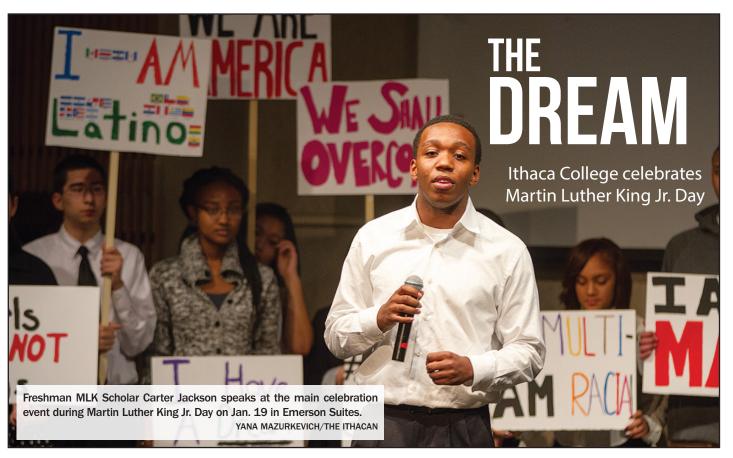
THE ITHACAN

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BY MAURA ALEARDI

After recent events involving police brutality throughout the country, Ithaca College students and faculty made a point to discuss the importance of bringing together police and children in a positive way.

This topic made its way into numerous events throughout the college's Martin Luther King Jr. Day celebration on Jan. 19. One workshop in particular discussed a new potential solution to inequality, specifically

police brutality.

Associate professor of history Jonathan Ablard facilitated the workshop titled, "Where do we start? Racial profiling and change(d) relations on campus and in the community." Patricia Rodriguez, associate professor in

the Department of Politics, and Micah Martorell, a local Tompkins County activist, joined Ablard in leading the discussion.

Martorell told the group about the urgency for police

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New provost to come with student-focused agenda

BY JACK CURRAN

Beginning June 1, Ithaca College will have a new provost and vice president for educational affairs.

Ithaca College President Tom Rochon announced Jan. 8 that he had selected Benjamin Rifkin, dean of the School of Humanities and Social Sciences at The College of New Jersey, for the position. Rifkin will replace Linda Petrosino, who has been serving as interim provost and vice president of educational affairs since former provost Marissa Kelly left the college in May 2014.

Rochon said he chose Rifkin for the position because his beliefs on learning align with those of the college.

"I think he's very highly attuned to the kind of learning community we're seeking to build here at Ithaca College," Rochon said.

Rifkin said he is excited about his new position because it combines academic and student affairs, something that he has strived to do throughout his career in education.

"What I really find very exciting about this position is the ambition of the college to create a holistic and unified learning experience for the students that integrates what has been on most campuses in the country — the two very distinct spheres of the student experience," Rifkin said. "That's something that has been a profound interest for me over the course of my career."

Rifkin said when looking at the job opening at the college, it was the first time he had seen a position of vice president of educational affairs. Usually, he said, colleges have



Benjamin Rifkin, dean of the School of Humanities and Social Sciences at The College of New Jersey, will become provost and vice president for educational affairs effective June 1.

JILLIAN FLINT/THE ITHACAN

a vice president of academic affairs and a vice president of student affairs.

The college originally had two separate positions for academic affairs and student affairs. However, the positions were combined when Brian McAree, former vice president of student affairs and campus life, retired in August 2012 and Kelly took on his responsibilities.

Rochon said creating the position of vice president of educational affairs was an effort to improve the college experience for students. He also said Rifkin's emphasis on the student experience makes him a good fit for

"The decision to bring student affairs and

See PROVOST, page 4

Rochon's salary outpaces peer private colleges

BY AIDAN QUIGLEY

Though Ithaca College President Tom Rochon's salary ranks ahead of presidents at similar colleges and universities, the

average salary of faculty at the college is below the median in the college's peer group, according to two recently released surveys by The Chronicle of Higher Education.



According to The Chronicle's Execu-Compensation ROCHON

at Private Colleges 2012 survey, which was based on information gathered from the IRS form 990, Rochon is the third-highest paid president in his peer group of 11 schools in total compensation, with \$543,499 for the 2012 calendar year. The peer group included schools such as Bradley University, Providence College and Seattle University. In base pay, Rochon made more than all but one of the presidents in The Chronicle's peer group with \$357,215 for that year.

The salary of professors, associate professors and assistant professors, on the other hand, each ranked seventh out of the 10 schools in The Chronicle's peer group who also participated in the 2013 American Association of University Professors survey. This survey takes into account salaries for the 2012-13 school year, as there is no faculty data available for the 2012 calendar year since faculty are paid by the academic year. Harding University was in the Chronicle's peer group for the executive compensation survey but did not submit data to the AAUP survey. Instructors at the college were paid the fifth most of the nine schools that submitted data in that category.

Nancy Pringle, vice president for human and legal resources, general counsel and secretary to the Ithaca College Board of Trustees, said Rochon's salary is decided by the board of trustees based on a report by an outside consultant who compares factors in deciding a list of comparable institutions, including size; operating budget; complexity of programs; and number of employees, faculty and staff.

"The board looked at that data and has historically benchmarked the president's compensation package in the median of the subset," Pringle said.

The Chronicle survey found that Rochon made more than 58 percent of the 500 presidents included in the survey. The survey also found that Rochon's base pay was 3.7 times the average salary of full professors at the college, and it would take 11.7 students paying the full price of tuition to pay Rochon's full compensation. The Chronicle calculated these numbers without including Rochon's deferred compensation, which was \$110,367.

Pringle said most of the institutions The Chronicle decided to place in the college's peer group were not institutions the

See SALARIES, page 4



DISTRACTION

Rochon attempts to discredit The Ithacan for past reporting on his income, page 10.



FUN IN THE SUN

Women's basketball travels to Puerto Rico over winter break, page 23.



BEE'S KNEES

Former systems administrator finds passion in bee-fueled business, page 13.

Nation&World



Police fire on protestors in Bahrain

Bahraini anti-government protesters cover their faces against tear gas fired by police officers during clashes following a march in support of jailed protest leaders, including head of opposition party Sheikh Ali Salman, on Jan. 20 in Bilad al-Qadeem, Bahrain.

ASSOCIATED PRESS/HASAN JAMALI

Charlie Hebdo sells fast in NYC

The first issue of the satirical French magazine Charlie Hebdo printed since the Paris attacks finally arrived in the United States on Jan. 20 and took just one hour to sell out of ridicule in the magazine's cartoons.

at a Manhattan bookstore.

Two gunmen who shot and killed 12 people at the magazine's office said they were avenging Muhammad — a frequent subject

Until the Paris attack, the magazine was not normally distributed in the United States but in the days after the Paris shootings, New York magazine vendors fielded thousands of phone inquiries about it.

Five million copies have been printed so far in France. A digital edition is available online.

AirAsia bodies recovered

An AirAsia plane that crashed last month with 162 people on board was climbing at an abnormally high rate, then plunged and suddenly disappeared from radar, Indonesia's transport minister said Jan. 20.

Ignasius Jonan told Parliament that radar data showed the Airbus A320 was climbing at about 6,000 feet a minute before it disappeared Dec. 28.

He said the plane then plunged toward the sea and disappeared from radar.

Jonan did not say what caused the plane to climb so rapidly.

Only 53 bodies have been recovered so far. Rough sea conditions have repeatedly prevented divers from reaching the wreckage.

Cuomo reveals 2015 agenda

Gov. Andrew Cuomo has already previewed many of his plans for 2015, including a statewide campus sexual consent policy. Intended to help stop campus sexual assaults, proposed legislation would expand the policy for state schools to New York's private colleges and universities. It would require that a woman give "clear, unambiguous, and voluntary" consent before any sexual activity.

Cuomo has also announced his plan for a minimum wage hike and a small business tax cut. The state minimum wage would rise to \$10.50 an hour by the end of next year, with New York City's rising to \$11.50. The tax cut for small businesses would drop the rate from 6.5 percent to 2.5 percent over a threeyear period.

Argentinian prosecutor dead

The ex-wife of a prosecutor who accused Argentine President Cristina Fernandez of protecting the masterminds of a 1994 bombing does not believe an initial finding that her ex-husband killed himself on the eve of his testimony before congress.

While acknowledging that investigators need time to examine the facts, Judge Sandra Arroyo answered reporters who asked Jan. 20 whether her ex-husband's death was a suicide.

Alberto Nisman, the prosecutor, was found in the bathroom of his locked apartment early Jan. 19.

Nisman had spent 10 years investigating the 1994 bombing of a Jewish community center in Buenos Aires. His death came hours before he was to appear in congress to detail his accusation that Fernandez, her foreign minister and other top officials had agreed to shield Iranian officials.

SOURCE: ASSOCIATED PRESS

College

TCAT route adds new **Circle Apartments stop**

The Tompkins Consolidated Area Transit has added services to the Circle Apartments for this semester. The TCAT now will stop at Circles every hour from 7:30 a.m. to 7:30 p.m., with additional stops at 8 p.m., 8:30 p.m., 8:56 p.m., 9:56 p.m., 10:56 p.m., 11:56 p.m., 12:56 a.m. and 1:56 a.m. The departure time from Park Hall has changed as well, as buses will now leave there every hour at 10 minutes after the hour and 40 minutes after the hour from 7:40 a.m. to 9:10 p.m. and hourly until 2:10 a.m.

Professor receives grant to create Pakistani play

Kathleen Mulligan, associate professor of theater arts, has been awarded a grant by the U.S. Embassy in Islamabad, Pakistan, for her sabbatical project "Voices of Partition," which will be an original theatrical production based on the stories of survivors of the 1947 partition of Pakistan and India.

will join with Mulligan the Theatre Wallay, a theater company based in Islamabad, Pakistan, to research and collect the stories of survivors, and then return to the United States to produce a theater piece under the Fullbright Specialist Program. The program allows faculty members from the United States to engage in short-term collaborative projects with professionals in foreign countries.

The production is set to open in Islamabad, Pakistan, It will then travel to Lahore, Pakistan, before being performed at Ithaca College in the Fall 2015.

Mulligan has been to Pakistan two previous times with the Fullbright Specialist Program. On this trip, she is going with theater alumna Sarah Herbert-Johnson Herbert-Johnson volunteers with the Performing Arts for Social Change initiative. The initiative aims to give a voice to overlooked societal injustices.

College receives honors for community service

Ithaca College has been recognized by the Corporation for National and Community Service as a member of the President's Higher Education Community Service Honor Roll. This honor is given by the Corporation for National and Community Service for volunteering, service-learning and civic engagement.

The Corporation for National and Community Service partners with the U.S. Department of Education and the U.S. Department of Housing and Urban Development to select colleges and universities to be recognized. There are varying degrees of recognition, as follows: Honor Roll, Honor Roll with Distinction, Finalists and Presidential winners for each of the following four categories: General Community Service, Interfaith Community Service, Economic Opportunity

and Education. The college was recognized in the General Community Service category on the Honor Roll.

Examples of student community service programs on campus include the Park School Media Literacy Club, which teaches local school students how to use technology; IC Intercambios, which pairs students with local migrant workers to practice speaking English and Spanish; and Stop Wasting Ithaca's Food Today, which packages unused food in the dining halls and donates it to local food pantries.

Professor to remodel new Nigerian curriculum

Pevi Soyinka-Airewele, professor of politics, has received a Carnegie African Diaspora Fellowship and will spend this semester at Covenant University in Ota, Nigeria, helping the University develop a Ph.D program in strategic and peace studies.

She is one of 60 scholars selected for the fellowship, which is funded by the Carnegie Corporation of New York and managed by the Institute of International Education. The program engages African-born scholars currently based in the United States or Canada with scholars based in Africa.

Soyinka-Airewele plans on modernizing the curriculum, using Web-based simulations as well as cinema. She will use her own research on the politics of memory to transform the curriculum.

She is the founder of Shape Our Future Now, a group of African scholars, activists and professionals dedicated to shaping a positive future for Nigeria. The group was created in response to the kidnapping of 300 school girls by Boko Haram, a Nigerian terrorist group.

Park School included in top TV news schools

NewsPro, a magazine for television news professionals published by TV Week, has recognized the Roy H. Park School of Communications as one of the top 20 journalism schools in the country.

The rankings were decided by a NewsPro-Radio Television Digital News Association poll of news professionals. The poll was distributed by TVWeek.com to the members of the RTDNA, and 673 respondents participated in the survey.

The Park School was one of the number 11 through 20 schools, which were listed alphabetically.

The University of Missouri at Columbia's Missouri School of Journalism was voted at the number one journalism school in the nation, followed by the University of Georgia's Grady College of Journalism and Mass Communications at number two and Northwestern University's Medill School of Journalism at number three. Syracuse University's S.I. Newhouse School of Public Communication was tied for fourth with Columbia University's Graduate School of Journalism.



Singing for Civil Rights

Freshman Micshon Walker helps celebrate Martin Luther King Jr. Day by performing with a choir and pianist at Ithaca College's MLK Concert Jan. 19 in Ford Hall at the James J. Whalen Center for Music. TOMMY BATTISTELLI/THE ITHACAN

New York to finalize ban on hydraulic fracturing

BY KAYLA DWYER NEWS EDITOR

Hundreds of activists rallied inside the halls of the Empire State Convention Center in Albany before Gov. Andrew Cuomo's annual State of the State address Jan. 21, this time in celebration.

"For many years, we've rallied for a ban on fracking outside the address," John Armstrong, spokesperson for Frack Action, said. "This year, it's to celebrate, thank him and promote renewable energy."

Cuomo announced a statewide ban on high-volume hydraulic fracturing at his Dec. 17, 2014 cabinet meeting, the first ban by a state with significant natural gas resources.

Joseph Martens, Department of Energy Conservation commissioner, said at the meeting that the next step to be completed early this year is publishing a finalized Supplemental Generic Environmental Impact Statement and issue a legally binding findings statement prohibiting HVHF in the state.

The SGEIS, last updated in 2013, proposed increased regulations to supplement drilling permit conditions in the first Environmental Impact Statement drafted by the DEC in 2008.

The ban prohibits fracking in the state, but it does not affect current leases that landowners have signed with oil and gas companies, which will expire as scheduled.

Fracking is also different from conventional gas drilling, which involves vertical wells straight down into sedimentary rock containing natural gas, Chris Sinton, local geologist and assistant professor of environmental studies and sciences at Ithaca College, said. Marcellus Shale, sedimentary rock in the



Hundreds of activists lined up in celebration along the hall from the state capitol to the Empire State Convention Center in Albany, New York, before Governor Andrew Cuomo's annual State of the State address Jan. 21. COURTESY OF JOHN ARMSTRONG

Northeast, is not very permeable, so conventional drilling would access little gas, but applying high pressure water and sand with horizontal drilling — hydraulic fracturing — cracks the rock, and the sand keeps the cracks open, he said. In New York, the highest concentrations of shale rock are in the Southern Tier.

When Ellen Harrison, a resident of Caroline, New York, leased her mineral rights in 2008 to Anschutz Exploration Corporation, she said she thought she would be benefiting others' needs for gas from conventional drilling.

Harrison said it was after discovering the nature of fracking that she formed Fleased, an educational organization that informs people

of the implications of signing a gas lease, helps people who wish to break their leases and discourages others from signing future ones.

On the other end of the leases, the domestic market of oil and gas trade was one of the topics of discussion at an American Petroleum Institute press conference on Jan. 6.

Following his State of American Energy address, Jack Gerard, API president and CEO, said Cuomo's decision was not conducive to the oil and gas marketplace in terms of the availability of well-paying jobs.

"It's a bit ironic that after years of looking at this question, with no new research, only looking at current data that's already on the books, the State of New York and the governor has concluded something exactly the opposite that everybody else in the United States has concluded," he said.

DOH Commissioner Howard Zucker used this uncertainty to reinforce his conclusion supporting the ban.

"Relying upon the limited data that is presently available to answer the public health risks would be negligent on my part," he said.

Harrison said the case for a ban was strengthened by the work of local activists.

"Without the science, there would have been no underpinning to place the ban, but without the activism, the ban wouldn't have happened," she said.

at Ithaca College, said. Marcellus Shale, sedimentary rock in the she formed Fleased, an educational organization that informs people she formed Fleased, an educational current data that's already on the books, the State of New York and shappened," she said. Students discuss revisions to Native American minor

BY NATALIE SHANKLIN ASSISTANT NEWS EDITOR

Campus protests stemming in part from the Michael Brown and Eric Garner decisions of last year have led a group of students to push for more racial inclusivity by advocating for a revised Native American studies minor.

Those in support of the minor's modification, led primarily by sophomore Victor Lopez-Carmen and senior Kayla Young, hope to see it become more structured, with tenured faculty and a new curriculum. Lopez-Carmen said he feels a personal and cultural connection to the cause, fueled by his family history.

"I grew up on Yaqui territory and was taught my cultural hermeneutics by many people," Lopez-Carmen said. "When I came here and noticed that the minor was in disrepair, I knew that something had to be done."

Founded by professor Jack Rossen and associate professor Brooke Hansen in the early 2000s, the minor began in the Center for the Study of Culture, Race and Ethnicity and later moved to the School of Humanities and Sciences until the school's dean suggested it be returned to the CSCRE. It moved back to the CSCRE at the end of the last academic year, where it joins minors in African diaspora studies, Asian American studies and Latino/a studies. The existing minor requires 21 credit hours of coursework, including two courses from the conceptual frameworks, a three-credit capstone course and one course each from the following categories: power and liberation, comparative and international, policy and praxis, and culture and history.

Since it was established, Hansen said, the minor has never had a full-time faculty member. While the CSCRE has asked for such a faculty member, she said, the college has denied these requests.

In addition to the tenured faculty line and a revised curriculum, the student advocates have hypothesized renaming the program as the indigenous studies minor to further inclusivity.

"We hope to have an indigenous studies minor instead of a Native American studies minor, so that we can encompass a global perspective on issues that Native Americans and all indigenous people face and issues that are also more unique to specific countries," Lopez-Carmen said.

However, both Rossen and Hansen said they are against the renaming of the minor, as they feel it will lessen the distinctiveness of Native American studies. Rossen also said an indigenous studies minor would require far more resources, whereas Native American studies better reflects Ithaca's Native American history and is a more effective career combination with majors such as anthropology and museum studies.

"I personally favor keeping it Native American studies because we live in Cayuga territory of the Haudenosaunee Confederacy and should recognize that," Rossen said. "I fear that indigenous studies would submerge Native Americans and make them much less visible under the broader umbrella."

Though Hansen said she finds the terms Native American and American Indian to be misnomers, she does not feel the term "indigenous" is any better because it often lumps native people with indigenous plants and animals, and she said it is less effective in advertising methods.

"Changing the name at this time may make the minor even harder to find than it already is," Hansen said. "We need a major public relations campaign to get the word out about the minor."

Asma Barlas, program director for the CSCRE, on the other hand, supports the renaming of the minor and said the program will be setting up a committee of interested faculty and Native American students this semester to transform it into a more global indigenous studies minor that will include the study of the Aborigines of Australia, the Maori of New Zealand and the natives of South America.

"We hope that once the new minor is fully



Senior Errold Jones speaks to students who rallied for the Native American studies minor in the Peggy Ryan Williams building Dec. 4, 2014.

JENNIFER WILLIAMS/THE ITHACAN

functional, we will be able to move ahead with our plans to develop a major in comparative race and ethnicity studies," Barlas said.

In the meantime, Rossen and Hansen encourage students to get involved by declaring the minor or taking classes within it, such as Hansen's Service Learning in Native America course offered every May session on local Cayuga and Onondaga territories with the guidance of clan mothers, chiefs and nation members. In addition, Rossen and Hansen hope interested students will participate in Native American Heritage Month in November, which will feature events in coordination with OSEMA while they work to open a dialogue with the CSCRE about the future of the minor and develop upper-level Native American studies courses for next year.

Faculty Council discusses CAPS and protests

BY MAX DENNING ONLINE NEWS EDITOR

At its first meeting of the semester, the Ithaca College Faculty Council established a regular relationship with the Ithaca College Board of Trustees, addressed the student protests at the end of the fall semester and discussed a significant budget deficit for the 2015–16 fiscal year with possible impacts from President Barack Obama's community college plan.

Linda Petrosino, interim provost and vice president for educational affairs, addressed the council at the Jan. 20 meeting, primarily about the student protests which took place in December 2014.

Petrosino said members of the administration met with the protests' student leaders prior to and after the protests. She said the administrators advised the student leaders on how to peacefully demonstrate and handle the unpredictable nature of a large crowd.

Petrosino said the administration was pleased with how the protests went.

"Overall, we are very proud of how students have conducted themselves," Petrosino said.

Petrosino also told the Faculty Council that the protests may continue this semester.

The council also brought up the request of Deborah Harper, director of the Office of Counseling and Wellness, who asked for additional resources at the Dec. 2, 2014, faculty council meeting.

After being asked by faculty council about the potential for a new full-time position in the Center for Counseling and Psychological services, Petrosino said while a new position will be considered by the administration, adding new full-time staff is rare.

However, Petrosino also said a new part-time staff member has been approved using the college's emergency funds.

Gerald Hector, vice president of finance and administration, spoke to the Faculty Council about current budget issues and fielded questions for about half

Hector said after the college went through zero-based budgeting for the 2015–16 fiscal year, it found the initial budget to be approximately \$6.5 million short of ZBB projections. Hector said his office will not be making cuts from every department's budget but will be looking at where excess amounts are being spent.

Hector said the budget, which has to be approved by the board of trustees, will be much more transparent than in years past.

At the onset of the faculty council meeting, Peter Rothbart, School of Music professor and Faculty Council Chair, said after speaking with Thomas Grape, chairman of the board of trustees, and Ithaca College President Tom Rochon, the executive committee is tentatively scheduled to attend the October and May board of trustee's meetings.

Rothbart said to his knowledge, this is the first time the Faculty Council and the board of trustees will have regular contact.

PROVOST FROM PAGE 1

academic affairs into one division reporting to one person is part of the commitment to being student oriented," Rochon said. "I learned from him and from the extensive reference checking I did that he is very highly student-centered."

Rifkin's focus on the student experience began during his undergraduate career at Yale University,

where he said some of his most prolearning found experiences happened outside of the classroom. One of these experiences was when Rifkin a volunteer took teaching PETROSINO position center-city children.



Though he only expected to volunteer for one semester, Rifkin said he ended up spending four years with the program.

"I so fell in love with the kids, with the program, with the opportunity to give back to the community, and it really helped me grow in ways that I could not have imagined when I first started," Rifkin said. "I had no idea that this was going to become an important part of my college experience, and it was huge."

In addition to his value of improving the student experience on campus, Rifkin also supports off-campus learning opportunities. During an open meeting at the college Dec. 6, 2014, Rifkin emphasized the importance of internships and study abroad. Rifkin said he thinks these opportunities give students the chance to better prepare for life after college by learning in other environments.

"In order for students to move forward into postgraduate life, successfully, they need to have internships, to go on study abroad, to take advantage of opportunities off campus, to experience the world of work and then reflect on it," Rifkin said. "Regardless of the path, I want students to be aware of the world outside of the campus."

This passion for study abroad also came from his undergraduate experience. While working on his bachelor's degree in Russian and East European studies, Rifkin spent a semester in Leningrad, Russia — which is now known as Saint Petersburg — during the Cold War. He said this experience gave him a better understanding of the world and of himself.

"I came to understand so much more profoundly what it means to be American and what freedom means," Rifkin said. "Other students in other cultures obviously have different experiences, but everybody comes back more mature, having grown in ways they could not have anticipated.

When Rifkin arrives at the college in June, Petrosino will return to her position as dean of the School of Health Sciences and Human Performance. Petrosino said in an email that she is excited to bring the experience she has gained in the provost's office

"I look forward to bringing a wider, deeper knowledge base back to my role as dean of HSHP," Petrosino said.

Though Rifkin will bring with him more than 25 years of experience and an understanding of the college's ambitions, he said he plans to spend his first year listening and learning from everyone at the college.

"I recognize that I am not wellenough informed at this point to be able to offer the strategies or solutions to achieve [the college's] goals," he said. "What I can promise is that I will be talking with and listening to lots of people all over campus, gathering information."

SALARY FROM PAGE 1

college would view as peers.

"I've never heard of some of these institutions," Pringle said. "They're not on our comparator list, so how The Chronicle decided they were good comparators, I don't have a clue."

Pringle said it is particularly difficult to compare the college to religious institutions, which sometimes do not pay salaries to their presidents. In The Chronicle's survey, six of the 10 presidents are Catholic priests, three of whom receive no base pay.

"It's hard to benchmark against religiously affiliated institutions because they compensate the presidents differently, depending on the missions of those institutions," she said.

According to The Chronicle's website, the similar institutions were determined using The Carnegie Classification of Institutions of Higher Education endowment value, total expenditure, percent of expenditures spent on instruction, admissions rate, religious affiliation, enrollment, percent of graduate students, percent of undergraduates over the age of 25 and median SAT score.

Peter Rothbart, professor of music theory, history and composition and chair of the Faculty Council, said the peer groups in surveys are often flawed.

"It's a very imperfect scale," he said. "The president has clearly stated that the goal is to keep salaries competitive for us. We're all sort of hovering around the median salary for whatever the comparable group is."

Rothbart added that he believed Rochon's salary was around the median of presidents of comparable institutions.

Mark Coldren, associate vice president of human resources, said Ithaca College does not use the AAUP data in deciding faculty salaries. Coldren said the college instead uses data from the College and University Professional Association for Human Resources. As a member, the college submits human resources data to CUPA-HR. The college uses data collected by CUPA-HR, which contains salary data by faculty discipline, region and peer colleges, to set faculty salaries.

"We work with the deans and the provost



President Tom Rochon, pictured here at an SGA meeting April 1, 2013, had a total compensation of \$543,499 for the fiscal year 2012–13, ranking third-highest paid out of a peer group of 11 schools. FILE PHOTO/THE ITHACAN

to identify which schools they want to compare [with]," he said.

Coldren said because the salaries of the faculty and staff at the college are not public information, he could not share information in the CUPA-HR report. Coldren also said he could not share a list of peer institutions because the list of peer groups varies by school at the college.

Rothbart said he believed faculty salaries should be increased, particularly part-time faculty, who have not received a raise since 2009.

"The point I continually object to is that, in general, the Ithaca College faculty salaries are around the median, which means that we're just average, and I think the faculty here is very clearly well above average," he said. "If you want a better school, you attract better faculty with higher salaries."

Rochon falls under the median, however, when he is compared to members of the group of peer school groups created by *The* Ithacan last year to address concerns with The Chronicle group. This group is composed of institutions which were members of the New American Colleges and Universities, a group of small- to medium-sized colleges and universities, when Ithaca College was part of the group up until two years ago. Schools in this group include Quinnipiac University, Drake University, Hamline University and Elon University.

In this comparison, Rochon is seventhhighest paid out of 10 in total compensation and sixth out of 10 in base salary. Full professors at the college are the fifth-highest paid in the 10-school peer group, associate professors are second-highest paid, assistant professors are seventh-highest paid and instructors are fourth-highest paid out of nine schools that submitted information.

MLK FROM PAGE 1

town. He said this will allow police to be less aggressive when they see kids hanging out in the street.

Furthermore, the group discussed the importance of bringing this method to campus. Specifically, sophomore Jasmine Gayle said she would like Public Safety to speak with students on campus to help the students understand Public Safety's job.

Rodriguez said the group worked toward a new way of solving problems, specifically that of strengthening the community.

"I think that maybe the link between all of these conversations is this idea of how to begin to think about issues here at IC with issues in the community, with bringing more people into the conversation that are the people that are affected, but are also people that want to be engaged in something and building some different way of working together," she said.

Junior Fiyin Adeyemo, who participated in the workshop said this discussion was particularly important now, considering the recent events involving police brutality, but said the topic is still difficult to tackle with so many opinions involved.

"I think it's important in light of Trayvon Martin and Eric Garner and Mike Brown," Adeyemo said. "I think the topics were good topics to explore. It's hard to give my stance on it because everyone comes from a different background and perspective, and it's hard to come up with a collective, universal solution or truth to



Keynote speaker Ash Beckham delivers a speech, "Give Voice to Your Truth," during the Martin Luther King Jr. celebration event on Jan. 19. COREY HESS/ THE ITHACAN

everything. But I think there was a general understanding of every person's idea, and I think they were valid to a point."

Another workshop featured the hashtag used commonly to protest incidents of police brutality: #BlackLivesMatter. The workshop was titled "And What if Black Lives Don't Matter?" Lillian-Yvonne Bertram, predoctoral diversity fellow at the college, spoke about racism, referring to a piece called "The Dark Mountain Project," which consists of writers and artists telling of social and political crises that they feel are not perceived rightly by the mainstream.

Following the workshops,

students, faculty and others from the Ithaca community gathered in the Emerson Suites for the final celebration, featuring gender equality activist Ash Beckham, best known for her TED Talk, "Coming Out of Your Closet."

The college's MLK Scholars opened the celebration with a presentation about their civil rights tour, during which the group traveled to historical sites, such as Martin Luther King Jr.'s Birth Home in Georgia, and Alabama to further explore the history they learned in class about the Civil Rights Movement. Beckham later praised the presentation.

"It's so incredible to so clearly and unequivocally see all

those people are the leaders of tomorrow," Beckham said. "They are literally going to change the world, the people on that stage."

The celebration continued with Beckham's speech, which focused on the phrase "Give Voice to Your Truth." She told a story of how she used a tampon to distinguish herself as a woman in the women's restroom against others who mistook her for a male and told her she did not belong.

"I was hiding behind a tampon," she told the audience.

The statement turned into a question of "What is your tampon?" Beckham asked the audience to think about what they are hiding behind.

The encouragement Beckham received from the audience did not go unnoticed by the speaker She said it was one of the best audiences she has ever had.

"If I could package up the Ithaca College Martin Luther King Day celebration audience and take them with me everywhere and plant them, I would be a better speaker for just having the self-confidence that comes from having a rapport with people that are like, 'Yeah, I hear what you're saying, yeah," Beckham said.

The annual celebration of MLK Day at Ithaca College has changed the perspective of some students, like freshman Emma Sheinbaum. She said before coming to Ithaca College, she saw MLK Day as simply another day off of school.

"At home I felt like there was nowhere for me to do anything, and here I feel like there are so many opportunities to get involved and actually celebrate the day," Sheinbaum said.

IC Hillel wins national award for Best Student Engagement

BY NATALIE SHANKLIN

Only eight out of over 550 U.S. Hillel organizations win a Drive to Excellence Award at Hillel International: Global Assembly. For the first time, Ithaca College's Hillel, the campus' Jewish community, received the award in the Best Student Engagement category on Dec. 10, 2014.

Igor Khokhlov, the executive director of IC Hillel, said the award honors Hillel organizations that have focused on student engagement by employing a vigorous engagement tactic to develop a strong network among the Hillel and campus communities.

"This award recognizes a tectonic shift in our efforts to elevate the brand of IC Hillel and become an indispensable partner to the entire college community," Khokhlov said.

To develop student engagement, the Hillel staff, student leaders, interns and fellows held one-on-one meetings with new members to determine what they felt was missing in the campus Hillel program.

"True, genuine relationships started emerging, and that became the foundation for our engagement efforts campus wide," Khokhlov said.

Hillel now hosts more than a hundred initiatives each year, including FreshFest, a Welcome Back BBQ, Jewish Educational Series, Israel Film Festival and challah baking. The organization also sponsors an Inch-a-Thon event to raise money for people fighting cancer, as well as a social initiative called Coffee@ Pub, at which Hillel buys students coffee for two hours on Thursdays.

Junior member Alex Cammy



From left: Eric Fingerhut, president and CEO of Hillel International; Kayla Reisman, senior engagement associate of IC Hillel; Igor Khokhlov, executive director and Jewish chaplain of IC Hillel; and Sidney Pertnoy, chair of the Hillel International Board of Directors stand with IC Hillel's award at the Rosen Plaza Hotel in Orlando, Florida.

COURTESY OF IGOR KHOKHLOV

said Hillel is always hosting programs that allow students to feel significantly connected with the campus Jewish population.

"Hillel provides a constant stream of events and activities to not only connect Jewish students to Hillel, but to each other, which in turn creates a strong and positive community on our campus," Cammy said.

Additionally, Hillel offers paid internships, such as the campus entrepreneur internship, to students who are willing to work with unengaged Jewish students. These interns build relationships with

uninvolved students and broaden their social networks with the hope of furthering Jewish values. There are also four paid fellowship positions available to two Christian and two Jewish students to work on an Ask Big Questions program, which brings students from all backgrounds together to engage in meaningful discussions. Hillel is also working with the Office of Residential Life, the Office of Public Safety and Emergency Management and other community partners to launch an It's On Us campaign to prevent sexual abuse on campus.

Freshman member Nalani

Haueter said the availability of the organization's student engagement interns and frequency of its campus events are considerably successful in engaging freshmen members who are less involved than upperclassmen members may be.

"Hillel board members and interns reach out to incoming freshmen both before the semester begins to invite students to Fresh-Fest, our Jumpstart program, and throughout the year to personally invite them to events," she said.

Another opportunity Hillel offers to Jewish students is the Taglit-Birthright trip to Israel that

takes place over winter break. This year, 25 Hillel students joined with students from Hofstra University Hillel to embark on a 10-day trip beginning Jan. 4. The students spent time in Tel Aviv, Kibbutz Maagan by the Sea of Galilee, Jerusalem and southern Israel, engaging in activities and discussions throughout the trip.

Both Cammy and Haueter attended the Birthright expedition.

"Going with Ithaca College's Hillel created lifelong bonds between myself and the other IC students on the trip," Cammy said. "We intend on maintaining these relationships and sharing our joint experiences with the rest of campus."

Due to the positive feedback from students who have been a part of Birthright, Khokhlov said Hillel is opening registration Feb. 3 for a summer trip for the first time. Interested students can register at freeisraeltrip.hillel.org.

Khokhlov said Hillel owes much of its success to its college partners, such as the Office of Student Engagement and Multicultural Affairs, the Student Government Association, the LGBT Center, the Jewish studies department, Residential Life, Campus Center and Event Services, dining services and the Roy H. Park School of Communications.

Cammy said he is happy to have a religious organization on campus where he feels accepted.

"The best part of Hillel is having a safe place that is open and welcoming to all Jewish students regardless of religious views or practice," Cammy said. "In a world where Jews are still being specifically and violently targeted, it is calming to know that there is a place of true acceptance on Ithaca College's campus."

Student volunteers travel south to offer relief during winter break

BY EVAN POPP STAFF WRITER

Before returning to the Ithaca winter, students from Ithaca College's Habitat for Humanity club and the Park Scholar program spent their final week of break in much warmer locations helping to provide housing for those in need.

The two groups spent the final week of winter break volunteering in two southern cities. Fourteen members of IC Habitat for Humanity did construction work on houses in Charlotte, North Carolina, while 16 Park Scholar seniors participated in building houses in a segment of New Orleans still recovering from the devastation wrought by Hurricane Katrina nearly 10 years ago.

Senior Park Scholar Zachary Briggs said he was shocked by how much the city is still recovering from the hurricane.

"To actually be there, it really hits you how devastating it was for the whole community and individual people," he said.

Briggs said the Park Scholars spent most of their time working in the Lower Ninth Ward, a section of New Orleans that was particularly impacted by Katrina. The group worked with Habitat for Humanity, aiding in the construction of three different houses during their time in the city, Briggs said. He said the Park Scholar group worked Monday through Friday, getting up at 7 a.m. and returning to where they were staying at around 5 p.m. after a full day of working.

"We weren't expecting to be as exhausted as we were," Briggs said. "It was a good feeling of exhaustion," he added.

The sheer magnitude of the damage from the hurricane was staggering, Briggs said.

He said the group explored the Lower Ninth Ward and visited a gymnasium where their tour guide explained the water from the hurricane reached a spot 3 inches below the gymnasium ceiling.

"It just blows your mind away," Briggs said.
"There's literally no way you can imagine that amount of water in a space you're in."

Matt Fee, former Park Scholar program director, said Park Scholar seniors have been taking the trip each year since January 2010.

Briggs said he understands why the Park Scholar senior service trip continues to return to the city, as sections of it were completely dismantled by Katrina.

"What was really kind of eerie was ... we passed a bunch of open properties with no houses, just kind of flat with grass ... and we just thought we were looking at properties for sale, but our volunteer coordinator said on all of those properties there were once houses," Briggs said.

Also working with Habitat for Humanity was the college's Habitat for Humanity club, which traveled to Charlotte, North Carolina. Junior Siobhan Stack, one of the trip leaders, said the group of students worked on three different houses. She said IC Habitat for Humanity does service trips every year during winter and spring break.

Sophomore Brendan Davis said the first project the group worked on was refurbishing a damaged house, during which the group painted the entire inside of the house. The second site involved putting up all of a house's walls, a process Davis said was satisfying to complete.

"It was really cool to see because it started out as a cement slate with no structure at all,"



Students in IC Habitat for Humanity, a student volunteer organization, pose beneath the structure they helped build during a service trip to Charlotte, North Carolina, during the final week of winter break. This was the second of two sites, where the students completed a house's structure.

COURTESY OF SIOBHAN STACK

Davis said. "And when we left that day the entire first floor, all the walls, were up."

Davis said the houses the group was building with Habitat for Humanity, and all houses built by the organization, are not just for anyone

"There are a few requirements for prospective homeowners in Habitat," he said. "One is you have to have a certain level of income ... it's not for people who have no income at all. It's for people who have enough income to pay a mortgage, but the mortgage is interest free." He added that the people for whom the home is being built are required to put in 300 total hours of volunteer work for Habitat for Humanity.

Originally, Stack said, IC Habitat for Humanity planned to have two service trips over the break — one to Charlotte and one to South Carolina — but cancelled the proposed

trip to South Carolina due to lack of sufficient interest from students.

Stack said in past years there has usually been more interest in the winter break service trip.

"I don't really know why," Stack said.
"We use the same advertising for it every year. For some reason there was just a drop in numbers."

But the reduced numbers may have had a silver lining. Davis said one of the aspects that made the trip special was that most of the participants didn't know each other before the trip but ended up becoming good friends by the end.

"One of the best parts about the trip is coming back to Ithaca and meeting each other on campus, seeing familiar faces and remembering all the good times and good work we did," he said. 6 The Ithacan — Thursday, January 22, 2015

Planning to study abroad?



Applications must be submitted by the following dates:

Most IC Summer Abroad programs: DUE FRIDAY, FEBRUARY 20 *

IC Summer/Fall Exchange programs: DUE FRIDAY, FEBRUARY 27 *

London Center Fall 2015: DUE MONDAY, MARCH 2*

Affiliated & Non-Affiliated programs (Summer or Fall)

Application deadlines are determined by the study abroad organization offering the program. Notify OIP of your study abroad plans and begin required IC paperwork by APRIL I

* NOTE: some programs review applications on a rolling basis, and may fill prior to the published deadline. Early application submission is encouraged!

All applications for IC programs are available on the International Programs website. Go to http://www.ithaca.edu/oip/sabroad/ and choose "Start an application" from the menu.

Please contact the Office of International Programs for further information Job Hall, 2^{nd} floor ~ $274-3306 \sim \underline{studyabroad@ithaca.edu}$

Study Abroad

(It can change your life!)

Whether it's your first international experience, or you're already an experienced traveler, there are programs out there that match your interests and needs.

With careful planning, nearly all Ithaca College students can fit in a semester or a summer abroad.

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STUDY ABROAD BASICS

Get the details about all of your options:

Wednesday, 1/28; 6:00-7:00; Textor 103 Thursday, 2/5; 12:10-1:00; Textor 103

LONDON CENTER

Study in the heart of London!

Wednesday, 1/28; 7:00-8:00; Textor 103 Tuesday, 2/3, 12:10-1:00, Textor 103

SUMMER STUDY ABROAD

Go global this summer!

Tuesday, 1/27; 12:10-1:00; Textor 103 Monday, 2/2; 6:00-7:00; Textor 103

DROP-IN Q&A

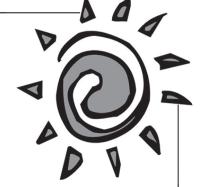
Still have questions? Come get them answered:

Thursday, 1/29; 12:10-1:00; Textor 103 Wednesday, 2/4; 6:00-7:00; Textor 103 Tuesday, 2/10; 12:10-1:00; Textor 103

For more information, please contact the Office of International Programs

Job Hall, 2nd floor, 274-3306, studyabroad@ithaca.edu

It's cold out now, but it's not too soon to start thinking SUMMER!



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Doing Business in Europe

Ireland:

Film & Arts Festivals in Galway

Italy:

Photographic Projects in Rome

Malawi:

Healthcare & Culture: An International Field Experience

Singapore

Nanyang Technological University, multiple program options

United Kingdom:

- England: London Center summer courses & internships
- Scotland: Edinburgh International and Fringe Festivals

Other locations:

Countless other options are available worldwide through affiliated and non-affiliated study abroad organizations & universities. Come to the Office of International Programs on the 2nd floor of Job Hall for help with finding the right summer program for you!

NOTE: some of the above programs are still pending final College approval.

Application deadlines vary; check the OIP website for specific details for each program.

Office of International Programs $\sim \underline{\text{studyabroad@ithaca.edu}} \sim 274-3306$

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EITHER:

 3-credit internship, with placement available in a wide variety of areas (must be in either your major or minor field of study) and accompanying 3-credit internship seminar.

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AND

- Housing in apartment-style accommodations arranged by the London Center prior to your arrival in the U.K.
- College-sponsored day trips to locations such as Brighton, Cambridge, and other destinations close to London.

Applications are due February 20, 2015

Applications can be accessed on the International Programs website at http://www.ithaca.edu/oip/london/apply/

For additional information, contact the Office of International Programs, Job Hall, 2^{nd} floor \sim 274-3306 \sim studyabroad@ithaca.edu

Professor takes laser team to scan Lincoln's cottage

Between Jan. 6 and Jan. 14, Michael Rogers, associate professor of physics and astronomy, and a team were in Washington,

D.C., to do a 3-D laser scan of former-president Abraham Lincoln's summer cottage. Rogers' team included junior physics majors Kevin Coldren and Evan Van de Wall, and Scott Stull, a lecturer in the sociology/ anthropology depart- **ROGERS** ment at SUNY Cortland.



The project received media attention from multiple outlets, including the Washington Post, the Ithaca Journal and the DCist.

Assistant News Editor Aidan Quigley met with Rogers to discuss how the 3-D scanner works, the scan of Lincoln's cottage and Rogers' future plans.

Aidan Quigley: Why did you decide to scan Lincoln's cottage?

Michael Rogers: We obtained the scanner about two years ago. Now that we have the scanner, it has taken us about a year to get used to the software. We are starting to look at how to apply what we've learned. We were seeking around for things to work on, and through some contacts, we got in touch with the preservation management bureau for Lincoln's cottage.

AQ: What was the goal of this scan?

MR: For President Lincoln's cottage, our goal was preservation. Another thing that is valuable about preservation is the accessibility. You can now create this kind of space which allows accessibility to historical structures. We can make a movie, which can then be put online so people can see it. Another thing we're working on is ... where you could position yourself at a scanning station and stand in the space and look around, which is a little more interactive than the movie. We also want to move the scan into a format where you could be able to click on a lamp and see a detailed history of everything that has been done on that lamp and what still

AQ: How does the scanner work?

MR: The scanner sends out a laser beam that travels out, hits an object and reflects off it. So the laser would go out, hit the wall and the scanner would record how much time it took to hit the wall and then come back. Because we know how fast light travels in the air, we are able to translate that to distance.

AQ: Do you have any future plans to do similar projects?

MR: There was a trustee of Ulysses S. Grant's cottage who happened to be in the area who visited us and asked if we wanted to scan Grant's cottage. Of course, we said yes. ... There are a couple of other locations that we are in the early communication stages with.

AQ: Were you surprised you got so much media coverage?

MR: I was not. You have President Lincoln, you have high tech and you have a laser. Put those together, and that seems like a cool story.



Back to school

Ithaca College students walk through Textor Hall in the afternoon between classes Jan. 20. That day marked the first day of classes for the spring semester, the day after students were off from class Jan. 19 for the college's day-long celebration of Martin Luther King Jr. Day.

New student volunteer organization launches for spring semester

BY SHAKIRAH RAY CONTRIBUTING WRITER

This semester, a new club aims to lend a helping hand to Ithaca College students who want to do community service.

Helping Hands is a new student organization that will launch this semester to provide community service opportunities in one convenient, consolidated place for students at the college to reference.

Sophomore Lenna Daniels, president and founder of Helping Hands, said the purpose of the group is to raise awareness of the community service opportunities on campus. She said there will be a Facebook page or website for other on-campus organizations and individuals to find volunteers for upcoming on-campus events.

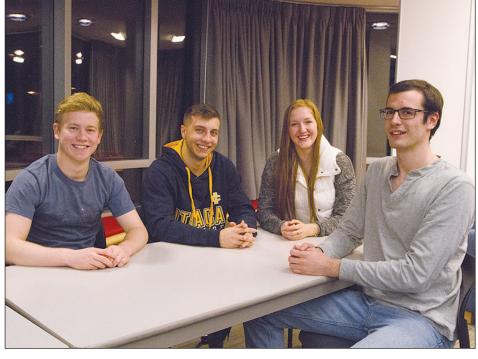
Daniels said the use of social media will allow students to view almost all of the upcoming service events on campus.

"I thought that I should start an organization that kind of bridges the gap of communication between the students who want to help and the organizations that need help. [This will] basically allow organizations to get the word out about their events and getting volunteers," Daniels said.

Daniels said she first came up with Helping Hands in the beginning of the 2014–15 school year because during the previous school year, she was not able to commit to a community service organization on campus.

"For me, I just do not have the time to attend weekly meetings," Daniels said. "It feels like a burden to have to do all of [the club] requirements when really, if you are a busy individual, you just kind of want to be able to pick and choose the opportunities that fit into vour schedule."

In order to raise awareness about Helping Hands and get people involved, Daniels said she plans to be present Jan. 28 at the Student Organization Fair.



From left: Sophomores Kevin Doubleday, William Suchanek, Lenna Daniels and Gavin Dubois make up the executive board of Helping Hands, a new organization at Ithaca College that will provide students and other volunteer organizations with a forum for volunteer opportunities. JENNIFER WILLIAMS/THE ITHACAN

"At the organization fair, we'll be tabling and hopefully we will be going around to organizations and telling them about Helping Hands," Daniels said. "I was thinking about doing a dry-erase board, possibly at the organization fair, at the start of the semester."

Daniels said the dry-erase board would have the phrase, "The power is in my hands to ... " and feature people's comments around the phrase. She said she expects people to write statements such as, "change the world," "make a difference," "make others smile" or "improve the community." She said all of the phrases on the board will then be turned into a poster that can be viewed all over campus in hopes of getting people involved with the club and volunteering.

Sophomore Kevin Doubleday, Helping Hands community outreach officer, said as long as there are service and volunteer needs on campus and in the Ithaca area, Helping Hands will be there to fill in the gaps. He said participation and passion will help make the club thrive.

"I organized a 5K [run] this year, and my main headache was finding volunteers," Doubleday said. "I know so many athletes who have good hearts and would love to use those good hearts, but they just can't because of their demanding schedule."

Freshman Michael Hanley, a varsity basketball player, said there are student-athletes who are so busy with practices and games that they don't have enough time to commit to community service.

"I would love to do community service, but I do not have time," Hanley said. "If I had time, like on weekends, I would love to help out at a soup kitchen or something."

Daniels said she wants Helping Hands to host events that are easy and convenient community service opportunities, such as food and clothing drives, for those with busy schedules.

"I'm also interested in doing fundraiser events that aren't necessarily time consuming," she said. "When you go home for spring or winter break, you can just come back with clothes you don't need and we will have a spot to drop them off and bring them to one of the thrift stores in town. That's something that would help others and at the same time it's convenient for you."

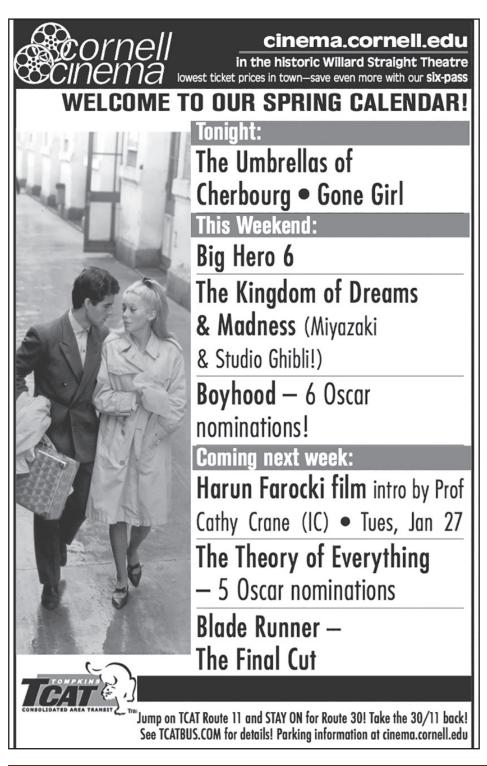
Doubleday said the executive board members of Helping Hands want the college community to know that they are here

"We need awareness of our own club," Doubleday said. "First we want to bring attention to ourselves, [and we want] athletes and busy students to know that they can join us. We want a team of happy, go-getter volunteers."

Megan Williams, the residence director for West Tower, is the adviser for Helping Hands. Williams said she thinks Daniels will be an effective president in maintaining the longevity of the new organization.

"I want to make sure that [Helping Hands] stays," Williams said. "A lot of times when you have organizations you start out really strong and it kind of dwindles, so my hope is just for [Helping Hands] to continue to stay strong throughout the semester and the year."

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가입 THACAN 오늘



RECRUITMENT NIGHT

8 P.M. THURSDAY, JANUARY 22

★ PARK 220 ★

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA.

VIDEO



Professor Stephen Mosher from the sport management and media department sat down for an instant facul-Tea on Jan. 20.



Video

An Ithaca College graduate student living in Paris recounts the Charlie Hebdo shooting and what it's like to be living in the city at this period in time.

FLICKR



View pictures from the Martin Luther King Jr. campus-wide celebration on Jan. 19.



Sports

See photographs from the men's basketball game v. Houghton College on Jan. 20.



Life & Culture

Check out images from the Hands 4 Dancers of Ithaca Contradictions dance Jan. 17.

SOCIAL MEDIA

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THE ITHACAN APP

🖸 'GRAM OFTHE WEEK @ithacanonline



Public Safety Incident Log

DECEMBER 19

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Terraces

SUMMARY: Caller reported odor of marijuana. Six people judicially referred for unlawful possession of marijuana. Master Patrol Officer Chris Teribury.

V&T VIOLATION

LOCATION: S-lot

SUMMARY: Officer reported found wallet contained fake identification. Investigation pending. Patrol Officer John Elmore.

BURGLARY

LOCATION: Garden Apartments SUMMARY: Caller reported unknown person entered and stole headphones. Investigation pending. Master Patrol Officer Don Lyke.

CASE STATUS CHANGE

LOCATION: Office of Public Safety SUMMARY: Officer reported person responsible was identified for stealing wallet and using debit card originally reported Nov. 18 from Friends Hall. One person arrested and issued an appearance ticket for Ithaca Town Court for grand larceny and two counts of criminal impersonation. Person was also judicially referred. Patrol Officer Jon Shingledecker.

CONDUCT CODE VIOLATION

LOCATION: Lower Quad

SUMMARY: Caller reported person with injury to face had requested access to building at 6:00 a.m. Dec. 19 and was concerned for this person's welfare. Officer identified the person responsible, and they did not need medical

assistance, but had been intoxicated at the time of this incident and was judicially referred for irresponsible use of alcohol. Master Patrol Officer Don Lyke.

CASE STATUS CHANGE

LOCATION: Office of Public Safety SUMMARY: Officer interviewed person regarding found wallet with fake IDs reported this date in S-lot and one person judicially referred for possession of fake ID. Patrol Officer Steve Rounds.

DECEMBER 20

V&T VIOLATION

LOCATION: Tower Skyline Drive SUMMARY: During vehicle stop, officer found operator was intoxicated and had marijuana. Officer issued operator uniform traffic tickets for Ithaca Town Court for driving while intoxicated, blood alcohol content greater than 0.8 percent, no/inadequate plate lamp and an appearance ticket for unlawful possession of marijuana. Person was also restricted from the campus. Patrol Officer Eric Willman.

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Circle Apartments

SUMMARY: During health and safety inspection, caller reported finding marijuana, alcohol and flammable liquid. One person judicially referred for unlawful possession of marijuana and three for possession of flammable liquid and alcohol violation. Patrol Officer Jon Shingledecker.

UNLAWFUL POSSESSION MARIJUANA

LOCATION: Circle Apartments SUMMARY: During health and safety inspection, caller reported finding marijuana and alcohol. Three people were judicially referred for unlawful possession of marijuana and underage possession of alcohol. Master Patrol Officer Bruce Holmstock.

DECEMBER 22

OFF-CAMPUS INCIDENT

LOCATION: All other

SUMMARY: Caller reported two-car property damage motor vehicle accident. Master Patrol Officer Brad Bates.

OFF-CAMPUS INCIDENT

LOCATION: All other

SUMMARY: Caller reported person was sexually assaulted on Dec. 6. Investigation pending. Sergeant Terry O'Pray.

DECEMBER 23

CONDUCT CODE VIOLATION

LOCATION: Terraces

SUMMARY: During health and safety inspection, caller reported decoration hung from sprinkler head. Three people judicially referred. Fire Protection Specialist Enoch Perkins.

MOTOR VEHICLE ACCIDENT

LOCATION: Facilities parking lot SUMMARY: Caller reported property damage accident, one vehicle backed into another. Sergeant Ron Hart.

DECEMBER 24

FIRE ALARM

LOCATION: Lyon Hall

SUMMARY: Simplex reported fire alarm. Activation was caused by contractors when they were cutting a hole in the wall. System reset. Master Patrol Officer Bruce Holmstock.

DEC. 19 TO JAN. 9

DECEMBER 28

FIRE ALARM

LOCATION: Circle Apartments SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Sergeant Terry O'Pray.

SELECTED ENTRIES FROM

JANUARY 3

FIRE ALARM

LOCATION: Terraces

SUMMARY: Simplex reported fire alarm. Activation was caused by water leaking from roof into fire alarm. Emergency Health and Safety reset system. Emergency Health and Safety Officer Tim

JANUARY 6

MOTOR VEHICLE ACCIDENT

LOCATION: Facilities storage parking lot SUMMARY: Caller reported a two-car property damage motor vehicle accident where vehicle backed into a parked vehicle. Report was taken. Master Patrol Officer Chris Teribury.

CRIMINAL MISCHIEF

LOCATION: Emerson Hall

SUMMARY: Caller reported unknown person damaged exit signs. Officer determined damage had already been reported. Caller reported damage because it had not been repaired. Criminal mischief unfounded. Sergeant Tom Dunn.

MOTOR VEHICLE ACCIDENT

LOCATION: Alumni Hall Parking Lot SUMMARY: Complainant reported a two-car property damage motor vehicle accident. Report was taken. Patrol Officer John Elmore.

JANUARY 7

MEDICAL ASSIST

LOCATION: Terraces

SUMMARY: Caller reported illness. Person transported to hospital. Master Patrol Officer Danny Austic.

JANUARY 8

LOST PROPERTY LOCATION: Unknown

SUMMARY: Lost key reported. In-

vestigation pending. Patrol Officer

JANUARY 9

ASSIST OTHER AGENCY

LOCATION: All other

SUMMARY: County 911 center reported property damage from a motor vehicle accident involving a car and a deer. Tompkins County safety officer requested Ithaca College respond. Patrol Officer Waylon DeGraw.

FOR THE COMPLETE SAFETY LOG,

go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center V&T - Vehicle and Transportation AD - Assistant Director

SASP - Student Auxillary Safety Patrol IPD - Ithaca Police Department

TCSO - Tompkins County Sheriff's Office

EDITORIALS

CLOUDING THE SALARY ISSUE

Rochon's attempt to discredit *The Ithacan's* reporting was unfounded and inappropriate.

At this semester's All College Meeting on Jan. 15, Ithaca College President Tom Rochon was asked a question about his salary and the salaries of his fellow administrators. In his response to this question, Rochon asked the audience not to take seriously anything *The Ithacan* reports about his salary, because the coverage is misleading.

Rochon's complaint specifically referred to a piece published in *The Ithacan* last semester about his salary and compensation in the 2012–13 fiscal year based on the 990 income tax forms. Rochon told the audience the article said his salary had decreased, when it had, in fact, increased.

This, however, is not true. *The Ithacan* article clearly stated that Rochon's base salary had increased but that his total compensation, which includes both salary and additional benefits, decreased. All of the numbers in this article came directly from the 990s, and with the exception of one instance of inadvertently referring to total compensation as "total salary," the reporting is accurate.

The context of the article made it clear to anyone reading the piece that Rochon's salary had increased while his benefits decreased, resulting in a decline in total compensation. Such a mistake in wording hardly justifies the president of a college telling his campus not to trust its own student newspaper. Regardless of the slight error, given the content of the article, it does not come as a surprise that Rochon would want to discourage the campus from believing it.

The Ithacan values the truth and encourages anyone who is concerned with the accuracy of a story to contact it directly.

A DAY ON, NOT OFF

The college should be commended for actively commemorating MLK Day.

For many colleges, Martin Luther King Jr. Day is just a day off. But Ithaca College is one of a select number of schools that provide programming and actively celebrate the day.

The college should be commended for giving this holiday the recognition it deserves.

According to the event's Web page, former president Peggy Williams had declared the day as a "Day on, not off" in 2008. The MLK Campus-Wide Celebration is a superior way to mark this historic and important day. Here on the South Hill this is a day of reflection, learning and celebration. The Office of Student Engagement and Multicultural Affairs and the administration deserve recognition for giving this day the importance it merits. It is crucial to have these discussions and activities to serve as a reminder of the relevance of King and his message.

The Civil Rights Movement and King's legacy are more relevant than ever given the recent events leading to racial tensions spiking in the United States and around the world. People are taking to the streets even today to demand equality and to fight injustice. Here on the South Hill, student protesters filled the halls of the Peggy Ryan Williams Center last semester, proving that this fight is relevant to and valued by the campus population. There is no room for complacency, and this approach to MLK Day is a way to continue on the path of education and reflection.



COMMENT ONLINE.

Be heard in print or on the Web.

Write a letter to the editor at **ithacan@ithaca.edu** or comment on any story at theithacan.org

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.



SNAP JUDGMENT

What was the highlight of your break?



"SHOWERING WITHOUT FLIP-FLOPS." LEXI LEIB TELEVISION-RADIO '18



"FINDING OUT THAT MY FAVOR-ITE ACTOR IS GOING TO BE A DAD."
CORINNE SHER-WOOD CINEMA AND PHOTOGRAPHY '18



"I WENTTO FLORIDA AND I ATE A JELLYFISH." MIRANDA WING-FIELD PHYSICAL THERAPY'17



"WORKING AT A LOCAL PAPER AND GETTING A COUPLE OF MY STORIES PUB-LISHED." EILEEN OAKS JOURNALISM '15



"SCUBA DIVING IN THAILAND." NIMAN DOOWA BUSINESS ADMINISTRATION '18

THE ITHACAN

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GUEST COMMENTARY

Charlie Hebdo abused freedom of expression

▼he Jan. 7 terrorist attack at the Paris offices of the satirical magazine Charlie Hebdo, which left 12 people dead, has

spawned criticism of freedom of the press as well as a rallying cry behind it. Millions of social media users around the world expressed solidarity with the victims and their families using the hashtag #JeSuis-Charlie. The French phrase for "I am Charlie" became one of the most popular WOLAK hashtags in Twitter's history



with more than 5 million tweets, according to the Daily Mail.

In response, about 20,000 users have started the hashtag #JeNeSuisPasCharlie — "I am not Charlie" — condemning the magazine's provocative and often racist depictions of Muslims and other religious and minority groups, according to

While satire can be used as a starting point for constructive social critique, it's not a mask to hide behind in order to spread racism and hate speech.

Merriam-Webster's dictionary defines "satire" as "humor that shows the weaknesses or bad qualities of a person, government, society, etc." Religious satire has a particular niche in France's culture due to the country's policy of "laicite," or separation of church and state, signed into law in 1905. In France, religious beliefs, or lack thereof, belong in the private sphere, and the public profession of faith is frowned upon. French religious satire seems to be more of a jab at institutions rather than a criticism of beliefs or blatant irreverence. However, with its depictions of the prophet, Charlie Hebdo has crossed the fine line between satire and hate speech — defined by French law as "incitement to racial discrimination, hatred, or violence on the basis of one's origin or membership (or non-membership) in



World leaders joined at least 3.7 million people marching in anti-terrorism rallies in Paris and other cities in France on Jan. 11, French officials said, calling the march the largest in France's history.

an ethic, [sic] national, racial, or religious group," according to The Legal Project.

In an interview with NBC's "Meet the Press," Charlie Hebdo's new editor-in-chief, Gerard Biard, said, "We have a problem when faith and religion become political ... Because once religion injects itself into the political debate, the political debate becomes totalitarian." In other words, Charlie Hebdo isn't mocking the faith of the Pew Center-estimated 1.6 billion Muslims worldwide as of 2011, but rather the actions of a small population of extremists who use religion for

However, according to the BBC, Islamic tradition across all sects and international borders "explicitly prohibits images of Allah, Muhammad and all the major prophets of the Christian and Jewish traditions." By using extremism to mock extremists, Charlie Hebdo's Islam-related cartoons have backfired and offended even the millions of peaceful Muslims who are trying to fight Islamophobia.

Satire points out the little inconsistencies and flaws in people and systems. Hate speech renders its subject worthless and undeserving of respect. Comedians, artists and writers walk this fine line constantly.

Journalists, satirists and artists have the right to question and analyze, but they must not abuse their power by perpetuating racism.

VICKY WOLAK '14 is an English teacher living in Compiegne, France, a town about two hours away from Paris. Email her at vlwolak@yahoo.com.

GUEST COMMENTARY

Selma: Martin Luther King Jr.'s message still relevant today

n Jan. 21, Ithaca College will host its annual Martin Luther King Jr. Day celebration. The celebration will hon-

or "Dr. King's impact on the world," cording to the college's online description of the event.





CANDELARIO

indisputable. However, there were many other individuals who furthered the movement before his entry, during his rise to national prominence and after his murder.

This was an important understanding I came to as I traveled with my fellow first-year MLK scholars on a Civil Rights tour of the Southern United States. We visited locations that were historically significant to the movement such as Selma, Alabama. While on the tour, we spoke with foot soldiers of the movement — the everyday people who were present and participated in demonstrations like the Selma to Montgomery, Alabama, march.

Hearing these stories and the emotions they inspired nearly 50 years after the events was an experience beyond words. There is no way to fully convey the agony of



"Selma" was directed by Ava DuVernay and is based on the 1965 voting rights marches in Alabama. British actor David Oyelowo played Dr. King.
COURTESY OF PARAMOUNT PICTURES

the movement and the hope that nonetheless persevered. While many of us have learned about the Civil Rights Movement in school, we have been denied true understanding of the suffering behind the struggle.

We visited the 16th St. Baptist Church in Birmingham that was bombed by the Ku Klux Klan. Experiencing it firsthand was completely different from learning about it

So when I heard about the motion picture "Selma," I hoped for a movie that would elicit the same

emotions. Part of the power of film is that it inspires empathy and draws the viewer into the complexities of the story. However, I was also wary given the tendency of media to whitewash and simplify history.

The movie "Selma" quickly dispelled my fears. Directed by Ava DuVernay, the film centers on the perspective of Dr. King, but in an intentional and appropriate manner that incorporates the stories of foot soldiers such as Jimmie Lee Jackson, Annie Lee Cooper, Viola Liuzzo and the unnamed masses.

"Selma" humanized both Dr.

King and President Lyndon B. Johnson, who is typically portrayed as the hero-president of the Civil Rights Movement. The film has sparked controversy because Du-Vernay "wasn't interested in making a white-savior movie, [she] was interested in making a movie centered on the people of Selma," as she told Rolling Stone magazine.

What DuVernay has done is refused to glorify a political system that works too well at systematically oppressing people of color. She represents the pros and cons of democracy and how at its core it requires the engagement of the masses.

Watching "Selma," we empathize with protesters' strategies, including those that were considered radical and disruptive at the time.

So what, then, is the difference between marching 50 miles in 1965 in pursuit of voting rights against the wishes of local whites, and blocking traffic in 2015 to insist that Black Lives Matter? Instead of getting stuck on the inconvenience of activism, a better strategy is to look at these actions as if it were 50 years later and give them the same respect and consideration we now give the Civil Rights Movement.

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New technology may offer hope

e know much about how to deal with mental illness once it is diagnosed. There are hundreds of different medications that can be prescribed to help limit the effects certain symptoms have on individuals' lives, and there are many opportunities for counseling and therapy throughout the country and several techniques within those settings to target specific behaviors and problems. We are lucky to live in a country where it is not overly difficult, generally speaking, to find methods to aid the struggles that come along with a mental illness once it has been diagnosed.

That is the problem, though. Lack of a definitive diagnosis leads to fewer opportunities for people to get the help they need or to take preemptive measures, so people who do not have the resources to get diagnosed do not have the ability to get help. Further, society is bombarded with the negative effects of mental illness and the steps to take to combat them, but ways to prevent these effects from occurring in the first place are rarely taught. It takes behavioral problems, slipping grades, dramatic changes in moods or a handful of other cues to prompt diagnosis and intervention.

An article recently published in the peer-reviewed journal Neuron discussed the development of using noninvasive brain scans, such as functional magnetic resonance imaging, to predict future behavior. There are many applications of predictions, such as learning abilities, clues about criminality and likelihood of drug or alcohol use.

However, it will be especially useful in the detection of potential mental illness and associated behaviors. Certain neuronal markers on these scans are correlated to specific future behaviors. One major problem here is that neuroimaging is not cheap. There is the potential that this prediction technique could widen the already prevalent gap between people who can and people who cannot get help regarding mental illness.

Families who lack the resources to get a diagnosis would be the same families that would struggle to find the money for expensive neuroimaging. Now they not only cannot get help to cope with mental illness, but they also do not have access to warnings about future behavioral problems. Neuroimaging is definitely something that should be implemented in more clinical settings as it has more consistency than some other measures, but before that happens there needs to be a way to make it accessible.

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Spring 2015 Out of the Closet and Onto the Screen Film Series

INTERSECTIONALITY



Tuesday, January 27: The Paper Mirror Textor 103

In 2010, Alison Bechdel is in the process of writing "Are You My Mother," a follow up to 2006's award-winning "Fun Home." Known for her decades-long comic strip "Dykes to Watch Out For," Bechdel's artistry is in a transitional phase, as is world-renowned painter Riva Lehrer's, as she moves from art focusing on disabilities into other subjects This intimate short documentary captures this pivotal collaboration between two influential artists.

Tuesday, February 10: Still Black: A Portrait of Black TransMen Textor 101

The stories of six thoughtful, eloquent and diverse transmen. Preachers, teachers, students and activists, each man brings a colorful and complex richness as he describes his relationship to himself, as well as others in his life, and their connections to their bodies, social status and the consequences of being black, transgender and men.

Wednesday, March 18: Gen Silent Presented in partnership with the IC Gerontology Institute Textor 102

Gay, lesbian, bisexual and transgender older people who fought the first battles for equality now face so much fear of discrimination, bullying and abuse that many are hiding their lives to survive. Thousands are dying earlier than their straight counterparts because they are isolated and afraid to ask for help. But a growing number of people are fighting to keep LGBT aging from meaning aging in silence.

Tuesday, April 7: Queer China, 'Comrade' China Textor 101

A comprehensive historical account of the queer movement in modern China, the film documents the changes and developments in LGBT culture that have taken place over the last 80 years. The film examines how shifting attitudes in law, media and education have transformed queer culture from being an unspeakable taboo to an accepted social identity. It features exclusive interviews with over three dozen leading queer activists, scholars and filmmakers.



Center for LGBT Education, Outreach, and Services

More information?

ithaca.edu/lgbt 607.274.7394 All films are free and open to the public.

Individuals with disabilities requiring accommodations should contact lmaurer@ithaca.edu or 607-274-7394. We ask that requests for accommodations be made as soon as possible.

WAX RICHES

Former Ithaca College systems administrator crafts organic soaps, balms and more with the help of her many, buzzing bees

BY MARY FORD ASSISTANT LIFE & CULTURE EDITOR

Every morning, Lesli Sagan takes the same commute to work. She steps out her front door, careful to keep the cats shut safely inside, then hooks a quick left straight down her basement stairs. She passes a haphazard workbench, an elliptical, a smattering of children's toys and a stack of framed photographs left behind by the basement's last inhabitant who, Sagan said, occasionally haunts the place. Sagan's work, too, maintains an ethereal presence in the space: Instead of the usual musty odor one expects of basements, a fruity floral scent hangs over the entire room. The fragrance flows from Sagan's destination, a closet-sized kitchen in the far corner that comes complete with a large, industrialsized mixer, buckets of beeswax and dozens of rectangular molds. Every morning, Sagan goes to work at her own business called Avital's Apiaries, a one-woman company that makes all-natural soaps out of the beeswax she harvests from her backyard.

As "Chief Everything Officer," Sagan is in charge of Avital's Apiaries' products from conceptualization to sales, concocting balms, bath fizzies, lotions and salves in addition to her specialty soaps. She started up Avital's three years ago but has been experimenting with bee-based products for almost 15 years. It all started in the early 2000s when Sagan, looking to unwind after working as a systems administrator at Ithaca College, bought supplies for two hives and a shoebox full of bees.

"At the time, I lived in the country, and I kept honeybees," Sagan said. "I was single, didn't have any kids. I worked a lot — extremely long hours like a lot of system administrators do. I had a hobby of honeybees, and I thought it would be fun to turn that into a sideline business. I thought about it, but I didn't pursue it because I working 60 hours a week."

Sagan originally chose the bees because working in windowless rooms maintaining 25 servers at the college left her feeling unbalanced. She wasn't quite sure what she was missing but thought getting better in touch with nature would be a start. With 10 acres of property, she originally researched alpacas before deeming them too costly and high maintenance. Several books and Internet searches later, Sagan chose her honeybees.

"For my first season, I was really entranced with them," Sagan said. "It was nice because it was such a contrast from my daily work, which was clean and indoors. I didn't even have windows in my office. I could come home, I could grab a beer, I could throw the ball to my dog and I could work my bees. I could smell the wood and the wax and the honey in the hive. I could be outside, I could do something with my hands. It was just the antithesis of my daily work, so it felt like it was giving me balance."

Over the next few years, Sagan's apiary expanded to 10 hives. She learned how to use the beeswax and honey to make candles and distributed them to friends for holiday presents. In 2006, she met David Sagan, a physicist at Cornell University's Wilson Laboratory, and soon afterward they married. About a month into her marriage, Sagan discovered she was pregnant. She was faced with a choice regarding her career.

"I knew if I stayed at IC, I would have 25 servers and I would have an infant," Sagan said. "I didn't want there to be that struggle between the two lives, so I decided to stop working and enjoy motherhood for a few years."

It was during this time that Sagan began to seriously consider building a business out of bees. She was invited to vend at a couple local fairs, where she sold out far more quickly than she expected. As her daughter grew older, Sagan worked even harder on Avital's.

"I knew that I wouldn't be able to be just 'Mom' forever," Sagan said. "I worked all my life, and I really wanted another identity besides 'Mom."

TOMMY BATTISTELLI/THE ITHACAN

In 2011, Sagan registered the business, naming it after her daughter, Avital. The transition from computer guru to mother to beekeeper to small business owner may seem strange for some, but for Sagan it is the most recent in a long line of career twists. She attended college during the Cold War, and so studied Russian culture for the better part of a decade. However, by the time she completed her graduate studies at Cornell University, it was 1989.

"Right about then, the Cold War was over, and Russian studies didn't seem like such a good job prospect anymore," Sagan said. "It became really clear that this was not going to be what I wanted to do, just because of the changes in the political situation and the lack of jobs."

Fortunately, Sagan's constant love of learning set her up for success in other fields.

"I had been teaching myself computers all this time, because I liked them — because it was fun," Sagan said. "Of course I had zero professional experience, but I applied to many places and eventually got a job with the South Central Regional Library Council. It was one of those extraordinary lucky breaks in life."

Jean Currie, the executive director of the Council at the time, said Sagan was perfect for the job.

"We loved her because she knew way more about computers and the potential for what the Internet could do and how that would benefit the libraries," Currie said. "She had this kind of bigger vision about what the Internet and computers could be doing."

With her latest endeavor, Sagan set high standards for herself from the start, careful to use only all-natural ingredients — even the free-sample vials of artificial stuff she receives with her orders of essential oils are off limits. She works in a chef's coat and lime-green goggles, a happy mad scientist surrounded by her sepiatoned bottles that contain every flavor from orange to lavender.



Lesli Sagan holds a long cylinder of soap, which she crafts in her basement studio. Sagan also produces lip balms, lotions and more. TOMMY BATTISTELLI/THE ITHACAN

Though most customers opt for standard scents like lavender, Sagan likes to mix and match, preferring the more exotic tinctures, like washti, which is spicier and complex. Whenever a batch doesn't turn out perfectly, she melts it down into usable soap which she donates to charities.

"There's something yery satisfying that even your mistakes are still really useful," Sagan said.

Some of Sagan's products draw inspiration directly from family and friends, like a possible line of children's products based on her daughter's new obsession with unicorns. Another scent combination, the lemon-ginger body butter, is based on a concoction one of Sagan's friends makes every winter, a stew of lemons and honey and ginger. Now, according to Brittany Lowry, a health consultant at Nature's Remedy in Ellicott, New York, the ginger-lemon body butter is a best-seller at the store.

"We've been carrying Avital's

since December 2013," Lowry said. "We always try to carry local, clean, products. The look of it has to be professional, and we definitely found that in Avital's Apiaries."

In the past year, Sagan said her business has doubled. When it began, Avital's Apiaries sold casually at fairs with a few special orders, but just three years later, Sagan's products sell in nine local stores. Now, Sagan has her sights set on moving out of her haunted basement and into a real facility.

"What appeals to me with this is on the one hand, it's a creative endeavor," Sagan said. "I can decide on things like scents and colors and patterns. It's also very practical, and I love that practicality, the same way I love the practicality of working with computers. I see the results of my actions. Just as I can watch 10,000 email accounts flowing smoothly and that gives me satisfaction, I can see 2,000 people using my soaps and know I've improved their lives in a small way."







Dance the night away

Local residents gathered to dance and listen to live music Jan. 17 at the Community School of Music and Arts in downtown Ithaca. Participants enjoyed a live performance by The Contradictions while learning the steps to several contra dances.

AMANDA DEN HARTOG/THE ITHACAN

Using X-ray imaging, this video shows exactly how a hamster is able to fit so much food in its cheek pouches. The more the animal stuffs into its mouth, the farther the pouches expand. Rather than growing out, however, the pouches reach down the sides of the hamster's body all the way to its hips. The clip is a teaser from the first episode of the BBC's "Pets - Wild at Heart" series and went viral after being posted Jan. 14 on YouTube. Part of the video's popularity can be attributed to its narrator, David Tennant, who was one of the stars of the "Doctor Who" series. "When presented with food, he acts as though it's his last meal," Tennant says as the hamster gorges itself.



ALL THAT GLITTERS

The Ithacan hunts down the latest in zany consumer products for its readers to get their hands on.

Ship Your Enemies Glitter is an Australian revenge business with a little extra sparkle. For \$9.99 AUD, consumers can anonymously ship envelopes full of glitter to people they dislike. Glitter is notoriously difficult to clean up, so recipients will be stuck with the stuff all over their clothes, living space and skin, along with a note explaining why they deserve such a punishment.

According to the Huffington Post, the company's website garnered 1.3 million views and over 300,000 shares on Facebook and Twitter within 24 hours of its launch. Overwhelmed and unable to meet the demand, founder Matthew Carpenter tweeted Jan. 14 that the site was for sale. "This was only supposed to be a side project, so I'm looking for a buyer that can stand being around glitter for longer than 24 hours, unlike me," Carpenter told the Huffington Post.



CLEANS UP NICE STRIP CLUB EARNS CLEANLINESS AWARD

On Jan. 14, the Admiral Theatre on Chicago's northwest side was recognized for its efforts to spruce up the neighborhood. The theater was one of six businesses to receive the Block Star Business award from the Albany Park Neighbors, an organization of community members dedicated



to making their living space safer and more respectable. The awards honor businesses that work to keep the neighborhood clean. The Admiral is better known for its status as a strip club, but kept the sidewalks clear and the area tidy during its recent facade renovation, prompting the Neighbors to nominate it for the award. The nominees were posted on Facebook, where community members voted to determine the recipients of the award.

ALONG FOR THE RIDE

MAN SURVIVES TRIP IN GARBAGE TRUCK

A man from northern California was searching for his wallet in a trash can when a garbage truck accidentally scooped him up on its way to the Yolo County Landfill on Jan. 15. To avoid the trash compactor, the man stood on a stack of wooden beams he found among the refuse, trying to stay near the top of the vehicle. He wasn't discovered until the truck arrived at the landfill, almost 3 1/2 hours after it

picked him up. The man was fine, aside from minor back and neck pain, and officials agree he is lucky to be alive.



tweetuntweet

"You guys, I legit just got a residual check from the B'way show I did when I was twelve. \$1.91. Show business does pay off kids."

 Anna Kendrick joked about her belated income from one of her earlier Broadway shows on Jan. 15. The actress recently starred in the movie "Into the Woods."



celebrity SCOOP

DeGeneres sasses pastor

In response to a Jan. 8 piece in the Christian Post accusing Hollywood of having a "gay agenda," TV personality Ellen DeGeneres calmly addressed the comments on her talk show on Jan. 14. The author of the article, a pastor named Larry Tomczak, called out several shows for inundating America's youth with gay characters, including DeGeneres for "[celebrating] her lesbianism and 'marriage' in between appearances of guests like Taylor Swift to attract young girls." DeGeneres replied by shooting off a small confetti cannon and shouting, "Yay, I'm gay!" She followed up with a more serious

response to

the pastor's comments, saying "The only way I'm

trying to influence people is to be more kind and compassionate with

one another."



MERCATO BAR & GRILL

108 N. Aurora Street —

THE GEM

With its bar lined with shimmering shakers, it's not hard to tell that Mercato serves its fair share of cocktails. Pair that with the many liqueurs, scotches, gins and other spirits that line the bar's far wall, and it becomes clear: Drinkers have plenty to enjoy once they take a seat at the restaurant's lengthy wood bar. Ask bartender Manny Flores where to start on the menu, however, and he'll whip up the Gem, a bourbon-spiked take on the classic sour. Mixing smoky Woodford Reserve Bourbon with the honey-flavored Barenjager, the drink is a tangy and smooth cocktail that grows as its single ice cube melts. The bourbon takes center stage, giving drinkers a mouthful of warm whisky flavor. Flores said while every cocktail has its moment, the Gem is perfect for winter drinkers who have a taste for bourbon.

"Sometimes it's the perfect moment for a negroni, and sometimes it's the perfect moment for a Bee's Knees," Flores said. "The Gem is for when you just walked in, in the middle of the winter and you kind of wish it wasn't. You want something refreshing, and you want bourbon."



FELICIA'S ATOMIC LOUNGE

— 508 W. State Street —

The London

If bars were laboratories, Felicia's Atomic Lounge could be the home of a mad scientist. Known for both its cocktails and its cupcakes, Felicia's has taken some more unorthodox approaches to the mixology realm, departing from branded alcohols to infuse their own spirits with anything from figs to cucumber. As a result, the bar may feature some of the more zany libations in the Ithaca area. With over 15 to try, drinkers may be scratching their heads over exactly where to begin. Bartender Katie Stone's preference is the London, which pairs Earl Grey-infused gin with lemon juice and simple syrup. Garnished with a thick slice of lemon, the resulting cocktail is an airy, pink concoction that boasts its tea infusion while maintaining the gin's strong, floral flavor. Stone said the London stands out for its originality.

"I haven't tasted anything else like it in town, and I really like the Earl Grey tea," Stone said. "I think it's a nice blend."



MADELINE'S RESTAURANT

215 E. State Street ———

Oaxaca **Old Fashioned**

If visitors were to count each of the bottles that fill the towering shelves of Madeline's Restaurant's bar, they'd likely be counting until last call. Underneath the eatery's yellow awning is a wide-spanning collection of single malt scotch, tequila, vodka and more. While the bartenders at Madeline's could likely whip up any newfangled cocktail with this high-proof arsenal, barman Andrew Kerr prefers the Oaxaca Old Fashioned, a modern take on the classic Old Fashioned cocktail, borrowed from New York City's famous cocktail joint Death & Company.

Pairing smoky mezcal with tequila, agave syrup and angostura bitters, this copper-colored drink is a clean and hearty delight to sip on. To top it off, the drink is garnished with a flamed orange zest, which Kerr said adds to its overall flavor.

"What is actually happening with the match and fire there is that the oil that squeezed out of the peel is caramelized," Kerr said. "It adds a little bit of extra flavor to it."



ARGOS INN

408 E. State Street

he Wax Poetic

Dusky, sensual and markedly intimate, the space at Bar Argos, located on the first floor of the Argos Inn, is a handsome fusion of speakeasy and mixology bar. With a menu boasting everything from scotch to absinthe, the quiet barroom offers up a dizzying array of choices. It's no surprise then that Bar Manager Melody Faraday struggles to choose one drink to call the bar's "signature." However, visitors can be sure that any time they park themselves at the Inn's lengthy bar, the Wax Poetic will be at the top of their cocktail list. It's a mix of gin, house-made limoncello, Cynar — a bitter Italian liqueur — and house-made herbs de Provence tincture. The result is a floral yet bittersweet drink, bursting with lavender and almond flavors. There's plenty to taste in the Wax Poetic, though it all feels balanced, something Faraday said she appreciates.

"It's a very culinary drink. ... It's full in the mouth," Faraday said. "It has sugar, but it doesn't confuse the palate, or the dryness of the gin, or the tincture."



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Cornell grad opens tasty karaoke lounge

BY JACK CURRAN

It's Saturday evening at the K-House, a local karaoke lounge. A few small groups sift through books of songs at the bar while jazz plays. The groups exchange nervous laughter as they discuss their upcoming performances.

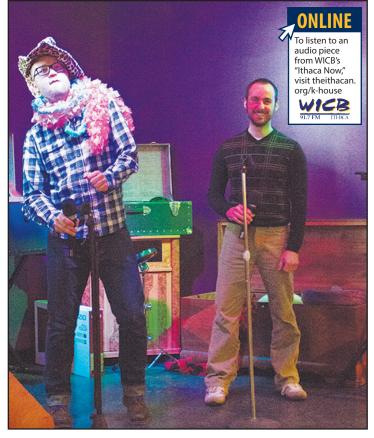
Suddenly the music cuts out, and a slow violin melody begins. The bar patrons turn their attention away from their books as Alina Kim steps forward from the bar with a microphone in hand.

"I'll get us started," she says before diving into a soulful rendition of Etta James' "At Last."

As the owner of the K-House, which opened at 15 Catherwood Road — just a stone's throw from the Shops at Ithaca Mall — last November, Kim is no stranger when it comes to karaoke. As a 2003 graduate of the Cornell School of Hotel Administration with a lifelong love for karaoke, Kim said she opened the K-House to bring something fun to her college home. Kim said she, her brother — a 2007 Cornell graduate — and her sisters — a current and a perspective Cornell University student — have been singing karaoke since they were children.

"My little sister actually mentioned how there's nothing for college students to do in this neighborhood," she said. "This is a pastime of ours that we thought would do well in this town."

Senior Meghan Hellwitz bartends at the K-House and said working with Kim has been a way to embrace an old hobby of her's.



From left, Andy Youngman and Matt Prezioso take to the stage Jan. 16 to perform "Material Girl" by Madonna at K-House, a new karaoke lounge.

AMANDA DEN HARTOG/THE ITHACAN

"I used to live in Japan, where karaoke got started ... and I've been missing it since I moved back, so this is kind of my dream come true." Hellwitz said.

Karaoke is by no means new to Ithaca, as several of the city's bars, including Lot 10, Kilpatrick's and Loco Cantina, offer karaoke nights. However, with daily business hours from 4 p.m. to at least 2 a.m., Kim said she provides a place for karaoke enthusiasts to go any

night of the week.

Kim said the K-House has waves of people coming in at all hours of the night. However, she said while she expected to see a late-night crowd, her menu of Korean-inspired bar food consistently brings in a dinner crowd.

The menu at the K-House includes a blend of traditional Asian dishes, like bento boxes, and American standards with an Asian spin, like the K-Dog, a beef hotdog

with cheese and kimchi, which is a spicy mix of vegetables.

"The menu is almost reflective of what I eat at home with my friends," Kim said. "It's really a fun, Asian-inspired bar menu where you have your typical hot dogs and chicken fingers and burritos, but with a little bit of an Asian twist."

In addition to its main stage and bar, the K-House offers 11 private rooms, which can be rented out by the hour. Each space offers its own theme, such as the America room and the emoji room. Since its soft opening in the fall, the K-House has gained a following within Ithaca. Resident Rivka Bluh said she has already become a regular at the K-House, and that the fun atmosphere of the bar keeps her coming back.

"I spent four years living in Hawaii where places like this are really common," she said. "This is an upscale version of those places with a great staff, and I love it."

Kim said she thinks the open nature of Ithaca has allowed the K-House to find a place in the area nightlife. She said she is thrilled that people have been willing to come out and try something new.

"Over here, I think it translates really well, especially in a town like Ithaca that is very, very open to creative ideas, musical ideas and is very accepting of different cultures," Kim said. "The fact that people come in here without knowing anything of what we're about, are open to just taking a tour and committing to parties, that is an investment, so I'm very flattered."



THE JETSETTERS

FRANCES JOHNSON, GERMANY

What goes down must come back up

Jan. 6 is a day I will never forget. Not only was it the day I left for my semester abroad in Freiburg, Germany, it was also one of the most embarrassing days I have ever had in my 21 years of existence.

I boarded my first flight from Los Angeles to Chicago. My seatmates were a middle-aged man to my right and a young woman to my left. I thought nothing much of them and was much more focused on watching "Boyhood" during the four-hour journey.

As my uneventful flight was coming to an end, there was a sudden drop in elevation as we descended into Chicago. I began experiencing unbearable nausea and scrambled to find the airsickness bag that is usually tucked into the seat's back pocket. Mine did not contain one.

Before I could ask for help from anyone around me, the nausea disappeared as quickly as it came — because the half-digested remnants of the bagel and orange juice I had for breakfast were all over me and my seatmates.

I sat in shock. The woman to my left sprang into action, hit the button for assistance and pulled out a few small napkins for me. The man to my right was initially — and rightfully — angry, but softened when a flight attendant came to my aisle with a large trash bag, wet wipes and a thick stack of paper towels. My seatmates cleaned themselves up and even wiped vomit from my hair as I apologized profusely.

As people began exiting the plane, a young man sitting in front of me told me to follow him to the United Airlines club and lounge where they had showers I could use to clean myself up and get changed. I thanked him just as profusely as I had apologized to my seatmates moments earlier.

I never learned his name or the names of my seatmates, but I am forever grateful for the kindness they exhibited as I wallowed in my own filth and embarrassment.

Unfortunately, my bad luck continued. When I arrived in Zurich, Switzerland, I discovered that one of my bags never made it to baggage claim. It contained my heavy coats, jackets, sweaters, pants and towels. I had planned on changing into a pair of jeans as soon as I got the bag because the only pair of pants I had packed in my carry-on was a pair of pink flannel pajama bottoms. I didn't want to meet the more than 80 other strangers joining me in the program while dressed in pajamas.

After going through customs, I took several escalators down to the airport train station. Just as I lost hope for finding pants, I laid eyes on an H&M. Signs for sales were littered throughout the store. I dashed in and purchased the first pair of jeans that fit me. I had never felt so lucky before that moment.

Long story short, I received my suitcase two days after my arrival in Freiburg. Despite wearing the same pair of pants and shoes for those two days, I had nothing to complain about. I'm in the warmest city in Germany — located in the heart of the Black Forest — and I gave more than a dozen people a great story to tell about that flight to Chicago.

The Jetsetters is a weekly column showcasing three of Ithaca's own as they take on exotic locales during their time abroad. Check back next week for more overseas adventures.

Alumna's site recognizes local difference-makers

Allison Usavage '11 is a photographer and the founder of whatsgoodithaca.com, an online news outlet based in Ithaca. Using her own photography and reporting, What's Good shows off inspirational people and organizations throughout the community.

Usavage created the website not just to show off her work behind the camera but also to inspire action and community engagement by recognizing people, businesses and projects for positive change. The website is categorized into five sections: community, environment, food, gathering and learning. Each category has Q&As with those who have a positive impact on the Ithaca community.

To fund What's Good, Usavage constructed a mobile photo booth with the help of the Ithaca Generator, a program for people in the community to come together in order to collaborate on ideas and work on projects together. She said she hopes the booth will help people to continue to inspire one another.

Staff Writer Ashley Wolf spoke with Usavage to discuss her work and her goals.

Ashley Wolf: What first fueled your love of photography?

Allison Usavage: I took a lot of photography classes in high school, and that's what I went to college for. When I went to college, I wasn't sure between film and photography. Then I realized that taking one photo and getting a good photograph is hard enough, taking 30 frames per second for film is crazy.

AW: How did you first get the idea for What's Good?

AU: It started because I really liked using my camera as a tool to tell stories. I personally didn't have an outlet to do that anywhere. I felt that people were seeing what I was creating. The idea of What's Good came out of a more selfish place of wanting my work to be

seen or have an impact on someone. There are a lot of amazing journalism projects going on in Ithaca, and I don't see myself as competition with them. I see What's Good as a chance to celebrate rather than dig into a journalistic point of it.

AW: Why did you add the Q&A part to What's Good? Why not just keep it to photographs of the different people who have a positive impact on the community in Ithaca?

AU: Photographs can't inspire action on their own. That is what I wanted to do: Inspire action in the community. The Q&A format was something I already knew how to do. The Q&A format is somehow easier to digest. I worked in website design for a few years after college and observed that people have short attention spans when they're looking at something on a screen. I wanted to make sure what I was putting out was something that would keep people's attention and people would actually want to read it, look at it or get something out of it.

AW: Explain the photo booth part of the What's Good? How did you get the idea?

AU: I wanted to make a way to have people have justified selfies at events. At weddings I worked at, I put a camera on a tripod with a clicker as a photo booth, and people really loved it. Someone asked me to do it for a community event a few months ago, and I thought I should just put the setup I've been doing for years in a box and rent it out.

AW: Besides What's Good, what other projects have you been working on?

AU: There are a lot of projects that I've started on my own, like video work. That's just something that I really wanted to do because I wanted to try to include video work that



Allison Usavage founded What's Good Ithaca to highlight positive community members.

COREY HESS/THE ITHACAN

was mine. I worked on a lot of people's films in college, but I wanted something to film that was my own that I thought might have

AW: What do you see as the next step of What's Good? Do you have any future plans?

AU: After working for two years after college, I had saved up a little bit of money and given myself a flexibility to really focus on building a platform and content that was strong and building an audience that trusted me. Now that I have a solid audience and I have a solid content strategy, I am working on creating a business model that can sustain me and that can sustain What's Good.

Dialogue and dance fuel 'Count Me In' hot dates

BY STEVEN PIRANI LIFE & CULTURE EDITOR

Rachel (Rachel Lampert) cannot believe what she is reading: Not only is her 50-year high school reunion just around the corner, but her meddling classmates have plans for her to take the stage to reprise her past years of dancing — if they can convince her to do it, that is.

"Count Me In," So begins semi-autobiographical production from The Kitchen Theatre Company that takes a long, sentimental look at aging, friendship and humility. Written by Kitchen Theatre Artistic Director and lead actress Lampert, "Count Me In" follows Lampert and her two longtime friends as the three look back on their years together. During their time on stage, the trio muse over their old friends, their years of dance and ultimately whether Rachel should dare to take the stage in front of her classmates.

This decision proves one not easily made, illustrated through the trio's quick and pointed banter— perhaps the production's most commendable feat. Lines are delivered naturally, with realistic ease that serves to craft an illusion of casual conversation, ultimately keeping audiences engaged. However, when paired with the pithy monologues Rachel delivers to the audience, the play pays a brief homage to more classical theater productions. Keith Pillow, who takes the role of Rachel's sardonic and overall hilarious friend Sam, echoes this sentiment and said this casual nature of the script strikes a pleasing balance between the classic realm and more modern areas of theater, all the while remaining comprehensible and accessible.

"I think the fact that it's natural speech and takes place on a stage is always an interesting combination," Pillow said. "You have to make sure everybody can understand you. You can't sound like you're doing Shakespeare."

However, even with its immersive nature, the dialogue can prove tiresome at times. The trio's conversation is rife with quick allusions typical of longtime friends, and while esoteric references may be realistic, they are used to an extent that becomes confusing. As these conversations stretch on, their cryptic nature can become wholly distracting, as audience members attempt to decode the sentences, rather than paying full attention to the immediate drama on stage. These moments are thankfully broken up by David (David Squires), Lampert's husband both



From left, Rachel Lampert, Keith Pillow, Lydia Gaston and David Squires star in "Count Me In," a play about life's unexpected twists and turns. Lampert, along with starring, penned the script herself.

DAVID BURBANK/KITCHEN THEATRE COMPANY

on and off stage, who provides some very welcome comedic relief.

However, this is only one part of the narrative. The other vehicle by which "Count Me In" tells its story is through its dance numbers. Audiences watch as Lampert consults dance teacher Jeremy (Tucker Davis) to help her regain her ballroom chops. Director Emily Jackson said a topic of conversation throughout the production process was the storytelling aspects of these mo-

"We talked a lot about what was the storytelling, and what were the storytelling aspects of the dance numbers," Jackson said. "Definitely during the big musical number in the second act, but even in those ballroom sequences."

What these moments of dance add, be it tango or tap, is an enjoyable bit of kinetic energy to contrast the lengthy scenes of conversation, which are relatively still. And while some moments, including a climactic number toward the production's end, venture toward campiness, they will ultimately prove the most memorable parts of "Count Me In."

At its core, "Count Me In" is a tale that

celebrates looking back, and audiences will likely find humor in Rachel's self-deprecating jabs at her past, delivered both by her own character and the supporting cast. The playwright said these moments follow her theme of looking back to move forward.

"I think reminiscing is important when you're trying to figure out what you want to move forward from," Lampert said. "It's really critical to not stay in the past. The reminiscing helps to say, 'That's who you are, that's the essential you."

Audiences of "Count Me In" will certainly appreciate the quicker moments of the production: the dancing and the dialogue. Though these moments are periodically marred by a lack of clarity, the much needed bouts of comedy keep the production engaging enough. Ultimately, the final product proves to be a heartfelt and often humorous examination of friendship, aging, growth and the power of memory.

"Count Me In," written by Rachel Lampert and directed by Emily Jackson, will be performed at the Kitchen Theatre Jan. 14 to Feb. 1.

thursday

Throwdown Thursday, a cooking competition 6 p.m. at

the Hopshire Bar and Brewery, will challenge four chefs to make their best chicken soup, judged by a blind taste test.

friday

Cornell Glee Club's **Return-From-Tour Concert**

will celebrate Cornell's 150th Anniversary 8 p.m. at Willard Straight Hall. Tickets are \$10.

West Hill Billies will perform 5:30 p.m. at Felicia's Atomic Lounge & Cupcakery. The quintet will perform old-time music on acoustic instruments.

saturday

Second Dam, Dreamt, and Smooth Antics will

perform at 9 p.m. at the Dock to highlight local-area bands. Tickets are \$7 and attendees must be 18 years or older.

The Winter Village Bluegrass Festival, featuring the Traveling McCoury's and several other bluegrass artists, will offer a range of twangy tunes 8 p.m. at the State Theatre.

sunday

A live poetry reading will take place 7 p.m. at Argos Inn and feature main performer Robert S. Hummel.

'A More Perfect Union,' a political spoof written by Vern Thiessen, will be performed as a staged reading 7:30 p.m. at the Kitchen Theatre by the Civic Theater Ensemble.

Lymphoma survivor raises cancer awareness with fashion show

BY LUKE HARBUR

Two weeks before her senior year in high school, sophomore Rachael Murray noticed her breathing getting worse and worse. Murray's mother, Michele, thought she had developed exercised-induced asthma from her eight-year diving career. Michele took her to Samaritan Hospital in Troy, New York.

Results for asthma, cat scratch disease a pneumonia came back negative. Murray and her mother still wanted answers. The doctors suggested a CT scan. One hour later they moved them into an emergency room, requested transfer to Albany Medical Hospital in Albany, New York, and told them Murray had developed a malignant mass - cancer on her lung. Ten days and 23 biopsies later, Murray had been diagnosed with Hodgkin's lymphoma, a cancer of the lymph tissue. After four months of chemotherapy, she started radiation therapy to rid her of her cancer.

Murray has now been cancer-free for more than a year, after she dealt with the lymphoma for most of her senior year. Murray has used her experience to foster an educational, and fashionable, way to express cancer awareness.

In 2013, Murray created an annual fashion show that has since raised \$25,000 for the Leukemia & Lymphoma Society of Upstate New York/Vermont. The 2014 show featured 17 models, which included cancer survivors, caretakers, friends and family members. By using #trending4fashion as the name of her fundraiser, Murray used online platforms to successfully launch her show.

Prior to the show's launch, Murray was



Rachael Murray walks the runway to raise awareness for cancer at #trending4fashion. **COURTESY OF RACHAEL MURRAY**

nominated as the Girl of the Year by the Leukemia & Lymphoma Society of Upstate New York/Vermont. As a nominee, she was required to attend multiple interviews and other related events. She wanted to separate herself from the crowd, so Murray and her mom went to Some Girls boutique in Troy to get outfits. However, Murray was struggling: With her radiation sessions only a month before, Murray said this was the most difficult time of her recovery process.

"The harder months came when I was done with treatment because my body needed to do what it needed to do to get back to normal," Murray said. "It's also when I was dealing with the emotional side of myself, since now I had time to process what I had gone through."

Murray noticed her physical appearance also affected her emotions.

"I wore a wig in August and up until May," Murray said. "I was very self-conscious of myself. The steroids made me gain a lot of weight, which made me puffy."

ple dresses, her somber mood completely changed. Her mom said she noticed Murray's smile and confidence, which had been rare in the recent months. After Murray's mother bought multiple dresses, Margaret Partyka, owner of Some Girls boutique, asked why they were purchasing so many clothes. Murray told Partyka her story, and Partyka broke down in tears. She wanted to help in any way possible.

"I've never met someone who shared so much of her vulnerability," Partyka said. "It was a heart-opening experience to see what people have to go through, the strength they have to use and the stories they share."

After Murray befriended Partyka, she became inspired to do something with fashion and her condition. Thoughts of her own fashion show began. Like Some Girls boutique, Murray wanted people to feel confident about their appearance, particularly cancer survivors. She also wanted to educate audience members about the true definition of cancer. In a matter of days, Murray put together a committee to make her idea become a reality.

Kelsey Beattie, Murray's best friend, served on Murray's fashion show committee last year. She said she sees Murray as someone who finds balance between work and play.

"She's the puppy-dog type," Beattie said. "She can be cute and cuddling and loving and caring. But when it comes to getting down to business, she can turn that off and get things done."

When Murray told Beattie she was diagnosed with cancer in 2012, Beattie was shocked. But her shock soon turned into hope. Recently, Beattie's mother was diagnosed with cancer. Beattie experienced fighting cancer with Murray, so she believes in fighting cancer with her mother.

"Rachael always says cancer is just a word," Beattie said. "You're not the cancer — you just have to beat it. We've got this, because Ra-

Murray's fashion show was covered in a press release from Ithaca College in September 2014. Women's World Magazine picked up the story and published "Now I Realize What a Gift Life is!" in its Dec. 15 issue, which focused on Murray's struggle. The article covered her broad range of experiences before, during and after her cancer.

"They wanted to know more about my journey of being sick," Murray said. "It touched on the emotional side of being sick: family, friends, how I felt. And they also touched on the Girl of the Year and the fashion show."

Murray said she would not take back having cancer. She said she believes it's the definition of her character.

"I want to keep pursuing things I enjoy and believe in. I want to be successful. Being diagnosed, I have the kind of personality that every day is short and live your life to

'Foxcatcher' provides riveting character study

BY BYRON BIXLER

"Foxcatcher" opens with the message, "The following is based on a true story." Suddenly, black-and-white archival footage

flickers on screen. Men sit on horseback in early 20th-century dress, conversing and looking about anxiously as a collection of dogs lingers nearby. It's a silent memory of the past, but not one without

a sense of nostalgia and hushed anticipation. The gathering looks on as a single fox is unleashed upon an open field. Bounding away, it is just about to disappear from sight when the title card arrives. This preamble shows the du Pont family on the hunt at Foxcatcher Farm. A family of wealth and prestige, the presence and power of the du Pont name haunts the picture.

It is the mid- to late- 1980s and the Schultz brothers, a world-class wrestling pair, are gearing up for the 1988 Summer Olympics. Dave (Mark Ruffalo) is the star athlete and Mark (Channing Tatum), his younger brother, is relegated to his shadow. An unexpected call from the du Pont estate beckons Mark to Foxcatcher Farms, where he first meets the owner of the estate, John du Pont (Steve Carell). The millionaire makes a proposal for the brothers to train on the property, with John acting as their coach and overseer. Mark immediately seizes the offer, but Dave refuses to join the team. Dave is the man that John really wants, and John will do anything to get him.

In this performance-oriented film, the actors are given ample space to fill out their characters

REVIEW

"Foxcatcher"

Sony Picture

★★★☆

Classics

Our rating:

with subtle nuances and psychological ticks. Director Bennett Miller's distinct aesthetic effectively shapes the mood around those performances with expressive cinematography and heightened observational

techniques. His use of wide shots is chilling, and micro-scenes of actors simply experiencing a quiet moment communicate a wealth of information in a beautifully minimalist manner.

"Foxcatcher" epitomizes the slow-burn approach, patiently unfurling its narrative tapestry. The film proceeds with a heavy solemnity, the central tragedy casting a tangible darkness over the events. A modicum of dry humor shines through, but it is kept in check by the otherwise serious tone. The story flows remarkably well and, with the exception of a distracting drug-related subplot, every moment earns its place. As impressive as the craftsmanship is, though, it's the personalities and performances that truly power the drama.

Tatum is best in show as Mark Schultz, an internally fraught and self-destructive character who doubles as a surrogate for the audience. Tatum's physicality is incredible. His brusque temperament is externalized in the stiffness of his movement and the pained, hesitant facial expressions he employs. Opposite him is Ruffalo, who delivers a wonderfully natural performance. Where Tatum broods, Ruffalo is loose and affable. His Dave Schultz is a warm and reasonable family man with a defined set of priorities and calm demeanor. He is extremely sympathetic, and his role as mediator and support beam to his brother is lovingly rendered.

Standing between the brothers is Carell as the alternately pitiable and despicable John du Pont. An inconsistent disposition and questionable motives establish the enigma, but the acting itself is problematic. Despite showcasing the same degree of physical transformation as Tatum, he comes across as one-note and is the most unnatural of the trio. The performance mechanics are often noticeable, but Carell occasionally proves his mettle in more subdued sequences, a wordless scene among horses being the main highlight.

At first blush, "Foxcatcher" is unblemished, a brutal and sobering work of increasing discomfort. However, closer consideration yields one crucial problem: misappropriation of thematic content. Recurring motifs are based in the constant acknowledgement of the du Pont family history, as well as John's dogged patriotic rhetoric, which asserts that respect for Olympic glory is essential for America's return to greatness. Other themes, such as pride, class and possession,



From left, Steve Carell and Channing Tatum star as millionaire John du Pont and world-class wrestler Mark Schultz respectively in "Foxcatcher."

COURTESY OF SONY PICTURE CLASSICS

are present, but above all, the film favors this poisonous American Dream narrative. Miller appears to be making vague half-statements on this front, but their incorporation is clumsy, and the imposed themes don't adhere as well as they should.

What all this amounts to is a film of stunning aesthetics, transfixing character dynamics and

unfortunately shallow thematic reasoning. An unsettling tragedy based on true events does not typically make for pleasant entertainment, but the film is a must-see for its detailed humanity and dark intrigue.

"Foxcatcher" was written by E. Max Fyre and Dan Futterman, and directed by Bennett Miller.

Jumbled pop and doo-wop blight Trainor's catchy lyrics

BY CASEY MURPHY

Nearly seven months after the release of her chart-topping hit "All About That Bass," pop artist Meghan

Trainor issued her debut album, "Title." Contradictory lyrics and musical styles ranging from 1950s doo-wop to modern rap make

ALBUM REVIEW Meghan Trainor "Title" Epic Records Our rating: ★★☆☆

Trainor's record a confusing, albeit catchy, jumble.

"All About That Bass" was the first single off of "Title," and it is the second track on the album. After its June 30, 2014, release, the song instantly became a hit thanks to its upbeat, catchy tune and '50s throwback vibe. When it was first debuted, "All About That Bass" was touted as a body positive anthem, empowering to girls who have grown up in a super-skinny society. However, after taking a closer look at the lyrics, audiences took to

social media and called the song out for being degrading, anti-feminist and body-shaming because of lyrics such as, "boys like a little more booty to hold at night," and, "go ahead and tell them skinny b-----s that."

This issue of contradictory lyrics is a common thread throughout the record. Songs such as "Close Your Eyes" and "Lips are Movin" can definitely be considered tracks that promote self-confidence and independence for women. Unfortunately, most of the other songs aren't nearly as empowering. Instead, they sexualize women and focus on pleasing men, like in the song "Dear Future Husband" when Trainor sings, "Cause if you'll treat me right, I'll be the perfect wife, buying groceries, buying what you need."

Trainor's lyrics aren't the only confusing aspect of "Title." Her musical styles switch multiple times throughout the album and sometimes even within songs. Though it is clear that Trainor primarily performs songs with a retro style, some of the



COURTESY OF EPIC RECORDS

tunes take on a modern, mainstream pop sound, and a few tracks, such as "Bang dem Sticks" and "Mr. Almost," even feature Trainor rapping. The album would have been a more enjoyable listening experience had Trainor stuck with a single theme.

However, that is not to say that the music on "Title" isn't catchy. Many of the songs on the album, such as "3 am" and "Lips are Movin," radiate bouncy, positive vibes. Even though a few of the bubblegum-pop tunes are sure to get stuck in listeners' heads, anyone who listens to the album in its entirety will be sure to walk away frustrated by the inconsistency of the lyrics and musicality.

Synthetic sounds disappoint

BY KENNY CHAPMAN STAFF WRITER

Back in early November, Guster made it clear to its fans that it wouldn't stop creating mu-

sic as long as it was a band. Staying true to its word, the group, which was formed in the early 1990s in a Tufts Uni-

REVIEW
Guster
"Evermotion"
Nettwerk Records
Our rating:
★★☆☆☆

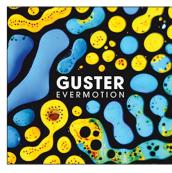
ALBUM

versity dorm room, released its newest edition, "Evermotion," to its already lengthy album streak.

Guster has been known to change its sound between albums. It's played with bongos, horn sections, banjos and even a live-string section, but "Evermotion" doesn't offer anything spectacular. While the album doesn't have any bad songs, it doesn't have any memorable ones either. Guster has changed its style to a much more mellow sound in this album, comparable to its earlier albums.

"Evermotion" features a greater number of synthesized sounds than any previous album. This is the only exclusive effect on the album, but it is so minimal that it hardly makes an impact. If anything, the synthesized quality makes the music blend more into the pop category, rather than giving Guster the defining sound it usually captures in its music.

"Evermotion" is a different, more relaxed album, but in creating a new sound the band has strayed from its roots. As a result, the album is uncharacteristically unmemorable. Guster will probably create new albums for years to come, but hopefully it will be able to find its sound again.



COURTESY OF NETTWERK RECORDS

QUICKIES



COURTESY OF VAGRANT RECORDS

"ABSENT FATHERS" Justin Townes Earle Vagrant Records

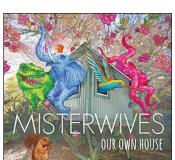
Country duo Justin Townes
Earle delivers easygoing twang
in its Jan. 13 album "Absent
Fathers." The record follows
their September 2014 release,
"Single Mothers," and the two
are supposed to be experienced in one continuous listen.



COURTESY OF COLUMBIA RECORDS

"UPTOWN SPECIAL" Mark Ronson

Columbia Records
Turntablist Mark Ronson
collaborates with several
well-known artists in his third
album, "Uptown Special,"
released Jan. 6. Standout
tune "Uptown Funk" features
Bruno Mars, while other
tracks include Stevie Wonder.



COURTESY OF PHOTO FINISH RECORDS

"OUR OWN HOUSE" Misterwives Photo Finish Records

On Jan. 13, alternative-pop group Misterwives released the single, "Our Own House," the title track from their upcoming album to be released in full Feb. 24. The single boasts upbeat, energetic vocals by lead singer Mandy Lee.

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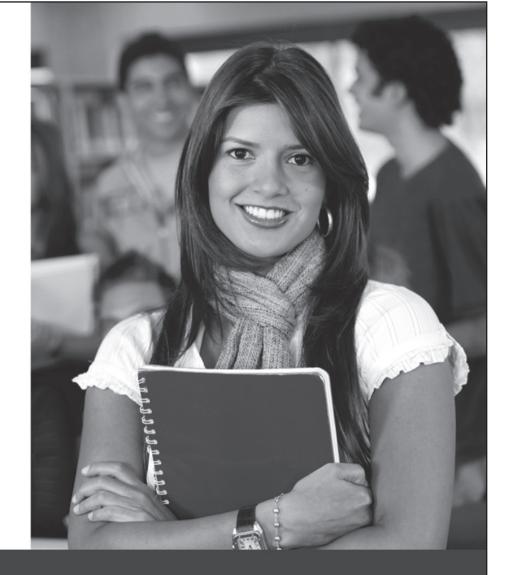
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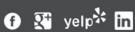
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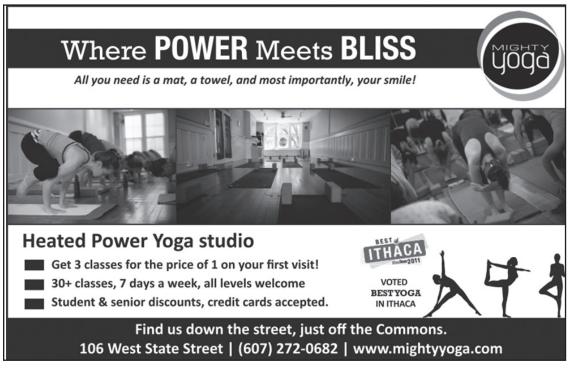
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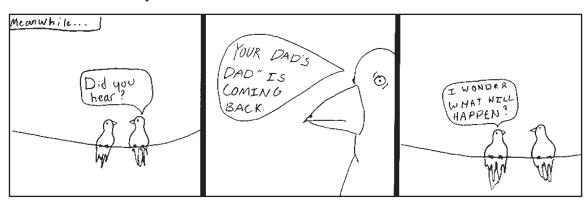


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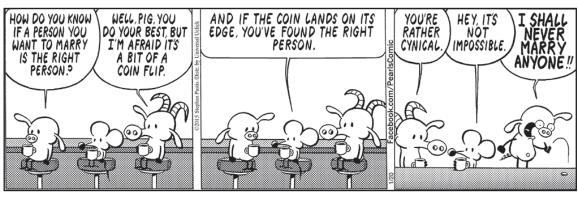
Diversions Thursday, January 22, 2015

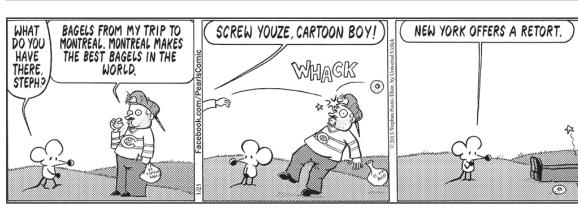
Your Dad's Dad

By Steven Pirani '16



Pearls Before Swine® By Stephan Pastis







sudoku

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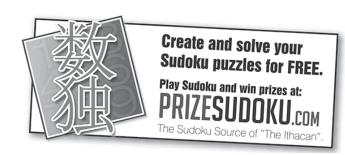
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answers to last week's sudoku

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4	9	5	2	7	1	8	6	3	7	1	
7	6	3	4	5	8	1	9	2	9	6	
9	2	1	6	4	3	7	5	8	5	7	
6	3	8	5	1	7	9	2	4	4	3	
5	7	4	9	8	2	6	3	1	1	8	
3	4	6	1	9	5	2	8	7	6	9	
8	5	9	7	2	4	3	1	6	8	5	
2	1	7	8	3	6	5	4	9	2	4	

3	2	8	7	5	4	1	6	9
7	1	5	6	8	9	3	4	2
9	6	4	3	1	2	5	7	8
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4	3	6	8	2	1	9	5	7
1	8	9	4	7	5	2	3	6
6	9	7	5	3	8	4	2	1
8	5	1	2	4	6	7	9	3
2	4	3	1	9	7	6	8	5



crossword

By United Media 15 16 18 30 33 38 52 50 55 53

- 1 Bivouac "Waterloo" pop group
- I knew it!
- "La Traviata" 12 highlight
- 13 Total
- 14 Congeal
- "Faint heart won
- Halter cousin (2 wds.)

16 Brought up

- 20 Furry tree-dweller
- Oxygen source
- 22 Chips go-with
- 23 Humble Deprive of
- confidence
- Boastful knight Stiff - - board
- Give alms
- "Sweet" girl of
- song 36 Carefree
- 40-cup brewer

- 40 Pipe unclogger 43 Throats
- 47 Wooed
- QED part
- 50 Type of poem 51 Smoke-detector
- output
- Jane Austen novel 53 Permanent
- marker
- 54 Cosmetics brand 55 History

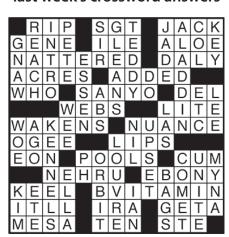
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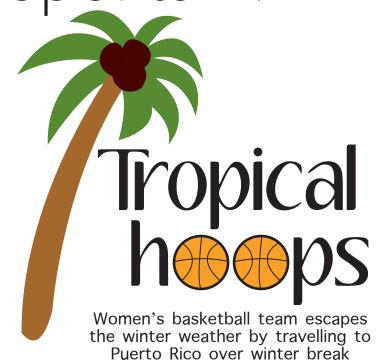
- Pessimist's word
- 2 Zone
- 3 Bearing
- Goose-down items
- 5 Shady nook 6 Dinner-table faux
- Sci. class
- Darth Vader's real name
- 9 Khan

10 Command to Fido

- - 17 Deal with it
 - 19 Cravat
 - Forensic science tool
 - 23 Rap-sheet letters Terrible 24
 - 25 Yes, to Rob Roy 26 Not waste
 - 27 Talk to a beat
 - Limo passenger 29 Ben & Jerry rival
 - 31 Abby's sister
 - Moon goddess 35 Wry
 - 36 Holbrook or Roach
 - Dreaming, maybe
 - 39 Frothy
 - 40 Lemon -
 - 41 Took the trolley
 - 42 Revival shout
 - 43 Polite chap
 - Funny Bombeck 45 Berets
 - 46 MD's ASAP
 - 48 Dove's cry

last week's crossword answers





BY JONATHAN BECK

After a long fall semester, most students like to spend their time away from campus with their families or catch up on their favorite television shows on Netflix. For Bomber athletes, though, winter break is an important time to train, focus and keep a competitive edge.

The women's basketball squad is no exception. Instead of waking each morning for a few classes and heading to work out in the afternoon, the players' days are usually spent eating, practicing, lifting weights and sleeping. They often stay up late with their teammates, hanging out and watching movies.

This year was different, however, as the team enjoyed a special trip. The Bombers returned from the holidays by traveling to Puerto Rico to participate in the San Juan Shootout for two games Dec. 28-29.

Senior guard Sam Klie said although the program does a big trip every four years, it is not an allexpense paid trip. Because of this, they had to raise funds to travel out of the country, mostly through two campus-wide basketball tournaments, called Pre Exam Slams, that the team has organized each November for the past two years.

"Every class is guaranteed one trip, so this was ours," Klie said. "[The seniors] have been wanting to go to Puerto Rico forever, so we fundraised a lot of money."

The players cherished the five days they spent in the lively town of San Juan, nestled against Puerto Rico's northeast coast.

They spent most of their free time enjoying the full-island experience by visiting the beach, sitting by the pool and walking around the city as any tourist would.

Klie said the trip had a tourist feel to it and that they interacted with some of the local natives.

'We were on the strip with a bunch of hotels, so we were able to walk everywhere," Klie said. "We went to Old San Juan, saw locals and a lot of tourists, too."

But the trip turned serious soon enough, as most of the teams in the tournament have NCAA tournament ambitions. The team had two games lined up against SUNY Plattsburgh and Cabrini College.

There were 10 total teams in the tournament, and the Bombers shared a hotel with some of the other teams, often bonding with them by the pool.

Before games, Cotrupe said, the arena played salsa music while the teams warmed up, which sharply contrasts with the pop and hiphop music that the team is used to listening to at home in Ben Light Gymnasium.

Senior forward Francesca Cotrupe said the gymnasiums they would practice in differed from the renovated college gyms they play in back in the United States.

'We had a shootaround at a YMCA," Cotrupe said. "It was this old, run-down gym. It was very different than [Ithaca]."

Cotrupe went on to say that being in another country where English is not the dominant language made it difficult at points for the players, especially when the referees took the court. They would call players' numbers using Spanish.

To help get accustomed to the new culture, many of the athletes' parents attended the games to share the experience with their daughters. Cotrupe said having their parents there was a good source of support, since not many locals showed up to the games.

Though the team dropped both of its games in Puerto Rico, the trip was about more than just basketball as the squad tried new things, including a newer form of seafaring called banana boating.

Similar to water skiing and wakeboarding, banana boating accommodates three to 10 riders sitting on a large tube while resting their feet on two lateral tubes side by side to help steady the boat. The main tube is often yellow and banana-shaped, hence the label.

In order to fit on the tube, the team had to split in half. Klie said she loved it and Cotrupe said she hated it, but they both agreed it was

and traveling over winter break was new to the South Hill squad, too. The Bombers played in Hawaii four seasons ago, however, none of the current players on the roster were around for that trip. Cotrupe said the four seniors on the team highly anticipated the trip because they heard about the Hawaii trip from their now-graduated teammates.

'We had been waiting for this for four years," Cotrupe said.

The team returned to Ithaca in time for the new year, but the focus was on basketball from there on out. The Bombers played in five matches the first two weeks in January and are on a six-game win streak heading into the rest of

During winter break, the team's days revolved around practice. Most days, practice was from noon to 2 p.m., but at other points they would have the earlier slot from 9-11 a.m.

Even though the team focused on basketball for much of the time, it enjoyed a fair amount of bonding over break. Since the freshmen could not stay on campus for housing because the dorms were closed, they lived with the upperclassmen.

To pass the time that they were not in practice, the Blue and

worth the experience. The experience of flying together



conference play.

Gold attended a Syracuse University men's basketball game and roamed around the Destiny USA mall in Syracuse for a day, which helped the bonding experience that much more.

Cotrupe said she bonded closely with her underclassmen teammates and that winter break is a great experience for the freshmen.

"The two freshmen I stayed with I got closer with on and off the court," Cotrupe said. "Now we are able to discuss on- and

off-the-court topics. It just made us that much closer."

COURTESY OF ITHACA COLLEGE WOMEN'S BASKETBALL

Sophomore forward Shayna Gaskins, who lived off campus with older teammates, said the bonding experience she had with her teammates throughout the winter break is advantageous for the team as it progresses into the second half of its season.

"You get closer [as a team] over break because you're always together," Gaskins said. "It's very different."





Top: The women's basketball team poses outside its hotel in San Juan, Puerto Rico. The Bombers spent five days there and played two games.

Bottom: Members of the women's basketball team prepare for takeoff

before flying to Puerto Rico for their first two games after the holidays.



Besides playing two games on its trip to San Juan, Puerto Rico, the women's basketball team had free time to bond with one another and relax on the island's sunny beaches.

COURTESY OF ITHACA COLLEGE WOMEN'S BASKETBALL

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the fall squads.

WRESTLING BY TOM GARRIS

Over winter break, the wrestling team traveled to Fort Wayne, Indiana, for the National Wrestling Coaches Association Division III National Duals Jan. 9. Seventeen of the 24 teams in the tournament were nationally ranked.

The Blue and Gold started the Duals with a win over Wheaton College, racking up 18 consecutive points to start off the match. Pins by senior Alex Gomez and sophomore Nick Wahba accompanied decision wins by sophomore Jimmy Kaishian and junior Eamonn Gaffney. Wheaton was only able to win three matches, leading to a final score of 28-9.

Following a 21-12 loss to eighth-ranked Coe College, the Bombers dominated in the consolation bracket with a 32-6 rout of Washington & Jefferson College. The team won eight of 10 matches, highlighted by a major decision from

Kaishian and a pin by Gomez to begin the match.

The Bombers next faced 23rd-ranked Olivet College. Again the Bombers began strong as Kaishian, Gomez and Wahba won their matches to put the team up 11-0 early. At 174 pounds, junior Zach Conner pinned his opponent after a reversal in the first period.

The team then faced sixth-ranked University of Wisconsin La-Crosse for its final match of the day, ultimately falling 20-12.

The Bombers then traveled to the Empire Collegiate Wrestling Conference in Oneonta, New York, on Jan. 17. The team came out on top of eight teams and crowned six individual champions. Sophomore Carlos Toribio prevailed in his first start of the season.

The 6-2 South Hill squad next travels to Centenary College on Jan. 30.

Box Score: Jan. 17 Oneonta, New York

Empire Collegiate Wrestling Championships

1st place Team Score: 207

GYMNASTICS BY CAITIE IHRIG

In its first meet of the season, the gymnastics team fell in a close contest to Ursinus College in Collegetown, Pennsylvania.

The Blue and Gold finished with a score of 182.925, but Ursinus was able to earn the victory with a score of 186.400.

Freshman Rachel Lee received the most points for the Bombers with a score of 9.700 on the beam, finishing in first place. The South Hill squad won the beam by one-tenth of a point, giving the team its only event victory. Freshman Kendall Balcerak finished fourth on the beam.

Senior Valerie Cohen scored the secondhighest number of points for Ithaca with a score of 9.525 on the floor.

Cohen said the young team set a standard on which to improve throughout the season.

"We definitely have room to improve, but for the first meet and given the youth of our team it was a great place to start," Cohen said. "We always aim to steadily improve as the season progresses and I think we are on the right track."

The Bombers will next compete Jan. 25 at Springfield College in Springfield, Massachusetts.

Box Score: Jan. 17 Collegetown, Pennsylvania Ursinus College 186.4—182.925 (2-0)

Ithaca College

SWIMMING AND DIVING BY ANDREW SULLIVAN

The men's and women's swimming and diving teams swept both of their contests last week.

The women's team competed at home against the University of Rochester on Jan. 12 in addition to Rensselaer Polytechnic Institute's Kumpf Invitational on Jan. 17. The team squeaked past Rochester 151-149 and finished first out of seven teams at the RPI Invitational.

The men's team also faced Rochester and raced in the RPI Invitational, defeating Rochester 159-135 and placing first out of six teams at the RPI Invitational.

Senior Matt Morrison set the new pool record for the 1-meter springboard with a score of 362.47 and the new school and pool record for the 3-meter with a 395.55.

Senior Lucas Zelehowsky broke meet records with his times in the 200-yard

individual medley and in the 200-yard butterfly at the RPI Invitational.

Despite the wins, Zelehowsky said the team had just come out of a grueling winter training regime and was exhausted.

"Everyone was so broken down we didn't know what to expect going into the meet but we all came through," he said.

On the women's side, sophomore Nickie Griesemer swept the diving events against Rochester while breaking her own pool and school record for the 3-meter board with her score of 303.90.

Sophomore Grace Ayer led the way for the Bombers at the RPI Invitational with her three first-place finishes.

Both teams are back in action against Alfred University on Jan. 24.

TRACK AND FIELD BY MATT HORNICK

The women's track and field team kicked off the new year at the Cornell Southern Tier Collegiate Open on Jan. 9. The team left the East Hill with three Eastern Collegiate Athletic Conference qualifiers.

Sophomore Brandy Smith had the only firstplace finish for the Bombers by taking the top spot in the weight throw. Smith captured first with a throw of 14.97 meters.

Both the men's and women's teams took their top athletes to New York City to compete in the New York City Gotham Cup at the Armory on Jan. 16. The women's team finished the meet with four ECAC qualifiers.

Both freshman Sophia Feuer and junior Eliza Dewart met qualifying standards in the 400-meter. Feuer finished with a time of 59.85

seconds and Dewart clocked in 0.15 seconds later with a time of 1:00.00.

The men's team had one ECAC qualification when junior Andrew Brandt cleared 1.94 meters in the high jump. Brandt tied with five other jumpers who were all from either Division I or II schools.

On Jan. 17, select members of the women's team competed in the RIT Tiger Invitational against 13 other schools.

Sophomore Paige Agnew placed sixth in the 60-meter hurdles with a time of 10.40 seconds, the best individual finish of the day for the Bombers.

Both the men and women will continue to look for more ECAC qualifications Jan. 24 at the Cornell Upstate Challenge.



Senior guard Max Masucci goes up for a reverse layup against two defenders during the men's basketball team's 89-74 victory over the Houghton College Highlanders on Jan. 20 at home. CAITIE IHRIG/THE ITHACAN

MEN'S BASKETBALL BY ALEX WONG

The men's basketball team went into an eight-game stretch from Dec. 30 to Jan. 20 looking to lay the foundation for a strong final month of the season, and it pulled out five quality wins during the academic winter break.

The team dropped the first two games of the series, however. On Dec. 30, the Bombers were beaten by Hamilton College 76-54, and by Elmira College 75–60 in the Jan. 2 game.

The next day the Blue and Gold picked up their first win of the New Year, topping Utica College 97-90. After falling to St. John Fisher College 92-61 on Jan. 6, the team hit its stride.

On Jan. 13, the Bombers upset the 24thranked University of Scranton 88-80 in overtime. The win was especially important for the Bombers, as it was their first win of the season against a nationally ranked team. Senior center Keefe Gitto led the way for the Blue and Gold with a double-double, posting 25 points to go along with his 11 rebounds.

The Jan. 16 matchup saw the South Hill squad edge out Stevens Institute of Technology by one point, 71–70.

On Jan. 17, the Bombers kept the ball rolling with a close 96-91 victory over the Hartwick College Hawks.

The Blue and Gold rounded out their eightgame stretch with an 89-74 victory over the Houghton College Highlanders on Jan. 20.

The 7–8 Bombers will put their four-game win streak on the line when the 10–5 Alfred University Saxons visit Ben Light Gymnasium on Jan 23.

Box Score: Jan. 20 Ben Light Gymnasium

Ithaca College (7-8)

89-74

Houghton College (5-9)

WOMEN'S BASKETBALL BY JACK CURRAN

The Bombers have started off the month with a bang by winning their first six games of conference play.

The team ended December with a trip to San Juan, Puerto Rico, for the San Juan Shootout. The change of scenery did not prove beneficial for the Blue and Gold as they lost 76-66 to SUNY Plattsburgh and 59-42 to Cabrini College.

However, the Bombers bounced back upon returning to the South Hill on Jan. 2 to begin conference play with a 76–68 win over Elmira College. The team had its second conference win the next day when it traveled to Utica, New York, to defeat Utica College 80-74 in double overtime. The Bombers then went on to pull off a 79–69 win over St. John Fisher College at Ben Light Gymnasium.

In their next series of weekend games, the Bombers went on the road to defeat Stevens Institute of Technology 75-68 in Hoboken, New Jersey, and Hartwick College 62-55 in Oneonta, New York.

The team returned to Ithaca on Jan. 20 to take on Houghton College. The Blue and Gold defeated the Highlanders 69-29, bringing their season record to 12-3 and 6-0 in conference play. Despite its six-game streak, head coach Dan Raymond said the team's real ambition is to keep improving.

"Getting better: that's really our focus. It's not to win games, our goal is just to get better every day," he said.

The Bombers return to action and will look to stay undefeated in the conference Jan. 23 against Alfred University at home.

Box Score: Jan. 20 **Ben Light Gymnasium**

Ithaca College (12-3)

69-29

Houghton College (3-12)

Zelehowskys follow distinct paths to success

BY ANDREW SULLIVAN

CONTRIBUTING WRITER

There has been an abundance of dynamic brotherly duos in the history of sports.

In the NFL, the Manning brothers have shredded countless defenses with their cannons for arms. The NBA features the tandem of Pau and Marc Gasol, who have terrorized opposing teams with stingy post games. In baseball, the Upton siblings give pitchers fits with their raw speed and power.

Then there is the Ithaca College men's swimming and diving team, which features Adam and Lucas Zelehowsky, who have been instrumental to the squad's perfect 8–0 record thus far this season.

Adam, a junior, has swam for the Bombers all of his three years at the college while Lucas, a senior, is currently swimming in just his second season on the team after transferring from the University of Louisville.

Both brothers have stamped their names into the school's record book during their careers at the college.

During his junior season, Lucas broke five school records. Adam has also set records in the 200 freestyle, 500 freestyle and three relay events.

As for this season, the Zelehowsky brothers have continued their success in the water, finishing in the top-three in each meet.

While both have experienced success, Adam and Lucas appear very different in a number of ways. Head coach Kevin Markwardt said Adam is taller, more slender and is more free-spirited than Lucas, who is short, stocky and tends to be more focused.



Senior Lucas Zelehowsky practices the butterfly stroke Feb. 1, 2014, in the Athletics and Events Center. In his two years at Ithaca College, Zelehowsky has broken five different school swimming records in several events.

OLIVIA CROSS/THE ITHACAN

However, Markwardt said the siblings' contrasting makeups complement each other.

"I think Lucas is more willing to confront Adam on things he doesn't want to hear because he's his brother," he said.

Following their different personalities, the paths Adam and Lucas took that led them to the college were also quite different.

Lucas originally chose to swim at Division I Western Kentucky University, but said he ultimately transferred following his sophomore year because of a growing rift that distanced him from his coach.

"Me and my coach got into a tiff

[about] how he handled the team dynamic," he said. "It was the first time in my life I didn't enjoy swimming."

Lucas then moved on to the University of Louisville where he said he decided to hang up the goggles and swim cap for good.

Lucas said it wasn't until he heard Adam say he was thoroughly enjoying the swimming program at Ithaca College that Lucas decided to transfer to the college and swim alongside his brother.

Since joining the Bombers, Lucas said he has thrived under Markwardt's system and has gained respect along the way. This year, he was selected as a team captain. Like Lucas, Adam's journey at the college has been a rollercoaster.

During one of the team's practices this season, Adam experienced tachycardia — a condition in which the heart beats too quickly — and was rushed to the hospital.

Markwardt said he has been very cautious with Adam during practices, but still pushes him as much as he can.

Despite their physical and mental differences, the similarities in Adam and Lucas' approaches have been vital to the team's triumphs.

"We have the same goals," Lucas said. "We always put the team first before anything, before ourselves, before school. It's always team first."

THE HOT STOVE

STEVE DERDERIAN

Men's basketball showing promise

I was ready to bury the men's basketball team at the halfway point of the season, especially after a 22-point loss to Hamilton College and a 15-point loss to Elmira College in its first Empire 8 conference game during winter break.

But I have to give credit where credit is due after the team has turned its season around with victories in five of its last six games — including three conference wins on the road and an upset at home against 24th-ranked University of Scranton. Though the team is still below the .500 mark at 7–8, it's positioned quite well in the Empire 8.

After a disappointing 7–18 record last season, the Bombers moved into this season with a much shorter lineup and less experience. This proved to be a detriment to begin the season, as the Blue and Gold lost four of their first five games by an average of about 18 points.

With 13 guards on the roster, the Bombers have adopted a strategy of pushing the ball as often as possible and putting up the third-most 3-pointers in the conference. But the downside to a fast-paced offense is turnovers, and the Bombers have the lowest turnover margin in the E8 with -2.27.

However, last week's victory against Scranton was perhaps a turning point for this team. Despite trailing by as many as 18, the Blue and Gold rallied to force overtime and finished the upset by outscoring the Royals 13–5 in the extra period.

Head coach Jim Mullins said the Bombers won due to spreading the ball around. After the upset victory, the Bombers went on the road and picked up two key victories against Stevens Institute of Technology and Hartwick College to improve their conference record to 4–2. Against Hartwick, the Bombers had five players scoring in the double figures.

"We don't have a team full of great players, but collectively they're pretty good," Mullins said.

The biggest question moving forward for the South Hill squad is consistency. Because the Blue and Gold rely on good scoring outputs and shooting from beyond the arc, they have to keep up their offensive production to be successful.

Though questions still remain, history may be on their side. In the past four seasons, the Bombers have gone on the road to win the Empire 8 conference tournament and clinched an automatic NCAA tournament bid.

The conference record is the sole factor in deciding which four teams play in the tournament. If the Bombers can beat the same three E8 teams they beat on the road at home later in the season, they should be able to clinch a spot in the tournament. I'll give them even more credit if they do.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

Sophomore wrestler helps to solidify budding squad

BY CHRIS FIASCHETTI
CONTRIBUTING WRITER

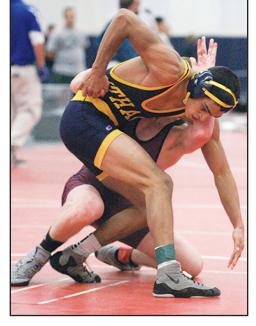
When the wrestling team was still in preseason training during the fall, head coach Marty Nichols said the squad's underclassmen would need to have a major impact if the team was going to be successful. So far this season, Nichols said, that question has been answered definitively: they have.

The team's underclassmen have helped the Bombers, who are currently ranked 12th in the nation, compile a 6–2 record in dual match competitions with five blowout wins. The Blue and Gold's only two losses have been to nationally ranked teams. In tournaments this season, the team has finished second in both the Ithaca Invitational and the New Standard Corporation Invitational, as well as a 10th place finish in the New York State Championships at Cornell University. The Championships featured a collection of schools ranging from Division I to Division III throughout New York.

Helping lead not only the underclassmen but also the entire team is sophomore Nick Wahba, who competes at 141 pounds. He is coming off a successful freshman season, where he compiled a 19–3 record with nine decisions, seven majors and three pins.

However, Nichols said the manner in which Wahba earned those numbers was more impressive than the statistics themselves. Last season, Wahba competed in the lineup at 133 pounds behind then-junior Alex Gomez, who consistently ranked as one of the top wrestlers in the nation in that weight class. Wahba said he saw wrestling behind Gomez as a learning experience that he used to propel him into his sophomore year.

With five weeks left in the regular season, Wahba has almost matched his win total from



Sophomore wrestler Nick Wahba participates in the Ithaca Invitational on Nov. 9, 2013.

COREY HESS/THE ITHACAN

last season by amassing a 15–4 record with nine decisions, two majors and four pins. His sophomore campaign has been highlighted by a first-place finish at the New Standard Corporation Invitational on Dec. 6, 2014. Wahba also finished second in the Ithaca Invitational at 141 pounds.

Wahba said a major influence in the success he has experienced this season is the aggressiveness with which he has been wrestling and the offensive mindset with which he goes into each competition.

"This year I became more aggressive on my feet," he said. "It's harder for someone else to use their offense while I'm constantly on offense."

Nullifying his opponents' attacks has led

Wahba to accolades that include Empire Collegiate Wrestling Conference Wrestler of the Week and honorable mention for Wrestler of the Week by d3wrestling.com. Wahba has also been ranked seventh in the nation at 141 pounds by the National Wrestling Coaches Association.

Wahba said as he looks to continue his success, he trusts that his coaches will stay on him and make sure that with each day he gets at least 1 percent better — the team motto.

"My coaches are really good at pointing out the things that I need to improve on, and they're actually better at helping to improve on those things," he said.

Nichols said while Wahba has experienced success in his second year on the team, there is even more room for improvement and greatness within Wahba's grasp.

"Nick keeps getting better all the time," he said. "If he continues to improve, we could be looking at a national champ. He's got that kind of talent."

Gomez, who knows what national competition looks like after finishing sixth in the country during his own sophomore year, said he trusts Wahba in the lineup despite his youth.

"I know I can rely on him to get us a win, at least three points," Gomez said. "He's a smart wrestler and a mentally tough kid."

Despite the individual success he is experiencing, Wahba said he remains focused on helping the team win and credits Gomez and the other veteran wrestlers for helping push the team to its ultimate goal.

"We have really great captains, and I enjoy following them and allowing them to get me better," Wahba said. "Everyone is always pushing each other in the room. We help to continue toward something that is hopefully a national championship team."

Lone senior guides freshman-laden gymnastics squad

BY MADISON BESS CONTRIBUTING WRITER

As the only senior on the gymnastics team, Valerie Cohen said she realized she had a responsibility to lead the 21-gymnast squad, especially since it contains 13 first-year athletes.

"[Being the only senior] has been a bit of a difference," she said. "I don't really think about it, but it has been great to be a part of the leadership team."

Cohen showed that leadership in the Bombers' first meet Jan. 18 at Ursinus College when she posted the Blue and Gold's best score in the floor event with a 9.525.

Junior Kate Woodward, a former teammate of Cohen's, said watching Cohen compete on floor was one of the best memories she has of college gymnastics.

"Mistakes or no mistakes, you could tell she was having the time of her life on that floor," she said. "I was so proud to call her my teammate."

However, head coach Rick Suddaby said her leadership extends beyond just leading by example.

"Val is one of the top three leaders I have had in 29 years," he said. "She easily accomplishes in a leadership sense what an entire class would accomplish."

Over the last decade, the gymnastics team has always had more than one senior on its roster. However, Cohen's situation is even more unique because not only is she the only senior on the team, but she has been the only gymnast in her class all four years of her Bomber career.

For Cohen, gymnastics has been a near-lifelong pursuit. The Massachusetts native said she began the sport in third grade and from there, her passion for gymnastics sprung.

When deciding where she wanted to go to



Senior Valerie Cohen leaps from the balance beam during the gymnastics team's practice Jan. 24, 2013. Cohen is the only senior on this year's squad that also features 13 freshmen.

JENNIFER WILLIAMS/THE ITHACAN

college, she said Ithaca College was the only school she was looking at that was known for good academics and had a gymnastics program. Four years later, she is the leader of a young squad looking for its first national championship since 1998. Cohen said she has gotten to know all the girls, and taking

on such a huge leadership role has not taken away from her own gymnastics experience. She emphasizes leadership and said it's not about her being a senior but about helping the whole team become leaders.

Freshman Becca Meister said Cohen motivates the rest of the team by constantly

working hard in practice and encouraging her teammates.

"She always keeps the energy," Meister said. "Even if she has a rough day, she is very motivational. She is also a very hard worker."

Meister also said Cohen is humble and dedicated to herself and the team. She said Cohen is always the first one to start practice and get the warm-up going. Suddaby said Cohen constantly improves as a gymnast and a leader

Cohen said her leadership abilities are largely inspired by Suddaby's coaching.

"He is the most positive person I have ever met," Cohen said. "What I appreciate most is that he believes in me when I don't believe in myself. He is a great influence in my life."

Woodward said Cohen always knew what to say to her teammates before they competed, how to boost their confidence when they were down and how to make them see they played an integral role even if they were out for the season due to injury. She said Cohen's leadership stems from the fact that she is a workhorse and that Cohen is the most supportive teammate she has ever had because she puts her teammates before herself.

"She is a team player and leads by example and vocally," Woodward said.

Cohen said the leadership she has developed as a gymnast at the college has transfered to not only her academic life but will also help her once she graduates.

"I think that if anything, it is going to have an impact on me as a professional," Cohen said. "It has shaped me into the person I am today. I have learned how to overcome obstacles and learned good work ethic. It has made me tougher. Toughness is a quality that the real world needs. I will be a better person because of it."



Top Tweets

The best sports commentary via Twitter from this past week



NOT SportsCenter @NOTSportsCenter

#NFL Rule 88.18.83
To "catch" a ball, a receiver must have 3 hands on the ball, 3 feet in bounds, and count to 10 Mississippi with the ball



Tyvis Powell @1Tyvis

Whether 12 go or stay, Rent is still due on the 1st and I'm gone have my half!



SportsPickle @sportspickle

Big failure by ESPN to not have a channel that is just Nick Saban's face watching Urban Meyer win another national title.



Andrew's Head @AndrewLucksHead

Patriots fans saying the Colts only won because Manning was hurt don't know sh*t about football. He doesn't play on the Broncos defense.



Cool runnings

Sophomore Hannah Haskell slides down a snowy hill while tubing Jan. 17 at Greek Peek Mountain Resort in Cortland. The year-round ski resort is a popular destination for many Ithaca College students during the winter season.

JONATHAN BECK/THE ITHACAN

PLAYER of the WEEK

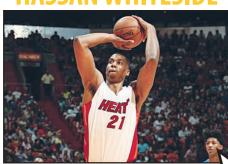


NAME: CARLOS TORIBIO SPORT: WRESTLING CLASS: SOPHOMORE

In his first action of the season, Toribio won the Empire Collegiate Wrestling Conference championship at 184 pounds on Jan. 17 in Oneonta, New York. He won the match by a 4–2 decision.

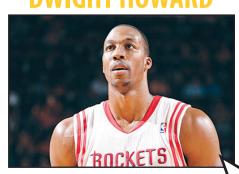
Fantasy CORNER

HASSAN WHITESIDE



Over the last 10 games, Miami Heat center Hassan Whiteside averaged 10.3 points, 8.3 rebounds and 2.8 blocks per game. He's averaged this despite playing just 15:44 mpg so far this season. After emerging from the D-League, the 7'0" surprise big man could be among the league leaders in blocks. He is only owned in less than 50 percent of fantasy leagues, so pick him up and start him immediately.

DWIGHT HOWARD



Dwight Howard's fantasy value has always been up and down throughout his career. However, the Rockets center is having arguably his worst statistical season yet. His 11.3 rebounds, 0.7 steals and 1.6 blocks per game are all the lowest marks of his career, while his horrid free-throw shooting has dropped to 50 percent. Two years removed from his back surgery, it seems that the former All-Star is done.

foulline

Weird news from the world of sports

In a protection order court case that ended Jan. 13, former NAS-CAR Cup champion Kurt Busch testified in a Delaware court that his ex-girlfriend Patricia Driscoll is a trained assassin with experience in killing drug lords in a multitude of ways.

The incident has spurred much discussion in the NASCAR community — and many fans think Busch's claim is outlandish. However, neither Driscoll nor her attorney refuted the testimony or any of Busch's statements during the trial.

"I know that she could take me down at any moment, because she's a bad-ass," Busch said.

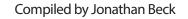
They said it

"The only reason we know who Tom Brady is, because of a Tuck Rule."

Former longtime Baltimore Ravens linebacker Ray Lewis went on "The Stephen A. Smith Show" on Jan. 14 and attributed Tom Brady's success to the infamous rule. The Tuck Rule came about in the AFC divisional playoff game between the Oakland Raiders and the New England Patriots on Jan. 19, 2002, when the rule was used to overturn a crucial Patriots fumble late in the game and led to a Patriots win and eventual Super Bowl win.

Wise words from a current ESPN analyst.





How Rochon Stacks Up

In 2012-13, Ithaca College President Tom Rochon's compensation outpaced other presidents at peer colleges while faculty salaries fell behind, according to the latest figures available from The Chronicle of Higher Education.

\$357,215 + \$186,284 = \$543,499

CHRONICLE OF HIGHER EDUCATION PEER GROUP

1.

5.

6.

7.

8.

PRESIDENT COMPENSATION **RANKINGS**

DRAKE UNIVERSITY

BRADLEY UNIVERSITY

ITHACA COLLEGE

LOYOLA UNIVERSITY, NOLA

UNIVERSITY OF PORTLAND WASHINGTON COLLEGE

SEATTLE UNIVERSITY

HARDING UNIVERSITY

PROVIDENCE COLLEGE

SIENA COLLEGE * LOYOLA UNIVERSITY, MD *

FULL PROFESSOR SALARY RANKINGS

SEATTLE UNIVERSITY

LOYOLA UNIVERSITY, MD

LOYOLA UNIVERSITY, NOLA

DRAKE UNIVERSITY

PROVIDENCE COLLEGE

BRADLEY UNIVERSITY

SIENA COLLEGE

WASHINGTON COLLEGE

UNIVERSITY OF PORTLAND

NACU- BASED PEER GROUP

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8.

PRESIDENT COMPENSATION

RANKINGS

QUINNIPIAC UNIVERSITY

DRAKE UNIVERSITY

ELON UNIVERSITY

ITHACA COLLEGE

HAMLINE UNIVERSITY

BUTLER UNIVERSITY

NORTH CENTRAL COLLEGE

VALPARAISO UNIVERSITY

UNIVERSITY OF REDLANDS

ITHACA COLLEGE

MERCER UNIVERSITY

FULL PROFESSOR SALARY RANKINGS

QUINNIPIAC UNIVERSITY

DRAKE UNIVERSITY

ELON UNIVERSITY

VALPARAISO UNIVERSITY

ITHACA COLLEGE

UNIVERSITY OF REDLANDS

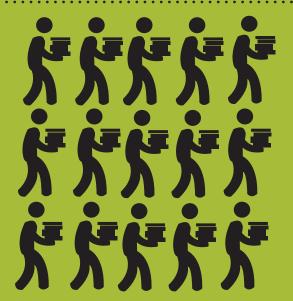
NORTH CENTRAL COLLEGE

BUTLER UNIVERSITY

MERCER UNIVERSITY

HAMLINE UNIVERSITY

* INDICATES RELIGIOUS SCHOOL, PRESIDENTS RECEIVED NO PAY



ABOUT TUITION ADD UP TO TOM ROCHON'S SALARY

ROCHON'S TOTAL COMPENSATION IS

THE AVERAGE SALARIES OF



Source: The Chronicle of Higher Education; IRS form 990