THURSDAY, FEBRUARY 19, 2015 . VOLUME 82, ISSUE 19

page 28



SGA to stop accepting funding requests

campus police officer."

Before this incident, Adam had been

caught in early September for marijuana use

BY NATALIE SHANKLIN ASSISTANT NEWS EDITOR

dow. He packed a bowl of marijuana into

his friend's vaporizer and smoked his usual

amount, he said. About 10 to 15 minutes

The Ithaca College Student Government Association will no longer be able to fund student organizations due to a shortage of available money in the Student Activities Fund, according to an email sent to the executive boards of student organizations Feb. 17.

At the last SGA meeting, senior Brandon Xing, vice president of business and finance, detailed the current situation of the Student Activities Fund. He said the Appropriations Committee thought it had about \$21,000 in the budget, but a recalculation of the finances showed that only about \$17,000 was remaining, and the committee had already committed about \$19,000 to a number of student organizations.

"I apologize to the student organizations that have not received funding, or were planning events that would require



Senior Brandon Xing, vice president of business and finance, informed student organizations the SGA cannot accept more fund requests.

MATT GURBARG/THE ITHACAN

funds," Xing said in the email. "While the goal for the Student Activities Fund is to run out before the end of the year, I realize that it may be challenging for student organizations from this point forward."

Student organizations previously scheduled to meet with

the Appropriations Committee still attended their meeting Feb. 18 to discuss the financial requests they had already submitted. However, those organizations that had not submitted their budget requests

See **FUNDS**, page 4

SGA addresses survey process

BY NATALIE SHANKLIN ASSISTANT NEWS EDITOR

program that costs \$50, according to the

document "Sanction and Intervention Pro-

tocol For Alcohol and Marijuana Violations"

After the results of the Fall 2012 Campus Acceptance, Inclusion and Fairness Survey were released 2 1/2 years after the survey's initial distribution, the Ithaca College Student Government Association passed a bill Feb. 16 with a 13–1 vote to provide a set of requirements on how to better structure and administer the survey in future years.

The survey, which is often referred to as the campus-climate survey, was conducted by the college's Office of Institutional Research and collected data from students, faculty and staff about their opinions on issues of diversity and inclusion on campus, feelings of unequal treatment, opportunities for open discussion and general satisfaction with the college atmosphere. IR's recently released executive summary of the survey revealed notable perception gaps between different identity groups on campus.

The provisions, which were outlined by sophomore Griffin Schultz, senator for the Roy H. Park School of

Communications, would see the administration begin planning and communicating for the next survey immediately. Surveys would be administered every two years with a four-month turnaround for results, which would be published in an executive summary to be released to the entire campus community. In addition, the bill recommends to the administration that an external consultant conduct all future campus-climate surveys.

ary probation for one year, a final warning

See MARIJUANA, page 4

"The importance of this bill is not only to hold our administrators accountable for the goals that they put forward for the college but also use this as a way to enhance and enrich the process," Schultz said.

In previous years, IR did not hire an external consultant due to the higher costs involved. However, senior Crystal Kayiza, SGA president, said she is confident the SGA can convince the administration to outsource the next survey.

"The advantage of having an external source conduct the survey is that it works around the poor transparency

See **SURVEY**, page 4



BACK-UP PLAN

Junior varsity and club teams provide athletic alternatives, page 23.



THEATER DAYS

Within Ithaca's vibrant theater scene, Shakespearian plays thrive, page 13.



DIS-JOINTED

College lacks consistency in reporting marijuana use, page 10.

Nation&World



Have a Nice day

The king and queen of the Nice Carnival 2015 were displayed in a parade during the 131st Nice Carnival on Feb. 17 in Nice, a Southeastern French city. The Carnival, running from Feb. 13 until March 1, celebrates the "King of Music."

ASSOCIATED PRESS/LIONEL CIRONNEAU

Putin says US provides weapons Budapest, Hungary, with Hungarian Prime

Russian President Vladimir Putin is suggesting the United States is already delivering weapons to Ukraine.

Minister Viktor Orban, Putin was asked how he assessed the possible consequences if the United States decides to supply lethal At a news conference Feb. 17 in weapons to Ukraine in its fight against

Russian-backed separatists.

He said, "According to our information, these weapons are already being delivered."

He said the new weapons for Ukraine could increase the number of victims, but "the result will be the same as it is today. This is unavoidable."

Greece agrees to maintain euro

Finance Minister Yanis Varoufakis sounded cautiously optimistic Feb. 18 of achieving a last-minute deal with Greece's European creditors that would keep the country solvent and within the euro currency.

Greece's creditors have said the country has until Friday to request an extension to the 240-billion euro bailout that has kept Greece afloat since 2010 and whose main component expires Feb. 28.

But the new government in Athens, Greece elected last month on a promise to renegotiate the bailout's harsh spending cuts, has been adamant it cannot seek to extend a program it believes is wrong. Instead, Athens says it is preparing a request to extend its loan agreement, but not the austerity budget measures that accompanied the bailout.

The divide has threatened to scuttle negotiations and increased the risk of Greece having to leave the eurozone, raising concern among European governments and global markets.

Several killed in Haitian accident

At least 16 people were killed early Feb. 17 in the Haitian capital after a man on top of a musical group's carnival float was shocked by high-voltage wires above the

street, setting off a panic in which dozens of people were trampled, officials said.

The accident occurred as thousands of people filled the streets of downtown Port-au-Prince for the annual celebration.

Video from the scene showed sparks coursing from the wire after a singer from the Haitian hip-hop group Barikad Crew was jolted by the overhead power line as the float passed beneath it. The cable appeared to have shocked several others as well.

Prime Minister Evans Paul said 16 people were confirmed dead and 78 were injured. His statement conflicted with earlier reports on the number of casualties.

Nadia Lochard, a coordinator for the Department of Civil Protection, said at least 20 people were killed.

Haitian officials canceled the third and final day of carnival events.

Dog sniffs her way to hospital

A family says a dog who ran away from home turned up at an Iowa hospital, where her owner was recovering from surgery.

The dog, Sissy, went missing from home Feb. 14. The miniature schnauzer traveled almost 2 miles to get to Mercy Medical Center. That's where the dog's owner, Nancy Franck, was.

A hospital security guard used Sissy's tags to call Franck's husband, Dale. He said Sissy was on a mission to see her owner but simply couldn't find the right elevator to take.

The family is still perplexed by how Sissy sniffed her way to the hospital. They think she might have known her way around from car trips and dropping Nancy Franck off for work next door.

SOURCE: ASSOCIATED PRESS

College

Meetings to share data on finances with faculty

This semester, Gerald Hector, vice president of finance and administration, will be hosting "Dollars and \$ense" meetings to increase transparency about financial matters related to Ithaca College. The meetings are open to faculty and staff. Faculty and staff are encouraged to join the discussion by asking questions and providing feedback and comments. The initiative was offered last semester, and its continuation was announced during the all-college meeting in January, which was only open to faculty and staff.

There will be three presentations over the course of the semester. The first will be held at 9 a.m. Feb. 19 in the Ithaca Falls Room. The second will be held at 9 a.m. March 12 in the Taughanbe held at 9 a.m. April 14 in the Ithaca Falls Room.

Chinese New Year to be celebrated with dance

The Chinese Students and Scholars Association will be hosting a Chinese New Year concert and celebration at 7 p.m. Feb. 21 in the Hockett Family Recital Hall. It is the CSSA's largest event of the academic year.

The event will feature Chinese music and dance performances by Wenbo Yin, Junwen Liang, Chuang Li, Chan Wei En, Chenqiu Wang, Ni Zhang, Pan Shuo, Richard Li, Gladys Wong, Shan Jiang,

Matthew Stookey and Ian Herbon. They will be joined by the Cornell Amber Dance Troupe, who will perform a feature act. There will be a reception at which authentic Chinese food will be served after the celebration.

London Center names 2016 sabbatical faculty

The Office of International Programs and the Ithaca College London Center announced Professor Srijana Bajracharya has been selected for London Sabbatical for Spring 2016. She will be teaching a course titled "Sustainable Living: A Holistic Approach to Health," which is within the Integrative Core Curriculum theme Ouest for a Sustainable Future. Her research will include a study of perspectives on environmental nock Falls Room and the third will sustainability across cultures as well as the way different countries approach sustainability behaviors and policies.

She is a professor in the Department of Health Promotion and Physical Education, and the recipient of the 2014 Faculty Excellence Award, rewarded for teaching, scholarship and service.

ITS warns of suspicious new email messages

Information Technology Services has recently seen a number of examples of suspicious email messages that have a Microsoft Word document attached. This attachment may contain a harmful

"macro," which could possibly damage the computer.

ITS said the most recent examples of this have involved some type of financial transaction, such as an invoice or payment due from an organization the recipient may or may not have heard of. If such an email with the attached Word document is received, especially if it's coming from an unfamiliar company or a familiar but unexpected company, ITS advises the recipient to be highly cautious.

Harmful macros were popular several years ago and appear to be making a comeback. A macro comprises a set of commands and directions that could be used for a legitimate purpose within a document, but are usually used for damaging purposes. They are disabled by default within Microsoft Office, so if the recipient attempts to open the attachment, they may encounter a message telling them to enable the macros in order to see the full content.

Anyone with questions is encouraged to contact the ITS Helpdesk at helpdesk@ithaca.edu.

REMP announces new sustainability program

The Ithaca College Resource and Environmental Management Program is creating a new initiative that encourages departments to share unwanted but still usable supplies with other departments that may need them. The project, titled "Office Supply Collection and Reuse" aims to collect and redistribute office supplies among Ithaca College departments, offices and student organizations.

To create an OSCAR box, departments are encouraged to get a plain box and designate it. Once full, REMP Eco-Reps will pick it up and bring it to the OS-CAR room in Phillips Hall.

REMP is an initiative of the Office of Energy Management and Sustainability.

Superintendent to visit IC to speak on diversity

Barry Derfel, assistant superintendent for instruction of Tompkins-Seneca-Tioga Board of Cooperative Educational Services, will speak in the third installment of the Department of Health Promotion and Physical Education

speaker series. He will present a speech, "Affirming Diversity in 21st Century Classrooms and Schools" at 6 p.m. Feb. 25 in Hill Center Room 104.

This year's topic is "Teaching, Learning, and Diversity in the 21st Century."

Future events include a speech titled "Teaching Leadership and Success in Sustainability: The Power of Personal Will, Trust and Accountability" by Mark C. Coleman, president of Convergence Mitigation Management. Coleman's speech will be at 6 p.m. March 3 in Hill Center Room 104. Derek Cabrera's speech on "Seeing Systems Thinking" will be held at 6 p.m. March 25 in Hill Center Room 104.



Love game

From left, sophomore Anastasia Koulopoulos, seniors Canon Brownell and Jonathon Cummings, and sophomores Tate Dremstedt and Taranjit Bhatti participate in IC After Dark's dating game Feb. 13.

BRIAN PULLING/THE ITHACAN

= CORRECTIONS =

Got a news tip?

— COPY EDITORS

Jake Barney, Annie Benjamin, Celisa Calacal, Paul Cassaro, Alena Chekanov, Melissa Dellacato, Kris DiNardi, Joshua Dufour, Douglas Geller, Meryl Franzone, Michele Hau, Diana Huberty, Amanda Livingston, Melani Lopez, Elizabeth Mabee, Faith Meckley, Casey Murphy, JY Ng, Jamie Shum

Professor works with students to research STI

BY MARK PROWSE

Antibiotic immunity, or the ability for bacteria to resist the effects of antibiotics, is one of the world's most pressing issues, according to the Centers for Disease Control and Prevention. Dave Gondek, associate professor of biology at Ithaca College, is currently investigating foundational research concerning alternate treatments for diseases caused by these mutated bacteria.

Gondek has been teaching at Ithaca College for four years. Since he started, his work has revolved around evolutionary forms of medicine that he said he hopes will someday replace the need for antibiotics, considering the growing immunity many pathogens are beginning to display.

Gondek's current research revolves around the progression of adaptation within specific strains of chlamydia, a sexually transmitted bacterial infection that can lead to infertility, pelvic inflammatory disease and blindness. According to estimates by the CDC, 2.86 million chlamydia infections occur annually in the United States.

Gondek said he is researching alternatives to antibiotic treatments of bacterial pathogens through emerging forms of medical microbiology. He said engineering certain proteins that can inhibit the processes of infectious bodies that target cells, like chlamydia, can possibly solve the growing issue of antibiotic immunity.

Senior biology major Emma Nelton is currently conducting chlamydia research under Gondek's supervision. She is analyzing the behavior of the pathogen among three different host species — human,



From left, senior Nicolette Czajak and junior Gabrielle Cordaro cryopreserve bacterial strains in a teaching lab in the Center for Natural Sciences as David Gondek, associate professor of biology, supervises their research.

CLARA O' CONNOR/THE ITHACAN

mouse and guinea pig — for each of which there are specific strains of chlamydia.

"The way that we look at its ability to jump species' boundaries is by infecting the three different cell lines with all three different pathogens," she said. "I can compare the degree to which each species of chlamydia is able to infect different hosts."

The results, Nelton said, were surprising. Whereas she said she expected that species-specific chlamydia would be most effective in infecting its host species, she found that some strains were equally effective in infecting all cell lines.

Claire Tersigni, a junior biology major at the college, is currently

researching the expression of certain proteins in chlamydia-infected cells. In regard to working with Gondek, she said he's a generally great professor to work with.

"I like learning new things from him. He's really helpful in providing more foundational knowledge," she said. "He's also really supportive about all the students interacting and teaching one another."

Nelton said she was also happy about her experience working alongside Gondek.

"Dave's great," she said. "He has really high expectations, but he does his best to make sure that everybody can live up to those expectations. He does a great job in making sure that people get the

most out of their research and helping you figure out exactly what you want to do."

Gondek said he approaches teaching with a very hands-on approach. Everything besides his own continuous background research is done by students in the lab.

"They do the experiments, and when they collect the data we sit down and talk about it and interpret it together," he said.

He said the "ah-ha" moment is his favorite part of working alongside students.

"All of the sudden it clicks and they see that they created this thing that has never been known to the world before," he said. "It's exciting to be a part of that environment."

College to host regional alumni relations conference

BY KAYLA DWYER

As Ithaca College sees a second strong year for its investments, students will be taking up the cause of alumni relations and philanthropy in an annual, regional conference held at the college.

For the first time, the Council for Advancement and Support of Education's Affiliated Student Advancement Programs conference for District 2, consisting of several Northeastern states and Ontario, Canada, will be held Feb. 27–28 at the college.

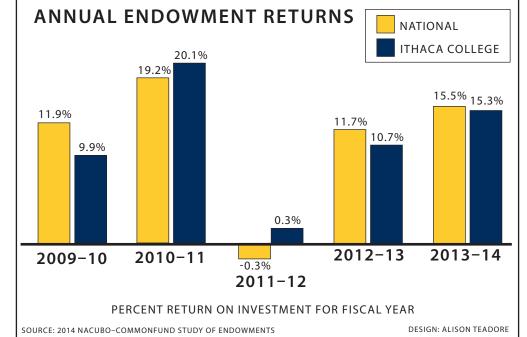
The college's Students Today Alumni Tomorrow is hosting the conference, which invites student-alumni groups and spirit organizations from across the region to participate in a weekend of seminars and speeches geared toward involving students in institutional advancement practices such as alumni relations and marketing.

Fostering alumni relations plays into supporting the college's endowment, which has returned a second strong year on its investments.

The endowment is the collection of funds put into these investments or given by donors, Steve Savage, associate vice president for institutional advancement, said. While not all donated contributions are to the endowment, the ones that are are used in a way that is agreed upon by the college and the donor, he said.

A recently released study from the Nacubo-Commonfund Study of Endowments showed a second strong year nationally for institutions' endowment return on investment, standing at 15.5 percent for the 2013–14 fiscal year and 11.7 percent in 2012–13. Robert Cree, associate vice president for business and finance, said the college's endowment returns were at 15.3 percent for 2013–14 and 10.7 percent in 2012–13, matching the national numbers.

Gerald Hector, vice president for finance and administration, said the return on investment is a measure of the performance of the college's



stocks and company investments for that fiscal year. Thus, each return percentage should be thought of as separate and not part of a linear trend, since the measurements start over each fiscal year and are dependent on both the economy and smart investing.

Savage said the CASE ASAP conference shows a commitment to alumni on part of the students and the college, and is also proof of the level STAT has reached as an organization.

Lynne Pierce, associate director of alumni relations and adviser to STAT, has accompanied students to past CASE ASAP conferences in other locations and said having it at the college was a competitive process.

Junior Alex Cammy, the student director to the alumni board of directors, and junior Emma Behrans are overseeing the planning for the conference, a process that began over a year and a half ago. Applying to host the conference involved a 17-page bid and a presentation at last year's district conference, at which the participating schools voted on the host for the next year. Doing so, he said, has been the largest endeavor and commitment STAT has taken on.

Tom Grape '80, chairman of the Ithaca College Board of Trustees, will be the event's keynote speaker on the morning of Feb. 28. Carrie Brown, executive director of alumni relations, said having such strong support from the board of trustees for this student-run conference is rare among other institutions. Cammy, who has been to several conferences, said he has never seen that level of support.

OSEMA hosts student retreat on leadership

BY SHAKIRAH RAY STAFF WRITER

Forty freshman students recently returned from a weekend of activities fostering their leadership skills at Casowasco Camp and Retreat Center in Moravia, New York.

Leadership Weekend is a two-day retreat for freshmen held by the Office of Student Engagement and Multicultural Affairs during the second weekend of February. This year, the theme of the retreat held Feb. 13–14 was "Emotional Intelligence" and how to get involved on campus.

Sarah Schupp, first-year experience programs coordinator, said the students received a book on emotional intelligence as a college-student leader along with a workbook so they could learn more about their strengths and weaknesses. She said the 40 students each year are selected through an application process that annually draws 60–100 applicants on average.

Schupp and Samantha Stafford, leadership programs coordinators, organized this event with the help of four student leadership consultants: juniors Alexander Cammy and Lisa Famularo, and seniors Helena Murphy and Mia O'Brien.

The organizers designed workshops, activities and icebreakers for the students to learn about one another and how to be leaders.

All the student leadership consultants along with the coordinators gave presentations with alike topics in mind, such as political, organizational, social and justice leadership.

"That's what made it so unique this year in my opinion — we just had so many points of views and different ways that we kind of developed ourselves as leaders on campus and share these with the students," Cammy said.

Murphy first became a student leadership consultant during her first semester of her junior year, a position she learned about by attending Leadership Weekend as a first-year student, she said.

"It still feels like it has the same feel as it did when I was a first-year student," Murphy said. "I remember meeting a lot of new friends."

Freshman Ryan Opila said one of the trip's greatest benefits was getting to know like-minded people around campus.

"There was a lot of collaboration between people throughout the retreat of, 'Oh, you're into this? I'm interested in this as well, let's do something about this when we get back on campus," Opila said.

To demonstrate this, Leadership Weekend concluded with a group discussion called "Hot Topic," Cammy said, where students shared a topic they are passionate about. Forming into groups, they created action plans on how they can bring the topic to light back on campus.

"In the past, a group against fracking formed on campus because of Leadership Weekend," Cammy said. "I'm really excited to see what kinds of results form from this retreat."

FUNDS FROM PAGE 1

prior to the fund's depletion will not be able to obtain money from the fund.

One such organization is IC Pay it Forward, a club founded in Spring 2014 that had not needed direct funding from the SGA until now, sophomore

Francesca Esce. founder and president of IC Pay it Forward, said. The club was planning to request funds from the Appro-Compriations mittee for the first time for its Annual Melee of Kindness KAYIZA



event, for which it wanted to buy posters, stickers and bags that contained toothbrushes, socks and mittens for the less fortunate.

"A big part of our club is showing people how you can be kind without having to spend money, but then again, it would be nice to have that kind of funding to reinforce new ideas and other ways to spread acts of kindness," she said. "Because we're so small, we want to grow a little bit, and to do that, we need a little funding."

Senior and SGA President Crystal Kayiza said this money shortage is not unusual, and it typically runs out during the spring semester due to the high number of events that take place toward the end of the school year.

"Student organizations shouldn't panic," Kayiza said. "There are other ways for clubs to acquire money for their events."

Another organization affected by the SGA's budget shortage is IC A Cure for Kids, which will be hosting a March Madness-event March 28. Sophomore Leah Rostohar, the club's president, said the club also needs funding for its second event of the semester, which has not been decided on.

"Now we have to accommodate knowing that we don't have any funding to help us out, so that's a big obstacle that we're going to have to face," Rostohar said.

Sophomore Jordan Shoemaker, treasurer of IC Voicestream, said the group will have to work with available resources as they prepare for their concert for the fourth block and their concert and workshop tour that will take place over spring break.

Senior Justine Gray, vice president of IC Premium Blend, said the group was able to meet with the Appropriations Committee on Feb. 18 to sort out funding, so she said she is more concerned about those organizations that did not have the opportunity to do so.

Gray also said the sudden emptiness of the Student Activities Fund is surprising because she felt Xing had been doing a great job with the transition into his position after the former vice president of business and finance, sophomore Sandra Rojas, resigned last semester, and IC Premium Blend has had positive experiences with SGA funding in the past.

"This is really not normal," Gray said. "SGA has always been really great and on top of everything, especially when Sandra stepped down and Brandon came in."

To avoid situations like this in the future, Xing encouraged student organizations in his email to fundraise without the help of the SGA. He also said if the SGA is to receive any additional funding or if money is returned to the Student Activities Fund, he will reopen the necessary forms and email another update.

"I urge all student organizations to participate more heavily on fundraising and raising funds from outside sources particularly student organizations that know they will incur specific costs every semester," he said in his email.

SURVEY FROM PAGE 1

between the administration and the campus that is characteristic of an internally conducted survey," Kayiza said.

Linda Petrosino, interim provost and vice president for educational affairs, said in an email the college plans to conduct the next survey through an external consultant.

Senior Ayesha Patel, who was elected as Senate chair Feb. 16 after a close race with Class of 2015 senator, Joshua Couce, agreed with Kayiza and said conducting the survey externally would help produce more well-rounded and structured results.

"Institutional Research asked a lot of questions [in the 2012 campus-climate survey] but didn't give back a lot of results," Patel said. "External consultants know how to better organize the research."

Kayiza said the only issue that may arise with conducting the survey externally is timing. The bill recommends the survey be conducted every two years, but Kayiza said most external consultants conduct campus-climate surveys on a three-year basis.

Sophomore Kaitlin Logsdon, vice president of academic affairs, who has been involved in conversations with Kayiza about the survey, said maintaining the two-year frequency requirement while adding the external consultant provision is unlikely to be feasible.

"Realistically, the way that these external surveys are conducted, it's going to be every three years," Logsdon said.

Despite this complication, many senators advocated for the provision that required the survey to be administered every two years. Sophomore Tate Dremstedt, the newly elected transfer student senator, said keeping the survey's frequency at two years would better keep campus community members actively involved in diversity issues on campus.

Due to the controversy over the timing of the survey, Schultz suggested the survey be administered twice in every five-year period as a solution. Senior Meredith Knowles, senator-at-large, countered and said it would be better to start with the two-year provision and then push to a three-year frequency if need be in the future. The bill passed at this resolution.

"We should go ahead and insist the survey be conducted every two years," Knowles said. "I think it will let the administration know that this survey is important and needs to happen."

Junior Kyle James, vice president of communications, has been collaborating with other executive board members, such as Kayiza, Logsdon and senior Aaron Lipford, vice president of campus affairs, on the campusclimate survey issue. He said the bill, which is in line with his own



Sophomore Griffin Schultz, Park School senator to the SGA, presented a bill to address future campus-climate surveys at the Feb. 16 meeting. AMANDA DEN HARTOG/THE ITHACAN

beliefs, was the appropriate step

to take considering the disappointing manner in which the 2012 survey was handled by the administration in terms of process and timing.

"Students were unsatisfied with the way the survey was constructed and distributed, as well as the length of time it took for the administration to have the results analyzed and distributed," James said. "The hopes of this bill are to establish a set time frame for how often the survey is conducted, set parameters about how it is constructed and who is included in the survey, provide the recommendation for external vendors to conduct the survey to eliminate bias and suggest a reasonable time frame for how much time should elapse between when the survey ends and when the results come out."

Schultz said he is committed to following through with the bill's provisions.

"I personally think that it is important to stand by the goals that are created and communicate to the student body and how progress is being made on them," Schultz said. "Hopefully, though, this resolution the campus as a whole will understand that this is not a matter that is taken lightly by the student body and should be addressed by those responsible."

MARIJUANA FROM PAGE 1

before loss of campus housing, parent notification and attending meetings for the "Balancing Alcohol & Substance Use to Improve College Success" educational program that costs \$75. The police officer instead asked to see any paraphernalia, gave him a warning and left the room without reporting the incident or taking any materials.

"I was so shocked," he said. "I've never heard of that being a thing before. He didn't even ask my name or anything — it was just so radically different."

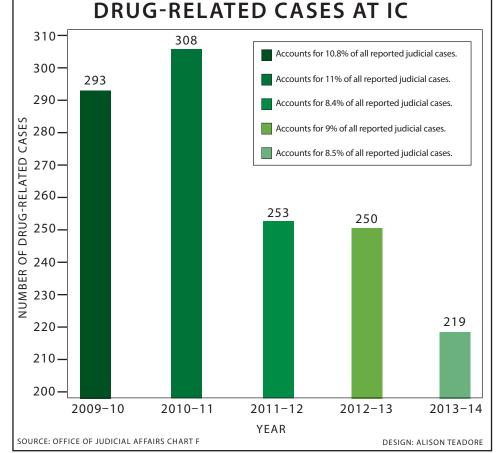
There have been several cases similar to Adam's in which students were caught smoking marijuana and were not reported.

Freshman George* said he had been smoking in the woods next to the West Tower parking lot with five of his friends when campus police caught them. He said all of their names and student identification numbers were written down, but the only person who had to follow through with the protocol was the student who claimed ownership of the drug, admitting they had been smoking marijuana from his own paraphernalia.

Michael Leary, assistant director of judicial affairs, said the number of students who smoke marijuana on campus is significantly higher than the number of students who get reported. According to Ithaca College's Office of Judicial Affairs Chart F, entitled, "Cases Where Drugs Were Involved," which Leary says are mostly marijuana cases, the number of reported cases involving drugs has decreased from 308 in 2009-10 to 219 in 2012-13. Leary also said in the winter there are fewer resident assistants and campus police patrolling outdoors, where many students smoke marijuana.

Nancy Reynolds, Health Promotion Center program director, said the college has a reduced ability to enforce the marijuana laws because it is limited in law enforcement staff.

Sgt. Investigator Tom Dunn from the Office of Public Safety and Emergency Management said he thinks the college does a better job of identifying and judicially referring violations of marijuana possession now as opposed to previous years. He said he is not aware that officers are underreporting some cases of marijuana violations. He said officers



should be reporting every crime, but in some cases, a marijuana crime could be subordinate to a more serious situation.

"Officers should report all encounters with us, but if I'm responding to a woman who has been raped, and I find you and you're smoking, I would say, 'Dump the marijuana, I am giving you a warning, because I am going on a call."

This may be the protocol in dire situations. However, Dunn said in order to notify Public Safety that the officer gave a student a warning, he or she would have had to record the situation, and this does not occur every time a student gets caught.

"Do you report everything? No human being can report everything that they see every

Marijuana usage rates in colleges across the nation have slowly been increasing, with 15.4 percent in Fall 2011 saying they've used in the past 30 days compared to 19.8 percent in Spring 2014, according to The National College Health Assessment survey, which is self-reported by college students.

As the national view on marijuana use has become more liberal, so have the college's policies — Leary said a first-time marijuana violation used to be probation.

In response to the NCHA survey, Reynolds said the marijuana usage rates will continue to increase in colleges across the United States as laws become less-restrictive nationally. However, she said that does not mean the college would get any closer to less-restrictive laws.

"Even if marijuana were to be legalized in New York state, the campus would still have to remain drug free in order to receive federal funding under the Drug Free Schools & Communities Act," she said.

*Some names have been changed to protect anonymity.

Faculty Council chair addresses recent issues

Ithaca College's Faculty Council represents all faculty on campus in issues ranging from academic structure to benefits. Peter Rothbart, professor of music theory, history and composition, has been at the college for 35 years and is in his third year as council chair.

News Editor Kayla Dwyer spoke with Rothbart about Faculty Council, its relationship with the administration and its response to the recent issues faculty are facing.

Kayla Dwyer: What is the role of Faculty Council at the college?

Peter Rothbart: We are a governance body in that we pass motions, resolutions ... What people perhaps don't see is that we are a council, not a Senate. People — faculty, students and staff and administration — come to us asking our thoughts and opinions, asking us to look at things they are doing. They're looking for our counseling and our advice. The third area, and equally important, is to support faculty and in whatever issues they have when they arise.

KD: Speaking of which, at the all-college meeting, the administration seemed to be setting up for low salary increments for faculty this year. Does Faculty Council represent the faculty on an issue like that?

PR: Faculty Council represents the faculty on any issue that faculty bring forward, and that includes salary. Faculty Council has been on record repeatedly passing motions that salary increments should be, we think, higher than they are. That includes part-time faculty — they haven't had a raise since '09. Our last budget input priority was salary increases for part-time faculty.

KD: For our part-time faculty who have made vocal that they are planning to unionize, what role does Faculty Council play?

PR: The two are not in conflict with each other. Faculty Council represents all faculty interests, full time and part time. That does not preclude other faculty groups from organizing and



Peter Rothbart, professor of music theory, history and composition, is in his third year as chair of Faculty Council. He said it has made steps toward fostering greater communication among faculty.

AMANDA DEN HARTOG/THE ITHACAN

forming and making their wishes heard.

KD: Does the provost represent the administration to Faculty Council, or does she represent Faculty Council to the administration?

PR: This was always up in the air, and it became pretty clear last year when the previous provost stated that she is not the faculty's representative to the administration. She is representing the administration to Faculty Council, I think that's probably accurate.

KD: As chair, what is the biggest issue among faculty right now?

PR: I can't say there's one biggest issue. I think people are concerned about workload. I think people are concerned about the educational processes on campus — IC 20/20, ICC. Faculty are

certainly concerned about salary and benefits. And faculty I think are very concerned about enrollment and the welfare of the college.

KD: Do you have specific goals in mind for the future?

PR: We need to get what goes on at Faculty Council and the issues before us down to our constituents on a more organized basis. We're going to publish the agenda ahead of time. ... We've resurrected the Faculty Staff Benefits Committee, where we work with Human Resources to discuss and influence benefits decisions. We're setting up a Sakai site that will be a master list of all all-college committees so that if people have a question, there is one place to go for the information. There's got to be some sort of central place at least to gain access to the information. We've got this wonderful Internet, let's use it.

Ithaca to impose stricter noise law

BY AIDAN QUIGLEY ASSISTANT NEWS EDITOR

There will now be an objective way to settle noise complaints in Ithaca.

Under the Ithaca Common Council's new noise ordinance, which will go into effect June 1, police will measure decibel levels in order to set specific decibel limits in different districts in town. Currently, the Ithaca Police Department enforces noise ordinance by determining if there was "excessive noise," a subjective decision.

Seph Murtagh, a second ward alderman on the Common Council, was the leader behind pushing the new ordinance. He said the new decibel limit will be more objective.

"We were seeing a number of complaints about commercial establishments from local residents, and the current ordinance was too subjective to resolve disputes," he said.

Murtagh said the police department will buy two or three decibel meters, digital devices used to measure decibel levels, and all police officers will be trained to use them.

"This is meant to resolve ongoing disputes," he said. "Noise volume is a quality of life issue."

In residential zones, the decibel limit will be 60 decibels during daytime hours and 50 decibels during nighttime hours. In commercial zones, the limit will be 65 decibels during the day and 55 decibels at night. In industrial zones, the decibel limit will be 65 decibels during both day and night.

Anthropology professor reflects on time spent researching for AIDS relief in Africa

BY TAYLOR ZAMBRANO STAFF WRITER

"It was mysterious and dark, the heart of darkness," David Turkon, associate professor and chair of the anthropology department, said. "I didn't know what I was going into, but I knew I was going to a place called Africa."

Turkon said he felt like he was in the Westernized portrayal of Africa as he flew past Mount Kilimanjaro for the first time back in 1987. However, he said reality hit him hard as his plane grounded into an urbanized area.

"There's this kind of stereotype of Africa: It's a mysterious place with drums beating in the night ... somewhere in the back of my mind that world was where I was going," he said. "I realized that I had all this bulls--- in my head."

The first year he flew to South Africa was 1987 at the encouragement of a friend he went to graduate school with at the University of Buffalo. This is when he said he got hooked on the idea of doing his dissertation research on sociocultural institutions in Lesotho, a small country surrounded by South Africa. He then went back in 1989 to gather more information for his dissertation research, and he finalized his work in 1991-92. He said he now travels more frequently to the location, about every year or two, to keep up-to-date with the people he has established relationships with.

While in Lesotho the first time, Turkon said he and his friend from graduate school, Michael Matsunyane, who is from the country, took a trip to South Africa during the times of apartheid. He said he witnessed segregation, being treated differently from Matsunyane.

"We walk into a restaurant, we sit down and we order the exact same thing off the menu — I get a big portion on China plates, he gets a little portion on paper plates," he said. "He's black, I'm white. This was petty apartheid. This is what kept your inequality in your face all the time."

When he began his research, Turkon was in graduate school and decided to do his dissertation on Lesotho because of the personal connections he has there through his friend. He said he was interested in topics such as political conflict, economic development and inequality. However, when HIV/AIDS hit this part of the region, he said it was devastating because the life expectancy went from somewhere in the 50s down to the 20s.

He worked with the University of Lesotho to put together some prevention programs. The main prevention program that he designed within his research and tried hard to implement, and which was most enforced, was the ABC approach, which encouraged abstinence, being

faithful to one partner and or using a condom when having sex — all of which he said were influenced by ideologies from the United States.

After completing his dissertation, Turkon moved on to working with nongovernmental organizations like Catholic Relief Services, with which he is currently working. He said this provided him with opportunities to test strategies for incorporating social relationships as a tool for monitoring and evaluating projects related to conservation agriculture, homestead gardening and administering care to orphans with AIDS.

Turkon said he got involved with homestead gardening and conservation agriculture recently, which are little technologies that allow people to produce surpluses of produce within their backyard.

Currently, Turkon said he has been focused on collaborative research with colleagues in Lesotho dealing with issues in childhood development and what makes for a healthy child, along with evaluating conservation agriculture projects.

Daniel Weller '12, a teaching and research assistant at Cornell University, had Turkon as an adviser while he was majoring in anthropology at Ithaca College. He said Turkon was instrumental in helping him determine his major and publish an academic paper.

"He's able to convey very



David Turkon, left, professor of anthropology, stands with two doctors who were assisting families raising orphans with AIDS in Bobete, Lesotho.

COURTESY OF DAVID TURKON

complex abstract ideas in easily understood ways, which takes a level of skill that a lot of people don't have," Weller said.

Denise Nuttall, an associate professor of anthropology at the college, said she has worked with Turkon since she first arrived at the college in 2006 in areas such as curriculum, student relations and general departmental business, and thinks he is a wonderful colleague.

"Professor Turkon's vision for the department has always been one which is inclusive of other types of knowledge, which builds upon the essential interdisciplinary nature of our discipline of anthropology," Nuttall said.

Turkon said all of the experiences he has gained through his

traveling and studies have made him look at his own culture and beliefs that he has gained within the U.S. under a microscope, including the way Americans see themselves and the lives they are able to live. He said the premise for his research is not to help the people in Africa, a viewpoint he sees as patronizing, but to learn more and volunteer among his colleagues.

"I can't stress that enough: I didn't go over there to help," Turkon said. "I went over there to visit and then I got interested in the place, and then I was privileged with the ability to go over there and do research. I'm very sensitive to the notion that Americans are going to go over and help Africans, because they're not."

- Thursday, February 19, 2015 6 THE ITHACAN .



5 UNDER 5 PANEL: LOOKING BACK, MOVING FORWARD







TIM REYNOLDS '12, DPT '14 ROBERT HOHN '14

Major: Clinical Health Studies and Physical Therapy

Currently: Founder and Currently: Teaches CEO of the KettleShell. Recently accepted into the CMC's Orthopedic PT Residency Program.

Science Education and Communication Studies.

courses in math and computer science at Moravia High School.

ROSS EVANCOE '10

Major: Math & Computer Major: Business Administration.

Currently: Associate Director of Minor: Sports Studies. Alumni Affairs and Develoment in the College of Agriculture and Life Sciences.

RACHEL ASH '12

Major: Integrated Marketing and Communications

Currently: Event planner at Campus Center and Event Services at Ithaca College.

DAVID GEARY '13

Major: Music Theory and Music Education

Currently: Pursuing his Master's of Arts in Music Theory Pedagogy at the Eastman School of Music in Rochester, New York.

Learn more about the panelists on



FEBRUARY 24, 6-8PM IN THE A&E VIP ROOM

DID YOU KNOW YOU CAN USE ID **EXPRESS OFF CAMPUS!**

Use Your ID EXPRESS Account At:

Chili's Restaurant – 272-5004

Casablanca Pizzeria – 272-7777

Jade Garden – 272-8880

Jimmy John's – 645-0075

Italian Carry-Out – 256-1111

Wings Over Ithaca – 256-9464

Rogan's Pizza – 277-7191

Sammy's Pizzeria and Restaurant – 272-2666

For on site purchases or delivery! Delivery is easy. Simply call one of the participating vendors, use your ID Card over the phone, and then present your card to the delivery person when they bring your order! It's that simple.







Offering quality riding lessons, boarding, leasing training and sales. Indoor/outdoor rings w/ jumps. 607-387-9557 cornerhavenfarm.com





US Senator addresses truck safety

BY KYLE STEWART STAFF WRITER

On Feb. 16, New York Sen. Charles

Schumer called for a federal safety audit of the intersection that was site to the fatal tractor-trailer crash

at Simeon's restaurant last June.

At a press conference at Ithaca City Hall, Schumer urged the Federal Highway Administration and the New York State Department of Transportation SCHUMER



to analyze the intersection of Route 96B and Route 79. The federal and state agencies would work with the Tompkins County Truck Safety Committee task force to propose possible safety improvements.

The intersection has had three truck accidents, including the Simeon's incident, in the past six years. Schumer visited the area and then during the press conference, he spoke on the importance of The Commons to the City of Ithaca and the threat the intersection posed.

"The fact that such a dangerous intersection leads right into The Commons, the heart of the city where people come to eat, walk, enjoy and experience Ithaca's unique and vibrant culture, makes it all the more troubling," he said.

On June 20, 2014, a tractor-trailer carrying a load of cars crashed into Simeon's restaurant, located on the corner of The Commons, while attempting to make a right-handed turn onto North Aurora Street. Amanda Bush, a 27-year-old Simeon's bartender from Lansing, New York, was killed and seven people were injured.

The two other accidents at the intersection involved a dump truck overturning and gliding into a building on Route 79 in September 2010 and another in which a truck

lost control of its breaks. Schumer called these two incidents "extremely close calls," as there were no fatalities that resulted.

"Fortunately in those two, no fatalities occurred, but as we learned in June, we can't always be that lucky," Schumer said. "Truck accidents at this intersection are a persistent problem, and we know as sure as we're here, they'll continue."

Attendees of the press conference were given a copy of Schumer's letter to the Federal Highway Administration, in which he highlighted the work of the Tompkins County Truck Safety Committee and urged the FHWA to provide the technical support necessary to identify solutions to making the intersection safer.

The federal officials involved in the audit will work with local officials to determine what policies should be implemented, Schumer said.

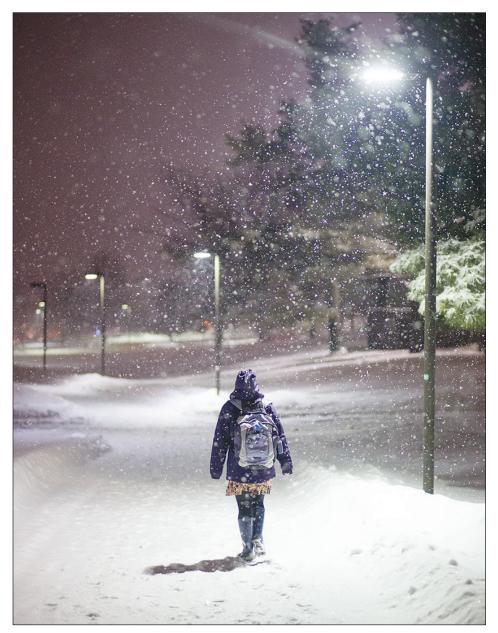
Joining Schumer were Mayor Svante Myrick; Assemblywoman Barbara Lifton; Mike Lane, chair of the Tompkins County Legislature; and Fernando de Aragon, executive director of the Ithaca-Tompkins County Transportation Council.

Myrick thanked Schumer for his continued support of the Ithaca area. He cited Schumer's advocacy in the past, which allowed the City of Ithaca to secure federal funds to help rebuild The Commons, as a demonstration of the senator's commitment.

"While we were looking for a federal partner, we could not have asked for a better one," Myrick said. "Sen. Schumer and his staff have taken the initiative to get in touch with us and to come here. To pledge his support means we are in very good hands."

Lane said the senator is "no stranger to Tompkins County," as he comes here regularly to address local issues.

"It certainly is reassuring when our state and federal officials take an interest at this level of government to try to help," Lane said.

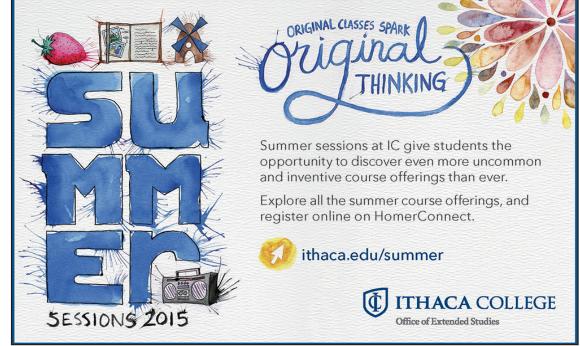


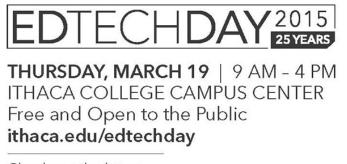
Whiteout

A student walks through the beginning of a snowfall Feb. 13, one of many that have hit Ithaca since the beginning of the semester. Another arctic rush is expected to hit the Northeast this weekend, with low temperatures in Ithaca predicted to reach minus 5 degrees Fahrenheit. TUCKER MITCHELL/THE ITHACAN









Check out the latest in computer and communications technologies.

Individuals with disabilities requiring accommodation should contact ITS-Ed Tech Day at 607-274-7000 or email edtechday@ithaca.edu.

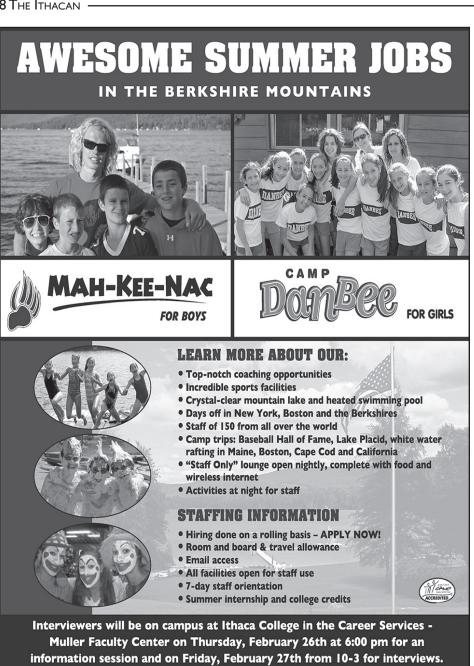






THEHAUNT.COM • 607-275-3447

8 THE ITHACAN Thursday, February 19, 2015



WWW.CAMPMKN.COM • (800) 753-9118

Winter Offices: Camp Mah-Kee-Nac, 4 New King Street, White Plains, NY 10604 • Camp Danbee, 31 Nashoba Drive, Boxborough. MA 01719

WWW.CAMPDANBEE.COM • (800) 392-3752





<u>ousing Selection 2015</u>

19 Approvals posted for individual students who want to live in the Circle Apartments 20. Garden Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)

24 Garden Selection for 6-person Garden Apartments for Fall 2014 on HomerConnect

26 Garden Selection for 4-person Garden Apartments for Fall 2014 on HomerConnect March 2014

Apply

Online at:

- 3 Garden Selection for 2-person Garden Apartments for Fall 2014 on HomerConnect
- 3 Emails due to housing@ithaca.edu from individuals interested in living in the Garden Apartments
- 5 Approvals posted for individuals who want to live in the Garden Apartments
- 17 Single Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)
- 17 Residential Learning Community and Substance Free Applications due on HomerConnect by 11:59 p.m. 21 Residential Learning Community and Substance Free Approvals posted on HomerConnect
- 24 Residential Learning Community Selection and Substance free housing selection for Fall 2015 on HomerConnect (7:00 a.m. 8:59 p.m.)

26 Single Selection for students with 3+ semester for Fall 2014 on HomerConnect (7:00 a.m. - 8:59 p.m.) 30 Block housing applications available

April 2014

7 Summer Wait List and Vacancy forms available at the East Tower Office of Residential Life beginning at 9:00 a.m 21 Summer Wait List and Vacancy forms due at the Office of Residential Life by 5:00 p.m

May 2014

Block Housing Applications due at the Office of Residential Life by 5:00 p.m

July 2014

Block Housing Awards Communicated

Sophomore selection first come first serve on HomerConnect (7:00 a.m. - 9:00 p.m.) Sophomore selection first come first serve on HomerConnect (7:00 a.m.—9:00 p.m.)

THE THACAN app at your fingertips.





Now available for Android. **Download today!**

MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA.

VIDEO



The Ithaca community celebrates the life and legacy of Bob Marley with the One Love Bob Marley event.



Freshman swimmer Aidan Hartswick talks about the success he has had with the men's swimming and diving team this season.

SOCIAL MEDIA

FLICKR flickr.com/ithacanonline

FACEBOOK Facebook.com/ ithacanonline

TWITTER @ithacanonline @IthacanSports

YOUTUBE youtube.com/ithacanonline

S 'GRAM OF THE WEEK

@ithacanonline



Follow us on Instagram to see more sneak peeks of our upcoming stories. #theithacan #ithacanonline

FLICKR



Check out pictures from IC After Dark's dating game held Feb. 13.



Life & Culture

Take a look at images from the Fiber Arts Showcase held Feb. 16.



See photos from the men's basketball game Feb 14.

Public Safety Incident Log

SELECTED ENTRIES FROM JAN. 30 TO FEB. 5

JANUARY 30

THEFT OF SERVICES

LOCATION: Upper Quad SUMMARY: Caller reported people left area without paying fare. Investigation pending. Master Patrol Officer Robert Jones.

V&T VIOLATION

LOCATION: Alumni Circle

SUMMARY: During traffic stop, officer found driver to have a suspended license. Officer issued uniform traffic ticket for Ithaca Town Court for aggravated unlicensed operation third degree, inadequate head lamps and uninspected vehicle. Patrol Officer

CONDUCT CODE VIOLATION

LOCATION: West Tower

SUMMARY: Caller reported odor of marijuana. Two people judicially referred for violation of college regulations, excessive noise, drug violations and failure to comply. Patrol Officer Waylon Degraw.

JANUARY 31

MOTOR VEHICLE ACCIDENT

LOCATION: J-Lot

SUMMARY: Officer reported one-car property damage motor vehicle accident, car hit guardrail. Report taken. Master Patrol Officer Chris Teribury.

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Circle Apartments SUMMARY: Caller reported pipe burst and apartment flooded. Water also affected apartment below. Water into

carpet only and no other damage. Maintenance and custodial staff responded. Report taken. Patrol Officer John Elmore.

CONDUCT CODE VIOLATION

LOCATION: Z-Lot

SUMMARY: Person found and turned in wallet to Public Safety. Officer reported wallet has fictitious license. One person judicially referred for possession of fictitious license. Master Patrol Officer Brad Bates.

FEBRUARY I

V&T VIOLATION LOCATION: S-Lot

SUMMARY: Officer reported unresponsive person behind wheel of a running vehicle. Person was arrested for disorderly conduct and subsequently for driving while intoxicated. Officer issued uniform traffic ticket for Ithaca Town Court for driving while intoxicated, blood alcohol content greater than .08 percent and appearance ticket for disorderly conduct. Person was also restricted from the campus. Patrol Officer Steve Rounds.

CONDUCT CODE VIOLATION

LOCATION: Coddington Road SUMMARY: Caller reported intoxicated person having trouble walking. One person transported to hospital by ambulance and judicially referred for irresponsible use of alcohol. Master Patrol Officer Dan Austic.

POSSESSION OF MARIJUANA

LOCATION: Terraces

SUMMARY: Caller reported odor of marijuana. Three people judicially referred for violation of drug policy and failure to comply. Master Patrol Officer Bruce Holmstock.

FIRE ALARM

LOCATION: Circle Apartments SUMMARY: Simplex reported fire alarm. Activation caused by marijuana smoke. System reset. Master Patrol Officer Bruce Holmstock.

FEBRUARY 2

MEDICAL ASSIST

LOCATION: East Tower SUMMARY: Caller reported person having difficulty breathing. One person transported to hospital by ambulance. Master Patrol Officer Dan Austic.

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Circle Apartments SUMMARY: Caller reported one person accidentally fell into door causing damage. Report taken. Sgt. Dirk Hightchew.

LARCENY

LOCATION: Center for Health Sciences SUMMARY: Caller reported unknown person stole clothing and boots. Caller located a person wearing boots, asked for them back and person returned boots. Investigation pending. Master Patrol Officer Don Lyke.

OFF-CAMPUS INCIDENT

LOCATION: All Other

SUMMARY: IPD reported person left area and caller is concerned for their welfare. IPD reported person located, taken into custody under mental hygiene law and transported to hospital. Master Patrol Officer Don Lyke.

FEBRUARY 3

POSSESSION OF MARIJUANA LOCATION: West Tower

SUMMARY: Caller reported odor of marijuana. One person judicially referred for unlawful possession of

marijuana. Patrol Officer Mayra Colon.

MEDICAL ASSIST

LOCATION: Whalen Center for Music SUMMARY: Caller reported person fell on stairs, injured tailbone and felt dizzy. Person transported to hospital by ambulance. Patrol Officer Waylon Degraw.

FEBRUARY 4

FIRE ALARM

LOCATION: Terraces

SUMMARY: Simplex reported fire alarm. Unable to determine cause for activation. System reset. Patrol Officer Waylon Degraw.

CONDUCT CODE VIOLATION

LOCATION: Terraces

SUMMARY: During fire alarm investigation, officer found flammable substance inside room. One person judicially referred for underage possession of alcohol and possession of hazardous substance. Master Patrol Officer Dan Austic.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Campus Center

SUMMARY: Caller reported third party has attempted multiple times to contact person. Officer spoke with the person who had been contacting the caller. They had contacted caller and no further assistance was needed. Patrol Officer Mayra Colon.

V&T VIOLATION

LOCATION: Lyceum Drive

SUMMARY: During vehicle stop, officer found registration was suspended. Officer issued operator uniform traffic ticket for Ithaca Town Court for suspended registration and inadequate headlight. Patrol Officer Steve Rounds.

FEBRUARY 5

V&T VIOLATION

LOCATION: Lyceum Drive

SUMMARY: Complainant reported unknown vehicle entered the wrong lane of traffic and when the complainant moved to avoid the first vehicle, the complainant struck the curb causing damage. Incident occurred Feb. 3 and the second vehicle left the area. Investigation pending. Patrol Officer John Elmore.

FIRE ALARM

LOCATION: Terraces

SUMMARY: Simplex reported fire alarm. Unable to determine cause for activation. System reset. Patrol Officer Waylon Degraw.

FOR THE COMPLETE SAFETY LOG,

go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center V&T - Vehicle and Transportation

AD - Assistant Director SASP - Student Auxiliary Safety Patrol

IPD - Ithaca Police Department TCSO - Tompkins County Sheriff's Office **EDITORIALS**

POT REPORTING INCONSISTENT

The college policies on marijuana use are severe and not carried out consistently

I thaca College lacks consistency when it comes to the frequency with which student marijuana use is reported, as well as the severity of resulting penalties. Although the penalties were adjusted a few years ago to become less severe, this is not enough. Some students get away with nothing more than a verbal warning if they are caught smoking, while others face fines or other charges.

Marijuana use is underreported on this campus, and even when it is reported, not all students face penalties. When asked about incidents where students were let off with warnings, Sgt. Investigator Tom Dunn said officers should be reporting every crime, but in some cases, a marijuana crime may be subordinate to a more serious situation. However, this lack of consistency cannot be explained away completely by the urgency of waiting calls. Naturally a safety incident will take priority over students smoking marijuana, but this seems to be an excuse rather than the full reason for inconsistencies.

The national climate surrounding marijuana use has shifted considerably in the last few years. Students at the college seem not to view marijuana use as a serious crime. Recreational use has been legalized in several states, and decriminalized or approved for medical use in others, so campus policies may be out of line with people's changing perceptions of the drug. It is not fair for some students to receive harsh penalties while others go free. The campus must re-evaluate the severity of the charges and penalties dealing with student marijuana use. Then, steps must be taken to ensure consistency in reporting and enforcing these penalties.

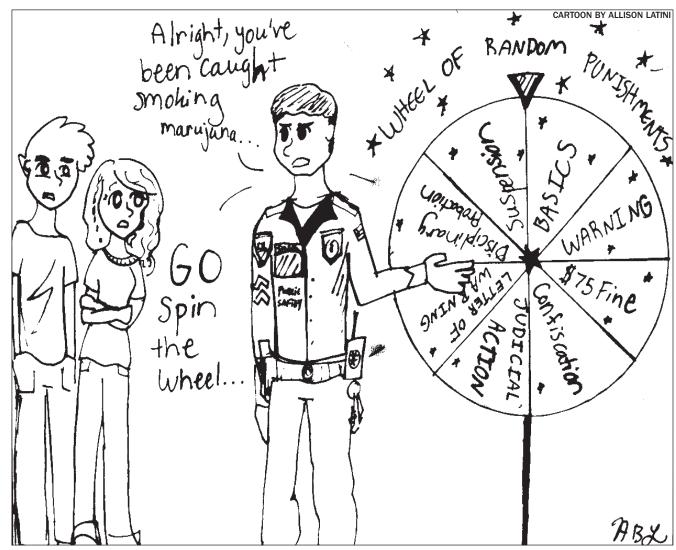
COLLEGE SUPPORTS STUDENT VENTURES

Students have many opportunities afforded to them, such as the Business Idea Competition

ast week, Push Interactive, a company founded by Ithaca College seniors Stephen Briggs and Andrew Sowers, Calvin Chestnut '14 and Austin Shoecraft '14, was purchased by GORGES Inc. for an undisclosed amount. Push Interactive, a marketing firm that uses Bluetooth iBeacons, was a participant in last year's Business Idea Competition and one of the first members of Rev Ithaca, a coworking space that opened in September 2014.

Push Interactive is a perfect example of what students can do when given the right opportunities. Programs at the college like the Business Idea Competition give students the chance to develop and refine their entrepreneurial ideas. Even groups that don't win the competition come out having gained the experience of developing a pitch and receiving feedback. Student entrepreneurs can also benefit from opportunities like Rev Ithaca, which provides startups the chance to collaborate with other local businesses and further strengthen their ideas.

The college has established a supportive environment for student entrepreneurs through programs like the Business Idea Competition and Rev Ithaca. Students with business ambitions should take full advantage of the opportunities the college has created to help them.

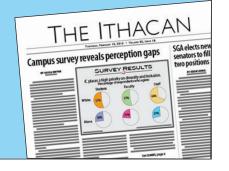


COMMENT ONLINE.

Be heard in print or on the Web.

Write a letter to the editor at **ithacan@ithaca.edu** or comment on any story at theithacan.org

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.



SNAP JUDGMENT

What was your childhood dream job?



"WHEN I WAS A
KID, I WANTED TO
BE A ZOOLOGIST
BECAUSE I REALLY
LOVED JEFF
CORWIN'S TV
SHOW."
ALORA SHERBERT
IMC
'16



"WHEN I WAS A KID, I ALWAYS WANTED TO BE A SUPERHERO." TAJ HARVEY COMMUNICATION STUDIES



"A MARINE BIOLOGIST OR A ZOOLOGIST BECAUSE I REALLY LOVED ANIMALS." JOSEPH FRASER IMC '17



"A SECRET AGENT,
A SPY LIKE JAMES
BOND, BECAUSE I
WANTED TO SAVE
THE WORLD."
ALEC KADEN
TELEVISION-RADIO
SCRIPTWRITING
'16



"MY DREAM JOB WAS TO BE A VETERINARIAN." ISIS MORGAN CLINICAL EXERCISE SCIENCE '17

ANUSHKA RAJBHANDARI/THE ITHACAN

THE ITHACAN

220 Roy H. Park Hall, Ithaca College Ithaca, N.Y. 14850-7258 (607) 274-3208 | Fax (607) 274-1376

ITHACAN@ITHACA.EDU WWW.THEITHACAN.ORG

JACK CURRAN EDITOR-IN-CHIEF
KIRA MADDOX MANAGING EDITOR
RAMYA VIJAYAGOPAL OPINION EDITOR
KAYLA DWYER NEWS EDITOR
AIDAN QUIGLEY ASSISTANT NEWS EDITOR
NATALIE SHANKLIN ASSISTANT NEWS EDITOR
MAX DENNING ONLINE NEWS EDITOR
STEVEN PIRANI LIFE & CULTURE EDITOR
MARY FORD ASSISTANT LIFE & CULTURE EDITOR

KRISTEN GOWDY SPORTS EDITOR
JON BECK ASSISTANT SPORTS EDITOR
AMANDA DEN HARTOG PHOTO EDITOR
COREY HESS PHOTO EDITOR
TOMMY BATTISTELLI ASSISTANT PHOTO EDITOR
ALEXIS FORDE MULTIMEDIA EDITOR
STEPHEN ADAMS MULTIMEDIA EDITOR
CHRISTIE CITRANGLO PROOFREADER
RACHEL WOLFGANG CHIEF COPY EDITOR

GRACE CLAUSS DESIGN EDITOR
ALISON TEADORE ASSISTANT DESIGN EDITOR
EVAN SOBKOWICZ WEBMASTER
REBECCA LEVINE SALES MANAGER
MAX GILLIAN CLASSIFIEDS MANAGER
MICHAEL SERINO ITHACAN ADVISER

THE ITHACAN IS PRINTED AT BAYARD PRINTING GROUP IN WILLIAMSPORT, PA.

GUEST COMMENTARY

The dilemma of the mainstream news media

wo weeks ago, The Collective, an informal group of students on Ithaca College's campus dedicated to engaging in critical dialogue around issues surrounding police brutality and systemic racism and discrimination, organized two weeks of events titled "The Assata Shakur Series." One of our workshops, titled, "Deconstructing Media Tropes of Bodies of Color: What the Public and Journalists Need to Know," was essential to getting students at the college involved in critically examining the news media they consume. This is especially important living in a generation of short sound bites and video clips, where the news media can directly influence our perception of reality.

On Feb. 10, three Muslim students from the University of North Carolina were shot and killed by a middle-aged white man. Their names: Yusor Mohammad Abu-Salha, Razan Mohammad Abu-Salha and Deah Shaddy Barakat. But their stories were nearly invisible to the general public because of the news media coverage.

In an NBC Nightly News report on the shooting, we learn very little background on the students, and the word choices are problematic. The news reporter describes them as, "Muslims, who'd grown up in America," as if the two identities must be separate. Instead, their identities are simplified to "three Muslim students" and the cause of their death: a simple parking dispute.

What is rarely acknowledged in most of the news coverage is how the shooting could be considered an act of terrorism prompted by centuries of western Islamophobia that goes back to the unification of Spain that saw the expulsion of Muslims in 1499. Islamophobia is the prejudice or hatred against the religion of Islam, Muslims or other ethnic groups perceived to be Muslim. It reached a pinnacle in the U.S. after the events that took place Sept. 11, 2001.

"Terrorist" became a synonymous term applied specifically to brown people and all Muslims. While the events of Sept. 11, 2001, left a terrible image of planes crashing into the twin



Senior Maya Cueva presents Feb. 4 as part of "The Assata Shakur Series" in an event titled, "Deconstructing Media Tropes of Bodies of Color: What Journalists and the Public Need to Know."

TUCKER MITCHELL/THE ITHACAN

towers, what followed was the image of the suspects. Images of brown men of different religious backgrounds began circulating on our news channels and newspapers, prompting every man who looked a certain way or spoke with an accent to be made into a criminal.

Xenophobia appeared permissible, as the Bush regime and mainstream news media outlets justified war using these images and the infamous phrase, "You're either with us or against us in the fight against terror." The horrors of Sept. 11, 2001, became less about the victims and more about labeling Muslim men and women as dangerous on national public television. And while George W. Bush prompted the "fight against terror," the mainstream news media often supported his efforts by influencing white American

fear of Muslim and brown people.

In 2015, our mainstream news reports are still perpetuating dehumanizing images of brown and black people. This is why we should critically analyze and deconstruct the news media we consume. The deaths at Chapel Hill are not isolated incidents, but a result of racism toward Muslims reproduced by our own media. Our news outlets should be writing how painful it is to have lost these three victims, not that their deaths should warn Americans of the epidemic of "parking feuds." Let's be critical newsmakers, and let's demand more of the news we consume.

MAYA CUEVA is a senior documentary studies and production major with a minor in Latino/a studies. Email her at mcueval@ithaca.edu.

GUEST COMMENTARY

Interfaith RLC will provide needed space for open dialogue

t some point in their lives, human beings have to answer questions such as: "Are there moral absolutes?" "How do I

decide what is most important to me?" "What is the ultimate meaning in my life, or for after my life?" "What do I believe about faith in God or religion?" For



ROSE

many young adults, college is the first arena that grants them the freedom to explore their beliefs about these key questions of life. Many students may have expectations or duties that they fulfilled while living at home, but upon entering college they experience the novelty of greater independence and the freedom to form their own opinions in these areas.

While college students need these meaningful conversations for their own identity formation, an even more crucial reason for these discussions is for students to learn how to be global citizens in the midst of religious tensions. As the Chapel Hill shooting and other recent world events testify, religious conflict is not even close to being eradicated as a significant concern. Today's students will have to eventually live as responsible and



Members of The Interfaith Council on campus met Feb. 10 in Muller Chapel to discuss the perception of different religions in different cultures.

AMANDA DEN HARTOG/THE ITHACAN

informed citizens in the world, which will inevitably include responding to religious injustices. Colleges and universities should prepare students for this broader involvement with the world, rather than just a narrow field of employment.

Consequently, colleges should create spaces for students to engage in dialogue about their faith, their worldviews and how they understand meaning and purpose in their lives. While Ithaca College may seem to be an environment that encourages these discussions that are so vital to identity, perspectives and

everyday choices, many students never have such conversations. Currently, there are few established spaces for open dialogue, including the limited number of classes in the philosophy and religious studies department and a small group of students who participate in weekly Interfaith Council meetings.

Admittedly, students don't necessarily need established spaces for meaningful conversations because these can arise in casual settings. However, even though this campus can be a very accepting environment, many students may

not feel comfortable sharing their beliefs or questioning their beliefs if there isn't an established space for them to do so. Therefore, the new Interfaith Residential Learning Community that is beginning in the 2015–16 school year will be meeting a vital need in the campus community. This community will be located in Terrace 5 and will provide an open environment for students to engage in discussions about faith, worldview and finding meaning in life. Community events may include having regular topical discussions, attending chapel services or inviting professors or chaplains to lead an informational session. Any student who is interested in engaging in discussions about belief and worldview is welcome, whether they already have strong beliefs in a certain religious system, or if they have no opinions formed at all.

While the majority of students on campus will not be a part of this community next year, each person can make a difference by being bold enough to intentionally discuss the issues surrounding faith and religion. Each conversation can impact individuals' growth and identity as well as worldwide progress toward religious understanding, freedom and peace.

MARCI ROSE is a sophomore music performance education major. Email her at mrose1@ithaca edu



Brain-boosting pills unrealistic

n the past, the idea that we only use 10 percent of our brains has been perpetuated by the media. Recently, movies like 2011's "Limitless" and 2014's "Lucy" have spread the idea that, because we only use part of our brains, miracle pills that allow us to use all our brainpower will create super humans. Recently, researchers have attempted to create a way for people to work endlessly, have immense focus and remember every moment of their lives. The release of brain enhancing drugs called "nootropics" tried to bring these futuristic plots to fruition, but have not completely succeeded.

Though the idea of nootropics was introduced in 1972, it hasn't been until the past year that they have been more widely recognized and used. One of the most popular of these mentalperformance drugs is called Neurofuse and promises to "unlock your brain's potential." The drug's website boasts effects impacting and improving memory, energy, focus and overall wellbeing. The cocktail consists of a mixture of 13 different supplements, antioxidants and vitamins that work together to release hormones and neurotransmitters and, in turn, increases processing speeds. What the website never explains, though, is how all these chemicals actually interact to produce such spectacular results.

Basically, these nootropics are like an extreme Adderall, which makes them like steroids for your brain. They are amped up versions of drugs aimed to aid people with deficits in attention. Take someone with no difficulty remaining focused and give them a medication created to fix problems with attention, and of course there will be a noticeable change.

Maybe these drugs are helping brain productivity in some way, but the problem is no one really knows. An even larger issue is that no one is aware of the long-term effects of taking nootropics. It is possible that they do actually have an impact on energy and allow for better processing and memory, but until further research has been done there is no guarantee.

What I can guarantee for you is that we do not use only 10 percent of our brain. If the so-called useless 90 percent of our brains was removed, we would be left with far less ability for high-level thinking, fine-motor movement and task processing.

So while I cannot state if these nootropics actually have a positive effect on a person's focus and attention, I can say that it is not increasing the amount of our brains being used. No pill can claim that it is causing that.

AMELIA ERIKSON is a junior applied psychology major. Email her at aerikso1@ithaca.edu.

12 The Ithacan — Thursday, February 19, 2015



Complete the short dining survey for your chance to

WIN a SAMSUNG GALAXY TABLET!

Complete the survey to win at: http://vcil.cc/dmjgosp

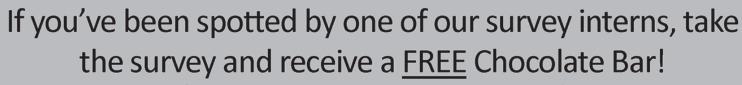
Your feedback is important to us!

Just hit submit and you are entered to win. (Only one entry per person.)

ONE winner will be randomly chosen and notified after all entries have been collected.

Deadline for survey entries is Wednesday, March 4, 2015.





(And, be entered to win a Samsung Galaxy Tablet!)





Athacais astage

With its vibrant theater culture, the Ithaca community nurtures a thriving Shakespeare scene

BY CELISA CALACAL CONTRIBUTING WRITER

Ithaca is a town surrounded by natural beauty, alive with the electric energy of college students and pounded by fierce winter weather. Paired with this splendor, beneath all the mounds of glistening white snow, is a town with a thriving Shakespearian culture.

The works of the famous English playwright maintain a presence in the town through companies such as the Ithaca Shakespeare Company and Ithaca College's own Main Stage productions. The ISC is currently working on a grand two-year adaptation of Shakespeare's eight English history plays into a five-production series called "The Contention," kicking off with the premiere of "Richard II" this month at Ithaca's Hangar Theatre. In addition, the college's Main Stage Theater will be producing the Shakespeare play "As You Like It" during its 2015-16 theater season.

In Ithaca's Hangar Theatre, the throne of King Richard II sits atop a wooden stage. A red, velvet carpet lines the three steps to the main cement floor, and a goldfringed, crimson curtain frames the king's throne from above. The actor playing the uncle of Richard II warns of Richard's corrupt habits and their consequences on the whole country of England. The king, however, remains stubborn and refuses to listen. Among the similarly red cushioned seats surrounding the stage, directors and stage managers frequently exchange comments in hushed whispers as they watch the technical rehearsal unfolding before them.

Stephen Ponton, director of the ISC, said the decision to adapt Shakespeare's history plays across a two-year span, from 2014-16, commemorates the 450th anniversary of Shakespeare's birth and the 400th anniversary of the playwright's death, respectively. Together, Ponton said, these plays form a narrative chronicling the conflict over the English throne from the 12th to 16th centuries.

"They're really kind of wild and violent, and they have a lot of humor, a lot



Ryan Scammon takes the stage as the Chorus on Feb. 8 during a technical rehearsal for Ithaca Shakespeare Company's "Richard II." The Chorus introduces the main characters and provides context before the show begins. TOMMY BATTISTELLI/THE ITHACAN

of entertainment value but also a lot of battles and pageantry," he said. "They have that same feel that modern epic adventures like 'Game of Thrones' do."

Ponton took over leadership of the organization in 2001 and transformed it into a theater group open to the larger Ithaca community. According to the ISC mission statement, the company strives to combine high artistic integrity with broad audience appeal in all its productions. While some may see a conflict between honoring the artistry of Shakespeare's works and making the plays accessible to a wide audience, Ponton said he believes there should not be a conflict between the craftsmanship and entertainment value.

"If you really focus on making the language and intentions clear and making it understandable in that way, then it is really compelling and audiences will

> respond," he said. "Artistry and popular appeal are two sides of the

same coin." Beginning 2011, the company has been producing two productions in rotating repertory

every summer at the Cornell Plantations. The company's performances draw an audience of about 5,000 per year, a testimony to its growing popularity.

Catherine Weidner, associate professor, chair of the Department of Theatre Arts and Shakespeare enthusiast, said she attributes the frequency of Ithaca-based Shakespeare productions on the challenges adapting these works.

"Theater programs are always going to be producing Shakespeare because it's like the calculus of theater," she said. "It's one of the more challenging things to do, so I think that a community that thrives on culture is always going to have Shakespeare as a part of it."

Senior Ivy Stevens, theater studies major and current stage manager for "Richard II," attributed the popularity of Shakespeare to the town's supportive environment and its educational roots.

'There happens to be a very good theater school in this town with people that are willing and excited to delve into Shakespeare," she said. "We're also just a very highly educated town. There's something about this town that's very theater-oriented and very arts-oriented."

Kevin Moss, community outreach coordinator at the Cornell Plantations and a liaison to the ISC, said the presence of Ithaca's academic and theatrical institutions make for a culturally diverse community.

"It's a very rich cultural cen-ter," he said. "The audiences are very intelligent and appreciative of the classics."

Ponton said the ISC is closely tied to both institutions, with strong participation from both Ithaca College and Cornell University students and faculty in the plays' productions.

Despite being hundreds of years old, Shakespeare's plays are constantly adapted for the general public by theater companies such as the ISC and Main Stage Theater. Ponton attributes this timelessness to the way in which characters relate to one another.

"Shakespeare is so popular everywhere still because more than anybody else, he just really captured the dynamics of human relationships in a really compelling way," he said. "It doesn't matter what the specifics of the story are or where it's set - it's the interactions between the characters. We can relate to them, we understand the kinds of conflicts they're having and the situations that they're going through."

The interactions between Shakespeare's characters mirror relations among individuals that persist in modern-day society. The corruption of power and the fight for dominance continues to exist in modern society just as it did in the 16th century, and Stevens said the themes in Shakespeare's works continue to be portrayed in what modern society writes and watches on television.

"All of his stories are stories that we still know," Stevens said. "It's love stories, it's people fighting over a crown, it's teenagers being stupid and doing dumb teenager things, and parents being obnoxious to their kids and kids rebelling."

Weidner believes the themes and messages of Shakespeare's works surpass age and time, referencing the famous "Romeo and Juliet" as an example.

"When you see 'Romeo and Juliet' as a young woman, you might think differently. When you see it as a young mother, you might see it differently. When you see it as an older woman, you might see it differently," she said. "It's like any other great work — it transcends our age and so we learn from it anew every time."

To the modern-day individual, the language and communication between Shakespeare's characters may be difficult to understand. However, despite the cultural and historical differences between the 16th and 21st centuries, Moss said he often sees parents bring their young children to see these hundred-year-old plays.

"Are they understanding every word that's being spoken or every phrase that's being spoken? Doubtful," Moss said. "But they get the meaning of the story — the essential meaning that's conveyed through the drama, acting and humor. Even if you don't understand all of the languages and phrases, you experience the emotions."

Ponton attributes the popularity of Shakespeare in Ithaca to its vibrant community-theater environment and appreciation for theater and arts. These sustain the Shakespeare-fueled activity the town sees in companies like the ISC.

Ultimately, Weidner said Shakespeare's portrayal of humanity and emotion lends itself to the everlasting qualities of his works.

"There's no way those plays would ever not be timely because all he writes about is the experience of the human, so there's no expiration date on the relevance of what his stories are," Weidner said. "They're about things like jealousy, and revenge and ambition and love and trust and betrayal, and those themes never go out of style."



Marley and me

Eric Lovett joins in the festivities at the One Love Bob Marley Festival on Feb. 14. The festival was held in celebration of Black History Month and included face painting, making Valentine's and family trees, and workshops discussing issues of equality. KECIA ROMIEL/THE ITHACAN

Single of the week

Kanye West collaborated with Sia and Chicago rapper Vic Mensa in his newest single, "Wolves." The song debuted Jan. 12 at West's fashion show for his new line of shoes. Yeezv 750 Boost, which he designed for Adidas. The event was live streamed at over 40 locations worldwide, and the show itself was attended by many celebrities. including Rihanna, Beyonce, Big Sean, Jav Z and Kris Jenner.

West's other collaborative singles have also gained attention in the past few months, including "Only One" featuring Paul McCartney and "Five-FourSeconds" featuring McCartney and Rihanna. Both singles were performed live at the 2015 Grammy Awards.



SOLAR FLARE

The Ithacan keeps its readers updated on the latest innovations science has to offer.

A new exhibit sponsored by NASA at the Goddard Spaceflight Center in Greenbelt, Maryland, allows viewers to experience the sights and sounds of the sun by walking inside a digital model. The exhibit is called "Solarium" and opened Jan. 10 with no closing date set. "Solarium" is the product of four years of work. Using binary code, the Solar Dynamics Observatory programs the actions of the sun, which are converted into black-and-white images before being colorized by scientific specialists. Every minute of footage is the product of 10 hours of work.

Genna Duberstein, the project's lead producer, told ABC about the exhibit's mesmerizing quality. "It kind of makes you have to forget about your phone and your to-do list and you just stop and observe, and it really brings you into the moment," she said.



IT'S A BIRD, IT'S A PLANE SUPERMAN GIVEN ALTERNATE HISTORY

As part of the Multiverse series of DC Comics that explores the alternate histories of superheroes, writer Grant Morrison and artist Jim Lee created a new storyline for Superman. "The Multiversity: Mastermen #1" explores what would have happened if, instead of landing in Kansas as



the traditional Superman does, his ship were to touch down in the middle of Nazi Germany. On Feb. 13, a preview was released of the first few panels of the comic book, which depicts Adolf Hitler discovering baby Superman and deciding to use him as a weapon. Several cover page proposals were also released, featuring Superman now called Overman — arm wrestling Uncle Sam. The full version was made available for purchase Feb. 18.

NATURE, YOUSCARY OREGON CITY CREATES OWL-CROSSING SIGNS

A Feb. 5 segment on the Rachel Maddow Show featured an owl in Busch's Pasture Park in Salem, Oregon, that had been swooping down to steal hats off people's heads. On Feb. 13, park officials began putting up signs warning joggers to be aware of swooping owls. Administrators used a design suggested by Maddow, which features the iconic pedestrian stick figure fleeing a silhouetted owl, and installed them around the park this week. Though owls do not typically attack humans, they are often territorial during mating season.



celebrity Drake drops surprise album

At midnight Jan. 12, Drake surprised fans and critics alike by dropping an album full of original songs. The 17-track album is titled, "If You're Reading This, It's Too Late," and was trending on Twitter within minutes of its iTunes release. Drake's fourth studio album, "Views from the Sixth," has yet to be released because of disputes with his record label, Cash Money Records, and his new, independently dropped mixtape references his unhappiness with his label and his frustration over the messy split. The

bum also includes songs featuring Lil Wayne. Drake's mentor and friend who has also been involved in label disputes with Cash Money Records.

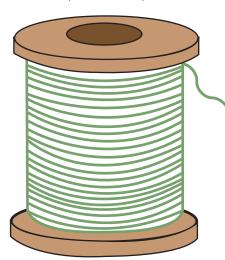


tweetuntweet

"I have no doubt that Jamie Foxx's Valentine's Day plans somehow include his Ray Charles impression."

- Billy Eichner pokes fun at Jamie Foxx, who has repeatedly done impressions of Ray Charles after his 2004 Oscar-winning performance depicting the man in "Ray."





NO STRINGS VIACHED

THE WINTER RECESS FIBER ARTS FESTIVAL BRINGS ARTISTS TOGETHER FEB. 16 FOR SOME CRAFTY FUN

ONLINE

For more fiber fun, visit theithacan.org/ fiber-arts-fest to view a photo slideshow.



Margaret Flowers, from Trinity Farm, an Aurora, New York-based sheep farm, uses a spinning wheel to make hand-spun yarns. Trinity Farm uses its Icelandic and Shetland sheep to produce fleece and sheep's milk soaps.



Felt artist Cheryl Germain's tiny fabric figures stand on display. Germain uses a variety of materials in her art, including mohair and alpaca wool.



Zeus, a male llama, made an appearance during the festival. Believe it or not, the handsome animal was featured in the quirky, Feb. 18 Vogue photospread, "Llamas and Pajamas!"



Eva Broadway, a luthier from Lansing, New York, offers both her repair services for string instruments and handmade necklaces and earrings during the Fiber Arts Festival.



Cheryl Germain's colorful felt bracelets were some of the many handcrafted products available for purchase during the Fiber Arts Festival.

16 The Ithacan — Thursday, February 19, 2015

Do you need Za job?

- Zan internship?
- Z connections?

it starts here.



JOB INTERNSHIP Fair

> Emerson Suites // Feb. 25th // 5:00–7:30 p.m. Professional attire expected



Individuals with disabilities requiring accommodations should contact the Office of Career Services at careers@ithaca.edu or 607-274-3365 as soon as possible.

Dancers bring Caribbean heat to campus

BY TAYLOR ZAMBRANO STAFF WRITER

As purple lights illuminated the stage and Caribbean music blared over the speakers, a new dance group on campus displayed its hard work. Island Fusion, a new Caribbean and African dance group at Ithaca College, and it hosted its first event, Cupid's Arrow, on Feb. 14 in IC Square. It also invited other dance groups, such as the Ground Up Crew and the Step Team, and solo performers to show off their routines as well.

Junior Reynelle Dickson, co-president of Island Fusion, said she wanted to form a less-competitive dance team for different students on campus. Junior La Maria McDonald, the other co-president of the group, said she hopes the group will form strong ties across different majors and cultures on campus, not just those of Caribbean and African descent.

The group came together during the 2013–14 school year, but it was officially recognized as a club on campus during the 2014 fall semester, which is when it opened its auditions up to all students. Currently, the group has 12 members.

Dickson said the songs they pick are always ones they can relate to, and they always take input from the team on routines.

"Our style of dancing can be seen as a little bit provocative or promiscuous because there's a lot of winding and grinding," Dickson said. "And we're used to that, so we try to tame that a little, not have too much. And we try to



From left, sophomore Amory Tetteh and freshman Chantel Ikotidem perform Feb. 14 for Island Fusion's Valentine's Day event, Cupid's Arrow.

CAITIE IHRIG / THE ITHACAN

incorporate it to show 'This is what we are, this is how our people dance."

Both Dickson and McDonald said during the auditions the group holds each semester, they don't look for how much each dancer can remember, but rather how much enthusiasm and how much of their own style they put into it.

Dickson said she and Mc-Donald perform the routines during auditions, in case they don't remember the steps, and so the dancers feel more at ease.

"We had just left an audition for a dance team and we were just evaluating our performances," Dickson said. "For me, I shut down and I got nervous ... and I knew there were a lot of people like this, who can't perform well when being evaluated, but can perform well otherwise."

McDonald said they also noticed there weren't any clubs on campus related to Caribbean

dancing or African dancing. McDonald said another reason Island Fusion was created was to bring a team that was diverse to the campus community.

"It's not just for Caribbean and African people," McDonald said. "It's for everyone else to be able to be taught by us, or by anyone else who is willing to teach."

Typically, the group performs at banquets, talent shows and at events on Cornell University's campus. The group also tries to participate in community service activities.

On Feb. 21 the group plans to visit Longview to volunteer, and Feb. 22 it is hosting a workshop in the James J. Whalen Center for Music, Room 3104. The workshop is open to anyone and will include a workout and the opportunity for people to learn or teach moves.

One of the singers from the Valentine's Day event, junior Kiah Simms, said she was a member of the group last semester but couldn't participate this year due to scheduling and classes. However, she was asked to perform as part of the event. She said Island Fusion as a whole is definitely different from other dance groups on the college's campus because of the styles it mixes.

"Sometimes for Caribbean and African dancers, they don't really have a lot of opportunities to really focus on their styles and dances that they want to do," Simms said. "So Island Fusion really puts the needs and the wants of the students first. So what they are showing us is what [the dancers] want."



EVIN R. BILLINGTON, MOROCCO

Mastering the art of Moroccan teatime

One of the first things I did with my Moroccan host family - my "new family," as my 17-year-old host sister emphatically told me in French when we first met - was sit down for the Moroccan tradition of teatime. Tea is a pretty big deal in Morocco. Every day, usually at some point between 4 and 7 p.m., Moroccan families gather to drink the traditional Moroccan blend of green and mint tea - each pot sweetened with about 15 cubes of sugar — and eat an assortment of pastries, bread, cheese and sometimes eggs. It's one of my favorite times of day. They often also serve this type of bread called rghaif, which is a grilled, doughy flat bread they spread The Laughing Cow cheese on. It is fantastic, and the closest thing I've gotten to a grilled-cheese sandwich so far.

During this particular teatime, they also served coffee. Morocco's not really known for its coffee. The coffee is usually instant, made with a mix that looks like cacao nibs that I'm guessing is some sort of fake coffee bean concoction. They drink it with lots of hot milk — so much milk that it's basically just milk with coffee, not the other way around. In true Moroccan tradition, they also put four to six cubes of sugar into their small coffee cups.

In the States, I drink coffee at least twice a day and always totally black. So, after watching them fill their small glasses three-fourths full of milk and with just enough coffee for it to turn a very light beige, I asked for my coffee without milk. I realized this was the wrong thing to ask, after watching the look that was exchanged between my host sister and host mother. Ever the generous hostess, my host mother poured me the coffee anyway and handed it to me a little suspiciously. My host sister put the mountain of sugar cubes in front of me, and they watched me quietly as I drank my coffee without anything in it.

In the three weeks that I've been in Rabat, I have had many challenges. I've been dropped off on the opposite side of town and told to find my way back to my school within two hours - accomplished in 20 minutes, I'm proud to say. I've been handed 20 Moroccan dirham — about \$2.00 USD — and been asked to go bargain for something in the medina, an ancient walled, maze-like area in Rabat full with residencies and a sprawling marketplace. I've gotten food poisoning and been earnestly lost in the city. Of all of these things, living with my host family has been the hardest. Unlike my family in the United States, my family in Morocco does not speak any English, just Arabic and French. At Ithaca College, I took Modern Standard Arabic for four semesters. MSA is used in writing and formal situations. In Morocco, they speak a dialect of Arabic called Darija.

Luckily, my host family can also speak and understand MSA and usually do so for my benefit. Unluckily, going a semester without taking any Arabic classes and being thrust into a very stressful, constantly Arabic-speaking environment meant that when I first got here, basically all of my useful Arabic skills had gone out of my head. Most of the time I feel like a hyper-aware toddler who can only speak a few sentences.

It's helpful that I'm totally immersed in the language at home and have Arabic class for two hours every day. Today it only took my host mother repeating herself four times for me to understand what she was asking. At breakfast and tea, I happily take my coffee with milk and even add a cube of sugar. Still much less sugar than everyone else at the table — but hey, it's some progress.

Professor's photography featured in Germany

Ron Jude, professor of media arts, sciences and studies, has taken photographs since he was a child. Growing up in Idaho, he would use his Instamatic camera to take pictures on skiing trips and later of his friends in high school. Little did he know, his photography would one day be exhibited in museums and galleries around the globe. Jude took a course during his undergraduate studies at Boise State University that allowed him to view photography in the context of art. From there, he pursued a career in the photography world.

Jude is the author of the photography books "Alpine Star," "Ron Jude: Postcards," "Other Nature" and "emmet" and is the co-founder of the publishing company A-Jump Books. Currently, his photography project "Lick Creek Line" is on exhibit in the Robert Morat Galerie in Hamburg, Germany, until March.

Staff Writer Erica Dischino spoke with Jude about the "Lick Creek Line" project, what inspires his work and what his creative process is.

Erica Dischino: How did you end up in Ithaca?

Ron Jude: I was born in LA, and my parents moved us out to the desert to get away from the city. We then moved to Idaho, where I grew up and stayed until I was 23. Once I finished undergraduate school [at Boise State University], I was anxious to get out and see something else of the world. I went to graduate school in Louisiana, which couldn't have been more of a culture shock having lived in Idaho for most of my life. I then moved to Atlanta for six years and taught at various schools. After living in New York City for a year doing freelance work, I got the job [as a professor] at Ithaca College in 1000.

ED: How did your youth inspire your work?

RJ: It turns out that the last 20 years of my work have been somewhat autobiographical, even though it was never overtly designed that way. My projects over the past several years have to do with referring back to places that I've lived or sifting through the landscape and trying to figure how that place and landscape can affect who you are.

ED: How do you choose the subject of what your projects will be?

RJ: I do a lot of sniffing around, sort of like a dog. I try a lot of things and spend time in different places, sort of looking for project ideas. It's a convoluted path that I'm following to get me from one point to the next.

ED: Explain more about the "Lick Creek Line." What were your intentions?

RJ: The "Lick Creek Line's" original format was a book. It's also now an exhibition, but I arrived at how the work would be and how it would function by making a book out of the pictures. What the book is supposed to do is use the old documentary photo-essay model. I used that model very knowingly. I then turned it inside out to test that I never really fulfill, completely, the promise of the photo-essay. I use a fur trapper and the process of him checking the trapline as a way for the viewer to enter the landscape.

ED: Did you use the project to comment on fur trapping in any way?

RJ: It's not a moral critique of fur trapping in a sense. I tried to use the fur trapper as a device. I liked that fur trapping is such a difficult subject, and because of that there's a certain tendency in the work to romanticize



Professor Ron Jude's photography will be on display in the Robert Morat Galerie until March.

COREY HESS/THE ITHACAN

the landscape. The act is so brutal and at times difficult to look at, so I liked the tension that the trapping created for the piece.

ED: You're interested in the gray area between documentation and fiction. How do you represent that in your photos, specifically with the "Lick Creek Line"?

RJ: The documentary aspect is all surface. It's how you enter the photograph. There's a kind of realism to the way I take pictures. There's nothing ever overtly mannered in how I take pictures, so there's this sense that what you're looking at is fact. The way I put things together is actually fabricated and serves whatever goal I have, so that's the actual fictional aspect of it. There's a certain seamlessness to putting the photos together, but in reality [the photos weren't taken in chronological order]. There's a sort of fictionalizing that goes into every photograph that's taken.

Current events come to life on stage

BY EMILY FEDOR

Historically, be it from the Greeks or Shakespeare, art has been making political statements on the stage. Now, the Civic Ensemble — a community theater group based in Ithaca — is bringing politics to the Ithaca stage with their upcoming production, "Home: A Living Newspaper" — a one-night-only performance at 7:30 p.m. Feb. 23 at the Kitchen Theatre.

In the 1930s, the theater genre of the living newspaper was brought to life by the Federal Theatre Project. The FTP strived to fund artistic performance in the United States during the Great Depression, providing work for actors, directors and writers. Shortly after the formation of the project, the living newspaper was born. It combined news events of the day with drama to create not only an entertaining experience, but an educational one, too, as it supplied theatergoers with the details of political issues.

About a year and a half ago, Godfrey Simmons, one of the three co-founders of the Civic Ensemble, journeyed to the Big Apple and saw a New York Neyo Futurists' production called "Too Much Light Makes the Baby Go Blind." Although not a living newspaper itself, the show's regularity and continuously changing content reminded Simmons of the genre and inspired him to bring it back.

"I wanted to figure out a way to try to build something like that for Civic Ensemble that was a regularly occurring thing that would be interesting to both college students as well as, you know, the older hippies," Simmons said. "I felt like the living newspaper was that kind of thing."

The creative team and cast have been meeting twice a week for two to three hours each day to brainstorm to answer a question: "What would a living newspaper look like today?" They play theater games, explore possible scenes and discuss issues and structure in order to come up with a final product that will do justice to the historic genre, while adding a twist and more current material that will attract a more modern audience.

Rachel Gould, one of the actors involved with the living newspaper, has been performing with the Civic Ensemble since its first community-based play, titled "Parent Stories," in 2012.

Gould said the living newspaper is similar to other Civic productions she's worked on because of the collaborative work among the creative team, cast and other community members that ultimately fashions the script. The heavy emphasis this production has on time the unpredictable factor that rules the news — is also something Gould has had experience handling in past Civic plays, including the 2014 production of "Safety" — an original play about community and police relations - which experienced script changes up until the day before the show.

"With 'Safety' we were rehearsing during the summer, and in August Ferguson happened," Gould said. "That significantly changed the course of the remaining rehearsals as well as what 'Safety' ended up being. It's important to know what's going on and to be able to incorporate that even at the last moment."

The script for the living newspaper has been a work in progress that Simmons hopes to have finalized with enough time for the actors to get acquainted with it. He said everyone is enjoying this exploration phase that's allowing them to look into many different national and local topics, from housing and income to the evolution of hashtags and Twitter, in addition to



From left, actress Mar E. Perez and sophomore Nathiel Tejada rehearse Feb. 14 for the Civic Ensemble's production of "Home: A Living Newspaper."

AMANDA DEN HARTOG/THE ITHACAN

how news is disseminated today in comparison to the 1930s.

Barbara Adams, associate professor in the Department of Writing at Ithaca College and theater critic for the Ithaca Journal and Ithaca Times, is familiar with the old-form living newspaper and, like many others, is intrigued to see what kind of show the Civic Ensemble will create, and what aspects of the old they choose to incorporate.

"We're used to contemporary photography, media, television, film-editing techniques and sound bites," Adams said. "So the 'meta' part of the whole experience may not be as striking to us as it was to that audience some 75 years ago."

However, Adams thinks it's worthwhile to revisit and update

this earlier genre, particularly to explore different theatrical modes of addressing various political and social issues of our time and presenting them to the public.

Simmons ultimately hopes that this living newspaper will be the first of many to come from the Civic Ensemble, and that it will offer audiences a fun and thought-provoking night of theater.

"Down the line, it would be great to be able to do something like this every month or something like that," Simmons said. "We're really trying to make a stab at a template for that, which is a big job. We might not get it right this time, but we're going to really be figuring out 'What does it look like now?' and 'What does it look like when Civic Ensemble and its artists do it?""

hot **dates** thursday

"La Haine," a film exploring urban decay and disenfranchised youth, will be screened at 7 p.m. by Film Fervor Magazine in the Park Auditorium.

friday

"Signals: A Performance Memoir" will be performed by Mary Lorson at 7 p.m. at Willard Straight Hall on the Cornell University campus.

"Little Women," an opera based on the best-selling novel by Louisa May Alcott, will be performed at 8 p.m. in The Dillingham Center. Tickets are \$8 for students and seniors, and \$16 for standard admission.

saturday

The Third Annual Ithaca Seed Swap will take place from 11 a.m. to 3 p.m. at the Cornell Cooperative Extension Education Center.

Chinese New Year Concert will be held at 7 p.m. at the

Hockett Family Recital Hall.
The event will be hosted by the Chinese Students and Scholars Association.

sunday

Milkweed, a Binghamton-area band playing American-style music, will perform at 7 p.m. at Felicia's Atomic Lounge and Cupcakery.

Vance Gilbert, former host of folk radio show, "Bound for Glory," will host the show from 8–11 p.m. at the Cafe at Anabel Taylor Hall.

New Ink Shop exhibits examine distinct forms of beauty

BY MATTHEW COOGAN

Passing by prints of a colorful, bright landscape of snowy mountains, an orange astronaut on the moon and a black-and-white print of three boys posing in front of a car with the word "Kansas" underneath, the viewer is confronted by a print of three monkeys laughing with a big, bold expletive underneath.

The Ink Shop, a local printmaking center, is showing two new exhibits called "dirty pictures" and "Something About Mary." Not only do these shows deeply explore the themes of what it means to be "dirty" and how a teacher affected her students, respectively, but also act as a tribute to the history and technique behind printmaking.

Both of these exhibits are portfolio pieces where a curator comes up with an idea for the show, gives it to many artists to explore and then collects the art back to be shown in the gallery. The idea for "dirty pictures" was first conceived in 1999 by Joshua McManus and Benjy Davies, graduate master of fine arts students at Ohio State University at the time, who contemplated the history of printmaking and the idea that anything could be interpreted as dirty. Davies said printmaking has a history of obscene art.

"Prints could be collected and could be stored privately, not on the wall like paintings, that are bigger and bulkier," Davies said. "So early in printmaking, there was a history of erotic prints."

This portfolio tries to explore the roots of printmaking in a way that feels relevant to the world. In an age of unlimited pornography and advertisements that often feel like they are selling sex rather than a product, this exhibit opens a dialogue about what "dirty" means to the viewer.

"Dirty pictures" pushes boundaries and is intentionally uncomfortable. Every print feels like a well-rounded argument that contributes different view points to the greater discussion



These prints, part of The Ink Shop's exhibit "dirty pictures," are on display alongside the exhibit, "Something About Mary."

point set by the curator. The viewer comes out the other side feeling enriched, well versed and a little, well, dirty.

The prints range in tone, genre and value. They range in the types of prints: woodcut, silkscreen, etching and more. The portfolio style allows the exhibit to explore the abstract, blatant, light, dark, the sick and twisted, and the innocent. One print shows beetles copulating similar to images from the Kama Sutra. There is a print of a naked woman with phallic images drawn over her body. A pop-art piece is displayed of a naked man and woman staring into nothingness like Adam and Eve, along with a print of two girls and a clown posing for a photo with the title, "Get in the Van."

All of these pieces, although very different, felt very cohesive when shown in one exhibit. For viewers, it may feel like

every artist is having a conversation with the viewer about topics like sexuality, perversion, gender roles and censorship. With this in mind, Davies said portfolios provide a larger thematic range than most art shows.

"It is typical of a portfolio as a theme that everyone interprets the theme differently and you get a lot more variety than if you asked one person to make a series of prints about a certain thing," Davies said.

That same feeling of variety and community is equally felt in the second exhibit, "Something About Mary." This portfolio was commissioned to explore how Mary Manusos, a professor at Ohio University for 35 years, has influenced the artists around her. Manusos, a printmaker herself, won the 2014 Outstanding Printmaker Award by the Mid America Print Council. Inez Flores, a historian and art critic, said Manusos' art was filled with complexity and color.

"Her work embodies a complex pattern of meaning in spite of the apparent simplicity of the selected motifs," Flores said. "The artist works on structures of perfectly organized compositions made up of overlapping planes and creative ambiances in a seductive, straight-forward play of colors."

"Something About Mary" is a celebration of Manusos' work as a teacher and artist, and an exploration of the technique of printmaking. Each piece feels like an example of how Manusos' teaching affected the artist, no matter the style. From beautiful landscapes that show her use of color to colorful minimalist prints that represent her use of overlapping planes, it feels like a love letter to Manusos.

The risque and provocative complemented by the sweet and compassionate create an engaging look into history and humanity. The Ink Shop's two great, thought-provoking exhibits strikingly explore the greater themes of printmaking that are welcoming to novice and experienced art-goers alike.

"Dirty pictures" and "Something about Mary" are being shown from Feb. 6-28.

Moore's performance triumphs in poignant film

BY JOSH VITCHKOSKI

In between the camera's isolating shift in focus, former-renowned linguistics professor Alice Howland (Julianne Moore) is preparing a holiday dinner when her timer

goes off. She walks over to her kitchen chalkboard, removing a piece of paper that had been covering three simple words: cathode, pomegranate and trellis. Five minutes ago, she had

MOVIE REVIEW "Still Alice" Sony Picture Classics Our rating:

tasked herself with memorizing each word, as she is finding her "lexicon" slowly thinning away under what is later confirmed as early-onset Alzheimer's disease.

Moore's stunning portrayal of a crisis of memory loss serves as the lead for Richard Glatzer and Wash Westmoreland's 2014 drama, "Still Alice," based on Lisa Genova's 2007 novel of the same name. The film takes a look at the relationship between Alice and her husband, John (Alec Baldwin), as well as her three children, Anna (Kate Bosworth), Lydia (Kristen Stewart) and Tom (Hunter Parrish), in an ironically reversed way. As Alice's mental condition regresses and she forgets more and more about her family, the audience becomes more acquainted with them.

Howland uses their names as well as her own birthday as trivia questions that she tests herself with every morning. Her ability to remember them determines whether she should continue her life with a deteriorating mind. Her marriage and motherhood aren't without love, but are made harder by John's increasing work, Lydia's career as an actor and Anna's pregnancy. Alice, not fascinated by the idea of reverting to a simple-minded liability

to her family, has set a video for herself on her computer. In this video are strict instructions to down an entire bottle of sleeping pills in the likely event that she forgets all of the answers

The film splendidly puts together Alice's struggle with Alzheimer's in small increments of artistic cinematography that Moore does very well to capture, sometimes as the only character featured on screen. The audience is never tasked with piecing together Alice's life story by putting together fragments of memories, as one might come to expect from such films as 2004's "The Notebook" where flashbacks are crucial to advancing a plot that deals with memory loss. The only flashbacks are home videos of Alice's family that serve an ambiguous purpose. Many scenes feature Alice as she's faced with losing bits of her life and illustrate the symptoms of Alzheimer's that people usually don't understand because they can't relate. At times, Alice finds herself lost when she's out jogging, unable to find the restroom, accidentally placing shampoo into her refrigerator and using a highlighter to cross out words when she is reading aloud so she doesn't repeat them.

The ensemble cast gives heartwarming performances, forming a decent family chemistry without entirely glossing over individual characterization. Propelled by an intelligent script, together they bring completeness to both Alice's and her family's journey through this mental illness. Even in the film's darkest moments, when the question arises whether or not they think Alice would want her life to continue like this, increasing in helplessness and forcing the rest of them to put their own lives to a halt to take care of her, there's always an encouraging emotional backdrop to fall on.

Moore steals the show and earns the audience's adoration through her careful,



From left, Kristen Stewart and Julianne Moore star as Lydia and Alice Howland, respectively, in "Still Alice," a film exploring the devastating effects of a life-altering Alzheimer's diagnosis.

COURTESY OF SONY PICTURE CLASSICS

precise acting. From the beginning, she captures the sympathies of those around her, up to the point where she can barely utter the word "love" but still move hearts. She takes on a heavy task, treading the thin-ice topic of Alzheimer's disease while at the same time staging a conflict between her former self and her mentally handicapped self. It is not easy to act out an almost one-woman show with a vocabulary that gets smaller and smaller as the film progresses, but nonetheless, Moore proves to be captivating and composed in

doing so. She becomes a phenomenal beacon of hope for people who have suffered at the hands of mental adversity.

Anyone who has been afflicted with or knows someone with Alzheimer's will find "Still Alice" an inspiring piece of cinema. It's a timeless family adventure that makes the more overlooked parts of the disease known and does a gregarious job of it.

"Still Alice" was written and directed by Wash Westmoreland and Richard Glatzer.

Sisqo's latest release falters due to low-level lyrical skill

BY LUKE HARBUR

Fourteen years after releasing "Return of Dragon," Sisqo released his third studio album, "Last

Dragon," on Feb. 10 to complete what he calls the "dragon trilogy." Sisqo, famed for hits like "Thong Song" and "Incomplete," offers

ALBUM REVIEW Sisqo "Last Dragon" Dragon Records Our rating: ★★☆☆

this new album to mix his early 2000s rhythm and blues style with more current hip-hop, pop and electronic music trends. Though the album has a few strengths, limited vocals and repetitive themes make for a lukewarm listen compared to both his earlier hits and to other artists of the same genre.

The album begins with "Last Dragon." Sounds of synths, timpani and cheering children depict a joyous celebration. This serves to hype up the album as Sisqo's great

return. Sisqo ends the song by welcoming all to his comeback, then falls slightly flat for the remainder of the album, his limited lyrical ability eclipsing his perceived greatness.

Sisqo primarily sticks to his strength of rhythm and blues, but also throws in some rap verses, a piano performance reflecting similarities to John Legend's "All of Me" and even attempts an upbeat, new-age '60s sound in "Round & Round." But his limited vocal range gets in the way of these attempts. Thus, branching out to other styles did not pay off in the end.

Lyrically, Sisqo presents scenes and themes listeners already hear in most R&B hits. Whether it's eye-balling someone at a club or expressing regret for taking advantage of a lover, there's no new territory to explore by the end of the album.

However, Sisqo's collaborations do give the album a little flare. Waka



COURTESY OF DRAGON RECORDS

Flocka Flame's verse in "A-List" is a nice, comforting change from Sisqo's semi-gravely vocals. The most meaningful songs on the album are Sisqo's three duets with Dru Hill, including standout track "Victim." Sisqo became famous through Dru Hill by performing with them in the '90s. As the duo concludes the album, these tracks serve as a reminder that he did not forget the roots that helped him grow into a star.

For anyone who was a teenager during Sisqo's late-'90s reign, this album is a delightful treat to remember what Sisqo was all about. For anyone else, there's not too much to miss.

Album stifled by style change

BY SERENA WEISS

Known for its soft vocals and ghostly sounds, Kodaline returned with second alt-rock

album titled,
"Coming Up
for Air." With
many "whoas"
and "ohs," Kodaline's songs
deal with the
trials of romance. The

REVIEW
Kodaline
"Coming Up
for Air"
B-unique Records
Our rating:
★★☆☆☆

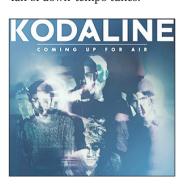
ALBUM

band has created a record with sounds that are too dragged out and repetitive, boring lyrics.

Listeners may be disappointed that the band has drifted away from its old sound, which was more of an indie-rock style. The first track on "Coming Up for Air," called "Honest," begins with piano keys followed by a variety of instruments such as guitar, violin and percussion to create the mellow sound. This more conventional sound is demonstrated on many of the other tracks on this album. There is also a hint of techno influence on this record.

"Coming Alive" is a number that has the potential to be one of the more enjoyable songs on the record. It's filled with guitar strums, a powerful drumbeat and a voice that sings in falsetto at moments during the song. This song showcases an edgier sound that Kodaline seems to be experimenting with on the album. Adding a nice touch to the album, this is a track that listeners can look forward to hearing.

Overall, Kodaline has released an album that unfortunately falls flat. Listeners may not find pleasure in this record unless one is a fan of down-tempo tunes.



COURTESY OF B-UNIQUE RECORDS

QUICKIES



COURTESY OF FADER LABEL

"HEY NOW" Matt and Kim FADER Label

Alternative duo Matt and Kim released the single "Hey Now" on Feb. 10. The song features a punchy baseline and raw vocals that combine into a catchy melody and is the second single from the upcoming album, "New Glow."



COURTESY OF INTERSCOPE RECORDS

"COME FIND ME" Emile Haynie

Interscope Records
Electronic artist Emile Haynie released a single called "Come Find Me" from his first studio album, "We Fall," on Feb. 10. The smooth sound of mellow electronics highlights vocals by indie-pop artist Lykke Li.



COURTESY OF COLUMBIA RECORDS

"PAY NO MIND" Madeon Columbia Records

Released Feb. 9, French recording artist Madeon's third single from upcoming album, "Adventure," is titled, "Pay No Mind." The song features indie band Passion Pit with strong electronic instrumentals to underscore Madeon's vocals.



FOR RENT

PLACE YOUR AD IN THE ITHACAN

Classifieds must be submitted by 5 p.m. the

Monday preceding publication. Classifieds can be paid for with check or credit card.

Bring payment to *The Ithacan* office located inside

Roy H. Park Hall in Room 220.

2015-2016 210 Hudson st. 5Lg Br, LL, Dr, Lg, Eat-in. Kitchen. Furnished, Laundry, Parking on site. 312 Hudson St. 3 Lg, Br, W/ Lr, Dr, Eat-in Kitchen furnished. Laundry, Parking on site. Please contact Ike. 607–339–1137.

Apartments for 2015-16 All Available August 1, 2015

"Go to Ithacarent.net top of the home page for details and pictures."

·3 Bedroom apt. 502 W Court st. \$470 each per person for 3, \$450 each per person for 4.

> Call or Text 607-279-3090 or email Livingspaces1@msn.com

Nice 2-Bedroom house available 2015-16 sch. yr. 108 Penna Ave. 607-592-0152 or 607-273-5192

918 Danby Rd. 4 bedroom, 2 1/2 baths, furnished fireplace, lake view, off-street parking, walk to campus. For showing call 607–273–9300 or 607–351–8346

View online: IthacaEstatesReality.com

Ithaca Solar Townhouses, 4 or 8 bedroom, new furniture, 2/4 bathes, fireplace, paved off-street parking walk to campus. For showing call 6072739300 or 6073518346 View online: IthacaEstatesReality.com

IthacaEstatesReality.com (1,2,3,4,5 & 8 Bedrooms Units) Now Preleasing for 2015–2016

> Cozy 5 Person 2 unit five bedroom, two full baths, furnished, brand new washer dryer in unit, Private and secluded, fireplace, off street parking, walk to campus, for showing call: 607–273–9300 or 607–351–8346 IthacaEstatesReality.com

AT THESE LOCATIONS:

On Campus:

- Park Hall: Lobby, Ithacan Office, Outside the Dean's office
- Textor Hall
- Muller Center
- Mac's
- Business School:1st Floor Lounge, Near 2nd Floor Snack cart
- Chapel
- Snack Bar
- Campus Center Dining Hall Campus Center Lobby
- Williams Hall
- Center for Natural Sciences Hammond Health Center
- Alumni Hall
- Ceracce Center
- Towers Dining Hall
- Terrace Dining Hall
- Library Music School
- Hill Center
- Center for Health Sciences
- Smiddy Hall
- Dillingham Center
- Peggy R. Williams Center: Lobby, 3rd floor A&E Center

- Public SafetyPhysical Plant

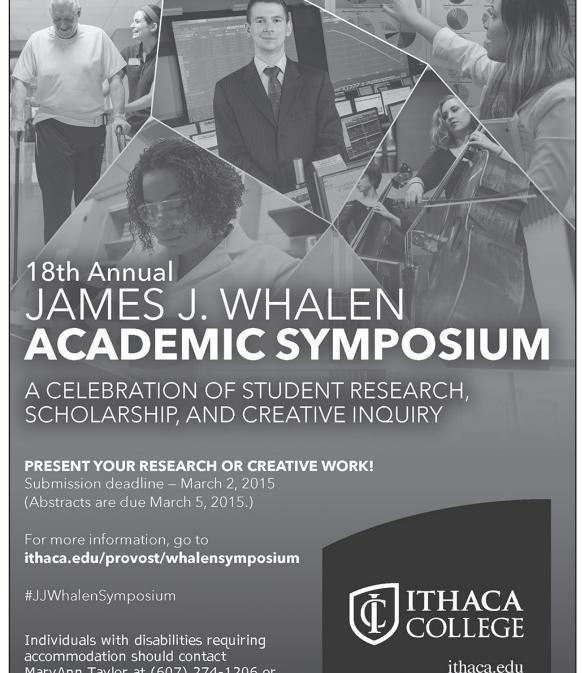
Off Campus:

- Rogan's

- Dewitt Mall

* ssues every Thursday

- Center Ithaca



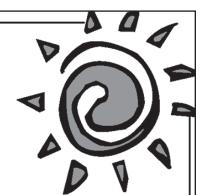
MaryAnn Taylor at (607) 274-1206 or

mataylor@ithaca.edu as soon as possible.



Thursday, February 19, 2015 — The Ithacan 21

It's cold out now, but it's not too soon to start thinking SUMMER!



Spend part of your summer in...

China:

Culture, Health, Healing & Sport; Business & Culture

Ecuador:

→ Healthcare & Culture: An International Field Experience

Germany:

Doing Business in Europe

Ireland:

Film & Arts Festivals in Galway

Italy:

Photographic Projects in Rome

Malawi:

Healthcare & Culture: An International Field Experience

Singapore

Nanyang Technological University, multiple program options

United Kingdom:

- England: London Center summer courses & internships
- Scotland: Edinburgh International and Fringe Festivals

Other locations:

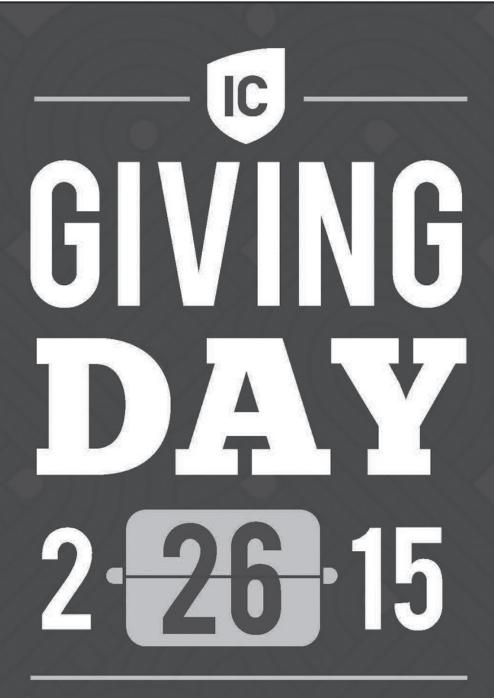
Countless other options are available worldwide through affiliated and non-affiliated study abroad organizations & universities. Come to the Office of International Programs on the 2nd floor of Job Hall for help with finding the right summer program for you!

NOTE: some of the above programs are still pending final College approval.

Application deadlines vary; check the OIP website for specific details for each program.

Office of International Programs $\sim \underline{studyabroad@ithaca.edu} \sim 274-3306$





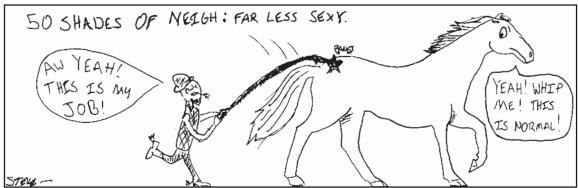
GIVE BACK TO MOVE IC FORWARD.

#ICGivingDay ICGivingDay.com

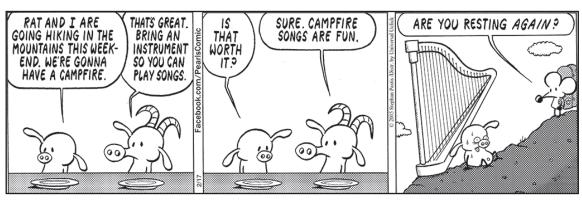


Your Dad's Dad

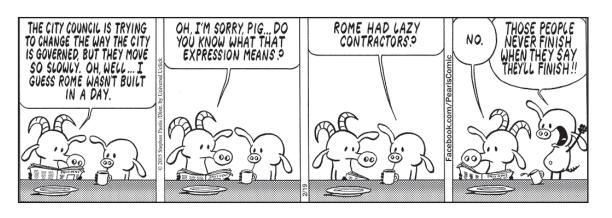
By Steven Pirani '16



Pearls Before Swine® By Stephan Pastis







sudoku

medium

8 2 7		6			1	3		
2		1	9	3				
5	7		1	9				
			3	8			1	2
				7		5		
		4				1		3
	5	7						9
3		2						4

hard

						_	
						6	
					1	7	9
			4	2			8
6							
3						2	
		6	9	7		4	3
2	6		3				1
1	3					8	7
	9	8	6		3		

answers to last week's sudoku

2	2	3	9	8	4	7	6	1	5
5	5	8	4	6	1	2	7	3	9
1		6	7	9	3	5	8	4	2
7	7	2	6	4	9	1	5	8	3
9	9	4	1	3	5	8	2	6	7
3	3	5	8	2	7	6	1	9	4
4	1	1	5	7	8	9	3	2	6
6	3	7	3	1	2	4	9	5	8
8	3	9	2	5	6	3	4	7	1

Medi	um							
5	4	6	7	1	3	2	8	9
1	9	7	2	6	8	4	3	5
2	8	3	9	5	4	6	1	7
4	7	2	1	9	6	3	5	8
9	3	1	8	2	5	7	6	4
6	5	8	3	4	7	9	2	1
8	6	4	5	7	2	1	9	3
7	1	5	6	3	9	8	4	2
3	2	9	4	8	1	5	7	6

Create and solve your Sudoku puzzies for FREE. Play Sudoku and win prizes at: The Sudoku Source of "The Ithacan"

crossword

By United Media 15 16 18 30 33 52 55

- 1 Sir's companion
- Meatloaf serving 5 Muscle spasm
- Boy in "Blondie" 12
- 13 Roof overhang
- I love (Lat.)
- Listening to every word
- Sip before the
- Raven, to Poe Dark wood
- Flat-needled
- evergreen
- **Urban trains**
- Light bender
- 26 Canopy support Chick's parent
- 31 Puffin kin
- 32 King, to monsieur Flowing from
- Public tiff
- 38 Cable channel
- Refuse admission Bounded along

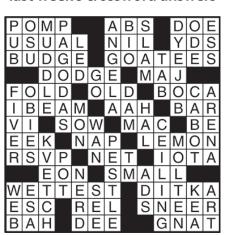
- 43 Excited (2 wds.) 47 Officiates
- Guthrie of folk music
 - Service station buy
 - 51 Antidote
 - **Currycomb target**
 - 53 Elev.
 - 54 Unlawful act

DOWN

- 1 Mr. Griffin of TV
- 2 Jai -
- 3 Concert gear
- Themes
- Mexican gentleman
- Cougar's pad Dow Jones fig.
- Saw
- 9 **Burrito alternative**
- Mogadishu-born 10 model
- Make a duplicate

- briefly
- 19 Holt or Considine
- 22 Startled cry
- Beta Kappa
- 24 Home tel.
- 25 Connections 26 Wiretap
- 27 Miners dig it
- Hector, to Priam 28
- Bind up 31 Hill builder
- Western tribe 34
- 35 Charge
- 36 Verbalize
- 37 Clobbers
- 39 Assail
- 40 Links org.
- 41 Grad-school exam
- Nosy neighbor
- 43 Deborah of films
- Gunslinger's dare Wrist-to-elbow
- 46 Keats or Byron 48 Pair of performers

last week's crossword answers



SECOND SQUAD

Junior varsity and club programs provide alternative opportunities for student-athletes on campus

BY STEVE DERDERIAN

SENIOR WRITER

On Feb. 11, the women's club basketball team played its first home game of the season in Ben Light Gymnasium. Despite the excitement of hosting its first contest, there was no fanfare, no music blaring throughout the gymnasium and the blue bleachers sat in their folded positions.

Before it began warming up, the team was responsible for setting up chairs. Despite the laughter and smiles mixed in with the drills, there was still one issue remaining — the absence of the other team. Though they were playing their crosstown opponent, Cornell University's club team, there was no sign of the Big Red until they showed up about 15 minutes before game time.

The game was a back-and-forth contest, with the home team coming out on top 57–53.

Though it was a victory for an Ithaca College team, there wasn't a box score or recap. Unlike a varsity game, it didn't have an impact on conference standings. The lack of formality is standard for most junior varsity and club contests. However, these games carry significant meaning for their participants.

For players like junior Ashley Chanatry and senior Vera Dickey, winning is nothing new. In fact, both were former members of one of the college's winningest programs: women's basketball. Dickey and Chanatry were both members of the Bombers' junior varsity squad during the 2012–13 season where they played just nine games in addition to a weekend tournament.

After tryouts for the 2013–14 basketball team, there were not enough players to form a secondary squad, which marked the disbanding of the junior varsity program. This left just two Bomber varsity programs with supplementary squads: football and baseball, which utilize their JV teams to develop future varsity student-athletes.

The junior varsity football team, made up of about 50 players, plays its games on Sundays, the day after the varsity team. The Bombers collected four wins this past fall, something freshman quarterback Adam Fron said is optimistic for the program's future.

"Having a JV program is pretty essential for a program because it gives guys a chance to play," Fron said. "You can't exchange game experience for anything, and playing JV is an addition to the other guys helping you out every day."

Unlike the football team, many of the women's basketball junior varsity players were looking for an opportunity for competition rather than an opportunity to make the varsity squad. As a result of the program ending, however, players like Chanatry and Dickey, who weren't asked to move up, found an alternative with club. Despite the apparent demotion, Chanatry said the transition was actually a relief.

"I'd say halfway through my JV season, making varsity was out of my head," she said. "A lot of us had the mindset that if we worked hard enough, you'd get pulled up to varsity, and I realized I didn't really care about that anymore. I was perfectly content."

Chanatry said the gameplay as well as the competition level between JV and club were very similar, with the difference being the commitment to the team throughout every week. Club basketball practices twice per week compared to the average five or six practices a week for an intercollegiate squad.

"We played a lot of the same teams we played for JV, so there's not much of a difference — just the time we put into it," she said. "All the kids who played club could have played JV, and all the kids who played JV could have played club."

Dickey said she feels there is more value in playing club basketball as opposed to a sub-varsity squad.

"In club you still practice, and we've got way more club games than we've ever had JV games," Dickey said.

The squad has two upcoming tournaments scheduled in Massachusetts, and Chanatry said winning either would propel the team to the national championship tournament in North Carolina next month.

"For JV, there wasn't as much to play for as club," she said. "For club, we can work for a national championship."

The loss of the women's basketball junior varsity squad has meant that the only remaining intercollegiate official JV squads in the department are football and baseball.

The Bombers' JV baseball squad has a distinct interest in developing its younger players because of the depth needed on varsity, especially for pitching. Sophomore Khalil Griffith, who played on the team last season, said JV provided an easier transition to the college game.

The Blue and Gold's JV squad typically plays surrounding community college teams since it is the only Empire 8 conference school with a second team. Though Utica College will join the Bombers with a JV team of its own for the 2015 season, Griffith said there's a distinct advantage to matching up with community college teams.

"You're going up against their best, so you have to make sure you're ready each game," he said. "The games are a lot of fun, and it's nice to be able to play and not have to wait to make it into the starting lineup."

Despite the players' positive feelings toward the junior varsity squads, Michelle Manning, assistant director and senior woman administrator of intercollegiate athletics at the college, said the remaining two junior varsity programs are susceptible to limitations and would be affected before reducing or eliminating a varsity sport.

"We don't have to have JV programs in any way," Manning said. "It's helpful with development and having competitive opportunities, but varsity is the priority."

Though Manning said females are technically the underrepresented sex of student-athletes at the college, junior varsity teams are not counted toward the college's gender-equity balance. Junior varsity athletics are considered for programs that have more less-experienced student-athletes who need development to compete at a varsity level.

"Part of Title IX is to add varsity opportunities, so I don't see us looking at more JV opportunities," she said. "We have a strong club opportunity for multiple sports, so I don't see a need for us to go down that path."

At the same time, she said, there's an easier transition in some sports compared to others. Basketball, for example, doesn't involve many resources, while a sport like football involves more equipment and safety issues, making it more difficult to organize at a club or recreational level.

In addition to regular Monday through Thursday practices, the JV football team gets its own practice session during varsity walkthroughs to help prepare for its own game. Freshman Matt Zygaj said the practice is beneficial because it's not as focused on preparing scout teams for varsity to practice.

"Most schools have the varsity team, and freshmen are just sitting on the bench their first year," Zygaj said. "They don't get a lot of reps, and it's really tough to get on the field."

Zygaj said every roster player made it into every junior varsity game played this past season. He said this makes players take more advantage of every opportunity.

"It's not a meaningless game," Zygaj said. "You've got people behind you who are going to go in, and you want to make an impression on the coaches. That does push you to make sure you're at your best every time you're on the field."

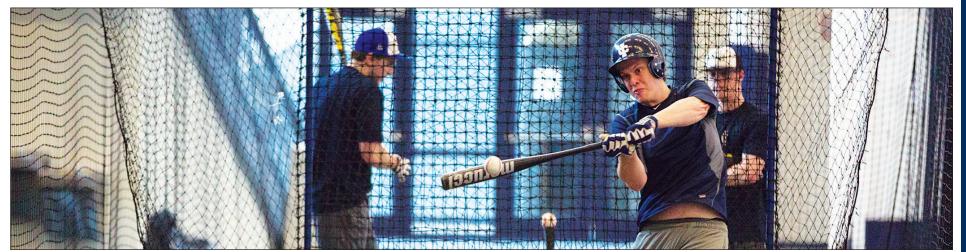


Senior Vera Dickey pushes the ball in the club basketball team's win over Cornell University's club team Feb. 11.

CAITIE IHRIG/THE ITHACAN



Freshman Austin Barrett, who played junior varsity last year, performs a box jump during football practice Feb. 12.



Freshman junior varsity baseball player Eamon Duke takes batting practice in the indoor batting cages at the Athletics and Events Center during the junior varsity team's practice Feb. 11.

COREY HESS/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the winter squads

WRESTLING BY KRISTEN GOWDY

The wrestling team defeated its second nationally ranked team in four matches Feb. 13, beating 11th-ranked Wilkes University 18–12 on Senior Day at the Glazer Arena.

Freshman Nick Velez and junior Dan Pak led the way for the Blue and Gold, scoring 12 and 11 points, respectively. Four other South Hill squad wrestlers also recorded wins as the team went on to win six of 10 total matches.

Sophomore Nick Wahba, senior Kevin Col-

lins, sophomore Carlos Toribio and sophomore

Greg DuVall each defeated their Wilkes University opponents as the team improved to 10-2 on the season heading into the home stretch.

Toribio was named Empire Collegiate Wrestling Conference Wrestler of the Week as a result of his 184-pound victory.

The Bombers then wrestled against SUNY Cortland Feb. 18. Score was not available at press time. It was their final match before the NCAA Regionals, which begin Feb. 28 at Roger Williams University in Bristol, Rhode Island.

Box Score: Feb. 13
Glazer Arena

Ithaca College (10–2)

18–12

Wilkes University (14–5)

WOMEN'S BASKETBALL BY STEPHEN PAYETTE

The women's basketball team had two important matchups Feb. 13 and Feb. 14 that played a significant role in determining the standings of the Empire 8 conference and who would take over the No. 1 spot.

The Bombers started their final two-game homestretch of the regular season Feb. 13 against Hartwick College. The Hawks kept the game close, but ultimately the Bombers won the game 60–50.

It was Senior Day for the Bombers as they hosted Stevens Institute of Technology on Feb. 14. The two teams came into the game tied for first place in the Empire 8 standings. The team

would take over sole possession of the top spot in the conference by defeating Stevens 61–42.

Senior guard Samantha Klie said Senior Day was sentimental for the four seniors on the team, but that the season isn't over yet.

"The team really becomes a family, and ... I will miss seeing my teammates everyday and working towards a common goal," she said.

The Blue and Gold returned to action Feb. 17 as they traveled to Nazareth College to take on the Golden Flyers. The Bombers defeated Nazareth by a score of 70–60.

The Bombers will finish the regular season Feb. 20 at Elmira College.

Box Score: Feb. 17Rochester, New York

Ithaca College (20–4)

70-60

Nazareth College (14–9)

MEN'S BASKETBALL BY ALEX WONG

The Bombers went into a three-game stretch from Feb. 13–17 that featured the final two regular season home games for senior cocaptains Keefe Gitto and Max Masucci.

The Feb. 13 game saw the Blue and Gold fall to a Hartwick College Hawks squad that was riding a five-game win streak. Hartwick jumped to quick lead in the first half, but the Bombers were able to answer and tied it up, forcing the game into overtime. In the extra period, the Hawks came out on top 93–90.

Feb. 14 saw the South Hill squad honor Gitto, Masucci and senior manager Joey Gallagher before tipoff with Stevens Institute of Technology. After regulation, the Bombers once again

found themselves in overtime, but this time just one extra frame would not be enough, and the teams headed to a second overtime tied at 107. In the end, the Ducks pulled out a 125–120, double-overtime win.

To close out the three-game span, the team travelled to Nazareth College to take on the Golden Flyers. The Bombers got key contributions from Gitto and junior guard Sam Bevan, who scored 20 and 16 points, respectively, but ended up losing 95–84. Nazareth's offensive attack was highlighted by junior forward Mitch Ford's 49-point effort.

The Bombers final regular season game will be Feb. 20 when they travel to Elmira College.

Box Score: Feb. 1Rochester, New York

Nazareth College

95_84

Ithaca College (11–13)

SWIMMING AND DIVING BY KARLY REDPATH

The men's and women's swimming and diving teams held their final home meet Feb.14. The meet was not scored.

For the men's, the 200-yard medley relay finished first as the only meet entry. The team of senior Jonathan Wheeler, junior Vincent Dodero, sophomore Eddie Mostert and freshman Alex Rosenhein finished with a time of 1:46.04.

Rosenhein also competed as the only entry in the 100-yard butterfly, in 56.85. Dodero swam 100-yard breaststroke and the 50-yard freestyle with a time of 1:05.05 and 22.69, respectively.

On the women's side, the 200-yard freestyle relay finished first as freshman Heidi Mickunas, sophomore Jennifer Francisco, junior Megan Zart and sophomore Lianna Reis earned the top spot with a time of 1:46.46.

Three individuals captured the top spot in their respective events including Brenna Dowd

in the 500-yard freestyle, Michelle Heidgerken in the 100-yard breaststroke and Geneva Bielenberg in the 100-yard backstroke.

Freshman Anna Belson placed first on each board event over the weekend finishing with a score of 459.96 on the 3-meter dive and 477.07 on the 1-meter dive.

Senior Brendan Marks said even though the meet wasn't scored, it was important for the men's team especially, which has fewer members this year.

"The meet over the weekend was a last-chance meet for our guys," Marks said. "We have a smaller squad this year, so we're bringing almost everybody to Empire 8's. So the people who swam were mostly just getting a chance to swim an event they don't normally do ... All that's left now is to go out to Webster [New York] and do what we do best."



Freshman Kaylee Pacunas balances atop the uneven paralell bars during the Harriet Marranca Memorial Invitational on Feb. 15 at the Hill Center. It was the team's first win of the season.

JENNIFER WILLIAMS/THE ITHACAN

GYMNASTICS BY DIANA HUBERTY

The gymnastics team competed at home in the Harriet Marranca Memorial Invitational Feb. 15 against SUNY Brockport, Rhode Island College and Springfield College.

The Bombers had a team score of 181.050, finishing third out of the four teams present. The squad scored its highest team score on vault with a 45.825. Freshman Rachel Lee contributed most to that team score with an individual vault score of 9.350, the team's third-highest score of the meet.

Freshman Hannah Donnelly held the Bombers' highest individual score with a 9.500 on balance beam, tying for first-place in the event with Lily Jagodzinksi of Brockport. Donnelly said with the score, she achieved a goal she had been working toward this season.

"The team and I have been working very hard to get 9.5's and I am so happy that I was able to contribute," Donnelly said.

On uneven parallel bars junior Megan Harrington scored a 9.375, finishing sixth in the event.

Sophomore Ingrid Calfee scored a 9.250 on floor, finishing ninth for the Blue and Gold while Harrington scored a 36.225 as the only member of the team to compete in all-around, placing third out of the five who competed in the event.

The Bombers' next meet will be Feb. 21 in Providence, Rhode Island, against Rhode Island College.

TRACK AND FIELD BY BRANDON GLASS

The men's and women's track and field teams competed in the Empire 8 Indoor Championships on Feb. 14 at Houghton College.

The women captured their 11th overall and eighth consecutive Empire 8 championship. The Bombers dominated the competition, finishing with a 118.5-point lead over second place St. John Fisher College. The team met 14 Eastern Collegiate Athletic Conference qualifying marks and broke 21 facility records.

Senior captain Emilia Scheemaker was named the Women's Field Athlete of the Meet, earning first-place finishes in the long jump and triple jump. Scheemaker earned two all-conference first-team records with a distance of 5.17 meters in the long jump and 11.68 meters in the triple jump.

Junior Alex Rechen broke the facility record in the pole vault with a height of 3.50 meters, allowing her to qualify for ECAC's as well as garnering first-team all-conference honors.

Junior Eliza Dewart earned second-team all-conference honors with a second-place finish and facility record in the 400-meter dash.

Senior Christine Benway was named to

the All-Conference first-team in the 60-meter hurdles with an ECAC qualifying and facility record time of 9.32 seconds.

The men finished second overall in the Empire 8 Championship, breaking the team's run of seven straight conference titles. The Bombers finished with four individual all-conference performances and one relay.

Senior Rashaad Barrett and junior Stephen Gomez both finished first overall in the 60-meter dash and 5,000-meter run, respectively. Barrett finished with a time of 6.97 seconds to set a new Empire 8 meet record. Gomez finished the 5-kilometer run with a time of 15:31.92, nearly six seconds faster than the runner-up.

Sophomore Sean Phillips and freshman Tim Chappell earned second-place finishes in the mile and 5K, respectively.

Juniors Dane Eckweiler, Brandon Leary and Zane Shephard, and freshman Alex Grapp combined to finish second in the 4x200-meter relay with a time of 1:37.58.

Both squads will next compete when they host the Bomber Quad on Feb. 20 at the Athletics and Events Center.

Freshman excels as Bombers' fastest breaststroker

BY ANDREW SULLIVAN

CONTRIBUTING WRITER

Each athlete on the men's swimming and diving team has his own individual routine before a race. Most of the swimmers listen to music or do jumping jacks behind the block to get the juices flowing.

Freshman swimmer Aidan Hartswick, however, prefers to sit in solitude with his head and shoulders slumped over his chest. Before competition, the freshman breaststroker is in his own realm of tranquility and serenity.

In these moments before a huge race, Hartswick is in Zen mode. But when he breaks out of his meditation and enters the water, a wave of energy is exerted from his slender frame. From then on, the tranquility disappears and the competition is on.

Hartswick, to the surprise of his teammates and coaches, has made his presence felt since joining the Bombers. Junior breaststroker James Bowe said Hartswick does not look like he'd be one of the fastest swimmers on the team.

"He's extremely skinny," Bowe said. "I just cannot fathom how he is summoning all of this energy during a race and still being able to beat me"

Last season, Bowe was the team's top breaststroker. He finished second and sixth overall in the 200-meter and 100-meter breaststroke in the Empire 8/Upper New York State Collegiate Swimming Association Championships.



Freshman swimmer Aidan Hartswick swims breaststroke in the men's swimming and diving team's meet against SUNY Brockport on Oct. 18, 2014. Hartswick has quickly become one of the team's top breaststrokers this year.

PHOTO COURTESY OF ITHACA COLLEGE ATHLETICS

Since Hartswick's arrival, however, Bowe said he has had to pass the torch to his young teammate.

Men's swimming and diving head coach Kevin Markwardt said Hartswick, a graduate from Mount Mansfield Union High School in Underhill, Vermont, wasn't highly recruited coming out of high school.

"He was a good recruit, but not somebody you would do backflips for," Markwardt said. "He's from Vermont, which is not a big swimming state."

It wasn't until around the end

of his senior season that Hartswick caught the attention of Markwardt and his recruiters.

When he first arrived, Markwardt said he thought Hartswick would swim in practice and contribute to the team in one or two events during competition, like most freshmen.

"Just based on his times ... this is our third breaststroker," Markwardt said. "This guy is going to come in and score a few points. Maybe in a year or two he'll have more of a role."

From the first meet, Markwardt

said he knew Hartswick was going to be the squad's top breaststroker. In that meet, the freshman placed first in three events including the 50-meter and 100-meter breaststroke.

Hartswick has continued to impress his coaches and fellow swimmers by consistently finishing in the top spots in the 50-meter, 100-meter and 200-meter breaststroke.

Aside from inheriting the role of top breaststroker, Hartswick has been given other responsibilities such as being a member of the 200-meter medley relay team, where he is the lone underclassman alongside the team's top senior swimmers.

Hartswick said his ability to manage pressure has been key to his breakout season.

"I just try to stay relaxed with each race," Hartswick said. "You can't overthink it too much, at least in my opinion. So for me it's just the matter of staying relaxed and not psyching myself out."

Bowe said he has taken notice of the rookie's competitive nature and quiet demeanor from meet to meet.

"He doesn't really let anything bother him, which can be a good or a bad thing," Bowe said. "I think that for the most part it's a good thing because in swimming you can never let something bother you."

Though he has been pleased with Hartswick's versatility and his willingness to swim in any event offered to him, Markwardt said he has been careful with how hard he pushes Hartswick. He said he has given the freshman a structured workout, but Hartswick has adapted quickly to the new training regime.

Markwardt said he sees a bright future in Hartswick and is excited to work with him to make that vision become a reality.

"There's a level of progression," Markwardt said. "So now comes the next thing: 'How good can I be' and 'What will it take to get there?' That's the thing I want to nurture in him over the next year or two."

Men's basketball squad finds stride in final stretch of conference competition

BY ALEX WONG CONTRIBUTING WRITER

Heading into winter break, the men's basketball team was looking for answers to its suffering record. With only a 2–5 record to show for the beginning of the season and Empire 8 action on the horizon, the team needed to find its groove.

After a loss to Hamilton College five days after Christmas and another a week later to Elmira College to open conference play, the Bombers were 2–7 and faced with a Utica College squad that had won two of its last three games. The Bombers won that game 97–90, and would go on to win eight of the next 11, including a five-game win streak.

The South Hill squad had seemingly swung its season around. It went from embarrassing losses, such as a 74–48 drubbing at the hands of Trinity College, to dominating wins over its opponents, showcased in its 15-point win over Houghton College.

There was plenty missing in the season's early stages. One could point to the team's youth, with seven freshmen and eight new players overall. There was not much familiarity among the team members, and chemistry on the court is vital in smooth team play.

Head coach Jim Mullins said knowing your teammates' tendencies and preferences could make the difference between an assist on the game tying 3-pointer and throwing the ball out of bounds while thinking your teammate will be there.

Mullins said his goal was to have the team find its identity by the time conference play began.

"With eight new faces on this year's team and a very tough early schedule, we knew it would take some 'gelling' for this team to hit its stride," he said. "Our hope was that this would occur by the time we got into Empire 8 play, and that's pretty much what happened."

Building chemistry was not as hard as originally thought. In fact, it was practically enforced for the team. Members of the athletic teams are, for the most part, the only students who remain on campus over breaks. After a few days at home for holiday celebrations, the basketball team was back on South Hill and among the only people on campus.

Co-captains Keefe Gitto and Max Masucci are the only seniors on the team, and Gitto said they took it upon themselves to do what it took to right the ship and get the season back on course. Gitto has averaged 15.7 points per game since returning from break, while Masucci has pitched in with 23 assists in 15 games.

Gitto said the lack of classes or other campus activities meant there was a relaxed environment for players, and some teammates even temporarily moved in together.

"During break there is a lot of downtime that allows the team to get together in a less high-intensity setting," Gitto said. "A lot of the underclassmen move in with the upperclassmen for the break, and this is where a lot of the off-court relationships are formed."

Gitto said with practices and games being the only concrete items on their daily schedules, the players had opportunities to come together and partake in activities that would help them increase their chemistry.

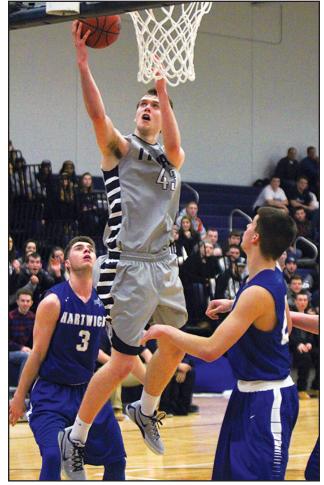
"As a team we tried to get together to do something almost every night," he said. "We went bowling and took trips to the mall, but we would mostly just hang out at someone's house. Being together without any distractions really helped us all learn more about each other, which in turn translated to building cohesiveness on the court."

Masucci said chemistry played a role in the team's play, and that it was the job of upperclassmen to help players that were new to the college game make a smooth transition.

"I think it definitely had something to do with building chemistry," he said. "I wouldn't blame it on the younger players though. It's our duty as upperclassmen to ease them into the college game. We played a very tough out of conference schedule so we could be ready for conference games later in the year."

Mullins said he seems to have found a preferable starting lineup and bench rotation, but even so, he believes the chemistry aspect of the game is the main cause for the team's good play as of late.

"While we have settled into a rotation, I still believe that the primary reason we are playing better is that the guys are becoming more familiar with one another, learning each other's strengths and weaknesses," he said.



Senior forward Keefe Gitto lays the ball in during the men's basketball team's 93–90 loss to Hartwick College Feb. 13.

CAITIE IHRIG/THE ITHACAN

Aside from building chemistry, Gitto said the squad was able to put more attention solely on basketball with no academic responsibilities to attend to over the break.

"During the break the coaching staff really focused on breaking down and simplifying what we were trying to achieve," Gitto said. "With a young team this really helped our focus and contributed to our success."

With the players gelling better than ever, pushing the pace of play and getting everyone on the floor touches, Mullins said he thinks the team is one to watch in the final stretch of the season.

"When we're moving the ball, playing unselfishly, we're a pretty dangerous team," he said.



STEVE DERDERIAN

Athletes pay for outside cheating

We're fewer than two months into 2015, and already multiple stories are focusing on cheating and a lack of integrity in sports.

My problem is not the number of reports finally being released. The problem is that many teams seem to feel that winning by bending the rules is justified. We all know the rampant number of scandals in sports, from the NCAA to the NFL. You name it, there's some sort of issue with ethics.

Last week both the Syracuse University men's basketball team and the Jackie Robinson West Little League team made headlines for cheating, and both have something frighteningly in common with each other: The players paid the price for mistakes made by management.

Let's start with Syracuse basketball. The university has self-imposed a postseason ban based on an ongoing investigation. All we know is that these violations by the program and athletic department occurred between 2007 and 2011, meaning no current student-athletes were involved.

What really makes this ban outrageous is the timing. Syracuse was 15–7 with nine games remaining in the season and its postseason odds shaky at best. Given this circumstance, the players are finding out about the ban past the halfway point of the season.

The rules are being changed in the middle of the season. It would be one thing to support this punishment before the season began because then at least the players, who most likely had nothing to do with the violations, would have had an option to transfer.

Now we find ourselves dealing with a scandal in Little League Baseball. It's not the first scandal, but what comes as a disheartening tale is how far some teams will go to win. The Jackie Robinson West Little League team, based out of Chicago, Illinois, was stripped of its U.S. Championship in the 2014 Little League World Series after it was caught knowingly using players from outside the squad's district.

But the damage has been done. Nothing can take away the fact that these kids made memories in Williamsport, Pennsylvania, during the Little League World Series, had a hometown parade and met the president of the United States, but the fact remains that it was all done because of cheating. The actions of older adults are ruining athletics for young participants.

In the end, everybody involved in these two scandals should do some serious soul-searching because if they see the lack of integrity and shamefulness everyone else is seeing, they would take more accountability for their actions and do what real leaders are supposed to do: set a good example.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

South Hill squad secures top spot in Empire 8

BY STEPHEN PAYETTE CONTRIBUTING WRITER

A big weekend was in store for the women's basketball team when it played two crucial games with a significant role in determining the outcome of the Empire 8 standings.

Despite matchups with two of the most dangerous teams in the Empire 8, the Bombers outlasted both Hartwick College and Stevens Institute of Technology to take the lead in the conference standings. The team also defeated Nazareth College 70–60 on Feb. 17, and if it wins its final contest of the season against Elmira College on Feb. 20, it is set to host the conference tournament for the second-consecutive year.

Freshman guard Jordan Beers said hosting the conference tournament has been a priority for the team since its first practice.

"Our goal all season was to host the Empire 8 tournament," Beers said. "We spent all week preparing for the Hartwick and Stevens games. We kept saying that we were in control of our own destiny, and that we just had to come out and play hard and play together."

Although the Stevens game was the highlight of the weekend, senior guard Samantha Klie said she knew the Bombers had to focus first on the Hartwick game, making sure they did not overlook the Hawks.

"Sometimes there is a tendency to look ahead, but we really made it a point to focus on one game at a time," Klie said. "Coach had us



Sophomore forward Erin Ferguson drives to the basket Feb. 14 during the South Hill squad's 61–42 win over Stevens Institute of Technology.

CAITIE IHRIG/THE ITHACAN

working on some things during the week specifically in preparation for Hartwick, so that helped keep us focused. We really wanted to get pumped up for both games and knew that by preparing to play well against Hartwick we would be able to use our momentum to carry us through the weekend."

The Blue and Gold started the crucial last homestand Feb. 13 against Hartwick. Despite their

current sixth-place ranking in the Empire 8, the Hawks played a fairly close game, but the Bombers proved to be too much, winning the game 60–50.

Defeating Hartwick was key to the team's success this weekend because it put the Bombers in a spot to play for first place. Sophomore guard Ali Ricchiuti said the team was successful in keeping its focus despite a bigger match against Stevens looming the next day.

"If we had just looked past Hartwick we wouldn't have been able to be in the position we needed to to be in first place," Ricchiuti said.

The big matchup came Feb. 14 as the Bombers hosted Stevens on Senior Day at Ben Light Gymnasium. Both teams came into the contest with a 12–1 record in conference play. The game's winner would take over sole possession of first place in the Empire 8.

The Bombers came out firing on all sides of the ball, especially the defensive end, holding the Ducks to only 42 points for the game — well below their 66.3 points per game scoring average — and defeated Stevens 61–42. The South Hill squad now stands alone atop the Empire 8 standings with two conference games remaining on its schedule.

Ricchiuti said the game plan for Stevens was simple.

"We emphasized a lot of rebounding," Ricchiuti said. "After that, we focused on one position at a time."

The Bombers' rebounding focus paid off as the team outrebounded Stevens 52–40 despite being undersized.

Beers said she is confident the team can regroup and finish the season strong heading into the Empire 8 conference tournament.

"We have to come in each day and work hard," Beers said. "We can never lose focus of our goal of winning the Empire 8."

New coordinator seeks improvement of intramurals

At the end of September 2014, Ithaca College hired Chris Thomas as its new program coordinator of intramural sports and facility management. Since his hiring, the college's intramural program has seen an increase in the number of participants in intramural sports, from 1,870 last year to 2,012 so far in the 2014– 15 school year. After three different hirings in the last two years, intramurals may have found their permanent leader in Thomas.

Contributing Writer Adam Brobst spoke with Thomas about his past work experience, the improvement of the intramural program and his future with the college.

Adam Brobst: What are your past experiences?

Chris Thomas: I first started intramurals [during] my undergraduate at Louisiana State University. I was both a participant and official there for basketball and softball. Then from there, I did an internship at Lafayette College, which is a school in Eastern Pennsylvania, where I predominantly ran their

aquatics program but also ran about half the [intramural] sports, worked with training officials [and] evaluated officials scheduling games. From there, [I] went to Bowling Green State University where I got my master's degree and was the graduate assistant coordinator for intramural sports. I ran all the day-to-day operations, once again working with scheduling, staff training and evaluations from there, and then started here the end of September.

AB: What about a job here at Ithaca College stood out to you?

CT: I enjoyed that smallschool environment, and I enjoy the passion that's here. During my interview, I met with Brad Buchanan, our assistant director, [and] Susan Bassett, our athletic director. They both really stress student development [and] student involvement on campus. That really spoke to me because the one thing I enjoy most about intramurals is working with students both on the court and with my staff off the

court in the office.

AB: You talk about getting involved with students. Have you found yourself doing more hands-on stuff, or are you in the office?

CT: Most of my work is in the office. However, I do love coming in at nights, working with the refs one on one. We adopted an evaluation and assessment program during my first semester last year, and that's really helped develop the refs into working on their skills, their technique and their knowledge of the sports. I love that handson experience. It's pretty much the reason why I'm in intramurals, to have that interaction with them.

AB: What have been some of the challenges you have faced?

CT: We share a facility with athletics, so: working, communicating with athletics, with club sports, with intramurals, just figure out what times are available and how we can best utilize those. It's been a challenge, but it's fun when you sit down with a schedule and



Chris Thomas was hired as the coordinator of intramural sports and facility management in September 2014.

TOMMY BATTISTELLI/THE ITHACAN

everything works out, and put pieces together like a perfect puzzle, so it's been exciting. The staff here is amazing, both the students and professional staff. They're excited to be here, and they love what they do, and that makes my job a lot easier and transitioning into a new school as well.

AB: What do you plan to do in the future?

CT: I definitely want to grow the assessment

portion of this, so getting student feedback is crucial for really any on-campus activity to grow. You want to know what went well, what didn't work, what we can improve on, so that's something that I want to expand on as well. Just continuing to keep up with trends as new sports evolve, as some sports kind of fade out of popularity, making sure that we're kind of on the cutting edge of what to offer and kind of expand our brand, if you will.

Top Tweets

The best sports commentary via Twitter from this past week



JJ Redick @JJRedick

Just found out that I set the record for most long 2s in a 3 Point Contest. Ever. Couldn't be prouder.



Isaiah Thomas @Isaiah Thomas

This guy @ZachLaVine is going to win the dunk contest for the rest of his career!!!



Daniel Friedman @DFried615

Time to settle the debate: Mo'ne Davis is in fact taller than Kevin Hart.



Kevin Negandhi @KNegandhiESPN

No wonder Kanye thinks so highly of himself. Forget \$350, if he can pull off selling those kicks for \$35, that's incredible.



Smack that

Junior Rudy Outar spikes the ball over the net to help his team, Sets on the Beach, defeat their opponent, Balls N'
Dolls, in two straight sets in a co-ed intramural volleyball game Feb. 17 in Ben Light Gymnasium. The team is 3–0.

CAITIE IHRIG/THE ITHACAN





NAME: EMILIA SCHEEMAKER SPORT: TRACK & FIELD CLASS: SENIOR

She was named the Women's Field Athlete of the Meet for the Empire 8 Championship on Feb. 14 at Houghton College. Scheemaker earned two first-place finishes in the long and triple jump.



"I've always believed analytics was crap."

Charles Barkley has never been afraid to speak his mind in front of a national television audience. The former NBA star and current TNT analyst confirmed this with his comments on the role of statistics in the NBA and sports in general.

After Houston Rockets general manager Daryl Morey said he preferred not to listen to Barkley, he fired back during a post-game show Feb. 10 after the Rockets beat the Phoenix Suns.

Barkley went on to say, "They say that same crap in baseball, and they put these little lightweight teams together and they never win. They're always competitive and they don't win."

Important moments in professional and Bombers sports history

on this DAY IN...



FEB 19

PRO SPORTS HISTORY 1970

Former MLB pitcher Denny McLain was the first player in baseball to be suspended since 1924 after he was found guilty of charges of bookmaking. McLain won the American League Cy Young Award in 1968 when he went 31–6 with a 1.96 earned run average.

BOMBERS SPORTS HISTORY

2011

The men's basketball team beat Stevens Institute of Technology by a score of 96–74 to clinch the Empire 8 regular season title. It improved their record to 20–5 on the season, and was the third-consecutive season the team claimed 20 wins. The squad would go on to lose its next game to St. John Fisher College.

foulline

Weird news from the world of sports

An Alaska Airlines flight out of Los Angeles was delayed Feb. 14 after a passenger was stung on the hand by a scorpion. Workers for the airline had to search the plane for other scorpions as a result. The scorpion was killed by the crew, but it was not yet clear how it got on the plane.

Surprisingly, the Oregon State University men's basketball team was aboard the flight, in addition to the University of Portland women's basketball squad.

The Oregon State Hoops Twitter account tweeted: "Tough week for Beavs just got tougher. A scorpion just bit woman two rows in front of @waynetinkle. Plane had to go back to LAX. True story."

Both teams landed safely after arriving in Portland, Oregon, much later. However, the flight was only delayed less than an hour due to the incident.





National data from the Pew Research Center indicates a shift toward support of marijuana use and legalization

SUPPORT BY **GENERATION** **SILENT** 1928-45

BOOMER

GEN X1965-80

MILLENNIAL 1981-98

(IN 2014)

27%

51%

54%

AS OF 2014, ___ **OF PEOPLE**

SUPPORT LEGALIZATION.

BELIEVE MARIJUANA

SHOULD

BE

ILLEGAL.

MARIJUANA LAWS ACROSS THE 50 STATES

ALABAMA ALASKA

ARIZONA

ARKANSAS

CALIFORNIA

COLORADO CONNECTICUT

DELAWARE

FLORIDA

GEORGIA

HAWAII

IDAHO ILLINOIS

INDIANA IOWA

KANSAS KENTUCKY

LEGAL

LOUISIANA

MAINE

MARYLAND

MASSACHUSETTS MICHIGAN

MINNESOTA

MISSISSIPPI

MISSOURI MONTANA

NEBRASKA

NEW HAMPSHIRE

NEW JERSEY

NORTH DAKOTA

DECRIMINALIZED

OKLAHOMA OREGON

PENNSYLVANIA

RHODE ISLAND

SOUTH CAROLINA SOUTH DAKOTA

TENNESSEE TEXAS

UTAH

VERMONT

VIRGINIA

WASHINGTON

WEST VIRGINIA WISCONSIN

ILLEGAL

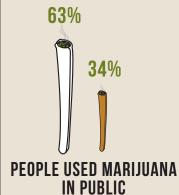
WYOMING

MEDICINAL USE

ONLY AND DECRIMINALIZED **PUBLIC VS. PRIVATE USE**

IF MARIJUANA WAS LEGALIZED, WOULD IT BOTHER YOU IF ...

MEDICINAL USE



57% 41% A BUSINESS SELLING MARIJUANA OPENED IN

YOUR NEIGHBORHOOD

83% 15% PEOPLE USED MARIJUANA IN THEIR OWN HOMES

SOURCE: PEW RESEARCH CENTER

DESIGN: ALISON TEADORE