

# THE ITHACAN

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## VIRTUAL HEIST

Students resort to illegal means for acquiring expensive textbooks



PHOTO ILLUSTRATION BY COREY HESS AND TUCKER MITCHELL

BY MAX DENNING  
CONTRIBUTING WRITER

It can take a student only a few seconds to find a free, albeit illegal, online version of a textbook. By simply searching a textbook's name followed by "PDF" or "torrent," any student can often easily find a free downloadable version of a textbook that would have cost him

or her hundreds of dollars.

With the increasing cost of textbooks, more students have found new and often illegal ways to acquire their books. Prices for new college textbooks rose 82 percent from 2002–12, according to a 2013 study by the U.S. Government Accountability Office. In a survey published in July 2013 by the Book Industry

Study Group, 34 percent of students nationally reported illegally downloading course content online. Ithaca College students are responding to rising prices in a similar manner.

*The Ithacan* conducted a survey among college students in which 20 of 124 respondents

See **TEXTBOOKS**, page 4

## College requires staff training on harassment

BY MAURA ALEARDI  
STAFF WRITER

The Ithaca College administration has instructed staff to complete an online sexual harassment training program by the end of October.

Faculty and students are not yet required to complete the program, called EduRisk, because it was only introduced to supervisors at the college last April, and administrators are slowly introducing it to the community, Mark Coldren, associate vice president of human resources, said.

"We're looking at it just from a point of view of phasing it in," Coldren said. "It was supervisors first, then staff, then we'll do faculty. It's more from an administration point of view."

The administration's goal in implementing the training is to get the word out and make the college community aware of sexual harassment, Vicki Estabrook, director of employee relations and diversity, said.

"The most important thing, initially, was to really prompt the conversation and help people understand how serious an issue it is," Estabrook said. "It's not a game, it's a policy, it's a law and we take it very seriously."

The discrimination and harassment prevention training provided is specifically designed to help staff understand legal definitions of unlawful harassing behavior, Traevana Byrd, associate counsel and director of equal opportunity compliance in the division of human and legal resources, said.

"Our Ithaca College policies are designed in a way to make sure that we address things that are potentially legal violations," she said.

The online training program, which staff must complete by Oct. 31, focuses on what qualifies as sexual harassment and how to handle it by providing scenarios for the user to navigate, Tiffani Ziemann, Title IX coordinator said.

"It includes overviews of what constitutes sexual harassment and discrimination and ways that people can address it in the workplace," Ziemann said. "Employees are given hypothetical scenarios that may involve harassment and can make some decisions about how they would respond if they were in that situation, then provided feedback on their choices."

Currently, she said, any training for faculty is woven into faculty retreats or department meetings and is tailored to the group. For example, she said when speaking to a group of health sciences professors, the speaker must focus on issues regarding intimacy, but these same issues may not be necessary to cover with a group from computer science because of the different levels of

See **HARASSMENT**, page 4

## Master Plan meetings to include student input

BY KAYLA DWYER  
NEWS EDITOR

As part of a process that will help determine the look of the Ithaca College campus for the next 10 years, the college will hold town hall meetings on Oct. 7 for students, staff and faculty to contribute input to the campus master plan.

Gerald Hector, vice president for finance and administration, said the master plan will contain the elements of buildings and landscaping, among other facilities and academic needs, that will need to be improved or renewed in the long-term future. Though the Master Planning Committee has been researching campus conditions and aspects of the academic community since last spring, he said it is now looking to the final link in the process before moving into the next phase.

"For master planning to be successful, it needs to take advantage of its faculty, staff and students," Hector said.

The town hall meetings will



Tim Carey, associate vice president of facilities, heads the Master Planning Committee that will determine the future look of the campus.  
JENNIFER WILLIAMS/THE ITHACAN

take place in two separate sessions, one from 12:10–1:10 p.m. and the other from 2:35–3:35 p.m. Oct. 7 in Emerson Suites. Hector said the last time the campus crafted a

master plan was in 2002.

Tim Carey, associate vice president in the Office of Facilities, said these meetings will wrap up the condition assessment and needs

assessment phases of the process and lead into the concepts phase. He said a final plan should be ready by the early part of 2015.

At the meetings, consultants from Perkins Eastman, an architectural planning company, will be present alongside the Master Planning Committee to collect campus feedback on areas of improvement, Hector said.

Carey said as an example of the kind of interactive activities the firm will offer, participants will be able to place green and red dots on a campus map on places that warrant praise or complaint, respectively.

In addition to the needs assessment conducted by Perkins Eastman, Carey said the college hired Sitalines, a construction firm based in St. Louis, to conduct the conditions assessment through thorough, data-based research of each building and its problem areas.

"We will merge those two

See **PLAN**, page 4



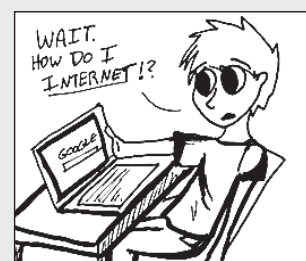
### TAKING THE STAGE

Ithaca College's Mainstage Theater welcomes a new season of productions, page 13.



### ON THE BALL

Sophomore juggles her way onto women's soccer team, page 23.



### DISCONNECTED

Millennials do not live up to 'digital native' expectation, page 10.

# THURSDAY BRIEFING

WHAT'S HAPPENING AROUND THE WORLD  
AND RIGHT OUTSIDE YOUR DOOR

## Nation & World



### Honoring the Fallen

Army honor guards carry the coffin containing the remains of U.S. Army Maj. Michael J. Donahue during a burial services at Arlington National Cemetery in Arlington, Virginia, Sept. 30. According to the Department of Defense, Maj. Donahue of Columbus, Ohio, died Sept. 16, in Kabul, Afghanistan, of wounds suffered from an enemy attack.

MANUEL BALCE CENETA/ASSOCIATED PRESS

### Accident kills 32 passengers

More than 30 people were killed when a bus, which contained 60 passengers, collided with a cargo truck on a highway linking South Sudan to Uganda, police and a witness said Sept. 29, and the death toll is likely

to rise as some passengers are said to be in critical condition.

The accident happened the morning of Sept. 29 at Nisitu, some 10 kilometers, or 6 miles, south of Juba, South Sudan's capital. The bus crashed into the truck, killing

or wounding most of the passengers, John Nsubuga, who heads an association of Ugandans working in South Sudan, said by phone from the Juba Teaching Hospital mortuary

South Sudanese police spokesman, Col. James Monday Enocka, said a preliminary report confirmed only 32 deaths following the accident.

### U.S. security pact signed

Afghanistan and the United States signed a security pact Oct. 30 to allow U.S. forces to remain in Afghanistan past the end of year.

Afghan, American and NATO leaders welcomed the deal, which will allow about 10,000 American troops to stay after the international combat mission ends Dec. 31.

President Ashraf Ghani Ahmadzai, who was sworn into office a day earlier, told a crowd assembled at the presidential palace in the capital Kabul for the signing ceremony that the agreement signaled a fundamental shift for the positive in the country's relations with the world.

President Barack Obama hailed what he called a "historic day in the U.S.-Afghan partnership that will help advance our shared interests and the long-term security of Afghanistan," according to a White House statement.

### Salvadorian priest convicted

Antonio Rodriguez, also known as "Father Tony," is a Roman Catholic priest who spent 15 years working in El Salvador's

roughest neighborhoods to get vulnerable young men out of a gang lifestyle that often ends in death.

It has been said he got too close to the gangs that plague the Central American nation, helping hardened inmates get special treatment and potentially enabling their prison extortion rackets. The detractors use a different nickname: The "gangster priest."

Salvadoran authorities convicted Rodriguez of criminal association and other charges this month before immediately freeing him under a plea deal.

In an interview with The Associated Press, he said he acted on instructions from Security Minister Ricardo Perdomo and had long conversations with Salvador Sanchez Ceren in which the now-president expressed his support.

### Man charged with beheading

An Oklahoma man was charged Sept. 30 with first-degree murder in the beheading of a Vaughan Foods worker, authorities said.

Cleveland County prosecutor Greg Mashburn said 30-year-old Alton Nolen faces murder and assault charges. The attack killed 54-year-old Colleen Hufford, and 43-year-old Traci Johnson was repeatedly stabbed. Johnson survived the attack.

Nolen had been fired from the company just before he walked into the plant's administrative office in suburban Oklahoma City on Sept. 25 and attacked the women. The company's chief operating officer, who is also a reserve sheriff's deputy, shot Nolen, stopping the attack, police said.

SOURCE: Associated Press

## College

### First female president announced at Cornell

Cornell University made history Sept. 30 by announcing its first female president in the history of the university.

Elizabeth Garrett, provost and senior vice president for academic affairs at the University of South California, will assume the position July 1.

Former President David Skorton left Cornell to work for the Smithsonian Institution.

Garrett will be a tenured faculty member in the Law School.

### Outdoor leadership now accepting applications

The Department of Recreation and Leisure Studies is now accepting applications for the Outdoor Adventure Leadership Immersion Semester Program. Students interested in the Spring 2015 session can contact Patrick Lewis, assistant professor of recreation and leisure studies, for photos and testimonials. Applications are online and can be submitted at 321 Smiddy Hall.

The OAL ISP is a study away program that employs adventure pursuits to develop outdoor leadership skills. Students will use activities like rock climbing and whitewater rafting to look at

topics like wilderness ethics, risk management and more. The program is open to all majors and minors and features six courses, or 18 credits. The program is intended to prepare future professional outdoor leaders.

### Faculty invited to talk about their ICC courses

A meeting will be open to faculty 2:30 Oct. 8 in 316 Gannett Center as part of a series of informal meetings to discuss what they will be teaching within the Integrated Core Curriculum themes.

The ICC themes are: Identities; Inquiry, Imagination and Innovation; Power and Justice; Mind, Body, Spirit; The Quest for a Sustainable Future; and A World of Systems. The series is co-sponsored by the Office of the Provost and Center for Faculty Excellence. Faculty members should come prepared to speak for a few minutes about how they are addressing the theme and integrating it into courses. The goal is to promote mutual learning that will enrich all of the ICC courses.

### FLEFF members to hold workshop on DVD use

Members of the Finger Lakes Environmental Film Festival team will hold a workshop at 9:30 a.m.

Oct. 10 in 316 Gannett Center. FLEFF has been building a collection of DVDs in the college library for teaching and research on the environment. The workshop will explore how college faculty members can be involved with FLEFF and show how to access the DVD materials. The leaders will also discuss the larger goals of FLEFF and some of its initiatives for 2014-15, the festival's 18th year. The theme for 2015 is "Habitats."

FLEFF was started in 1997 as an outreach project from the Center for the Environment at Cornell University, but moved permanently to Ithaca College in 2005.

### Next Service Saturday to feature four events

Service Saturday has its next session Oct. 4 with interested volunteers having four sites to choose from: The Brooktondale Community Center, the Downtown Ithaca Apple Festival, IC Books Thru Bars and another site that is yet to be announced.

The Community Center will feature apple pie preparation as well as helping with the Ithaca Farmers Market and other projects. The Apple Festival will need volunteers to staff ticket booths, help direct attendees and other jobs. IC Books Thru Bars needs additional volunteers to help package and mail educational materials to prisoners in the state

of New York. This event will be occurring on campus, unlike the other three.

### Colombian humanitarian will speak at college

The Ithaca College Politics Department and Fellowship of Reconciliation Peace Presence are collaborating to sponsor a presentation by Mario Cardozo of The Collective Action for Conscientious Objectors.

Cardozo will speak at 4 p.m.

Oct. 14 in Friends 302.

This group views nonviolent action as the best response to the violent reactions to social justice issues in Colombia.

Cardozo is the winner of the Muhammad Ali Humanitarian Award of 2014.

Cardozo is fighting the Colombian method of recruiting at-risk young men to the military through music in order to appeal to a wider audience, specifically young people.



### Chocolate in the Chapel

From left: Protestant Chaplain James Touchton, sophomore Emma Grabek, sophomore Tiera Colon and Campus Minister David Holmes mingle at Chocolate in the Chapel on Oct. 1 in Muller Chapel.

ERICA DISCHINO/THE ITHACAN

## CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

### Got a news tip?

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# Students show discontent with climate plan

BY NATALIE SHANKLIN  
CONTRIBUTING WRITER

The United Nations Climate Summit took place Sept. 23 in New York City, where world leaders came together to draft a framework for the fight against human-induced climate change. Upon analyzing the meeting's outcome, some people in the Ithaca College community felt the draft could have been more comprehensive.

The U.N. will carry this draft forward at the United Nations Framework Convention on Climate Change in Lima, Peru, in December 2014. The organization plans to finalize this consensus at its 2015 meeting in Paris.

The Summit succeeded a worldwide People's Climate March, which attracted thousands of people in more than 2,000 locations across the globe. The march was intended to urge the U.N. to come to a concise agreement at its meeting.

The Summit generated a multitude of announcements from the 100 Heads of State and Government and more than 800 leaders from business, finance and civil society who attended. After reading about the meeting's outcome, sophomore Peter Zibinski said he feels no concrete plan was identified.

"World leaders were quick to point out their country's existing initiatives and to speak generally on energy conservation, but very few offered any sort of emission limit or plan of action," Zibinski said.

Many countries plan to cut greenhouse-gas emissions in key sectors. Leaders advocated for a peak in emissions before 2020, considerably lowered emissions thereafter and climate neutrality in



U.S. Vice President Joe Biden addresses the 69th session of the United Nations General Assembly on Sept. 26 alongside U.N. Secretary General Ban Ki-moon, left, who chaired the Climate Summit held in New York City. JASON DECROW/ASSOCIATED PRESS

the second half of the 21st century. Virginia Mansfield-Richardson, associate dean of the Roy H. Park School of Communications and an active member of the Park Sustainability Initiative, said this plan will not likely be effective.

"Ultimately, I don't think enough has been done to educate the citizenry of all countries on how long carbon stays in the atmosphere," she said.

A coalition of governments, finance, business, multilateral development banks and civil society leaders declared that it would mobilize over \$200 billion for low-carbon, climate-resilient growth. Senior Gabriella Antonia said she appreciated that financially unstable areas were taken into consideration.

"I was happy to see that the U.N. discussed the importance of strengthening finances in places that are already 'high risk,'" Antonia said.

Many leaders announced their support for carbon pricing through their alignments with the new Carbon Pricing Leadership Coalition and the Caring for Climate Business Leadership Criteria on Carbon Pricing. According to the U.N., placing a cost on carbon will give markets the policy signals necessary to invest in climate-change solutions.

Summit leaders devised a number of climate and financial resilience initiatives that will help strengthen communities in the issue of climate change, such as offering user-friendly climate information to countries around the world.

However, junior Jessie Braverman said these ideas do not address the root of the climate-change problem.

"They fail to acknowledge the connections between the degradation and commodification of the earth and the exploitation and systematic oppression of historically silenced groups of people," she said.

Antonia said she thinks the only way to successfully fight climate change is to follow through with plans.

"The U.N. acknowledges how government agencies, businesses and civil societies must work together to fight climate change," Antonia said. "That is all great, but the only way we will know if the U.N. is making the fight against climate change is if these initiatives are carried through."

## ITS broadens software access across campus

BY JOE BYEON  
STAFF WRITER

This year, students will have access to new technological tools and features through Ithaca College's new contract agreements with Adobe Systems and Microsoft, which are still in the stages of expanding to the entire campus.

The college's enterprise license agreement with Adobe gave all college-owned computers access to the Adobe Master Collection, a package of media production software that includes Photoshop, InDesign, After Effects and Premiere Pro. Current students, faculty and staff also have access to OneDrive for Business, a one-terabyte online storage service by Microsoft, through their college Outlook Web App. Lastly, all students can download the latest versions of Microsoft Office 365 ProPlus to their personal computers for free.

Craig Canfield, textbook and tradebook assistant at the Bookstore, said the Bookstore and Information Technology Services worked out the deal with Adobe through Northeast Regional Computing Program, a consortium of schools in the northeast U.S. that uses collective buying power to negotiate better deals with companies like Adobe.

Matt Gorney, coordinator of digital media at ITS, said ITS is currently working to make all of the Adobe software available in a Web portal, which would allow faculty or staff managing a computer lab to download the specific software that is needed.

Junior Justin Barwick said he is looking forward to computers at the library getting Adobe Premiere, a video editing software, so that he can edit his projects whenever he wants instead of scheduling a time in Roy H. Park Hall.

In regard to OneDrive, Gorney said it offers easier ways for students to collaborate online because they can either upload or create documents on OneDrive directly and share them with others.

"If you have a one-terabyte hard drive, how do you share the files on it with somebody else?" Gorney said. "You can't do it other than walking it to the other person and plugging it into their laptop. Now I can just send you a link to it."

Senior Jess Lubas said OneDrive will allow her to work on assignments even if she doesn't have her laptop.

"I think it will allow me to do my work more efficiently," she said.

Gorney also said these changes are financially sound because the college and the students are getting more for their money. ITS, which manages licensing for the college's Microsoft Outlook account, implemented the Student Advantage program and OneDrive add-on that Microsoft allowed in its contract.

"We decided that it was good for students to take advantage of these tools and did not restrict the licenses, and therefore the students have free tools and software," Gorney said.

## College finalizes search committee for new assistant provost position

BY RAMYA VIJAYAGOPAL  
ASSISTANT NEWS EDITOR

Ithaca College has announced the formation of a search committee for the new assistant provost for finance and administrative operations, which will be chaired by Leslie Lewis, dean of the School of Humanities and Sciences.

David Garcia, former associate provost for business intelligence, announced his departure in January and is now provost and chief academic officer at Carthage College. Garcia served as executive associate dean of H&S before he joined the Office of the Provost in 2012. The committee is beginning the search this month, more than nine months after his announcement.

Lewis said the delay in beginning the search was to allow for administrative changes in the provost's office.

"Some reorganization has taken place in the provost's office, and it was important for this reorganization to occur before moving forward with this position," Lewis said.

As the associate provost for business intelligence, Garcia oversaw campus data analyses that were considered in institutional decisions in the office of the provost, as well as working with Information Technology Services to optimize data organization methods in order to support the college's business intelligence needs. Lewis said the new position has expanded to include the responsibilities of the financial manager for the offices of both the provost and the president.

"Taking on the budget responsibilities for the president's office made good sense because this is not a very extensive budget, and the work can therefore be folded into the work needed for the division of educational affairs," Lewis said. "The position is for an assistant provost and not an

associate provost, which was David Garcia's title."

Lewis said the desired candidate would need a variety of skills to handle the expanded position.

"The provost is seeking someone who can work with the budgets for educational affairs and the president's office and also provide leadership with regard to administrative operations," she said.

Four other members of the college will join Lewis: Diane Long, associate professor and chair of the occupational therapy department; Yuko Mulugetta, director of enrollment planning; Robert Cree, associate vice president for business and finance; and David Pacun, interim associate dean of the School of Music.

"We wanted a representative group, but at the same time needed members who have clear understanding of financial operations at a complex institution like Ithaca College," Lewis said.

Pacun said he looked forward to serving on the committee because of his past encounters with Garcia.

"David Garcia was a great resource on budgets for me as an interim associate dean, a great supporter of the School of Music and a vital resource for the college as a whole," he said. "I hope to work with committee members to find the best candidate for the position."

Cree said the provost's office asked him to serve on the committee, and said he assumed the reason for this was to provide representation from someone with a financial background.

"This particular position will be performing a lot of financial analysis, budgeting and projections for the academic affairs unit and will work very closely with our budget and financial services offices," he said. "Since I oversee those areas here on campus, she wanted to make sure



Leslie Lewis, dean of the School of Humanities and Sciences, will chair the assistant provost search committee, which will meet Oct. 6. COURTESY OF ITHACA COLLEGE

the representation was there."

Cree said he was happy to serve on the committee for the experience of hearing valuable viewpoints.

"As with any search process that I've been involved with, I always look forward to working with colleagues from other divisions and departments across campus and hearing their points of view on the process as well," he said.

Pacun said the committee's first meeting is scheduled to take place Oct. 6.

A new assistant provost is expected to be announced by the end of the semester, Lewis said.

## Committee to determine campus look

### PLAN

FROM PAGE 1

pieces, and that will create a much more robust master plan," he said.

On a more functional level, he said they are looking for student input on issues such as parking, different entrances into campus and the walkways on which people traverse.

"It's really driven by all the groups that we're meeting with," Carey said. "Each building of the college is being looked at."

He said Sitelines will help the college schedule when to take care of certain maintenance issues like cracks in concrete or loose handrails, grouping these projects according to when they should be finished, which is called deferred maintenance.

As part of the effort to recruit student attendance at the meetings, Hector said the committee has reached out to the Student Government Association to discuss how to best engage the student body.

SGA President Crystal Kayiza said she and senior Aaron Lipford, vice president of campus affairs, sat in on meetings with the Master Planning Committee to provide feedback and criticism on their methods of student engagement and the plans for the town hall meetings.

"We would let ourselves be available as a resource to the committee, but also we're hoping to operate as a conduit of information from the committee to the student body as a whole," Kayiza said.

Some of these strategies for reaching students include reaching out to the Senior Class Committee to discuss how to best communicate the town hall meetings to students who live off campus. She said the SGA also reached out to student organization leaders to encourage their attendance at the Sept. 29 SGA meeting, where Josh Jackson, a Perkins Eastman consultant, and members of the college administration presented and answered questions on master planning.

Kayiza said the technical nature of the language of master planning does not sound attractive to students, so the SGA is shaping the campaign to encourage students to leave their legacy, which she said captures the idea of participating in it.

"Ten years down the road, you may not necessarily physically be here at IC, but the impact of this campus and the value of your degree is very much going to change because of the way the campus looks," she said. "Making sure that you leave an impression now is going to ensure that the value of your degree and your experience maintains the same way after you leave the actual South Hill."

In addition to attending the Sept. 29 SGA meeting, Carey said the committee will continue to meet with faculty this week prior to the town hall meeting.

"At the end of the process, we truly want people to feel like they've had a voice," Carey said. "We are truly asking everyone for their feedback and their perceptions."

## College considers expanding campus training

### HARASSMENT

FROM PAGE 1

person-to-person contact in the classes.

Catherine Weidner, chair and associate professor in the Department of Theatre Arts, said she believes sexual harassment training is particularly important for faculty because they have specific responsibilities that differ from staff.

"I think it's important for us to review these policies annually and to talk about what lines get blurred, especially around the obligations we have as faculty to conduct ourselves in an ethical manner," she said.

Legally, the college is not required to do any specific sexual harassment training, but the Clery Act requires the college to spread awareness of what sexual harassment is and how it should be handled, Ziemann said.

Apart from the EduRisk program, Coldren said, there are other ways the college community can receive knowledge and training for sexual harassment. The college's policy manual is available to the public, and meetings for faculty chairs and other administration are held occasionally on a need basis to reinforce the policy, he said.

Additional sexual harassment training is provided for students on the college's website. Students can visit the EduRisk site and complete a sexual harassment training program, similar to the supervisor and staff modules. This, along with other student training programs, could be utilized by faculty, Weidner said.

"I'm sure if I wanted more training the college could provide it," she said. "I know there are sessions for students, so it can't be a big deal to attend one of those if we wanted to, or to have those folks come and do a session for us."

While the EduRisk program is required of



Tiffani Ziemann, Title IX coordinator, said the online training program that Ithaca College staff must complete before Oct. 31 covers sexual harassment as well as discrimination in the workplace.

COREY HESS/THE ITHACAN

supervisors and staff, any member of the college community may complete the training by personal request, Estabrook said. She said the administration wants to validate the program before introducing it to all members of the college.

"Anyone who wants to take this training that wasn't asked to or told that they were required to just needs to be referred to us and we can set them up with that," she said. "We didn't want to require it until we were able to support it."

Ziemann said sexual harassment training is

important for the college's staff members because it allows them to set an example for students, ultimately creating a safer campus environment.

"Ithaca wants to create and maintain a safe and inclusive community, and part of that is understanding how our own behaviors impact others and being able to understand the consequences of our actions," she said. "We want our staff to role model positive behaviors of our students and be able to recognize when things are inappropriate and how to address them."

## Students pirate books to avoid rising prices

### TEXTBOOKS

FROM PAGE 1

said they illegally downloaded textbooks online. Of these, the majority said they used torrent sites to find their textbooks. Torrent sites are peer-to-peer sharing sites which use multiple servers to help speed up the downloading process and also make them difficult to track.

Freshman Jeremy Block said he uses Google to look for PDF versions of his more expensive textbooks. Block said he saved an estimated \$200 this semester alone by finding just one of his textbooks online.

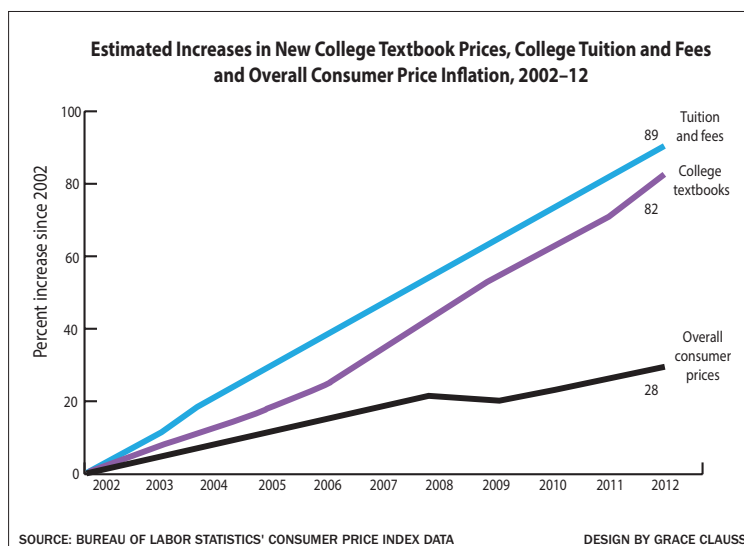
Block said he only finds online versions of his textbooks through google searching and refuses to use other popular sources such as torrent sites.

"If I can find it on Google, then I consider it open to the public," Block said.

Though Block considers them public, these online textbooks are illegal reproductions of intellectual property under U.S. Copyright Law.

In 2003, the Recording Industry Association of America began subpoenaing hundreds of colleges, including Ithaca College, requesting the names of students using IP addresses on campus to download illegal music. Under a statute passed as a part of the Digital Millennium Copyright Act in 1998, pirating music or textbooks on a college campus gives companies the power to subpoena the college for student offenders' names and information. The DMCA criminalized the use of any type of technology used to circumvent controls used to limit access to copyrighted materials.

While Ithaca did comply with the subpoena, Traevana Byrd, associate counsel, said she questions the effectiveness of the RIAA's practice.



"Obviously, they didn't continue with that practice over time," Byrd said. "We haven't received a subpoena like that in several years."

However, Byrd said she hopes students wouldn't pirate textbooks simply because the practice is illegal.

"When you're talking about academic textbooks, nobody's getting rich off of them," she said. "I understand a student's perspective: Textbooks are expensive, and it's just so easy to download them online. I get it, technology has not waited for the law to catch up."

The damages ensued from copyright infringement is a fine of \$750-30,000, or up to \$150,000 if the plaintiff can prove it was intentional, according to the 17 U.S. Code 504.

As a student, Block said he understands the legal and ethical issues pirating textbooks warrants, but believes it's the publisher's job to limit online piracy.

"It's up to the publisher to make sure their textbooks don't come up online," Block said.

Another student, Julia\*, said she believes many textbook companies

are trying to rip off students. She said she heard of textbook companies releasing new editions of textbooks after only adding a couple of pictures, which is echoed by the U.S. Public Interest Research Group's claim that publishers hike up prices by releasing new editions every few years.

Andi Sporkin, vice president of communications at the Association of American Publishers, responded to PIRG's claim, saying it ignores the fact that a large constituency of publishers has been offering digital and online formats for less money.

Rick Watson, director of college stores at Ithaca College, said he does agree textbook companies often release new editions with little changes, but this is in part because of college bookstores selling used books. Selling used books allows for bookstores to not have to purchase more copies of the same textbook from the publisher.

PIRG released a study in January 2014, "Fixing the Broken Textbook Market," which said the average college student spends about \$1,200 per year on books and supplies, according to a survey of 2,000

college students.

The high cost of textbooks is what motivates students like Julia to illegally download their textbooks. She said she believes pirating textbooks is a way of protesting the high prices.

"If they're ripping us off — we might as well fight back," Julia said.

However, the pirating of books does make an impact on the book industry. According to the Association of American Publishers, U.S. publishers across all categories lose about \$80-100 million annually to piracy.

In addition to the DMCA, Congress passed the Technology Education and Copyright Harmonization Act in another attempt to reduce piracy and copyright infringement. The TEACH Act of 2002 required all non-profit colleges and universities to institute policies regarding copyright and limited educational use of copyright materials strictly to students officially enrolled in the course.

Most recently, republicans introduced the Stop Online Piracy Act to the U.S. House of Representatives in 2011 to allow the government to seek court orders against websites that infringe on copyright law. However, the bill was tabled and later announced as postponed in January 2012.

Byrd said she believes these updates were insufficient. Specifically, she said intellectual property law has not adapted to an age where copyrighted content is constantly being utilized on creative outlets such as YouTube.

"We have to really reconceptualize the whole notion of who owns what when it comes to intellectual property," Byrd said.

\*Some names in this article have been changed to protect anonymity.

# First diabetic alert service dog on campus aids student

BY AIDAN QUIGLEY  
CONTRIBUTING WRITER

Senior Shanika Bridges might not have survived a diabetic emergency if it weren't for a certain new companion.

On Sept. 24, Bridges woke up with an extremely high blood-sugar level. Unaware of her current state, she said she tried to go through her daily routine. As she walked to work, Tobbi, her new diabetic alert service dog, kept stopping, sitting down and pawing her to alert her that she needed to check her blood sugar.

Diabetic service dogs are a type of service dog that alerts its owner to check his or her blood sugar when it is too high or too low. Because of Tobbi's persistent warning, she said, she went to the Hammond Health Center and was able to get her blood-sugar levels down.

During her freshman year, Bridges said, she went through a similar day but ignored her symptoms. Doing so caused a nearly fatal episode of ketoacidosis, a serious medical condition in which there isn't enough insulin in the body so the organs slowly shut down.

During this episode of ketoacidosis, Bridges said she was extremely dehydrated and was vomiting for 12 hours. Her parents picked her up and got her to the emergency room, where she went into cardiac arrest and then remained in the ICU for five weeks, Bridges said. She missed two weeks of school, and her endocrinologist told her that most who go into ketoacidosis do not make it out alive.

Bridges says she has gone into ketoacidosis five times while at the college, all during her freshman year when she lived on campus. She lived at home in Newark Valley, New York, 40 minutes away from campus, during her sophomore and junior years so her parents could keep an eye on her. This is her first year living back on campus.

"I do not want to go through it ever again, and Tobbi, I believe, is the answer for a better life and better health for me," Bridges said.

Bridges said she wasn't aware of diabetic service dogs until a year and a half ago. She was watching an episode of "The Harvey Show," which featured a girl with a diabetic alert service dog who had saved her life. After watching the show, she started researching



Senior Shanika Bridges is the first student at Ithaca College to own a diabetic alert service dog. Tobbi, Bridges' service dog, alerts her when her blood-sugar levels are too high or too low. JILLIAN FLINT/THE ITHACAN

them and ultimately decided to get one.

She said her Student Accessibility Services representative told her she is the first student at Ithaca College to receive a diabetic alert service dog.

Bridges received Tobbi in September through Retrievers by Warren, a nonprofit organization based in Virginia that helps people get the service dogs they need.

When Tobbi senses that Bridges needs to check her blood sugar, he alerts her in various ways, such as stopping when walking, yawning and pawing at her.

"Your body gives off a scent when your blood sugars are too high or too low," Bridges said. "He picks up on that scent, and then he alerts me to check my blood sugar."

Bridges said she has had type 1 diabetes for

12 years and needs Tobbi because her body no longer alerts her when her blood sugar is high or low.

Senior Erik Jaworski, who shares a Circle apartment with Bridges, said Tobbi had even learned to alert him if Bridges was sleeping when she needed her blood-sugar level checked. Jaworski said he has woken Bridges up in the morning to tell her to check her blood-sugar level.

Bridges said she needed documentation of her disability from her doctor and proof that the dog is up to date on his vaccinations to get Tobbi approved by SAS and the Office of Residential Life for no cost.

Though the college has been very accommodating, she said, she is having some difficulty with students who are not aware that they should not pet Tobbi and distract him. Tobbi has a vest which alerts others that he is a diabetic-alert service dog.

Student accessibility specialist Jean Celeste-Astorina wouldn't comment on Bridges' specific case due to privacy, but said it is important for students to be aware about proper service-dog etiquette.

"Trying to get the dog's attention by way of touching, speaking to it or making noises may confuse the dog and take it away from its work," Celeste-Astorina said. "The owner knows what is best under the circumstances."

Coulter said Retrievers by Warren provides service dogs all over the United States and Canada. The diabetes dogs are between 6 and 12 months old when they are assigned to their person and continue to undergo a two-year training program.

Coulter said trainers visit the dogs in the program every three to four months to help with additional training. Bridges said she is training Tobbi by making him comfortable with her day-to-day life.

Bridges said she aims to raise \$25,000 for the organization so others can get the service dogs they need. She has already raised \$13,050 through selling bracelets at an animal store in her home town and asking for donations from friends and family.

Anyone interested in donating to Bridges' fund can do so at [www.sdwr.donordrive.com/campaign/shanika](http://www.sdwr.donordrive.com/campaign/shanika).

## College begins preparation for upcoming flu season

BY EVAN POPP  
STAFF WRITER

In preparation for the upcoming influenza season, the Hammond Health Center at Ithaca College is putting together a campaign to get as many students vaccinated as possible, Dr. Vivian Lorenzo, director of medical services at the college's Health Center, said.

Lorenzo said the college has ordered and received a portion of the flu vaccine for the upcoming season. She said the Health Center has received 900 out of the 1,300 doses the college pre-booked. She said the Health Center will be receiving more before the estimated start of flu season.

The center will be offering and recommending flu vaccines to every student who visits the Health Center, although Lorenzo said they are especially recommending the vaccine for students with any underlying risk factors like asthma, diabetes or heart disease.

This year, Lorenzo said, the college will be partnering with the Tompkins County Health Department to do a mass vaccination of faculty and staff at the college from 7 a.m.—noon Oct. 30 at the Fitness Center. She said the event is meant to protect against the spread of flu, but it is also supposed

to serve as a practice run in case there needed to be an emergency mass vaccination.

While flu outbreaks can happen as early as October, most of the time flu season peaks between December and March, according to the Centers for Disease Control and Prevention. Data gathered by the CDC over the last 32 years shows that February is when flu season is most often at its apex.

Lorenzo said flu season at the college is a presence every year, but not an overwhelming one.

"I have been here 16 years, and in that time, we have never had a level of illness where we had to take any more drastic measures like cancelling classes."

Last year, the Health Center had an influx of flu cases due to the H1N1 strain of flu, which spread rapidly. Last winter *The Ithacan* reported the Health Center treated more than 91 students or staff members with flu-like symptoms over the span of a week in late January and early February. Lorenzo said due to last year's outbreak, the college pre-booked 1,300 doses of flu vaccine this year — 300 more doses than it pre-booked last year.

Lorenzo said the total number of students who visited the Health Center and were diagnosed



The Hammond Health Center has begun receiving flu vaccinations, pictured above, for the flu season, which peaks between December and March. Last year, the number of students diagnosed with flu-like illness peaked at 238. TUCKER MITCHELL/THE ITHACAN

with flu-like illness was 238 during the 2013–14 academic year and 126 in 2012–13. Lorenzo noted that the above numbers don't represent the total number of students who had the flu during a given year because not all students with the illness visited the Health Center.

Dittman said there have already been cases of upper-respiratory infections at Cornell University. Fewer than five people have been confirmed as having the flu.

Dittman said Cornell has yet to receive its campus supply of flu vaccine. She said the first delivery

of the campus supply of vaccine is expected to arrive in early October.

Dittman said each year Gannett Health Services tries to get as many people as possible vaccinated against the flu. She said Gannett provides vaccines to an average of 10,000 people each year and that last year, 4,000 students received vaccinations at Gannett.

Aaron Sayegh, assistant professor in the Department of Epidemiology and Biostatistics at Indiana University Bloomington School of Public Health, said vaccines are one of the most effective ways of preventing outbreaks

during flu season. However, he said there are misconceptions about flu vaccines leading to incubation.

"One of the things that you most often hear is 'I caught the flu from the vaccine,' and typically what happened is they contracted it before they got the vaccine," Sayegh said.

Lorenzo said the Health Center will announce student flu vaccine clinics via Intercom. She said the Health Center distributes information on how to avoid the flu through Student Health 101, a monthly e-magazine, and face-to-face when students visit the Health Center.

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	<b>NOVEMBER 10</b> STRING CHEESE INCIDENT	<b>NOV 15</b> ANNA COOGAN & WILLIE B	
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## CAPS comments on self-care

Between classes and extracurricular activities, self-care isn't always an issue at the forefront of college students' lives.

Leah Murphy, a psychologist and counselor at the Center for Counseling and Psychological Services, is the adviser for Ithaca College Active Minds, the on-campus club chapter of the national organization that seeks to educate all people about the seriousness



MURPHY

of mental health issues. Murphy works in the clinical psychology department and is an expert on college students' mental health.

Active Minds held a self-care event Sept. 25 at which Josh Swiller, a hospice social worker in Brooklyn, New York, spoke on behalf of Murphy, who could not attend. As the adviser for the club, Murphy helped set up this event and was able to comment on the topic after the presentation.

Contributing Writer Angela Weldon sat down with Murphy to discuss college students' mental health, her position at the college and what students should know about self-care.

**Angela Weldon:** What is unique about college students' mental health?

**Leah Murphy:** College mental health has many unique challenges. The student population is one of profound diversity in culture, race, sexual orientation and age, and also in their own psychological concerns and their readiness to work with them. At the same time, the students are transitioning from childhood to adulthood. ... And sometimes we feel like we should have it all figured out yesterday. Learning self-care during this time of transition and growth can be a tremendous benefit throughout our whole lives.

**AW:** What about student mental health does your position allow you to see that others may not?

**LM:** First, as a psychologist here at CAPS, my job allows me to see the resiliency that students have in the face of adversity. They are finding resources to cope and overcome in remarkable ways. It also allows me to see that they are often alone in this journey, and it doesn't have to be this way.

**AW:** What makes this relevant to the entire student body?

**LM:** There is individual mental health, and there is collective mental health. Both are intertwined to advocate for, and sometimes against, one another. The more aware we are, the more we can break the stigma and take off our masks as a collective. We can really see the individual's health much clearer.

**AW:** What role do faculty play in student mental health?

**LM:** This is a big question, and I'm wondering about asking a faculty member where they see themselves fit in student mental health. I hope there is a desire to cultivate a community of health among organizations, faculty and staff, and what this means may vary depending on whom you ask.

**AW:** If listeners were to take one important thing from Swiller's presentation, what would you like that to be?

**LM:** That they're all doing great. They really are. Success and health and happiness don't have to be delayed until after mid-terms or after graduation or after you get a relationship. They're all here right now. You've already succeeded. Today is the best day of your life.



## Hear no evil, read no evil

Sophomore Olivia Blees is recorded in the Banned Book Read-Out on Sept. 25 in the Gannett Center, where students read excerpts from historically banned books in a video recording booth. The footage will be edited into a short film, which the library will post on YouTube.

JILLIAN FLINT/THE ITHACAN

## IC kicks off Breast Cancer Awareness Month with KanJam

BY SARA KIM  
ONLINE NEWS EDITOR

Twenty-four students in teams of two participated in the first-ever Save the Kans event on Sept. 28 on the Fitness Center Quad to raise money for breast cancer in honor of Breast Cancer Awareness Month, which is the month of October.

Organized by the Ithaca College chapter of the American Marketing Association, the event, which served as the kickoff event for Breast Cancer Awareness Month at the college, was structured tournament-style. Teams played a game of KanJam and moved through a double-elimination bracket system.

KanJam is a frisbee-throwing game where players try to either hit or score the slotted garbage can standing 50 feet away, according to the official KanJam website.

Senior Mike Valenti, fundraising chair for IC AMA, said the tournament raised \$400 through donations, which included a \$10 registration fee and prizes.

"[We] got donations from local businesses and a chance to win gift cards and raffles," he said. "Of course, the best cause is for breast cancer awareness."

It is estimated that there will be 232,670 new cases of breast cancer, the most common type of cancer in women, in the year 2014 alone, according to the Susan G. Komen Foundation's website.

The Susan G. Komen Foundation is the largest and best-known nonprofit source for the fight against breast cancer, according to its website.

Although there has been a decline in the rate of breast cancer mortality by 34 percent since the year 1990, so far there have been an estimated 40,000 deaths in the year 2014 as a result of the cancer, according to the Susan G. Komen Foundation's website.

Senior Nunta Chalothron, co-president of IC AMA, said she thinks everyone should be aware of breast cancer because donations are being put toward addressing the cause, especially through funding for research.

"People might not have an impact directly, but it's a good cause to help donate towards something," Chalothron said. "I think having people come together and collaborate and do something bigger for the community is just an overall satisfaction for yourself and helps motivate other people."

The Save the Kans event collaborated with Push Yourself, a public movement that motivates others to make a positive contribution to different organizations in order to spread as much awareness about breast cancer as possible, Valenti said.



Students played in tournament-style KanJam games on the Fitness Center Quad in order to raise money for breast cancer Sept. 28. The event, which was organized by the Ithaca College chapter of the American Marketing Association, raised \$400.

KAIT TURKETT/THE ITHACAN

Paul Valenti, founder of the Push Yourself movement, said he has wanted to organize the Save the Kans event for several years because breast cancer is an issue close to his heart.

"My mother suffered from breast cancer, and [I] know a lot of people have been influenced by cancer and breast cancer in particular, so I've always wanted to do it," Valenti said.

He said he began the Push Movement in 2008 as a way for people to step out of their comfort zones and to make the world around them a better place through fundraisers and events that raise awareness about social issues.

Paul Valenti said the event is not about whether someone is able to toss a frisbee or not but rather about enjoying the game

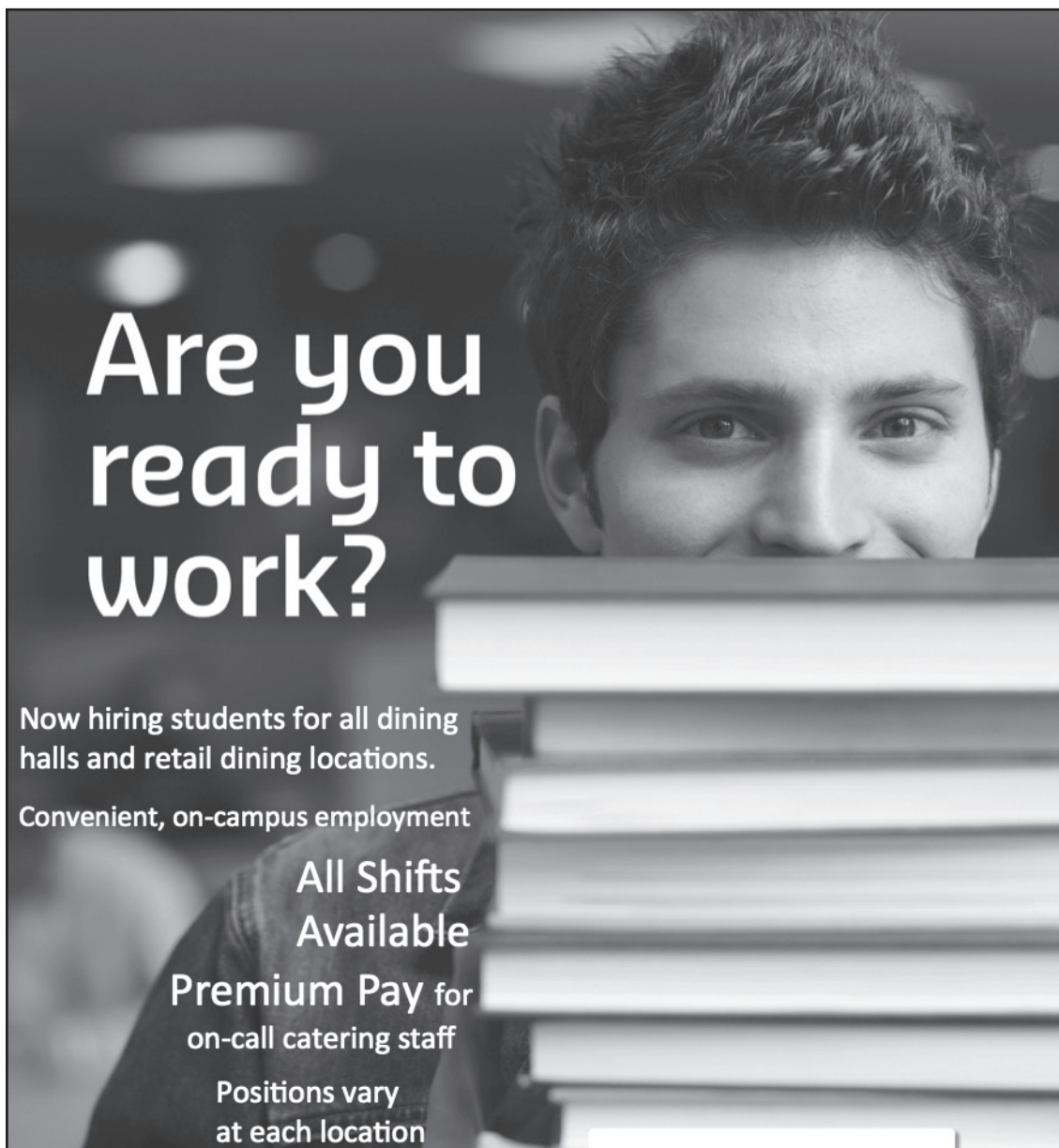
while making a positive difference.

Senior Jeff Ambrose, a member of IC AMA, said at first he was not planning to participate and just wanted to help out at the event for market research. However, he said he had a fun time once he got involved in the game with a friend.

"I think it was a lot of fun, and it's for a good cause, so I feel good about doing it," he said.

Mike Valenti said the event was a great way to kick off Breast Cancer Awareness month and to bring attention to such an important cause.

"Maybe this will encourage other clubs and school events to donate to breast cancer awareness," he said.



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**Video**  
Check out Jenn Houle's "featherlight," a handmade bird and light installation that took place over Ithaca Falls.



**Video**  
Meet sophomore soccer player Lindsey Parkins, who was recruited to the team for her juggling footskills.

## FLICKR



**News**  
Take a look at photographs of the only diabetic service dog on campus.



**Life & Culture**  
Preview the production photos of Good Person of Setzuan.



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# Public Safety Incident Log

SELECTED ENTRIES FROM SEPT. 12 TO SEPT. 14

## SEPTEMBER 12

### MOTOR VEHICLE ACCIDENT

Location: Lower Quad  
SUMMARY: Caller reported a one-car property damage motor vehicle accident. Vehicle struck building. Report taken. Patrol Officer Jonathan Elmore.

### OFF-CAMPUS INCIDENT

Location: All other  
SUMMARY: Caller reported intoxicated person grabbed person's shoulder, threw person into car and caused head injury. Caller concerned for person behavior when intoxicated. Officer advised person to report incident with IPD. Sergeant Ron Hart.

### FIRE ALARM

Location: College Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Fire and Building Safety Coordinator Charles Sherman.

### POSSESSION OF MARIJUANA

Location: M-Lot  
SUMMARY: Officers reported people with marijuana. Three people judicially referred for unlawful possession of marijuana. Patrol Officer Waylon DeGraw.

### MEDICAL ASSIST

Location: East Tower  
SUMMARY: Caller reported person fell down stairs and injured ankle. Person declined medical assistance. Patrol Officer Robert Jones.

### POSSESSION OF MARIJUANA

Location: M-Lot  
SUMMARY: Officer reported people

with marijuana. One person judicially referred for unlawful possession of marijuana. Officer restricted one person from the campus. Patrol Officer Steven Rounds.

### FOLLOW UP

Location: East Tower  
SUMMARY: Caller requested ambulance for injury. Person transported to hospital. Patrol Officer Robert Jones.

### POSSESSION OF MARIJUANA

Location: Muller Chapel pond  
SUMMARY: Officers reported people with marijuana. Four people judicially referred for unlawful possession of marijuana. Patrol Officer Robert Jones.

### DISORDERLY CONDUCT

Location: West Tower  
SUMMARY: Caller reported unknown person had been shining a laser light at people in the parking lot. Pending investigation. Patrol Officer Robert Jones.

### POSSESSION OF MARIJUANA

Location: Recreation trails  
SUMMARY: Officers reported people had fled from officers. Three people were judicially referred for unlawful possession of marijuana and for being on trails after dark. Patrol Officer Waylon DeGraw.

### CRIMINAL MISCHIEF

Location: Emerson Hall  
SUMMARY: Caller reported an unknown person had damaged an exit sign in Emerson Hall. Investigation pending. Patrol Officer Steven Rounds.

### DISORDERLY CONDUCT

Location: Textor Circle  
SUMMARY: Caller reported people skateboarding in roadway were almost struck by vehicle. Officer warned three people.

## SEPTEMBER 13

### FORCIBLE TOUCHING

Location: Garden Apartments  
SUMMARY: Caller reported person touched sexual parts of another without permission. Investigation pending. Patrol Officer Eric Willman.

### CONDUCT CODE VIOLATION

Location: Coddington Road walkway  
SUMMARY: Caller reported intoxicated person. Person judicially referred for irresponsible use of alcohol. Patrol Officer Steven Rounds.

### CONDUCT CODE VIOLATION

Location: Bogart Hall  
SUMMARY: Caller reported the odor of marijuana. One person was judicially referred for violation of the drug policy. Patrol Officer Jonathan Elmore.

### FIRE ALARM

Location: College Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Patrol Officer Steven Rounds.

### CASE STATUS CHANGE

Location: Office of Public Safety  
SUMMARY: Officer identified person who was responsible for disorderly conduct who had been reported on Sept. 12 in the West

Tower. One person judicially referred for disorderly conduct. Patrol Officer Robert Jones.

### OFF-CAMPUS INCIDENT

Location: All other  
SUMMARY: IPD reported three people stole property at Walmart. Three people were arrested and were issued appearance tickets for Ithaca City Court. Master Security Officer Amy Chilson.

### CONDUCT CODE VIOLATION

Location: Terraces  
SUMMARY: Officer reported one person was judicially referred for the underage possession of alcohol. Master Patrol Officer Brad Bates.

## SEPTEMBER 14

### CRIMINAL MISCHIEF

Location: the Health Center  
SUMMARY: Caller reported an unknown person damaged a plant holder in the Hammond Health Center. Investigation pending. Patrol Officer Jon Shingledecker.

### RESPONSIBILITY OF GUESTS

Location: Circle Lot  
SUMMARY: Officer reported the person in possession of stolen table had been found. One person was judicially referred for the responsibility for guests. Master Patrol Officer Chris Teribury.

### POSSESSION OF STOLEN PROPERTY

Location: College Circle Apartments  
SUMMARY: Officer reported the person who was in possession of the stolen table had been

found. One person was judicially referred for the possession of stolen property. Patrol Officer Eric Willman.

### V&T VIOLATION

Location: Flora Brown Drive  
SUMMARY: During traffic stop, officer found the driver was operating vehicle with suspended license. Officer issued uniform traffic ticket for Ithaca Town Court for aggravated, unlicensed operation, campus summons for stop sign violation. Master Patrol Officer Chris Teribury.

### LARCENY

Location: West Tower  
SUMMARY: Caller reported unknown person stole clothes from dryer. Investigation pending. Patrol Officer Jon Shingledecker.

### OFF-CAMPUS INCIDENT

Location: All other  
SUMMARY: Caller reported person threatened to damage vehicle. Investigation pending. Patrol Officer Robert Jones.

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## KEY

- CMC - Cayuga Medical Center
- V&T - Vehicle and Transportation
- IFD - Ithaca Fire Department
- MVA - Motor Vehicle Accident
- IPD - Ithaca Police Department
- TCSO - Tompkins County Sheriff's Office

EDITORIALS

## MILLENNIAL DISCONNECT

Millennials are expected to be able to navigate the Internet because they are 'digital natives,' but their knowledge is based on leisure, not academics

Members of Generation Y, better known as millennials, are supposed to be naturally adept with new and rapidly evolving technology. However, a 2010 study done by the Pew Research Center says only 24 percent of millennials believe technology use makes their generation unique. "Digital natives," a term first used by author Marc Prensky, implies that millennials have been using technology for their entire lives. Although millennials have grown up with the constant change and advancement of technology, they are not automatically as technologically savvy as older generations may believe.

Professors, baby boomers and Generation Xers often overestimate millennial students' abilities to use technology in an academic setting. Millennials may know how to navigate social media websites, such as Facebook and Twitter, and can use most of the applications on phones, tablets and computers, but that does not translate academically when students are expected to figure out unfamiliar academic websites by themselves. Some professors at the college have noticed that their students have trouble operating websites like Sakai and HomerConnect and databases like LexisNexis and JSTOR.

In order for students to use technology effectively, professors need to teach students how to navigate confusing websites that are essential to research and other academic purposes, such as providing workshops regarding online databases and other essential college-based websites. There are many skills regarding technology that must be learned and are not second nature.

## HAULT ASSAULT

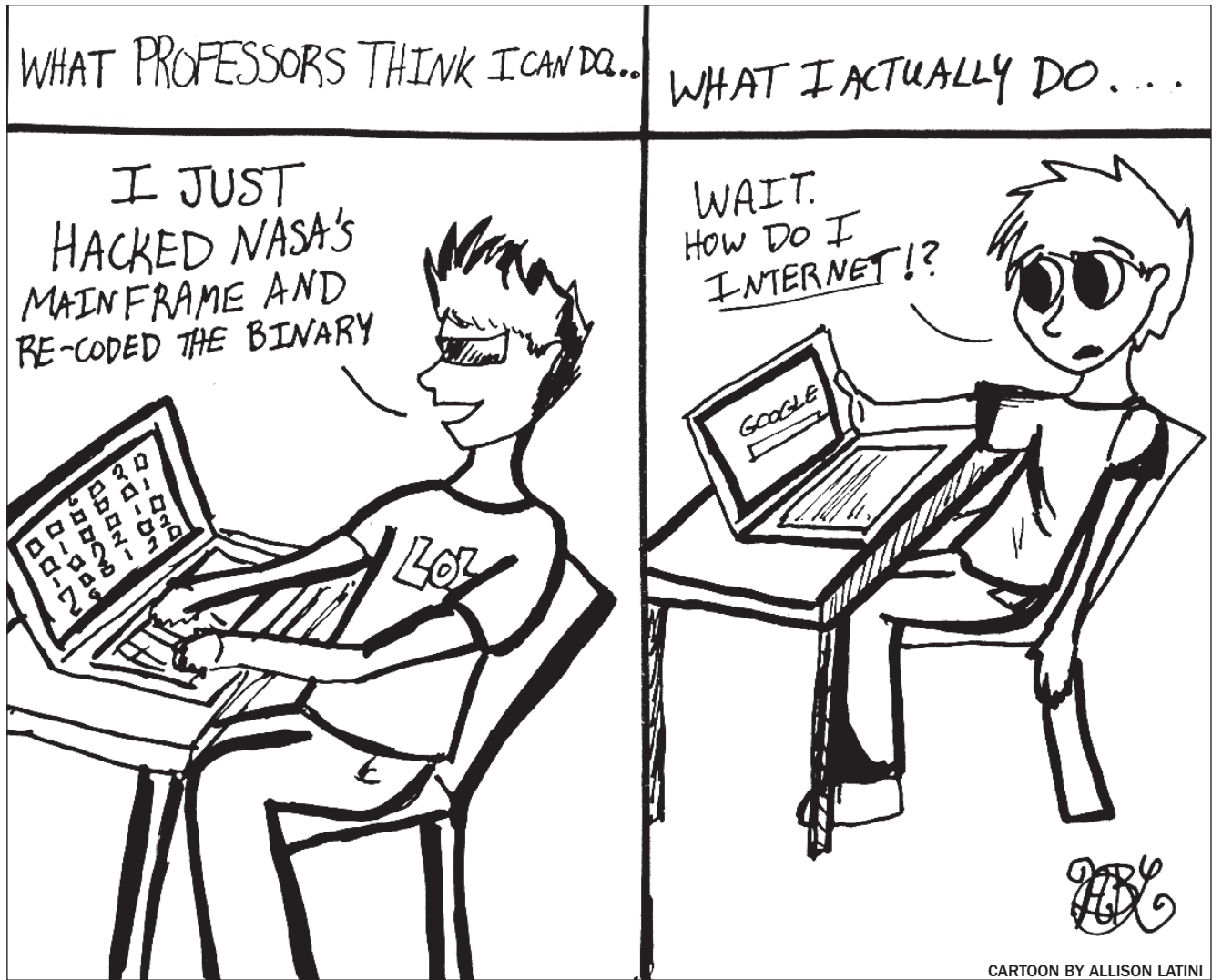
The college is taking steps to prevent sexual assaults from happening on campus, but could do more

According to the White House Council on Women and Girls, only 13 percent of students who are sexually assaulted report the crime to authorities. The Task Force to Protect Students from Sexual Assault also reported that one in five women is sexually assaulted while at college.

After fall break, Ithaca College will launch Sexual Harassment and Assault Response & Education. Terri Stewart, director of the Office of Public Safety and Emergency Services, said the campaign's objective is to raise awareness about sexual assault and to get victims and bystanders to report attacks. SHARE is vital, especially after the Sept. 21 assault that was initially reported to have occurred on the trail behind Carp Wood Field, which was later deemed unfounded.

Along with educating students about sexual assault and encouraging them to report it, the college should consider preventative measures to ensure students' safety on campus. A shuttle service from the main campus to the Circle Apartments may lower the risk of sexual assaults taking place on the same trail as the Sept. 21 incident.

Students should have access to as many resources as possible to feel safe, especially when heinous crimes such as sexual assaults can occur on campus.



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**RACHEL NATOLI**  
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"I LOVE FRUIT, I LOVE APPLES AND I LOVE APPLE PIE."  
**MATTHEW MADDEN**  
MATHEMATICS/PHYSICS '18

# THE ITHACAN

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## GUEST COMMENTARY

# Graduates need more loan payment options

With students back at school and the academic year well underway, many college students will be working hard to secure internships or find their first full-time jobs. However, for thousands across the country, payments will need to be made on their student loans long before their first paycheck comes in the door.

I can personally relate to this struggle. I am the youngest of 12 children and was raised by a widowed mother on social security and military death benefits. As such, my family was not in a position to pay the full bill for my schooling. Getting my education required taking out loans, which I continue to pay back to this day. I understand how financial burdens from college extend far into the future, and I feel for students when I talk with them about the rising cost of college. I think about my children who will head off to college someday soon and know that we can work together to care for our students by reducing the loan burden, educating families and ensuring opportunity after graduation.

Students and their families have difficult decisions to make when balancing what they can afford with the quality of education they are seeking. That's why I've held roundtable discussions with students, parents, school administrators and financial aid representatives to focus on the confusing and complex process of applying for financial aid. We need to improve federal student aid and educate our students about the choices they are making through enhanced financial counseling. We should work together to strengthen the options available for students to repay their loans by considering a loan pay-off or work-off program for careers beyond just public service and streamline the process in a fair and open fashion.

Over the last 10 years we have seen the cost of college increase, but we have also seen the salaries



**Congressman Tom Reed promises to improve federal financial aid and to create loan pay-off programs for college graduates. Reed is up for re-election against Democrat Martha Robertson.**  
COURTESY OF TOM REED FOR CONGRESS

of administrators rise. Many presidents earn more than \$500,000 a year in salary and benefits, and some earn more than \$1 million. We are working to make these costs more transparent so families can put pressure on colleges to lower costs.

We all agree that student loan rates should not continue to rise. I care about the future of our students and was happy when we were able to come together to avoid an interest rate spike and pass the Smarter Solutions for Students Act that strengthened federal student loan programs. However, in the last decade, the cost of higher education has doubled while stagnant employment numbers across the country are signaling a tough economy for recent graduates, made

tougher by the looming debt that follows graduation. Monthly payments are more affordable if you are employed.

We need to put politics aside and work together to ensure our graduates can build the future they deserve. It's not just about finding a job after graduation or getting our kids to a place where they can move out of their childhood bedrooms. It's about setting our kids up for success — for the rest of their lives.

**TOM REED** is the incumbent congressman representing New York's 23rd district and the Republican candidate running for re-election on Nov. 4. Email him at [volunteers@tomreedforcongress.com](mailto:volunteers@tomreedforcongress.com).

## GUEST COMMENTARY

# News engagement is vital for self and world awareness

My grandfather, born in 1898, had a seventh-grade education. He was forced to leave school when his mother died and he and his brothers were needed to work the family farm. He worked for over 40 years in Akron, Ohio, making tires from molten rubber in a hot Firestone factory. Every day, without fail, he read the Akron Beacon Journal and, as he grew older, he always watched the nightly news.

How many of us — with far more than a seventh-grade education — took the time to read, watch or consume the news yesterday for any length of time?

Here's what doesn't count: Comedy routines by Jon Stewart, Stephen Colbert, Seth Meyers, Conan O'Brien, Jimmy Fallon, Bill Maher or David Letterman. Enjoyable as it may be to watch these white male-perspective comedy routines based on news events, becoming knowledgeable on the complexity of the news requires more effort with actual news sources.

The harder part is figuring out which news sources are reputable, fair and balanced — and always knowing who owns those news sources. Democracy cannot exist without a free and open media or without an electorate that chooses to consume news.

It's never been easier to engage with news, and Oct. 7 is the first-ever National News Engagement



**Virginia Mansfield-Richardson, associate dean of the Roy H. Park School of Communications, wants everyone, not just students, to engage in news.**  
TUCKER MITCHELL/THE ITHACAN

Day, the brainchild of the Association for Education in Journalism and Mass Communication. Yeah, I agree that this nonprofit educational association could use a catchier title, but the goal of a day devoted to news engagement is, sadly, needed.

This is particularly important in a country where the voter turnout in national elections has dropped from 62.3 percent of all eligible U.S. voters in 2008 to 57.5 percent in 2012, according to the Center for the Study of the American Electorate.

The Park School is sponsoring a great panel discussion Oct. 7, at 12:10 p.m. in the Park Auditorium

for News Engagement Day. The panel will be moderated by Bob Kur '70, former NBC News national correspondent, MSNBC host and anchor at WTOP all news radio in Washington, D.C. The topic is "Local Media and the Importance of Audience Engagement."

Then, from 6–8 p.m., *The Ithacan*, ICTV's Newswatch 16, the 92 WICB and VIC studios will all be holding an open house.

Finally, at 7 p.m., the documentary "Silenced" will be screened in Park 285 followed by Jeff Cohen, director of the Park Center for Independent Media, leading a Q&A session.

Please come to one or all of

these events. Tweet what you're thinking about the news on that day. Take time to download the plethora of free news apps on your phone, such as *The Ithacan*, CNN, ABC News, USA Today, MSNBC, The Washington Post, The Wall Street Journal, The New York Times or any number of more independent media not owned by large corporations. I would also recommend that you agree to receive news alerts.

It means you'll sometimes be very depressed, like the day I was walking to a meeting across campus learning how Sandy Hook was unfolding as news alerts kept beeping on my phone, but you'll also know immediately if the unemployment rate drops, or if an NFL Commissioner resigns, or if there's an earthquake, or a famous artist dies, or if one of the busiest airports in the world is shut down, or — well, you get the point.

You'll know.

One thing I promise, keeping up with the news is endlessly fascinating, and it always makes you smarter! A free and open media is the gift dictators hate, but only if citizens take the time to engage with the news.

My grandpa taught me that.

**VIRGINIA MANSFIELD-RICHARDSON** is an associate dean of the Roy H. Park School of Communications and a former reporter at The Washington Post. Email her at [vmansfield@ithaca.edu](mailto:vmansfield@ithaca.edu).

## THE ITHACAN blog ONLINE preview

[www.theithacan.org/blogs](http://www.theithacan.org/blogs)

On the  
Air



One of the most anticipated series of 2015 is the second season of "True Detective." Many people fell in love with the first eight-episode series, which cast leads of Matthew McConaughey and Woody Harrelson. With an amazing story, experimental camera shots and some absolutely out-there dialogue, this series left fans crying for more.

What is interesting about this series is that it takes the format of an anthology, which means that the story, and cast, are completely different from season to season. This made the Internet go CRAZY. Everywhere, people were using the hashtag #TrueDetectiveSeason2 and suggesting who should be the next cast detectives. This post is dedicated to keeping you up to date on everything currently surrounding "True Detective" season two.

— KENNY CHAPMAN

## CREATURE CORNER



In honor of the upcoming World Day for Farmed Animals on Oct. 2, many people are uploading #FastAgainstSlaughter pledges to social media websites such as Facebook, Instagram and Twitter. The World Day for Farmed Animals is coordinated by the Farm Animal Rights Movement in partnership with several major animal rights and welfare organizations, including Mercy for Animals, The Humane League and In Defense of Animals.

Founded in 1983, the World Day for Farmed Animals aims to raise awareness about the needless suffering that 65 billion non-human animals must endure in order to become products of commercial agribusiness. As if being slaughtered wasn't cruel enough, the majority of animals sent away for meat processing are starved beforehand.

— KARLY PLACEK

## ONE STEP AT A TIME



The 1986 Great Peace March for Global Nuclear Disarmament, which was also a cross-country march seeking to change the world, lost one marcher to a vehicular collision. The Great March for Climate Action has gone for seven months without incident, but that awesome track record came to an end on Friday, Sept. 26. While walking along Route 65 out of Maumee and toward Toledo, a pick-up truck operated by a sleeping driver struck me head on. Unlike the unfortunate Peace Marcher in 1986, I can live to tell the tale.

— FAITH MECKLEY

# Help us Celebrate International Tutor Appreciation Week!!

## October 6-10, 2014

Salute the Tutoring Services staff, Head Tutors, and all peer tutors and teaching assistants on campus for their dedication and commitment to student success!

*Heather Crider, Administrative Assistant*  
*Emily Ickes, Academic Consultant for the Fundamentals Success Program*  
*Flyinfoluwa Adeyemo, Head Tutor for Business*  
*Danielle Dobitsch, Head Tutor for Mathematics/Mathematics Education*  
*Devin Larsen, Head Tutor for Physics*  
*Myriah LaTourette, Head Tutor for Exercise Sciences & HSHP Courses*  
*David Lesnefsky, Head Tutor for Computer Science/Mathematics*  
*Rachel Maus, Head Tutor for Languages*  
*Sterling Payne, Head Tutor for Biology*  
*Raizel Sandler, Head Tutor for Psychology and General Courses*  
*Michelle Zyla, Head Tutor for Chemistry*  
*Anatomy and Physiology Lab Tutors*  
*Beta Alpha Psi Tutors*  
*Fundamentals Success Program Tutors*  
*Mathematics Tutorial Room Tutors*  
*Modern Languages Lab Tutors*  
*Writing Center Tutors*

Woof! Woof!



Tutoring Services invites you to say "thank you" to your peer tutors and teaching assistants with a card, text, email, or through random acts of kindness all next week!

The National Tutoring Association created National Tutor Appreciation Week ten years ago to acknowledge the tremendous contributions that tutors make to student success across the country. It has expanded to become International Tutor Appreciation Week and is celebrated on many college and university campuses around the world.

The Roy H. Park School of Communications Presents

## Dykes, Dads & Moms to Watch Out For: The Illustrated Life of Alison Bechdel



Alison Bechdel is a cartoonist and graphic memoirist whose work includes *Dykes to Watch Out For* and *Fun Home: A Family Tragicomic*.

Wednesday, October 8, 2014  
7:30 p.m. in 102 Textor Hall

The lecture is supported by the Center for Lesbian, Gay, Bisexual and Transgender Education Outreach and Services; Department of Media Arts, Sciences and Studies; Department of Writing; and Department of Journalism.

Individuals with disabilities requiring accommodation should contact Melissa Gattine at mgattine@ithaca.edu or 607-274-1023 as much in advance as possible.

 ITHACA COLLEGE  
Roy H. Park School of Communications

Congratulations to all students for advancement to

## Fall 2014 Midterms!

If you need tutoring now or after midterms, please complete the request form on our website at [www.ithaca.edu/tutoring](http://www.ithaca.edu/tutoring).

The last day to request assistance from

### TUTORING SERVICES

for the semester is  
Friday, November 7th, 2014

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NOTE: Due to the high volume of requests we are currently receiving, Peer Learning Group (PLuG) sessions are being planned for some courses to meet current and post-midterm needs.

A message from Tutoring Services  
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# SETTING THE STAGE

THE ITHACAN PREVIEWS ITHACA COLLEGE'S MAINSTAGE THEATER'S FALL SEASON

BY ALLIE HARTLEY  
CONTRIBUTING WRITER

"The Good Person of Setzuan" is a play written by German playwright Bertolt Brecht, and it surrounds the life of a young prostitute named Shen Te, who impersonates her cousin Shui Ta to sustain herself in society. Shen Te, played by junior Kyra Leeds, attempts to live a life that is considered "good" in the eyes of society.

Shen Te disguises herself as her cousin Shui Ta because it makes her feel powerful and gives her the feeling that nobody can take advantage of her. Given her history of prostitution, people frequently took advantage of Shen Te, which inspired her to develop an alter ego.

Throughout the play, a love story develops between Shen Te and Wang, a man who took advantage of her. Wang is played by senior Evan Arbour. The play presents many ideas about what makes someone a good person, as well as corruption within a society.

The play is directed by Norm Johnson, associate professor of theater arts, and the stage manager is senior Kelly Frisch.

Frisch said society ranks play a huge role within the play, and the question of what makes a good person was very emphasized.

"We're doing a very interesting Ithaca take on it," Frisch said. "It's very Moulin Rouge-y,

it's based in a circus."

Frisch said although the play is usually set in Setzuan, China, the version being produced at the college is not going to have a specific setting tied to it in order to create an illusion of the play being otherworldly.

"It's a very out-of-this-world circus," Frisch said. "The costumes are incredible and really exciting."

Frisch said senior Ashlynn Abraham, costume designer for the play, designed the costumes to be bright, intriguing and circus themed.

"We're trying to create the illusion of something out of this world," Frisch said. "The goal is to make them look like they're not from an average world."

Although "The Good Person of Setzuan" is a play and not a musical, the characters sing and play instruments such as banjo, trumpet, guitar, drums, flute and saxophone. The play also features a piano player throughout the entire show, and there is a bandstand to hold the characters' instruments.

"Good Person' is not usually done this way," Frisch said. "We're taking it to a whole new level."

*The show opens on Oct. 3 and runs until Oct. 11 in Clark Theatre.*



Junior Rebecca Skowron, who plays Mrs. Yang in "The Good Person of Setzuan," rehearses Sept. 28. The play opens Oct. 3.

TUCKER MITCHELL/THE ITHACAN

## ANNA IN THE TROPICS

"Anna in the Tropics" is a play that surrounds the life of a Cuban family living in Tampa, Florida, in the 1920s. The family owns a cigar factory where lecturers are hired to read to the workers as they are rolling and making cigars. Juan Julian, the lector played by Joshua Rivera, a junior musical theater major, reads Leo Tolstoy's "Anna Karenina" to the family, which later results in the production of a new cigar inspired by the book.

The play is directed by Wendy Dann, assistant professor of theater arts, and the stage manager for the show is senior Samantha Salloway.

Salloway said the show is focused on the beauty of everyday life, and there are a lot of romantic moments within the show.

"The way we're trying to stage it has a very ethereal quality about it," Salloway said. "It's there and then it's gone."

The owners of the cigar factory, Santiago and Ofelia, are played by seniors Adam King and Melannie Vasquez, respectively. Salloway said the lector's goal is to modernize the family.

"It's the push and pull between their old ways and traditions from

Cuba and moving into the new American industrial setting," Salloway said. "It's the old and the new at odds."

Salloway said the costumes are 1920s-based and elegant, similar to that of a ballet or an opera. In addition to the costumes, Salloway said the set also adds a surreal atmosphere.

"The set is absolutely beautiful," Salloway said. "It really helps tell the story of this family and what we're trying to say, and it adds to the dream-like and poetic quality of the play itself."

*The show previews Dec. 2, opens Dec. 4 and runs until Dec. 7 in Clark Theatre. Tickets are \$16 per person.*



## HOW TO SUCCEED IN BUSINESS

"How to Succeed in Business Without Really Trying" is a musical comedy surrounding the life of a young window washer, J. Pierrepont Finch, and his rise to success. In this show, Finch, played by senior Matt Madden, discovers a book titled "How to Succeed in Business Without Really Trying," and uses it to improve his social standing and become a powerful executive at a company.

Greg Bostwick, professor of theater arts, directs the cast of 33 students. The stage manager for the show is senior Travis Coxson.

Coxson said the musical centers

much of its humor around American businesses, and the numbers in the show vary from fun and upbeat to slow love songs that help to tell the story within the show.

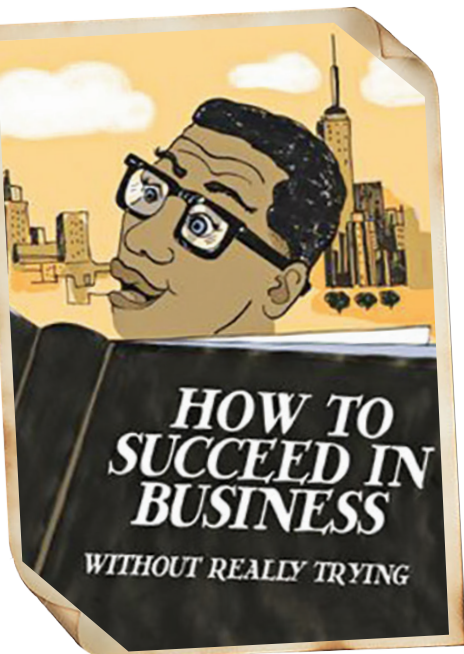
"It pokes a lot of fun at the American business model," Coxson said. "A lot of fun at how nobody in business actually knows what they are doing."

Taking place in the 1960s, the musical consists of many upbeat numbers complete with high-energy dancing. In addition to the comedy within the show, there is also a

love story that takes place between Finch and a woman named Rosemary, who is played by senior Devon Cox.

"It's really fun," Coxson said. "It's a nice look back at the 1960s time period, because it's not a show that can really be taken out of that time period."

*There are a total of eight shows from Nov. 4-13 in the Hoerner Theatre, and tickets are \$16 per person.*



## INTIMATE APPAREL

"Intimate Apparel" is a play that revolves around the life of a 35-year-old black seamstress named Esther. Esther is played by sophomore Eunice Akinola, and the story takes place in New York City in 1905.

The cast of the play consists of six people and is directed by Cynthia Henderson, an associate professor of theater arts, and the stage manager is senior Anna Aschliman.

Aschliman said the cast of the play is a predominantly

African-American cast, and the lead is also played by a female.

In the play, Esther lives in a boarding house for unmarried women and makes lingerie for a wide range of clients. Over the years, Esther is the only seamstress left in the boarding house that has not found a husband, and she continues to search and long for someone to marry.

"She means well, and you want everything to go well for her," Aschliman said. "But it just doesn't."

Aschliman said the play is searching and heartfelt, and that the main themes within the play are accepting what happens.

"Just come in with an open mind," Aschliman said. "It's not entirely about intimate apparel and underwear, it's about the life of the person making it."

*The play runs on Oct. 25 and 26 in Earl McCarroll Studio Theatre, and there are four shows total. Attendance is free.*



**Sing it loud**

Ithacapella takes the stage Sept. 26 in Emerson Suites for its Block 1 concert. The singers performed their own renditions of popular songs in a capella style, with this performance featuring tracks from Ed Sheeran, Sam Smith, Queen and more.

JENNIFER WILLIAMS/THE ITHACAN

**Website** of the week

For the frugal shopper, eBay can be a hotbed of savings. Televisions, movies and more all pop up on the online marketplace, frequently for much less than any of it would ever retail for normally. However, those deals are just the products that are listed. What about the listings that no one sees? That's what fatfingers.com wants to uncover, and it has a novel way of doing it. FatFingers allows users to enter in any keyword they desire, from Samsung to Prada. It then searches for all the possible typos of the keyword, uncovering listings that few, if any, have seen. It's a clever, and at times lucrative, method of snagging the Web's best deals.



— STEVEN PIRANI

**GET COOKING**

Assistant Life & Culture Editor Steven Pirani brings some needed flavor to campus kitchens

Pumpkin Spice is consistently, each autumn season, a hit — on the wallet. Pumpkin Spice Lattes will destroy funds as quickly as they satisfy that sweet tooth. So with the help of chef Diana Rattray, let's make some pumpkin spice and save that cash. Here's the deal:

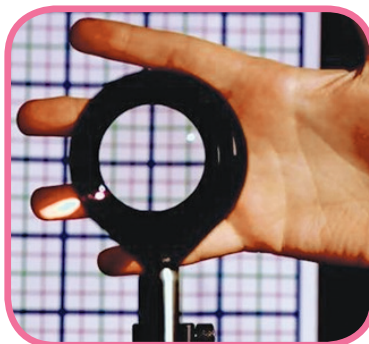
- 1/2 teaspoon cinnamon
- 1/4 teaspoon ginger, ground
- 1/8 teaspoon allspice
- 1/8 teaspoon nutmeg, ground

Mix those spices together, and that's it: a teaspoon of wonderful pumpkin spice! If a teaspoon isn't cutting it, don't be afraid to scale up the recipe and make more.



**AWESOME** UNIVERSITY OF ROCHESTER CRAFTS INVISIBILITY TECH

The idea of an invisibility cloak has for decades been a cornerstone of the fantasy genre. Be it Harry Potter or the Lord of the Rings, there was always a way for individuals to disappear from sight. Now, this piece of fantasy may be much closer to reality. John Howell and Joseph Choi, researchers at the University of Rochester, announced Sept. 28 that they had, with a series of lenses, fashioned an apparatus that successfully renders objects invisible — as long as they remain behind the lens. Currently, the apparatus, dubbed the "Rochester Cloak," is not wearable, so an invisibility cloak is still a ways off. Nevertheless, this development makes one thing clear: Fantasy is quickly becoming a reality.



— STEVEN PIRANI

**TV TIME** COLLECTION OF CLASSICS PRIMED TO HIT NETFLIX

Couch-lovers rejoice! Netflix is stepping up its game for the month of October, and that means a whole new bunch of things to watch. The movie-streaming giant has announced a new slew of films and series to enjoy. Notable additions include every season of the hit series "Gilmore Girls," film classic "Sleepless in Seattle," crude puppet-comedy "Team America: World Police" and Tarantino western "Django Unchained." These are just a few of the many new reasons to park on the couch this autumn season.



— STEVEN PIRANI

celebrity scoops!

Clooney ties the knot

Ladies, it's over: Hollywood heartthrob George Clooney is officially off the market. The famed hunk was wed Sept. 27 to British human-rights lawyer Amal Alamuddin during a private ceremony in Venice, Italy.

This is the second marriage for Clooney, who split with his first wife, actress Talia Balsam, in 1993. The actor famously declared after the split that he would never marry again, though things seem to have changed!

The spotlight isn't only on Clooney, however. Alamuddin has recently earned media attention as a high-profile lawyer for clients including Wikileaks founder Julian Assange and Yulia Tymoshenko, ex-prime minister of Ukraine. Talk about a power couple!



— STEVEN PIRANI

**quoteunquote**



I also try to drink a lot of water and I try to eat healthy, although yesterday I had a huge plate of french fries and a glass of wine.

— Actress Gwyneth Paltrow talks to E! Online on Sept. 26 and gave readers a peek into her dieting routine, which she confessed occasionally includes less than healthy choices.



The sculptures, made from plastic bags, were set up to resemble bald eagles in flight. The event was named after the Featherlight shotgun produced by the Ithaca Gun Company. TOMMY BATTISTELLI/THE ITHACAN



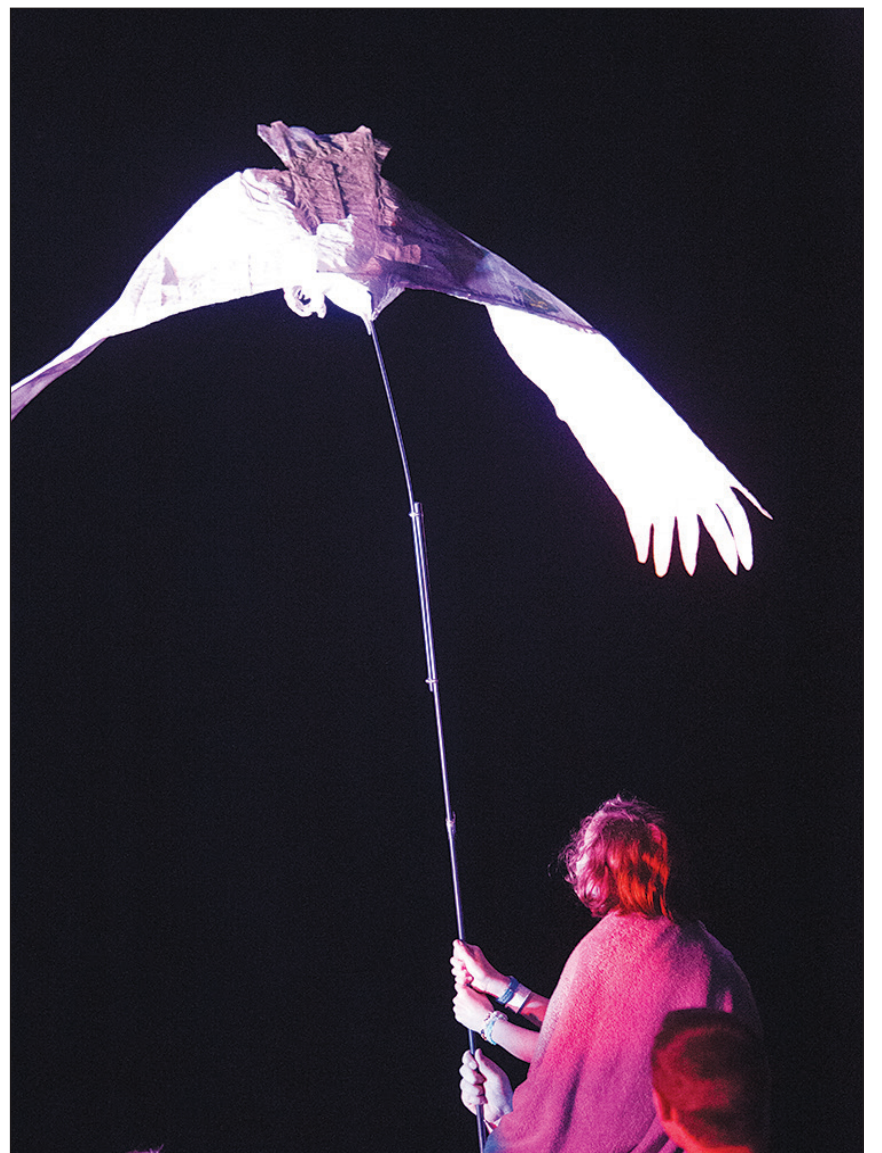
The sculptures were lit by construction lights with red and blue filters, creating shadows on the falls. COREY HESS/THE ITHACAN

# NIGHT FLIGHT

Artist Jenn Houle set up construction lights and bald eagle sculptures made from plastic bags to produce “featherlight (foul falls)” Sept. 26. The sculptures were placed at Ithaca Falls to remind viewers of the environmental impact of industrial contaminants.



Ithaca resident Tom Knipe observes one of the bald eagle sculptures during the exhibit on Sept. 26. TUCKER MITCHELL/THE ITHACAN



Ithaca resident Clare Weislogel waves one of the bald eagle sculptures. TUCKER MITCHELL/THE ITHACAN

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 Apple Pie Eating Contest - Farmers Market - Live Music  
 Handmade Crafts - Beverage Tastings - Food Vendors  
 and lots and lots of Apples!

Friday 5-8pm: **First Friday Gallery Night**

Saturday: **First Peoples' Festival** at Dewitt Park

Sat. & Sun. 10am-4pm: **Vintage Car Show** at Press Bay Alley

Sunday: **Apple Pie Bake-off** at Noon

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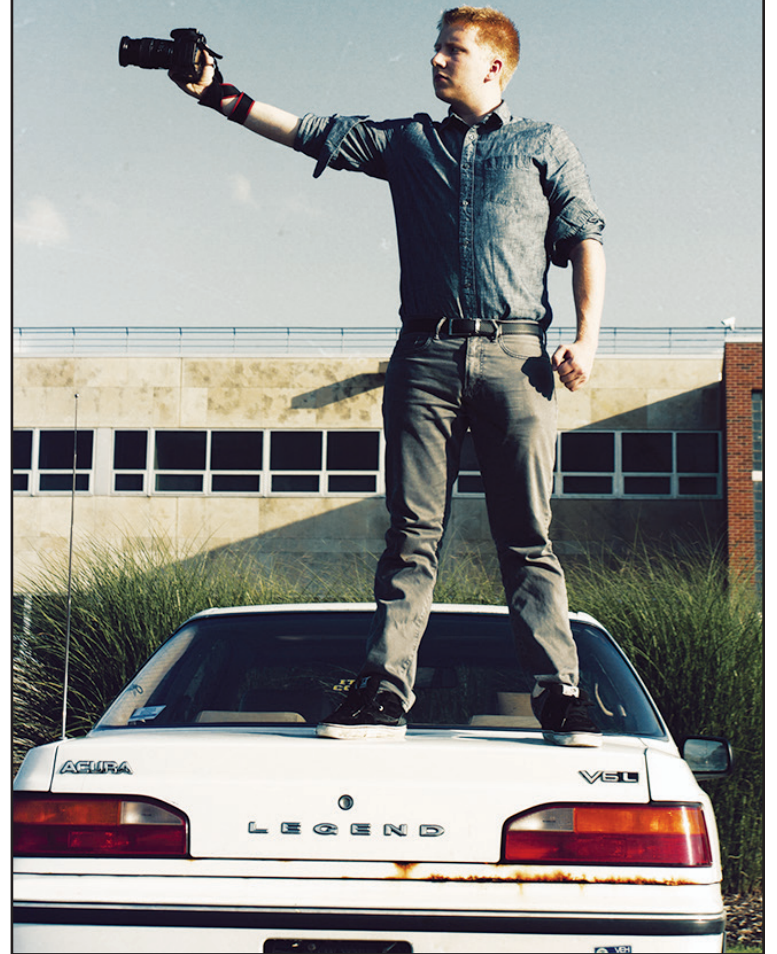


THE  
**WALKING DEADLINE**

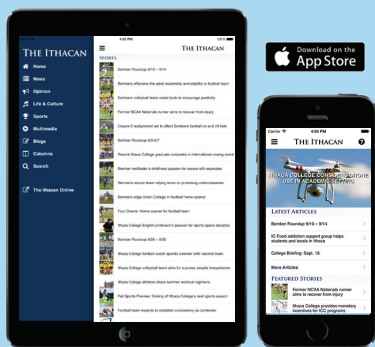
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ROY H. PARK SCHOOL OF COMMUNICATIONS PRESENTS

National  
**NEWS**  
 Engagement Day

**TUESDAY, OCTOBER 7, 2014**  
 National News Engagement Day is an initiative of the Association for Education in Journalism and Mass Communication.

**PANEL: LOCAL MEDIA AND THE IMPORTANCE OF AUDIENCE ENGAGEMENT**

12:10 p.m. in the Park Hall Auditorium  
 Moderated by **Bob Kur '70**, Former NBC NEWS National Correspondent, MSNBC Host, and anchor at WTOP all news radio in Washington, DC.  
 Panel attendance is eligible for one SLI credit.

**STUDENT MEDIA OPEN HOUSE**

6:00-8:00 p.m. in Park Hall  
 Visit production night at *The Ithacan*, see preparation for ICTV's Newswatch 16, and check out WICB and VIC studios.

**DOCUMENTARY SCREENING AND TALKBACK: SILENCED**

7:00 p.m. in 285 Park Hall  
 Jeff Cohen, director of the Park Center for Independent Media, will lead a Q&A session following the screening. Light refreshments will be provided.

Individuals with disabilities requiring accommodation should contact Eloise Greene at [eloise@ithaca.edu](mailto:eloise@ithaca.edu) or 607-274-3244 as soon as possible.

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# Former professor starts prosthetics clinic in Ecuador

BY MARY FORD  
STAFF WRITER

There's a distance of almost 3,000 miles between Ithaca, New York, and Ibarra, Ecuador, but that hasn't stopped the two communities from forming a strong and uncommon bond. Since 2008, Kit Frank, an Ithaca College adjunct professor from 2007–11, and her husband, Robert Frank '73, have been working to provide prosthetics and orthotics to disabled children in Ibarra, filling a health care gap and facilitating the involvement of many others at the college.

The Franks have a long history in Ibarra, starting in the '80s when they first traveled and saw the conditions there. Many children in Ibarra with disabilities such as birth defects or cerebral palsy did not have access to the right prosthetics that would allow them to be more mobile. Kit is a trained occupational therapist who specializes in assistive technology, and Robert is a licensed orthotist/prosthetist. Together, they founded the Prosthetics for Life Foundation in 2008, and their mission is to make well-fitting prosthetics easily accessible for all who need them. The clinic is free and uses primarily found materials — especially cardboard — to fashion prosthetics.

The foundation has many connections within the college community, especially in the occupational therapy department. Carole Dennis, former head of the department and current professor of occupational therapy, worked with Kit to run a class about assistive technology at the college before visiting the clinic in Summer 2011. She was impressed by the way they had manipulated the cardboard into something functional.

"All you do is you glue it together," Dennis said. "It gets really strong



Karina McMahon, a fifth-year occupational therapy student, smiles with a child at the Prosthetics for Life Foundation, a clinic developed by former professor Kit Frank and her husband Robert Frank '73 in Ibarra, Ecuador.  
COURTESY OF AMANDA SINGLETARY

when you glue a lot of layers, then it works like wood."

During the visit, Dennis went on a homestay to see whether one of the Franks' patients, a young boy with cerebral palsy, was adapting well to the technology they had provided him with. Kit had made a chair with a tray that held toys in front of him, which

held him upright and allowed him to play so that his mother was free to do other household work.

"When they began, there were no orthotics and prosthetics available for children, and they were very involved in training people in the area," Dennis said. "The state of Ecuador provides some resources, but they aren't usu-

ally well suited to children."

Amanda Singletary and Karina McMahon, fifth-year occupational therapy students at the college, traveled to Ecuador this summer as their final field work assignment to complete their degrees. They spent most of their time at a clinic called the Centro de Rehabilitacion, Educacion,

Capacitacion, Estudios y Recursos, but also had the opportunity to observe at the Foundation for Life.

"Everything that we did was rewarding," Singletary said. "Seeing how appreciative the parents were for everything that we were doing, even if the whole session was basically trial and error, it was pretty great."

McMahon was also conducting research for a thesis about how students respond to working environments abroad and said future trips might be different.

"When we went, we only spent a little time at the prosthetics clinic, a day with a professional OT and most of the time we were at CRECER," McMahon said. "In the future I think they'll probably take a more comprehensive approach."

Dennis said she has been trying to plan a short-term study abroad program to visit Ibarra since last year, and is hopeful that she will be able to lead a group of students to volunteer in Ibarra this May.

"I was just so impressed with Kit and Bobby," Dennis said. "They are very humble people, really rather ordinary people who just have an exceptional drive to give. This is their focus in their life."

Both Singletary and McMahon will graduate Oct. 15, and though they don't intend to focus their careers on this kind of work, they said they would love to go back.

"Nobody is miserable down there," Singletary said. "Sometimes here, when someone has a disability, it's more of a big deal, and we're understandably upset about it, but down there they say, 'This is my life, this is my child, I'm going to make the best of it and that's that.' It's a very nice environment. I would do it again in a heartbeat."

## Professor contributes editing to Ken Burns' documentary

Marlena Grzaslewicz, assistant professor of media arts, sciences and studies, is an Emmy-award winning sound editor. She has collaborated with documentarian Ken Burns for over 20 years, most recently working as the dialogue editor — a type of sound editor who deals only with dialogue in a film — for "The Roosevelts: An Intimate Story," airing on PBS.

Grzaslewicz graduated from the Lodz Film School of Poland and, in addition to teaching at Ithaca College, owns and operates an editing company in New York City called 701 Sound with award-winning sound editor Ira Spiegel.

Contributing Writer Matthew Radulski sat down with Grzaslewicz to discuss her work at the college, her work on the documentary and what advice she would give to students.

**Matthew Radulski:** You've won an Emmy Award. How did that feel, and did that help your career?

**Marlena Grzaslewicz:** Nomination is more important in a sense than winning because winning is just somebody decides who out of five projects has the best sound. Being recognized is a nice thing because we who do sound, we are craftsmen. So in one respect it is a pat on the back, a sort of nice thing to do. It's a conversational topic, but it doesn't really change, because I think this usually comes as a surprise. This award doesn't really do anything to affect my career. I am not sought out more than I was before ... I'm as vulnerable as before I won the Emmy. All [five] nominations are for working with Ken Burns, and his projects are always

recognized in the film and television awards.

**MR:** Is there any particular favorite project you've done with Ken Burns or elsewhere?

**MG:** "Frank Lloyd Wright." It was a beautiful project because Frank Lloyd Wright is such an interesting character, so there is a lot of drama just written by life. So the film has a lot of dynamic, there's different music being used than normally Ken uses. Every project brings something very different. It's very difficult to put them all in one bag and to say, you know, this is my favorite.

**MR:** You're the dialogue editor, so will you work with strictly dialogue, will you work with scripts or will you work more with the sound editing after it's done? Particularly when Burns is working on it, what's your role there?

**MG:** What I do is essentially cutting out the blemishes of people's speech. There is a very technical skill, which I have to have to be a dialogue editor. I always say that anyone can cut effects, but not everybody can cut dialogue.

**MR:** Did you learn anything when working on "The Roosevelts: An Intimate Story"?

**MG:** I am an immigrant, so I sort of have the best job ever. As I learn American history, they pay me. So every time I work on Ken's films, I always learn something.

**MR:** What's the most rewarding part of working on these projects for you?



Marlena Grzaslewicz, assistant professor of media arts, sciences and studies, on the set of a documentary. Grzaslewicz has collaborated with documentarian Ken Burns for over 20 years.  
COURTESY OF MARLENA GRZASLEWICZ

**MG:** When I was much younger, just the fact that something that I work on is on television and a hundred thousand people watched it had a meaning. Today it means something also, I mean, it's my work. I've worked on 140 plus films. I love what I do, and it's a job. I want to perform the job to the highest ability of my own professionally, but it's a job. I cannot give love to every project.

**MR:** What advice would you give yourself when you were starting, and to students at the college looking to break into the world of sound editing?

**MG:** I think, like everything in life, you have to believe there is a value in it. And this value has to be mostly for you, and then for the others. If you bring your expertise and your focus on the project only because somebody hired you and you want to please them, sooner or later in a profession as competitive as working in film, it doesn't matter what the capacity is, you will burn out and you will lose the motivation to keep pleasing other people. You have to please yourself in a sense. I have to be my best. Whether my director or producer is happy or not. Maybe they don't like it, which is their right, but I did not slack off.

# Comedy-horror washed away by own premise

BY JOSH VITCHKOSKI  
CONTRIBUTING WRITER

It's a pitch-black night in Bifrost, Manitoba. A psychotic, old, retired seaman who goes by the alias Howard Howe (Michael Parks) sits in his house and recounts his tale of abuse as a child, while at the same time calmly reciting 19th-century poetry. All the while, the camera is hovering over bloody surgical tools, a severed leg in a bucket of ice and pictures of human anatomy. Then the scene pans out, and there's Howe's victim on an operating table, his body sutured and mutilated.

This is just a moment of the absurd horror-comedy "Tusk," written and directed by Kevin Smith. The film follows podcaster Wallace Bryton (Justin Long) as he journeys into northern Canada to interview Howe about his life at sea and finds himself held captive by the psychopath, who intends to turn Bryton into a walrus. "Tusk" is an example of what happens when one takes a far-fetched and preposterous plot idea and makes it reality. Smith originally conceived the idea for the film's plot during a podcast with co-producer Scott Mosier, in which the two pondered the hypothetical storyline of a man in a walrus costume. Soon, a social media movement — #WalrusYes — mustered up the support to see the two-hour tale of insanity come to fruition.

As strange of a premise as it has, "Tusk" falls prey to being derivative and uninspired. Many elements of the film can be compared to the 2010 film "The Human Centipede," such

as the insane, medically experienced antagonist, his attempt to make a horrendous creature out of his victims and the ensuing psychological conflict that pits humanity against animality.

Every step toward Bryton's transformation into a walrus is riddled with plot holes. The audience members will be scratching their heads wondering how he manages to move and swim, despite his legs being gone and his arms mangled. On that note, one will have to suspend his or her disbelief, as Bryton has miraculously not died of shock or massive blood loss immediately following the surgery.

It is very difficult to classify "Tusk" under either the horror or comedy genres. As with all horror-comedy mixtures, the film runs the risk of being so funny that its horror premise doesn't matter, or so horrific that its comedy is insignificant. It does neither of these. The scary and the funny just negate each other. It's hard to feel a sense of impending danger or side-splitting hilarity during a scene when the Quebec ex-inspector Guy Lapointe (Johnny Depp) describes Howe's horrible crimes to Bryton's terror-stricken friends through the use of marriage jokes and the phrase "crucified T-Rex."

While there are a few actual scenes of suspenseful scariness in the film, they're nothing new or different. Consequently, Long's deadpan comedy is crass, offensive or in bad taste all throughout the movie, and while it does suitably characterize him as a vulgar Internet commentator, it seldom alleviates the film's overall dark



From left, Justin Long and Michael Parks star in the bizarre horror-comedy "Tusk" directed by Kevin Smith. Parks plays the crazed Howard Howe, who subjects Wallace Bryton, played by Long, to an array of horrors.

COURTESY OF A24 FILMS

mood. Aside from him, the only other comedic character is Lapointe, whose French persona is awkward and draws out too much screen time.

Perhaps one thing that nearly saves the film is the actors' performances. Parks uses his talents to fully bring dynamism and well-roundedness to the lead role of Howe. Long, when he's not being a crass comedian, pulls off a better range of human qualities.

The characters of Ally (Genesis Rodriguez) and Teddy (Haley Joel Osment) were equally exceptional as well, with Rodriguez's and Depp's performances proving praiseworthy, notably for their well-done monologue scenes. Ultimately, though, the plot renders the acting quality pointless, and the cast can't rescue the film from its own far-fetchedness.

"Tusk" is the movie to see for

audiences who wouldn't mind watching a slightly better version of "The Human Centipede." Fans of Kevin Smith who appreciate a ridiculous and bizarre take on man-to-beast transformations, and everyone who contributed to the #WalrusYes trend, definitely got the film they wanted.

"Tusk" was written and directed by Kevin Smith.

## Indie artist's newest release wrecked by tedious musicality

BY EVAN MONTGOMERY  
CONTRIBUTING WRITER

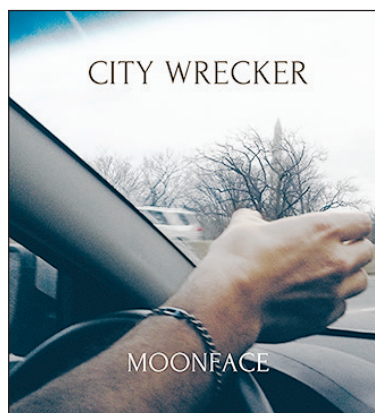
The most beloved albums and those that have remained prevalent throughout the years frequently share similar traits: They create an emotional connection to the listener, ebbing and flowing with intensity, all the while keeping hold of the listener's interest.

However, in "City Wrecker," Spencer Krug, better known by his stage name Moonface, takes these notions and cavalierly throws them out the window.

Krug's creation is a melodrama of hyper-romanticized piano chords and arpeggios lacking in any noticeable variation, played beneath Krug's vocal operatic angst and over-the-top

vibrato. In "Running in Place with Everyone" and "Daughter of a Dove," the listener is greeted by a similar piano melody that echoes an empty sentiment, as though Krug is recording in an auditorium. This creates an eerie quality to the songs, especially when paired with ambiguous lyrics such as, "In this far-flung hole no bigger than my skull" and "And all you have left is all of this water." In all five songs on "City Wrecker," Krug refuses to establish structure to his lyrics, instead singing in rambling prose.

In the album's title track, Krug laments the departure of his beloved from Montreal, continuously repeating the name "Jenny Lee" at the beginning of every phrase, including "Jenny Lee I know that my behavior was probably partly why you turned into a blade of grass and a blade of steel." Phrasal repetition is not uncommon in the album, notably in



COURTESY OF JAGJAGUAR RECORDS

"The Fog," where Krug echoes the line "Going in and going out again" for the final minute and a half of the song. The repetition of Krug's voice, piano lines and lyrics form a pseudo-depressive aura that ends up feeling stagnant throughout the album.

"City Wrecker" is an introspective endeavor, made not for a general audience but for a very specific group of peers who share similar anguish with Krug. However, due to the lack of musical variation, the songs on "City Wrecker" coalesce into one dark, depressing piece of work.

## A cappella group hits high note

BY MEGHAN MAIER  
CONTRIBUTING WRITER

A single beat starts from silence, as a tenor voice comes in with a sort of sweet sadness. Suddenly a bass comes in and accompanies the single voice. Then, a new voice sings out, creating a beautiful three-part harmony. These are the first moments of the newest offering from Pentatonix, the country's premier a cappella group, on their new album "PTX, Vol. III." Tight vocals and standout tracks such as "Standing By" and "Papaoutai" prove that the five members of Pentatonix — Scott Hoying, Mitch Grassi, Kirstie Maldonado, Avi Kaplan and Kevin Olusola — are here to stay.

The covers on this album are some of the best the group has put out. Tracks "La La La" by

Naughty Boy and "Latch" by Sam Smith are merged together in "La La Latch," where Pentatonix creates a fun song with a catchy chorus. It mixes the two songs so well, listeners may have trouble telling which line is from which song, prompting them to put this song on repeat in order to analyze its many parts.

With the fun of "La La Latch," along with other tracks, Pentatonix has offered up the best twists and turns the music industry can offer.



COURTESY OF RCA RECORDS

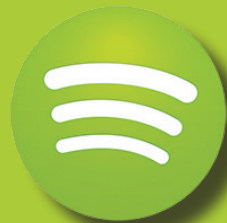
### ALBUM REVIEW

Pentatonix  
"PTX, Vol. III"  
RCA Records  
Our rating:  
★★★★

## QUICKIES

Check out [theithacan.org/spotify](http://theithacan.org/spotify) to listen to

the songs featured in this week's reviews!

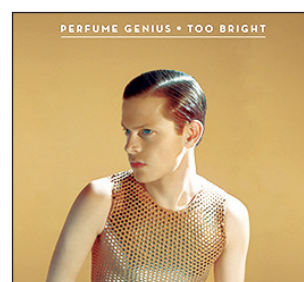


COURTESY OF ISLAND RECORDS

### "ORPHAN"

Empires  
Island Records

Chicago indie-rock band Empires delivers a collection of psychedelic rock tracks with their newest album, "Orphan." Tracks "Silverfire" and "Glow" illustrate the group's penchant for merging rock with hazy, complexly layered soundscapes.



COURTESY OF MATADOR RECORDS

### "TOO BRIGHT"

Perfume Genius  
Matador Records

Dark, industrial and oddly sensual, the newest album from Michael Hadreas, known better as Perfume Genius, is a genre-bending album. With heavy, grumbling synths and smooth, jazzy vocals, "Too Bright" offers up variety for listeners.

COMPILED BY STEVEN PIRANI

# Action and gore collide in crime flick

BY CLARA O'CONNOR  
CONTRIBUTING WRITER

"The Equalizer" is an action flick based on the 1980s television show of the same name. The movie starts slowly with a lot of exposition, taking viewers from Robert McCall's (Denzel Washington) sparsely furnished apartment and quiet life of solitude to the decadent headquarters of a Russian prostitution ring, home to several armed and tattooed men.

The audience gets to know McCall as a helpful and well-loved guy who works at a hardware store. McCall helps co-worker Ralphie (Johnny Skourtis) lose weight, training him to get the security job at the store. He is even helpful at the local diner, where he gives a young prostitute he barely knows, Teri (Chloe Grace Moretz), money to buy equipment to record her own CDs to try to make it as a singer.

However, his need to help out takes a nasty turn when he sees Teri beaten and in the hospital. When her friend and colleague Mandy (Haley Bennett) explains how hopeless Teri's situation is, McCall decides to try and get Teri out of the Russians' control. He then goes to their headquarters unarmed to try to buy her out of the ring, and when that doesn't work, commences to kill every Russian gangster in the room in a disgustingly efficient manner.

Murder weapons include a shot glass, a cork screw and a knife. It isn't just the use of slow motion or fake blood that makes less-than-keen audience members wince during this scene, but the gratuitous use of sound that makes the murders feel so graphic. By isolating the sounds of the shot glass being shoved into one individual's eye, for instance, the sound designers draw attention to the savagery of the murders. Accentuating the specific sounds also make the assaults more realistic, garnering a visceral reaction from the audience.

Pacing suffers on occasion, however, notably between locales. In one instance, McCall is fighting and hiding from antagonist Teddy (Marton Csokas) and his goons with fast-changing cuts to create suspense. The next second, audience members are confused when McCall is suddenly in a scene of luxury, complete with pillars, gardens and German mountain dogs. It is soon clear that McCall is there to visit longtime friend Susan Plummer (Melissa Leo) to seek help. Normally, it would not seem odd that the hero needs to seek advice in the middle of his or her story. However, this friend and

## FILM REVIEW

"The Equalizer"  
Sony Pictures  
Our rating:

★★



Denzel Washington dishes out justice in the high-octane action flick "The Equalizer." Washington stars as Robert McCall, a normal man who wages a violent war for a prostitute's freedom.  
COURTESY OF SONY PICTURES

ex-colleague was never mentioned before appearing on screen, making viewers feel like they have missed some crucial introductions.

This is also the first time his backstory is revealed to the audience, and while the need for some background on McCall is clear, the need to venture to this sanctuary setting is not. Not just that, but his backstory is revealed by a character the audience barely knows, let alone trusts, making it so that this new information has very little impact. It would have been much more effective to reveal his backstory through flashbacks.

Nevertheless, there is some solid cinematography and balanced shots that are visually pleasing, such as the upside-down shot of Teddy leaning back so viewers can see the tattoos across his chest. Csokas plays a cold snake of a man who is sent in to find and take out McCall. With his hair in a style reminiscent of Hitler and his nonchalance when it

comes to killing people, Csokas does a good job at making the audience strongly dislike his character.

All in all, the acting in the "The Equalizer" is decent, although it would have no doubt been improved had there been more scenes of Moretz, as she was barely on screen for a full 20 minutes. By the end of the movie, Washington creates a sense of detachment from the audience, as his character is turned from friendly grandpa figure to a cold-blooded killing machine.

Despite extensive exposition and predictable twists, "The Equalizer" boasts hair-raising sound design and suspenseful action sequences. While not on this season's must-see list, "The Equalizer" will be sure to please any moviegoer with a desire for blood and inventive murder.

"The Equalizer" was written by Richard Wenk and directed by Antoine Fuqua.

## hot dates

### thursday

**Palynology and Archaeology**, an archaeological lecture, will be led by Linah Ababneh at 6:30 p.m. in the Center for Natural Sciences, Room 208. The event is free and open to the public.

### friday

**Ithaca College Chamber Orchestra** will perform Tchaikovsky's Serenade for Strings at 8:15 p.m. in Ford Hall. The event is free and open to the public.

### saturday

**Roll For Kids' Sake**, a fundraiser for Big Brothers Big Sisters, will be held at 10 a.m. at Cass Park Rink. Attendees will be able to skate with members of the Ithaca League of Women Rollers. Entry is free. Skate rentals are \$5.

**The Dorothy Cotton Jubilee Singers**, an a cappella group, will perform at 7 p.m. in Cornell University's Africana Studies and Research Center. Donations of \$10 are suggested.

### sunday

**The Wiles-Beeler Duo**, a jazz group, will perform at noon at Agava. The event is free and open to the public.

## OUR RATINGS

Excellent ★★★★★

Good ★★★

Fair ★★

Poor ★

# Black comedy proves skeletal despite impressive performances

BY MATTHEW RADULSKI  
CONTRIBUTING WRITER

As "The Skeleton Twins" opens, Milo (Bill Hader) has just cut his wrists. Shortly thereafter, Maggie (Kristen Wiig), his twin sister, gets a phone call informing her of her brother's suicide attempt, while she's holding a handful of pills, presumably ready to take her own life. The jarring opening is supplemented with images of the two characters' childhood, playing with toy skeletons with their deceased father. Milo and Maggie reconnect after 10 years of separation as a result of their suicide attempt, uniting them in some twisted way. But as they reunite, it becomes clear: Neither has matured since seeing each other last.

Moments of emotion and drama fuel "The Skeleton Twins." Milo sees the loveless marriage between Maggie and Lance (Luke Wilson), and his emotional state grows worse as he fails to find love with his much older former teacher, Rich (Ty Burrell). As a result of these emotional conflicts, Milo and Maggie's relationship as siblings takes a dynamic role throughout, growing and changing as the two mature as adults over the course of the movie.

Hader and Wiig take the opportunity to act dramatically and show off their abilities. Hader has had experience in the genre of

## FILM REVIEW

"The Skeleton Twins"  
Roadside Attractions  
Our rating:

★★★



From left, Kristen Wiig and Bill Hader star as troubled siblings Maggie and Milo in "The Skeleton Twins." The pair are united after they both attempt to take their own lives.  
COURTESY OF ROADSIDE ATTRACTIONS

comedy films, including hits like "Superbad." Wiig has starred in the comedy hit "Bridesmaids" and in "The Secret Life of Walter Mitty." Both actors can play off each other well, perhaps illustrating a chemistry built off seven years at "Saturday Night Live." Even when the film tackles more serious issues and takes a darker turn, the two continue to work together and manage to make the scenes feel significant.

Hader's effort, in particular, is impressive. In one instance, he becomes angry when seeing the marriage of Maggie and Lance, and

conveys a believable and disturbingly child-like love for Rich. This shows how little Milo's character has grown in 10 years, as he has yet to come to terms with why they had to cease communication. Not until he gets into a yelling match with Maggie does Milo begin to understand the nature of his complex relationship with Rich.

When the cinematography aids the acting, "The Skeleton Twins" comes alive. In one scene, Milo stares out the window of a car, with the trees breezing by. This notion of things flying by him aptly illustrates how little

control Milo has at this stage in his life. In another instance, when Milo looks into a mirror crying, the screen dissolves into Maggie crying at a mirror — the dual states of mind are shown without any dialogue.

Unfortunately, such shots are few and far between. Most simply show Maggie or Milo with seemingly little effort put into advancing the plot, and they ultimately become overused and disorienting. The same can be said about the editing, the weakest part of the film: Scenes and shots begin and end far too abruptly and make the movie feel almost lifeless in spite of the cast's best effort.

One scene in particular, where Milo and Maggie get into a big argument after a Halloween party, best illustrates this issue. The argument gets very tense, but the next scene is a hard cut back at their house to Milo talking to Lance. With a softer transition, it could show more emotion and keep the audience invested. Instead, it's swift and distracting and takes away from the main attraction of the film: its human drama.

When "The Skeleton Twins" has the cast do what it does best — be funny — the film proves to be a solid venture into cinemas. Hader and Wiig are a pleasure to watch work together, but distracting stylistic choices drag the film down and take away from the viewing experience.

"The Skeleton Twins" was written by Craig Johnson and Mark Heyman and directed by Craig Johnson.

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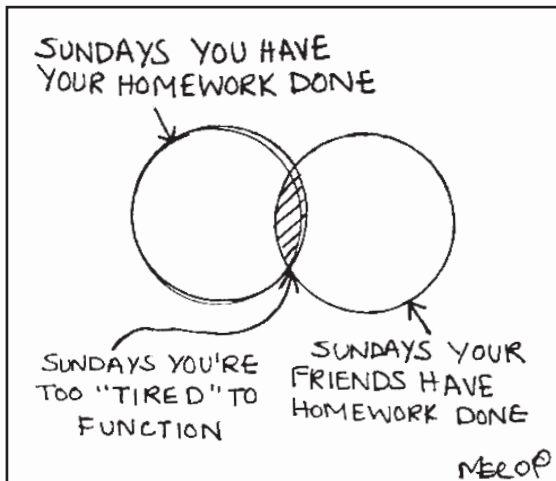


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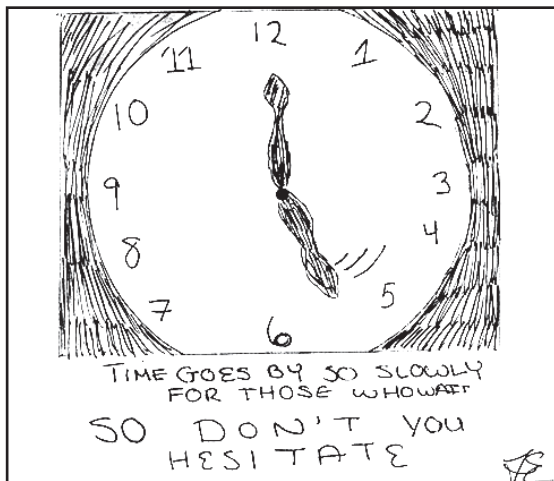
## #strugglebus

By Melani Lopez '17



## outwitTED

By Ted Eskey '16



## sudoku

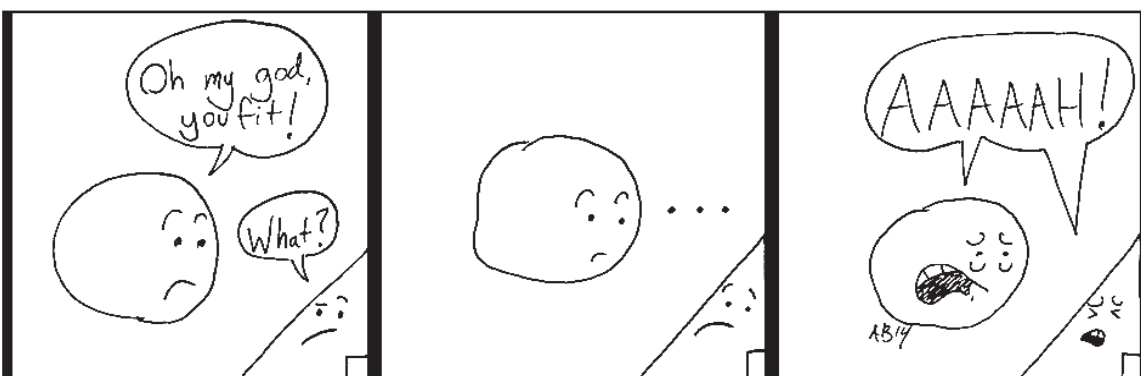
easy

8					2	9	
	6	8			4		
9		4	3	2		8	
	4				8	6	
	9	6			1	3	4
			6	9		5	1
	5	3					
	2						6
4				6	1	3	8

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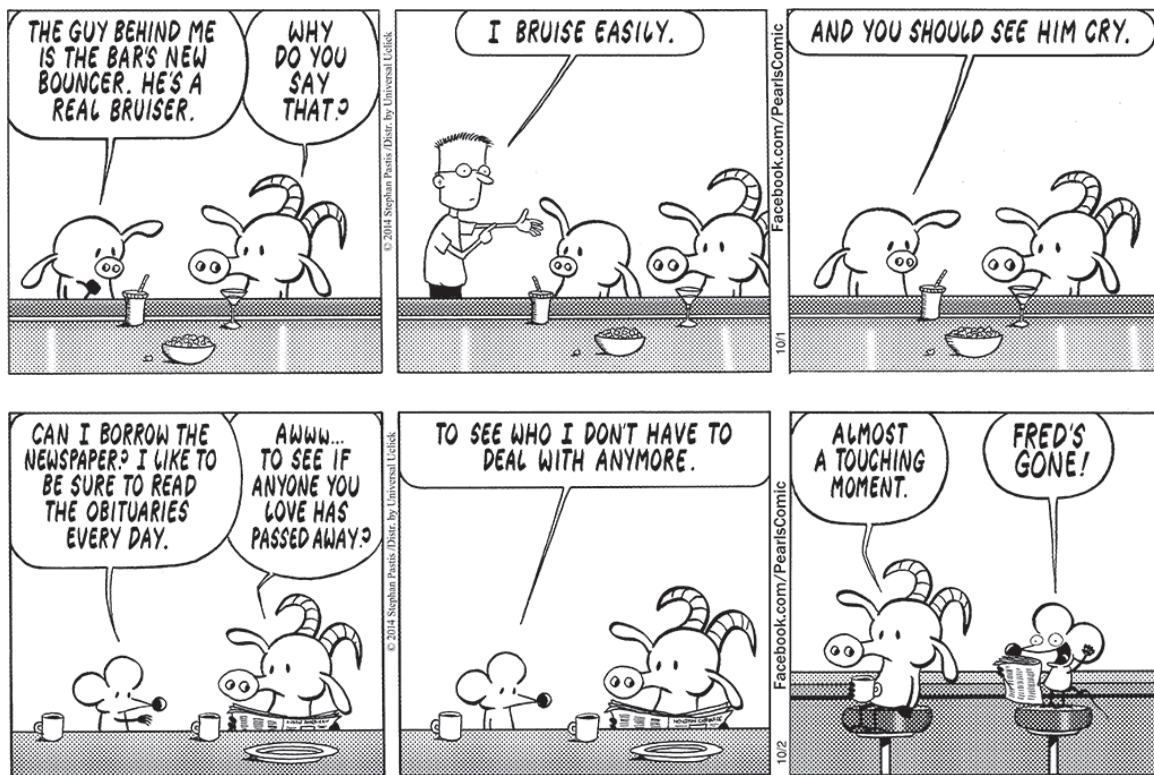
## Reject Corner

By Alice Blehart '16



## Pearls Before Swine®

By Stephan Pastis



medium

8			6				
				7			
	7		9	2	8		
			6	8	3		9
		9			5		7
	5	4	7				1
	9	8					7
5							4
4							8

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### answers to last week's sudoku

Medium

8	2	6	1	7	5	9	3	4
1	7	9	3	2	4	8	5	6
3	5	4	8	9	6	1	7	2
4	9	1	6	5	2	7	8	3
6	8	2	7	1	3	4	9	5
7	3	5	9	4	8	6	2	1
9	6	3	5	8	1	2	4	7
2	1	7	4	3	9	5	6	8
5	4	8	2	6	7	3	1	9

Very Hard

8	2	9	7	4	3	6	5	1
4	6	5	2	9	1	7	3	8
1	3	7	6	8	5	9	4	2
3	5	1	8	2	9	4	7	6
2	4	6	3	5	7	8	1	9
9	7	8	4	1	6	5	2	3
7	8	2	9	3	4	1	6	5
5	9	4	1	6	2	3	8	7
6	1	3	5	7	8	2	9	4

## crossword

By United Media

1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
15				16				17			
18				19				20			
			21					22			
23	24	25			26			27	28	29	
30					31				32		
33			34	35				36	37		
			38					39			
40	41	42			43				44	45	46
47					48				49		
50					51				52		
53					54				55		

ACROSS

- 1 - -ho (enthusiastic)
- 5 Carry out orders from
- 9 Fridge sound
- 12 Lotion additive
- 13 Carpenter's jaws
- 14 The Buckeyes
- 15 Winter driving hazard
- 16 Pitched the tents
- 18 Jet garages
- 20 Commando excursions
- 21 Kind of critic
- 22 USN officer
- 23 Angry look
- 26 More domineering
- 30 Electric fish
- 31 Lithium- - battery
- 32 Comstock Lode st.
- 33 Kind of gown
- 36 Spice stands
- 38 Coffee dispenser
- 39 Pisces mo.
- 40 Part of a military

formation

- 43 Like dice
- 47 More than tasty
- 49 Limp-watch painter
- 50 Yale athlete
- 51 Court dividers
- 52 Sooner city
- 53 Canceled alien
- 54 Cloudy, in London
- 55 Changes from liquid to solid

DOWN

- 1 Cut needing stitches, probably
- 2 Radius companion
- 3 When a.m. meets p.m.
- 4 Trinket
- 5 Plain as day
- 6 Dumpsters
- 7 PC key
- 8 Aches for
- 9 Kachina craftsman
- 10 Pre-owned

- 11 Flood residues
- 17 m, to Einstein
- 19 Prince Valiant's son
- 22 Very long time
- 23 Charge
- 24 Give it the gas
- 25 Bullring yell
- 26 Wetlands
- 27 Ltd. cousin
- 28 Cartoon mice - and Meek
- 29 KOA visitors
- 31 Motel of yore
- 34 Now, to Caesar
- 35 Annoying
- 36 Civil War soldier
- 37 Puts up with
- 39 Meticulous
- 40 Kitty's bane
- 41 Period of quiet
- 42 "In your dreams!"
- 43 Winsome
- 44 Sugar source
- 45 Dismounted
- 46 Box tops
- 48 Above, in verse

### last week's crossword answers

W	I	R	E		F	I	R		D	J	S	
H	O	U	N	D		E	L	I	Y	A	K	
O	U	I	J	A		A	L	C	H	E	M	Y
				N	O	B	E	L		H	A	J
T	R	E	Y		R	T	E		M	O	R	N
R	U	D	E	R		Y	O	M		B	E	E
U	M		D	I	M		S	A	N		H	A
E	B	B		B	A	R		S	O	N	A	R
R	A	I	L		C	A	T		G	A	B	S
			R	A	H		C	R	A	G	S	
H	A	D	D	O	C	K		L	I	S	P	S
A	M	I		W	E	E		S	N	A	I	L
L	Y	E		L	O	T		S	U	E	Y	

# JUST FOR KICKS

Sophomore defender finds roundabout way to women's soccer team

Sophomore back Lindsey Parkins prepares to kick the ball during the women's soccer teams' 1-0 win over Elmira College on Sept. 24 at Carp Wood Field. AMANDA DEN HARTOG/THE ITHACAN

**BY KRISTEN GOWDY**  
ASSISTANT SPORTS EDITOR

During fall break last year, 10 players on the women's soccer team were sitting around a table in the Campus Center. As they were eating lunch, they noticed a student out on the Campus Center Quad juggling a soccer ball.

The players watched her balance the ball precariously on the top of her foot. She paused for a moment, fully concentrated on the ball, then whipped her foot in a complete 360-degree rotation around the ball before cradling it once again between her foot and shin, perfectly executing one of the most difficult juggling maneuvers.

Then-freshman midfielder Taylor Baranowsky, who was sitting at the table watching, said she was in awe of the juggler's footwork.

"Her touches on the ball were so precise," she said. "She was doing 'Around the World,' which I can't even do myself. I've tried multiple times, but it's such a hard skill to master."

Impressed with the player's talent, Baranowsky and her teammates decided to go outside and get to know her, already thinking she had the potential to benefit their team in the future. The juggler introduced herself as Lindsey Parkins, a freshman forward on the college's club soccer team at the time.

"I think it was overwhelming for her because there were 10 of us," Baranowsky said. "We all walked out and started talking to her and juggling with her, and we told her she should try out for the team."

When the players asked her to consider joining the team, Parkins said she didn't think much about it. But just two months later, another occurrence caused her to change her mind.

Head coach Mindy Quigg was working out in the Fitness Center when she saw Parkins practicing footwork and juggling in the gym. Quigg said the abnormality of the situation struck her.

"It's unusual to see women in there working on individual skills," she said. "You never see that. I went down and introduced myself and told her she should be playing with us. I invited her to entertain the thought of playing with us in the spring."

A week later, Parkins dropped by Quigg's office in Hill Center to let her know she had decided to join the team for spring season, which begins after winter break.

"I love soccer," Parkins said. "So I thought, 'Why not just try out and see what happens? It can't hurt to try.'"

Now, nine months after she joined the team during its spring season conditioning and practices, Parkins is a starting defender. She has already logged 679

## ONLINE

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minutes for the Bombers and rarely subs out. She fills a hole in the Blue and Gold's back line left by last year's large graduating class, and Baranowsky said she brings not only her exceptional ball-control skills, but also a remarkable work ethic and a fierce competitiveness to the team.

"As a new player, she challenges everyone," Baranowsky said. "I think everyone hates to go against her at practice because she is just strength and speed, and she has great ball control. She has everything you need in a soccer player."

When she first started on the team in the spring, Parkins' tenacity was on full display. Baranowsky recalls her first memory of Parkins when she stole the ball during a spring scrimmage, dribbled it the length of the field through the other team and scored.

"At that point, we were all just thinking, 'Who is this girl?'" Baranowsky said. "She was one of the fastest people I had ever seen."

Parkins continued to play throughout the spring, then earned her starting spot during the team's pre-season in August. Though she initially came in as a forward, Quigg moved her to the back line because of her strength and athleticism.

Sophomore defender Aimee Chimera, who also transitioned from midfield to defense upon entering college, said having an offensively minded player like Parkins on the back line provides an element of versatility and unpredictability to the defense.

"I think [Quigg] thought 'Well, maybe if we could put her on defense, we could also use her on the attack,'" Chimera said. "That's one of the perks of being an outside back: You can go forward and then move back."

In her time on the field, Parkins has already been a threat on offense. She has recorded three shots on goal — more than any other defender on the team.

At the same time, she has solidified the Bomber defense, helping a back line that has conceded just three goals on the year to six shutouts in eight games.

While her strength and cutthroat desire to win help her on the field, Parkins is a completely different person off of it. If her other hobbies are any indication of her personality, then the longboard she often rides around campus says it all.

"She's completely chill," Baranowsky said. "She has her longboard and just kind of strolls into practice. But once she's there, she works extremely hard. I've never seen her not work hard. Ever."

Parkins also enjoys doing CrossFit workouts and can often be found in the Fitness Center in addition to the team's daily two-hour practices.

Then there's her passion for juggling. She said even though she spends much of her time playing soccer with the Blue and Gold, she still finds time to juggle.

"I've been playing soccer since I could walk," she said.

"I have always liked juggling. It took me a long time to learn. I maybe started in elementary school with just my knees, then later added my feet and it just became this fun thing to do."

It is also the reason she is now on the team. As a freshman, Parkins said she never considered trying out for the varsity squad because she wanted to focus on academics, even though she was selected twice to the all-county team and served as a team captain in high school. However, the encouragement from her future teammates and Quigg persuaded her to join.

Now, dedication and skill have led her to become a key part of one of the top teams in Division III.

"We had to fill an outside spot, and she showed she had all of the qualifications for that spot," Baranowsky said. "It was just fate that we found her, honestly."



Parkins practices juggling a ball after the women's soccer teams practice on Sept. 29 at the practice fields by Carp Wood Field. The team is 7-1 to begin the year. AMANDA DEN HARTOG/THE ITHACAN

# THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the fall squads.

## FOOTBALL

BY KJ HAMMOND

The football team continued its dominance over Empire 8 opponents this season with a 17-6 win against Alfred University on Sept. 27 at Yunevich Stadium in Alfred, New York.

After two quarters, the Bombers were down 6-0, but the offense began to click in the second half. Senior quarterback Tom Dempsey threw for 219 yards and two touchdowns, and senior wide receiver Vito Boffoli accounted for the majority of the passing yards, catching eight passes for 102 yards and both touchdowns.

The Blue and Gold's defense wreaked havoc in the second half, forcing three turnovers,

including an interception with less than a minute left in regulation by senior cornerback Sam Carney. After limiting an Empire 8 opponent to only one score for the second week in a row, Carney said he believes the defense is making significant strides.

"We pretty much stuck to our goals and knew that we could shut them down," Carney said. "Our confidence is growing and you can feel us really starting to play well."

The South Hill squad returns home Oct. 4 to face Utica College in another Empire 8 matchup at Butterfield Stadium.

**Box Score: Sept. 27**  
Alfred, New York

Ithaca College  
(3-0) 17-6

Alfred University  
(3-1)

## MEN'S SOCCER

BY NICK MARCATELLI

The men's soccer team fell 1-0 on Sept. 27 at Carp Wood Field to Stevens Institute of Technology in its second Empire 8 game of the year.

The game was still 0-0 in the second half, until Stevens sophomore forward Jay Mikula scored the game's lone goal in the 82nd minute.

Assistant coach Patrick Ouckama said he believed the Bombers performed well despite the loss.

"We played hard, played the toughest game that we've played," he said. "Unfortunately, we

made a couple of mistakes and did not get the result, but overall, the team felt good about how they played, and they should."

On Sept. 30, the Bombers tied 2-2 at Hobart College in a non-conference game in Geneva, New York. Sophomore forward Sean Forward scored the lone goal in the first half. Hobart scored twice in the second half before sophomore forward Cobi Byrne scored in the 88th minute to secure a tie for the Bombers.

In its next game, the South Hill squad will face Elmira College Oct. 4 in Elmira, New York.

**Box Score: Sept. 30**  
Geneva, New York

Ithaca College  
(1-5-2) 2-2

Hobart College  
(5-3-1)

## WOMEN'S SOCCER

BY DAVID KELTZ

The women's soccer team was dominant in a 1-0 victory against Elmira College on Sept. 24 at Carp Wood Field. The score was not indicative of the Bombers' play, as the team controlled most of the possessions and had 19 shots on goal, compared with Elmira's five.

Senior defender Kelly Pantason scored her first career goal when she drilled the ball from 30 yards out into the right corner of the net past the outstretched arms of the Elmira freshman goalkeeper Gabe Carmona. The Blue and Gold's defense was superb again, earning its fifth shutout of the year. Pantason said the strong defensive performance can be

attributed to the entire team.

"We just play very good team defense, and that's always our goal," she said. "It starts from the top down and really holding strong through the back."

In their second game of the week, the Bombers won 2-0 against Houghton College on Sept. 27 in Houghton, New York, while earning their sixth shutout in eight games. Junior forward Sarah Woychick and junior forward Kelsey King each scored for the Blue and Gold, which had 21 shots on goal.

The Bombers hope to continue their strong season on Oct. 4 against Stevens Institute of Technology.

**Box Score: Sept. 27**  
Houghton, New York

Ithaca College  
(7-1) 2-0

Houghton College  
(4-4)

## VOLLEYBALL

BY MATT RÖTLER

The volleyball team continued its strong early season play, defeating Keuka College in straight sets on Sept. 24 in Keuka Park, New York.

The Bombers handled the Wolfpack by scores of 25-18, 25-19 and 25-20. Freshman outside hitter Joelle Goldstein and senior outside hitter Rylie Bean each had seven kills in the match. On the defensive side, junior outside hitter and defensive specialist Dylan Gawinski Stern and sophomore libero and defensive specialist Maggie Mutschler led the team in digs with eight and seven, respectively.

Head coach Janet Donovan said she has been impressed with the team's resilience thus far this season.

"One thing that I have been discovering

is there is no quit with this team," she said. "We don't give up. There were points in the Keuka game where we were neck and neck, and then we would get to 20 points and we settle down and take control."

Donovan added that she is looking forward to the competition this coming week.

"It's a very competitive Houghton squad that has just lost two in a row so they are going to be ready," she said. "We're going to have to play just as well against Utica and Alfred too, so I'm looking forward to very competitive matches."

With their record now sitting at 11-3, including 3-0 in Empire 8 play, the Bombers will look to continue their strong play against Alfred University on Oct. 3 in Alfred, New York.

**Box Score: Sept. 24**  
Keuka Park, New York

Ithaca College  
(11-3) 3-0

Keuka College  
(3-9)



Senior Delaney Pfohl competes in the single boat competition during the Sculling Invitational on Sept. 28 at the Cayuga Inlet. The event was the second fall regatta hosted by the Bombers. JENNIFER WILLIAMS/THE ITHACAN

## FIELD HOCKEY

BY TOM GARRIS

The field hockey team continued to dominate at Higgins Stadium, edging two Empire 8 conference opponents to get back to a .500 record.

The Bombers shut out Houghton College 2-0 on Sept. 24 to win their first Empire 8 match of the season. Senior forward Danielle Coiro scored both of the team's goals. Sophomore goalkeeper Katie Lass spearheaded a strong defensive effort by the Bombers, which

earned her third shutout of the year.

On Sept. 27, the Blue and Gold earned a 2-0 win over the Nazareth College Golden Flyers at Higgins Stadium. The Bombers relied on a strong performance from Caitlin O'Brien, as the junior back scored twice for the win.

The two home shutout wins give the team a 4-4 record overall and 2-1 in E8 play. For its next game, the team will hit the road to face Elmira College on Oct. 4 in Elmira, New York.

**Box Score: Sept. 27**  
Higgins Stadium

Ithaca College  
(4-4) 2-0

Nazareth College  
(6-5)

## GOLF

BY ANDREW SULLIVAN

The golf team had a record-breaking weekend, placing first in the Martin & Wallace Invitational Sept. 27-28 by shooting 627 as a team, an all-time best for the program in its six seasons.

For the second straight week, the South Hill squad set a single-round school record score of 308 — one shot better than last week's score at the Mount Holyoke Invitational — en route to finishing first in the tournament.

Senior Sharon Li stood atop the individual

podium with a two-day score of 147.

Freshman Kyra Denish said the team's superb play boiled down to two components.

"I think it was our ability to manage the course and minimize bad shots," she said. "If bad shots happened, we knew how to get ourselves out of trouble."

The team will look for another milestone outing when it tees off at the Williams Fall Invitational on Oct. 4-5 at the Taconic Golf Club in Williamstown, Massachusetts.

**Box Score: Sept. 27-28**  
Cortland, New York

Martin & Wallace  
Invitational

1st place  
Team score: 627

## WOMEN'S TENNIS

BY MADISON BESS

The women's tennis team is still undefeated this season after defeating Utica College 8-1 on Sept. 27 in Utica, New York.

Against Utica, the Bombers won five out of six matches in the singles competition, while in doubles, the team won all three matchups. In the No. 1 singles match, senior Alyssa Steinweis defeated Pioneers junior Rose Zaloom 6-1, 6-0. From Sept. 27-28, other members of the

team took part in the Intercollegiate Tennis Association Northeast Championships, hosted by William Smith College.

After winning her first round match, sophomore Haley Kusak lost to the tournament's top-seeded player, William Patterson University sophomore Brittany LaBruna, 6-1, 6-2.

The team will next face Stevens Institute of Technology on Oct. 5 at Wheeler Tennis Courts.

**Box Score: Sept. 27**  
Utica, New York

Ithaca College  
(6-0) 8-1

Utica College  
(0-8)

## SCULLING

BY MAX DENNING

The sculling team hosted its second annual Cayuga Sculling Sprints and competed in its first meet of the season on Sept. 28 at Cayuga Inlet.

The Blue and Gold's double and lightweight double teams both received first place medals for recording the fastest times in their classes.

The event included sculling teams from South Hill, Colgate University and the Rochester Institute of Technology.

Each boat completed a 2,000-meter and

1,000-meter race. The Bombers' quad came in second place behind Colgate University's quad, falling by only .8 seconds with a total time of 16:03.1, compared to Colgate's 16:02.3. Junior Katie Ely, who sits in the bow of the quad boat, said she was pleased with the team's performance in its first event of the season.

"I thought it was a good start definitely," Ely said. "It's all about confidence."

The sculling team's next race is the Head of the Genesee on Oct. 4 in Rochester, New York.



# Underclassmen running backs aiding offense

BY CHRISTIAN ARAOS  
SENIOR WRITER

There is no clearer indicator of the football team's inconsistency over the past five years than the fact that it has had five different starting running backs. The Bombers have seen graduations, injuries and unexpected departures prevent them from finding a featured back to build their offense around. This year, freshman Tristan Brown and sophomore Shawahl Abdur-Rahman are sharing the responsibility and trying to fill an unexpected void.

Then-freshman Evan Skea's dismissal from the team last spring and a preseason injury to senior Tommy Padula created an unexpected need for the Bombers at the running back position. Brown and Abdur-Rahman have split the responsibilities equally through two games, as both running backs have received nearly the same number of carries, with Brown earning three more carries than Abdur-Rahman. Though the equal split is a coincidental stat, it does reflect offensive coordinator Ryan Heasley's view of both running backs.

"I think they're both very dynamic players," Heasley said. "Each one of them run the same complement of plays. They both have acclimated well into what we do."

Heasley said both Brown and Abdur-Rahman have exceptional vision, which ideally fits the offensive scheme. Abdur-Rahman added that the run plays used in the Bombers' offense are very similar to the plays he ran in high school, which has helped facilitate his

acclimatization to the college game. He is also helping Brown make the same transition from high school to college that he made one season ago.

"I just tell him to enjoy it," Abdur-Rahman said. "You never know when it's going to be our last time playing on Saturday, so just enjoy it as much as you can."

Brown has been the more prolific running back, averaging about 5.9 yards per carry. While that average is inflated by his 67-yard touchdown run against Hartwick College on Sept. 20, his statistically pleasing early season start is made more impressive by the fact that he is not a starting running back. Head coach Mike Welch said he has no qualms starting either player.

"It's what we started with, and it's working," Welch said. "We could start either one of them."

Welch added that he can use either running back in any situation during the game, whether it be third-downs, the red zone or in the fourth quarter. Though both running backs are inexperienced, the biggest concern with the duo is their lack of size. Brown is listed at 5 feet 7 inches tall and 160 lbs. Abdur-Rahman is 5 feet 3 inches tall and 165 lbs., making him the smallest player on the entire team. Despite the apparent lack of size, Heasley said the two of them are strong enough to be successful as running backs.

"If you want to watch the film and watch contact and what they do after contact ... they're younger guys, they're smaller guys, but



Sophomore running back Shawahl Abdur-Rahman runs a route in a drill during the football team's practice on Sept. 25 at Lower Allen Field.

KAITLYN KELLY/THE ITHACAN

don't tell me they're not physical," Heasley said.

Aside from the different sizes, the running backs both agreed that Brown is faster, but Abdur-Rahman is the better blocker. The Bombers are going to continue having Brown and Abdur-Rahman split the

workload, which is fine with both of them.

"We all support each other as running backs, no matter who it is," Brown said. "We don't really worry about who's getting what carries. We're just on the sidelines supporting each as we do our best."

THE  
HOT  
STOVE

STEVE DERDERIAN

## Golf's popularity fluctuating in U.S.

Golf as we knew it five years ago is changing, and that has brought the sport into a state of transition — for better or worse.

The economic crash of 2009 coupled with the collapse of Tiger Woods, professional golf's modern idol, has crippled the sport, with fewer rounds being played and fewer young people playing the game, as stated by the National Golf Foundation.

According to Jack Nicklaus, the 18-time Professional Golfers Association Major Champion, a golf course in America closes every 48 hours on average. Since 2006, closings have outnumbered the openings of new courses.

But despite a shaky future for the game, there is a glimmer of hope that can even be found here on campus.

The Ithaca College golf team ironically began competition in 2009. In five seasons, it has become a powerhouse in the Empire 8 conference and a top-10 squad in Division III.

And while golf may be struggling in the United States, in other countries, the sport is beginning to flourish. Senior Sharon Li began playing at age 6 in Hong Kong, a region that has perhaps become the biggest area for the sport's growth in the world.

Though Bombers head coach Dan Wood said Li is one of a few Division III players who may have a chance to play professional golf, the rest of the South Hill squad may also help bring golf out of its decline.

Senior Kelsey Baker grew up on a golf course in England, and her parents introduced her to the game. She began playing competitively when she moved to the United States for high school, as there was no girls team to compete on. Instead, Baker played on the boys team and improved her skills enough to play in college.

Wood said it is important to get people of all ages, and not just women, playing after high school because it will help bring up a younger generation with golf.

"If they're in a place where their employers want to play golf, it's a good opportunity for them to play and network at the same time," Wood said.

Though Baker said the game is good from a competitive standpoint, they both acknowledged that golf is too time-consuming and costly for average players to play frequently, if at all. Courses across the country have begun making the game more accessible and fun with different nuances, such as widening the hole from 4.25 inches to 15 inches.

Baker said she prefers playing traditional-style golf but would be willing to play a different style of the sport if more people began playing.

"If more of my friends started playing, and that's the way they played, I would probably join them," Baker said.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @SteveDer26.

# Field hockey adjusts to plethora of injuries on back line

BY JENNA HARNER  
CONTRIBUTING WRITER

The day before the field hockey team's Empire 8 tournament semifinal against Utica College on Nov. 11, 2013, then-sophomore back Laurel Shnider's knee locked up. For Shnider, the injury occurs randomly and without warning.

"I could not move my leg," she said. "I wasn't able to walk on it. Some days with [the injury], I just wasn't able to practice on it or play in a game, I never knew. I was honestly saying 'I don't think I'm going to be able to play tomorrow.'"

Nine months later, on the fourth day of pre-season for the Bombers this summer, sophomore back Jessica Smith was practicing in a routine drill when, on one move, she tore her Anterior Cruciate Ligament.

"I was just cutting to the ball, and then I guess I planted my leg wrong," Smith said. "It made this very awful sound, and I fell immediately. The trainers rushed over and handled me from there. I didn't know what had happened. I'd never had an injury like this before."

With two of its key defenders unable to play, the team was left to seek alternatives. Senior back and captain Sarah Pfeifle said the Bombers entered the season hoping to have a strong defense that could rotate with one another.

"The defensive line is usually pretty small because we do not sub often, so having a line or five or six people would allow us to have a very tight defense while also being able to rotate positions and use our energy most effectively," she said.

The team knows position flexibility has to be an option if it wants to compete in a tough E8 conference, Shnider said. The defensive unit looked to the freshmen to step up into the roles that needed to be filled. Freshman forward Amanda Schell was one of those players, transitioning from a forward to a more defensive player. Schell



From left, junior back Caitlin O'Brien fights for the ball with Nazareth College junior forward Catherine Willard during the Bombers' 2-0 win over the Golden Flyers on Sept. 27 at Higgins Stadium.

JILLIAN FLINT/THE ITHACAN

started the first seven games for the Bombers at defense, playing all 70 minutes in four contests. Pfeifle said she had a seamless transition to the back line.

"She has very solid defensive skills and is a quick learner," she said. "We were able to intertwine her into our defensive line while Laurel recovered."

Thus far, Schell has been a good fit on a defense that has yet to allow a goal at Higgins Stadium this season. Shnider said she was proud of the way the freshmen stepped up.

"Everyone was pretty flexible with their positions, we really worked it out well," Shnider said. "The freshmen did a pretty good job. We were really impressed with the skills they came in with."

Schell wasn't the only player to make an

impact on the defensive line for the team. Transitions were made as midfielders were asked to step into a more defensive role. These players included Schell and sophomore Hannah Gerber. Pfeifle was especially impressed with the skills, speed and attitude that both women brought to the back line.

After going through rehab, having surgery and receiving a cortisone shot this summer, Shnider is set to be back on the field mid-season. While Smith's injury may have her off the field the entire fall, she said she is eager to come back and is working with her team in any way she can.

"I've stepped into a motivational type of role," she said. "Being there and supporting, giving some advice even though I'm not physically in, I can see on the field what's been good for the team."

# Sculling team combines experience with new rowers

**BY KARLY REDPATH**  
SENIOR WRITER

For most college athletes, playing a varsity sport means having years of experience. The sculling team, however, provides an interesting dynamic. While it is as competitive and time-consuming as every other sport on campus, and while many rowers come into the program with experience, others come in with none, and many of them excel.

On the roster this season, four of the nine rowers came into college without prior experience. All of those women are seniors this year.

Senior Jennie Peterson said she had no intention of joining a varsity sport when she first arrived on campus. It wasn't until Peterson was approached by sculling coach Beth Greene and then-assistant coach Anthea Barnett at the Row for Humanity event that she began to consider joining. Peterson attended the event with a friend who was part of Habitat for Humanity during her freshman year.

The coaches told the 5-foot-10-inch Peterson one of the reasons they saw her as a good prospect was her height. Tall people usually make good rowers because the length of their bodies allows them to get longer, stronger strokes than someone who is average height. Peterson said she had never found a sport before crew where, as a tall woman, she felt she belonged.

The hardest thing for her coming into crew was developing the techniques that some women had background in. However, Peterson said she saw this as a good thing.

"Girls who had been doing a certain technique for however many years would need to change their whole habit — and habits are hard to break," Peterson said. "So I think in a way, yes they had the advantage of rowing in high school, but the girls who didn't row in high school get to be formed by the coaches at Ithaca."



From front, sophomore Tara Malone, senior Alexandria O'Neil and juniors Chloe Lewis and Katie Ely took second in the 1K sprint in the Sculling Invitational on Sept. 28 at the Cayuga Inlet. JENNIFER WILLIAMS/THE ITHACAN

For experienced rowers, getting integrated onto the team is a different process. Senior sculling captain Delaney Pfohl rowed for only one year in high school and described her career there as less than ideal. Pfohl said her teammates treated her poorly after she knocked a four-year rower out of the top boat at Fayetteville Manlius High School. After only one year on the team, Pfohl decided to stop participating despite her love for the

sport. She said she saw college rowing as the perfect opportunity to start fresh.

But even with her one year of experience, Pfohl had to make adjustments coming into college. She said the biggest of these was adjusting to how much more of an investment the sport requires.

"[College rowing is] a lot more competitive, and the commitment level is just a lot higher," Pfohl said. "We had practice for two

hours, four or five days a week in high school, but here it's six, maybe seven days a week, sometimes two practices a day. But because of that, it's a lot more rewarding, and I get to hang out with girls who are basically my family at this point."

During Pfohl's freshman year, the coaches kept all of the first-year rowers, whether they had experience or not, on the same team. However, head women's crew coach Becky Robinson has since changed her approach to getting women comfortable on the team.

Robinson has begun allowing freshman rowers who have experience to meet some of the varsity squad and has given them the opportunity to make the team if they had the skills, strength and mindset to do so.

Junior Emily Morley had a successful four-year high school career at the Emma Willard School in Troy, New York. Morley said the way that Robinson handled having both experienced and inexperienced women her freshman year was beneficial to the rowers on the team.

"If you pull the scores and mesh well with the other girls in the boats, then Becky will keep you on varsity for the spring," Morley said. "If you don't have the skills or the experience, she'll move them down to novice so those girls can develop their skills there, which I think is a great way to do it."

Each rower agrees that the sport has become an extremely important part of their lives. Experienced or inexperienced, the women on the sculling team this year have been provided with the opportunity to keep rowing in their future.

"I think the best part about sculling is that you don't need three other girls to go out in a boat," Peterson said. "I just feel like after college ... even if I never race again, being able to go out on a lake or on a river and row will always be able to satisfy this new part of me. Rowing has become a part of who I am."

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# HOUSE of NEWS

## THE ITHACAN

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# Top Tweets

The best sports commentary via Twitter from this past week

**The Fake ESPN**

@TheFakeESPN

Manning parents tell Eli if he keeps this up, they'll stop telling people he was adopted.



**Ricky Doyle**

@TheRickyDoyle

Opened up MLB TV to watch Jeter's final moments. It immediately froze on a close-up of Stephen Drew. Go figure.



**Gerry Callahan**

@GerryCallahan

I'm disappointed in Bill Simmons. If Roger Goodell is so evil, shouldn't we refrain from saying his name aloud?



**Fake Sports Center**

@FakeSportsCenter

Watching the Panthers play offense is like watching Jameis Winston hold a press conference.



## Bye bye birdie

Junior Jeremy Robson, playing in an intramural badminton game on Sept. 28, returns a serve from the opposing team. Robson's team, Frank 'n' Beans, defeated the Good Lord Birdies in two sets to improve to 1-2 on the season. JEN KIM/THE ITHACAN

## PLAY of the week

Derek Jeter ended his last game at Yankee Stadium with a play that was representative of his storied 20-year career. In his final at-bat, Jeter brought the capacity crowd to its feet when he hit a walk-off single to right field and helped the New York Yankees to a 6-5 victory over the division-leading Baltimore Orioles.

## They said it

"You sit there and you rack your brain, you try to analyze 'Why did this happen?' I made myself miserable just trying to make sense of it ... I just couldn't function."

NASCAR driver Tony Stewart released a statement saying, "I know 100 percent in my heart and in my mind that I did not do anything wrong," when speaking about the crash and death of fellow driver Kevin Ward Jr. There is a possibility of Stewart facing a civil law suit from Ward's family in the future.

— Meghan Graham



## the foul line

Weird news from the world of sports

When Fulham Football Club defender Brede Hangeland suffered a thigh injury last season, team doctors designed a recovery program to strengthen the area and help Hangeland return to full health.

However, then-manager Felix Magath told Hangeland to wrap his thigh in quark cheese to decrease inflammation.

"I merely suggested it could be worth trying the old wives' tale of applying quark cheese to the injured area," he said. "I would never tell a doctor what to do."

—Kristen Gowdy



Important moments in professional and Bombers sports history

## on this DAY IN...

PRO SPORTS HISTORY  
**2004**

The Montreal Expos earned the last win in franchise history with a 6-3 victory over the New York Mets. Expos starter Livan Hernandez threw seven innings of six-hit ball, allowing two of the three New York runs. Reliever Chad Cordero picked up the win after pitching two-thirds of an inning. In the ninth inning, first baseman Brad Wilkerson hit the franchise's final home run.

BOMBERS SPORTS HISTORY  
**2007**

The women's soccer team defeated the University of Scranton 2-0 on the back of forward Chelsea Feldman '09, who scored both goals for the Bombers. Feldman's goals were her 13th and 14th on the season, tying Becca Berry '02 for the Bombers' single-season record. The win improved the team to 8-2 on the season, and it would go on to win the Empire 8 tournament and make a run to the NCAA Elite Eight round before falling 3-1 to Messiah College.

—Kristen Gowdy





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