

THE ITHACAN

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PHOTO ILLUSTRATION BY TUCKER MITCHELL

digital myth

Millennials fall short of 'digital native' expectations

BY KAYLA DWYER
NEWS EDITOR

Facebook is a navigable tool for the average Internet user, but Dennis Charsky, communication, management and design program director at Ithaca College, said some of his students attempt to utilize it beyond social purposes.

"I have had students that have tried to do their group work in Facebook, and it doesn't work at all," he said.

Despite spending many hours on the social

media site, Charsky said, students end up finding that it is more trouble than convenient to mix academic and social avenues.

"Twenty-year-olds in general think that it's easy to blur the lines between work and social ... but as they quickly find, they get exhausted," he said.

At the turn of the millennium, Marc Prensky, American writer and education speaker, famously hailed the youngest generation as "digital natives" with a natural sense for

technological tools and an entirely different way of thinking.

More than a decade later, the term might be more or less obsolete, with modern studies and professors contesting whether the innate technological abilities attributed to the millennial generation extend into academia.

Charsky said there is a perception of the millennial generation that exalts them as techno-

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College to push action against sexual violence

BY KAYLA DWYER
NEWS EDITOR

One day after the White House rolled out a national campaign calling for a stand against campus sexual assaults, the Office of Public Safety and Emergency Management informed the Ithaca College campus about a male-on-male sexual assault that occurred just after midnight on Sept. 21.

On Sept. 23, Public Safety issued an alert update, which said the reported assault was unfounded. The complainant reported that he was not assaulted, according to the alert.

The self-reported victim originally stated that he was sexually assaulted at approximately 12:10 a.m. on the walking path behind Wood Field between the Circle Apartments and Terraces. He was walking toward the northeast direction when the perpetrator came up from behind, pushed him into the woods and sexually assaulted him, according to the Public Safety Alert issued the morning of Sept. 21.

The victim described the assailant as a white male, about 5 feet 11 inches, with medium-length dark-blond hair, blue eyes and long fingers. The perpetrator was last seen wearing dark Toms shoes, black skinny jeans and a white V-neck, according to the victim's report.

Despite the victim's recantation, Public Safety says it is continuing to investigate the reported incident.

The facts of this particular incident aside, campus sexual assaults are a subject currently receiving significant national attention.

On Sept. 19, President Barack Obama and Vice President Joe Biden announced the start of a public awareness campaign urging all members of campus communities to be active in preventing sexual violence, according to the campaign's website.

The White House campaign, titled "It's on Us," parallels the goals of the college's Sexual Harassment and Assault Response & Education initiative to discourage bystander behavior in light of sexual violence on college campuses.

Terri Stewart, director of Public Safety, said the college's SHARE campaign will launch its official website, SHARE @ IC, at www.ithaca.edu/sacl/share/, after fall break.

She said the website will gather information that exists on websites for the Center for Lesbian, Gay, Bisexual, Transgender Education, Outreach & Services; Hammond Health Center; the Center for Counseling and Psychological Services; the Office of Residential Life; and Public Safety and sort it into one place for students to search.

"This is a one-stop shop for all

See **CAMPAIGN**, page 4

Ithaca incubator holds official grand opening

BY SABRINA KNIGHT
STAFF WRITER

A new collaborative space for budding entrepreneurs officially opened its doors Sept. 22, just eight months after the project was initially announced.

The incubator, which is called Rev Ithaca, is an effort among Ithaca College, Cornell University and Tompkins Cortland Community College to provide a resource for startups without adequate resources on their own — including those of several students and alumni from Ithaca College — to grow and mature in Tompkins County.

At a media event Sept. 22, Mary Opperman, vice president of human resources and safety services at Cornell University, introduced the new incubator, located on the second floor of the Carey building at 314 E. State St. Tom Rochon, president of Ithaca College; David Skorton, president of Cornell University; and Carl Haynes, president of TC3 each spoke about their involvement with the incubator



Shareholders and alumni tour Rev Ithaca, the newly furnished hub for local start-up businesses in Ithaca, Sept. 22 in the Carey Building.
SABRINA KNIGHT/THE ITHACAN

from the beginning stages and their aspirations to encourage student participation.

The four companies selected from a formal application process to be the first wave of residents

of Rev are GiveGab, a social network to connect volunteers with nonprofit organizations in their communities; Push Interactive, a software that uses Bluetooth signals to match businesses with

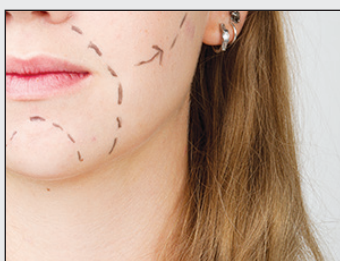
customers based on location; ShipIndex, an online database working to streamline maritime vessel research; and Audiarchy, an audio-assisting technology geared for older generations.

Austin Shoecraft '14, CEO and co-founder of Push Interactive, and his team came up with the idea for Push Interactive in March. The team, which also includes senior Andrew Sowers; Calvin Chestnut '14, who will be working remotely from Massachusetts; and senior Stephen Briggs, has been working with mentors in the months leading up to Rev's opening.

"Rev has provided us with a community to work out of where we can have mentors who we can communicate with and ask questions to," Shoecraft said.

Rev is one of three co-working spaces, where multiple parties can work together, in the Southern Tier Hot Spot Innovation Zone, a regional economic development initiative. The program will offer

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UNDER THE KNIFE

Studies show adolescent plastic surgery rates rising, page 15.



OFF THE HOOK

Senior balances passion for club rugby and fishing, page 27.



KNOW TO VOTE

Political clubs should educate student body, page 10.

THURSDAY BRIEFING

WHAT'S HAPPENING AROUND THE WORLD
AND RIGHT OUTSIDE YOUR DOOR

Nation&World



Controversial opera premieres in NYC

Protestors attend the Metropolitan Opera's 2014-15 Season Opening on Sept. 22 in New York City, New York. The crowd protested the Metropolitan Opera's decision to premiere a controversial opera, titled "Death of Klinghoffer," which is about the hijacking of the Italian cruise ship Achille Lauro and the murder of Jewish passenger Leon Klinghoffer.

EVAN AGOSTINI/INVISION/ASSOCIATED PRESS

South Africa signs nuclear deal

South Africa said it has signed a deal with Russia under which Russia's state-owned nuclear company, Rosatom, will provide it with up to eight nuclear reactors.

South Africa's energy ministry said the

deal was signed Sept. 22 on the sidelines of a conference of the U.N. atomic agency in Vienna, but it did not include the amount the project would cost.

Tina Joemat-Pettersson, the South African energy minister, said the project will

be completed by 2030.

The energy ministry said on its website that South Africa already has two nuclear reactors that generate 6 percent of its electricity. The country relies heavily on coal for its energy needs, and its electrical grid is under severe strain.

Suicide bombing kills five

A suicide car bomber blew himself up near a convoy of security forces in northwestern Pakistan on Sept. 22, killing five people and wounding 29 others, police said.

In another development, the military said it carried out air-strikes against militant hideouts near the Afghan border, killing 19 insurgents.

The bombing in Peshawar took place as the deputy commander of the paramilitary Frontier Corps, Brig. Khalid Javed, was driving along a busy road in a convoy, the city's police Chief Ijaz Ahmed said.

He said Javed escaped, but a soldier and four bystanders were killed.

No one immediately claimed responsibility for the attack, which comes at a time when Pakistani security forces have been carrying out a major operation against the Pakistani Taliban and al-Qaida in North Waziristan.

Russia to limit media freedom

Russia's parliament has given preliminary approval to a bill limiting foreign ownership in Russian media to 20 percent.

The State Duma voted 434-1 to pass the first reading of the law. The bill can be amended in the second reading, and either adopted or withdrawn in the third.

The bill has been seen as the Kremlin's latest attempt to stifle media freedom because many of Russia's leading media outlets have foreign ownership.

Earlier this year, Russia banned several websites that criticized the government and a blog from a prominent opposition leader.

Juvenile to be tried for rape

Jaime Tinoco, 17, has been accused of raping a woman during a University of Oregon football game and has pleaded not guilty at his arraignment Sept. 23 in Eugene.

Tinoco is being tried as an adult on charges of rape, kidnapping, sexual abuse and assault.

The suburban Portland teenager was arrested Sept. 13 after a woman told police she was beaten and raped near Autzen Stadium in Eugene.

Tinoco was taken to the game by four Washington County Juvenile Department staff members. He escaped his supervision after the game and the rape occurred more than five hours after the final whistle, authorities said.

The field trip was part of a county program to help teens who have been in trouble with the law.

Craig Pintens, an athletic department spokesman, said the university works youth and community programs and requires a 4-to-1 youth-to-supervisor ratio. The offender's group had a 3-to-1 ratio.

SOURCE: Associated Press

College

Ithaca College to host graduate program fair

Ithaca College will host a Graduate School Fair 5:30-7:30 p.m. Sept. 30 in Emerson Suites. Participating schools feature programs in liberal arts, humanities, social sciences and natural sciences. Over 140 schools will be represented at the fair. For a comprehensive list of participating schools, visit the event website.

College chapel to host LGBT-affiliated event

The IC Chaplains and the LGBT Center are collaborating to present "Chocolate in the Chapel" 4-6 p.m. Oct. 1 in Muller Chapel. The event is promoting conversation between LGBT and allied students, the campus chaplains and students from the chapel communities.

News initiative to bring event series to college

National News Engagement Day, an initiative of the Association for Education in Journalism and Mass Communication, is Oct. 7. The Roy H. Park School of Communications will be participating by hosting a series of events. There will be a panel titled "Local Media and the Importance of Audience Engagement" at 12:10

p.m. in the Park Auditorium, featuring panelists from Washington D.C., Syracuse, New York, and Ithaca. There will be a student media open house from 6-8 p.m. in Park Hall, featuring Ithaca College student media outlets like ICTV, *The Ithacan*, 92 WICB and VIC radio. There will also be a documentary screening titled "Silenced" at 7 p.m. in Park 285. A documentary by James Spione will play, featuring whistleblowers and the implications of the Espionage Act of 1917, followed by a Q&A with Jeff Cohen, director and associate professor of journalism.

Spanish practice option available to students

Spanish speaking students will have the opportunity to participate in tertulias. A tertulia is a conversational gathering popular in Latin America and Spain. Some common topics are literature or art. Hosted Mondays from 4-5 p.m. in Job 209 and Tuesdays from 6-7 p.m. in Friends 303, the program is an opportunity for participants to practice their Spanish language skills in a relaxed environment with native Spanish speakers.

Interested participants should note that the program is geared so that Monday ses-

sions are more for beginner and intermediate students and their Tuesday sessions are more for their intermediate and expert students. Any questions can be directed toward Professor Maria DiFrancesco in Muller 411 or at mdifrancesco@ithaca.edu.

Gerontology Institute presents local program

The Ithaca College Gerontology Institute will collaborate with the Finger Lakes Geriatric Education Center to present "Program to Encourage Active and Rewarding Lives."

The FLGEC is supported by the Health Resources and Services Administration, Bureau of Health Professions and consists of private and public health training programs from Upstate New York. The organization's mission is to improve the health care that is delivered to older adults and it focuses on building the competence of geriatrics through education of health professionals and faculty.

Ellen Herner, the PEARLS coordinator and facilitator at Cattaraugus County Office for the Aging, will present.

The program is a community-oriented treatment program that is aiming to reduce minor depression in socially isolated and physically impaired older people. The program uses

an skill-building approach intended to help with empowerment.

The program will take place 2-4:30 p.m. Sept. 30 at the Country Inn and Suites on Danby Rd.

College to host event on transgender equality

Mara Keisling, executive director of the National Center for Transgender Equality will give a presentation about transgender rights on a national level at 12:15 p.m. on Oct. 9 in the VIP Room

of the A&E Center.

Keisling, a Pennsylvania State University graduate, is also a transgender-identified woman and parent. Her organization has been part of coalition efforts that have helped to advance transgender equality.

The presentation, which is sponsored by the Center for LGBT Education, Outreach & Services, will include issues from a New York State perspective and will be followed by a Q & A.



Scientist speaks about climate issue

Citt Williams, filmmaker and climate scientist, speaks to an audience about climate change Sept. 19 in Textor 102. Williams' films, which are about this topic, were made for the United Nations Forum.

TOMMY BATTISTELLI/THE ITHACAN

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

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SGA Senator candidates present platforms

BY NATALIE SHANKLIN
CONTRIBUTING WRITER

This year’s potential Student Government Association senators presented a common theme of improving campus communication among student and faculty demographics in their platform presentations at 7 p.m. Sept. 22 in IC Square.

**ONLINE**

For multimedia online, visit theithacan.org/sga-platforms

At the event, each of the nine candidates spoke to an audience of about 30 people, giving a short speech about his or her plans for campus affairs.

There were six open positions, including Class of 2018 Senator, Class of 2016 Senator, Business School Senator, Humanities and Sciences School Senator, Music School Senator and Senator-at-Large. Many referenced issues such as the printing management system, Grab ‘n’ Go and the quality of dining hall food.

Voting will open on OrgSync at 12:01 a.m. Sept. 24 and continue until 11:59 p.m. Sept. 25. The SGA will release the results at noon Sept. 26.

Freshman Marieme Foote, candidate for Class of 2018 Senator, advocated for the improvement of wireless accessibility across campus by urging the administration to maintain communication with different Internet providers.

“The decentralized nature of the programs that the school uses, like OrgSync and Homerconnect, confuses students and floods them with excess information,” Foote said. “Increasing Internet accessibility will help to increase campus-wide productivity and give students better access to what they need to know.”

When asked about the college’s environmental policy, freshman Angela Pradhan, the other candidate for Class of 2018 Senator, said the college should integrate the use of biodegradable paper.

Another popular concern was the issue of bringing the schools together. Junior Jacob Greenberg, the single candidate for Class of 2016 Senator, brought attention to the Intellectual Bazaar, a suggestion made by President Tom Rochon. The bazaar would be a place where students come together to discuss what they want to



From left: sophomore Madeline Haftel and senior Meredith Knowles, two of the three candidates for Senator-at-Large, discuss their platforms at the SGA platform presentations Sept. 23 in IC Square.

KAITLYN KELLY/THE ITHACAN

be doing in college, which Greenberg said could help connect the five schools on campus.

Several candidates brought up the importance of face-to-face interaction when it comes to creating change. Sophomore Zamar Malik, the candidate for Business School Senator, said he wants to increase awareness about the opportunities the School of Business offers.

“In my experience, I have noticed that billboards and posters don’t really work,” Malik said.

Two of the three candidates for Senator-at-Large, freshman Menalie Hyde and sophomore Madeline Haftel, said direct communication would be more effective in spreading information about common issues, such as Grab ‘n’ Go and the printing management system.

The third candidate for this position, senior Meredith Knowles, said creativity with social media and email are the best ways to reach out to students across campus.

“Face-to-face talking isn’t realistic,” Knowles said. “We have to hit on the issues that students

really care about. We need to find those passions and appeal to them in a creative way.”

The candidate for Humanities and Sciences School Senator, senior Dylan Thomasset, said microaggressions are important to monitor in a school as diverse as H&S.

“In H&S, we have a large group of people who are new or don’t know their way yet,” Thomasset said.

Senior Namarah McCall, the candidate for the School of Music Senator, said her mission includes making the Music School more approachable.

“We are all studying something we are passionate about,” McCall said. “We need to start sharing what we care about.”

SGA president Crystal Kayiza said she was excited to see the candidates’ different perspectives of the same issues.

“I think everyone is focusing on good concerns,” Kayiza said. “It looks like we are on the right path for where we want to go this year.”

Senate rejects Democratic bill on lowering student debt

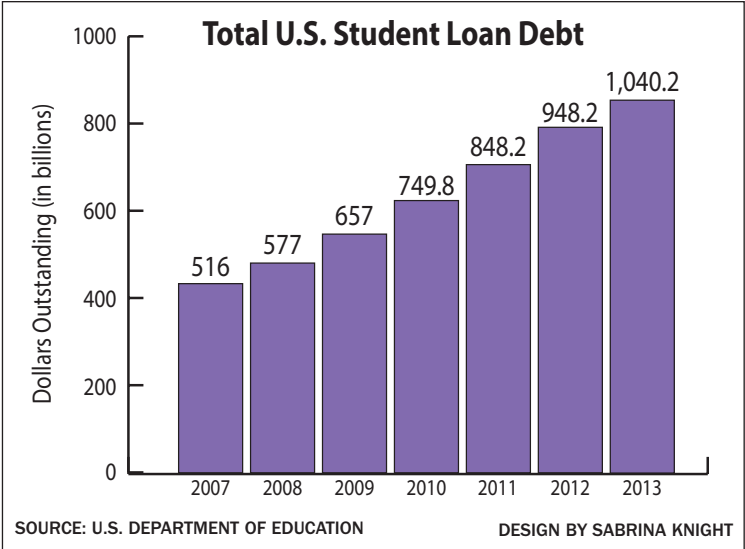
BY SABRINA KNIGHT
STAFF WRITER

Despite the United States Senate’s recent rejection of a bill proposed by Sen. Elizabeth Warren of Massachusetts that would help lower student debt, Warren and other members of the Democratic Party are still actively pushing to lower interest rates for refinancing.

Twenty-five million people with higher student loan interest rates would be able to refinance at the current, lower rate of 4.66 percent, according to Warren’s bill, which was reintroduced Sept. 16 after it failed in the Senate May 6. The purpose was to amend the Higher Education Act of 1965, which intended “to strengthen the educational resources of our colleges and universities and to provide financial assistance for students in postsecondary and higher education.”

Democrat Sen. Chris Murphy of Connecticut said in a Democratic National Committee conference call with student media on Sept. 10 that the average debt for college students, \$1 trillion, is more than the total credit card debt in the United States, which stands at \$880 billion. As the youngest member of the Senate at 41 years old, Murphy said he is still paying off his student loans in addition to saving up for his children’s college educations. Murphy said this issue affects more than just families.

“If we don’t do something to reduce the amount of money students



have to take out and reduce the payments when they graduate, not only are they going to cripple those families, cripple those young college graduates, they are going to cripple our economy as well,” he said.

Senior Jonathon Cummings, president of IC Democrats, said he is disappointed in Senate Republicans after the 56–38 vote. He said rising tuition costs and student debt make it difficult to motivate young people to push for change.

“Education seems more like a privilege now as opposed to a right,” Cummings said. “How do you expect people who don’t necessarily afford a college education to be an agent of change or do something?”

Although he said he usually identifies with the more

conservative political views, senior Joshua Couce, a member of IC Conservatives, has taken more of a liberal stand on Warren’s bill.

The reason Republicans were against the bill, Couce said, was because of the way it would raise the taxes of those in the top 1 percent of the income bracket.

“Do we really want to help out the consumers and students that are really going to forward our economy later on, in decades down the road, or do we want to make sure we’re giving the top 1 percent tax breaks and making sure we’re not increasing their taxes so that they can stay as they are?” Couce said. “They’re still going to stay wealthy at the end of the day regardless.”

Mitch McConnell, Senate Minority Leader, a Republican from

Kentucky, said to The Hill on Sept. 16 that the hard left is in control of the opposition’s side, so there was no way Warren’s bill would pass with a unanimous vote. Republicans accused Democrats of raising a vote in order to gain attention prior to the midterm election in November, according to The Hill.

Couce said he thinks Democrats are more willing to invest in the future generations. Moving the wealth down the socioeconomic rankings will help put more money back into the economy in the long-run, he said.

Part of the problem of young people not having as much of a voice in politics, Murphy said, is because they aren’t going out to vote. During the 2012 presidential election, about 70 percent of citizens ages 65 and older voted, whereas only 38 percent of people ages 18–24 voted, according to the United States Census Bureau.

Cummings said he encourages college students to stay up-to-date with government actions. He said he was disappointed to learn that many college students he talked to had no idea about Warren’s bill.

Murphy said he doesn’t think it’s unreasonable to ask the wealthy to help others who are not as well off, especially about funding education.

“You don’t get to have a fair shot at success in this country if you can’t afford to pay back your loans,” he said.

College opens new language opportunities

BY ARHAM MUNEER
STAFF WRITER

The Department of Modern Languages and Literature in the School of Humanities and Sciences has opened a new initiative to involve interested students in a series of global linguistic experiences.

Julia Cozzarelli, associate professor and chair of the Department of Modern Languages and Literatures, said the new Languages and Cultures Exchange Cooperative is a space on the second floor of Job Hall that will allow the exchange of ideas among students from around the globe using digital media through videoconferencing and collaborative digital humanities projects.

“The aim of this new initiative was to move away from the outdated model of a language laboratory and focus instead on scholarly engagement,” she said.

She said the space will be used for language conversation groups, tutoring sessions, language clubs and interaction between students and scholars at Ithaca College and abroad through video chat or Skype.

Maria DiFrancesco, associate professor in the modern languages and literatures department and coordinator of the Languages and Cultures Exchange Cooperative, said the opportunities for students to collaborate on international projects promote the ideas behind the Integrative Core Curriculum and the IC 20/20 experience.

“The LCEC ... is aimed towards internationalizing courses that students take here in order to put them on the track to become global citizens, which is a goal of the ICC,” she said.

Ben Gross, a sophomore and tutor for Hebrew language courses, said the cooperative is advantageous in that it allows students to get more hands-on language experience and personal assistance.

The Language Center, previously on the third floor of the Gannett Center, closed in the spring of 2012 as advances in technology allowed for more digitalized, interactive teaching styles throughout the country, DiFrancesco said.

She said the proposal was approved by H&S last year and is now funded by the Office of the Provost.

The significance of the LCEC extends beyond just the Department of Modern Languages and Literatures. The room is open to all faculty who wish to engage their students in exchanges with individuals abroad. Cozzarelli said the fact that this is open to all shows the countless opportunities it provides for students.

“The study of diverse languages, literatures and cultures touches on, and is a foundation for, countless other areas of focus,” she said. “The ability of students or faculty groups to work on a range of differing projects only enhances the spirit of the Integrative Core Curriculum, where integrative learning imparts an understanding of ourselves within a global society.”

Alumni join Rev Ithaca with start-up

INCUBATOR

FROM PAGE 1

affiliated mentors who will be available to assist start-up companies. Those Hotspot mentors are Brian Bauer; Tom Schryver, executive director of regional economic advancement at Cornell; Ken Rother, presentation coordinator for Rev in Ithaca; Brian Bauer; and Brad Treat, instructor of management at Ithaca College.

Treat, who has already been working with students from the college who take his entrepreneurial class, said his main goals for Rev are job growth, job creation and financial success for the companies he mentors. As mentors, he said, the purpose is to provide resources for companies who might not have stayed in the region without the support of a co-working system.

"It's not just Ithaca College," Treat said. "It's not just students. It's really supposed to be a whole community connection."

On average, he said, about six companies are established each year out of the college following the business competitions. Treat said he hopes to see that number increase with the additional resources of the incubator for these student groups.

At the press conference, Rochon announced the U.S. Small Business Administration has granted the Southern Tier Hot Spot one of 50 grants available nationwide to develop a hardware accelerator for businesses to make product prototypes. The Southern Tier Hardware Accelerator, housed in Rev, is stocked with tools like 3-D printers, a band saw, a laser cutter, a drill press and basic hand and power tools for visualizing and affirming members' ideas for physical products.

In terms of the economic effect Rev will have on the community, Mayor Svante Myrick said the whole premise of creating the collaborative space is to foster a community for more start-ups beginning in the incubator and staying within Ithaca and Tompkins County.

"Five years from now, hopefully what we'll see is that none of these businesses who are currently in the space will be here because they will have been so successful ... that they move out ... and new entrepreneurs are given the space to benefit not just from the physical location but from the expertise of the entrepreneurs," Myrick said.

Myrick also said Rev has chosen to remain a taxable business, which is another way the new space is stimulating economic growth.

Incubator Coordinator Alec Mitchell '12 said the plans for expansion include renovating the third floor of the Carey building to include the incubator. As a student and entrepreneur, Sowers said he will be spending about 10 hours at Rev each week as the product grows.

"Rev is full of good people, and we're excited for them to be bringing this great opportunity for great entrepreneurs in the community," Sowers said.

Millennials show limited digital skills

STUDENTS

FROM PAGE 1

logical gurus, which is mainly indicated by the increase in social uses of technology.

"For me, the big difference is you know how to use them for social purposes, and that does not translate well into academic learning purposes ... or useful purposes for the world of work," Charsky said.

Prensky first coined the term in his 2001 essay called "Digital Natives, Digital Immigrants," in which he wrote that these students "are all 'native speakers' of the digital language of computers, video games and the Internet."

The perception gap becomes evident in a study conducted by Cengage and Eduventures, which reported while 65 percent of instructors believe students are naturally apt with digital classroom tools, just 42 percent of students feel professors provide enough assistance with these tools.

When it is assumed that students learn best through certain kinds of technology, what results is an ineffective allocation of resources, Siva Vaidhyanathan, chair of the media studies department at the University of Virginia, said.

"College students are human beings from a wide variety of skills," he said. "The moment we fail to recognize that and we think of students as being part of some mythical generation that has some attributions that we're making up out of thin air, we're gonna make mistakes."

Brian Saunders, Ithaca College's humanities librarian, said he can see the perception gap when professors themselves find they learn new information when they take their freshman classes to information



From left: Freshmen Christina Rucinski, Ryan Opila and Xavier Edwards collaborate on a group project using their technological devices.

TUCKER MITCHELL/THE ITHACAN

sessions about LexisNexis and other databases at the library. He said the idea that digital natives are have an innate knowledge of with these systems would ease the teaching burden on professors.

"That's a very tempting belief for the faculty to fall into because if they assume digital natives already know everything they need to know, then they feel perhaps less responsible for addressing that in class," Saunders said.

The college's Interlibrary Loan system can retrieve articles from other libraries sometimes within the hour, Laura Kuo, health sciences librarian, said. John Henderson, social sciences librarian, said this satisfies a need specific to digital natives: instant media gratification.

For example, Henderson said, students will choose the information they use based on the ease of access. That is, they are more likely

to use a PDF source than a source through ILL, regardless of the subject's value, he said.

Matthew Klemm, interim chair of the history department, said the kind of innate skills attributed to millennials are superficial and are not the kind that would aid students in deeper research in his field, which is medieval and ancient history.

Sophomore Maxwell Barnett said he generally uses Google and sees it as a resource to find other primary sources, which he said is something not many professors may initially see the value in.

"There really is a fundamental gap between the professors' and the students' understanding of technology," he said. "A lot of the times, professors will want you to use resources available to you in a different way than you're used to."

Vaidhyanathan said there is always a small percentage of students

who are comfortable with the intricacies of computer technology, but for the vast percentage of students, the ability to work a smartphone does not aid in their skills with classroom and digital media technology.

"You can do so much now without knowing anything that I think we often equate the time that young people spend engaging with an interface with facility or skill in digital media, and they're two very different things," he said.

Kurt Komaromi, assistant professor of marketing and law, said he feels the need to dedicate class periods to going through the Sakai and TaskStream systems with his freshman seminars.

"I do think as a general rule that we often overestimate students' innate ability to just connect and understand a new technology — that I've definitely seen," he said.

Junior Lauren Bristow, a music major, said it took her a few months to get accustomed to Sakai, but she would not be opposed to learning more about it.

"I would love to learn more about ... how Sakai really functions and certain things in it that could be really useful for not just me but for students in general," she said. "We kind of just got thrown in ... No one really talked about it."

Whether or not the term digital natives and all it connotes is warranted, Charsky said he thinks one thing remains the same: Generations will always find reasons to criticize those that come after them.

"I think a lot of the differences we're seeing in millennials is just differences because they're just younger," he said. "If you look back through the ages, there has always been some bashing of the younger generation."

Public Safety says assault report is unfounded

CAMPAIGN

FROM PAGE 1

things related to sexual harassment and assault-response education," she said.

The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, enacted in 1991, requires higher education institutions to disclose campus-crime statistics and information on prevention programs to the community and the Department of Education. The college will publish its next Annual Security and Fire Safety Report on Oct. 1.

The White House Council on Women and Girls reported in January that, annually, an average of 12 percent of students who are sexually assaulted report the crime to authorities.

The Task Force to Protect Students from Sexual Assault, which the White House established in January, released a report April 29 that gave recommendations for college campuses in responding to the statistic that one in five women is sexually assaulted in college, which the White House Council on Women and Girls reported in January. Stewart said this report prompted the College Advisory Committee on Campus Security & Campus Life Committee, which she co-chairs, to move forward with the SHARE initiative and the creation of the website.

Stewart said the goals of the initiative, which seeks to educate the college community on active responses to sexual assaults on campus, will be solidified once she recruits student participation.

SHARE is working with the Office of Marketing Communications to get the word out about the active campaign, which will kick off with the website launch, she said. Stewart said she will be presenting the campaign at the Student Government Association meeting on Oct. 6, where she said she will be soliciting student advocates for the cause.



A blue light stands by the site of the sexual assault reported Sept. 21, later reported as unfounded Sept. 23, on the walking path behind Carp Wood Field between the Circle Apartments and Terraces.

TUCKER MITCHELL/THE ITHACAN

"We need students who are passionate about sexual harassment and assault," she said.

Luca Maurer, LGBT Education, Outreach & Services program director, said the issues of students having resources available to them and feeling comfortable enough to report these crimes apply to every student demographic.

"I really want to make sure that all members of the campus community understand how to report and what resources we have for them on and off campus," he said.

Maurer said the LGBT Education, Outreach

& Services Center is an example of a resource for students who need a listening ear, regardless of sexual orientation or identity.

"The main thing here is that someone experienced an assault that is absolutely egregious, and there are resources on this campus to support people," Maurer said.

Junior Lauren Bristow, who lives in the Circle Apartments, said hearing about the sexual assault on the trail localized the issue in her perspective.

"It kind of just changes your perspective of stuff, like things can happen here," she said.

Ithaca holds local recognition of People's Climate March

BY AISLING BRENNAN
CONTRIBUTING WRITER

Hundreds of thousands of people gathered on Sept. 21 in over 150 countries to speak out for climate change awareness. Among the locations hosting marches were Ithaca and New York City.

The annual People's Climate March's goal, according to the Climate March's official website, is to mobilize people and bring awareness to the global issue of climate change by building a better environment for the future.

Jeff Bercuvitz, president of Sparks: The Center for Leadership, Innovation and Community, opened the local event, which began outside of the Presbyterian Church on the corner of Cayuga and Court streets, by speaking to the approximately 200 people in attendance about the reasons for marching.

"We come together with a genuine feeling of possibility to say we're waking up, and we're going to make some noise," Bercuvitz said.

Bercuvitz blew a Jewish Shofar horn, which is traditionally used for religious purposes, to initiate the beginning of the event.

"In some way, we're trying to fully awaken to climate change and what it could mean for us together instead of waiting for intervention from beyond," Bercuvitz said.

Brad McFall, an Ithaca Climate March co-coordinator along with Margaret McCasland, said in a press release he wanted to be a part of the Climate March by hosting a march.

"The eco-justice movement, a faith-based combination concern for ecology and justice nurtured in Ithaca 40 years ago, has found its lasting aim in bringing about a permanent response to climate change," McFall said.

Gabriella Ruocco, a senior social studies teaching major at Ithaca College, said she spent most of Sept. 21 traveling to and from New York City for the Climate March and said it was worth the distance to be a part of something global.

"It was honestly so beautiful and empowering to see so many people from many walks of life fighting for a common goal," Ruocco said. "It is easy to feel like you are alone in this movement, but the march definitely reaffirms how many people actually care."

Marie DeMott Grady, a senior nursing student at Tompkins Cortland Community



Ithaca locals walk around Dewitt Park for the Ithaca Area People's Climate March, which was held Sept. 21 by the Interfaith Climate Justice Inquiry to Action, a Tompkins County coalition. COREY HESS/THE ITHACAN

College, said although she couldn't attend the New York City Climate March that had approximately 400,000 other people marching, she was happy there was an event in Ithaca.

"I think it's the most important issues we should be concerned about, so I was excited that something was happening in Ithaca," Grady said.

Tom Moore, a senior in religious studies at Cornell University, led the procession in Ithaca.

"I think it's always good to raise awareness, and it's a message I can get behind, so I wanted to show some solidarity," Moore said.

Ruocco said caring about the future of the earth should be a priority for everyone.

"You do not need to be a radical hippie to care about this movement," Ruocco said. "You just need to be a person on this earth who wants the human race to keep living on this beautiful planet. In order to change everything, we need everyone."

Special Report

IC students walk with NYC protest

The People's Climate March in New York City is the largest march for climate change in history, occurring two days before the United Nations climate summit at the U.N. Headquarters in New York. As a part of her journey with the Great March for Climate Action, *Ithacan* Staff Writer Faith Meckley joined the People's Climate March on Sept. 21, which began on West 86th Street. The Great March, a cross-country journey peacefully advocating for action, began on March 1 in Wilmington, California, and will end Nov. 1 in Washington, D.C. For more on Meckley's journey, visit her blog, "One Step at a Time," at <http://theithacan.org/blog/one-step-at-a-time/>.

BY FAITH MECKLEY
STAFF WRITER

At 11:58 a.m. Sept. 21, all 310,000 people gathered in New York City for the People's Climate March fell silent to honor those with no voices in this movement. I have spent a total of 16 days in voluntary silence to represent the people, animals and natural places that cannot speak up. As I sat atop a wall looking over the sea of people, each with their lips tightly sealed and their hands raised in the air as a gesture of solidarity, I was covered in goose bumps. Just moments before, the streets had been filled with chaotic noise, and I had doubted we would be able to coordinate well enough to pull it off.

Then, a sound I did not recognize came barreling toward me from the front of the March. I realized as it crashed over me that it was the moment of silence breaking, falling like dominoes. It was the sound of thousands of people lifting their voices together to demand a better world. It was the most incredible sound I have ever heard.

New ticket company helps IC box office manage sales

BY TOM GARRIS
CONTRIBUTING WRITER

The Ithaca College Department of Theatre Arts has teamed up with TicketForce, a Web-based ticketing systems company, to more efficiently manage the student box office for theater productions, the first of which will premiere Oct. 3.

The private label ticketing option has created a fully controllable, customized website for the college, which can develop sales reports and improve ticket distribution in the box office, online and even on mobile devices, according to the TicketForce website.

Susan Monagan, manager of audience development and special programs, said after being introduced to TicketForce at a convention last January, the department signed a contract with the company over the summer. The company had over 400 clients as of last year, as well as a 98 percent yearly customer retention rate according to the TicketForce website. Monagan said TicketForce is cost-attractive and user-friendly.

Brad and Lynne King Smith founded TicketForce in 2003. Lynne is now CEO and Brad is chief business development officer.

Brad Smith said TicketForce's creation of a demo website can be used for student training. He said the college can practice using the system by imitating events and ticket orders that would go on the real website.

"They're going to be able to take off and run with it," he said.

Smith said TicketForce will conduct onsite training at the college — most likely with faculty who will then have the duties of training the students on the website software. Customer support will also be available at any hour.

Monagan said this type of online training for students may be used in the future, but this year's training of box office associates was focused on teaching them how to sell and exchange tickets.

Monagan said the college's student box office is a student-run distributor of tickets for different shows produced by the Department of Theatre Arts. The box office team is composed of students within the department, with two student managers overseeing about 15 student box office associates.

Jared Fink, a freshman theater arts management major and assistant publicity associate to the



Students wait in line at the box office in the Dillingham Center to purchase tickets for the theater arts department's first show of the year, "The Good Person of Setzuan," premiering at 8 p.m. Oct. 3 at Clark Theatre. JENNIFER WILLIAMS/THE ITHACAN

department's marketing team, said they received instruction through examples of buying tickets and choosing seating on the website.

"Customer service is a big thing because that's what people remember the most," Fink said.

Previously, the Department of Theatre Arts as well as other theaters in the Ithaca area had shared a service with Tickets.com, a ticketing company that works with high profile clients such as Major

League Baseball. However, Monagan said the college had to look for other options after Tickets.com raised their prices and complicated the partnership.

Sophomore theater arts management major Alyssa Napier said last year's ticketing system saw a downgrade in operations. No new online system had been chosen, so a hard-ticketing system was put into place. The department had pre-printed tickets for each show,

selling them and making records by hand.

Napier said TicketForce simplified the process by allowing the department to view reports of past ticket sales.

The website is up and running at ithaca.ticketforce.com. Tickets can be purchased online as well as in the Dillingham ticket office. The box office opened at noon Sept. 22 and will remain open noon–5 p.m. Monday through Friday.

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Professor to keynote abroad

Donathan Brown, assistant professor of communication studies at Ithaca College, will be the plenary speaker at a conference on South African national development held Oct. 1-3 at Tshwane University of Technology in Pretoria, South Africa.

Brown's studies focus on U.S. immigration policy, race and the structure of higher education in the U.S. He will speak at the closing session of the 2014 International Conference on Arts, Culture, Heritage and the National Development Plan: Vision for 2030 to an audience that will include many high-ranking South African politicians.

Contributing Writer Joe Byeon sat down with Brown to discuss the purpose of the conference, his message and the parallels between South Africa and the U.S.



BROWN

Joe Byeon: What is this conference about?

Donathan Brown: For the year 2030, the South African government has a national development plan to revitalize South Africa and eradicate a lot of the problems they have. They want to increase access to health care, reduce the unemployment rate, increase the number of individuals who attend post-secondary education and increase the rural economy amongst other things. They want to open up the dialogue because this is going to affect quite a large number of people.

JB: What will you be talking about?

DB: One of the things that I look forward to contributing is the problem that we have in Central New York called "brain drain." A large number of graduates from, say, Ithaca College, Syracuse [University] and SUNY

Oswego leave New York state, and they all head out in different directions. We just lost a lot of cultural capital and a lot of brain power. The South African government wants more individuals to enroll in higher education, and they want to keep them there as opposed to having the same thing we have here.

JB: Other than "brain drain," what other problems do you see with the current South Africa?

DB: Reading the national development plan alone tells me that they have their own problems just like we do here. From what I understand, there's still problems with racism and homophobia. Part of the national plan was to develop a sustainable campaign against homophobia, sexism and things of that nature, and they have that uniquely positioned as one of their social campaigns to change the mindsets of some individuals in South Africa.

JB: You were one of few Americans invited to speak at the event. Why do you think they asked an American scholar instead of a South African scholar?

DB: I think they want a globalized perspective on how South Africa can become more globalized in the sense of trying to eradicate some of these problems ... Many of the policies that they're seeking to implement, we have, and I'm curious to see how they think our implementation has gone.

JB: What do you wish to achieve?

DB: My goal is to make suggestions looking at places like New York state: looking at what we're doing wrong, what we're doing right and perhaps share some of that information that may or may not be available to them otherwise.



Sound off

Gregory Brudney, curator of the Macaulay Library sound archive in the Cornell Lab of Ornithology, speaks to an audience in the Handwerker Gallery about the process and merits of archiving and preserving non-physical objects. An example of this is biological sound.

TOMMY BATTISTELLI/THE ITHACAN

Google Glass makes its way into IC classrooms and student research

BY MAURA ALEARDI
CONTRIBUTING WRITER

Ithaca College faculty have owned Google Glass for no longer than a year and have already begun using it for major advances in education and health. Both the Roy H. Park School of Communications and the School of Health Sciences and Human Performance are working on new uses for Google Glass within the classroom, as well as outside of the college.

Bryan Roberts, associate dean of the Roy H. Park School, said he first discovered Google Glass through his friend Sjoerd Gehring, global head of talent sourcing and innovation at Accenture, a company that develops and implements new technology to improve other organizations. When Gehring introduced Google Glass to Roberts, Accenture had been using Google Glass in surgery.

Roberts said until this year, consumers could not purchase Google Glass. They could only be invited to be a Glass Explorer. Glass Explorers are people who purchase Google Glass and become part of the beta testers, according to a Google Glass representative. After experimenting with the product, Roberts said he pursued his interest in wearable technology and provided seven pairs of Google Glass for other members of the Park School, as well as Michael Buck, clinical associate professor in the Department of Physical Therapy.

Roberts said the college is working with a private company to make these Google Glass purchases affordable, all of which were paid for



From left, junior Alex Blackman uses Google Glass to record junior Fiona Mancuso as she treats him in the physical therapy clinic in the Center for Health Sciences under the supervision of associate professor Michael Buck.

BEN BISHOP/THE ITHACAN

with private dollars.

Anthony Adornato, assistant professor of journalism, taught a class last spring called Mobile and Social Media Journalism, which incorporated Google Glass by having students discuss different ways journalists could use it. He said his students worked in groups, each with a chance to work with Google Glass, to come up with these ideas, which they then sent out in a poll through social media and analyzed the results.

"With new technologies, they need to be able to say 'how can we use these; 'how can we tool around

with these?' And, perhaps, create content and tell stories and reach the audience in new ways," he said.

In addition to the communications school, the physical therapy department has also been working on incorporating Google Glass into classrooms.

Junior Alex Blackman, physical therapy major, worked in Buck's class when he started using Google Glass. Blackman said he and junior Fiona Mancuso are now using it for a research project to record students' interactions with patients.

"We are trying to see if viewing the interaction from this

perspective adds more or better potential for students to see how they interact and how their interaction can be improved," he said.

Buck said physical therapy students will also be able to use Google Glass to view video feeds from the new cadaver lab to the classroom, watch therapeutic technique demonstrations on a large screen in class and view video feeds from hospitals and clinics.

Roberts said he and Buck are in the midst of working with other professors at Ithaca College, colleagues at Cornell University and an institution in Florida to use Google Glass

to help the elderly. Roberts said he is unable to disclose the techniques the group is using, but he said the goal is to help keep the elderly from falling.

Adornato said he received funding for Google Glass from the Park School dean's office. He said the school makes available the tools that are necessary for educating the communications students.

"I think the Park school and the dean recognize that in order for us to be doing our job in educating future journalists and other communications professionals, we need to have these tools in the school," he said. "We need to be integrating it into our coursework."

Roberts said he is not as concerned with how students and teachers are using the tools, just that they are available.

"I look at my role as a dean as just creating a structure for people to succeed, and so I wouldn't want to dictate the way they use it, but I want to make sure it's available if wearable tech is where a student or faculty member would want to go for teaching or learning," he said.

However, Buck said Google Glass cannot project onto a screen even if it successfully connects to a cellphone that has a wireless connection. Buck said he would rather focus on using the new technology than worry about the wireless connection.

"It would be wonderful to spend less time working around the current limitations of the campus network and more time exploring the use of technology to enhance teaching and learning," he said.

The 2014 Grad & Professional School Fair

Tuesday September 30th
5:30-7:30pm
Emerson Suites

Law School Panel
Clark Lounge, 7:30-8:30 p.m.


Med School Panel
Klingenstein Lounge, 7:30-8:30 p.m.



Schools in Attendance:

- Across the Pond
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Albany Law School
Alfred University
American University of the Caribbean School of Medicine
American University Washington College of Law
Bankstreet Graduate School of Education
Bard Graduate Programs in Sustainability
Bastyr University
Binghamton University Graduate School
Binghamton University, Master of Public Administration
Binghamton University/Dept. of Social Work
Birkbeck, University of London
Boston College Graduate School of Arts & Sciences
Boston University, Mental Health Counseling & Behavioral Med Prog
Brandeis University International Business School
Canisius College
Case Western Reserve University School of Law
Champlain College MFA in Emerging Media
Chapman University Dale E. Fowler School of Law
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Columbia University School of Social Work
Columbia University, Teachers College
Cornell Institute for Public Affairs
CUNY Graduate School of Journalism
CUNY John Jay College of Criminal Justice
D'Youville College
Dominican College
Duquesne University School of Law
EDHEC Business School
Elmira College Office of Continuing Education and Graduate Studies
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Frank G. Zarb School of Business at Hofstra University
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Drag a new facial feature into place for a fact from the American Society of Plastic Surgeons' 2013 Report.

13- to 19-year-olds make up the fewest number of cosmetic procedures — only 2 percent of the total. Some of the most common procedures for teens were nose reshaping, male breast reduction, ear surgery, laser hair removal and laser skin resurfacing.

Interactive
Drag and drop facial features to learn facts about plastic surgery from the American Society of Plastic Surgeons' 2013 report.



Video
Watch as members of the Ithaca community gather together and demand action on climate change.



Video
Hear from potential Student Government Association senators as they deliver their platform presentations.

FLICKR



News
See the extra photos from the digital natives photo shoot.



Life & Culture
Check out the Ithaca Flea Market on Sunday, Sept. 21.



Sports
View photos from the rugby club v. Hamilton College on Saturday, Sept. 20.

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SOCIAL MEDIA

Public Safety Incident Log

SELECTED ENTRIES FROM SEPT. 8 TO SEPT. 12

SEPTEMBER 8

FIRE ALARM
Location: Terraces
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Christopher Teribury.

CRIMINAL MISCHIEF
Location: Circle Lot
SUMMARY: Caller reported unknown person damaged vehicle window. Investigation pending. Master Patrol Officer Donald Lyke.

GRAFFITI
Location: Emerson Hall
SUMMARY: Caller reported unknown person wrote graffiti on wall. Investigation pending. Patrol Officer Robert Jones.

SUSPICIOUS CIRCUMSTANCES
Location: Campus Center
SUMMARY: Person reported disagreement with another person regarding online purchase of textbooks and money owed. Officer resolved conflict. Master Patrol Officer Donald Lyke.

MEDICAL ASSIST
Location: Health Center
SUMMARY: Caller reported person feeling suicidal. Person transported to hospital. Patrol Officer Robert Jones.

vehicle. Officer issued driver uniform traffic ticket for unsafe backing. Patrol Officer Jon Shingledecker.

CASE STATUS CHANGE
Location: Williams Hall
SUMMARY: Caller reported laptop originally reported stolen on Feb. 28 found. Larceny unfounded. Patrol Officer Steven Rounds.

CRIMINAL TAMPERING
Location: Circle Lot
SUMMARY: Caller reported unknown person threw eggs on vehicle. Investigation pending. Master Patrol Officer Donald Lyke.

V&T VIOLATION
Location: S-Lot
SUMMARY: Caller reported unknown vehicle damaged a parked vehicle and left the scene. Investigation pending. Patrol Officer Waylon DeGraw.

MEDICAL ASSIST
Location: Terraces
SUMMARY: Caller reported injuring knee. Medical assistance declined. Patrol Officer Steven Rounds.

an unknown vehicle damaged another vehicle in the college Circle Apartments parking lot. Investigation pending. Patrol Officer Steven Rounds.

OFF-CAMPUS INCIDENT
Location: All other
SUMMARY: IPD reported that 27 people were arrested in the City of Ithaca for various violations. Master Security Officer Wendy Lewis.

ACCIDENTAL PROPERTY DAMAGE
Location: S-Lot
SUMMARY: Person reported that one vehicle's door scratched another parked vehicle. Investigation pending. Patrol Officer Steven Rounds.

CRIMINAL MISCHIEF
Location: Emerson Hall
SUMMARY: Caller reported that an unknown person damaged an exit sign. Investigation pending. Patrol Officer Waylon DeGraw.

MEDICAL ASSIST
Location: Ben Light Gymnasium
SUMMARY: Caller reported that a person had passed out. Officer reported one person was transported to CMC by ambulance. Master Patrol Officer Donald Lyke.

UNLAWFUL POSSESSION MARIJUANA
Location: East Tower
SUMMARY: Caller reported they detected the odor of marijuana. One person was judicially referred for the unlawful possession of marijuana. Master Patrol Officer Donald Lyke.

SEPTEMBER 9

V&T VIOLATION
Location: U-Lot
SUMMARY: Caller reported two-car property damage motor vehicle accident. One vehicle backed into parked

SEPTEMBER 10

CRIMINAL POSSESSION MARIJUANA
Location: Muller Chapel pond area
SUMMARY: Officer reported people smoking marijuana. Officer judicially referred four people for criminal possession of marijuana. Patrol Officer Steven Rounds.

V&T VIOLATION
Location: Circle Lot
SUMMARY: A caller reported that

SEPTEMBER 11

GRAFFITI
Location: Upper Quads
SUMMARY: Officer reported an unknown person wrote graffiti on a sign in the upper quads. Investigation pending. Patrol Officer John Elmore.

LARCENY
Location: L-Lot
SUMMARY: Caller reported that an unknown person stole another person's coat. Investigation pending. Patrol Officer John Elmore.

CASE STATUS
Location: L-Lot
SUMMARY: Officer reported coat originally reported stolen Sept. 11 from L-Lot was found and not stolen. Larceny unfounded. Patrol Officer John Elmore.

SAFETY HAZARD
Location: Park Center for Business
SUMMARY: Officer reported problem with an electrical breaker after power was restored to building. Officer reported smoke coming from the electrical junction box. Area evacuated and the IFD responded to assist. Building powered down so repairs could be made. Fire Protection Specialist Enoch Perkins.

CRIMINAL MISCHIEF
Location: P-Lot
SUMMARY: Caller reported person pulled tree and shrubs from the ground. One person judicially referred. Patrol Officer John Elmore.

FIRE ALARM
Location: College Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Sergeant Terry O'Pray.

SEPTEMBER 12

V&T VIOLATION
Location: Unknown
SUMMARY: Caller reported that an unknown vehicle damaged a vehicle and then left the scene. Pending investigation. Patrol Officer John Elmore.

FIRE ALARM
Location: College Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Fire and Building Safety Coordinator Charles Sherman.

SCHEME TO DEFRAUD
Location: Bogart Hall
SUMMARY: Caller reported person reported item not received. Investigation pending. Sergeant Ron Hart.

FOR THE COMPLETE SAFETY LOG,
For the complete safety log, go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center
V&T - Vehicle and Transportation
IFD - Ithaca Fire Department
MVA - Motor Vehicle Accident
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff's Office



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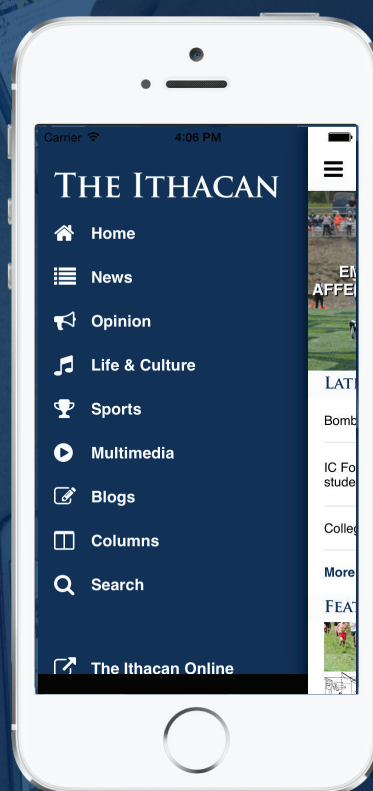
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Jan. 20 – May 20, Aug. 20 – Dec. 20:
Sunday – Wednesday: 7 a.m. – 11 a.m.
Thursday: 7 a.m. – 12 a.m.
Friday 7 a.m. – 1 a.m.
Saturday: 7a.m. – 1 a.m.
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ONE TOUCH FOR NEWS.



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QUESTIONS?

Contact Dr. Linda Heyne

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EDITORIALS

POLITICS IS MORE THAN ELECTIONS

IC Democrats are becoming more active for the upcoming midterm election, but they have been absent and inactive between election years

This year, IC Democrats have resurfaced on the college’s political scene after being inactive during the 2013–14 academic year. The other two main political organizations, IC Conservatives and IC Greens, are also making a stronger appearance in preparation for elections. With the midterm election quickly approaching, both IC Democrats and IC Conservatives are endorsing their preferred U.S. House of Representatives candidates to represent New York’s 23rd district come Nov. 4.

IC Democrats and IC Conservatives are concerned with supporting Democratic candidate Martha Robertson and incumbent Republican representative Tom Reed, respectively. Aside from campaign awareness, the three organizations are having an open discussion about the differences in political ideologies among the three party-based organizations for the student body to attend, according to Josh Kelly, chairperson of IC Greens.

Political organizations on campus should be more informative and educational rather than campaign and awareness based, especially because some students may not be interested in local politics if they are registered to vote in their home states. With the open discussion event, these organizations have begun moving toward better engaging and educating the student body, but they should continue efforts like this outside of the regular election cycle.

If the three organizations hope to be effective between elections, there needs to be an engaged student body that cares about political activism regarding regularly discussed issues in the news.

A SECOND HOME

The Office of Residential Life decided that all residence halls will be open for Thanksgiving and spring breaks

Beginning this year, all residence halls and apartments will be open during Thanksgiving and spring breaks. The decision came after the Office of Residential Life saw an increase in the number of student requests to stay on campus during those breaks, according to Bonnie Prunty, director of Residential Life.

Before the decision, students were only permitted to stay in Terrace 3 or Boothroyd Hall during Thanksgiving and spring breaks. Students who lived in those halls had to submit a break occupancy form in order to stay, and those who resided elsewhere had to find a student in those halls to give them permission to stay in their rooms.

However, one downside to keeping the halls open during the breaks is the three dining halls will remain closed, Prunty said, due to a lack of employees. IC Square will be open for dining options, and students who have no choice but to stay should receive a dining stipend.

Keeping all residence halls open during shorter breaks is a wise choice on behalf of the Office of Residential Life. It makes accommodation arrangements much easier for international students, students on tighter traveling budgets, athletes and those who wish to work or have internships during the breaks.



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SNAP JUDGMENT

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“HE USED TO SING IN HIS SLEEP.”
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“SHE HAD A SLICE OF PIZZA ON A PLATE AND LEFT IT OUT FOR FIVE DAYS BEFORE CLEANING IT UP.”
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GUEST COMMENTARY

Student loans should not be lifelong burden

Across this district, I have heard heart-breaking stories from families impacted by crippling student loan debt. One man I met was still paying off his loans with his daughter in high school getting ready for college herself. A more recent graduate defaulted on her loans when she was laid off from her job, causing her rates to more than double. When I was young, it was possible to graduate debt-free with scholarships and working through school — and that’s simply not possible for young people anymore.

College students today are virtually guaranteed to graduate with debt unless they come from a wealthy family. These young people face hard choices and are likely to delay having a family, buying a home or starting a business, holding back their potential.

For many high school students, the prospect of years of debt payments keeps them from pursuing higher education at all. Higher education is an important entry into the middle class for working families. We should be making college more accessible to all students, not putting up barriers to all but the wealthiest applicants.

Student loan debt is an enormous burden on more than our students. At an astonishing \$1.2 trillion, this debt has the potential to damage our entire economy. This is an issue we must address.

Congressman Tom Reed has the wrong priorities when it comes to the student loan crisis. He actually voted to start charging students interest on their loans while they are still in school. He has failed to protect Pell grants, which are often the only affordable loans available to students, from cuts. Reed’s policies do not make college accessible to more students or encourage young people to follow their dreams.

These are the wrong priorities. In 2013, faced with a doubling of student loan rates, Reed voted to tie federal loan rates to treasury bills, pushing a bill that subjected



Martha Robertson will be running against incumbent Congressman Tom Reed in the Nov. 4 midterm election. If elected, she promises to make student loan payments easier for college graduates. COURTESY OF ED DITTENHOEFER

students to the whims of the marketplace over the life of each loan. The nonpartisan Congressional Budget Office reported that the bill Reed voted for could more than double loan rates. I believe that working families and the middle class deserve the lowest interest rates available, with rates locked in over the life of a loan, rather than the fluctuating rates that Reed voted for.

Investing in our students is investing in the job creators and innovators of tomorrow. We need creative, independent solutions to tackle the student loan crisis. I believe students should be able to refinance their loans to take advantage of lower rates, just as we can with mortgages and commercial loans. We absolutely should tie monthly payments to income. I would repeal the law that protects private loans from

bankruptcy proceedings. These reforms are a message to our young people that we are investing in their success.

In Congress, I’ll approach the student loan debt crisis by finding solutions that put working people first, helping them to provide a better life for themselves and their families. My opponent, on the other hand, would rather let students drown in debt and put college out of reach for all but the wealthiest families. I promise to be a voice for middle class in Congress — not just the wealthy.

MARTHA ROBERTSON is the Democratic candidate running to represent New York’s 23rd district in the U.S. House of Representatives. Email her at info@marthaformy.com



MIND MATTERS

AMELIA ERIKSON

Gun violence needs attention

It is not news to anyone that mass shootings are a growing problem in the United States. The constant issue in coverage of these shootings is whether we should focus on gun control or mental health awareness as prevention. While I do agree that gun control is an important aspect, I think a larger focus should be placed on strategies to advocate for better mental health practices.

The FBI defines a mass shooting as one where four or more people, not including the perpetrator, are killed. Between 2000 and 2008, there was an average of five mass shootings per year. That number has tripled to an average of 15 per year between 2008 and 2013. These past few months alone have seen shootings in Las Vegas, Santa Barbara and Seattle.

Mass shootings only account for a small percentage of gun-violence deaths in the United States each year. However, there is a much stronger correlation between mental illness and mass shootings than there is between mental illness and typical gun violence. It seems clear, then, that to prevent mass shootings specifically, we should focus on mental health practices.

In the past few months, the Energy and Commerce Committee of the House of Representatives has taken action to address problems with mental health care. Proposed changes include better training for law enforcement and emergency medical workers about how to deal with mental health issues, expanding the scope of Health Insurance Portability and Accessibility Act privacy laws to allow professionals the opportunity for more aid in crisis situations and better allocation of funds to treat severe mental illnesses.

These are steps in the right direction. It should be emphasized that mental health is an important topic about which it needs to be aware and educated. Perhaps this means more education about mental health topics, more coverage about warning signs and intervention techniques, or better access to psychological services across the country.

Guns obviously have an impact on mass shootings. The truth is, it is impossible to prevent all gun use. It is not, however, impossible to treat mental illnesses before people get to the point of committing acts of violence. There needs to be a larger emphasis on proper psychological care. Pennsylvania Representative and psychologist Tim Murphy may have said it best when he said, “It’s not about what’s in their hand, it’s about what’s in their mind.” In order to reverse the trend, the country must focus on mental health.

AMELIA ERIKSON is a junior applied psychology major. Email her at aerikso1@ithaca.edu.

GUEST COMMENTARY

‘They’ in singular form is not new to English language

Which of these statements is grammatically correct?

- (A) Each person has to pay his taxes.
- (B) Each person has to pay his or her taxes.
- (C) Each person has to pay their taxes.

If you picked (A), you missed the feminist movement, which opposed using “he” as a generic pronoun on the ground that it was sexist. If you picked (B), you’re more sensitive to feminist issues. If you picked (C), you’re in a growing number of English speakers using forms of the third-person plural pronoun in a singular sense. Are “they-sayers” wrong?

In a way, yes. English has a grammatical rule called “agreement” that forbids singular entities from being plurals. We don’t say, “Each person have to pay taxes.”

The rule about agreement describes the way English has worked since the beginning. We know this from the earliest complete English documents, the oldest of which is an inscription on a jeweled box made in about 675. Agreement is also a feature of the super-family of Indo-European languages to which English belongs. Because it is universally observed in our family of languages, agreement is a descriptive rule that has prescriptive force. “Each person has to pay their taxes” violates the rule of agreement.



Professor Michael Twomey explains that although using “they” as a singular pronoun is grammatically incorrect, it has existed for centuries. JENNIFER WILLIAMS/THE ITHACAN

In all languages there are two classes of words, called “open” and “closed.” The open classes — nouns, verbs, adjectives and adverbs — change as new words enter and old words leave the language. The closed classes — articles, pronouns, prepositions and conjunctions — do not change. They are “closed” because they are not admitting any new members.

Case closed, right? Singular “they” violates the rules of agreement and closed classes.

However, it turns out the closed class of pronouns was never really closed. English has, in fact,

changed its pronouns. Old English, 500–1100 CE, used two different sets of third-person plural pronouns for masculine and feminine. By the 14th century, Londoners were using genderless “they,” “hire” and “hem.” But when King Henry IV hired secretaries from his home territory, Chancery — the government office that produces royal documents — began using these secretaries’ native forms “they,” “their” and “them” as the king’s speech. By about the middle of the 15th century, modern third-person pronouns were established.

A more drastic change came

between 1600 and 1800, when most English speakers began using the plural “you” for the singular “thou” and “thee.” Like some modern languages, from the very beginning English had used plural “you” in a singular sense in formal social contexts, and the singular “thou” in informal social contexts. Within 200 years, “you” became the norm for singular and plural, in all contexts. Everyone but royalty — who are still addressed as “your majesty” and the like — are simply “you.”

What seems to be happening today is the further democratization of the pronoun system. When we refer to ourselves generically, we’re no longer a male “he” or a gendered “he or she,” we’re a genderless “they.” What “you” once did for the second-person singular pronoun, “they” is now doing for the third-person singular pronouns. In fact, according to the Oxford English Dictionary, we’ve been using “they” this way since the 14th century.

However, since there are people who consider the “they” singular to be incorrect, we should consider the audience before “they-saying.” The best strategy is to use grammatical constructions that avoid it: “Everyone has to pay taxes.”

MICHAEL TWOMEY is a Charles A. Dana Professor of Humanities and Arts in the Department of English. Email him at twomey@ithaca.edu.

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ALL CUT UP

ADOLESCENT COSMETIC SURGERY RATES RISE

BY EVIN R. BILLINGTON
LIFE & CULTURE EDITOR

Ever since high school, junior Lilly* has been careful with how she angles her face. This wasn't in some attempt to appear more model-esque or interesting. Chin down and long face tilted artfully toward her right shoulder, this was how she attempted to hide her greatest insecurity: her nose.

Her habit was laid to rest a little over two months ago when she, at her mother's suggestion, underwent plastic surgery to smooth out the asymmetric feature that bothered her so much. Lilly is not the only Ithaca College student who has considered altering her appearance. In an *Ithacan*-conducted survey of 77 people, 48.5 percent of respondents said they had considered having a part of their body altered with plastic surgery. Eight percent of student respondents reported that they had gotten some form of cosmetic surgery.

Carla Golden, professor of women's studies and coordinator of gender studies, was surprised when she heard the number of students who said they had considered getting plastic surgery, but she said she can see where it comes from.

"I think we live in a culture that pushes perfection, and images of perfection are all around us, and so people think that they need to make themselves more perfect," Golden said.

In her 35 years as a professor, Golden said, she has seen what she believes is an increase in students opting for cosmetic surgery, or at least an increase in students' expressing anxieties about their bodies.

"I do think that body anxiety has become more palpable," she said. "Fabulous, young women who have great talents and who, in my view, are beautiful ... are anxious about what they look like and worried about what they look like, and I do think there seems to be a much greater concern now with being hot and being beautiful and being thin, more so certainly than when I was in college, and more so even in the years that I've been teaching."

According to a 2012 study conducted by the American Society of Plastic Surgeons, there were 76,220 cosmetic procedures, not including minimally invasive procedures like laser hair removal and botox, for adolescents in 2012 — a 2 percent increase from 2011, which had a 5 percent increase from 2010. This comes after a slight decrease in adolescents getting cosmetic surgery in the decade prior. The society reported in 2005 that there were 77,229 cosmetic surgery procedures. This was up 15 percent from the study conducted in 2000. This number fell steadily until 2009, bottoming out at 74,852 procedures. However, in 2010, the number was raised by 3 percent and has been slowly increasing in the new decade.

The 2012 study reported that the most common procedure for teens aged 13–19 was rhinoplasty, commonly called a nose job, the same surgery Lilly had. Aside from rhinoplasty, the top procedures were breast reduction in men, breast augmentation and pinning back ears that stick out.

Golden attributes this rise in cosmetic surgery in part to the "fix-it" society we live in. People admire Olympic athletes and look up to them as role models, she said, but few people believe that sort of athletic talent is attainable. The case is not the same for beauty, she said.

"Somehow, the attitude is that there are beautiful people out there that we're bombarded with all the time, and people do aspire to become that because we're told that you can if you just buy the right products, do the right things, have the right surgery, you can look like that," Golden said.

Sophomore Allison Krummann, who got a cyst removed from underneath her eyebrow, a form of plastic surgery, said she doesn't have an issue with people taking measures to alter their appearance if that's really what's bothering them.

"I feel like the only reason that someone so

young would get it is because they're so uncomfortable with their body, and so in that case, if they're doing it, I don't think it's my place to judge them," Krummann said. "It's really their decision, and I don't have a problem with it."

Krummann's accepting attitude was common in the *Ithacan*-conducted survey, with most students saying they were at least non-judgemental of people who have opted to go under the knife, an indication perhaps of how common and widely accepted these procedures have become. Celebrities, like recently departed Joan Rivers, were outspoken about the hand plastic surgery played in her seemingly eternal youth.

Plastic surgery has also found a footing in reality TV shows, most recently E!'s series "Botched," which showcases stories of plastic surgeries gone too far. The docu-series has proven to be a ratings hit for the station, getting 1.2 million viewers during its series premiere earlier this year.

It was not Lilly's idea to get her nose done — it was her mother's. After realizing how much her daughter's nose bothered her, she offered to pay for the surgery, a thought that previously had not seriously crossed Lilly's mind.

"I never brought it up, because I was like, they would never," Lilly said. "It's expensive, it's a big thing. I never really considered it, I was scared to bring it up. And then, we kind of started talking about it and then I got really excited. She saw how emotional I got about it."

Lilly stresses that her surgery was not to please someone else's eye. Fixing her nose was for her. She said she isn't sure exactly where her insecurity came from — she had friends and a boyfriend in high school. She didn't face the same sort of rejection from classmates that many others with hang-ups about their appearances do, she said.

However, her nose, hooked asymmetrically to the right side of her face, was always on her mind.

"Every day I would think about it," Lilly said. "It would just cross my mind. At my cousin's wedding, she was on the left, and my good side was on the left side, and I noticed that in the pictures, I would try to have my good side. Just crazy s--- that no one else would be thinking about. It's not what's important in life. You're not looking at my nose. Nobody's looking. So it was just all in my head, and I really needed to change."

Her nose is now more even and smooth. In pictures, she confidently faces the camera, not favoring her left side as had become the norm. She said she doesn't particularly care what people think about her decision, either. She has gained confidence, and so far, though she hasn't told everyone she knows, she has gotten no negative comments from the friends and family she did tell.

"I'd be sitting here and I'd be adjusting my face when you look at me," she said. "That's just crazy s---. So once [my friends] heard that, they understood. It wasn't like, I care about what people think of me; it was just my perception of myself, which was definitely skewed."

Though Golden does not condone young adults getting plastic surgery, she doesn't blame them. They're products of a society where media and celebrities are at the forefront. Beauty is sold as something that is attainable with the correct products or diets or procedures, she said.

"It would be easy to condemn individuals and say that you should be happy with the body that you have," Golden said. "It's just, you're trying to look better, but we live in a culture that sells all people, women in particular. There's just no end to what you can do to make yourself look more beautiful ... I think we live in an era with all of the media images coming at us, where people are anxious and feel that they're not good enough, and that there are all these fixes that you can get."

**Name was altered to protect anonymity.*

ONLINE

For an online interactive on plastic surgery, visit theithacan.org/all-cut-up.



Knicks and knacks

Patrons browse the many vintage novelties for sale Sept. 21 during Found in Ithaca's "The Found Flea," a local antique and vintage flea market. Visitors to the market were treated to a selection of antique jewelry, furniture, books and much more.

CLARA O'CONNOR/THE ITHACAN

videos of the week

Denizens of the Web know there's a weird part of YouTube. It's in this realm of everyone's favorite streaming site that one can find "Absolutely no Words" and "Absolutely No Words 2," two entirely bizarre videos that follow a strange concept with hilarious, if not a bit frightening, results.

User Carlos C. has taken classic wrestling videos, where beefed-up wrestlers talk trash to their opponents, and removed all the words from it, leaving them only exhaling and inhaling. The result is both unsettling and oddly comedic, bringing attention to how hilariously exaggerated each wrestler's mannerisms are.



— STEVEN PIRANI

Add to Cart

Assistant Life & Culture Editor Steven Pirani finds shopping nirvana in the depths of the Web.

While winter may be approaching fast, it's always summer somewhere, and that means there's never a bad time to grab a surfboard and catch a few waves. However, surfboards are large and hard to travel with. If only a pocket-sized surfboard existed, that offered wave-riding capabilities in a tinier, more portable package. Slyde Handboards may just be that solution.

Worn like a glove, these miniature boards act as a sort of support — users catch a wave as they would while bodysurfing, and then lean onto the board. The board is buoyant enough to stay above water, riding along the wave's surface like a petite surfboard and carrying the user down the swell. Many models of the boards are available for purchase, starting at \$89.99.



SWEET TOOTH DISCONTINUED SODA RETURNS TO STORES

Sodas come and go: Crystal Pepsi and Mountain Dew Pitch Black to name a few, have vanished off the shelves, never to grace the pantries of America again. It's a sad fate for such tasty beverages, and an even sadder fate for their fans. For the last 11 years, this was the story with Surge, a discontinued citrus soda from Coca-Cola. However, after Facebook group "The Surge Moment" began rallying for the drink to return, Coca-Cola couldn't help but oblige. On Sept. 15, Surge returned on Amazon.com and was almost immediately bought up by thirsty fans. The second restocking, on Sept. 20, again sold out in mere moments. It goes to show, few things taste as good as sugar and nostalgia.



— STEVEN PIRANI

SAVE THE DATE WORLD'S SILLY QUESTIONS HAVE HOLIDAY TO SHINE

Often, individuals have a question that they truly want to ask but shy away for fear of embarrassment. This won't be the case on Sept. 30: It's Ask a Stupid Question Day! The holiday was originally started by teachers to encourage their students to ask more questions in classrooms. So if one has a question that he or she always wanted to ask, but felt ashamed, this is the time to ask. Traditionally, the holiday is on the last school day of September, remaining faithful to its roots in education. So get those questions ready!



— MEGHAN MAIER

celebrity scoops!

Mendes welcomes baby

Make way for a new celebrity baby! Eva Mendes and Ryan Gosling announced Sept. 16 the birth of their daughter. The baby, whose name was not revealed by the couple, was born on Sept. 12 and is the first child for both Gosling and Mendes.

This announcement ends a practical media circus around Mendes' pregnancy. Both she and Gosling have been extremely private about the details of their child, though that couldn't stop the press from chattering. Mendes has been hounded by paparazzi for the last nine months, with accusations of her hiding her baby bump inexplicably running wild through the tabloids.

Thankfully, even with all this added fiasco around her pregnancy, the baby was born without incident and is reportedly healthy and happy.



— STEVEN PIRANI



tweetuntweet

One blemish removed, and tabloids say I'm "battling skin cancer." One drink with Steven Tyler, and they're asking "Who's the mystery woman."

— Comedian and "Star Trek" star George Takei reacts Sept. 19 to recent media buzz after he had early stage skin cancer removed from his cheek.

Civic Ensemble to bring controversial play to campus

BY ERIN MCCLORY
CONTRIBUTING WRITER

Community-police relations is an issue constantly in the news. The death of Michael Brown in Ferguson, Missouri, in August is just one example of the many instances of police brutality that have sparked dialogue.

The conversation is now being brought to Ithaca in the form of a play. Civic Ensemble, a community-based theater group in Ithaca, is performing “Safety,” an original play about community-police relations. Civic Ensemble was founded by Sarah K. Chalmers ’94, Jennifer Herzog and Godfrey L. Simmons Jr. in 2012 with the aim of producing community-based theater in an educational setting. Civic Ensemble focuses on issues involving women and people of color — two of the most underrepresented groups in theater, Chalmers said. The company conducts multiple professional shows, educational programs and talks each year, as well as one community show per year.

Chalmers said the idea for this year’s community show came about in September 2013 before the issue of police brutality was in the news.

“Part of the reason we chose this topic was because it does keep erupting, and that doesn’t seem to be changing,” Chalmers said.

Chalmers said everyone can find something in the show that they relate to, as well as something that makes them uncomfortable and forces them to think critically.

“We thought a play could open up the conversation in a new way,” she said.

The play focuses on community



The cast of “Safety,” an original play by the Ithaca Civic Ensemble about community-police relations, during a rehearsal. The partly non-fiction play will be performed at Ithaca College at 7:30 p.m. Sept. 26 in Textor 101.

COURTESY OF THE CIVIC ENSEMBLE

and police relations by using actors to tell stories about situations that have occurred with police. She said the play represents every member of the community, including the police, activists, people who feel they’ve been discriminated against by the police and people who feel the police have saved their lives. All of these people helped create the show by participating in story circles at Ithaca College, Cornell University and in downtown Ithaca over a nine-month time period beginning last fall. Over 100 commu-

nity members shared their stories at story circles, while 100 more participated in an online survey. In addition, interviews with a few police officers were conducted.

The stories in the play fit one of three formats: stories told verbatim from what someone shared at a story circle; dramatized versions of true stories that have additional dialogue and characters added to the stories that were shared at story circles; and more creative, abstract stories about interactions with police that the

actors wrote parts of to create distinct images. Chalmers and Simmons wrote the play with the cast.

Chalmers said writing the play was no easy task because it was important not to be biased toward those on either side of the issue.

“For this project, the most challenging thing has been making sure that the play gives different perspectives and a balanced representation of what a lot of different people in our community think [about police relations],” Chalmers said.

Senior theater studies major and stage manager Ivy Stevens said many people have been turned off by the topic and assume the show either bashes or praises the police. She said the show is neither a bash nor a praise, but rather a fair representation of both perspectives.

Assistant director Melanie Hublard-Hershman said the play shows both sides of what police officers do in a community.

“It’s about what the police do for the community as well as the way they have affected the community,” Hublard-Hershman said.

The cast had an invited dress rehearsal on Sept. 18 where six friends and family members of the cast came and gave their feedback. Ithaca Police Chief John Barber was also in attendance. Stevens said the response was positive and those who attended felt the show was fair.

“The police chief came last night and gave us a thumbs up and said that certain parts might be hard for his officers to see, but he said he wasn’t walking away angry, and he was pleased that we were fair to both sides,” Stevens said.

“Safety” is different from other shows in that it’s created by the community, run crew Hanna Mastrogriaco said. Most plays are fictional stories told by fictional characters, but “Safety” contains nonfiction stories.

“People in Ithaca have told their stories and created a theater piece,” she said. “It’s very moving, and it is very true and honest ... I think that it will genuinely make a difference.”

The State Theatre to feature comedian Kathleen Madigan

Comedian Kathleen Madigan, known for her appearances on TV shows and specials such as “Last Comic Standing,” “The Tonight Show with Jay Leno” and “Late Show with David Letterman,” will be performing at the State Theatre of Ithaca on Sept. 27.

Madigan began her career as a journalist working for the St. Louis-area Suburban Journals newspapers as well as the publications department of the Missouri Athletic Club, but her father, Jack Madigan, gave her the encouragement to give a career in comedy a go. Madigan gave up her jobs in Missouri as her success in comedy began to soar. In 1996, she won “Funniest Female Stand-Up Comic” at the American Comedy Awards. Recently, she has been nominated for a 2014 American Comedy Award for “Best Concert Comic.”

Contributing Writer Alana Herlands spoke with Madigan about her comedy, the truth about a comic’s mind and her career.

Alana Herlands: How do you handle the situation of no laughs while doing stand-up?

Kathleen Madigan: Well, hopefully that is never going to happen. I mean, for more than four seconds. I don’t know what I’d do because I’d tried to do everything I can to make sure that will never happen.

AH: Do you have a particular comedic style and any specific influences?

KM: I would say very conversational, like a lady at the end of the bar that you would talk to. And no, I mean, there are comedians that I like a lot, but I wouldn’t say that they influence the way I do comedy.

AH: In your experience, do you like appearing on shows like “The Tonight Show,” or do you

like performing stand-up more, and why?

KM: I prefer the actual stand-up because I think as soon as you start filming things it makes it weirder. I think a live event where everybody is just paying attention to the event that’s happening is less strange than once you add cameras. No one on Earth behaves the same when they’re being filmed. Not crowd members, not me, not the host, nobody, and I think it’s kind of creepy.

AH: Is it hard to shut your comedic writer mind up because you’re constantly thinking of material? Or are you able to separate the funny and serious part of your mind?

KM: No, it’s just divided in my brain almost probably like that of a criminal. I have compartments. I could be in the middle of something horrible that I thought was funny and put it in that box to get it out later. I was in a fight with Blue Cross the other day, the insurance company, on the phone the other day literally to the point where my head almost exploded. The guy said three different things that I thought, “OK, that was funny,” but I’m so angry. It’s just a separation.

AH: Do you have any advice for someone who wishes to become a comedian?

KM: Oh, I have no idea what to tell you. Just go and keep telling jokes, and as long as someone keeps handing you cash after you tell jokes, then everything is fine. That’s the only thing I know for sure.

AH: Do you have any goals for yourself within the next year?

KM: A reporter asked me that and I said, “No, I don’t really have any goals,” and she says,



Comedian Kathleen Madigan, nominee for a 2014 American Comedy Award for “Best Concert Comic,” will be performing her conversational style of stand-up at the State Theatre on Sept. 27.

COURTESY OF NATALIE BRASINGTON

“Stop saying that to people. You sound like a lazy jackass!” I said, “Y’know what? No! I accomplish my goals. I’m doing my goal. Why can’t you enjoy your goal?” I mean, I am going to [tape a] special in 2015 this time next year in Wisconsin. I’m very excited about it. It’s more kind of like a day to day. I didn’t think I’d have this job ever, certainly not this long, so I think planning things would jinx it.

AH: What’s your number one piece of advice for college students in general?

KM: Don’t take it so seriously. Ninety percent of the people I know that went to college are not doing what they went to college for. I mean, my dad told me college was not so that I could get a job, it was so that “I could have a conversation at a bar.” Now, I don’t know if that’s good advice or bad advice. Make sure you’re not walking around with no information. Everyone just puts all this pressure on college kids, like, just have fun! Everything will work itself out.

Superb on-screen chemistry fuels dark comedy

BY JOSIE CYRUS
CONTRIBUTING WRITER

Within the first five minutes, Judd Altman's (Jason Bateman) life goes from the perfect vision of everything he'd planned for himself to the exact opposite. He begins with a well-paying job on a widely recognized radio show with the perfect apartment and the perfect wife, to no job, sleeping on the couch of an unnamed friend, anticipating a divorce and dealing with the death of his father.

"This Is Where I Leave You" gets straight to the point in terms of plot, immediately setting the stage for the rest of the story's events to unfold. It's the same typical comedy-to-cover-tragedy approach that people would expect for a dramatic comedy, but the all-star cast makes the film one worth seeing.

Judd's dysfunctional family comes together to pay their respects to their father when their mother, Hillary (Jane Fonda), informs them that his dying wish was for them to hold a shiva in his honor, requiring them to sit in mourning for seven days. Paul (Corey Stoll), Wendy (Tina Fey), Judd and Phillip (Adam Driver) bicker and purposefully push each other's buttons but decide to stay and grieve their father's death together.

Throughout the film, seemingly effortless banter flows among the four siblings. This makes it easy to believe they are a real family with relatable issues, ultimately making the audience more comfortable with

the characters and plotline. Wendy and Judd are clearly more comfortable speaking to each other about their personal issues than any of the other Altman children, and from the beginning, Judd and Wendy are the only two that know all of the others' secrets. Meanwhile, Paul and Phillip hash out their problems with each other in regard to the family business that their father has left behind for them to take care of. Most of the in-depth understanding of each character comes mainly from

Wendy, making their willingness to communicate with one another more important to the film by placing an emphasis on someone other than Judd. Relying solely on dialogue, actor chemistry and general believability rather than a mix of those and plot creativity to connect with the audience is a risk, but "This Is Where I Leave You" establishes that connection well.

While the cast does a great job of providing a feeling of reality to the film, it still falls short in two major areas. The first being the sense of mourning. Aside from the few moments that are specifically dedicated to the memories of the father, most of the points that could have been extended emotionally are cut short by comedic undertones. Though the comedy aspect is one that was widely advertised for the film and expected to be a part of the overall tone, there could have been more emphasis on how each member was feeling in regard to the death of their close family member.

FILM REVIEW

"This Is Where I Leave You"
Warner Bros. Pictures
Our rating:
★★★



From left, Tina Fey, Jason Bateman, Corey Stoll and Adam Driver star as dysfunctional siblings in "This Is Where I Leave You." The four must tolerate each other as they mourn the death of their father.

COURTESY OF WARNER BROS. PICTURES

Secondly, the subplots in the film seem to be rushed and not completely developed. Wendy is reminded of a love interest from her 20s, Hillary reinvents herself after the death of her husband and Paul and Phillip experience problems in their love lives, but none of their personal stories are completely finished. There is a sense of temporary closure for each of their lives by the

end of the film, but don't expect everything to be resolved. This may have been intentional to add to the film's believability, however, it feels like the story was cut short.

Even with its faults, "This Is Where I Leave You" remains a great testament to the possibilities of change in life, love and family in adulthood through Bateman's spectacular performance as a man who's

forced to remodel himself after years of hard work. He, alongside the rest of the cast, keeps the audience engaged through laughter and smiles, the film may leave viewers with a heartwarming feeling and a deeper appreciation for family.

"This is Where I Leave You" was written by Jonathan Tropper and directed by Shawn Levy.

Forward-thinking musicality excels in haunting rock album

BY SYDNEY HILL
CONTRIBUTING WRITER

Indie-rock band alt-J is back with more of its signature, haunting layers of sound with the release of its sophomore album,

"This is All Yours." Despite the departure of founding band member and bassist Gwil Sainsbury, the band has produced an album that is easily up to par with its debut, Mercury Prize-winning album, "An Awesome Wave." This time around, listeners get a much darker and complex album but still with the recognizable alt-J sound.

Alt-J kicks off the album with the simply titled "Intro," setting the stage for the rest of the album with ambling melodies, ambiguous lyrics and

a song structure that seems to have movements between differing sections instead of choruses or verses. Lead singer Joe Newman's signature, yearning vocals are featured heavily throughout the album in songs like "Arrival in Nara" and "Warm Foot-hills," leaving the listeners engaged, straining their ears to make sure they don't miss a single lingering note.

Alt-J's distinct, electronic style is evident throughout the album, though unfortunately this does cause some of the songs to seem to blend together, as a few of the same samples were used throughout the album.

However, the mystical track "Garden of England" sticks out from the rest and seems very out of place. Though one can appreciate an innovative band's artistic freedom, this song leaves the listener confused and questioning its inclusion. Its usage of purely wind instruments and no



COURTESY OF INFECTIOUS RECORDS

vocals makes it seem to be more suited for a Renaissance festival, not on an indie-rock album.

"Left Hand Free," however, does provide a nice change of pace for the album. The prominent drums and soulful keyboard solo give the tune a 1960s rock vibe, standing out among the album's indie-rock stylings.

"This is All Yours" can best be described as hauntingly beautiful. The melodies, paired with lamenting vocals and experimental styles, will leave the listener pleased at this stimulating collaboration.

ALBUM REVIEW

alt-J
"This is All Yours"
Infectious Records
Our rating:
★★★★

Rocker chick shows gentle side

BY TYLOR COLBY
STAFF WRITER

Fans of the beer-spitting frontwoman Karen Orzolek, or simply Karen O, of the rock group The Yeah Yeah Yeahs, may be surprised at the sweet subtlety of her new solo album, "Crush Songs."

Recorded between 2006 and 2007, "Crush Songs" is an account of Orzolek's major loves and losses. While many of the tracks consist of angst-ridden rambling, there are moments of brilliance as well, with catchy melodies and wry life impressions.

Instrumentally, the album sounds like the other millions of sleepy-bedroom pop albums available on artist pages like Bandcamp, with lo-fi acoustic guitar and reverb-soaked vocals. While often trite, this style of

playing and recording works well with Orzolek's material, bringing her vocal melodies and lyrics to the forefront, which are the most important features of her songwriting on this album.

There are some imperfections on Orzolek's new album. Redundant themes and uninteresting melodies plague most of "Crush Songs." Still, the album has an odd appeal in regard to its frank, spontaneous nature, as if Orzolek was just sitting down venting after a day of love or heartbreak.

ALBUM REVIEW

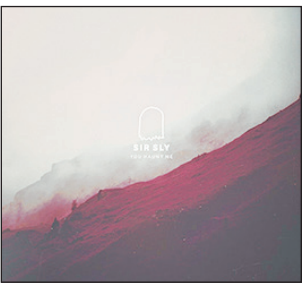
Karen O
"Crush Songs"
Cult Records
Our rating:
★★★



COURTESY OF CULT RECORDS

Check out **theithacan.org/spotify** to listen to the songs featured in this week's reviews!

QUICKIES



COURTESY OF INTERSCOPE RECORDS

"YOU HAUNT ME"
Sir Sly
Interscope Records
Pairing clever wordplay with dark, churning soundscapes, electronic group Sir Sly delivers a satisfying sophomore release. Opening tracks "Where I'm Going" greets listeners with an edgy, bass-driven melody of growling synths and percussion.



COURTESY OF REPUBLIC RECORDS

"ODESSA"
Odessa
Republic Records
Fueled by the vocals of singer-songwriter Odessa Rose, "Odessa," her debut release, is an airy and angelic musical experience. Track "I Will Be There" is an especially effective showcase of her vocal ability, boasting airy high notes.

COMPILED BY STEVEN PIRANI

Arresting cast powers crime drama

BY KENNY CHAPMAN
CONTRIBUTING WRITER

A New York City bar rumbles with a stampede of customers on a not-so-average night. Marv (James Gandolfini) and Bob (Tom Hardy) do their best to deal with the traffic in their dimly lit bar, though it's not alcohol that causes such a backup: Marv's Bar is what's known as a "drop bar." Gangsters from all over the city come to this bar to drop off their earnings, to be given to the big guys up the crime food chain, leaving Marv and Bob in a perilous middleman position.

As "The Drop" develops, it becomes apparent that director Michael R. Roskam made it his mission to capture the culture in the slums of New York City. Many dimly lit alleyways and poorly put together houses flood the composition of each shot, giving us a grim setting for our main characters. This depiction of New York City works very well, reflecting the crime-filled lifestyle Marv and Bob are stuck living in.

Hardy does everything he can to sell the audience with a New York City accent, and while he is usually known for his elegant British accent, recently the actor has broadened his range and attempted, and succeeded, to delve into very diverse cultures.

This film focuses around Bob and his mainly unwanted interactions with the criminal world of New York City. Bob is in no way a smart character in this film — he speaks whatever is on his mind and does whatever he feels is right. However, "The Drop" does a great job of portraying Bob as the hero of the story, despite the very apparent criminal implications surrounding his background. Bob's simple nature almost acts as a fault in the movie as his character is supposed to portray deep decision-making and cunning deceit.

"The Drop" continues to put Bob on a pedestal throughout the movie by adding numerous storylines. In one notable instance, Bob becomes an animal savior when he claims a terribly beaten dog from a trash can and treats him like a child. In this moment, the storyline, while not terribly important to the plot, does shine a light on the main character's soft side, and implies that he may have more good in him than bad.

Roskam seems to place emphasis on capturing just how connected the criminal side of New York City really is. Everyone is somehow connected to someone else in this movie, stretching from the

FILM REVIEW
"The Drop"
Fox Searchlight
Our rating:
★★★



Drop bar owner Bob, played by Tom Hardy, faces gangsters of all sorts in "The Drop," directed by Michael R. Roskam. Hardy stars alongside the late James Gandolfini, who plays Bob's partner, Marv. COURTESY OF FOX SEARCHLIGHT

police to Chechnyan mobsters. Roskam wants to show that New York City isn't just a setting in this movie but rather a character of its own. Roskam makes this connected world he's created work very well as it constantly leaves the audience witnessing the web of characters, trying to follow which characters know each other and how.

"The Drop" does an excellent job of giving the viewer that eerie vibe that is so commonly associated with the New York City night scene. The problem with this eerie feeling in the viewer's gut is that it leaves an unsatisfied tension. This film gives many subtle clues that bad things are about to occur, but the majority of the time the viewer is left empty handed.

In the narrative realm, "The Drop" develops its plot very slowly, with the majority of the narrative playing out in the last 15 minutes of the film. It is hard not to question whether some of the plotlines

were really relevant to the film and if they could have been cut out. Most gang-related movies have police officers playing a large role, but the main detective in this movie, Detective Torres (John Ortiz), plays a very irrelevant and miniscule role. The movie takes too long in setting the scene and not enough time developing the story.

With a powerful performances from both Hardy and Gandolfini, his last performance before his death in June of 2013, "The Drop" burrows its audience members deep into the New York City slums and leaves them there with no way out, as the film doesn't answer many of the questions the audience has been wondering throughout the film. Ultimately, "The Drop" doesn't spend enough time tying up the loose ends it took so much time creating.

"The Drop" was written by Dennis Lehane and directed by Michael R. Roskam.

hot dates thursday

James Elkins, an art professor, historian and critic, will hold a lecture at 5:15 p.m. at the Herbert F. Johnson Museum of Art. The lecture is free and open to the public.

friday

Safety: A New Play About Community-Police Relations, hosted by Civic Ensemble, will be performed at 7:30 p.m. in 101 Textor Hall. Entry to the event is free but donations are accepted.

saturday

Gourducopia, a craft workshop, will take place at 5 p.m. at EcoVillage on Rachel Carson Way. The event is free and open to the public.

The Cayuga Chamber Orchestra will perform Beethoven's Symphony No. 8 and Elgar's Cello Concerto, featuring cellist Steven Doane, at 7:30 p.m. in Ford Hall. Entry for students costs \$7. For all others, entry costs \$28.

sunday

Save the Kans, a Kan Jam event to raise breast cancer awareness, will take place from 1–4 p.m. on the Campus Center Quad. Entry to the event costs \$10.

OUR RATINGS

- Excellent ★★★★★
Good ★★★
Fair ★★
Poor ★

Action-filled novel adaptation lacks intrigue of source material

BY MEGHAN MAIER
CONTRIBUTING WRITER

"The Maze Runner" opens with a frightened and confused teenage boy, Thomas (Dylan O'Brien), waking up in a small lift, rising from deep below the ground. The box finally stops, and its door opens to a large field surrounded by four towering walls.

The field or "Glade" is home to a group of boys called "Gladers" who all came to the area, located in a massive maze, the same way Thomas came, with no memory of their lives before waking up in the same lift. Thomas becomes obsessed with finding out who put him in the maze and how he can escape. It quickly becomes apparent, though, that Thomas' arrival at the Glade has set even greater events in motion. Between exciting action scenes and heavy plot, "The Maze Runner" takes its audience through a confusing journey, following the pursuits of this lost teen as he searches for answers in the massive labyrinth.

Based on the best-selling novel by James Dashner, "The Maze Runner" is filled with mystery after mystery for the Gladers. With mechanical monsters trying to kill them at every turn and intricate puzzles challenging their every move, there is much to capture the audience's attention. The action sequences in the film are beautifully done and constantly keep audiences on the edge of their seats.

FILM REVIEW
"The Maze Runner"
20th Century Fox
Our rating:
★★★



Dylan O'Brien stars as Thomas in "The Maze Runner," directed by Wes Ball. Audiences follow Thomas after he awakens with no memory in a massive, dangerous labyrinth. COURTESY OF 20TH CENTURY FOX

In addition, the editing and camera work emphasize the action, with great direction by Wes Ball, who took on his first feature-length film as a director with this project. For example, in one scene, Thomas and fellow resident of the Glade Minho (Ki Hong Lee) are running through the maze while the doors are closing behind them. As this happens, the fast-changing camera angles and cuts succeed in making the action more thrilling.

Unfortunately, many of the film's mysteries

are for the audience: The narrative of the film is thin and unhelpful in solving the mysteries set forth by the plot. Many times throughout the film, an important piece of information is revealed but only half explained. As a result, the viewer is left with questions about most aspects of the plot.

In terms of acting quality, O'Brien lacks chemistry with most of the characters. Thomas' relationship with young Glader Chuck (Blake Cooper) resembles a big-brother,

little-brother relationship, but the chemistry does not come through. While Cooper charms the audience with adorable actions and lines, such as talking about how much he wished he knew his parents, when he talks to O'Brien it seems as though Thomas could not care less about what Chuck has to say. Even the dynamic between Teresa (Kayla Scodelario), the first girl to ever arrive at the Glade, and Thomas, which is assumed to be a romantic relationship, comes off as friendship at best.

Ultimately, the main issue within "The Maze Runner" is time. With more time, there could have been more development with the cast in general and more plot follow-through. The exciting action sequences act as a saving grace for the movie, almost covering up the holes in the narrative and chemistry. The film's plot creates meaningful lessons for audiences, including what freedom truly means and standing up for what you believe in, and includes plot twists that will make audiences wish for a sequel with the answers to all the questions left unanswered.

With thin dialogue and an ill-conceived plot, "The Maze Runner" keeps audiences itching for more information and leaves them feeling cut short, searching for insights on the members of this dystopian society. But, with exciting action sequences and outstanding individual performances, the film does not disappoint the action-seeking moviegoer.

"The Maze Runner" was written by James Dashner and directed by Wes Ball.

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Grab a treat and have a seat!

Congratulations!

to all students who will receive an award at the Fall 2014
ALANA Academic Achievement Awards Banquet this weekend!

Awardees will be recognized in
5 areas of achievement:

- Superior Gold Seniors
- Superior Silver Juniors
- Exceptional Academic Excellence
- Outstanding Academic Excellence
- First Year Silver Star Persistence



Special recognitions will be given to

Dr. Christopher House

Assistant Professor of Communication Studies,
School of Humanities and Sciences
and

Mr. Cedrick-Michael Simmons

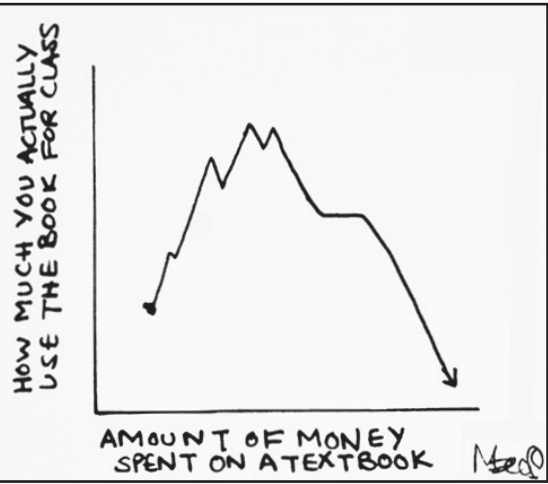
former SGA President and Martin Luther King, Jr. Scholar; Class of 2014

Mr. Harold Miller

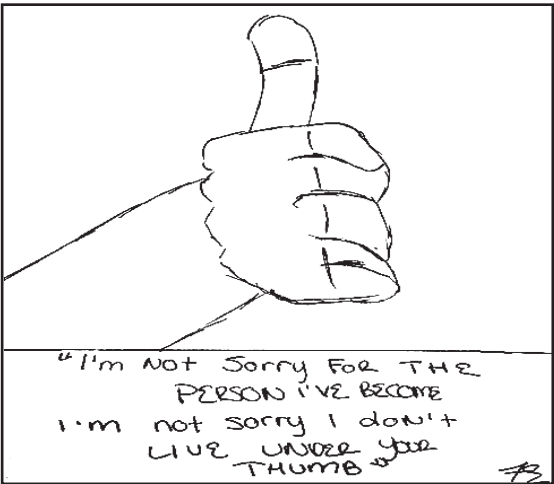
will serve as the keynote speaker for the event. Mr. Miller is the Deputy Commissioner
for Civic Engagement in the New York City Mayoral Office of Community Affairs.
He is a member of the class of 2003, School of Humanities and Sciences.

*This event is sponsored by Tutoring Services and the Office of State Grants in the Center for Academic Advancement;
Career Services; and Multicultural Affairs in the Office of Student Engagement & Multicultural Affairs*

#strugglebus
By Melani Lopez '17



out witTED
By Ted Eskey '16

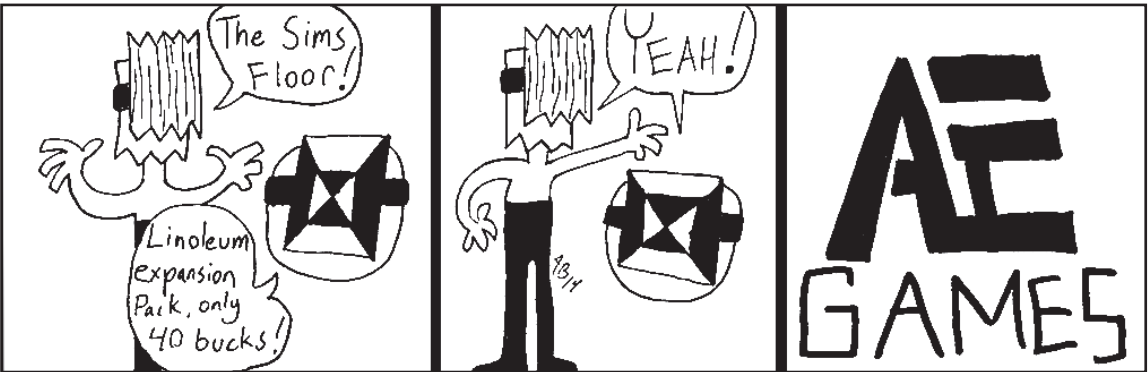


sudoku
medium

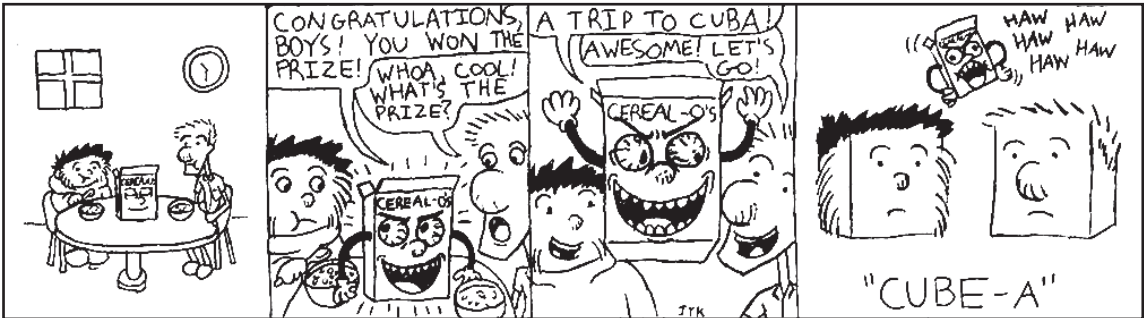
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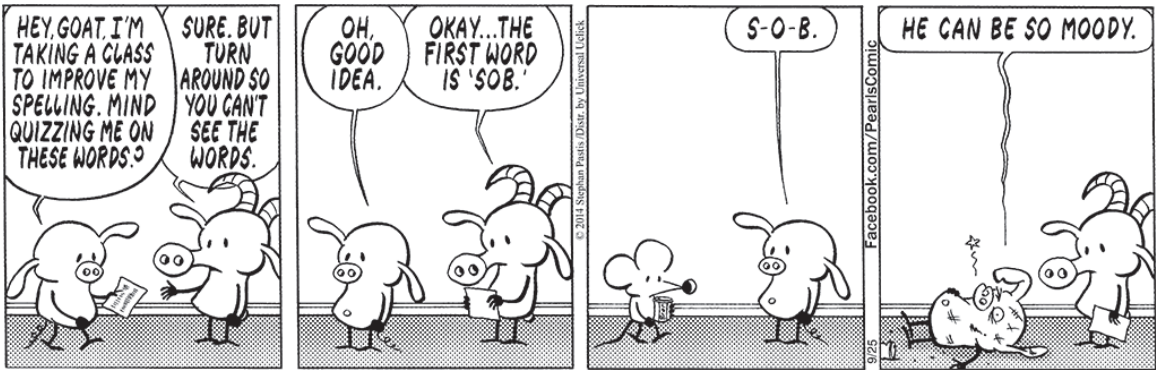
Reject Corner
By Alice Blehart '16



Skin & Burns
By Jared Kelly '16



Pearls Before Swine®
By Stephan Pastis



very hard

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answers to last week's sudoku

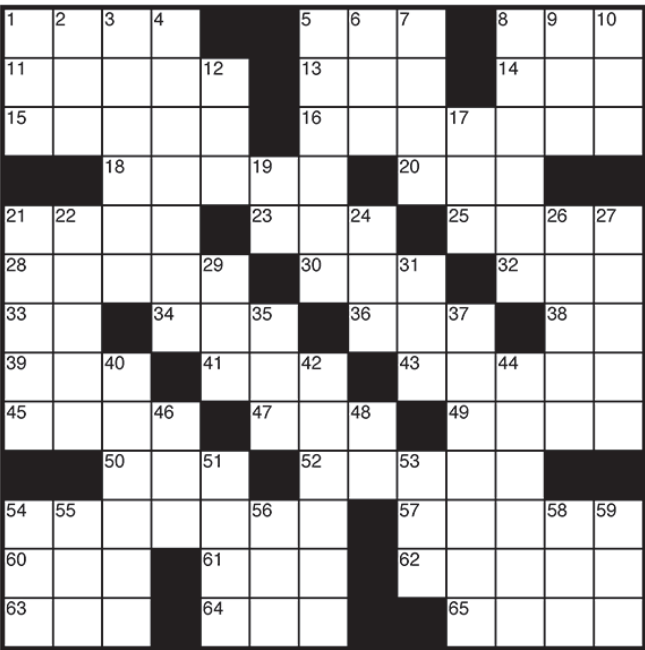
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3	4	8	2	7	5	6	1	9
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crossword
By United Media



ACROSS

- 1 Down to the –
- 5 Fragrant tree
- 8 LP spinners
- 11 Keep after
- 13 Yalie
- 14 Talk on and on
- 15 Message board?
- 16 Old science
- 18 Dynamite inventor
- 20 Mecca pilgrimage
- 21 Low card
- 23 Road map info
- 25 Daybreak
- 28 Less diplomatic
- 30 – Kippur
- 32 Hive occupant
- 33 Uh cousin
- 34 Faint
- 36 Japanese honorific
- 38 Laugh syllable
- 39 Subside
- 41 Happy hour site
- 43 Fish finder
- 45 Staircase part

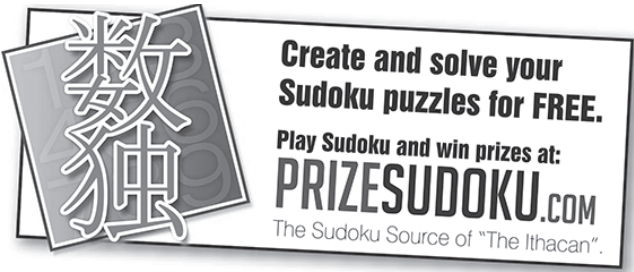
DOWN

- 47 Mouser
- 49 Schmoozes
- 50 Super Bowl roar
- 52 Rocky ledges
- 54 Food fish
- 57 Says "yeth"
- 60 "How -- doing?"
- 61 Microscopic
- 62 Aquarium scavenger
- 63 Wood ash product
- 64 House site
- 65 Chop –
- 1 Sci-fi Doctor
- 2 Chit
- 3 Totally botched
- 4 Had fun with
- 5 Vassal's oath
- 6 Feeling lousy
- 7 Made with butter
- 8 Salon offering (2 wds.)
- 9 Wedge in
- 10 Cloud backdrop

- 12 Pat on
- 17 Rye partner
- 19 Stammering sound
- 21 More reliable
- 22 Ballroom number
- 24 Aurora, to Plato
- 26 Fix up an old house
- 27 Gets closer
- 29 Corduroy ridge
- 31 Advanced degs.
- 35 "Big" burger
- 37 Heads, slangily
- 40 Golfing feat
- 42 Noise
- 44 Bahamas' capital
- 46 Youngster
- 48 Internet suffix in Ankara
- 51 Coyote's plaint
- 53 Unser and Gore
- 54 "2001" computer
- 55 Tan or Grant
- 56 Mgmt. biggie
- 58 Diner staple
- 59 Devious

last week's crossword answers

VOL	BUS	MICA
WALE	ONE	ATOM
ENLARGED	YELP	
SNIDE	VAPOR	
TAE	EMEND	AAH
ASAN	ETNA	
RUDDER	TALENT	
AGED	TERI	
PHD	YOUNG	VIP
UBOAT	OPINE	
MACE	SOFTENER	
IDEA	IRE	ECRU
LEST	SSE	PET



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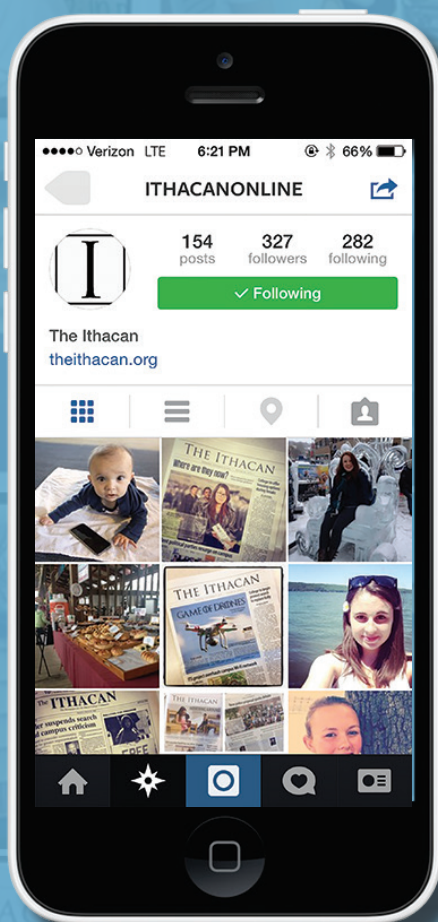


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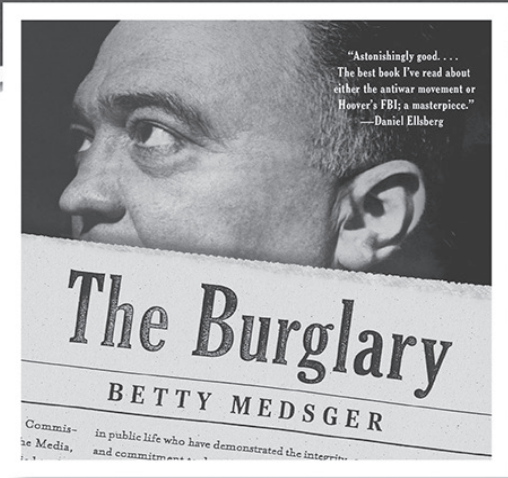
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WILLIAMS 225



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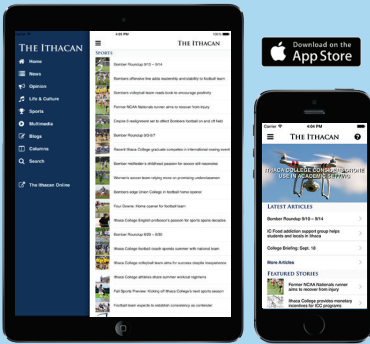
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Senior forward Matthew Clum takes part in a scrum during the club rugby team's practice on Sept. 19 at Yavits Field.
AMANDA DEN HARTOG/THE ITHACAN

Between two tackles

Senior rugby player balances passion for sport with angling

BY VINICA WEISS
STAFF WRITER

At a practice at Yavits Field, a pack of 16 Ithaca College club rugby players bind tightly together to form a scrum, a method of restarting play after a minor infringement of the rules. As the ball is thrown under the tunnel of the players, each side of the interlocked bodies begin tussling for possession of the ball. Through the movement of their feet, the ball is slowly fed to the third row where senior forward Matthew Clum is positioned.

When his side ultimately gains possession, he sprints alongside his teammates in the attack. While Clum runs, the faint image of a blue-green fish can be seen on his left leg, right above his knee. Clum has a tattoo of a trout, one of his favorite fish, and a symbol of the passion he established as a little boy.

He developed a dedication to angling at age 4 when he began to find joy in being in the outdoors with his father. Clum said he has always loved the outdoors and fishing because of the adventures he gets to go on.

"I've been to places people will never get a chance to see, targeting fish, things that have made my life amazing," he said. "I've seen 50-pound King Salmon try and launch over a waterfall, bears running through the water chasing fish, all sorts of stuff."

Since coming to college, Clum's enthusiasm for fishing has only flourished.

He wakes up to the darkness of the 5 a.m. sky to commence his morning fishing routine, which he performs year-round, regardless of the chilly weather conditions in Ithaca. The misty autumn air encompasses the frigid waters of Cayuga Lake in the early hours of the morning, but this is the perfect time for Clum to fish.

Typically, he has roughly four to five hours to fish before he has to come back and go to his classes. He usually has his supplies ready to go the night before to guarantee a quick departure.

When he gets to the lake, he gets comfortable and slowly steps out into the greenish-brown-looking water that will eventually go above his knees and, many times, higher than his waist. Step by step, he gradually descends deeper. He pulls out his rod and slowly winds the reel. Gently, he casts his line and waits to catch the glistening rewards that dwell beneath the water's surface.

Typically when in Ithaca, Clum will venture to Ithaca Falls and Taughannock Falls and go after populous fish in the area, including salmon and trout of different varieties. Clum said the best places to fish are normally the biggest waterfalls because the fish can't get past the current.

Additionally, Clum frequently travels to Lake Ontario to fish for Chinook salmon in the fall. This particular type of salmon is about 30 pounds on average compared to other species that range from about 12 pounds to 18 pounds. Clum said he can only keep three Chinook salmon a day in order to ensure fish reproduction and a sustainable fishery. Because of this, he will often donate the salmon and give some to friends and professors.

"I don't know what I would do with 75 pounds of salmon for myself," he said. "So I donate a lot of salmon to food pantries and soup kitchens, so it's not like I waste anything."

Clum's fishing adventures have not been restricted to just the Central New York area, though. His excursions have taken him all across the country: He has fished in every state east of Mississippi River.

His father, Jerry Clum, said because the fishing is so good around the area, he will often come to Ithaca to fish with his son.

"He found out that a lot of fishing in New York state is a lot better than here in Pennsylvania," he said. "Now, fortunately, I have the position where when he calls me and he says 'Dad, there's trout in the stream today. You should get here in a couple days or they're going to be gone,' I can make it up to go with him."

When he came to the college, the Pennsylvania native made it his main goal to catch one of every type of sport fish in the state. He only needs to catch three more fish to accomplish the feat, but he said the three fish are very rare. He said he will have to do some traveling in the fall and spring to catch a Coho salmon, a Tiger muskellunge and an Atlantic Salmon.

For Clum, it is not all about the success though. He said fishing is an act of escape and meditation, a place of peace where his worries vanish.

"When I'm fishing, I don't have time to think about everything else because I'm focusing on the line and what's at the end of the line," he said. "You're zeroing in on one little thing in the world."

This sense of tranquility can seem like a stark contrast from the other sport Clum participates in: rugby. Though rugby and fishing may seem quite different, Clum said they are actually very similar due to the tremendous amount of time, effort and dedication involved. While rugby is very contact and action-driven and fishing is much more isolated, he said the two sports share a big mental component of focus and attention.

"One day I'll go to rugby and get bruised, and the next day I'll go [fishing] and it's zen," he said. "It's nice to go from rugby where you're in a game and everyone's yelling to fishing where it's just one thing to focus on, that's it."



Remaining faithful to his roots, Clum has a tattoo of a rainbow trout above his knee.
AMANDA DEN HARTOG/THE ITHACAN



Senior Matthew Clum poses with a Chinook salmon that he caught while on his boat on Sept. 16 on Cayuga Lake. Clum fishes on the lake throughout the year.
COURTESY OF MATTHEW CLUM

Rugby head coach Annemarie Farrell said she sees that same level of dedication brought to the team. Even though he has not played the game for a long time, she said his effort shows because he picked up the game quickly again.

"He's a hardworking player and has been a real asset," she said. "His consistency has been noted from day one. He's an unselfish player and is quiet, but you know when he's not there."

Junior forward Cody Stahl said Clum suffered a broken ankle last year after an opposing player fell on top of his leg when Clum went in for a tackle, but that did not stop him from coming back even better than he was before.

"He brings a dedication that a lot of people would never have," Stahl said. "That's the type of kid he is."

Clum said injuries and off-days are going to happen, but for both fishing and rugby, it just makes him work harder.

"There are days where I go out on the rugby field and drop every ball or don't score a try, and there are days I go fishing and don't catch a fish," Clum said. "It makes you want it even more, so you go back the next day and try even harder, and then that's all you can do. Eventually you'll catch a fish and eventually you'll score a try."

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides updates on the fall squads.

FOOTBALL BY CHRISTIAN ARAOS

The football team began its Empire 8 season strongly with a 42–7 win against the Hartwick College Hawks Saturday at Butterfield Stadium.

Senior fullback Ben Cary scored three touchdowns as the Bomber offense racked up 509 total yards. Freshman running back Tristan Brown’s 67-yard touchdown run highlighted a breakout performance for the Blue and Gold’s rushing attack, which recorded 247 combined rushing yards. Brown credited his offensive line for producing holes and cutback lanes for him, most notably on his

third-quarter touchdown run.

“It was an inside play, initially,” Brown said. “It was clogged up and I bounced it outside and the receiver did a good job blocking.”

The Bombers’ defense kept the Hawks’ first team scoreless and sacked junior quarterback John Garcia five times. They held the Hawks to only 26 rushing yards and senior running back Greg Bell to only 13 yards on eight carries, one week after rushing for 331 yards.

In its next game, the South Hill squad will travel to Alfred University on Sept. 27.

Box Score: Sept. 20
Butterfield Stadium
Ithaca College (2–0) **42–7** **Hartwick College** (1–2)

MEN’S SOCCER BY NICK MARCATELLI

The men’s soccer team won its first game of the season on Sept. 20, defeating Alfred University 3–1, in its first game of Empire 8 play at Carp Wood Field.

In the first half, both teams scored within minutes of each other. Senior back Casey Williamson scored the first goal for the Bombers in the 28th minute. The Saxons tied the score in the 35th minute.

In the second half, the Bombers were able to

pull away with two more goals.

On Sept. 23, the Blue and Gold fell 3–1 to the University of Scranton at Carp Wood Field. After the Royals went ahead 1–0, sophomore forward Cobi Byrne scored the Bombers’ lone goal. Afterward, Scranton added two in the second half.

The Bombers will face Stevens Institute of Technology on Sept. 27 in their second Empire 8 matchup of the year at Carp Wood Field.

Box Score: Sept. 23
Carp Wood Field
University of Scranton (5–2–1) **3–1** **Ithaca College** (1–4–1)

WOMEN’S SOCCER BY ALEX WONG

Coming into the women’s soccer team’s Sept. 20 matchup against Alfred University, much of the talk was about the strong play of its young defense. Against the Saxons, it was the offense generating the buzz in a 6–1 rout.

The South Hill squad dominated play throughout the match, never allowing Alfred to keep possession for long stretches of time and converting on chances of their own.

“We went into the game knowing we needed to finish early and capitalize on our chances,” junior goalkeeper Beth Coppolecchia said. “Our midfield did a nice job getting us up the field quickly and switching the field often.”

Junior forward Kelsey King got the Bombers started in the first half, and freshman midfielder Kristyn Alonzo gave the Bombers

a two-goal lead heading into the half. It was in the second frame that the South Hill squad broke it open. Sophomore forward Megan Nash, sophomore midfielder Taylor Baranowsky and freshman midfielders Cortnie Vaughn and Margaret Crowell all scored in the second half, while Alfred managed to get one back courtesy of freshman midfielder Lauren Wyant.

King looked dominant all game, doing whatever she pleased with the ball at her foot.

“Being one of the only upperclassmen offensively, she takes on a big leadership role and has been doing amazing,” Coppolecchia said.

The team looks to continue its success on Sept. 27 when it travels to Houghton, New York to face Houghton College.

Box Score: Sept. 20
Carp Wood Field
Ithaca College (5–1–0) **6–1** **Alfred University** (3–3–1)

VOLLEYBALL BY STEVE PAYETTE

The volleyball team extended its match-winning streak to four games as it traveled to Oneonta, New York, on Sept. 20 for Empire 8 action at Hartwick College. The Bombers played in two matches and dominated in each match, never losing a set. They concluded the day going 2–0 on the day, pushing their overall record to 10–3.

The Blue and Gold began the day against the Hawks, who couldn’t win a set as the Bombers won in straight sets by scores of 25–22, 27–25 and 25–12. Senior middle and outside hitter Rylie Bean led the Bombers with 11 kills followed by freshman outside hitter Joelle Goldstein with 10. In their second game of the day, the Bombers defeated

St. John Fisher College in a straight set by scores of 25–14, 25–16 and 25–18. Once again, Bean led all players with 11 kills while Goldstein added nine. Sophomore libero and defensive specialist Maggie Mutschler tallied 10 digs with freshman setter and libero Kayla Gromen adding six.

Goldstein said the team’s positive mentality helps it win games.

“We play our best whenever we have fun,” Goldstein said. “As long as we go out there with the mindset of working together and winning, we are unstoppable.”

The Blue and Gold will look to continue their success on Sept. 24 as they travel to play Keuka College in Keuka Park, New York.

Box Score: Sept. 20
Oneonta, New York
Ithaca College (10–3) **3–0** **St. John Fisher College** (4–10)



Sophomore Haley Kusak hits a forehand during the women’s tennis team’s matchup with Houghton College on Sept. 20. The Bombers won all nine matches and are 5–0 on the season.
TOMMY BATTISTELLI/THE ITHACAN

FIELD HOCKEY BY ANTHONY SCOTT

The field hockey team split two close matches this week, bringing its record to 2–4 for the season.

In the first game on Sept. 17, the Bombers were able to capture a 2–0 victory over SUNY Oneonta. The win kept the team undefeated at home this year. Sophomore goalkeeper Katie Lass recorded nine saves, with eight coming in the second half. Head coach Tracey Houk said she was impressed with the Blue

and Gold’s defensive effort.

“The defensive unit is a strong group of players, and they really have been working hard on gelling together,” she said.

Later in the week, on Sept. 20, the team faced off with St. John Fisher College and fell 2–1 to the Cardinals.

The Bombers look to continue their strong play at Higgins Stadium against Nazareth College on Sept. 27.

Box Score: Sept. 17
Rochester, New York
St. John Fisher College (5–2) **2–1** **Ithaca College** (2–4)

GOLF BY CAITIE IHRIG

In its third match of the season, the golf team finished in second place with a score of 635 in the Mount Holyoke Invitational Sept. 20–21 in South Hadley, Massachusetts.

Senior Sharon Li led the team with a total score of 154, tying for fourth place. The South Hill squad finished with its best single-round score in program history with a score of 309 in the second day of tournament play.

Meanwhile, two members of the Bombers

competed at the William Smith Invitational Sept. 20–21 in Clifton Springs, New York. Freshman Indiana Jones and senior Taylor MacDonald both placed in the top 10 in the tournament.

The South Hill squad will be looking to place higher in the standings when they participate in the Martin/Wallace Invitational on Sept. 27–28 at the Cortland Country Club in Cortland, New York.

Box Score: Sept. 20–21
Hadley, Massachusetts
Mount Holyoke Invitational
2nd place
Team score: 635

WOMEN’S TENNIS BY CHRIS FIASCHETTI

With only one match this week, the women’s tennis team improved its overall season record to 5–0 by defeating Houghton College 9–0 on Sept. 20 at the Wheeler Tennis Courts.

Senior Carly Siegel and sophomore Haley Kusak led the way for the Bombers, dominating in their singles matches before combining forces in doubles to earn a shutout victory.

Head coach Bill Austin said the key to

the team’s early season success is the players’ determination to keep improving.

“They are working hard and working smart,” Austin said. “All continually want to improve and show up every day with a competitive edge.”

The Bombers are set to play Utica College in their next match on Sept. 27 in Utica, New York.

Box Score: Sept. 20
Wheeler Tennis Courts
Ithaca College (5–0) **9–0** **Houghton College** (2–8)

CROSS-COUNTRY BY DAVID KELTZ

The men’s and women’s cross-country teams competed Sept. 20 at the Rochester Yellowjacket Invitational in Rochester, New York.

In the men’s 8K event, junior Sawyer Hitchcock led the Bombers, finishing third and posting a time of 26:21.2.

For the women’s 6K event, junior Anna Fay had the Blue and Gold’s fastest time, placing 24th overall with a time of 24:17.8.

Junior Stephen Gomez said the hot weather made the conditions difficult for the runners, but he is happy with the progress of the team.

“If we focus on what we need to do, we’re going to have a really good rest of the season,” he said.

In its next meet, the South Hill squads will compete at the Geneseo Invitational on Oct. 4 in Geneseo, New York.

Freshman golfer making immediate impact

BY JAKE SIEGEL
STAFF WRITER

The golf team is fresh off its fifth-straight Empire 8 Championship, and while the victories have continued to pile up for the Bombers, their play has never been taken for granted. However, winning the Empire 8 is becoming more of an expectation than an accomplishment. The main goal for the South Hill squad is to place higher in the Division III Women's Golf Championships after tying for fifth place last season.

To try to turn that goal into a reality, one new member joining the team this season is freshman Kyra Denish. Since beginning to play golf at age 12, Denish's journey has been different than most. Though Denish's high school, Cherry Hill High School West in Cherry Hill, New Jersey, didn't have a female team, she said she wanted to learn to play to spend more quality time with her father.

"He pushed me to get better and play competitively, which is the main reason why I went to play in high school," she said.

Denish and her sister had attended a tryout session for the boy's team, and both were accepted, becoming the first two females to ever join an all-male team in the history of Cherry Hill West.

Denish played a vital role on the team, helping her school win the South Jersey Girls Invitational as a team in 2013.

Denish will look to carry over the success she displayed in high school to the collegiate level, now that she has cracked the starting lineup for the Bombers this season. This

means, in most tournaments, Denish's score will be tallied onto the overall team score, as the Bombers must designate five players to start in match play but are only required to count four total scores. Denish said she has never been one to shy away from a challenge and is ready to embrace her new role.

While the Blue and Gold's veteran presence is evident, with seniors Sharon Li and Kelsey Baker along with junior Taylor Reeves, Denish is looking to make an immediate impact.

Li, who won her third consecutive individual title in the E8 Championship, said she is excited about Denish's presence on the team.

"Having Kyra play in the top five and compete with us will be a good experience for her," Li said. "She has a really good swing and has all the basic foundational skills one needs to play golf. We just hope that she can learn as much as she can, especially from the upperclassmen."

Moreover, sophomore Kimberly Wong, who was in the same position as Denish last year when she was a freshman on the squad, said based on what she has seen so far, the Bombers are very impressed with one of their newest additions.

"Kyra has tremendous potential, and she still has time to work and improve on her game," Wong said. "Overall, I have faith in her, and I hope she plays steady this year."

If the E8 Championship is any indication, Denish is well on her way. Just as Wong had done in her freshman year, Denish was named the Empire 8 Rookie of the Year after



Freshman Kyra Denish hits a shot out of one of the sand bunkers during the golf team's practice on Sept. 19 at the Country Club of Ithaca.

JILLIAN FLINT/THE ITHACAN

shooting 178 for the tournament.

Head coach Dan Wood said Denish hopes to bring her scores down, which will come with added experience.

"If she finds a little confidence and gets a little experiences, I think you'll see her scores to come down," Wood said.

Aside from the team's goal, Denish said she has set a personal goal to cut down on some poorly hit shots that are easily correctable.

"I need to practice more properly," she said. "It is about taking less silly shots because those shots make big numbers, which I can't afford."

As for how she views her score out on the course, Denish said she feels poised to make adjustments to get her to place higher in the team standings.

"I definitely want to shave at least five strokes off my game by the end of the season," she said. "I'm just looking to do whatever I can to get better."



THE
HOT
STOVE

STEVE DERDERIAN

Varsity athletics lacks SGA rep

While a majority of student-athletes at Ithaca College are involved in some type of varsity, club or intramural sport, their representation among their peers has been practically nonexistent.

In September 2013, the Ithaca College Student Government Association decided to add two new representatives: one for varsity sports and one for club sports.

Then-sophomore track and field athlete Zane Shephard ran uncontested and was named the SGA's first varsity athletes representative.

In a September 2013 article in *The Ithacan*, former SGA President Cedrick-Michael Simmons said the purpose of having athletics representatives was to provide a voice for a subgroup on campus.

"The two athletes ... will do an amazing job speaking on the behalf of their entire constituency," Simmons said.

However, it appears the constituency has yet to voice any concerns, as the varsity athletes representative position remains unfilled. Shephard is spending his fall semester in London, and nobody has stepped forward to claim that position.

The initial lack of candidates has been a concern since the beginning of the previous academic year. The SGA eventually appointed the club sports senator, as junior Tim Orrell was appointed in December 2013. But Orrell won an unopposed reelection last April, while the varsity sports senator position didn't even appear on the ballot. Shephard said he enjoyed his time partaking in discussions but was not able to pass any bills or make any changes to the Department of Intercollegiate Athletics.

At the same time, this isn't entirely to place blame on Shephard or the SGA.

Student-athletes commit to multiple hours on training and competition on top of their academics, but the policies and big decisions fall almost exclusively with the athletic department or the coaches.

In the seven months of Shephard's tenure, he said, he was never approached by any student-athletes with ideas for athletic improvements.

Feedback to the SGA may have been helpful with changes, such as the college's new athletic logo.

I truly believe the SGA has the students' best interest in mind, so it's the responsibility of the SGA to make sure the college's athletes are fully represented. At the same time, athletes at all levels need to take advantage of having student representation to speak on their behalf.

But if nothing changes, it's possible these SGA positions will cease to exist, and student and club athletes will return to being voiceless in the committee run by its students.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @SteveDer26.

Shutdown defense paving way for women's soccer team

BY KRISTEN GOWDY
STAFF WRITER

For head coach Mindy Quigg, the beginning of every women's soccer season is a time to solidify defensive strategy and drill the defense-first mindset that has led her teams to 17 NCAA play-off berths since she took over the program in 1994.

"We spend a lot of time in the first four weeks hammering down zonal defending and responsibilities," she said. "We play team defense."

After posting 15 shutouts in 24 games last year, the 2014 squad has opened the season with the same defensive tenacity, shutting out opponents in four of its first six contests. But while the Bombers' success on defense has undeniably continued, it has come without the experience of last year's back line, which featured three seniors and then-freshman Aimee Chimera.

This year, Chimera is joined on the back line by senior Kelly Pantason, sophomore Lindsey Parkins and freshman Kendall Cirella.

This new, younger lineup has allowed Chimera to step into a larger leadership role. Though still just a sophomore, last year's Empire 8 Tournament Most Valuable Player said the lessons last year's back line taught her have applied this year.

"Last year there was definitely more of an already-set back line, so I was kind of just able to fill a hole," she said. "They were very strong and confident and expected a lot of me, and that really helped me transition this year because they were telling me exactly what to do."

Now, it is Chimera helping direct the newer players, just as last year's back line helped her. She said working with Pantason, the only other returner on the starting back line, has been key in helping Parkins and Cirella adjust. Though Pantason did not start last year, her three years on the team have added an element of experience to the otherwise youthful back line.



From left, Alfred University freshman forward Delaney Martin follows in pursuit of senior back Kelly Pantason during the South Hill squad's 6-1 win over the Saxons on Sept. 20 at Carp Wood Field.

NADINE MOOMJY/THE ITHACAN

Cirella, who is the only freshman starter on the team, said Chimera and Pantason have created a positive environment that has helped her adapt to her role.

"During practice, we high-five each other after everything and are very positive," she said. "It was kind of nerve-wracking at first, but all of the upperclassmen have really helped me boost my confidence."

The new duo of defenders has helped the Bombers to a 5-1 record to begin the season. The team has allowed just three goals, two in its loss to the University of Rochester on Sept. 13 and a third on Sept. 20 in a 6-1 victory over Alfred University.

While both Quigg and Chimera stressed the importance of team defense, Chimera also said each of the new defenders brings something to

the team, creating a different dynamic.

Though the defense has been successful thus far, Chimera said due to the inexperience of the back line, minor breakdowns have allowed passes to slip through the line and created the few opportunities that opponents have had to score.

"Trying to minimize [breakdowns] is key," she said. "As we start to face better teams, we will be challenged more."

Given her defensive line's inexperience, however, Quigg is satisfied with its continued improvement. She said time and experience will help her young back line mature.

"We are right where we need to be," she said. "They all work extremely hard. It looks like a different style because maybe we aren't as quick sometimes. But that will come with experience, and we are getting quicker as we go."

Athletics department implements leadership academy

Under the guidance of Greg Shelley, associate professor in the Department of Exercise and Sport Sciences, the Ithaca College Department of Intercollegiate Athletics has created The Leadership Academy for its student-athletes. The purpose of the program is to instill leadership traits and philosophies in student-athletes throughout all 27 varsity sports teams.

The Academy, which was fully implemented for the 2014–15 academic year, has about 300 participating athletes in its sessions.

Sports Editor Miles Surrey sat down with Shelley to discuss the initial development of the Academy, the specific traits of the program that make it distinct and how the program can help student-athletes outside of their respective sports.

Miles Surrey: When did you first begin discussing the possibility of creating a leadership academy?

Greg Shelley: I teach a leadership class here on campus, both for undergrad and grad ... Some of the things, the bigger picture stuff, is not new; what we are doing is new — the actual Academy and the materials and the format. It's a very comprehensive plan. That part is new, the structure of it is very new. That started when Susan Bassett, the [director of intercollegiate athletics and recreational sports], took her position here last year. She's an incredibly visionary person and just really, really good at what she does, and she has this big-picture perspective of "What can we do to help the student-athletes be more successful," and leadership is one of those things.

MS: What are some of the traits of the Academy that help it stand apart?

GS: I would say there are a couple things. One



Greg Shelley, associate professor in the Department of Exercise and Sport Sciences, heads the new program developed for student-athletes on all varsity sports teams.

COREY HESS/THE ITHACAN

is the actual content of the program. But the bigger picture is the structure. They're coming in as sophomores, and we are trying to teach them a skillset that is geared towards leading by example. That whole sophomore year, it's not about what you're saying to your teammates, it's not about what you're challenging them to do, it's simply leading by example. Then we add a vocal leadership component in their junior year, and we teach them how to be good encouragers, how to build teams verbally and what to say and what to do. How to unite teams, focus their teammates, how to enforce them and hold them to a higher standard, so

their junior year is all about vocal leadership. Then their third year, now they've got the leading by example and all the credibility of a vocal leader, so now in their third year is about being a team builder and a team leader. Now they're doing it every day, they're the captain of their team in many cases, they're that catalyst, and that person who everyone is looking to take us wherever we are going ... It's structure that sets it apart and makes it distinct, then the actual programming.

MS: What is the timeline for the program like in the fall?

GS: We will meet twice a semester with the official programming piece. So each of those times we meet, the sophomores, juniors and seniors will each have a session each of those times ... With the freshmen, we are going to do kind of an introductory session this year. So in October, when we do our second session for all the other groups, we are going to have a separate night when we are going to bring in all the freshmen and say, 'Hey, here's what's going on for next year. Here's what you can get involved in as a sophomore, and here's what the Academy is all about.' We will give them an information overview of the entire program in their first year.

MS: How do you think the Academy can help student-athletes outside of their respective sports?

GS: To me, that is where my heart is. I've been working in sport for 24 years, and I love to see athletes and teams perform at a high level and I love all that. I love competition. But for me, the bigger, more important piece of all this is we are going to teach these kids leadership skills that are going to help them on a field or a court or in sport competition. But more than that, it's going to help them in the classroom, it's going to help them in a job interview, it's going to help them rise through the ranks in a corporation or company down the road, it's going to help them in a marriage relationship. We are talking about leadership, and leadership is a life skill. You get out of here at 22 years of age and have a lot of life left, so hopefully we are going to give them a lifelong skillset that they're going to keep getting better and better at, but they're getting introduced to it in a way that most people aren't. For me, that's the bigger thing here. Providing a really good, strong, lifelong skillset.

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Top Tweets

The best sports commentary via Twitter from this past week



The Fake ESPN
@TheFakeESPN
NFL institutes new rule requiring all stadiums to designate a box suite to be reserved just for parole officers.



Bill Simmons
@BillSimmons
Has not considered resigning. Wow. Wow. Wow. Wow. Wow. I give up.



SportsNation
@SportsNation
If a fumble happens but the team that fumbled it recovers after another fumble...did it really happen?



SportsPickle
@sportspickle
Goodell is five minutes late. Recent history suggests he was arrested backstage.



Spiking it home

Sophomore Liam Korbul dishes out a serve on the sand volleyball court behind Emerson Hall on Sept. 21. Korbul and a group of friends gathered on the courts to play before the intramural sand volleyball games began.
KECIA ROMIEL/THE ITHACAN

ATHLETE of the week
NAME: KELSEY KING
SPORT: SOCCER
CLASS: JUNIOR



Junior forward Kelsey King scored a goal and added an assist in the Bombers' 6-1 rout of Alfred University on Sept. 20. King leads the Blue and Gold with four goals on the season.

They said it

"Some things you can cover up, and then there are some things you can't. Right now it's a sad day for me because the reputation I left in this organization, this isn't it."

On Sept. 21, Ray Lewis discussed Ray Rice on ESPN's Sunday NFL Countdown. In his monologue, Lewis condemned Rice for allegedly beating his wife in an elevator, thus damaging the Baltimore Ravens' reputation. Lewis, however, didn't have the cleanest record during his playing career either, as the retired Baltimore linebacker was involved in a murder trial following an altercation in 2000. Though the charges against Lewis were eventually dropped, he most certainly did not bolster the Ravens' reputation.

— Kristen Gowdy



the foul line

Weird news from the world of sports

Hazing, when negative, is taken seriously throughout all sports teams, but the Los Angeles Dodgers took hazing to a different level.

The team made rookie outfielder Joc Pederson go out in full uniform to get coffee for the entire team. Though most teams make their rookies dress up in ridiculous clothing, the Dodgers felt that humiliating Pederson was better if done this way.

— Meghan Graham



Snacks for a delicious game-watching experience

SUNDAY SOUS CHEF



Best Spinach Dip Ever via allrecipes.com
Ingredients: 1 cup mayonnaise; 16 oz. sour cream; 1 (1.8 oz.) package dry leek soup mix; 4 oz. water chestnuts, drained and chopped; 10 oz. frozen chopped spinach, thawed and drained; 1 loaf sourdough bread

Preparation: 1. In a medium bowl, mix together mayonnaise, sour cream, dry leek soup mix, water chestnuts and chopped spinach. Chill in the refrigerator 6 hours, or overnight.
2. Remove top and interior of sourdough bread. Fill with mayonnaise mixture. Tear removed bread chunks into pieces for dipping.

— Kristen Gowdy



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