

# THE ITHACAN

THURSDAY, NOVEMBER 13, 2014 • VOLUME 82, ISSUE 11



## Extras come first

### Students plan classes around activities

PHOTO ILLUSTRATION BY AMANDA DEN HARTOG

BY NATALIE SHANKLIN  
STAFF WRITER

With spring registration underway, many students are busy configuring their course schedules for next semester. However, studies indicate an increasing number of students may be more concerned with what they'll be doing outside the classroom than with what classes they'll be taking when they return from winter break.

One such student is freshman Jeremy Block, who said rather than choosing the

classes he most wants to take next semester, he is building his schedule around his extracurricular and cocurricular involvements, such as the three ICTV shows he works on.

"I already know what activities I'll be involved in next semester, so I'm making sure all of the classes I register for don't conflict with those activities," Block said.

Modern-day colleges and universities have seen a growing trend in student involvement in activities outside of their classes. According to the 2014 National Survey of Student

Engagement, college students spend on average about five or six hours per week on extracurricular and cocurricular activities, or roughly one-third of the time they spend on coursework. In 2005, the NSSE found that more than 40 percent of college students did not spend any time on these activities, whereas now, only 7 percent do not participate. Cocurricular activities are defined as those that complement an academic curriculum,

See **EXTRA**, page 4

## Voter turnout sees record low for midterms

BY TAYLOR ZAMBRANO  
ASSISTANT NEWS EDITOR

Voter turnout in the 2014 midterm elections, 36.4 percent of those eligible, marked an all-time low since World War II, when it was 33.9 percent, according to the United States Elections Project.

Senior Jonathon Cummings, senior class co-president and president of Ithaca College Democrats, said he noticed that around 3 p.m. when he checked to see how many ballots had been cast at the voting station in the Circles Community Building, about 285 people had voted.

"The thing is, a lot of ballots were cast, but were a lot of them from students?" he said.

Kari Stamm, deputy commissioner from the Tompkins County Board of Elections, said between districts 12 and 3, 512 votes, excluding absentee ballots, were cast in the Circles Community Building for the 2014 midterm elections. In contrast, 791 votes were cast in the building for the 2012 presidential election, but the county underwent a redistricting process after that election.

Cummings said students don't really focus on the midterm elections because they aren't as well-known and don't gather as much attention as the presidential elections. He said when he went to vote on Nov. 4, he saw more elderly people than students voting.

According to the Center For Information and Research on Civic Learning and Engagement at Tufts University, 21.5 percent of citizens ages 18–29 voted in the 2014 midterm elections. In addition, Peter Levine, director of CIRCLE, said the majority of the young voters are students.

In comparison, about 45 percent of people ages 18–29 voted in the 2012 presidential election, according to the U.S. Census Bureau.

Sarah Schupp, the First-Year Experience program coordinator at Ithaca College, said she also noticed only townspeople and older residents voting in the Circles Community Building.

Schupp said the location that students register in is where they have to vote, which means students who register elsewhere won't be able to vote in Tompkins County. She said this could also affect how many students on campus vote at all because it adds one extra step.

Though voter turnout among students has been low over the past decade, the impact will be felt in higher education with the change in leadership in the Committee of Health, Education, Labor and Pensions in the U.S. Senate.

Sarah A. Flanagan, vice president for government relations and policy at the National Association of Independent Colleges and Universities, said the main objective of Lamar Alexander, the new

See **VOTERS**, page 4

## Syracuse students hold sit-in at administration building

BY AIDAN QUIGLEY  
STAFF WRITER

Over 300 students from more than 50 student organizations at Syracuse University have joined together to protest a wide range of administrative actions, which protesters say have hurt minority students, victims of sexual assault, students with disabilities and students who seek mental health care.

Students at Syracuse have been conducting a sit-in in the administration building since Nov. 3 to demand greater transparency from the administration as well as a greater commitment to diversity. Forty students have been sleeping in the lobby of Crouse-Hinds Hall, and protester Tatiana Cadet, a sophomore at the university, said over 300 students are part of THE General Body, the student coalition that is organizing the protests.

"We know what we stand for," Cadet said. "We know that



From left: Michael Kelly '14, junior Jacob Irvin, freshman Hamish Gibbs, and seniors Mali Golomb-Leavitt and Emma Edwards of Syracuse University sit in protest in Crouse-Hinds Hall, the administration building. SABRINA KNIGHT/THE ITHACAN

diversity and transparency are important at our institution."

According to the group's website, the group is protesting

the closing of the Advocacy Center, a resource for victims of sexual assault; the decision not to divest from fossil fuels; the

defunding of the POSSE program, a scholarship program for minority students; the lack of student representation in administrative decisions like the Fast Forward initiative, the long-term planning for the university; and the lack of access to mental health treatment for students on campus, among other grievances that are included in a 45-page document.

Erin Kane, Syracuse University's associate vice president of public relations, said Syracuse University administrators were unable to comment at this time.

THE General Body is a coalition of over 50 different student clubs and organizations, protester Ella Mendonsa, a senior, said. She said the five main student organizations behind the protest are Students of Sustainability at Syracuse University, the Syracuse University chapter of the National Association for the

See **PROTEST**, page 4



### AGE DOES MATTER

Lowering the drinking age could cut down the use of false identification, page 10.



### WINTER IS HERE

Bomber winter teams gearing up for another season, see insert.



### ALL NATURAL

Primitive Pursuits bridges the gap between people and nature, page 13.

# THURSDAY BRIEFING

WHAT'S HAPPENING AROUND THE WORLD  
AND RIGHT OUTSIDE YOUR DOOR

## Nation & World



### Reaching out to say thanks

Everett Cole, right, a Vietnam War veteran, greets Sammie Jones, an Iraqi War veteran, during the Montgomery Veterans Day Parade on Nov. 11 in Montgomery, Alabama. Cole lost both of his legs during the war. He gave a speech in Montgomery City Hall during the parade to the younger generation about his belief that freedom is not free.

ALBERT CESARE/ASSOCIATED PRESS

### CNN to halt Russian broadcast

Turner International, which operates CNN, announced Nov. 11 that it will halt broadcasting in Russia due to recent changes in media legislation.

It didn't elaborate on the background to

the decision, but appeared to refer to a law passed in October that limits foreign media ownership in Russia to 20 percent.

The chairman of the Kremlin's human rights council, Mikhail Fedotov, was quoted by the Interfax news agency as saying the

decision would "seriously impoverish" Russia's information sphere.

Concerns are strong about media freedom in Russia as the government has taken control of all major domestic television stations.

### Forty-eight die in bombing

Disguised in a school uniform, a suicide bomber set off explosives hidden in a backpack during an assembly Nov. 10 at the Government Technical Science College in northern Nigeria, killing at least 48 students and wounding 79 others.

It was the latest attack by suspected Boko Haram militants who kidnapped more than 200 schoolgirls earlier this year.

Months ago, Nigeria's military reported finding a bomb factory where explosives were sewn into backpacks in the northern city of Kano.

The Yobe state government ordered the immediate closure of all government schools in the area.

### Plane crash kills minister

Severe weather was a factor in the small plane crash that killed nine people, including prominent Christian Rev. Myles Munroe and his wife, on approach to the island of Grand Bahama, Foreign Minister Fred Mitchell said Nov. 10.

The Lear 36 Executive Jet struck a shipping container crane in Freeport as it tried to land, Mitchell said.

Mitchell said that a commercial flight making the same route, from Nassau to

Freeport, had turned back because it was unable to land around the same time as the flight that carried Munroe and members of his Bahamas Faith Ministries.

Born in 1954 in the islands' capital of Nassau, Munroe founded Bahamas Faith Ministries International and quickly became an influential religious leader among many evangelical Christians, giving sermons around the world and occasionally appearing on televangelist Benny Hinn's popular programs.

Munroe was traveling to Grand Bahama to attend the 2014 Global Leadership Forum that he organized, Mitchell said.

### New York deputy attacks man

A New York sheriff's deputy has been suspended after a video captured him cursing and apparently slapping a young man after the man refused to let the officer search his vehicle.

The Albany Times Union reports that Sgt. Shawn Glans was suspended Nov. 8 over the encounter Nov. 7 in Halfmoon, New York.

The man's friend filmed the encounter. It shows Glans cursing at the man and insisting he has a right to search the vehicle, which had a rifle on the backseat. The deputy apparently slaps the man, which can be heard but isn't seen. The deputy then tells the friend he could "rip your ... head off."

Glans told the newspaper the two had been acting suspicious but hadn't broken any laws.

Saratoga County Sheriff Michael Zurlo calls the video disturbing.

SOURCE: Associated Press

## College

### Activist to encourage locals to enact change

From Nov. 17-19, Colombian activist Marylen Serna Salinas will come to Ithaca and speak with community activists about the small farmers' movement, or campesino movement, in Colombia. Salinas will discuss the political goals of the people she represents in Colombia and relate these struggles to those of activists in Ithaca and discuss how to achieve political transformation here. Participants will have attended preparatory workshops prior to her visit.

### Concert to raise money for Ithaca Youth Bureau

IC Concert for the Community invites college students and community members alike to a benefit concert at 6 p.m. Nov. 14 in Center Ithaca, 171 E State St.

The concert aims to promote music, activism and supporting local businesses in this endeavor.

The entrance fee for the concert will be a sliding scale of \$3-5. All proceeds will go toward the Ithaca Youth Bureau, an organization that provides programming, education and events for local youth.

The concert will feature

local artists: band Neo Project, rapper Bravo Blane and dance crew Greatest Common Factor.

Neo Project is an Ithaca soul jazz funk band. Bravo Blane is a hip-hop artist from Ithaca and GCF is a local dance crew that performs breakdancing and hip-hop.

Community-minded groups both from the Ithaca area and from the college, such as Planned Parenthood Generation Action and She's the First will be representing their organizations at the concert as well.

### Faculty art to be shown in Handwerker Gallery

The Center for Faculty Excellence will sponsor a faculty wine and cheese social at 4 p.m. on Nov. 18 held in conjunction with the Handwerker Gallery's "Divergent Series: 2014 Faculty Show." Participants can partake in light refreshments and observe the faculty art show. The show, "Divergent Series," features the work of Ithaca College faculty artists from the Department of Media Arts, Sciences, and Studies, and from the Department of Art.

The faculty members featured are: Pamela Rozelle Drix, Dara Engler, Sara Ferguson, Jason

Harrington, Bill Hastings, Patricia Hunsinger, Janice Levy, Lin Price, Minna Resnick, Megan Roberts and Raymond Ghirardo, Carla Stetson, Sarah Sutton, Susan Weisend and Robyn Wishna.

### College hires director to oversee procurement

Due to the strategic sourcing initiative, Ithaca College has a new procurement director. Dean Casterline, who has worked previously for Lockheed Martin and IBM, will join the college as director of procurement on Dec. 1. The position will determine sourcing strategies and help with the implementation of an eMarketplace solution to streamline the college's current procurement methods. Casterline will also rebuild a central procurement organization.

### Free tutoring sessions offered to all students

The mathematics department at Ithaca College will work with Family Math, a nonprofit organization, to co-sponsor Math Fun Day, which is a program encouraging elementary school students to engage in mathematics in creative ways, on Nov. 15.

The event is free and open to the public. Math Fun Day will run from 10 a.m. to 1 p.m. on the third floor of Williams Hall.

Ithaca College students and volunteers will help with

activities like building structures, creating art and solving puzzles.

### Spring break leadership applications available

The Office of Student Engagement and Multicultural Affairs will sponsor Alternative Spring Break, in which students can participate in one of five different opportunities for volunteer experience. OSEMA is seeking participant-leaders to head the groups. Applications are now

available for interested students.

Students should submit their leadership application on or before 5 p.m. Nov. 14 in order to receive first-priority selection.

All applications received between Nov. 16 and 29 will be reviewed based on the availability of spaces.

ASB participants will travel to Virginia, New York, North Carolina and Washington, D.C. to volunteer in communities there. Costs range from \$225-450.



### Voices from the war zone

From left, novelist Sorayya Khan and Asma Barlas, professor of politics and director of the Center for the Study of Culture, Race and Ethnicity at Ithaca College, spoke at the Wounds of Waziristan: Ethnography of a Kill event, which was held Nov. 11 in Clark Lounge.

JEN KIM/THE ITHACAN

### CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

### Got a news tip?

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# Faculty Council discusses policy adjustments

BY RAMYA VIJAYAGOPAL  
ASSISTANT NEWS EDITOR

Ithaca College's top administrators attended the Faculty Council's Nov. 11 meeting in the Ithaca Falls Room to discuss motions on employee benefits, honorary degree nominations and the next step in publicizing the college's research on shared governance.

Among those present were President Tom Rochon; Nancy Pringle, vice president and general counsel of legal affairs; and Mark Coldren, associate vice president for human resources.

The council passed a motion to accept the findings from the report from the Shared Governance Research Task Force, which was created in 2013 to explore the possibilities for shared governance at the college.

Vivian Bruce Conger, associate professor of history, said she thought there had been too much work put into this project not to make it public.

"We need to start talking about this issue in some way," she said. "We spent a year doing the work."

After some discussion, the council passed a motion to put the document on Sakai, to send out emails to all of the faculty and to host several town hall meetings to gather feedback.

Coldren then spoke to address concerns about employee benefits. The council concluded it would consider reopening a benefits committee to assist with the decision-making process in the future. Members of the council expressed concerns about the options available. Coldren said the current options are the best they could find and the council compares rates among institutions every year.

Pringle was present at the meeting to obtain feedback about recent policy changes and adjustments with regard to the Ethics and Integrity Policy; the policy on nepotism, specifically the employment of friends and family members; and the Conflict of Interest Policy.



From left: Nancy Pringle, vice president and general counsel of legal affairs, and Heather Dichter, assistant professor of sport management and media, attended the Faculty Council meeting on Nov. 11. CLARA O'CONNOR/THE ITHACAN

Pringle said changes were made in order to bring the policies into compliance with state law changes. Specifically, volunteers now have to be covered under the Ethics and Integrity Policy, and reports to the Audit Committee for the Board of Trustees must now happen three times a year as opposed to once a year.

The council passed a motion voicing its agreement with the Ethics and Integrity Policy.

Finally, President Rochon met with the council to discuss how to approach the selection process for honorary degrees. An honorary degree is one granted to an esteemed person of interest by an institution in recognition of his or her achievements. Rochon said he wanted those involved in the decision-making process to have a

general meeting to identify what they are looking for in a candidate.

"It's important that we have a shared philosophy," Rochon said.

Cynthia Henderson, associate professor in theater arts, said she saw the recipient as someone who made a difference when the group was asked to define the word "outstanding" as it was used in the criteria.

"To me, outstanding means someone who is a game changer," Henderson said.

Peter Rothbart, faculty council chair, said the council will receive nominations between December and January. Three entities are involved in the decision-making process: the nominations committee, the Faculty Council and Rochon.

# Study abroad director wins recognition

BY ALEXANDRA PEKSA  
CONTRIBUTING WRITER

Ithaca College's study abroad program was recently recognized through the work of its director Rachel Gould, who was honored with the Volunteer of the Year award for her efforts supporting study abroad.

The award is given by the Institute for the International Education of Students, a non-profit study abroad organization that runs programs across the globe and the primary affiliated study abroad organizations that the college works with.

Recipients of the award are chosen based on their involvement in various organizations that serve the study abroad field, including IES Abroad and its committees and councils, according to the website.

Gould has worked with the college's Office of International Programs for 15 years. She said she has also been involved with the IES during this time.

Gould said studying abroad is an invaluable experience that has the power to change the course of a student's life.

"Even for students who aren't looking for an extremely challenging academic experience, simply the experience of being in another culture, another environment ... presents challenges that can make that person a better learner," Gould said.

Nationally, each year only 9 percent of graduating college and university students have had a study abroad experience, according to the Institute of International Education.

At the college, Gould said, about 400-600 students of a graduating class typically have had a study abroad experience while at college, which is approximately 30 percent of a class.

"I would say that we're doing pretty well compared to the national rate," she said. "We would certainly like to send more students abroad."

Junior Jon Yoskin, who is currently studying in Australia, said he felt he was able to access the services he needed.

"They helped me quite a bit behind the scenes, making sure documents were processed and getting them where they were supposed to go," he said.

Sophomore Carolyn Rennie said her experience with the office was frustrating.

Rennie said she was made to do much of the necessary processes, such as securing a visa, on her own with limited assistance from the office.

Gould said the small size of the office does impact the extent of what it can implement.

"There's a lot of new opportunities and innovation that I would like to some day have a chance to work on," she said.

However, she said the size of the office is also a distinguishing factor for the college, considering its high study abroad rate.

"We do manage to send a lot of people abroad with not a huge department here to work with them, so that does set us apart," she said.

# TC3 adjuncts collaborate for unionization support

BY EVAN POPP  
STAFF WRITER

The push by a segment of part-time instructors at Tompkins Cortland Community College to form a union is still without resolution, as no decision has been made by the TC3 administration on whether to voluntarily recognize the unionization request. John Conners, provost and vice president of TC3 said a decision will be made on the issue in the next week or two by the president of TC3, Carl Haynes, in consultation with the TC3 Board of Trustees.

Under New York law, TC3 has a month to either voluntarily recognize the unionization request or ignore it. If TC3 ignores the request, hearings on the issue will be held in front of the New York State Public Employment Relations Board. The TC3 Adjunct Association, a group formed by the part-time faculty seeking a union, notified the administration of its request to form a union on Oct. 22, making the deadline for the college's response Nov. 22, Conners said.

Adjunct faculty are on the rise at colleges across the country. In April, *The Ithacan* published a story examining the increasing number of adjunct faculty at Ithaca College. According to the article, from 2004-13, part-time faculty increased by 67 percent at the college, dwarfing the full-time faculty level increase of 11 percent during that time. The article reported that as of the 2013-14 school year, nearly 38 percent of the faculty worked on a part-time basis.

Conners said Haynes is weighing a number of different factors before making his decision whether to voluntarily recognize an adjunct union.

"It's a big deal to have a new bargaining unit on campus," he said. "We have three unions already in existence, and once a union takes shape, that's a legal entity, and you enter into contracts with it, and it's a really major determining factor on people's working conditions and salaries."

One of the major factors the administration is focusing on is whether the TC3 Adjunct Association really represents the majority of adjunct instructors at TC3, Conners said. While the TC3 Adjunct Association said over half of the adjunct faculty at TC3 have signed authorization cards requesting the formation of a union, which under New York law would allow the group the right to organize, Conners said the administration has yet to see definitive proof of the association's assertion.

"If the union is going to come into existence, we want to be confident that it is supported by the majority of people it wants to represent," Conners said.

Robert Earle, an adjunct instructor in philosophy, sociology and English at TC3 who is in favor of having an adjunct union, said that when the Adjunct Association was collecting signatures for unionization cards, it didn't provide the administration with the list of signees because of confidentiality concerns, although he said the



Over half the courses at Tompkins Cortland Community College are taught by adjunct professors, according to adjunct instructor Cynthia Coleman. COREY HESS/THE ITHACAN

group has submitted information to PERB indicating that the association has the support of the majority of TC3 adjuncts.

Cynthia Coleman, a TC3 adjunct instructor in sociology and another supporter of the unionization movement, noted that adjuncts are the only group at TC3 not represented by a union.

"It seems to be to our disadvantage in terms of paid benefits and job security, and we've decided that having a union would be a way to have a voice," she said, noting that 56 percent of courses at TC3 are taught by adjunct instructors.

Earle said adjuncts are seeking increased job security, as adjuncts at TC3 currently work on a semester-long contract. He said they also want pay increases and access to employee-sponsored benefits, including health insurance, which Conners confirmed adjuncts do not currently receive.

Coleman said the minimum

starting salary for an adjunct at TC3 is \$2,640 for a three-credit course, while the highest salary is \$3,400 per three-credit course. However, she said adjuncts are limited to teaching a maximum of three courses per semester, limiting their earning potential.

Coleman added that one of the difficulties of being an adjunct instructor is the lack of ability to predict the work available each semester.

"Very often courses get canceled at the last minute, so you'll think you have two to three courses, but then you get a phone call the week before courses start — or sometimes the day before courses start — and you're told your courses are canceled," she said.

Earle said it has been difficult to make ends meet with a low salary.

"Trying to support my family on an adjunct salary is very difficult," he said. "For all of us, the major thing we're seeking is a common voice."

## Student focus shifts outside the classroom

**EXTRA**  
FROM PAGE 1

while extracurriculars do not have to.

Sophomore exercise science major Madeline Haftel is a part of the Student Government Association as a senator-at-large and said she participates in student organizations such as the Pre-Med Society, the American Red Cross Club and the Exercise Science Club. In addition, she said she is a member of an intramural volleyball team and is also beginning volunteer work at Cayuga Medical Center.

"I'm someone who has always really loved putting my passions into things other than just school work," Haftel said. "There are always those times when everything feels like it's happening all at once. However, I feel as though these clubs really keep me on track and force me to practice some serious time management."

With extracurricular involvement among college students on the rise, some have speculated that students are perhaps overcommitted, so much so that it detracts from their focus on academics.

John Bradac, director of the Office of Career Services, said he encountered a pre-medical student whose commitment to extracurricular and leadership positions undermined the student's academic focus, and when applying to medical school, the student's grades were not high enough for the student to be admitted.

"In cases like this, we often talk about finding a balance," Bradac said.

Others argue that participation in extra and cocurriculars enhances the educational value of college by helping students develop vital networking and communication skills.

According to Job Outlook 2014 by the National Association of Colleges and Employers, the top four qualities employers seek in job candidates are the ability to work in a team, decision-making skills, the ability to prioritize and verbal communication skills. Michele Lenhart, director of student leadership and involvement, said these skills are best honed in extracurricular environments.

Senior Aaron Lipford said he is SGA vice president of campus affairs and a member of the Bureau of Concerts. He said his involvements have helped him develop his professional skills.

Tom Pfaff, professor of mathematics and Honors Program director, teaches an honors seminar called "Why Are We Here? Student Culture and the Problem of College." He said a student's decision to be involved should be based solely on his or her own interests.

"Ithaca College offers students a wide range of valuable extracurricular activities, and students should take advantage of some of that, but in doing so, they should explore what interests them and be less concerned about networking or resume building," Pfaff said.

## Students protest SU administrative actions

**PROTEST**  
FROM PAGE 1

Advancement of Colored People, Pride Union, Disability Student Union and Divest SU and ESF.

In a press release from Nov. 10, Kevin Quinn, senior vice president for public affairs at Syracuse, said the university is negotiating with the students and will work with them to make changes on campus.

"The students provided some helpful feedback on our proposals," he said in his statement. "We hope very soon we can move to a new phase in this process, one that is sustainable and can produce positive change over the long term."

Student protesters, however, said they are disappointed by the administration's response. Mendonsa said the administration has framed her and other protesters as radical problem students.

"We're all of these high-achieving students who are leaders of student organizations," she said. "They've forced us to negotiate for some things, like mental health services, that aren't a want, they're a need."

Cadet said she believes the temperature in Crouse-Hinds Hall has been dropping as the protests continue, and she is concerned about the role of the campus public safety.

"It's more of a hostile environment rather than them being here to protect us," she said. "It seems more like they are hovering over us and harassing us, and it's making us question if they are really here to protect us."

Mendonsa said protesters came together because many different student groups were having issues communicating with the administration on individual issues.

"We all tried to reach out to the administration on small but important issues," Mendonsa said. "The Student Association and [University Senate] are irrelevant at this point because all of the decisions are being made by the administration. They're not really talking about why they made these decisions, nor are they responding to the real needs of students."

According to a press release issued by the



Students remain camped in Crouse-Hinds Hall at Syracuse University on the 10th day of their sit-in. They are protesting what they say is a lack of transparency in the university administration.

SABRINA KNIGHT/THE ITHACAN

university on Nov. 10, Bea Gonzalez, dean of University College at Syracuse, has been meeting with the protesters to try to come to an agreement and establish a list of concrete steps the university is taking to accommodate the protester's requests. The university will meet with representatives of Divest SU and ESF; start the search for an Americans with Disabilities Act Coordinator; add student representation to the Fast Forward initiative, the long-term planning process for the University; hire another psychiatrist and reassess the funding and staffing needs of the counseling center; and allow the Student Association president the ability to email the entire student body, among other changes.

Cadet said the students are prepared to stay in the building until demands are met.

"We plan on being here as long as it takes for administration to meet our demands," Cadet

said. "We're hoping it will be very soon."

Mendonsa said the Syracuse protesters can serve as an example for other students who feel they are not being heard on their campuses.

"This is a great example for students who don't think their voice is being heard on their campus," Mendonsa said. "Hopefully they don't have to occupy an administrative building, but hopefully they can come together to find a new way of communicating with their university."

Cadet said many of the issues THE General Body are addressing happen on many campuses around the country.

"These are not issues that are only happening at our university, these are issues that occur all across the United States," Cadet said. "In recognizing these issues that we face, other institutions can recognize injustices on their campuses and maybe effect change there as well."

## College students skip the midterm elections

**VOTERS**  
FROM PAGE 1

Republican ranking member of HELP and soon-to-be chairperson of the committee, is to simplify financial aid for students.

In order to do this, Alexander plans to simplify the Free Application for Federal Student Aid. In a Q&A with Kelly Field, reporter for The Chronicle of Higher Education, Alexander said the only two questions needed to get most of the necessary financial information about a student are about family size and income.

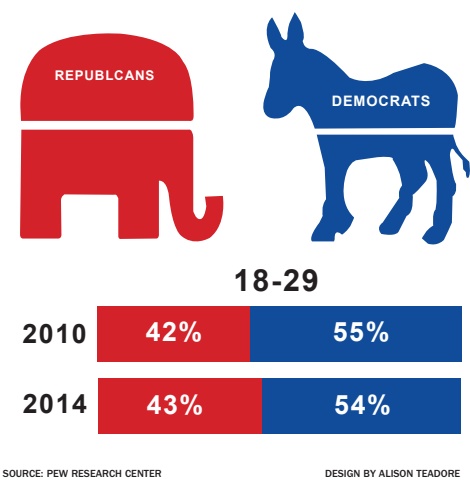
"We may not be able to reduce the number of questions to two, but surely we can be closer to two than 108 and save high-school counselors, college administrators, families and students a lot of time, and remove a barrier to access," he said.

Flanagan said there are a few concerns with this approach.

"If you make it too simple, it might not find some hidden money that some students and families have," she said. "Or if you make it too simple, a state might not accept it for their own aid program, and it's really important that whatever form we hand out, schools accept it so students don't lose out on money that they're eligible for."

Currently, senator Tom Harkin is the committee chair of HELP and is a representative of the Democratic Party. He supports increasing federal aid programs such as the Supplemental Educational Opportunity Grant and Perkins

### Party breakdown of young voters



Loan Program, which provide extra aid to students who demonstrate financial need.

However, Flanagan said Alexander wants to get rid of the SEOG and Perkins loans in order to further simplify student financial aid, but this could negatively affect students by causing them to lose money they currently receive.

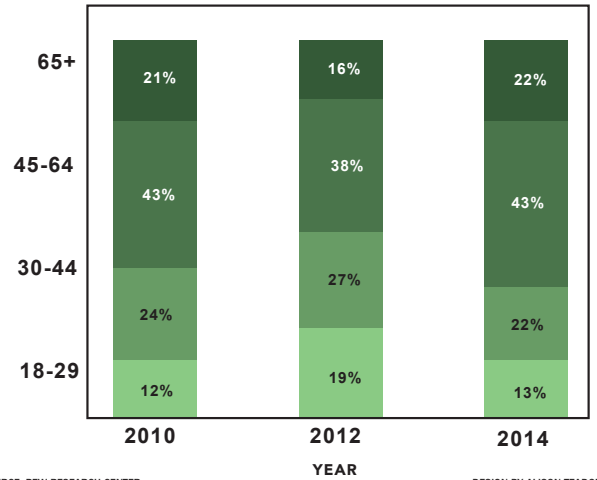
In an attempt to reach out to students before the elections, Cummings said IC Democrats canvassed around the Circle Apartments on Sept. 28 with roughly 50 forms for students to register to vote. He said approximately 23 people signed up on the spot, while a few others said they would mail the form. In addition, he said they made announcements in their classrooms and asked around to find students who wanted to register to vote.

According to data from the Pew Research Center, young voters, including both students and non-students, have consistently favored the Democratic Party over the last decade, although the Republican cohort has been increasing.

However, sophomore Josh Kelly, chairperson of IC Progressives, said he believes the two-party system is a large contribution to low voting rates among students. He said this generation of students is significantly more individualistic and therefore requires a third party to represent them.

In addition to engaging students more beforehand, Kelly said the voting station should be moved to a more central location on campus for students because it could lead to an increase in student involvement in the voting process.

### Age breakdown of voters



However, Steve DeWitt, democratic commissioner of elections from the board of elections in Tompkins County, argued the location in the Circle Community Building is a better spot for Ithaca community members because if it were located in one of the academic buildings, the older voters would have more trouble gaining access during the busy hours of the day.

Levine said, generally, more campaigning, especially communicating in person rather than one-way communication, works well with young voters.

Schupp said there should be more advertisement for the midterm elections by having speakers on campus, talks in class and more students organizations should program around it in order to spark more student interest.

## GERONTOLOGY

# IC celebrates 15 years of Longview partnering

BY MARK PROWSE  
CONTRIBUTING WRITER

Society is made up of multiple layers of ages and demographics, and communities such as Ithaca are striving more and more to bridge the generational gap. One program that helps to connect Ithaca College students and members of older generations is the college's partnership with Longview, a nearby assisted-living facility. On Oct. 29, the partnership celebrated its 15-year anniversary.

Ithacare, the organization in charge of running Longview, was created in 1974 when one of the college's dormitories was converted into an adult-care facility. In 1989, the Ithacare board of directors decided to build Longview as a joint facility, and since 1999, students of the college and residents of Longview have had the ability to participate in extensive intergenerational programming.

Rhoda Meador, director of the college's Gerontology Institute, works hand-in-hand with directors at Longview to make the partnership possible. She said she believes the goal of the relationship is more than to simply provide a setting for interaction.

"The IC-Longview partnership has several important goals: to create a shared environment that enriches the college's curriculum, to facilitate personal and professional growth, to promote volunteerism and to enhance the quality of life of the Longview and Ithaca College

communities," Meador said.

Meador said faculty at the college decide on where interaction with Longview best intersects with their respective curricula. She said intergenerational classes and experiential learning are vital in professionally and personally shaping students, and that participation has grown in recent years.

"Currently, an average of 300 students and 25 faculty members participate in Longview-related activities each semester," Meador said.

Senior Abbey Foxen is currently pursuing a minor in aging studies. She has been actively involved in Longview programs since her sophomore year at the college and said she is hoping to follow a career in speech pathology.

"I worked in the center for life skills for stroke-victim rehab as part of a class' experiential learning program," Foxen said. "I've worked one-on-one with residents, been a part of small-group activities and even attended classes alongside Longview residents."

Longview also provides an opportunity for personal growth in both students and Longview residents, Meador added.

"There's so much to be learned from each other. Growing up in different times, storytelling between generations can provide so much wisdom and so many life lessons," she said. "We're creating more of a family community through Longview."

Bob and Alice McCune have



From left, Longview resident Ardie Bennett speaks with Lynn Gitlow and Jessica Taves, occupational therapy faculty members at Ithaca College, at the IC/Longview partnership celebration held on Oct. 29 in Clark Lounge.

COURTESY OF GARY HODGES

been residents at Longview since March. They have been actively involved in intergenerational activities such as Be Sharp Stay Sharp, a cognitive exercise program that allows students and residents to connect over puzzles and games.

"I'm blessed to still get around, still see the world and do the things I've always enjoyed," Alice said. "We're taking independent courses at Longview and at the college, and we're always making new friends."

Bob, 85, said he is actively involved with programs offered by the college's gerontology department and is currently auditing a course in bioethics.

Christine Pogorzala, assistant professor of gerontology and the Longview coordinator at the

college, was involved in the initial planning of the partnership programs. She currently teaches Introduction to Aging Studies, which five residents are auditing at a Longview classroom dedicated to college use.

Pogorzala said the partnership is important because it equips students to succeed both in and beyond the classroom.

"Look at the demographics," Pogorzala said. "There's always something for people to learn, regardless of occupation. You will always have to work with people who are older or younger than you, and learning how to do that is the partnership's goal."

Meador said the Longview partnership is widely acclaimed as a model for intergenerational

college programming, citing several articles that have been published in regional and national publications such as AARP The Magazine.

"Longview gives a bigger perspective on life," she said. "It broadens the world of students and residents by taking them out of the day-to-day interaction with peers."

Meador said residents can help the students while benefitting from the interaction themselves.

"Residents enjoy learning about what the students do," she said. "And the residents serve as role-models for growing old in the students' own lives."

Meador said she is very excited as she looks at the partnership's successful 15-year history as well as its promising future.

## GERONTOLOGY

# Professor to head aging group

Mary Ann Erickson, associate professor and chair of the Ithaca College Gerontology Institute, was recently selected as president-elect for the State Society of Aging of New York.

The purpose of the organization is to bring together members of education, health and government who are interested in improving the quality of life for older New Yorkers. Erickson has been a member of the organization for 18 years since she was a graduate student at Cornell University.

Staff Writer Sabrina Knight sat down with Erickson to discuss her involvement in the organization, her plans for the future as president-elect and how students can get involved.

**Sabrina Knight:** What is your favorite part of the State Society of Aging?

**Mary Ann Erickson:** You really get a chance to meet and get to know people who are in the field in the state ... It's also nice that you have a chance to bring students into that network and help them potentially find jobs or graduate programs.

**SK:** What have you gained from being part of the group?

**MAE:** A lot of it is networking and the chance to get to know people on a more personal and ongoing level ... I might not have known that much about this piece if I hadn't

gotten to know this woman through the State Society of Aging. I'm well-networked with other people teaching about aging throughout the state ... Being a resource for other people and feeling like other people can be a resource for me is important.

**SK:** How can students get involved if they're interested?

**MAE:** We support student attendance at the conference. There are also student members of the board, so there is a student committee that looks to put on events for students ... We're always looking for students who have interesting ideas for connecting or putting on educational programs.

**SK:** How did you get to be nominated?

**MAE:** I've been other officers: I was treasurer for several years, I was membership chair, right now I'm secretary. So there is kind of a sense of everyone who is committed to the organization takes their turn ... Next year, in 2015, I'll probably organize the conference as president-elect, and in 2016 I'll be the president and the next president-elect will organize the conference. That's usually the way it goes.

**SK:** What do you wish to change about the organization?

**MAE:** We've suffered recently in membership ... People who are interested in our organization have fewer funds to travel, so I'd like to see more people be involved and benefit from the organization.



ERICKSON

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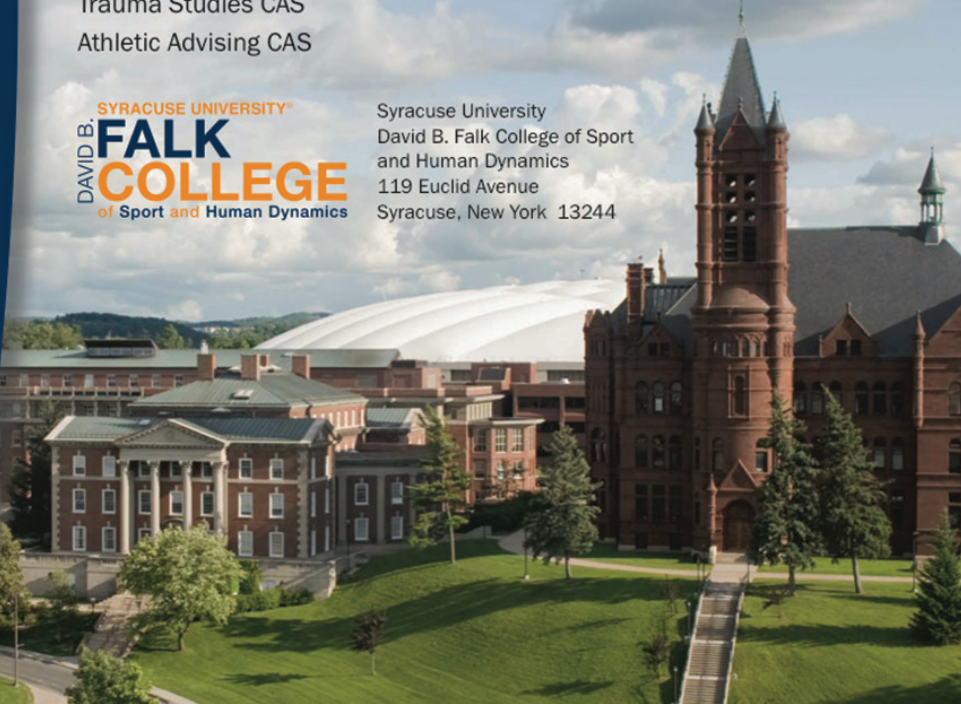
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Topic: "You're Never Alone On Your Journey To God"

**Community HU**

Tuesday, November 18th  
 7-8 p.m.  
 Tompkins Public Library  
 E. Green St. Ithaca

# Politics professor engages students in regional causes

**BY SABRINA KNIGHT**  
STAFF WRITER

Growing up in Chile as a small child, Patricia Rodriguez, associate professor of politics, said she and her family faced many kinds of social injustices from the dictatorial government. Though she said she was too young to piece together all that was going on in her country, Rodriguez said she developed a passion for activism and speaking out against issues, especially since her family was forced to move to Brazil because of the oppression from the dictatorship.

After attending the University of Notre Dame in the United States, Rodriguez said she began to see the U.S. as her home even though she still has family in Brazil. In the Finger Lakes region, she has been involved with a wide variety of social activist movements. Most recently, she said she is fighting against companies trucking up to 6,000 tons of waste per day to the landfills located in the northern Finger Lakes region, and against construction of a casino in Tyre, New York. Additionally, Rodriguez's biggest and most involved issue is gaining rights for "campesinos," or rural farmers, in Cauca, Colombia.

Caroline Podraza '14 was in several of Rodriguez's classes when she was a student. This summer, Podraza travelled with Rodriguez to Colombia with a delegation of about 12 community members where she produced a film on the issues that are being ignored in Cauca, such as women's rights and workers' rights.

Learning about strategies for

organization and resistance movements in class is one thing, Podraza said, but seeing your professor implement those practices in the real world helps qualify the information in the classroom.

"It was very satisfying to see that practical application of what she's been teaching us," Podraza said.

In class, Podraza said Rodriguez encourages her students to think critically by considering all the possible views and perspectives of an issue. She said Rodriguez does this by having debates in class and discussions that prompt students to think about different views.

"It's not black and white with her," Podraza said. "She encourages that critical thinking, whereas other people might tell you this is the way it is or that is the way it is."

Glen Silver, president of Concerned Citizens of Seneca County Inc. and vice president of Finger Lakes Zero Waste, said he has gotten to know Rodriguez through her regular attendance at meetings for these groups for about four years.

"She listens and takes in and is always learning and wanting to understand," he said. "When she does speak, she offers very valuable insight."

He has even come to guest lecture in Rodriguez's classes about the issues, like the local landfill they are both fighting against.

In terms of her current actions, Rodriguez said she has brought students up to tour the landfill in Seneca County.

She has also been involved with CasiNO Tyre, a community of individuals, businesses and



Patricia Rodriguez, associate professor of politics, comes from a childhood under a dictatorial government and spends her time organizing for local causes, such as fighting against the landfills in the Finger Lakes region. SABRINA KNIGHT/THE ITHACAN

religious groups that are all against the demolition of Amish land in Tyre, New York, in order to build a casino. During a CasiNO Tyre meeting that Rodriguez attended, the group wrote an open letter to the pro-casino community explaining the environmental impacts that clearing all land in Tyre to build a casino will cause. Rodriguez said she also tries to get students involved when there are actions and hearings in Ithaca by inviting them

to attend the events.

Podraza said Rodriguez is dedicated to her profession outside of the classroom as well as in the classroom, making her an inspiration to students.

"She's active, she's involved and she goes above and beyond the classroom to get involved with these issues and engage with them and with the people who are behind these organizations," Podraza said.

Silver said he admires her

passion and commitment to social justice.

"No one sets out to be an activist, but you are moved," he said. "What happens is you become moved by some issues by which you are no longer willing to sit idly by. For myself as well as Patricia, I think we certainly share that bond of whether it's issues that are happening currently today [or] ones that have happened in our past when we were younger."

## Studying abroad?



### STUDENTS PLANNING TO STUDY ABROAD IN WINTER/SPRING 2015:

Study Abroad Orientations are mandatory for ALL students going on an IC winter session, exchange, affiliated or non-affiliated program in the Winter or Spring of 2015.

Spring 2015 study abroad students need to come to one of each of the below sessions. Winter 2015 students need to attend only the "Traveling Abroad" orientation.

*NOTE: Spring 2015 London Center students do NOT need to attend either of these orientations.*

#### Traveling Abroad

**Tuesday, Nov. 11**  
12:10-1:00 p.m.  
Textor 101

**Thursday, Dec. 4**  
12:10-1:00 p.m.  
Textor 101

**Monday, Dec. 8**  
6:00-7:00 p.m.  
Textor 101

#### IC Details

**Thursday, Nov. 13**  
12:10-1:00  
Textor 101

**Monday, Dec. 8**  
7:00-8:00  
Textor 101

**Tuesday, Dec. 9**  
12:10-1:00  
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For more information, contact the Office of International Programs  
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**Italy:**

- › Photographic Projects in Rome

**Malawi:**

- › Healthcare & Culture: An International Field Experience

**Singapore**

- › Nanyang Technological University, multiple program options

**United Kingdom:**

- › **England:** London Center summer courses & internships
- › **Scotland:** Edinburgh International and Fringe Festivals

**Other locations:**

- › Countless other options are available worldwide through affiliated and non-affiliated study abroad organizations & universities. Come to the Office of International Programs on the 2<sup>nd</sup> floor of Job Hall for help with finding the right summer program for you!

**Application deadlines vary; check the OIP website for specific details for each program.**

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# THE ITHACAN

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- OPINION EDITOR
- ASSISTANT LIFE & CULTURE EDITOR
- ASSISTANT SPORTS EDITOR
- ASSISTANT PHOTO EDITOR
- CHIEF COPY EDITOR
- MULTIMEDIA EDITOR

Applications are available at the reception desk in the Roy H. Park School of Communications dean's office. Completed forms, accompanied by résumé should be returned to the dean's office by noon on Thursday, November 20, for all positions. Students from all majors are welcome and encouraged to apply. Please address any questions to Jack Curran, editor-in-chief, at [jcurran1@ithaca.edu](mailto:jcurran1@ithaca.edu).



# MULTIMEDIA

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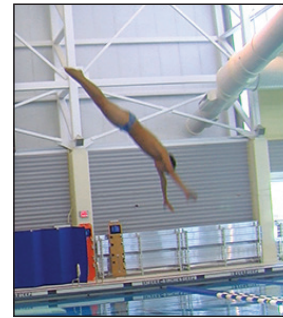
## FLICKR



**Sports**  
Check out photographs from the Bombers' 19-8 win against the St. John Fisher College Cardinals on Nov. 8.



**Life & Culture**  
See pictures from a session of the Environmental Sentinels class Nov. 5.



**Video**  
Senior diver Matthew Morrison talks about his relationship with diving over the past couple of years.



**News**  
View pictures of THE General Body, a group of Syracuse University students protesting against recent actions by the Syracuse administration.



**Video**  
Watch the Primitive Pursuits' flint-knapping workshop, part of their Wilderness Skills Apprenticeship Program.

# SOCIAL MEDIA



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# Public Safety Incident Log

SELECTED ENTRIES FROM OCT. 20 TO OCT. 27

### OCTOBER 20

**MOTOR VEHICLE ACCIDENT**

Location: L-Lot  
SUMMARY: Caller reported two-car property damage motor vehicle accident. Vehicle struck a parked car. Report taken. Patrol Officer Jon Shingledecker.

**MOTOR VEHICLE ACCIDENT**

Location: Circle Lot  
SUMMARY: Caller reported person left note on car indicating two-car property damage vehicle accident. Investigation pending. Master Patrol Officer Don Lyke.

**CRIMINAL POSSESSION**

Location: Emerson Hall  
SUMMARY: Officers served search warrant. Officer issued one person an appearance ticket for criminal possession of a controlled substance in the seventh degree, and one person was arraigned in the Ulysses Town Court and remained to the Tompkins County safety building for two counts of criminal possession of a controlled substance in the fifth degree, criminal possession of a controlled substance in the seventh degree and criminal nuisance. Both people were judicially referred. Patrol Officer Steven Rounds.

### OCTOBER 21

**FIRE ALARM**

Location: Terraces  
SUMMARY: Simplex reported fire alarm. Unknown cause for activation. System reset. Master Patrol Officer Christopher Teribury.

**CRIMINAL MISCHIEF**

Location: Ben Light Gymnasium  
SUMMARY: Caller reported an unknown person damaged poster in gymnasium. Investigation pending. Patrol Officer Jonathan Elmore.

**MEDICAL ASSIST**

Location: Recreation Trails  
SUMMARY: Caller reported having gone running earlier in the day and injuring ankle. Person declined medical attention. Master Patrol Officer Don Lyke.

### OCTOBER 22

**POSSESSION OF MARIJUANA**

Location: Rowland Hall  
SUMMARY: Caller reported odor of marijuana. Two people judicially referred for unlawful possession of marijuana and for underage possession of alcohol. Master Patrol Officer Don Lyke.

**MEDICAL ASSIST**

Location: Bogart Hall  
SUMMARY: Caller reported person having difficulty breathing. Person declined medical assistance with ambulance staff. Master Patrol Officer Brad Bates.

**CRIMINAL MISCHIEF**

Location: R-Lot  
SUMMARY: Caller reported an unknown person scratched their unattended vehicle. Investigation pending. Patrol Officer Jon Shingledecker.

**POSSESSION OF MARIJUANA**

Location: L-Lot  
SUMMARY: During traffic stop, officer issued appearance ticket

for Ithaca Town Court for unlawful possession of marijuana. Patrol Officer Eric Willman.

**FOUND PROPERTY**

Location: F-Lot  
SUMMARY: Caller found ring and turned it over to Public Safety. Unknown owner.

### OCTOBER 23

**MEDICAL ASSIST**

Location: U-Lot  
SUMMARY: Caller reported person having allergic reaction and difficulty breathing. Person transported to hospital by ambulance. Patrol Officer Robert Jones.

**FOUND PROPERTY**

Location: Facilities Parking Lot  
SUMMARY: Officer found flashlight holder and turned it over to Public Safety. Unknown owner.

**FIRE ALARM**

Location: Terrace Dining Hall  
SUMMARY: Simplex reported fire alarm in Terrace Dining Hall. Activation caused by maintenance soldering in the area. System reset. Sergeant Ron Hart.

### OCTOBER 24

**FIRE ALARM**

Location: Gannett Center  
SUMMARY: Simplex reported fire alarm. System reset. Master Patrol Officer Daniel Austic.

**CRIMINAL MISCHIEF**

Location: L-Lot  
SUMMARY: Caller reported an unknown

person had broken their vehicle mirror in the parking lot while vehicle was unattended. Investigation pending. Patrol Officer Jonathan Elmore.

**POSSESSION OF MARIJUANA**

Location: Emerson Hall  
SUMMARY: Caller reported marijuana. Three persons were judicially referred for unlawful possession of marijuana. Patrol Officer Waylon DeGraw.

### OCTOBER 25

**CONDUCT CODE VIOLATION**

Location: Tallcott Hall  
SUMMARY: Caller reported person vomiting. Person declined medical assistance and was judicially referred for irresponsible use of alcohol. Patrol Officer Waylon DeGraw.

**FIRE ALARM**

Location: College Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation caused by steam from shower. System reset. Fire Protection Specialist Max Noble.

**CRIMINAL MISCHIEF**

Location: L-Lot  
SUMMARY: Caller reported unknown person damaged vehicle mirror. Investigation pending. Patrol Officer Jonathan Elmore.

### OCTOBER 26

**CONDUCT CODE VIOLATION**

Location: Terraces  
SUMMARY: Caller reported person overdosed. Person was taken into custody under mental hygiene law, transported to the

hospital by ambulance and judicially referred for danger to self. Patrol Officer Jonathan Shingledecker.

### OCTOBER 27

**CASE STATUS CHANGE**

Location: Office of Public Safety  
SUMMARY: Officer reported person responsible for possession of multi-quart container on Oct. 25 was judicially referred. Sergeant Terry O'Pray.

**DISORDERLY CONDUCT**

Location: Tower Skyline Drive  
SUMMARY: Officer issued disorderly person a warning. Master Patrol Officer Brad Bates.

**CONDUCT CODE VIOLATION**

Location: Landon Hall  
SUMMARY: Caller reported marijuana. One person judicially referred. Master Patrol Officer Brad Bates.

**LARCENY**

Location: H-Lot  
SUMMARY: Caller reported stolen parking sign cover. Investigation pending. Patrol Officer Jonathan Elmore.

**FOR THE COMPLETE SAFETY LOG,**  
go to [www.theithacan.org/news](http://www.theithacan.org/news).

### KEY

- CMC - Cayuga Medical Center
- V&T - Vehicle and Transportation
- AD - Assistant Director
- SASP - Student Auxillary Safety Patrol
- IPD - Ithaca Police Department
- TCSO - Tompkins County Sheriff's Office

EDITORIALS

## FAKING AND DRINKING

A recent study found that underage students are more likely to binge drink if they use fake IDs, which could be avoided if the drinking age were lowered to 18

The definition of an adult in the U.S. is anyone over the age of 18. Adults are permitted to vote, serve in the military, purchase cigarettes and lottery tickets, get married without parental consent and apply for a credit card. If 18-year-olds can make decisions to elect someone to office, be deployed overseas and prepared to fight in wars or be expected to be responsible enough to make financial decisions, they should be able to purchase alcohol.

A study published in March in *Alcoholism: Clinical & Experimental Research* found that 66.1 percent of college students have purchased alcohol at least once with false identification. Falsifying government documents is a felony that can lead to both a fine and up to 20 years of imprisonment.

The same study also found the more often underage students used fake IDs to obtain alcohol, the more likely they were to binge drink. A high drinking age fuels binge drinking among underage students. Binge drinking has been an ongoing problem at colleges and universities, which was exacerbated by the change in drinking age from 18 to 21, which first went into effect in 1984. Those between the ages of 18–20 often obtain alcohol illegally with fake IDs or from older friends and family members.

The use of fake IDs, which can be a serious federal offense, could be avoided if the drinking age were to be lowered to 18. Eighteen-year-olds, young adults who can make decisions independently, should not have to lie about their age to make conscious decisions about their drinking habits and should be treated as any other adult and be responsible enough to do so.

## MISSED TARGET

President Tom Rochon received a large raise while staff and faculty did not receive the 3 percent raise, as hoped

In 2013, Ithaca College President Tom Rochon announced “Under 3 Over 3,” an annual plan which is aimed at keeping tuition costs from rising more than 3 percent and to raise college employees’ salaries by 3 percent. However, while top college administrators received raises of more than 5 percent, staff and faculty received only a 2.75 percent salary increase, which does not meet the 3 percent aim.

Rochon earned \$338,336 for the 2011–12 fiscal year. According to the IRS Form 990, Rochon earned \$357,215 for the 2012–13 fiscal year, a 5.58 percent increase from the previous fiscal year’s Form 990. Nancy Pringle, vice president and general counsel of legal affairs; Eric Maguire, vice president of enrollment and communication; and Leslie Lewis, dean of the School of Humanities and Sciences all received salary raises of more than 3 percent.

Rochon and other top administrators who received high raises should not have accepted them. If staff and faculty are not receiving the 3 percent raise as Rochon targeted, he and other top college administrators should not have received — and accepted — raises above 3 percent, which is only fair.



## COMMENT ONLINE.

Be heard in print or on the Web.

Write a letter to the editor at [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or comment on any story at [theithacan.org](http://theithacan.org).

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.



## SNAP JUDGMENT

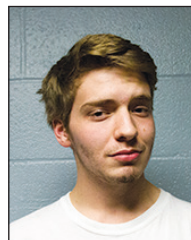
If you could ask the entire campus one question, what would it be?



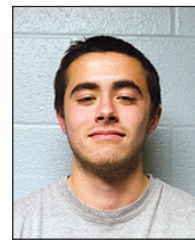
“WHAT IS THE CRAZIEST THING YOU’VE EVER DONE?”  
**BRIDGET FALLON**  
TELEVISION-RADIO ‘17



“TELL ME ABOUT YOUR DOG.”  
**MADDIE ECKER**  
TELEVISION-RADIO ‘18



“IS YOUR REFRIGERATOR RUNNING?”  
**JOEY EMMERLING**  
ACCOUNTING ‘18



“HOW DOES MY BEARD LOOK?”  
**DAN HINKLEY**  
POLITICS ‘18



“DO YOU THINK THE PEOPLE YOU HANG OUT WITH ARE YOUR TRUE FRIENDS?”  
**ILANA DIAMONT**  
TELEVISION-RADIO ‘18

# THE ITHACAN

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THE ITHACAN IS PRINTED AT BAYARD PRINTING GROUP IN WILLIAMSPORT, PA.

## GUEST COMMENTARY

# New resource can help sexual assault victims

At Ithaca College and across the country, sexual assault is a constant topic of conversation. It is important that this conversation remains at the forefront for many reasons. Sexual assaults tend to be extraordinarily under-reported through official channels on all college campuses. According to the Centers for Disease Control and Prevention, however, approximately one in five women and one in 16 men will experience sexual violence while at college. We need to create a culture of respect and safety on our campus so all students feel comfortable reporting to college officials when they experience or witness sexual violence. More importantly, we need to create a community where sexual violence is not tolerated and where we work together to prevent it. As President Tom Rochon noted in his letter to the campus community earlier this semester, even one sexual assault on our campus is too many.

Ithaca College has always had many resources to support students, particularly those who experience sexual violence. Mental and physical health services are available through the Office of Counseling and Wellness and the Hammond Health Center. We have a strong community partnership with the Advocacy Center, which provides invaluable support to members of our community. Students who experience sexual violence or sexual harassment have options through our student judicial system and potentially the criminal justice system. However, those options and resources are not helpful if students do not know how to access them or that they even exist. That was the impetus for creating the SHARE website, [www.ithaca.edu/share](http://www.ithaca.edu/share).

SHARE stands for Sexual Harassment and Assault Response & Education. The goal of the website is to pull resources together in one spot so students know where to start if they or someone they know experiences sexual violence. Additionally, the SHARE site has educational resources about consent and sexual assault prevention. Responding to sexual assault,



Tiffani Ziemann, the college's Title IX coordinator, hopes that those who have experienced or know someone who has experienced sexual assault can benefit from the resources SHARE has to offer. HELEN MURPHY/THE ITHACAN

violence and harassment is not just about how we support our students after they experience it. Response includes understanding what constitutes sexual violence, knowing what consent is and knowing how each of us has the ability and obligation to step in when we see something that puts one of our community members at risk.

Ithaca College is also in a unique position because it shares a community with another college. Our students regularly interact with Cornell University students, and sometimes those interactions have negative outcomes. While students may know they can turn to their home campus for resources and support, they will probably have many questions about their ability to pursue something judicially or criminally. Administrators and students from both campuses are working together to provide more clarity and answers.

Executive officers from the college's Student Government Association joined Cornell's Student Assembly to start a dialogue between our student bodies about safety and awareness. On Nov. 18, Cornell and Ithaca College's Title IX coordinators and student conduct administrators will be meeting to find ways we can work together to support our students and keep each other safe.

Sexual assault is a community issue that no one individual, organization or office can combat alone. I hope all members of the Ithaca College community join in the conversation, and we each do our part to make the college a safe campus, one that is free from sexual violence.

**TIFFANI ZIEMANN** is an area coordinator with the Office of Residential Life and the Title IX Coordinator. Email her at [ziemann@ithaca.edu](mailto:ziemann@ithaca.edu).

## FACULTY RESEARCH

## LGBT youth have listeners

This is an excerpt from an essay published in an anthology titled "Queer Youth and Media Culture," edited by Christopher Pullen (2014, Palgrave MacMillan). Understanding the integral role that the Internet plays in the social development of Lesbian, Gay, Bisexual, Transgender and Queer youth, the author examines how organizations such as the It Gets Better Project and The Trevor Project are utilizing social media in unique and creative ways to reach out to young LGBT people.



Professor Stephen Tropiano recently published a study examining how organizations like It Gets Better and The Trevor Project benefit LGBT youth. COURTESY OF JOHN BASSINGER-FLORES

The Trevor Lifeline (866-4-U-Trevor) is operated by The Trevor Project, an organization founded in 1998 in West Hollywood, California by James Lecesne, Peggy Rajaski, and Randy Stone, the writer, director, and producer, respectively, of the 1994 Academy Award-winning short film, "Trevor." When "Trevor" aired on HBO in 1998 [...] the filmmakers realized young LGBT people could be watching who, like Trevor, are feeling suicidal and/or need to talk to someone. With money from the HBO licensing fee and a grant from The Colin Higgins Foundation, they created The Trevor Project, which sponsored The Trevor Helpline (later renamed The Trevor Lifeline), the first nationwide crisis

hotline for LGBT youth. Today, the trained volunteer and staff counselors are available to speak to young callers twenty-four hours a day/seven days a week. Accredited by the American Association of Suicidology in 2009, The Trevor Lifeline logged over 35,000 calls in 2012 from young people ranging in ages thirteen to twenty-four.

Like other crisis intervention organizations, The Trevor Project is incorporating other modes of communication such as online chatting and texting into their programs (Italie 2013). [...] A study conducted by the Gay, Lesbian & Straight Education Network (GLSEN) reports that the amount of time LGBT youth spend on their cell phone is considerably higher

than other devices (GLSEN et al. 2013, p.5). Mobile phones give young users access to the Internet and social media twenty-four hours a day, seven days a week out of view from parents who may limit their child's time on the family computer or even monitor their browsing activities. Privacy is certainly an advantage for LGBT youth who may be in the process of discovering their sexual identity or wish to keep their sexuality hidden from family out of fear of being judged and/or rejected by their parents and peers. Understanding that female LGBT youth are more likely to use their phone to chat or text than to make a traditional voice call, Trevor initiated TrevorChat in 2012 and TrevorText in 2013. [...]

As educators and advocates continue to work toward making public schools a LGBTQ-friendly environment, social networking sites, chat rooms, and other forms of social media serve a dual purpose for space-deprived LGBTQ Millennials. The Internet can be a haven from the isolation, loneliness, and rejection by their family and/or peers they may experience on a daily basis at home and/or in school. At the same time, an Ethernet or Wi-Fi connection can be the pathway toward the understanding, acceptance, and a sense of community that young LGBT people seek as they discover, explore, and negotiate their sexual identities.

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MIND MATTERS

AMELIA ERIKSON

## Brain games only do so much

Today, on top of the other school work and assignments I needed to do, I fed fish, I took food orders at a fast food restaurant and I helped a poor, confused frog make it safely to his lily-pad destination. Sounds like a busy day until you realize that most of those tasks were games played on an app on my phone. "Lumosity" is a brain-training application designed by neuroscientists that promises to boost your memory and, in turn, your intelligence. Here's the catch: You have to pay \$14.95 a month to play. Even so, close to 60 million people are "Lumosity" members today, and the company has grossed close to \$24 million in revenue over the past year.

Based on information gathered from the Human Cognition Project, "Lumosity" game developers focused on neuroplasticity, the concept that the brain works like a muscle and can adapt to changes and has the ability to accept new challenges. Original research on the efficacy of "Lumosity's" brain games supported its ability to impact a large and diverse population. Children, healthy adults and cancer survivors all showed similarly positive changes in their cognition.

Later research, however, has added complexities to the efficacy argument. A systematic review in 2012 by Alexandra Kueider and associates demonstrated that there was a positive effect on memory, but not an effect that was significantly different than typical pen and paper tasks. Rather, the increases in performance were based on memory of the task. People got better at "taking food orders" because they had expectations about what would happen. The repetition of a simple task increases scores and, thus, perceived memory and intelligence abilities. Similar results have been found for other brain-training game applications, too.

Virtually directing a frog from lily pad to lily pad is no more beneficial to your memory and cognitive processes than sitting down with a book or focusing on a crossword. Sure, it is more fun, but is it really worth paying close to \$15 a month for? Not so much. Save that money for something more exciting.

I am not saying "Lumosity" should be completely disregarded, especially since Ithaca has been named the "smartest city in America" based on it. It is great that more games and applications are being made that will be beneficial to people's intelligence as compared to mindlessly tossing birds into buildings. But perhaps what should be pushed is good old-fashioned reading and writing. The world is already technological enough.

**AMELIA ERIKSON** is a junior applied psychology major. Email her at [aerikso1@ithaca.edu](mailto:aerikso1@ithaca.edu).

## A Message to Cortaca Fans from the IC Football Team Captains:

As the regular season for football winds down, the anticipation for the Cortaca Jug is felt throughout campus. This tradition is something that we as a football team look forward to year round. We take pride in representing our legacy and the Ithaca College student body against our opponents, especially Cortland.

As players, we love the atmosphere created by the fans, and we appreciate the support we receive. In saying this, we also have to acknowledge some of the behavior that can negatively affect the atmosphere. Disrespect shown towards players on either side of the ball as well as towards officials has no place at the Jug. Vulgarity and obscene gestures are unnecessary and can offend other spectators such as family members of players. There is no room for altercations with opposing fans. Please leave the physicality to us on the field. Offensive or irresponsible social media posts can have lasting consequences, for the ones doing the posting as well as for those named or pictured in the posts. We expect an atmosphere of excitement and intensity, but this does not have to come at the cost of respect.

The football team takes pride in representing Ithaca College because of its reputation and class. We walk with a swagger onto the field because we know that we are prepared to represent a tradition that doesn't need to be profane or disrespectful to be noticed.

We love our fans and the support that you provide and appreciate hearing you guys cheer from the opening kick off to the final whistle. Please represent our school in a way that makes us proud to represent you. We hope to see you all there on November 15, loud and proud to be Bombers.

Sam Carney, Captain  
Vito Boffoli, Captain



ITHACA COLLEGE

PHOTO ILLUSTRATION BY GRACE CLAUS

ITHACAN LONGFORM

# SECOND NATURE

## Outdoor survival organization brings primitive skills to Ithaca

BY STEVEN PIRANI  
ASSISTANT LIFE & CULTURE EDITOR

### A city in the woods

Holding their field journals at their sides, a line of students meanders through the brush. Across each of their notebooks it reads "Environmental Sentinels." Dodging the gnarled, reaching arms of the surrounding bushes, they plunge deeper into one of the several expanses of natural lands that Ithaca offers. These wandering students are following a winding trail that cuts through this wilderness, delving further into a sea of towering trees and aimlessly strolling deer.

With this sprawling range of natural lands, it's no wonder an organization is taking advantage of it. Primitive Pursuits, an Ithaca-based survivalist organization, is using as much of this surrounding nature as it can and intends to spread its enthusiasm for hands-on, in-the-field exploration of the natural world. Offering classes for both adults and children that focus on primitive skills, including bow making, arrow making and more, Primitive Pursuits allows the local community to pursue its naturalist inclinations.

The history of Primitive Pursuits, and its impact on the Ithaca area, can be traced back to humble beginnings — notably to a small cabin nestled away in the wilderness of Tompkins County.

### An island

As a child, Tim Drake grew up on an island with no coast. That's how the 36-year-old describes his childhood home: a small log cabin, built by his parents, tucked away in the rural suburb of Perry City near Trumansburg, New York. This island was flanked not by water but by dense, far-reaching wilderness.

Born into a family of hunters and trappers, Drake's youth was steeped in the natural world around him. He and his family lived off the land, and before Drake turned one year old, his mother would carry him on her back as she checked the trap lines around their home.

By age 10, he was wandering the greater wilderness in his free time, and by his early teens, he was already embarking on the first of his life's many camping ventures. Despite his young age, Drake never suffered any worry from his parents — this desire to adventure, he said, was not an issue of particular concern to them.

"My family was definitely one of those who trusted us to be OK outdoors, so I had a lot of liberties as far as roaming," Drake said. "They either had faith, or a lack of awareness. I think they were like, 'You're going to come home if you're cold.' They didn't say that, but I assumed that's what they must have been thinking."

When he was 14 years old, Drake's best friend and neighbor gave him a book written by famous American tracker and survivalist Tom Brown Jr. This, he said, turned what was initially an interest

for the natural world into a passion for survival skills.

"That kind of opened up this whole new world for me," he said. "I just started really exploring those skill sets and wondering how I could improve my situation and experiences outdoors."

Decades later, Drake has honed his outdoor skills — he can birth fire from mere friction and will often nibble on the edible plants he identifies around him. However, he's hasn't kept this knowledge to himself: Drake is one of three founding members of Primitive Pursuits and is ardent in his goal to spread knowledge and awareness of the natural world to budding naturalists throughout the upstate New York area, including those on the Ithaca College campus.

### Beginning the pursuit

Primitive Pursuits began, and still exists, within the Cornell Cooperative Extension, a division of Cornell that develops and nurtures community programs and initiatives. Started by co-founder Dave Hall in 1999 as a part of the Cooperative's Rural Youth Services, Primitive Pursuits was originally an after-school program for kids that took them out of the classroom, opting instead to use the woods as a venue for exploration and education.

Drake met Hall shortly after Hall began instructing the program and immediately took interest in its approach. Drake had been supervising similar programs himself and said he often found reception, not from the youths, but the adults, to be lacking.

"I found myself basically taking kids into the woods and just sharing my excitement for it, and watching them be super-excited about it, too, really hooked me into that feeling," Drake said. "And then at the same time, there was people who were like, 'Uh, you've got to put their shoes back on.' I definitely realized that what I was doing was really not in the flow of the status quo."

Upon volunteering with Hall with Primitive Pursuits in 1999, however, Drake was immediately convinced that the program was the one he wanted to work with.

"I met [Hall] the first year he started doing it and started working with him," Drake said. "I was like, 'This is it. This is awesome.'"

The two naturalists were soon joined by a third, co-founder Jed Jordan, and in the following years, Primitive Pursuits began to grow. Requests for their classes became more frequent, and what was once an after-school program was quickly growing into something much larger in scope.

See **PRIMITIVE PURSUITS**,  
page 15



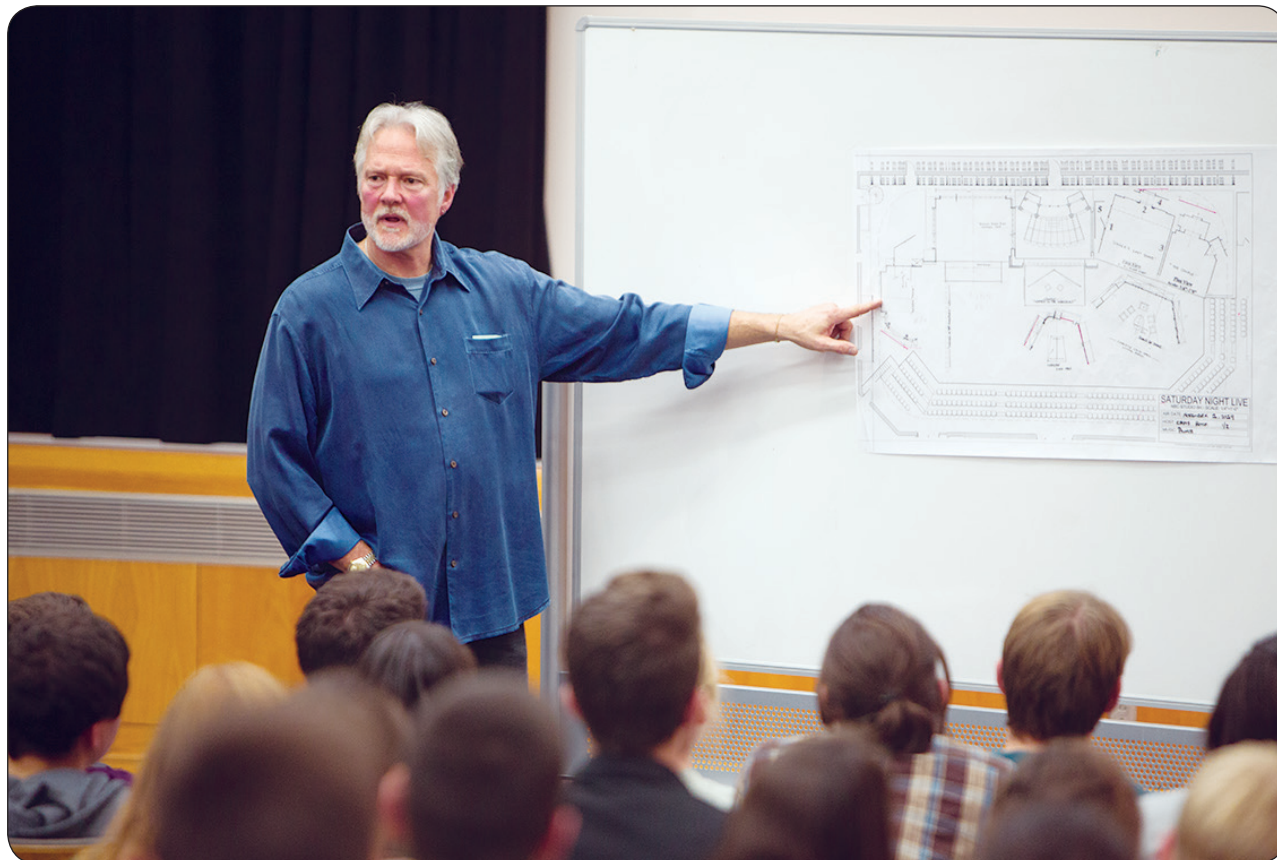
Justin Sutera, a field staff member with Primitive Pursuits, leads a flint-knapping workshop.

JENNIFER WILLIAMS/THE ITHACAN



Primitive Pursuits founder Tim Drake crouches in the brush during a session of Environmental Sentinels.

JENNIFER WILLIAMS/THE ITHACAN



**Life's a stage**

Saturday Night Live writer and stage manager Chris Kelly leads a lecture Nov. 6 in Park Hall Auditorium. Along with SNL, Kelly has worked with Funny or Die and the Onion News Network and has acted as stage manager for the MTV Video Music Awards. ERICA DISCHINO/THE ITHACAN

**Video** of the week

The American sitcom has gotten a very strange makeover from late-night television channel Adult Swim, when it released an 11-minute clip titled "Too Many Cooks" onto the Web Nov. 7. Resembling sitcoms like "Full House" and "Home Improvement," "Too Many Cooks" begins normal, but quickly descends into absolute madness. Viewers will watch as the clip jumps between maniac serial killers, space exploration and a laser-shooting puppet cat named Smarf. There's even more to see in the lengthy piece of surreal comedy, so for those who enjoy an obscure brand of humor, "Too Many Cooks" will become an instant classic.



— STEVEN PIRANI

**GAME ON!**

Assistant Life & Culture Editor Steven Pirani plugs into the world of video game news.

"The Legend of Zelda" series has been a fixture of the gaming world for as long as any gamer can remember. From its first installment on the Nintendo Entertainment System to its latest Wii U release, "Hyrule Warriors," few series have earned the adoration of gamers like it has. Nintendo knows this, and announced Nov. 6 that it plans to reboot one of the series' most celebrated installments, "The Legend of Zelda: Majora's Mask," to its 3DS hand-held console in the near future.

The title, first released in 2000, is being redesigned and remastered with updated graphics and 3D capabilities to make its transition to its new hand-held platform. Gamespot reported Nov. 8 that the installment has been in development since 2011, so Nintendo fans can expect the superb quality that the series has delivered for decades.



**MOVIE TIME**

**CELEBRATED ACTION STAR REPRISES 'BOURNE' ROLE**

When it comes to action films, few have the prestige of the "Bourne" series. Beloved for its violent, high-octane fight scenes, these films have a very special place in many action-lovers' libraries. This summer, however, it was announced that the film's iconic star, Matt Damon, would not be reprising his role as the lead character, Jason Bourne. But this changed Nov. 8, after Damon's friend and fellow actor Ben Affleck told E! News that Damon would be returning to his role as Bourne for the next installment of the franchise. Affleck hinted at a 2016 release date for the next "Bourne" installment, so action fans still have some time to wait before they can see Damon wreak havoc on the big screen once again.



— STEVEN PIRANI

**TOO COOL! NATURALISTS MEET PENGUINS WITH ADORABLE SPY ROBOT**

Penguins can be hard to study. Not only do they enjoy spending their time in the most frigid, frozen places on Earth, they also don't take too kindly to outsiders, including meddling researchers. A team of scientists at the French National Centre for Scientific Research has crafted a solution, however, and it's both adorable and ingenious — a remote-controlled penguin rover. Covered in fur and resembling a fledgling penguin, the rover can be controlled from afar. It sports a spy cam and gives researchers a new way of getting up close and personal with these majestic, arctic birds.



— STEVEN PIRANI

**celebrity scoops!**

**Keira Knightley bears all**

Actress Keira Knightley is taking a stand against photo retouching, after she posed topless for Interview Magazine's September issue. However, on Nov. 7, the star's unretouched photo hit Interview Magazine's website, making a stir in the pop-culture scene.

Knightley, known for her role in the "Pirates of the Caribbean" franchise, said the photos were a reaction to the body retouching and manipulation she had suffered in the past.

"I've had my body manipulated so many different times for so many different reasons, whether it's paparazzi photographers or for film posters," the film star said.

The actress will star alongside Jake Gyllenhaal in "Everest," set to release in 2015.



— STEVEN PIRANI

**tweetuntweet**



**OK, I just bought Taylor Swift's "Shake It Off." I don't care if I am a 14-year-old girl – I like it!**

— "Seinfeld" star Jason Alexander admits to buying Taylor Swift's new single Nov. 9. The song has proved a pop hit, holding a spot on the Billboard Hot 100 since its release.

# Skills of the past find home in local group

## ONLINE

To see a video from the workshop, go to [theithacan.org/primitive-pursuits](http://theithacan.org/primitive-pursuits)



Charlotte Whalen holds a chunk of obsidian during a flint-knapping workshop Nov. 8. The sharp shards of stone have cut her fingers.

JENNIFER WILLIAMS/THE ITHACAN

## PRIMITIVE PURSUITS

FROM PAGE 13

### Growing strong

It's 9 a.m. on a biting November morning, and Justin Sutera, a year-round field staff member with Primitive Pursuits, is leading a flint-knapping course, part of the organization's Wilderness Skills Apprenticeship Program. In the 15 years since its inception, Drake, Hall and Jordan's after-school program has grown into a thriving community organization, now boasting a full staff and a lengthy catalog of survival and tracking opportunities for youths and adults alike.

Flint-knapping is delicate work — a true meeting of force and foresight. It is the creation of a tool by lithic reduction, or removing smaller pieces of stone from a larger core piece. Knappers must read the nuances of each of these cores, noting the angle and shape of it, before striking them with another, harder "hammer" stone. The force of this impact, if directed correctly, peels large flakes off the rock, which can be worked into a bevy of tools.

This is the second flint-knapping workshop in two days, and the group is getting its second chance at chipping away at the stones. The ultimate goal for these budding stone-crafters is to fashion something usable, be it a knife or an arrowhead. The fate of these tools depends entirely on how the knapper strikes, and each action must be planned and purposeful.

"It's all about you and the rock," Sutera said. "There's nothing that's happening that isn't all in your control."

Sutera, a graduate of SUNY College of Environmental Science and Forestry, sits among the booted, bundled workshop attendees. They are all parked around a pile of glinting, ink-dark shards of obsidian. Sutera, whose head is wrapped in a fur-lined hat, is holding a hulking chunk of the black volcanic glass, running his hands over its crooked, jagged form.

"We're here because this works," Sutera said, looking around the group, still cradling the stone. "The only reason we're alive today is because you can rub sticks together and make a fire, and you can break a rock and make a sharp edge and kill something with it."

Onlookers nod quietly as he speaks, their breath hanging foggy in the air. Wind sails through the space — a sizable pole barn located on Ithaca's 4-H Acres. Just a few feet from the group, a small fire seethes in the background.

Charlotte Whalen, an Ithaca resident, is gripping her own piece of obsidian in her hands. Her tasseled scarf hangs over her head, shielding her ears from the chilled wind. Her fingers, red from the cold, are wrapped in Band-Aids. Obsidian flakes, razor sharp, have cut into her fingers. They have not, however, cut into her resolve. The day before, even with her bleeding hands, Whalen said she was hard-pressed to stop chipping away at her stone.

"I didn't want to stop to wipe the blood off

my hands," she said, holding up her bandaged fingers. At her feet, a box of Band-Aids lies on its side, already opened.

Whalen's bloodied fingers encapsulate a notion that is integral to the flint-knapping craft — no pain, no gain. Trial and error are vital to the fashioning of these stone tools, proved by the heaping pile of discarded shards and chunks in the center of the circle. Even the ground is a graveyard of misfit stones, which shatter under the feet of those walking around the area.

Bill Hamm doesn't mind this constant failure. On the contrary, he embraces it. Warming his hands over the fire, the Ithaca resident said the Primitive Pursuits instructors have hammered home a notion that failure is as welcome as success.

"All of these instructors, they really emphasize the fact that you're not going to learn anything, or nearly as much, if you don't fail," Hamm said. "Success is as good of a teacher as failure."

Ultimately, Sutera isn't worried if his workshop attendees are succeeding or failing — just as long as they are attempting. Sutera values the hands-on experience most of all and said his goal with workshops like this is to provide people a connection with the natural world.

"They're crafting something. They're using their hands. They're connecting with a natural material," Sutera said. "Whatever they're doing, they're expanding their relationship with the natural world, and I think there's something there for everyone."

Between the strikes of her hammer stone, Whalen jokes to the group about her box of bandages and her abused hands. There's a collective laugh from all of the members, shaking the dusting of glass off their laps and onto the floor. Sutera laughs too, and then strikes his stone: A perfect black sheet slides off of its face, and the members' quiet, satisfied gasps fill the circle.

### A new learning environment

It was her freshman year, and now-junior Nicole Pouy was out late on a school-night. She was blindfolded, along with several of her other classmates, sitting in the darkness of Ithaca's natural lands, listening for any sound at all.

This was "the" night class everyone was talking about. Not so long before, Jordan and Drake led this group of students into the woods with a single objective: to put the students' skills to the test — to endure the dark of night-time woods, and ultimately find their way out. Trekking into the woods, Pouy said she had little idea what the night would entail.

"I was thinking, 'What's going to happen to me?'" she said. "What do they have in store for us?"

Despite how it may have seemed, this was no sadistic joke at the hands of the aforementioned naturalists. What Pouy was enduring was part of Environmental Sentinels, a collaborative course between Ithaca College



Many obsidian arrowheads lay in a display case. During the flint-knapping workshop, attendees were given the chance to make their own primitive tools out of obsidian.

EVIN BILLINGTON/THE ITHACAN

and Primitive Pursuits that tackles environmental sciences, tracking and survival with a hands-on, out-of-the-classroom approach.

Sentinels, as it is often called, is partially the work of Jason Hamilton, professor and chair of environmental studies and sciences. Hamilton moved to Ithaca in 2001 and shortly thereafter enrolled his son in some of Primitive Pursuits' homeschool programs.

Soon, Hamilton became involved with the organization, enrolling in survival skills workshops. He quickly saw an educational opportunity. At that time a professor of ecology, Hamilton struggled to devise inventive ways to interact with students but saw promise in Primitive Pursuits' approach to environmental education.

"I was looking for creative ways to engage students in ecology that wasn't just, 'Hey, look at that bobcat over there,'" Hamilton said. "It dawned on me then, as I was working with Tim and Jed, that this may be the hook — bringing in some of these wilderness-awareness skills that they were teaching into an ecology class."

From this notion, Hamilton and the minds at Primitive Pursuits crafted Environmental Sentinels, which launched as a special topics course in 2008 and was made a required class for both the environmental studies and environmental sciences majors in 2010. Depending on the section, the class may be led by Drake, Jordan, Hamilton or Jake Brenner, assistant professor of environmental studies and science. Hamilton said one of the larger benefits of the collaboration is having Primitive Pursuits staff on board, consequently benefiting from the skills they bring to the program.

"They brought the primitive skills and the primitive technologies," he said. "They were the ones who knew how to light fires by rubbing sticks together; they were the ones who knew how to make cordage out of plant material."

Sentinels takes an approach that values hands-on experience outside of the classroom — what they do varies from day to day, and looking for animal tracks and following deer trails are just a couple of examples. For Pouy, who took the class two years ago as a freshman, removing herself from the classroom setting made for a more intuitive learning experience.

"I feel like after a while it becomes very hard

to learn when you are sitting in a desk day after day, for an hour — you just get restless," Pouy said. "This way, they always had our attention, and we always had to be keeping up."

Pouy's comments prove to be a widely held sentiment among classmates. Sophomore Chloe Miller, currently enrolled in the course, said the approach Sentinels takes is not only radically different than that of other classes, but it also eases the learning process.

"Well, not being in a classroom, and the things we are learning about, is unlike anything else I'm taking," Miller said. "I feel like I'm learning a lot more, and a lot more vital things."

For Pouy, her freshman year is far behind her. She did eventually traipse out from the natural lands that fateful evening, despite being blindfolded the entire time. Even with the momentary emotional distress Sentinels may have caused, she cannot shed her fondness for it and admitted to having a love-hate relationship with the class. However, it wasn't just this late-night brush with wilderness that made Sentinels an enlivening experience for her. Pouy said it was the relief from the classroom setting that established Sentinels as an educational experience she won't soon forget.

"It was the best and the worst class of my entire life, but it's a nice break from conventional schoolwork," she said. "This gets old, you get tired, you get kind of down — [Sentinels] wakes you up."

### The original classroom

At the end of it all, for Drake, the plight of Primitive Pursuits is not merely grounded in the dissemination of survival skills. Ask him why he has taken to these ways of yesteryear, and he'll retort, with confidence, the mentality behind these truly primitive pursuits: a celebration of what has brought humans so far.

"Sure, we could flick a lighter — we no longer have to make fire with a friction kit," Drake said. "The reason we explore these primitive skills in depth and really work with them is because they are literally the skills that brought modern humans to be the successful creatures that we are today. We call the forest the original classroom: the place where we learned to be who we are."

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# Senior rethinks lifestyle after harrowing accident

BY SPENCER PEREIRA  
CONTRIBUTING WRITER

Spencer Bailey, a 28-year-old senior, came to Ithaca after a drunk driving accident he caused changed his life.

Eight years ago, while driving drunk home from a friend's place in his brother's Chevy around 3 a.m., Bailey swerved along a country road. Blue lights flashed in his rearview mirror. Still blacked-out, he stepped on the gas, and a chase broke out. On a sharp curve, the Chevy spun off the road and began to roll. Bailey crashed through the rear window and was kneeling in a ditch as the sirens grew louder.

He woke in a hospital bed. The sight of a police officer waiting outside brought flashbacks from the night before.

Bailey turned to his dad and said, "I wish I had died in that accident. I would have done us a favor."

He fell unconscious and didn't wake up until later that afternoon in a jail cell. A guard standing nearby said he had a \$5,000 bail and a three-month sentence.

In jail, Bailey felt out of place. He kept to himself and spent most days in his cell. "I felt like my life was on pause," he said. "I knew it wasn't where I belong, that's for sure."

After 26 days, Bailey's grandmother posted his bail.

Bailey had begun drinking and smoking almost every night his senior year in high school.

"I drank to make my problems go away," Bailey said.

But his feelings of depression and loneliness were always still there the next day, he said. It got worse after graduation when Bailey's then-girlfriend went away for school and he enrolled in Southern Maine Community College.

"I would go to my friend's house and smoke

a bunch of weed, and go home and drink until I blacked out," Bailey said. "That happened every day for five months."

Some nights he would finish a bottle hoping he wouldn't wake up.

A day after Bailey's release from jail, he learned he could get his grandmother's money back if he completed an outpatient rehabilitation program.

"During rehab they said, 'Nine out of 10 of you aren't going to make it.' That was the first time I really went into something with an open mind," Bailey said.

He had something to compete for — he wanted to be the one person to make it out.

While still in rehab, Bailey got a job plowing snow for the town of Wiscasset, Maine. Eventually he saved up enough to rent an apartment with his younger brother, Stephen.

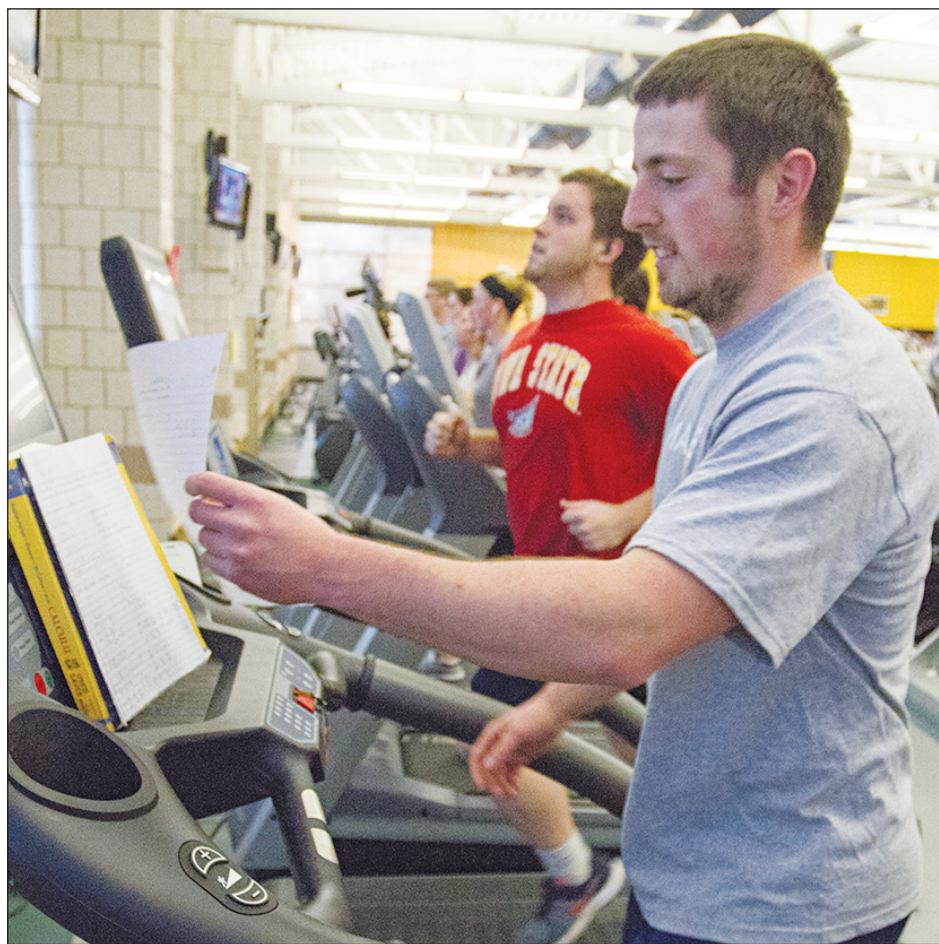
"He had had a tough time changing his lifestyle," Stephen said. "We did everything we could to support him."

The family chipped in money for a lawyer and provided rides to work. They helped Bailey work through the long days when his friends had stopped calling and depression felt like a familiar pain only a drink could ease.

Completing rehab trumped temptation, and after five months he graduated from the program.

"He can do anything he puts his mind to," Stephen said. "He confirmed that by getting sober."

While living with his brother, Bailey began exercising every day. His mom suggested he consider going back to school to study exercise science. That night, Bailey took to the computer and searched for programs. A few clicks later, he found Ithaca College. With his application, Bailey included three character references and a personal letter.



Senior Spencer Bailey studies calculus while walking on the treadmill in the Fitness Center on Nov. 11. Eight years ago, Bailey was in a drunk-driving car accident that changed his life.

KAIT TURKETT/THE ITHACAN

That spring, the college accepted Bailey as a transfer student with junior standing.

Alec Kaden, a junior, currently works with Bailey on the same resident assistant staff. The two met in Bailey's first semester last fall.

"He's a very strong person and inspires me a lot," Kaden said. "He comes from Maine, he's older, there's a lot of differences to overcome, but he still manages to connect with people."

A daily exercise regimen has proved to be Bailey's new self-medication. Even with a demanding class schedule and work in the

residence halls, Bailey hits the gym for at least an hour every day. He often reads his physics book while walking on the treadmill.

In the spring, Bailey plans to graduate with a degree in exercise science. Sometimes, on his way to class, he gets tears in his eyes.

"Never once did I think when I stepped out of that jail cell I'd be here today," he said. "I think about the people who helped me get here. When I graduate, I just want to tell them, 'If it wasn't for you guys, I wouldn't be alive.' I'm not done either. This is just the beginning."

# Guggenheim Fellow Victor LaValle discusses most recent novel

On Nov. 12, author and Columbia University professor Victor LaValle joined students and faculty in the Klingenstein Lounge to read from his most recent novel, "The Devil in Silver." In addition to the reading, LaValle also held a writer's workshop beforehand.

LaValle's body of work is critically acclaimed, and he was named a Guggenheim Fellow in 2011. Assistant Life & Culture Editor Steven Pirani spoke with LaValle to talk about monsters, mental illness and why talent isn't the secret to writing.

**Steven Pirani:** Let's start with "The Devil in Silver," which you'll be reading from. The novel, along with other novels you have written, touches on themes of mental illness. What is it that draws you to this topic?

**Victor LaValle:** Well, I just have generations of family members who have suffered from mental illness. And they are people who I knew and loved and had hard times with and all this, but I knew them as complicated people, and in the end lovable people. Generally speaking, the portrait of mentally ill people is, at best, crackpots, and at worst, dangerous. I often come back to that and want to write about the kinds of people we usually ignore or are afraid of, and one of those groups are definitely the mentally ill.

**SP:** So is your goal in these novels not only to delve into mental illness but to change the way readers look at the mentally ill?

**VL:** The best reactions I get are people who are readers who come up to me and say, "You know, I never really

dealt with anyone who was mentally ill, but after I read your book, that guy I saw on the corner who looked like he was homeless, or that woman who seemed a little bit off — when I looked at them, I thought of the characters in your book, and I thought of them as human." Whenever they've said that to me, I've felt like you couldn't pay me a higher compliment.

**SP:** That is quite rewarding, is it not?

**VL:** I have to say, I got into this because I'm a reading dork. I'm just a guy who loves reading, and the idea of writing was just to continue to tell the stories I loved reading as I was growing up. But as a secondary thing, when someone says something like that, it is definitely a gift.

**SP:** You've mentioned your love for Godzilla and other monsters, and they take a role in your writing. What attracts you to monsters?

**VL:** I grew up in a household that was a little bit chaotic and frightening at times. So for me, as a little kid, I could be very surprised by the ways people I knew and loved were acting. They seemed like different people at different times, and I could be very scared by that. So to me, the idea of a creature who breaks into people's homes and just kills everybody didn't seem that strange to me. Or a monster, that comes up from the Earth and just destroys everything, and then just goes on his way, struck me — and obviously, I never thought that was really what life was like — as what life could be like.

**SP:** And why do you think people are



Visiting distinguished writer Victor LaValle leads a writing workshop Nov. 12 in the Campus Center. The Guggenheim Fellow read excerpts from his most recent novel, "The Devil in Silver," later that day in the Klingenstein Lounge.

TOMMY BATTISTELLI/THE ITHACAN

so attracted to the dark and the bizarre and the monsters?

**VL:** To be fair, there are some people who are not attracted to monsters, and those are maybe the same people who don't love roller coasters. Some people do not like to be scared, and that's OK. We try our best to make our lives run in an orderly way, we try our best to be good to people — hopefully. Nonetheless, there are

times when the outside world makes you feel like you are being attacked, or sometimes you have ugly feelings that are really powerful, and monsters sort of bypass all the cultural rules about what's right and what's good and what's orderly — sometimes a monster just destroys Tokyo, and that's what the day feels like.

**SP:** This may be the most stereotypical question I have in my repertoire,

but here goes: For the writers who may look up to writers like you, what is "the secret?"

**VL:** Well, it's definitely not talent. It's just not. It's perseverance, I swear to you. And that's its own cookie-cutter response. Every writer, if you just keep writing, keep writing, keep writing, you'll at least become a better writer, if not rich and ridiculously famous.

# Stellar cast and style propel epic space journey

BY HALEY YOUNG  
CONTRIBUTING WRITER

Giant storms of dust are constantly ravaging the countryside, while humanity slowly starves and suffocates — Earth is becoming uninhabitable. Thus begins the central conflict of “Interstellar”: humanity’s survival.

“Interstellar” follows Cooper (Matthew McConaughey), a farmer that used to be a pilot and engineer for NASA. His young daughter, Murphy (Mackenzie Foy), has a “ghost” in her room that uses Morse code to communicate. During a dust storm, Cooper and Murphy witness the dust fall in a strange manner — one that relays the coordinates to a NASA base. There, Cooper is convinced to attempt to save humanity by going to space to scout three promising planets for humans to survive on.

The plot of “Interstellar” is another prime example of Christopher Nolan’s adept storytelling. Written by Nolan and his brother Jonathan, “Interstellar” includes science fiction, physics, time travel and a touch of family drama. The story takes on the difficult task of making intergalactic space travel understandable, with most of the dialogue proving useful for explaining the space travel in a comprehensible manner. For instance, during the exposition, Professor Brand (Michael Caine) provides dialogue that explains what tasks and difficulties the characters will be facing. In this respect, Nolan succeeds, allowing the audience to go on a long, tumultuous ride that pays off in a breathtaking final act.

“Interstellar” is arguably Nolan’s most ambitious project yet. The mastery and prowess that is required to pull off the many technical and storytelling feats is astounding. Any scene that shows space and unexplored planets proves that Nolan is at the height of his technical genius,

with the different space visuals seeming well crafted, especially the different planets that all feel realistic and expansive.

Another interesting aesthetic addition is the ship: While the characters were on their way to a wormhole that holds three promising planets, their ship is constantly spinning. The spinning makes the light in the spacecraft ever-changing, never allowing the characters to feel like they are in continuous movement. Tiny details like that constant motion add to the uneasiness and tension that slowly build throughout the movie.

The scenes shot on Earth are detailed, the images resembling Dust Bowl-esque filthiness. Dust coats everything, and there is an omnipresent debilitating cough that occurs in much of Earth’s population. There is a stark contrast between the clinical precision of space and the grime that covers the Earth. The only green that is shown on the planet is the dying corn crops. The rest is swallowed up by the gigantic dust storms that ravage the country. In space, the colors are cool and pristine, providing a visual spectacle for the viewer.

For the two-hour-and-49-minute-long run time, the movie keeps the intrigue and tension consistent. In a magnificent scene, Cooper is crying as he drives away from his family. There is a countdown while he is shown driving, and the next shot is swallowed by the encompassing flames of the spaceship as it leaves for outer space. This scene combines the technical aspects that “Interstellar” does so well with the heart-wrenching acting of McConaughey.

Hans Zimmer, a longtime collaborator of Nolan, outdoes himself once again. In “The Dark Knight,” Zimmer highlighted the impressive climaxes and emotional moments that occurred. Yet in “Interstellar,” while the swell of the score heightens every scene, there also are moments of utter silence that utilize the loneliness of space.

Unfortunately, with the astrophysics-heavy



From left, Mackenzie Foy and Matthew McConaughey star as Murphy and Cooper, respectively, in “Interstellar.” Cooper is chosen to travel to space and leaves Murphy, his daughter, behind. COURTESY OF PARAMOUNT PICTURES

plot, much of the character development is lost. Amelia Brand (Anne Hathaway), for instance, feels more like a plot device rather than a full-fledged character. Brand hopes to reunite with her lover who most likely perished on the previous space mission. However, it is hard to care for her relationship, as it only has a couple lines of dialogue devoted to it.

However, “Interstellar” succeeds in the sentimental, father-daughter relationship between Cooper and Murphy. It is in videos sent to Cooper that the movie hits its emotional peak: Murphy seems to be letting go of her father, even when Cooper needs her more than ever. Yet the

one engaging relationship does not make up for the subpar treatment the rest of the cast receives.

The combination of brilliant acting by McConaughey; the sweeping, swelling score done by Zimmer; and the indelible technicality that Nolan uses add to the heightened effect of the movie. Sometimes the characters fall to the wayside because of the talk of physics, relativity and dimensions, but Nolan succeeds in reaching for the stars in “Interstellar.”

“Interstellar” was written by Christopher and Jonathan Nolan and directed by Christopher Nolan.

## Rocking Brits mend mistakes with modern-day disco fever

BY FRANCES JOHNSON  
OPINION EDITOR

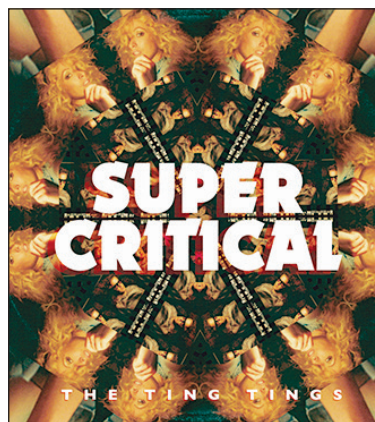
Recovering from a disastrous second album, which the Guardian described as “saying goodbye to their audience,” The Ting Tings have re-emerged to produce a new album with a new sound. Though it may never be as successful as their debut album, “We Started Nothing,” which went to the top of the charts in the U.K., “Super Critical” takes listeners back in time to the 1970s, where disco music dominated night and dance clubs.

The British rock duo’s newest album strays away from the electric guitar-dominant, simple chord structure sound that the previous two albums had. Frontwoman Katie White, who handles the lead vocals, guitar and other miscellaneous instruments, and lead guitarist

and percussionist Jules De Martino have provided listeners with a new listening experience that shows they have the ability to produce a range of sounds other than barre chords.

The first track, “Super Critical,” starts off with echoing percussion, clapping and White’s girl power-like vocals that sound almost like spoken word, which are fitting because the first lyric of the song is, “Super critical girl, taking over the world.” These elements are followed by a dominant bass line and short, repetitive guitar riffs in the second verse, giving “Super Critical” its ’70s disco sound. This incorporation of a different genre gives The Ting Tings a fresh, new sound that is much needed after two similar-sounding albums.

Another notable moment comes in the track “Green Poison,” which brings with it another popular genre from the 1970s: funk. A slapping bass guitar, twangy electric guitar progression, horns and the harmonization of vocals give it a distinct sound that



COURTESY OF FINCA RECORDS

any ’70s or ’80s funk band could have produced. The leading riff is noticeably similar to that of the beginning of Stevie Wonder’s “Superstition,” and this mixture of influences and sounds makes “Green Poison” the most interesting track on “Super Critical.”

The new disco fever-era sounds that The Ting Tings have produced prove that they possess the talent to experiment with other genres and imitate them well. Fans of The Ting Tings should give “Super Critical” a chance, despite the band’s decision to move away from its original rock sound.

## Overdone vocals poison album

BY EVIN R. BILLINGTON  
LIFE & CULTURE EDITOR

Screaming vocals and power chord-heavy riffs characterize the latest release from hardcore group Obliterations, whose latest album, “Poison Everything,” is fast, loud and anything but easy listening.

The album is fueled by the instrumentals, which take shape in punk power chords and thick bass licks. The thrash group’s ’80s punk influences are most obvious in songs like “The Narcissist” and “Shame,” both of which have a manic, MC5-style drum beat and repetitive guitar riff.

However, these instruments are at times drowned out by frontman Sam James Velde’s screeching vocals. He screams and growls his way through the whole album. This wouldn’t be much of a detraction — it is

hardcore punk, after all — were it not for the lack of variety in his screeches. Instead of creating a thrashing, ruthless energy, Velde’s vocals make the songs incredibly repetitive, and he brings little to add depth to the album’s tracks.

Obliterations may have been attempting to rekindle the legendary chaotic punk of Discharge and MC5. However, the heavy vocals poison the catchy instrumental hooks, and this album becomes little more than the recordings of a man screaming over a few select power chords.



COURTESY OF SOUTHERN LORD

### FILM REVIEW

“Interstellar”  
Paramount Pictures  
Our rating:  
★★★

★★★

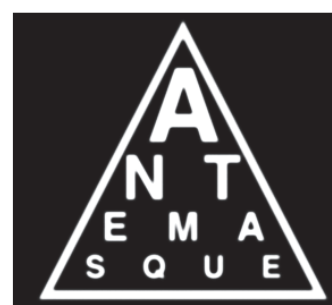
## — QUICKIES —



COURTESY OF INTERSCOPE RECORDS

### “CANDY” BORNs

**Interscope Records**  
Vibrant, excited and entirely catchy, the bouncing synths and vocals of Los Angeles-based group BORNs are a dose of energized electronic music. Its newest release, “Candy,” opens on a high note, with bright and punchy “Electric Love.”



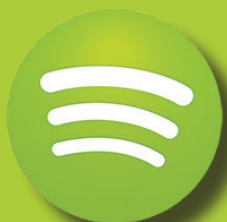
COURTESY OF NADIE RECORDS

### “ANTEMASQUE” Antemasque

**Nadie Records**  
Pushing forth with heated guitar solos and chaotic, driving drums, American rock band Antemasque offers an intense brand of rock with its self-titled release. The track “Providence” illustrates the group’s sound, with deep, grungy guitars.

Check out [theithacan.org/spotify](http://theithacan.org/spotify) to listen to

the songs featured in this week’s reviews!



# Sci-fi kid's movie offers futuristic fun

BY JOSH VITCHKOSKI  
STAFF WRITER

It's a bright and busy day in the fictional city of San Fransokyo, where science fiction and imaginative technology have almost become a way of life. The young protagonist and genius roboticist Hiro Hamada (Ryan Potter) scrambles madly through the bustling streets, chasing after his inflatable health care robot Baymax (Scott Adsit), who has run away with one of the boy's machines. The often oblivious, balloon-like Baymax thinks that he is helping to alleviate Hiro's mental health by figuring out why the machine is acting screwy. Their frantic chase ends at an abandoned warehouse, where they are promptly driven away by a massive swarm of evil miniaturized robots, controlled by a strange man in a kabuki mask.

This is a glimpse into Disney's cutting-edge portrayal of the superhero genre in its latest animated film, "Big Hero 6," based on the Marvel Comics team of the same name. Following in the footsteps of such spiritual predecessors as "The Avengers" and "Guardians of the Galaxy," the film's action-packed premise is assembled by a collection of six unlikely heroes: Hiro; Baymax; three college science whizzes, GoGo (Jamie Chung), Honey Lemon (Genesis Rodriguez) and Wasabi (Damon Wayans Jr.); and the comic-book enthusiast Fred (T.J. Miller). Each character is outfitted with his or her own unique super suit for battle to stop the masked villain's master plan from coming to fruition.

However, borrowing the "assemble-a-team" plot is as derivative as the film gets, and it's an infinitesimal flaw in what is otherwise a masterpiece of entertainment. From beginning to end, there is a cheery and spirited atmosphere in San Fransokyo that paints a picture of what everyone dreams advances in technology will bring: a not-too-distant, futuristic world where humans coexist with science.

With magically remarkable visuals that people have come to love from Disney, the majestic artistry of Japan is superimposed onto the diagonal streets and alleyways of the City by the Bay. Vividly colored sci-fi machines complement the shiny reflective skyscrapers in front of beautiful sunsets, while at the same time rusty robots duke it out in dirty back alleys under the cover of night.

Going beyond the requirement of satisfying its PG-intended audience, the film's elements touch on

## FILM REVIEW

"Big Hero 6"  
Walt Disney Studios Motion Pictures  
Our rating:  
★★★★



From left, Hiro Hamada (Ryan Potter) pokes the belly of Baymax (Scott Adsit), a balloon-like robot. The pair teams up with other unlikely heroes to battle a masked man and stop his evil plans. COURTESY OF WALT DISNEY STUDIOS MOTION PICTURES

the tastes of all ages. Both children and adults will find laughs, from Hiro's snarky pre-pubescent sense of humor to Fred's hyper-enthusiasm for monsters and Baymax's innocent clumsiness. In addition, younger audiences will be bouncing up and down in their seats watching splendidly choreographed fight scenes and superhero gadgets galore.

Leaning toward an all-ages appeal, though, may have led to the film featuring dark undertones some might not think suitable for young children. At times there are connotations of death, orphanhood, revenge and immortality. Although these undertones are subtle, they do reach a culminating point where Hiro, in frustration, resorts to a dangerous and irrational decision that puts others in harm's way and would probably have been better off not included in the otherwise friendly film.

Despite this, Baymax is the true highlight that carries "Big Hero 6." His simple, white vinyl design

and suzu bell-inspired face make him a perfect combination of cuddly, lovable and easily distinguishable from other standard robots. His naive interpretation of just wanting to help everyone gives ground to hilarious misunderstandings, such as trying to defibrillate Hiro after hearing, "You gave me a heart attack." He also serves as a brother-father figure to Hiro during the young boy's coming of age, solidifying his family-oriented role perfectly.

"Big Hero 6" joins Disney's long legacy of wonderful children's movies, adding high visual caliber and superb action to humor and adventure. Eastern Japanese and Western American culture are happily brought together to create a team of superheroes that audiences are sure to remember for a long time.

"Big Hero 6" was written by Robert L. Baird, Dan Gerson and Jordan Roberts, and directed by Don Hall and Chris Williams.

## hot dates

### thursday

**Divergent Series**, a faculty art showcase, will hold an opening reception at 5 p.m. in the Handwerker Gallery. The event is free and open to the public.

### friday

**Ithaca College Contemporary Ensemble**, led by Jorge Grossman, will perform in Hockett Family Recital Hall. The concert is free and open to the public.

### saturday

**A gourd basket-making workshop** will be held from 1–5 p.m. at the Cornell Plantations. It is recommended that attendees bring an apron and dust mask. Registration costs \$45 for Plantations members and \$50 for non-members.

**A soap-making class** will be held at 10 a.m. at the First Baptist Church of Ithaca. Registration costs \$50. Pre-registration is recommended. Attendees must be over 16 years of age.

### sunday

**The Cornell Chamber Orchestra** will perform pieces from Shostakovich, among others, at 3 p.m. in Cornell University's Barnes Hall.

## OUR RATINGS

Excellent ★★★★★  
Good ★★★  
Fair ★★  
Poor ★

# Smart cinematography gives wings to darkly funny tale of struggle

BY MATT RADULSKI  
STAFF WRITER

"Birdman or (The Unexpected Virtue of Ignorance)" follows an actor who was once a superhero hoping to make it big again, and likewise stars Michael Keaton, who is venturing into the superhero realm 25 years after his titular role in 1989's "Batman," this time from the perspective of an actor. This self-referential concept creates great satire and even greater cinematography.

Keaton stars as Riggan Thomson, a washed-up movie star who was famous for his "Birdman" superhero films. He tries to reclaim his former glory by putting on a Broadway play. All the while he argues with himself, his daughter, the other actors and a critic — but mainly himself. Following his plight, the film offers mesmerizing cinematography, which complements the wonderful performances.

The cinematography in "Birdman" is made to resemble one continuous take, making it seem like a play, and it's stunning to watch. The camera makes subtle, almost unnoticeable fades to black. For example, this happens as characters walk down a corridor. The passage of time isn't done through a hard cut, but by characters changing places offscreen. The result is a fluid film that is very easy to watch. The fluidity of these cuts works well, and the film avoids relying on any hard cuts that may

## FILM REVIEW

"Birdman"  
Fox Searchlight Pictures  
Our rating:  
★★★★



Michael Keaton stars as Riggan Thomson in the black comedy "Birdman." Thomson, a past-his-prime movie star, decides to produce a play to regain some of his past glory. COURTESY OF FOX SEARCHLIGHT PICTURES

break up the action. Thankfully, because of fascinating characters and a gripping plot, this never occurs. It's reminiscent of Alfred Hitchcock's "Rope," which only had a handful of hard cuts. Here, like then, it works flawlessly.

Keaton chose to leave the role of Batman after two hugely successful films, and since then his career has struggled. Thomson is the same way, making this role both personal and self-reflective. Unlike Keaton, Thomson is delusional and a poor father. In addition, he has an inner struggle with the character of Birdman himself, which, through changing

facial expressions, the audience can see has consumed him to an extent. His swift demeanor when walking through Times Square, after losing his bathrobe costume from the play, turns the scene from a tragic one to a laugh riot. In this, Keaton does a superb job bringing comedy to a depressing role.

The supporting cast is sublime. Edward Norton as Mike Shiner, a self-absorbed but adored Broadway actor, turns in an entertaining performance. He, like Keaton, is satirizing himself. Norton has been criticized for being a perfectionist by Marvel Entertainment

after his work on "The Incredible Hulk" and by Tony Kaye, director of "American History X," and his work as Shiner plays off this reputation. Norton fills the obnoxious role with the precision he is known for. Emma Stone stands out as Sam Thomson, Riggan's daughter, who is fresh out of rehab and resentful toward the world. She dislikes her father for just about everything, and Stone plays the nuance well.

The concept of reality versus fantasy is central to the film, and the ending may leave audiences confused in regard to this theme. It's firmly established that Thomson is stuck in his own head and is delusional, though the ending has Thomson interacting with his daughter while in his fantasy state. It doesn't wholly compromise the theme, but this inclusion of another character complicates things. This ending may leave the viewer asking a few questions, but it still manages to end the movie on a high note, albeit a complex one.

It often seems that every few months, Marvel or DC Entertainment has yet another major superhero blockbuster coming out, each boasting its own star. "Birdman" examines what happens to these actors once these films become dated and satirizes these films and the actors' craft in the process. A masterful blending of acting and cinematography make "Birdman" a marvelous film.

"Birdman" was written by Alejandro Gonzalez Inarritu, John Lesher, Arnon Milchan and James W. Skotchdopole, and directed by Alejandro Gonzales Inarritu.

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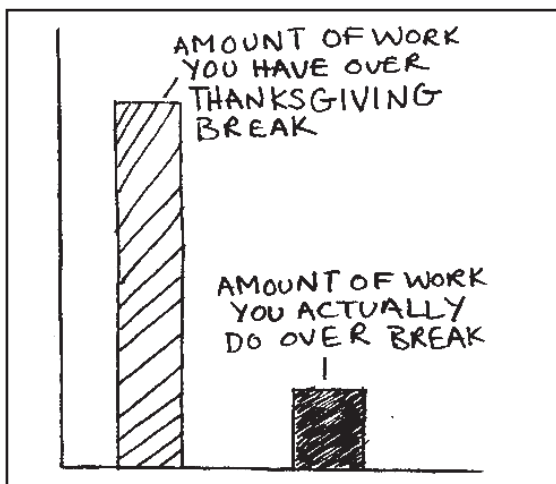
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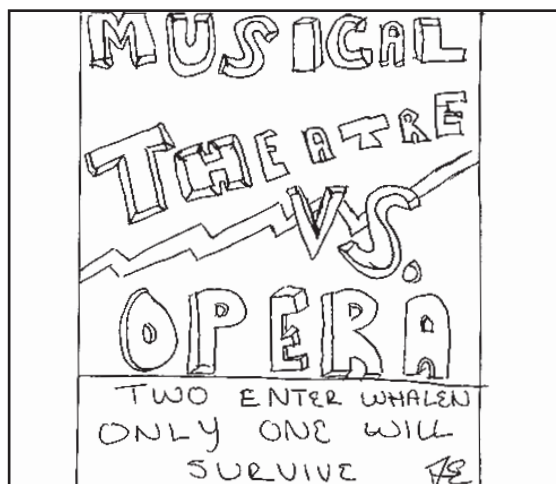
## #strugglebus

By Melani Lopez '17



## outwitTED

By Ted Eskey '16



## sudoku

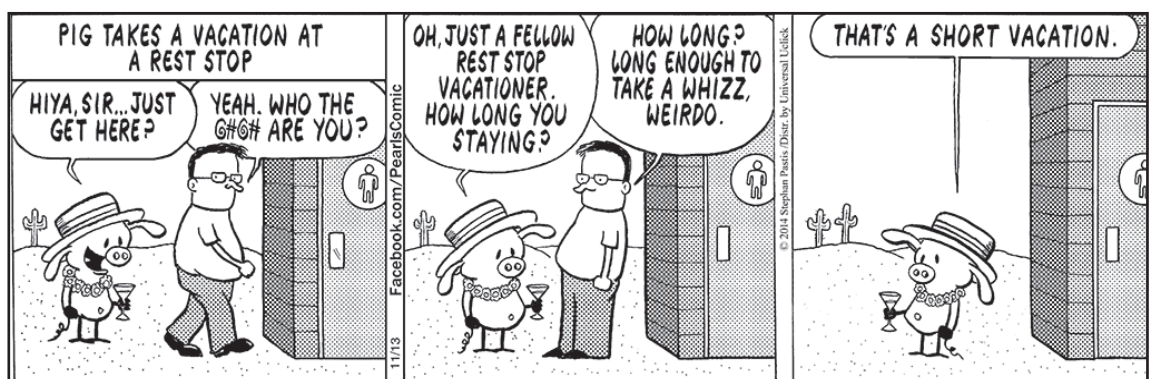
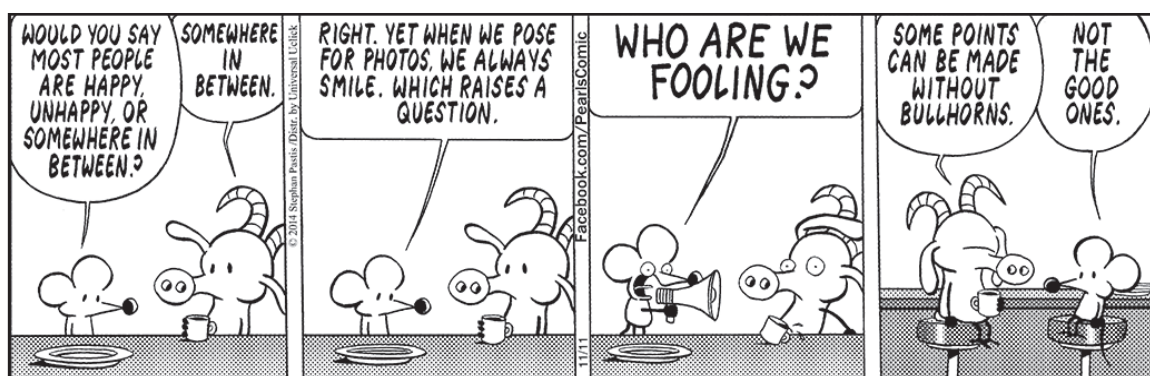
medium

6			1			2		
	1	2	5	7			6	
3				6	9	1	7	
					4		9	6
9						8	2	
	6							1
	3	4			7			2
	9						8	
		5	9					

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## Pearls Before Swine®

By Stephan Pastis



very hard

4	3		7		6	9		
	7	8	3	4	5			
			8	9				
					8			
5			4		9	6	7	
							1	9
7								
		9					8	6
	6				7	5		

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answers to last week's sudoku

Medium

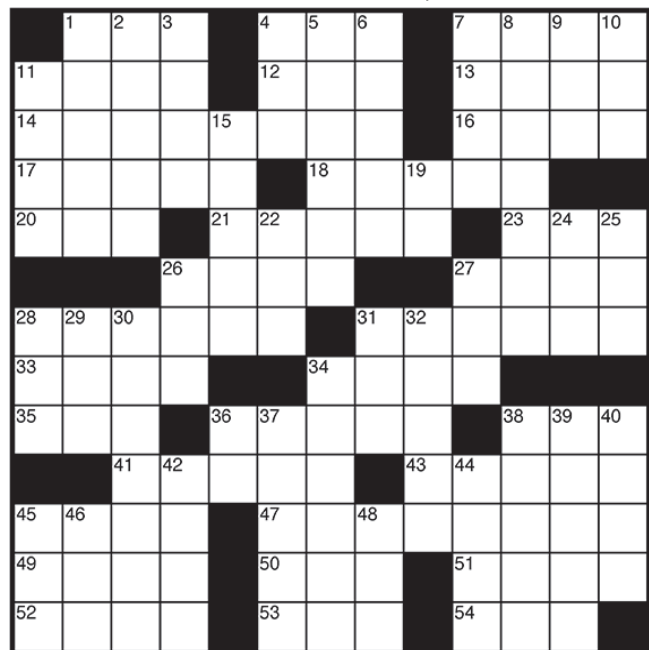
9	6	2	8	1	5	3	4	7
4	5	7	3	2	9	1	8	6
3	8	1	6	7	4	5	9	2
6	1	4	7	5	3	9	2	8
8	2	9	4	6	1	7	5	3
7	3	5	9	8	2	6	1	4
5	4	3	2	9	6	8	7	1
2	9	8	1	3	7	4	6	5
1	7	6	5	4	8	2	3	9

Hard

5	9	4	6	1	3	2	8	7
1	7	3	4	8	2	9	6	5
2	6	8	9	7	5	3	1	4
8	1	7	5	6	9	4	2	3
3	5	6	2	4	8	7	9	1
4	2	9	1	3	7	6	5	8
6	8	5	7	2	4	1	3	9
9	4	2	3	5	1	8	7	6
7	3	1	8	9	6	5	4	2

## crossword

By United Media



ACROSS

- 1 Menacing sound
- 4 Water-power org.
- 7 Food flavorer
- 11 Jai -
- 12 Oahu welcome
- 13 Done with
- 14 Mirrors
- 16 Building block
- 17 Community type
- 18 Mary-Kate or Ashley
- 20 Mantra chants
- 21 Nerdy guy
- 23 Driver's license and passport
- 26 Dappled
- 27 Heavy burden
- 28 Was a working cat
- 31 Fire-breather
- 33 Surrealist painter
- 34 "Aquarius" musical
- 35 Firmament
- 36 Drops leaves
- 38 Fly catcher

41 Downhill racer

- 43 Before due
- 45 Raise, as a question
- 47 Blue
- 49 Cain's victim
- 50 Opposite of haw
- 51 Past the deadline
- 52 Trace of smoke
- 53 Dangerous curve
- 54 Make ends meet

DOWN

- 1 Twinkle
- 2 White-water craft
- 3 Tick off
- 4 RN's specialty
- 5 Nixed
- 6 Walkway
- 7 Links feature
- 8 Dusk
- 9 Not decaf
- 10 Slangy pal
- 11 Medea sailed on her
- 15 Fisher or Rabbit

- 19 Antimony, in chem.
- 22 Tues. follower
- 24 Laurel and Hardy
- 25 Form 1040 info
- 26 Air-pump meas.
- 27 Paddle cousin
- 28 Rx givers
- 29 Acorn bearer
- 30 James Joyce novel
- 31 Family man
- 32 Gone up
- 34 Knights, often
- 36 Yes, in Taxco
- 37 Be evasive
- 38 Cause, as havoc
- 39 Gladden
- 40 Eight bits
- 42 Sushi ingredient
- 44 Fully qualified
- 45 Handle roughly
- 46 Kimono sash
- 48 NBA coach - Unself

last week's crossword answers

C	A	P	P	T	A	W	S	C	P	O	
A	G	U	A	H	I	K	E	H	A	H	
M	A	T	C	H	E	D	X	R	A	Y	S
				K	E	Y	A	T	E	N	
T	A	K	E	N	S	K	E	P	T	I	C
W	E	N	D	Y	U	R	T	I	D	O	
I	R	E	D	O	D	O	S	L	L	D	
T	I	E	R	Y	A	N	A	L	E	E	
S	E	S	S	I	O	N	A	B	Y	S	
				O	R	B	S	N	I	L	
J	A	C	O	B	M	O	S	A	I	C	S
I	L	K	L	I	A	M	Z	I	P	S	
B	B	S	E	T	R	E	E	I	R	E	

Fred Pierce, SUNY Cortland director of public relations, speaks to members of the media on Nov. 12 in anticipation of the annual Cortaca Jug in Cortland, New York.  
STEVE DERDERIAN/THE ITHACAN



# CORTACA CAUTION

City of Cortland begins preparations for this year's Cortaca Jug

BY CHRISTIAN ARAOS  
SENIOR WRITER

The most intriguing matchup in the 56th Annual Cortaca Jug football game is not between the Ithaca College football team and the SUNY Cortland Red Dragons, but the matchup between Cortaca the game and Cortaca the event.

After celebrations in Cortland, New York, devolved into chaos last year resulting in the arrests of 80 individuals including 19 SUNY Cortland students, officials from the City of Cortland and Cortland State submitted an 82-page report on June 1 on the events that occurred on Nov. 15, 2013. The report included nine recommendations on improving the chaotic environment that emerges from the annual game. None of the recommendations, however, included cancelling or suspending the game, as its long-term continuation was ensured by Cortland's decision to join the Empire 8 next season.

With Cortaca set to be a conference game, the fixture will have to continue to be played on an annual basis since the conference requires each football member to play all the other members of the conference. Cortland head coach Dan MacNeill said he does not know what would happen if events similar to last year force the schools to reconsider playing the game.

"We can't choose not to play a conference member," he said. "If somebody above with the power said we're done with this thing, then that would change the context of the conference."

With last year's Cortaca better remembered for the photo of an anonymous drunk man jumping off the roof of a house than the photos of then-Red Dragons junior wide receiver John Babin out-jumping the Bomber secondary, the City of Cortland Common Council formed the College and Community Joint Commission to figure out how it could, in its own words, "take back Cortaca." SUNY Cortland Director of Public Relations Fred Pierce said it is an attempt to steer the narrative of Cortaca away from the reputation of being an event.

"We had people coming in from other college campuses, from high schools to Cortland 'cause they heard this is where the party is," Pierce said. "What we're trying to do is take back that word 'Cortaca' from being identified with that kind of behavior and putting it back where it belongs."

The "Take Back Cortaca" initiative is multifaceted, and while Pierce said the on-campus security was not a major issue, the commission's report recommended an increase in on-campus events to serve as a solution to the off-campus security issues. SUNY Cortland and its Student Government Association responded by scheduling a concert led by mashup duo White Panda and a giveaway of \$20,000 worth of prizes including GoPro video cameras and gaming consoles after that concert, which is scheduled for the evening after the game. The school's SGA tapped into its reserve funds for this expenditure by designating it as an emergency.

Of the nine recommendations provided by the commission's report, three stand out. First, the council's decision to form partnerships with local businesses, restaurants and taverns to "create a friendly, welcoming environment focused on supporting SUNY Cortland Athletics and visiting fans in a positive way." Despite the initiative, the Red Jug Pub's official Cortaca T-shirt reads "Still Having Fun Under Impossible Conditions" with the final four words written acrostically.

It is clear that the impossible conditions mentioned in the Pub's T-shirt allude to the heavy scrutiny on the city and college, which will be most noticed through the increased police presence throughout the town on Nov. 15 as recommended in the report.

According to the report, all but one of Cortland's police officers were active last year. Considering the city has a reported police total of 45 to add to the 19 police officers on duty for SUNY Cortland, Pierce said police officers from neighboring counties as well as New York State Police will be called in to deal with the nearly 8,000 expected visitors to the town on Nov. 15.

The increase in police presence is not the only method of legal force used by the city and college to take back Cortaca. The city passed a social host ordinance last April that would allow for party hosts to be arrested if police found underage drinking on the premises. It is an ordinance that the commission called to be strictly enforced this weekend. The penalties under it are a \$250 fine or a 15-day jail sentence. While the criminal penalties have been strengthened, the report states students "are more concerned about the college's student

conduct system than by the court system."

While neither SUNY Cortland nor Ithaca College's respective Student Code of Conduct makes mention of social media use, the report recommended Cortland's city and college police monitor social media during the weekend. The report blamed Twitter accounts such as @SUNYPartyStories for glamorizing the actions committed by rowdy students who tweet at it. Bombers head coach Mike Welch said the popularized events of last year's Cortaca harmed the progress of the rivalry, which has seen its games decided by seven points or less in 13 of the last 17 meetings.

"Unfortunately last year, the journey took a step back," Welch said. "Historically, over the last seven, eight years, we've played the game, we've celebrated, everybody's been involved. There's been very few incidents that tarnished it."

As a solution, SUNY Cortland sought to establish a student-led campaign warning students on the destructive effects social media posts can have on their unborn professional careers. Pierce said the administration

is limited in its ability to take back Cortaca because it is a student-driven event derived from a football game played by students. He said the administration's goal is to warn students of the consequences of their actions.

"When you post pictures of yourself on the Internet, even if you think it's Snapchat or you take it down, I have a hard drive full of screenshots I've done of stuff — it's still there," Pierce said. "Everybody has it. ... What we really want students to know is that people are watching. I'm watching, the City Police is watching, the college president is watching, their parents could be watching."

Pierce framed the administration's attempts to monitor students' social media use as a necessary evil by likening it to the out-of-hand celebrations that occurred.

"Given what happened last year, the pendulum has to swing the other way," Pierce said. "Last year it went over the line, it went too far. It has to come back. There needs to be a strong response to send this message. If things go well this year, then things will loosen up next year."



Members of the Cortaca City Police Department monitor partygoers following the Red Dragons' victory in the Cortaca Jug on Nov. 16, 2013. Celebrations from the game resulted in 80 arrests.  
COURTESY OF @SUNYPARTYSCHOOLS

# THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the fall squads.

## FOOTBALL BY CHRISTIAN ARAOS

The football team forced five St. John Fisher College turnovers and defeated the Cardinals 19–8 in Rochester, New York, on Nov. 8 to clinch a berth in the NCAA Tournament.

The Bombers (7–2, 6–2) did not allow a Cardinal (7–2, 5–2) touchdown and forced two second-half interceptions from Cardinals senior quarterback Tyler Fenti, who only had one interception this season prior to the game. Senior quarterback Tom Dempsey scored the decisive touchdown on a 2-yard scramble in the third quarter.

Junior cornerback Ryan Michaels and junior strong safety Noah Poskanzer recorded interceptions, while junior defensive back Malik Morris broke up four passes as the Blue and Gold secondary shut down the Fisher passing attack.

The Bombers' Empire 8 season is finished and they can clinch the outright conference title if Fisher loses to Alfred University on Nov. 15. The team will travel to Cortland, New York, to take on the SUNY Cortland Red Dragons in the annual Cortaca Jug game that same day.

**Box Score: Nov. 8**  
Rochester, New York

Ithaca College (7–2)	19–8	St. John Fisher College (7–2)
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## MEN'S SOCCER BY MAX LEY

The men's soccer team advanced to the Empire 8 Conference Championship with a 1–0 overtime victory on Nov. 7 against Utica College in Hoboken, New Jersey.

In a game filled with many near misses during regulation, senior midfielder Brandon Glass finally hammered a shot past Utica senior goalkeeper David Abou from outside the box with 1:47 left in the first overtime period.

In the championship match, the South Hill squad fell 3–0 to Stevens Institute of Technology on Nov. 8. Stevens' junior forward Carson

Pryor opened up the scoring with a goal on an assist from sophomore midfielder Nick DeFelice in the 16th minute.

Stevens continued its strong play, as sophomore forward Jay Mikula added a second goal on an assist from sophomore midfielder Patrick Masur in the 41st minute, and junior midfielder Joe Cellitti scored the final goal on an assist from fellow junior midfielder Colin Phillips in the 75th minute.

With the loss, the team finishes the 2014 season 6–8–3, and 5–1–1 in conference play.

**Box Score: Nov. 8**  
Hoboken, New Jersey

Stevens Institute of Technology (13–3–2)	3–0	Ithaca College (6–8–3)
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## WOMEN'S SOCCER BY DAVID KELTZ

The women's soccer team advanced to the Empire 8 Tournament final after defeating St. John Fisher 3–1 on Nov. 7 in snowy conditions at Carp Wood Field. Though the weather was less than ideal, it did not seem to have a negative impact on the Blue and Gold's play.

Junior forward Sarah Woychick opened the scoring for the Bombers. Woychick added a second goal in the 31st minute off an assist from sophomore midfielder Taylor Baranowsky.

Just before the half, Woychick assisted senior midfielder Jessie Warren. The Cardinals got one back after junior forward Molly Beaton scored,

but the Bombers held on for the win.

On Nov. 8, the Bombers went on to tie Nazareth College in a tightly contested E8 final, with Nazareth prevailing in a penalty shootout, 4–3.

While the Bombers came up just short of the E8 title, head coach Mindy Quigg said she was proud of her team's efforts.

"We played exceptionally well and created some good chances," she said. "It just didn't go our way today, but co-champs is a great honor."

The team will take on Springfield College in the NCAA Tournament on Nov. 15 at host Williams College.

**Box Score: Nov. 8**  
Carp Wood Field

Nazareth College (14–3–3)	0–0 (4–3) PKs	Ithaca College (14–3–1)
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From left, junior forward Sarah Woychick takes the ball downfield in the Empire 8 championship game against Nazareth College on Nov. 7 at Carp Wood Field. The South Hill squad tied the Golden Flyers but were outshot 4–3 in penalty kicks, earning a share of the E8 title.  
TOMMY BATTISTELLI/THE ITHACAN



Sophomore Jimmy Kaishan wrestles against Stevens Institute of Technology freshman Rob Murray in the semifinal match of the 125-pound weight class at the Ithaca Invitational on Nov. 7–8 at Glazer Arena. Kaishan went on to win his weight class and the team took second overall.  
JILLIAN FLINT/THE ITHACAN

## WRESTLING BY CHRIS FIASCHETTI

The wrestling team began its 2014–15 season by hosting the Ithaca Invitational on Nov. 7–8 at Glazer Arena. The two-day tournament consisted of 11 colleges sending wrestlers to compete at different weight classes. The Bombers sent 15 wrestlers to partake in the event.

The first day saw the Bombers advance all 15 wrestlers through to the quarterfinals, including sophomore Nick Wahba and freshman Chris Wymer at 141, freshman Nick Velez at 165, freshman Franky Nassivera at 174, and sophomore Liam Korbul and junior Zach Conner at 184.

Competition heated up on Nov. 8, and the Blue and Gold had another strong showing as a team. Sophomore Jimmy Kaishan and senior Kevin Collins were both weight-class champions at 125 and 157, respectively.

The South Hill squad finished with a total of 158.0 points, which was good for second place overall in the tournament. Johnson & Wales University finished first overall with a team score of 164.5 points.

The Bombers are off until Nov. 15, when they will travel to Oneonta, New York, to compete in the Northeast Duals.

**Box Score: Nov. 7–8**  
Glazer Arena

Ithaca Invitational	2nd place
	Team Score: 158

## VOLLEYBALL BY JON BECK

The volleyball team ended its regular season on Nov. 7 when it fell to Nazareth College in the Empire 8 Conference semifinals in Hoboken, New Jersey. The Golden Flyers never trailed after the second set, going on to defeat the Bombers by scores of 25–22, 25–15 and 25–13.

Though the team secured its first winning season since 2011, the Blue and Gold lost their third consecutive season in the semifinals of the Empire 8 conference playoffs.

Senior outside hitter Rylie Bean led the squad with 10 kills in the game, adding four digs. The co-captain was elected to the Empire 8's First-Team last week for her first

all-conference selection.

Freshman outside hitter Joelle Goldstein contributed six kills in the match. The first-year player was also voted to the Empire 8's First-Team after her breakout season with the Bombers.

Donovan said she took many positives from the season as a whole.

"We learned a great deal about one another and experienced some fantastic highs," Donovan said. "This season we created a positive, winning culture that we can build on in future seasons with this talented young group."

The team earned a spot in the ECAC Metro/Upstate Championship Tournament. It will play Alfred State University on Nov. 16.

**Box Score: Nov. 8**  
Hoboken, New Jersey

Nazareth College (26–10)	3–0	Ithaca College (23–11)
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## SWIMMING & DIVING BY ANDREW SULLIVAN

The men's and women's swimming and diving teams cruised through their matchups this week. The women's team faced William Smith College on Nov. 5, in addition to SUNY Cortland on Nov. 8 in Cortland, New York, dominating its opponents by the scores of 190–47 and 207–93, respectively. The men's team also competed against SUNY Cortland and defeated the Red Dragons handily, 196–91.

The men's squad finished its match with a total of 14 first-place finishes in its individual events and relays. Junior Adam Zelehowsky stood atop the podium three times, and senior

Matt Morrison swept both diving events.

For the women's team, the Bombers finished first in all 13 events against William Smith. Sophomore Nickie Griesemer took first in both diving events.

The women's squad also swept its medley relays against Cortland. The Bombers won the 400-yard medley and the 400-yard freestyle relay with times of 4:07:56 and 3:47:86.

Both squads are back in the water on Nov. 22 when they compete in a tri-meet against Hamilton College, Hartwick College and SUNY Geneseo in Hamilton, New York.



# Brown brings new style to Bombers' training

Last May, the Ithaca College Department of Intercollegiate Athletics hired Vic Brown for its newly created strength and conditioning head coach position. Brown took over the position at the beginning of the semester and has since been overseeing the strength and conditioning programs for Bomber varsity sports teams. He also fulfills a host of other responsibilities that include collaborating with varsity coaches and supervising exercise science and athletic training students.

Assistant Sports Editor Kristen Gowdy sat down with Brown to discuss his past experiences with strength and conditioning, his qualifications for the new position and his goals for the Blue and Gold athletic programs.

**Kristen Gowdy:** What is your background in training athletes?

**Vic Brown:** I did my undergrad in athletic training and sports medicine and started on that side of things at Springfield College. I was always interested in the field of strength and conditioning, more the practical application and the sport performance side of things. As an undergrad I was always around athletics and spent time in the varsity weight room as an athlete. I spent two years working as an athletic trainer and realized it wasn't what I wanted to do for the rest of my life, so I went back and got my master's degree in exercise science. I did an internship at Boston University in between my grad years, then my first summer out of grad school I spent with the Oakland A's

in their organization working for the Kane County Cougars. The last 10 years, I went back to Boston University as the associate head [of strength and conditioning].

**KG:** What appealed to you about the position at Ithaca College?

**VB:** It was a very unique opportunity here at Ithaca College to combine both working with undergraduate students and providing them with a student-centered learning experience and guiding them, and building a strength and conditioning program here. In the past, the coaches here have done so many different things and getting everybody under the same umbrella as to how we are going to train Ithaca College athletes, because Ithaca College has long had a reputation of academic excellence — excellence on the field, on the court, excellence in the community — and really that aligns very well with the philosophy I came from at BU.

**KG:** What do you think you bring to the position?

**VB:** I bring a wealth of experience and knowledge in the area of strength and conditioning and many diverse experiences. I bring the sports medicine side to it as well. I spent the last four or five years at BU running our internship program, so I bring that piece to it as well in understanding where our [students are] in their development and helping provide structure to that.



Vic Brown, the new Ithaca College strength and conditioning head coach, was recently hired as the first-ever occupant of the position. He has been working with Bomber varsity athletes since the beginning of the semester.  
AMANDA DEN HARTOG/THE ITHACAN

**KG:** What are your goals for the teams here at Ithaca College?

**VB:** My philosophy in sport training revolves around keeping athletes healthy. If we can keep the athletes healthy, then they're going to get in the weight room and get stronger and get the benefits to support their work. So first and foremost, they're here

for academics and with their athletic experience combining that too, so we are really trying to put them in the best possible position. We are looking to build the foundation for the future and put a structure into place for the students and give them the quality of coaching in here that we do on the field. We view this as an extension of practice.

## Morrison sole diver for men's squad

BY KARLY REDPATH  
SENIOR WRITER

Senior diver Matt Morrison dashes up the steps of the 3-meter diving board in the Athletics and Events Center Aquatics Pavilion during the men's swimming and diving practice on a Monday afternoon. He shakes out his hair and uses his shammy to dry himself off before approaching the edge of the platform. He stands frozen for a moment before launching himself into the air. He flips 3 1/2 times and enters the water headfirst. It is a dive Morrison has performed hundreds of times, a dive he will work every day to perfect until the NCAA Championships in March 2015.

Over the past three years, diving coach Mike Wantuck has seen Morrison as one of his most athletic divers as he has grown into his position in the diving program. Morrison has broken all four of the college's 1-meter and 3-meter diving scores, and he is an All-American.

But Morrison said coming into his diving career, he wasn't sure how long he'd stay on the team, since he is a music education major — a huge time commitment on its own.

"Coming into IC my freshman year, I really had little to no expectations regarding diving," he said. "I actually didn't see myself diving all four years. But after one year on the team, I couldn't wait to get back on the boards. I shocked myself with what I was actually capable of."

Wantuck said Morrison is one of the most talented divers he has seen coming into the program.

"He was very spastic when I got him here, and I think [Matt] would say that too, but he responded to my coaching very quickly," Wantuck said. "You just don't know if kids are going to click, but he did."

This camaraderie between diver and coach has



Senior Matt Morrison works on a dive off the low board during the team's practice on Nov. 10. Morrison is the only male diver for the Bombers and has already recorded several first-place finishes this year.  
KAITLYN KELLY/THE ITHACAN

allowed the pair to highlight Morrison's strengths and focus on his weaknesses to make him one of the most well-rounded divers in Division III. Additionally, for the past two years Morrison has been the only male diver representing the college.

This is both a blessing and a curse, according to both Wantuck and Morrison. While it has allowed Morrison the time to really focus, he said it is difficult to go to meets and compete against teams with as many as five other male divers.

Head swimming and diving coach Kevin Markwardt said being alone during competitions can make earning points hard.

"It's a huge problem because if he wins his events, we still only outscore the other team by one point," he said.

But Morrison, according to Wantuck, has

enjoyed training with the women's team. Morrison said he feels all divers have common ground in which they can relate.

"Divers understand one another like nobody else, and with such a fear-based sport, we need each other," he said. "While it's harder for the girls to relate exactly to the harder dives I'm doing ... talent and gender don't really matter."

Most of all, Wantuck said he is one of the most important divers on the team because he is the true veteran on the squad this season.

"When I see him talking to [the younger divers], telling them his stories about how he was his freshman year versus how it's all come together for him, to see just how empowering it is to the other freshman ... is something that I truly value," he said.



THE  
HOT  
STOVE

STEVE DERDERIAN

## One more chance for Cortaca Jug

Winless. I've been there before. When I walked off the field as a senior high school football player for the last time on Thanksgiving 2010, my team was just defeated by our longtime rival Northbridge High School for the fourth consecutive year.

Aside from one junior varsity game, I never got the experience of winning against Northbridge on Thanksgiving. The turkey never tasted as sweet during those four years.

Here I am four years later looking at a similar predicament for South Hill's football team — four straight losses in the Cortaca Jug against SUNY Cortland, and I have not seen the squad defeat the Route 13 rivals in football as a student even once. I have less control over that now that I don't play football anymore, but regardless, it's not easy to see your school lose in the biggest and most attended football game on the schedule, year after year.

And that's my biggest concern with this rivalry — that the balance is tilting in favor of Cortland. Though, to be fair, three of the last four contests between the two teams have been decided by six points or less. But in the end, it's the result that matters, and the fact still remains that like Congress, the red side has been more victorious recently than the blue side.

Sure, people will continue to show up and partake in the Cortaca festivities, but I feel that losing a fifth straight game against Cortland would take a little bit of air out of the rivalry. The rivalry remained strong even after the South Hill squad took home the jug 20 times between 1973 and 1995, but in a modern-day rivalry, people want to see parity and a back-and-forth rivalry not dominated by one side.

Still, this year's contest will also contain a series of historic moments and coincidences that make this game special. For starters, this is the last time Cortaca will be a non-conference game. In 2015, Cortland's football team will become a member of the Empire 8 conference with the Bombers. While the game still matters for playoff-ranking, it will also have conference implications beginning next season.

At the same time, several of my classmates and I were born in 1993, and since then, the Blue and Gold and Cortland have won 10 Cortaca Jugs each. But Cortland has never won five consecutive games in the overall series, while the Bombers have done so twice in the series.

Regardless of the result, memories will be made, and the sun will rise the next day, but it would certainly be nice to see the football team go into Cortland and beat the Red Dragons on the road for the first time since 2008.

Who knows? Maybe this Cortaca matchup will turn out to be the biggest little game of the decade.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve\_Derderian.

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## CORTACA JUG

ITHACA VS. CORTLAND  
NOVEMBER 15 • 12 P.M. • CORTLAND, NY

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# Top Tweets

#CORTACA edition

The best sports commentary via Twitter from this past week



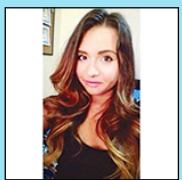
**Ryan McGee**  
**@RJMcGee1**

Legend has it if you pee into the #Cortaca Jug it will come out as Keystone. #blessed #ithaca



**Smack College™ M-ATL**  
**@SmackCollegeMA**

"Cortland, how's that pathetic attempt of a football team doing? See you next week squids." #SMACK



**Lindsay Yates**  
**@Lindsayates**

I wonder how many random people from my hometown will show up at Cortaca again this year...



**Chris Lyons**  
**@Chris\_Lyons94**

RA just told me undercover cops are dressing as kids and going into house parties on Cortaca lmaooo what is this 22 jump street



## Measured in inches

From left, SUNY Cortland then-sophomore Ke'shaun Stallworth reaches out to cover Bomber then-junior receivers Joel Lynch and Vito Boffoli in the end zone during the Cortaca Jug 2013. The Red Dragons won the game 28-24.

AMANDA DEN HARTOG/THE ITHACAN

## by the numbers



Assistant Sports Editor Kristen Gowdy breaks down the Cortaca Jugs numerically

Number of Cortaca jugs earned by the Bombers since the tradition began in 1959. **35**

Number of arrests made in Cortland following last year's Cortaca Jug. **80**

**13** Number of Cortaca games won by a touchdown or fewer in the last 20 years.

**26** Number of seniors on the Bombers' roster who have yet to win a Cortaca Jug.



## DID YOU KNOW?

The Cortaca Jug, which is awarded to the winner, was hand-painted in 1959 by the captains of the Ithaca College and SUNY Cortland teams. It was purchased from a farm in nearby Homer, New York, for \$2.

— Kristen Gowdy

## FRIENDS turned FOES

Six players in the 2014 Cortaca Jug — four Bombers and two Red Dragons — once were on the same sideline as teammates at Guilderland High School in Guilderland, New York. Now, the former Dutchmen will square off against one another on Nov. 15 in the battle for the Cortaca Jug.



### ITHACA COLLEGE

- Noah Poskanzer  
Junior, safety
- Nigel Simmons  
Junior, defensive end
- Connor Drislane  
Junior, wide receiver
- Andrew Antoinette  
Sophomore, linebacker

### SUNY CORTLAND

- Julian Christiano  
Freshman, offensive lineman
- Jake Smith  
Freshman, wide receiver



## meet the starters

Assistant Sports Editor Kristen Gowdy lists the top players at each position.

**Ithaca College BOMBERS**



vs.

**SUNY Cortland RED DRAGONS**



### QUARTERBACK

SENIOR TOM DEMPSEY #7  
2,025 passing yards, 20 TDs



### QUARTERBACK

JUNIOR JOHN GRASSI #14  
2,122 passing yards, 11 TDs



### RUNNING BACK

FRESHMAN TRISTAN BROWN #33  
601 rushing yards, 4 TDs



### RUNNING BACK

JUNIOR DYLAN PEEBLES #32  
595 rushing yards, 7 TDs



### WIDE RECEIVER

SENIOR VITO BOFFOLI #4  
476 receiving yards, 5 TDs



### WIDE RECEIVER

JUNIOR JACK DELAHUNTY #88  
623 receiving yards, 3 TDs



### TIGHT END

SENIOR BEN CARY #40  
345 receiving yards, 7 TDs



### TIGHT END

SOPHOMORE JOSH RILEY #11  
329 receiving yards, 1 TD



### OFFENSIVE LINE

SENIOR BOBBY GARONE #51  
16 sacks allowed — for all linemen



### OFFENSIVE LINE

SENIOR RICHARD FERNANDEZ #65  
14 sacks allowed — for all linemen



### DEFENSIVE LINE

JUNIOR LOGAN MURPHY #94  
3.5 tackles for loss, 2 sacks



### DEFENSIVE LINE

SENIOR GABE OSTROW #6  
13 tackles for loss, 2.5 sacks



### LINEBACKER

FRESHMAN KENNETH BRADLEY #56  
64 tackles



### LINEBACKER

JUNIOR MATT AMBROSE #9  
68 tackles, 1 sack



### DEFENSIVE BACK

JUNIOR MALIK MORRIS #9  
1 interception, 48 tackles



### DEFENSIVE BACK

SENIOR ANDREW TOLOSI #1  
1 interception, 59 tackles



### PLACE KICKER

SENIOR GARRETT NICHOLSON #24  
26-30 PATs, 5-7 FGs



### PLACE KICKER

SOPHOMORE SHANE CRONIN #39  
18-20 PATs, 12-17 FGs





**ONLINE**  
 To see more on the Veterans Day Parade visit [theithacan.org/veterans-day](http://theithacan.org/veterans-day)

A child holds a flag in honor of the Veterans Day Parade.  
 YANA MAZURKEVICH/THE ITHACAN

# MARCHING with HONOR

The 95th Annual Tompkins County Veterans Day Parade took place on Nov. 9. The parade was the first of four Veterans Day events occurring throughout the week in the Ithaca area.



A Cornell Reserve Officer Training Corps unit marches in unison on South Cayuga Street.  
 YANA MAZURKEVICH/THE ITHACAN



Veterans from military divisions carry flags and rifles in advance of the ROTC units.  
 CAITIE IHRIG/THE ITHACAN



The Ladies Auxiliary Veterans of Foreign Wars unit 961 shows its support during the parade.  
 CAITIE IHRIG/THE ITHACAN