent Peter Devereaux in the spy thriller “The November Man,” directed by Roger Donaldson. Chaos ensues after Devereaux becomes a target of both Russian and American forces. COURTESY OF RELATIVITY MEDIA

the film, but instead the audience is subjected to uninspired acting until the film’s end.

That isn’t to say that there aren’t redeeming qualities in “The November Man.” The script makes for a wonderful slew of spy one-liners that flow well from character to character. In addition, the suspense is plentiful enough to always renew the audience’s sense of excitement,

notably for an exceptional subplot, which takes a look at the love-hate dynamic between Devereaux and Mason that adds a father-son element to their relationship. Most of the film’s theatrical worth lies in the master and protégé’s desperate attempts to understand each other while racing against the clock.

“The November Man” is the film to see for moviegoers who don’t

have a problem with countless guns, car chases, spy language and action movie stereotypes. Though there is theatrical merit shared by a few scenes, “The November Man” is a cinematic example of when action becomes old and cumbersome.

*“The November Man” was written by Michael Finch and Karl Gajdusek, and directed by Roger Donaldson.*

## Canadian rockers break hiatus with expertly crafted release

**BY EVAN MONTGOMERY**  
CONTRIBUTING WRITER

After a four-year hiatus, Canadian supergroup The New Pornographers return with “Brill Bruisers,” their sixth studio release. With the group’s three lead singers contributing their own distinct styles, the album’s tonal variation is a sonic time machine, revisiting decades gone by through the various influences exhibited in the Pornographers’ writing.

Taking charge of the majority of the album, frontman A.C. Newman sings with emphatic exhilaration, his vocals soaring above zig-zagging arpeggiators and digital effects. Both of these are new additions in

“Brill Bruisers,” illustrating The New Pornographers’ evolution toward more modern musicality. Despite this contemporary input, Newman’s classic rock influences are manifested in his writing. In “Backstairs,” digital vocal distortion reminiscent of British rock group Electric Light Orchestra mixes with a Beatles-influenced choral harmonization, producing an epic yet familiar recording that keeps listeners on their toes.

Dan Bejar, guitarist and secondary vocalist for the Pornographers, complements Newman’s melodic effervescence, contributing vocals to a trio of Nirvana-like arias, deviating entirely from the more upbeat tone established by the rest of the album. As a result, both “War on the East Coast” and “Spidyr” leave the listeners pondering if Bejar’s guttural voice fits in with the rest of the set list. However, in one instance he shares



COURTESY OF MATADOR RECORDS

vocals on “Born With a Sound” with Neko Case, whose sonic innocence wrenches Bejar from his grunge-like angst into a pop setting — perhaps a step back for such musical veterans, but they pull it off with an impressive facade of faux adolescence.

“Brill Bruisers” is an impressive piece of work, and the story-weaving genius of Newman becomes clearer every listen. One question that remains is whether the juxtaposition of Newman, Case and Bejar’s styles forms a sound comprehensive enough for a single record.

## Indie group boasts fresh sound

**BY LIAM WHALEN**  
CONTRIBUTING WRITER

With a combination of punk and alternative-rock stylings, indie-rock band Cymbals Eat Guitars manages to make “Lose,” its newest release, feel both like a homage to the past and a fresh experiment.

The tracks here are dynamic, with steadily contrasting high and low tempos, changing between fast and slow in the span of one song, much like the famed rock band Pixies. Despite having a punk-sounding voice, vocalist Joe D’Agostino’s vocal style fits in this genre well with the distortion-heavy guitars and mid-tempo drums, his vocals boasting a high range and a smooth snarl.

One or two tracks, notably

“XR” and “Place Names,” feel out of place because of their spot in the album’s tracklist. “XR” is a folkie track that comes directly after two hard-hitting rock songs and is then followed up by “Place Names,” a long, experimental, guitar driven track, though this is only a minor fault in pacing.

Through “Lose,” Cymbals Eat Guitars stands out as a band that knows how to borrow from the past but still produces material that sounds experimental, rather than rehashed.



COURTESY OF BARSUK RECORDS

### ALBUM REVIEW

**Cymbals Eat Guitars**  
“Lose”  
Barsuk Records  
Our rating: ★★★★★

Check out [theithacan.org/spotify](http://theithacan.org/spotify) to listen to the songs featured in this week’s reviews!



**MILKY CHANCE**  
- Flashed Junk Mind -

The album cover for 'Flashed Junk Mind' by Milky Chance. It shows a person lying on the ground in a field of tall grass under a cloudy sky.

COURTESY OF LICHTDICHT RECORDS

**“FLASHED JUNK MIND”**  
**Milky Chance**  
**Lichtdicht Records**  
German duo Milky Chance merge folk, reggae and pop on its newest single, “Flashed Junk Mind.” It’s a bouncing indie tune, incorporating clever guitar licks with lazy, carefree percussion, making for an entirely addicting listening experience.

The album cover for 'Happy Idiot' by TV On The Radio. It features a bright, abstract, organic shape in shades of red, orange, and yellow.

COURTESY OF HARVEST RECORDS

**“HAPPY IDIOT”**  
**TV On The Radio**  
**Harvest Records**  
Electronica meets indie rock in the new single from the Brooklyn-based band TV On The Radio, “Happy Idiot.” The enthusiastic drumming and hazy vocals make for a wonderful rock venture that fans of the genre deserve to hear.



# Lazy plot points surpassed by visuals

BY ANA BORRUTO  
CONTRIBUTING WRITER

The film opens with an older man getting a visit from a longtime friend that he hasn't seen in years. They begin to cook dinner, converse about the fun memories and eventually dive into more personal subjects. To the older man's companion, this reunion is just an opportunity to make up for lost time. What he doesn't know is that he is about to be offered the opportunity to experience an adventure that will change his views on life.

"Land Ho!" follows two ex-brothers-in-law in their 60s, Mitch (Earl Lynn Nelson) and Colin (Paul Eenhoorn), who take a trip to Iceland in an attempt to get away from the struggles of aging and to reclaim their youth. Mitch is a retired doctor who likes to act young and strives to live life to its fullest. Colin, on the other hand, is a quiet man who has gradually lost interest in taking on new adventures, although in the past he lived life like Mitch. After Colin's divorce, he had lost hope in doing anything interesting in life, until Mitch books two first-class tickets to Iceland.

Directors Aaron Katz and Martha Stephens succeeded in portraying the two different perspectives of the theme of aging: One side accepts that they can't do anything else with their lives, and the other believes that there is still more time for excitement. Even though Mitch seems to be the comic relief of the film through his conversations with Colin, his rocky past comes to light: He, too, got divorced at one point during his life, and he did not choose to retire, but was forced to. These past events, and his subsequent coping may make the viewer feel that Mitch is coming to terms with his age. As a result, he realizes he can't waste the time he has left.

The overall visual aspect of the film is spectacular, to a point where the viewers may feel like they are actually journeying through Iceland. As the two seniors backpack through the country, the audience sees the nightlife in Reykjavik, the spas in the Icelandic countryside and the famous geysers and hot springs. Cinematographer Andrew Reed films the story almost as if it were in real time. It has a documentary-type feel and the scenes have a rustic vibe common among independent films.

One scene in particular that displays both personalities is a moment in an art gallery. After their first dinner in Iceland, Mitch and Colin roam

## FILM REVIEW

"Land Ho!"  
Sony Pictures Classics  
Our rating: ★★



From left, Earl Lynn Nelson and Paul Eenhoorn star as wayward seniors Mitch and Colin in "Land Ho!" directed by Aaron Katz and Martha Stephens. The film follows the two as they hike Iceland. COURTESY OF SONY PICTURES CLASSICS

around a local gallery, looking at and commenting on different pieces of art. The dialogue truly captures their friendship: Mitch makes bawdy remarks about seeing naked women, while Colin takes a more intellectual approach. It looks like an unusual friendship, but they really complement each other. They have gone through similar experiences, and they understand each other. Their enjoyable on-screen chemistry backs this up.

Overall, the film is an enjoyable and humorous story. However, there are several points in the film where it becomes slightly awkward and starts to get boring. Toward the middle of the film, Mitch receives an email from his young cousin, Ellen (Karrie Krouse), saying that she is staying with her friend Janet (Elizabeth McKee) in Greenland and is coming to visit him in Iceland. Mitch interprets the visit as an opportunity for him and Colin to get "back in the groove" and regain their youth through partying

with the girls. However, once the ladies arrive, the scene falls flat: The dialogue is dry and uncomfortable, and the scene is so long that the audience may start to lose interest. The film has several moments like this where some scenes lose their intrigue.

Katz and Stephens tackle the "coming of age" theme brilliantly through the friendship of Mitch and Colin. Although their viewpoints on life differ in the beginning, at the end of the film they come to an understanding of each other, as well as an understanding of how to truly experience life.

Ultimately, "Land Ho!" is a heartwarming combination of visuals and lighthearted moments that delivers — in an occasionally dull cinematic package — the message that aging doesn't stop someone from living life to the fullest.

"Land Ho!" was written and directed by Aaron Katz and Martha Stephens.

## hot dates thursday

**The House**, a comedic play, will be performed at 7:30 p.m. at the Kitchen Theatre. Tickets cost \$15–\$30. Attendees must be at least 14 years of age.

## friday

**A fall group bike ride**, hosted by Big Red Bikes, will be held at 5 p.m. at Cornell University's Uris Library. Free bicycle rentals are available for those without bikes.

## saturday

**Gospel Fest**, a high school performance of gospel music, will take place at 8:15 p.m. in Ford Hall. The event is free and open to the public.

**The 16th annual AIDS Ride for Life** will take place at 6 a.m. in Stewart Park. Registration costs \$45. All of the event's proceeds go toward AIDS treatment and research.

## sunday

**Garden to Table**, a live cooking workshop, will be held at 1 p.m. in the Cornell Plantations. Wynn Steiner, co-owner at Moosewood Restaurant, will lead the workshop. Tickets cost \$45 for Plantations members and students, and \$50 for non-members.

## OUR RATINGS

Excellent ★★★★★  
Good ★★★  
Fair ★★  
Poor ★

# Initially frightening horror flick crumbles under clumsy story line

BY JARED KELLY  
CONTRIBUTING WRITER

"As Above, So Below" opens on a bus entering Iran, where the film's heroine, Scarlett (Perdita Weeks), explains to the audience that she has just entered the country illegally. With authorities already searching for her, she and an accomplice enter an underground ruin that, as Scarlett explains, the government plans to demolish very soon. She succeeds in locating her target, a legendary artifact called the Rose Key, which she has reason to believe will lead her to the fabled Philosopher's Stone. As she records its inscriptions, the demolition commences. She narrowly escapes the collapse, but not before encountering a mysterious apparition from her past.

All this occurs before the film's opening credits. In the following scenes, the film sets up a promising story and characters, and it boasts some solid atmosphere and suspense. However, after the first hour or so, "As Above, So Below" grows progressively more and more tedious until finally descending into downright silliness.

The film, which is presented as found footage, was directed by John Erick Dowdle, who has previously been involved in similarly styled horror movies like "The Poughkeepsie Tapes" in 2007, "Quarantine" in 2008 and "Devil" in 2010. With "As Above, So

## FILM REVIEW

"As Above, So Below"  
Universal Pictures  
Our rating: ★★



From left, Ali Marhyar, Marion Lambert, Francois Civil and Edwin Hodge star in horror film "As Above, So Below." The group loses its way in the maze of catacombs beneath Paris. COURTESY OF UNIVERSAL PICTURES

Below," Dowdle at first seems to break free of cliché horror setups by drawing inspiration more from treasure-hunting adventure films like the "Indiana Jones" franchise or "National Treasure." The freshness of this approach is commendable, but it is undermined by the multitude of other horror and fantasy clichés the film falls prey to as it runs its course.

After the fairly thrilling opening scene, the audience learns that Scarlett is continuing her late father's work of searching for the Philosopher's Stone, which, according to legend, grants its user extended life and

mastery over matter. Travelling to Paris with her cameraman Benji (Edwin Hodge) on a hunch that the Stone is hidden in the catacombs beneath the city, Scarlett employs the help of vigilante clock repairman and ex-boyfriend George (Ben Feldman), and locals Papillon (Francois Civil), Souxie (Marion Lambert) and Zed (Ali Marhyar).

The found footage aspect of "As Above, So Below" is itself enough of a cliché to put off many moviegoers right from the beginning, and this only makes it even more disappointing what little regard the movie

has for suspending disbelief. While the acting is convincing, there is occasionally a suspiciously cinematic camera shot or an impossibly convenient turn of events that reminds the viewers that they are not viewing a genuine account of an ill-fated expedition, but are actually watching a production with a script and a multimillion-dollar budget.

Despite the lackluster storytelling, "As Above, So Below" does feature a few decent scares. After the group enters Paris' notorious catacombs, home to the remains of more than 6 million dead, the movie adopts a disorienting and claustrophobic atmosphere, and for the most part manages to avoid cheap scare tactics. The characters soon lose their way in the catacombs, and tension begins escalating. To make matters worse, much of the scenery they encounter is suggestive of traumatizing events from each character's past. While this latter point is somewhat contrived, the film employs it with enough subtlety and style that it is still frightening.

Unfortunately, "As Above, So Below" peaks early and grows tiresome from that point on. Its final scenes resort to flashy CGI effects, but this only results in making these scenes less scary and more ridiculous. Ultimately, the film shows potential in its impressive first half, but fails to live up to its promising exposition.

"As Above, So Below" was written by Drew and John Erick Dowdle and directed by John Erick Dowdle.



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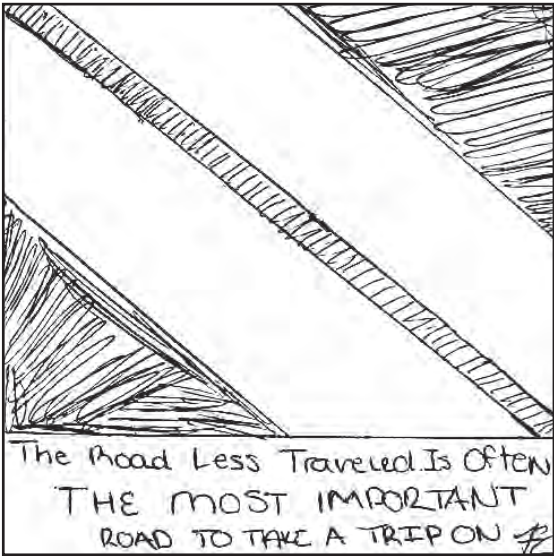
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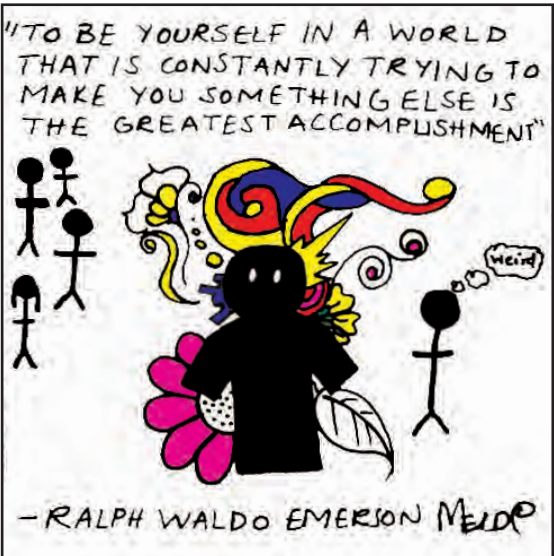
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By Ted Eskey '16



inspiration

By Melani Lopez '17



sudoku

easy

	8	4		7				
2			8					9
				9		8		2
		5	1	8			6	4
				2				
	7		6	5	3		2	
					1			
6						5	9	1
	1		5		2	3		

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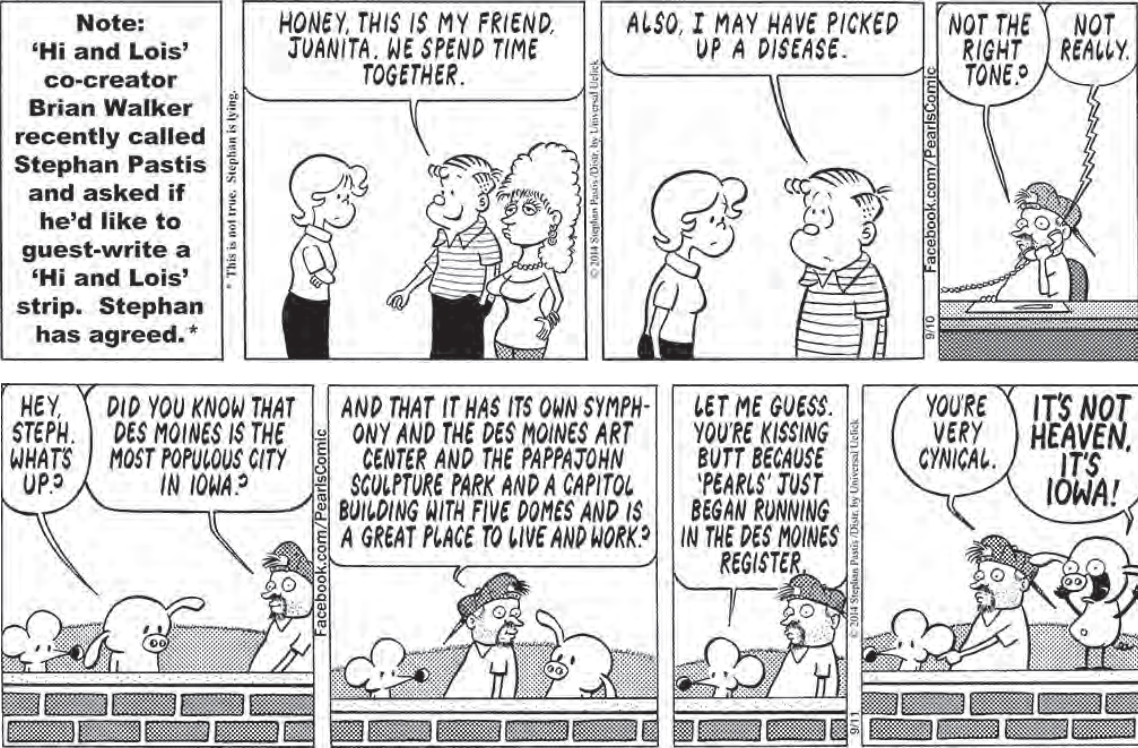
Skin & Burns

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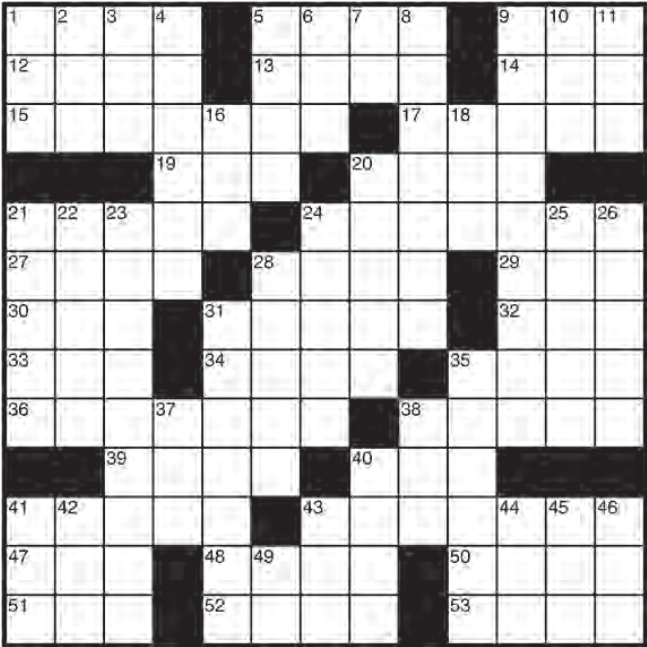
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crossword

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ACROSS

- 1 Pyramid builder
- 5 Bluesman – Red-ding
- 9 Congressional vote
- 12 Teamwork obstacles
- 13 Chalky mineral
- 14 Santa – winds
- 15 Is game for (2 wds.)
- 17 Grating
- 19 Letter following pi
- 20 Finish the laundry
- 21 Atomizer's output
- 24 Pays a visit (2 wds.)
- 27 Low card
- 28 – -Aid
- 29 Jackie's second
- 30 Let 'er –!
- 31 "Horse" and "carriage"
- 32 Pool length
- 33 Wolfgang, to himself
- 34 Toward sunrise

- 35 Hockey feint
- 36 Pillowcase fabric
- 38 Some are inert
- 39 Unseen emanation
- 40 Trail behind
- 41 Fake diamonds
- 43 Cheating a bit
- 47 Lamb's parent
- 48 Boat feature
- 50 Pop singer – Adams
- 51 Join together
- 52 Ballet wear
- 53 Enthralled

DOWN

- 1 Kitten's cry
- 2 Turkish title
- 3 Hither and –
- 4 Off the track
- 5 Herr von Bismarck
- 6 Cosmic force
- 7 Neighbor of KY
- 8 Groups of fish
- 9 Suburban events (2 wds.)

- 10 Annapolis grad
- 11 Open-wide word
- 16 Retiring
- 18 High peak
- 20 Air-mass boundary
- 21 Remove paint
- 22 Damage, so to speak
- 23 Said differently
- 24 Extinguish
- 25 Slow down
- 26 Exclamation of fright
- 28 Eucalyptus muncher
- 31 – and dearest
- 35 Macbeth's weapon
- 37 Sliced
- 38 Traipse about
- 40 Dilly
- 41 Uncomfortable seat
- 42 Floor
- 43 Try on for size
- 44 NW state
- 45 Tweak
- 46 Understand
- 49 Baba – rum

last week's crossword answers



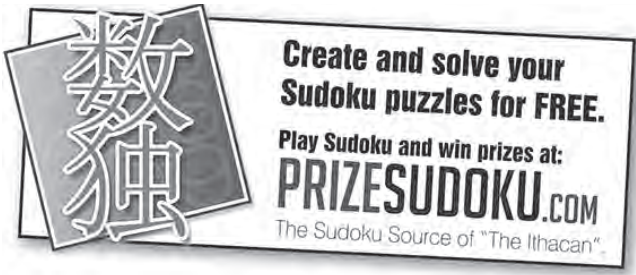
answers to last week's sudoku

Medium

1	3	4	2	6	5	7	9	8
5	2	6	9	8	7	1	3	4
9	8	7	3	1	4	5	2	6
3	7	2	1	4	6	8	5	9
4	5	1	8	3	9	6	7	2
8	6	9	5	7	2	3	4	1
6	4	5	7	2	1	9	8	3
2	9	8	6	5	3	4	1	7
7	1	3	4	9	8	2	6	5

Very Hard

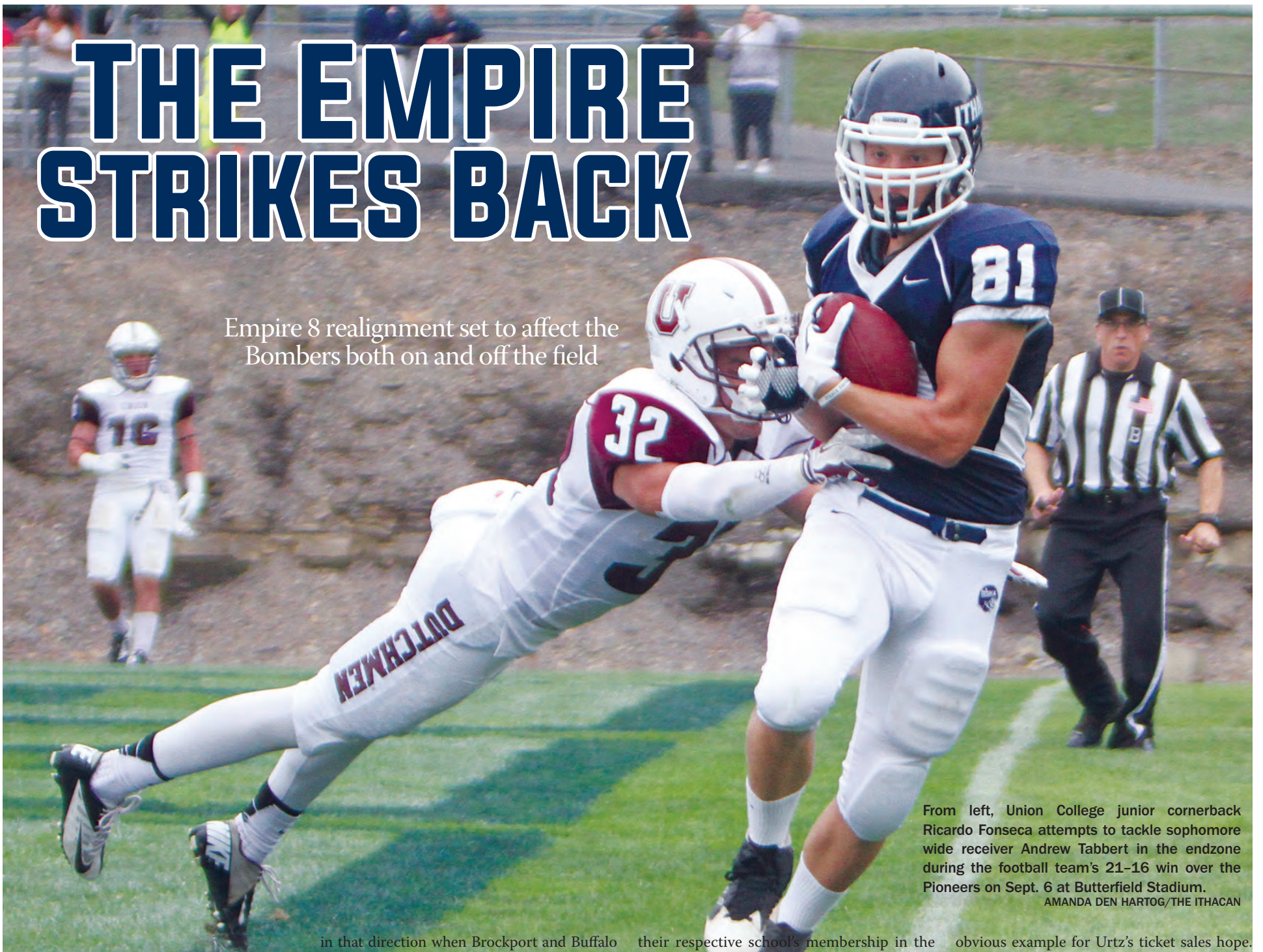
9	1	5	2	8	6	4	3	7
2	7	6	4	5	3	8	9	1
4	8	3	1	7	9	2	5	6
5	4	8	9	3	7	6	1	2
6	3	2	5	4	1	9	7	8
1	9	7	6	2	8	5	4	3
7	5	1	8	9	2	3	6	4
3	2	9	7	6	4	1	8	5
8	6	4	3	1	5	7	2	9





# THE EMPIRE STRIKES BACK

Empire 8 realignment set to affect the Bombers both on and off the field



From left, Union College junior cornerback Ricardo Fonseca attempts to tackle sophomore wide receiver Andrew Tabbert in the endzone during the football team's 21-16 win over the Pioneers on Sept. 6 at Butterfield Stadium.  
AMANDA DEN HARTOG/THE ITHACAN

**BY CHRISTIAN ARAOS**  
SENIOR WRITER

Last December, a series of decisions made by five universities and four conferences altered the East Region and provided the Ithaca College football team with a more geographically favorable climate to compete in. While the Ithaca College program may be one of many to benefit from the creation of an exclusively New York Empire 8 conference, logistical questions remain as to how the East Region's realignment will affect the Bombers and other teams.

The East Region's realignment is effectively two mergers. One involves the Empire 8 and the State University of New York Athletic Conference, while the other involves the New Jersey Athletic Conference and the Capital Athletic Conference. The CAC has never sponsored football, forcing four of its members, Salisbury University, Frostburg State University, Wesley College and Christopher Newport University, to find other conferences to play in or be independents.

Since conferences with seven or more members receive automatic bids to the NCAA Tournament, the incentive for Salisbury and Frostburg State to join the Empire 8 in 2011 was evident, even though it meant regular trips from Maryland to New York. Empire 8 Commissioner Chuck Mitrano said Frostburg's and Salisbury's decision to join the more geographically favorable NJAC initiated the chain of events that led to the realignment.

"[The realignment] is probably the way it should have been, but for whatever reason, it wasn't," Mitrano said. "It certainly makes a lot more practical sense in a number of other ways as well."

The NJAC already saw Buffalo State College leave for the Empire 8 in 2011 and SUNY Brockport leave after last season, and will see Morrisville State College and SUNY Cortland join the conference after this season. Gregory Carroll, Morrisville State director of athletics, said joining the Empire 8 made fiscal sense after the NJAC sought to expand toward the south.

"It was really somewhat foolish for us to continue to see good fortunes for us traveling

in that direction when Brockport and Buffalo are other SUNY schools that joined the Empire," Carroll said. "It's a great thing for us to find other ways to redirect money within our athletic department and realize some savings within our budget."

The Empire 8 will have nine teams next season, which creates problems with scheduling during the conference season. Though adding a 10th team would remove these issues, Mitrano said he is content with the conference's upcoming alignment.

"I think that having that number allows institutions to schedule non-conference rivals or

their respective school's membership in the conference. Carroll and Urtz had discussed moving to the Empire 8 when Buffalo State and Brockport made their moves, but chose to stay put, citing their loyalty to the NJAC — the first conference either program had been in.

With Morrisville State and Cortland leaving the NJAC, they will not have to follow that conference's rule limiting rosters to 100 players. Urtz said he is looking to expand Cortland's roster for next season in a move that will reduce the potential financial benefits the program would see as a result of the switch.

obvious example for Urtz's ticket sales hope. Cortland's move to the Empire 8 ensures that the game will continue to be played, despite the fact that events last year led to rumors that the game would be discontinued. Head coach Mike Welch said Cortaca's status as a conference game gives it more importance.

"Not that it needed anything more, but certainly it's going to be more relevant," Welch said. "It could be a conference championship game, that's something that could happen for either team."

With Cortaca set to be a conference game, the Bombers will have to add another non-conference opponent for next season. Susan Bassett, director of intercollegiate athletics and recreational sports, said the program would be looking to schedule a team in the Liberty League.

With Cortland and Morrisville State set to enter the conference, four of the Empire 8s nine teams will be public universities whose tuitions cost far less than Ithaca's \$39,532. Both Cortland and Morrisville State's out-of-state tuition is \$15,820. Additionally, Cortland and Morrisville State's in-state tuition is \$6,170. Bassett said Ithaca's status as a private college could affect its ability to stay competitive in the conference. Since Division III schools cannot give any form of athletic scholarships, there is no potential to reduce tuition, which could affect the team's recruiting.

With both schools set to enter a conference with no roster limits, each program will have incentive to recruit more players and will be one of the cheapest schools to attend in the conference. Ithaca, on the other hand, will be the most expensive school in the Empire 8 to attend. Despite the unfavorable financial comparison, Bassett is confident the South Hill squad will be able to compete in the conference.

"Obviously competitiveness is a concern with all of our programs," she said. "Certainly that's a concern with football. I have confidence in the leadership, in the coaching staff, in Coach Welch and everybody on that staff to recruit appropriate student-athletes to Ithaca College. I'll put our tradition and our way of doing things up against anybody in the country."

EMPIRE 8: WHO'S IN & WHO'S OUT  
FOR 2014 & 2015 SEASONS

2014

IN:

SUNY  
BROOKPORT

2015

OUT:

IN:

MORRISVILLE  
STATE  
COLLEGE

SUNY  
CORTLAND

SALISBURY  
UNIVERSITY

FROSTBURG STATE  
UNIVERSITY

DESIGN BY MARIANNA DUNBROOK

traditional competitors," Mitrano said. "You have your eight conference games and two non-conference games. I think the numbers work well for us, and barring some unforeseen circumstances, there wouldn't be any plans to go beyond that."

Both Carroll and Cortland Athletic Director Mike Urtz said the NJAC's decision to expand further south forced them to revisit

Though the increase in players adds some expenses, Urtz said he is hopeful that the reduced travel cost as well as the localized nature of the team's schedule will help offset that cost.

"I would think with the great tradition and all the local schools playing in the Empire 8, we would get a better visiting crowd, which would help in ticket sales," he said.

The Cortaca Jug functions as the



# THE BOMBER ROUNDUP

The Ithacan’s sports staff provides updates on the fall squads.

## FOOTBALL BY CHRISTIAN ARAOS

In its home opener, the football team earned another close win, narrowly edging Union College 21–16 Sept. 6 at Butterfield Stadium.

Last season, seven of the Bombers’ 12 games were decided by eight points or fewer. The Blue and Gold’s tendency toward late-game drama looks likely to continue this season, as the Dutchmen were 9 yards away from stealing a win before junior defensive back Anthony Cugini broke a fourth-and-goal pass from Dutchmen senior quarterback Connor Eck. Head coach Mike Welch said the win was good for the defense’s mental strength.

“They’re a young defense that got put in a lot of tough situations,” Welch said. “To be able to come through with a win and to learn some lessons along the way is really going to pay dividends going forward.”

Senior quarterback Tom Dempsey threw for 222 yards and three touchdowns to lead the Bomber offense, which received a spark from freshman running back Tristan Brown, who rushed for 74 yards on 12 carries.

The Bombers have their bye next week before hosting the Hartwick College Hawks on Sept. 20 at Butterfield Stadium.



Sophomore middle and right side Breanne Tuohy spikes the ball during the volleyball team’s game against Cazenovia College as part of the Bomber invitational on Sept. 5 at Ben Light Gymnasium. KAIT TURKETT/THE ITHACAN

<b>Bomber Box Score: 9/6</b> Butterfield Stadium	<b>Ithaca College</b> (1–0)	<b>21–16</b>	<b>Union College</b> (0–1)
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## MEN’S SOCCER BY SHAKIRAH RAY

In its second game of the season, the men’s soccer team fell 4–1 to Dickinson College on Sept. 7 in Elizabethtown, Pennsylvania.

Sophomore forward Sean Forward scored the Bombers’ lone goal, 12 minutes into the game. However, the Red Devils were able to even the score before the end of the half.

In the second half, three consecutive Dickinson goals sealed the Blue and Gold’s fate.

However, senior forward Max Bjork said he believes the team is moving in the right direction.

“The scoreboard might not show it, but we are starting to get in the direction we want to go,” he said.

Hoping to secure its first win of the year, the South Hill squad will play its first home game on Sept. 13 against SUNY Geneseo at Carp Wood Field.

<b>Bomber Box Score: 9/7</b> Elizabethtown, Pennsylvania	<b>Dickinson College</b> (3–1)	<b>4–1</b>	<b>Ithaca College</b> (0–2)
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## WOMEN’S SOCCER BY KRISTEN GOWDY

The women’s soccer team won its third straight game Sept. 7 and remains undefeated on the season after topping Farmingdale State College 2–0.

The Bomber defense, led by junior goalkeeper Beth Coppolecchia’s four saves, posted its third straight shutout. Sophomore forward Jess Demczar said the solid defensive play helped create opportunities for the Blue and Gold’s offense.

“Our defense is very good at communicating to our midfield and our forwards,” she said. “It helps our offense because it gives us time to force them the other way into the defense.”

The offense held a 9–4 shots on goal advantage over the Rams, who fell to 1–2–1 on the season.

An early goal from junior midfielder Kelsey

King gave the Bombers all the momentum they would need. King took a pass and beat two defenders in the box before scoring on the left side. Farmingdale threatened several times throughout the game. Both of the Rams’ corner kicks came in the second half, but were stifled by the Bomber defense.

Meanwhile, Demczar netted the Blue and Gold’s second goal in the 89th minute on a free kick inside the arc. After King was fouled, Demczar took the kick, arcing the ball high into the left corner of the net.

The Rams could not respond, and the Bombers took home their first multi-goal win of the season. The team will return to action Sept. 13 when it takes on the University of Rochester in the SUNY Cortland tournament in Cortland, New York.

<b>Bomber Box Score: 9/7</b> Carp Wood Field	<b>Ithaca College</b> (3–0)	<b>2–0</b>	<b>Farmingdale State College</b> (1–2–1)
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## VOLLEYBALL BY JONATHAN BECK

The volleyball team had its first home matches of the season as it hosted the Bomber Invitational from Sept. 5–6 in Ben Light Gymnasium. The Bombers played in two matches on each day, splitting each series by going 2–2 over the weekend.

The Blue and Gold opened up the tournament coasting to a win over Cazenovia College on Friday afternoon in straight sets by scores of 25–13, 25–14 and 29–27. Later that night, the Bombers took on Union College in a wire-to-wire match that went to five sets, with the Dutchwomen winning the final set 15–6.

Heading into the second day of play, the Bombers defeated Baptist Bible College & Seminary in their second sweep of the weekend by scores of 25–9, 25–12 and 25–17. The South Hill squad concluded its weekend by falling to SUNY Oneonta in five sets, pushing its overall

record to 5–2 on the season.

Freshman outside hitter Joelle Goldstein led the team with 53 kills throughout the four games, including a combined 28 on the final day of play. She also posted a sizeable .600+ kill percentage for two of her total four games.

Sophomore middle Siobhan Sorensen praised Goldstein’s play, as she filled in for injured senior captain Rylie Bean.

“Joelle really stepped up this weekend,” Sorensen said. “I am excited to see her continue to grow as a player.”

Sophomore setter Molly Brown also contributed 78 assists in the tournament, while freshman specialist Karly Gromen earned 62 digs.

In their next set of games, the Blue and Gold will travel to Mahwah, New Jersey, to compete in the Ramapo Roadrunner Invitational from Sept. 12–13.

<b>Bomber Box Score: 9/6</b> Ben Light Gymnasium	<b>SUNY Oneonta</b> (6–1)	<b>3–2</b>	<b>Ithaca College</b> (5–2)
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## FIELD HOCKEY BY JENNA HARNER

In its first home game of the season, the field hockey team earned a 4–0 win over SUNY Oswego on Sept. 3 at Higgins Stadium before falling short against the University of Rochester in a 4–2 loss Sept. 7 in Rochester, New York.

Underclassmen were the biggest danger against Oswego, as sophomores netted all four goals. Forward Lauren Delia recorded two tallies and one assist on the day with her first goal coming in the opening eight minutes of the game.

Senior captain Sarah Pfeifle said the sophomore class is an integral part of the Blue

and Gold, and will continue to develop during the season.

“All of us will continue to grow individually and together, and the underclassmen will continue to show and improve on their talents as they contribute to each game,” she said.

Against the Yellowjackets, goals from sophomore midfielder Colleen Keegan-Twombly and senior forward Danielle Coiro weren’t enough to stop the Rochester offense that jumped out to a 3–0 lead in the opening 45 minutes.

In its next game, the Bombers will host SUNY Oneonta on Sept. 17 at Higgins Stadium.

<b>Bomber Box Score: 9/7</b> Higgins Stadium	<b>University of Rochester</b> (4–0)	<b>4–2</b>	<b>Ithaca College</b> (1–2)
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## GOLF BY JAKE SIEGEL

In its first tournament of the season, the golf team finished in second place at the St. Lawrence Invitational on Sept. 7 in Canton, New York, after shooting a team score of 647.

Senior Kelsey Baker opened the year with an outstanding performance, scoring a 77 and 76 in the tournament, which led the Bombers over the weekend. Her total score of 153 allowed her to tie with New York University freshman Alyssa Poentis for the best score of all participating players.

Though the team placed in second, Baker said the team can perform better in

upcoming events.

“Our team did not play as well as we know we can, but hopefully there will be less nerves going into the Empire 8,” she said.

Additionally, senior Sharon Li shot a 78 on both days of the tournament, which also contributed to the top–5 finish. The Blue and Gold had three more players shoot in the 80s on both days.

The South Hill squad will next compete from Sept. 13–14 in the Empire 8 Championship at the Mark Twain Golf Course in Elmira, New York.

<b>Bomber Box Score: 9/6–9/7</b> Canton, New York	<b>St. Lawrence Invitational</b>	<b>2nd place</b> Team score: 627
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## WOMEN’S TENNIS BY JESSE MAURIER

With 9–0 victories in its previous two matchups, the women’s tennis team traveled to Williams Smith College to compete in the Mary Hosking Invitational from Sept. 6–7. In their first tournament style event, the Bombers struggled to find the rhythm they had in the previous two competitions.

In singles play, the Blue and Gold finished with six wins and 10 losses, with seniors Alyssa Steinweis and Kelly Fishback, and sophomore

Sydney Greenspan among those who earned victories on the team.

In the doubles competition, the Bombers won an additional three games. Steinweis and senior Allison Vizgaitis dominated their matchup, winning 8–0.

Hoping to regain its winning form from the first two games, the South Hill squad will travel to Rochester, New York, on Sept. 13 to face Nazareth College.

## CROSS-COUNTRY BY DAVID KELTZ

The men’s and women’s cross-country teams had their first official race of the season Sept. 6 at the Oswego Invitational in Oswego, New York.

Rochester Institute of Technology senior Matt Giannino was victorious in the 7.75k event for the men’s race, clocking in at 24:51.3. Meanwhile for the Bombers, junior Larkin Bohanan placed 28th, with a time of 26:45.5.

In the women’s event, RIT sophomore Emma Jones finished first in the 5k event, with

a time of 18:24.5. Bombers senior Emily Smith recorded the best score on the team, finishing sixth with a time of 19:10.0.

Connor said teammates used one another to perform to their best ability.

“A lot of us were able to run together for the majority of the race, which helped us to run fast,” he said.

Next week, the Bombers will travel on Sept. 13 to compete in the Saratoga Invitational in Saratoga Springs, New York.



# Women's soccer team adjusts to revamped roster

**BY KRISTEN GOWDY**  
STAFF WRITER

Led by an experienced core of upperclassmen, the 2013 women's soccer team pulled off a huge upset of defending national champion Messiah College en route to an appearance in the Elite 8.

After graduating over half of their starters, the Blue and Gold are left with just five upperclassmen for the 2014 season, including last year's leading goal scorer junior Kelsey King and the D3Soccer.com Goalkeeper of the Year junior Beth Coppolecchia.

However, while the five upperclassmen, which also include senior midfielder Jessie Warren, senior back Kelly Pantason and junior forward Sarah Woychick, are all experienced on the playing field, they are currently adjusting to the bigger leadership roles that come with having so few upperclassmen.

Though the senior class is often construed as the primary leaders of the team, Warren said she and Pantason have joined forces with the three juniors to establish a bigger core of leaders.

"We have been going out of our way to make sure [the younger players] are well adjusted," she said. "We did a lot of bonding during preseason to make sure everyone is comfortable and to make sure everyone knows everyone because it's hard getting to know so many new faces."

During the squad's 10-day preseason, the upperclassmen implemented team bonding outside of the Bombers' mandatory workouts. Among other activities, the team gathered for a pasta dinner, a trip to Purity Ice Cream and a

televised United States women's national team game.

Additionally, head coach Mindy Quigg said at the beginning the team slowed down its practices to walk through drills more in an effort to increase comprehension and retention among the younger players.

"As a coaching staff, we have to teach a little differently than we have in the past couple of years," she said. "We have to break things down more, we have to play to our personnel differently, but it has been fun."

In the process, the 12 incoming first-year players have gotten to know their new teammates and became more comfortable interacting with them. Freshman midfielder Kristyn Alonzo said the older players helped integrate her class both on the field and off.

"They're very disciplined and well trained, so it was a little intimidating for us at first, but they let us all in with open arms," she said. "They've helped us understand the new concepts and the dynamic of this team."

The off-the-field bonding created chemistry on the field for the young team, which won its first three games of the season with 1-0 victories over Kean University and Stockton College, and a 2-0 win over Farmingdale State College.

Quigg said she has also been looking for the 10 sophomores on the team to step up and fill leadership roles that would normally be taken on by upperclassmen.

"This year we are putting a bit more on our sophomore class as far as leadership and being more vocal," she said. "They're accepting the challenge."



Freshman midfielder Lauren Steele dribbles the ball during the women's soccer team's 2-0 win over Farmingdale State College on Sept. 7 at Carp Wood Field. The Blue and Gold are 3-0 to begin the season.

KAIT TURKETT / THE ITHACAN

While technically still underclassmen, the sophomore class played beyond its years to begin the season. Six sophomores started in the Blue and Gold's three wins.

The team's starting lineup features five players who have never previously started a game for the Blue and Gold, including two who donned a Bomber uniform for the first time in the team's season open-

er Aug. 29. Quigg added that the dynamic of the team is completely different from last year's squad, however, the core principles remain the same despite different personnel.

"It's totally new personalities; it's youth," she said. "The Bomber stuff is still there, though. The tradition is there. The work ethic, the pride is still there. It's just with younger players."



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STEVE DERDERIAN

## NCAA settlement shows promise

When college sports had a two-month hiatus from July to late August, a monumental court decision may have changed how the NCAA, the major governing body of intercollegiate athletics, will conduct business in the future.

Right now, the NCAA forbids collegiate athletes from receiving payment from their school unless they are under scholarship that covers tuition, or room and board. Student athletes at Division III schools like Ithaca College are even more limited as they cannot receive any financial aid on the basis of athletic performance.

But former University of California, Los Angeles basketball player Ed O'Bannon put this rule to the test when he sued the NCAA in 2009 after video game company EA Sports used Division I players' likenesses to make millions on video games without giving any compensation to the athletes represented. EA Sports eventually settled the case and decided it would award a maximum of \$4,000 to players represented in their games.

However, on Aug. 8, a federal judge in California ruled that NCAA's rules and bylaws violated the Sherman Antitrust Act, and that those earnings should be put in a trust fund and collected when those student-athletes are no longer under NCAA jurisdiction. Though these athletics programs are not legally forced to pay the players, major football and basketball programs will be at a recruiting disadvantage if such payment is withheld.

However, is it enough to satisfy student-athletes? Probably not.

The television rights for the college football playoffs were just sold to ESPN for a price of \$5.64 billion over a 12-year span, and as it stands right now, the student-athletes participating in this new playoff system will not see a dime of those television profits.

I'm not advocating that Division III student-athletes receive a portion of the revenue, since most schools lose money on football, but now there is an opportunity to achieve necessary separation of the programs that are stronger.

Florida State University, last season's NCAA Football Champion, pulled in \$34 million in revenue last season. Yet the University of Texas at San Antonio, which has only had football for three seasons, made just \$1.5 million last season. Clearly, these two programs are not equal, but that's OK because the NCAA is proposing a Power 5 conference where high-profit athletic schools compete under separate rules and could pay their athletes for the money they rake in for the respective universities.

In the end, the NCAA is still big business and won't stop exploiting its high-profile athletes anytime soon. But the O'Bannon case is a glimmer of hope that can increase the fairness of college athletics in the years to come.

**STEVE DERDERIAN** is a senior journalism major. Follow him on Twitter @SteveDer26.

# Midfielder's childhood devotion to soccer still resonates

**BY NICK MARCATELLI**  
STAFF WRITER

Despite his talent with the ball and love for the game stemming from a part of his childhood growing up in Ghana, joining the men's soccer team sounded like a challenge for sophomore midfielder Aziz Farouk one year ago.

"I was actually good when I was in Ghana, played in some couple of good teams," Farouk said. "I was really young, but I stopped when I moved to the U.S."

A year ago, when Farouk walked to the turf next to the Athletics and Events Center to try out with the team, he was unsure about the outcome. With that in mind, he said he was initially apprehensive as to what he wanted to do.

"I was not thinking about playing for soccer in the school," he said. "But then I was like, 'Hey, just go and try out. I have passion for it, so just let me go and try out.'"

Farouk said he had been in love with soccer since he was a kid living in Ghana. Moving back and forth between New York City and Ghana growing up, Farouk discovered his passion for soccer overseas.

While in Ghana, Farouk played for local club Lazio in the city of Kumasi, and as a midfielder he had a great impact on the team. Farouk said the way soccer is taught in Ghana made him a better player.

"Playing in Ghana helped me," Farouk said. "Coaches are straight there. The [coaches] make you practice hard and respect everyone."

Farouk was unfit when he joined the team, however, head coach Andy Byrne said he knew how to recognize a talented player.

"Aziz has good technical ability from the kind of soccer they play growing up [in Ghana]," he said. "He played a lot in the streets, and so he had



Sophomore midfielder Aziz Farouk controls the ball during the men's soccer team's practice on Sept. 5 at the Bombers' practice turf. Farouk played in 11 games for the Blue and Gold last season.

KAITLYN KELLY / THE ITHACAN

good technical abilities in terms of receiving the balls and dribbling."

During his freshman year, Farouk was used as a practice player for the first few weeks. While on the practice squad, he continued to condition himself to get in shape, and when Byrne saw his progress, he played him in 11 games. Now in playing shape to begin the new season, Farouk said he feels confident about how the team will perform.

"Last year [Byrne] had too much on him: a lot of players and short of time to practice because we have classes," he said. "But this year, we have an assistant coach called Patrick Ouckama, so we divide the team in defenders and attackers so we get time to practice better."

Ouckama said Farouk is not just shifty and unpredictable to defenders, but is also willing to learn from Byrne and his staff. Ouckama believes this desire for improvement makes him the kind of player that every coach wants to work with.

"He is constantly trying to improve his ability, asking tactical questions and refining his technical ability," Ouckama said.

His previous experience in Ghana makes Farouk a non-traditional college soccer player, but Byrne said this is exactly why it is important to have a guy like him on the team.

"As he sees the game, it is less coaching and more kind of having to play and maybe survive in an environment created by the players," he said.



# Recent grad competes in international rowing event

BY STEVE DERDERIAN  
SENIOR WRITER

When former varsity rower Erik Frid '14 graduated in May, he had no intention of ending his rowing career. In fact, he went from racing the best at the collegiate level to rowing against some of the best young athletes in the world.

Frid competed in the double sculls from May to August and qualified for the Under-23 Double Sculls World Championships in Varese, Italy, with his partner Walter Banfield, a sophomore at Dartmouth College. Though Banfield is a lightweight rower and Frid outweighs him by about 60 pounds, Frid said the duo was able to share experiences and make the partnership successful in competition.

"We had to adjust things like power applications in our strokes, but we were good at coming up with smart race plans and executing them," he said.

Their bonding began in an environment where there were not many distractions to rowing — the Craftsbury Sculling Center in Craftsbury, Vermont. This town of about 1,000 people in the Green Mountains is home to North America's first rowing camp and is a worldwide training center for scullers of all ages.

Frid and Banfield made an agreement with the Craftsbury training staff where the two would work 14 hours each day for the camp by assisting summer rowing camps and the staff. In return, the two were allowed to train and live at the center during the summer. Frid said it took him a while to adjust to the isolation, but he said it helped him stay focused on being successful.

"You're kind of in the middle of nowhere, and there's no cellphone service, so in your downtime you find other things to do," he said.

Banfield, who finished 10th in the single sculls at the 2013 World Rowing Junior Championships in Lithuania, said he was more relaxed this summer because there was



From left, Matthew Kurz '14, Erik Frid '14 and Andrew Vorhees '14 compete as part of the men's crew team's Varsity 8 against Rochester Institute of Technology April 5 at the Cayuga Inlet. This summer, Frid competed in the U-23 Double Sculls World Championships.

FILE PHOTO/THE ITHACAN

not as much buildup to this competition.

"Juniors was more intense because that's what you focus on for two or three years, and it's more relaxed when you're together in [sculling]," Banfield said. "The pressure is really still the same at all levels, but I think Erik and I were able to focus and compete well."

After weeks of training, the two put their partnership to the test when they competed at the Under-23 U.S. World Championship Trials at Mercer Lake in West Windsor, New Jersey. Despite getting a slow start, Frid said he and Banfield were able to attack the middle of the

race and eventually were victorious in the double sculls competition with a time of 6:40.37.

"We wanted to be really aggressive with our rakes or number of strokes per minute, and we were able to outstroke every other team out there," he said. "We didn't get the fastest start, but we were really aggressive afterward."

After finishing 3 seconds ahead of the next boat, Banfield said, the duo was stunned and proud of what they had accomplished with such little training time.

"It was one of those holy s---t type of moments," Banfield said. "It was amazing what we

were able to accomplish in just a few months."

After the trials, Frid and Banfield returned to Vermont in preparation for the World Championships in Italy. When the duo arrived in Italy in late July, Frid said there were a few adjustments to make before they were ready to compete.

"We had to rent a new boat over there, and it had smaller oars," he said. "Practicing twice a day with a different boat while fighting off jet lag took about three days."

Despite improving their time to 6:37.99, Frid and Banfield were edged out by Spain and Russia in their heat and finished 14th overall out of the 20 nations represented in the competition. However, the duo ended its international experience on a high note by taking first place in the C-Final with a summer-best time of 6:36.45.

Frid said his team's boat fell behind early and, despite racing aggressively in the middle, could not climb up in the overall standings.

"Most of the Europeans get out to fast starts and then try to hold on for dear life," he said. "That's something I'm not really used to, and sometimes it's enough to seal a race early."

Throughout the summer, Frid said, his former head coach Dan Robinson would exchange emails to discuss the summer and preparation for the trials and world championships. Robinson said he didn't offer any advice to Frid, but was confident he would place well.

"Erik was one of our leaders the past few years, so I knew that in his final chance to compete as a U-23 he had the chance to do something special," Robinson said. "It's always great to see one of your former athletes continue to be successful beyond just their four years [at the college]."

Though he has aged out of the Under-23 division, Frid said he will continue to row for as long as possible and that this summer was a springboard to keep his future career.

"This summer definitely fueled the fire," he said. "I can't imagine giving it up anytime soon."



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# Top Tweets

The best sports commentary via Twitter from this past week

## The Fake ESPN

@TheFakeESPN

Drinking game for Cowboys fans: Take a drink every time it still hurts to watch this game until it doesn't.



## CaptainTouchdown

@CaptTouchback

Cutler just threw a pick to guy wearing #95. If you throw to a pick to a guy with a number in the 90s...your skull is full of cabbage.



## SportsNation

@SportsNation

"I will not leave you today." - most of America talking to their couch. #Football



## SportsPickle

@sportspickle

I know the NFL is starting again, but the NBA has one of those ... whatchicallit ... "racist team owners" again. Fun!



## Celebrating the Six

Teammates cheer on as junior Thatcher Brusilow scores the final touchdown during Da Bears' 20-16 win against This Isn't Floor Hockey? in the first intramural football game of the season on Sept. 8 at Higgins Stadium.

COREY HESS/THE ITHACAN

## PLAYER of the week

NAME: TOM DEMPSEY

SPORT: FOOTBALL

CLASS: SENIOR



Senior quarterback Tom Dempsey threw 16 completions in 24 attempts for 222 yards and three touchdowns in the 21-16 win against Union College on Sept. 6.

## They said it

"If you're angry about what I wrote, you should be. I'm angry at myself, too. It was inflammatory nonsense. We all may have subtle biases and preconceptions when it comes to race, but my role as a leader is to challenge them, not to validate or accommodate those who might hold them."

Atlanta Hawks owner Bruce Levenson announced Sept. 7 that he is selling his controlling interest in the team. In 2012, Levenson sent an email that he calls "inappropriate and offensive." Levenson self-reported the email to the team's co-owners and general manager.

— Meghan Graham



## OFF THE FIELD

Ithaca Bombers athletes share personal opinions



Mike LaDelfa  
Men's Swimming and Diving



Laurel Shnider  
Field Hockey



Brandon Glass  
Men's Soccer

If you could be a part of any other sports team on campus, which would it be?

**ML:** It would have to be the men's lacrosse team. After playing for six years, I miss the dynamics of the game and the overall sport.  
**LS:** It would probably be softball. The team works really hard.

**BG:** Definitely basketball. I'm not tall, but I would chip in with the occasional rebound and bring Nate Robinson-type energy off the bench.

What is your late night snack of choice?

**ML:** Hands down, Annie's Mac & Cheese.

**LS:** It would have to be chocolate.

**BG:** Trail mix. Nothing beats the sweet and salty combo.

Tacos or Enchiladas?

**ML:** Tacos, because those late-night Taco Bell runs are great.

**LS:** It's a tough choice, but I would have to say tacos.

**BG:** Tacos. But they need to be soft shells.

Snacks for a delicious game-watching experience

## SUNDAY SOUS CHEF



Pretzel-Crusted Chicken Nuggets via MyRecipes

Ingredients: 2 cups salted pretzel twists, 1/2 cup grated Parmesan, 1/2 cup all-purpose flour, 1/4 teaspoon pepper, 2 large eggs, 1 pound boneless chicken breasts, cut into 2-inch pieces

Preparation: 1. Preheat oven to 400 degrees Fahrenheit and coat a large baking sheet with cooking spray. Place pretzels and Parmesan in a food processor and process until coarsely ground and well mixed, 20 to 30 seconds. Transfer to a large bowl.

2. Combine flour and pepper in a separate bowl. Beat eggs with 1 tsp. water in a third bowl.

3. Roll a chicken piece in flour mixture until thoroughly coated. Dip in eggs, allowing excess to drip off. Transfer to pretzel mixture and turn until thoroughly coated. Place chicken on baking sheet. Repeat with remaining pieces of chicken. Bake until lightly browned, 20 to 25 minutes.

— Meghan Graham





# IC DRONE HOME

*The Ithacan's* drone provides an alternate view of campus. The drone has an onboard camera capable of taking photographs and capturing video.

Above: The Towers and Cayuga Lake from a 14th floor perspective.  
Right: A bird's-eye view of Phillips Hall, Williams Hall, Holmes Hall, Gannett Center and the Towers from above Roy H. Park Hall.  
Below: An image of Muller Chapel from across the pond and in the air.  
Bottom: The Athletics and Events Center taken from above the Towers parking lot.

TUCKER MITCHELL/THE ITHACAN

