THE ITHACAN

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Millennial Mindset

Editor's note: Every generation grows up labeled with a set of defining qualities, stereotypes and misperceptions, often brought about by either the conditions of the times or the opinions of its predecessors.

With the increased rate of change in technological and social advances impacting the experience of today's college students, the debate over how to best work with and among them continues to evolve.

Though sources vary, most label the millennial generation as those who were born between about 1980 and the late 1990s, which includes the current cohort of college students. The Ithacan looks at millennials in terms of how they are perceived and how these perceptions play out in their academic, economic and social lives.

Generation Y learns differently

BY KAYLA DWYER NEWS EDITOR

Stephen Clancy, professor of art history at Ithaca College, displayed a list of terms and names for the upcoming test on the smartboard for his Episodes in Western Art class on Oct. 29.

Then came the barrage of students' questions. "What do we have to know about Pope Julius II?"

"What will we have to say about humanizing?" "So we're only doing one comparison on

the test?"

With a calm demeanor, Clancy answered each student's question directly and concisely, just as studies show is the preferred method of information transference among millennials.

The current college-student population sits at the tail end of the millennial generation, which has been held under scrutiny and observation for reasons both positive and negative, signifying a dismal or progressive future, depending on who is asked. While the popular outlook on millennials pegs them with an inability to think deeply and integratively — a practice supposedly lost with the immediacy of technology — data-driven evidence, or even many leaders in millennial research, hardly support it.

But studies do indicate a shift in the way these students — born between the 1980s and late 1990s — absorb and apply information, and how classrooms are evolving to cater to their needs and behaviors.

Now in his 27th year of teaching, Clancy said the key differences are evident in his teaching style: assigning shorter readings; organizing his lectures into an interesting, climactic progression; and packaging ideas more overtly. natives," researchers from Partnership, the Canadian Journal of Library and Information Practice and Research, could find virtually no evidence to support a physical change in the folds of the brain to explain any phenomenon in millennial intelligence.

Cynthia Williamson, collection and access services librarian at Mohawk College in Hamilton, Ontario, and co-author of the Partnership study "The Kids are Alright — or Are They?" said the brain certainly changes with learning, but not to the degree that millennials are fundamentally different simply because they are millennials.

"I'm a total proponent of neuroplasticity ... but change is not because of your generation or when you were born or who you are, but because of the way you've been taught," she said.

Leigh Ann Vaughn, associate professor of psychology at Ithaca College, said the schema development of students — the ways they learn to make connections — are influenced at a critically early age. In the case of millennials, she said the focus in secondary school on preparing for tests has had an influence on the way students know how to structure information themselves.

When it comes to learning and problem solving, sophomore Andrew Carr said he finds it frustrating when there is not one right answer.

"Even in critical thinking situations, it's really frustrating when someone's not there at the end to tell me, 'Yeah, you critically thought correctly," he said. "We've been taught our whole lives that our intelligence is measured by whether we know information or not."



1985

1970

"I can simply look back to when I first started here ... and I assigned longer readings, [and] I expected deeper engagement with the longer readings," he said.

One popular explanation for this is the idea that millennials have physically different brains, wired differently as a result of growing up surrounded by technology. In response to this argument championed by Marc Prensky, author of the term "digital Vaughn said despite students' leaning toward flashcard learning, when given encouragement, students can easily pick up new methods of preparing for exams and writing pieces.

"Humans are remarkably adaptable," she said. "You're never done developing and growing at any point in your life — research is very clear on this."

Freshman Hannah Cohensmith said at first, the transition from standardized-test preparation in high school to the lack thereof in college was

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POLITICAL PARTY

Student political clubs present the most pressing issues regarding students today, page 10.



FANTASY FIELD

Fantasy sports journalism becoming a viable career choice for writers, page 23.



CARD TRICKS

Local bars and police try to fight fake ID use among students, page 13.

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THURSDAY BRIEFING

WHAT'S HAPPENING AROUND THE WORLD AND RIGHT OUTSIDE YOUR DOOR

Nation&World



Iraqi Shiite worshippers observe Ashura

Shiite Muslim worshippers show their grief inside the holy shrine of Imam Hussein to mark Ashura on Nov. 4 in the Iranian city of Karbala, 50 miles south of Baghdad. Hundreds of thousands of Shiite pilgrims have flocked to the Iraqi holy city for the peak of a 10-day religious ritual amid tight security over fears of sectarian attacks. KARIM KADIM/ASSOCIATED PRESS

Russia to boycott nuclear summit

Russia has informed the United States that it will boycott the 2016 Nuclear Security Summit, diplomats told The Associated Press on Nov. 4, potentially stripping the meeting of one of its key participants and hurting efforts initiated by President Barack Obama to reduce the threat of nuclear terrorism.

One of the diplomats said the note expressed opposition to the summit because of its alleged political nature. He cited the note as saying that any meeting fall from their reign of wealth and power as on nuclear security should be on a technical level and convened not by a nation but by the U.N.'s International Atomic Energy Agency.

Ebola quarantines lack food

Thousands of people in Sierra Leone are being forced to violate Ebola quarantines to find food because deliveries are not reaching them, aid agencies said.

Large swaths of the West African country have been sealed off to prevent the spread of Ebola, and within those areas many people have been ordered to stay in their homes. The government, with help from the U.N.'s World Food Program, is tasked with delivering food and other services to those people.

The Ebola outbreak in West Africa has killed nearly 5,000 people, and authorities have gone to extreme lengths to bring it under control, like the quarantines in Sierra Leone. The country said Nov. 4 it would keep a state of emergency, which includes restrictions on large gatherings, in place for a full year.

Former mayor accused in case

The hunt for a fugitive ex-mayor and his wife accused of running their Mexican town as a narco-fiefdom and ordering an attack that killed six people and left 43 college students missing ended Nov. 4 in a neighborhood of Mexico City.

Jose Luis Abarca and his wife, Maria de los Angeles Pineda, were arrested in a predawn raid in Iztapalapa, a working-class neighborhood of the capital, Federal Police officials confirmed on Twitter. It was a far

the first couple of Iguala, a town in southern Guerrero state where the students from a teachers' college went missing Sept. 26, allegedly at the hands of police and a drug cartel.

Even as they were hauled off to the Attorney General's organized crime unit to give their statements, the capture did nothing to answer the biggest mystery: Where are the students? Their disappearance, and the failure to make progress in the case, has ignited protests across the country and broadsided President Enrique Pena Nieto's efforts to paint violence in Mexico as a thing of the past.

Republican party takes Congress

A sharp drop in turnout, a wave of voter unhappiness with both parties and a geographically favorable slate of Senate races combined to give the GOP the advantage it needed to pull off an unexpectedly strong victory Nov. 4, according to exit polls conducted for the Associated Press and television networks.

The vast majority of voters had a negative view of one or both parties and about either President Barack Obama or Republican leaders in Congress. Where those groups overlapped - among voters who had an unfavorable opinion of both Democrats and Republicans, 17 percent, and those who were dissatisfied or angry with both the Obama administration and Republicans in Congress, 34 percent — Republicans gained a clear advantage.

SOURCE: Associated Press

College

Tom Reed takes the win in election for Congress

Republican party representative Tom Reed won the election for the 23rd Congressional District of New York for 2014, which occurred on Nov. 4. Martha Robertson was the candidate for the Democratic Party.

There were a total of 122,339 votes with 60 percent voting in favor of Reed and 40 percent voting in favor of Robertson.

Observatory to be open at night for the public

The Ithaca College Department of Physics and Astronomy will hold a Public Viewing Night from 8-10 p.m. on Nov. 7 at the Clinton B. Ford Observatory.

the observatory.

In the case of bad weather, the decision for whether the event will need to be rescheduled will be made by 3:30 p.m. on the scheduled date and posted on the web page. In addition, the recorded message at the observatory will be updated.

Meditation workshops open to all IC students

Students are welcome to join Meditation: The Delights of Breathing, which will begin at noon on Nov. 13 in the Human Resources Conference Room.

Michael Faber, a lecturer in the musical performance department, will be presenting a short talk about the benefits of practicing meditation in the workplace, and an actual practice with small groups will follow.

job submissions.

Some features of this new tool will include an interactive on-screen preview, instant estimates and job presets that will be more effective.

In addition, students will be able to order college letterheads, envelopes and business cards from this site.

This new site opened for use on Nov. 5.

In order to help with the transition from sending jobs through email to ordering them online through WebCRD, several training sessions will be available, and seating is limited. In order to sign up for the sessions and view dates and times, students, staff and faculty should visit the Center for Print Production's page on the

and who represent high levels of accomplishment.

Forms are available online on the Office for Student Engagement and Multicultural Affairs website. The student's name, class standing and email address are required for nomination.

All of the nominations for the award must be received by 5 p.m. Nov. 14. This date is when eligible nominees will be sent an application form to complete. after submitting the Only will the candidates form be considered for the award.



A shuttle will run regularly to transport people to and from the observatory and the front entrances of Smiddy Hall and the F-Lot side of the Center for Health Sciences. No parking will be available at the observatory, and there are no lights along the access road.

It is recommended that for safety purposes no one walks to

IC announces new tool available for printing

The Center for Print Production has announced a new online print submission tool: WebCRD. This new site will allow

for faster and simpler print

Ithaca College website.

Leadership nominations now available to public

Nominations for the Peggy R. Williams Award for Academic and Community Leadership are now available to students, faculty members and staff members.

This award is for juniors and seniors who excel in academic achievement, perform service to the Ithaca College community

Separating the wheat from the chaff

From left: Christopher Wheatley, Ithaca College's manager of television and radio operations, was presented with the Distinguished Four-Year Broadcast Adviser Award by Rachele Kanigel, president of the College Media Association, in a ceremony at the 93rd annual National College Media Convention on Oct. 31 in Philadelphia COURTESY OF MICHAEL SERINO

CORRECTIONS =

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

The article "SGA vice president of business and finance steps down," originally published Oct. 30, said Rojas had declined to comment on not giving prior notice before resigning, but she said she emailed the executive board before publicly announcing her resignation. The article also said Rojas felt undermined when the Student Government Association Appropriations Committee allocated funds to a student organization without her knowledge, but she said the executive board allocated the funds.

Got a news tip?

Contact the News Editor at ithacannews@gmail.com or 274-3207.

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ITS surveys students to form long-term plan

BY JOE BYEON STAFF WRITER

A random selection of students, faculty and staff currently have the chance to evaluate the technological services provided on the Ithaca College campus.

The college's Information Technology Services kicked off its five-year strategic plan on Oct. 23 with the first round of annual surveys, distributed to a random selection of 25 percent of students, faculty and staff.

Keith McIntosh, associate vice president of ITS and chief information officer, said the five-year strategic plan aims to improve the technologies available on campus and the services ITS offers.

"Our goal is to try and seek input collaboratively from all of the college to find out what it is that we need to do to help our colleagues throughout the institution, improve our services, take us to another level, support our faculty, staff and students," McIntosh said.

The survey contains questions regarding the accessibility of Internet on campus, the effectiveness of the technology support staff in resolving issues and the current strengths and weaknesses of technology services at the college.

McIntosh said the responses will help ITS shape its strategic plan.

"Twenty-five percent is a right number for controlling the population and getting enough feedback," he said.

Marilyn Dispensa, instructional technology coordinator, said the



Keith McIntosh, associate vice president of Information Technology Services and chief information officer, works at his desk. He will use student responses to an annual survey to help formulate his five-year strategic plan for ITS. COREY HESS/THE ITHACAN

surveys will be the initial step in helping ITS determine what kind of changes should be placed in the strategic plan.

"We're going to take the results of this survey and do crowdsourcing to get to know which ideas people want," she said.

However, Dispensa said the turnout for the survey hasn't been as high as ITS expected.

Sophomore Christian Cassidy-Amstutz took the survey because

he said he was unsatisfied with the Internet on campus.

"I've been noticing connectivity

issues with the Wi-Fi across the campus," he said.

Sophomore Molly Caldwell, another student who took the survey, said she was also concerned about the Internet accessibility on campus.

"I did it mostly for the Wi-Fi because I'm not impressed with it," Caldwell said.

McIntosh said he wants the strategic plan to be based on real problems that students deal with.

"Some time in the near future, my team and I will be going out to talk to individuals in actual face-to-face conversations," McIntosh said. "I really want this to be a collaborative process."

McIntosh said ITS is expected to draft a long-term strategic plan by April 2015.

William Weeks, director of infrastructure and communication services, said the long-term draft will be focused on the students.

"We're placing a high value in supporting and enhancing the student-centered educational experience at Ithaca College," Weeks said. "That's our mission, and I hope the students know that, too."

Key college leaders receive base compensation bump

BY SARA KIM ONLINE NEWS EDITOR

The recent release of the IRS Form 990 for Ithaca College indicates increases in base compensation values for the college's key administrators, including President Tom Rochon, for the fiscal year ending in May 2013.

Rochon's base compensation was \$357,215 for the 2012–13 fiscal year — a 5.58 percent increase from the \$338,336 he earned in 2011–12, according to the Form 990 provided by the college's Office of Business and Finance.

Faculty and staff received a 2.5 percent general merit increase in 2012–13, and two consecutive years prior to that, they received a 3 percent general merit

according to the Form 990.

In total compensation, Pringle's earnings increased from \$226,338 to \$240,468, Maguire's increased from \$187,752 to \$194,574 and Lewis' total compensation increased from \$187,135 to \$193,699, according to the Form 990.

Administrative salaries are determined through the college's compensation plan, which includes a salary increment and salary increment pool, Hector said. The salary increment pool is how raises are distributed to the administration.

"The pool is something that we build into when we're building the budget, and everyone that worked at the institution and performed at a certain level participated in that pool," Hector said. "There is a formal process to human resources that everyone has to go through, and everyone has to fill out an annual evaluation and they have to have discussions."



Top Administrators Total Compensation							
Administrators	2011-2012	2012-2013					
Nancy Pringle	\$226,338	\$240,468					
Eric Maguire	\$187,752	\$194,574					
Leslie Lewis	\$187,135	\$193,699					
Tom Rochon's Compensation Percentage between 2011-2013							

Club to present events marking adoption month

BY RAMYA VIJAYAGOPAL ASSISTANT NEWS EDITOR

Examining the lives and backstories of famous adopted superheroes and learning from the experiences of Ithaca College students whose lives have been touched by adoption are two ways in which the Ithaca College Adoption Support and Awareness Alliance Club will observe National Adoption Month.

Though 2014 marks the 19th year that November has been celebrated as National Adoption Month, it will only be the second year the college has recognized the month.

The first event will be held at 6 p.m. Nov. 6 in Williams Hall, Room 202. Participants will discuss how adoption changes one's life and will compare experiences, since the three main superheroes in focus — Batman, Superman and Spiderman— were all adopted in one way or another.

The next event will be a panel held at 6:30 p.m. Nov. 13 in Textor 102. The speakers — students who are adoptees, siblings of adoptees or otherwise affected by adoption — will talk about their experiences and will take questions from the audience. Student Leadership Institute credit is available for attendees.

Junior Jacqueline Unger, copresident of IC ASAA, said the event series would help relay information to people and allow networking opportunities.

"Holding many events allows us to focus on one aspect of adoption at a time," she said. "Events are a great way to meet new people, connect with the community and learn something new," she said.

Club adviser Ari Kissiloff, assistant professor of strategic communications, said he thought the group was doing well.

"I've been to a number of their events, and they have a good turnout," he said.

Junior Emily Quinn, copresident of IC ASAA, said she started the group because she felt the community was needed on campus.

"When I came to campus, I realized that there wasn't a community or place to go for adoptees to go and share their experiences," she said. "That was

salary increase.

Rochon's total compensation for 2012–13, which includes the base, retirement and deferred compensation, and nontaxable benefits, was \$543,499, a 2.43 percent decrease from his \$557,053 total salary for 2011–12, according to the Form 990.

Rochon was not available for comment. Gerald Hector, vice president of finance and administration, declined to comment.

In terms of base compensation, Nancy Pringle, vice president and general counsel of legal affairs, earned \$176,741 in 2012–13 compared to \$171,173 in 2011–12; Eric Maguire, vice president of enrollment and communication, earned \$168,288 in base compensation compared to \$161,887 three years ago; and Leslie Lewis, dean of the School of Humanities and Sciences, increased from \$164,838 to \$171,150, He said there is no set salary adjustment for each administrator.

"It's merit-based, so your performance counts for how your increments will be," Hector said. "But the increment is at a certain cap for the institution across the board, so that's how everybody else is adjusted."

Pringle said the compensation plan also includes benefits for the college's staff.

She said the college makes sure to provide universal benefits, such as health care and dental, to everyone at the institution.

"On the 990, there's a column called 'deferred compensation," she said. "It's not guaranteed, but ... often times, deferred compensation is



in lieu of putting money into salary." Overall, Hector said, the college has seen a 2.99 percent comprehensive increase in its tuition and fees since the last fiscal year.

He said the college operates on a discount rate system, where the college looks at the increase in tuition and fees, which does not include the price of room and board, in terms of the kinds of institutional aids that will make college affordable for students.

"As you might very well know, although the sticker price is \$53,807, students are not paying \$53,807," Hector said. "They are paying much less than that, depending on a number of variables that goes into financial aid awarding and packaging."

Pringle said because the college is a tuition-driven institution, the college's annual tuition rate depends on the college's overall budget. She said Rochon plans to keep rates as low as possible while contributing to the salaries of the administration.

"The president has committed to keeping the tuition increases as low as we possibly can while at the same time making sure we compensate those employees who are here," she said. something I grew up with and something I thought was needed on campus."

Unger said although there is a general awareness about adoption, she hopes people walk away having learned something new.

"There are many facets to [adoption] that people have never explored before," she said. "I hope they can gain some insight as to why [adoption] is important in society and how it affects everyone, not just the people directly involved in adoption."

Kissiloff said as someone who was adopted at birth, he never had a resource like IC ASAA growing up.

"I think it's good that people who have been adopted have a group of people to talk to who have had similar experiences and have some support," he said. "I'm just here to support them."

Educators cater to Gen Y

LEARNING

difficult because she was very used to knowing more details of what to do, study or write in order to get certain grades.

"When I was writing my first essay for my seminar, I was going crazy ... I know how to write, but we were taught to write to the AP [English] Language and [Composition] test," she said. "I felt like it took me a lot longer because I never had such free reign over how to study."

Clancy said today's students tend to take in information in pieces and compartmentalize them, thinking of information as isolated pieces rather than connecting them.

"They grab little chunks of information, and keeping a sustained focus on one thing for a long period of time becomes more challenging," he said.

While the current student cohort might have more difficulty dedicating more attention to deeper thinking, Leslie Lewis, dean of the School of Humanities and Sciences, said this is not so much a generational as a societal factor. Students now have to make a more conscious decision to find a quiet space without distractions, she said.

"If you don't intentionally construct it, society will not give it to you," she said.

Junior Jacob Ryan said he uses the Strict Workflow extension of Google Chrome to help him sustain focus for set blocks of time on one task. The user inputs distracting websites, the program blocks them for a predetermined amount of time, after which the user gets a short break determined by how many minutes he or she chooses to allot.



Leslie Lewis, dean of the School of Humanities and Sciences, helped research for the ICC. TOMMY BATTISTELLI/THE ITHACAN

"Especially during midterms or finals, I constantly have that on just so that I make sure I'm getting work done in time," he said.

Clancy said the attention spans of students today do not make them less smart. Rather, the expectations in the classroom have changed in regard to what and how much professors and students should do to contribute to their learning, which is a reflection of the learning shift.

"I can provide the kinds of things that I think are important, but I can do so in a format that they find engaging ... It does require me to make more concessions," he said. "Certainly when I was a student, the professors for the most part made no concessions."

The concept of meeting halfway is how Ryan said he sees the ideal professor to student relationship.

"I guess it's kind of a give and take," he said. "It's their responsibility to kind of adjust the course or try and throw in a little bit of creativity ... to get the students engaged so they actually learn it rather than just throw a bunch of information at them, but at the same time, as a student, it is kind of up to me to make sure that if the professor is putting in the effort, I'm at least trying to engage with them."

The Integrative Core Curriculum is a method through which Ithaca College attempts to remedy these changing expectations.

Lewis co-led the faculty taskforce to research integrative learning prior to the implementation of the ICC, which seeks to engage students in big-picture questions that, throughout their four years, they would seek to answer through several different methodologies.

"The research focuses on the way we understand that students often have a difficult time translating information from one context to another," she said.

Carr said connecting his sight-singing exercises in class to his everyday life was a frustrating process, but one that resulted in a life-changing learning experience.

"Sometimes it's hard to see those moments where your classes are all working together to form this single identity of who you are, but it's really rewarding when that does happen," he said.

Good or bad, conditional or biological, millennials are indeed different from previous generations at the same age, which is the core thesis of Richard Sweeney, university librarian at the New Jersey Institute of Technology.

The Chronicle of Higher Education has coined the term "Millennial Man" to describe Sweeney, who in 2005 came into the public eye with his research on millennial characteristics.

One of these key characteristics is the



Students take down notes during the Jewish Imagery, Images of Jews class, which is taught by Stephen Clancy, professor of art history, Nov. 4 in the Gannett Center, Room 112.

result of what he calls the "drinking from the fire hose" phenomenon.

"It's coming at you too fast to be able to effectively swallow what's coming in ... you need to be able to have some time to process what you've learned," Sweeney said. "The problem is when that next text comes in, it interrupts you in that moment."

While perhaps not a physical rewiring, at least mentally, he said, millennial brains are geared toward expecting frequent interruptions even when they don't occur, as a result of having those text and cellphone notifications that consistently interrupt trains of thought.

Cohensmith said she needs to keep her phone on silent while doing homework, but even then, she will check it frequently.

"Sometimes I'll be like, 'OK, once I finish this slide in a PowerPoint, I'll check my phone,' and I mean for that to be like a minute, and then I'm on it for 15–20 minutes watching videos," she said.

Tom Pfaff, director of the Honors Program, said these are examples of the kind of outside factors and distractions that colleges and professors must compete against, which contributes to the perception that students are unable to sustain deep thinking.

In students' fragmented approach to information digestion, the result is a generation perhaps more adept with processing and spitting back out factual, quick information. However, Sweeney said, even this fast information is not always assessed for accuracy.

In this information age mindset where information is immediate, results and actions, rather than the accumulation of knowledge, is the ultimate goal, Jason Frand, former director of Anderson Computing and Information Services at UCLA, said.

Like Pfaff and Lewis, Alexander said millennials can absolutely apply themselves.

"It's attitudinal — attitudes shaped by parents, shaped by teachers, shaped as you've gone through the pipeline," he said.

Clancy said the differences he notes in millennials in his classroom are indisputable, but to no credit or discredit to the generation itself.

"They're neither good nor bad — they just are," he said.

Stereotypes convey sense of millennial entitlement

MILLENNIAL MINDSET

BY KAYLA DWYER NEWS EDITOR

With a lack of data supporting different brain structures or psychological attributes in millennials, experts find that generational stereotypes are rooted more in societal fads than scientific fact.

An AchieveGlobal study sheds light to stereotypes characterizing millennials as self-centered and self-serving. The study, "Age-Based Stereotypes: Silent Killer of Collaboration and Productivity," states that these stereotypes are often the basis for tension among generations.

The most common of these: the millennial sense of entitlement.

Sophomore Andrew Carr said he thinks these viewpoints arise from discrepancies in how different generations perceive millennial behavior.

"We're viewed as entitled because we go out and get what we want," he said. "We've finally started empowering youth to be a part of society at a younger age, but then when we actually start to try to do that, it's seen as this threat, and then to squash it, they tell us we're entitled."

Christopher Alexander, professor of business management at King's College and co-author of "A Study of the Cognitive Determinants of Generation Y's Entitlement Mentality," said it is the culture of fast and instantaneous gratification — the immediacy of information through technology — that leads to the millennial sense of entitlement to quick information, instant results and rewards in the classroom.

"Without a doubt, millennials are very bright and much more technologically savvy than the previous generation, and I think it's a gift, but a curse," Alexander said. "You come to expect everything to be [quick], but it isn't."

He said this sense of entitlement his study observes has shown up rather vocally in his personal experience.

"Within the last 10 years, that attitude started creeping into the classroom — 'You want me to do what?' … One student had the audacity to say to me, 'You know what, you can't do this, I'm paying your salary," Alexander said.

But the reason millennials have these expectations and behaviors, he said, is because of external factors: societal rearing. He said parents and teachers, for example, expect millennials to process information faster and earlier than in previous generations.

"If people get frustrated by the behavior of millennials, all they have to do is look in the mirror," he said. "I can't find fault with anyone, it's just society, that society is so fast now, that I think that has forced millennials to act the way they do. Unfortunately, the rest of the older world doesn't see it that way."

Without a sense of compromise — both society and millennials realizing the depth and shortfalls of their perceptions — tension among the generations will continue to persist because of the speed at which things are changing, he said.

Freshman Hannah Cohensmith said she felt this with her teachers and, at times, her parents.

"They get it wrong," she said. "So many teachers in high school think our generation is lazy and doesn't work hard like they did and has it easy with technology, when really, I think

Without a doubt, millennials are very bright and much more technologically savvy than the previous generation, and I think it's a gift, but a curse.

— Christopher Alexander

it's the opposite. There have always been lazy kids, and I think other generations forget that."

Junior Jacob Ryan said he believes millennials have been charged with adhering to prior generations' expectations, and straying from these expectations is what creates tension.

"I would much rather spend my time looking for ways to grow as a person, have enjoyable experiences, rather than just go into that office job," he said. "I feel like the expectation is put on us, and when we don't meet that, that's when they call us lazy or entitled." **MILLENNIAL MINDSET**

Millennials facing greater competition in labor market

BY JACK CURRAN EDITOR-IN-CHIEF

As the end of 2014 approaches and members of a new generation prepare to begin their college careers, the millennial generation has nearly completed its emergence into the labor market. As the portion of the workforce that primarily entered the market during the 2008 recession, the skills, values and career ambitions of Generation Y, more commonly known as millennials, have been significantly shaped by the economic climate.

New research by the marketing firm DDB Worldwide suggests that millennials with fulltime jobs have a stronger desire to get ahead than members of previous generations had in the early stages of their careers.

Denise Delahorne, senior vice president and group strategy director of DDB U.S., said it's not surprising to see this desire because this generation has had more job instability since the 2008 recession than other generations.

"It's very clear that millennials who have jobs are very eager to get ahead and are very conscious of doing well in those positions," Delahorne said.

In 2009, the national unemployment rate reached 9.3 percent, the highest it had been since 1983, according to the Bureau of Labor Statistics. Though the market is beginning to reach pre-recession levels with September's unemployment rate being 5.7 percent — the lowest since 2008 — the unemployment rate for people aged 20–24 in September was 11.4 percent.

Despite this unemployment rate, the National Association of Colleges and Employers' 2014 job outlook survey found that employers had planned to hire 7.4 percent more graduates than the previous year. NACE also reported a higher demand for millennials with degrees in business, engineering, communications, sciences and computer sciences.

With this high unemployment rate for young adults, some millennials are able to set themselves apart through small efforts. Rebecca Kabel '14 was offered her position at Integration Point, a global trade compliance software company, more than two months before graduation. Kabel said getting a job was easy for her because she started her search early.

"I started sending out resumes around the end of September [2013]," Kabel said. "That's why I had a job before I graduated. It wasn't anything special."

Though the recession impacted a large portion of the economy, it has not been the only factor that has influenced the success of Generation Y. Stacey Randall, founder and chief consultant of Randall Research, conducted research on how the recession impacted the millennial generation in 2011. Randall said not only has this generation



entered the job market during the recession, it has had to deal with being bigger than the previous generation.

"When you think about a baby boomer who comes out of college, there are more of them than when their fathers and mothers went to find jobs, so they got really competitive," Randall said. "It's the same thing with the millennials now. They're coming out a large generation, so they have to be competitive because there are more people to compete with, and we're in an economic slowdown."

Whether millennials are more eager to succeed or not, some studies have suggested that employers are not always impressed by this generation. A survey put out by Millennial Branding and Beyond.com asked employers from across the country about their impressions of millennials. Of the 2,978 respondents, 73 percent said they felt college only somewhat prepared students for the workplace.

John Bradac, director of the Office of Career Services at Ithaca College, said he has seen a recent trend of employers looking for technical skills from students. Bradac said he thinks this pattern has come from a decrease in employee training.

"I've seen a downturn in the amount of training and development of employees, so I hear a pretty large outcry from employers who are saying, 'You're not giving me what I want," he said. "In other words, 'I want the following technical skills, and you're not training students in that area.' I'm not sure that it's the college's job as a whole to prepare you for xyz software because that's what company abc uses."

Despite the demand for technical skills, the Millennial Branding and Beyond.com survey suggested that the traits employers desire most are a good attitude, communication skills and the ability to work in a team. In meeting with job recruiters, Bradac said he agrees that these are the most important qualities for job seekers to have.

On top of the preparation millennials receive from their colleges, many employers also expect potential employees to have internship experience. According to NACE's internship and co-op survey, 96.9 percent of employers planned to hire interns in 2014. NACE also reported that since the 1980s, the percentage of college graduates with at least one internship has increased from less than 10 to more than 80 percent.

Delahorne said this increased emphasis on pre-employment experience is one of the biggest differences between the job market for college graduates now and in the past.

"I don't remember the term 'internship' referring to anything other than a medical internship for the boomer generation, but it's really become a way of life for the new generation in terms of gaining employment experience," Delahorne said. Though many students choose to take internships as their first jobs, Bradac said he recommends students avoid taking internships after graduation.

"I encourage people to not think about going into an internship after graduation," Bradac said. "I encourage them to look for a professional position, and only after they've exhausted those opportunities to look at internships as a way to connect as well."

As millennials continue to work through the job market, Delahorne said she thinks most millennials with jobs simply want to prove themselves because they appreciate their employment status.

"Given the economic times and the challenges that many people have had in terms of finding a job, I think that those who have jobs are very cognizant of the gift they have in that employment," Delahorne said.

Stephanie Lemmons '14 began working for Heart for Africa, a nonprofit in Atlanta, in August after spending the summer applying to jobs. Lemmons said she got her position as trip coordinator and administrative manager through connections with a former employer. She said she appreciates her job and wouldn't want to start another job search in the near future.

"It's a battle of a process I don't wish to have happen any time soon," Lemmons said. "You get to a point where you're like, 'OK, I'd really like to have a job now."

Whose time is it anyway?



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IC team to cover child murder case in mock-trial simulation

BY AIDAN QUIGLEY STAFF WRITER

The case Andy and Lee Park v. Hayden Duran features the death of a child at the hands of another child. Up-and-coming lawyers nationwide will take a special interest in the case, and discussions about it will take place all across the country. The events of the case, however, are completely fictional.

This is the case the Ithaca College Mock Trial Team, as well as mock-trial teams from around the country, are preparing to compete with this year.

Mock trials are simulations intended to teach participants about the legal system. Teams are given case packets with which they prepare for the trial. After simulating a real trial experience with both sides arguing their case, a decision will be made, usually by two scoring judges. Unlike real court, winning is determined on a point basis, so winning the case does not ensure winning that round of the competition.

Emily Francis, the president of the college's mock-trial team, said the American Mock Trial Association usually writes a case that involves a homicide with strong arguments on both sides.

"It's a really emotional case we can fight back and forth," she said.

The mock-trial season consists of two parts, with the fall serving as practice and the spring becoming more competitive. The team's end goal is a high placement at the American Mock Trial Association's regional tournament, which would qualify them to compete at the

Opening Round Championship Series, the final step before the national championships.

The college's club was founded during the 2011–12 school year, and has qualified for ORCS one time during its first season.

Greg Johnson, the current vice president of the mock-trial team, is the only current member of the team who was on the team that gualified for ORCS. He said qualifying for ORCS was an incredible accomplishment for a first-year team.

"The rest of the night [of ORCS], we just talked about how unbelievable this all was," Johnson said. "We were a very small team, completely new to the scene, and we pulled off the win."

Michael Whelan, communication studies professor and the moderator of the club, said of the about 25 teams that compete at regionals, only nine advance to ORCS.

Johnson said last year served as a time to rebuild the team, as all but three members were new to the team.

year gave us the "Last opportunity to see our teammates' strengths and weaknesses and gave us a great foundation leading into this year," he said. "I have no doubt that our team will be able to come together and give the other teams at regionals a run for their money, and I would not be surprised at all to return to ORCS for my final season."

Taylor Reeves, a junior who has been on the team all three years of her time at the college, said she also thinks this year's team has potential.

"We'll put up a very good fight at



The Ithaca College Mock Trial Team competed at the fifth annual Colgate Classic, which was held Nov. 1-2 in Hamilton, New York, on Colgate University's campus. Colgate's invitational was the first invitational of the season. COURTESY OF LOUISA AHLOVIST

regionals," Reeves said. "Our team is very competitive, and I think we have a shot."

The team is currently using the fall season to help train the new members of the team and become familiar with the case. Francis said the team has many new members this season, and the fall season will serve as a time to help these new members become familiar with the way the courtroom works.

"We're hoping to give the new members as much courtroom time as possible," Francis said.

The team held its first intersquad scrimmage Oct. 27. Francis said although it was the first time in the courtroom for many members of the team, it made her hopeful for the upcoming season.

"By the end of the scrimmage, I was very excited for the upcoming season," she said. "They had that energy that we are looking for."

Whelan said the first test of the season was the invitational on Nov. 1–2 at Colgate University, the first of the invitationals this fall.

Along with the competitive goals, Whelan said he also aims to help the individuals in the club become better lawyers.

"It would be great to go to ORCS, but I'm more about the development of the individual lawyers," he said.

Johnson said the team has been a fundamental aspect of his time at the college.

"It was the first place that I really felt like I belonged during my time at Ithaca," he said. "It has ... showed me the importance of being able to think and act on the fly."

Along with the skills learned on the team, Francis said the team has had a profound impact on her time at the college and has solidified her decision to go to law school.

"I love the idea I can do this for a living," she said. "It's the thing at Ithaca College I'm most passionate about. I've felt the most at home on this team."



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MULTIMEDIA

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Video

Junior midfielder Kelsey King talks about her relationship with soccer and what it's been like playing with the Bombers for the past three seasons.



Video

First Year Reading Initiative author James McBride talks to students about his book "The Good Lord Bird" at The Hockett Family Recital Hall in Whalen Center.

FLICKR



Sports Check out pictures from the Bombers' win over Nazareth College on Nov. 1.



Life & Culture Take a look at fake ID culture in the Ithaca area.

News Look at photographs from the Oracle Honor Society induction ceremony.

Social Media







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Public Safety Incident Log SELECTED ENTRIES FROM OCT. 9 TO OCT. 19

OCTOBER 9

POSSESSION OF MARIJUANA Location: J-Lot

SUMMARY: Officer reported odor of marijuana. Three people judicially referred for unlawful possession of marijuana. Master Patrol Officer Dan Austic.

OFF-CAMPUS INCIDENT Location: All Other

SUMMARY: Ithaca Police Department reported two people arrested for alcohol violation. Patrol Officer Mayra Colon.

OCTOBER 10

arraigned in the Ulysses Town Court and remanded to the Tompkins County safety building. Person was also judicially referred. Patrol Officer Eric Willman.

SUSPICIOUS CIRCUMSTANCE

Location: Conservatory Drive SUMMARY: Caller reported person struck windshield and rear window of vehicle to notify driver to stop after failure to comply with direction. Investigation pending. Sergeant Ron Hart.

FIRE ALARM

Location: Hood Hall SUMMARY: Simplex reported fire

OCTOBER 13

UNLAWFUL ADVERTISEMENT POST

Location: Academic Quad SUMMARY: Caller reported unknown person posted flyers. Investigation pending. Master Patrol Officer Bruce Holmstock.

MEDICAL ASSIST

Location: Campus Center SUMMARY: Caller reported person felt dizzy and fainted. Person declined medical assistance. Fire and Building Safety Coordinator Charles Sherman.

HARASSMENT

Location: Clarke Hall

referred for unauthorized possession of college property. Master Patrol Officer Chris Teribury.

FOUND PROPERTY

Location: Campus Center SUMMARY: Person found keys and turned them over to public safety. Unknown owner.

OFF-CAMPUS INCIDENT

Location: all other

SUMMARY: Caller reported two car property damage motor vehicle accident occurred on Sept. 28. Report taken. Master Patrol Officer Bruce Holmstock.

ASSIST OTHER AGENCY

Location: Office of Public Safety SUMMARY: Park police reported one person under arrest for DWI College and requested Ithaca operator for chemical test. Assistance rendered Patrol Officer Waylon Degraw.

OCTOBER 18

MOTOR VEHICLE ACCIDENT

Location: Grant Egbert Boulevard SUMMARY: Officer reported car property damage motor vehicle accident. Report taken. Sergeant Dirk Hightchew.

OCTOBER 19

SAFETY HAZARD

Location: O-Lot

SUMMARY: Caller reported moped leaking gas. Environmental Health and Safety Officer cleaned spill area. Assistant Director Environmental Health and Safety Officer Tim Ryan.

UNLAWFUL USE OF CREDIT CARD

Location: All Other

SUMMARY: Caller reported person used credit card account without permission. Investigation pending. Patrol Officer Steven Rounds.

OCTOBER 11

FALSELY REPORTING AN INCIDENT

Location: Hood Hall

SUMMARY: Simplex reported fire alarm. Officers determined activation caused by person using a pull box for unknown reason. One person arrested for criminal tampering, false personation and resisting arrest,

alarm. Activation caused by a pull box activated for no reason. System was reset. Master Security Officer Chris Lemore.

OCTOBER 12

CRIMINAL MISCHIEF

Location: Terraces

SUMMARY: Caller reported unknown person who damaged wall. Investigation pending. Master Patrol Officer Donald Lyke.

V&T VIOLATION

Location: Grant Egbert Boulevard East Summary: Officer reported one car property damage motor vehicle accident. One person arrested for driving while intoxicated. Officer issued uniform-traffic ticket for Ithaca Town Court for driving while intoxicated, blood alcohol level greater than .08% and failure to use designated lane. Patrol Officer Eric Willman.

SUMMARY: Caller reported person wrote harassing comment. One person judicially referred for responsibility of guest and one person restricted from the campus. Patrol Officer Robert Jones.

OCTOBER 14

POSSESSION OF OTHER DRUG

Location: Emerson Hall

SUMMARY: Officer reported odor of marijuana. One judicially referred for possession of a controlled substance, possession of marijuana and underage alcohol possession. Second person judicially referred for violating college policy and underage alcohol possession. Master Patrol Officer Brad Bates.

OCTOBER 15

STOLEN PROPERTY

Location: Campus Center Quad SUMMARY: Caller reported people stealing table. Two people judicially

OCTOBER 16

CASE STATUS

Location: Office of Public Safety SUMMARY: Officer reported follow-up interview completed in reference to harassment case originally reported on Oct. 9 and one person judicially referred for harassment. Patrol Officer Steven Rounds.

POSSESSION OF MARIJUANA

Location: East Tower SUMMARY: Caller reported odor of marijuana. Three people judicially referred for unlawful possession of marijuana. Patrol Officer Steven Rounds.

OCTOBER 17

FOUND PROPERTY

Location: Academic Quad SUMMARY: Caller found set of eye glasses and turned them over to public safety. Unknown owner.

MEDICAL ASSIST

Location: Circle Apartments

SUMMARY: Caller reported that there was a person having difficulty breathing. Person was transported to hospital by ambulance. Sergeant Ron Hart.

SUSPICIOUS CIRCUMSTANCE

Location: School of Communications SUMMARY: Caller reported person sent unwanted emails. Investigation pending. Master Patrol Officer Brad Bates.

KEY

CMC – Cayuga Medical Center V&T – Vehicle and Transportation IFD - Ithaca Fire Department MVA - Motor Vehicle Accident IPD - Ithaca Police Department TCSO - Tompkins County Sheriff's Office **EDITORIAL**

MILLENNIAL MISPERCEPTIONS

Millennials expect to obtain information instantly with the advancement of technology, which leads to criticism from previous generations

Vontemporary publications and previous generations have deemed millennials to / be lazy and entitled, two stereotypes that define Generation Y. Time Magazine columnist Joel Stein even went as far as to describe millennials as narcissistic.

The exponential rate at which technology has shaped society has also impacted attitudes about the millennial generation – those born between the early 1980s and late 1990s - who grew up completely surrounded by the age of the Internet and personal technological use. This has led to widely held beliefs surrounding the thinking patterns of millennials and the causes of them, which are most often the result of generational tension and misunderstanding.

With the development of search engines that can generate answers in fractions of a second and timed testing designed to make students think and answer quickly, millennials feel entitled to obtain or know answers instantly. Because millennials expect and demand instant information, previous generations have generalized this trait to apply to millennials' personality traits. Millennials should not be blamed negatively for attributes that arise from the conditions in which they grow up, and it should be acknowledged that they do have the capacity to expand beyond these mindsets.

The perception that millennials, because of their different learning habits, are incapable of sustained, deep and integrative thinking is often rooted in the idea that the digital environment has resulted in their brains being physically wired differently, which implies that educational practice should follow suit. However, in the absence of evidence to support this claim, there is good reason to believe that millennials do have the capacity to learn integrative methods and engage in deeper thinking: It's a simple matter of practice. Educators should recognize this adaptable nature of the brain and not assume millennial thinking cannot be influenced or expanded. However the responsibility does not fall on educators alone, and millennials should be willing to apply themselves to think critically.

The emphasis on standardized testing in schooling has caused millennials to be more skill driven rather than knowledge driven in college. In an October 2014 White House study, millennials were more likely to study social sciences and applied fields, such as communications or criminal justice, which are more career-based, rather than traditional liberal arts or the sciences. Applied fields focus on learning technical skills, such as using different platforms of technology, which millennials prefer because they have grown up through the rapid advancement of technology.

There is no simple answer as to why millennials are perceived as being so different from previous generations. Millennials have grown up witnessing the newest breakthroughs in technology, thanks to their predecessors who have designed devices like cellphones and tablets for personal use. It is these same predecessors and technology developers who criticize millennials for being lazy and entitled because they are used to having answers at their fingertips. Though the way this generation thinks and behaves is characteristically different, it is not necessarily set in stone, and recognizing this is a valuable step toward reducing generational tension.

OPINION

THURSDAY, NOVEMBER 6, 2014



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IMPORTANT

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"I DO BELIEVE VOT-ING IS IMPORTANT. I BELIEVE THE

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"YES, IT IS IMPOR-TANT BECAUSE IT'S OUR NATURAL



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COMMENTARIES: STUDENT POLITICAL PRIORITIES



Students and local residents sign in to vote at the Circles Community Center. New York residents cast votes for governor and congressional representatives in the Nov. 4 midterm elections. UCKER MITCHELL/THE ITHACAN

Student loans and debt cannot be solved with faulty senate bill

n a few weeks, the grace period for student loans for the Class of 2014 will run out, requiring graduates to begin monthly

payments. This past June, Republicans blocked a bill proposed by Sen.

Elizabeth

Warren.



D-Massachusetts, which would allow students to refinance their loans at much lower rates. The cost of this refinancing would be over \$51 billion, which would then be passed on to high-income tax brackets. This raises a question: Why exactly didn't this bill pass?

In the United States, the current amount of student loan debt is \$1.2 trillion. If the solution to lowering this number were as simple as lowering interest rates, then it would have happened years ago. Unfortunately, the issue is more complex than that. Warren's bill neither addressed the rapidly increasing cost of

education, nor did anything to discourage excessive borrowing. The government's involvement in backing private-loan agencies encourages haphazard lending to students who have no proof of future ability to pay off these massive loans.

At this point in time, the best course of action to reduce the student-debt crisis is by educating high school students about the future implications of taking on tens — even hundreds — of thousands of dollars in loans at high interest rates for the sake of attending their "dream school." The long-term effects go beyond high monthly payments for many years. Having large amounts of debt at any age, especially for young adults, is detrimental when applying for any other kind of loan, such as car loans and mortgages. The student-debt crisis is at a level where it is negatively impacting other sectors, which has the potential to drive our economy into another recession.

Warren's bill attempted to give a short-term

solution to a long-term problem. Senators and representatives on both sides agree that measures need to be taken to help millennials who are in over their heads with loan payments, but there is not going to be an easy way to achieve this. The bill did not address the staggering costs of education or the faulty system in which just about anyone can take on student loans of any amount.

The timing of Warren's bill leaves little doubt that it was designed to pit political parties against one another to sway student votes before an election that Democrats have been worried about losing for months. The fiscal future of our country, as well as of our individual well-being, will not be improved by refinancing interest rates, and attempting to simplify and politicize an issue as complex as student debt will result in failure.

STEPHANIE O'BRIEN is a junior economics major and the treasurer of IC Conservatives, Email her at sobrien2@ithaca.edu.

Politicians should keep promises to retain public interest in politics

The biggest issue specific to college students' political activism is this: There is none. Political activism is nonexistent.

We are numbed by the ineffectiveness of our politicians, continually

witness-AMORY ing empty

promises without corresponding action. College students have lost interest in politics, resulting in political unawareness.

Martha Robertson and Tom Reed were candidates competing for a congressional position in the Nov. 4 midterm election. I recently asked 79 random college students if they recognized these names. One hundred percent of the inquired students could not remotely identify the names. They were completely unaware of these politicians' existence. Students could not identify political candidates running for a congressional spot in our supreme, democratic government. Upon explaining Robertson's and Reed's political roles, 100 percent of the inquired students showed little-to-no interest in learning more about the election. How can our political system expect college students to get out and vote when students are not even aware of candidates' existence? Of course, there are select few collegiate students that participate genuinely in government politics.

However, a nation revolutionizes and evolves through massive citizen political awareness and participation. This decrease in political awareness - specifically among millennials, who will inevitably lead this nation — exhibits how democracy has been failing, unveiling a deep political issue within our society.

The major cause of political unawareness is our president's deceptive character. Millennials and many citizens have lost faith in President Barack Obama, and according to a Gallup poll, Obama has a 54 percent disapproval rate. He promised to retract all troops from Afghanistan in

2014. That hasn't happened.

People will understand Obama if he takes aggressive force to the doorstep of an innately malicious terrorist organization. To regain the respect and faith of American citizens, Obama must act in accordance with his words, as should all politicians. Truth and straightforwardness among politicians would be a starting point to remedying the issue of political unawareness and disinterest.

The millennial generation has a profound drive to uphold truth and diminish deception. President Obama has a tendency to deceive by proposing false promises, embodied by the absence of action that directly correlates with his verbal proposition. This is the primary cause for the widespread loss of citizens' political faith and awareness.

JARED AMORY is a senior philosophy major and the director of literary correspondence of IC Democrats. Email him at jamory1@ithaca.edu.



Accepting campaign donations hurts citizens and the environment

tudents of today will likely face a world of hurt as a result of moderate and conservative policies made today. All citizens are continuously impacted by the effect of corporate money influencing our democracy. In the local congressional

race, Democratic candidate Martha Robertson collected over \$323,000, and Tom Reed, incumbent Republican congressman, collected over \$1.8 million from corporations and political action committees. KELLY Green Party candidates understand this is an affront to democracy, and reflect progressive values by refusing campaign



The longer big money is allowed to control campaigns and elections, and the longer the Democrats and Republicans keep accepting legalized bribes, the longer the people of America will not have a voice within their own government. The influence big money has on our government has made fixing problems such as climate change almost impossible, and it is imperative that this problem be corrected so issues such as environmental damage can be corrected.

The one issue that will have the largest impact on the future of humanity is the environment, and our direct impact on the planet's well-being. In the New York gubernatorial election, conservatives such

as Republican candidate Rob Astorino have hailed hydraulic fracturing, also known as fracking, as a promising business of the future. Andrew Cuomo, incumbent Democratic governor, has refused to take a stance on the issue, despite the fact that fracking has been proven to contaminate public drinking water with arsenic and other toxic materials. Only Green Party candidate Howie Hawkins called for a complete ban on fracking.

Both the Democratic and Republican Party platforms state that they do not fully support becoming a society built on 100 percent renewable energy, while the Green and Socialist Parties do. This lack of focus on adopting carbon-neutral energy production will only lead to speeding up the process of climate change, which is projected by the

United Nations to be the cause of worldwide freshwater shortages by 2040. It is clear that candidates in both major parties have repeatedly overlooked the well-being of the citizenry in favor of corporate profits, which progressives find abhorrent and criminal.

Progressives believe the only way to create a future where humanity is able to continue to not only survive, but to thrive as individuals and as a global community, is to drastically reduce humanity's carbon footprint, which will not be possible without the removal of big, corporate money's ability to impact the democratic process of the United States.

JOSH KELLY is a sophomore politics major and the chairperson and founder of IC Progressives. Email him at jkelly6@ithaca.edu.

ALL OPINIONS EXPRESSED do not necessarily reflect those of The Ithacan. To write a commentary, email Opinion Editor Frances Johnson at fjohnso1@ithaca.edu.

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THURSDAY, NOVEMBER 6, 2014 LIFE & CULTURE

The Ithacan 13

FAKING IT

Underage students find way around the law with fake IDs

BY EVIN R. BILLINGTON LIFE & CULTURE EDITOR

Lurching line snakes out from the entrance of the Moonshadow Tavern — better known as Moonies — the day before Halloween and the unofficial start to "Halloweekend," a veritable drunk Christmas for the college student set.

Four bouncers — all men built like football players with sandy crew cuts, some covered in knit beanies to fight against the biting late-October cold — stand guard against the untidy mob of people waiting to gain entry into the depths of one of Ithaca's most popular bars.

The burly bouncers' sweatshirts and beanies look out of place next to the women shivering in their skimpy Halloween costumes, handing their drivers' licenses and other forms of identification over to be checked and scanned. One woman, wearing 6-inch silver heels, a glittering silver maxi skirt with a slit from the floor to the top of her thigh and a flesh colored strapless bra, hands her driver's license to the bouncer.

Verifying the ID is a two-man job. The first bouncer takes the ID from the woman and carefully examines the front of it, checking that the birth date makes her over 21 and comparing her face to the small DMV-issued picture. Then, apparently satisfied that the ID belongs to her, he flips it over, engulfing the plastic in red light. A flash of green verifies that the ID is real, and it's ready for phase two.

He passes it directly to the next bouncer, who holds it up next to the woman's face and snaps a picture on an orange iPhone. The ID is returned to the woman, and she steps to the side, waiting for her friends to pass through the same process. After a minute, her group has reassembled and they venture into the flashing blue lights, bass-heavy music bumping out from the open door.

Brian Falvey, owner and manager of Moonies, said his bar's

identification system is unlike any other in Ithaca and has earned him praise from the Ithaca Police Department.

"Two of my big goals are to keep everybody safe and to make sure everyone's having a good time, and the key to that is to make sure that all the people that should be getting into the bar are getting into the bar," Falvey said.

Falvey is a constant presence at the bar, standing by the entrance like an incredibly tall, bearded Willy Wonka. He knows the regulars and greets them as he sees them, slapping palms and exchanging enthusiastic hellos and goodbyes as they head in and out. He explained that what Moonies does right is how carefully they check IDs, with two bouncers looking over each one and scanning it.

The second phase of the process is for Moonies' own record and liability protection. The key is in the time stamp. The picture says when the customer was there and documents that they presented a convincingly real-looking, over-21 ID.

Falvey said the bouncers at Moonies are all trained to look for common signs of a fake ID, like fish scale-like rippling in the laminated part of the ID or an unconvincing hologram. Senior Colby Locke was a bouncer at Moonies for about two months. He said training to find fakes was one of the first things he did after being hired, and the bouncers are trained by looking at samples of real IDs and fake ones Falvey has confiscated over the years.

"A lot of people with fake IDs, they take them with an iPhone," Locke said. "If it looks like the person's face is popping off the ID, usually that's fake. A lot of people with crappy fake IDs have ripples in it from the plastic or the film they use to put over it doesn't work very well, so it starts to ripple if water gets in it or something like that."

Falvey keeps the ID book close at hand, retrieving it from a

See FAKE IDS, page 15



ACCENTUATE

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Pick your battles

Folk-pop band Countless Stars Run takes the stage during the Battle of the Bands, hosted by Ithaca College's Student Activities Board on Nov. 4 in IC Square. The event pitted eight campus bands against one another for musical supremacy.

Video of the week

While YouTube may boast a robust collection of strange things to watch, few things can reach the level of outright wackiness achieved by the bizarre video series "Don't Hug Me I'm Scared." The series, created by Becky Sloan and Joseph Pelling, is an odd mix of children's television and disturbing, psychedelic imagery that rides the line between comical and entirely frightening. Each episode follows its puppet protagonists as they learn lessons about love, time and creativity, all quickly descending into strangeness. The third installment of the series debuted Oct. 31, so now is the time to catch up with these outrageous viral videos.



GADGETRY

Assistant Life & Culture Editor Steven Pirani reports on the tech world's biggest news.

Smartphone lovers, get ready: Google has a new device that is poised to turn the phone market on its head. Unveiled as a working prototype on Oct. 31, Google's newest offering is Project Ara, a phone that plans to let users customize every aspect of their devices, right down to the parts that make them.

Project Ara is made up of many parts, called modules, that can be added or removed on the fly to change the phone's functions and capabilities. Proposed modules include extra batteries, processors and USB ports. Users would be able to customize their phone to their needs, adding speakers for additional volume, for instance.

The prototype shown, dubbed Spiral 1, is an early model of the device, and Google isn't promising a release any time soon. Tech junkies are going to have to be patient for this new gadget.

UEB GOLD ONLINE MUSIC PROGRAM CREATES SOCIAL TUNES

Making music is hard, especially if there's no one around to collaborate with. This isn't the case with "Plink," an audio-visual experiment that acts as an electronic music chat room that allows users to fiddle around with an array of different electronic instruments. Users strum their cur-



sors over a series of lines, which act as pitch indicators, trying their best to sync up with other visitors to make catchy, dreamy electronic music. Users make their own username when they first visit the webpage and then are logged into a lobby to start making music. Instruments range from grumbling synths to vibraphones, allowing a range of sounds to emerge and making for an addictive online diversion. Find it at labs.dinahmoe.com/plink. — STEVEN PIRANI

SNACK ATTACK FRIED CHICKEN CHAIN DEBUTS SAVORY PIES

It's not just Starbucks anymore: Fast food is hopping on the pumpkinspice train, and the latest creation, from

nicy high-



Star mourns furry friend

Emma Watson has been giving plenty of speeches lately. The actress earned the praise of the media after her Sept. 22 speech to the U.N. and on Oct. 30 once again took the podium to accept the award of Britannia British Artist of the Year from the British Academy of Film and Television Arts. However, unlike her stoic and serious U.N. speech, Watson took a more lighthearted approach this time, dedicating her award to her dead hamster, Millie.

Watson gave needed context for the story and said Millie's death, which took place



Popeye's Louisiana Kitchen, is a spicy, highcalorie abomination of American junk food. Looking like the love child of the famed pumpkin spice latte and a Hot Pocket, the new Spiced Pumpkin 'N' Cream Cheese Pies wrap pumpkin spice and cream cheese in flaky pie crust and deep fry it to make for one crispy, gooey dessert. The pies will only cost snackers \$1, so for those looking to hit that sweet tooth on a budget, Popeye's has exactly what the doctor ordered.



- STEVEN PIRANI

quoteunquote

It's a tough accent to lose. Nobody can get it right – when you watch a movie and you're like, "That motherf----r isn't from Boston. Nice try."

— Actress and comedian Amy Poehler spoke to People on Nov. 1 and reminisced about her efforts to lose her Bostonian accent. Poehler recently released her new book, "Yes Please."

during the production of "Harry Potter and the The Sorcerer's Stone," helped her find a home in the British film scene, recounting specifically how set designers built her dead pet its own coffin shortly after it died.

- STEVEN PIRANI

Local bars attempt to stop use of fake IDs



FAKE IDS FROM PAGE 13

small metal box next to the door to show it off. He thumbs through it quickly. The book has pictures of current and past drivers' licenses for every state. It's integral to the bouncing process, he said.

"[Training bouncers] is a combination of looking at the book, looking at fake IDs," he said. "It's definitely a really tricky process."

IPD Officer Jamie Williamson said certain IDs are easier to fake than others. The new New York drivers' licenses are very difficult to fake convincingly. The new licenses reportedly have 30 security features, including two laser-engraved black and white photographs, raised date text on a smooth plastic background and a small transparent window in the bottom right corner. Williamson said New York is not the only state to move toward a more difficult to forge identification.

"Most of the states within the last five to 10 years have



drastically changed their forms of identification," he said. "They've drastically changed them. They've enhanced the security measures on them. Forgers have found it very difficult to reproduce the holograms. It's very difficult to reproduce that and make it look legitimate, whereas other documents literally just look like credit cards. You just have to print something on one side and it's good."

It takes minimal Googling to find places to buy a fake ID. The price is pretty steep — up to \$250 for two scannable IDs on one website. Lower-quality IDs that don't scan sell for as low as \$70. Of course, there's no proof that these websites are legitimate. The money has to be sent upfront, and there's virtually no way to guarantee the site will actually provide the products they're promising. One of the most popular and reportedly reliable sites to buy fakes from was ID Chief, which was based in China and was known as the most high-quality place to buy from. However, ID Chief was busted last summer, and while new websites with the ID Chief name and ID Chief quality guarantee have surfaced, it's unclear whether these are scams or legitimate.

Despite the disbanding of one of the most popular fake ID sites, Williamson said he doesn't believe there's been a decrease in the number of fake IDs in Ithaca because many underage students use the ID of a sibling or friend who looks like them and is over 21.

"As long as Cornell [University] and Ithaca College are in the Ithaca community, we're going to see fake IDs," Williamson said.

Sarah*, a junior, has gone through six fake IDs since she was a senior in high school and first decided to order one from ID Chief. She has used both completely fraudulent IDs and the legitimate IDs of older friends, but she said she's had the most luck with the latter because they always scan. Her IDs have been confiscated or lost, and the one she uses now is the fraudulent ID of pictures on the IDs were them, and Sarah, panicking, admitted that they weren't and ran away, fearing that she was about to get into some serious trouble.

However, Williamson said in such a case where the ID was real but belonging to someone else and being used to get into a bar rather than to buy alcohol, it's unlikely that anything more dramatic than the IDs being confiscated would have happened.

"The police officer would probably just take that ID and destroy it right there. They would cut it up into pieces," Williamson said. "They would destroy it because you're not allowed to legally possess it, but you're not going to get arrested for it."

Williamson said, in general, if an underage person is caught trying to buy alcohol with a fake ID, they would be charged with a violation of an Alcoholic Beverage Control law. It's the lowestlevel offense. The person would be issued a ticket to appear in court at a later date. However, if the identification is a real one that has been manipulated so it says the person is over 21, that's criminal possession of a forged instrument, and a class-D felony in New York.

"If they're using it to try to get into a bar, it's a little gray area on whether or not it's against the law to present an ID to somebody else purporting to be yourself," Williamson said. "Certainly if you do it to a police officer, it's a crime. But if they're trying to purchase alcohol, like at Northside Wine and Spirits or any of the liquor stores, or if they go to a bar and get ID'd by the bartender after they go and order a drink, then that's a violation of the ABC law in New York State, and the officer would issue a ticket to that person."

Usually, Falvey said, Moonies won't call the police if they find a fake ID. Typically he'll confiscate the ID, show it to the bouncers as an example of a fake one, and give it back.

"I've asked the police what they want me to do with them because I work with the police regularly," Falvey said. "They said that it's up to me what I want to do with them. I generally return them to the person and just turn them away. I'm not trying to ruin somebody's good time. I'm trying to keep people safe." Whatever the precautions, the system for checking the IDs is imperfect. As Falvey talks and checks IDs, at least three underage students known to the reporter confidently present some form of scannable ID approved by the bouncers and strut into Moonies. It's certainly not just Moonies that has this problem. Sarah said she has seen underage students get into other bars in Ithaca, noting 2nd Floor Bar in particular. As far as she's concerned, getting into the bars in Ithaca is easy enough to do, even if a fake ID isn't the most convincing replica. "You kind of have to have that swagger when you walk up to someone and give them your ID. You kind of have to appear like you actually are 21 and like you don't care," Sarah said. "Looking back, that's definitely why probably sometimes it didn't work out

Brian Falvey, owner and manager of Moonies, holds out the ID Checking Guide, which shows what real IDs look like. COREY HESS/THE ITHACAN

an older friend which she is "pretty sure" can scan.

The ID is a Maryland driver's license that is marred with scratches. The picture is clearly not of Sarah, however the face shape and hair color bear perhaps a passable enough resemblance in the dark after a bouncer has been through a long night of checking dozens of other IDs. The signature looks a little too perfect to be real, the even spacing and size possibly indicating that it's a computer generated font.

It looks a bit homemade, but the real Maryland drivers' licenses look about as low-tech as the New York ones look technical. Sarah's isn't a perfect copy, but she said it usually works fine for her because there are so many different versions of the state IDs. She said she's never had any trouble getting into bars in Ithaca, but she wouldn't try to use it at a liquor store.

"It seems like buying alcohol here is a lot harder," Sarah said. "I think that has a lot to do with how the community is and the whole atmosphere surrounding drugs here."

She liked the ID she had before better, but that one, which belonged to the older sister of a friend, was confiscated by a police officer at Moonies. She and her friends were waiting to get into the bar on a packed night, and the bouncer told them to wait by the entrance. He was still holding their IDs as a police officer came up and asked to take a look at them. He noticed the pictures on the IDs weren't of the girls who presented them right away, and called Sarah and her friends over.

Reluctantly, they approached. The officer asked them if the

... I think it just depends on how you carry yourself."

Falvey's aware that underage people slip through the cracks, but he's checking IDs as carefully as he can.

"It's an imperfect science, but I do the best of my ability to be diligent in checking IDs," he said. "My responsibility is called exercising due diligence, it's just making sure that we're checking IDs and trying to spot fakes to the best of our ability."

*Name was altered to protect anonymity

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Ithaca College joins with Cornell University for play

BY STEVEN PIRANI AND ASHLEY WOLF

ASSISTANT LIFE & CULTURE EDITOR AND STAFF WRITER

A celebrated piece of musical theater is poised to make its way from the Broadway stage to the Ithaca area, as Cornell's Melodramatics Theatre Company prepares for it's production "Pippin," premiering Nov. 6 in Cornell University's Kiplinger Theatre.

The Tony Award–winning musical typically is set in a circus, but the Melodramatics Theatre Company will use a more simplistic setting for the story to better portray the ventures of the main character, Pippin. The production is a combined effort of both Ithaca College and Cornell students, who joined forces under the Melodramatics name to bring "Pippin" to life.

The musical follows the titular young prince, who is heir to the Frankish throne. Pippin is generally outshined by his younger brother, the power-hungry Lewis, leaving Pippin craving significance and wondering what the world has to offer him. Pippin searches for the key to true happiness and success by pursuing triumphs on the battlefield and romance, along the political gains he receives when he takes the throne upon his father's death.

The Melodramatics Theatre Company puts a spin on the usually exaggerated story of Pippin by setting it in an abandoned theater rather than in a circus. The changed setting strips the production of added frills and distractions, keeping the focus on what the core of the show is about,



Shanti Kumar, Cornell University sophomore, plays Catherine in the Melodramatics Theatre Company production of "Pippin." The play is produced by a combined cast and crew of students from both Ithaca College and Cornell. COURTESY OF THE MELODRAMATICS THEATRE COMPANY

Ravi Rakkulchon, scene designer and senior production arts major at Ithaca College, said.

"The main idea is that these actors found an abandoned theater and decided to put on the show, but it's also within Pippin's mind," Rakkulchon said. "It's not as extravagant as other shows. Instead, it's very simplistic with bold choices." Marcus Barainyak, sophomore acting major at the college, plays the role of Lewis and said the simple setting and minimal amount of characters brought an added degree of intimacy to the production that ultimately enhances the final product's accessibility.

"The minimalist approach to the story — it's a unique way to tell

Pippin's story, and it's not something I've ever seen before," he said. "Pippin' is usually large and overwhelming. This feels intimate and personal."

The story is told by a small cast of eight characters. The show is usually produced with over 50 cast members, and Sarah Byrne, co-producer and stage manager, said the smaller cast makes the production more emotional and personal.

"We have the dream team working on this production," Byrne said. "We have the best people doing tech and because we paired down the cast, we are able to have really talented actors that make the show meaningful without many of the smaller roles and an ensemble. It's been a great process."

Many of the cast and crew members are from Ithaca College, like Rakkulchon. He said it was the training he received from the college's classes, professors and productions that prepared him for his job as scene director.

"In terms of set design, I felt I was trained well enough to put what is in my head out onto the stage well," Rakkulchon said. "I was given the confidence to produce work without doubting too much my confidence in doing so."

This drive and confidence is something echoed by the rest of the cast. The cast and crew have worked hard to put on the best performance possible and are willing to do anything to make the show a worthwhile theater experience, director Emily Ranii, a visiting professor at Cornell, said.

"This is a [cast] where everyone says 'yes' to each other, and we've been working as an ensemble and a collaboration," Ranii said. "We've been brainstorming about what best serves the means of this production."

Performances are at 8 p.m. Nov. 6, 8 p.m. Nov. 7 and 8 p.m. Nov. 8 at Cornell University's Kiplinger Theatre.

English professor to co-direct London university seminar

This spring, Chris Holmes, assistant professor of English, will travel to England to guest-direct a graduate seminar and give a lecture at Queen Mary College in the University of London about postcolonial literature and the Nobel prize–winning author J.M. Coetzee.

Life & Culture Editor Evin Billington sat down with Holmes to discuss South African literature, Coetzee and Holmes' invitation to Queen Mary College.

Evin Billington: How did the invitation to give the guest lecture and the seminar come about?

Chris Holmes: It came about in part because of a long partnership with a professor at Queen Mary University of London, Andrew van der Vlies. I first met him and another prominent South Africanist at a conference in Providence Rhode Island in 2010 or '11 and got to sort of sharing work and thinking about work on contemporary South African literature. And so we've been sharing each other's work for a while, and then, initially, we had planned to have a sort of online, international exchange. And so through those connections, Andrew eventually decided to invite me to come and both give a talk to the postgraduate research group. Basically, the graduate students over the course of the year invite someone about every two weeks or so to come and give a lecture on something that they're writing about or working on. And then, additionally, he teaches a class for master's students on the work on J.M. Coetzee, and he knew that a lot of my research is on Coetzee.

insider and an outsider. ... He's an insider because it's a place that formed him, and most of his work is sort of run through the experience of a largely progressive, but nevertheless white, South Afrikaner who has gotten to take advantage of the deep inequalities that favored whites under apartheid. He's also an outsider because he's lived much of his writing life outside of South Africa, and so he looks back into the country with a very particular kind of perspective, and it's a perspective that some people think is sort of an inauthentic one because he's not there on the ground level looking in. I think it offers him a very particular kind of window, especially into the problems of knowledge ... Coetzee is remarkable among novelists for his conviction that language's flaws and failures, its slippages and erasures are themselves the catalysts to meaning-making. That conviction shows up in his fiction as characters who are overwrought about the language that they use and its inability to join vital connections to those around them. Rather than feeling like treatises on linguistic pessimism, Coetzee's novels manage to feel like they are brewing - seething even - with inchoate thought. That's the magic of Coetzee's work. We encounter his texts before they've come to the end of their thinking, at the moment when the failure of language means that a radical reconfiguration of the structures for thinking anew come into play.



EB: What has drawn you to studying Coetzee? What do you like about his literature?

CH: For me, I think he's probably the greatest contemporary writer in English, and in part that has to do with the fact that he is both a sort of

EB: Understanding South African literature has so much to do with also understanding the history of South Africa. Will you have to teach the students at QMUL as much about the history?

CH: I'll just sort of be dipping in very briefly with them and talking about just one text, I don't even know what it is yet. But Andrew, who is himself South African, and has a much deeper and broader both personal and intellectual Chris Holmes, assistant professor of English, was invited to guest-direct a graduate seminar and give a lecture at Queen Mary College in the University of London about postcolonial literature. AMANDA DEN HARTOG/THE ITHACAN

experience with South Africa, will be giving, I'm sure, a lot of background. I think that unless you're in Southern Africa, and probably unless vou're in South Africa, vou don't have adequate knowledge to encounter it. But I would say that would be true about almost any place, but perhaps more true about Africa because we're so insulated about any experience of Africa other than what gets called "African pessimism," which is everything from the BBC, to Fox News to any major Western news outlet treats Africa as either a disease, failure to progress economically or as a kind of postcolonial disaster area. These obviously do not reflect anything like the day-to-day experience for Southern Africans or people in South Africa.

EB: Does that make South African literature any more difficult to understand or to teach?

CH: I mean it's different than teaching American literature because you have a ground level expectation of what people will know and understand. That is not only like pop-cultural or contemporary or rhetorical knowledge, but as well just language. English in South Africa uses words differently and has different ways of conjuring language with English that's inflected by Xhosa and Zulu and all these other kind of interconnected linguistic nodes. And so, from the small linguistic things to the larger cultural institutions, I can't come in with expectations that students will have the knowledge.

Tale of campus controversy assesses race issues

BY BYRON BIXLER STAFF WRITER

Racism - just saying the word is enough to either hush a room or incite hasty declarations. In today's society, tensions still flare, notably on college campuses. With "Dear White

People," first-time director Justin Simien takes a satirical look at race relations as they function within the generation of the Obama Age. Through a myriad of characters, both specific and broad in their construction, the film at-

FILM **REVIEW** "Dear White People' Lionsgate Entertainment Our rating: ***

tempts to address common dilemmas with clever and honest humor to varying degrees of success.

The microcosmic setting of the film is Winchester University, a prestigious institution with Ivy League credentials. The dean is black, the president is white and the student body is diverse. However, divisions are forming thanks, in part, to an outspoken student named Sam White (Tessa Thompson). Her radio program is the namesake of the film, and in it, she offers biting quips on modern discrimination and white ignorance. The sentiments are truthful to a point, but their delivery is extreme and feathers are inevitably ruffled.

Some, like cocksure house president Troy Fairbanks (Brandon P. Bell), don't see the point in dredging up racial issues, while others, like shy underclassman Lionel Higgins (Tyler James Williams), sympathize with White's feelings, but balk at the radical approach. An ideological war of words is begun, and as the film delves into characters' personal lives, hypocrisies are soon discovered. Ultimately, all roads lead to an ill-conceived Halloween party, where conflicts reach their boiling point.

"Dear White People" thrives on the accuracy

of its satire. Rather than dwelling on tired topics, the film focuses on contemporary notions of racial identity as well as the notion of microaggressions as the new and perhaps unintentional form of bigotry. Whether it is Caucasians curiously rifling through a black student's afro or a condescending question meant to be friendly, the film's truths are humorously represented, and the somewhat uninhibited approach is especially refreshing.

At the same time, it is important to note that the roots of the issues are not neglected. Clever use of negative space and the visual motif of bright-white busts adorning Winchester's halls keeps a history of oppression in perspective without compromising the film's bracingly present sensibility.

Supporting the comedy is a collection of intelligent characterizations. When they aren't exaggerated for the benefit of the film's humor, the characters are shown to be quite complex. The greatest manifestation of such intricacy is in Coco Conners (Teyonah Parris), a student whose external identity is in a constant state of reinvention as a result of her drive toward acceptance and success. These individuals are clearly more than meets the eye, as vulnerabilities and contradictions gradually come to light. All the players are critiqued, no one is left off the hook, and that's the beauty of "Dear White People." It rarely laughs at its characters, tenderly considering their shortcomings and not allowing itself to fully embrace one side.

Unfortunately, "Dear White People" is beset with a number of problems, many of which drown out the film's aforementioned strengths. Its struggle with subtlety is chief among these. From the self-satisfied dialogue, dropping names and pop-culture references at every turn, to the rampant expositing of core themes, the film is numbing in its insistence on boisterous writing as a means to convey a blunt message. Further



Tessa Thompson stars as Sam White in "Dear White People," written and directed by Justin Simien. White ruffles feathers on her campus with her controversial radio program. COURTESY OF LIONSGATE ENTERTAINMENT

complicating things is a general clumsiness in fitting ideas on race into a workable narrative. While the characters are cleverly drawn, the story they inhabit is not, as plot contrivances arise and conventional developments upset an otherwise offbeat premise. Inconsistent and tonally jumpy, the film proves just as paradoxical as its subjects and not in a way that is beneficial to the overall cinematic experience.

All its troubled aspects aside, "Dear White People" must be commended for forcefully taking on subject matter that is too often tiptoed around. The film comes onto the scene with a genuine enthusiasm and sense of responsibility

that has been sorely missed within this brand of issue-based cinema, the brash energy it so persuasively wields normally ditched in favor of stodgy sermonizing. While the film suffers from its own brand of pushy preaching, it still manages to be reasonably smart, accessible and entertaining. The second coming of "Do the Right Thing" this isn't, but it's a debut signaling the emergence of an exciting, new and socially conscious voice in cinema — and that is certainly something worth celebrating.

"Dear White People" was written and directed by Justin Simien.

Beloved country songwriter ventures into pop-music realm

BY SERENA WEISS CONTRIBUTING WRITER

The sound of electronic drums accompanied by the cheerful beat of a synthesizer plays as a voice comes

in shortly after. ALBUM This is the newest offering from REVIEW Swift's Taylor Swift "1989" opening number, **Big Machine** "Welcome To New Records York," which kicks Our rating: off the rhythmic $\star\star\star$ sound for the du-

Taylor

ration of her pop album, "1989." The American singer has departed from country-based songs to more electronic and beat-driven pop ballads. Fans of Swift's previous work may be disappointed that she has drifted from her country tunes, as listeners will notice barely any trace of country influence on this record. Swift's shift away from country started with her previous album, "Red," which was very much a mix between country and pop. With "1989," it is

clear which path Swift chose to take.

One of the catchy tracks on this album is the song "Blank Space," which starts off with the beat of drums and a synthesizer to create the pop sound Swift is going for. The fun, refreshing tune is one of the most melodious on the album. However, her audience should be aware that there's not much of her famous guitar playing, which could be disenchanting to those used to her old country songs.

While the 24-year-old has strong electronic beats on this album, her voice sounds especially robotic on "Blank Space." It seems like she has gotten help from Auto-Tune. Listeners and fans alike may dislike that Swift is using these audio effects, since she already boasts a great voice. One of the album's dreamier tracks, "Wildest Dreams," seems to hint at some influence from the artist Lana Del Rey. Going from a soprano to an inexpressive alto, Swift mimics Del Rey's somber style on this track. The tone in her voice crafts the mood



COURTESY OF BIG MACHINE RECORDS

of the low-tempo song with the help of a thumping drum in the background. Her audience may not enjoy this softer sound as opposed to her catchier and upbeat songs, but this song does allow Swift the opportunity to show her more subtle side.

Overall, the southern star has produced a record with experimental sounds that are wholly enjoyable. The singer-songwriter has come a long way from her first record, and "1989" may be her most mature album yet. This pop-oriented album has the potential to reach a larger audience, and for the most part, Swift's fan base will take this journey with her.

'Ruins' finds beauty in details

BY LIAM WHALEN CONTRIBUTING WRITER

As "Ruins" begins, a sole, simple drumbeat slowly leads the

listener into a ALBUM somber, pianodriven ballad. REVIEW Liz Harris' vo-Grouper cals feel distant "Ruins' Kranky Records and delicate, Our rating: like wisps of air that float

through the track. Her voice is melancholy, yet light and almost ghostly, obscuring the lyrics.

Piano and hushed vocals make up a majority of the album, in addition to added ambient sounds that accompany the music nicely. These creative, sonic additions include cicadas, frogs and, in the song "Labyrinth," microwave beeps. These ultimately create a somewhat rustic and lonely atmosphere, allowing the listener an introspective moment to reflect on his or her own life.

a surface-level, sound the same. This is the nature of Harris' type of ambient music, and it is in the details and small intricacies of each track that this album find its musical power.

"Ruins" is a tightly crafted package and shows the beauty of detail. There seems to be both solemnity and life hidden in each track's intricacies, and Harris does an expert job of capturing and expressing these ideas. Thanks to this, "Ruins" has staying power and will likely stick with the listener long after the album has ended.



Most of "Ruins" tracks blend together seamlessly and, to the passive listener, they may all, on

COURTESY OF KRANKY RECORDS





COURTESY OF COLUMBIA RECORDS

"HAERTS" Haerts

Columbia Records The collaboration between musicians Nini Fabi and Ben Gebert, "Haerts" is a dreamy musical project with a knack for lively vocals and percussion. This newest, self-titled offering boasts some especially strong tracks, notably the emotional "Wings."



COURTESY OF VERITE

VERITE Verite

"ECHO EP"

Merging elegant soprano vocals with electronic instrumentation, the debut release for vocalist VERITE, "Echo EP," packs emotion and adventurousness in its four tracks. "Weekend" is a standout, with its sultry, enlivened vocals.

COMPILED BY STEVEN PIRANI

Gyllenhaal triumphs in complex role

BY KENNY CHAPMAN STAFF WRITER

As "Nightcrawler" opens, Louis Bloom (Jake Gyllenhaal) can be seen covertly chopping metal fences and stealing from construction sites. Once a security guard's car lights shine on Bloom, viewers witness his expression change from serious to oddly

friendly. He talks innocently to the guard, but after a few kind words, he wrestles the guard to the ground and steals his watch. This is just one of the

many moments that raise

questions about Bloom's

FILM REVIEW "Nightcrawler" Lionsgate Entertainments Our rating: ★★★↓

personality in the character-driven thriller, "Nightcrawler." The film follows Bloom, an extremely persistent man looking for a way to make money and, ultimately, a living, as the film implies that he is in need of money. Using some second-hand filming equipment, he falls into the job of videotaping breaking-crime scenes and selling the footage to news agencies for profit. Bloom, however, shows audiences throughout the film that he isn't afraid to get the footage he needs by any means necessary, as his methods become more and more ethically questionable.

The film does a purposeful job of keeping the audience intrigued, even with its focus mainly being on one character. "Nightcrawler," while having other cast members, serves as an in-depth analysis about Bloom, the gritty world of freelance videography in Los Angeles and a question of just how far someone would go to have power and success.

These themes are delivered well throughout "Nightcrawler," thanks to a rousing performance by Gyllenhaal. His dedication and outstanding presence in the film may be what keeps audiences most interested. Bloom is not a simple man, and most of the movie is spent trying to figure out who he really is. Gyllenhaal sells his shadiness to the audience beautifully. Bloom, as a character, has many small mannerisms that make him pop off the screen, all of which are rendered to great success. He holds his shoulders in a certain way, runs awkwardly and, maybe most importantly, boasts an impressive level of expression, ranging from awkwardly happy to rage. It is entirely possible that director Dan Gilroy could take some credit for this commendable attention to detail, but the role wouldn't have been anything special without an actor of Gyllenhaal's caliber.

Aside from Gyllenhaal's superb performance,



Jake Gyllenhaal takes on the complex psyche of Louis Bloom in the thriller "Nightcrawler." Bloom falls into a dark spiral after he begins selling footage of crime scenes to new agencies. COURTESY OF LIONSGATE ENTERTAINMENT

"Nightcrawler" spends a long time setting the scene in Los Angeles. With many shots of the empty streets and apartment buildings, the audience certainly gets a sense of where it is. However, this film takes too long setting the scene for Gyllenhaal, with the first two acts of the movie seeming overly detailed and drawn out.

Additionally, the movie is centered around this intriguing person found in Bloom, and yet it avoids testing this character, portraying him as too complacent in the beginning of the film. This movie was vividly advertised as a "pulsating thriller" in all of the trailers, but only the last act really delivers the nail-biting madness promised. If it wasn't for the brilliance of Gyllenhaal, the film would've felt much longer than its almost two-hour run time.

Perhaps most impossible to ignore with "Nightcrawler," however, is the out-of-place score. In most thriller or action movies, one can expect loud, electronic noises, but "Nightcrawler" took a much more mellow route. Throughout the intense parts of the movie, an odd, high-pitched guitar riff plays. These moments feel dated, as if straight out of a 1980s movie, and betray the film's tone during some of the more intense moments. A film like "Nightcrawler" benefits most when it focuses on its strengths — a strong lead character and a creepy vibe, and the music opposes this vibe entirely.

Often, it seems "Nightcrawler" doesn't fully understand what it is as a film. The first two acts are not thrilling at all, but rather an in-depth character analysis of Bloom and how he interacts with the world around him. The film doesn't really pick up until the last act, but it does a superb job familiarizing the audience with just how Bloom ticks.

"Nightcrawler" was written and directed by Dan Gilroy.

hot dates thursday

Beyond the Frame, an archaeological lecture about ancient mural painting, will be led by Anada Cohen Suarez at 6:30 p.m. in Center for Natural Sciences Room 208. Cohen is a professor of art history at Cornell University.

friday Ithaca Shakespeare

Company will perform its all-female production of Shakespeare's "Julius Caesar" at 7:30 p.m. at Fall Creek Studios. Tickets cost \$20.

saturday The Cayuga Chamber

Orchestra will perform a selection of pieces, including works from Nepomuceno and Piazzolla, at 7:30 p.m. in Ford Hall. Tickets cost \$7 for students, \$25 for seniors and \$28 for adults.

The Touchtones, an allfemale a cappella group, will present their fall concert at 8 p.m. in Cornell University's Alice Statler Auditorium. Tickets cost \$7.

sunday

The Steve Brown Septet, a jazz group, will perform at 8 p.m. at the Carriage House Cafe. Admission costs \$12.

OUR RATINGS	
Excellent ★★★★	
Good ★★★	
Fair ★★	
Poor ★	

Reeves returns to action stardom with thrilling tale of vengeance

BY STEVEN PIRANI ASSISTANT LIFE & CULTURE EDITOR

Laying on the floor of his living room, John Wick (Keanu Reeves) is in a pool of his own blood, battered and beaten. Curled up next to him is Daisy, a puppy given to him as a final

gift from his dying wife, killed by the gangsters who left him beaten. Bruised and angry, he rises, and with a sledgehammer unearths a cache of weapons from his basement floor,



about "John Wick": how much it enjoys being an action movie. The film unabashedly revels in every imaginable action trope the cheesy one-liners and boisterous Russian crime lord, to name a few — and miraculously revives their cinematic intrigue. As audiences follow Reeves' rampage through the Russian crime world, they're presented with a wonderful sense of self-awareness, providing just enough "cheese" to pair with its otherwise

Lionsgate Entertainment Our rating: ★★★

ready to embark on a quest for one thing — vengeance, no matter the cost.

Thus begins "John Wick," a slick and gory tale of revenge that follows Wick, a recently widowed ex-hitman with an insatiable craving for justice. Audiences follow Wick as he hunts his attacker, the son (Alfie Allen) of powerful Russian crime-lord Viggo Tarasov (Michael Nyqvist). On paper, "John Wick" may sound like the cookie-cutter action film, but much like its protagonist, the film proves to be far more than it seems, bringing with it a welcome sense of play to its gratuitous violence.

At the forefront of "John Wick" is its titular, gun-toting protagonist, portrayed by the grizzled yet still spry Reeves. As Wick, "The Matrix" star reprises his role as an action icon as he throws punches, crashes cars and dispatches an almost comical amount of hardened criminals. For those who can recall the days of Reeves' past glory, "John



Keanu Reeves stars as ex-hitman and titular protagonist in the gory action film "John Wick." After he is attacked and his dog killed, Wick embarks on a quest for revenge. COURTESY OF OPEN ROAD FILMS

Wick" will bring with it an extra dimension of intrigue, though that knowledge is by no means required — the film's cheeky violence makes it a markedly accessible film, and there will be no trouble getting behind Wick's blood-drenched ventures.

Combat throughout the film is rendered with astonishing precision, thanks to the film's excellent fight choreography. Watching as Wick dispatches one thug after another is thrilling and commendably realistic, with often forgotten aspects of gunfights, like reloading, being taken into account in each conflict. In one instance, Wick's home is besieged by armed assailants, whereupon he slides in between furniture, using the home's unique architecture to outwit and confuse the intruders. All of this is followed with a stylish tracking shot that not only enhances each scene's fluidity, but also keeps the scene from feeling too bust. Ultimately, this attention to detail and execution creates a prodcut that feels well-conceived and grounded in reality, adding to the film's immersion immensely.

This appreciation of detail in the fight scenes encapsulates what is most impressive

grim premise.

In the wake of these tropes, however, do come a few lesser moments. As "John Wick" embraces the campy realm of action cinema, it suffers in the realm of serious narrative. Reeves' lines occasionally verge on sounding dim, and a cringe-worthy Boogey Man metaphor ultimately works against the film. If it wasn't for the audacious context of the rest of the film, these moments would surely be more damning, but even among this extravagant violence they don't particularly succeed.

Despite these brief hiccups, "John Wick" still prevails as one of the most engaging and genuinely fun action films in recent memory. It presents a brand of action that refuses to take itself too seriously, opting to use it's genre's cliches to deliver all the thrills audiences come to expect from action films. With its engaging combat and a strong lead performance, "John Wick" proves to be a bullet-strewn romp worth seeing.

"John Wick" was written by Derek Kolstad and directed by Chad Stahelski.

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DIVERSIONS

THURSDAY, NOVEMBER 6, 2014



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Crossword

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By United Media

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SPORTS

The Ithacan 23

FROM FANTASY 2 REALITY

MY TEAM

SCOREBOARD

STANDINGS PLAYER

BY MILES SURREY SPORTS EDITOR

Fifteen-year-old Ian Stone is at the second floor of the Traffic Bar and Restaurant in New York City. As Stone sits down, he is surrounded by people all at least 15 years his senior. He's nervous to begin because, between him and his brother, \$250 is on the line. However, Stone tries his best to shake off the reality of the unfamiliar situation, looks back to his computer screen and makes his next selection. He's becoming more confident with every pick, and the distractions fade away. In the end, Stone has an impressive fantasy football draft, and four months later he would win his league and its \$1,800 prize.

"[The draft] was like nothing I've ever seen before," Stone, now a junior at Ithaca College, said. "It helped me pay for my freshman year of college."

Fantasy sports can be any sports competition in which the participants construct imaginary teams composed of real-life athletes. The scoring in the games is based on the statistics generated through the players' actual performance. Typically, fantasy leagues are either "points leagues," where a player's performance accumulates a certain number of points each week based on the scoring format, or rotisserie leagues, in which the fantasy teams in a league are ranked based on separate statistical categories. According to the Fantasy Sports Trade Association, the oldest and largest trade group representing the industry, the most popular fantasy sport is fantasy football.

In addition to this being his third year at the college, it is Stone's second year writing for fantasy sports websites like Fantasy Buzzer Inc. and Advanced Sports Logic. Stone is one of many aspiring journalists hoping to enter the fantasy sports industry, which Paul Charchian, president of the FSTA, said has risen in popularity each year for over a decade due to the rapid advancement of Internet technology.

While fantasy sports did not successfully reach a large audience until the late 1990s, Charchian said the expansion of the Internet was the biggest factor in the eventual growth of the industry. With online leagues, not only are fantasy scores automatically recorded from the games, the web also allows people to interact and find other fantasy players, who are often complete strangers, online.

"You had some place that could run your league for you," Charchian said. "Before [the Internet], you had to know other players. You had to know nine other people who wanted to play, and now you don't have to."

Charchian said he believes entering the industry as a journalist has never been more realistic because of the accessibility to information the Internet provides and the plethora of fantasy sports content websites.

Stone continues to practice his craft during the fantasy football season, which typically spans from August to December. To differentiate himself from other writers who offer advice and analysis on which players to target for a fantasy team, he looks at pre-draft rankings on several websites before making his own rankings for players based on team depth charts. Additionally, he said he looks at non-statistical factors, such as whether a quarterback plays his home games in a dome, since it is easier to move the ball in the second half of the season without the potentially hazardous winter weather. When two players have similar attributes, he looks at team schedules to determine who has the best matchups at the end of the season, which coincides with a typical fantasy football league's playoff format.

distinguishes itself by focusing solely on fantasy football through a select group of full-time writers. In contrast, other fantasy sites, such as Rotoworld.com and Yahoo Sports, may change their focus depending on which sports are in season.

"We just do football, and that's all we've ever done," Pappano said. "We don't do any crowdsourcing. Our opinions are the four or five writers that do this full time, and that's how we shape our opinion."

One of Pappano's writers is Matt Schauf '02, who has seen fantasy football transform from a hobby and extension of his sports fandom to a primary source of income.

"This industry has grown up, and the journalists doing this full time have adopted most of the norms of journalists who are in sports or news." because the industry has financially sustained itself.

"The growth of the industry ... is because it has been able to monetize itself," Loop said. "That's where the real success is."

Though over half of about 41 million Americans who play fantasy sports participate for free, Charchian said, the other half spend an average of \$67 in entry fees per year which, while inexpensive on an individual basis, allows companies that generate content to sustain themselves.

Schauf said he believes part of the reason fantasy sports are becoming so popular is because of the potential to win money in leagues that require a registration fee, giving it similar traits to gambling.

"It shares that same appetite that would make people want to bet on sports," he said. "Everybody thinks that they know a lot about the sports that they love, so they love having ways to try to prove that."

However, while some forms of gambling possess a strong element of chance, Loop said success in fantasy sports requires expertise for the respective sports.

"I look at it differently because I think it takes skill to win at fantasy sports, and I think the journalists providing content are using data as well as good writing to try to produce insightful articles," Loop said. "I think it's more a skill set than pulling the lever on the nickelslot machine, which is pure chance."



For both websites, he works under editor John Adams and said both sites help him gain valuable experience working in media.

"It helped me get my internship with [entertainment studio] Broadway Video this summer, and that's just the beginning," Stone said. "I could see it propelling me forward as I look to advance within the field and in my career."

As the co-founder of DraftSharks.com, a subscription-based website dedicated to fantasy football analysis and advice, Lenny Pappano said his company

— Mead Loop

The field of fantasy sports journalism

has grown with the developing industry

During his first job after graduation as a page designer and copy editor for The Daily Star in Oneonta, New York, Schauf began writing a fantasy football column for the newspaper on the side because he was most familiar with the industry, having played in online leagues since the beginning of college, whereas his coworkers had little to no experience playing in leagues. He said even after connecting with other writers in the industry through the Fantasy Sports Writers Association message boards, it took about five years for fantasy sports writing to become a full-time job for him when he was hired as a writer for ProFantasySports. com in 2005.

Mead Loop, associate professor in the college's Department of Journalism, specializes in fantasy sports journalism research and its increasing trends. While the Internet has been important to the growth of fantasy sports, Loop said it has continued to have success Given its steady increase of participation over the past decade, Loop added that he doesn't believe fantasy sports have reached a saturation point and that its ceiling will continue to grow.

"What you have is a much more mature journalism industry now," he said. "This industry has grown up, and the journalists doing this full time have adopted most of the norms of journalists who are in sports or news."

As Stone continues to find new ways to evaluate players, he said he will continue to play and write about fantasy football, so long as it feels like a pastime, rather than a form of employment.

"In my mind, if it begins to become a job and it doesn't feel like I'm really enjoying myself anymore, then I won't do it," Stone said. "I love it. It's a great quote, I can't remember who it's by, but, 'If you love what you do, you'll never work a day in your life.' That's the point I'm at with my life right now, and I would like to keep that going."

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the fall squads.

FOOTBALL BY CHRISTIAN ARAOS

The football team defeated the SUNY Brockport Golden Eagles 24-14 on Nov. 1 in Brockport, New York, giving it a chance to clinch a berth in the NCAA Tournament with a win next weekend.

Junior wide receiver Josh Oliver got the bulk of the carries at running back with the Bombers' three primary running backs all sidelined due to injury and led the Blue and Gold (6-2, 5-2) with 166 rushing yards and a touchdown. Senior quarterback Tom Dempsey's streak of consecutive games with more than 300 passing yards ended, but he threw two touchdowns to senior tight end Ben Cary.

The South Hill squad's defense held the Empire 8's leading rusher, Golden Eagles sophomore running back Dan Andrews, to just 74 yards in addition to two interceptions.

With Salisbury University's loss to Alfred University and St. John Fisher College's win against Buffalo State College, the scenario for the Bombers' next game on Nov. 8 against Fisher in Rochester, New York, is clear: Whoever wins clinches a spot in the NCAA Tournament.

SUNY Brockport

(5-3)

Box Score: Nov. 1 **Brockport**, New York

Ithaca College 24–14 (6–2)

MEN'S SOCCER BY NICK MARCATELLI

The men's soccer team fell 2–1 to Rochester Institute of Technology on Oct. 29 at Carp Wood Field in a non-conference game. Junior midfielder Brandon Thompson scored the lone goal for the Bombers in the second half before RIT scored two successive goals within a minute of one another to seal the victory.

The Blue and Gold then defeated Nazareth College 1–0 in overtime on Nov. 1 at Carp Wood Field. With the win, the Bombers earned the second seed in the Empire 8 playoffs. The win also marked head coach Andy

Byrne's 300th victory as coach of the team. Byrne has been the coach for the last 31 years, with an overall record of 300-173-58. Junior back Jordan Filipowich said he be-

lieves the team played a great game to finish the regular season.

'We held the ball and possessed very well throughout the entire game," Filipowich said. "It was a great win that will keep our momentum going into the conference tournament."

The team will travel to Hoboken, New Jersey, Nov. 7 to face Utica College in the E8 semifinal.

said. "We were down 2–0, we talked a ton

at halftime about what we needed to adjust. We came out with a whole different mindset,

a different kind of confidence. That's telling.

That's a good sign for a young team that you

That resolve and bounce-back attitude

Bombers' record now stands at 13–3 and 7–1

in Empire 8 conference play as they gear up

to host the E8 Tournament from Nov. 7-8 at

will come in handy in the coming weeks as

the Blue and Gold enter the playoffs. The

1-0

Nazareth College

(5 - 12)

Box Score: Nov. 1 **Carp Wood Field**

WOMEN'S SOCCER BY ALEX WONG

can do that."

Carp Wood Field.

Ithaca College

(5-7-3)

The women's soccer team wrapped up its regular season dropping a non-conference heartbreaker to Misericordia University on Oct. 29 in Dallas, Pennsylvania, in overtime by a score of 3–2.

Junior forward Kelsey King and sophomore forward Holly Niemiec scored a goal apiece, while junior goalkeeper Beth Coppolecchia tallied six saves on nine shots.

Despite the tough loss, head coach Mindy Quigg said she liked what she saw out of her team.

"I liked our spirit, our comeback," she

Misericordia University Box Score: Oct. 29 Ithaca College 3-2 (15 - 2)(13 - 3)Dallas, Pennsylvania



From right, sophomore forward Cobi Byrne tussles with Nazareth College junior midfielder Michael Batiste during the men's soccer team's 1-0 win over the Golden Flyers on Nov. 1 at Carp Wood Field. The team will face Utica College on Nov. 7 in the Empire 8 Tournament semifinal. TUCKER MITCHELL/THE ITHACAN

FIELD HOCKEY **BY TOM GARRIS**

The field hockey team was able to mount a strong end to its season, winning its last three games while finishing 8-8.

On Oct. 28, the team pulled away to beat SUNY Geneseo at Higgins Stadium in double overtime by a score of 2-1. The first half ended in a 0-0 tie, but just 10 minutes into the second half, senior midfielder Natalie Lynch was able to net a goal off of the right post. The Knights then scored with just over 10 minutes left in regulation.

In its last game of the season, the team was able to come away with another win, this time on the road against Hartwick College

on Nov. 1 in Oneonta, New York. Junior back Caitlin O'Brien, senior forward Danielle Coiro and sophomore midfielder Colleen Keegan-Twombly all netted goals in the 3–1 win.

The South Hill squad ends its season narrowly missing the Empire 8 Conference Tournament. The top goal scorers of the year were the three who scored in the last game of the season: Keegan-Twombly with nine goals, Coiro with seven and O'Brien with five. Sophomore goalkeeper Katie Lass played every minute for the Bombers, maintaining a save percentage of .815 and totaling five shutouts, both of which ranked first in the E8.

Ithaca College **Box Score: Nov. 1** Hartwick College 3–1 (4–14) (8-8)**Oneonta**, New York

VOLLEYBALL BY MATT ROTTLER

The volleyball team dominated in its final weekend of regular season play, sweeping all its opponents in straight sets at the Dig Pink Oneonta Invitational in Oneonta, New York. The team began the weekend on Oct. 31

against SUNY Plattsburgh. In the straight set win, senior outside hitter Rylie Bean and freshman outside hitter Joelle Goldstein each had 11 kills

On Nov. 1, the Bombers played two

College 25-23, 25-19 and 26-24.

The Bombers will take on Nazareth College as the No. 3 seed in the Empire 8 Championship semifinals on Nov. 7 in Rochester, New York. If the team wins, it will play the winner of the Stevens Institute of Technology and Houghton College match for the E8 title.

Freshman setter and libero Kayla Gromen said the team is excited to reach the playoffs and is expecting a good game against Nazareth.



Sophomore midfielder Aziz Farouk chests the ball during the men's soccer team's 1-0 win on Nov. 1 at Carp Wood Field. Head coach Andy Byrne earned his 300th win for the Bombers, with an overall record of 300-173-58. This season, the team went 5-1-1 in the Empire 8. TOMMY BATTISTELLI/THE ITHACAN

matches, winning both in straight sets. Against Baruch College, the Bombers won by scores of 25–20, 26–24 and 25–18. Later in the day, the Bombers defeated Hunter

We're expecting a scrappy game against them," Gromen said. "We expect to play a more coherent game against them this time so we can reach the finals."

Ithaca College Hunter College Box Score: Nov. 1 3-0 (21 - 15)**Oneonta**, New York (23 - 10)

CROSS-COUNTRY BY LAUREN MURRAY

The men's and women's cross-country teams won the Empire 8 Championship on Nov. 1 hosted in Saratoga Springs, New York.

The women's team earned its 12th-straight Empire 8 Championship title. Senior Alexa Rick led the Bombers with a time of 18:09.1, finishing fourth overall out of 89 runners. Seniors Hannah Wright and Emily Smith took fifth and seventh place finishes, respectively, for the Blue and Gold. All seven Bombers finished in the top-15, while six runners also recorded their personal best times.

For the men's team, junior Sawyer

Hitchcock finished first, clocking a time of 26:00.1. Sophomore Sean Phillips followed him, placing second with a time of 26:09.6.

Finishing in fifth, sixth and seventh were junior Stephen Gomez, freshman Tim Chappell and senior captain Dennis Ryan.

Both teams are scheduled to compete at the NCAA Atlantic Region Championships on Nov. 15 in Rochester, New York. Chappell said the competition is going to be much tougher.

'We're going to see more, tougher schools, but our teams are definitely up for the challenge," Chappell said.

Bombers secondary gels ahead of biggest test

SPORTS

BY CHRISTIAN ARAOS SENIOR WRITER

The football team is one win away from completing a turnaround that would secure a second consecutive trip to the NCAA Tournament. However, if the Bombers are to complete that turnaround, they will need their secondary to complete one of its own.

The Blue and Gold's secondary made costly mistakes in consecutive losses to Buffalo State College and Frostburg State University, giving up five touchdowns on 26 pass completions in those two games.

The defensive backs' struggles can be attributed to the lack of experience they have had playing with each other, with the entire group being first-time starters. Senior Sam Carney and junior Malik Morris saw limited time at cornerback last season, but have developed a chemistry that Morris said he believes comes from their differing skillsets.

"We're two different types of players," Morris said. "I feel like I'm more aggressive. I like to press more. Sam, I'd say, he has better technique."

On Nov. 1, Morris successfully held SUNY Brockport senior wide receiver Andrew Mrozek to 67 receiving yards and sealed the game with a fourth quarter interception. Morris' performance signifies an overall emergence among the Bomber secondary. After the Bomber front-seven stifled Salisbury University's triple-option running offense on Oct. 25, the secondary only allowed four Sea Gull completions, and senior free safety Anthony Domenick recorded an interception.

However, Domenick and junior strong safety Noah Poskanzer have struggled this season defending plays over the top. It was Poskanzer who was beat on a 80-yard pass against Frostburg that allowed the Bobcats to tie the game late in the fourth quarter, a teaching moment in the eyes of head coach Mike Welch.

"It's a learning process, and we learn from our mistakes," Welch said. "One thing about a defensive back is that they have to have short memories."

Poskanzer, Domenick and Morris each have more than 20 solo tackles, proving their ability to make tackles in the open field. This will help the Bombers contain a St. John Fisher College passing offense that leads the Empire 8 with 23 touchdowns. To the secondary's credit, they have only given up six passing touchdowns.

Morris and Carney are going to be tasked with containing the Cardinal's top-two wide receivers in sophomore Mike Collchio and senior Nathan Nigolian. Collachio and Nigolian are one-two atop the Empire 8 leaderboard in touchdown receptions.

While containing Collachio and Nigolian is the primary task for the Bombers secondary, it will also be facing Cardinals senior quarterback Tyler Fenti, who threw his only



interception of the season on Nov. 1. Fenti is completing more than 66 percent of his passes. Poskanzer, the only member of the secondary without a takeaway, said if the Bomber defense wants to stop the Fenti-led offense, it will have to force takeaways.

"We've come a long way," he said. "We're all new. None of us started last year, but with the experience we've gone through, we definitely became something special."

King carries load for soccer team's prolific offense

BY ALEX WONG CONTRIBUTING WRITER

Every successful team has a player who can take over a game at the snap of a finger. Real Madrid has Cristiano Ronaldo, Alex Morgan is the X-factor for the U.S. Women's National Team and the Bombers' women's soccer team looks to junior forward Kelsey King.

King has been on a tear in her third year on the South Hill, finishing the regular season with 12 goals and five assists through 16 games. This follows her 14-goal outburst last year in 22 games. With the playoffs on the horizon for the Bombers, King is looking at exceeding her goal total from last year and has already reached her personal record for assists in a season.





STOVE

STEVE DERDERIAN

Minimizing harm key for esports

This is not a column making an argument for whether or not esports are actual sports.

I think Cornell University senior Ambrielle Army, an esports web content coordinator for Riot Games, who was quoted in last week's story about esports, "League of Their Own," in *The Ithacan*, said it best.

"Are they athletes? Who cares? They're champions," she said.

Whether you call it a sport or not, competitive video gaming is nothing new. From the earliest days of Atari games like "Pong" to modern day online games like "Call of Duty," people have enjoyed competing with one another in video games.

In a recent edition of HBO's "Real Sports with Bryant Gumbel," correspondent Soledad O'Brien met with North American video game professional and "League of Legends" master William Li in Los Angeles. In an interview with O'Brien, he said his team of gamers has a mandated break day from video games every Saturday. But when asked about this, Li said he usually just plays more "League of Legends" during that break day, which I think is a cause for concern.

When Li became a professional gamer, he went to South Korea, which has become the world's hub for modern-day video gaming. "PC bang," a South Korean video game cafe, brought in about \$600 million in 2010 and is likely taking in even more money four years later. But South Korea's addiction to video games came to a head this past spring when a family's 2-year-old son died of starvation while the parents were playing video games.

That's my biggest concern for esports — the addicting aspect. I remember my doctor telling me as a kid that we should minimize screen time to two hours per day. While I usually go a little over on that limit, players should find a balance between the real and fantasy world instead of being locked onto a video game screen for eight to 10 hours per day.

Robert Morris University may have found that balance by offering America's first scholarships for

Her high motor and steadfast work ethic make her effective on the field, head coach Mindy Quigg said.

"She's tenacious," she said. "She just brings it every single day. Every play, every day."

Junior goalkeeper Beth Coppolecchia echoed Quigg's words when talking about King's attitude and commitment to playing hard.

"When we're down a goal, [Kelsey is] always the one to bring the positive attitude and give everything she can to try and score a goal," she said.

In some games this year, Quigg said, the opposing team would dedicate one or more players solely to shadowing King on the field to try to restrict her impact on the game. When they give her the slightest amount of room, she has proven that she can do whatever she pleases with the ball.

"It can be really frustrating, because it limits what I can do," King said. "I have less time, less space to do all the things that I usually like to do." From right, junior forward Kelsey King dribbles the ball around senior midfielder Jessie Warren during the women's soccer team's practice on Oct. 30 at the practice fields at Carp Wood Field. JADE CARDICHON/THE ITHACAN

Opponents trying to shut the door on King's scoring opens another one for her teammates. King's assists are up by four and counting this year, and she credits that in part to the extra attention she has been receiving on the field.

"I think maybe it comes from having that extra pressure and extra defense on me," she said. "It opens up other people, and I can play them that quick ball so that they can get the opportunity."

Quigg also attributes this increase to King's development as a more well-rounded player.

"She plays so much more with her head up now, which makes her more of a threat," she said. "She creates so much for other people, not just because people are swarming to her to defend her, but because she creates."

King's importance to the squad does not stop at her team-leading statistics, however. Coppolecchia said King's communication and leadership have aided the team's success.

"Throughout the game she's consistently communicating to everyone and keeping the energy high," Coppolecchia said.

Quigg said King's maturity has a big impact on the team's mentality, and her experience will be a factor in their playoff run.

With the postseason drawing near, Quigg said she is glad to have the goal-scoring midfielder.

"We're fortunate that she's a Bomber for sure," she said. "We wouldn't want to play against her." esports athletes.

Many of these students who win these scholarships are highly skilled in their respective video games but have come together to form a team. Though this may feed their potential addiction, allowing highly skilled players a scholarship gives them the option to go to college, receive a degree and have a career path if professional gaming is not what will pay the bills in the future. Robert Morris is the first school to offer these scholarships, but I'm sure it won't be the last.

So the argument should not be whether or not esports is a sport, because people are going to continue to play. It's a matter of how, like other sports, we make it safer to minimize potential harm to its participants.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

Gomez first Bomber to compete in prestigious invitational

BY KRISTEN GOWDY ASSISTANT SPORTS EDITOR

One week before senior wrestler Alex Gomez was set to become the first-ever Ithaca College wrestler to compete in the National Wrestling Coaches Association All-Star Classic on Nov. 1 at the University of Pennsylvania, he sat with head coach Marty Nichols in Nichols' office on the ground floor of Hill Center.

Both sets of eyes were intensely focused on Nichols' computer, which displayed video of Gomez's opponent, Kevin Devoy Jr., a Drexel University redshirt sophomore and Division I wrestler.

"Terrible hand position," Nichols muttered under his breath in reaction to the film. He scribbled something on a notecard, which he handed to Gomez after the video ended.

"That's our card for the whole week," Nichols said.

Gomez and Nichols talked more about the strategy behind competing against a Division I wrestler. On film, Devoy Jr. appeared to be a defensive-minded wrestler. Finally, Gomez departed, after making plans with Nichols to meet again later in the week to discuss Devoy Jr. more specifically.

Gomez and Nichols are scouting the match as thoroughly as they would any of Gomez's regular-season matches, even though it won't count toward the senior's NCAA record. In October, Gomez was selected to participate in the NWCA All-Star Classic, which is one of the most elite college wrestling events in the country, aside from the NCAA Division I Wrestling Championships, which occur each year in March.

The event, which began in 1928, pits the top-ranked Division I wrestlers in each weight class against one another to open the season. In addition, it features several showcase matches, which is what Gomez competed in. Jason Bryant, the NWCA's director of media relations, compared the event to NASCAR's



From right, senior Alex Gomez grapples with junior Henry Beaman during the wrestling team's practice in March in Hill Center. Gomez placed first in the NCAA Northeast Regional last season.

Daytona 500, which is considered one of NAS-CAR's most prestigious races, even though it occurs at the beginning of the racing season.

"You're starting the year with some of the biggest matchups in the country," he said. "You can't find an event that's going to have this many wrestlers ranked this high with this many national championships any other time except for the NCAA Division I Championships."

This was the atmosphere that Gomez wrestled in when he traveled to UPenn.

Nichols accompanied him, as it was he who helped Gomez get picked for the event.

"I spoke to the guy who was running this whole thing," Nichols said. "He knew Alex and knew we had a really good guy at that weight, and we made it happen."

Though Gomez eventually lost to Devoy Jr. in a 9–4 decision in the 133-pound weight class, last year's NCAA Northeast Regional champion said it was a learning experience.

"You learn from your losses, and I feel like I can definitely improve in some areas," Gomez said. "I'd say it was more of a mental thing that I had against me. I was kind of blank even though I knew what he was going to do."

Gomez said he struggled with focus in the first round but rebounded in the second and third.

Part of this could be attributed to the short amount of time that Gomez had to prepare for the event. Though he and Nichols scouted Devoy Jr. in the week leading up to the match, Gomez said he would have liked more time to prepare.

"Coming into this all-star tournament, I didn't get many practices in, and it was last-minute working out with wrestling and getting mentally prepared," he said. "A week wasn't as much time as I wanted."

Because the wrestling season has technically not begun yet, Gomez said he has been focusing on his classes. However, the senior, who posted a 27-3 record last season, said he will be ready to go for the team's first tournament on Nov. 7.

Despite the loss, Gomez was able to compete against a worthy opponent as a warm-up of sorts for the season. Because the match does not count against Gomez's record, he enters his senior year with a clean slate and said his ultimate goal is to keep the losses column at zero en route to a Division III national championship.

"[My goals are] going undefeated and winning nationals when they come around," he said. "I need to stay focused. I need to keep wrestling and working on my weaknesses."

Nichols has the utmost confidence in his top wrestler, who is ranked first in Division III in his weight class by the NWCA to begin the season.

"He's really a guy who can win the Division III nationals this year and probably a top-12 guy in Division I," Nichols said. "He would probably be in the All-American round or place in the Division I tournament."





		DAILY	DAILY	DAILY	DAILY	DAILY	FRI/ SUN	DAILY	DAILY	DAILY
ITHACA Terminal	lv	130a	450a	720a	940a	1240p	1240p	250p	445p	645p
Owego	ar				1015a	115p			520p	
Binghamton	ar	*240a	600a	830a	1050a	150p	150p	400p	600p	755p
Monticello	ar	455a	755a	1025a	1255p	355p		555p	755p	955p
Ridgewood Park & Ride	ar		D 920a	D1148a	D 215p	D 520p		D715p	D 915p	D 1123p
NEW YORK CITY	ar	650a	950a	1220p	250p	555p	545p	750p	950p	1159p
D = Drop-off only *	= 25	minute lav	vover in Bi	nghamton						

SPECIAL THANKSGIVING BREAK EXPRESS BUS from Ithaca College to BOSTON Leave November 21 at 4pm • Return from Boston on November 30





THE BUZZER

THURSDAY, NOVEMBER 6, 2014

The Ithacan 27

Top Tweets

The best sports commentary via Twitter from this past week



Fake SportsCenter @FakeSportsCentr LeBron with the worst homecoming

since The Rock gave Stone Cold Steve Austin the people's elbow



SportsPickle @sportspickle Kaepernick kissed his biceps so much they became weak and unable to secure the ball.



The Fake ESPN @TheFakeESPN

After losing to the Knicks in season debut, LeBron scheduled to appear in TV special called Bad Decision tonight on ESPN.



SportsNation @SportsNation

Mark Sanchez strategy: - See J.J. Watt coming for him - Throw ball to anything that moves - Hope it isn't intercepted



Taking it to the hoop

Sophomore Adam Santor, center, drives to the basket against senior Ethan Lewis during 3-on-3 intramural basketball on Nov. 2 in Hill Center. In the game, Santor's team, Raegans fault, lost to The S5 dermatones 33-26. AITIE IHRIG/THE ITHACAN

CLUTCH PLAY of the week

After the University of Mississippi fumbled in the endzone in the waning minutes of the game, Auburn University's junior linebacker Cassanova McKinzy recovered the ball to preserve the third-ranked Tigers' 35-31 victory over the No. 4 Rebels, handing Ole Miss its second loss of the season.



Weird news from the world of sports Minnesota Viking's cornerback Jabari Price watched "Forrest Gump" for the first time on Nov. 1, and questioned what he felt was the most important issue in the movie.

"Do Lieutenant Dan have legs in real life? #ForestGump #Questionsthatneedanswers," Price tweeted.

After another Twitter user responded that Gary Sinise, the actor who plays Lieutenant Dan, does indeed have legs, Price replied:

"@Thunder_1985 so where did his legs go during Forest Gump?"

Just stick to football, Jabari.

- Kristen Gowdy



COLL



The Hiram College women's basketball team dropped a 66–55 decision to Mount St. Joseph's College on Nov. 2, but the Terriers displayed an act of sportsmanship by letting St. Joseph's freshman forward Lauren Hill, who is battling an inoperable brain tumor, realize her dream of playing in a college basketball game. Hill scored four points for the Lions with assistance from the Hiram defense.

on this **DAY IN**

Important moments in professional and Bombers sports history

PRO SPORTS

HISTORY

995



Cleveland Browns' owner Art Modell announced the team was moving to Baltimore. The announcement caused an uproar among Cleveland fans, but just five years later, Modell's team — now called the Ravens — reached the Super Bowl. Cleveland got the Browns back in 1999 when businessman Alfred Lerner brought an NFL expansion team to the city.

BOMBERS SPORTS HISTORY 2004

The women's soccer team won the Empire 8 championship after playing to a 2–2 tie with No. 2 seed Nazareth College. The top-seeded Bombers beat the Golden Flyers 9-8 in penalty kicks. Christine Dorney '05 scored both of the Blue and Gold's goals.

Kristen Gowdy

DESEAN JACKSON



After he scored a touchdown in his team's 29–26 loss to the Minnesota Vikings on Nov. 2, Washington wide receiver DeSean Jackson mouthed off to a Minnesota fan, giving the fan a piece of his mind by clearly dropping an F-bomb on the sidelines.

Kristen Gowdy

THIS I SEE

THURSDAY, NOVEMBER 6, 2014

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The Ithaca College men's track team poses for a picture as the women's track team for Halloween on Oct. 31. Every year, students dress up in celebration of the harvest holiday. TOMMY BATTISTELLI/THE ITHACAN

FASHIONABLE FRIGHts

This Halloween, Ithaca students wore a variety of costumes to celebrate the spooky holiday. IC After Dark also hosted the Halloween-themed "953 Danby Manor" event in IC Square on Oct. 31.





From left, Jake Gavitt, a Penn State College of Technology freshman, and Ithaca College junior Natalie Reed pose as Jimmy Jr. and Tina from the television show "Bob's Burgers." TOMMY BATTISTELLI/THE ITHACAN



An Ithaca College student wears a "Holey Ghost" costume while reading outside Egbert Hall. COREY HESS/THE ITHACAN

Freshman Anderson Ozello dresses up as the main character from "Minecraft." TOMMY BATTISTELLI/THE ITHACAN