

THE ITHACAN

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Danielle Reed, a junior at Syracuse University, speaks at a press conference held Nov. 13 outside the Hall of Languages during the 10th day of THE General Body's protest. COURTESY OF THE GENERAL BODY

Ithaca College students protest the Student Media Policy on Oct. 12, 2012, in the lobby of the Peggy Ryan Williams building. President Tom Rochon rescinded the media policy a month later. FILE PHOTO/THE ITHACAN

Syracuse protests: the implications for Ithaca

Editors's Note: The student sit-in at Crouse-Hinds Hall at Syracuse University enters its third week, and the atmosphere surrounding negotiations between the protestors and the university administration has taken a turn. The 43-page list of grievances written by THE General Body, the protest organizers, has lengthened into a 52-page document annotated by the administration

with responses to each complaint. On Nov. 14, Daniel French, Syracuse's general counsel, delivered copies of the student conduct code and campus disruption policy to the students stationed in the administrative building. In them, sections detailing how the students might be disciplined were highlighted.

Since being served, the students are no longer immune from sanctions relating to the

conduct violations specified, which is a revocation of the immunity they demanded — and were granted — at the beginning of the sit-in.

Chancellor Kent Syverud's decision in May to close the university's Advocacy Center, a service center for victims of sexual abuse and dating violence, was the initial impetus behind the protests. As other campus groups identified additional issues, they joined

together to form THE General Body as a vehicle to address their concerns.

In this issue, The Ithacan compares the main demands listed by THE General Body and the respective responses by the university administration to the way similar issues have been addressed on the Ithaca College campus.

See page 3

SGA pushes for micro-aggression discussion

BY NATALIE SHANKLIN
STAFF WRITER

Student concerns about micro-aggressions, as addressed in a series of bills passed by the Student Government Association, will formally reach faculty discussion in an upcoming workshop.

The purpose of the workshop, which will take place from 1–3:30 p.m. Dec. 4 in the Taughannock Falls Room, is to educate faculty members on what they can do to ensure that students feel safe from discriminatory tendencies within the classroom environment.

Facilitated by Belisa Gonzalez, associate professor of sociology, the interactive workshop is titled "Navigating Micro-aggressions, Micro-inequities and Unconscious Bias," and will explore how micro-aggressive bias plays into everyday life. Gonzalez said she will share

her research on these topics and provide steps for minimizing discriminatory behaviors.

"The workshop is going to be basic in the sense that many people are not really sure what micro-aggressions are," Gonzalez said. "We'll talk about why they're important and about their effects, because they have a cumulative impact on students and faculty and really everyone."

Micro-aggressions are "brief and commonplace daily verbal, behavioral or environmental indignities, whether intentional or unintentional, that communicate hostile, derogatory or negative slights and insults" toward minority populations or commonly subjugated groups, as defined by a report titled "Racial Micro-aggressions in Everyday Life" from the Teachers College at Columbia University.

Gonzalez said she plans to reach out to faculty before the workshop to see how much they already understand about the micro-aggressions issue.

"My assumption is that anyone who attends the workshop wants to know about micro-aggressions, but they'll be at various places in their understanding," Gonzalez said. "Some will have no idea what micro-aggressions are, and some will have an idea but not know how to combat them. I want to capture where the attendees are at, so I don't aim too high or low in a definition and to talk specifically about what we can change."

The issue was recognized in a town hall-style meeting with the Student Government Association's Task Force on Diversity and

See **DIVERSITY**, page 4

Graduation speaker chosen

BY TAYLOR ZAMBRANO
ASSISTANT NEWS EDITOR

Ithaca College has announced that Meghan Musnicki '05, Olympic gold medalist on the United States rowing team, will be the speaker for the 2015 Commencement ceremony, which will be held May 17, 2015.

Musnicki transferred to the college during the spring semester of her sophomore year and graduated with a Bachelor of Science in psychology. She was part of the crew team while at the college under Becky Robinson, current head coach of the crew team, and was co-captain of the team during her senior year.

Shortly after graduating, Musnicki moved to Boston to train in Olympic identification and development camps. She then moved to Princeton, New Jersey, in 2008

where she began her training with the U.S. national team in the fall. She went on to compete in the 2012 London Olympics where she won her gold medal in rowing.

Robinson said Musnicki is a great public speaker and has taken the time to speak with the crew team during her previous visits, one being for the opening of the Robert B. Tallman Rowing Center in 2012 and then last year when she was inducted into the college's Athletic Hall of Fame.

"I think when you have someone as a Commencement speaker that you have had a chance to meet and that you know that has a direct connection to something that you love to do, I think that's going to be super exciting for them," Robinson said. "This is something

See **MUSNICKI**, page 4



BEANS TO BREW

Ithaca's local coffee shops provide an array of drinks and a comfortable atmosphere, page 13.



SIT AND STAND

Syracuse University students must keep protesting unfair decisions, page 10.



THE BIG STAGE

The football team prepares for the first round of NCAA playoffs, page 23.

THURSDAY BRIEFING

WHAT'S HAPPENING AROUND THE WORLD
AND RIGHT OUTSIDE YOUR DOOR

Nation&World



University students protest tuition fees

British police officers and students clash on Parliament Square during a protest against university tuition fees in London on Nov. 19. University tuition fees rose and nearly tripled four years ago, and currently students are struggling to pay their debt as a result.

MATT DUNHAM/ASSOCIATED PRESS

Portugal gains female minister

A female law professor with no political career is Portugal's new head of the police and immigration services, replacing an interior minister who quit the government amid a corruption scandal.

Anabela Rodrigues, a former head of Coimbra University's law faculty, was appointed to the government Nov. 18. She is the first woman to serve as interior minister in Portugal.

Her predecessor, Miguel Macedo,

announced his resignation Nov. 16 after the arrest of several senior officials overseen by his department, including the head of the country's immigration service.

No further details were available because the case is subject to Portugal's judicial secrecy law.

Congo police kill dozens

Police in Congo's capital conducted dozens of extrajudicial killings in a crackdown against organized crime gangs, alleged Human Rights Watch.

The government called the claims exaggerated and pointed to convictions of police involved in the sweep.

In a report released Nov. 18, the rights group said the police committed abuses in "Operation Likofi," a three-month drive launched last November to quash an upsurge in armed robbery and other crimes by small gangs, known as Kuluna.

Police killed at least 51 young men and teenage boys when they were unarmed, outside their homes or in open markets for maximum intimidation effect, the report said. Five were aged from 14–17, and nearly three dozen more people disappeared, it said.

Human Rights Watch urged international donors and the United Nations to press Congo to arrest and prosecute those responsible.

Murderer to marry 26-year-old

Mass murderer Charles Manson plans to marry a 26-year-old woman who left her

Midwestern home and spent the past nine years trying to help exonerate him.

Afton Elaine Burton, the bride-to-be, said she loves the 80-year-old man convicted in the notorious murders of seven people.

No date has been set, but a wedding coordinator has been assigned by the prison to handle the nuptials, and the couple has until early February to get married before they would have to reapply.

Burton, who goes by the name "Star," told the Associated Press she and Manson will be married next month.

She said she is interested in working on his case, and marrying him would allow her to get information not available to nonrelatives.

Burton said she expects to be married in an inmate visiting room at the prison.

Manson is not eligible for parole until 2027. He has been a habitual criminal and spent most of his life in prison.

US troops to keep low profile

The U.S. military's European Command said Nov. 18 it has ordered its troops to avoid wearing their uniforms when off base and to ensure the security settings and geolocation functions on their social media pages aren't "overly revealing."

EUCOM spokesman Navy Capt. Greg Hicks would not say what prompted the new directive for the roughly 70,000 U.S. personnel serving in Europe. The order, issued Nov. 10, comes after high-profile attacks on soldiers of American allies Britain and Canada in their home countries.

SOURCE: Associated Press

College

Ithaca mayor honored with 2014 JFK award

Ithaca mayor Svante Myrick has been selected as a recipient of the 2014 John F. Kennedy New Frontier Awards, given by the JFK Presidential Library and Museum.

This award is given to Americans under 40 who are changing the world through public service.

Myrick is being honored because he is credited with spurring economic growth and entrepreneurship in the city. He has revised zoning policies aimed at increasing Downtown Ithaca's density and livability and has encouraged the adoption of a living wage for city workers.

The Founder and CEO of Seedling Labs, Nina Dudnik, is also a recipient. She has sent research tools that were being discarded in the United States to 22 developing nations and has supported researchers in different fields.

Ithaca College to host alumni networking event

All students attending Ithaca College's 29th annual Network Nights are encouraged to attend the preparatory workshop, "What Comes After the Handshake?: Tips for Connecting with Alumni at Network Nights," which will be held at 4 p.m. on Dec. 3 in the

Office of Career Services. In this session students will learn what to expect, professional etiquette tips and how to connect with alumni.

The Network Nights will be 6:30–9:30 p.m. on Jan. 6 in New York City, and 6:30–9:30 p.m. on Jan. 8 in Boston.

Students must register for Network Nights using their eRecruiting accounts by Dec. 30. Alumni must also register by this date by visiting ithaca.edu/networknights.

Success-building event available to students

A workshop will be held 9 a.m. to noon on Dec. 3 at the Garden Level, Room 52 in the Peggy Ryan Williams Center where participants will be able to identify and capitalize on their strengths to help lead to success as an individual and a team member. They will also be given the book "StrengthsFinder 2.0" by Tom Rath and asked to complete an online personal assessment.

In order to register for the workshop, participants should visit <http://ithacaits.gosignmeup.com/>, click on "My Account," enter their Netpass ID, select Human Resources, then Employee Development, select the

workshop titled "StrengthsFinder" and then add it to their cart and "Checkout."

IC workshops to focus on non-traditional film

Ithaca College and the New York Student Film Network will host workshops, panels and guest presentations Dec. 6 to give students access to local filmmakers and to workshops not normally covered in traditional film and television courses. This summit is supported by the New York State Governor's Office of Motion Picture and Television Development.

The sessions include acting with the Actor's Workshop of Ithaca; The Winner's Circle, a panel of local award-winning filmmakers; Producer's Panel, which will be given by professionals who work in news, Web production, sports, film and advertising; a Canon DSLR Presentation; Production Design; and networking in person and online. The event is free, however registration is required.

Applications for grants now available for faculty

Faculty teaching the Integrative Core Curriculum themes and perspectives courses during the 2015–16 academic year can now apply for collaborative mini-grants. The grants will be

used to support faculty that are working on assignments or other course-related experiences that could link students across their courses by interacting together.

Each faculty member will be given a \$600 grant, which can be awarded for either the Spring 2015 semester or Summer 2015 development work. Collaborators should submit a single proposal.

Supplemental to the collaborative mini-grants, there

will be a small number of grants available to recipients to support the purchase of resources for course development.

Participants must complete an application form and include a brief description of the assignment that will be proposed or course-related experience.

For the supplemental funds, faculty must include a description and cost estimate of the desired resources. The deadline for the application is Dec. 1.



Reigniting the spark

Chemistry alumna Kristina Hugar '06, who is currently a graduate student at Cornell University, returns to her roots to present her research to students on Nov. 18 in the Center for Natural Sciences.

JEN KIM/THE ITHACAN

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

Got a news tip?

Contact the News Editor at
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What the students want

A look at the issues at Syracuse University and how IC addresses similar ones



SU STUDENT DEMANDS

Members of THE General Body gather in Crouse-Hinds Hall, the administration building at Syracuse University.
SABRINA KNIGHT/THE ITHACAN



SYRACUSE RESPONSE

Chancellor Kent Syverud has had meetings with THE General Body and addressed its list of grievances with his responses.
COURTESY OF SYRACUSE UNIVERSITY



ITHACA CONDITIONS

Sophomore Erin Berch signs a pledge to end sexual violence at the SHARE Fair on Nov. 4 outside the Campus Center.
TOMMY BATTISTELLI/THE ITHACAN

ADVOCACY CENTER

A statement from the chancellor apologizing for the closing of the Advocacy Center, a center for sexual assault advocacy, education and prevention and an explanation as to why the center was closed without student consultation or offering replacement services.

The Advocacy Center was closed as part of a consolidation of the five places where students could seek sexual assault resources. The chancellor created the "Chancellor's Workgroup on Sexual Violence Prevention, Education and Advocacy," which will look into possible service gaps, and on Nov. 12, apologized to the campus community in an email.

Ithaca College recently launched its Sexual Harassment and Assault Response & Education initiative, which aims make the community aware of on-campus resources including Counseling and Psychological Services, the Center for Health Promotion, and the Office of Public Safety and Emergency Management. The SHARE website is an accumulation of data that had existed in several other sites.

The Socially Responsible Investment Matters Committee should meet with Divest SU and ESF to start a discussion on divestment from fossil fuels.

Syracuse University's endowment does not directly invest in fossil fuels, but some third-party investment managers do. Administration promised to maintain its commitment to having no direct investments.

On Oct. 24, 2013, Divest IC called for the Ithaca College Board of Trustees to send one member of the board of trustees to a conference about divestment and to create a socially responsible investment committee. Nancy Pringle, vice president and general counsel of legal affairs, said a member of the college's external investment firm was sent to the conference.



OWN THE DOME

Reinstatement of the Multicultural Spring program, an overnight program designed for minority students, and for an addition to the current Own the Dome program, an overnight visit program for all admitted students, to include the same benefits for multicultural students.

Maurice Harris, the Syracuse dean of admissions, will work with the community to revise the Own the Dome program "with specific intent to fold the most valuable elements of the former multicultural program into the one-night Own the Dome program."

The college's administrators said An Inside Look, a program that caters to prospective African, Latino, Asian and Native American students, put prospective students who have not yet lived in a college environment at risk, so the overnight program was terminated last spring.

That disability accessibility be enforced and an Americans with Disability Act representative be hired.

The administration will begin a search for an ADA coordinator. Students can get information about services or file complaints at Accessible SU, the website of the Syracuse University Office of Disability Services.



DISABILITY

Last winter, students signed a petition to get the Office of Student Disability Services moved from the Towers concourse to a more central location. The new manager, Leslie Kelly, recognized the location of SDS as a concern.

MINORITY RECRUITMENT

Full reinstatement of the POSSE program, which recruits multicultural groups of students to the university, at its 2014-15 level and written commitment to remain at these levels for the next five years at minimum.

Vice Chancellor Spina and Associate Provost Costello Staniec offered personal apologies in three meetings with POSSE students and multiple public statements regarding the changes. POSSE founder and President Debbie Bial wrote a letter to POSSE students saying she'll visit Dec. 9 to continue the discussion.

The Martin Luther King Scholarship program at Ithaca College provides scholarships to students from ethnic and racial backgrounds that have been historically underrepresented in U.S. higher education. Ithaca College is the sole donor of the program.

Both voting and nonvoting student and faculty positions on the Board of Trustees must be established. In Fast Forward, the university's long-term planning initiative, there must be at least one-third representation of students in each committee, and at least two-thirds of those must be undergraduates.

The administration will work with the Student Association and Graduate Student Organization presidents to create more opportunities for student involvement. Vice Chancellor Spina said the Steering Committee, Campus Master Plan workgroup and seven Strategic Plan workgroups are committed to adding student positions.

The Ithaca College Board of Trustees has one student, one faculty member and one staff representative.

REPRESENTATION



TRANSPARENCY

Financial transparency with regard to budget priorities and transactions.

Most of the data the protesters requested is already publicly available, and the budget is reviewed by a committee, which includes students.

The administration releases financial information, including facts about the pay of the faculty and staff, because they are legally obliged to according to federal law, through the college's IRS Form 990. The college's budget is also available in the library.

DIVERSITY

Mandatory Conversations Around Race and Ethnicity and Safer People Safer Spaces trainings, and ongoing diversity training, for administrators, faculty and student representatives.

Promised to find a central Web space for the campus community to access all diversity training and education, which will be made available by the end of the Spring 2015 semester.

The Diversity Peer Education Program and Diversity Awareness Committee provide training sessions on an ongoing basis. There is no mandatory campus-wide diversity training except the diversity curricular requirement students must fulfill under the Integrative Core Curriculum.

College to address campus drone use with future policy

BY MAX DENNING
STAFF WRITER

The college is preparing to draft a policy regarding the use of unmanned aerial systems, commonly referred to as drones, on campus.

On Nov. 14, a working group established to draft a policy regarding the use of drones on Ithaca College's campus had its first meeting. The group is chaired by Virginia Mansfield-Richardson, associate dean of the Roy H. Park School of Communications.

Mansfield-Richardson said drones first came to her attention this summer when the Office of Risk Management told her the college should establish a policy regarding drone use.

In an Oct. 20 announcement, Mansfield-Richardson invited staff and faculty members to join the working group, which now includes Gossa Tsegaye, assistant professor of media arts, sciences and studies; Ari Kissiloff, assistant professor of strategic communication; David Cameron, recruitment marketing Web content producer; Kristine Slaght, risk manager in the legal affairs office; Communications Librarian Cathy Michael; Mark Ross, environmental safety specialist; and Nick Farthing, project manager in Information Technology Services.

On Nov. 18, the drone working group decided to add a student representative. Mansfield-Richardson reached out to senior Crystal Kayiza, Student Government Association president, for help in coordinating the search for a student representative.

Kayiza said she thinks having a student in the drone work group is a significant addition.

"I definitely think it's important to have student representation on these issues," Kayiza said. "I think that a lot of students care about this policy."

During its first meeting, Mansfield-Richardson said, the group began discussing the current Federal Aviation Administration's laws regarding drone use. Mansfield-Richardson said the policy the college will adopt will be centered around what the FAA considers "model aircraft."

Mansfield-Richardson said one of the decisions made in the first meeting was that the policy will not allow drones to be flown on campus by individuals operating them off campus.

In addition to discussing current FAA laws, Mansfield-Richardson said the group began looking at other college policies that banned the use of drones completely and policies that simply regulated the use.

Mansfield-Richardson said the group's goal is to draft a drone policy as soon as possible and to meet at least every other week until a draft of the policy is complete.

Mansfield-Richardson said manned aerial systems — the FAA's official term for model aircraft — would potentially be added to PPECS if a policy is approved that allows them to be used on campus.

Slaght said the legal affairs and risk management offices will scrutinize the policy before it can be officially adopted by the college.

"First and foremost, the College needs to be in compliance with FAA regulations," she said. "Many schools have placed the use of drones on hold until the FAA has released the much anticipated regulations."

Mansfield-Richardson said she is excited by the opportunity to be one of the first few colleges with a drone policy.

"We feel that we might really be able to be a national leader on this," Mansfield-Richardson said.

Workshop to address micro-aggressions

DIVERSITY
FROM PAGE 1

Inclusion last April, at which students presented examples of micro-aggressions they had witnessed or committed. The SGA later furthered the cause by passing five bills this semester to target micro-aggression issues in each of the college's five schools individually.

The School of Health Sciences and Human Performance was the first to receive attention for micro-aggressions with the bill that was approved on Sept. 8. The school is scheduled to host a separate workshop at noon Nov. 20 for its faculty specifically, which Gonzalez also will facilitate.

Stephen Mosher, sport studies coordinator and professor, has been advising and supporting the HSHP SGA representatives about the issue since the April meeting. He said he believes the issue needs immediate attention and looks forward to the steps HSHP might take to combat it.

"In the meeting last April, I heard several micro-aggression stories out of HSHP that horrified me," Mosher said. "Students and I have since met with the school's deans to discuss concerns and possible remedies. The HSHP workshop on micro-aggressions is a good start to help educate faculty and to potentially discuss future actions."

On Oct. 10, SGA members Elijah Breton, Kyle James and Madeline Haftel met with Mosher, occupational therapy professor Carole Dennis and HSHP dean John Sigg to discuss the issue and how to move forward with the bills that were passed. They agreed to draft a micro-aggressions policy statement to be inserted into HSHP faculty syllabi, but the statement has not yet been explicitly shared with faculty.

"My own thought is that we should share the draft with faculty after the upcoming workshops so that they will perhaps be in a good place to consider using the statement," Dennis said.

Mosher said he likes the statement and believes it has a place in professors' syllabi.

"Personally, I think it is clear, concise, and I am inclined to include it in my syllabi," Mosher said. "My students already know the spirit of the classroom and that it is a safe learning



Junior Elijah Breton, a member of the Student Government Association, met with John Sigg, dean of the School of Health Sciences and Human Performance, to discuss the micro-aggressions bill.
ANUSHKA RAJBHANDARI/THE ITHACAN

environment, but this statement would be an explicit statement to that end."

However, some faculty members have expressed discontent with the idea of putting the policy in their syllabi. Gonzalez said she feels it is unnecessary and potentially detrimental to students' perceptions of the classroom environment.

"Putting a statement in your syllabus doesn't necessarily mean that things will change," Gonzalez said. "While I understand why this might have been a suggestion, it might give a false sense of safety to students."

Breton said he is excited that HSHP is taking the initiative to implement the bills.

"At first, I was disappointed that the HSHP micro-aggressions committee had only had a few meetings with the administration, especially since I won't be at school to work on the bill next month," Breton said. "But when I found that they're talking about creating a statement for faculty to put in their syllabi, I was really happy to see the bill going somewhere."

Considering the progression of the micro-aggressions discussion in HSHP, the SGA passed the bills for the School of Humanities

and Sciences, the School of Music and the Business School at its Nov. 3 meeting.

When the SGA micro-aggressions bill was passed for the Roy H. Park School of Communications on Oct. 13, the school's dean, Diane Gayeski, urged faculty to get involved with the issue. She is currently working with colleagues on campus and the SGA representative for the Park School, sophomore Griffin Schultz, to motivate the community to participate.

"I strongly urge everyone in the Park community to take advantage of resources related to micro-aggressions," Gayeski said in an email addressed to Park School faculty on Nov. 14.

Gonzalez said she hopes to empower faculty to take action in the issue since most instances of micro-aggressive behavior occur within the classroom, and students are often in the position of having to call out to their professors for help.

"We need to recognize that micro-aggressions are the new racism, sexism and other overt forms of oppression," Gonzalez said. "It's what we call 'death by a thousand paper cuts.' They're often subtle, but constant, relentless and overwhelmingly cumulative."

Gold medalist to speak at Commencement

MUSNICKI
FROM PAGE 1

new for the crew. We've never had a crew member speak at commencement, so it's a big deal for us within our crew community and our alumni."

Senior Mia O'Brien, senior class co-president, said she and four other members of the senior class executive board were given suggestions for speakers and were then asked to list their top five choices to send to President Tom Rochon.

O'Brien said they decided on Musnicki because she recently graduated from the college, so her advice would be relatable to the audience. She said Musnicki was also a great candidate because she wasn't necessarily a student from the Roy H. Park School of Communications or the theater department, which was the case for the last few speakers.

"I think when you bring in someone from [Park] or Dillingham, you have that flashier name, but I don't think that necessarily translates to a great speech," O'Brien said. "We wanted somebody who transcended the different lines of the schools and really could represent all the schools."

Musnicki said now that she has



Gold medalist Megan Musnicki '05, who will be the speaker at this year's Commencement, poses with the women's alumni eight crew team during her visit to Ithaca's Ward Romer Boathouse on Sept. 8, 2012.
FILE PHOTO/THE ITHACAN

her title as Olympic gold medalist, people look at her differently and think similar goals are unattainable, however, she said that's not the case.

"I was in their exact same shoes, and the only thing that makes me different from them now is that I happen to have an Olympic gold medal, but I'm still the same person," Musnicki said.

Rochon said originally the col-

lege hired celebrities who gave speeches on many campuses. However, six years ago, the college decided to reach out to successful alumni to whom students can relate.

"I think having an alum come back to campus and connect with students and be able to say 'I walked in your shoes,' 'I know this campus' and 'Let me tell you something about my experiences

of the world since I've graduated,' is a wonderful opportunity for our students," he said.

Senior Jonathon Cummings, senior class co-president, said the executive board unanimously decided on Musnicki because she's an Olympic gold medalist, and she's very involved with students at the college already.

"She has come to the boathouse, kept in touch with the men's and women's crew teams and actually spoke with them, and so she has a good relationship here with a couple of the students and with the college," Cummings said. "This is a good example of someone who we want as a commencement speaker."

Musnicki said she didn't expect her life to end up the way it did and nobody knows how his or her life is going to look 10 years from now.

"Go after what you want and don't let anyone tell you that you can't," Musnicki said. "Make the decision that if it's something that you want to achieve, then do whatever it takes to achieve it. The only person that matters when it comes to achieving your goal is you. If it's something that you want to achieve or something you want to do, then go after it with all that you have because there's no reason that you can't do it."

College kicks off fundraising goal to benefit United Way

BY RAMYA VIJAYAGOPAL
ASSISTANT NEWS EDITOR

Ithaca College has continued its campaign to raise funds through an online donation system for United Way, a national network of volunteer nonprofit organizations helping their local communities and affiliated agencies in Tompkins County. The goal this year is to raise \$60,000 for agencies and programs in the area, such as the Food Bank of the Southern Tier or the Downtown Ithaca Children's Center by Dec. 31, lower than the \$65,000 goal of past years.

Nancy Pringle, co-chair of the United Way Campaign and vice president and general counsel of legal affairs at the college, said the committee decided to lower the goal because last year the amount raised was \$2,000 under the goal.

"[We] realized it might have been a stretch for our community," Pringle said.

Pringle said donations can go to organizations other than United Way of Tompkins County, like UWTC's Community Care Fund, any of the partner agencies, Ithaca College Student United Way or another United Way location.

"If someone lives in another county, they can direct their gift to that United Way," Pringle said. "It recognizes our employee base is dispersed."

This year, an anonymous person or group has increased the impact of the money the college can raise by offering to match it.



Young volunteers serve food to families at the Downtown Ithaca Children's Center's Harvest Dinner on Nov. 13. Donors to the United Way campaign may choose to give to partner agencies, like the DICC, with an online form.

YANA MAZURKEVICH/THE ITHACAN

"For every new or increased gift given, it will be matched dollar for dollar up to \$5,000," Pringle said. "Anyone who is a new donor or gives an increased gift — that will be part of the match pool."

The campaign goal of \$60,000 will have a tangible impact on the community, Pringle said.

According to the impact calculator on the UWTC website, \$60,000 can provide 60,000 5-pound bags of food through the Food Bank of the Southern Tier or provide 138 children with a full scholarship for summer camp, among many other services.

Margaret Cole, chief operating

officer of UWTC, said the partnership between UWTC and the college has had a positive impact on the community by providing funds for the group and other agencies in need. She also said the student group was helpful in hosting the Family Carnival every spring and in awarding grants to local groups.

"Student United Way does a great job mentoring the high school program," she said. "They're doing really innovative social entrepreneurial projects."

Junior Jaime White, president of IC Student United Way, said he has enjoyed giving back to the community.

"This initiative is extremely important because we are collectively making a difference in our community," White said. "It's nice to give back to the Ithaca community, to understand the needs of the community and be able to provide some service to this wonderful town and the people that live here."

Last year, the campus community's participation rate in the United Way Campaign was 15.9 percent, according to an announcement by the campaign. Pringle said she hopes to see that number increase this year and also said she thinks the anonymous match will help by encouraging people who are not able to donate much to participate.

"We are hoping to re-energize our community," she said.

Although the co-chairs for the IC United Way campaign change every year, Pringle said she enjoys giving back through this forum.

"I think it is a terrific way for me to give back to my community," Pringle said. "I've lived in this community for over 25 years and seen the really good work that happens when people pool their resources to help local not-for-profits that do really great things."

Students serve local community as holiday season approaches

BY SARA KIM
ONLINE NEWS EDITOR

With the winter and holiday seasons coming up, campus organizations at Ithaca College are working with local charities and hosting events to allow students to give back to the community.

One organization, the college's chapter of the National Residence Hall Honorary, participates in a service initiative called "Adopt A Family." Marlowe Padilla, a junior student leadership consultant in the Office of Student Engagement and Multicultural Affairs and vice president of the college's chapter of the NRHH, said the NRHH sponsors a local family for the holidays in order to provide them with food and presents so they can enjoy the holiday season.

"We would buy their Thanksgiving dinner since a lot of families can't afford a Thanksgiving dinner ... and buy Christmas presents for all the children and adults," Padilla said.

Another student group on campus, the Ithaca College Protestant Community, volunteers at the local community kitchen called Loaves and Fishes every other Tuesday from about 5:15 p.m. to around 6:45 p.m.

Alisa Babcock, chair of the service and social justice community of the ICPC, said serving food at Loaves and Fishes gives volunteers a chance to learn about people in the community.

"We go and share a meal with the members of the community," Babcock said. "And that's a really cool way to get in touch with people who need food from that community kitchen and be able to learn from them and get to know some really cool people that way."

Emily Massaro, a senior student leadership consultant in OSEMA, said one of the most important factors to helping students give back to the community during the holidays is to promote student organizations'

activities through social media.

"We have a whole section of the [OSEMA] website that's dedicated to different volunteer opportunities that we have," Massaro said.

She said OSEMA uses a volunteer LISTERV like a biweekly newsletter to allow students to find out about different organizations downtown, upcoming events and to sign up for volunteer opportunities.

Babcock said the ICPC joins with Awaken, another on-campus faith community, to host a Christmas-themed event called "Awaken the Night With Song."

She said the event, which will be held from 8–10 p.m. Dec. 9 in IC Square, will help spread the holiday spirit to the men and women serving in the military by writing Christmas cards for them.

For students who are interested in working with local organizations off campus, the Ithaca Alternative Gift Fair, a fair that allows shoppers to purchase gifts that provide charitable donations to sponsored nonprofit charities, offers volunteer positions. This year, the IAGF will be held 11 a.m.–6 p.m. Dec. 6 in two locations in Dewitt Park: the First Presbyterian Church and the First Baptist Church.

Meaghan Rosen, co-founding member of the IAGF and program coordinator at Friendship Donations Network, said in an email the IAGF provides an opportunity for individuals to support local organizations.

"The IAGF gives back to the community by providing essential support for local nonprofit organizations that rely on this event for fundraising and raising awareness about the work they are doing and the services they are providing to our community each day," Rosen said via email.

She said since 2004 there has been over \$480,000 donated to local organizations.

Rosen said the most important contribution to raising the funds for donation is the



The Ithaca College Protestant Community offers volunteer opportunities for students during the year and over the holidays, such as at Loaves and Fishes, the local community kitchen where students help serve food every other Tuesday from about 5:15 p.m. to 6:45 p.m.

CLARA O'CONNOR/THE ITHACAN

level of student involvement each year at the IAGF. She said students who want to get involved can either purchase gifts or come down and volunteer.

"For many years there have been IC student volunteers involved on the day of the event," Rosen said via email. "An outstanding contribution by IC students has been the consistent news coverage of the IAGF ... which helps educate the community and spread the word about the event and its role in the community."

The Service Saturday program, which partners with over 20 different organizations in Ithaca and Tompkins County, provides students with year-round volunteer opportunities to give back to the community, according to the OSEMA website.

Padilla said Service Saturday is the biggest

community service initiative at the college. He said with more than 200 student organizations, there are specific organizations, such as Habitat for Humanity and Colleges Against Cancer, that host events to help out the community during the holiday season.

"Just take a look through OrgSync, we actually have a list of all of our student organizations," Padilla said. "We actually have student organizations dedicated to community service."

Padilla said rather than giving gifts to a certain group of people, OSEMA, as well as other student organizations, focuses on contributing to the needs of everyone in the community.

"It's not so much about donating to get gifts for families," Padilla said. "But it's donating to local organizations and charities."



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TUNE IN AFTER THANKSGIVING BREAK TO FOLLOW LIVE COVERAGE OF THE WINTER SPORTS SEASON



@ITHACANSPO RTS

College hires new director

Beginning Dec. 1, Dean Casterline, senior subcontract manager at Lockheed Martin, a defense, security and advanced technology company, will join Ithaca College as the director of procurement, a new position created for developing new strategies for how the college collects funds.



CASTERLINE

Casterline will work closely with Robert Cree, associate vice president for business and finance, and help reorganize current procurement policies and implement an e-Marketplace method to streamline the current product acquisition methods.

Staff Writer Arham Muneer spoke with Casterline to learn about his interest in working for a higher education institution, his previous professional experiences in this field and his expectations for his career at Ithaca College.

Arham Muneer: What does your position entail?

Dean Casterline: I have been given two primary missions: first is to consolidate the procurement function for the college to identify savings that can be reallocated to other great initiatives within the college. The second mission is to implement an e-procurement solution that will drive further savings through consolidating transactions within a single tool.

AM: How will your prior professional experiences at IBM and Lockheed Martin aid in carrying out in these responsibilities?

DC: What I have been tasked to do at IC is akin to the experiences I had in the Global Supply Chain organization at IBM

in the mid-to-late 1990s. I was a member of one of the sourcing teams and lived the transition period from traditional non-leveraged sourcing to centralized procurement...to develop an efficient centralized procurement model.

AM: You have a primarily corporate background, so what will be the main differences or challenges for you now that you are working in a higher education atmosphere?

DC: I am sure I will realize many differences between the corporate world and higher education. I am really looking forward to exploring a new culture outside of big business. My professional career has typically involved a defined management structure and has been latent with process upon process. My approach is one of collaboration and open discussion, and I cannot wait to get started working with the various departments at IC.

AM: How will you go about rebuilding the college's central procurement organization?

DC: One of the first things I will need to do in my new role is work hard to quickly understand the current purchasing environment. I want to see what is working today. I am certainly focused on areas for improvement, and to identify those opportunities, I will have to spend time with key shareholders who are in roles today such as purchasing, finance, warehousing, disbursements, et cetera ... I can foresee implementing sourcing specialists roles to help create and administer strategies within those commodity teams. There may be initial growing pains as we work through the transition from decentralized to centralized procurement processes, but the opportunity for savings will ultimately benefit everyone.



Laying it all out

Freshman Aska Muok reviews how to examine the organelle structures of a bullfrog in preparation for a lab practical in her Principles of Biology lab, which is taught by Rebecca Brady, assistant professor of biology, on Nov. 19 in the Center for Natural Sciences.

YANA MAZURKEVICH/THE ITHACAN

Google Maps unveils virtual tour of Ithaca area natural lands

BY KAYLA DWYER
NEWS EDITOR

The phrase "Ithaca is Gorges" now has a new, interactive meaning.

The City of Ithaca Geographic Information Systems Program has partnered with Google Maps to create a Google Street View of the off-street areas of Ithaca, which was unveiled the morning of Nov. 19.

The 360-degree view of Ithaca's natural areas allows Google Maps viewers to take a virtual tour through places that cannot always be easily accessed, such as the Fall Creek Gorge, Cayuga Waterfront Trail and the Ithaca College Natural Lands.

The GIS Program team consisted of staff members Susan Nixon and Chris Morrissey, who were aided by volunteers Marilyn Dispensa, instructional technology coordinator at Ithaca College, and Zeb Strickland, gardener at the Cornell Plantations. At the demonstration of the navigational tool on the second floor of City Hall in Ithaca, Nixon said the technology allows visitors and residents to have an intimate view of places they might not be able to reach due to physical inaccessibility or the weather, and it offers students a unique opportunity for study.

"When you look at the educational opportunities that this provides, this really gives an opportunity for virtual fieldwork because the resolution for this imagery is fantastic," she said.

Areas that can be viewed interactively with Street View are highlighted in blue on Google Maps, as she showed in the demonstration.

After just half a day of training on July 15 with the backpacks from a professional Google tracker, she and her team prepared to hike as many trails as possible under the most ideal conditions: bright but cloudy. They backpacked through the natural areas throughout the months of July and August, carrying 40-pound backpacks with 15 cameras that take photos from all angles every 2.5 seconds, Nixon said. This way, the cameras capture a full circle of imagery to then send to the Google satellite.

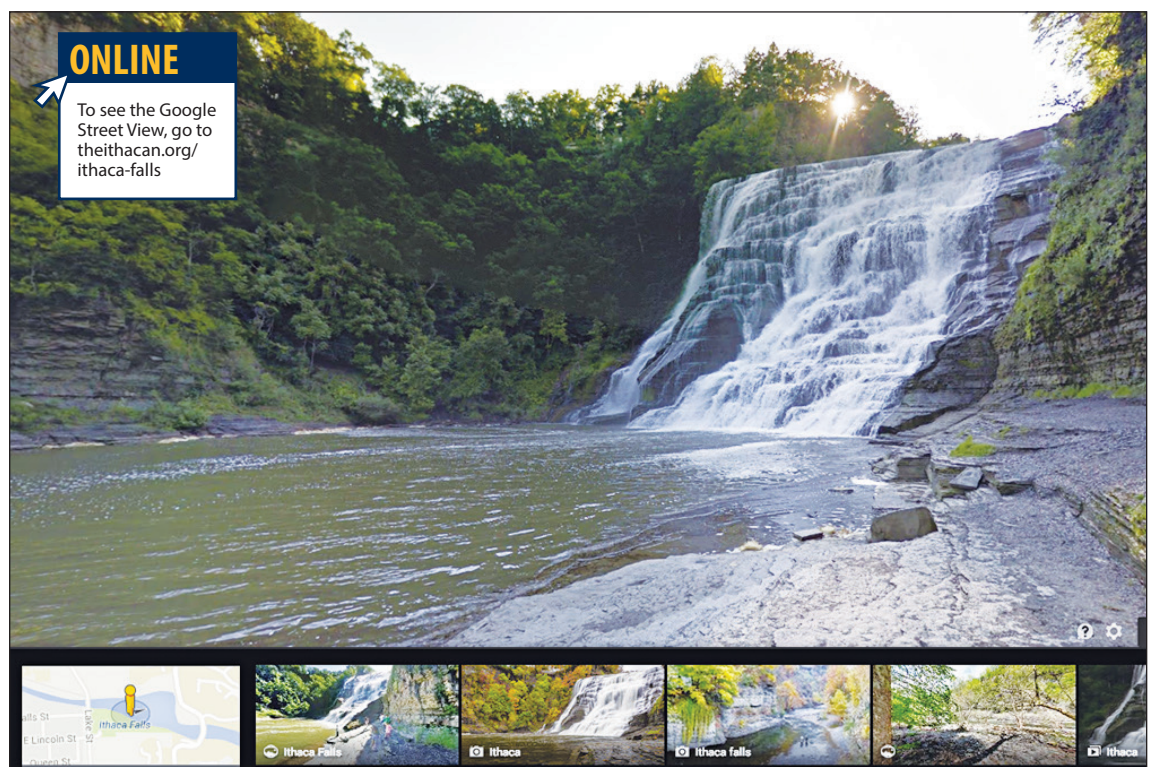
Nixon, who also lectures at the college, said she applied for the opportunity to obtain a Google Street View through the Trekker Loan Program in the spring after viewing a blog announcing the virtual documentation of the Grand Canyon.

"Really it was just a random proposal, a couple of sentences I sent to Google, and they jumped right on it," she said.

Nixon said the project was free of charge for the GIS team, which also received a \$500 stipend from Google that covered its transportation costs.

Kristy Mitchell, integrated marketing manager at the Ithaca and Tompkins County Convention and Visitors Bureau, said she is excited about the implications of this technology for tourism.

She said she knew the team was tracking the state parks, but was not aware of the extent to which it was working with Google. The tool has the potential to be an attractive feature for the area, she said, but the bureau does not yet have concrete plans for advertising it.



A virtual view of Ithaca Falls from the Google Street View tool. The 360-degree mapping of Ithaca's natural areas, a project of the city's Geographic Information Systems Program, was unveiled the morning of Nov. 19.

COURTESY OF GOOGLE MAPS

"I don't know what yet because this is our first sneak preview, but I'm sure we'll plan on integrating it into our website because it's a really cool thing," she said.

Ruth Aslanis, GIS program manager, said in addition to promoting visitors, the Street View can be a useful tool for emergency response. For example, it maps the gorges and their steep spots, which can allow emergency teams to better determine how many responders should safely transport people to and from specific locations.

"The work really begins now that the imagery exists," she said.

It wasn't until the imagery existed in full that Nixon's team was able to go public with any of its work. The release was held until 10 a.m. Nov. 19, when Google completed translating the images, which was part of the no-publicity clause Nixon said she entered into from the beginning.

The launch of the completed project coincided with GIS Day, which, as per tradition, lands in the middle of Geography Awareness

Week, Aslanis said.

Susan Cadrecha, a spokesperson from the Google Trekker program, said Google Maps Street View is available in more than 63 countries across seven continents, including much of the United States.

"Working with the City of Ithaca Geographic Information System Program through the Trekker Loan Program has allowed us to add this first-ever beautiful imagery to Google Maps for more than 2 billion users around the world to explore and enjoy," she said.



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Studying abroad?



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Spring 2015 study abroad students need to come to one of each of the below sessions. Winter 2015 students need to attend only the "Traveling Abroad" orientation.

NOTE: Spring 2015 London Center students do NOT need to attend either of these orientations.

Traveling Abroad

Tuesday, Nov. 11
12:10-1:00 p.m.
Textor 101

Thursday, Dec. 4
12:10-1:00 p.m.
Textor 101

Monday, Dec. 8
6:00-7:00 p.m.
Textor 101

IC Details

Thursday, Nov. 13
12:10-1:00
Textor 101

Monday, Dec. 8
7:00-8:00
Textor 101

Tuesday, Dec. 9
12:10-1:00
Textor 101

For more information, contact the Office of International Programs
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FLICKR



News
See pictures of the Harvest Dinner organized by Downtown Ithaca Children's Center on Nov. 13. This event was held at 506 First St.



Life & Culture
View pictures from local coffee shops in the Ithaca area.



Sports
Check out more photographs from the Cortaca Jug on Nov. 15.



Video
Sophomore guard Ali Ricchiuti talks about her relationship with basketball over the years.



Video
Environmental crisis lecturer Susan Nixson sits down for an Instant facul-Tea.

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Public Safety Incident Log

SELECTED ENTRIES FROM
OCT. 28 TO NOV. 3

OCTOBER 28

SUSPICIOUS CIRCUMSTANCE

Location: Ben Light Gymnasium
SUMMARY: Caller reported unknown person made a comment that alarmed complainant on Oct. 25. Investigation pending. Police Officer John Elmore.

POSSESSION OF MARIJUANA

Location: Garden Apartments
SUMMARY: Officer reported, while investigating complaint of unknown person using laser light, finding marijuana. One person judicially referred for unlawful possession of marijuana. Master Patrol Officer Brad Bates.

OCTOBER 29

BURGLARY

Location: West Tower
SUMMARY: Caller reported unknown person entered room and stole cash. Investigation pending. Police Officer Jon Shingledecker.

FOUND PROPERTY

Location: Ben Light Gymnasium
SUMMARY: Person found laptop computer and turned it over to the Office of Public Safety. Unknown owner.

MEDICAL ASSIST

Location: Circle Lot
SUMMARY: Caller reported person had a bicycle accident and injured shoulder. Person declined medical assistance from ambulance staff. Police Officer John Elmore.

FIRE ALARM

Location: Circle Apartments
SUMMARY: Simplex reported fire

alarm. Activation caused by burnt food. System was reset. Fire Protection Specialist Enoch Perkins.

LARCENY

Location: Towers Dining Hall
SUMMARY: Caller reported unknown person stole laptop computer. Investigation pending. Police Officer John Elmore.

OCTOBER 30

ASSIST OTHER AGENCY

Location: O-Lot
SUMMARY: 911 center reported an ambulance responded for person with swollen leg, unable to walk. One person transported to Cayuga Medical Center by ambulance. Master Patrol Officer Bruce Holmstock.

HARASSMENT

Location: All other
SUMMARY: Caller reported person sent harassing text messages. Investigation pending. Police Officer John Elmore.

CRIMINAL TAMPERING

Location: West Tower
SUMMARY: Person reported unknown person put shaving cream and silly string on their doors. Investigation pending. Police Officer Waylon DeGraw.

OCTOBER 31

STOLEN PROPERTY

Location: Substation Road
SUMMARY: Officer reported people with traffic cone. Two people judicially referred for possession of stolen property. Master Patrol Officer Dan Austic.

FALSELY REPORTING AN INCIDENT

Location: Terraces
SUMMARY: Simplex reported fire alarm. Activation caused by unknown person maliciously activating a pull box. Investigation pending. Master Patrol Officer Chris Teribury.

CONDUCT CODE VIOLATION

Location: Z-Lot
SUMMARY: Officer reported suspicious people. One person judicially referred for violating drug policy for responsibility of guests. Police Officer Waylon DeGraw.

NOVEMBER 1

MEDICAL ASSIST

Location: Substation Road
SUMMARY: Caller reported person skateboarding fell and injured shoulder and knee. Medical assistance was declined. Master Patrol Officer Don Lyke.

CONDUCT CODE VIOLATION

Location: Garden Apartments
SUMMARY: Caller reported excessive noise. Two people judicially referred for noise. Student Auxiliary Safety Patrol.

STOLEN PROPERTY

Location: Campus Center Quad
SUMMARY: Caller reported unauthorized person operating golf cart. Officer arrested person and issued appearance ticket for the Ithaca Town Court and person was judicially referred. Police Officer Waylon DeGraw.

STOLEN PROPERTY

Location: Emerson Hall
SUMMARY: Caller reported odor of marijuana. Three persons judicially

referred for unlawful possession of marijuana, underage possession of alcohol and safety hazard. One person judicially referred for criminal possession of stolen property. Master Patrol Officer Chris Teribury.

OFF-CAMPUS INCIDENT

Location: All other
SUMMARY: Caller reported unknown person pushed them to the ground and touched sexual body parts against their will. New York State Police investigation. Police Officer Steven Rounds.

LARCENY

Location: all other
SUMMARY: Caller reported unknown person stole mailbox. Investigation pending. Police Officer Steven Rounds.

NOVEMBER 2

CRIMINAL MISCHIEF

Location: East Tower
SUMMARY: Caller reported person damaged wall. Investigation pending. Master Patrol Officer Don Lyke.

BURGLARY

Location: Circle Apartments
SUMMARY: Caller reported unknown person entered and tampered/damaged property. Investigation pending. Police Officer Eric Willman.

CRIMINAL TRESPASS

Location: Fountain Place
SUMMARY: Simplex reported intrusion alarm. Officer reported person entered residence. Investigation pending. Master Patrol Officer Dan Austic.

MEDICAL ASSIST

Location: Hood Hall
SUMMARY: Caller reported person contemplating suicide. Person was taken into custody under mental hygiene law and transported to hospital. Police Officer Waylon DeGraw.

NOVEMBER 3

CASE STATUS CHANGE

Location: Office of Public Safety
SUMMARY: Officer conducted interview of person regarding text messages that were reported on Oct. 30. One person arrested and issued appearance ticket for the Ithaca Town Court for stalking. Person was also referred judicially. Police Officer John Elmore.

MEDICAL ASSIST

Location: Hilliard Hall
SUMMARY: Caller reported person possibly attempting to cause harm to themselves. Person was taken into custody under the mental hygiene law and transported to Cayuga Medical Center by ambulance. Police Officer Steven Rounds.

FOR THE COMPLETE SAFETY LOG,
go to www.theithacan.org/news.

KEY

- CMC - Cayuga Medical Center
- V&T - Vehicle and Transportation
- AD - Assistant Director
- SASP - Student Auxiliary Safety Patrol
- IPD - Ithaca Police Department
- TCSO - Tompkins County Sheriff's Office

EDITORIALS

SIT DOWN AND STAND UP

Students at Syracuse University have been protesting unfair administrative decisions, but were recently warned their actions could lead to punishment

More than 300 students at Syracuse University have been valiantly protesting unfair decisions the administration made. Unfortunately, students are facing a potential hindrance to their protesting efforts, which should not discourage them.

According to the Syracuse Post-Standard, the university's general counsel, Daniel French, told students participating in the sit-in on Nov. 14 they could be disciplined if they do not follow administrative orders. The message has scared some students off, especially international students who are concerned about their visas being revoked.

The 300 students, known as THE General Body, are from more than 50 student organizations and have been carrying out a sit-in in an administration building since Nov. 3. THE General Body is protesting a number of indignities, including the closing of the Advocacy Center, a resource for victims of sexual assault; the defunding of Posse, a scholarship program for minority students; and a lack of mental health resources.

It is unfair to the student body that they do not have a safe place to turn to on campus if they have been sexually harassed or assaulted or cannot see a mental health specialist. Despite this recent threat from the administration, protestors should not give up. Continuing this protest can possibly bring positive results. Students at Colgate University held a sit-in to protest racial intolerance, which resulted in students and administrators agreeing to collaborate on a plan to make Colgate University more welcoming to minority students. THE General Body should keep fighting to bring back vital resources that benefit the entire student body.

CALM CORTACA

This year's post-Cortaca celebrations in the City of Cortland did not result in riots, due to several precautions

Despite SUNY Cortland winning this year's Cortaca Jug yet again, post-game celebrations in the City of Cortland were calmer than they were last year, thanks to precautions taken by SUNY Cortland and the City of Cortland.

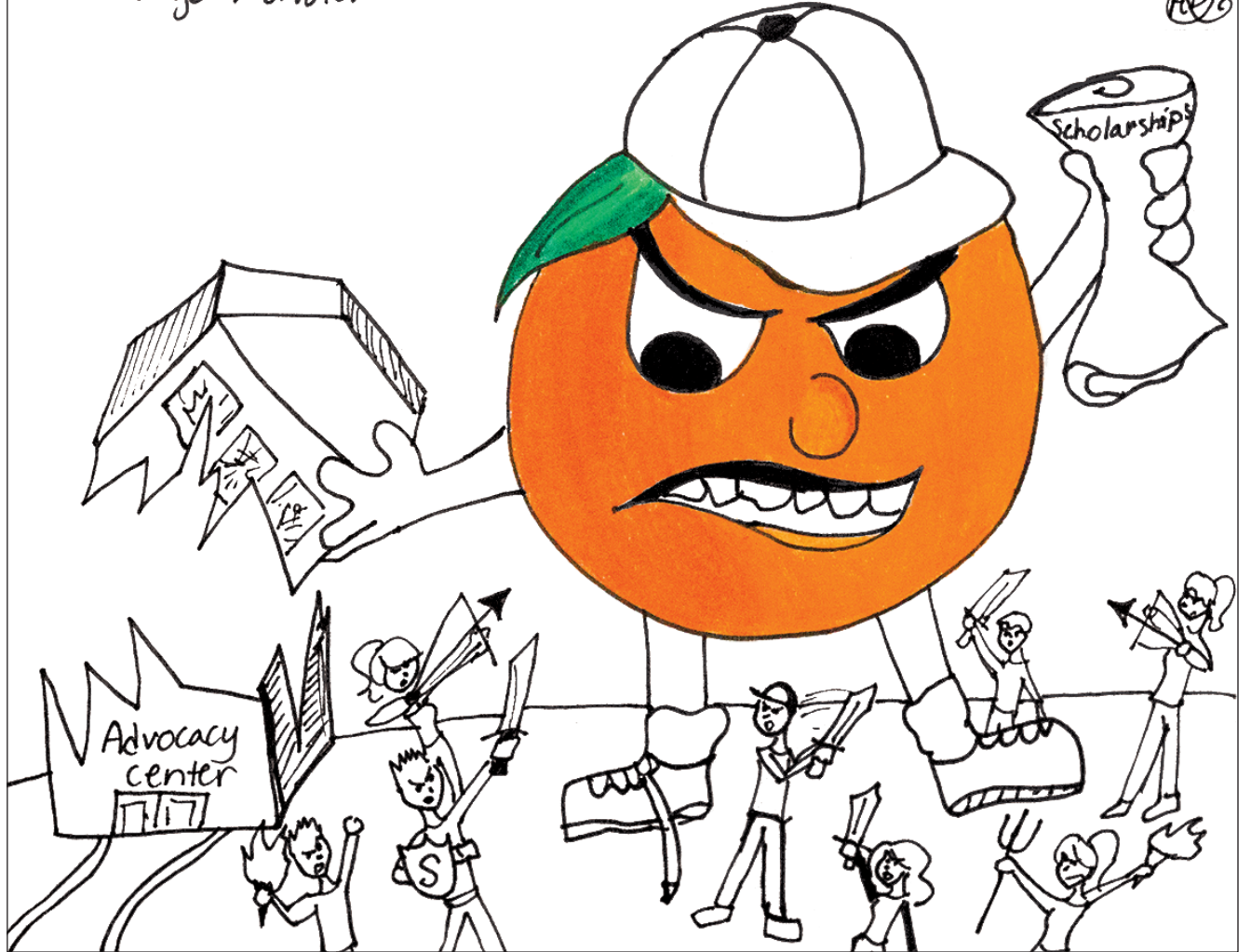
Last year's Cortaca game resulted in disaster for Cortland. After defeating the Bombers last November, fans of SUNY Cortland rioted in the City of Cortland, vandalizing buildings, homes and cars.

In an effort to prevent rioting from happening again, the City of Cortland Common Council formed the College and Community Joint Commission to create the "Take Back Cortaca" initiative. The intention of "Take Back Cortaca" was to lessen the reputation of Cortaca being a partying event and steer it back to its roots as a football game.

Increasing the number of police officers prevented attendees of the game from behaving inappropriately like last year. SUNY Cortland's Student Government Association was smart to arrange a concert after Cortaca in order to discourage students from potentially getting in trouble in public places. Both SUNY Cortland and the City of Cortland did an excellent job to prevent another post-Cortaca riot from occurring, mending their reputation from last year's events.

"The Orange Monster"

CARTOON BY ALLISON LATINI



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SNAP JUDGMENT

What is your favorite Thanksgiving food?



"MY FAVORITE THANKSGIVING DISH IS MACARONI PIE."
CAMILLE CHRISTIAN
LEGAL STUDIES AND BUSINESS ADMINISTRATION '17



"MY FAVORITE THANKSGIVING DISH IS POTATO SALAD."
JAVON MILLER
BUSINESS ADMINISTRATION '18



"CRANBERRY SAUCE WITH THE LINES FROM THE CAN."
ERIC YECKLEY
CINEMA AND PHOTOGRAPHY '15



"APPLE PIE. DOES THAT COUNT?"
ELIZABETH BENZ
MUSIC EDUCATION AND PERFORMANCE '14



"I GUESS I LOVE STUFFING. THAT'S MY FAVORITE THANKSGIVING FOOD."
ELI RODY-WRIGHT
SPORT MEDIA '18

YANA MAZURKEVICH/THE ITHACAN

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GUEST COMMENTARY

Ebola outbreak reveals structural inequalities

The Ebola epidemic has resulted in thousands of deaths in and destabilized the West African states of Guinea, Sierra Leone and Liberia. Media coverage of Ebola in the United States has been sensational at best and epistemically violent at worst. As coverage of the epidemic moves into the periphery of the global news media, we — as global citizens — risk missing the opportunity to address the structural violences of poverty, lack of access to health care and inequality that are a part of Ebola.

One such victim of global structural violence was Thomas Eric Duncan, a Liberian citizen, who traveled to visit relatives in Dallas, Texas. While in Liberia, it is believed Duncan contracted Ebola from assisting a pregnant lady who was being rushed to the hospital. This demonstration of care and compassion to strangers, an integral part of West Africa — indeed, of African cultures — proved to be fatal. A few weeks later, he died at Texas Presbyterian Hospital. Duncan's tragic story reveals the status quo of structural violences in our neoliberal world, where global capitalistic interests are put ahead of collective needs. The possibility for him to have contracted Ebola would have been thoroughly diminished if Liberia had a formidable health care infrastructure. This is not the case. Liberia, a nation ravaged by civil war, is reeling from years of violence that have characterized its history. The nation's history is tied to that of slavery in the United States, and in fact, part of the catalyst to the nation's wars was the unjust hierarchies that elevated Americo-Liberians, descendants of former slaves, over the indigenous peoples. Liberia cannot recuperate from its collective traumas when it is constricted by the structural adjustment policies dictated to it by global financial



LARTEY



A health care worker stands inside a medical tent on the outskirts of Monrovia, Liberia. The Ebola virus has affected the West African countries of Guinea, Sierra Leone and Liberia, killing thousands. ABBAS DULLEH/ASSOCIATED PRESS

institutions. Such policies not only derogate the sovereignty of Liberians, but they stipulate against “unprofitable” investment in basic necessities. The Ebola outbreak makes clear that investment in health care is not only humane but also economic, as the World Bank projects the epidemic will cost Liberia \$66 million.

Duncan's encounter with such violence did not end in Liberia. After reporting to an emergency room, Duncan was sent home with medicines unsuitable for his condition. Duncan's visit and subsequent death highlight the problematic health care infrastructure in the United States, where the working class, most of whom cannot afford health insurance, are forced to utilize emergency rooms as primary care. While we honor the health care workers who continue to care for patients like Duncan, we must

understand that broken health care systems are the sites of violence and pain.

When we, as local and global citizens, invest ourselves in facile, privileged and frenzied conversations about Ebola, while remaining silent about the structural violences that are linked to its story, we obscure the stories of people like Duncan. In the wake of this crisis, let us locate our privileges and pledge ourselves to speak up about and work diligently toward the elimination of systems of inequality. For when we do so, we not only render visible those who have for too long been silenced, but we ready ourselves for the challenges of tomorrow, geared toward the goal of a world more just and perfect.

STEVEN KOBBY LARTEY is a senior legal studies major. Email him at slartey1@ithaca.edu.

GUEST COMMENTARY

'Dyslexie' font can be beneficial for those with dyslexia

As a disability services provider and advocate for all learners with different learning needs,

I am always interested to see reports in the media concerning accessibility services. I was eager to learn of the newly created font to help readers with dyslexia. I

not only appreciate the creation of the font, but I also appreciate the awareness that the media has brought to the idea of dyslexia and other learning disabilities.

Christian Boer, the creator of the font “Dyslexie,” has dyslexia. According to the reports I have read in the Boston Globe, The New York Times, Entrepreneur.com, USA Today and NPR, the font is designed to help alleviate some of the difficulty that individuals with dyslexia may face while reading. The font is formatted to make a distinct difference in the letters. Boer placed a heavier emphasis on the bottom of each letter and used slight italics to differentiate letters that many traditional fonts do not. For example, in traditional typeface, the letters b, d, p and q are all the same version of the letter just flipped and or rotated. By creating the heavier bottom, it may help some readers



KELLY



typeface: Dyslexie Regular

“Dyslexie” creator Christian Boer made the bottom of each letter thicker in order to allow readers to be able to distinguish differences of each letter. COURTESY OF CHRISTIAN BOER/DYSLEXIEFONT.COM

anchor each letter to the page. Many of the articles explain the intentional nature of the font and how each character is uniquely distinguished to help it stand alone and be easier to identify and not confused with a similar character.

Finding strategies, tools and techniques that work for people with a disability is as unique as each individual with a disability. This font will

likely be appealing to many individuals with or without dyslexia. It moves us toward a more universal approach to designing and implementing tools that appeal and work for the masses. All learners have different preferences for what appeals to them and what works for them, so having another option that will enhance or aid in one's ability to read is certainly positive. The fact that the font can

be downloaded for free creates even greater access to those interested in trying the font with no financial implication if the font does not work for them. According to the font's website, dyslexiefont.com, there is a difference between home use versus educational and business use, so reading terms, agreements and license conditions are always important in determining appropriate usage. Educators and businesses may choose to purchase a license for the font to use it when creating PowerPoints and other print materials to help enhance the experience and access to a variety of learners.

The creation of this font encourages all of us to be more intentional about how we can present information in more accessible formats. From an education and advocacy standpoint, any time we can understand an individual's barriers to learning or ways to include all learners in the process and experience of learning, we are making steps in the right direction. Any student having difficulty reading or learning, who has or suspects they may have a learning disability is encouraged to meet with our office. Student Accessibility Services is located in Towers Concourse 110 and can be reached by calling 607-274-1005.

LESLIE KELLY is the manager of Student Accessibility Services. Email her at lkelly3@ithaca.edu

THE ITHACAN
blog ONLINE
preview

www.theithacan.org/blogs

On the
Air

In today's day and age it is hard to deny that the Internet is starting to make its indent on television. With powerhouses like Netflix and Hulu leading the charge, television consumption will most certainly never be the same. This article is dedicated to explaining why streaming is dominating TV and what this means for the industry going forward.

First off, let's start with the obvious. The one thing that really makes television tick is the fact that it can give every house access to things happening miles away at light speed. Live television is the essence of the industry and will probably keep it going throughout the changing field. But in recent decades, TV has expanded, started telling stories weekly and peeked audiences for a different reason.

— KENNY CHAPMAN

CREATURE
CORNER

A common misconception about veganism is that vegans don't drink milk. Many vegans, however, drink milk every day. The milk just doesn't come from cows.

Alternatives to milk from dairy cows or other animals are becoming more prevalent in mainstream grocery stores. Sales of nondairy milk have risen by 30 percent since 2011, indicating that more and more people are considering dairy alternatives. Soy milk, for example, is a popular choice among vegans, people with lactose intolerance and those who just prefer the taste over cow's milk.

— KARLY PLACEK

ONE STEP
AT A TIME

“There it is,” Doug announced as we pulled into the rail yard.

I wondered how many people drive by and mistake it for a snow drift. Some parts of the pile were even stained brown, much like how snow drifts get dirty as the winter goes on.

Large, fluffy flakes were falling from the pale gray sky. Although the snow wasn't sticking yet, the gravel that Doug's tires crunched over was already dusted in a layer of white. It was sand that coated the ground, much sharper and finer than the lovely puffs of water crystals descending from the heavens.

Doug pulled closer so I could take a picture. My phone clicked and the shutter closed, capturing the evidence.

— FAITH MECKLEY

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Steamed milk tops off a fresh cappuccino at The Shop.

KAIT TURKETT/THE ITHACAN

The DAILY GRIND

Ithaca's homegrown coffee shops offer treats and ambiance

BY ERIN MCCLORY
CONTRIBUTING WRITER

Dolce Delight



Senior Blake Wetherbee takes care of some work while enjoying a cup of coffee at Dolce Delight.

KAIT TURKETT/THE ITHACAN

Located at 1080 Danby Road just minutes from Ithaca College, Dolce Delight is one of the closest off-campus coffee choices for students. When customers enter the brightly lit building they're met by yellow tablecloths, a colorful chalkboard menu and decorations to match the season.

To complement the lattes, cappuccinos, mochas and coffees, the menu offers breakfast sandwiches, omelets, pastries, soups, smoothies, Purity ice cream, pies and cookies, among other things. For those who prefer the sweet taste of coffee in ice cream or sugary drinks, owner Maria Salino says the "Purity Sleepers Awake Milkshake" with Gimme! Coffee brand coffee is a popular choice.

Nearly every item on the menu is made in-house, something Salino values because of her love for creativity.

"We love to create here, so it's a lot of fun," Salino said. "We try to change it up a lot. It depends on the season."

Salino, who also owns Italian Carry Out located directly next door, established Dolce Delight six years ago. She said customers are always greeted at Dolce Delight, unlike at many chains where she feels that customers aren't welcomed when they walk in.

"The one thing that is really important to me is customer service," she said. "We want you to feel like you're in my home."

Collegetown Bagels

With three locations around Ithaca, Collegetown Bagels is the coffee joint of choice for many college students. The shops are always busy with customers coming in and out, some with laptops who sit at one of the numerous tables and many looking to grab a coffee.

Katherine Banko, CTB's marketing director, said every six months they come out with new specialty drinks. From spring of last year until October, there were more than 10 drinks all based on television show characters. One was the "Walter White," a sweet white chocolate iced coffee based on the main character in the popular show "Breaking Bad." The menu now features drinks in the theme of "Good and Evil." Banko said their most popular drink right now is a soy milk latte with a double shot of espresso and salted caramel that they call the "Wonder Woman."

With the temperature dropping, there is also a plethora of warm drinks to try, including a pumpkin latte and caramel cider.

Banko said CTB is different from other coffee shops because of the diverse menu that offers food as well as drinks made from a majority of local produce and ingredients.

"We try to source as much local produce, meat, ingredients as we can," she said. "We also do all fair-trade coffee."

Gimme! Coffee

In 2000, Ithaca became home to the first Gimme! Coffee, which now has two locations: 430 N. Cayuga St. and 506 W. State St. For coffee lovers, Gimme! Coffee offers several traditional coffee brews, including French and Columbian roasts, mocha java and holiday blends.

Sam Queen, manager of the State Street location, said there is coffee for everyone at Gimme! Coffee.

"We have 21 different coffees that we're offering right now," he said. "Depending on how you make your coffee, what you like about coffee and what country of the world you want it to come from, we can find you something."

Ithaca resident Trevor Wirsig finds that Gimme! Coffee, located conveniently near his home, is a good place to do work a few times a week.

"There's lots of seating and good coffee," he said. "I like to sit by the window and watch people walk by."

Queen said the shop is modern, though still offers a classic and community-centered feel.

"It's a little bit industrial, but still cozy," he said. "We have two very large communal tables that make people share the space and make a community feeling."

The Shop

A mere 30-second walk around the corner from Collegetown Bagels is The Shop. When customers walk into the building located at 312 E. Seneca St., they immediately see baristas preparing drinks behind the counter with a simple black, white and blue menu as the backdrop. Adding to its visual character, there's a tattoo shop within the coffee joint, where customers sometimes get a glimpse of someone getting a tattoo.

Barista Britt Kline said the atmosphere of The Shop is easy to focus in and offers what students need to take care of their work.

"It's super chill," Kline said. "Lots of people come here to study. There's lots of tables and Wi-Fi."

Regular customer and Ithaca resident Heather Lambert said it's the people who frequent the shop that make it a place she enjoys visiting.

"I like the hipster crowd," she said. "There's an alternative crowd of people that come here."

The Shop offers traditional hot and iced coffee as well as macchiatos, cappuccinos, lattes and mochas. Additionally, it sells juice, local New York tea and Italian sodas — made from soda water and flavored syrup.

Kline said other than their assorted drinks, it's the vibe of The Shop that draws customers.

"It's just such a sweet place," she said. "Our regulars are awesome and really nice people."



The Shop barista Ashley Cake steams milk for a cappuccino, one of their most popular items.

KAIT TURKETT/THE ITHACAN



Wait for the punchline

Junior Jake Winslow cracks jokes Nov. 17 during the Ithaca College Student Activities Board's stand-up competition in IC Square. Winslow was one of 13 comedians who took the stage to compete for the title of funniest person in the room. YANA MAZURKEVICH/THE ITHACAN

Artist of the week

Bringing an obscure blend of high-fashion and experimental sculpture, Iceland-based designer Sruli Recht is a bit of a wild card in the design world. His body of work is markedly varied, ranging from cable-knit sweaters to wispy scarves of spider silk. In addition to clothing, Recht also ventures into the realm of jewelry, using rare materials like fallen meteorites and rough-cut diamonds. However, surely the most bizarre is the "Forget me Knot," a ring adorned with a strip of the designers own skin, which he had surgically removed in 2012. However, with a price of about \$500,000 it'll take some deep pockets to take this ring home.



NATURE, YOU SCARY

The Ithacan delves into the darkest and most bizarre depths of the natural world.

Wasps are perhaps the scariest creatures in the insect world. They live in packs, they have a mean sting and they love making hives in the worst places. But hey, at least they can't lay eggs in the brains of other organisms, right?

Wrong. Video of a parasitic Bracnoid wasp surfaced on Reddit Nov. 15, documenting it as it laid its eggs in the brain of a poor, defenseless ladybug. These eggs, deposited with a stinger-like tendril, will grow within the ladybug, slowly devouring it from the inside out and ultimately killing it.

However, these wasps aren't all bad. While their methods are ghastly, these buzzing horrors do wonders in the realm of pest control, chowing down on mealybugs and other invasive pests. Even more thankfully, these wasps can't do any harm to humans, so for those fearing for their brains, worry no more.



TECH TALES NEW PRINTING TECH PUMPS OUT FOOD

Of all the budding technologies, few are as promising as 3-D printing. It seems that each year, these advanced printing technologies get smaller, smarter and more advanced. But have they gotten more delicious?

Unfortunately not, but Taiwanese printing company XYZprinting has plans on changing this. During a conference Nov. 15, the company unveiled its new 3-D printer that trades polymers and plastics with ingredients, giving it the capability to print out an array of foods. The unit comes preloaded with recipes, allowing users to print out pizza, cookies and more. Currently, the printer doesn't have a definite release date, but XYZprinting is expected to bring this perplexing device to shelves in the second quarter of 2015.



NOW GET COOKING SMART SWEDISH CHEF BREWS FULL MEALS

Knowing how to make a little out of a lot goes a long way in the kitchen. But when it comes to culinary improvisation, few can compare with Swedish blogger Katija Wulff. Wulff runs the blog Kaffekokbokoken — which translates roughly to Coffee Boil Cookbook — where she offers up her best recipes one can make in a countertop coffee machine. Wulff whips up all sorts of dishes, including chocolate cake and tapas. Wulff includes all the recipes, so food lovers can follow in her footsteps and put their coffee machines to use.



celebrity scoops!

Depp slurs and stumbles

Hollywood heartthrob Johnny Depp looked a little out of it Nov. 14 after he gave a rambling, curse-filled speech during the Hollywood Film Awards. The actor, who was introducing talent manager Shep Gordon, seemed entirely intoxicated, barely standing up behind the podium as he stammered through his speech.

"That's the weirdest microphone I've ever seen in my life," the star said as he took the stage. Thankfully, his drunk musings rolled over smoothly, earning laughs from the crowd rather than awkward silence. As Depp left the stage, he delivered one last, likely self-aware comment, saying, "It's just one of those nights" before he was seemingly cut off by CBS.



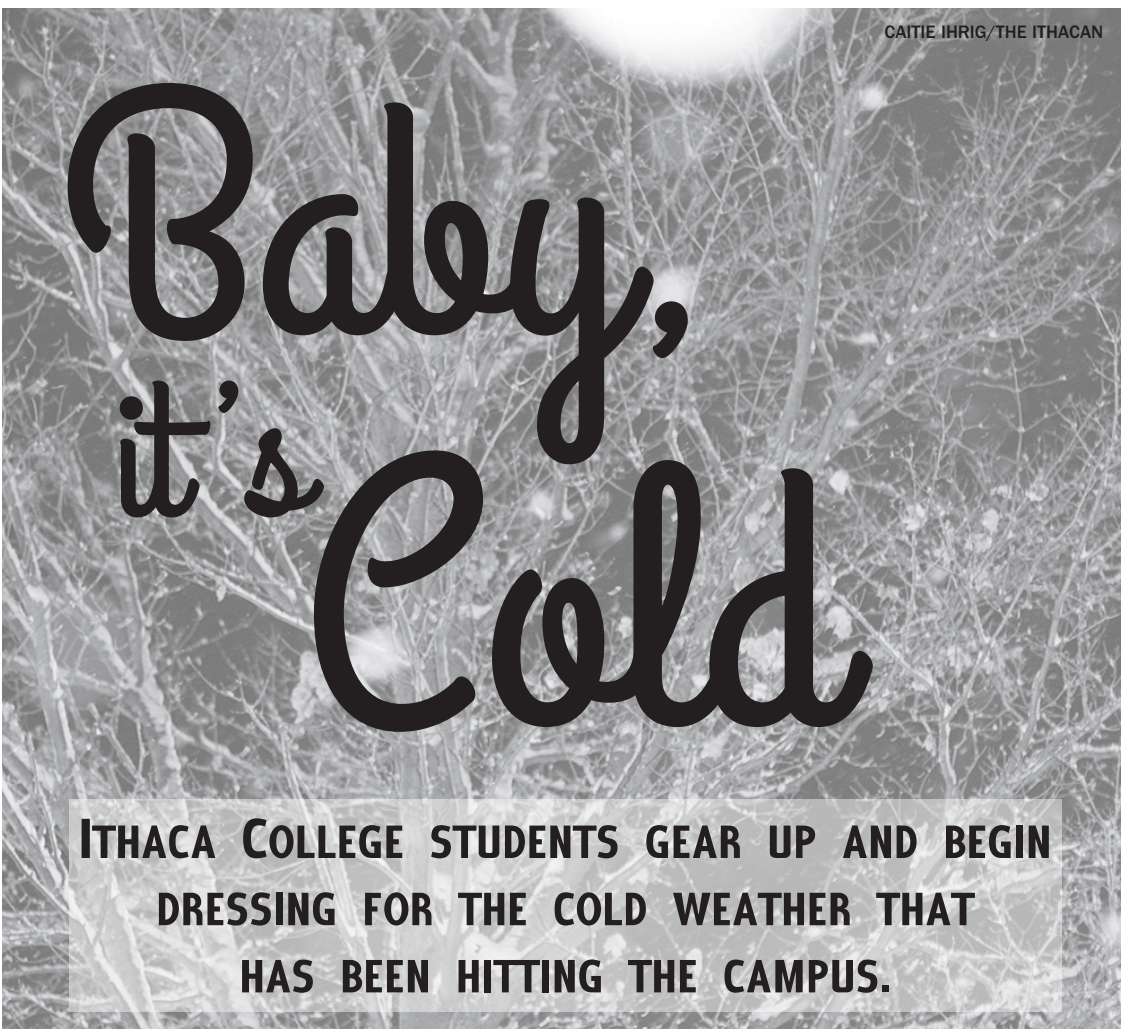
COMPILED BY STEVEN PIRANI



quoteunquote

If I looked like Kim Kardashian, I would be naked in the frozen foods section of the A&P.

— "The View" host Rosie O'Donnell spoke her mind Nov. 13 about Kim Kardashian's nude photoshoot for Paper Magazine, which went viral once the photos hit the Web.





9:42 PM.



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Mental health initiative exhibits campus secrets

BY MARY FORD
STAFF WRITER

Whether they're embarrassing, incriminating or simply private, everyone has secrets. However, rather than leaving them forever unexpressed, an art project new to Ithaca College and organized by Active Minds at the college is giving campus community members a chance to turn their previously untold thoughts into art.

PostSecretU is a program that collects secrets submitted anonymously on the backs of postcards. According to the program's website, it's designed to allow students to feel safe expressing themselves, to help students relate to one another on a more personal level and to raise awareness of college students' mental health.

Collection boxes for postcards can be found in the Writing Center, the Student Activities Center, the Cerrache Center, the Information Desk and the Ithaca College Library. Active Minds is gathering submissions until Nov. 30, and on Dec. 8, it will host an art gallery in Emerson Suites displaying all the secrets it received.

PostSecretU is a subgroup of the original PostSecret, which began in 2004 when founder Frank Warren placed a classified ad in his local Baltimore-area newspaper asking people to send him their secrets. Since then, thousands of people have participated, and secrets are updated on PostSecret's blog every week. Based on PostSecret's success, Warren created PostSecretU as a version of his project that stays contained within college communities. To do so, he partnered with Active Minds, a national mental health awareness group for college students.

Jared Wolf, events chair for Active Minds at the college, said he wanted to bring PostSecretU to the college ever since he first heard about the program.

"I've been a big PostSecret fan myself, so I've been really interested in seeing 'What would that look like on the IC campus?'" Wolf said. "There's

a unique sensibility on this campus in terms of creativity and diversity of experience. Seeing what people come up with and what people are willing to share will be such an eye-opening thing for this community."

To organize the event, Active Minds at the college purchased a PostSecretU kit from the national Active Minds organization. The kit contained posters, a guidebook for marketing the event and 2,000 blank postcards. The postcards are being distributed on posters across campus, and some professors handed the cards out to their classes.

Assistant writing professor Susan Delaney encouraged her students to participate in PostSecretU for its potential mental health benefits.

"So much of the stigma around mental health is due to secrecy," Delaney said. "Until we are actually willing to be public and talk about things, or even just to be honest about we don't know, we'll never break down those stigmas."

Jesse Rolfe, co-president of Active Minds, said this program is the first of its kind at the college.

"A lot of people have compared this to IC Secrets, but this is a more artistic movement and display that we're trying to create," Rolfe said. "It's more of an art project. It's both a way to express these inner secrets and to do it artistically. It's a creative outlet."

Cassie Walters, co-president of Active Minds, said students should look at the PostSecret website to inspire their own creative designs. She has been following PostSecret for years and hopes PostSecretU will have as great an impact on the community as it had on her.

"The one secret I read that always stuck with me said, 'Everyone who knew me before 9/11 thinks I'm dead,'" Walters said. "Obviously they're not all that intense, but reading them can be really impactful."

Several students have already submitted



Participants of PostSecretU submit their secrets on post cards provided by the program. These submissions, among others, will be displayed as part of an art exhibit Dec. 8 in Emerson Suites. TOMMY BATTISELLI/THE ITHACAN

work to PostSecretU, and one of them said reading PostSecret for several years inspired her to create her own submission. The student wished to remain anonymous, and the stipulations of PostSecretU also require that all participants in its event remain anonymous.

"It's just really cathartic to just put yourself out there," the student said. "It's been something I've been wanting to get off my chest for a long time, and I'm glad I finally did it."

Walters said some of the most creative submissions may be published in the upcoming issue of "The Mirror Magazine," a literary

magazine published by Active Minds that focuses on themes of mental health. Active Minds' goal is to help students relate to one another in a more meaningful way, especially if it enhances their mental health.

"Hopefully people will feel less alone in their secrets," Wolf said. "That's where the mental health aspect comes in. There's a therapeutic element to sharing something artistically. It gives people an opportunity to connect with others without having to be vulnerable and afraid of judgement. There's a lot of trust that goes into sharing a secret."

New student group dedicated to acceptance without borders

BY ALLIE HARTLEY
CONTRIBUTING WRITER

At Ithaca College, there are multiple organizations dedicated to protecting the environment. This year, however, there is another emerging organization on campus that is not only dedicated to matters such as conservation and sustainability, but also to preserving rights for human beings and improving life for everyone. This organization is called IC Life Without Borders and was started by sophomore Joshua Kelly, who is also the president of IC Greens.

"Life Without Borders is an organization that is dedicated to protecting, preserving, and enhancing life and the environment that we live in for the betterment of humans and other living beings," Kelly said. "The idea of Life Without Borders is that I would really like it to not be focused on one specific area."

Life Without Borders does not discriminate against gender, species, race or sexuality and hopes to improve life as well as promote awareness of the environment and equality, Kelly said.

So far, Life Without Borders has held one informational meeting, and members are currently being updated through emails and a Facebook group.

One member that first discovered Life Without Borders through the Facebook group, sophomore Tak-Man Fung, said Life Without Borders first intrigued her because of its equal focus on promoting the preservation of life, biodiversity and conservation, which set it apart from other campus organizations.

"It was something I had never heard of before," Fung said. "No other club on campus was similar to it."

Kelly said he hopes Life Without Borders will expand and be used to promote environmental values to students through activities such as discussions, polls, poster campaigns and documentary studies. Kelly said he also hopes to have guest speakers visit the college in the future to create awareness about how human behavior affects the environment.

"I believe that the most effective way to grow an organization is first and foremost to collaborate," Kelly said.

He also said he hopes that collaborating with other organizations on campus will not only help Life Without Borders to expand and become known among students but that it will also increase awareness regarding the environment. In order to achieve the goals the organization currently has, Kelly said the organization is looking to expand as they pursue the issues important to their cause.

He said he hopes Life Without Borders will collaborate with other organizations on campus, such as the Ithaca College Environmental Society, the African-Latino Society, IC Human Rights and IC Greens.

"Any organization that focuses on the environment or social justice in general is somebody that we are very interested in working with," Kelly said.

He said everyone has the right to life, water, food, shelter and happiness, and the organization's main focus at the moment is helping those who don't have those resources



From left, sophomores Josh Kelly and Kaleb Cabisca, junior Jack Janson and freshmen Graesom Michaud and Anna Kelly are members of IC Life Without Borders. The objective of the group is to improve the quality of life for all things. JENNIFER WILLIAMS/THE ITHACAN

present in their lives.

"A billion people around the world don't have access to clean drinking water," Kelly said. "Tens of thousands are still hungry."

Kelly said he hopes that Life Without Borders will travel with the help of the college's travel funds and investigate the needs that people currently have. Through this investigative work, Kelly said, he hopes Life Without Borders will grasp a better understanding of what people around the world need and want, and then help them achieve

it through fundraising events such as benefit concerts.

"I would like to collaborate so that we have the opportunity to get people to come to events," Kelly said. "And when they come to those events, get to know us."

The organization currently has 12 committed members, and among them is freshman Alana Herlands, who plans on running for the position of secretary for Life Without Borders. "I've never seen a club at a school defend literally everyone," Herlands said.

"Getting involved with something that protects the rights of all people, which is something I feel very strongly about, would be beneficial to myself and the rest of the world as well."

Although Life Without Borders is still on the search for a faculty adviser, Kelly has aspirations that it will become a multi-chapter organization.

"There are wonderful things that are happening here on IC's campus," Kelly said. "We could do a world of good if more students would get involved."

Indie game soars with engaging atmosphere

BY STEVEN PIRANI
ASSISTANT LIFE & CULTURE EDITOR

Overlooking a blue, glittering metropolis, a young boy stands on his balcony, paper airplane in hand. He chucks it out over the railing, and it soars down into the city streets. Overhead, two birds fly by, mere silhouettes against the sky.

It is these tranquil, pensive moments that open Freebird Games' "A Bird Story," an emotional and hauntingly beautiful indie game that follows a lonely boy with a love for flight. Constantly daydreaming and folding small paper planes, this young boy lives a routine existence until he comes upon an injured bird, which he soon takes into his care. What ensues is a tender and elegant portrayal of friendship as players witness their bond grow. Though the narrative sometimes proves to be a bit vague, "A Bird Story" finds success through its impressive ability to evoke emotion throughout the game.

What will strike players first will likely be the visual style of "A Bird Story." It is rendered in pixel art and played from a top-down perspective, bearing a look that many, at a passing glance, may recognize as dated. However, these visuals prove far from inadequate, with sprawling vistas and cozy bedrooms both depicted with impressive artistry despite their older methods of rendering. Notably impressive are the city views, which offer a more colorful and creative alternative to the gray urban sprawls one may expect, making "A Bird Story" a treat to take in.

Its good looks prove a strong asset, as players will find themselves watching "A Bird Story" as much as they will find themselves

playing it. The game fuels its narrative through guided cinematics, often feeling more like an interactive movie than a full-fledged video game. This aspect of "A Bird Story" may prove divisive for some gamers, especially those looking for a more interactive experience. While "A Bird Story" will often give players control, these moments are often short and serve only to trigger another cinematic, taking away some of the interactive attributes players may expect in video gaming. For those craving an experience with more action and less introspection, the simplicity of "A Bird Story" may prove underwhelming.

It is within this notion that the greatest weakness of "A Bird Story" becomes evident: It often ventures past tasteful minimalism and into the realm of vagueness. There is no dialogue, apart from question and exclamation marks that spring from characters' heads, and as a result, the narrative often suffers. It would seem that Freebird Games wanted to tell a story with a degree of artistic minimalism, but in this pursuit, they have neglected to create a consistent vehicle for the narrative. Perhaps the best example of this is a scene where the boy has taken his winged friend to the vet — a moment that abruptly becomes a chase, leaving players in the dark in regard to what conflict is ensuing.

Though this is not to say the tale told in "A Bird Story" is not one worth telling. When it succeeds, it does so with superb poise, balancing humor and sorrow with commendable ease. This is achieved particularly well through flashbacks, which allow players to reminisce over the boy's growing friendship, while also earning a sense of painful nostalgia. In these instances, the narrative proves to be something of great value to the entire experience on an emotional level.

However, for those moments where the



The boy and his bird venture through a forest overlooking the city in "A Bird Story." The game follows these two as they form an unlikely bond, leading them to sorrow, joy and friendship. COURTESY OF FREEBIRD GAMES

narrative does happen to falter, the overall experience is kept afloat with its impeccable atmosphere. "A Bird Story" boasts a palpable tone of sorrow that proves extremely effective when paired with its soundtrack. Scarce, plinking keys sound out as the boy ventures throughout his day, and as his relationship with the bird evolves, the game is unwavering in establishing a lonely, longing tone up until the its very last minutes. In this, the game takes on an emotional dimension not typically seen in games that immensely aids in immersion.

What "A Bird Story" does most effectively is convey emotion — oftentimes, these sentiments come without a concrete narrative to dwell in, but it nonetheless delivers that evocative experience. It's a simple tale told through even simpler means, but the result is one wholly complex: a game that proves more than just a digital diversion, but rather an atmospheric and artistic look at an unlikely friendship.

"A Bird Story" was developed by Freebird Games for PC and Mac.

Industry icons say goodbye to fans with enchanting CD

BY ASHLEY WOLF
STAFF WRITER

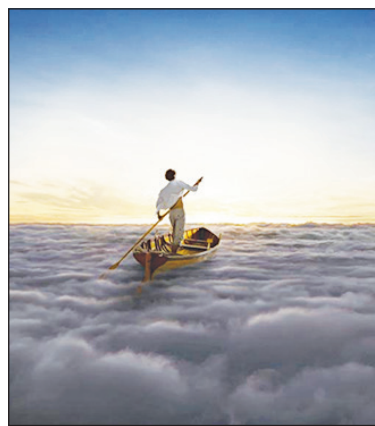
It's hard to say goodbye to the phenomenal rock band that is Pink Floyd. Its last album before the band broke up may have come out during a time when the majority of current college students were either unborn or in diapers, but it is easy to say it is still one of the most influential rock bands of all time.

However, the band gives its fans and itself some much-needed closure with a new album, "The Endless River," which pays tribute to Pink Floyd band member Richard Wright, who lost his battle with cancer in 2008.

The album has 21 previously recorded and unreleased tracks. The majority of the tracks are instrumental, with multiple tones ranging

from calming to angry. The second track on the album, "It's What We Do," is a quietly composed, instrumental song with a high-pitched organ combined with low guitar chords and a flawlessly played electric-guitar solo with melodic chords and picked notes throughout. Even without lyrics, the piece has a sense of longing with its slow beats and minor-key instrumentals.

The biggest problem of the album is the lack of emotionally provoking lyrics that are evident in some of the band's other previously released songs. The song with the most lyrics is "Louder Than Words," which tells a story about a torn relationship and the challenge to mend the damage that has been done to it. The longing and patience for the mended relationship is displayed in lyrics such as "We could curse it or nurse it and give it a name/ Or stay home by the fire/ Failed by desire/ Stoking the flames/ But we're here for the ride."



COURTESY OF COLUMBIA RECORDS

Although the lyrics of the song are thought provoking, they are some of the only ones on the album, leaving the majority of the tracks open for audience interpretation, which works well.

The title of the album, "The Endless River," is the perfect description of Pink Floyd's legacy. Even if this is its last album, it will remain an inspiration and influence for rock bands now and in the future. With melodic instrumentals and emotional depth, "The Endless River" is a great send-off to an enchanting band and a great tribute to a talented, departed performer.

Mellow album plays smoothly

BY ALLIE HARTLEY
CONTRIBUTING WRITER

The Foo Fighters have picked up the microphones and tuned their guitars once again with the release of their surprisingly mellow album, "Sonic Highways." All eight songs on the album feature Dave Grohl's distinctive vocals, as well as the band's classic drum and guitar breaks. The album is an excellent portrayal of the band's signature rock sound, with heavy drums and guitar to complement Grohl's vocals, and listeners do not have to worry about the Foo Fighters losing their touch.

"Sonic Highways" begins with "Something From Nothing," a song that sounds similar to the title track "Skin and Bones" from their album "Skin and Bones." The song has a mellow, groovy guitar beat, and the majority of the album consists of slower,

ballad-type tracks that are reminiscent of the band's earlier work.

The tracks that stand out the most on this album due to their catchiness are "In the Clear" and "Congregation." Both songs have an enjoyable balance of vocals, drums and power chords.

Fans of the Foo Fighters may be surprised by the carefree nature of the album, but overall, the band creates an enjoyable listening experience. "Sonic Highways" is an unconventional blend of songs from the Foo Fighters, and once again, they do not disappoint.



COURTESY OF ELECTRICAL AUDIO

ALBUM REVIEW

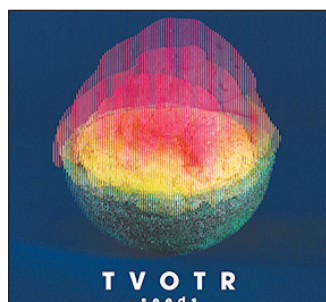
Pink Floyd
"The Endless River"
Columbia Records
Our rating: ★★★★★

Check out theithacan.org/spotify to listen to

the songs featured in this week's reviews!



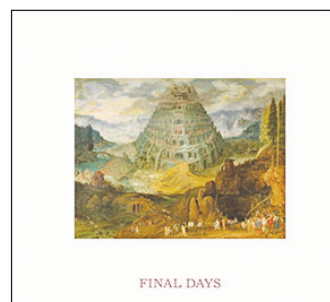
QUICKIES



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TV on the Radio
Harvest Records
Fast-paced instrumentals and triumphant vocals characterize the latest release from TV on the Radio, "Seeds." Electronic elements blend with guitars and drums to create a supernatural effect, especially in standout track "Careful You."



COURTESY OF SACRED BONES

"FINAL DAYS"

Cult of Youth
Sacred Bones
Cult of Youth's dreamy and post industrial sound is back with its fourth album, "Final Days." Frontman Sean Ragon's vocals are a deep, Morrissey-reminiscent accent to the dark acoustic guitar, particularly on "Dragon Rouge."

Murky direction mars Stewart's debut

BY MARY FORD
STAFF WRITER

Capturing all the nuances of modern-day conflicts, in film or otherwise, is a difficult if not impossible feat. "Rosewater," written and directed by Jon Stewart, overcomes this challenge by recreating modern-day Iran through the eyes of a journalist. The strength of its narrative is derived from the book "Then They Came For Me: A Family's Story of Love, Captivity, and Survival" by Maziar Bahari, which chronicles the author's 118-day imprisonment for "the crime of bearing witness" during Iran's 2009 spiral from rigid authoritarian government to a totalitarian regime.

At the outset of the film, Bahari (Gael Garcia Bernal) is shown as a journalist living comfortably in the western world, cautious not to make too much of a stir with the content he generates. He is given an assignment covering the 2009 presidential election in his homeland of Iran and assures his pregnant wife that he will be back within the week. However, on the plane ride, the "Almighty Ruler of Iran" is praised by the overhead announcements, giving the viewer a preview of the propaganda that keeps the people of Iran under control — and that Bahari would rather not directly confront.

Though the incumbent ruler of Iran is re-elected unexpectedly, suspicions of fraud spark a wave of protests throughout the country. Many are peaceful, but one erupts into violence between the people and the government, leaving several of the protesters dead — and Bahari gets it all on tape. This offense lands him in prison, where he is questioned and beaten.

The interrogators accuse him of being a spy, which Bahari denies repeatedly. Then, in one of the more intense and ironic moments of the film, they reveal the source of their suspicions: a satirical interview from a fictionalized "Daily Show" in which the mock-correspondent asks Bahari what it's like to be a spy.

This scene also epitomizes the absurdity of logic that can be found throughout the film. The interrogators are far from the inhuman creatures they might have easily become. Instead, they're simple human beings trying to advance in the only way of life they know. Bahari learns to take advantage of these human flaws, slowly

FILM REVIEW

"Rosewater"
Open Road Films
Our rating:
★★★



Gael Garcia Bernal plays Bahari, a journalist who gets abducted in Iran and accused of being a spy while reporting on the 2009 Iranian presidential election, in "Rosewater," directed by Jon Stewart. COURTESY OF OPEN ROAD FILMS

unraveling the twisted ignorance that landed him in prison in the first place. No detail reveals the absurdity more than the time the interrogator asks, "Where's Anton Chekhov?" referring to a deceased playwright Bahari liked on Facebook. Though it would have been easy enough to fall into the popular thread of evil terrorists versus the hero, the film takes a far more subtle approach, adding value to its story.

Even more amazingly, the film is able to accomplish this while assuring the viewer that Bahari is in constant danger. In his cell, Bahari is visited constantly by visions of his father and his older sister, both of whom were imprisoned and died mysteriously after defying the regime. The multilayered characters were the highlight of the viewing experience, and a little added suspense was also appreciated in an otherwise slow-moving film.

All praise aside, "Rosewater" relies principally on its subject matter to drive the plot: The

directing choices do not often add significantly to the film's appeal. The opening scenes — showing a short flash-forward of the day Bahari is arrested — detract from rather than add to the viewer's understanding of the plot. Several of the most valuable moments of the film, like real footage of Iran shot out of the window, were sped through too quickly to be appreciated.

However, several directing choices were as brilliant as others were poor, like the mashup of social media commentary on the conflict in Iran highlighted a crucial element of the uprisings.

Overall, Stewart's first crack at writing and directing on the big screen, even if it wasn't perfect, highlighted a topic well worth watching. "Rosewater" is a film that doesn't rely on tried-and-true moviemaking tropes — both for better and for worse.

"Rosewater" was written and directed by Jon Stewart.

hot dates

thursday

Trombone Troupe, a trombone group, will perform a concert titled "Music of Remembered and Forgotten Worlds" at 8:15 p.m. in Ford Hall. Admission is free.

friday

"WRECKS," Neil LaBute's one-man play produced by The Readers' Theatre, will debut at 8 p.m. at Cinemapolis. Tickets cost \$10 for students and \$12 for adults.

saturday

Joel Mabus, a folk-guitar and banjo musician, will be performing at 8 p.m. at Cornell University's McGraw Hall. Tickets cost \$15 in advance and \$17 at the door.

Noche Latina Dance Party will feature salsa, merengue, reggaeton and cumbia music from a variety of Latin DJs at 9 p.m. at Oasis Dance Club.

sunday

Cayuga Chamber Orchestra will perform music composed by Andre Previn, Franz Schubert and Carl Ditters von Dittersdorf at 4 p.m. at the Unitarian Church of Ithaca. Tickets cost \$7 for students and \$25 for adults.

OUR RATINGS

Excellent ★★★★★
Good ★★★
Fair ★★
Poor ★

Outstanding performances keep Chazelle's 'Whiplash' in tempo

BY JOSH VITCHKOSKI
STAFF WRITER

Having locked himself away from friends and family in a dim studio, the young jazz drummer Andrew Neyman (Miles Teller) beats the hours away on a drum set. He flails and rattles endlessly, the drumsticks as extensions of his arms, until he has leaked half his weight in sweat onto the cymbals and his hands have bled through three or four Band-Aids. The only thing that matters to him is keeping the tempo, wowing the crowd and holding his position as core drummer for the legendary Terrence Fletcher's (J.K. Simmons) top studio jazz band.

The beat goes on and on throughout Damien Chazelle's "Whiplash" as the audience follows Neyman's pursuit of jazz excellence, a battle hard-fought that earns him a spot at the Shaffer Conservatory, the premier music school in the country. His life consists of three things: drumming, frequenting movie nights at the cinema with his father (Paul Reiser) and a fling with the girl at the concession stand.

Neyman soon believes his shining moment has finally come when he is hastily chosen from his lesser jazz group by Fletcher and put in as the alternate drummer for Fletcher's group. But minutes in, Fletcher's studio is shown to be hell incarnate, and

FILM REVIEW

"Whiplash"
Sony Pictures Classics
Our rating:
★★★★★



From left, Miles Teller and J.K. Simmons play Andrew Neyman and Terrence Fletcher, respectively, in "Whiplash." The film examines the complex minds of struggling musicians. COURTESY OF SONY PICTURES CLASSICS

Fletcher a brutally unforgiving drillmaster of a teacher. Neyman's first session sees Fletcher berating and intimidating him, manipulating his emotions, throwing a chair at his head for a slight mistake and furiously tearing away every notion that he'll ever be a good drummer.

The two characters' abusive relationship plays out to the sound of jazz, drums and deafening f-bombs. Fletcher's Machiavellian tutelage pushes Neyman to limits further than he ever thought possible. It constantly rears its ugly head in nasty

surprises when Fletcher gives Neyman inklings of approval, only to kick him down time after time. Fletcher always crafts new ways to test Neyman's endurance and whether or not Neyman's voracity is up to the challenge of playing alongside him. Neyman, however, never one to accept mediocrity, returns the favor by indulging in violent, obsessive drum practices that poison his family life and nearly destroy his body.

Teller and Simmons take the meaning of good acting and turn up the volume, swing it to a double-time beat and ring it loud

for the whole audience to hear. Mastering Fletcher's sheer ferocity seems to come easy to Simmons, whose name is sure to turn some heads at the Academy. From his foreboding visage to his trademark fist clench, he makes it clear that Fletcher will tolerate nothing short of musical perfection. Equally wonderful is his convincing act of pretending to be empathetic when hope seems lost for Neyman, which always ends horribly in a crude-but-eloquent shaming of his students, straight out of an angry rant's diary.

Likewise, Teller, with a smaller filmography than Simmons, demonstrates superior chemistry with everything and everyone. His negative and vain attitude toward other people's petty pursuits, at times complementing his subtle descent into insanity against Fletcher's angry tidal waves is visually stunning. Even alone in a room with nothing but a drum, he shows no mercy creating an entire scene by just beating tom-toms and snares with rising intensity.

A soulful and inspiring view on the dark underbelly of burning bridges to make perfect music, "Whiplash" is a must-see for all jazz musicians and drummers. The black of semiformal jazz wear and the faint golden glow of studio lights combine and light the screen for a fantastic two-man show that will have the audience leaving the theater with sweet sounds echoing in their heads.

"Whiplash" was written and directed by Damien Chazelle.

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- Ceracce Center
- Towers Dining Hall
- Terrace Dining Hall
- Library
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THE ITHACAN
THURSDAY, NOVEMBER 13, 2014 • VOLUME 82, ISSUE 11

Extras come first
Students plan classes around activities

Voter turnout sees record low for midterms
BY TAYLOR ZAMBARDI

Students hold sit-in at administration building

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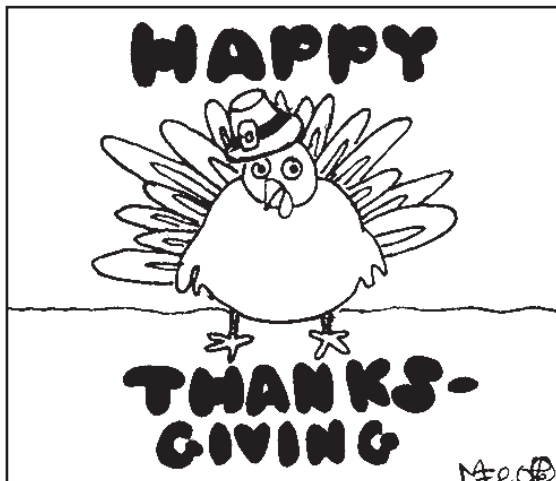
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#strugglebus

By Melani Lopez '17



Your Dad's Dad

By Steven Pirani '16



sudoku

easy

4	2		8				3	5
		3	1			6		8
6	8			3			2	
			9		1	5		3
5	8		6		4	9		
		4						2
3					2			7
		6	7			3	5	
		5		9				6

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Skin & Burns

By Jared Kelly '16



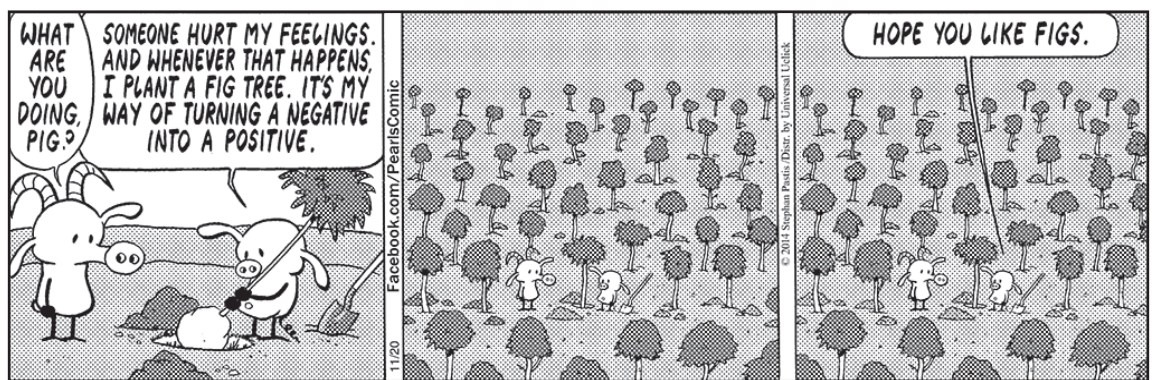
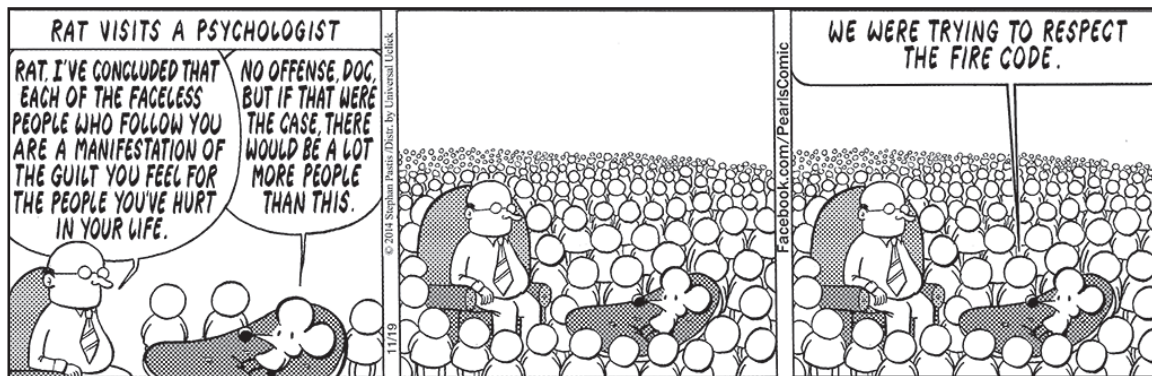
medium

6	7	3	5	9				8
				6		5		
			1			9		6
9			8		6			
		6						4
			9	4				
8	6				5	7		
7			3		9			
	9				4		5	

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Pearls Before Swine®

By Stephan Pastis



answers to last week's sudoku

Medium

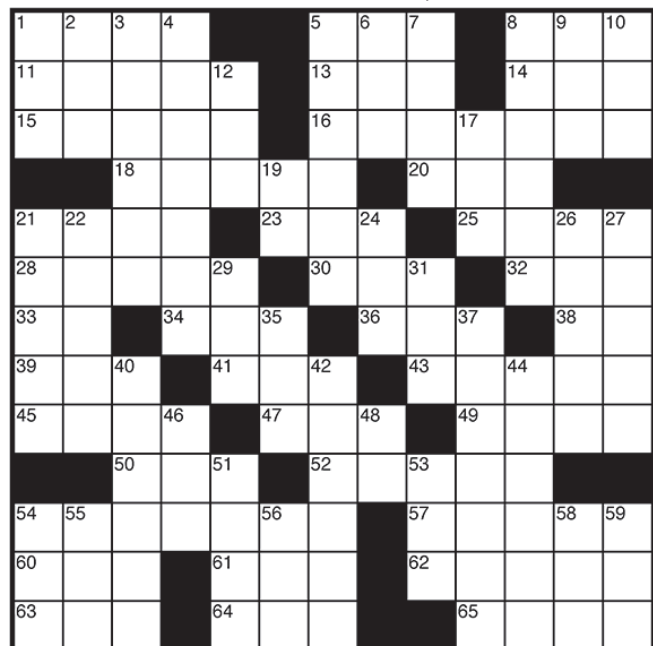
6	7	9	1	4	3	2	5	8
4	1	2	5	7	8	3	6	9
3	5	8	2	6	9	1	7	4
5	8	1	3	2	4	7	9	6
9	4	3	7	1	6	8	2	5
2	6	7	8	9	5	4	3	1
8	3	4	6	5	7	9	1	2
1	9	6	4	3	2	5	8	7
7	2	5	9	8	1	6	4	3

Very Hard

4	3	2	7	1	6	9	5	8
9	7	8	3	4	5	1	6	2
1	5	6	8	9	2	4	3	7
6	9	3	1	7	8	2	4	5
5	8	1	4	2	9	6	7	3
2	4	7	5	6	3	8	1	9
7	2	5	6	8	1	3	9	4
3	1	9	2	5	4	7	8	6
8	6	4	9	3	7	5	2	1

crossword

By United Media



ACROSS

- 1 Garage service
- 5 Politico – Landon
- 8 Elev.
- 11 Gawked at
- 13 Exclude
- 14 Princess disturber
- 15 Dividend earner
- 16 Highway menace
- 18 Smaller than mini
- 20 Ice skater – Babilonia
- 21 Winner's feeling
- 23 Sense organ
- 25 Consumer gds.
- 28 Rodeo gear
- 30 Pixel
- 32 Hammett's Spade
- 33 Lb. fraction
- 34 Hull sealant
- 36 Go over big
- 38 "Uh" cousin
- 39 Lillie or Arthur
- 41 Admission –
- 43 "Bananas" name
- 45 Sports channel

- 47 Bagel partner
- 49 Jorge – Borges
- 50 Dune buggy kin
- 52 Musical symbols
- 54 Bush-whacking knife
- 57 Alaskan town
- 60 Librarian's warning
- 61 Neutral shade
- 62 Villain's smile
- 63 – kwon do
- 64 Be indebted
- 65 – Zeppelin

DOWN

- 1 – Lobos of music
- 2 Yuck!
- 3 Passes the buck
- 4 Most uncanny
- 5 At large
- 6 – tzu
- 7 Keg-party site
- 8 Orchard pests
- 9 Zodiac sign
- 10 The "it" game

- 12 Solstice mo.
- 17 Pond maker
- 19 Concerning
- 21 The earth
- 22 Vegges out
- 24 Obey a coxswain
- 26 Mecca resident
- 27 Drama awards
- 29 Numskull
- 31 Wrecker's job
- 35 CSA general's monogram
- 37 Eating fast
- 40 Follower of Cochise
- 42 Time of the mammals
- 44 Expulsion
- 46 Highest degree
- 48 Bigger than lg.
- 51 Overrule
- 53 Double curve
- 54 Santa Fe hrs.
- 55 Detective's cry
- 56 Marble
- 58 Green parrot
- 59 Kennel sound

last week's crossword answers

G	R	R	T	V	A	H	E	R	B		
A	L	A	L	E	I	O	V	E	R		
R	E	F	L	E	C	T	S	L	E	G	O
G	A	T	E	D	O	L	S	E	N		
O	M	S	D	W	E	E	B	I	D	S	
P	I	E	D	O	N	U	S				
M	O	U	S	E	D	D	R	A	G	O	N
D	A	L	I	H	A	I	R				
S	K	Y	S	H	E	D	S	W	E	B	
S	K	I	E	R	E	A	R	L	Y		
P	O	S	E	D	O	W	N	B	E	A	T
A	B	E	L	G	E	E	L	A	T	E	
W	I	S	P	E	S	S	E	K	E		

LET'S TALK PLAYOFFS

The football team prepares for its playoff matchup against Hobart College



Junior wide receiver Josh Oliver runs with the ball during the Cortaca Jug on Nov. 15. The Blue and Gold will play Hobart College on Nov. 22 in their first playoff game. **KAITLYN KELLY/THE ITHACAN**

BY CHRISTIAN ARAOS
SENIOR WRITER

The collision between offensive lines and defensive lines is an invariable occurrence throughout a football game. It is a synchronized movement of two collectives that is always impacted by the success of each individual's movements. With four seniors, each of the members of the football team's offensive linemen have been tested often throughout their careers. If they want to continue their careers for another game, they will need to pass their biggest test when they play Hobart College in the First Round of the NCAA Tournament on Nov. 22.

Hobart senior defensive lineman Tyre Coleman has made a superlative collegiate career by single-handedly destroying an offensive line's movements. He is in the top-10 in the all-time NCAA Division III rankings in both sacks and tackles for loss. His 85.5 tackles for loss come playing in a Liberty League that is primarily composed of teams that run some sort of option offense, so the passing plays — that he has ended prematurely on 48 occasions through four seasons — are relatively infrequent. In his era at Hobart, the Statesmen have only lost one regular-season game. Coleman credited the defense's teamwork for being instrumental for his success.

"The teamwork makes me better," Coleman said. "As a team, we all make each other better every year. That's why I've been so successful. All the seniors and the juniors just make me get better every year, and they just help the team out in critical situations."

Bomber seniors Bobby Garone, Dylan Rampa and Andrew Benvenuto and junior Scott Anderson have played the last two full seasons together. Two playoff games and a regular season in the hypercompetitive Empire 8 have provided enough scenarios during the last 22 games to provide an adequate environment of time and pressure necessary to form the formidable line that is required to win back-to-back conference titles. Bomber offensive coordinator Ryan Heasley said the gauntlet of defenses the offensive line faces in the Empire 8 has them prepared.

"[Coleman's] a very good football player, plain and simple," he said. "When you play in the conference we play in though, we play against some pretty good football players, too. We're aware of him, but we're not awed by him either."

Heasley did not attempt to compare the Empire 8 and the Liberty League, but chose to reassert that his offensive line was ready for Hobart. If it is, it will need to find a consistent end product. The Bomber offensive line has given up one or fewer sacks in seven games, but gave up 15 in the three other games. The

inconsistency can also be seen in the discrepancy between the Blue and Gold's best running game, 247 yards against Hartwick College on Sept. 20, and their worst, 45 yards against St. John Fisher College on Nov. 8. Heasley said he preferred to examine the plays themselves rather than the stats behind them.

When Coleman outmaneuvers or overpower his opposing offensive lineman to create space for himself, he prevents the offensive lineman from creating space for a running back to run into or for a quarterback to search for a teammate to throw to.

At only 6-foot-1-inch and 258 pounds, Coleman does not have much mass, so his superior force comes from his ability to accelerate out of his three-point stance. Ironically, his acceleration may help Heasley find the solution to the two-time Liberty League Defensive Player of the Year problem he faces.

"We want to have him chase plays, but it comes down to us being physical and wearing him out throughout the football game," Heasley said. "As far as our scheme, we'll have things for him where we could double-team him, single block him, run away from him or run to him."

Heasley observed that the Statesmen run a slight variance on the 4-3 defense, using one fewer safety and an additional linebacker. In essence, this is a 4-4 defensive front, but it depends on how wide Statesmen senior outside linebacker Nolan Toran and Statesmen sophomore Michael Harper play. When they are forced to cover wide receivers or tight ends in spread offenses like the Blue and Gold's, the defensive front is more of a 4-2-5, something the Bombers are used to facing. Coleman said he is looking forward to facing a spread offense like the Bombers'.

"We can get after these guys," Coleman said. "They're a good team. They're a spread offense that can pass, but we're prepared for it."

For reasons particular to their own programs and seasons, it is difficult to gauge how far both the Statesmen and the Bombers can go in the tournament. The Statesmen are ninth in the d3football.com poll and undefeated. However, they have a weak strength of schedule and were soundly defeated by another Empire 8 team, St. John Fisher College, in the second round of last year's playoffs. Though the Bombers have the higher strength of schedule figure, they have three losses, two of which came on the last play of the game. Senior quarterback Tom Dempsey said the Bombers feel unbeatable when they execute.

"We've got a lot of talent on our team and some of the best coaches in the country," Dempsey said. "If we execute the way we are supposed to and play to the best of our ability, we control our own destiny."

MATCHUP TO WATCH

BOMBERS



Offensive Lineman

STATESMEN



Defensive End

VS.

HEAD TO HEAD

BOMBERS LEAD ALL-TIME SERIES 25-2

First meeting in NCAA tournament.

BOMBERS WON 14-7 ON NOV. 1, 2003

The last time the Blue and Gold and Hobart faced each other.

TEAM RECORDS



BOMBERS 7-3 (6-2 Empire 8)

HOBART 10-0 (7-0 Liberty League)



FAMILIAR FOE



Between the Bombers and Statesmen, several players once competed on the same sidelines in high school.



COACHES' CORNER: THE BATTLE OF THE MIKES



Mike Welch

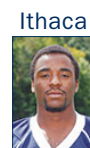
ITHACA COLLEGE
SEASON: 21st
NCAA BERTH: 8th
RECORD: 160-66



Mike Cragg

HOBART COLLEGE
SEASON: 20th
NCAA BERTH: 9th
RECORD: 132-53

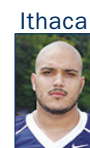
Poughkeepsie High school



Josh Oliver
Junior Wide Receiver

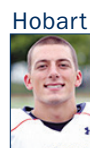


Tyre Coleman
Senior Defensive End



Clay Williams
Senior Linebacker

Johnson City High School



Troy Robinson
Senior Wide Receiver



Jacob Price
Senior Linebacker

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the fall squads.

WRESTLING BY JAKE SIEGEL

The wrestling team stepped onto the mats in its first dual-match of the season, defeating Rhode Island College 23–9 on Nov. 15 at the Northeast Duals in Oneonta, New York.

The Bombers notched back-to-back wins to begin the tournament, as sophomore Jimmy Kaishian and junior Henry Beaman defeated their opponents 12–2 and 5–4, respectively.

Aside from Kaishian and Beaman, juniors Eamonn Gaffney and Greg DuVall, freshmen Nick Velez and Jaison White, and senior Kevin

Collins also posted wins over the Anchormen, which allowed the Blue and Gold to comfortably win the meet.

The South Hill squad, which entered the Northeast Duals ranked eighth in the country, will now wait to see if it moved up in the National Wrestling Coaches Association Division III Poll following the win.

The Blue and Gold next hit the mats when they participate in the New York State Championships on Nov. 23 at Cornell University.

Box Score: Nov. 15 Ithaca College 23–9 Rhode Island College
Oneonta, New York (1–0) (2–1)

WOMEN'S SOCCER BY ALEX WONG

The No. 23–ranked women's soccer team saw its season come to an end in the second round of the NCAA Tournament.

In the Blue and Gold's first-round matchup with Springfield College on Nov. 15 in Williamstown, Massachusetts, junior forward Sarah Woychick continued her hot streak with her third goal in as many games. Junior forward Kelsey King added two of her own to help give the South Hill squad a 3–1 win over the Pride.

A day later, No. 5–ranked Williams College ended the Bombers' run to the title with a 4–1 victory on their home field. The Ephs jumped

to a two-goal lead within the games' first 10 minutes and never looked back.

Despite the loss, junior goalkeeper Beth Coppolecchia said she is already excited by the future of the young squad.

"I'm looking forward to building off of what we created this season," she said. "All the experience the underclassmen got is going to be so helpful next year."

The Bombers will see Coppolecchia, King and Woychick step into more prominent leadership roles next season as the only three seniors on the squad.

Box Score: Nov. 16 Williams College 4–1 Ithaca College
Williamstown, Massachusetts (18–1–1) (15–4–1)

VOLLEYBALL BY JONATHAN BECK

The volleyball team concluded its season on Nov. 16 in a winning fashion, capturing the Eastern College Athletic Conference Metro/Upstate Championship in Alfred, New York.

The Bombers took on host Alfred State in the semifinals and defeated the Pioneers in straight sets by scores of 26–24, 25–22, 25–20.

Later that afternoon, the Bombers took on Ramapo College in the championship game, eventually defeating the Roadrunners in a thrilling five-set match.

Senior captain Rylie Bean continued her

dominance, securing a match-best 23 kills and 17 digs against the Roadrunners. She earned Most Outstanding Player honors for the tournament in her last career match for the Bombers.

Sophomore middle Siobhan Sorensen said winning the tournament was the highlight of the season and will look to transfer the momentum into next year.

"There is no better feeling than finishing the season with a win," Sorensen said.

The Blue and Gold finished the season with a 25–11 record, their best since 2009.

Box Score: Nov. 16 Ithaca College 3–2 Ramapo College
Alfred, New York (25–11) (4–9–1)



From left, junior guard Keri Steele drives to the basket against William Smith College's junior forward Lauren Brustein in the Blue and Gold's 74–63 victory over the Herons on Nov. 15.

JILLIAN FLINT/THE ITHACAN



Senior forward Francesca Cotrupe maneuvers in the paint during the women's basketball team's season-opener against William Smith College on Nov. 15 at Ben Light Gymnasium.

JILLIAN FLINT/THE ITHACAN

WOMEN'S BASKETBALL BY JONATHAN BECK

The women's basketball team began its season with a 74–63 win over William Smith College on Nov. 15 in Ben Light Gymnasium. This marks the fifth-straight year the Bombers have opened the season with a victory.

Sophomore guard Ali Ricchiuti scored a game-high 22 points for the Blue and Gold, adding three assists and three rebounds to her career-high point total.

The Bombers forced 28 turnovers on the day, 21 of which were steals. Despite the Bombers' strong play, the team was

outrebounded 52–29 by the Herons.

Head coach Dan Raymond said he was excited about the first win, and the players were ready to get back to practice and improve.

"It was really nice to see that we were able to play as well as we did," Raymond said. "I feel like our depth is going to be a huge strength for us this season."

The South Hill squad will return to action at the Messiah Tip-Off Classic on Nov. 21 to take on John Jay College of Criminal Justice in Grantham, Pennsylvania.

Box Score: Nov. 15 Ithaca College 74–63 William Smith College
Ben Light Gymnasium (1–0) (0–1)

MEN'S BASKETBALL BY MATT ROTTLER

In its opening week, the men's basketball team got off to a sluggish start, as the Bombers fell to Skidmore College 82–74 on Nov. 15 and Hobart College 84–66 on Nov. 18.

Freshman guard Marc Chasin led the Blue and Gold against the Thoroughbreds with 29 points, while sophomore guard Joe Masino led the team with five assists and seven rebounds.

Chasin said despite the opening-night loss, the Bombers are still feeling good about the season.

"We were very positive on the bus ride home," he said. "Being such a young squad, we know we still have some work to do, but we're very happy with where we are right now."

On Nov. 18, the Bombers struggled defensively in their home opener against the Statesmen. Senior center Keefe Gitto led the team with 20 points and Masino led the team with five assists.

In its next game, the South Hill squad will face Trinity College on Nov. 21 at Ben Light Gymnasium.

Box Score: Nov. 18 Hobart College 84–66 Ithaca College
Ben Light Gymnasium (2–0) (0–2)

CROSS-COUNTRY BY DAVID STERN

Both the men's and women's cross-country teams competed in the NCAA Division III Atlantic Regional on Nov. 15 at Genesee Valley Park in Rochester, New York.

The men's team finished ninth out of 41 teams overall. Junior Sawyer Hitchcock and sophomore Sean Phillips both earned automatic bids to NCAA Division III Championships by placing in the top 35 runners.

The women's cross-country team placed fifth out of 40 teams. Graduate student Allison Bartkowiak earned an automatic spot at Nationals by

finishing 26th overall with a time of 22:38.

While the men's squad did not qualify, the women's team received an at-large berth from the NCAA and will be competing for a national title on Nov. 22 in Mason, Ohio.

Senior captain Meghan Cass said training should continue as normal this coming week.

"Right now we are all extremely excited and anxious for next weekend," Cass said. "We don't plan on doing much different this week though because our training has been working well so far."

Boyd earns roster spot for sophomore season

BY KJ HAMMOND
STAFF WRITER

In sports, ambition can lead an athlete to glory, recognition or a championship. Ambition is what led sophomore point guard Ahmad Boyd to the men's basketball team this season.

Boyd has played basketball since the age of 4. He attended St. Benedict's Preparatory School in Newark, New Jersey, which is known for its dominant basketball program. Boyd said he always questioned whether he could thrive among such elite players.

"I was a role player amongst players who outshined me," Boyd said. "I wondered if I should leave and play somewhere else, that way I could get better looks from colleges. But I knew St. Benedict's was for me and I belonged with those guys."

Boyd said he always had the intention of playing basketball in college, and when applying to Ithaca College he contacted Bombers basketball head coach Jim Mullins. Over the phone, Mullins told Boyd the team was "guard-heavy" and he would have to stand out to secure a roster spot as a walk-on. Boyd knew he was up against fierce competition, but said it did not deter him. However, after trying out, Boyd did not make the cut last year.

"It was my first time not making a basketball team in my entire life, and I didn't know how to take it," Boyd said. "However, not making the team motivated me even more, and I didn't take a day off after that."

Boyd started for the men's club basketball team throughout the

winter and competed in intramural basketball in the spring to remain active. Mullins said he was taken aback by Boyd's growth and granted him a roster spot for the 2014 season.

"I am pleasantly surprised with the work he has put in up unto this point," Mullins said. "He earned his way onto this team and he can be a pleasant surprise to everyone this season."

Boyd acknowledged that it was an unreal feeling to make the team a year after being cut. But perhaps someone who was more elated to see Boyd make the squad was teammate and close friend sophomore forward Leonard Davis, who said he expected to have Boyd as a teammate.

"I wasn't shocked to see his name on the roster list," Davis said. "Once I saw that he made it, it was time to get to work."

The brotherhood between Boyd and Davis formed at the Fitness Center courts where the two first met freshman year. The two hold each other accountable on the court and in the classroom to excel in whatever they do. Davis makes sure Boyd stays on top of his work in the classes they have together, and Boyd doesn't let Davis get lackadaisical on the court. Davis said he is most excited about the different style of play the teammates will bring when they're on the court together.

"When we're on the court together, it's a whole new ball game," Davis said.

Boyd quickly went from seeking a spot on the roster to seeking consistent playing time and a part



Sophomore point guard Ahmad Boyd releases a shot in the men's basketball team's practice on Nov. 17 in Ben Light Gymnasium. Boyd made the team this year after he was cut following tryouts during his freshman year.

KAITLYN KELLY/THE ITHACAN

in the rotation. A self-described scrappy role player, he said he is simply looking to contribute to the team's success.

"I'm not content with just receiving a jersey," Boyd said. "I can be a role player that can help shoulder the offensive load and apply pressure on the defensive end."

Davis has alternate expectations

for his teammate, however. He said Boyd can be the missing link that the program has been searching for after a subpar season last year.

"I think Ahmad can be a starter for us in this season," Davis said. "As far as future years, I'd be surprised if Ahmad is not remembered as a great player because of his personality, work ethic and ambition."

Ricchiuti leading Bomber offense

BY JONATHAN BECK
STAFF WRITER

There were eight seconds left on the clock. It was down to a 1-point lead for Tufts University against the women's basketball team in the NCAA Division III Elite 8 matchup on March 15. From one guard to another, then-junior Samantha Klie swiftly passed the ball to then-freshman Ali Ricchiuti. Ricchiuti drove to the basket, knowing the entire season was on the line for her team, and attempted a reverse lay-up. It bounced off the rim, and thousands of Jumbos fans stormed Cousens Gym as the buzzer sounded.

This was how the 2013-14 season ended for the South Hill squad eight months ago. Tufts advanced to the Final Four, and the Bombers' best postseason run in program history ended.

Head coach Dan Raymond said Ricchiuti felt like she should have made the shot and that it is one of the motivating factors she now has.

"I think she's taken it on very well," he said. "She didn't have any excuses, didn't blame anyone. It is something that affected her. It's only fuel to the fire."

Klie said she didn't regret passing Ricchiuti the ball, and the now-sophomore can ultimately learn from the experience.

"We always said after that shot, [she] was the only player on the team who could have made that shot," Klie said. "It was a hard shot to take, and I trusted her with it."

Playing in 29 of a possible 31 games last season, Ricchiuti hopes to build off her strong first-year campaign, in which she led the freshman class with 80 points, 54 rebounds and 29 assists for the season.



Sophomore guard Ali Ricchiuti rises to the basket for a layup in the women's basketball team's 74-63 season-opening victory over William Smith College on Nov. 15. Ricchiuti led the team with 22 points.

JILLIAN FLINT/THE ITHACAN

It was, in fact, in high school that she learned the move that would eventually open the door for her to play in college. Ricchiuti said her high school coach taught her how to develop a crossover move, something out of the ordinary for many of her peers. She would practice the move every day until it became a habit familiar to her.

Raymond said he heavily scouted Ricchiuti after one of her recruiting visits when she demonstrated her crossover.

"In one of our scrimmages against our scout team she pulled that out against a guy and almost made him fall down," he said.

Klie said she believes Ricchiuti has tremendous potential to succeed this season.

"She flies under the radar and shows up as a

huge player," Klie said. "She could be one of the best players in program history."

Ricchiuti has demonstrated that potential, scoring a career-high 22 points in the team's season-opening win against William Smith College on Nov. 15.

Ricchiuti said she gained much from the loss to Tufts in the Elite 8 last season and that the experience made the whole team driven for more.

"You learn from those kinds of games when it's that close," she said. "We all knew what it felt like, we know that's where we want to be. And now we have to work to get there."

Raymond said he is excited to work with Ricchiuti this season and will hopefully translate her talent and potential into victories on the court.



THE
HOT
STOVE

STEVE DERDERIAN

Turkey-day football bigger than NFL

Like turkey or pumpkin pie, football is a key staple when it comes to Thanksgiving. But football isn't just limited to the NFL's annual turkey-day games, but two other important types as well.

In my home state of Massachusetts, high school football has been a tradition on Thanksgiving for more than a century. Every year, rival teams throughout the Bay State will face each other, and, like every rivalry game, you can usually throw out the record books.

As I mentioned in my column last week, I never won a game as a player on Thanksgiving, but it's a great time to catch up with former classmates and alumni from both competing schools. The game is technically an exhibition now, since it has no effect on the playoffs, and even with just bragging rights on the line, it's still nice to be home.

But it's the day after Thanksgiving when my favorite kind of football happens. For the past three years, some of my closest friends have gone back to the high school field, split up into teams and just continued to play. Sometimes other groups of people would join us, which would prolong the game.

At one point last year, we had almost 30 people playing at the same time and switching in and out. In total, we played for more than three hours, taking in the moments with some of my closest hometown friends. All we needed was a ball and a field.

I know I'm not alone in this tradition, as sophomore Shane Connor, my teammate on the cross-country and track and field teams, said he plays touch football with his friends every Thanksgiving. One of the many reasons we enjoy playing is because it's a change-up from just running, which we do almost every day of the year.

The biggest difference with this kind of pickup football is that the scores don't matter. I know none of us remembers who won, who lost or how many touchdowns we scored. However, I do remember the smell of the turf on a cold fall day, debating plays to call in the huddle and feeling physically sore a few days afterward.

That's the biggest takeaway from Thanksgiving break — the memories, not the results. That's why it's people and not the sport itself that make these moments special.

It's nice to see your hometown win on Thanksgiving, even if it hasn't happened for my town in eight years. But pickup football is a true reminder of what sports are in their purest form, with no concern of result or outcome.

So, even if you have plans to watch the NFL games on Thanksgiving, just know that there are other games going on that, believe it or not, have more meaning.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

ONLINE

For more on Ricchiuti, go to theithacan.org/Ricchiuti-leads-bombers

The CORTACA STUNNER

BY CHRISTIAN ARAOS
SENIOR WRITER

Incompetence leads to chaos, chaos leads to chance and chance led to the SUNY Cortland Red Dragons retaining the Cortaca Jug with a 23–20 win against the football team on Nov. 15.

With time running out in the fourth quarter, the Red Dragons (5–5) faced a fourth and goal at the Bomber four and needed to scramble on sophomore kicker Shane Cronin and junior holder Luke Hinton for a game-tying field goal attempt. Hinton was nowhere to be seen and did not run on the field for 15 seconds. As he readied himself with six seconds remaining, the snap from backup sophomore longsnapper Matthew Goodman was low, preventing an attempt at the field goal. Hinton picked up the ball, rolled left and found sophomore wide receiver Jon Mannix in the end zone for the game-winning touchdown as time expired.

The Bombers lost a game they never trailed in. After a 48-yard punt return by senior cornerback Sam Carney set them up at the Red Dragon 13-yard line, the Blue and Gold scored on their third offensive play when senior quarterback Tom Dempsey found senior fullback Ben Cary for a 2-yard touchdown. Dempsey had his struggles afterward, throwing two interceptions in the face of steady Red Dragon pressure.

“They’re big and physical and created some problems for me,” Dempsey said. “I don’t know if I could point to anything specific, but it created some issues.”

The Bombers had a final chance to put the Red Dragons away with 2:01 remaining. They had forced the Red Dragons to punt and needed a first down to seal the game. However, the Red Dragon defense stopped three runs, used all three of their timeouts and gave themselves a chance with 1:35 remaining and the ball on their

49-yard line.

Although the Red Dragons had only managed to gain seven first downs the entire game, they were able to enter the red zone on their second play of the drive, a 35-yard completion from junior quarterback John Grassi to junior wide receiver Jack Delahunty that put the Red Dragons at the Bombers’ 11-yard line. Junior cornerback Malik Morris forced Delahunty out of bounds on the play, saving a touchdown on a blown coverage.

“Being a flat player, I’m supposed to stop comebacks and curls,” Morris said. “There was no over-the-top coverage, and I saw the receiver run a fade and I look back and saw no one there, and I just sprinted to get back.”

The minor chaos of a blown coverage paled in comparison to what followed. The Red Dragons ran the ball on three consecutive plays without attempting to stop the clock. It was a familiar script. On Sept. 13, Cortland trailed SUNY Brockport by three with time running out. In the confused madness that has defined the Red Dragons’ season, they took a false start penalty that resulted in a 10-second runoff ending the game. While it is standard practice to prepare for rushed field goal attempts, Morris said he knew something peculiar was going on with this particular attempt.

“They line up in field goal formation and I’m coming off the edge,” Morris said. “I did not have the same release I had earlier in the game so I knew something was up and I saw a rollout away from me so I tried to chase it down from the back before it was too late.”

After the result, Bomber head coach Mike Welch was at a loss for words.

“I thought I had seen everything,” Welch said. “It was being handed to us, and we didn’t take it.”



Senior offensive lineman Andrew Benvenuto reflects on the outcome of the Bombers’ performance in the Cortaca Jug. The team fell 23–20 to SUNY Cortland on a last-second touchdown off of a botched field goal attempt on Nov. 15 in Cortland, New York.

JENNIFER WILLIAMS/THE ITHACAN



Junior Joseph D’Alessandro cheers on the Ithaca College football team in the stands of SUNY Cortland. Students wore Ithaca College colors to show team spirit.

CAITIE IHRIG/THE ITHACAN



SUNY Cortland junior holder Luke Hinton throws a pass following an unexpected snap from sophomore longsnapper Matthew Goodman. Hinton’s pass to sophomore wide receiver Jon Mannix sealed the win.

CAITIE IHRIG/THE ITHACAN

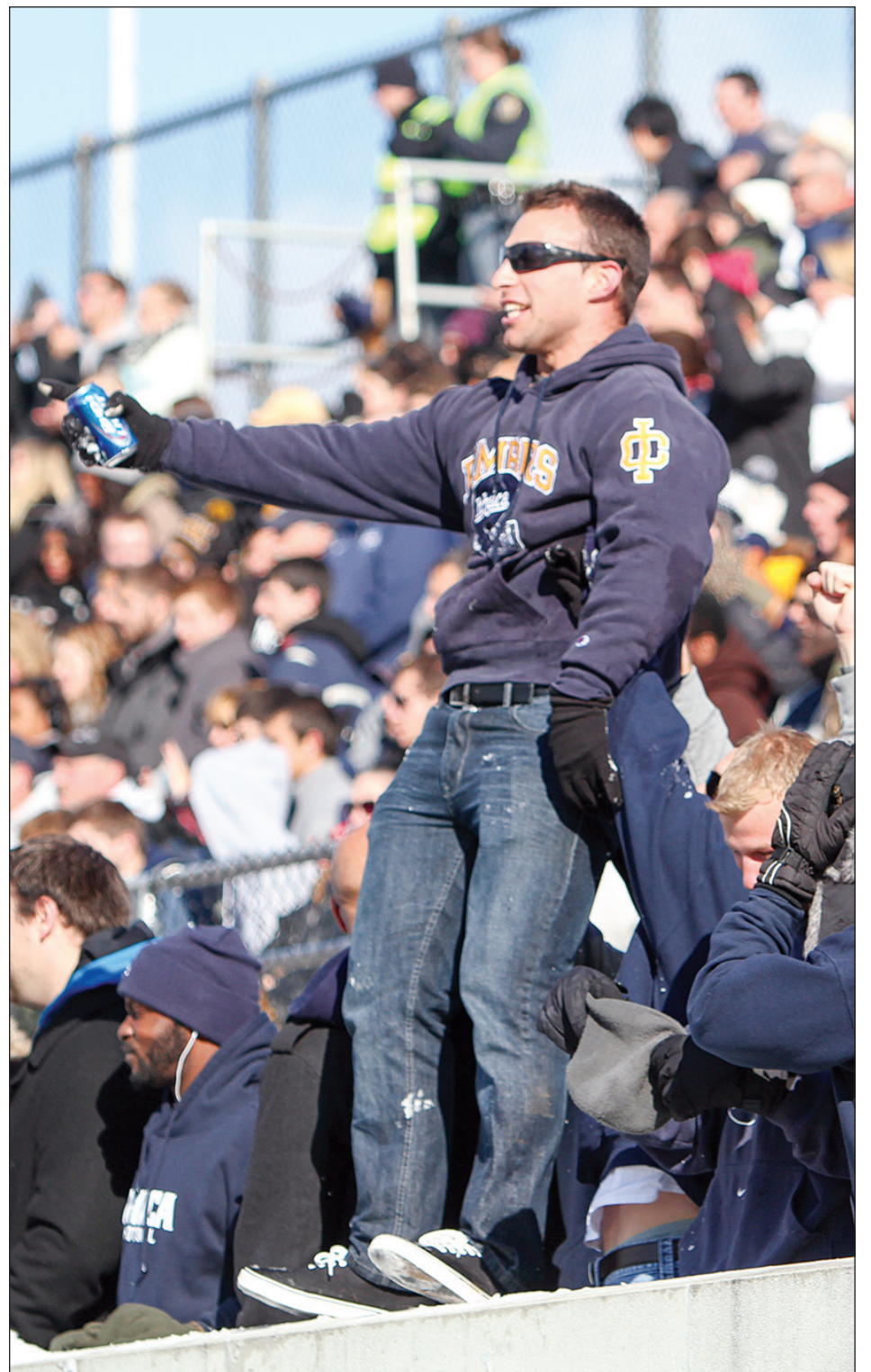


ONLINE
 To see more photos from the Cortaca Jug, visit theithacan.org/cortaca2014

From left, freshman defensive back Jordan Schemm tackles SUNY Cortland junior wide receiver Caleb Bettis during the 56th annual Cortaca Jug on Nov. 15 in Cortland, New York. CAITIE IHRIG/THE ITHACAN



SUNY Cortland fans show their team spirit by wearing red and holding motivational signs. CAITIE IHRIG/THE ITHACAN



An Ithaca College fan cheers for the game while his friends support him on the barrier. KAITLYN KELLY/THE ITHACAN



Top Tweets

The best sports commentary via Twitter from this past week

The Fake ESPN

@TheFakeESPN

Adrian Peterson skips out on disciplinary hearing, NFL tells him if he doesn't show by time they count to 3, he has to pick out a switch.



SportsNation

@SportsNation

BREAKING: James Harden with a STEAL. As in he played DEFENSE.



Yeah...you read that right.

Fake SportsCenter

@FakeSportsCenter

The Mavs are up 45-10 early in 2nd quarter. Dirk has 4 TD passes



Sports Pickle

@sportspickle

Haven't had opportunity to see pregame shows today. Have I missed any revealing analysis or keen insights that would make me a smarter fan?



Air affair

From left, junior Ryan Kupersmith tips the ball over senior Max Bronston in intramural volleyball action on Nov. 16 in the Hill Center. Bronston's team, Kong Who Blasts Your Face, defeated Kupersmith's team, The Winning Team, 25-22. CAITIE IHRIG/THE ITHACAN

PLAYER of the WEEK



NAME: Jimmy Kaishian
SPORT: Wrestling
CLASS: Sophomore

The sophomore wrestler won the 125-pound weight class by major decision in the team's first dual match of the season against Rhode Island College on Nov. 15.

GOOD BAD SPORT SPORT

AUSTIN HATCH



In his lifetime, 20-year-old University of Michigan freshman basketball player Austin Hatch had survived two plane crashes that killed his mother, two siblings, father and stepmother. Those plane crashes, however, did not stop Hatch from achieving his dream of playing college basketball. Hatch scored his first collegiate points on a free throw in the Wolverines' exhibition win over Wayne State University on Nov. 10.

VANESSA-MAE



The pop-violinist-turned-professional skier was banned from any type of skiing competition after the International Ski Federation found her guilty of competing in fixed Olympic qualifying races for Sochi. She skied for Thailand in Sochi and finished dead last.

the foul line

Weird news from the world of sports

Former Major League Baseball player Jose Canseco literally lost his upper hand in a poker match.

After shooting himself in the finger last month, Canseco tweeted that his surgically reattached finger fell off during a poker tournament on Nov. 13.

Canseco tweeted that the finger "was also smelling really bad" before it fell off but attempted to make light of the situation on Twitter just a day after making the announcement.

"I put my finger in the freezer anyone want finger appetizers."



they SAID IT...

"If you don't like Taylor Swift, you're just lying to yourself. If you're a dude and you think you don't like her, just get over yourself."

Los Angeles Dodgers pitcher and 2014 NL Cy Young and NL MVP award winner Clayton Kershaw said Taylor Swift is his favorite singer in his appearance on MLB Network's Intentional Talk. He also said — without hesitation — his top two favorite Taylor Swift songs are "Red" and "You Belong With Me."

With that, Kershaw may have just won himself an even bigger female fan base.

