The Ithacan

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BY KAYLA DWYER NEWS EDITOR

The discussion of preparing college students for the workforce has been riding the tide of the 21st century, but with increasing perception gaps among students, employers and active members of the higher education community, the question remains as to what it means to be prepared — and if students truly are.

The most recent national outlook would indicate a grim state of affairs, but Ithaca College is beginning to offer more outlets to foster the skills employers deem necessary in the changing scope of the workplace.

The Association of American Colleges and Universities released a report Jan. 20 called "Falling Short? College learning and career success," which said while 80 percent of employers believe the skill of applying knowledge to real-world settings is "very important," only 23 percent think students are well prepared with this skill. In 2007, 73 percent of employers said colleges should place more emphasis on this skill.

Forty-four percent of the 400 employers surveyed this year said students are not at all prepared, according to the 2015 study.

The AAC&U report also indicates a large perception gap: Students tend to perceive themselves as much more prepared than employers think they are.

In the areas of critical and analytical thinking, 66 percent of the 613 college students surveyed upon graduation said they felt well prepared with these skills, while just 26 percent of employers expressed the same opinion.

Sophomore Joe Yull said he is not surprised by these results.

"Of course we think that of ourselves," he said. "People tend to think pretty highly of themselves. The employer perception is probably truer than the student perception."

More of the perception gap, however, may be attributed to a misconception of what exactly is defined in the qualities employers are most looking for in college graduates, according to the AAC&U study: critical-thinking skills.

Robert Sullivan, chair of the Department of Communication Studies and associate professor of culture and communication, describes critical thinking as a healthy skepticism, requiring students to think about their thinking, a step beyond problem-solving skills.

"It's a rigorous investigation into your own beliefs and statements around you," he said. "It's also about attitude — don't take things at face value."

Danette Johnson, vice provost for academic programs, said the AAC&U research is what guided the planning for the Integrative Core Curriculum, which was instituted in the fall of 2013.

Sullivan co-chaired the taskforce to cre-

See **PREPARED**, page 4

Fraudulent emails target students and faculty

BY ANA BORRUTO CONTRIBUTING WRITER

Ithaca College students returned from winter break Jan. 21 to find an FBI notice about an investigation regarding two scams that are targeting college students and faculty.

In addition, there is currently a fraudulent email being received by some of the college's employ-



pretty legitimate, and that's what made us worry."

Andrew Kosinuk, the college's crime prevention and community events liaison, said the first scam targets students by contacting them individually and offering them an opportunity to make money from home. The scammer requests the student's bank account information, claiming they need the information for the student to receive his or her pay. However, the money that comes from these students' bank accounts then gets transferred into the accounts of the scammer. "When we get notices like this, we first notify students and faculties through Intercom," Kosinuk said. "Then we will follow up and make our dispatch center aware. That way a student can call and say, 'This happened to me." Most of the funds the

Inspections find improvement in dining halls

BY AIDAN QUIGLEY ASSISTANT NEWS EDITOR

Despite a number of violations last academic year, Ithaca College Dining Services has shown improvement, while many local Ithaca restaurants have received notices of critical violations with the Tompkins County Health Department.

According to Food Service Establishment Reports released by the health department, Ithaca College Dining Services only had one critical violation this fall at the recently created Gannett Coffee Kiosk. During the 2013–14 school year, there were four critical violations, one at each of the four major dining areas on campus: Towers Dining Hall, Campus Center Dining Hall, Terrace Dining Hall and IC Square.

In September 2014, the Gannett Coffee Kiosk received a critical violation notice for potentially hazardous foods not stored under refrigeration.

In the Town of Ithaca, on the other hand, there were a total of 209 venues were inspected during the time period ranging from the start of the school year Aug. 25, 2014, to Dec. 29, 2014, including restaurants, schools and Cornell University. Of these 209 venues, 42, or 20.1 percent, received critical violations while 58 venues, or 27.8 percent, received noncritical violations.

Kristee Morgan, public health sanitarian for the Tompkins County Health Department, said violations classified as noncritical are violations not directly tied to food-borne illness and do not require reinspection.

Restaurants that have committed critical violations include Waffle Frolic, Agava and Moosewood, which attract students.

However, Morgan said consumers should not be worried to eat at restaurants that have received violations because violations are addressed immediately after being pointed out by the inspector.

"There are a lot of things that could go wrong," she said. "The best establishments on any given day could have an issue."

Morgan said on average one out of every three restaurants receives a violation, and the number of violations has remained stable over time.

In November 2014, Waffle Frolic received two noncritical violations and two critical violations. The two noncritical violations were improper use and storage of clean, sanitized equipment and utensils, and not protecting food during storage, preparation, display, transportation and service from potential sources of contamination. The two critical violations were instances of improperly labeling, storing or using toxic chemicals possibly leading to contamination of food. Waffle Frolic only had one other previous critical violation in three years, in June 2013, for not having enough storage space to properly store food below 45 degrees during cold holding. Alexis Randall, owner of Waffle Frolic, said she sees the value in the thoroughness of the inspections.

ees, according to a notice sent out by the Office of Human Resources on Feb. 3. The email, which is a scam and should be deleted immediately, informs employees of a pay increase they should receive with their February paycheck and includes links. Human Resources and Information Technology Services are working to address the situation.

Mark Coldren, associate vice president of Human Resources, said his office received complaints from several staff and From left, Sergeant investigator Tom Dunn and Andrew Kosinuk, crime prevention and community events liaison, spread the scam alerts. TOMMY BATTISTELLI/THE ITHACAN

faculty regarding the fraudulent email, which he said looked deceptively real.

"We got several calls to our office, and over a course of a couple hours, we got about 15 or 20 calls, so that made us look to see if any of us got it as well," Coldren said. "The scam looked a lot like it came from the college. It looked

See SCAM, page 4

See HEALTH, page 4



BIG RED GOLD

Olympian Brianne Jenner returns to Cornell University hockey, page 23.



DANBY DILEMMA

The Town of Ithaca must prioritize pedestrian safety, page 10.



MEET THE HYPE

Jeremih show offers welcome change despite lacking energy, page 13.

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Holy Water

An Indian Hindu woman devotee offers prayers to the sun god after taking a dip at Sangam, the confluence of rivers, during the annual fair of "Magh Mela" in Allahabad, India, Feb. 3. Hundreds of thousands of Hindus are expected to take holy dips here. ASSOCIATED PRESS/RAJESH KUMAR SINGH

Explosions in Iraq kill civilians

Iraqi officials say a series of bombs across Baghdad have killed more than a dozen civilians. The bombs had a heavy focus on commercial areas.

The deadliest bombing happened in central Baghdad's popular Karradah area, where police and hospital officials say three bombs hit Wathiq Square, a popular commercial district packed with restaurants and shops, killing at least five people and wounding 15. In al-Talbiyah, a neighborhood in eastern Baghdad, at least three civilians were killed and eight wounded in a blast. Officials say three were also killed in the Nahbah section of central Baghdad, and 15 were wounded.

Also, in south Baghdad, a bomb tore through a commercial district in the Nahrawan neighborhood, killing two people and wounding 10.

Toyota declared liable in crash

A federal jury ordered Toyota Motor Corp. to pay nearly \$11 million to victims of a fatal Minnesota crash Feb. 3 after ruling that a design flaw in the 1996 Camry was partially to blame for the 2006 wreck.

The jury said the company was 60 percent to blame for the accident, which left three people dead and two seriously injured. But jurors also decided that Koua Fong Lee, who has long insisted he tried to slow his car before it slammed into another vehicle after he exited Interstate 94 in St. Paul, was 40 percent to blame.

The lawsuit alleged the crash was caused by an acceleration defect in Lee's vehicle, but Toyota argued there was no design defect and that Lee was negligent.

Jordan kills two ISIS prisoners

A government spokesman said Jordan executed two prisoners after Islamic State militants put to death a captured Jordanian fighter pilot by burning him alive in a cage, according to a video the group released Feb. 3. The country vowed a swift and lethal response to what it called a "barbaric" act.

The military confirmed the death of Lt. Muath Al-Kaseasbeh, who was captured by the extremists in December when his F-16 crashed while he was flying a mission as part of the U.S.-led air campaign against the Islamic State.

The killing of the 26-year-old pilot appeared aimed at pressuring the government of Jordan to leave the coalition that has carried out months of airstrikes targeting Islamic State positions in Syria and Iraq. But the extremists' brutality against a fellow Muslim could galvanize other Sunni Muslims in the region against them.

As word spread of his death, protesters marched in his home village of Ai and set a local government office on fire.

Tsarnaev requests trial move

Lawyers for Boston Marathon bombing suspect Dzhokhar Tsarnaev asked a federal appeals court again Feb. 3 to order the judge to move his trial outside of Massachusetts, arguing he cannot get a fair trial there.

The request was the second time the defense has asked the first U.S. Circuit Court of Appeals to step in and take the decision on whether to move the trial out of the hands of Judge George O'Toole Jr.

In their new request, Tsarnaev's lawyers say their review of questionnaires filled out by 1,373 prospective jurors shows that 68 percent already believe Tsarnaev is guilty. They said 69 percent have identified some sort of personal connection or allegiance they have to the "people, places and/or events" in the case.

Three people were killed and more than 260 were injured when two bombs exploded near the marathon finish line April 15, 2013.

SOURCE: ASSOCIATED PRESS



Alumnus sees success in Super Bowl commercial

For the second year in a row, Ithaca College alumnus Jason De-Land '98 battled for on-screen supremacy during the Super Bowl with his Budweiser commercial.

Last year, DeLand's marketing agency created "Puppy Love," which earned the top spot on USA Today's Super Bowl Ad Meter. The commercial partnered a golden-lab puppy with the signature Clydesdales. This year, "Lost Dog" repeated the formula and received praise even before the Super Bowl when it was released online.

DeLand graduated from the Roy H. Park School of Communications and helped found his marketing agency, Anomaly, in 2004. American Express, Nike, Google and Procter & Gamble are just a few organizations on the company's client list. DeLand also appeared on AdWeek's "20 Most Influential People Under 40" list in 2012. of AeroFarms, has worked in the agricultural and engineering fields for over 30 years. He founded AeroFarms in 2004 as GreatVeggies LLC before commercializing with Cleantech Investment from 21 Ventures and The Quercus Trust in 2009.

He was honored as a World Technology Awards Finalist for the Environment and a Clean Equity Monaco Runner-Up for Technology Research in 2011, and a Red Herring Top 100 North American Winner in 2010.

Earning his bachelor's degree in microbiology and bachelor's and master's degrees in animal science from Colorado State University and his Ph.D. in dairy science minoring in artificial intelligence from University of Wisconsin-Madison, Harwood worked as associate director of Cornell cooperative extension for her doctoral dissertation.

The study tested behavioral advertising techniques, using reactance theory to show the effects of tailoring. The outcome showed while behaviorally targeted ads have a positive direct effect on purchase intention, exposure to behavioral tailoring also sets off an indirect negative effect on purchase intention that attenuates the positive direct effect.

Information Technology Services to send survey

Information Technology Services will participate in the 2015 Educause Center for Analysis and Resource Studies of Faculty and Students and Information Technology. ECAR surveys students annually about technology in higher education to help educators understand how students experience technology. The faculty survey will be administered Feb. 16-27 and the student survey March 20 to April 6. The surveys will be linked in an email to a random sample of faculty and students. Participation is voluntary. Those who participated in the Techqual+ survey in October 2014 will not be asked to complete these surveys as well. The survey will be combined with data from more than 150 institutions to help ITS and campus leaders better understand the usage and needs of technology on campus.

Internship scholarship applications available

Applications for internship scholarships are now available and are due Feb. 23. These include the Class of 2008 scholarship and the Washington, D.C., scholarship.

The Class of 2008 will award their scholarship to a current freshman, sophomore or junior student who has an unpaid internship for the summer of 2015. The internship may be for credit, but does not have to be. The recipient must be in good judicial standing, have a cumulative GPA of at least 3.0 and demonstrate financial need as determined by the Office of Financial Aid. The Washington, D.C., scholarship is also available for any current freshman, sophomore or junior student with good academic and judicial standing, a cumulative GPA of 3.0 or higher and demonstrated financial need. The student must have a paid or unpaid internship in the Washington, D.C., area for the summer of 2015.

Graduating seniors, international students and graduating seniors continuing in physical therapy or occupational therapy programs at Ithaca College are not eligible for these scholarships. Students who have full tuition, such as Park Scholars, or students who do not receive financial aid are also not eligible.



Sustainability Leadership Series to host discussion

Agricultural and engineering expert Ed Harwood will host a discussion from 6:45–8 p.m. Feb. 9 in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise Room 111. The presentation, titled "Seeking Resilience in Our Food System," is part of the School of Business' Sustainability Leadership Series.

Harwood, chief science officer

agriculture responsible for supervising New York state agricultural extension education.

International conference accepts faculty paper

A paper by Lisa Barnard, assistant professor in strategic communication, was accepted for presentation at the 2015 International Communication Association Conference, which will take place May 21–25 in San Juan, Puerto Rico.

The paper, titled "The cost of creepiness: How online behavioral advertising affects consumer purchase intention," is based on ITS administered the Faculty Survey on Instructional Technology in 2009, 2011 and 2013. This year, this biannual survey will be replaced by the ECAR survey.

Chatter over chocolate

From left, Sophomore Emma Grabek, Reverend James Touchton and freshmen Chris Biehn and Hunter Burnett mingle at the Chocolate by the Fireside Welcome on Feb. 4 in Muller Chapel.

COPY EDITORS =

AMANDA DEN HARTOG/THE ITHACAN

CORRECTIONS

It is *The Ithacan*'s policy to correct all errors of fact. Please contact the Editor at 274-3207.

The article "Anonymous social media gains following on campus," originally published Oct. 22, 2014 stated that the IC Secrets Facebook page had been shut down by Ithaca College administration for hurtful postings. According to a posting by the group on Feb. 1, the account is still active.

Got a news tip? Contact the News Editor at ithacannews@gmail.com or 274-3207.

Jake Barney, Annie Benjamin, Celisa Calacal, Alena Cheranov, Melisa Dellacato, Kris Dinardi, Douglas Geller, Maddy Gerbig, Diana Huberty, Amanda Livingston, Elizabeth Mabee, Alexa Salvato

------ NEWS -

College approaches faculty to help raise money

BY JOE BYEON STAFF WRITER

Several Ithaca College administrators visited the Feb. 3 Faculty Council meeting to discuss creating a faculty committee to help raise money for the college's strategic plan, IC 20/20, and a pending policy regarding usage of course packs in classes.

Christopher Biehn, vice president of institutional advancement, addressed the council to propose forming a 15- to 20-member faculty campaign committee with a purpose of encouraging more donation among faculty, alumni and other donors. He said creating this committee will help the college move forward with the IC 20/20 strategic plan, one component of which is to increase the IC Annual Fund and the size of the college's endowment.

Biehn said the college is seeking to raise the IC Annual Fund, a sum of alumni donations that mostly goes to educational programs and financial aid, to \$2.5 million by 2020, nearly triple the amount it was in the 2012 fiscal year — \$865,000. In addition, he said the college is hoping to double its endowment, which currently stands at about \$268,214,127.

Biehn said he will be accepting nominations for faculty campaign committee members and a chair in the next several months. He said, ideally, a committee would be formed by the end of this semester before the official public launch of the capital campaign in October 2017.

Peter Rothbart, council chair and professor of music theory, history and composition, said he thinks the proposed campaign committee is too big.

"I think one of the concerns will be the faculty are committed and feeling stressed in service areas, so I think 15–20 [members] may be a bit of a stretch," Rothbart said.

In response, Biehn said a committee of at least 10 core members would be satisfactory, adding that big-time donors tend to donate more when they see a high percentage of faculty being involved in college capital campaigns, especially if a large portion of the faculty population donates.

"Donors who are thinking about making gifts of five or 10 million dollars will ask us what percentage of the faculty have given to the campaign," Biehn said. "So, even \$25 or \$10 donations [by the faculty] makes a big difference."

David Prunty, executive director of auxiliary services, and Danette Johnson, vice provost for academic programs, also visited the meeting to discuss an initial draft of the copyright policy for course packs and other printed materials distributed to students.

Prunty said the Campus Copyright and Compliance Policy for Course Packs and Other Printed Materials would require every



From left, Chris Biehn, vice president for institutional advancement, presents the goals of the comprehensive campaign next to Faculty Council Chair Peter Rothbart at the Feb. 3 meeting.

professor to disclose all course material needed at the time of registration so the student enrolled in that course can see how much the materials will cost. He said the initial draft also adds that course materials must be approved by the campus Bookstore before they can be distributed to the students as part of a course.

Several members of the faculty council said they were opposed to the draft of the policy, one of whom was Deborah Rifkin, associate professor of music theory, history and composition.

"The timeline just doesn't seem realistic to me from a teacher's point of view," Rifkin said. "Getting a course pack ready in many months in advance — that isn't how I can function."

Duncan Duke Garcia, assistant professor of management, expressed similar concerns and said submitting all required course material for an upcoming semester before the current semester concludes will be a very tight deadline.

Members in the council who were actively questioning Prunty and Johnson said they were primarily concerned with course packs that professors make on their own. Because this involves taking excerpts from textbooks, the course packs will take a significant amount of time to create, unlike

textbooks that can be added to a course without much difficulty.

The policy also has potential to affect students. Vivian Bruce Conger, associate professor in the Department of History, asked if the cost of purchasing the course packs for students will rise if this policy is implemented. Prunty said since the Bookstore would be involved in the production of course packs, the price will rise to accommodate the extra labor.

Prunty and Johnson said the policy is still in its beginning stages and far from being a completed draft, and they will return to the next council meeting with more information.

Accessibility testing forms move online

BY KYLE STEWART CONTRIBUTING WRITER

Students can now request test accommodations through an online process rather than filling out paper forms and making a series of phone calls.

After two years of development, the Academic Workflow Implementation Committee in conjunction with the office of Student Accessibility Services unveiled the new online process Jan. 23. Students who provide documentation to SAS from a licensed medical professional as to why they need accommodations now have the ability to schedule exam arrangements without visiting the SAS office in person.

Leslie Kelly, manager of SAS, said the new streamlined process provides a direct link between students requesting accommodations and their professors. When students fill out the form on the IC Workflow website - which incorporates data from Homer-Connect — they will have the ability to select accommodations that they are specifically approved for. Accommodations include, but are not limited to, adaptive technology for exams, extended time, computer use, isolated or small group testing locations, and use of a reader or scribe. The majority of the 710 students registered with the SAS office use testing accommodations.

Bryan Roberts, associate dean of the Roy H. Park School of Communications and co-chair of the Steering Committee of the Academic Workflow Implementation Committee, said the online form replaces the lengthier paper and phone system that was known to be an anxiety-filled process.

"I think with this, it really is a game-changer," he said.

Junior Zach Myers, who uses SAS specifically for testing accommodations, recently used the new online form for the first time and said he immediately noticed it was quicker and more efficient.

Registrar Brian Scholten, who serves on the Academic Workflow Implementation Committee, said the new online process is exciting because it benefits so many people. Scholten said he believes the students, faculty and staff who use the test accommodation form will be pleased by the

Monthlong celebrations to mark Black History Month

BY YANE AHN CONTRIBUTING WRITER

In honor of Black History Month, the African-Latino Society will host a series of events at Ithaca College to celebrate black culture.

Senior Shaniqua Williams, spokeswoman for ALS, said all students, regardless of background, are invited to come and participate.

The college's monthlong celebration began Jan. 30 with the annual Winter Wonderland Ball, which this year was themed Fatal Attraction. MPrynt, a rhythm and blues band from Philadelphia, played live music while students danced in Emerson Suites. Williams said ALS decided on the theme based on love, and accordingly, the club had students hand out roses to others whom they found attractive.



recognize historical patterns of injustice in the treatment of black people instead of only recognizing individuals' accomplishments.

Carter said ALS hopes participants will be able to hear a history that students do not necessarily learn about from mainstream K-12 education.

"It is a hidden history, and it really allows people to delve into a history that's almost been denied from themselves," Carter said. "It really gets us to focus on how much black people have contributed to this country."

"[It's] like encouraging students to find love on campus," she said.

Freshman Tyler Reighn, an attendee of the event, said the band started off with cover songs and then played its original music. As a part of the theme, he said the roses students gave to each other had rings on them, and the student pairs would stay paired for the duration of the event.

This week, there will be a movie event titled "Black Love: Brown Sugar The Movie" from 7–9 p.m. Feb. 5 in the ALS Room in West Tower, which Williams said is Step Afrika!, an African-American dance company, performed Feb. 18, 2014, in Emerson Suites as part of Ithaca College's Black History Month celebration. JENNIFER WILLIAMS/THE ITHACAN

another opportunity to have discussions on the importance of love on campus.

On Feb. 9, Wes Jackson, executive director of the annual Brooklyn Hip-Hop Festival, will speak during a presentation titled "Hip-Hop 101" from 7–9 p.m. in Emerson Suites, where he will discuss the importance of hip-hop in the music industry, Williams said.

Junior Jamila Carter, information coordinator of ALS, said the club tried to step away from focusing solely on civil rights and wanted to focus on aspects of black culture that are not as widely discussed in the mainstream.

"You can't know where you're going without knowing where you came from," Carter said. "So having ... Black History Month really gets us to reflect on what black people have been through in this country, what we've contributed and where we can go from here."

An event titled "Black Genocide: Past, Present, and Future" will feature the ALS executive board from 7–9 p.m. Feb. 18 in the Clark Lounge. Williams said the program will highlight and Finally, students can play a Black History Month edition of "Jeopardy" from 7–9 p.m. Feb. 27 in the ALS room in West Tower. Doing so, Williams said, will honor historical black figures and allow students to learn about lesser-known ones.

Williams said ALS wanted to prioritize providing a variety of events to showcase all different angles of black history instead of only highlighting a few people. Williams also stressed the importance of understanding that black history should be celebrated throughout the entire year, not only for one month.

"I think it's important that we touch upon the past, the history, the struggle ... It's very important that people recognize what are the current struggles today and how can we move forward in the future," Williams said. new online version.

"The idea with all of the workflows is to hopefully completely automate a whole process from the time the request is initiated through review and approval, and then something is done," Scholten said.

A copy of each online form submitted will automatically be sent to the student and professor involved, as well as SAS. An instructional video is available on the IC Workflow website that goes through the process stepby-step for students and faculty. The videos are captioned to provide better access to all students.

In the near future, waiver-sub, change of grade and transfer petition forms will be added to the list of online forms available on IC Workflow, Roberts said.

"While the process may move slow, we are doing it right, and that is important," he said. THE ITHACAN 4 -

SCAM FROM PAGE 1

scammers gain are from other illegal activities, Kosinuk said. These funds are deposited and distributed in these student accounts in an effort to obscure the path of the money.

Kosinuk said these indirect money routes are scammers' attempts to mask the activity of illegal funds.

"They were depositing them to student accounts and then moving them back out of those student accounts in a means of obscuring the path of the money," Kosinuk said. "They would do this by setting it up as an employment opportunity to gain direct deposits and then move the funds gained from various illegal activities."

The Internet Crime Complaint Center of the FBI sent out a public service announcement warning colleges and universities of the two scams. The notice provides information to warn people about the dangers of the scams and how to avoid them.

Terri Stewart, director and chief of public safety and emergency management, said the office commonly receives and exchanges information with agencies such as the FBI.

The scammers aim for faculty members, too, by sending fraudulent emails stating there's been a change in their human resource status, according to the FBI. When faculty log into their human resources website to identify the change, they arrive at a fake site. Once the employee signs in, the scammer takes the information and goes into the faculty member's actual account. By doing so, the scammer changes the employee's direct deposit information and redirects the member's paycheck into their own account, Kosinuk said.

"The staff and faculty one was geared towards acquiring login information; staff and faculty were contacted saying there has been some sort of change in your human resources account," Kosinuk said. "The link they were actually being directed to was recreating the human resources pages."

As of right now, sergeant investigator Tom Dunn said the main goal of the Office of Public Safety and Emergency Management is to notify students and faculty on the campus of scams as much as possible. Aside from the announcement on Intercom, Public Safety has made officers aware of the situation and encouraged them to aid any students who report these scams.

This isn't the first time Ithaca has faced scams like this. Kosinuk said. Back in October 2014, he said, the scams expanded to local police forces, in that students were receiving fake calls from the Ithaca Police Department that they had unpaid student loans and needed to make payments immediately or there would be consequences. The two recent scams have affected students and faculty across the United States, and several universities, such as the University of North Carolina and Stanford University, are taking similar measures to warn their students of these Internet scams. So far, Dunn said, there have only been one or two cases of the scam reported in Ithaca. However, the case is still being investigated by the FBI and the issue remains open. The most recent email situation is also currently under investigation, Coldren said, and his office wanted to warn people by exercising the option for an Intercom alert. Coldren said the college has not had an extensive history of scams like the one in the Intercom alert, but with such an email, it is the communication among faculty and staff that prevents it from spreading.

PREPARED FROM PAGE 1

ate ways of integrative learning at the college, along with Leslie Lewis, dean of the School of Humanities and Sciences. He said the ICC was designed to have critical thinking at the focus, rather than having a general education program composed of disparate disciplines, but that the curriculum has yet to reach its full potential.

"We wanted to create a set of rigorous courses that would examine complex problems through a variety of lenses," he said. "It's not quite there yet."

Regardless, the program reverts away from making what Sullivan said is the mistake of over-emphasizing the aspect of specialization in education.

"Don't mistake your major for your college education," he said.

Accordingly, 60 percent of employers in the survey believe students need both specific and broad knowledge to be successful.

Dawn Kline, assistant dean at the business school, said the ICC offers a sense of universality to students in professional schools who are choosing to specialize in particular professional skills.

"It's taking liberal arts requirements for professional schools and giving them a sense of cohesion and purpose," she said.

She said these ideas are reinforced by alumni when they return to the school and bring the message that it is important to gain a broader scope of skills and knowledge.

In the Roy H. Park School of Communications, the major degree requirements include credits outside of the Park School, as Sullivan pointed out. The television-radio department, for example, requires a minimum of half the students' credits be designated as liberal arts. In addition, the journalism major requires students to enroll in a minor outside the Park School and achieve proficiency in a foreign language.

To foster the critical-thinking skills employers desire, Kline said what have emerged in more business classes today are interdisciplinary case studies from real businesses and industries and a larger emphasis on experiential learning. Participating in student organizations, business competitions and case studies, she said, allow students to develop the sense of adaptability that is necessary to be successful in a world of technological and social change.

Sharon Stansfield, chair of the Department of Computer Science, said the ability to work and change with technology is not exclusive to computer science or tech stu-



.. . . .

dents — all students should have some sort of computer-based competency to accompany the soft skills of effective communication and interaction.

"Students should come out with a multidisciplinary knowledge and an understanding of how important technology is," she said.

Nathan Prestopnik, assistant professor of computer science, said there is only so much that professors can do to equip every student with these skills of critical thinking, analytical problem-solving and applying knowledge to real-world settings.

"The students who graduate prepared are the ones who showed up ready to prepare," he said.

Senior Justine Gray said the experience that invoked her critical thinking skills the most has been her psychology research team, a three-semester long requirement for the Department of Psychology.

"It gives me an opportunity to work on things by myself and actually talk about my personal theories," she said.

Sullivan said the college's core curriculum places it in a better position than larger universities to provide students with opportunities to develop critical skills through a wealth of connected courses.

As per the ICC, Johnson said students should take courses from a variety of perspectives within their theme to answer a common big-picture question.

"What kind of evidence do we need to know something? That kind of evidence is going to be different if I'm an artist or if I'm a philosopher," she said. "The idea is that more of the integration falls to the student, and the student is making those connections more independently."

HEALTH FROM PAGE 1

"I dont feel like this is any sort of representation of how clean our establishment is, it was just these very particular technicalities," she said. "But I'd rather have them [health inspectors] be more intense than less because I've seen some kitchens that are really disgusting, and that's disappointing. If we have to set the bar really high, that's not a problem with me."



temperature of 45 degrees for cold food and above the temperature of 149 degrees for hot food.

"Where we've had a problem in the past has been a few degrees of temperature issues," he said. "It's never typically sanitation, it's never typically work practice or hygiene, and it's almost never equipment failing."

Scott said a cooler malfunction was what caused the critical violation the Gannett Coffee Kiosk this year.

'We had a cooler power off for a short amount of time," he said. "We took corrective action, got fresh product in, did not serve any of the product under question and got the cooler fixed." Scott said though he thinks the Food Service Establishment Inspection Reports do not offer a holistic view of the safety of on-campus food establishments, inspections are important to make sure consumers can continue to trust the establishments they visit. "It only reads in the report as one statement, it doesn't say one item out of 9,000 items [had issues], but that's OK," he said. "There's a certain level of trust when we go to a place to eat that it's going to be safe, so that's one of the critical roles of the health department." Scott said he often contacts the health department to provide guidance to ensure the safety of food on campus.

Randall said the violations were for leaving an ice scoop in the ice, leaving boxes of food on the ground while transporting them inside and storing a bottle of advil and a bottle of WD40 on the wrong shelf.

Randall said the results of the inspection reports often depend on the inspector and the time of week they inspect.

"I don't disagree with any of these rules, but a lot of times it's luck of the draw with when they are going to walk in the door," she said. "To me, it's more important to make sure things are staying at the right temperature instead of things being on the floor for a few minutes while we're organizing."

Jeff Scott, general manager of dining services, said he believes Ithaca College Dining Services has improved over time.

"It's a focal point every day to ensure our facilities meet health The college's Terrace Dining Hall received no notices of critical violations from the Tompkins County Health Department in the past six months. NATALIE SHANKLIN/THE ITHACAN

code and meet company policy from a food safety standpoint," he said.

Morgan said Ithaca College Dining Services has a good record with health inspections.

"I've been at the health department 10 years, and they've always done very well with their health inspections," she said. "There's definitely been issues along the way, there's been violations here and there, but they've always been corrected, and there haven't been many."

In September 2013, the IC Square received a critical violation for not having enough refrigerated storage maintained and operational so that all potentially hazardous foods are stored below 45 degrees. Also in September 2013, Towers Dining Hall received a critical violation for not keeping potentially hazardous foods at or below 45 degrees during cold holding. In April 2014, Terrace Dining Hall received a critical violation for not having enough refrigerated storage, and Campus Center received a critical violation for not keeping food below 45 degrees during cold holding.

Scott said most of the violations the college has received in the past were related to keeping food below the required

— NFWS —

Three Ithaca College alumni recognized with Fulbrights

BY AHANA DAVE CONTRIBUTING WRITER

Operating in over 155 countries, with 53 program alumni who have received the Nobel Peace Prize and 78 who have received Pulitzer Prizes, the Fulbright Program has selected three recent Ithaca College graduates to work in different parts of the world through the 2014-15 Fulbright award.

Gabriela Gonzalez '14 and Grace Wivell '14 were selected as Fulbright English teaching assistants, while Dylan Lowry '13 received a Fulbright creative arts scholarship.

Wivell, who began teaching in August 2014 at a high school in Malang in Indonesia's East Java province, said she was drawn to Indonesia because of her interest in eventually becoming an English as a second language teacher in the United States. She said she knew very little Bahasa, the national language of Indonesia, when she first arrived in the country but has managed to pick up on the language and as a result learned more about the culture.

"It's been a whole journey," Wivell said. "The first time I called for a taxi here, they hung up on me because I couldn't get enough of the language out to communicate what I needed, and now I can call just fine and hold most conversations."

Wivell said she teaches students with a wide range of command over English. In the classroom, she said, she focuses on more of the speaking aspect pronunciation and projection — of the English language while an Indonesian teacher teaches the grammar and structure of the language.

"When I first came here, [some students] would just fumble through a response, and I also had students who had learned English before Bahasa," Wivell said. "So I plan a lot of the activities relating to students actually using the language in order to create an authentic classroom experience."

Wivell is considering reapplying for a Fulbright grant to stay in Indonesia for another



Grace Wivell '14, who is currently abroad on a Fulbright, takes her class of 10th-graders on a day trip to Batu, Indonesia, in November 2014 on an excursion she calls "English Camp." COURTESY OF GRACE WIVELL

year before beginning graduate school at Stony Brook University in Stony Brook, New York, for applied linguistics.

Derek Adams, assistant professor in the Department of English and one of Wivell's former professors, said she demonstrated the potential to be a Fulbright scholar early on in the classroom. He also said it is extremely important for students to go abroad or apply to be a Fulbrighter.

"It is monumental, only because the world itself is becoming much more globally connected, and so getting out there and meeting people from other cultures, learning to immerse yourself in different culture, is about the best possible thing you can do in our world today,"

Adams said.

Meanwhile, Gonzalez, who holds a degree in culture and communication from the college, is preparing to travel to Belo Horizonte, Brazil, in March where she will be teaching at the Universidade Federal de Minas Gerais. She is currently attending graduate school at Villanova University studying communications.

Robert Sullivan, associate professor and chair in the Department of Communication Studies, said he has worked closely with prospective Fulbright scholars such as Gonzalez and said studying abroad helped prepare her for her upcoming experience.

"Gabby is a wonderful person — she really extended herself while she was here at IC," he said. "She studied abroad in Brazil. The study abroad was absolutely crucial — it opened the door for her to apply for a Fulbright specific to Brazil."

———— The Ithacan 5

Lowry, cinema and photography graduate, left for Kolkata, India, in August 2014 for nine months. He is making a documentary about a group of artisans as they create images for Durga Puja, an annual Hindu festival, according to the United States-India Educational Foundation website.

The application for the program is a long and competitive process, Sullivan said. Applicants have to go through three levels of approval, beginning with a rigorous oncampus interview conducted by a committee that will determine whether the college will support the student's effort. This approval is then sent to the state department, which decides whether the student is going to be chosen, and finally, the host country to which the student has applied ultimately accepts the application.

"To do a really good Fulbright application takes almost a full year," he said. "You don't just get these just because of a faculty recommendation, you get these because of a powerful case that you are going to do something really important and really interesting."

Ithaca College has established itself as a "top producer of Fulbright students," as highlighted by the Chronicle of Higher Education when the college delivered the most student Fulbright award winners in 2013-14, according to a report from the Chronicle in October 2013. This recognition placed the college in fifth place among master level institutions across the country for producing Fulbrights. Over the past 10 years, 17 Ithaca College students have received Fulbrights.

"Ithaca [College] is one of the most successful schools of its type for receiving Fulbright," Sullivan said. "The college should be very proud."

IC professor narrates local documentary about black Civil War soldiers

BY KAYLA DWYER NEWS EDITOR

An Ithaca College professor, with the help of some students, is adding a contemporary voice to a local documentary capturing experiences of free black men in the North during the Civil War.

Ithaca-based Photosynthesis Productions has enlisted the help of Sean Eversley Bradwell, assistant professor in the Center for the Study of Culture, Race and Ethnicity, to document and tell the stories and motivations of 26 African-American men from Tompkins County who enlisted in the Civil War. The documentary, called "Civil Warriors", will have its premiere in the Cornell Africana Studies and Research Center this spring.

They're living in freedom and now decide that they want to join the Civil War and fight for their family and friends to be free in the South," Bradwell said.

The documentary follows two families in particular, consisting of two fathers and sons who enlisted together Christmas Eve 1863 in the St. James AME Zion Church in Ithaca, which to this day contains a memorial for the 26 men who enlisted.

history center, the black archives at Cornell University and the Tompkins County Public Library, Dufour pored through photographs, newspaper clippings and records to find evidence of African-Americans in Ithaca who joined the war effort.

"I felt like I was getting multiple aspects of me because I'm a student at Ithaca, I'm black, I'm an MLK Scholar and I'm a film student, so I feel like it all tied in really nicely to get a little piece of myself," he said.

However, he said he found that the search was a slow, arduous process.

"It was really hard to find anything in writing about black people in Ithaca except for documentation of black people arriving in Ithaca," he said. "Researching anything about black history in the U.S. can be very difficult because of the systematic forms of oppression that masks that history."

He said he was surprised to find out the number of black people in the North at that time, prior to the Emancipation Proclamation.

"I knew that there were free black people, but I think I was surprised by seeing the difference between free black people and black people with agency, with purpose," he said.



Bradwell plays the role of narrator and host in the documentary, the script of which he said is based on a spoken-word poem by Ben Porter Lewis, local slam poet.

Deborah Hoard, president of Photosynthesis Productions, said she has been pursuing this documentary since 2006 when they got the first footage of spoken-word performers at Cornell University. Bradwell said he joined the effort about a year and a half ago when he saw an early copy of the documentary, which at that point consisted of these spoken-word performances. What it was missing, he said, was context and a contemporary connection.

The contemporary connection is two-fold: locating the story in Ithaca and deciphering what the story means in 2015, he said.

Bradwell said he adds context through the research he has been conducting on Ithaca's black history for the past five to six years, so for this project, he has channeled his research to focus on U.S. color troops and the journey from enlisting to fighting.

He was not alone in the search. Sophomore Joshua Dufour, an MLK Scholar, spent this past summer searching through archival records for black representation in the Ithaca community during the Civil War. In places like the Ithaca archive

Bradwell said this is the under-told story he hopes students will take away from the documentary.

"I think that students are always shocked to learn that black folks who are free in the North believe in freedom so much that they are willing to fight for it anywhere," he said.

Junior Lia Munoz, also an MLK Scholar, researched U.S. Census Data over the summer for black males of the eligible age range in and around Ithaca who might have fought in the Civil War. She said her list was then narrowed down to focus on the 26 Tompkins County men.

Hoard said the film will be completed in time for the 150th anniversary of the Christmas Eve in 1865, when these men were fighting in the South.

"It's the right time," she said. "If I'm not imagining it, it seems like there is a renewed interest in civil rights and justice ... so it seems like it really had to be done now."

Bradwell said Ithaca's history has had many accounts of political activism, but the themes are still relevant in the present.

"This is a story that's timeless — the kind of story that families choose where they decide if they're gonna send their children to warfare," he said. "Families have been reconciling with that for centuries."

Sean Eversley Bradwell, assistant professor in the Center for the Study of Culture, Race and Ethnicity, is narrating "Civil Warriors", a documentary about Ithaca's black soldiers in the Civil War. AMANDA DEN HARTOG/THE ITHACAN

Munoz said just as she was about to begin her research, her 17-year-old brother made the decision to enlist in the military upon turning 18 this July.

"It definitely was a push for me to do it," she said.

In the next month, Bradwell said the team will be in postproduction and will spend a day at the National Museum of Colored Troops to get some more footage, in addition to the footage they have of the Ithaca City Cemetery, Dewitt Park Civil War monument and the St. James AME Zion Church. Hoard said they also need to refine the sound track and trim the film before showing it.

She said the goal is to show the film at Cornell University and Ithaca College by May.

For Munoz, the most impactful take-away from participating in the project is how easy it can be to get lost in historical record.

"Someone's whole life is limited to this small document, and then you have to put the pieces together," she said. "It encourages me to keep better track of my own family. We're not all going to be here in 100 years, and someone might need this."



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- The Ithacan 7

New student-created RLC to accept residents in fall

ARHAM MUNEER STAFF WRITER

Beginning in Fall 2015, the Office of Residential Life will be introducing a new Residential Learning Community on campus in an attempt to provide an educational experience for students where they can learn from each other's religious beliefs and begin conversations on religion and faith.

The Interfaith community will be located on the second floor of Terrace 5 and is open to all upper-year students on campus. Applications for the RLC are now open and close at 11:59 p.m. March 17, followed by housing selection for all RLCs on March 24.

Sophomore Marci Rose said students from all faiths, and even those who do not identify with a particular faith, are invited to live in this community, which will provide a series of events surrounding the exploration of the different religions represented on campus.

Rose, a current member of the Interfaith Council on campus and the future resident assistant of the new RLC, put together the entire proposal for this new community with the help of some work done by Interfaith Council members previously.

In the past few semesters, senior Celina Foran worked on the project with other members of the Interfaith Council to draft a mission statement and programming goals.

Bonnie Prunty, director of residential life and judicial affairs and assistant dean for First-Year Experiences, said student-proposed educational communities are nothing new. The Outdoor Adventure Learning Community and Sustainably Conscious Living communities were initially proposed by students as well. She said, however, it is not easy to predict the interest for any new community.

"The last new RLC that we offered was in the 2010–11 academic year, and it was an LGBT community," Prunty said. "However, due to low interest after one year, we stopped it. It is disappointing when students bring in good ideas for new RLCs but do not want to live in them themselves. However, the Interfaith community has members committed to living there."

Jacqueline Robilotta, assistant director of residential life, said the application for a new learning community is available to everyone through OrgSync and allows students to propose new RLCs.

"This past fall, when Marci came to me with her application, I put it all up on OrgSync so that it is a streamlined form," she said. "The application has all the guidelines and questions to give a general idea of the process to the students."

Rose, a representative of the Protestant Community, said the Interfaith Council has students from every religious community on campus and also has members who do not identify with a particular faith. Rose said the council intends to have several events that expose



Sophomore Marci Rose, a member of Ithaca College's Interfaith Council, will be the resident assistant of a new residential learning community that opens next semester for students representing various religions on campus. KECIA ROMIEL/THE ITHACAN

everyone to the different religious beliefs represented.

She said, for example, "This Faith in a Nutshell" is an event where every semester, one religion is given the opportunity to explain to other members some of the aspects of that religion.

Prunty said there is not much added cost to creating a new learning community and if there is little interest for it the following year, the money is reallocated to where it is most needed.

"Advertising and promotion do not cost much at all," she said. "When a learning community is approved, it only costs a little extra in terms of program money, if, for example, they want to call in a speaker or want to travel."

Robilotta said she worked with Rose to secure a good location on campus where the community goals could be met and have all the resources needed.

"Marci was part of a lot of the decision-making for the community and did a lot of work," Robilotta said. "The terraces were more attractive over apartments, which would have cost more to the students."

Rose said choosing a good location for this learning community was an important decision, given the learning objectives and potential requirements of the residents.

"We needed a floor with a big

kitchen because some of the program ideas were about celebration of different religious holidays and students preparing a family meal," she said. "It is also going to be a co-ed community, so we needed two bathrooms on the floor, and Terrace 5 met these requirements."

Rose said she is looking forward to working in this community and is excited about all the learning opportunities that it will provide.

"I feel like other than Interfaith Council, we do not have many opportunities for students to engage in interfaith dialogue," she said. "By living in this community, I am hoping to learn a lot, and that is why I am very excited for this community."



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VIDEO



Video

Ithaca College students from the Habitat for Humanity group spent this past winter break in North Carolina fixing and building houses.



Video

Comedian Jonathan Burns puts on a variety show for Ithaca College students on Feb. 3 in IC Square.

FLICKR



News Check out pictures from Chocolate in the Chapel on Feb. 4 in Muller Chapel.



Sports See images from the Cornell women's hockey game Jan. 30 against Union College.



Life & Culture Take a look at photos taken during the Jeremih concert on Jan. 31.

SOCIAL MEDIA



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Public Safety Incident Log SELECTED ENTRIES FROM JAN. 20 TO JAN. 25

JANUARY 20

CRIMINAL MISCHIEF

LOCATION: Holmes Hall SUMMARY: Caller reported intoxicated person causing damage to property. Person declined medical assistance with ambulance staff. Person was judicially referred for irresponsible use of alcohol, disorderly conduct, criminal mischief and drug violation. Master Patrol Officer Dan Austic.

FIRE ALARM

LOCATION: Williams Hall SUMMARY: Simplex reported fire alarm. Activation caused by dirty smoke detector or bad belt on air handler system. System reset. Fire Protection Specialist Enoch Perkins.

hygiene law and transported to hospital by ambulance. Person judicially referred for danger to self and irresponsible use of alcohol. Patrol Officer Mayra Colon.

POSSESSION OF MARIJUANA LOCATION: Terraces

SUMMARY: Caller reported odor of marijuana. One person judicially referred for unlawful possession of marijuana paraphernalia and one person judicially referred for violation of drug policy. Patrol Officer Waylon DeGraw.

POSSESSION OF MARIJUANA

LOCATION: Muller Chapel Pond Area

ferred for unlawful possession of marijuana. Patrol Officer Steve Rounds.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Landon Hall SUMMARY: Caller reported suspicions about online purchase. Investigation pending. Patrol Officer Jon Shingledecker.

MEDICAL ASSIST

LOCATION: Terraces SUMMARY: Caller reported person with chest pain from coughing. One person transported to Cayuga Medical Center by ambulance. Master Patrol Officer

of alcohol. Sergeant Dirk Hightchew.

JANUARY 24

CRIMINAL TRESPASS

SUMMARY: Caller reported restricted person inside building. One person judicially referred for violating written restriction. Patrol Officer Jon Shingledecker.

BURGLARY

LOCATION: Circle Apartments SUMMARY: Caller reported unknown person entered and damaged door. Investigation pending. Patrol Officer Waylon DeGraw

IANUARY 25

CONDUCT CODE VIOLATION LOCATION: Terraces

SUMMARY: Caller reported person passed out, unresponsive and additionally person is reportedly diabetic and intoxicated. Person transported to Cayuga Medical Center by ambulance and judicially referred for irresponsible use of alcohol. Officer found person in possession of another's ID. Investigation pending. Master Patrol Officer Dan Austic.

ASSIST OTHER AGENCY

judicially referred for irresponsible use Master Patrol Officer Don Lyke.

LOCATION: Hood Hall

OFF-CAMPUS INCIDENT

LOCATION: All other

SUMMARY: IPD reported person gained access into business without permission. Person arrested for trespassing and taken into custody under mental hygiene law and transported to hospital. Sergeant Ron Hart.

MEDICAL ASSIST

LOCATION: Center for Health Sciences SUMMARY: Caller reported person feeling faint. Person declined medical assistance. Fire and Building Safety Coordinator Charles Sherman.

JANUARY 21

CONDUCT CODE VIOLATION

LOCATION: Terraces SUMMARY: Caller reported person with

a cut foot, possibly intoxicated. Person was taken into custody under mental SUMMARY: Officer reported suspicious people. Eight people judicially referred for unlawful possession of marijuana. Patrol Officer Steve Rounds.

ANUARY 22

MEDICAL ASSIST

LOCATION: Fitness Center SUMMARY: Caller reported person playing basketball injured ankle. Person transported to hospital. Patrol Officer Jon Shingledecker.

FIRE ALARM

LOCATION: Circle Apartments SUMMARY: Simplex reported fire alarm. Activation caused by smoke from cooking. Area ventilated and system reset. Fire Protection Specialist Enoch Perkins.

POSSESSION OF MARIJUANA

LOCATION: East Tower SUMMARY: Caller reported odor of marijuana. One person judicially re-

V&T VIOLATION

Robert Jones.

LOCATION: Farm Pond Road

SUMMARY: During vehicle stop, officer found driver had suspended license. Officer issued uniform traffic ticket for Ithaca Town Court for aggravated unlicensed operation and campus summons for avoiding speed tables. Patrol Officer Jon Shingledecker.

JANUARY 23

CRIMINAL MISCHEIF

LOCATION: Emerson Hall SUMMARY: Caller reported unknown

person damaged exit sign. Officer reported exit sign was not damaged. Criminal mischief unfounded. Patrol Officer Waylon DeGraw.

CONDUCT CODE VIOLATION

LOCATION: Lyon Hall

SUMMARY: Caller reported person passed out, while on phone, person woke up and entered room. Medical assistance declined and one person

CRIMINAL POSSESSION

LOCATION: Y-Lot

SUMMARY: Officer reported suspicious vehicle. One person arrested for criminal possession of a hypodermic instrument, unlawful possession of marijuana and possession of a forged instrument. Person was judicially referred. Second person was judicially referred for violation of drug policy and criminal conduct. Master Patrol Officer Robert Jones.

FIRE ALARM

LOCATION: Terraces

SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Sergeant Dirk Hightchew.

CONDUCT CODE VIOLATION

LOCATION: Circle Apartments SUMMARY: Officer reported investigating fire alarm caused by marijuana smoke. Three people judicially referred.

LOCATION: All other

SUMMARY: IPD reported person arrested for burglary and requested information. Officer provided assistance. Master Security Officer Wendy Lewis.

OFF-CAMPUS INCIDENT

LOCATION: Hood Hall

SUMMARY: Caller reported the windshield of a vehicle was damaged. Report was taken. Patrol Officer Jon Shingledecker.

FOR THE COMPLETE SAFETY LOG, go to www.theithacan.org/news.

KEY CMC – Cayuga Medical Center V&T – Vehicle and Transportation AD - Assistant Director SASP - Student Auxillary Safety Patrol IPD - Ithaca Police Department TCSO - Tompkins County Sheriff's Office

THURSDAY, FEBRUARY 5, 2015

DANGER **ON DANBY**

EDITORIALS

Although students and community members have been voicing their safety concerns for over five years, the City of Ithaca has not made any real progress in making Danby Road safer

Tith dangerous winter weather conditions coming weeks after two pedestrian deaths in Ithaca, pedestrian safety is a topic that continues to be discussed. However, this conversation has had no tangible results for those who struggle to traverse Danby Road.

As The Ithacan reported in an article published in January 2014, the college has been involved in conversations with the town, the city, the county and business owners about increased safety on Danby Road since 2010. Five years and two costly studies later, Danby Road remains a treacherous stretch with no sidewalks, one that many people have no choice but to walk on a regular basis.

In November 2012, Charlotte Roberts '13 organized the Pedestrian Protest, an evening march from the college entrance down Danby Road to the city line. Roberts had been rallying for sidewalks after a near-accident on New York Route 96B.

The Town of Ithaca must take action. This issue has gone unresolved for too long. The Ithaca-Tompkins County Transportation Council put \$95,000 of federal funding to a study for the 2013-14 fiscal year, and in January 2014 the Town Board accepted \$76,000 from the New York State Department of Transportation for yet another study.

This cannot be delayed any further. Students have held protests because the danger to their lives is legitimate. Despite the numerous injuries sustained on Danby Road - injuries and near-accidents which should have inspired action - the roads are still not pedestrian-friendly. Something concrete needs to be done before more people get hurt or killed.

FIGHTING RACISM

'The Collective' is continuing conversations about racism and systemic oppression, most recently through The Assata Shakur Series

ast semester, a group of student organizers brought students together to speak out ✓ against systemic racism and oppression and to demand the restructuring and update of the Native American studies minor at Ithaca College. Though movements like this tend to fade away once the rallies have ended, these students have continued to fight for their beliefs in a different form.

The students, who have taken on the name "the Collective," made steps toward engaging the college community over the last two weeks with a discussion series, titled The Assata Shakur Series. The series began Jan. 26 and focused on topics such as the media's portrayal of people of color, resistance and the importance of indigenous studies.

The discussion series was a great way for the Collective to keep people talking about the issues raised by last semester's rallies. It was also a strong response to the critics who said the die-ins held in the Campus Center were not productive. Systemic oppression is not an issue that people can forget about now that the demonstrations have ended. The Collective has created opportunities for critical thought and discussion on these issues, and now it's time for the rest of the college community to join in and support this movement.



COMMENT ONLINE. Be heard in print or on the Web.

Write a letter to the editor at ithacan@ithaca.edu or comment on any story at theithacan.org

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

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"MY CURRENT

JAM HAS TO BE

'BOHEMIAN

What song is your current jam?



"'THAT WINTER, THE WIND **BLOWS' ORIGINAL**



"MY CURRENT JAM IS 'UPTOWN FUNK' BY BRUNO



AHMAD BOYD



JAM IS STRAWBERRY."

"'SCHEMIN' UP' BY DRAKE."



The Ithacan

IC part-time faculty plan for unionization

STEPS TO UNIONIZE

RHAPSODY' BY QUEEN." MORGAN SCHALL EXPLORATORY '18	SOUND TRACK." CHUTIKAN CHAIKITTIWATANA PIANO '16	MARS." TYLER SAPP ACTING '18	SPORT STUDIES '17	MEGAN YELEKLI CLINICAL HEALTH STUDIES '18	
				KAITLYN KELLY/THE ITHACAN	

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OPINION -

GUEST COMMENTARY

College classrooms must do more for inclusivity

It's often the case that a professor will ask you for a preferred name on the first day of class after reading a name off of the class roster. If you are a transgender or nonbinary student, your name may not match the name on the class roster. You are often forced to hear that name said aloud before correcting it. After, you may have to worry about being judged through verbal communication or body language.

Transgender and non-binary students face a number of these microaggressions in the college classroom on a daily basis. Professors almost never ask students for their preferred pronouns in class. They also rarely ask for name clarifications and pronouns prior to the beginning of the semester. In my time at Ithaca College, I have had exactly one professor that required us to submit preferred names and other relevant information before our first class. Even then, the process felt catered to cisgender students.

Microaggressions occur as fundamental, sometimes subconscious, ignorances of someone's identity and the oppression that can result from it. Microaggressions can be something as overt as misgendering someone and as subtle as creating binary concepts of gender and sex. As a genderqueer student, I hear sound bites featuring the phrase "men and women" on a daily basis. I'm in a major that studies demographics research for marketing and advertisements. A reality I deal with in class every day is that these numbers never include me as someone outside of the binary. That can feel frustrating, alienating and isolating. To transgender and non-binary students that don't "pass" as cisgender or have other intersections of oppressed identities, the experience can be even worse.

Classrooms can also show a lack of knowledge regarding the difference between gender and sex. There is an assumption that "males" means "men" and "females" mean "women," even if the "male/female" binary is in relation to labeled genitalia and the "man/woman" binary is in



Sophomore John Jacobson co-coordinates ZAP Panels to help further education within the Ithaca community about LGBT issues. Jacobson is vice president of programming for IC Created Equal. TOMMY BATTISTELLI/THE ITHACAN

relation to labeled gender. Both binaries ignore transgender persons, other non-binary persons and intersex persons.

Ignorance is only the beginning. Some students enter classrooms feeling physically, emotionally or mentally threatened because the spaces are not viewed as safe. This can often compound on other struggles the students face in relation to their identities. The National Center for Transgender Equality did a survey of 6,450 transgender and gender-nonconforming persons in 2011. Forty-one percent of the survey respondents reported attempting suicide. This survey also revealed higher levels of poverty, unemployment and discrimination. These levels were even higher for transgender and gender-nonconforming people of color. While not every transgender or non-binary student faces these problems on the same scale, these problems exist. Combatting them in the classroom includes making the classroom a safe space. Building safe spaces begins with an understanding of oppressed identities and including them with educated rhetoric, personal discourse and course curriculum. Professors try their best to make their students feel safe. Part of making a safe space is accepting that, sometimes, more needs to be done.

JOHN JACOBSON is a sophomore integrated marketing and communications major. Jacobson is vice president of programming for IC Created Equal and a student employee of the LGBT Center on campus. Email them at jjacobs1@ithaca.edu.

Students should work to give back to global community

hen I think about my time here at Ithaca, I think about a whirlwind of incredible experiences: travelling abroad in London, dollar drafts at Rogan's Deli and intriguing sociology classes. But I also think about the question that always lurked: What am I going to do after I leave here?

Although the question is the quickest way to get any senior's heart pounding, I actually have several ways I could answer it. I could travel the world, I could go to grad-



and humbling, and I will have to push myself harder than I ever have to give my students the education they deserve. I will need to work in close partnership with the parents, teachers and community members who have been working toward justice and equity long before I arrived. But I don't want a job that lets me turn a blind eye to the injustice kids face every day. I want one that forces me to look injustice in the face and fight it with all my heart. I want one that holds me accountable for the injustices that plague



Social pressures put men at risk

lmost four times as many men lose their lives to suicide each year as compared to women. Mind boggling, right? In fact, 30,308 men committed suicide in the United States in 2010, according to information gathered from the Movember Foundation. When put into numerical terms, the deterioration of men's mental health seems much more prominent than what the public media portray. An important issue to make note of is that our society, while making strides to address mental health as a whole, has not spoken up about men's mental health in the same magnitude.

I imagine you have talked about gender roles sometime in the recent past. Whether in class or with a group of friends, it is a hot topic — especially in Ithaca. Stereotyped actions and personas men are placed into can dramatically affect their mental health. Boys, from a young age, are expected to be strong and tough. They are told to put up walls, man up and avoid displays of emotion at all costs.

For this reason, the stigma of mental health is in many ways increased for the male population. If it is wrong to have feelings, then it is definitely frowned upon to see a therapist or ask for help. Men are forced to live up to society's hyper-masculine standards in a similar way women are forced to live up to hyper-sexualized ideals. The difference? We recognize that women should not be placed into these boxes. We have yet to realize the same for men.

There is a long-standing stereotype that women talk about their feelings, while men bond in a less emotional manner. One of the first steps to diminishing stigma is to allow the conversation about mental health to filter into normal interactions.

The Mental Health Foundation has reported that about twice as many women are treated for mental illness than men — 29 percent as compared to 17 percent — but a possible cause for this could be that men are less likely to report having a mental illness in the first place. There is a greater chance of ridicule and ostracism if a man admits to problems with mental health. Obviously, as a woman, I do not have complete grasp on the pressures of masculinity, but the only way to understand it is to talk about it. Beginning the conversation is the first step. I encourage you to go to your male friends and ask them how they are really feeling and change the idea that men are not allowed to have emotions.

uate school for education or I could get a well-paid job until I figure out what I want to be. I have choices.

But the question of what I could do after graduation actually has a second part — what should I do? And as I turned each choice over in my head, none of them felt quite right.

The truth is, as a white woman from Westchester, New York, with a college degree, I have access to opportunities that many kids growing up in low-income communities across the country don't. I think of my peers in high school whose ambitions were just as great as mine and their intelligence often greater, who are back home in New Rochelle, New York, working multiple jobs and raising children worrying about how they will get by, not what classes they will take the following semester. I worked Senior Hannah Steinfeld is vice president of IC More Than Me, an organization that raises funds and awareness for girls' education in Liberia. AMANDA DEN HARTOG/THE ITHACAN

hard to get to and through college and faced struggles along the way, but I also know that it was the hard work of many others that got me to this point.

Across the country, too many kids lack the opportunity to imagine a bright future for themselves. For students growing up in our lowestincome communities, just 6 percent will graduate from college by the time they're 25. Knowing the disparities that exist, I know that I can use my experiences to help students imagine an ambitious future they define for themselves. I applied to Teach For America because I believe that I can make a difference in this world. I didn't have an unlimited meal plan and amazing sociology courses because I was personally entitled to them. I had all that because I was born into the resources and support I needed to secure them. When I think about what I can and should do with my privilege, working to be one of the many supporters and cheerleaders for kids like is the answer that fits. I didn't decide to teach because

I think I'm going to be a hero. This work will be incredibly challenging our communities — because, although I did not create them, I'd still bear responsibility if I chose not to address them.

As I become a Teach For America Corps member after graduation, I'll be joining a network of more than 47,000 people working relentlessly to make access to opportunity equitable. It's a network of leaders vastly diverse in background and experience, working across sectors to create change. But we are all united around the fundamental belief that a quality education is not a privilege — it is a right. We can fight to ensure all students get to enjoy that right. As you think about what in the world you're going to do after you leave here, I hope you'll join us.

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ALL OPINIONS EXPRESSED do not necessarily reflect those of The Ithacan. To write a commentary, email Opinion Editor Ramya Vijayagopal at rvijaya1@ithaca.edu.



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Gerontology Institute



Life&Culture THURSDAY, FEBRUARY 5, 2015



BY KIRA MADDOX MANAGING EDITOR

A line of students, dressed in anything from sequined tops and button-up shirts to old T-Shirts and sweatshirts, snaked its way through the Campus Center on the evening of Jan. 31. The buzz of the growing group was audible, with brief lyrics of popular rhythm and blues songs dusting the air, as they waited for doors to open and the concert to begin.

On Jan. 31, the Ithaca College Bureau of Concerts and the Student Activities Bureau brought Jeremih, a popular R&B artist, to the campus to perform in Emerson Suites. As he was set to headline after local bands Pale Blue Dot, a self-titled neo-soul and alternative R&B group, and The Rumble Scene, a group that claims to range from funk to punk rock, the crowd was in for an interesting night of unexpectedly mixed sounds and questionable levels of energy.

Shortly after 8 p.m., the duo Pale Blue Dot took the stage, armed with a soundboard and an electric keyboard. Psychedelic projections swirled behind them in neon yellows, greens and reds, mirroring the look of a heat sensor, as the images transitioned from abstract bubbles to concrete things like old-fashioned children's cartoons. The duo, made up of senior Derek deBoer on instrumentals and senior Josh Rollin as the keyboardist and vocalist, pumped out upbeat sounds that proved both grizzly and playful — thanks in part to Rollin's range of chest voice and falsetto. Rollin interacted with the crowd well, moving about the stage and leaning into the audience that was only about 2 feet away from the landing, while deBoer kept it fun and relevant by sampling Jeremih's hit "Birthday Sex" in one of the group's last songs, splicing the lyrics to fit its more synth-inspired sound. After Pale Blue Dot's about 20-minute set, student-band The Rumble Scene came on. Vocalist senior Carly Browning oozed confidence as she grabbed the mic, her soulful voice immediately like velvet on the airwaves. A group of students in the front center waved their arms wildly and danced a little bit harder than everyone else in the crowd, enticing Browning to exchange witty, thankful remarks with them between songs. With senior Jason Peterson holding down cathartic guitar solos, Sam Bandes '14 bumping his head along to the beat of his bass and Aaron Walters '14 keeping the underlying intense pulse going on drums, The Rumble Scene lived up to the energy and persona of a rock band, and the crowd roared along with it.

Unfortunately, excitement levels seemed to drop once the openers left the stage. The lights dimmed as Jeremih's disc jockey informally performed next, playing popular top R&B and hip-hop hits to keep the crowd in the mood before the main performance. Backlit with red lighting, he promised the crowd a good time before introducing Jeremih to the stage.

The 2009 single "Imma Star" bumped through the sound system as Jeremih entered, sporting a well-coordinated bright red jacket and cherry-red sneakers combo, with his hype man by his side. With the chorus of "I thought I told ya/ Imma star/ You see that ice? You see the cars/ Flashy lights everywhere we are/ Livin' like, like there's no tomorrow," the opening song embodied the charismatic, superstar mentality needed to get the crowd on the artist's side from the beginning. As Jeremih performed, his hype man kept things going from the sidelines, dancing along to the songs with moves skilled enough to be choreographed and high-fiving the audience in nearly every song.

from "Jeremiah" to "Jeremy" before he took the stage — or the unwillingness of a female student to do provocative things with him to the song "Birthday Sex," is unknown.

Regardless of the challenges — no matter how difficult or disrespectful they may seem — performers should still be able to do their job in the moment: perform. Jeremih appeared to not be having the best time, but instead of keeping his composure and putting on a good show, his disdain was obvious to those in the front rows. He ended up leaving the concert without addressing the audience to say anything from "Thank you" to "Goodnight." If this was an attempt on Jeremih's part to create a hard persona so often found in many of today's R&B and hip-hop artists, it ultimately did not translate well to the concert environment.

Luckily, the concert was able to end on a positive note. Once Jeremih left the stage, his hype man, accompanied by two other performers, took over the concert. After playing a song of their original creation, they broke out into hits like Beyonce's "7/11," "Tuesday" by iLoveMakonnen and "CoCo" by O.T. Genasis. Each of the three members beamed with excitement as they rapped and danced, pumping their hands in the air and jumping off the stage to stand against the guard fence to get close to the crowd. The Jeremih concert brought music not normally heard at the Ithaca College campus. Some of the more notable past acts scheduled by the BOC include electronic musician XXYYXX in September 2014, alternative-rock band Guster in November 2013 and ska-punk band Streetlight Manifesto in April 2013. An artist in the mainstream R&B genre was a refreshing change. Because Jeremih was decided via a campus-wide online poll, it's apparent that this was a change the students had wished for as well.

THE ITHACAN 13

However, the mix of sounds from the headliner and the openers was questioned by a handful of students. With Jeremih being very modern R&B based, The Rumble Bucket and Pale Blue Dot — while entertaining — didn't mesh well with the atmosphere that should have been created. It would have made more sense to have the DJ be the only opener, playing songs in the same genre as Jeremih. Similarly, the audience's obvious ignorance to Jeremih's songs and musical career created awkward moments that will be memorable both to those in attendance and the artist himself.

Regardless of these mishaps, the concert proved to be a worthwhile event, and Jeremih would later pose for photos with members of the BOC, leading one to believe that he couldn't have been that disappointed with his experience either.

The biggest critique of the concert was not with the music or the often too-rowdy crowd — which booed the initial BOC staff off the stage before the show began — but the attitude of the performer himself.

The star strolled about the stage with very little life to him, and it seemed to wane as the show went on. On more than one occasion, his mouth curled up into a snarl as he moved to engage with the crowd, but his engagement merely consisted of standing closer to the edge of the stage and rarely reaching out to the audience. Similarly, unlike his openers, Jeremih kept the conversation and interaction to a minimum.

Whether this was due to the irritation he was feeling toward his broken headset he told the crowd he couldn't hear himself singing — or the fact that many of the attending students didn't know what his name was — there was a chorus of everything





Dance to the music

From left, Budda, Faheem and Rael, members of the Philadelphia-based rhythm and blues group MPrynt, performed at the Winter Wonderland: Fatal Attraction Ball on Jan. 30 in Emerson Suites. The event was sponsored by the African-Latino Society.

Photo of the week

The official NASA photo of retired astronaut Leland Melvin went viral after being posted to Twitter on Jan. 28. The photo features Melvin in the traditional orange spacesuit typically worn by astronauts for their commemorative solo photos. Melvin, however, broke tradition by sneaking his dogs into the photo studio and insisting they be included in his photo.

The photo is undated, but was tweeted by newspaper reporter Adam Anton and has been making its rounds on the Internet. It features one of the dogs licking Melvin's ear while he smiles into the camera. A second photo, tweeted by Melvin in response to the original, shows the dogs sitting by his side.



CUTTING EDGE

The Ithacan keeps its readers up to date with the latest trends in style and fashion.

The newest hairstyle fad features a dye technique called "#xpresionpixel," which produces a colorful, pixelated effect by layering squares of pastels or natural hair colors into a gridded pattern. The style focuses on movement, and the placement of the dyes is meant to make the subject look realistically pixelated when they move. Jose Luis Almedral, Marco Antonio Restrepo and Jorge Cancer, the hair colorists of X-presion Creativos, created the technique. It has swept across the globe to be featured in salons in New York City, London and Spain. Revlon used "#xpresionpixel" for its Fall/Winter 2014 campaign called "Neon Collection." The trend also uses other style trends like highly defined eyebrows and strong eyeliner. The hairdos have also taken hold on Instagram, where the name of the technique doubles as a hashtag.

DISORDER IN THE COURT BATS INTERRUPT OFFICIAL TRIAL

During a trial Jan. 30 in the County Courthouse of De Queen, Arkansas, a swarm of bats invaded the courtroom, flying in circles near the ceiling and causing official proceedings to be completely interrupted. One of the onlookers captured a video of the scene as the judge, attorneys,



court officers and other attendees debated how to deal with the pests. Though one bat reportedly tried to bite a deputy who caught and held its wings while others took photos, the rest of the crowd was calm, with many people — including the judge — laughing at the strange turn of events. The bats were calmed and captured by animal control after the lights were turned out and court proceedings were relocated to a different part of the building.

AMAZEBALLS ADULT BALL PIT OPENS AS STRESS RELIEF

On Jan. 29, the British design studio Pearlfisher opened a one-of-a-kind art exhibit in London: an adult-sized ball pit.

celebrity scoops!

Clooney rebuffs reporter

While representing Armenia in a human rights hearing Jan. 28, Amal Clooney was questioned by a reporter about her choice of attire. The internationally renowned lawyer, who gained attention after marrying George Clooney in September 2014, was wearing traditional ceremonial robes that were far less stylish than her recent red carpet appearances alongside her husband. The reporter, Bruno Waterfield of the Telegraph, live tweeted during the hearing, "What's Amal Clooney wearing? A barrister's court dress of course.



The installation is called "Jump In!" and encourages adults to relieve their stress by romping around in 81,000 white balls and embracing their inner child. "Jump In!" doubles as a psychology experiment, studying whether the creativity of child's play can act as a stress relief. The event is free, but for every attendee Pearlfisher will donate £1 to Right to Play, a charity that seeks to reverse poverty by teaching children sports.





COMPILED BY MARY FORD

tweetuntweet

"More like 'Who Am I NOT gonna call?' A lady ghostbuster! Cuz she's clogging up the phone line talking to her girlfriends! #NoWayJosé"

— Comedian Rob Delaney's Jan. 28 tweet reacts to the Jan. 27 announcement of an all-female "Ghostbusters" remake, to be directed by Paul Feig of "Bridesmaids" fame.

LIFE & CULTURE -



formance education and voice major Katherine Clemons; and Beth March, played by junior performance and voice major Laura McCauley.

The opera's primary theme looks at holding on to the way things were versus facing the reality that life is everchanging. Jo begins the opera piecing together how Amy had ended up going off to Europe and marrying Theodore "Laurie" Laurence, a man whom Jo had previously rejected, played by senior performance and voice major Torrance Gricks, and how Jo had ended up with less success than she had hoped for.

"Sisters love it, anybody who knows about sibling rivalry or anybody who's a lover of 19th century literature," Hansen said. "When I've gone to see the opera, you have whole families that come. It's a cross-generational opera."

Closes: 02/28/15

["]Flight of the Heart" will include dance styles such as modern, hip-hop, ballet, street jazz and traditional, with separate musical accompaniment.

"Under the Covers" features mostly musical covers of popular songs, being the only performance of the three that tells a story. "Tiny Rebellions" brings a number of conflicts into perspective, such as nature and technology as well as masculinity and femininity. "Hop On, No Stops" employs the concept of taking family memories and life experiences and using them as patchwork and the layering of one's identity.

"Hop on the ride of life, because there's no stopping," O'Brien said. "After you leave the nest, you experience your own things. How you deal with that experience is what you were taught when you were a child."

Closes: 03/29/15

ward. Tony, however, is the son of Anthony Kirby, a Wall Street businessman played by senior acting major Michael St. Germain.

As such, Alice must face the difficulties of her family life getting in the way of her relationship with Tony. Ultimately, hilarious antics ensue when the two opposing families become acquainted, jostling Alice between family and love and pitting Grampa against Mr. Kirby's button-down way of life.

"[Grampa] kind of goes along with this idea that Mr. Kirby is working on Wall Street and he's making all this money, but if he's not doing anything with his life, then why is he even doing that?" junior Assistant Director Danica Kelley said. "Finding what you enjoy in life and spending your time doing what you want to do is the big one here."

Closes: 04/25/15

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THURSDAY, FEBRUARY 5, 2015 ______ LIFE & CULTURE _____

THE

Local shop owner finds passion in puzzles

BY LUKE HARBUR STAFF WRITER

Inside Pastimes Antiques, an antique shop located within the Dewitt Mall, knickknacks fill the room. In one section, jewelry boxes are filled with wristwatches, bracelets and rings. To the left of the cashier counter hangs a handmade sketch, featuring a man wearing a cone-shaped wizard hat with a peculiar design: blank crossword puzzles set on a charcoal background. He holds a wand, crafting words to create crossword puzzle masterpieces.

This man is Pastimes' owner and crossword puzzle maker, Adam Perl. Perl, a 1967 Cornell University graduate, opened Pastimes in 1979. On the side, however, Perl constructs crossword puzzles for countless occasions, including family gatherings, Bat Mitzvahs, holidays and retirement celebrations.

Perl said he gave his first-ever puzzle to his mother for her 70th birthday. With well-received critique from his family members, Perl then pursued his new passion.

In 1998, Perl wanted to try publishing a crossword puzzle for The New York Times. He said he called his friend Stephanie Vaughn, who had a piece of her work, "Sweet Talk," published in the newspaper some years before.

"I said, 'Stephanie, how do I go about submitting a puzzle to the Times?" Perl said. "She said, 'Call up The New York Times' And I said, 'Yeah?' And she said, 'No, do it! Right now!""

Perl said as soon as he called The New York Times he immediately got a general representative. Perl made a request to speak with Will Shortz, The New York Times'

crossword editor. Shortz has been The New York Times crossword editor since 1993. When Perl reached the puzzle maestro, he said he was so nervous he could barely collect his words.

"I asked for the crossword editor, and I was talking to Will Shortz within seconds," Perl said. "And I was tongue-tied! He said, 'Will Shortz,' and I was like, 'uh ... uh. I'm a crossword puzzle maker.""

Thankfully, Shortz approved of Perl's puzzle expertise, and The New York Times sent Perl a crossword puzzle style sheet. A few months later, Perl sent what he said he felt was his best puzzle, and The New York Times published it Dec. 28, 1998.

Since then, Perl has published 25 puzzles in The New York Times. Perl said his 26th puzzle is currently in the pipeline.

In 2014, Perl published "Tiny Town Teasers," containing 60 crossword puzzles all based on small, 3x3 grids. All puzzles from "Tiny Town Teasers" came from "Tiny Town Times," a blog that is written and maintained by Franklin Crawford. Crawford helped Perl publish his book.

Crawford first met Perl at the now-closed Cabbagetown Cafe in 1979. As their friendship grew throughout the years, Crawford watched Perl throughout his crossword construction journey. Crawford says Perl is a genuine gift to the Town and City of Ithaca.

"A lot of college towns will have a handful of people who stayed, and they just continue to grace their community with their talents," Crawford said. "He's a nice mixture of being creative and seriously community oriented. You can't have enough of



Pastimes owner and crossword puzzle maker Adam Perl crafts a puzzle Feb. 1. Perl's puzzles have been featured in The New York Times.

those people around."

Perl gives back to the community through an annual crossword puzzle tournament. March 7 will be the Third Annual Finger Lakes Crossword Competition. Proceeds benefit the Tompkins Learning Partners, which teaches adults and incarcerated youths English, math and computer literacy. Sharon Yntema, Perl's colleague, participates in this event each year. She said she loves to watch everyone work together for a charitable event.

"Adam creates three levels of puzzles for the event, and it's great to be in a room full of fellow solvers," Yntema said. "Adam has a quirky sense of humor in his puzzles, so they are always a treat." Ultimately, Perl said he be-

AMANDA DEN HARTOG/THE ITHACAN

lieves in pursuing dreams. Perl said his parents never pushed him to become a doctor or lawyer. He said they encouraged him to do what he loves.

"I started getting my Social Security four years ago already and I could retire," Perl said. "But I don't want to. There's nothing I want to retire to. I'm doing what I want to do now. Follow your passion, do what you love and you'll be happy."

NATALIE DIONNE, INDIA

'Open when' notes bring home abroad

I had just come in from shoveling the 3 feet of snow that Mother Nature decided to sprinkle over Maine in a beautiful blizzard. After laying out my woolen mittens and mother's green snowsuit — which apparently was all the rage "back then" — in front of the fire, I hunkered down on the couch to review my pre-departure info for my upcoming four-month stay in Jaipur, India. Instructions of where and when to meet the group, what to pack, what to read and how to approach the spices of Indian food were endless.

While reading, pangs of excitement hit me, accompanied by nervousness and giddy anticipation. With plans to arrive in India on Feb. 2 to study sustainable development and social change with 23 other eager minds, it was hard not to feel immense amounts of overwhelming emotions.

Just as those indefinable feelings were about to boil over, my beautiful mother came home, package in hand. According to the return address, it had traveled across the country from California to Maine and was addressed to me. The FedEx box was soon shredded and tossed aside to reveal an old, beat-up National Geographic photo album.

There was a note in the front cover that read, "open when you get this." It was an eloquent letter from a friend of mine, explaining the gift in my hands: While she was off wandering Europe last year, a friend of hers talked about a series of "open when" notes she got from her friends back home to carry with her throughout her travels. Each note was dedicated to a different occasion. I now had my very own "open when" photo album full of handwritten notes from a bunch of my favorite people.

Leaving such a strong support system at home fosters conflicting emotions. It makes leaving incredibly hard, and yet it also fuels my fire to go. While new experiences are to be had during my time abroad, I find contentment in knowing that there is a place in this wild world that I can return to, where so much love exists.

There's a chance the new language, strict expectations of female wardrobe, commuting by rickshaw and traveling between urban and drastically rural areas will have absolutely no effect on me, but those chances are slim. Now, when bits of homesickness inevitably enter my soul, I can simply read a note and focus on the beauty of my "open when" photo album and let the many uncertainties of India sit still for a brief moment. As a wanderlust-filled girl, I have expectations of adventurous grandeur, chasing curiosity and newfound understandings for my time spent in India. In a strange way, it feels selfish to be leaving so many people I deeply treasure, but it's these very people that inspire me and infuse me with the confidence to discover the nuances of a place unknown to me. Here's to having people in my life that push me out of that silly little place known as a comfort zone, that spend the time crafting an incredible photo album of love and know that even when I'm absorbed in all the Indian culture has to offer, I'll still need an "open when you miss home" envelope every once in a while.

Visual art group welcomes student applications

BY ASHLEY WOLF STAFF WRITER

Poetry, prose, drawing and other types of visual art come together in a yearly, experiential program called Image Text Ithaca. The program is an Ithaca College workshop that brings together six nationally and internationally recognized artists, writers, publishers and editors, along with seven budding artists for a collaboration of both photography and text.

The workshop offers an undergraduate summer course through the college, held from June 29 to July 11, in image-text studies. The application deadline for this course is March 1. The course is implemented so that students can prepare for the following workshop, which this year will occur July 5-8 at the program's workspace — a restored barn near Robert H. Treman State Park in Ithaca. The following Symposium, which will present curated art and lectures, will take place from July 9–11 at the college and is open to public registration. The main goal of Image Text Ithaca is to give both international and local artists a chance to exchange and develop ideas with one another through a creative and learning workshop, Catherine Taylor, associate professor in the Department of Writing, said. Image Text Ithaca was organized by Nicholas Muellner, an associate professor in the Department of Media Arts, Sciences and Studies, and Taylor. Muellner and Taylor wanted to begin the workshop because they thought more conversation needed to be started about image-text creations, Taylor said. "We're hoping that the workshop and symposium will let photographers learn more about writing and let writers learn more about photographing," Taylor said. "And for people that don't want to work on both sides of the fence, find people they can collaborate with."



to show others what they will be working with and give other artists an idea of their creative procedure. For the next few days of the workshop, artists will work individually or in small groups, but as a whole will figure out a way to craft new creations. Once the year's program concludes, a book will be composed of the fruits of the artists' labor, which will be published for online and print via the Image Text Ithaca's own press, Taylor said.

"We're hoping to start a press called Image Text Ithaca Press, for just image-text books by both established international artists and also by students for both print and online," Taylor said. "This is just another way to start to bridge and make connections between photographers and writers, but also between students and art-

According to the Image Text Ithaca website, the first week of the practicum is an Participants of Image Text Ithaca's 2014 session collaborate over their creative projects. COURTESY OF IMAGE TEXT ITHACA

intensive classroom work week with Taylor and Muellner, while the second week of the course is an internship at the Workshop and the Symposium, as well as a collaborative creative production. Lucas Blalock, visual artist and a fellow for this year's Image Text Ithaca Symposium and Workshop, said he hopes programs such as Image Text Ithaca will help more image-text collaborations be published.

"It seems like a really interesting Venn diagram to me between poetry and photography," Blalock said. "The way that photographs stick together and the way that the grammar and the way the poetry works seems like things that are nice together."

For the Image Text Workshop, participants arrive with the materials they choose to use. The artists may bring in projects they are currently working on, materials they have found or unfinished parts of their older works. On the first day of the workshop, each artist gives a presentation of their material in order

ists and writers?

Looking toward the future, Muellner and Taylor said they would like to start an Image Text graduate program at the college. The graduate program would work with the press in order to publish students' work. The graduate program has been written and is now under review of the college, Muellner said.

"The central organizing structure [of Image Text Ithaca] is to launch a graduate program, which we're hoping to start in 2016," Muellner said. "Our goal is to integrate those two fields in a graduate study program so that they could be in part of the same conversation, which doesn't mean that everyone has to be making work all the time that integrates both things, but that they operate and work together and share a common language."

Ultimately, Taylor said the fusion of visuals and text is something students will appreciate.

"Students seem really interested in it," Taylor said. "I think because we live in such a visual culture and people are used to incorporating visuals and text online, the idea of bringing that into books is interesting to photography students and writers as well."

The Jetsetters is a weekly column showcasing three of Ithaca's own as they take on exotic locales during their time abroad. Check back next week for more overseas adventures.

_____ LIFE & CULTURE ____

Handwerker exhibits examine origins

BY CELISA CALACAL CONTRIBUTING WRITER

Despite contrasting artistic media, two seemingly separate exhibits share the same ideas of origins and identity.

The Handwerker Gallery opened two new exhibits Jan. 21, "Origin Stories: Alien Apostles" by Katie Dorame and "Origin Stories: Altar Apparitions" by her sister Mercedes Dorame. In "Alien Apostles," Katie combines traditional media of art like sketches and drawings with science-fiction characteristics to present a critical view of American colonialism. In "Altar Apparitions," Mercedes' photographic manipulation of the natural Los Angeles landscape questions the true ownership of land.

Mara Baldwin, director of the Handwerker Gallery, first chose Katie's "Alien Apostles" to showcase and then decided it would be interesting to pair her with another artist, ultimately choosing Mercedes.

"The two of them have very different strategies on how to think about similar issues," Baldwin said.

The Dorame sisters, both members of the federally unrecognized Gabrielino/Tongva Native American tribe of California, fuse their personal history with Native American culture into their works.

Katie's "Alien Apostles" draws upon the cowboys-and-indians concept popularized in Western culture, infusing it with colonial-era themes reminiscent of the Spanish occupation of the western United States. Her works include hand drawings, oil paintings and sketches, with the natural media juxtaposing the strangeness and supernatural qualities of the alien characters. They create a story following the oppression of the Native Americans upon European arrival on North American soil. While Katie draws the Native American characters as normal humans, she gives the colonist characters an alien makeover, completely stripping them of any human-like qualities. She gives these characters green skin, glowing yellow eyes and no mouths or noses, portraying the common Hollywood-alien trope.

This dehumanization of the colonists juxtaposed to the humanity of the Native Americans elicits shock and horror toward the "alien" colonists. As a result, the audience feels more sympathetic toward the Native Americans. In some of Katie's works that depict an alien



Freshman Mara Erb studies a series of ink drawings from the Handwerker Gallery's new exhibits titled "Origin Stories: Alien Apostles" and "Origin Stories: Altar Apparitions," which opened Jan. 21. CLARA O'CONNOR/THE ITHACAN

Spanish priest converting the Native Americans to Catholicism, the converts are given alien-like features, suggesting a critique toward the tearing of the natives from their religious heritage.

Mercedes' "Altar Apparitions" offers more subtle critiques through photographs of a landscape that has been minimally altered by her own hand. The photographs offer a perspective on the idea of land ownership, and the subtle manipulations add a miniscule, yet impactful, human mark on the otherwise natural landscape, such as the placement of cinnamon in the photograph "In the Beginning was Fox and Cinnamon." This fabrication of the landscape ties into Mercedes' personal Native American roots and attempts to reimagine the presence of a tribe whose history has been erased and neglected.

In contrast to "Alien Apostles," which focuses on the interactions between Native Americans and Europeans, Mercedes' works primarily emphasizes the interaction between man and nature. The stillness of the photographs, as well as the lack of human presence, creates a somber mood mourning the abuse of the natural land.

"Her work is nostalgic, but it's also emotional and tender," Baldwin said. "Mercedes is coming from the perspective of a culture that has been disempowered and dis-attached from the land that they once lived on. By using the camera and finding spaces and intervening on landscapes, that is a negotiation of who belongs where, what does it mean to own land and how does this land belong to me and how do I belong to this place."

Both exhibits tell the story of American colonialism from the perspective of the disenfranchised that history so often neglects. Baldwin said the exhibits follow a linear arc, beginning with the colonization of the Native Americans in "Alien Apostles" and ending with the changed state of the land in "Altar Apparitions."

While different at first glance, the Dorame exhibits essentially offer identical historical perspectives from the eyes of the silent and oppressed, ones that tell the origins of a people whose stories often go unheard.



thursday

Art is Hard, an artist talk with local photographer Laurie Snyder, will be held 6 p.m. at the Handwerker Gallery.

friday

Human Rights Revisted will be held 5:30 p.m. at the Tompkins County Public Library. Winners of the "What Would MLK Say Today?" poster contest will be announced.

String Faculty Quartet will feature David Quiggle on viola and Elizabeth Simkin on cello 7 p.m. at the Hockett Family Recital Hall.

saturday

NY Record and CD Fair will be held 10 a.m. on The Commons and bring together record dealers and collectors from across the state.

The Great Downtown

Ithaca Chili Cookoff will be held 11:30 a.m.–5 p.m. in Downtown Ithaca. Over 30 restaurants will offer samples of their signature chilis.

sunday Mardis Gras Scavenger

Hunt will take place beginning 10 p.m. at locations on the Cayuga Wine Trail. Drinks and beads will be provided.

SALSAson Latin Party, a Latin dance event, will be hosted by Palante Ithaca 9 p.m. at the Big Red Barn at Cornell University. Free salsa and bachacha lessons, food and drink will be provided.

Meyer travels to conduct and perform with Thailand Philharmonic

Director of Orchestras Jeffery Meyer first traveled to Southeast Asia in 2008 to work with the Philippine Philharmonic Orchestra, the Philippine's leading orchestra and a top music ensemble in the Asia-Pacific region. Meyer then traveled back to the Philippines to conduct a masterclass and a concert with the symphony orchestra FILharmoniKA in 2009. Meyer has also spent time with the Orchestra of the Filipino Youth, an organization that helps children in need learn about discipline and community through a musical environment. In January, Meyer traveled to Thailand to conduct the Thailand Philharmonic Orchestra for the first time. This performance included works by Debussy, Copland and the Taiwanese composer Narong Prangcharoen. Meyer also recorded the Thailand Philharmonic's first international commercial recording which will be released later this year on Albany Records. Staff Writer Ashley Wolf spoke with Meyer about the international language of music, communicating through his conducting and his international relationships made through his international conducting experiences.



my international work.

AW: How did you end up conducting in Southeast Asia?

JM: There's a composer named Chen Yi who grew up in the Cultural Revolution. She is one of the first Asian women composers to become internationally recognized out of China. I found her music years ago, really liked it and was programming it in various places. I got in touch with her, and she's a very good communicator. So we had been communicating for years, and she noticed I was interested in 20th-century music and music of our time, so we began a professional relationship. Then a few years back, she was in charge of running a competition festival at the Beijing conservatory in Beijing, China. They invited me to become the conductor there, conducting a lot of new works for a smaller ensemble and as things work, once you start going to a place and doing good work, people know you and you meet people, and those relationships turn into additional opportunities. I've gone to China now a half a dozen times, working in different places often through Chen Yi's influence.

Symphony Orchestra. One of her students, who I was recording, Narong Prangcharoen, is Thailand's most important young composer, and he started the Thailand International Composition Festival. I went there first in 2012 primarily because Chen Yi introduced me to Narong, and Narong runs the festival. That began my relationship with this orchestra. While I was there, I worked with the Thailand Philharmonic Orchestra, that was in 2012, and since I've been invited six times. We got along well - the working relationship was good. The orchestra is growing and is one of the best in Southeast Asia and that led to this recording project of Narong's music.

Ashley Wolf: What made you want to pursue conducting internationally?

Jeffery Meyer: A conductor named Darrell Ang, who is a very well-known Singaporean conductor now, tried to get me a gig in St. Petersburg, Russia, to do a guest concert with one of the orchestras. It was going to happen, I Jeffery Meyer, director of orchestras at Ithaca College, traveled to Thailand to conduct. JENNIFER WILLIAMS/THE ITHACAN

had soloists picked out, but it fell through. We began talking and decided the time was right in St. Petersburg to start an orchestra from the ground up. St. Petersburg is a very important and cultural musical city, but in terms of orchestral programming and playing, it's very conservative. They do a certain canon of repertoire and don't reach out outside of that. So, we wanted to start an orchestra that was more progressive, and we did. We took that one concert and looked for sponsorships, looked for grants, looked for projects, and it's been going for 12 years. That was the beginning of

AW: What was the most recent conducting experience you had in Southeast Asia?

JM: Most recently, I was in Tianjin in May for 10 days. There was this very intensive, orchestral training period with the Tianjin

AW: What are the similarities and differences between an orchestra in America and an orchestra overseas? How did you overcome those differences?

JM: The interesting thing is that there's not much difference. If you're doing your job as a conductor, you're not there to be speaking very much. You're there to be communicating through the way you move and gesture. Everyone who's in an orchestra has been trained in this particular kind of language. It's a whole different language than our spoken language with various conventions and various signs. They know how to speak that language, I know how to speak that language. Very quickly, it works just like anywhere else.

Performances propel underwritten narrative

BY AUSTIN GOLD STAFF WRITER

For viewers who are unfamiliar with the historical events that inspired "A Most Violent Year," the movie's title - and its focus - may be misleading. There are only a few

scenes in the film that actually contain violence, and even then it's kept to a minimum. Additionally, the film occurs over only one month. What the title refers to is the atmosphere of the film's setting: New York City,

MOVIE **REVIEW** "A Most Violent Year" FilmNation Entertainment Our rating: ★★☆☆☆

1981, the year in which the city saw its highest crime rate to date, propelled by rampant gang violence and links to organized crime. But writer-director, J.C. Chandor, is not interested in the crime itself but rather how it affects the citizens who are caught up in the underworld even as they are trying to avoid it.

One such citizen is Abel Morales (Oscar Isaac), an ambitious Colombian immigrant who worked his way up from truck driver to CEO of an oil company. At the beginning of the film, he has 30 days to produce \$1.5 million in order to buy a new factory that will give him an advantage over his competition. Further complicating matters, this opportunity comes at a complicated moment for Morales. Thugs have begun to hijack his delivery trucks and beat their drivers senseless, while an ambitious assistant district attorney (David Oyelowo) has his suspicions about the business practices of Morales' wife, Anna (Jessica Chastain), and right hand man, Andrew Walsh (Albert Brooks).

Anna and Walsh want Morales to act more like his ruthless competitors, even if it means breaking the law. This brings up the film's

central question: Can an honest man succeed in a dishonest business? Morales is hopeful yet unsure of the answer. His moral quest to find one is the driving force of the film.

Isaac is most recognized for playing the titular character from 2013's "Inside Llewyn Davis," and his charming, confident performance in "A Most Violent Year" is a refreshing change of pace. The same goes for Brooks, who shows the side of himself he explored in 2011's "Drive." The film's best performance belongs to Chastain, who scored a Golden Globe nomination for the role. She demands respect even when she provides some much-needed comic relief to the tense plot. Her impatient and proactive Anna is a perfect foil to the analytical and protective Morales.

Cinematographer Bradford Young, who also shot "Selma," paints New York as a bleak, industrial, snow-covered city. This effect is especially evident during the opening sequence of the film in which exteriors of the city are crosscut with Morales jogging while he listens to "Inner City Blues," Marvin Gaye's examination of crime in urban America. It is a perfect combination of soundtrack and scenery that sets the stage for the rest of the film.

Although it looks great and is well acted, the film has trouble with pacing. There are moments of great excitement placed throughout, including a gripping car chase, but these tent poles are too few and far between to warrant its two-hour length.

The plot feels underwritten in certain areas. The assistant district attorney's suspicions aren't elaborated upon enough to justify the importance they're given. There is also a tension in Anna and Morales' marriage that is never really addressed. There is more interesting source material to be explored, but



Oscar Issac stars as ambitious businessman Abel Morales in "A Most Violent Year." Written and directed by J.C. Chandor, the film is set during a record-high crime rate in New York City. COURTESY OF FILMNATION ENTERTAINMENT

Chandor is much more concerned with answering that central question, drawing from material he's already examined in his 2011 film, "Margin Call."

Other critics have been comparing Chandor's directing in this film to the wide range of directing work done by Steven Soderbergh and Sidney Lumet, but such comments are undeserved. Because these other directors are no longer making films, critics and audiences alike are hungry for a new director without a discernable style who is

willing to take on any subject. Chandor fits that bill, but he lacks the expertise and gusto that Soderbergh and Lumet had in films like "Traffic" or "Fail-Safe."

Overall, "A Most Violent Year" works well as a crime drama. It's a gangster film without any glitz or glamour. The excellent cast and fantastic conclusion are enough to mask some of the film's flaws but not enough to make it great.

"A Most Violent Year" was written and directed by J.C. Chandor.

Brooklyn-based band falters with second studio album

BY MARY FORD

ASSISTANT LIFE & CULTURE EDITOR

In a baffling departure from its tastefully sparse sound, The Lone Bellow follows up its self-titled 2013

debut

Zach

with ALBUM "Then Came the REVIEW Morning." The The Lone Bellow Brooklyn-based "Then Came group country the Morning" originally relied Descendant on lead singer Records Williams Our rating: to carry them ★★★☆☆ through with

his keening vocals, supported by just the right amount of percussion and guitar. The studio-synthesized background of "Then Came the Morning" ultimately drowns out Williams' voice — and The Lone Bellow's soulful sincerity along with it.

lyrics and vocals propel the rest of the album's elements, leading to the creation of songs like "Green Eyes and a Heart of Gold," the band's breakout success. A few tunes on "Then Came the Morning" contain the same strengths that were so essential to "The Lone Bellow," like "Marietta," which features Williams singing alone for the majority of the song, allowing him to hold his own once background singers and heavily harmonized instrumentals are added. "Telluride" also contains the quiet restraint that so defined The Lone Bellow's original setlist. These two are not enough, however, to live up to the high expectations set by their



COURTESY OF DESCENDANT RECORDS

tracks most meant to give the album forward momentum do the opposite, dragging The Lone Bellow into the trite zone of country-pop. This album's songs are, for the most part, easy on the ears and, consequentially, unmemorable. Ironically, the denser, more complex sound is less interesting than The Lone Bellow's first quirky twangs of sincerity. Without the silent substance underpinning its first album, The Lone Bellow falters in "Then Came the Morning" by deviating into a more common, fleshed-out sound. The band may bellow louder and with fuller instrumentation, but its message, in the end, falls flat.

Punch Brothers fuse genres

BY MATTHEW COOGAN CONTRIBUTING WRITER

"The Phosphorescent In Blues," the Punch Brothers transcend genre boundaries by

ALBUM

REVIEW

"The

Punch Brothers

Phosphorescent

incorporating bluegrass licks with silky smooth renditions from the Romantic-era.

albegins arpeg-

***** the mandolin by lead vocalist Chris Thile in "Familiarity." This 10-minute song demonstrates Punch Brothers' command of dynamics, rhythm and harmonic layering. All the musicians work off of each other to create a sound

The Lumineers. Both of these songs are publicly accessible but do not compromise the overall sound on the album by adding a superfluous pop tone.

The LP's only negative aspect is its lack of forward momentum on tracks like "Julep" and "Forgotten." Although beautiful, it takes away from the flow the band has so tastefully constructed.

"The Phosphorescent Blues" honors both classical and bluegrass traditions while adapting to a more modern sound and audience. The Punch Brothers have created the defining record of their discography.



Blues" The Nonesuch bum Records with Our rating: gios played on

'The Lone Bellow" was inspired Williams' wife, who had just bv been involved in a serious accident that caused her to be temporarily paralyzed. As a result, the poignant

QUICKIES



COURTESY OF DOOMTREE RECORDS

debut's subtle finesse.

"ALL HANDS"

Doomtree Records

Minneapolis-based, hip-hop

returned for its eighth official

studio album, "All Hands," Jan.

27. The rappers are known for

their all-encompassing style,

which is influenced by genres

from classic to dubstep.

indie collective Doomtree

Doomtree

There are as many departures from The Lone Bellow's appealing style as there are references to it. "Cold As It Is" and "Heaven Don't Call Me Home" are driven by a heavy, electric vibe that completely hollows the singers, depleting their energy as quickly as it is created. As a result, the larger than their five-piece band.

What is truly impressive about "The Phosphorescent Blues" is the Punch Brothers' potential star power. The singles "My Oh My" and "Magnet" have a driving, exciting energy behind them that is missing from other similar bands like Mumford & Sons and

COURTESY OF NONESUCH RECORDS

"FOR MADELINE" Seinabo Sey Universal Music Group Seinabo Sey, Swedish recording artist, released her first official "soul pop" EP Jan. 26. The West-African singer layers her powerful vocals atop electronic dance music, producing standout tracks like "Hard Time."

COURTESY OF UNIVERSAL MUSIC GROUP



"SHOTS" Imagine Dragons Interscope Records

From their upcoming album, 'Smoke and Mirrors," Imagine Dragons released their newest single, "Shots," Jan. 27. The snare-driven beat and heavy guitar solos layered upon by Imagine Dragons' signature vocals are sure to please fans.

COURTESY OF INTERSCOPE RECORDS

COMPILED BY MARY FORD

Classified

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IC Students!

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02	Circle Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)	Time	Semesters	
05	Circle Selection for 6-person Circle Apartments for Fall 2014 on HomerConnect	7:00-10:59 a.m.	4+ Semesters	\bigcirc
10	Circle Selection for 5-person Circle Apartments for Fall 2014 on HomerConnect			
12	Circle Selection for 4-person Circle Apartments for Fall 2014 on HomerConnect	11:00-11:59 a.m.	View All Available Housing on Campus	
17	Circle Selection for 3-person Circle Apartments for Fall 2014 on HomerConnect	12:00-2:00 p.m.	3+ Semesters	
17	Emails due to housing@ithaca.edu from individuals interested in living in the Circles			
19	Approvals posted for individual students who want to live in the Circle Apartments	2:01-2:59 p.m.	View All Available Housing on Campus	
20	Garden Apartment Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)			
24	Garden Selection for 6-person Garden Apartments for Fall 2014 on HomerConnect	3:00-5:00 p.m.	2.2+ Semesters	
26	Garden Selection for 4-person Garden Apartments for Fall 2014 on HomerConnect			
Ma	arch 2014			

- 3 Garden Selection for 2-person Garden Apartments for Fall 2014 on HomerConnect
- 3 Emails due to housing@ithaca.edu from individuals interested in living in the Garden Apartments
- **5** Approvals posted for individuals who want to live in the Garden Apartments
- 17 Single Squatting for Fall 2014 on HomerConnect (start time 9:00 a.m.)
- 17 Residential Learning Community and Substance Free Applications due on HomerConnect by 11:59 p.m.
- 21 Residential Learning Community and Substance Free Approvals posted on HomerConnect
- 24 Residential Learning Community Selection and Substance free housing selection for Fall 2015 on HomerConnect (7:00 a.m. 8:59 p.m.)
- 26 Single Selection for students with 3+ semester for Fall 2014 on HomerConnect (7:00 a.m. 8:59 p.m.)
- 30 Block housing applications available

April 2014

- 7 Summer Wait List and Vacancy forms available at the East Tower Office of Residential Life beginning at 9:00 a.m.
- 21 Summer Wait List and Vacancy forms due at the Office of Residential Life by 5:00 p.m.

May 2014

4 Block Housing Applications due at the Office of Residential Life by 5:00 p.m.

July 2014

- 7 Block Housing Awards Communicated
- 14 Sophomore selection first come first serve on HomerConnect (7:00 a.m.-9:00 p.m.)
- **16** Sophomore selection first come first serve on HomerConnect (7:00 a.m. -9:00 p.m.)



Diversions THURSDAY, FEBRUARY 5, 2015

THE ITHACAN 22

Your Dad's Dad

By Steven Pirani '16



Pearls Before Swine[®] By Stephan Pastis







sudoku medium



very hard

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answers to last week's sudoku

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Crossword

By United Media

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	27	Hunker down
	29	Gridiron shouts
	30	Troop truant
	31	Senor's coin
	34	Piano type
	39	Sun-dried veggie
	40	Please, in Vienna
	41	Gleam
	43	Brass instrument
	44	By and by
	45	Sword handle
	47	Doubtful answer
	50	French monarch
	51	Radar gun wielder
	52	Hurricane center
	53	9-digit ID

last week's crossword answers



Sports THURSDAY, FEBRUARY 5, 2015

THE ITHACAN 23

HOOTING for SUCCESS

Cornell Univeristy women's hockey senior forward Brianne Jenner returns to the team after an Olympic gold medal in Sochi.

Brianne Jenner looks on after passing the puck to a Cornell University teammate during the women's hockey team's 8–2 win over Union College. KAITLYN KELLY/THE ITHACAN

BY KARLY REDPATH SENIOR WRITER

Cornell University women's ice hockey forward Brianne Jenner steps out onto the ice for the team's afternoon practice Jan. 27. Jenner quickly skates one full circle around the ice and picks up one of the many pucks that lay scattered at the far end of the rink. She skates up the right side, picking up speed, and fires the small, weighted disk into the top-left corner of the empty net. A shot that she's taken hundreds of times opens up yet another practice.

Seven months ago, the Canada native wore a red jersey not for the Big Red, but for her home country. With less than 4 minutes to go, the Canadian National Team was down 2–0 against the United States in the gold medal game.

Jenner carried the puck up the left side of the ice. Crossing the blue line, she dodged U.S. forward Brianna Decker, pulling the puck into the middle of the ice in front of the net. Jenner released the puck quickly — a movement not unlike the shots she is so used to practicing at Lynah Rink during Cornell practices. The puck hit U.S. defenseman Kacey Bellamy in the right knee and was redirected into the net. Jenner threw her hands up as her linemates came to celebrate with her. She had put the team back in the game, and contributed to Canada's comeback 3–2 overtime victory en route to the Olympic gold.

Jenner has had an outstanding hockey career on paper. The 23-year-old has played for numerous Team Canada teams, playing in the International Ice Hockey Federation World Championships in 2008, 2012 and 2013. In her junior season, she also played for the national women's team in the 4 Nations Cup. She was centralized twice by the Canadian Senior National team, trying to make the roster for the 2010 Olympics in Vancouver, Canada where she was one of the final few cut when establishing the roster — and again in 2014. As a resident of Oakville, Ontario, hockey has been a part of Jenner's life since she was very young. Her parents, who she said are as generous and supportive as they come, have allowed her to achieve her dream and don't miss many Cornell home games despite the four-hour drive. Her dad, who played for the University of Toronto in the 1970s, and his brother ran hockey leagues that helped Jenner discover her passion for the game. But Jenner said despite her achievements on the national and international level, she loves playing hockey in the collegiate setting.

she said. "I'll definitely be going back

to Canada, and I'm very

proud to be from there, but there is something to be said about NCAA hockey, and that's why a lot of girls are coming down. ... I started looking at Ivy League schools, and if you have the opportunity to come to a school like Cornell, it's hard to pass that up."

Jenner has earned numerous awards during her time playing for the Big Red. Throughout her career, Jenner has been named the Ivy League Rookie of the Year, was placed on the Eastern Collegiate Athletic Conference All-Rookie Team and three times on both the first team All-ECAC and the first team All-Ivy

League. She was named Ivy League and ECAC Player of the Year and was placed on the ECAC All-Tournament Team two times.

In her first two seasons for the Big Red, Jenner scored more than 50 points and finished her junior year with 70 points, putting her-

Though she began as an athlete who participated in many sports, she

chose to focus on hockey when she

entered high school. Jenner said she liked being an all-around athlete, but knew she would have to give up her other sports if she wanted to turn her passion into a dream she could attain.

Toll free: 800-772-7267

Ithaca area: 257-2277

.coswarthout.com

"I knew hockey was my passion," Jenner said. "I think when anyone finds that passion, it's just something they want to keep in their life and do every day. ... I knew that if I wanted to get anywhere in something specific I would have to dedicate time."

Jenner said the reason she loves hockey the most is because it serves as an outlet from

everyday life. "You could be having the worst day ever, and you come to the rink, and when you get on the ice it doesn't matter," she said. "At the end of the day you have to have perspective that it's just a sport, but I think for a lot of us it means much Jenner's, and she said she was able to develop a relationship with her

captain prior to coming to Cornell. Boughn said Jenner is one of the best captains she has played with and has learned just from watching her.

"Watching what she does every day and seeing how she carries herself, I've kind of learned more about what it takes," she said. "Obviously for all of us, our dream is to be on an Olympic team, and just watching what she does gives me a better idea of what it takes and the kind of effort day in and day out that it will take to get there."

Senior forward Emily Fulton has been playing with Jenner for four years, and said Jenner has many great qualities that make her fun to play hockey with, but her leadership is the most important.

"She makes the players around her better," Fulton said. "It's hard to say that with everyone, but she just seems to do it in a way. It's easy to play with her, it's fun and she likes to have fun too when we're on the ice, but when that moment comes she's serious, she's in the moment she's ready to go."

With only two more home stands left in the team's regular season, Jenner said when it came to looking back on her Cornell career,

"I was always kind of looking forward to coming down and playing Division I hockey,"



game-winning goals as a junior, the most in program history for a single season. In that same year, she scored the second-most points per game and goals per game in the nation.

She then took what would have been her senior year off from Cornell in order to compete in the Olympics, and has returned this season as a fifth-year senior.

A government major at Cornell, Jenner said she hopes to continue school and plans to apply to graduate school in the coming years. Academics are something that were always important to Jenner, which contributed to her choice in Cornell, but, for now, she said she wants to keep playing hockey.

Jenner's list of accolades will unquestionably grow as her career continues, but she said it is not by this list that she measures her success in the time that she's been playing hockey.



There aren't many college

following like we do, and I

think we've built that. I think

Ithaca] for women's hockey.

we've created a culture [in

programs that have a

more than that."

The 5'9" center has a presence on the ice. She skates with tenacity that is visible from the

stands, and is clearly confident in her abilities, which she said she works hard every day to expand and improve. But much of the game seems to come naturally to her as well. Jenner knows what to do with the puck, without the puck, in whatever might be happening on the ice.

This year, Jenner is serving as the captain of the Big Red. Freshman forward Morgan McKim said despite only playing with her for one season, she has already learned from her when it comes to being passionate and wanting to succeed.

"On the ice, you want to play like her, and off the ice you want to be like her," McKim said. "Every day, Monday, Tuesday, game day, you name it: she'll be the first one on the ice and the last one off."

Freshman goaltender Amelia Boughn's hometown is about an hour away from

she would remember it positively.

"I've played on a lot of great teams and played in packed arenas in Toronto and Montreal and all over the world, but I think the college environment is really special," she said. "I'll just cherish the games at Lynah and there aren't many college programs that have a following like we do and I think we've built that. ... I think we've created a culture [in Ithaca] for women's hockey."

Jenner describes her experience at the Olympics as the pinnacle of her hockey career thus far. She said walking out alongside some of the women she watched play in the Olympics in the past was something that was an unforgettable moment. But she said she won't measure her success by this. While some might see her success on the surface for what it is, she will remember her success differently.

"I think when I look back at my hockey career when I'm retired, I'll find it a success if all my teammates say, 'She was a good teammate, she was great to play with, she made others around her better," she said. "I think if someone says that about a hockey player, that's one of the highest compliments."

- SPORTS

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the winter squads.

WRESTLING BY JAKE SIEGEL

The 10th-ranked wrestling team captured two road victories this weekend, routing Centenary College 40-3 Jan. 30, then upsetting No. 8 Delaware Valley College 18-14 Jan. 31.

The 40 points the Bombers placed on the scoreboard against Centenary marked their highest season scoring output of the year, topping their previous output of 37 points versus Rochester Institute of Technology on Dec. 10, 2014, when the squad won 37–7.

Freshman Jaison White led the way for the Blue and Gold in the Jan. 30 match, defeating nationally ranked Josh Sibblies 9–7. Overall, the

Bombers posted victories in nine of 10 matchups against Centenary.

In the second match of the weekend, senior Alex Gomez and sophomores Nick Wahba and Jimmy Kaishian led the way for the South Hill squad as they posted victories in the first three rounds of the match. Freshman Nick Velez, sophomore Carlos Toribio and White posted the team's other three victories in the upset.

The 8–2 South Hill squad is set to host the SUNY Oneonta Red Dragons on Feb. 4 at Ben Light Gymnasium. The Red Dragons are currently 7–7 coming into the match.

Cohen said though the Bombers are still look-

"Our team motto this year is 'climb to excel-

ing for their first victory of the season, her young

team continues to get better with each meet.

lence,' and the meet was another step up," she

said. "We're not where we want to be, but our

goal is to peak at the end of the season when it

counts. We had our highest total of the season,

great to know that our hard work is paying off."

The Bombers will next compete Feb. 7 at the

(0-3)

consistently improving at every meet, so it's

Delaware Valley College Ithaca College Box Score: Jan. 31 18–14 (9–3) (8-2)Doylestown, Pennsylvania

GYMNASTICS BY CAITIE IHRIG

In the first home meet of the season, the gymnastics team lost to SUNY Brockport, dropping its record to 0-3 on the season. Brockport finished with a total score of 187.325 while the Bombers came up short, scoring 184.950.

Freshman Rachel Lee's performance on the beam and senior Valerie Cohen's floor routine earned them the highest scores of the day for the Blue and Gold at 9.550.

Lee tied Brockport's Lily Jagodzinski for first place on the beam and freshman Kendra Balcerak took third place with a score of 9.525.

Box Score: Feb. 1 **Ben Light Gymnasium** SUNY Brockport 187.325–184.950 Ithaca College (3–0)

Cornell Invitational.

SWIMMING AND DIVING BY ANDREW SULLIVAN

Both the men's and women's swimming and diving teams inched their way closer to postseason play with victories against Union College last weekend.

The men's team continued its perfect season now at 15–0, topping the Dutchmen 181.5–115.5. The Bombers finished first in 12 out of the 16 total events.

Senior swimmers Lucas Zelehowsky and Logan Metzger as well as junior swimmer Adam Zelehowsky scored two individual victories apiece. Senior Clement Towner also won the 100-yard freestyle event, while the relay team of both Zelehowskys, Metzger and freshman Aidan Hartswick won the 200-yard

events. Morrison placed first in the 3-meter with a score of 371.10 and took first in the 1-meter with a score of 363.52.

The women's squad won its ninth-straight meet as it defeated Union 173-127 and improved to 16–1 on the season. The team finished with nine first-place finishes in total.

Sophomore Lake Duffy brought home two individual victories in the 50-yard freestyle and the 100-yard freestyle with her

times of 25.30 and 2:08.62, respectively. Sophomore Nickie Griesemer swept both

of the diving events. She scored a 284.70 in the 1-meter and a 315.22 in the 3-meter.

Both squads are back in action Feb.



Senior forward Keefe Gitto wins the opening tip in the men's basketball team's 87-73 victory over Nazareth College. Gitto posted a double-double in the game with 14 points and 11 rebounds. CAITIE IHRIG/THE ITHACAN

MEN'S BASKETBALL BY MATT ROTTLER

The men's basketball team continued to make noise in the Empire 8 this weekend as the Bombers won two of three conference games during the past week.

The Blue and Gold started the weekend off with a solid 98-85 win over Utica College on Fill the Hill Night at Ben Light Gymnasium. Freshman Marc Chasin led the team with 31 points and eight assists in the 13-point victory. The Bombers had a good night shooting the ball, shooting 46.6 percent from the floor and 44.1 percent from behind the arc.

The Bombers were up 12 points at the half and scored 53 more in the second period to seal the victory.

Less than 24 hours later, the team played

Box Score: Feb. 3

Alfred, New York

again at home, this time defeating Nazareth College 87-73.

Junior Sam Bevan led the Bombers with 20 points and shot 10-for-10 from the free-throw line in the victory over the Golden Flyers. The Bombers were tied with Nazareth to start the first half, but then went on a 21–3 run and never looked back. Chasin had 18 points in the victory and was named Empire 8 Player of the Week for his weekend performances.

However, the Bombers could not pull off the victory on the road Feb. 3. The Bombers lost to Alfred University 73-59.

The South Hill squad's next game will be against last-place Houghton College on Feb. 6 in Houghton, New York.

73–59

Ithaca College

(10–9)

medley relay.

Diver Matt Morrison continued his stellar senior campaign with a sweep of the diving

14 at home as they host the Ithaca Invitational in the Athletics and Events Center Aquatics Pavilion.

TRACK AND FIELD **BY BRANDON GLASS**

The men's and women's track and field teams hosted the Bomber Invitational on Jan. 31 and Feb.1 at Glazer Arena.

Ten women met Eastern Collegiate Athletic Conference qualifying marks after their performances at the meet.

On Jan. 31, the Bombers were led by senior Emilia Scheemaker and junior Brandy Smith, who both exceeded ECAC standards in two events. Scheemaker took first overall in the triple jump with a distance of 11.60 meters and placed third in the long jump with a distance of 5.25 meters. Smith surpassed ECAC standards by reaching a length of 12.52 meters in the shot put and finished third in the 20-pound weight throw with a distance of 14.84 meters.

Senior Christine Benway and freshman Sierra Grazia met ECAC qualifying marks in the 60-meter hurdles and 1,000-meter race,

respectively. Junior Alex Rechen qualified in the pole vault event with her second-place-finish height of 3.35 meters.

The women's team wrapped up its weekend with the pentathlon Feb.1. Sophomore Natalie Meyer won the event with a personal-best performance of 3,094 points, which currently ranks as the eighth-best in NCAA Division III.

The women's squad also had three relay teams qualify for ECACs with two teams in the 800-meter relay and one in the 4x400-meter.

Two men qualified for ECACs. Junior Andrew Brandt earned a second-place finish in the high jump, while senior Mason Mann finished third overall in the 500-meter dash.

The women will be back in action Feb. 7 in Boston with the Boston University Red & White Invitational, while the men's squad will host the Ithaca Invitational on the same day.

WOMEN'S BASKETBALL BY STEPHEN PAYETTE

Alfred University

(12 - 7)

The women's basketball team looked to remain among the top teams in the Empire 8 conference as it started its back end of the regular season schedule.

The Bombers hosted Utica College on Jan. 30, winning the game in blowout fashion, 104-47. The 104-point outburst is the second-highest scoring total for the Blue and Gold in program history. In a balanced scoring attack, senior guard Ally Mnich led the team with 19 points.

The Bombers had a quick turnaround as they hosted Nazareth College on Jan. 31. The game was an exciting back-and-forth match, but the Bombers pulled away at the end, 70-60. Sophomore guard Ali Ricchiuti led all players in scoring with 17 points and grabbed five rebounds.

The Blue and Gold then traveled to Alfred University on Feb. 3 to play the Saxons. The Bombers rolled past Alfred by a score of 86-48. Ricchiuti and junior guard Keri Steele both poured in 15 points while senior forward Francesca Cotrupe grabbed 10 rebounds.

Despite the team's recent blowouts, freshman guard Jordan Beers said it cannot get complacent with the wins.

"We have to continue to push each other during practice and try to get better every day," she said.

The Bombers are currently tied for first in the conference with a 10-1 record. The team will travel to Houghton, New York, to take on Houghton College on Feb. 6.

Alfred University

(4–15)

Box Score: Feb. 3 Alfred, New York

Ithaca College 86-48 (16-4)

SPORTS **Athletes attend annual Empire 8 Summit**

BY KRISTEN GOWDY SPORTS EDITOR

Benji Parkes, a junior pitcher on the baseball team, readies himself for the beginning of the game. He knows he needs absolute perfection to achieve his objective. He pitches as straight as he can and after several long seconds in which the crowd surrounding him holds its breath, Parkes reaches his goal, and the group breaks out in cheers.

But these are not normal spectators, and they are certainly not the usual fans that cheer for Parkes as he pitches for the Blue and Gold. In fact, Parkes isn't even playing baseball, and the supporters that surround him are normally his competitors.

He has just rolled a quarter across a table into the small gap between two prongs of a fork, causing the quarter to stand on its side and eliciting cheers from the small group of student-athletes from the rest of the schools in the Empire 8 conference.

Parkes, along with sophomores Holly Niemiec and Siobhan Sorensen of the women's soccer and volleyball teams, respectively, traveled to Fairport, New York, to attend the 2015 Empire 8 Summit. Each year, the conference brings selected athletes from every school in the Empire 8 together for a weekend to engage in leadership activities. In addition, Parkes, Niemiec and Sorensen bonded with athletes that they wouldn't normally interact with off the playing field.

The trio, along with Michelle Manning, assistant director of Athletics and Seniors Women's Administration, arrived in



From left, Michelle Manning, sophomore Siobhan Sorensen, junior Benji Parkes and sophomore Holly Niemiec attend the 2015 Empire 8 Summit. PHOTO COURTESY OF HOLLY NIEMIEC

Fairport on Jan. 23 and stayed for the two-day conference, which featured keynote speaker Gail Hand. Over the course of the weekend, the certified laughter yoga leader spoke with the 34 student-athletes from Empire 8 schools about leadership in their sports, social media use and unity within athletic departments.

Parkes said Hand was particularly helpful in raising his awareness about his online presence.

"[She] talked a lot about what you want your future employers to see," he said.

After Hand spoke on Friday night, the student-athletes competed against each other in "Minute to Win

It" contests, in which they had one minute to complete a task.

Each athlete was given a piece of candy, and teams were formed based on which student-athletes had matching candy. Sorensen said collaborating with those who would normally be her rivals was strange at first, but soon became as easy as interacting with other Bomber athletes.

"The Empire 8 is a very competitive league, and we had our hesitancies," she said. "I think ... in the future we are going to be better sportsmen on the field because now we have a name to the face of our competitors."

Parkes said he was surprised by

the amount of support he received during "Minute to Win It."

"You'd never expect an Ithaca College student to cheer on a St. John Fisher player, so it was nice to break out from all the stuff you have against other schools and just be united for one weekend," he said.

As another bonding experience, the student-athletes roomed with an athlete within their sport but from another school. Parkes stayed with a freshman baseball player from Utica College. Parkes said he was able to give the younger player advice.

The next day, the athletes split off into three groups for more conferences. They then met with the other representatives from their schools to discuss what they wanted to bring back to their own campuses.

Each athlete who attended the conference is part of their respective school's student-athlete advisory council. Niemiec said the trio wants to bring a greater social media presence to the college's athletics department while also increasing the amount of volunteer work each team does.

"We brought our own ideas and proposals for what we want to do as SAAC programs," she said. "We brought a lot of great ideas back about what steps we want to take ... to bring our athletic community together."

While the conference gave the student-athletes ideas for improving the athletics department, Sorensen said it was one of the best experiences of her college career.

"Everyone who has gone really enjoyed it, and some say it has been the best part of their college career," she said. "For me, it's up there."



ECAC to include disabled athletes

For decades, a major area of dispute in collegiate athletics has been Title IX, a measure that ensures there is no discrimination, based on gender or otherwise, for college programs, including athletics.

But another group of athletes besides women that has been pushed to the side until very recently: student-athletes with disabilities.

On Jan. 15, the Eastern Collegiate Athletic Conference became the first NCAA-sanctioned conference to approve student-athletes with disabilities competing as varsity athletes. Although sports such as wheelchair basketball and sitting volleyball already exist at institutions, this is the first time athletes with disabilities can compete side-by-side with their fellow competitors.

According to the ECAC's plan, new events will be added to sports like swimming, rowing and track and field to accommodate athletes with disabilities. But in the future, additional team sports such as sled hockey and goal ball will be considered league-sanctioned sports.

As well-intentioned this program is, it makes me wonder why it has taken so long for an NCAA-sanctioned conference to push these programs. Certainly, budgeting and balancing Title IX compliances play a factor for the institutions.

However, the proposed sports that would be initially affected are individually based sports that can expand their rosters if necessary. If these events are added, it's in a team's best interest to recruit and train athletes for these events.

As a member of the men's track and field team, I think this is a great expansion of the sport at the college level. We've seen equal opportunities provided even at the Olympics - the highest level of international competition.

The argument of whether there was an advantage for paralympic runners was dismissed after South African sprinter Oscar Pistorius won a legal battle and made history by becoming the first amputee to win an able-bodied world track medal. Even though he was recently convicted of homicide, Pistorius paved the way for paralympic athletes. This is an opportunity for Ithaca College to grab the torch and lead the way. Promoting these activities is a way to stand by the Student-Athlete Advisory Council's mission statement "to increase involvement in varsity athletics at Ithaca College." The ECAC has essentially given the college and its fellow schools the green light to encourage more to compete. Every student is told they are always representing the college and that they're always "wearing the uniform." The way I see it, there's plenty of room to add to this family that is intercollegiate athletics, and there are plenty of uniforms to go around.

Young coach brings dynamic energy and love for nutrition to diving team

Two months ago, the men's and women's swimming and diving teams made a midseason coaching change, handing over the reins of both diving teams to former SUNY Brockport diving coach Erin Harner.

The decision has paid off thus far as interim coach Harner has rejuvenated her divers and has her teams performing at the peak of their abilities, as evidenced by the teams' near-perfect records as they gear up for the homestretch of the season.

coaching job, and I was forced to figure it out from the ground up. I asked a lot of my former coaches and colleagues for mentorship, and they were really supportive. ... I know several coaches from my own diving experience, and I asked for help a lot during that experience to make myself a better coach, and that has been invaluable here.

AS: What do you think were the biggest challenges or obstacles when you took the coaching gig?

EH: One of the biggest challenges was coming in midseason. I started Dec. 1, and they already had several meets under their belts. So coming in midseason ... I really wanted to keep their season continuous ... Diving is a lot about technique, and I didn't want to mess with their technique. I wanted them to have a smooth transition ... I've checked in with them a lot to make sure that it has been a smooth transition, too.



Contributing Writer Andrew Sullivan sat down with Harner to discuss her career as a coach, her passion for nutrition and her future at Ithaca College.

Andrew Sullivan: What has been your overall impression during your first season?

Erin Harner: I'm really impressed with how hard [the divers] work. They are such a hardworking group of kids, and they do exactly what they're asked. Often that leads to dives that they didn't realize they were good at. Sometimes I push them more than they can push themselves, and they're willing to let me go there.

AS: Prior to coaching at Ithaca, you coached at Brockport for two seasons [2009-10 and 2010-11]. How have your previous coaching opportunities prepared you for this position?

EH: That coaching experience gave me a really solid foundation. That was my first head diving **AS:** You're very involved in the field of nutrition. Why are you so devoted to the subject matter?

EH: As an undergrad and grad student, I was in the field of biomedical engineering. I got into that field to help people and to help people be healthy. What I realized is that doing that kind of work was so far removed from the people I wanted to help. I asked myself, "What is the number one thing I could do to help people improve their health, be better performers in sports and in life?" And that was nutrition ... So I translated what I was doing to health coaching at first and I went to Colorado State University to get



Diving coach Erin Harner stands in front of the pool in the Athletics and Events Center. AMANDA DEN HARTOG/THE ITHACAN

my master's degree in human nutrition. It's also been really helpful with the swimmers and divers. During our training trip we did a number of nutrition talks with the divers, and just talking about how their choices they're making as far as meals and snacks affect their performance has really shown dividends in how they perform in the pool.

AS: Have you given any thought yet to your plans after the season ends?

EH: Yeah, I would absolutely love to continue. They've made such great improvements in just the two months that I've been here. It's so fun coming to practice every day. They work so hard and they have so much potential. It's amazing to see them progress, and I would be really sad to miss that.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

Men's club rugby downsizes squad for trip to Las Vegas

BY VINICA WEISS STAFF WRITER

As the fall rugby season comes to a close, the men's club rugby team trades the green grass of Yavits Field, now worn down and rugged from the digging of cleats, for the indoor track of the Athletics and Events Center. As outdoor practices move inside, what was once a team of almost 70 men's club rugby players becomes a group of 15.

This transition and downsizing can only mean one thing for the Bombers. For the second year in a row, the team is preparing to compete as a rugby Sevens squad at the Las Vegas Invitational from Feb. 12–14. Played alongside the USA Sevens international rugby tournament, the Las Vegas Invitational is the largest amateur rugby tournament in North America, where teams from around the world get to square off on the rugby pitch.

The Blue and Gold will compete in the men's college Sevens' nonqualifying bracket, which is made up of club, varsity and national teams. Stiff competition awaits the Bombers, as they are set to face off against the University of Regina, the University of Texas and the Bermuda U21 national team. Despite being a less-established team compared to the experienced Sevens teams that will be at the tournament, junior scrum-half Jon Tanguay said the squad is proud to be representing Ithaca College at such a renowned international venue.

"It's going to be challenging, but that's really why we're going: to challenge ourselves and see where we're at as a program and try to get better," Tanguay said.

As a club sport, in order to fund the trip each player has to pay out of pocket while additional money is collected through player dues and alumni contributions. Senior



Freshman Pablo Gonzalez passes the ball to a teammate during the team's practice Jan. 30 in the Athletics and Events Center. The men's squad is headed to Las Vegas from Feb. 12–14. JADE CARDICHON/THE ITHACAN

hooker and captain Jack Heismeyer said 15 players were selected by head coach Annemarie Farrell, while assistant coach Terry Light and Mary Orsaio, the team's strength and conditioning coach, also had input as to who would be best suited for the team.

"Playing three games in a day is obviously very taxing on your body, and there's only a limit to how much you can take, so we need enough players to go where we won't be overextending ourselves," Heismeyer said. "We have some players that are very fast, very light on their feet, some players that are bigger, more powerful. We're thinking about what we need on the field when we get to Vegas."

In rugby Sevens, speed and agility are two of the most important components. The modern style of play consists of two seven-minute halves with seven players per side compared to 15s, which is slower paced, made up of two 40-minute halves with 15 players per side. With the latest addition of Orsaio, sophomore wing and captain Vincent Manta said workouts have become more intense and vigorous. Orsaio said because 15s and Sevens are two different games, the training also varies between the two.

"For 15s, it's kind of like you're on cruise control for 40 minutes," Orsaio said. "It's like a marathon, whereas Sevens is like a quick sprint of a game. So 15s you might do a longer workout, whereas for Sevens you're going to do something shorter, high intensity."

The club started training for the tournament Jan. 12, with two-hour sessions twice a day. Since the spring semester has begun, the team practices four times a week for about an hour and a half to 2 hours each practice.

Practices will typically consist of a 15-minute warm-up, usually a touch game or jogging. Then, the team will run a couple of drills, focusing more on running attack and defensive patterns. To end the practice, the group will usually finish with a scrimmage or game-like scenarios.

Whether the Bombers win or lose, Tanguay said the players are eager to put their somewhat newly acquired skills to the test.

"You don't learn as much from a win as you do from a loss, so even though we might not win all the games that we play in Vegas, just taking any loss and turning it into your gain is important," Tanguay said.

Manta said he wants to use the trip to ultimately develop the team's skills for both future Sevens and 15s games.

"I just want to see us grow as a team and take everything that we've learned from playing in Vegas and transfer that into later Sevens tournaments and also into our 15s game," Manta said. "I hope all these guys on this team step up as leaders to help out the rest of our 15s team become better."





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Top Tweets

The best sports commentary via Twitter from this past week



Don Van Natta Jr. @DVNJr

"I'm available to the media almost every day of my job professionally." Goodell has rejected every interview request I've made since 2012.



Kevin Negandhi @KNegandhiESPN The best stuff from Super Bowl week has come from the late nigl

week has come from the late night shows and not from any of the podium interviews.



Dave Zirin @EdgeofSports

Since every Super Bowl tweet helps the NFL's brand and since Goodell gotta go, consider #tootiebowl an act of twitter civil disobedience.



Andrew's Head @AndrewLucksHead It would be great to focus more

on guys like Rodgers, Watt and Thomas Davis and not the mess of Rice and Peterson and Gordon. #NFL

10,352 The average list price of a Super Bowl XLIX ticket as of Jan. 30.

Glendale, Arizona's homeless population estimated last January. The \$2.5 million spent on Super Bowl security alone could cover the cost of ending homelessness.

Arizona State University's student section is known as the 942 Crew. It was created by ASU head coach Herb Sendek to spark interest in students attending games, since there are 942 student section seats at the Wells Fargo Arena. As a result, the students invented the "Curtain of Distraction."

When an opponent steps up to the free-throw line, the section unveils a black curtain behind the basket. Before the player shoots, the curtain opens and something ridiculous happens. It is even shown to be effective, as visiting first-half free-throw shooters are 63.2 percent and in the second half are 60.1 percent since 2013-14 season, when the 942 Crew was established.





Lift it higher

Senior Nicole Veit leads the Butt & Gut class on Jan. 29 in the Fitness Center. Butt & Gut is offered twice a week to students, and uses cardio and strength exercises to tone muscle groups in the legs, thighs, butt and abs. JENNIFER WILLIAMS/THE ITHACAN

Power Rankings

One team is on the rise, while the other has fallen in the latest power rankings from around the NBA

Atlanta Hawks



Coming off the winningest month in NBA history, they are the league's hottest team when the Hawks went 17–0 in January. It improved the team's record to 40–8, and it is currently in the midst of a franchise record 19-game winning streak as of Feb. 1. The team has not lost since it travelled to Milwaukee on Dec. 27 last calendar year. The tandem of Al Horford, Paul Millsap and Jeff Teague have done wonders for this squad.

They Said it

Weird news from

the world of sports

"He's going to be a disciplined young man and stay in there. He's going to do his father his first favor."

Richard Sherman and his girlfriend, Ashley Moss, were expecting their first child around the time of the Super Bowl. The only problem was, the Seattle Seahawks star cornerback took on the New England Patriots in Super Bowl XLIX the same day. He wouldn't commit to playing in the Super Bowl if that situation were to arise, but he was hopeful it would not be an issue. Fortunately for Sherman he was allowed to play in the game, however, the Seahawks lost to the Patroits in a thrilling match.



Orlando Magic



The Orlando Magic, as of Feb. 1, sit at 15–35 on the season and have lost eight straight games. They have allowed at least 100 points in 12 straight games, allowing opponents to shoot 47 percent from the field. Reports have been swirling around head coach Jacque Vaughn and his future with the organization, especially with the development of Nikola Vucevic, who is averaging 19.4 points and 11.4 rebounds per game this season.

Compiled by Jonathan Beck

Big Picture 28 THE ITHACAN

THURSDAY, FEBRUARY 5, 2015

JOB FINDING TIPSTips for finding a job and nailing the interview from CNBC
Consumer Reporter Kelli Grant '04.



NETWORKING DON'T BE AFRAID TO ASK

Anytime you're looking to apply somewhere, look around for connections. Many companies give referral bonuses, so there's an incentive for employees to help connect good job candidates.

PRESENTATION YOU'RE ON WHEN YOU WALK IN

You make an impression to everyone you meet during the interview process. Be professional and presentable as soon as you walk in the building.





PERSONALIZE DON'T USE A FORM LETTER

Personalize your communications with potential employers. Emails with "to whom it may concern" or misspelled names get put in the trash. Cover letters should not be generic or robotic.

WEAKNESSES? TAKE ADVANTAGE OF THIS QUESTION

Have a real answer to the, "what are your weaknesses" question. No one wants to hear how you're a perfectionist. Instead, take this as an opportunity to discuss a real problem you've had and how you've worked to solve it and improve.





QUESTIONS THINK OF SMART QUESTIONS

Ask questions that show what you know about the company. Make your last question, "Have I done or said anything that makes you doubt that I'm a good candidate?" That gives you the opportunity to clear up any concerns.

FOLLOW UP SEND A THANK YOU NOTE

Sending a written letter keeps you in the employer's mind. Thank them for the chance to apply and include any additional links or materials that may have been mentioned in the interview.



DESIGN BY: ALISON TEADORE