

THE ITHACAN

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Campus survey reveals perception gaps

BY KAYLA DWYER
NEWS EDITOR

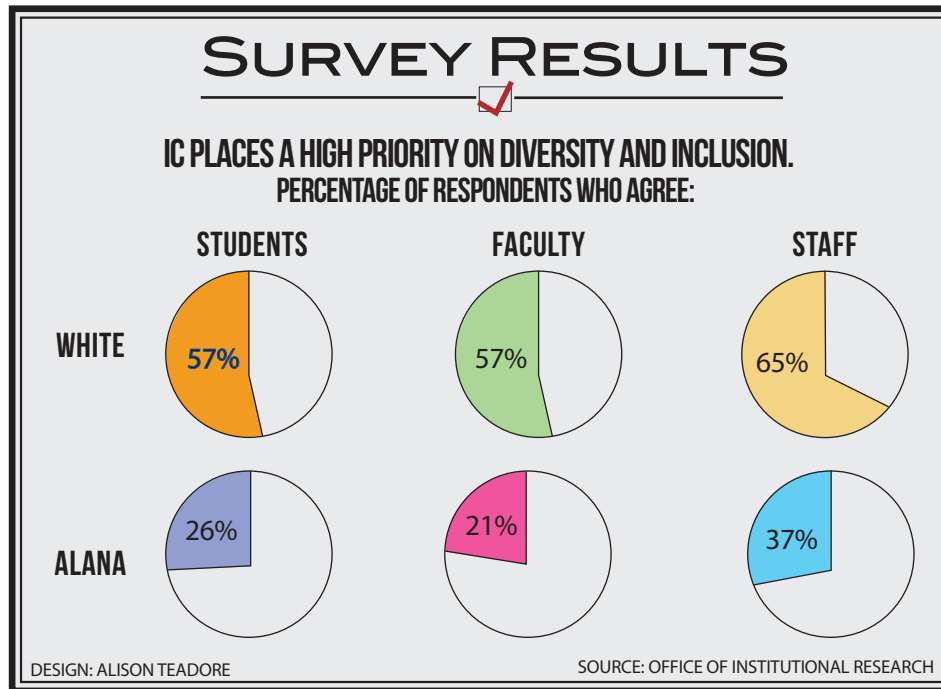
The results of the Fall 2012 Campus Acceptance, Inclusion and Fairness Survey — commonly known as the campus-climate survey — indicate many perception gaps concerning inclusivity at Ithaca College among different identity groups.

The Office of Institutional Research released an executive summary, which captures a snapshot of students' and employees' views on issues of diversity and inclusion on campus, feelings of equal treatment, opportunities for open discussion and overall satisfaction with the college. Since 2012, the administration repeatedly delayed the release of these results without an explanation for the delay, finally announcing on Intercom Feb. 9 that they were available.

A persistent gap between the perceptions of white and African, Latino, Asian and Native American students with regard to these issues, as well as between heterosexual and lesbian, gay, bisexual and transexual identity groups — gaps that IR calls "statistically significant" — is common throughout the results.

Fifty-seven percent of white student respondents said they thought the college places a high priority on diversity and inclusion, compared to 26 percent of ALANA student respondents.

The gap between these identity groups



remains significant in response to the statement that people at the college do not receive equal treatment, with 56 percent of ALANA students agreeing compared to 39 percent of white students. More than half of LGBT student respondents also agreed, while the figure for heterosexual or straight students was 41 percent.

Junior Elijah Breton, a Student

Government Association senator and member of The Collective, said these numbers reinforce truths that have existed for a long time, that unequal treatment arises from holding only some individuals accountable.

"It's black and white now in that there is a lack of inclusion within our campus

See CLIMATE, page 4

SGA elects new senators to fill two positions

BY EDDIE DOWD
CONTRIBUTING WRITER

The Ithaca College Student Government Association elected two new senators, junior Tate Dremstedt for transfer student senator and sophomore Timothy Conners for the senator-at-large seat Feb. 9.

Dremstedt's position was never filled last semester, and the previous senator-at-large, sophomore Lexa Pennell, stepped down because of academic commitments, SGA President Crystal Kayiza said.

Candidate platforms included moving SGA meetings to IC Square, restarting a committee that would look into dining halls and increasing diversity.

Dremstedt is an integrated marketing communications major who transferred to the college from the University of Indiana this semester. During his time there, he interned at Indiana Public Interest Research Group, where he participated in food drives, polling and working with college students on issues that mattered to them. Running unopposed, he said his past involvements inspired him to take action.

"It got me really politically involved," Dremstedt said. "I kind of saw what students could do on campus, and I kind of wanted to take that to Ithaca. I really think that students have a lot more power than they realize."

Conners, an exploratory major, ran against three others for the position, and he was not able to attend the meeting. Kyle James, vice president of communications, read a statement written by Conners, wherein he cited his knowledge of the college community and involvement as why he would make a good senator. Conners said being blind has also helped him make connections with many groups and offices here on campus by making him want to stay as active as possible in the community.

"You may not recognize me by my name, but if I said I was a blind student who's always walking around campus with my cane, I might ring a bell," Conners said in his statement. "Being blind opened up a conversations like for me to meet all sorts of people and different positions, which I feel would be providable here."

Conners also said his involvement in many clubs, such as IC Colleges Against Cancer, IC Organic Growers and the debate team, has helped him to be connected with many communities at the college.

As a senator, he said he would make sure decisions made in the SGA would have student accessibility in mind.

"Being someone with a disability, I realize the struggles that others like me go through, and although that people are great here, it's not the most successful campus," he said. "By being a senator, I can bring a voice to this group."

At the first SGA meeting of the semester Jan. 26, it was announced that sophomore Anikah Shaokat stepped down from her position as Senate chair during winter break. There was no explanation given, except that she would be

See SGA, page 4

IPD staffing concerns persist despite new officers

BY KYLE STEWART
CONTRIBUTING WRITER

To improve relations with community members, the Ithaca Police Department has hired two officers and re-established a youth education program. However, members of the IPD said the hires are not enough to address understaffing in the department.

Officers Michael Meskill and Joseph Jiminez officially joined the force Feb. 9. Jamie Williamson, public information officer for the IPD, said the new officers were hired as part of Mayor Svante Myrick's proposed 10-percent expansion of the police force. Both the 10 percent increase in staffing and increased community outreach programming were part of Myrick's Plan For Excellence in Policing, which was released Aug. 25, 2014. The proposal was released following an Aug. 10 incident in which an IPD officer drew his weapon following a chase with several unarmed black teens. This incident coincided with national protests last fall regarding police brutality and violence following cases in Ferguson, Missouri, and Staten Island, New York.

Williamson said the addition of the two officers will benefit the department but also noted



Joseph Jiminez shakes hands with Deputy Chief Peter Tyler, standing next to Michael Meskill and Police Chief John Barber. Jiminez and Meskill were sworn in as new officers to the Ithaca Police Department on Feb. 11.

AMANDA DEN HARTOG/THE ITHACAN

staffing levels are still below where they once were or where the police department would like them to be. According to a commentary published in the Sept. 4, 2014, issue of *The Ithacan* by Sgt. John Joly, president of the Ithaca Police Benevolent Association, as a response to Myrick's

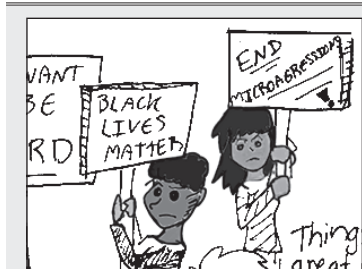
plan, the size of the police force has decreased by over 13 percent since 2011.

Sgt. Jeff Cole, vice president of the Ithaca PBA, said while the PBA welcomes the new officers, hiring two officers does not do enough to address the department's depleted workforce.

Barber said these programs are important so members of the community can interact in a positive way with the police department.

"Some members of the public may not interact with police, so

See POLICE, page 5



SURVEY SAYS

The campus-climate survey demonstrates a lack of inclusivity, page 10.



THREE TO ONE

Bomber track and field teams compete in Division I meets, page 19.



STOP AND SHOP

Resale stores thrive within budgeting college communities, page 13.

Nation&World



Motorstrikele

A couple on a motorcycle drive past a burning barricade during the second day of a two-day transportation strike over the cost of fuel in Port-au-Prince, Haiti, Feb. 10. In Haiti, gas costs just over \$4 a gallon, and diesel \$3.30 a gallon.

ASSOCIATED PRESS/HASAN JAMALI

Suspect charged in UVA case

Nearly four months after his arrest in the disappearance of a missing University of Virginia student, Jesse Matthew Jr. has been indicted on a murder count in the

case, but he won't face the death penalty and still has not been charged in the death of another student.

Matthew, 33, is being charged with first-degree murder and abduction with intent to

defile, Albemarle County Prosecutor Denise Lunsford said Feb. 10. Hannah Graham, 18, disappeared in September 2014 and was found dead in the county a few weeks later.

Lunsford declined to explain why Matthew was not charged with capital murder, which would have carried a possible death sentence. The abduction and first-degree murder charges are punishable by up to life in prison. Lunsford said Graham's parents were told about the charge.

Police have said forensic evidence also links Matthew to the 2009 disappearance and death of 20-year-old Virginia Tech student Morgan Harrington, whose body was also found in the county. Lunsford said "there are no pending charges" against Matthew in the Harrington case.

Cairo soccer riot leaves 19 dead

Egyptian prosecutors have had three soccer fans detained for 15 days and have released 18 others on bail in the wake of a deadly stampede outside a Cairo stadium. The fans are accused of attacking policemen, damaging police cars and terrorizing the public, an official said Feb. 10.

The official said the three still detained include a 15-year-old. He said 18 others were released after paying a \$26 bail each, pending investigation. They are all also accused of rioting and burning a police car.

Authorities say at least 19 people were killed Feb. 8, when police fired tear gas into a crowd of fans waiting in a fenced, narrow corridor to try to enter the stadium in eastern Cairo. Many of the dead suffocated or were crushed in the melee. It was the deadliest act of soccer-related violence in Egypt since 2012.

Three Muslim students killed

A long-running parking dispute between neighbors motivated a man to kill a woman, her newlywed husband and her sister at a quiet condominium complex near the University of North Carolina, police said Feb. 11.

A Muslim advocacy organization asked authorities to address speculation — much of it on social media — about possible religious bias as a cause of the Feb. 10 shooting of the three Muslims.

Craig Stephen Hicks, 46, was charged with three counts of first-degree murder in the shooting of Deah Shaddy Barakat, 23, and wife Yusor Mohammad, 21, both of Chapel Hill, and Razan Mohammad Abu-Salha, 19, of Raleigh.

Hicks appeared briefly in court Feb. 11. He is being held without bond and will be appointed a public defender.

Nigerian terrorists kidnap 30

Nigeria's Boko Haram Islamic extremists have abducted about 30 people including eight Cameroonian girls and killed seven hostages in two bus hijackings in Cameroon and Nigeria, Cameroon residents and a Nigerian intelligence officer said Feb. 10.

Boko Haram, who kidnapped nearly 300 schoolgirls in Nigeria last year in an incident that ignited international outrage, have taken eight Cameroonian girls hostage, said Chetima Ahmidou, the principal of a school in the area. The girls range in age from 11 to 14 and come from the town of Koza, he said.

The bus attack took place Feb. 8 about 11 miles from Cameroon's border with Nigeria. Seven other hostages were slain.

SOURCE: ASSOCIATED PRESS

College

Ithaca College professor creates Google Doodle

Google recognized Jack Wang, associate professor of writing, for creating the Google Doodle for the birthday of Laura Ingalls Wilder, author of "Little House on the Prairie," on Feb. 7. The doodle was seen by the website's millions of users when visiting the page that day and will now have a permanent home on the Doodles Archive site.

Wang created the doodle with his twin brother, Holman. Together, they are the authors and illustrators of a board book series called "Cozy Classics," which shortens literary classics in 12 child-friendly words and 12 needle-felted illustrations. Through their work, they said they want to offer a way for parents to introduce children to classic works of literature in an age-appropriate manner, without compromising on quality.

The doodle features Ingalls Wilder and her sister Mary, both made famous by book series about a pioneer family. The process they used to create the doodle is documented on a guest blog Google posted and can be found at www.google.com/doodles/laura-ingalls-wilders-148th-birthday.

Campus wellness program offers chair massages

All members of the Ithaca College Mind, Body, Me Wellness-program are eligible to receive free chair massages on campus after being in the program for six months.

The Ithaca College MBM Wellness program works with employees on campus to help with personal health and wellness goals.

Twenty-minute chair massage sessions will be offered from 11 a.m. to 3:10 p.m. every first and third Wednesday of each month on a first sign-up, first-served basis in the Office of Human Resources. Jeffery Haley, owner of the Massage Station downtown, will facilitate the massages.

A chair massage is a therapeutic massage performed in a specially designed chair that supports the body in a relaxed position. The massage is performed through the clothing and specific techniques are applied to the body to help relieve tight, sore muscles, reduce stress and renew the mind.

Anyone interested in joining MBM can contact mindbodyme@ithaca.edu or visit the program's website at www.ithaca.edu/hr/benefits/wrklife/mindbodyme.

Lynn Eastman to retire from Financial Services

Lynn Eastman, director of financial services, will be retiring at the end of August after more than 30 years of service to Ithaca College. She will work part-time from March through August to transition toward retirement.

Beginning her work at the college as director of accounting in 1982, Eastman was promoted to director of financial services in 1999.

Eastman was responsible for helping the college implement a number of financial information systems, including Oracle's e-business suite, which is commonly referred to as Parnassus. She was also instrumental in preparing for the college's annual audit.

The Office of Financial Services said it will update the campus community on plans for hiring its new director, as well as for a reception to celebrate Eastman's work at the college.

Kaplan practice exams available online for free

Free practice exams are now available online through Kaplan to help students prepare for the tests they may need to take for an advanced degree. No preparation is necessary to take these practice exams.

Students will receive a detailed score report, explanations to every question and strategies for improvement. The practice test will also determine what kind of test takers the students are and what their strengths and weaknesses are.

Interested students can go online to www.kaptest.com/practice to access the exams as well as other free events.

The events and practice tests are offered in the Anywhere virtual classroom environment, which allows students to access from anywhere they have a computer and Internet connection. A live instructor proctors the test and is available to answer questions and help along the way.

Questions can be emailed to

Stephanie Miller, Kaplan market manager for Ithaca College, at Stephanie.Miller@Kaplan.com.

Career Services to host networking workshop

Career Services will host its workshop, "What Comes After the Handshake?: Tips for Connecting with Employers," at 4 p.m. Feb. 16 in the Career Services office.

The workshop will help students learn how to connect with employers and make lasting impressions that can lead to job and internship opportunities.

Students are encouraged to sign up for the workshop on eRecruiting to save a seat. In addition, students wanting to receive SLI

credit for the workshop must register in advance by 5 p.m. Feb. 15 on eRecruiting.

This event is part of a series of other Career Services workshops, which includes "How to Use the IC Mentoring Network" at 4 p.m. on Feb. 17. This workshop will discuss how having career mentors can help make a difference in a student's career path. The next workshop, "Make LinkedIn Work for You," which will take place at 4 p.m. on Feb. 18, is intended to teach students how to make their LinkedIn profiles impressive, navigate the site and effectively use this networking tool. All workshops will be about 50 to 60 minutes in length.



ONLINE

For more on the date auction, go to theithacan.org/date-auction

Date Night

The Ithaca College cheerleading team and Pulse Hip-Hop dance team auctioned off dates with their team members to raise money for their respective organizations at 7 p.m. Feb. 6 in IC Square.

CLARA O'CONNOR/THE ITHACAN

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

The article "Don't Tell Em," originally published Feb. 5, incorrectly referred to the band, The Rumble Scene as The Rumble Bucket.

Got a news tip?

Contact the News Editor at ithacaneews@gmail.com or 274-3207.

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Governor's cabinet member speaks on agenda

BY EVAN POPP
STAFF WRITER

A member of Governor Andrew Cuomo's cabinet visited Ithaca College on Feb. 5 to highlight the governor's 2015 agenda.

Cuomo will take a multifaceted approach to policy in 2015, spending the first year of his second term focusing on economic opportunity, education reform, public safety and ethics reform.

Corinda Crossdale, a member of the Cuomo's cabinet and director of the New York State Office for the Aging, visited Ithaca College on Feb. 5 to outline the four key points of the governor's 2015 Opportunity Agenda. The presentation, part of a tour of colleges in upstate New York, was open to the public and was meant to explain the governor's fiscal plans and policy proposals.

Crossdale presented to an audience of a little over 20 people, including several students as well as Ithaca College President Tom Rochon. Crossdale was introduced by Ithaca Mayor Svante Myrick, who praised Cuomo's plan for New York in a short opening address.

"It is such a forward-looking and progressive agenda that the governor has laid out," Myrick said. "It's forward looking in that it recognizes not just where we've been and where we are, but where we need to



Corinda Crossdale, a member of Governor Andrew Cuomo's cabinet, visited Ithaca College on Feb. 5 to outline the governor's 2015 Opportunity Agenda in Emerson Suites.
JENNIFER WILLIAMS/THE ITHACAN

take New York state and upstate New York."

Crossdale discussed Cuomo's ongoing push for "Yes Means Yes," or affirmative consent, legislation. According to the U.S. Department of Education's Office of Civil Rights, 11 colleges and universities in New York are currently under investigation for mishandling sexual assault cases. Crossdale said New York has more schools under investigation for mishandling sexual assault cases than any other state.

She said Cuomo will be pushing the legisla-

ture to adopt a statewide law requiring both public and private universities to enact policies requiring affirmative consent in their definition of consensual sex. Currently, the affirmative consent law only applies to SUNY schools. Affirmative consent requires partners to get clear and voluntary consent for every advance in a sexual encounter.

"New York should be in the forefront of protecting students from sexual assault, and we believe that these changes will do just that," Crossdale said.

Crossdale also spoke

about Cuomo's plans for the state's economy. The governor's plan seeks to provide economic opportunity for all New Yorkers by exhibiting fiscal responsibility and providing more tax relief for the middle class by cutting property taxes, Crossdale said.

"We have to ensure those strategies that we've put in place over the past four years that have proven effective continue on," she said of the governor's policies of fiscal constraint and tax relief. "In order to do that, we have to maintain that lower level of

spending in government. And because we can spend less, we can tax less."

She said the economic plan also includes steps to fight poverty in the state and address the wage gap by increasing the minimum wage. Cuomo announced Jan. 18 he will be seeking to raise minimum wage to \$10.50 statewide and \$11.50 an hour in New York City by the end of 2016.

Crossdale said the governor is proposing changes to the education system, including expanding access to charter schools. Currently, New York caps the number of charter schools at 460. The governor's proposal would increase that cap by 100, according to the online Opportunity Agenda.

However, sophomore Timothy Conners, who attended the presentation, said more attention needs to be paid to improving public schools.

"Why aren't we putting more into public schools and spending instead of cutting if we know that we need to improve things there?" he said.

The final point Crossdale addressed was improving ethics in state politics. This comes on the heels of the recent scandal including former Speaker of the New York State Assembly Sheldon Silver's resignation after his arrest on federal corruption charges earlier this month.

Alumnus talks about diversity in workplace

BY AHANA DAVE
CONTRIBUTING WRITER

James E. Taylor '00 presented a talk Feb. 6 at Ithaca College about the importance of cultural competency in today's workforce in relation to his experience in the field of health care. The talk was hosted by the Center for Faculty Excellence and sponsored by Career Services, the Office of Human Resources and the Office of Diversity and Inclusion.

Taylor, the vice president and chief diversity officer at Carolinas HealthCare System, began his presentation by making a key distinction between diversity and inclusiveness. While many companies employ people with various backgrounds, he said, the work environment may not be such that everyone feels comfortable or valued.

"So you can be very diverse, but not very inclusive," Taylor said. "Or you can have a culture that's ritually inclusive, but not very diverse."

Taylor's main task is to not only establish an open dialogue inside the workplace, he said, but also to create an understanding between the employees and customers. He said there is a growing need for employees in health care to be culturally aware as providers are trying to deliver services that are respectful of and responsive to the health beliefs of racial and ethnic communities and linguistic groups.

"There is now a demand to meet the patient where they are so that the provider can understand your values, your belief systems and how that interacts with the care we offer them," Taylor said.

Taylor said the call for employees to be culturally competent has extended to sectors beyond health care, and students can begin preparing for a more dynamic workplace at a collegiate level.

"The first is around developing what you value, what your belief systems are, what biases you're mindful of," Taylor said. "Second, I would encourage students to experience some type of a cultural plunge: being in an environment in which they may be uncomfortable to get a feel and flavor for different experiences."

Junior Zaira Gomez said she was drawn to the presentation because of her major in psychology and was interested in hearing about the evolving human understanding in the workplace.

"It's exciting to see an alum come back and talk about diversity because it is especially important in institutions that are predominantly a particular race," Gomez said.

Michelle Rios-Dominguez, manager of diversity and inclusion in Human Resources at the college, said presentations that give students perspective into the changing workforce are crucial.

"As an institution, we always have to understand the changing landscape of the workforce," Dominguez said. "Ultimately, our No. 1 mission is to prepare students for that workforce and make them competitive in that workforce."

College evaluates progress of ICC courses and themes

BY FAITH MECKLEY
STAFF WRITER

As the second year of the Integrative Core Curriculum winds down, the Committee for College-wide Requirements is evaluating the number of courses offered in the ICC based on student need and response to courses currently offered.

Danette Johnson, vice provost of academic programs, oversees curriculum development, assessment and review of the ICC. Johnson said adding more courses to fulfill student interests is important for improving the ICC. Faculty in all schools are encouraged to create ICC courses or adjust pre-existing ones to qualify for credit, she said.

"We're constantly getting more courses designated, which increases student choice each semester," Johnson said. "This is the first semester we've had theme and perspectives courses offered, at least one offered, in every school."

Johnson said some newly designated courses this semester include History in the News, Sex and Gender in the City, Sustainable Living: A Holistic Approach to Health and Introduction to the Creative Economy.

Professors looking to designate a course under the ICC have to fill out paperwork explaining how their course fulfills its theme, Johnson said. The paperwork is then reviewed by a group of faculty called the Committee on College-wide

Requirements. Johnson said the CCR is made up of five faculty members from each school and two additional "at-large" members.

Juan Arroyo, assistant professor of politics, designed his class, Food and Water: Challenges to Sustainability, specifically for the ICC. Arroyo said while he was designing his course, he met with other professors who were developing classes for the sustainability theme.

"We met, and we talked about what we were going to focus on, and basically that was a way to get a sense of what other people were going to be doing in sustainability so that we don't overlap too much," Arroyo said. "We gave each other ideas, and then I had to put together a description, a syllabus and submit it to the ICC people."

Arroyo's class fills the social science perspective of The Quest for a Sustainable Future theme.

"The interdisciplinary is great," Arroyo said. "So, in one class I can talk about culture and ethics, and mention demographics and politics, and economics and sociology."

Johnson said, currently, there are about 35 perspective courses that are unfilled out of about 120 that are listed on the ICC Web page for this semester. Arroyo's class was one of them. He still has 17 seats open in the first section, and one in the second. Arroyo said having open seats isn't necessarily a bad thing.

"Filling a course to the maximum



Danette Johnson, vice provost of academic programs, said the Committee for College-wide Requirements is re-evaluating the number of ICC themes.
ERICA DISCHINO/THE ITHACAN

may have negative consequences because it inhibits discussion," Arroyo said. "The bigger class is the one that's ... harder to manage."

Johnson said the college is still trying to find the "sweet spot" between offering enough classes to fill student interests and offering too many classes.

Anthony Adornato, assistant professor of journalism, said he encourages students to wait for new courses that interest them since the ICC is constantly adding courses.

"I always advise them, ... 'Don't just take a class because you need to check something off the list,'" Adornato said. "I always say that if there's nothing that interests you within your theme ... wait a semester."

Currently, the Identities theme is the most popular, with over 1,100 students enrolled between the

classes of 2017 and 2018. The Quest for a Sustainable Future is the smallest both in the number of courses offered and enrollment, with 187 students. Mind, Body, Spirit saw the greatest increase in enrollment with the Class of 2018, nearly doubling from last year's enrollment of 148 students to 282 new students from the Class of 2018. Identities had the greatest decline at 32 percent: from 680 members of the Class of 2017 to 461 members of the Class of 2018.

Johnson said a question the program may have to address in the future is if a change is needed in the number of themes offered.

"Six is a lot to have a good range of course selection for students," Johnson said. "One of the questions we need to think about is: Is six the right number? I don't know, that's a question I think is open."

SGA FROM PAGE 1

sending an email to the SGA explaining her decision.

Senior Ayesha Patel was elected to interim Senate chair at that meeting.

Also on the agenda was a bill to implement dash-cams, which are small cameras usually mounted on a police car's front window or to other public safety vehicles. The proposal was made by Class of 2015 Senator Josh Couce. He said the dash-cams are important given recent national events such as the Ferguson decision and the Eric Garner case.

"This relates to both students and police officers as well," Couce said. "If there is a judicial case where a student is accused of doing something, they can go back to the body cameras to see what actually happened."

The bill was approved by the Senate and will be passed on to a student committee for review.

Junior Elijah Breton, senator of the School of Health Sciences and Human Performance, proposed a bill that was passed that would prevent non-Ithaca College cars from driving up back roads to Terraces. He cited concerns with drivers he has seen on the road who are not paying attention to the possible students walking alongside.

"I just think it's an accident waiting to happen," he said.

This bill will also move on to a student committee for review.

The newly elected senators will take part in moving these bills forward. Class of 2016 Senator Jacob Greenberg said it is important to have driven students elected to the SGA Senate to help further change.

"If you have the option to get someone who has a passion, specifically their own, driving them towards this position where they can make a change, that is essential," Greenberg said.

Student start-up sells to local firm

BY MADI BESS
STAFF WRITER

One of the teams that won last year's Business Idea Competition at Ithaca College has sold its business to an Ithaca technology firm.

The name of the company is Push Interactive, which Calvin Chestnut '14, Austin Shoecraft '14 and seniors Andrew Sowers and Stephen Briggs developed as a marketing consulting firm using Bluetooth iBeacons. IBeacons use Bluetooth technology to transmit data between iOS 7 devices and the iBeacon itself when they are in proximity to one another.

The group was one of the first members of Rev Ithaca, a coworking space for startups in the Ithaca area on the second floor of the Carey Building on E. State Street.

GORGES Inc., a software, website and mobile app development firm of about 12 to 20 people, bought Push Interactive. Currently, Sowers said, the group is actively engaged with migrating what they made, including their data and research.

"We work side by side as we move our codes to servers over there," Sowers said. "Because of our group, the Ithaca company has a new client."

He said they had a series of meetings with GORGES that lasted two months.

Sowers said he is very content with the business and how it took off. He said part of this success can be credited to the Downtown Ithaca Business Rev.

"We were able to form an idea, start a business, acquire a client, build it for the client, ship the product for the client, then be acquired by a local Ithaca business all in six months," Sowers said.

CLIMATE FROM PAGE 1

climate," he said. "The reality of the situation is that right now, in terms of treatment and microaggressions, white students have it better than ALANA students, and heterosexuals have it better than those who identify in another sexual orientation."

Breton co-authored a bill to combat microaggressions within the School of Health Sciences and Human Performance in September 2014, prompting a series of similar bills in the other schools. In a similar effort this time last year, the SGA launched the Task Force on Diversity and Inclusion to provide a springboard for discussion about microaggressions on campus.

Open dialogue was another issue addressed in the campus-climate survey, wherein less than half of respondents agreed or strongly agreed there is sufficient dialogue among different identity groups at the college.

This is something Aaron Lipford, SGA vice president for campus affairs, said is still an issue on campus, but one that has improved since 2012 — thus the need for a new survey with new results.

For example, he said the college's celebration of Martin Luther King Jr. Day has expanded to include seminar-style discussions, and there are four LGBT student organizations on campus, including representation from allies, who host activities and film series through the LGBT Center. The fall semester saw a rallies and protests organized by a group of students pushing for awareness on issues of racial justice.

Stephen Mosher, a sports studies professor who was the adviser to the SGA representatives for HSHP on the microaggressions bill, said this increased communication has brought some neglected issues above ground.

"We may be approaching a tipping point at this college with respect to these areas of concern," he said. "The voices that are saying 'all is not well with Ithaca College' should be listened to seriously."

Fifty-five percent of respondents said people at the college are not treated equally. When asked on what this is based, the category of disability had, by a small margin, the highest response rate.

In addition, 25 percent disagreed with the statement that the college provides good physical access to its buildings and facilities.

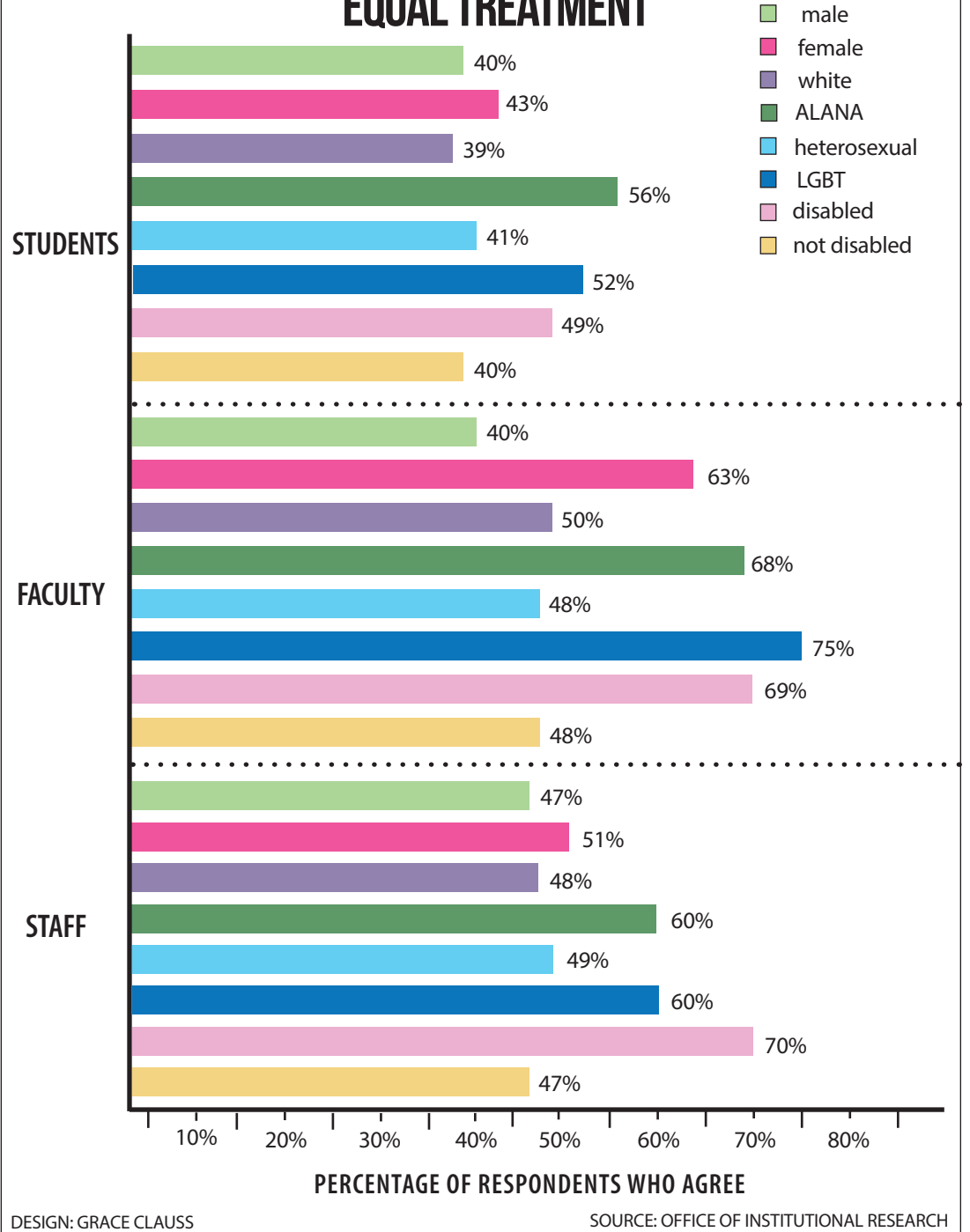
President Tom Rochon also emphasized the purpose of the 2012 survey being a baseline data point for future discussions and surveys, saying in an email that its importance is "easy to over-hype."

What is of more importance, he said, are the actions currently being taken to improve the campus climate, referencing last semester's student protests, last year's microaggressions discussion that has continued into this year and the implementation of the diversity requirement in the Integrative Core Curriculum.

"The survey and its results are one small part of a larger set of developments that focus our attention on the only question that matters: 'What would a fair and inclusive campus community look like, and how can I contribute to it?'" he said via email.

Should the college survey the campus again, Cedrick Michael-Simmons '14, former SGA president who was active in pressuring the administration to release the results last year, said a new survey may reveal a smaller gap between identity groups'

"PEOPLE AT IC DO NOT RECEIVE EQUAL TREATMENT"



DESIGN: GRACE CLAUSS

SOURCE: OFFICE OF INSTITUTIONAL RESEARCH

perceptions of inclusivity on campus, but not in a positive way.

"I don't think you'll have more students of color saying Ithaca College has done a great job with respect to these issues, but you'll have more white students saying we do have issues we need to discuss related to diversity," he said.

Linda Petrosino, interim provost and vice president for educational affairs, said the college plans to work with an external consultant next fall to determine a process for the next campus-wide survey, which is intended to be implemented in Spring 2016.

Breton said though progress has been made, what remains missing is an appointed person for students to go to with concerns about diversity and microaggressions. This has led to two main issues reflected by the survey: a reported lack of accountability and a low comfort level discussing these issues with faculty or staff.

Mosher said, from the faculty perspective, it is aggravating to not have a clear course of action to guide students through.

"It's frustrating to be an ally for students because we don't know where to go either," he said.

Between 50 and 60 percent of student respondents reported low comfort with discussing diversity with staff, and according to the executive summary, the college holding individuals accountable for their behaviors and actions was an area with the least positive responses for both students and faculty. Breton said this idea is one reason for students to not be motivated to participate in the survey — the perception that nothing will change because of it.

Michael-Simmons said acting on the survey would be an

opportunity for the college to be a role model for other institutions. Many of the issues evident throughout the survey responses are national issues experienced by college students everywhere, but to openly acknowledge them could place the college in a leadership position within higher education, he said.

"This is happening across college campuses, but I think that that is not an excuse for Ithaca College to not be responsible to deal with these issues for the students who are specific to the college," he said.

Petrosino said the survey response rate — 37 percent of the entire campus — indicates an interest in discussing and "taking ownership" of the "local" issues.

"The 2012 campus-climate survey can be considered, I think, a beginning point from which we move forward," she said via email.

Yet, Simmons said during his time at the college, he observed diminishing resources supporting students of color and students with disabilities. For example, last spring, it was announced that the program "An Inside Look," which offers ALANA students a chance to visit Ithaca College, will no longer invite prospective students to stay overnight during their visits.

Asma Barlas, a professor in the Center for the Study of Culture, Race and Ethnicity, said the center had to work for years on getting the Asian American studies minor, which she said still does not have a full faculty line. Most recently, she said Rochon cancelled a meeting to discuss evolving the Native American Studies minor, but the meeting has been rescheduled to Feb. 16 with Petrosino instead.

Several instances of purposeful campus-wide dialogue about issues of race, diversity and justice on the college campus have been visible since 2012. Breton said the campus needs a culture wherein these conversations happen on a more frequent basis.

"You can't manufacture opportunities for dialogue," he said. "It has to happen naturally."

Lipford said it's difficult to analyze the executive summary that was presented due to the nature of the questions and summaries available — many are vague, using words restrictive to "positive" or "least positive."

Though the results do not surprise Breton, he said they at least represent, for him, a call for action that the administration can no longer ignore based on a lack of data.

"There is nothing now that administrators can dodge — it's time for administrators to earn their paycheck," Breton said.

Moving forward, SGA President Crystal Kayiza said the fact that the survey's results shock no one is a reason to conduct another one, one with a more structured analysis, transparent methodology — conducting it through an external source — and an engaging platform for solutions that can be discussed every year, not just every four years.

"The campus-climate survey is one piece of radical change that needs to happen on campus with diversity and inclusion," she said. "It's a reflection of national dialogue, but that doesn't mean [the administration] shouldn't hold themselves to higher standards."

The entire executive summary can be found at www.ithaca.edu/provost/docs/climatesurvey/.

POLICE FROM PAGE 1

we want these programs to show that this is a police department that works for the people," he said.

Cole said members of the PBA believe Myrick's elimination of funding for officer positions in recent budgets, such as Myrick casting the deciding "no" vote on whether to refund vacant positions, has limited the police force to being a reactive department.

"The consequences of cutting the department so deeply and inadequately funding officer positions within the department's budget has been displayed by the declining police services," Cole said. "Our skeletal work crew does not allow us to provide the level of service the Ithaca Community expects and deserves."

The IPD also announced in a press release Jan. 29 the restoration of Ithaca Police Department Explorer Post 392. The Explorer program is intended to give youths in the Tompkins County area a better understanding of careers in law enforcement. The media release stated that IPD Police Explorers, between the ages of 14 and 20, would "learn relevant law enforcement skills, such as building searches, CPR, first aid, crime scene security and courtroom testimony." Low staffing levels in previous years prevented the Explorer's program from operating, though Police Chief John Barber reorganized personnel to re-establish it this year.

Williamson said the Explorer's program demonstrates Barber's commitment to transparency and desire to inform the public of why the IPD operates the way it does.

In addition, the IPD announced the formation of an eight-week long Citizens Police Academy. In a press release Jan. 20, the CPA was described as "a combination of lecture and interactive activities which will give a firsthand look at the department's functions, resources, and programs." The program will run from Feb. 25 through April 15 with instructors from the IPD, the Cornell University Police Department and the Tompkins County Sheriff's Office.



From left, Mayor Svante Myrick, officer Joseph Jimenez, officer Michael Meskill, Police Chief John Barber and Deputy Chief Peter Tyler stand in the Ithaca Police station Feb. 11.

AMANDA DEN HARTOG/THE ITHACAN

Cole said the PBA fully supports the re-establishment of the Police Explorer Post and the launching of the Citizens Police Academy with the belief that the programs can provide an understanding of the duties of police officers.

"These programs will help to build stronger community relationships with a wide range of age groups," Cole said. "Although this will be taxing on our limited numbers, we believe the outcomes will be worth the effort."

Williamson said the addition of the two officers, the re-establishment of the Explorer's program and the creation of the Citizens Police Academy are all steps to improve the IPD's relationship with the community.

"Chief Barber is fully committed to strengthening the relationships that we have with every single person in the Ithaca community," Williamson said. "He fully

understands and appreciates the fact that the community is our greatest asset when it comes to improving the quality of services that we provide."

Barber said the restoration of the Explorers Post and the implementation of the Citizens Police Academy were programs that he has wanted in place since he took over as chief in July 2013. Barber said his goal is to have a transparent police department, which will allow for a better relationship with community members.

Another outreach program Barber said he is planning is coffee with the police chief and mayor. This will involve Barber and Myrick traveling to several coffee shops to meet and interact with the people that they represent.

"We work for the community most importantly, so we want to build trust with the community," Barber said.

Ithaca celebrates science in Darwin Days festivities

BY MAURA ALEARDI
STAFF WRITER

The life of Charles Darwin is being celebrated this week throughout Ithaca.

The Paleontological Research Institution is celebrating Darwin Days, a series of events Feb. 6-14.

Darwin Days began Feb. 6 with an exhibit at the Tompkins County Public Library, which focused on this year's theme, "Evolution in Your Backyard," by featuring specimens found in Ithaca.

Brooks Miner, Ithaca College assistant professor of biology, spoke as part of a Darwin discussion panel Feb. 9 at Cornell University. Darwin Days is important because it educates people on evolutionary biology in everyday life, he said.

"I would hope that people come away with at least one little story, tidbit of information about evolutionary biology that they think is interesting and that they didn't know before," Miner said.

Upcoming Darwin Days events include Darwin's Quirky Birthday Bash at 5:30 p.m. Feb. 12, and Darwin Days Family Day at 10 a.m. Feb. 14, each held at the Museum of the Earth.

The birthday bash will feature keynote speaker David Sloan Wilson, a SUNY distinguished professor of biology and anthropology. Miner said the speech will be excellent because of Wilson's creativity.

"He's been... more willing than most evolutionary biologists to engage in a lot of creative ways with the general public," Miner said. "I'm sure that his keynote speech will be engaging."

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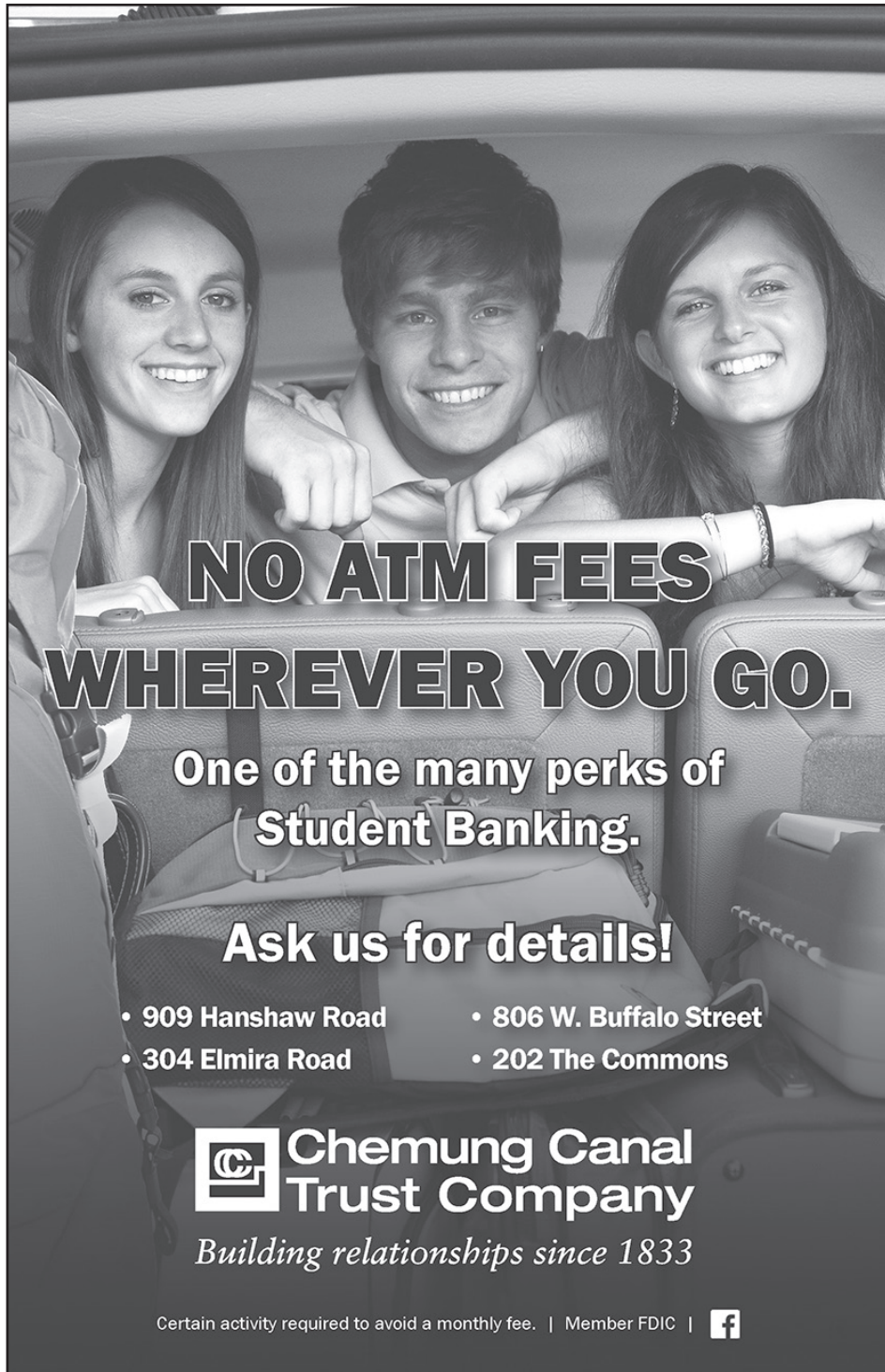
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Alumnus named principal of Ithaca HS

Jason Trumble '92, a graduate of the Ithaca College history department who has spent more than 20 years working for the Ithaca City School District, was recently made principal of Ithaca High School after serving close to three months as interim principal for outgoing principal Jarret Powers.

Contributing Writer Eddie Dowd spoke with Trumble to discuss his new position, the school's graduation rate and the community spirit.

Eddie Dowd: In the 23 years you have worked for the Ithaca City School District as a social studies teacher and cross-country/track coach, did you ever think you would become the principal of Ithaca High School?

Jason Trumble: So I taught at Ithaca High School for 11 years, never ever ever saw this in my future. A number of colleagues talked to me about going into administration. When I finished my administrative degree in the evenings, I was placed over at Boynton Middle School as the associate principal. I think the minute I was placed in Boynton, the staff had long made notions that "Maybe he's being prepared to go back to Ithaca High School," but that was never really on my radar. I wanted to build the Boynton community to a strong, inclusive, small-town feel, and I loved my time there. So no, my goal was not to be the IHS principal.

ED: As principal, what do you see your duties as?

JT: As principal, I need to be the instructional leader in this building. I need to understand what the exit outcomes are for students, that all of our students have opportunities and access to great classes, and a wide variety of coursework. Being in the college town that we are in, the community's expectations are very high at

Ithaca High School. They expect students to be accurately prepared for a high level of college. Over 90 percent of our students go on to four-year schools (sic). We have a graduation rate of 91 percent, which far exceeds what graduation rates are compared to the rest of the state, to the rest of the nation. But again, we have a comprehensive list of AP courses that students can enroll in. We have engineering courses that are for dual credit. Students can take and get college credit while they're receiving high school credit. We also have a number of courses that are designed to help students make sure they're on par for graduations. My own individual challenge, my own individual nature, is that I grew up in a very small town. Everybody knew me and my family, they knew who your high school classmates were, you knew who your teammates were. Your teacher knew who you were and who your family was. That presents an interesting challenge to run a building of 1,400 plus students. However, some pretty exciting things are happening at our school. Teachers really do know their students and their families. Our staff is very invested in our students and their outcome of success.

ED: You've been on the job for a few months now. What are some things you see successful at the high school, and what are some things you think can be improved?

JT: Students are not treated as a number here. We put faces to data around here. We know exactly what courses students need to pass, and we put the supports in place for that. I'm astounded by the level of detail that our teachers take with our students, if students don't meet particular academic thresholds. We may place them in an academic lab [or] have academic supports for them after school. So there's always somebody plugged into a child, and I don't think the broader community understands that. What I think we continue to



Jason Trumble '92 has been named principal of Ithaca High School beginning January 2015. EDDIE DOWD/THE ITHACAN

struggle with is an overall sense of identity. Is there one uniform thing that we're all after here at IHS? To say that everybody's going to be successful and graduate is a great goal, but what do we really value here?

ED: What are your hopes for students of Ithaca High School in the future?

JT: I want students to have such a sense of belonging that they want to come back for reunions, that they want to give back to their school, that they want to continue to keep track of the school. Whether you're a student that has graduated a year ago or one that has graduated 45 years ago, that they continue to keep track of what's going on here.

Ithaca considers designating new historic district

BY NATALYA GIOIELLA
CONTRIBUTING WRITER

The City of Ithaca is considering recognizing a section of the city along State Street as a historic district.

The proposed district is on West State Street where it intersects with South Albany Street. Christine O'Malley, presentation services coordinator for Historic Ithaca, said many of the buildings were built as residences for permanent Ithaca citizens who were involved in business and local government between 1880 and 1922.

"Within the district, there are seven properties grouped together that form a nice little historic district that represent a lot about Ithaca's development from the late 19th century to the early 20th century," she said.

Among those who lived in the buildings were a Civil War veteran who started a paint works business; a man who worked for the Ithaca Glassworks; Francis Bush, a dry-goods store owner; Charles Stanley, a boot and goods merchant; and William Carey, a train conductor, she said.

She said the proposal will be taken to the Common Council for final approval before the district is officially designated. Once approved, she said the local preservation ordinance protects the buildings from changes being made to them unless those wishing to make changes seek approval with the historic preservation planner and the state.

"Ithaca already has seven historic districts, so if this were passed and voted through, then this would be the eighth historic district," she said.



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VIDEO



Video
Ithaca College faculty from the School of Music perform in a showcase recital series at Hockett Family Recital Hall on Feb. 8.



Video
Freshman guard Marc Chasin talks about playing for the men's basketball team and how he became involved with the sport.

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FLICKR



Sports
Take a look at images from the track invitational Feb. 7.



Life & Culture
Check out pictures from thrift shops in the Ithaca area.



News
See photos from the police swearing-in ceremony Feb. 11.

Public Safety Incident Log

SELECTED ENTRIES FROM
JAN. 26 TO JAN. 29

JANUARY 26

POSSESSION OF MARIJUANA

LOCATION: Upper Quad
SUMMARY: Caller reported unknown person left bag of a green, leafy substance. Investigation pending. Sergeant Ron Hart.

V&T VIOLATION

LOCATION: Grant Egbert Boulevard
SUMMARY: Caller reported two-car property damage motor vehicle accident. Officer issued uniform traffic ticket for Ithaca Town Court for speed not reasonable. Master Patrol Officer Bruce Holmstock.

MOTOR VEHICLE ACCIDENT

LOCATION: Alumni Circle
SUMMARY: Caller reported one-car motor vehicle property damage accident. Master Patrol Officer Don Lyke.

FIRE ALARM

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Patrol Officer Waylon Degraw.

POSSESSION OF MARIJUANA

LOCATION: Terraces
SUMMARY: Caller reported marijuana odor. Two people judicially referred for unlawful possession of marijuana, underage possession of alcohol, and tampering with a smoke detector. Master Patrol Officer Don Lyke.

JANUARY 27

CONDUCT CODE VIOLATION

LOCATION: West Tower
SUMMARY: Officer reported people

smoking marijuana. Two people judicially referred for violation of drug policy. Patrol Officer Steve Rounds.

FOUND PROPERTY

LOCATION: Public Safety Parking Lot
SUMMARY: Person found set of keys and turned them over to public safety. Unknown owner.

FIRE ALARM

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Sergeant Terry O'Pray.

MEDICAL ASSIST

LOCATION: West Tower
SUMMARY: Tompkins County 911 center reported person struck their head on shelf and is experiencing vision problems. Person declined medical assistance from ambulance staff. Master Patrol Officer Don Lyke.

HARASSMENT

LOCATION: Tallcott Hall
SUMMARY: Caller reported person was verbally confrontational with others about conditions in room Jan. 25. Investigation pending. Investigator Tom Dunn.

POSSESSION OF MARIJUANA

LOCATION: Emerson Hall
SUMMARY: Caller reported person consumed unknown substance and is lethargic. Person taken into custody under mental health law and transported to CMC by ambulance. A second person was identified as having ingested the same thing. Second person declined medical assistance with ambulance staff. Both persons judicially referred

for violation of drug policy. First person judicially referred for danger to self and unlawful possession of marijuana. Patrol Officer Steve Rounds.

MEDICAL ASSIST

LOCATION: Terrace Dining Hall
SUMMARY: Caller reported person with allergic reaction is having difficulty swallowing. Person declined medical assistance from ambulance staff. Sergeant Terry O'Pray.

JANUARY 28

MOTOR VEHICLE ACCIDENT

LOCATION: G-lot
SUMMARY: Caller reported two-car motor vehicle property damage accident. Report taken. Patrol Officer Waylon Degraw.

WELFARE CHECK

LOCATION: All Other
SUMMARY: Complainant reported third-hand information that person posted suicidal comment on social media site. Officer located person, they are not a danger to themselves and assistance was provided. Patrol Officer Jon Shingledecker.

FIRE ALARM

LOCATION: Terraces
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Fire Protection Specialist Max Noble.

SUSPICIOUS ODOR

LOCATION: Rowland Hall
SUMMARY: Caller reported odor of marijuana with possible suspect. Officer interviewed person and evidence

was found. Investigation pending. Patrol Officer Steve Rounds.

POSSESSION OF SUBSTANCE

LOCATION: Emerson Hall
SUMMARY: While conducting follow-up investigation, officer reported finding controlled substance and marijuana. Officer issued one person appearance ticket for the Ithaca Town Court for criminal possession of controlled substance in the seventh degree two counts and for unlawful possession of marijuana. Person also judicially referred. Patrol Officer Steve Rounds.

JANUARY 29

LARCENY

LOCATION: Gannett Center
SUMMARY: Caller reported unknown person stole books. Investigation pending. Master Patrol Officer Chris Teribury.

FIRE ALARM

LOCATION: Hill P.E. Center
SUMMARY: Simplex reported fire alarm. Activation caused by steam from showers. System reset. Fire Protection Specialist Enoch Perkins.

MOTOR VEHICLE ACCIDENT

LOCATION: S-lot
SUMMARY: Caller reported two-car motor vehicle accident. Report taken. Patrol Officer Waylon Degraw.

CONDUCT CODE VIOLATION

LOCATION: Terraces
SUMMARY: Caller reported odor of marijuana. One person judicially referred for possession of another person's prescription medication. Patrol Officer Jon Shingledecker.

CRIMINAL MISCHIEF

LOCATION: B-lot
SUMMARY: Complainant reported unknown person damaged vehicle mirror. Investigation pending. Patrol Officer Jon Shingledecker.

V&T VIOLATION

LOCATION: S-lot
SUMMARY: Caller reported unknown vehicle damaged parked vehicle and left the scene. Investigation pending. Master Patrol Officer Don Lyke.

MEDICAL ASSIST

LOCATION: Terraces
SUMMARY: Caller reported person having difficulty breathing. Person transported to hospital by ambulance. Master Patrol Officer Don Lyke.

CONDUCT CODE VIOLATION

LOCATION: Conservatory Drive
SUMMARY: Officer reported vehicle failing to stop at stop sign. Officer issued campus summon and one person judicially referred for possessing false identification. Patrol Officer Waylon Degraw.

FOR THE COMPLETE SAFETY LOG,
go to www.theithacan.org/news.

KEY

- CMC - Cayuga Medical Center
- V&T - Vehicle and Transportation
- AD - Assistant Director
- SASP - Student Auxiliary Safety Patrol
- IPD - Ithaca Police Department
- TCSO - Tompkins County Sheriff's Office

EDITORIALS

CAMPUS NEEDS INCLUSIVITY

The results of the campus-climate survey prove that the college is not yet a fully inclusive space

After more than two years, Ithaca College has released an executive summary of the results of the 2012 Campus Acceptance, Inclusion and Fairness Survey. Along with a number of expected trends, the results showed a clear perception gap between white and African, Latino, Asian and Native American students, faculty and staff when it comes to matters of diversity, inclusion and opportunities for open discussion.

This perception gap is particularly apparent in the portion of the results that focuses on comfort with discussing issues of race, diversity and inclusion. With students, faculty and staff, there is a significant gap between the percentage of white and ALANA respondents who felt comfortable discussing these issues with others in the campus community.

Though the campus has taken steps to create more inclusion and discussion, most of these efforts to improve the campus climate have been primarily student-driven. In an email, Ithaca College President Tom Rochon specifically mentioned the ongoing microaggression discussions and last semester's student protests regarding systemic oppression as examples of efforts being made to create a more inclusive campus. Both of these examples were actions taken by students.

Creating discussions about race and diversity would be difficult for the college because conversations about issues like those can't be forced. However, the college can structurally improve the campus climate by ensuring that students, faculty and staff know who to go to when dealing with concerns about diversity and microaggressions.

Now that the survey results are out in the open, the college needs to address its findings and push to make the campus more inclusive for everyone.

FULL O'FULBRIGHTS

Ithaca College has a high number of students who go on to win Fulbright scholarships

The college has received high praise from the Chronicle of Higher Education for being a "top producer of Fulbright students." It is a testament to the quality of the students attending Ithaca College that it has been ranked fifth among master's-level institutions nationwide in terms of producing Fulbrights. In the past 10 years alone, 17 students from the college have earned Fulbrights. This can be attributed in part to the strength of the college's Office of International Programs. Professors have noted the importance of studying abroad and gaining the global perspective necessary in a Fulbright scholar, so the opportunities afforded to students through the OIP are helpful when they apply for this selective scholarship.

The college offers study-abroad scholarships, offering an opportunity for students to overcome financial barriers. The college participates in exchange programs and affiliated programs, if students desire an experience outside of what the college offers.

Global perspectives have always been valuable, but this has been enhanced by globalization. It is essential to promote experiences that will take students out of their comfort zones and make them more valuable citizens of the world. Though not every graduate will become a Fulbright Scholar, many more of them will think like one.



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SNAP JUDGMENT

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MAXWELL KONNARIS
EXERCISE SCIENCE '16



"SLEEPING IN."
JULIA MAUNG
EXPLORATORY '18



"I WANT TO SURPRISE SOMEONE ON VALENTINE'S DAY."
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GUEST COMMENTARY

Youth can benefit from interacting with elders

Young adults in the U.S. are used to looking forward to certain ages. Younger teens are eager to turn 16 and start driving. Seventeen-year-olds who turn 18 are recognized as adults. Many college students celebrate turning 21 and being able to drink alcohol legally. But what do you look forward to beyond 21? For most Ithaca College students, there may be some concrete next steps, with perhaps vague ideas of career and family further in the future, but after 21 there are few real age markers to aim for.

Some students at the college see age differently. They are engaged in learning about aging and interacting with elders through courses and volunteer opportunities. They are asking and answering questions about the possibilities and challenges of reaching ages 60, 80 or 100. The college offers a number of aging-related courses through the Gerontology Institute and other departments; a unique partnership with Longview, a nearby senior housing facility; and great volunteer opportunities through student clubs like the Aging & Gerontologic Education Society and Project Generations.

Why should busy college students seek out aging-related courses or volunteer opportunities? First, because all current students can anticipate someday being an elder themselves. How many of us can understand how the choices we make today might affect us 40 or 50 years from now?

Personally, I wish I could impress on every student at the college the importance of pensions so that, in their first job, they make the tough choice to put money away for their future. Students in Aging and Social Policy learn that Americans are increasingly on their own when it comes to retirement income, so we all need to start early.

Second, almost all students are connected to elders in their families. Many students speak to



Mary Ann Erickson is an associate professor at Ithaca College as well as chair of the Gerontology Institute. She teaches Aging Studies classes and two Integrative Core Curriculum seminars.

SABRINA KNIGHT/THE ITHACAN

me about the inspirational elders who are already in their lives, many of whom have Facebook pages and busy social schedules. Many students' lives have also been touched by age-related challenges like Alzheimer's disease and caring for frail elders. Understanding these opportunities and challenges can help us be resources for our own families. My own increasing understanding of aging helped me to be a resource for my mother after my father passed away and she moved away from her home of 40 years to a new life here in Ithaca.

Third, most students' future careers will include interacting with elders — as bosses, co-workers, patients, clients, etc. Greater

numbers of elders in the U.S. and in other countries translates into opportunities for those who understand the needs and desires of this population.

Finally, the real reason to seek out elders in your life is because it's fun. Older people have a different perspective on life and love having a chance to interact with young people. They have faced their own challenges over their lifetime and have wisdom to share. Seek out courses and clubs that will offer you this chance to look forward to life well beyond age 21.

MARY ANN ERICKSON is chair of the Gerontology Institute. Email her at merickson@ithaca.edu.

GUEST COMMENTARY

Media representation contributes to damaging profiling

I'd describe myself as a run-of-the-mill '90s kid. I am Indian, but I was born and raised between Toronto, Ontario, with my dad and Hoboken, New Jersey, with my mother. I didn't get much attention outside of acting like a fool.

After 9/11, I started receiving a bit more attention for things I couldn't control. Kids are stupid, and they like to repeat things their parents talk about, so suddenly this new word "terrorist" was floating around my third-grade class. No one really attributed the word to me, as the association between terrorism and skin color had not become as established as it is now. As time went on, I noticed Indians, Pakistanis, Muslims and Hindus alike were treated differently. The associations to being a terrorist and my skin color had started to solidify in the seventh grade. Now we were old enough to properly grasp what terrorism was, and how to use it to make someone feel like they were the "other."

In the ninth grade, I decided to leave Canada and live with my mother. Walking through security on my way back to the United States had become a cakewalk for me in spite of my Canadian passport, as I had been flying over the border since I was a baby. I went up to the man checking itineraries and he looked at all my information, then at me, then back to my itinerary. He brought out a large yellow



Senior Brandon Winters is a psychology major who spent his childhood traveling between Toronto, Ontario, and Hoboken, New Jersey.

TOMMY BATTISTELLI/THE ITHACAN

folder and put all of my information in it. He pointed at a door off to the left and told me to go through it. I always went to the right, why left now? Why are there guards in front of the door? It's because I was a 14-year-old Indian who was on his way to being detained.

The room was small and the signs were written in different languages that mostly looked like they were from South Asian or Middle Eastern countries. I was terrified, shaking so much that when the air marshal asked for my right hand I gave him my left. They fingerprinted me and made sure I had no weapons on my person, took my

luggage and left me in a waiting room with a Hispanic family and another man who was dressed in traditional Sikh attire.

After being in the detention room for about three hours and missing two flights back to the United States, my father had spoken to the Transportation Security Administration and explained the situation. I could hear him through the door, but I wasn't allowed to see him, even after they had cleared me. I was escorted straight to the gate.

I can't explain how it feels to be at airports and be the lucky winner of a "random" check. We need to

understand that labels and profiling affect everyone on a macro-level. Whether it is because of encouraging or not correcting this kind of profiling for so long, people have become accustomed to labeling South Asians and Middle Easterners. It is now a norm in conversation and in life, and it has been ingrained into our culture. Children are growing up learning prejudice and anger against people who have been trying to rid themselves of these labels for years.

The media has failed the people, the readers and so many more that some might say the damage cannot be fixed in our generation. Everyone needs to work together in an effort to reduce and prevent the creation of these stereotypes. The media should make an effort to show that Middle Easterners and South East Asians are people, too. These communities have just as many activists and anti-war protestors who are fighting these images and stereotypes. Looking at all of the culmination of hate and anger caused by 9/11, the media and the government, I often think about how manipulated we are as a media-based culture. Hopefully we can separate the hatred from the truth, and open our eyes and look beyond the created mentalities we fall into.

BRANDON WINTERS is a senior psychology major. Email him at bwinter2@ithaca.edu.

The Ithacan blog ^{ONLINE} preview

www.theithacan.org/blogs

Angel's
Advocate



Why I write (on writing)

I told myself and members of my writing class that I would never write anything with this title. I mean, how can one write a remake of one of the greatest essays of all time? George Orwell, one of my biggest role models, is a writer. I wouldn't be the first to say that remakes are never better than the original, and I am definitely no Orwell. Don't compare me to him, though I know you may. I would rather not have that burden of a comparison. However, there are some things on my mind that need to be expressed, that I feel can only be expressed through what one may call "mind to paper" writing. So, let's try this out. I have a lot to say ...

— ANGEL ZAYAS

ACTIVISM 101



How to stay motivated

Last night, I was sitting in my bed struggling to get off Facebook and actually finish my paper that was due the next day. I was tired. I wanted to go to sleep. I didn't have any more energy to keep writing. As a last stitch effort to stay motivated, I looked up female empowerment playlists on YouTube and rocked out to Kelly Clarkson and Christina Aguilera and Beyonce until I finished my paper.

Well, the same practice is true for activism. Sometimes when you're working hard for your cause, being challenged ...

— CHRISTINA TUDOR

ONE STEP AT A TIME



Oil workers on strike

Walking across the country is a great way to see some amazing and unforgettable scenery. But depending on the route you take, you may come across some horrifying sights.

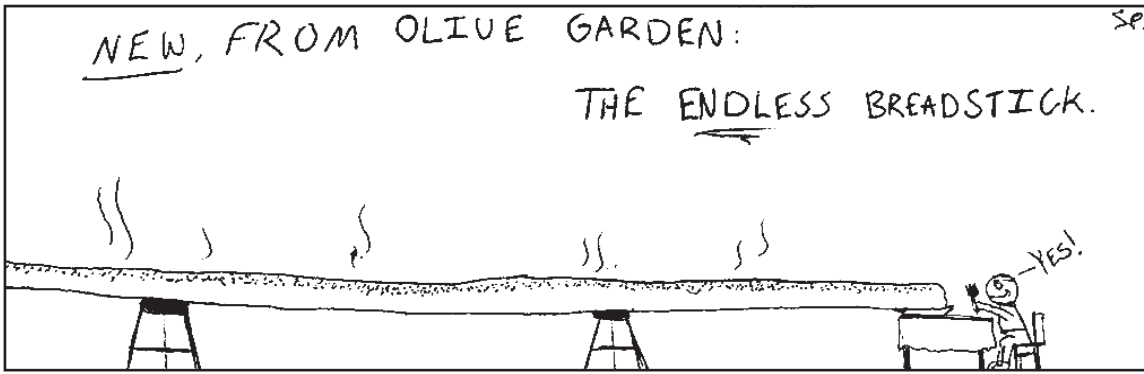
My five-month journey on foot from New Mexico to Pennsylvania last year wasn't all New Mexico red rock and Colorado mountains and rolling Iowa hills. It also included walking alongside cattle feedlots, touring industrial parks and passing through oil refineries.

On Sept. 9, 2014, the March left southeast Chicago and crossed from Illinois into Indiana at the very ...

— FAITH MECKLEY

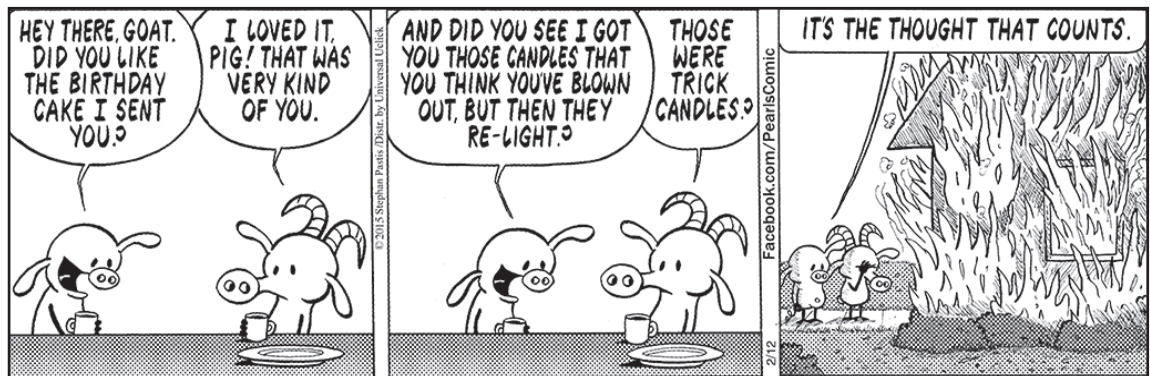
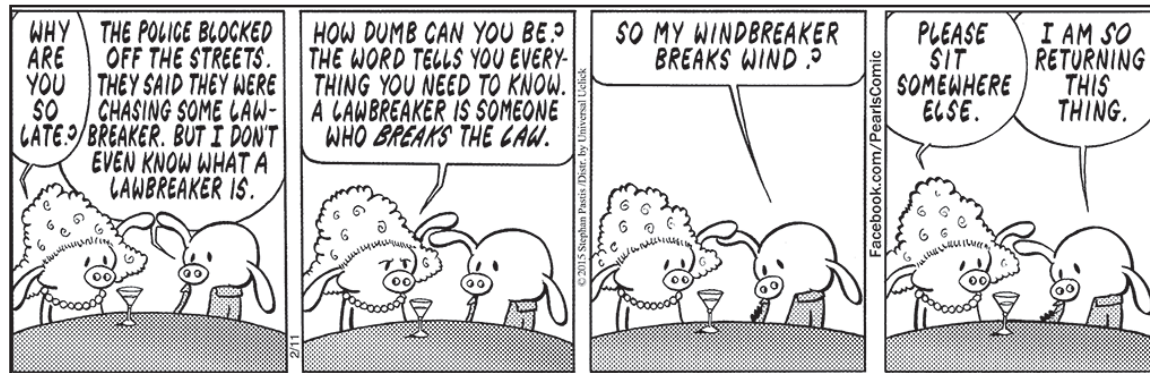
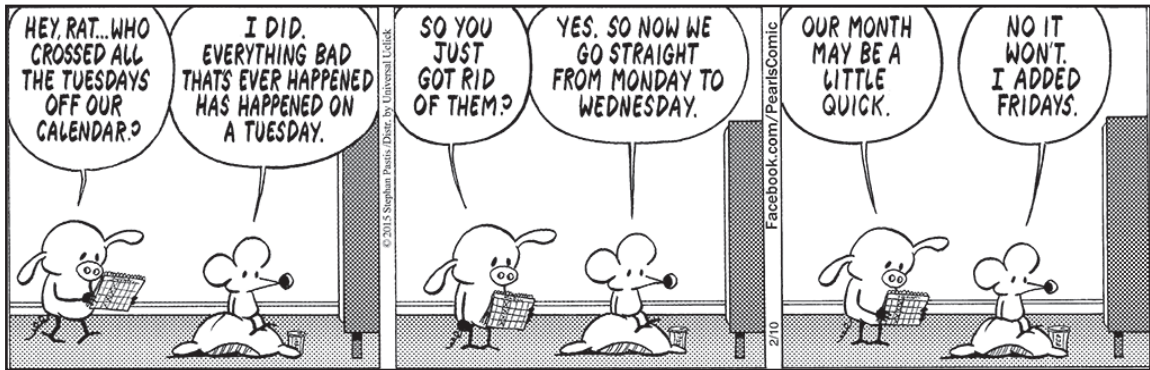
Your Dad's Dad

By Steven Pirani '16



Pearls Before Swine®

By Stephan Pastis



sudoku

easy

		9	8			1	5	
5	8		6					
1	6			3	5	8		
					1	5	8	
9		1	3					7
3		8			6			
	1	5	7		9		2	
6								
							7	1

medium

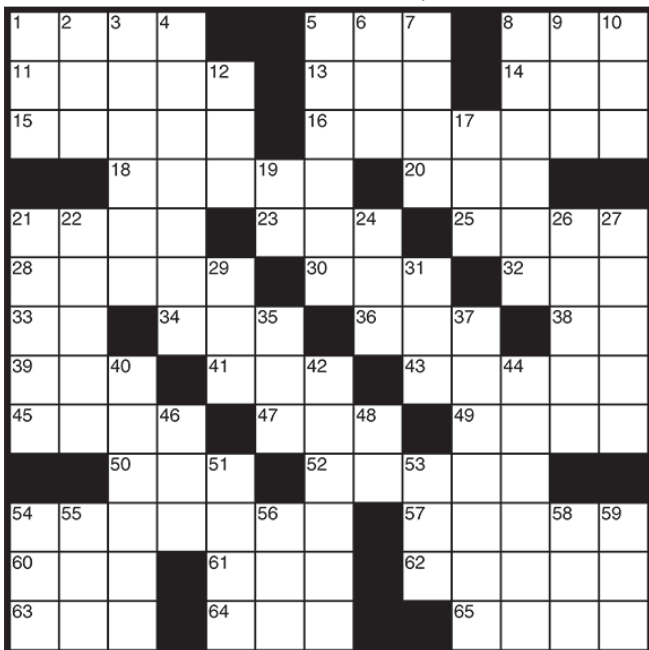
			7					9
				6		4	3	
2		3	9					1
		2			6	3	5	
	3		8			7		
			3					2
	6	4			2			
7	1			3				
3			4	8	1			

answers to last week's sudoku

Medium	Very Hard
3 4 6 8 9 7 1 5 2	3 2 4 6 8 9 5 7 1
8 5 2 3 1 6 4 7 9	8 9 1 2 7 5 6 4 3
7 1 9 5 2 4 6 3 8	6 7 5 1 3 4 9 2 8
2 8 5 4 6 9 7 1 3	2 1 8 7 6 3 4 9 5
9 3 7 1 5 2 8 6 4	4 5 3 9 1 2 7 8 6
1 6 4 7 3 8 2 9 5	9 6 7 5 4 8 3 1 2
6 9 1 2 8 3 5 4 7	1 8 6 3 9 7 2 5 4
4 2 3 6 7 5 9 8 1	7 4 2 8 5 6 1 3 9
5 7 8 9 4 1 3 2 6	5 3 9 4 2 1 8 6 7

crossword

By United Media



ACROSS

- 1 Grandeur
- 5 Washboard --
- 8 Female antelope
- 11 The -- suspects
- 13 Less than one
- 14 Fabric meas.
- 15 Barely move
- 16 Pointy beards
- 18 Avoid
- 20 Capt.'s superior
- 21 Double over
- 23 Stale
- 25 Pedro's mouth
- 28 Girder (hyph.)
- 30 Murmur of content
- 32 Happy hour site
- 33 Cato's half-dozen
- 34 Boar's mate
- 36 Rock's Fleetwood --
- 38 Exist
- 39 Cartoon shriek
- 41 Shut-eye
- 43 Bummer of a car
- 45 Host's plea
- 47 Mesh
- 49 Plato's vowel
- 50 Long time
- 52 Like poppy seeds
- 54 Least arid
- 57 Tough-talking coach
- 60 PC button
- 61 Family mem.
- 62 Dirty look
- 63 Ebenezer's oath
- 64 Poor grade
- 65 Insect pest

DOWN

- 1 Dartboard locale
- 2 Big Ten team
- 3 Confuse
- 4 Far East temples
- 5 Bassett or Lansbury
- 6 Publicity info
- 7 Bang
- 8 Salon offering (2 wds.)
- 9 Lyric poem
- 10 Superman's

emblem

- 12 -- Zeppelin of rock
- 17 Bill at a bar
- 19 Beat it
- 21 Half a sawbuck
- 22 Drama prizes
- 24 Beaver project
- 26 Explorer Sebastian --
- 27 Gladiator's place
- 29 Wk. starter
- 31 Sci-fi computer
- 35 Opposite of ruddy
- 37 Upper limit
- 40 Bellyache
- 42 Herb crusher
- 44 Like magma
- 46 Lobster trap
- 48 New Age practice (abbr.)
- 51 Brain, maybe
- 53 TV spots
- 54 Spider's crib
- 55 Vega rocket org.
- 56 Get the picture
- 58 Mauna --
- 59 Gallery goods

last week's crossword answers

BOOR	ORB	POND
AFRO	LOU	AVER
STALLION	SAME	
	LEO	GOSLOW
PILE	STELE	
USERS	REL	RAP
MEN	QUASI	AWE
PEA	UPC	ETHOS
	BARKS	OSLO
TAHITI	HUM	
UNIT	GRIMACES	
BOLT	HON	TOYS
ANTE	TIE	OPEN



BY STEVEN PIRANI
LIFE & CULTURE EDITOR

It had to be Grizabella, the “glamor cat” from the theater staple “Cats.” This was to be Bronwyn Bishop’s Halloween costume. The now-junior was in kindergarten when she decided on the feline getup, which spurred her mother, a theatrical costume designer and seasoned resale shopper, to bring Bishop to a thrift shop.

“This was the first time I had ever gone to one,” Bishop said. “It was The Salvation Army, and she bought me all this stuff. I was this crazy, glamorous girl, with cat makeup on. I was 5. It must have been crazy.”

As crazy as she found it then, her ventures into the world of resale were far from over. Bishop is just one of many who plunder resale stores — stores that buy and sell used clothing, often for greatly reduced prices. These stores have found a particular home in college communities, with the City of Ithaca alone boasting several, including Trader K’s, Plato’s Closet and Thrifty Shopper.

The definition of a “thrift store”

is not so cut and dry: The National Association of Resale and Thrift Shops defines this realm of stores in a few ways. The association designates resale shops as any shop that buys its clothing directly from individual owners. This includes non-for-profit shops, such as The Salvation Army or Goodwill, which may receive their products through donations or from consignment — where owners of the clothing are paid a percentage if their items are sold. Finally, there are strictly consignment shops, which work on this consignment basis only.

Regardless of what one may call these used-clothing outlets, there’s one thing for sure: They can offer customers a mean bargain. For Bishop, who found herself flanked by designer brands during her time in private school, these stores offered a supreme cash-saving opportunity.

“I grew up going to private schools, and a lot of the girls had really fancy clothes, and we didn’t have a ton of money,” Bishop said. “So I would go thrifting for my fancy clothes, and I’d show up in a Prada sweater like, ‘I’m totally

like you guys. Didn’t get this for \$2, definitely not.”

Bishop, who rarely finds herself without a piece of thrifted clothing, has stuck to these shops ever since, avoiding retail’s mighty price tags. Her bright blue, sequined cabaret dress, for instance, which dates back to the 1930s and came paired with its own jacket, is evidence of this.

Her cash-saving sentiments are echoed by junior Shawn Davis, another longtime frequenter of resale stores, with an admitted soft spot for vintage clothing. Davis most enjoys Ithaca’s own Petrone, a consignment store, and often haunts thrift stores when home from college. Davis said the items’ used status do not detract from the potential deals they offer.

“From my perspective, if you don’t look at it as a deal on ... a used piece of clothing, and just look at it as what you’re spending for what you’re getting, objectively, it’s an awesome deal,” he said. “You can get bountiful sweaters for, like, 17 bucks.”

This collegiate love for a good deal is barely puzzling for the thrifty — college students are a famously broke population, and Bishop said their soul-searching tendencies often lead them to seek out new styles for cheap.

“We’re college students, so most of us are pretty broke,” Bishop said. “I think that college is definitely a time where people start expanding their horizons on what they want to wear, and they start putting together their personal style, and I just think that people really want to get into fashion, but they can’t really do that in a retail way.”

Bishop’s intuition may not be so far off. Executive Director of NARTS, Adele Meyer, said most shoppers, not just the student population, enjoy the excitement, sustainability and discounts of thrift shopping.

“People like to save money,” Meyer said. “They want to recycle. They love the thrill of the hunt. They like finding unusual things.”

However, for some, the prospect of the thrift shop may elicit thoughts far removed from this discount-fueled appreciation. For Davis, his first brush with a resale store — shopping for a suit for a dance — was paired with a certain twinge of anxiety.

“I was like, freaking out,” Davis said. “Like, this was not where I should be shopping.”

Davis’ reaction, he said, quickly faded. However, his sentiment is not rare among the thrift shop scene — to some, there is a perception that these shops indicate that an individual may be financially struggling, or simply “too poor” to afford full-price clothing. Stephen Sweet, associate professor and chair of the Department of Sociology, said the reaction is one founded in “conspicuous consumption”: a sociological theory that identifies a human tendency to relate status to an individual’s possessions. Sweet said those who shop at resale stores defy this trend.

“Conspicuous consumption states that you show your status by what you consume,” Sweet said. “It’s not enough to have wealth. You have to have the right car, the right sweater, the right shoes, to show everybody what your status is. When you thrift shop, it’s sort of doing the opposite.”

Bishop said she often

encountered this degree of distaste toward her thrifted garments in her years before college, noting that the mere mention of The Salvation Army could turn outfit approval into outfit ridicule. However, she said the changes of college snub any stigma with relative ease.

“In college, I feel like people start to be more mature and start to lose that snob-

business, and they start to realize, ‘Hey, I’m a college student, I don’t have any money, and it’s such a smart idea to go and buy cool stuff for nothing,’” Bishop said. Davis said the resale market barely differs from an age-old practice: the hand-me-down. In this respect, he said he fails to see what may have fueled a stigma toward the industry and those who interact with it.

“Clothes used to be handed down on some level, but now we just don’t do that,” Davis said. “Now you have to go buy your handed-down coat. If you think about it that way, it’s not weird, or dirty or sketchy.”

Meyer, however, has no concerns about any prevailing stigma against shopping for used clothing: the last few decades, she said, have turned thrift shopping from an act full of connotations to one rife with pride.

“I think that stigma is long gone,” Meyer said. “I think that’s something that may have existed 20 or 30 years ago, but that is long gone. People are proud to shop resale.”

“Clothes used to be handed down on some level, but now we just don’t do that. Now you have to go buy your handed-down coat. If you think about it that way, it’s not weird, or dirty or sketchy.”

— Shawn Davis



Red high heels stand on display inside Trader K’s, one of Ithaca’s many resale stores. Students have taken advantage of these stores’ deep discounts.

TOMMY BATTISTELLI/THE ITHACAN



ONLINE

To see a video piece about the showcase, visit theithacan.org/after-dinner-mint

Taking the stage

From left, Diane Birr, associate chair of the Department of Music and assistant professor Scott Mello perform "Evening Hymn, Z.193" from "Harmonia Sacra" at the After Dinner Mint Faculty Showcase on Feb. 9 at Hockett Family Recital Hall.

CHRISTIAN SCHUEPBACH/THE ITHACAN

Video of the week

While on the set of "The Ellen DeGeneres Show" on Jan. 5, Justin Bieber collaborated with the show's host, Ellen DeGeneres, to scare women by hiding in a bathroom stall. The video shows a series of women being surprised by Bieber and DeGeneres as they enter the bathroom, having been kept from entering any other stall by "Do Not Enter" signs. The pranksters pretended to be kissing, then posed dramatically for the women. Some ran away in shock while fans of the pop star were thrilled to meet him, no matter how strange the circumstances. As DeGeneres put it after introducing the video on her show, the women were either "lucky or incredibly unfortunate" to find her and Bieber.



GRIN AND BEAR IT

The *Ithacan* hunts down the latest in zany consumer products for its readers to get their hands on.

In honor of the upcoming release of "Fifty Shades of Grey" on Feb. 13, the Vermont Teddy Bear Company created a Christian Grey teddy bear. For a franchise featuring many explicit sexual encounters between Grey and his submissive mistress, Anastasia Steele, a plush toy may seem like an odd choice. However, the bear was designed with fans of the books and movie in mind. It is styled with gray fur and "smoldering" gray eyes and comes complete with a satin suit and tie, a silken sleeping mask and a set of mini-handcuffs.

The online product description of the stuffed animal also uses language akin to the subject matter found in the books, claiming the bear will "dominate Valentine's Day" and please fans who are "biting their lips in anticipation." The limited edition bear can be purchased for \$89.99.



LOST AND FOUND VALUABLE ARTWORK FOUND IN METH LAB

On Feb. 6, Albuquerque, New Mexico police confirmed that a piece of artwork found by an officer during a sweep of a condemned property is worth over \$30,000. The building was an abandoned meth lab that had been slated for demolition for over two years. The officer was doing a final inspection of the property when he found a sheaf of colorful prints signed by Momaday, a famous Native American artist. The officer Googled the name and discovered Momaday's importance in exposing Native American Culture to the 20th century.



"Knowing all the history about this apartment, I knew [whoever] left this property behind had no lawful reason to be in possession of this [artwork]," the officer wrote in his report.

SHEAR GENIUS KOREAN CAFE KEEPS SHEEP AS MASCOTS

A cafe called Thanks To Nature in Seoul, South Korea, has two sheep that roam the shop and allow customers to pet their woolly coats. The unusual pets have been compared to popular cat cafes in Europe and the United States, in addition to other quirky themed cafes in Seoul. Customers come from all over the world to visit the cafe and enjoy the company of the sheep while relaxing with coffee, tea and desserts. Recently, even more travelers have been coming from China to honor the Zodiac Year of the Sheep, which begins Feb. 19.



celebrity scoops!

Hanks reunites with ball

While watching a New York Rangers hockey game Feb. 4 at Madison Square Garden, Tom Hanks was singled out on the Jumbotron as the crowd around him cheered. Then, from offscreen, a volleyball painted to look like Wilson, Hanks' famous companion from the 1999 hit film "Castaway," was tossed to Hanks. In the movie, Hanks' character was stranded on an island after a plane crash. Throughout his ordeal on the island, Hanks used the volleyball as a companion, talking to the ball's painted face constantly. When Hanks escapes the island, however, Wilson floats away into the ocean. The Jumbotron captured Hanks' look of joy at being reunited with Wilson 15 years later.



quoteunquote

"If anything else woke up every 45 minutes during the night demanding to see my wife's breasts, you kill it. [But with] a baby, you're like, 'Wahoo!'"

— Ryan Reynolds joked about his 2-month-old baby Jan. 5 on "Live with Kelly and Michael." Reynolds and his wife, Blake Lively, chose to keep their child's name private.

HEAT ON THE STREET



CHILI-LOVERS HIT THE STREETS OF ITHACA DURING THE 17TH ANNUAL DOWNTOWN CHILI COOK-OFF



ONLINE

To see a slideshow from this year's Chili Cook-off, visit theithacan.org/chili-fest-15



From left, Alyssa Stoeckl, Cassandra Jenis and Stephanie Bailey hand out chili during the 17th Annual Downtown Chili Cook-off on Feb. 7. Tapas restaurant Just A Taste won for best meat chili. AMANDA DEN HARTOG/THE ITHACAN



Chili from Agava Restaurant is served to eager tasters. Although Agava's recipe won the People's Choice Award for best chili, the restaurant did not win any first-place awards in formal judging. AMANDA DEN HARTOG/THE ITHACAN

This vegetarian chili from Kilpatrick's was just one of many meatless options to be tasted. At the end of the cook-off it was Smash Truck, a food truck, that won the title of Best Vegetarian Chili. AMANDA DEN HARTOG/THE ITHACAN



Visitors crowd Ithaca's downtown area during the 17th Annual Downtown Chili Cook-off, hoping to taste the array of chillies available in the street-side booths. A day of events accompanied the tasting, with notable spectacles including a hot pepper-eating contest, a beard and mustache competition, live music and karaoke. In addition to chili, beer and snacks were available to attendees. TUCKER MITCHELL/THE ITHACAN



THE JETSETTERS

FRANCES JOHNSON, GERMANY

Tackling the new language barrier

I live in an apartment that is owned by the Albert-Ludwigs-Universität — simply known in English as the University of Freiburg — here in Freiburg, Germany. According to my roommates and other students, my living complex used to be a French military hospital, and our student bar — which resembles a large tornado shelter — used to be the morgue. I'm convinced a ghost of a French soldier haunts my room, but that's beside the point.

I have six roommates. One is a member of my program, three are German and the other two are international students from Brazil and China. Out of the seven of us in the apartment, I'm the only one who doesn't speak German, which presented a problem for the first week of my stay.

You would think that I'd be required to know German before coming to Germany, but that wasn't the case. I came to Freiburg to study European politics. My IES Abroad program focuses on the European Union, which I know little about. Unlike some study-abroad programs in non-English speaking countries that require at least a semester's worth of the country's native language, mine does not have a language prerequisite.

During my first week in Freiburg, I found out that my Brazilian and Chinese roommates were fluent German speakers, but they did not speak English very well. My American roommate, who is also participating in my program, speaks German fluently because her parents were born and raised in Freiburg. My German roommates speak English very well, which meant that I could effectively communicate with four of my roommates.

As for my other two roommates, the first week consisted of many awkward "hello" and "goodbye" comments. After about four days of very simple salutations, Evelyn, my Chinese roommate, asked me if I could speak Mandarin. We've been speaking to each other in Mandarin since then.

It wasn't until a few days after breaking the ice with my Chinese roommate that I started talking to Yasmin, my Brazilian roommate. I figured Portuguese and Spanish were somewhat mutually intelligible, which gave me some hope that my 4 1/2 years of Spanish could come in handy. When I finally asked Yasmin if she could speak Spanish, she said her Spanish wasn't very good, but she would try. Luckily, she and I are at an equal proficiency level in Spanish, which reassures me that my Spanish wasn't as awful as I thought it was.

Speaking three different languages in my apartment can get confusing quickly. I'm happy that I'm getting to practice my elementary school-level Mandarin and rusty Spanish when I normally wouldn't if I were back at Ithaca College. As for my German, I'm now able to greet people, count to 100, tell time and say simple phrases after more than a month of living in Freiburg. Unfortunately — or sometimes fortunately for me — my German roommates prefer to speak English with me so they can get some practice of their own, limiting my practice to a classroom environment.

I can admit I'm rather hesitant to use my basic German vocabulary because I find the pronunciation difficult, but one lesson I can take away from the other two languages I've learned is to practice a new language as much as possible. I've begun to use the limited German I know to order a bratwurst or drinks from a bar. It's not much right now, but in the next three months, I think I'll be able to speak more confidently, adding another language that can come in handy.

Campus group explores definition of art

BY ANGELA WELDON
CONTRIBUTING WRITER

With a progressive, individualist approach to artistry, campus group Arts Inkorporated has shaken up the definition of traditional art and taken a more explorative role in the art scene at Ithaca College. Working to unify young artists from different backgrounds, the group uses various forms of art, ranging from drawing, painting and crafting to the art of philosophy, media and argument to achieve this goal.

Meeting twice a month, in addition to different holiday programs run throughout the year, this diverse group of artists has been fiercely active at the college since its start last spring. Arts Ink is exploring the boundaries of art by examining it culturally and mixing older, more traditional art forms with unconventional methods such as using dorm room objects or things found on Walmart shelves for projects.

Katie Quan, a senior double major in writing and culture and communication and club president, said she created Arts Ink in January 2014 to fill a void she saw on campus.

"At IC, people are able to express who they are and what they want to do in life, and we're just trying to help people find a way to visualize or express that to other people," Quan said.

Open to all students, including non-art majors, Arts Ink works within the college community to foster a shared culture of individual expression, creating unity among artists at all levels. Quan said Arts Ink is focused on its mission of connecting the



From left, senior Ritza Francois and junior Jacqueline Unger experiment with typography March 4, 2014, during a meeting of Arts Inkorporated.

COURTESY OF ARTS INKORPORATED

community through experimenting with art.

"We bring people from different backgrounds together," Quan said. "Everyone has a different way of expressing their artistic vision, and we get to learn from each other and express that in similar ways and in different ways."

According to Theresa Radley, assistant director of student involvement in the Office of Student Engagement and Multicultural Affairs, what sets this organization apart is that ability to unite a diverse population through art.

"There are students from all

different parts of the world, from all different types of involvement and class years," Radley said. "I think they're definitely uniting the campus through art."

Jacqueline Unger, a junior member of Arts Ink, said she likes how the group brings student-artists together.

"The best moments in Arts Ink are when we all share what we've created," Unger said. "It's a fun time, and the organization strives to stress the importance of art in its many forms."

Although there are several

other art-related student organizations on campus, Radley said she saw value in Arts Ink.

When considering Arts Ink's recognition proposal, Radley asked the prospective organization what was different about their ideas as opposed to existing art groups. Radley was struck by the students' intent to bring a cultural awareness of the arts to campus. This focus set Arts Ink apart from other art organizations, according to Radley.

"I've met with a lot of student organizations in the past years who are always trying to start an art organization," Radley said. "It seems like there are a lot of students interested in art, but they can't find a place where they can all get together, and I think Arts Ink is finally that place."

Radley said she also valued the club's focus on cultural awareness of the arts. During the club's Halloween program in October 2014, for example, the group made a pinata and discussed its cultural significance as an art form.

"In theory, they're making something pretty and cool and fun to make, but they're also highlighting this culture," Radley said about the event.

Looking toward the future, Art Ink will pair with Human Expression Through Arts on Feb. 21 to bring its art programs to incarcerated youth.

Radley said she attributes much of the group's success to its commitment to bringing together all students who really enjoy art and showing the campus what art.

"I think Arts Ink is going to be around for a while, and I'm pretty excited for them," Radley said.

Ithaca College welcomes famed Ukrainian pianist

Vadym Kholodenko, the gold-medal winner of the 14th Van Cliburn International Piano Competition, performed Feb. 10 and 11 at Ithaca College as part of the Rachel S. Thaler Concert Pianist Series. Kholodenko was born and raised in Kiev, Ukraine. Since claiming his Cliburn title in 2013, Kholodenko has scheduled collaboration with five different symphonies. He has also scheduled solo shows in Boston, Louisville, Miami and Seattle.

Staff Writer Luke Harbur spoke with Kholodenko about his childhood, his career and what it means to be an artist in the 21st century.

Luke Harbur: Tell me about what music meant to you during your childhood.

Vadym Kholodenko: My mother brought me to a basic music school. There are basic music schools and special music schools. In one year I applied for a special music school. That is basic training for a conservatory. Until age 18, I went to the special music school. Almost all our time was focused on music, and disciplines revolved around music theory and history. From age 6 to 7 I went to the basic music school, and from 7 to 18 I went to the special music school.

LH: According to your online biography, you made international appearances at age 13, going to the United States, China, Hungary and Croatia. What sort of events did you participate in in order to travel outside Ukraine?

VK: Like a young prodigy, I got engagements in Hungary and the United States. At this age, people from the special music school already got some professional level concerts.

LH: At what point in time do you feel your piano career launched?

VK: I should talk about the Cliburn competition because it was a very important step. I am very proud to be among a family of winners for this competition. And besides the competition, I would like to put stress that my work is in huge thanks to Miguel Harth-Bedoya. He scheduled so many engagements for the future, and I got artistic partnership with the Fort Worth Symphony. For three years we will play two concerts per year.

LH: How have you used your music to remain connected to your homeland?

VK: You probably know the recent news from Ukraine. I have not played in Ukraine for a while. My only direction has been my mother and my grandma.

LH: How has musical collaboration fueled your musical pursuits?

VK: Before competitions I've done many, many concerts with chamber music. This is one of my favorite activities in music to play with different instruments. It's really amazing music because it's different than anything you've played. Whether it's a group of strings or a cello, it's a very special experience.

LH: What should listeners expect to hear at your concert on Feb. 10?

VK: In the first half I will play Handel, Mozart and Beethoven. And in the second half I will play two music cycles of Debussy and then a very famous piece by Balakirev called "Islamey."

LH: In addition to your concert, you will host a master class Feb. 11. What will you be teaching in those sessions?



Renowned Ukrainian pianist Vadym Kholodenko performs for audiences Feb. 10 in Ford Hall.

KAITLYN KELLY / THE ITHACAN

VK: Three students will play some work, and I will try to best share my knowledge about what I know about these pieces of music. Usually master classes are about gaining positions on an outlook of a piece.

LH: What advice do you wish to offer artists who live in the 21st century?

VK: I use the Internet to connect to my friends who live in Moscow. Also, I run my own intercom. It's very useful because my friends know where I am, and I have an iPad that holds my scores. It's super efficient.

LH: Is there anything else you'd like to share?

VK: I just appreciate people coming and sharing music with me.

Masterful film illuminates everyday humanity

BY NOAH ORENT
STAFF WRITER

A pop ringtone blares in the mismatched living room, rousing Sandra (Marion Cotillard) from her long nap. She answers her cellphone only to learn that she has been fired from her job at the local solar panel factory. She hangs up and locks herself in the upstairs bathroom, holding back her tears as she downs several pills. This is a snapshot of her life: bleak and filled with a never-ending sense of self-hatred.

MOVIE REVIEW

"Two Days, One Night"
Sundance Selects
Our rating:
★★★★★

It is from this opening scene that "Two Days, One Night" creates a world that concentrates on the members of the working class and the dog-eat-dog culture that society has manufactured. Both directed and written by filmmaking duo and brothers Jean-Pierre and Luc Dardenne, the film follows Sandra as she tries to convince her colleagues to reject a €1,000 bonus so she can continue working. Upon realizing she can't accomplish the task on her own, Sandra turns to her estranged husband, Manu (Fabrizio Rongione), and asks for his help. Little do they know they are about to embark on an uphill battle that threatens to test their relationship like never before.

In telling this tale of rediscovering oneself, the Dardennes cause the tension to grow thicker with every scene as Cotillard's character evolves from a woman who constantly struggles with inner diffidence into a woman who is willing to stand up for what she believes is right. Cotillard is perhaps the film's most compelling element, partly due to the fact that her character is seen in every scene. She adds depth to a character who

could be confined to the stigma of her mental disorder, which is known for impeding a mentally ill person's ability to recover and live happily after overcoming their troubles. Instead, Cotillard embellishes Sandra's persistence in the face of adversity while creating a believable character who is reminiscent of Julianne Moore's portrayal of Dr. Alice Howland in the drama "Still Alice."

Cotillard also succeeds in captivating audiences with her stellar acting, a fact that is asserted when her character confronts shrewd factory foreman Jean-Marc (Olivier Gourmet), who has intimidated a co-worker into voting against her, and calls him heartless to his face.

Cotillard's superb chemistry with Rongione, who does a wonderful job in portraying the doting husband, keeps the plot going in several key instances, primarily when Manu inspires Sandra into forging ahead after she provokes a fight between an elderly co-worker and his teenage son. Though estranged at the start of the film, Cotillard and Rongione's characters tentatively reconcile while reigniting passion in their deteriorating marriage.

In addition to exploring Sandra and Manu's relationship, the Dardennes allow the audience to take a look into the lives of her co-workers: a father who desperately needs the €1,000 to pay gas and electric bills, a single mother who forces her daughter to speak for her and Sandra's closest friend, Anne (Christelle Cornil), a woman coerced by her abusive husband into saying no, among others. Rather than detract from the main plot, the supporting cast members each contribute to the grand scheme of things in their own special way.

Cinematographer Alain Marcoen, best



From left, Fabrizio Rongione and Marion Cotillard star as Manu and Sandra, respectively, as they try to convince Sandra's co-workers to give Sandra's job back in "Two Days, One Night." COURTESY OF SUNDANCE SELECTS

known for his work in the Dardennes' recent film "The Kid with a Bike," contributes to the film's finesse by utilizing the handheld tracking shot to make it appear as though the viewer is literally tethered to Sandra, a technique that can be compared to the continuous long take used in last year's "Birdman." The subtle yet deliberate power of the camera works flawlessly to tell the story while not breaking up the main action.

In all, "Two Days, One Night" offers a fresh perspective on the social issue

genre by forcing the viewers to put themselves in the characters' positions and ask themselves if a monetary bonus is more important than supporting a colleague in need. Like most of the Dardennes' works, this masterful film inspires the audience to appreciate the simplicities of life through a woman who finds hope for the future in just 95 minutes.

"Two Days, One Night" was written and directed by Jean-Paul and Luc Dardenne.

Harmonic group dominates with girl-empowering lyrics

BY CASEY MURPHY
STAFF WRITER

Slick vocals, catchy tunes, a more mature sound and empowering lyrics dominate the first full-length studio album from Fifth Harmony, a five-person girl group that gained fame from the reality-television show "The X Factor." The album, "Reflection," was released Jan. 30 after postponing from its original November 2014 release date.

Fifth Harmony's sound has matured significantly since the first EP the group released in 2013, titled "Better Together," as it is clear the girls are inclining toward rhythm and blues and hip-hop as opposed to bubblegum pop. However, the songs remain fun and youthful, and nearly every track on the album is full of positivity and

female empowerment.

The first single off the album, "BO\$\$," is a fierce contender for one of the best girl-power anthems in recent history. The song proclaims that girls don't need a man to be successful with lyrics like, "working for my money, 'cause that's what my momma taught me, so yo ass better show me some respect." In addition, the song references the eminently powerful and independent female figures Michelle Obama and Oprah Winfrey.

Like "BO\$\$," many of the songs use pop-culture references to promote female independence and self-confidence, such as "Them Girls Be Like," "Brave Honest Beautiful" and notably the track "Like Mariah," which references the singer Mariah Carey and even samples the melody from her song "Always Be My Baby."

The track "Worth It," which features Kid Ink, has the most musically one-of-a-kind sound



COURTESY OF EPIC RECORDS

on the album. It's a jazzy, hip hop-inspired tune with saxophone riffs in the chorus and strong bass throughout.

The record also displays the vocal prowess of Fifth Harmony, both as individuals and as a group. Most of the tracks feature the girls individually mastering strong belts and complicated riffs, and singing impressive harmonies as a group.

As a whole, "Reflection" is a commendable first full record from Fifth Harmony, and if the group continues to grow in this manner, it is certain to have even bigger and better things to come.

ALBUM REVIEW

Fifth Harmony
"Reflection"
Epic Records
Our rating:
★★★★☆

'Full Speed' crashes and burns

BY MAX DENNING
ONLINE NEWS EDITOR

It begins with two bars of a catchy trumpet swing and a single "Yeah," yet it may leave many of the listeners saying "No." With a lack of lyrical prowess and an inconsistent sound, rapper Kid Ink's newest album flops.

Kid Ink's third studio album, titled "Full Speed," is his second attempt — and failure — to make a racecar-themed hip-hop album. He expands on the racecar theme after releasing "My Own Lane" in January 2014. Similar to his last album, Kid Ink struggles to find a consistent sound, and his music continues to disappoint.

The album's most popular single, "Body Language," featuring Usher and Tinashe, attempts to be a radio-friendly hit with a simple and clean, yet provocative, chorus. It misses the mark, however, when Kid Ink sacrifices

too much of his limited lyrical ability to try to make a hit.

The album's weakest song, "Cool Back," opens with a sound reminiscent of Tyga's "Rack City" from 2011. The repetition of "I'm just tryna bring cool back," utilizes childish diction with very little obvious benefit to the song.

Kid Ink's newest album disappoints. He isn't lyrically competitive with the rest of hip-hop's finest, and the beats leave something to be desired. Kid Ink has yet to make anything other than a below-average hip-hop album.



COURTESY OF RCA RECORDS

ALBUM REVIEW

Kid Ink
"Full Speed"
RCA Records
Our rating:
☆☆☆☆

QUICKIES



COURTESY OF COPENHAGEN RECORDS

"Y & Y EP"
Years and Years
Copenhagen Records
British electronica group Years and Years released its latest EP, "Y & Y EP," on Feb. 3, offering an impressive range of tempos, rhythms, vocal styles and instrumentation in just four songs. Standout tune "Desire" features a Caribbean vibe.



COURTESY OF EPIC RECORDS

"THE BEST ROOM"
Modest Mouse
Epic Records
On Feb. 3 Modest Mouse released "The Best Room," the third single from its highly anticipated album "Strangers to Ourselves." The track boasts the group's quintessential, gritty-guitar sound and atonal vocals.



COURTESY OF ATLANTIC RECORDS

"I'M A RUIN"
Marina and the Diamonds
Atlantic Records
Released Feb. 2 as the fourth single from upcoming studio album "Froot," Marina and the Diamonds' newest track, "I'm a Ruin," features a laid-back, vocally driven vibe. Lead singer Marina Diamandis shines atop electronic instrumentals.

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BY JOELLE GOLDSTEIN
CONTRIBUTING WRITER

Men's track and field head coach Jim Nichols always tells his team to "practice competing," and like the rest of the teams at Ithaca College, the men's and women's track and field teams do not find competition out of the ordinary. However, unlike most other teams on campus, the track and field teams take competition to a new level.

During their seasons, the teams compete in Division I meets — a longtime tradition of at least 10 years — going up against powerhouse schools such as Cornell University, Syracuse University and United States Military Academy, West Point. The three Division I meets — all of which are hosted by Cornell — that the teams participate in make up one-third of the indoor track season.

On the surface, participating in these events may seem unfair and pointless as a Division III school due to competition levels, practice constraints and Division I schools' ability to offer athletic scholarships. However, many Bomber track and field athletes disagree — regardless of unfairness due to divisional differences — because the Division I meets offer better competition, facilities and preparation for future meets.

On Jan. 24, both teams competed in the Cornell Upstate Challenge at Cornell University. With Division I-caliber competition, the Bombers had a challenging day ahead of them, and by the end of the tournament, the teams made several individual accomplishments. Team scoring for the Blue and Gold, however, was not allowed in order for Division I regulations to be met. A Division I track meet cannot be considered "official" if a Division III team participates and counts its scores in the results — which poses the question for the college's track teams: Are these meets worth it?

For many athletes, the idea of not being able to be formally recognized for their accomplishments may defeat the purpose of competing in these meets altogether, but freshman hurdler Noah Cohen said the Division I athletes prepare the Bombers for their Division III meets.

"We like it because of the high level of competition," Cohen said. "It really pushes us to do our best. We know going into those meets that we will be facing high-caliber teams. Rather than getting discouraged, we just take it as training."

Similarly, freshman multi-athlete Brianna Hayes said the women's track and field team feels the same way about participation in Division I meets.

"I think competing in Division I meets is very beneficial," Hayes said. "It's something that not all Division III schools have the opportunity to compete in — especially multiple times a season. We know we can't score at Division I meets, however we never lose motivation. Our motivation is knowing we have great competition to push us."

Surrounding the athletes with high-level opposition is something women's track and field head coach Jennifer Potter said she is passionate about.

"If we're not challenged in these meets, we're not progressing toward the goal of being successful in the postseason," Potter said. "If we win everything, where's the challenge? It's not about winning or losing for us. We want to utilize the competition to bring us to a higher level."

In addition to the limitations on scoring, Potter said Division III schools also suffer a disadvantage regarding practice time. Due to NCAA regulations, Division I schools are able to spend more time practicing in comparison to Division III schools, where a stricter time constraint is placed on the number of official practices that can be held.

"We had a meet on the first weekend in December, and then we didn't practice again for a month," Potter said. "The Division I teams were probably practicing all along, except for one week at Christmas."

Neither of these limitations, however, held the Bombers back from excelling in their individual events at the Cornell Upstate Challenge. For the men's team, five athletes achieved personal bests. As for the women's team, seven athletes had standout performances that qualified them for the Eastern College Athletic Conference meet despite the fact that no Bomber placed in the top-three finishers in any event.

Potter said these accomplishments were a product of the high competition at the meet.

"Having Cornell right in our backyard makes it super helpful," Potter said. "Competing against these Division I schools makes the sport more interesting. It gets you going. It gets you riled up."

As for the future, it is very likely that the college will continue to participate in these Division I meets for other reasons than just the fact that they challenge the athletes.

From a facility standpoint, there are only so many places to go indoors for the winter meets. Division I teams — primarily Cornell — host many of the indoor meets the Bombers compete in. As a result, Potter said ending these interdivisional competitions would create a scramble to find host teams. In addition, it would alter the way Division III schools qualify for nationals because it would change the standards from placing in the top 18 nationwide to competing head-to-head.

However, Potter said the main reason the Bombers continue to compete alongside Division I schools is for the competition that prepares them for more important meets.

"If we're not challenged, we will never get better — not physically, not emotionally," Potter said. "It's only intimidating if you let it be. Whether it's in the classroom or on the court, having a challenge makes us better people in the long run."

HURDLING DIVISIONS

The Ithaca College track and field teams regularly compete in Division I meets to face off against higher-caliber athletes



Sophomore distance runner Lauren Hodge competes in the 1-mile race in the Cornell Upstate Challenge on Jan. 24 at Cornell University's Barton Hall. Hodge finished the event in 5:48.75.
TOMMY BATTISTELLI/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the winter squads.

MEN'S BASKETBALL

BY MATT ROTTLER

The men's basketball team had a light, but successful week as the Bombers won their only game, beating Houghton College 87–83 and improving to 8–4 in Empire 8 play.

The last-place Highlanders started off the half on a 13–6 run, but the Bombers came back to tie the score at 14. The team then took control of the half, leading 44–25 by the period's end.

Freshman Joey Flanagan led the Bombers with 20 points in the victory despite only playing 18 minutes in the contest. Senior Keefe

Gitto had 15 points and led the Bombers with eight rebounds.

Head coach Jim Mullins said his team has made some great progress in recent weeks and hopes it continues in the season's final stretch, mostly due to the uncertainty of the conference tournament seeding.

"Spots in the Empire 8 are wide open," he said. "Minus St. John Fisher, no team is guaranteed."

The Bombers return to action this weekend with home games against Hartwick College and Stevens Institute of Technology.

Box Score: Feb. 6 Ithaca College 87–83 Houghton College
Houghton, New York (11–10) (5–16)

GYMNASTICS

BY MADISON BESS

The gymnastics team competed at Cornell University's Big Red Invitational against Cornell, SUNY Brockport and Southern Connecticut State University on Feb. 7.

The Blue and Gold posted a team score of 183.475, leaving them in fourth place for the tournament. The team had its highest total score on the uneven bar with a 46.125.

Freshman Kelly Nash received a career-high on bars with a score of 9.575, earning her seventh place. The highest score of the entire team came from freshman Rachel Lee on the balance

beam with a 9.65. Lee took fourth place.

On floor exercise, junior Megan Harrington scored a 9.5. Harrington has scored a 9.5 or higher on each floor exercise she has competed in so far this season. Senior Valerie Cohen scored a 9.275 on floor as well. On vault, Cohen scored a 9.325. Harrington was the only gymnast on the team who competed in all-around. She scored a 36.950 in the event.

Ithaca's next meet is Feb. 15 at Ben Light Gymnasium against Brockport, Rhode Island College and Springfield College.

Box Score: Feb. 7 Big Red Invitational 4th place
Ithaca, New York Team Score: 183.475

WRESTLING

BY CHRIS FIASCHETTI

The wrestling team took to the mats against SUNY Oneonta and prevailed with a commanding 43–3 victory. With the victory, the team pushed its dual match winning streak to three and its overall record to 9–2. The 43-point mark sets a new high for the season, eclipsing the 40-point total accumulated just two matches earlier against Centenary College.

Led by pins from sophomore Nick Wahba and junior Greg DuVall at 141 and 197 lbs., respectively, the South Hill squad rattled off nine consecutive bout victories after dropping the first bout.

The only win for the Red Dragons was produced by nationally ranked heavyweight James Bethel, who won by decision 6–0 in the first bout. After the loss to go down 3–0, sophomore Jimmy Kaishian responded with a major decision, outscoring his opponent 11–3 to right the ship for the Bombers.

Senior Alex Gomez, freshman Jaison White and junior Eamonn Gaffney posted major decisions to help propel the team to the victory. In total, the Bombers wrestled to the tune of four majors, three technical falls and two pins on the day.

Box Score: Feb. 4 Ithaca College 43–3 SUNY Oneonta
Ben Light Gymnasium (9–2) (8–10)



From left, junior Dan Glinko wrestles a SUNY Oneonta opponent in the wrestling team's 43–3 rout of the Red Dragons. The squad has won its last three dual meets and currently sits at 9–2.

CHRISTIAN SCHUEPBACH/THE ITHACAN



Freshman sprinter Anissa Ash runs in the 60-meter dash in the Ithaca Invitational on Feb. 7 in Glazer Arena. Ash finished in fourth place out of 25 runners, clocking a time of 8.40.

CAITIE IHRIG/THE ITHACAN

TRACK AND FIELD

BY LAUREN MURRAY

The women's track and field team split up for meets Feb. 7 where it competed at Boston University's Scarlet and White Invitational and at home for the Ithaca Invitational alongside the Bombers' men's team.

Fifteen Bombers met the Eastern Collegiate Athletic Conference standard in 10 events in Boston.

Junior Alex Rechen broke the school record in pole vault with a mark of 3.65 meters, placing her fifth in Boston.

Junior Rachele Sartori, senior Emily Smith, freshman Taryn Cordani, junior Michaela Cioffredi and junior Anna Fay all surpassed the ECAC standard in the 1,000-meter run. Sartori placed first in her heat with a time of 3:04.03.

At the Bombers home meet, Ithaca posted 18 top-eight finishes in 12 events. In the 4x400-meter relay, the team of freshmen Anissa Ash and Amber Edwards, senior Brittany Greene and sophomore Rose Paskoff placed second, clocking in at a time of 4:24.97.

For the men's team, three athletes met ECAC standards. Junior Andrew Brandt notched the Bombers' best finish at the meet, placing first in high jump and clearing 1.98 meters to qualify for ECACs.

Seniors Rashaad Barrett and Mason Mann rounded out the team's ECAC qualifiers for the meet. Barrett placed second in the 60-meter dash in 7.01 seconds and Mann also placed second in the 500-meter run at a time of 1:07.47

WOMEN'S BASKETBALL

BY MAX LEY

The women's basketball team continued its success with a commanding 60–38 win at Houghton College on Feb. 6.

The Bombers shot 45 percent from the field and held the Highlanders to just 29.2 percent shooting in the blowout performance. The South Hill squad took a 32–22 lead into halftime and didn't look back, extending the lead to over 20 points late in the second half.

Junior guard Keri Steele paced the Bombers with 13 points on 6–7 shooting, while freshman guard Jordan Beers added eight points. Sophomore guard Alex Gilligan and senior forward Geena Brady each chipped in seven for the Blue and Gold, who improved to 17–4 on the season with four

regular-season games remaining.

Sophomore guard Ali Ricchiuti led the team with five assists, while freshman forward Julie Yacovoni and sophomore forward Erin Ferguson each added five rebounds. Two other players each chipped in with four rebounds.

The Bombers have won four-straight games and are tied with Stevens Institute of Technology for first place in the Empire 8 with a conference record of 11–1.

The South Hill squad's next game is against Hartwick College at 6 p.m. Feb. 13 at Ben Light Gymnasium. The team is set to play Stevens Institute of Technology at home the next day, which will likely determine the regular-season conference champion.

Box Score: Feb. 6 Ithaca College 60–38 Houghton College
Houghton, New York (17–4) (4–16)

Brazilian swimmer excels after cultural change

BY COREY FULLER
CONTRIBUTING WRITER

For some athletes, the shift between high school athletics to collegiate competition can be tough. But for freshman freestyle swimmer Nilza Costa, the transition has been seamless.

Costa, originally raised in Olho D'agua, Brazil, came to the United States during her freshman year of high school with an established love for swimming.

Falling in love with the sport at an early age, Costa said she started swimming as a reflex to save her own life.

"When I was 2, I actually fell in my pool back in Brazil, and I almost died," she said. "But then I started swimming."

Costa said, however, that swimming didn't come naturally right away.

"I hated it at first, and I was really bad," she said. "I used to cry. I remember my first meet was with eight girls, and I came in last."

But she said this loss helped her swimming career grow. From this eighth-place finish, her passion to compete pushed her.

After swimming for top club teams in Brazil, Costa brought her talent to the United States mainly because her parents wanted her to receive a high school education in America. However, swimming paved the way for her to come, as she took part in a program in Florida that housed nine international swimmers with a renowned Brazilian coach. She said being around other Brazilian swimmers made her transition to a new country easier.



Freshman swimmer Nilza Costa swims freestyle during the women's swimming and diving team's practice in the Athletics and Events Center. Originally from Brazil, Costa is having an outstanding freshman season on the team.

KAITLYN KELLY/THE ITHACAN

While there, Costa swam for the Sagemont School, a private preparatory school.

However, Costa said it was not through high school competition, but club swimming that she found more success and that helped her transition more easily to college swimming.

"My club is almost the same as college," she said. "We would go lifting, have morning practices, doubles and swimming, so my club team helped."

While she said her transition in the pool was flawless, Costa still works on assimilating with the American culture. She said she

has especially had to adjust to the food, which is important for her as an athlete.

"The food [in Brazil] is way better for me because here, I have to control what I'm eating and how much I'm eating it," she said.

As for aquatics, the transition to swimming in the U.S. continues to occur as she adapts to new competition, practices, teammates and coaches.

Costa said practices and competition are still an ongoing transition. Coming from Brazil, she said practices are very team-orientated, and instructions from a head coach are essential. But in the U.S., practices are very individually based, without

so much reliance on instructions.

Senior teammate Kylie Bangs said Costa brings an outstanding work ethic to the team.

"She makes everything a lot easier," Bangs said. "You know she's going to work hard, and you want to be next to her because she'll make you work hard, too."

She's also developed a great relationship with her head coach Paula Miller, who said she is a complete package as an athlete and a teammate.

"Nilza brings everything to the team," she said. "Attitude, humor, good work ethic, obviously talent. She's really fun to have around and is a great person as well."

ONLINE
For more on Costa, go to theithacan.org/Nilza-Costa



STEVE DERDERIAN

THE
HOT
STOVE

Reinstate the IC vs. Cornell rivalry

Ithaca College has the Cortaca Jug — its annual football rivalry game with SUNY Cortland. Cornell University has its hockey rivalry with Harvard University dating back to 1910.

But what about the rare matchup when the Big Red and the Bombers square off? Even casual fans on both sides know Cornell competes at the Division I level, while the Blue and Gold compete in Division III. Despite this apparent mismatch, the history between the two Ithaca schools is actually one that is relatively balanced.

To be fair, some of the college's teams face Cornell in individual sports. Our track and field teams have competed at Cornell's Barton Hall for almost as long as the program has existed.

However, these matchups typically aren't head-to-head and are instead part of a larger tournament — one in which Cornell usually is victorious. The track team used to have a scoring meet with other Division I schools every January at Cornell, but now the NCAA states we can't score against them for it to count as an official Division I meet. This year, we couldn't collect points in the meet.

Still, there are a few team sports in particular that have severed their matchups with the Big Red. The softball team had the longest streak of playing Cornell each year, usually facing off in a doubleheader with the Big Red. Though Cornell is leading the series 29-9, the rivalry's history has been exciting. The Bombers actually defeated the Big Red six-straight times when the series began in 1994. In the last four seasons the Bombers defeated Cornell, the Big Red has had a winning record.

When I was a freshman, I covered the softball team, and in that game I remember the Big Red going ahead 3-0 early before now-senior captain Monica Capolongo won the game with a grand slam in the fifth inning.

Two years ago, former columnist Nate Bickell '13 wrote about bringing back the Mayor's Bat — a trophy signifying the baseball team's rivalry with Cornell. However, the Ivy League has recently pushed its teams to play more Division I games to help the teams come NCAA Tournament time. Though I understand Cornell trying to help its postseason odds, the game should make a return.

I'll even offer this scenario: if both teams fail to make the postseason, which happened last season, make the final game for both teams a game with each other. Even if the game is just an exhibition, it is still likely to draw a solid crowd given its locality.

By the time this game rolls around, the snow will have melted away, and there will be a chance for beautiful weather and for people to come out and enjoy a game with the pride of Ithaca on the line and, hopefully with it, the Mayor's Bat will re-emerge.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

Freshman guard helps guide youthful Bombers squad

BY MATT ROTTLER
CONTRIBUTING WRITER

Freshman guard Marc Chasin does not play like an 18-year-old student who's only been competing at the college level for a few months but rather like someone who has been dominating the Empire 8 conference for years.

Chasin said at an early age his dad inspired him and made him love basketball.

"My dad got me into it because he played all his life and played in college as well," he said. "He played for Evansville [College] and Hofstra [University] and helped me along."

Chasin is a graduate of Gulliver Prep in Coral Gables, Florida, where he grew up just outside of Miami. There, he said, his coach helped him develop into a player with college potential.

"We had a coaching change in my sophomore year," he said. "That coach really helped me develop into the player I am and helped me reach this level."

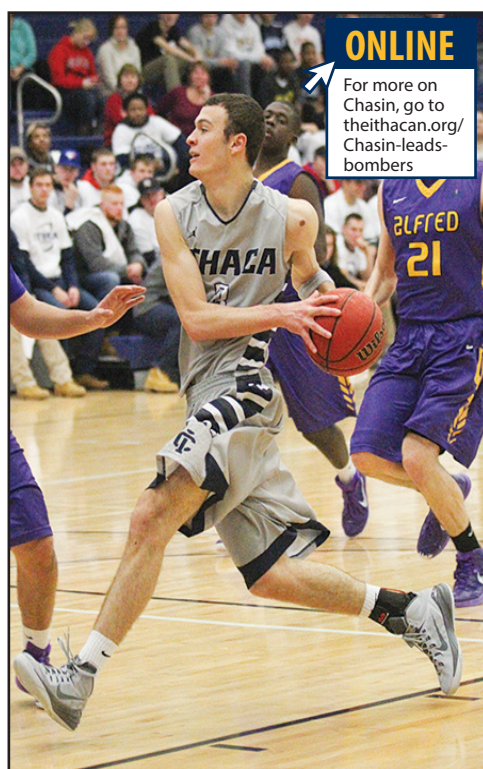
Wanting to attend college in the Northeast, he sent a highlight video created by his team to potential coaches recruiting in the area, where head coach Jim Mullins saw it and contacted Chasin.

Prior to Mullins contacting him, Chasin said he had never heard of the college.

The rookie phenom has made his presence known on the court this season for the young Bombers squad. Chasin is averaging 13.8 points per game — the second-most on the team behind senior forward Keefe Gitto, who is averaging 15 per game. He has started all 19 games this season and has scored double digits in 12 of them.

Describing the transition from high school to college, Chasin said there were many things to adapt to.

"Every player on our team were superstars on our high school teams," he said. "Coming into college, everyone's role changes, and there are



Freshman Marc Chasin drives to the basket in the team's game Jan. 23 against Alfred University.

CAITIE IHRIG/THE ITHACAN

things that you can get away with in high school but not in college. There's a lot more game prep and a lot more thinking."

Chasin said he knew each game is a blessing and is appreciative for the opportunity to be playing at such a high level.

"Coming in to this season I know nothing is guaranteed," he said. "I had to work for it and earn it and just grateful for the opportunity."

Chasin has been at the head of a youthful Bombers squad, which has a total of 10 underclassmen on a roster of 15 players.

ONLINE
For more on Chasin, go to theithacan.org/Chasin-leads-bombers

Mullins said he has been particularly impressed with the way Chasin has handled himself this year.

"He is only a freshman, and we expected that he could make an impact for us this season," Mullins said. "We expected some freshman mistakes from him, but he really has turned out to be a diamond in the rough for us."

Chasin said he enjoys Mullins' confidence in him. However, he said he needs to continue to impress every day to continue to get playing time.

"He has been very good to me," Chasin said. "He explained to me that nothing was going to be given to me and everything would have to be earned."

Senior captain Max Masucci said he likes the youth that players like Chasin bring to this team.

"Obviously, upperclassmen are going to have bad games sometimes," Masucci said. "So it's nice that we have young players that can help us win games."

Chasin said the experience went by rather quickly and gave him confidence to go on the rest of the season.

"Every game we go into we feel like we are going to win," he said. "If you don't go into a game thinking you're going to win then your confidence gets shot, and I truly believe we can play with anyone."

Chasin said he is always working on his game, and he is always trying to get better and improve.

"One of the strong suits of my game is that I can drive to the basket and finish and create chances for others," he said. "I would say my biggest weakness is staying consistent with my shot from a game to game basis."

After four years, Chasin wants to look back and remember nothing but success.

"Even though individual accolades are nice, there is nothing that can beat a team championship," he said. "I want to win as many E8 Conference championships as possible."

Wrestling team confident after defeating ranked opponent

BY TOM GARRIS
STAFF WRITER

Upon entering the wrestling room in the Hill Center, one becomes immediately aware of two things. The first is the smell of sweat from intense practice sessions. The second is confidence, which is even more overpowering than the sweat of 30 or so male collegiate athletes.

Confidence is key in any sport, and it is something the members of the wrestling team have plenty of.

The Bombers own a record of 9-2, placing second or better in three of their four tournaments so far this season. They are currently ranked 10th in the nation, according to the National Wrestling Coaches Association. The NWCA also ranks two individuals, senior Alex Gomez and sophomore Nick Wahba, within the top-10 individuals nationally for their respective weight categories.

The South Hill squad's head coach has the most wins in the program's history. Head coach Marty Nichols is in his 19th season with the Blue and Gold, compiling a 207-80-1 record along the way. He has coached several national champion wrestlers but never a national champion team.

This season, though, the Bombers seemed to be just on the cusp of putting together a national champion team, even though they have not taken down a ranked opponent.

At the Spartan Invitational at York College on Dec. 6, 2014, the team placed second to then-fourth-ranked Delaware Valley College by a mere eight team points.

As a result, the Bombers needed to bounce back against ranked competition at the Division III National Duals in Fort Wayne, Indiana. However, they could not find a way to take down then-eighth-ranked Coe College



Sophomore wrestler Jimmy Kaishian wrestles against a SUNY Oneonta opponent in the team's dual match against the Red Dragons on Feb. 4. Kaishian defeated his opponent 11-3.
KAITLYN KELLY/THE ITHACAN

or then-sixth-ranked Wisconsin-La Crosse as both matches came down to the final round.

Nichols said the team was put in a tough spot in those matches. Even though the heavy-weight wrestlers were winning the matches, Nichols said they had to wrestle aggressively for the pin to secure a team win.

"They tried to pin the guy ... or else it would have been relatively close," Nichols said. "You know, against teams like that, you can't make mistakes."

It seemed the Bombers would fall just shy of taking down a top-ranked opponent until

their match against Delaware Valley College on Jan. 31. It was the team's first win against the Rams since 2012, taking the match by a team score of 18-14.

Gomez pointed to his teammate sophomore Carlos Toribio, who won his match, as an X-factor down the stretch.

"Having a national-rank guy in the lineup, that makes the team that much stronger," Gomez said.

Toribio asserted himself as a dominant wrestler from the beginning of his freshman season, compiling a 24-6 overall record and an NCAA Nationals appearance. He started this season

injured due to a concussion and sinus infection, but he said he has been ready to see live action and has been competing for several weeks.

"I feel great, I feel ready," Toribio said. "Coach was doing whatever we needed so I could be ready to compete with these guys."

Freshman 157-pounder Nick Velez is taking after Toribio, as he holds a 26-9 record so far this season.

Velez said while there is a sense of urgency to win these last matches, he tries to focus on each one individually.

"I've wrestled thousands of matches and treat them as the same thing," Velez said. "I feel like once you treat something special, it kind of puts more pressure on you and it prevents you from performing your best, so I kind of like to keep everything the same."

Gomez said he is confident in the team's abilities, but sees the need to further improve for the tough competition ahead by making practices more intense as the season goes on.

"You know, we're going to go to the point where we're going to break each other," Gomez said. "Which means push ourselves to exhaustion, and that's what we are going to have to do."

Nichols said the remaining matches are not only important for national rankings but also to continue to develop his team.

"To win those matches is really important for seedings at the nationals," Nichols said. "And to get your confidence up for the regionals, to get yourself to the national tournament."

If the team can continue to improve on those three attributes — endurance, technique and confidence — Gomez said he believes they can do more than compete for the national championship.

"I think we could be national champs and just everybody has to believe in being on top and really putting it all together, what we have been learning all year," Gomez said.

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Top Tweets

The best sports commentary via Twitter from this past week

SportsPickle

@sportspickle

The Sabres got a win. Rob Gronkowski won a Super Bowl. Buffalo's dominance of the sports world is getting a bit tiring.



NOT NBA Tonight

@NOTNBATonight

If the Atlanta Hawks win an NBA Championship, but there's nobody there to televise it, does it really happen?



Tim S. Grover

@ATTACKATHLETICS

Every summer MJ would go back to NC to work with #DeanSmith for a few days. Back to basics, fundamentals, unwavering faith in his coach. RIP



Seth Davis

@SethDavisHoops

The solace I take in this news is that a younger generation is going to learn a lot Dean Smith. His civil rights record for starters.



Dominating the Hill

A group of students play in a 5 vs. 5 intramural basketball game at 9 p.m. Feb. 8 in the Hill Center. In the men's semi-pro league, the Premature Shooters, in red, defeated the Honeybadgers, in blue, by a final score of 65-16. CAITIE IHRIG/THE ITHACAN

3.65

The number of meters junior Alex Rechen leaped to break the pole vault school record Feb. 7.

BY THE NUMBERS

The number of points junior guard Keri Steele scored in the women's basketball's 60-38 win over Houghton on Feb. 6.

13

GOOD BAD SPORT SPORT

HERB MAGEE



Philadelphia University coach Herb Magee earned his 1,000th win Feb. 7. Magee reached the milestone in his team's 80-60 win over Post University. He has won all 1,000 games, over the span of 48 seasons as the Rams head men's basketball coach, the only team he has coached. He is only the second coach to win 1,000 games in NCAA history. Duke coach Mike Krzyzewski won his 1,000th game Jan. 25.

DUANE GRAVES



Bloomfield Hills' boy's varsity coach Duane Graves resigned from his position Feb. 5 as a result of reports that during a practice, Graves slapped one of his players in the face. He also reportedly touched a separate player's hair and referred to it as "nappy hair." The Bloomfield Hills School District accepted his resignation after officials investigated the situation.

the foul line

Weird news from the world of sports

Washington Nationals phenom Bryce Harper gets paid to crush baseballs. However, it is now evident that this power has translated to the sport of golf.

On Feb. 7, Harper posted a video on his Instagram account of himself driving a golf ball on a course in an old, familiar style. He used the caption, "340 yards! Why not? What's up Happy Gilmore #leftygolf," to describe his leisurely Saturday.

It is clear the 22-year-old was embracing his inner Adam Sandler as he used the iconic golf swing Sandler made infamous in his movie "Happy Gilmore."



They said it

"I beat Dirk, I can beat him."

Dallas Mavericks owner Mark Cuban seems to be confused about his job description.

Cuban said he is prepared to play Oklahoma City Thunder star Kevin Durant in a game of one-on-one basketball. He even claimed he was able to beat one of the greatest power forwards in NBA history, Dirk Nowitzki, in the same contest.

The story roots from a quote by Durant who said, "Whoever wants my spot can play me one-on-one for it," referring to his All-Star Game snub. Networks should be salivating for this coverage.





Sophomore Tyler Denn-Thiele competes in the 60-meter hurdles Feb. 7 at the Ithaca Invitational held at Ithaca College.

CAITIE IHRIG/THE ITHACAN