

THE ITHACAN

THURSDAY, MARCH 19, 2015 • VOLUME 82, ISSUE 22



MARCHING through HISTORY

Ithaca College students partner with NBC to cover the 50th anniversary of the Civil Rights March in Selma, Alabama

Senior Sara McCloskey, left, captures footage of the crowd of people as they march across the Edmund Pettus Bridge on March 7 in Selma, Alabama. The march was in memory of civil rights activists who marched for voting rights 50 years ago in this spot.

FAITH MECKLEY/THE ITHACAN



ONLINE

To see a video detailing the students' work, go to theithacan.org/IC-selma

James Rada, associate professor of journalism, stands in his white cap and yellow shirt among a crowd waiting for the march to begin.

FAITH MECKLEY/THE ITHACAN

BY FAITH MECKLEY
STAFF WRITER

In Selma, Alabama, on March 7, over 100 people crowded a single small alley perpendicular to Broad Street, pressing against a police barricade to see a screen projecting President Barack Obama's speech from the Edmund Pettus Bridge — the very same bridge where, 50 years ago, civil rights

activists marching for equal access to voting polls were met with billy clubs, horses' hooves and tear gas from the Alabama State Police. Now, in 2015, the tens of thousands of people who gathered in Selma to hear their president speak wore T-shirts emblazoned with slogans like, "I can't breathe," "Black Lives Matter" and, in the case of some of the older people, "I was there."

The streets were barricaded for several blocks around the bridge, and only the first 20,000 who arrived that morning and those with tickets were allowed onto Broad Street. That did not deter the thousands without tickets from coming as close as the police would allow. Secret Service agents were stationed on the rooftops, observing the gathered masses through binoculars.

Inside the secured area where the president delivered his speech, six Ithaca College students, considered NBC affiliates and equipped with official press badges and bright yellow caps to help them find one another, worked to capture every moment of the speech and the audience's reactions. Their

See **SELMA**, page 4

Q&A: Rochon discusses college-wide initiatives

Ithaca College President Tom Rochon held an all-college meeting March 5 to announce the administration's plans for the college. The biggest of these plans is a "blue-sky" reimagining, which would involve extensive communication between the campus community and the administration about an ideal vision of the college.

During the meeting, Rochon also discussed ways the college plans to save money and increase affordability. He said these methods can include ways of diversifying revenue, such as building new student apartments, and reducing costs, such as budgeting for lower enrollment targets.

Editor-in-Chief Jack Curran spoke with Rochon about the details of the "blue-sky" reimagining, the possibility of new student apartments and other issues currently facing the college.

Jack Curran: Why did you invite students to the meeting?

Tom Rochon: A number of the potential initiatives around diversifying revenue — and certainly around reimagining the immersive residential

campus experience — are ones in which student perspective and expertise can be very helpful in pointing us in solid directions.

JC: How do you expect the communication between students and the administration to go?

TR: I do believe on the "blue-sky" reimagining that I not just call for it and hope it spontaneously arises, so I picture for example the possibility of a speaker — I have no idea who — who might galvanize our thinking or open our minds to new possibilities. But the primary energy should come from inside. I hope there will be faculty discussion groups, staff discussion groups, student discussion groups and mingled discussion groups that might sometimes take on the whole topic and sometimes take on a specific slice of the topic, such as what would a residential housing community ideally be like.

JC: How would the Integrative Core Curriculum play into the "blue-sky" reinvisioning?

TR: I want to make a distinction here: The ICC was a result of a strategic plan. That means that we specifically at that time



President Tom Rochon spoke to a small gathering of faculty, staff and students at a special all-college meeting March 5 in Textor 102.

AMANDA DEN HARTOG/THE ITHACAN

asked, "What aspects of Ithaca College need improvement and should we work on in a strategic plan?" And the existing general-education program was widely recognized as being in need of great improvement. It was also recognized by our accreditor as being in need of great improvement. So the ICC stemmed directly from that.

The "blue-sky" reimagining would not start from

worrying about what's wrong or weak about Ithaca College. It would start from the ideal. What would be the best immersive learning community that we could possibly imagine? What would curricula be like? What would faculty-student relationships be like? To try to actually put Ithaca College out of one's mind and just think about

See **ROCHON**, page 4

EdTech Day sees quarter century

BY MARK PROWSE
STAFF WRITER

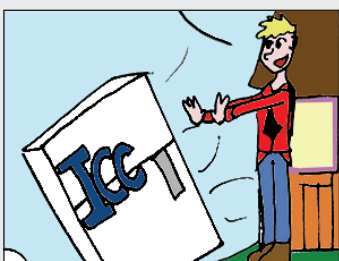
As technology continues to become more integrated into people's everyday lives, new approaches to education are rapidly evolving to accommodate it. Since 1991, Ithaca College has been rising to meet the challenges of a changing world by hosting the annual Education Technology Day.

From 9 a.m. to 4 p.m. March 19, the college will be hosting its 25th EdTech Day in the Campus Center to showcase emerging ways in which technology is impacting the world of education and beyond. The event, specific to the college, draws roughly 1,600 visitors yearly from the upstate and Central New York regions.

Local and popular national vendors such as Apple, AT&T and Dell often present their new technologies at EdTech Day. Several seminars by nationally acclaimed experts are also offered throughout the day, covering a broad range of topics from technology in the classroom to tips on starting up a new business.

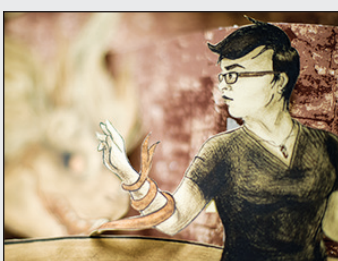
This year, in honor of the 25th anniversary, the college will host nationally recognized speakers such as Wayne Brown, founder of the Center for Higher Education Chief Information Officer Studies Inc., and Jennifer Sparrow, senior director of Teaching and Learning with Technology at Pennsylvania State

See **EDTECH**, page 4



MR. BLUE-SKY

The ICC should be re-evaluated in the college's "blue-sky" reimagining, page 10.



WORLDS OF ART

Senior Natalie Lazo explores her Mayan heritage through artwork, page 13.



PLAY FOR ANYA

Women's lacrosse forms bond with 4-year-old cancer patient, page 23.

Nation&World



Shamrock Obama

From left, President Barack Obama and Irish Prime Minister Enda Kenny hold up a bowl of shamrocks March 17 in the East Room of the White House in Washington, D.C. Obama is celebrating his seventh St. Patrick's Day as president.

ASSOCIATED PRESS/SUSAN WALSH

sprinting for safety. Two gunmen were killed, but Prime Minister Habib Essid said a man-hunt was on for at least two or three others.

About 50 people were wounded in the attack, which began after noon local time, according to Tunisian state television.

Security forces immediately flooded the area, and Tunisia's parliament building, where deputies were debating a new anti-terrorism law, was evacuated.

Accused police shooter in court

A man accused of shooting two police officers in Ferguson, Missouri, returned to court March 17 over a claim that St. Louis County police used excessive force during his arrest.

A circuit court judge agreed to defense lawyer Jerry L. Christmas' request to photograph Jeffrey L. Williams in the courtroom. Online court records indicate prosecutors took their own photos at the brief hearing, which came one day after Williams, 20, made his first appearance in court.

Christmas told The Associated Press on March 16 that police roughed up his client and described bruises on Williams' back, shoulders and face and a knot on his head. Police spokesman Brian Schellman called the assertion "completely false" while noting that the suspect was seen by a nurse when he was booked into the county jail, standard procedure for all incoming inmates. He added that Williams did not resist arrest.

Israel's Netanyahu re-elected

Israeli Prime Minister Benjamin Netanyahu appeared to have fended off a strong challenge from the country's opposition leader in parliamentary elections March 17,

emerging in a better position to form Israel's next government.

But with the sides nearly evenly divided, a victory by Netanyahu's Likud Party still was not guaranteed. His chief rival, Isaac Herzog of the Zionist Union, said he would make "every effort" to form a government, and an upstart centrist party led by a former Netanyahu ally-turned-rival was set to be the kingmaker. The country now heads into weeks of negotiations over the makeup of the next coalition.

Both Netanyahu and Herzog will now compete for a chance to form a coalition that commands a majority in the 120-seat parliament.

Suspect arrested in shooting

A gunman killed one person and wounded five others March 18 in a rampage that included a motel shooting, a carjacking and a home invasion and ended with his arrest at a nearby apartment in suburban Phoenix.

The suspect was taken into custody after officers saw him on an apartment balcony and deployed a stun gun. Numerous officers later led the handcuffed man to a truck parked outside the apartment complex. Police did not immediately release his identity.

The incident started with an argument inside a room at a motel and spilled outside, leaving three people wounded, Mesa Detective Esteban Flores said. The suspect then shot a person at a nearby restaurant and carjacked a gray Honda Accord. Two more people were wounded at separate apartment complexes, including one during a home invasion.

SOURCE: ASSOCIATED PRESS

Gunmen attack Tunisian capital

Gunmen opened fire at a major museum in Tunisia's capital March 18, killing at least 20 people, mostly foreigners, in one of the worst attacks in this struggling North

African democracy that depends on tourism.

Men with assault rifles fired at tourists getting off buses in front of the National Bardo Museum in Central Tunisia near the country's parliament, sending dozens

College

Nominations for Senior Class Gift Committee due

The deadline for nominations of rising seniors for the 2016 Senior Class Gift Committee is March 20.

As part of the Senior Class Gift Campaign, the Ithaca College graduating class contributes to the college's annual fund. The committee is composed of 15 to 20 seniors who commit two to four hours per week. It is led by two co-chairs who commit five to seven hours per week and supervise all aspects of the campaign.

Responsibilities of committee members include working with other seniors to educate the campus community about philanthropy and develop a campaign to promote donations to the annual fund.

Self-nominations for the committee are accepted. All nominations should be emailed to Alyssa Cooper, associate director of the annual fund, at acooper@ithaca.edu.

Women's swimming team to offer private lessons

The women's swimming and diving team will offer private swimming and diving lessons this spring, and the first session will be held March 28. Individuals of all ages and skill levels are eligible to participate. Each lesson is 45 minutes from either 9:30–10:30 a.m. or 10:30–11:15 a.m. and is led by a member of the team.

The other sessions will take place April 11, 18 and 25. For all

four lessons, participants must pay \$70 and register by sending a registration and liability form along with a check made out to "Ithaca College" to Paula Miller, the women's swimming and diving coach, before March 20.

The registration form can be found at <http://www.ithaca.edu/aecenter/docs/Swim2015/Registration.pdf>, and the liability form can be accessed at <http://www.ithaca.edu/aecenter/docs/Swim2015/LiabilityForm.pdf>.

Anyone with questions can contact Miller at 607-274-3119.

H&S alumni to discuss careers in criminal law

The Ithaca College pre-law program in the School of Humanities and Sciences and the college's Alumni Association will offer two events featuring attorneys and alumni Shane Freedman '93 and Michael Battle '77 and Judge Mary J. Boyle '86.

The first event will take place 7–8:30 p.m. April 9 in Clark Lounge and will feature Battle and Boyle. The two will discuss the practice of criminal law, as well as their educations and career paths.

The second event will take place 7–8:30 p.m. April 16 in the Wolfgruber VIP Room in the Athletics and Events Center. At this session, Freedman will share his experiences and opinions concerning private versus in-house legal practice.

The events will include a panel discussion and a complementary

buffet dinner. To get priority seating, RSVP to Michael Whelan, the prelaw program adviser, at mwhelan@ithaca.edu.

Beth Reynolds to be new financial services director

Beth Reynolds, who currently serves as the associate director of financial services at Ithaca College, has been promoted to director of financial services effective April 1. She will succeed Lynn Eastman, who will retire at the end of August.

Reynolds will be supervising the college's financial services department. She will oversee all accounting, cashing and receivable operations.

Reynolds earned her bachelor's degree in accounting at the college and has completed the college's leadership program and supervisory academy. She has served as associate director of financial services for the past 10 years.

Theater arts department to present dance concert

The Department of Theatre Arts will showcase original choreography in a performance titled "Flight of the Heart," which features three pieces of original choreography, at 8 p.m. March 24, 26, 27 and 28 with 2 p.m. matinees offered March 28 and 29.

Theater department faculty members Lindsay Gilmour, Roy Lightner and Amy O'Brien choreographed the routines, and the production team includes several students.

All performances will take place in the Hoerner Theatre in

Dillingham Center. Tickets are \$16 and can be bought at ithaca.ticketforce.com and through the college box office located in Dillingham. Individuals can also reserve tickets at the box office by calling 607-274-3224.

Israel Film Festival to open with 'Zero Motivation'

The Israel Film Festival at Ithaca College will open with a screening of the 2014 Israeli comedy "Zero Motivation" at 6:30 p.m. March 19 in the Park Auditorium in the Roy H. Park School of Communications. The event will include a reception catered by a local Ba-Li Cravings Israeli Bakery.

A "Women at a Workplace"

panel will immediately follow the screening. At last year's Israel Film Festival, the theme of the event was "Multiculturalism," and this year, the theme will be "Gender" and how it relates to women's rights, homosexuality and cross-cultural dialogue.

The film explores the roles and struggles of women in the military, who are occupied in non-military office jobs. It is an autobiographical feature written and directed by Israeli woman Talya Lavie, who satirizes the sexual politics of women in the army.

Students who attend the screening and reception will be able to receive Student Leadership Initiative credit for this event.



Byrd leaves the nest

From left, Associate Counsel Traevena Byrd speaks with Leslie Lewis, dean of the School of Humanities and Sciences, and Carole Dennis, occupational therapy professor, at her farewell reception March 17.

KELLIE HODSON/THE ITHACAN

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

In the article "Seeking Security," originally published March 5, the Cornell Graduate Students United was incorrectly referred to as the Cornell Graduate Student Union.

Got a news tip?

Contact the News Editor at ithacanews@gmail.com or 274-3207.

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SGA passes bill on reporting microaggressions

BY EVAN POPP
STAFF WRITER

The Ithaca College Student Government Association passed a bill March 16 to create an online system to report microaggressions, which sponsors of the bill said will create a more conducive environment for victims to speak about microaggressions.

Class of 2018 Senator Angela Pradhan, who sponsored the bill, said the online system would fill what she sees as a lack of an adequate system to report microaggressions.

“I know a lot of senators are working on microaggression stuff within their respective schools, but I felt that there was a need for something to happen school-wide,” Pradhan said.

The system would allow individuals reporting microaggressions to remain anonymous. However, junior Kyle James, vice president of communications and co-sponsor of the bill, said those reporting a microaggression would likely have to reveal their identity if they wanted to pursue any legal action.

He also said the online system would track the demographics of those reporting microaggressions as well as those accused of committing them.

Pradhan said the way the demographic information will likely be based on a temporary pin and coding system. She said the system would note the gender, race,



Sophomore Angela Pradhan, Class of 2018 senator, co-sponsored the bill proposing an online platform for reporting microaggressions, which she presented at the March 5 SGA meeting. KAITLYN KELLY/THE ITHACAN

age and school within the college and year of both the person reporting the microaggression and the person being reported.

The system would also contain a way to distinguish between staff, faculty members and both international and American students, as well as a mechanism to include where the microaggression took place, Pradhan said.

The bill does not currently state that the names of people accused of committing microaggressions will be reported. While Pradhan said she believes the names of alleged offenders should be reported, she said there could be possible legal barriers.

James said Vicki Estabrook, director of equity and compliance in the Office of Human Resources, has been looking into potential legal roadblocks regarding the online system.

However, he said in his initial conversation about the bill, the question of anonymity in the online reporting system came up as a potential legal problem. But he said it was indicated that there is a way for the bill to be legal.

The bill calls for a committee to be created to begin the process of creating and implementing the online reporting system.

Junior Elijah Breton, senator for the School of Health Sciences and

Human Performance, said he supports the bill.

“Just like any other resolution that we want to pass with microaggression and diversity in the institution, what it does is it helps to make people think a little more before they do or say something,” Breton said.

Breton co-authored a bill addressing microaggressions within the School of Health Sciences and Human Performance in October 2014, leading to a series of similar bills in the other schools.

Pradhan said the bill is meant to work in tandem with bills the SGA has already passed to address microaggressions in the individual schools of the

college. Class of 2015 senator Taj Harvey said this is one of the main reasons he supported the bill.

“I thought this was a very effective means of trying to navigate [microaggressions] because having separate schools just kind of doing their own thing ... kind of takes away from the larger effort,” Harvey said.

Sophomore Joshua Kelly, senator-at-large, was the only SGA member to vote against the bill.

Kelly said he was taken back by mentions of taking legal action against people who commit microaggressions.

“The very definition of a microaggression is that it isn’t intended, so the very idea of taking legal action against somebody for not intending to say something that happened to be harmful is not my idea of living in a free society,” Kelly said.

He said microaggressions are not something that can be stamped out by administrative action, but instead need to be addressed by educating people.

Harvey agreed and said there should be involvement from the student body, and departments such as the Office of Student Engagement and Multicultural Affairs and the Center for the Study of Culture, Race, and Ethnicity.

“We need to make this more than just an SGA-run committee,” Harvey said. “Because I don’t think that’s going to be enough.”

College denies request to add CAPS counselor

BY JOE BYEON
STAFF WRITER

The Ithaca College Faculty Council discussed potential negative impacts of next year’s school budget on the faculty and the administration’s rejection of the council’s suggestion to hire another full-time staff member for the Office of Counseling and Wellness at its meeting March 17.

John Rosenthal, executive committee member and professor of mathematics who serves on the Institutional Effectiveness and Budget Committee, outlined parts of the approved budget for the 2015–16 school year that could affect the faculty in a memo to the council.

In his memo, he noted that total funds for salaries and wages are decreasing from the 2014–15 to 2015–16 budgets. He said next year’s budget \$1 million in salary and compensation has already been cut through vacant positions, and another \$2 million is projected through current, but unidentified, positions.

Gerald Hector, vice president of finance and administration, said the administration has yet to decide what areas of the college the \$2 million will affect.

Rosenthal expressed his concerns for next year’s budget.

“Frankly, if I were a member of the [Ithaca College Board of Trustees,] I wouldn’t have voted for a budget with such vagueness,” he said.

Rosenthal also said while the salary pool is projected to decrease, there is an increase in the budget for the administration to hire professional services, or consultants.

Hector said the budget for these services will increase, but partly because the zero-based budgeting initiative seeks to allocate dollars for all possible professional services the college might need.

“What we’re probably going to see is some areas where we thought certain things were needed maybe weren’t needed, and that’s what this whole exercise is about,” Hector said.

The council also discussed the administration’s denial of the written request the council made to grant the Office of Counseling and Wellness a new permanent position.

Deborah Harper, director of Office of Counseling and Wellness, asked during the December 2014 Faculty Council meeting for its support in obtaining additional resources for the office, which she said is struggling to meet the increased demands for its service.

Peter Rothbart, council chair and professor of music theory, history and composition, said the letter of request with the full backing of the council was rejected and he was given a pro forma response from the administration saying there were “varying priorities.”

He added that since the 2015–16 budget has been approved, the addition of a permanent position for the office is highly unlikely for next year, but he will write a letter to the administration asking for an official reasoning of why the proposal was denied.

Students aid Alaskans with taxes over spring break

BY JOE BYEON
STAFF WRITER

Three Ithaca College students and an accounting instructor prepared tax returns for over a hundred rural Alaskan villagers as part of the Voluntary Income Tax Assistance program during a 10-day trip March 5–14.

VITA is a nationwide program of the Internal Revenue Service that provides free tax assistance for people with an income of \$53,000 or fewer, the elderly, those with disabilities or those who may speak limited English.

The college’s department of accounting, in collaboration with the Alaska Business Development Center, has been sending senior accounting students to Alaska to be volunteer tax preparers since 2002, Alan Cohen, the associate accounting professor who first began taking students up to Alaska, said. He said the program began to allow accounting students to experience what it’s like to process taxes in a real certified public accountant firm. Every year, students go to a different rural Alaskan village where the people do not have access to a tax preparation office.

This year’s team consisted of three senior accounting majors — Meghan Hellwitz, Alice Lainez and Jacob Thorpe — and Mary Bouchard, an instructor at the college who is also a certified public accountant.

Bouchard said the team processed about 135 tax returns in the rural villages of Toksook Bay and Newtok in Western Alaska, which

have a combined population of fewer than 1,000, according to the U.S. Census Bureau.

“We worked in a community center in the village and we slept in the library of the school,” Bouchard said. “It was kind of rough.”

Hellwitz said she and the team worked from 8:30 a.m. to 9 p.m. because a high volume of people came in to get their taxes done.

Lainez said the 12-hour shifts weren’t as bad as she expected because she was able to engage with the villagers.

“It was the contact with the people, not necessarily the sitting down and doing taxes part, that was really enjoyable,” Lainez said. “I was able to get some insight into their lives.”

Hellwitz, Lainez and Thorpe were certified to be volunteers for the VITA program, but Bouchard said once they arrived in Alaska, they had to receive additional training because people in Toksook Bay and Newtok are so isolated that their lifestyles and financial situations are in stark contrast to those in most other places in the U.S.

Thorpe said he also had to deal with a number of unusual circumstances while filling out the forms.

“There were unique situations where three or four generations were living under one roof,” he said. “There was also this one fisherman whose boat sank, and I had to figure out a way to write that off for him without it being illegal.”

But Bouchard, who has been on this trip twice, said having large families and fishery is common practice



From left, accounting instructor Mary Bouchard, Alaska local Chris Yu and seniors Alice Lainez, Jake Thorpe and Meghan Hellwitz serve with VITA. COURTESY OF MARY BLOUCHARD

in many Alaskan towns. She said the Alaska Business Development Center began inviting VITA volunteers to the area because fishermen from remote areas needed to pay taxes in order to be able to receive bank loans to purchase boats.

Otherwise, the villagers are almost completely isolated from society, Bouchard said.

“They’re basically living on

the tundra, so it’s subsistence living on what they hunt and fish,” Bouchard said. “They eat moose, muskox, seals and walrus. It’s a very different lifestyle.”

Lainez said the trip was time well spent.

“At the end of the day, I was tired after working for 12 hours, but it was very interesting meeting a very different culture,” she said.

ROCHON FROM PAGE 1

what would be the best, the most exciting, immersive educational experience that we could possibly imagine [and] just start describing.

JC: So this isn't stemming from questioning any of the programs we currently have?

TR: No. Now what might come out of that might be a reinforcement of things we have, it might be a complete repudiation of things we have, there might be something in IC 20/20 where you look at that ideal and go, "Wow, why did we do that?"

JC: With the "blue-sky" reimagination and the changing specific department enrollment goals, is there the potential for eliminating faculty positions?

TR: Let me back up to what we've done with staff. Our general approach has been start early, a lot of analysis and spread this out over time. That approach proved itself by finding 36 open positions. Not all of them were open when we started, sometimes someone indicated that they were going to move on to another opportunity or retire and we were able to say, "Hey, we're doing this analysis, and we realize we can capture this position."

I think that developing more flexibility on enrollment targets in programs can have the same impact on capitalizing on faculty openings as they occur rather than actually not renewing a contract for a faculty member. And it's even more true there, because most faculty have the option of doing several things within the college: they can teach within their major, they can teach allied courses outside of their major or they can teach in the ICC. So when it comes to the individual, when we're examining better fitting applications to our program capacity, that doesn't necessarily translate to a faculty job being there or not, it might instead translate to what is the faculty member teaching.

JC: Where would money come from to build new off-campus housing?

TR: There's a small number of possibilities, and all possibilities are on the table. One that I mentioned is, conceivably, we would do it in a partnership with a private developer. In a sense, we provide the market, the private developer provides the capital, or the money, and I'm not sure who provides the land, it could go either way. Another possibility is that we borrow the money. After all, a new apartment complex would be revenue generating and would probably justify borrowing. And another possibility is that we use money from our operating balances just the way we use it to build things on campus, or fix electrical power outages, etc. In other words, there are multiple possibilities but not an infinite number of possibilities.

JC: Does the college plan to raise wages for part-time faculty or have any kind of response to their unionization movement?

TR: Not as a response to the unionization movement, explicitly not as a response, because that actually would be an illegal thing to raise wages in response to a unionization movement. However, before we knew there was an organizing effort, we had already put into the budget a \$100 per credit increase for part-time faculty and full-time faculty teaching an overload. The consideration of this was all completed before we knew anything about the organizing effort, and it was strictly because this was the standard year in which it would come up to happen.

SELMA FROM PAGE 1

work appeared in the network's weekend-long coverage of the 50th anniversary events. In addition, the team offered livestreaming throughout the weekend. The team included seniors Candace King and Sara McCloskey, and sophomores Kelli Kyle, Ciara Lucas, Tiarra Braddock and Hannah Basciano.

This is the second time James Rada, associate professor of journalism, has facilitated a partnership between NBC and students. The first collaboration was in 2013 for the 50th anniversary events for the March on Washington.

On March 6, the student team covered a children's march across the Edmund Pettus Bridge, on March 7 the president's speech and on March 8 the Bloody Sunday commemoration march across the bridge, which drew more than 70,000 people, according to estimates from the Alabama State Troopers.

McCloskey, a journalism major, said she had never seen the president speak live before. She said she moved back and forth between the press lines near the president and an area further out near the crowd.

"It's like a once-in-a-lifetime experience until when we're in the industry actually, but at a college level this is something I find very extraordinary," McCloskey said.

Basciano, a documentary studies and production major, said some of her footage made it into the March 7 nightly news.

"It was crazy because I didn't think any of my footage was on, because we didn't actually get to see the broadcast," Basciano said. "But then, when we got back to the hotel and I watched it, I was like, 'Oh, I took that!'"

When Rada asked her if she would like to come, journalism major Braddock said yes before even thinking about money or logistics.

"For me to get the opportunity to go down there and cover it for NBC, but also a chance to be in such a historical time was amazing," Braddock said.

Throughout the weekend, there was one side street in Selma that was closed off, its parking spaces full of vans adorned with large satellites. This was the makeshift media center, where journalists gathered to process their



From left, sophomores Tiarra Braddock, Kelli Kyle and Ciara Lucas shoot footage of a speaker in Selma Community Church in Selma, Alabama, during the 50th anniversary events March 6-8.

FAITH MECKLEY/THE ITHACAN

work and send it off to their networks.

After spending two hours filming and interviewing people on the Edmund Pettus Bridge during the Sunday march, the team reported back to the media center and turned in their work to Janelle Richards, an associate producer with NBC News. While waiting outside on the front steps of the media center to hear from Richards about their footage, Rada said coming to Selma gave his students more than just experience in the field.

"On the social level, they've had the chance to drive through Selma and see a whole different view of the world, of America, so many things that won't make it to TV but is still going on down here and why we needed a civil rights movement 50 years ago," Rada said.

King, a journalism major, covered both the March on Washington and Selma anniversaries and previously had an internship at NBC.

"This experience was more than a journalistic endeavor," King said in an email. "Coming to Selma meant retracing the steps of the foot soldiers who martyred on my behalf so I can have the rights that I have today. ... And still, there is unfinished business."

On March 8, NBC published a piece by

King online, titled "Of Selma's Past and Future: Young Activists Marching Forward." Her writing details the extensive youth involvement in the 50th Anniversary events and how much work still lies ahead in achieving equality and justice.

Richards said NBC can trust Ithaca College students because they are hard working, honest in their reporting and open to mentorship.

"They're fast, they're flexible and they're enthusiastic," Richards said. "I could tell that they love journalism and that they're passionate about it and they wanted to be here, and honestly, that made all the difference."

Kyle, a journalism major, led the charge on social media, and her tweets about Sunday's march were used in a BuzzFeed News article.

Rada said being in Selma during this important time and doing meaningful work with students was the most important part of the weekend for him.

"This is why I became a journalist, this is why I got into documentary," Rada said. "Getting to share that, not only reflect personally myself, but getting to share it with these future journalists, future citizens, future members of society — this is real."

EDTECH FROM PAGE 1

University. In addition, vendors, ranging from high-end companies showcasing classroom technologies to local companies presenting new 3-D gaming, will be present at the event.

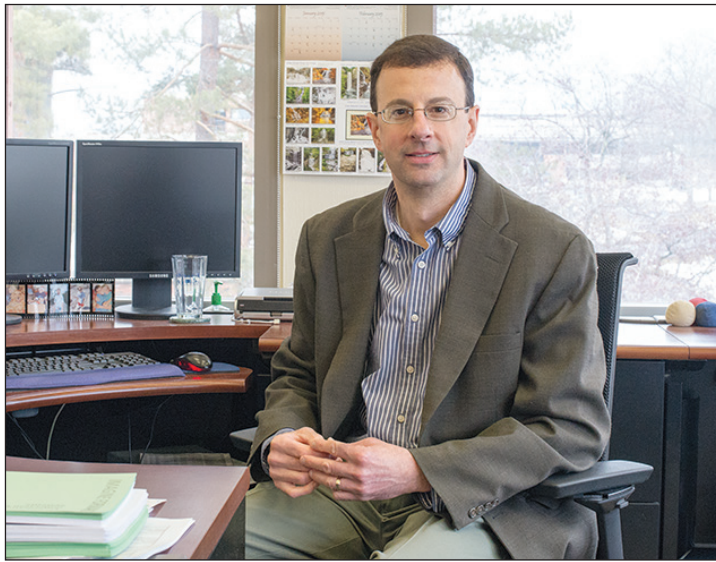
Keith McIntosh, associate vice president of Information Technology Services and chief information officer at the college, contacted and organized sessions for these individuals, who he said made for much more distinguished presentations than those in previous years.

"Something significantly different this year was bringing in these featured speakers, and I was asked to call a couple colleagues of mine to come in and present," McIntosh said.

He is also involved with the marketing of the event to national media publications, including Campus Technology Magazine and the Chronicle of Higher Education. Because of the important implications of events like EdTech Day, he said national attention could help to spark a greater interest in technology, in the classroom and elsewhere.

"Right now, I'm reaching out to national media publications because I feel that it's truly a unique event," McIntosh said. "Twenty-five years is a long time to be doing something. To have that evolution and consistency, and to have that be hosted in our own backyard for so long — and for free — is unheard of. There's nothing like it within a 200-mile radius."

In addition to the event's



David Weil, director of enterprise application services at Ithaca College, has been the lead organizer for EdTech Day since its inception in 1991.

TOMMY BATTISTELLI/THE ITHACAN

educational aspects, McIntosh said he is very excited to see and possibly get to handle some of the new gadgets companies are putting out, like the updated Oculus Rift virtual reality gaming platform, which will be showcased at the event. He said he is looking forward to thinking about the practical applications these new technologies have to offer.

David Weil, director of Enterprise Application Services at the college, was instrumental in establishing the first EdTech Day in 1991. Since then, he has been actively engaged in the event's organization, and this year he is again playing a leading role. He said much has changed since the very first EdTech Day a quarter of a century ago.

"Back then, commercial Internet didn't exist, cellphones as we

know them didn't exist," he said. "So technology was something new, and how people would use it for learning was a relatively new concept. It's really evolved a lot since that time."

Weil, who oversees many of the college's student and faculty computing and support systems, said technology plays a growing and pivotal role in everything we do, especially in the realm of education.

"An event like EdTech Day creates an opportunity for people on campus to see technology that's out there today and also get a sense of where things are headed in the future," Weil said. "I think that helps inform us as to the possibilities surrounding how we teach and how we learn."

Though the event has a focus on innovative education, he said

all types of people with an interest in new technologies can benefit from the showcase.

"There are students that benefit from seeing new technology and talking with vendors, and there are faculty and staff from Ithaca College and elsewhere that benefit from ideas about using technology in and out of the classroom," Weil said.

EdTech Day is also hosting a presentation by Rev: Ithaca Startup Works, a local company that helps startup businesses in the area to grow through collaboration and advisory support.

Alec Mitchell '12 currently works as Rev's incubator coordinator. He manages the finances and membership of local companies within Rev and helps to coordinate workshops and presentations. At EdTech Day, he is presenting an introduction to the company and said he is hoping to promote the name.

"We're letting people know that we exist in the community," Mitchell said. "We're showing that we are bringing together technology-based companies and people who are running startups all under one house."

He said because of the growing presence of technology in today's world, many of the companies that work with Rev are technology-based, making Rev the perfect company to showcase at the college's upcoming event.

EdTech Day is open to all students, faculty, staff and visitors on and off the college's campus. A full list of featured seminars can be found on the event page of the college's website at www.ithaca.edu/edtechday/.

Architecture club looks to bridge gap to unfamiliar major

BY EDDIE DOWD
STAFF WRITER

One of Ithaca College's smallest academic cohorts now has a recognized club to represent its interests.

The Ithaca College Architecture Club was officially recognized as a student organization for Spring 2015. Junior architectural studies majors Danny Polgreen and Michael Rizk informally created the club in the fall of 2014 because they felt there was not a sense of community within their program, which consists of 20 students.

"One day we were just in our studio class, and [Polgreen] was wondering what was a good outlet to get architecture students together, and he asked me if I would help him out to get this club started to form a better community," Rizk said.

Students in the club meet at least once a week to do activities ranging from redesigning dorm rooms to taking field trips to local art museums and architecture firms. Lauren O'Connell, the coordinator of the architectural studies program and professor of art history, serves as academic adviser for the club.

"The folks who started it and the ones who are in it have a lot of initiative and they will just come to me saying, 'We're interested in doing such and such, what will be the procedure?'" she said. "If money were no object, I'd love to see a dedicated studio space, with all the shop equipment they need to make all the nice models and would really showcase to the outside world the kind of work that goes on."

For Polgreen, creating the club



From left, juniors Danny Polgreen and Lauren Infantino collaborate at their Architecture Club meeting. Polgreen informally founded the club in the fall of 2014, but the club was officially recognized by the college this semester.
GRACEE ROSE/THE ITHACAN

and being a part of the program has been a no-brainer, he said.

"I've been playing with Legos since I was 4," he said. "My mom's been saying, 'You're going to be an architect.'"

The architectural studies major is a four-year program that was founded in 2012 under the Department of Art History. According to the program's website, it draws upon a wide array of liberal arts courses, as well as others offered by the department. After receiving a Bachelor of Arts degree in architectural studies through the program,

students must obtain a master's in architecture before they qualify to officially practice in the field.

Freshman architectural studies major Joseph Jurasinski was previously a history major before he joined the club at the recommendation of a professor. He said being a part of the club and community was a factor in his decision to switch his major to architectural studies.

"This makes up probably 90 percent of my social life," he said. "It was a small club back then, we weren't even official ... now we're much better than that."

With the club now officially recognized, its doors have been opened to all members of the campus community. Its numbers have grown from around seven members to about 15 members this semester.

Junior Lauren Infantino, an occupational therapy major, said she got connected with the club when one of her friends who was in it recommended joining for a chance to unwind.

"I went into the architecture club not knowing what anything was, so by doing more of the activities, I thought I might as well

gain something from it," she said.

Infantino pointed out that her lack of previous architecture experience has not stopped her from trying to learn and have fun.

"No one's judged me for my drawing," she said. "You can use your imagination."

Junior Kyle James, vice president of communications for the Student Government Association and an integrated marketing communications major, said he had a similar experience when joining because he did not already know the crowd there.

"I came in as a fairly good stranger," he said. "Since then I've made good friends. At first I was a little intimidated, but after the first meeting, those fears were put away."

For the architecture majors, Jurasinski said bringing together this club gave them what they have felt has been lacking: a community.

"We don't have alumni like [the School of Music] does or the [Roy H. Park School of Communications]," he said. "This group creates a community that is desperately needed."

For Rizk, who serves as the club's co-chair and will be a part of the first class to graduate from the four-year architectural studies program, the community that has formed through the club has led him to take pride in the small program.

"It makes me feel kind of unique," he said. "We are a minority."

The club meets at 7:30 p.m. every Tuesday in Hill Center, Room G01. Students who are interested can email co-chair Danny Polgreen at dpolgre1@ithaca.edu for more information.

College struggles to stay on track with Climate Action Plan goals

BY FAITH MECKLEY
STAFF WRITER

Despite Ithaca College's goal to decrease total emissions by 25 percent from 2007, records show emissions have increased. This goal, laid out in the college's Climate Action Plan to become carbon neutral by 2050, is one of several incomplete milestones for 2015.

According to emission reports submitted to the American College and University Presidents' Climate Commitment, the college's net emissions for 2007 were 32,629 metric tons of carbon dioxide equivalent. CO2e describes different types of greenhouse gases in one unit, based on how their impact compares to CO2. In 2011, the college's net emissions jumped to 44,357 metric tons, the highest emissions have been since reports began in 2000. Though the biennial emissions reports are not yet available for 2013 and 2015, Lew Durland, director of energy management and sustainability, said the college has not met the 25-percent reduction goal.

The college's 2013 Climate Action Plan progress report attributes a 7-percent increase in electricity usage and an 8-percent increase in natural gas consumption between fiscal years 2012 and 2013 to the Athletics and Events Center, which opened in Fall 2011.

Despite achieving gold standard in Leadership in Energy and Environmental Design from the U.S. Green Building Council, Durland said the A&E Center is the college's most energy-consumptive building.

Durland, who is currently in the first year of his position at the college, said staff changes over the five-year period contributed to missing the goals. He said those who worked on sustainability were not structurally coordinated and worked out of different offices.

Marian Brown, the college's former special assistant for campus and community

sustainability, is now the director of the Center for Sustainability and the Environment at Wells College, where she said sustainability is valued more.

Brown said Ithaca College could do more to use its LEED certified buildings as an educational tool.

"We haven't really done enough to have the occupants of the building understand that they have a role," she said.

Brown said challenging new students to reflect on their habits and to live more sustainable lifestyles should be an expectation of coming to college.

Wells also has a goal of becoming carbon neutral by 2050, according to the ACUPCC. "Wellspring," the newsletter from the Center for Sustainability and the Environment, is featured on the homepage of the Wells College website. Ithaca.edu has no immediately apparent content or links to sustainability information on the homepage or under any of the main tabs.

To keep the college on track, Durland said he is developing a strategic plan, similar to the action plan, that will have more detail on how things will get done.

"The Climate Action Plan is really the way for us to get to climate neutrality," Durland said. "I want to consider the social justice issues as well. We're trying to level the playing field so people who live far away can get to campus without having to drive their cars."

College employees can ride the Tompkins Consolidated Area Transit bus on a free, unlimited basis using their employee ID, according to the Office of Human Resources. Monthly unlimited bus passes for employees who use Ride Tioga and Chemung Transit are also offered.

Kelly Dietz, assistant professor of politics, commutes 18 miles one way from Cayutaville.

CLIMATE ACTION PLAN GOALS

COMPLETE Assign responsibility for energy management ✓

IN PROGRESS Complete metering of all campus buildings ○

INCOMPLETE Develop documentation necessary for permitting a wind turbine ✗

Assign responsibility for transportation coordination ✗

Demonstrate a solar domestic water-heating system and develop specifications for campus-wide installation ✗

Establish vehicle purchase and operation standards ✗

SOURCE: ITHACA COLLEGE CLIMATE ACTION PLAN

DESIGN: ALISON TEADORE

She said she would use the bus more if the routes were more convenient.

"The faculty bus pass is terrific," Dietz said via email. "I would use it if it extended to the Mecklenburg park-and-ride bus stop, which is 6 miles from [my] house. But the closest such stop is Enfield, and at that point I am more than halfway to work."

As part of his strategy, Durland said he is excited to bring more renewable energy to the college. The current action plan puts off solar photovoltaics for future consideration due to unfavorable economics. Durland said the cost of solar has since improved, and it is less intrusive than wind turbines.

"I'd like to explore doing solar over some parking lots," Durland said. "Then you can park your cars underneath them to keep cars cool, and you already have a pretty unsustainable space ... do something good with it."

Durland said it is unclear when the college will implement solar energy.

In addition to implementing renewable energy and increasing the use of public

transportation, the action plan calls for cultural change.

"I want to get everybody thinking about sustainability to the point where they don't even think about it, so it becomes just part of what you do," Durland said.

Junior Erika Bucior, student director of the Ithaca College Eco-Reps Program, said changing everyday habits is a simple way for students to get involved with sustainability.

"Taking shorter showers in your dorm, wasting less food in the dining hall and turning off computers and projectors in your classroom all add up to our campus energy usage," Bucior said via email.

Goals for the years 2016–25 in the Climate Action Plan include another 25-percent reduction in emissions — 50 percent overall from 2007 — installation of solar domestic water-heating systems for residential and dining facilities, construction of two commercial-scale wind turbines and obtaining alternative-fuel vehicles for the campus fleet.

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9:00 - 9:50

Transforming Electronic Document Processes with Adobe Echosign and Acrobat
Pedagogy Leads Technology: Technological Exemplars for Active Learning in Higher Education
Demonstration Session - Web-based Writing and Reading Tools
Live and VOD Streaming Best Practices
The Connected Classroom - Is Your Technology About to be Out of Date?
Flash Optimized Storage Solutions

10:00 - 10:50

Featured Session: Developing IT Leaders: CHECS CIO and Technology Leader Research Results for 2014
How I Learned to Stop Worrying and Love the Bomb: An Introduction to Assessment in Digital Environments
Beyond Borders: Using Technology for Cross-Cultural Learning
Does Your E-Learning Program Really Use Video?
eInstruction Insight 360: Personalized Instructional Platform for Mobile Devices
Creating a Sustainable IT Funding Model

11:00 - 11:50

Featured Session: Classroom of Today and Tomorrow: Leveraging Institutional Partnerships to Get There!
Music Education with Technology: Emerging Practices, Deterritorialized Spaces and New Musicianships
Students' Perceptions about the use of the Electronic Notebooks in a General Chemistry Laboratory
Money of the Future: a Look into the Growing World of Local and Virtual Currencies
Endpoint Systems Management Using the Dell KACE Appliance
Aligning Purchasing to Your Institution's Strategy

12:10 - 1:00

Featured Session: Starting a Startup - Tales from the Front Lines
Silver Linings Playbook - Leading with Cloud
Immersive Simulation for Clinical Training
Featured Session: Student Perspectives on Educational Technology: A Panel Discussion
Managed Security Services Provided by Dell SecureWorks
The Power of Cloning!
Collaboration in Action: Ithaca College Library's Teaching and Learning Lab

1:10 - 2:00

Featured Session: The New IT Leadership Challenge
Demonstration Session - A Blind Student's "View" of Accessibility
Demonstration Session - Livescribe
Demonstration Session - Video and Video projection tools
Active Directory Modernization using Dell Quest software tools
FERPA and Protection of Student Data - Findings and Recommendations

2:10 - 3:00

Active Learning Spaces - Research and Trends
Modernizing Schools with Classroom-Grade 802.11ac WiFi
Flipping Out!
Flipping to a Practice-based Curriculum with Assist from Technology- Enhanced Learning
Content Creation --- iBooks Author and Today's ePub
The Cellular Headache: Managing the Inefficiencies and Risks of Corporate Cellular Service

3:10 - 4:00

Discover SharePoint... Beyond the File Share
Open Source Content Management Systems: Keys to Successful Adoption in the Campus
Herding Feral Cats: Building a SUNY Community of Practice in Support of Teaching and Learning
Leading from the Middle: Ithaca College's TELE Collaborative
Content Creation - Making your own Interactive Widgets for Use in iBooks Author
Unified Communications & Collaboration

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Seneca
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Stevens Office Interiors
Synergy Global Solutions
Troxell Communications, Inc.
Unimarket
Visual Technologies
Wireless Business Group, LLC
WolfVision, Inc.



Professor researches common figure skating injuries

BY ANGELA WELDON
STAFF WRITER

When landing a triple axel, ice-skaters experience a force equaling up to eight times their body weight as they hit the ice, according to researchers at Brigham Young University. With this repeated force, injuries to skaters’ ankles, legs, hips and back occur frequently.

Deborah King, associate professor in the Department of Exercise and Sport Sciences at Ithaca College, specializes in biomechanics of human movement and sports performance and has been working to understand why figure skating injuries are so common.

For the past 3 1/2 years, King has been researching figure skating injuries and the impact of forces on the body created by jumps and moves. King’s research has led her to create a special skate blade with instrumentation fitting entirely under the boot, which measures force on skaters when landing skating moves. With this “smart blade,” King said she intends to look at how force contributes to injuries in figure skating.

King said researchers have been working for years to understand the relationship between impact on the body and figure skating injuries.

“We, being scientists in figure skating, thought that there was going to be, more than likely, a relationship between all the impacts on the body through all of the practice they do with jumping and injury rates, particular in what are called overuse or chronic injuries,” King said.

For this project, King partnered with Sarah Ridge, an assistant professor of exercise science at BYU. Ridge and several mechanical engineering students built the blade, which is shared between the two campuses for testing.

At Ithaca College, King has been working in the biomechanics lab with graduate student Jaclyn Saksa, a member of the figure skating club. They have been testing the blade since it

arrived Feb. 16.

During testing, Saksa wears the skate with King’s blade and jumps off of a box about a foot high onto a portion of synthetic ice with a force plate underneath, which measures the force of impact. This test simulates skating jumps and allows King and the researchers to confirm the accuracy of the blade’s ability to measure force.

A card within the skate compares the blade data to the measurements from the force plate, Saksa said. Saksa said the blade data generally matches the force plate measurements.

“Next we are going to be able to go out on the ice with it and do real jumps and collect data out on the ice, which is really exciting,” Saksa said.

Researching skating injuries is challenging, King said, because the sport occurs over a large area of space instead of a defined testable space, the instrumentation may get cold or wet, and it is difficult to manufacture data-collecting equipment that will not hinder the athlete’s skating abilities.

“Before things had become smaller, faster and lighter in terms of technology and computer processing, it was really hard to do,” King said. “So it finally hit the point a couple years ago where we thought we could design instrumentation that fits entirely under the boot to measure forces, so we won’t interfere with the skaters’ natural skills.”

Although it has been difficult to gather information on these overuse injuries, King said they do happen often in figure skating.

“There’s a fairly high incidence,” King said. “Something like 70 percent of competitive skaters report overuse injuries. That’s really high, so we’d like to try to minimize that, and certainly one way of helping is understanding what’s contributing to the injuries.”

Saksa said the device is still in its early stages of testing and has only been tested on real ice briefly. She said she believes it will be



Deborah King, associate professor of exercise and sport sciences, holds one of the figure skates she and her team are using to test how force contributes to injuries in figure skating.
ANUSHKA RAJBHANDARI/THE ITHACAN

able to hit the ice in the near future to gather data for more advanced jumps and moves, to determine risk factors and to prevent common skating injuries such as foot, ankle, knee, hip, lower back and stress injuries.

King said this research can be used in several capacities of figure skating. She said she would like to see this research used by boot manufacturers to make safer boots and by coaches to structure skating practices and improve landing technique.

King’s blade was recently featured on Discovery Channel Canada. A film crew traveled to Ithaca on Feb. 17 and shot footage of Saksa and a few other skaters from the club performing different jumps while King explained the biomechanics behind them. The crew also filmed King and Saksa testing in the lab. The episode aired in Canada on March 3 and is currently available online at <http://www.discovery.ca/dailyplanet>.

Freshman skater Samantha Brown, who was filmed skating with the new blade for the program, said she respects King.

“She’s so passionate about what she does, and she really cares about the athletes,” Brown said. “As an athletic training major, I identify with her a lot in that aspect, and it’s really nice to see the science side of prevention and care of athletic injuries.”

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VIDEO



Video
Watch senior music education major Madeline Docimo perform at her senior recital in Nabenhauer Recital Hall.



Video
Ithaca College students talk about getting the chance to cover the 50th anniversary of “Bloody Sunday” in Selma, Alabama.

SOCIAL MEDIA

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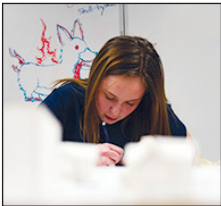
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FLICKR



News
See images from the Ithaca College Architecture Club.



Sports
View photos from the men's lacrosse game vs. Oneonta on March 17.



Life & Culture
Check out extra photographs of senior Natalie Lazo's artwork.

Public Safety Incident Log

SELECTED ENTRIES FROM
FEB. 20 TO MARCH 1

FEBRUARY 20

LARCENY
LOCATION: East Tower
SUMMARY: Caller reported unknown person stole medication. Investigation pending. Patrol Officer Mayra Colon.

FEBRUARY 21

LOITERING
LOCATION: : Muller Faculty Center
SUMMARY: Officer reported intoxicated person fled from officer. Person taken into custody under mental hygiene law and transported to CMC by ambulance. Officer issued person an appearance ticket for Ithaca Town Court for loitering, and they were restricted from campus. Patrol Officer Steve Rounds.

CONDUCT CODE VIOLATION
LOCATION: Landon Hall
SUMMARY: Caller reported intoxicated person who was unsure where they were staying. One person judicially referred for responsibility of guest and for fraudulent license. Master Patrol Officer Bob Jones.

MEDICAL ASSIST
LOCATION: F-Lot
SUMMARY: Caller reported person fell on ice and injured wrist. Person declined medical assistance. Master Patrol Officer Brad Bates.

CONDUCT CODE VIOLATION
LOCATION: : West Tower
SUMMARY: Caller reported intoxicated person vomiting. One person transported to CMC by ambulance and judicially referred for irresponsible use of alcohol. While investigating, officer

reported a second person was found intoxicated. This person declined medical assistance and was judicially referred for irresponsible use. Patrol Officer Eric Willman.

FEBRUARY 22

V&T VIOLATION
LOCATION: Grant Egbert Boulevard
SUMMARY: Officer reported unknown vehicle damaged light pole. Investigation pending. Patrol Officer Jon Shingledecker.

FIRE ALARM
LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burned food. System reset. Master Patrol Officer Bruce Holmstock.

FEBRUARY 23

TRESPASS
LOCATION: Athletics and Events Center
SUMMARY: Officer reported person in restricted area. One person judicially referred for trespass. Master Patrol Officer Chris Teribury.

FEBRUARY 24

HARASSMENT
LOCATION: Peggy Ryan Williams Center
SUMMARY: Caller reported person left alarming voicemail message. Investigation pending. Master Patrol Officer Bruce Holmstock.

MEDICAL ASSIST
LOCATION: Lower Quad
SUMMARY: Caller reported falling and injuring arm. Person transported to

hospital by ambulance staff. Master Patrol Officer Chris Teribury.

FEBRUARY 25

HARASSMENT
LOCATION: Circle Apartments
SUMMARY: 911 Center reported person sent text message with threat to harm themselves if another person refused to see them. Officer determined the text messages were not specifically threatening in nature. Investigation pending. Master Patrol Officer Don Lyke.

V&T VIOLATION
LOCATION: Alumni Circle
SUMMARY: Caller reported one car property damage motor-vehicle accident. Officer issued uniform traffic ticket for Ithaca Town Court for failure to reduce speed for conditions. No damaged sustained. Master Patrol Officer Bruce Holmstock.

FORCIBLE TOUCHING
LOCATION: Circle Apartments
SUMMARY: Caller reported third-hand information about sexual assault. Officer determined that unknown person touched the intimate body parts of another without consent in December 2014. Investigation pending. Master Patrol Officer Don Lyke.

FEBRUARY 26

MEDICAL ASSIST
LOCATION: Upper Quad
SUMMARY: Caller reported person fell and injured knee. Person transported to hospital by ambulance. Master Patrol Officer Don Lyke.

CASE STATUS CHANGE
LOCATION: Emerson Hall
SUMMARY: Officer reported in addition to harassment charge already filed in the Ithaca Town Court, criminal charges added for sexual abuse, forcible touching and criminal trespass for an incident originally reported Feb. 10 in Emerson Hall. Patrol Officer Jon Elmore.

SUSPICIOUS ODOR
LOCATION: Rowland Hall
SUMMARY: Caller reported odor of marijuana. Officer reported no evidence found. Patrol Officer Jon Elmore.

FEBRUARY 27

SCHEME TO DEFRAUD
LOCATION: Terraces
SUMMARY: Caller reported unknown person attempted to extort money from person. Investigation pending. Patrol Officer Waylon DeGraw.

HARASSMENT
LOCATION: Circle Apartments
SUMMARY: Complainant reported person sent harassing messages. Investigation pending. Sergeant Ron Hart.

MEDICAL ASSIST
LOCATION: Terraces
SUMMARY: Caller reported person experiencing severe kidney pain. Person transported to hospital by ambulance. Patrol Officer Eric Willman.

V&T VIOLATION
LOCATION: Alumni Circle
SUMMARY: Officer reported vehicle stopped for going the wrong direction on a one-way street. The operator had

a suspended drivers' license and an active arrest warrant. Officer issued operator uniform traffic ticket for Ithaca Town Court for aggravated unlicensed operation, campus summons for driving wrong way in a one way. Operator was detained and turned over to Cortland County Sheriff's office to answer warrant. Patrol Officer Jon Shingledecker.

FEBRUARY 28

DISORDERLY CONDUCT
LOCATION: Campus Center
SUMMARY: Caller reported person being belligerent. Officer restricted person from campus. Patrol Officer Waylon DeGraw.

MARCH 1

MEDICAL ASSIST
LOCATION: Landon Hall
SUMMARY: 911 Center reported ambulance responding for person having difficulties swallowing and breathing due to general illness. Person transported to CMC by ambulance. Patrol officer Steve Rounds.

FOR THE COMPLETE SAFETY LOG,
go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center
V&T - Vehicle and Transportation
AD - Assistant Director
SASP - Student Auxiliary Safety Patrol
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff's Office

EDITORIALS

CLEAR SKIES ABOVE

The college should use the “blue-sky” reimagining as a chance to review the ICC

Ithaca College President Tom Rochon called together students, faculty and staff for an all-college meeting March 5, where he announced the administration’s plans for the future of the college. These plans include the undertaking of a “blue-sky” reimagining of the nature and mission of the college. The reimagining, which will rely heavily on input from the campus community to create a vision for the ideal college regardless of the current programs at the college, could lead to some drastic and necessary changes.

Unlike IC 20/20, the “blue-sky” reimagining is not meant to be a strategic plan that makes changes based on what the college is currently doing, but is instead a ground-up revisioning of the institution — which would provide an opportunity for the college to look closely at what programs aren’t working. Because of the drastic nature of the reimagining, Rochon said parts of IC 20/20 that were only recently implemented could very well be eliminated if the feedback calls for it.

Since its implementation, the Integrative Core Curriculum has had a host of problems, from students not being able to take classes for their theme while studying abroad, to students being limited in what credits they can transfer in from high school. Though the ICC was a necessary step in improving the college’s general education program, it was an overcorrection that is overly complicated and difficult for the campus to comply with. Now is the time to take a step back from the ICC and create a strong general education program with fewer hoops for students to jump through.

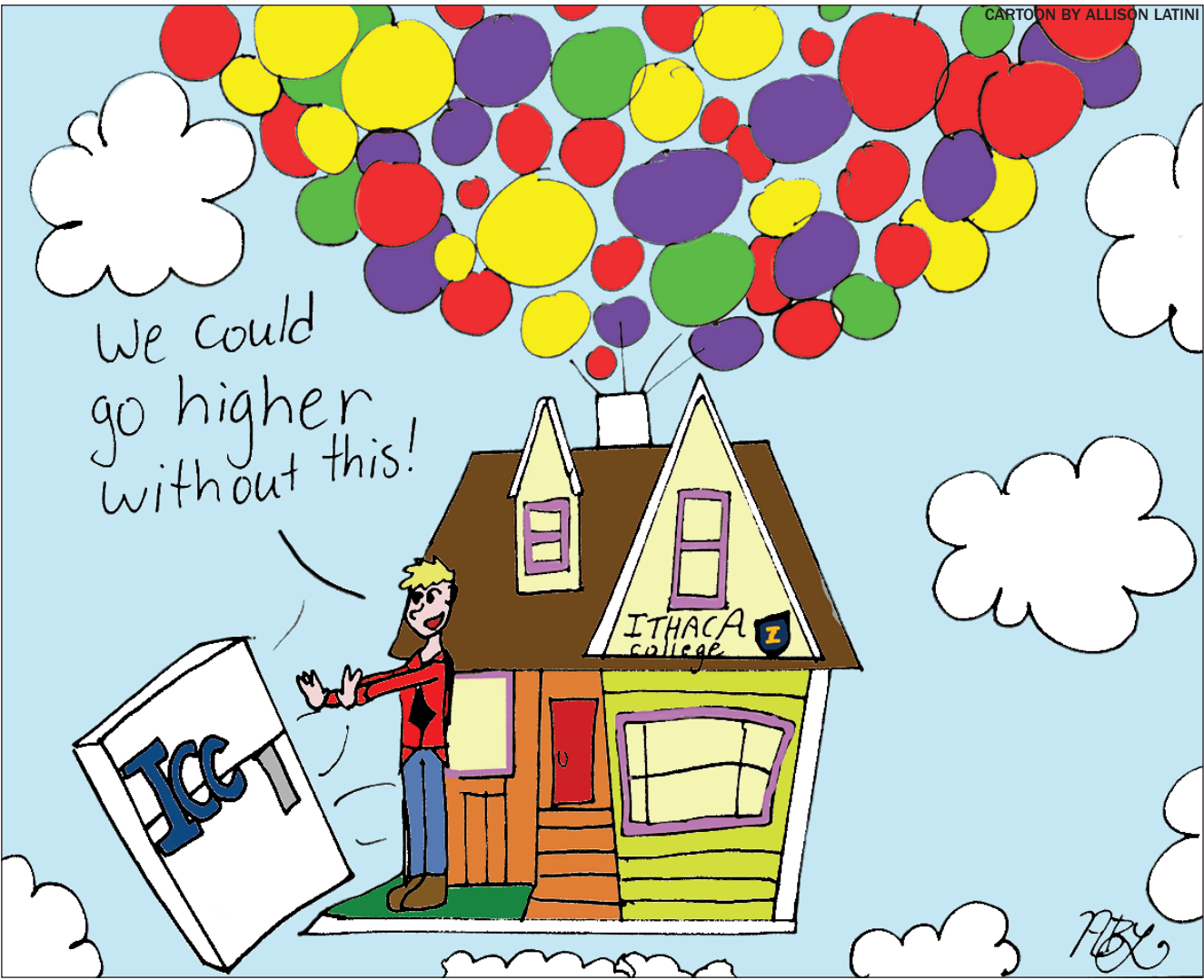
MISSING THE GOALS

The college must step up its efforts to meet its carbon reduction goals

Ithaca College failed to meet the latest milestone in the Climate Action Plan this year. The goal was to decrease total emissions by 25 percent from 2007, but emissions increased by 7 percent in electricity usage and 8 percent in natural gas consumption between 2012 and 2013. This increase was attributed by Lew Durland, director of energy management and sustainability, to staffing changes and the addition of the Athletics and Events Center.

This goal was not the only incomplete milestone for 2015. Although the college maintains it will be carbon neutral by 2050, one must question its dedication. Sustainability should be a top priority, not only for this college but for every person and institution. The multiple deadlines missed do not reflect well on the college and suggest this issue is not being given the attention it deserves.

Durland said the A&E Center is the most energy-consumptive building on campus. Although the A&E Center certainly adds to the campus, it is evident the CAP was not given much thought when planning the building, otherwise the increase in emissions would have been accounted for. The college needs to make a change in its planning process so it can meet its goals. The CAP deserves to be taken seriously. The college must take responsibility for the excess emissions and other failed deadlines within the CAP and make adjustments accordingly, so we can be the green and sustainable campus we claim to aspire to be.



COMMENT ONLINE.

Be heard in print or on the Web.

Write a letter to the editor at **ithacan@ithaca.edu** or comment on any story at **theithacan.org**

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.



SNAP JUDGMENT

What is your favorite word?



“SWAG, BECAUSE PEOPLE HATE IT SO MUCH.”
ANDRES GARCIA
BUSINESS ADMINISTRATION
‘17



“SASSAFRASS, BECAUSE IT’S A FUN WORD TO SAY.”
EMILY STUBB
DOCUMENTARY STUDIES
‘18



“FOOD, BECAUSE IT’S THE BEST THING IN THE WORLD.”
TARIQ WIDARSO
ANTHROPOLOGY
‘15



“INDUBITABLY, BECAUSE IT’S FUN TO SAY, ESPECIALLY IN A BRITISH ACCENT.”
JILL WEIDNER
IMC
‘18



“BED, BECAUSE IN LOWERCASE FORM IT LOOKS LIKE A BED.”
JOHN STEVEN
PSYCHOLOGY
‘15

JEN KIM/THE ITHACAN

THE ITHACAN

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GUEST COMMENTARY

Women of color must be included in discussions

We live in a country that has coupled its national identity to the aspirations of Founding Fathers. Although their revolutionary action made our nation legible, this is the same resistance that has been critiqued in Ferguson, Missouri, and Madison, Wisconsin. This version of history, one that touts American exceptionalism, has a race and a gender — it is both white and overtly hypermasculine. This Women’s History Month, we must recognize that this narrative has marginalized the instrumental role of many identities that make up the fabric of the United States, including women of color.

Women of color are present and leading in many spaces but have little support within a system that prioritizes a white and masculine framework. My political identity is completely tethered to my race and status as a woman, and yet I find that my likeness is continually rendered invisible in conversations about gender and racial equality. Even those who are invested in anti-racist organizing cannot name Alicia Garza, Patrisse Cullors and Opal Tometi — the women of color that created the #BlackLivesMatter movement.

Some have found conversations about my gendered experience as president of the Student Government Association to be serving as an excuse for errors in governance. Some would argue that opening a dialogue about gender within an organization like the SGA obstructs the task at hand, which is serving as a liaison between students and administrators on campus and presenting recommendations that improve the student experience at Ithaca College. Our progressive climate has clouded our need for critique. Many student leaders that advocate for racial diversity and inclusion are the first to dismiss accusations of sexism within their organizations — and vice versa. For 10 years a woman did not serve as Student Body President, and from my knowledge in the history of our institution not a single woman of color has been elected. This is where our liberal rhetoric must take pause.

The change I am describing cannot happen



Senior Crystal Kayiza, president of the Student Government Association, said this Women’s History Month, people need to recognize the white, masculine narrative that has marginalized many identities. KAITLYN KELLY/THE ITHACAN

within our current framework. When we speak about institutional diversity, it is oftentimes the kind that benefits the majority — at Ithaca College we position people of color in white spaces so that students with privilege can learn how to “thrive in a diverse world.”

This is not an assessment of a quota that hasn’t been met or an argument for further tokenizing of women of color on campus. As Syracuse professor Chandra Mohanty stated during her recent lecture, Feminism Matters: Cultivating a Passion for Gender Justice, women are central to our current struggles. We cannot continue to negotiate with racism and patriarchy. Within our institutional spaces and organizing communities women of color must have full visibility — not in relation to

caricatures of hypersexuality, or media tropes about our agency, and certainly not within the bounds of patriarchy. Women of color must be viewed as agents of change in their communities.

This Women’s History Month, we must not only celebrate the many strides toward gender equality, but be critical of the ways that we actively participate in the exclusion of important identities on our campus. Our progress should never impede our possibilities. As history has shown us, a movement without the agency and involvement of women of color is neither liberating nor sustainable.

CRYSTAL KAYIZA is a senior documentary studies and production major and president of the Student Government Association. Email her at ckayiza1@ithaca.edu.

GUEST COMMENTARY

Ithaca College needs to consider the value of adjunct unions

As a former adjunct who taught at five colleges and universities in three states before eventually earning tenure in the Department of Writing at Ithaca College, in 2007, I’m writing to support the unionization of part-time faculty at the college and respond to four obfuscating statements concerning adjunct unions in *The Ithacan’s* article on March 5, “Seeking Security: An Analysis of IC employee concerns in light of national trends toward unionization.”

Statement 1, from former President Peggy Williams when explaining why no faculty unions had formed prior to or during her tenure: “The majority of employees have concluded they are better off maintaining a direct working relationship with their supervisors, managers, and administrators.”

Academic workers, like all workers, fail to form unions for many reasons, among them aggressive resistance from supervisors, managers and administrators; workplace isolation or atomization; fear; lack of extra time and energy; and acceptance and/or complacency. While all these and other complex social, economic and psychological



KERR



Adjuncts at Seattle University walked out of their classes at noon Feb. 25 to protest low wages for adjuncts during National Adjunct Walkout Day. THE ASSOCIATED PRESS

factors work to defeat unionization, no worker I’ve met in my life would trade better pay, benefits and working conditions — along with regular and predictable negotiations in which he or she has a voice in the vote — for a cozy “direct relationship” with the boss.

Statement 2, from Nancy Pringle, the college’s legal counsel, when explaining how the long-term effects of unionization are unpredictable: “The reality of collective bargaining is that it is an inherently time-consuming process involving trade-offs, which impact all parties engage in the process.”

True, and the impacts for otherwise powerless adjuncts are invariably better pay, very often benefits, and better, more predictable working conditions. In all my experience working as an adjunct, I never feared, nor met a single co-worker who would not gladly welcome, such impacts.

Statement 3, from Bruce Cameron, professor of labor law at the Regent School of Law: “No one is getting rich at the expense of the workers [on a college campus];” ergo, workers are not being exploited by “greedy” capitalists.

The chief but by no means

only problem with this view is that it willfully fails to comprehend that everyone working within the main structure of a system that relies on outsourcing cheap labor depends on that cheap labor for his or her livelihood. Colleges and university are greedy for viability, and one major way to keep soaring costs from soaring even higher is to outsource labor.

Statement 4, from John Scully, an attorney with the National Right to Work Legal Defense Foundation, when explaining that the traditional purposes of a union are not relevant at a college campus: “The union negotiates average wages. If you are better than average, then the union harms you. ... It makes it harder to financially reward superior research and teaching.” Hello, John Scully: Adjuncts are not financially rewarded for superior performance. All adjunct wages at a given institution are the same: far below poverty level. The only hierarchical distinction made between adjuncts concerns rehire: that is, in what order people are asked back from semester to semester to staff classes that may, or may not, fill.

Adjunct unions, like gay marriage, are sweeping the nation, and the only question Ithaca College should ask about unionization is clear: Which side of history are we on?

TOM KERR is a writing professor at Ithaca College. Email him at tkerr@ithaca.edu.

The Ithacan
blog ONLINE
preview

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Procrastination is deadly

Most of the time, people know what needs to be done and when it needs to be done but choose to procrastinate instead. For students and workers, this is a deadly habit that can result in unemployment, low grades or, in general, overwhelming stress. It goes like this: You put off that assignment one day, and your grade drops. Now, the next day, you have to do that assignment and whatever else is due that day. Let’s say you don’t finish that and now another assignment is late. It’s a vicious cycle and, if you get too lost in it all, you won’t be able to break out of it.

In high school, I was the prime culprit when it came to procrastination. ...

— ANGEL ZAYAS



Wonderful things

Hey there blog, how are you? So I am the worst and I haven’t posted in way too long. I’ve been drowning in internship applications and homework and I always seem to get sick at the worst times in the semester. But I’m back, and I’ll be sticking to a more regular schedule for the rest of the semester.

I’ve been posting about some pretty serious topics on here lately, so today I thought we’d take a break and focus on the positive. Just a warning, this post will probably be incredibly cheesy but I’m completely okay with that. ...

— CHRISTINA TUDOR



Travel, not transit

This past weekend, I traveled to Selma, Alabama, to attend the 50th anniversary events of the Selma to Montgomery march and do some independent reporting. To get there and back, I spent a whopping total of about 64 hours on buses and in bus stations, or about 2.5 days.

I chose to use buses for two main reasons: they are cheaper than flying, and they have a lower carbon footprint than flying.

But, isn’t it worth spending a little extra money to get to the destination faster, with less hassle? ...

— FAITH MECKLEY

DAN SMALLS PRESENTS AND CORNELL CONCERT COMMISSION PRESENT

MODEST MOUSE

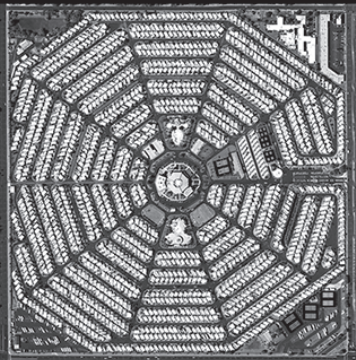
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LIFE AFTER IC

MARCH 21ST 9:30 AM - 2:00 PM EMERSON SUITES

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TOPICS INCLUDE: BENEFITS, FIRST YEAR ON THE JOB, GRADUATE SCHOOL, AND FINANCIAL LITERACY


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ONLINE

To see a video following Lazo as she crafts these pieces, visit theithacan.com/natalie-lazo

DRAWING
her ROOTS

Senior Natalie Lazo delves into her Mayan ancestry through a series of artistic works

Senior Natalie Lazo depicts herself during an encounter with Mayan deity Quetzalcoatl. This scene is one of her four pieces of artwork tracing back to her Mayan ancestry.

TOMMY BATTISTELLI/THE ITHACAN

BY MILES SURREY
SENIOR WRITER

Almost instantaneously, it appears before her. Natalie Lazo is engulfed by the body of a feathered serpent. She has summoned the Mayan deity, Quetzalcoatl, revered for centuries by the Mesoamerican people and one of many gods idolized in their culture — a creature thousands have killed in the name of and sacrificed for. It is the patron of priests, god of the morning and evening star, inventor of books and the calendar, and the symbol of death and resurrection.

A seemingly intangible presence, its entire, otherworldly form dwarfs her 5-foot-2 frame and thick-rimmed glasses. It stares directly into her eyes, slowly curling itself closer toward her. Its long, slender tongue begins wrapping around her right hand, inviting her to move closer.

With trepidation and curiosity, she moves that same hand in its direction, slowly to its face. She's about to make contact — real, tangible contact, with the plumed serpent.

Lazo pauses, looking back at the rough sketch in front of her. Before long, the piece will be coming to life in a grander form, capturing a scene in the eyes of its viewers who yearn to unearth more details.

"I want this one to be more personal," she said. "It just shows up, and I'm put in this seemingly dangerous situation. This thing has its entire body wrapped around me, and my point is trying to make that connection, creation-of-man style."

Under the mentorship of Susan Weisend, professor and chair of the Department of Art at Ithaca College, Lazo is in the developmental stages of her four pieces of artwork combining two- and three-dimensional elements for the 2015 Senior Student Show, beginning April 23 at the Handwerker Gallery. The works must be completed by March 16, when professors in the department, including Weisend, will judge the work and provide a thorough critique of her art.

Confined to a subsection of a studio in Ceracche Center along with four senior classmates, her workspace is no bigger than an office cubicle. From within, a thin sliver of window pane spreads across the top of the wall connected with the department's parking lot outside, occasionally inviting sunlight into the room. Aside from that, the space is barren, save for the collection of works from the senior students in their respective segments.

However, within this compact space, Lazo continues creating larger-than-life pieces by means of depicting herself as the characters within them. As these personas, she intentionally gives herself present-day characteristics: Converse-brand glasses, beginning as a maroon red around the ears before eventually hitting a dark black once they encircle her eyes, matching her pitch-black eyeliner; and hair, cropped neatly

above her eyebrows and following the contours of her outer lobes — ideal symbols of modernity.

The art is both an extension of her computer-based art, which she had completed in the fall semester, and a self-exploration of her Mayan ancestry.

"They're all based off of Mayan culture, Mayan history and the connection that I have to that culture, despite being a first — generation American-born citizen," she said. "I want to raise questions about it. I want people to talk about it and I want people to understand that this all existed and it's still a culture, something that can be visited to this day."

Lazo's creative processes for the pieces were formed in the same, small sketchbook all of her works begin in, as a means to convey the initial concept within her mind. From there, she produces refined miniatures of the works in order to determine their feasibility on a grander scale.

The four pieces in the senior gallery will initially be drawn out in pencil before being completed with ink and brush. She uses a specific printmaking paper, French-made Rives BFK, as material for the two-dimensional elements. She methodically pats the brush down, accentuating sections of the art that demand more attention while combining several shades of black and brown.



"I really appreciate when my artwork can tell a story to a viewer and give them that experience. These situations will have environments, so it will look like a snapshot."



— Natalie Lazo

"I'm using a mix of silk screening inks to get the colors that I want and making it with water," she said. "It's a very heavy-set paper, and it's very sturdy."

With so much time to be spent in the enclosed workspace refining her art, Lazo keeps a massive collection of Bubble Wrap from her shipment of printmaking paper adjacent to her unfinished works. When she's feeling anxious, Lazo will pop the individual bubbles, alleviating the internal stress, if only temporarily. She leaves a note on top of the pile inviting her peers to follow suit.

"I've acknowledged that I'm not going to be sleeping much for the next couple of weeks," she said.

For the three-dimensional sculptural aspects, she uses foam core as a backdrop to create a pop-out effect for the work. With the two-dimensional elements of the artworks as the primary focus, the foam core helps produce a more

natural background for the pieces while also framing a scene for the work. In her piece with Quetzalcoatl, for instance, she will use the foam core as a three-dimensional backdrop for the serpent and herself.

"I really appreciate when my artwork can tell a story to a viewer and give them that experience," she said. "These situations will have environments, so it will look like a snapshot."

It will also be the culmination of four years of artwork in the department and an important stepping stone before joining the professional landscape, a course of action Weisend believes Lazo is well positioned for.

"As she's progressed through her courses, her artwork has become more and more sophisticated," Weisend said. "She has found her own voice, creative voice, in her artwork."

Previously in the fall, Lazo worked on five pieces inspired by mythological creatures from around the world, including Quetzalcoatl. Broadly, though, the allure of such beings stemmed from Lazo's deep-rooted curiosity to seek out more information. It became the aftermath of her appreciation for the mythological stories and worship that once comprised several now-dying cultures.

"I wanted to make it tangible to my own mind and being able to recreate those things through my own lens of vision and from my research," she said. "I might not be part of that culture specifically, but to be able to emulate the certain brush strokes or through a digital means in order to convey a snapshot of some sort of illustrative moment in time in which these things existed ... being able to pay back that reverence that doesn't really exist anymore or as it used to, I think that's my goal."

THE MESOAMERICAN BALLCOURT

The ballcourt lies out in an open field, an area of spectacle and ritual. As the sun rises, its corresponding shadow slowly envelops the arena. Enclosed by stone blocks on two sides, an elevated view of the court from a cornice would indicate a gigantic I-shape. However, from the ground, a ball player has a much different vantage point. Her height allows Lazo to align with the two upraised mounds flanking her left and right. Directly above them, the stone walls obstruct a clear view of the sky.

Having donned a thin cloth around her torso, a daunting task awaits her. Made from the Para rubber tree, the ball used in the game exceeds 7 pounds. Using only her hips, Lazo must hoist the rubber ball into a small, ring-shaped goal, 8 meters high. Her only allies are the hip guards augmented in an attempt to prevent injury and a thick girdle wrapped in leather over her right shoulder.

See LAZO, page 18



The Muir the merrier

On March 13, David Muir '95, anchor of ABC's "World News Tonight," was presented with an honorary doctorate by Ithaca College President Tom Rochon. Assistant professor Anthony Adornato also awarded Muir with the Jessica Savitch '68 Award.

COURTESY OF FRANCINE DAVETA PHOTOGRAPHY

Video of the week

An eagle with a camera strapped to its back made history March 13 when it soared off of the world's tallest building, the Burj Khalifa skyscraper in Dubai, capturing a bird's eye view of its flight. In the video, the eagle's head occasionally bobs into the bottom of the screen as its one-of-a-kind point of view showcases the city below.

The stunt was organized by the Freedom Conservation, which sent a team to release the eagle from the top of the tower. The bird, named Darshan, set a world record for the highest flight off of a man-made structure, at 2,722 feet. The purpose of the event was to educate viewers and raise awareness of eagle conservation.

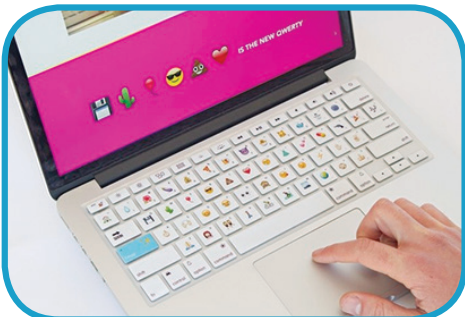


TECH TALES

The Ithacan hunts down the latest in zany consumer products for its readers to get their hands on.

A new keyboard sticker will make emojis that much more convenient by displaying all the symbols' shortcuts on the keys. Called simply The Emoji Keyboard, the product was designed for MacBook computers by Disk Cactus, a tech company that usually stylizes its name using emojis. The sticker will come with accompanying software which will activate The Emoji Keyboard whenever caps lock is pressed. One emoji is featured on each key while additional emojis can be accessed using the shift, option and control keys, totaling over 150 emojis. The keyboard is available for purchase online for \$15.

"You can have more evocative and abstract ideas connecting and communicating and conveying ideas and emotions," Disk Cactus co-founder Ben Lotan told BuzzFeed. "We should have that on the computer."



WIN AN INN HOTEL WILL BE GIVEN TO WINNER OF CONTEST

The next owner of the Center Lovell Inn and Restaurant in Portland, Maine, will be determined by a nationwide essay contest. Entries can be no longer than 200 words and must include a \$125 submission fee. They must be mailed to the inn by May 17, and the essays will be judged by three judges including the current owner, Janice Sage. Sage won ownership in the same manner in 1993 and hopes the funds from the entries will help her retire. She expects about 7,500 entries for a total of \$900,000, the inn's estimated value. "There's a lot of very talented people in the restaurant business who would like to have their own place but can't afford it," she told the Portland Press Herald. "This is a way for them to have the opportunity to try."



FALLING WITH STYLE WOMAN SKYDIVES FOR 100TH BIRTHDAY

Georgina Harwood, a woman in Cape Town, South Africa, who turned 100 March 10, celebrated her birthday with a family skydive March 14. Harwood, joined by 15 of her friends and relatives for the jump, told the Associated Press, "It was wonderful. It was exhilarating." Harwood skydived for the first time in 2007 when she was 92 years old, and her centennial celebration marked her third skydive. She followed up her free fall with a cage dive in shark-infested waters March 16. The thrill seeker has seven great-grandchildren.



celebrity scoops!

Zoolander strikes again

Ben Stiller reprised his role as the eccentric model Zoolander from the 2001 film of the same name March 11 at a Valentino runway show at Paris Fashion Week. Joined by his co-star Owen Wilson, Stiller strutted up and down the runway in over-the-top outfits to surprise fans at the end of an otherwise ordinary fashion show. The duo's stunt involved a walk-off in which the egotistical models competed to see who could draw the most cheers from the crowd. Stiller then grabbed the phone of a fan in the crowd and took a selfie video on the runway.

The purpose of the stunt was to announce a sequel to "Zoolander," which is set to appear in theaters Feb. 12 of next year, directed by Stiller himself.



COMPILED BY MARY FORD



quoteunquote

"Stop it. There is nothing funny or original or cool about throwing pizza on this woman's roof."

— On March 13, Vince Gilligan, the creator of "Breaking Bad," discouraged fans from recreating a famous scene from the show using the house where the show was shot.

Student finds creative outlet in poetry

BY CELISA CALACAL
STAFF WRITER

Junior Robert Hummel sits, nestled in a comfy, gray arm-chair inside the Peggy Ryan Williams building, overlooking a balcony blanketed with glistening white snow and a spectacular view of Cayuga Lake and the surrounding area. Hummel said he remembers a time when he was with his grandfather in the same spot, where he pointed out the extraordinary view to him. Along with his maternal grandparents and his mother, Hummel names his grandfather as one of the dedicatees in his first published book, “Veronica, Daughter.”

A cinema and photography major from Hershey, Pennsylvania, Hummel’s “Veronica, Daughter” was published through AuthorHouse and came out in May 2014. A collection of prose and poetry written in his home and in college over the course of a few months between the summer and fall of 2013, Hummel called the book an emotional biopsy and said the poems weren’t written with the idea of a published book in mind.

“The book sort of came around quietly and without expectation,” he said. “So I guess that’s one good thing about the book is the poems weren’t written self-consciously like that, and so it retains a certain sort of emotional honesty that I might’ve tampered if I had written them thinking, ‘OK, I’m going to actually give this to the public.’”

Growing up, Hummel’s passion for writing was influenced by constantly reading any type of literature he could get his hands on. However, Hummel recalled



Junior poet Robert Hummel reads March 16 at Stella’s Restaurant, Bar and Cafe on. Hummel published a collection of his work in 2014.
YANA MAZURKEVICH/THE ITHACAN

a single experience in the eighth grade that jump-started his passion to become a writer. Hummel said he met with Colette Silvestri, a teacher at Hershey High School, and with her help wrote a short, 10-minute play over the course of a few months. To his surprise, Silvestri gathered a group of high school students to bring his play to life months later.

“To invest that much time in one story and to see it in that third dimension, I think, changed everything,” he said. “I think it saved my life. I think if I didn’t have that outlet for creative expression and that safe space for creative

expression in high school, I’m not sure where I would be now or what I would’ve ended up doing. I doubt I would’ve been writing.”

Silvestri, who continues to be part of the high school’s Gifted Support Program, acted as a mentor to Hummel while he was in high school. As a student in the arts and technology program, WIREworks, Silvestri said Hummel always wrote and learned how to handle criticism and rewrite his works.

“He was always a little quirky, he was always a little humorous,” she said. “He thought like a little adult. It was pretty neat. He was

always busy pursuing to find new opportunities to write.”

Hummel is heavily involved with several student publications and organizations on campus. He is a lead poetry editor for Stillwater Magazine, the pros and cons editor for Buzzsaw Magazine and vice president for Film Fervor Magazine.

Junior Gabriella DeGennaro, lead fiction editor for Stillwater Magazine, said Hummel’s passion for poetry, as well as his experience with the process of publishing a book, contributes to his strong skills as an editor.

“He’s a really easy person to work with, he listens, he’s really passionate about what he does,” DeGennaro said. “[Stillwater] got 150, or even more, poetry submissions, and he was super thrilled about it. I feel like any other person would almost groan a little bit ... but he seemed really excited for the opportunity to read all of them, which I think is really important.”

As an editor for Buzzsaw and Stillwater, Hummel receives fiction and poetry submissions from students and often works together with them on editing these pieces. He said this relationship with the writers reminds him of the talents and abilities of Ithaca’s writing community and inspires him to continue writing poetry.

“It’s always very reassuring the way that people still take the act of writing poetry so seriously,” Hummel said. “As a result, I too can take my own approach to the craft as seriously as they do, and it holds me to that standard.”



EVIN R. BILLINGTON, MOROCCO

THE
JETSETTERS

Kanye the camel offers ride to desert

When choosing a study-abroad program, one of my main criteria was “will this program let me ride a camel?” Morocco was one of the few that would. Don’t get me wrong, there are many great things about my program — reporting and writing abroad, working with a freelance journalist who files for The New York Times, staying with a host family — but honestly, the camel ride sealed the deal. I love camels. I love their big, goofy faces. I love the fact that they spit and throw up when they are excited. They’re just hilarious. I never got to ride a horse as a child — I didn’t want to, afraid of heights — but I have been determined to ride a camel as an adult. Since arriving in Morocco, I have been counting down to Camel Day 2015.

Some three weeks into the trip, Camel Day finally arrived. We took a bus to Merzouga, a small desert village in the Southeast of the country, then hopped into Land Rovers with four other people in my program to get deeper into the desert. The driver of our Land Rover seemed to take delight in the squeals we emitted when he went over a bump, and so he proceeded to make our ride as much like an off-road car chase as he possibly could. It was awesome, especially because my seat belt didn’t work. I hung in midair more than once.

However, as we neared the auberge — basically a desert outpost that consisted of a nice hotel and the tents we would spend the night in — nervousness began to set in. I tried not to think about what an embarrassing obituary falling off a camel and being trampled to death would make as I hopped out of the Land Rover. The nomad guide, barefoot and dressed in the traditional nomadic outfit of a white turban and robes, took my heavy backpack and looped it around the saddle’s metal handlebar.

Nervously, I got on the camel’s back, very aware of the fact that the only real safety measure was a metal handlebar sticking up from the saddle. My program coordinator called over some advice from the back of his camel, “When he stands up, make sure you keep your arms straight! Otherwise you’ll hit yourself in the face.” Good to note, but also mildly terrifying.

We slowly made our way into the desert. Camels naturally walk in a line, so I was directly behind the camel in front of me that, it is worth noting, peed almost the entire 20-minute journey. I felt bad for my camel. It periodically tried to walk next to the peeing camel, probably to avoid the pee. I decided to name him Kanye, as I felt the legendary rapper would also have tried to assert his natural leadership ability when being forced to follow behind some guy who can’t stop peeing.

We reached our destination just in time to watch the sunset. Later that night, I decided to take a walk into the desert by myself. Seeing the Sahara Desert at night is likely the closest I will ever get to seeing another planet. The sand dunes, rolling like a still and peaceful sea, lose any trace of their orange color. Instead, one side reflects the white-blue glow of the starlight, the other dark as a void. I lay on my back on the dark side of a dune and looked up at the stars. They were so bright that they didn’t look real and seemed close enough to smother you. I let myself zone out, and alternated between thinking of nothing and reflecting on my life and the trip. I thought about culture shock, how lucky I was to be born where I was when I was. Mostly, I thought about how I will probably never have an experience like my time in Morocco again, and how thankful I am that I get to do this now.

New York–based artist visits Handwerker Gallery

On March 19, New York–based artist and painter Elise Engler will hold a reception from 5–7 p.m. at the Handwerker Gallery. Her works include “Taxing Times,” which depicts a list of objects Americans pay for in taxes, and “Collateral Damage,” which visualizes the military and civilian casualties from the Iraq war. From March 18 to April 17, Engler’s “Taxing Times” will be on display for the general public to view.

Engler teaches at the City University of New York and Battery Park City Parks Conservancy in New York City. Her works have toured in 13 states and seven countries. Staff Writer Luke Harbur spoke to Engler about how her lifestyle, her teaching methods and what viewers should expect to see in her exhibit.

Luke Harbur: You received a grant from the National Science Foundation Artist and Writer’s program in Antarctica to be an artist-in-residence. What was your experience there like?

Elise Engler: For being an artist there, it is the same application as for being a scientist. I did a lot of research and a lot of reading. It took a long time for me to find out that I had actually gotten the grant. We had an orientation in Colorado, and they helped me put together a proposal that would make sense to go to the McMurdo base. I ended up in five different locations there, including McMurdo Station itself, which was a frontier town with about 1,200 people. I was also located by two penguin colonies.

LH: What influenced you to do this?

EE: I don’t think it’s my influence. I think it’s my nature. I hitchhiked from just south of Fairbanks, Alaska, to New York when I was 22 years old, so this isn’t my first big adventure

by any means. I spent two months camping in Alaska in much more remote areas in some ways. I was also drawing there. That was a long time ago.

LH: What sorts of things are you currently teaching at City College?

EE: I teach them that the most important thing is to create a classroom and lessons that allow for the students to make their own choices.

LH: Do you believe that’s something being lost in classrooms today?

EE: Yeah. I think that teachers, especially in the K-12 system, are being turned into automatons. There’s too much standardization. Standardization is ridiculous.

LH: Is that one of the thoughts that influenced you to create “Taxing Times,” the piece coming to Ithaca College?

EE: “Taxing Times” is certainly reflecting upon what our priorities are. I worked on this from 2003 to 2008. I don’t like my work to be so explicitly didactic, because I don’t think that’s very interesting. I want the viewer to assemble his or her own thoughts.

LH: Could you describe “Collateral Damage”?

EE: There are 30,000 small figures that represent casualties from Iraq. The initial drawing was of the Coalition casualties, so it was mainly American and British soldiers. But there were Italian, Spanish, Romanian and Polish soldiers, too. I think there were 19 countries that joined us in that invasion. I realized I left out the other side, so I started drawing the civilian casualties in Iraq.



Artist Elise Engler will have her work “Taxing Times” on display from March 18 to April 17.

COURTESY OF ELISE ENGLER

LH: In October, you came to Ithaca College and had people redraw missing objects from the institution’s collection from the ’70s. What did you see people draw?

EE: They were given a specific card of the specific object. The objects ranged from a lot of ethnographic places. There were quite a few things from Nigeria and Peru, so there were clay pots and masks. There were prints from contemporary artists. I redrew all the redrawings, which is going into the college’s permanent collection.

LH: What pieces are you currently working on?

EE: I’m working on a piece documenting Broadway, top to bottom. It’s called, “The Year On Broadway.” I will end exactly one year from starting, May 18. It’s going to be one drawing, which will be approximately 6 inches high and 120 feet long. And there’s a photograph of me working on every single block.

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Applications are available at noon Thursday at the reception desk in the Roy H. Park School of Communications dean's office. Completed forms, accompanied by a resume, should be returned to the dean's office by noon Thursday, March 26. The available position lasts the full academic year. Students from all majors are welcome and encouraged to apply. Please address any questions to Michael Serino, *Ithacan* adviser, 274-1036.





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‘Cinderella’ update fills big shoes of classic tale

BY ILANA DIAMANT
CONTRIBUTING WRITER

Remakes and updates of classic fairy tales have been common fare at the box office over the past few years. One can look at the likes of “Snow White and the Huntsman,” “Mirror Mirror” and “Maleficent” as releases that failed to capture the most beloved aspects of these fairy tales. On the other hand, “Cinderella,” directed by Kenneth Branagh, is traditional, sincere and a little old-fashioned, but it updates the right parts to make sense to the modern viewer while staying true to the classic tale.

MOVIE REVIEW
“Cinderella”
Walt Disney Studios Motion Pictures
Our rating: ★★★★★☆

The film’s prologue added a new level of character development that the animated film did not. While Disney’s animated version wrapped Cinderella’s origins into an introduction that revealed nothing concrete about her young life, this retelling adds richness to both the story and the characters. Screenwriter Chris Weitz’s liberties with the script do not shake up what the Disney audience came to see — a rags to riches classic — but rather add what the animated version chose to gloss over in favor of talking animals.

The helpful woodland creatures do make an obligatory appearance, but Ella (Lily James) is more of a go-getter and sews her own dress, actively defying her wicked stepmother, Lady Tremaine (Cate Blanchett). With the added story of the deaths of her kindly parents, Branagh’s Ella is resilient, hardworking and not quite as desperate as the original made her seem. Many of the other characters benefit from the retelling as well. The king is not as much of a fool, the prince (Richard Madden) is attracted to Ella for reasons other than

her tiny waist and Lady Tremaine’s malice is palpably delicious. Blanchett is glorious in this role, bringing as much viewing pleasure as Angelina Jolie did to “Maleficent” by making the stepmother’s resentment of the title character just a little more understandable.

James and Madden make a charming on-screen couple, though their characters are still rather flat. They are not necessarily dull, but it’s clear the film did not want to delve into a more diversified pool of actors that could have revamped the story to reflect more diverse audiences. James makes a beautiful, white, Anglo-Saxon princess with a similar look to the animated character, and Madden brings the dashing smile that brought him “Game of Thrones” fame and fangirls. Their acting leaves nothing to be desired, but the simple roles they play fit into the couple that every little girl aspired to be in.

Another element that this retelling does better than the original is the emphasis on individuality. In keeping with “Frozen’s” “Why would you marry a man you just met?” mentality, Madden’s Prince Charming falls in love with Ella when he meets her on horseback during a hunt, rather than at first sight at the ball. It’s a pleasant update from putting the utmost importance on blond hair and a corseted waist. This reworking shows a continuation of Disney’s move toward a more progressive view of relationships.

Branagh is the biggest asset to this film. Coming off successful, entertaining adaptations of Shakespearean classics like “Hamlet” and “Much Ado About Nothing,” he is clearly well aware of where this story stands in the modern cinematic canon. The direction is earnest and heartfelt, with tweaks made in the right places while respecting Disney’s original. The oft-repeated “have courage and be kind” lesson of the film is one that young



From left, Lily James and Richard Madden star as Ella and Prince Charming, respectively, in Disney’s latest update to the classic fairy tale “Cinderella,” directed by Kenneth Branagh. COURTESY OF WALT DISNEY STUDIOS MOTION PICTURES

viewers may roll their eyes at, but it’s a timeless message that does no harm to retell.

“Cinderella” is still a fanciful fairy tale full of sweeping dresses, singing birds and splendid castles, but it also contains some fairly hard-hitting death scenes that elevate it to a more mature level. Parents may have a little more explaining to do with their children after seeing this movie. While Branagh doesn’t bring the quirkiness of “The Princess Bride” or the biting irony of “Into the Woods” to this princess adaptation, he can be excused

because it’s made clear that that was not the intention of this film.

While Disney has no need for additional fairy tale adaptations, “Cinderella” is a cinematic success. Viewers going in with expectations based on the original animation will not only have those expectations met, but exceeded. It may even win cynics over with its wholehearted approach to a classic love story.

“Cinderella” was written by Chris Weitz and directed by Kenneth Branagh.

Electric duo’s album creates ‘Another Eternity’ in half hour

BY STEVEN PIRANI
LIFE & CULTURE EDITOR

It’s with a hulking wave of bass that “Another Eternity,” the sophomore release from Canada-based electronic duo Purity Ring, begins. Deep and pulsing, this growl builds, finally blossoming into an eclectic, swirling collection of ethereal keys and synths — an electric torrent of sound that sustains itself brilliantly until the album’s very last minute.

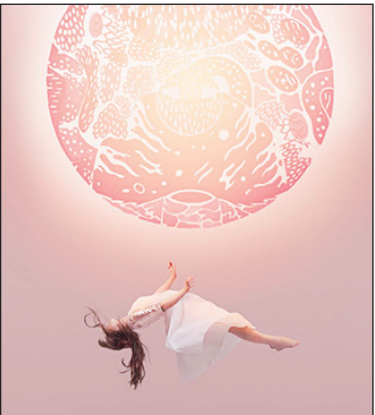
ALBUM REVIEW
Purity Ring
“Another Eternity”
4AD
Our rating: ★★★★★☆

Purity Ring has, since its 2012 release “Shrines,” acted as a sort of anomaly in the electronic music scene, bringing a musical aesthetic that marries pop-inspired musicality with distinctly dark and brooding instrumentation, designating itself into genres like witch house and future pop. With its newest release, the duo departed from the foreboding sound

it established in “Shrines,” and the result is a less distinct, but still fulfilling, musical experience.

Listeners may say “Another Eternity” is more poppy than before, and they would be partially right. While tracks like the opener, “Heartsigh,” share some sonic similarities to more mainstream acts, they mesh well with the group’s grumbling bass, leaving “Another Eternity” to best be described as “blackened pop.” With beat-maker Corin Roddick crafting trap-influenced instrumentals, the album feels as if Taylor Swift was hung by her ankles and dipped in tar. The result is a dark and sexy, though tragically short, 35-minute album.

What may serve as the album’s greatest strength, however, is its consistency in pacing. While many releases suffer from the mid-album slump, “Another Eternity” is unyieldingly enjoyable. The raging “Flood on the Floor” is perhaps the album’s best track, acting as the energetic climax of the album with its unabashedly



COURTESY OF 4AD

loud, dubstep-esque chorus. Following this track is “Sea Castle,” where vocalist Megan James’ wispy voice cools things off — a proper role for the album’s second-to-last track.

However, it’s difficult to designate one track in this shadowy pop record as the standout — be it the hazy “Repetition” or the relentlessly catchy “Begin Again,” “Another Eternity” is a markedly balanced offering that delivers a signature sound to boot. What Purity Ring has given to listeners is one of the most refreshing releases in recent memory, and while their work may end in a flash, each and every moment feels too well-crafted to hold it against them.

Murs has ‘Never Been Better’

BY SERENA WEISS
STAFF WRITER

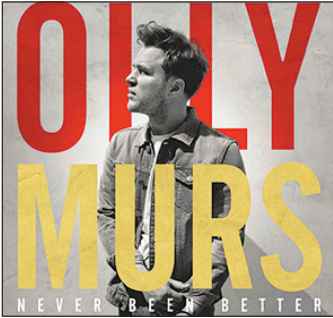
Olly Murs, the English singer-songwriter who rose to fame after finishing as the runner-up on the U.K. version of “The X Factor” in 2009, returned with his fourth pop studio album, “Never Been Better,” on March 10. Bursting with passion, Murs’ songs on this record are full of energy and emotion. Though Murs is known for his upbeat and catchy tunes, he takes a little step back from that sound to add in some softer songs that are more serious and mature. Overall, the album benefits from this added variety to showcase Murs’ recent soulful sound.

ALBUM REVIEW
Olly Murs
“Never Been Better”
Epic Records
Our rating: ★★★★★☆

By slowing it down, Murs creates stunning and charming songs that are full of piano. His soothing voice blended with the background music of the piano produces a delightfully simple

sound. Songs that demonstrate these melodies are shown in “Hope you got What you Came For” and “Tomorrow.” In a refreshing way, these softer tunes give listeners the opportunity to hear the different tones in Murs’ voice and make for a polished album.

As a whole, “Never Been Better” was created with great artistic skill and exemplifies how Murs has developed over the last couple of years. In terms of sound and lyrics, the album is extremely successful and enrapturing. Just as the title says, Murs has never been better.



COURTESY OF EPIC RECORDS

QUICKIES



COURTESY OF CAPITOL RECORDS

“LAY ME DOWN”
Sam Smith
Capitol Records
On March 10, Sam Smith paired with fellow vocalist John Legend for a new version of Smith’s first single from December 2013, “Lay Me Down.” The duet capitalizes on the artists’ voices, highlighting them with soft piano support.



COURTESY OF WARNER BROS. RECORDS

“PSYCHO”
Muse
Warner Bros. Records
Muse returned March 12 with the single “Psycho,” from its upcoming album, “Drones.” The song features Muse’s signature sound: intense electric guitar, screaming vocals and a powerful, driving beat.



COURTESY OF COLUMBIA RECORDS

“PEACHES N CREAM”
Snoop Dogg
Columbia Records
Snoop Dogg’s latest single, “Peaches N Cream,” was released March 10, featuring rhythm and blues artist Charlie Wilson. Snoop Dogg and his song will be featured on the season finale of the hit TV show “Empire” on March 18.

LAZO FROM PAGE 13

In this game, life and death are on the line. Winners will be praised and presented with trophies, while the losers face subsequent decapitation, a customary sacrifice to the gods.

Lazo makes her way up the stone blocks, approaching the heightened goal. With one hand wrapped around the ring holding herself up, she lifts the dense ball toward its burdensome destination.

In the studio, Lazo uses a fine-tipped paintbrush to spotlight several areas of the ball player's body, giving the image a gestural element in its unmoving state. The ball player is dwarfed by the three-dimensional foam core background of the court. It helps create an awareness of the grand scale of the arena.

"My piece is more humorous 'cause it's actually me just dangling off the top of it trying to get this ball into this hoop, which is impossible for someone like me to do, unless I lob it up and hope to God it gets through," she said.

When working on her pieces, Lazo prefers to escape through music. For long sessions in the studio, up-tempo Spanish rumba-style music, such as that by the group Gipsy Kings, keeps her spirits lifted. It's a reminder of El Salvador. It's a reminder of home. Immediately, it becomes hypnotic.

She dips her paintbrush into the ink lightly, keeping in mind that oversaturating the brush will deter any advancements made on her piece. She works repeatedly on the same, small space of the art, dabbing the brush into the heavy-set paper more aggressively with each stroke. Each wipe is intentional and controlled. She will keep pressing until it aligns perfectly with the idea within her mind.

She steps back. She stares at the piece stoically, surveying the progress.

"There we go, that's what I want."

Her hands are spotted, but these aren't natural pigments. They feature a combination of inks, oils and paint. It extends to her clothes, where navy blue jeans just a week old already feature a mustard-yellow smear, encompassing her entire knee like a crater.

"I don't leave here without stains on everything," she said. "I love what I do, so it's worth it."

Even so — being in a line of work that has a penchant for damaging items — she adorns herself with bracelets, rings and necklaces. The trinkets are worn interchangeably, except for her ultramarine necklace, made from the lapis lazuli stone, known for its intense, natural blue color. A gift from her mother, she never removes the tetragonally-shaped pendant, regardless of the intensity of her work.

In a machine-like order, she moves back and forth between her art and her ink, only stopping occasionally to observe her headway. With the jewelry constantly moving with her, she enters a trance through the upbeat rhythms, a state in which she'll complete five hours of manic work, even though it seems like only 20 minutes passed by.

"My mom says it's the housework music," she said. "When you need to do chores or

something like that, music really gets you going. I love what I do because I'm allowed to do that sort of thing, and listening to music really does, for me anyways, put you in more of a zone."

Though born and raised in the U.S., Lazo retains a deep appreciation for El Salvador, where both her parents are from and the majority of her family remains. While she hasn't had the opportunity to return in eight years, the balmy regional weather, seemingly untouched countryside, tranquil waves of the Pacific Ocean overhanging from the beach and the warm, black volcanic sand caused by harmless, minuscule fragments of lava, constantly beckon her.

However, civil unrest spanning over a decade from the effects of the Salvadoran Civil War initially prompted her parents to raise Lazo and her two older brothers in Montville, New Jersey. Even now, the repercussions of the turmoil can be seen around her grandmother's gated house, with the corresponding walls laced with barbed wire to deter any intruders. Outside, an armed guard is constantly on patrol, vigilantly scanning the block for anything and anybody out of place.

"As a kid you notice these things, but it doesn't really hit you until later," Lazo said. "But then growing up and being told about the civil problems that existed and how in the past my grandparents' house had been broken into, it was a lot ... our lives would've been completely different if we stayed there."

There is no greater example of that than her own name. If she had remained, she would have most likely been named Natalia, but the move to New Jersey prompted her father to decide to change it to a more familiar American name, Natalie.

With the physical and emotional separation from the country, her mother Martha made sure Lazo experienced the culture she was missing in the U.S. She and her brothers ate traditional food and celebrated Latin American holidays such as the Day of the Dead. Spanish-speaking programs rang through their television. Most importantly, they were to speak English in school, but Spanish at home. In this language, stories were shared.

"I was reading to them tales from the country, tales from the culture, many stories about the ancestors," Martha said. "They know everything — most of everything — of where we came from. That's why I think she's so into exploring more."

The Mayan exploration began in 2002. Lazo and her family traveled through Mayan ruins for about a week and a half. They followed the traditional Mayan route, beginning in El Salvador before going through Guatemala, Belize and Mexico. In Guatemala, she saw the well-preserved ancient city of Tikal, in the heart of the Guatemalan jungle.

The trip was rounded out with another time-honored city, Chichen Itza, in the Yucatan region of Mexico. It sits as a stark contrast to Tikal's protected state, with an international airport 10 miles from the site. The relics are another 2 miles in length. Everything about it is monumental.



Lazo poses next to her completed piece, depicting she and Quetzalcoatl, in Ceracche 121. The works were completed by March 16 and approved for the 2015 Senior Student Show on April 23. TOMMY BATTISTELLI/THE ITHACAN

Lazo walked through the vastness of the Great Ballcourt of Chichen Itza. The entire arena reaches over 500 feet, and width from the stone walls on both ends reach an additional 225. Even as a child, she understood the massive court would always have the same effect on her if she had the chance to witness it again: sheer awe — awe at the scale of the court, and the ritualistic repercussions for those who compete.

"The hoops are still there," she said. "It's crazy what they had to do and to this day, the amount of physical demand for these players, it's hard to even conceptualize now. Trying to imagine these people playing these games and knowing that lives were on the line, I feel like there's a lot of residual emotion left there."

THE HIGH PRIESTESS' OFFERING

Lazo's body is ornamented with feathers and jewelry, the conventional image of a high priestess. She holds an eccentric flint in her left hand: a black stone cut down and layered with several, distinctly sharp ridges. She has a bowl in her right hand, leaning it gently on the curvature of her torso. Now, she is ready to communicate with the gods, but in order to do so, she must first begin piercing her body with the flint.

Soon, the blood drawn and subsequently collected in the bowl will allow her to reach the proper medium to contact the deities. Willingly and without hesitation, she draws the flint closer toward her mouth, sticking out her tongue for the first of many incisions.

For the betterment of the civilization, the bloodletting will commence.

With an Amazon Fire tablet perched upright, giving her an online image as a reference, Lazo outlines the feathers behind the head of the priestess with her mechanical pencil. She wants to ensure the initial sketch of her final draft is a historically accurate representation of a Mayan priestess.

"That was their role in society," she said. "Aside from being a very powerful leader, they're also the ones expected to sacrifice themselves for the good of the rest of the people."

Before beginning her freshman year at Montville Township High School, Lazo returned to El Salvador in the summer of 2007. While there, she began to explore the country further with her family. Of her own accord, she gleefully traveled through her homeland, across the bustling streets, malls and markets in San Salvador, the sunny, clear plains of the rural landscape and the thousands of hectares comprising the Salvadoran jungle.

In the expansive countryside, the Mayan traces were all but nonexistent. In their stead, churches plastered in ivory white paint lay scattered throughout the different villages as remnants of the Catholic Revolution of the 1800s. Above the steeples, a lone cross touches the endlessly clear, blue sky.

A Roman Catholic herself, Lazo's religion is a stark contrast to that of the Mayans, whose culture dictated that sacrificing themselves to a higher power would bring better prospects to their people. Those tasked with this were customarily the high priests and priestesses.

On occasion, when bloodletting, they would take a rope laced with thorns and run it across their tongue to lose blood swiftly, which likely induced hallucinations.

Just as Martha instilled contemporary Latin American cultures to her, Lazo relays this gruesome information to her mother, who shares a similar interest in the cultures' practices. With Lazo accurately and faithfully describing the rigid points of the flints, and the incisions the priests would undergo, Martha cringes with a combination of disgust and fascination. Their bond, among many other things, is cemented through curiosity.

"She took so much care to make sure that we were assimilated into our own culture as Hispanic-American people, for me it's interesting 'cause now I'm coming back and teaching her all these things that we didn't know," Lazo said.

They see the value in paying reverence to something that no longer exists, but once dominated the landscape. There is an underlying importance in the ancestral culture.

"It's a lot of rituals, a lot of thoughts that are related really deep with nature, that are related with how we developed as human beings, that there has to be a connection between everything," Martha said. "It's not just that we have to live. It's because we are supposed to be connected with Mother Earth. We are supposed to be connected with the elements, we are supposed to be connected with our spirituality. If not, we are just abiding. We have to be whole in many ways."

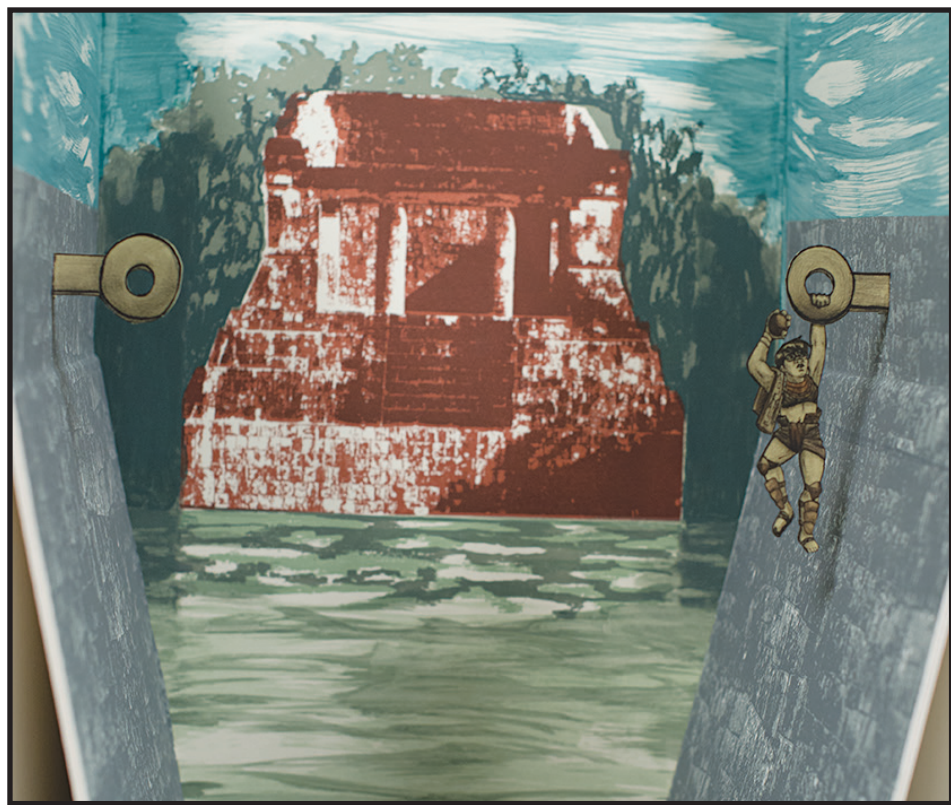
For Lazo, this desire lay dormant for years, waiting for the opportune point in time. It wasn't until coming to Ithaca College, taking courses pertaining to Latin American studies, that the investigative interest in her Mayan roots was reignited.

It re-emerged in September of 2014, when she traveled to Washington, D.C., with the art history department.

During the trip, they spent time at Dumbarton Oaks, an historical estate surrounded by trees, tucked away in suburban Georgetown. Two brick pillars flank its entrance, encompassing two black wrought-iron gates decorated with gold ornaments. They open to its sand-colored pebble path, ushering visitors to the front door of the restored mansion.

Within the Harvard University-run research institute lies an abundant collection of Byzantine, European and Pre-Columbian art. The works are displayed on Plexiglas suspended in the middle of the room, creating an aura of elevation. This is complemented by natural light illuminating through the museum's glass-heavy enclosure and a small garden in its central atrium, an organic environment reminiscent of the artwork's origins.

Lazo walks through the exhibit excitedly, fueled by the sight of Mayan artifacts never seen beyond a computer screen or a textbook. In her state of elation, she asks the museum curator anything that comes to mind, from the alignment of the art to the specific time period of each artifact. She soaks up the knowledge like a sponge, ready to relay this information to anyone willing to listen. Internally, she relates almost everything to her Pre-Columbian arts course taught by Jennifer Jolly, associate professor and Latin



Having visited the Great Ballcourt of Chichen Itza in Mexico as a child, Lazo recreated the arena in one of her pieces. This detail of the piece shows her as a ball player hanging onto one of its hoops. TOMMY BATTISTELLI/THE ITHACAN

American studies coordinator in the Department of Art History.

"It's interesting. It's not a course that I teach oriented around questions of contemporary identity," Jolly said. "We don't frame it in those terms, and yet there are students that have Latin American ancestry who are really curious about these other roots of civilization in the Americas."

From there, Lazo could see similar motifs with the art displayed to the pieces she had previously seen in El Salvador. While not directly related to her own country, the crafts are connected through other modes of Latin American art throughout the region.

An identity was formed, forged along with her ever-growing spirit of inquiry.

"Identity is something that we build, and it's this artificial construction," Jolly said. "And yet we create it so it has this incredible meaning to us, and I think that speaks to it. It's not that she has some kind of essential, everything goes back to El Salvador; it's that she's created a sense of meaning out of what's available, which I think is a really empowering thing to do."

THE JAGUAR WARRIOR

Lazo's body is the embodiment of war. It begins with the decapitated head of a jaguar balanced above her own, granting her strength in battle and eliciting fear in the eyes of her adversaries. Those eyes are focused on the task at hand, as her hair fails to obscure her view.

Three streaks of red run down her face: two from below her eyes and one under the chin. Large hoops hang from her ears. A combination of pelts and feathered garbs flow around her figure. A shield adjoined to feathers, along with a spear, are held firmly in hand.

Her front cloth bears the image of Quetzalcoatl, who will receive all the captives from battle as a sacrifice. The serpent's power is to thank for her enhanced animalistic nature. She grips the spear tighter as she anticipates combat.

While working on the enlarged, refined version of the original sketch, Lazo ruffled the bristles of the brush to give the image a more tattered feel, an effect that correlates well with a Mayan warriors' typical disposition.

"They were ruthless," she said. "They would cut off heads and capture sacrifices if they weren't already killed on the battlefield, just because they could."

On Feb. 28, fewer than three weeks remain until Lazo must present her work to faculty of the art department for critique. She is in the basement of St. Paul's United Methodist Church on North Aurora Street. She is surrounded by people in constant motion. The deadline is persistently looming over her. However, it's a Saturday night, and she needs to unwind.

Lazo began swing dancing during her junior year. She joined the IC Swing Dance Club because she needed another physical outlet from her artwork, after spending her first two years on women's crew.

"I used to do varsity rowing," she said. "The commitment was way too much, so I stopped that. It was getting in the way of my academics and my art classes, which are at very concrete times."

The basement's wooden floor is the ideal platform for dancing. Djog Django, Ithaca's local gypsy swing band, performs beside the crowd, invigorating the room with its upbeat rhythms. Lazo approaches unfamiliar faces in the crowd — from Cornell University students to members of the Ithaca Swing Dance Network, a grassroots organization to promote swing dance in the Ithaca area — inviting them to join her.

In these dances, she always leads. She enjoys guiding a partner, choosing the appropriate steps based on the tempo of each song. Leading a dance is a traditionally male role, but she finds a man willing to dance, and willing to follow. She begins directing him with each step and each beat. Everything is spontaneous. Everything is instinctual.

"It's a very good shift from doing very hard-set artwork that needs to have a clear purpose," she said. "That's the biggest divide. [Art] is a very isolating process and to be able to step



Lazo's jaguar warrior piece lies in its completed state in Ceracche 121. It was created entirely on specialized printmaking paper.

TOMMY BATTISTELLI/THE ITHACAN

back from that process and go to something social, do something else that involves other people and is based on other people's interactions with you, that's a really good change."

With the stress temporarily alleviated, Lazo returns to the studio to finish refining the jaguar warrior piece, which will not incorporate any three-dimensional foam core elements. Instead, it will be the largest work in the collection, spanning over 40 inches in height and width, entirely on her specialized printmaking paper.

Lazo tirelessly labors to refine the art, unwavering in her work ethic. She is determined to put in the necessary hours to leave a lasting impression in the eyes of any onlookers of her work.

"If I do a piece of artwork, or if I do a project or if I do anything, I try to put 110 percent into what I'm doing, because to me, half-assing something does not make sense," she said. "My parents and my family have grown up with the idea of doing your best and putting in the hard work and effort to get to a point where you can stand back from your work and be proud."

Regardless of the evaluative, critical outcome from her professors, in her mother's eyes, Lazo has successfully retained an appreciation for her roots. Martha intentionally brought her children to Mayan ruins, and maintained a Latin American culture within their New Jersey household. Now, the two lifestyles have intertwined.

"She's been living and comparing both worlds," Martha said. "You see the culture that she has here in the United States, but she's leaving, at the same time, that culture when she visits our home country. I think it's part of her, that she has to be in both cultures in her life."

JUDGMENT DAY

Lazo returns early from spring break to finish her artwork. The narrow halls of Ceracche, typically composed of students and faculty, are uncharacteristically empty. In this isolation, she plays her music on computer speakers without the concern of bothering her peers, flooding the room with a melodious beat.

Now, she puts on the finishing touches. She holds a kneaded eraser in hand and presses it against her pieces, highlighting

parts of her figures that need additional shading. Once satisfied with their undertones, she uses an X-ACTO blade to carefully cut her two-dimensional figures out and pastes them with a glue stick on the now-ready foam core backdrops.

Hours, not days, remain until her semester's work is reviewed extensively. For Lazo, this is a period of anxiety, and anticipation.

"It's exciting to know that this is a similar feel to what I'm going to be feeling in a month when all of this is put in exhibition and the opening happens, but it will be to the entire public and not just the people in the art department," she said. "That's equal parts nerve-racking but also super thrilling, and I think the fact that the prospect of that excites me is a really good sign, 'cause I'm confident in my work."

With the pieces completed, Lazo moves them to a separate room on March 16 for the faculty of the art department to review. Before long, the professors will make a transition from art teachers to art critics. But, in order to do so, they must disconnect emotionally from the artwork made by students they have mentored and taught for the past four years, and evaluate the work objectively as professionals. For this reason, the faculty review the art without the students, who will be notified which pieces will be approved for the gallery if the artwork has their signed approval.

"It's terrifying because they're removing themselves from the position of professor to the professional artist that actually sees what your work is like based on talent and execution alone," Lazo said. "They sit down and jury all of these pieces based off of their artistic merit, their composition, all of the standard artistic criteria."

The following day, Lazo's artwork lay in their finished states alongside an assortment of paintings, sculptures and photography from her peers in Ceracche 121. The slender, rectangular shaped room is windowless, preventing any natural light from entering the space. Classroom desks that usually cover the entirety of the area are temporarily moved to the right corner of the room to make space for the art. Three small, gray tables — typically positioned at the front for a lecturer to use — hold additional artwork.

Within the clutter, professors will deliberate and critique meticulously. Difficult decisions will be made, and some pieces that have taken months to prepare will be rejected. In this brief respite, Lazo and her peers wait nervously.

However, by the end of the afternoon, Lazo has already received her answer. All of her works are accompanied by faculty signatures and were accepted into the show. From here, Lazo will make any adjustments the professors recommend, in addition to preparing the artwork with the gallery's curator. Most importantly, it is the perfect outcome after months of hard work and preparation.

"Overall I think it was definitely a life-changing experience, and I really look forward to seeing how viewers outside of Ceracche react to my work as just a body of work in and of itself," she said.

For those who attend the gallery, Lazo hopes her self-exploration will provide a deeper meaning for the Mayan traditions, which have often been stereotyped. She has flung herself into the culture and its roles, putting it through her own lens: coming face-to-face with Quetzalcoatl, competing as a ball player, summoning a god through a self-sacrifice and becoming a feared warrior.

With her artwork, Lazo has captured fragments in time.

"Having myself depicted through these different things and not being afraid to show something that was a little bit more grotesque, and eliciting that type of reaction from someone is my main goal, to show that not everything was as pretty as people see through the media," she said. "There was war, there was sacrifice, and there was this ancient belief in these gods that they worshipped very much to the point that they were willing to sacrifice themselves for it."



Lazo portrays herself as a Mayan priestess preparing to cut her tongue open as part of a ritualistic Mayan bloodletting. In the ancestral culture, Mayan priests and priestesses were tasked with sacrificing themselves for the betterment of their civilization.

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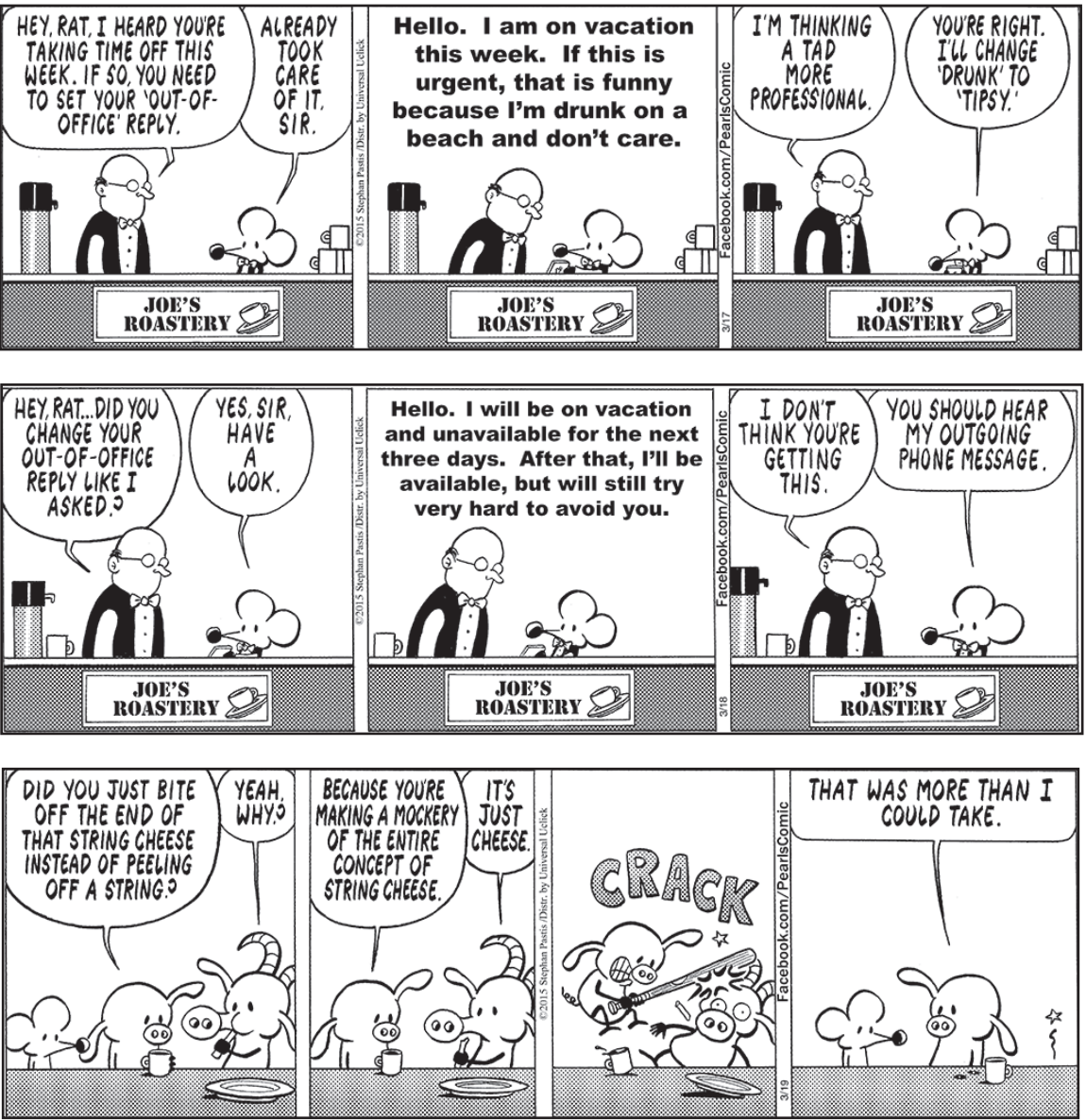
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By Steven Pirani ’16



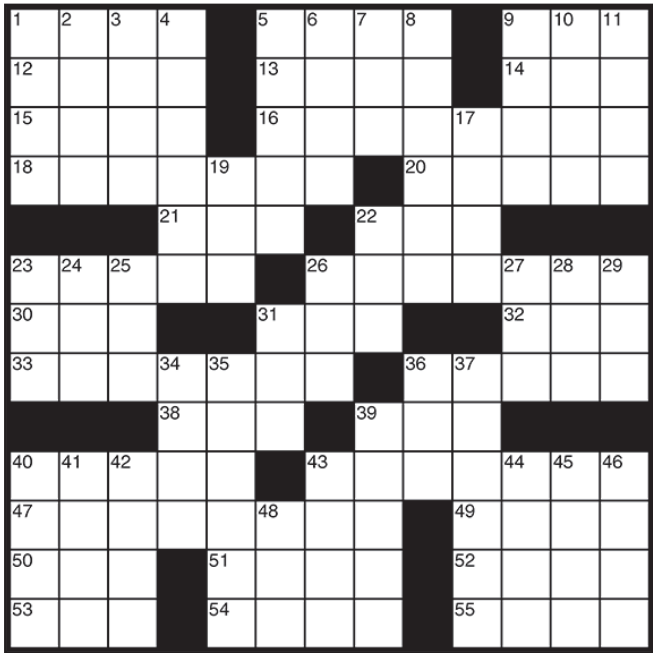
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- ACROSS

1

Get fuzzy

5

Open just a little

9

PIN prompter

12

Facilitate

13

Engineering toy

14

– West of Hollywood

15

Perjured

16

Surfer, to some (2 wds.)

18

Made sense (2 wds.)

20

Temple city of Japan

21

Candied goody

22

Kind of talk

23

Hints

26

Dessert wine

30

Prepare for firing

31

– cit. (footnote abbr.)

32

On the – vive

33

Swamp gases

36

Formed a foundation for

38

Pursue a lady

39

Cause a blister

40

Uniform trim

43

Cancun’s peninsula

47

Hung around

49

Enameled metal

50

Mi. above sea level

51

Marmalade chunk

52

Important decades

53

Hairy insect

54

Overly inquisitive

55

Door ding
- DOWN

1

Mr. Lugosi of old horror flicks

2

What the hen did

3

Made the most of

4

Night flight (hyph.)

5

Wedding keepsake

6

Off-road vehicle

7

– Khan

8

Swayed gently

9

Pulpit

10

Not loose

11

Short note

17

Ad spiel

19

German article

22

“– -Man Fever”

23

Machine part

24

52, to Livy

25

“Pulp Fiction” name

26

Aug. and Feb.

27

Mensa stats

28

Feel remorse

29

Lend a hand

31

Philosopher – -tzu

34

Big gulp

35

Up-to-date

36

NFC griddier

37

Slackened off

39

Healthy-looking

40

Spill the beans

41

Peeve

42

Poker stake

43

Cravings

44

Split

45

Comedian – King

46

Twig shelter

48

Sugarloaf locale

sudoku

medium

7	1			6	3			
8							2	
5	9						8	3
1	7			9			4	2
2						8	6	
3			2	8	7	9		
			6	7	8	2		
				4				
							3	6

hard

6							7	2
		7		6	3			
4				8				6
	7							3
9	6				7			
2								
	1			4	8	2		
7	5				1	8		
	2	9						1

answers to last week’s sudoku

Easy	Medium
4 5 8 6 3 9 7 1 2	7 6 5 2 8 3 4 9 1
6 2 7 1 5 8 9 3 4	4 3 9 6 1 7 2 5 8
3 1 9 4 2 7 5 8 6	8 2 1 5 4 9 3 6 7
2 4 6 8 9 5 3 7 1	1 9 4 8 6 5 7 2 3
7 9 3 2 4 1 8 6 5	5 7 3 1 9 2 8 4 6
5 8 1 7 6 3 4 2 9	6 8 2 7 3 4 9 1 5
8 3 4 5 1 2 6 9 7	9 5 8 4 7 6 1 3 2
9 6 2 3 7 4 1 5 8	3 1 6 9 2 8 5 7 4
1 7 5 9 8 6 2 4 3	2 4 7 3 5 1 6 8 9

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WEB	MTV	THUD
BOXY	ARE	HIFI
LOITERER	ETON	
ELLEN	ASSET	
USE	SITAR	ELM
	FURS	OREO
PEEWEE	MOUSED	
OWED	DOOR	
DER	BEECH	BUT
	IDOLS	EBONY
IDEA	GOODLUCK	
MESH	ITD	OGLE
PETS	NOD	CHE

Anya's Angels

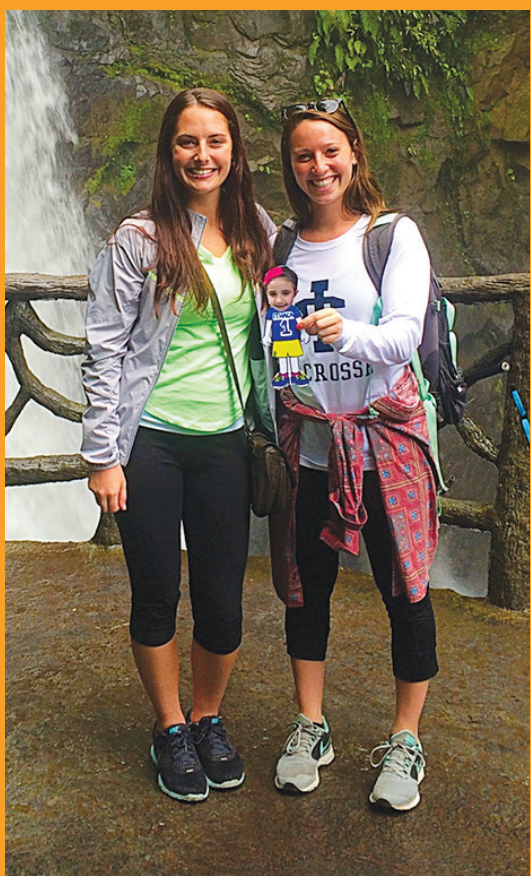
Women's lacrosse forms special bond with 4-year-old leukemia patient Anya Harvey



Anya Harvey smiles with an Ithaca College teddy bear while undergoing treatment for acute lymphoblastic leukemia. The women's lacrosse team has been sending video messages to Anya throughout the year. COURTESY OF SHANNON MCHALE



Women's lacrosse head coach Shannon McHale poses with her marathon trophy, Anya and her brother Kayne. COURTESY OF SHANNON MCHALE



From left, sophomores Morgan Caldwell and Gaby Berne pose with their Flat Anya in Costa Rica. COURTESY OF SHANNON MCHALE

BY KRISTEN GOWDY
SPORTS EDITOR

Before the second game of its spring break trip March 11 in Clermont, Florida, the women's lacrosse team gathered around head coach Shannon McHale. The Bombers had dropped the first game of the trip to the No. 1-ranked team in the nation, Gettysburg College, by a score of 12-6 on March 9 and needed a win to pull their record back to .500. However, their record was possibly the farthest thing from the players' minds as they formed a huddle around McHale. It was also the last thing that McHale was thinking about. The team had a bigger, more important reason to win.

"Let's get a win for Anya," McHale told her team. "She's here, this is the last time she is going to see us play."

McHale was referring to Anya Harvey, the 4-year-old daughter of one of McHale's family friends. Anya had been diagnosed with acute lymphoblastic leukemia in early November, and almost immediately afterward the Bombers adopted her as an honorary member, supporting her throughout her journey with video messages.

Now, Anya sits in the bleachers off to the side of the field with her family. She is wearing an Ithaca College women's lacrosse jersey, a gift from McHale and the team. The extra-small size drapes her like a dress. The Harveys cheer on the Blue and Gold as they take the field against Dickinson College, solidifying the bond between team and family.

It all began with a single video, filmed after one of the team's preseason practices in early November.

The video contained messages — messages of uplifting inspiration that made it all the way to a hospital bed in Central Florida, where Anya passed her time watching the video during her stay.

The initial video snowballed into more videos, soon becoming a semiweekly, post-practice tradition for the South Hill squad, which looked forward to filming the videos — and getting responses from its newest team member — just as much as she looked forward to receiving them.

Such has been the relationship that the Bombers have had with Anya, who has provided a reason for the team to compete that transcends a win-loss record or a shot at the Empire 8 title. This season, sophomore attack Olivia Oppenheim said the Blue and Gold have found a more important motivation to win.

"She's been our inspiration for all of preseason and pretty much as the season has gone on," Oppenheim said.

Throughout their fall preseason, the Bombers sent video messages to Anya as she battled with her leukemia. McHale said the connection was originally formed

because Anya's grandparents are neighbors with McHale's parents, but the bond between Anya and the team quickly grew as the Bombers got to know Anya and she got to know them.

As the Bombers prepared for their winter break, they found a way to continue supporting Anya, even when they didn't have practices during which to film videos. They created and decorated "Flat Anyas," modeled after the popular children's book "Flat Stanley." The Flat Anyas were paper cutouts that featured Anya's face on a cartoon body that was wearing an Ithaca jersey. Each member of the team received her own Flat Anya and was assigned a day during break before they left campus. Each day over break, a member of the team would send a photo or video of their Flat Anya to McHale, who would then forward it to Anya's mother, Heather Harvey.

Harvey said the videos provided something to make Anya smile.

"It is hard to find things that make her happy when she is feeling sick," Harvey said via email. "When the team would send 'Flat Anya' videos to her everyday while she was inpatient, it gave her something to look forward to."

Over winter break, the Flat Anyas travelled as far as Costa Rica with sophomores Gaby Berne and Morgan Caldwell, who posed with their Flat Anya in front of a Costa Rican waterfall. They rode the carousel in the Destiny USA mall in Syracuse, New York, with junior Erika Johnson — who also had her Flat Anya pose with "Frozen" characters, Anya's favorite Disney movie, in the nearby Disney store — and attended a New York Rangers game with Oppenheim.

All of the images and videos were sent to Anya, who Harvey said urged her doctors and nurses to come watch them with her.

"Everyone who came in her room knew that she was a part of the Ithaca women's lacrosse team because she was sure to show them the videos and messages from her teammates," she said. "I think it was so neat for her to see that even though she was in the hospital, Flat Anya got to be several different places around the country having lots of fun-filled adventures with her teammates. While she watched the videos from the players, they seemed to give her a sense of freedom from the confines of the small hospital room."

Additionally, McHale travelled to Ocala, Florida, to compete in the Ocala Marathon, raising over \$2,000 for Anya's family in the process. McHale was the first female runner to cross the finish line, where Anya and her family cheered her on.

When their season started and the Bombers travelled near Anya's hometown in Florida to compete over spring break, they made sure Anya was included. In addition to watching the Blue and Gold's games, Anya and her family hosted a barbecue for the team and hung out with the players each day they were in Florida.

While Johnson said the team enjoyed having its newest member around, she said one of the most rewarding parts was watching the normally shy Anya break out of her shell.

"It was nice to see her open up to us," Johnson said. "As the week went on, she really opened up and was riding our backs and sitting in our laps playing games with us."

Though Harvey said the relationship has helped her family get through the difficult process of Anya's illness, McHale said it is mutually beneficial, as the team finds inspiration from her story.

"I think it opens your eyes to perspective on life, and maybe that your problems aren't actually so bad," she said. "For them, it's really cool to see a little kid that's so involved and excited about us, and in turn, we are excited about her."

Oppenheim said the team plans to continue

its relationship with Anya as their season progresses, and they hope to go to Florida again next spring break to visit. Anya is currently undergoing a three-year treatment plan that includes intensive chemotherapy and radiation. According to cancer.org, the survival rate for acute lymphoblastic leukemia is more than 90 percent. Despite this promising statistic, Anya's journey will be a difficult one, and her mother said the Bombers have made that journey just a little bit easier.

Though the team did not end up winning its final game of the trip, the bonds they built with Anya were more lasting than any number in the win column.

"We are all just so overwhelmed with love and thankfulness for the kind actions of such incredible individuals," Harvey said. "The pride that it has given Anya to be a part of the team is priceless, and we look forward to a lasting relationship."

"Everyone who came in her room knew that she was a part of the Ithaca women's lacrosse team because she was sure to show them the videos and messages from her teammates."

— Heather Harvey

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the winter and spring squads

BASEBALL BY ANDREW SULLIVAN

The baseball team posted a 2–5 record to kick off the regular season during its annual road trip to Southern California. After losing the first four games, the Bombers finally chalked one up in the win column with their 11–9 victory over Occidental College in 12 innings March 12. Junior designated hitter Zach Pidgeon went 4-for-6 with three runs scored and two doubles. The South Hill squad's next win came against Spalding University

on March 14. The Blue and Gold shut out the Golden Eagles 2–0. Senior catcher Cooper Belyea said the team used the trip as a learning experience. “It's tough getting out there and playing for the first time while those teams are already 15 games deep,” he said. The team next squares off against the University of Rochester on March 21 in Rochester, New York.

Box Score: March 14 Redlands, California	Ithaca College (2–5)	2–0	Spalding University (3–3)
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WOMEN'S BASKETBALL BY JONATHAN BECK

The women's basketball team concluded their 2014–15 season with a 71–66 loss to Bowdoin College on March 7 in the second round of the NCAA Tournament. The Bombers kept the game close, never trailing by more than eight points and put up a fight in the end against the Polar Bears. In the last game for the seniors, guards Samantha Klie and Ally Mnich had 14 and 11 points, respectively, and forward Francesca Cotrupe grabbed a team-high 11 rebounds.

The South Hill squad won its first round matchup against Mount St. Vincent College on March 6 to advance to the game against Bowdoin. The team defeated the Dolphins by a final score of 82–72 at Morrell Gymnasium in Brunswick, Maine. Sophomore guard Ali Ricchiuti led the way with 14 points, while freshman Jordan Beers contributed 11 points. The Blue and Gold finished the season with a 23–6 record.

Box Score: March 7 Brunswick, Maine	Bowdoin College (25–5)	71–66	Ithaca College (23–6)
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GYMNASTICS BY CAITIE IHRIG

Over spring break, the gymnastics team competed March 7 at SUNY Cortland and March 14 at the National Collegiate Gymnastics Association East Region Championships in Collegeville, Pennsylvania. At the Cortland meet, the Blue and Gold had a total score of 190.125, taking second to the Red Dragons. Even though they lost, senior Valerie Cohen said the Bombers achieved an important goal.

“We reached our peak and the goal we had been chasing after the whole year: a 190 team total,” she said. At the NCGA East Region Championships, the team placed fifth. Freshman Rachel Lee qualified for nationals, scoring 9.675 on the beam, and will compete at the NCGA National Meet on March 27 and 28 in La Crosse, Wisconsin. The squad didn't qualify as a team.

Box Score: March 14 Collegeville, Pennsylvania	National Collegiate Gymnastics Association East Region Championships	5th place Team Score: 188.075
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From right, senior midfielder Matt Greenblatt beats a SUNY Oneonta defender while looking for an open teammate in the men's lacrosse team's 9–8 win over the Red Dragons on March 17.

CAITIE IHRIG/THE ITHACAN

MEN'S LACROSSE BY KARLY REDPATH

The men's lacrosse team kicked off the beginning of its spring break with a game against Houghton College in an Empire 8 matchup March 7. The Bombers beat the Highlanders 22–5, with 11 players on the team scoring at least one goal. The Bombers then traveled to Tampa, Florida, where they took on the University of Tampa and Salve Regina University. On March

10, the Bombers lost to No. 8–ranked Tampa, a Division II institution, by a score of 9–8. Two days later, the Bombers took down Salve Regina by a score of 18–3. Finally, on March 17, the team squeaked out a 9–8 victory over SUNY Oneonta. The Bombers' next game is scheduled for March 21 as they take on Elmira College at Higgins Stadium.

Box Score: March 17 Higgins Stadium	Ithaca College (5–2)	9–8	SUNY Oneonta (3–3)
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WOMEN'S LACROSSE BY BRANDON GLASS

The women's lacrosse team suffered three tough defeats during the spring break period. On March 7, the Bombers fell to nationally ranked York College in a close 9–7 battle. The Blue and Gold then traveled to Clermont, Florida, for their annual trip. The Bombers lost against No. 1–ranked Gettysburg College, 12–6. On March 11,

the Bombers suffered yet another heartbreaking loss, this time at the hands of Dickinson College, falling 10–9 despite a second-half comeback. The Bombers then hosted SUNY Oneonta on March 18. Score was not available at time of print. The team will return to action on March 21 at St. John Fisher College.

Box Score: March 11 Clermont, Florida	Dickinson College (3–0)	10–9	Ithaca College (1–3)
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SOFTBALL BY MATT ROTTLER

The softball team got off to a slow start to the season, as the Bombers traveled to Southern California and came back with 2–6 record. The Bombers began their season with a double header against the University of La Verne. The South Hill squad took the first game, winning by a score of 4–2. In the second game of the doubleheader, the team fell 7–1. The team bounced back the following day,

splitting a doubleheader against Chapman University. After losing the first game 3–1, the Bombers came back to beat Chapman 7–3. The next two days, the Bombers lost four close games, losing 4–5 and 6–7 to the University of Redlands and falling to Claremont-Mudd-Scripps College 3–4 and 3–6. The Bombers return to action against Rensselaer Polytechnic Institute on March 21.

Box Score: March 13 Claremont, California	Claremont-Mudd-Scripps College (11–3)	6–3	Ithaca College (2–6)
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MEN'S TENNIS BY JAKE SIEGEL

The men's tennis team finished with a 1–1–1 record during its spring-break trip to Hilton Head, South Carolina. The South Hill squad was originally set to play four opponents, but Carroll University went to the wrong venue and had to bow out of its match with the Bombers. Instead, the team began match play against Rhodes College, tying the with Lynx 4–4. The South Hill squad then topped Bloomsburg

University, 6–3. The Bombers ended their road trip falling to Kutztown University, 5–4. Junior Chris Hayes said despite the even split, he felt the team performed very well and spent quality bonding time together. “Team morale is at an all-time high right now as we head into conference play,” Hayes said. The Bombers are back in action this weekend as they square off with Houghton College on March 21.

Box Score: March 12 Hilton Head, South Carolina	Kutztown University (5–2)	5–4	Ithaca College (2–3–1)
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TRACK AND FIELD BY JOELLE GOLDSTEIN

The women's track and field team sent four of its athletes to compete in the 2015 NCAA Division III Indoor Championship in Winston-Salem, North Carolina. The men's team did not qualify for the national meet. Junior Alex Rechen competed in the pole vault, clearing 3.70 meters. She tied for sixth place, which gave her All-American honors. Sophomore Brandy Smith competed in the

weight throws, reaching 16.30 meters. Smith placed 11th overall. Sophomore Natalie Meyer placed ninth out of 17 competitors in the high jump, clearing 1.65 meters. Meyer clinched All-American honors as well. Senior Emilia Scheemaker earned her second consecutive All-American honor after placing eighth in the triple jump.

WRESTLING BY CHRIS FIASCHETTI

The wrestling team traveled to the Giant Center in Hershey, Pennsylvania, to compete in the NCAA Division III Wrestling Championships on March 13–14. Senior Alex Gomez placed fourth in the nation at 133 pounds and senior Kevin Collins was sixth at 157 pounds. Both wrestlers were named All-Americans in recognition of their senior year campaigns. They are the 106th and 107th

All-Americans in the program, respectively. Other wrestlers who qualified for and competed in the championships were junior 149-pounder Eamonn Gaffney, sophomore 125-pounder Jimmy Kaishian and freshman 165-pounder Nick Velez. All bowed out on the first day of the event. The South Hill squad finished the season with an 11–2 record.

Retreat helps softball strengthen core values

BY VINICA WEISS
STAFF WRITER

When members of the softball team were emailed their preseason schedule during winter break, they found there were more than just practice times marked on their calendar. Announced on the schedule was something the team had never seen on its calendar before: the word “retreat.” They received no further detail regarding it. Where they would be going and what they would be doing was left a mystery, and all the coaches told them was what they would have to pack.

It was not until Jan. 31 that the players finally found out where they would be going, that is, after they met up at the Athletics and Events Center and followed the coaches down Taughannock Boulevard to eventually end up in Trumansburg, New York, just 20 minutes away from Ithaca College.

The Bombers found themselves at a place — surrounded by acres of beautiful landscaping and artistically decorated cabins — that they hadn’t ever seen or heard of before. From Jan. 31 to Feb. 1, the Bombers stayed at the NewPark Boutique Hotel and Event Center, a site where they would bond and connect before the season officially started.

Head coach Deb Pallozzi said the coaching staff wanted to take advantage of a free weekend when none of the indoor practice facilities were available. Over the course of two days, the team took part in bonding activities, such as a balloon race, an egg drop activity and team “Jeopardy!” However, the most important part of the retreat was being able to go over core values and philosophies.

“We have classroom sessions, so our first classroom session was at the retreat, so we got our core values set down, started talking about what we want to be, who we want to be and how we want to do it,” Pallozzi said.

The team typically does classroom sessions every Friday. Senior outfielder and captain Nina Lindberg said they are essential to the team’s mental preparation for games.

“We call them mental sessions too, because I think in the game of softball especially, mental toughness is more important than how you physically prepare, and so we take time to work on that,” Lindberg said. “We talk about going through



Senior outfielder Nina Lindberg throws the ball back into play after fielding a hit in the softball game against Rensselaer Polytechnic Institute on April 28, 2014. The team owns a 2-6 record this season. JILLIAN FLINT/THE ITHACAN

rouines every time you go up to bat, we talk about how you are going to recover from failure, we look at other programs to try and point out things that they do that we should adopt.”

For the softball program, Pallozzi has instilled four core values that apply every year — loyalty, integrity, respect and class. Furthermore, each season the players pick additional values that are important to the individual squad, which assistant coach Rinae Olsen said the South Hill squad does not wish to share because they are personal to the team.

Condon said the values were evident in the team’s play as it kicked off its season in Southern California over spring break. Despite posting a 2-6 record, Condon said the Bombers were in good spirits and did not get frustrated with each other.

“There was never a moment in the game where we did not believe we could win,” Condon said. “Whether it was the one hit that began a two-out rally, or one amazing play to end an inning, we strived for those moments to keep the energy high.”

But keeping the momentum up is not always easy, especially when playing against tough competition. Lindberg said the team relies on its upperclassmen.

“Consistency and leading by example are the best way to ensure that the team is maintaining their core values,” Lindberg said. “As a senior leader on the team, we are held to the highest standard and are expected to show up to every practice and game, with our core values in mind. The underclassmen look up to us.”

The team also went over its main philosophy for this year, “Starts with One,” which Lindberg said embodies the Bombers’ mentality. Lindberg also said the retreat is something the team will try to make an annual tradition.

“It’s one breath, it’s one step, we have one inning, one out, one game at a time,” she said. “That’s how we kind of look at things, because if you try to make it bigger than it is, it gets overwhelming and you won’t be able to perform to the best of your ability.”



THE
HOT
STOVE

STEVE DERDERIAN

Pursuit of athletic perfection flawed

The chance of picking a perfect bracket in this year’s NCAA men’s basketball tournament is 1:9.2 quintillion, and it’s made me curious about the odds of being perfect in both sports and in our own lives.

Perhaps the biggest storyline for this tournament is the University of Kentucky Wildcats’ pursuit of perfection. After going 34-0 in the regular season, the Southeastern Conference Champions are trying to become the first team since the 1976 Indiana University Hoosiers to go undefeated and win a national title in the NCAA tournament. But let’s not forget Kentucky isn’t the only team with perfection on the line. The Princeton University women’s basketball team is entering the NCAA tournament at 30-0.

However, these two squads share more in common than just an undefeated record.

The pursuit of perfection is a noteworthy endeavor, and one that seems to be chased by exceptional teams every season in an attempt at what many think is immortality.

This becomes an issue because perfection goes against the human element that makes sport dramatic and suspenseful. But mix these on-field demands with athletes that are all imperfect in some way, and you get people who face unreasonable expectations of perfection.

There’s a psychological element to all of this, too. According to research in the medical journal *Nature*, the prefrontal cortex, the part of the brain responsible for decision making, typically doesn’t fully develop until age 25. Every player in this year’s NCAA Tournament is under 25, yet so much of what these players do in the next few weeks will be second-guessed and scrutinized if and when something goes wrong.

But this prompts another question: What’s so great about being perfect anyways? We learn more from failing than we do from success. Former University of La Verne football coach Roland Ortmyer had an outstanding philosophy when it came to developing college athletes: Teams should win and lose about half of their games every year. This idea doesn’t demonize winning, but rather provides for a complete perspective of sports and lets teams focus more on fun and development than just winning.

If the point of big-time college athletes is to develop the next professional athletes, it needs to be done on a separate level. That way college teams can get back to having fun. It’s a romanticized version of the NCAA, one we should strive for in the future.

So even if Kentucky or Princeton can pull off what many would call a “perfect season,” let’s not forget that these players are human and prone to the same mistakes as you and me.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

Junior pole-vaulter concludes record-setting season

Junior Alex Rechen, a pole-vaulter on the women’s track and field team, placed sixth in the NCAA Championships in Winston-Salem, North Carolina, on March 13 after clearing 3.70 meters, being named All-American. She was the first ever Bombers’ pole-vaulter to earn those honors and the 94th All-American in the program’s history.

This season, Rechen has broken several pole vault records on both school and conference levels. At the Empire 8 Championships on Feb. 14, she broke the facility record at Houghton College and tied a meet record with a height of 3.50 meters. In addition, she broke her own school record at the Bomber Quad meet Feb. 20 with a jump of 3.72 meters, the eighth-best performance in Division III for the season at the time. After competing in pole vault and gymnastics at Simsbury High School, she came to Ithaca College with an extensive background as a pole-vaulter.

Assistant Sports Editor Jonathan Beck spoke with Rechen about her All-American performance, her preparation for the outdoor season and her experiences with the sport.

Jonathan Beck: What was it like to be named an All-American at the NCAA Championships this year?



Junior pole-vaulter Alex Rechen became the women’s track and field program’s first All-American at the NCAA Championships on March 13. TOMMY BATTISTELLI/THE ITHACAN

Alex Rechen: It was really exciting. It was nice to go down on a Tuesday because it was spring break, so we flew down on Tuesday, got to practice Wednesday and Thursday, and then I competed on Friday, so it was nice to be able to get into the zone in the facility before we actually competed.

JB: What does it mean to you to be the first ever pole vault All-American for the college?

AR: When I first qualified for

Nationals, my coach told me that she was thinking about all the people that she had taken to Nationals and what event she hadn’t taken, and she was like, “pole vault was the only one left,” and then I started crying. So I went into this meet not expecting anything. My goal this year was to just go to Nationals. All-American wasn’t even something that was in my mind.

JB: Did you train a certain way once you realized you could have a chance to get to Nationals?

AR: Our team tapers based on when our last meet is so people who thought their last meet was going to be States, they tapered for that and the people who thought their last meet was going to be [the Eastern Collegiate Athletic Conference], they tapered for that. Originally we thought it was going to be just me and two other girls that went to Nationals, but in ECACs, Brandy Smith in weight just blew up, so the other three of us tapered specifically for Nationals. So our lifting was extending a little bit longer and gradually came down to try to get us to peak right at Nationals.

JB: How do your goals change for outdoor track and field now that you can compete with the best pole-vaulters in Division III?

AR: At the very-last meet last year, that was when I set my first school record, but that’s still 17 centimeters less than what I am jumping now. My indoor season wasn’t very consistent, so I think that’s something that I’m working on to try and make sure that I’m jumping relatively the same height every meet and trying to get them more on first attempts instead of third ... so I think I can do better than that.

Starting rotation aims to foster young pitching core

BY TOM GARRIS
STAFF WRITER

It's the top of the fourth inning. Senior pitcher Jimmy Wagner, one of three senior pitchers on the baseball team, finds himself up 2–0 in the squad's final spring training game in Southern California for the season. Wagner, along with his two classmates, has been starting for the Bombers since freshman year. He is on a hot streak so far, already with five strikeouts, with two in this inning. He looks at the sign from his catcher, senior Cooper Belyea, and delivers his pitch. Now it's all up to Spalding University's freshman outfielder Robbie Dale.

The upperclassman has the upper hand in this one, as Dale goes down looking. Wagner finished the game after six innings, striking out seven batters along the way. Strong senior pitching led the Bombers to victory, as they improved to 2–5 on the season.

Head coach George Valesente said the experience on the spring trip helped to finalize some of the fielding positions and cement the pitching rotation.

"Veteran pitching is going to help," he said. "Having some people going to be able to come out of the bullpen seems to be — not a work in progress, but there seems to be some people that are going to be significant and going to be able to make contributions."

The underclassmen pitchers have big shoes to fill for next season, as this year's three main starters, seniors John Prendergast, Andrew Sanders and Wagner, will depart from South Hill.

One of the young pitchers is freshman right-hander Jimmy Sinopoli. Sinopoli saw his first action March 11 against Chapman University when he threw for a third of an inning, giving up three unearned runs and one hit before being removed from the game.

Sinopoli said he wants to move past his first collegiate experience and is ready to



Junior southpaw Benji Parkes delivers a pitch in the baseball squad's 3–2 victory over Utica College on April 12, 2014. Parkes is the only non-senior in the team's starting rotation this year.
FILE PHOTO/THE ITHACAN

come in again when needed.

"It was nerve-racking," he said. "So I kind of put that behind, looking forward to the next one I get in."

While the outing may have been troubling, Sinopoli said he and the other young pitchers discuss mechanics, having much to learn from the upperclassmen.

"I think the biggest thing they do is — what I've noticed down here in California — is we all sit together in the dugout when our pitcher's out on the mound and we're talking about how to get hitters out, location of pitches, what pitches to throw at certain times," he said.

Junior pitcher Benji Parkes, the second man in the Bombers starting rotation, has taken on that leadership role. Last season, he

assembled a 3–4 record as a starter with two complete game shutouts.

Parkes said he would jump at the chance to become the team's ace if need be.

"I did it in high school, I kind of enjoy the role, just because I think I'm a good leader by example, and the more I can kind of demonstrate that on the field I think the better our pitching staff will be on it," Parkes said.

One pitcher may have to be ready to roll sooner rather than later, as Prendergast, the current ace, has suffered an elbow injury and will be out for an unknown period of time.

Prendergast has been a starter since his first game with the team and led the Bombers in innings pitched and strikeouts during his freshman year. Since then he has only improved, and after a dominant junior year with a 9–1 record and 2.60 earned run average, he was named the Eastern Collegiate Athletic Conference Upstate Pitcher of the Year.

Given Prendergast's injury, Parkes said everyone must be ready for a game at any point.

Another pitcher that is in position to fill the spot is junior Brandon Diorio. He landed his first career start March 12 against Occidental College, throwing for 5.2 innings while only giving up three runs in the Bombers' 11–9 win in extra innings.

Diorio said he is ready to take that next step and contribute more to the team.

"Coach Val and I talked about it a little bit, and he mentioned that I might get some starts this year," Diorio said. "I mean, I don't think there is a 'replacing John,' but I would definitely feel very good about getting some starts in this year."

Even though he knows the system well, Valesente said he does not have all of the answers when it comes to managing a team.

"If I had a secret of all that I'd be a pretty well-off individual," he said. "I mean I'm always thinking about next year, I'm thinking two years down the road."



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Top Tweets

The best sports commentary via Twitter from this past week

Colin Cowherd

@ESPN_Colin

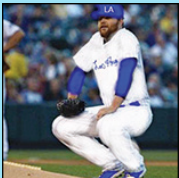
2 weeks ago called Iowa State my tourney dark horse. @DanStanczyk said they don't qualify as dark horse. I slashed his tires. Anyway, nice W



Brett Anderson

@BrettAnderson35

.@BMcCarthy32, If we make it out of Spring Training ok, you think @ClaytonKersh22 will buy us the Apple Watch?



ProFootballTalk

@ProFootballTalk

Teams have gone from hiding under the bed over the NFL's no-offers mandate to giving the league office the double-barreled middle finger.



Jayson Stark

@jaysonst

Josh Harrison has played 7 positions in the big leagues. But he says he's no Will Ferrell: "There can only be one Will Ferrell." #cowbells



Step up 2 the Suites

Members of Pulse, the college's only hip-hop dance group, pose during their spring showcase, titled "Flawless," on March 5 in Emerson Suites. Pulse, formerly known as IC Hip Hop, create and produce various styles of hip-hop dance. CAITIE IHRIG/THE ITHACAN

PLAYER of the WEEK



NAME: JIMMY WAGNER

SPORT: BASEBALL

CLASS: SENIOR

Wagner pitched a gem for the Bombers on March 14, going six strong innings to earn his first win of the season against Spalding University. He only gave up five hits, while fanning seven batters.

The Beck Report

Jon Beck's fantasy baseball advice on two under-the-radar relief pitchers to draft

TYLER CLIPPARD



Clippard could be in for a big year as he will look to close out games for the Oakland Athletics while Sean Doolittle recovers from a shoulder injury. Clippard never had his chance to shine in Washington, but much like he did for the Nationals when Drew Storen went on the disabled list in 2012, he knows how to step up when called upon. If Clippard can redeem himself, he could be a top-10 closer in baseball.

JASON MOTTE



Motte underwent Tommy John surgery in 2013 and appeared in just 29 games in 2014. However, there are a few key things that could make Motte a good pickup. First, the former St. Louis Cardinals closer has playoff experience, as he was a part of the 2011 Cardinals World Series team and secured 42 saves in 2012. With the possibility of contending for the playoffs this season, look for Joe Maddon to use the veteran pitcher in crucial games.

the foul line

Weird news from the world of sports

Hours before a game between Manchester United and Tottenham Hotspur in Old Trafford, star forward Wayne Rooney was involved in a bit of controversy.

The Sun, a U.K. tabloid newspaper, showed a video of Rooney getting knocked out by former teammate Phil Bardsley in a playful boxing match. Bardsley's wife said on Twitter that Rooney did not actually get knocked out, but was having fun with his friend.

During the match, Rooney scored the third and final Manchester United goal over Tottenham and afterward fell to the ground in event to mock the media with a boxing knockout celebration.



Important moments in professional and Bombers sports history

on this DAY IN...

MAR 19

PRO SPORTS HISTORY 1995

Michael Jordan returned to the NBA after a 17-month absence from basketball. Jordan went on to score 19 points as the Bulls lost in overtime against the Indiana Pacers. In 1993, Jordan decided to retire from the sport and pursue a career in baseball. He would soon return to the NBA and would go on to win three more NBA titles and two more MVP awards in his career.

BOMBERS SPORTS HISTORY 2010

The softball team defeated the Bowdoin College Polar Bears by a final score of 2-1. It marked the 600th career win for head coach Deb Pallozzi and she has since compiled a 736-360-1 record over her 27 seasons with the South Hill squad. Pitcher Brittany Lillie '11 hit a home run in the seventh inning to clinch the win for the Blue and Gold.

WHAT IS

Reach cooking nirvana with these must-do tips for the kitchen

COOKING

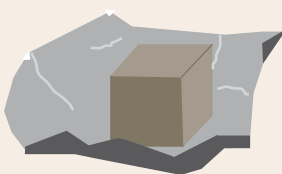
BUY THESE

Good Olive Oil



Often, oil will be how dishes begin. It's the base of a massive range of recipes, so any discerning chef should have decent oil at their disposal. Unless frying is in order, olive oil is the way to go, and a decent bottle of it will work wonders in the flavor department. But this doesn't mean dishing out 25 bucks: Wegmans offers up a solid array of delicious, affordable oils that will make pasta and stir-fries all the more savory.

Vegetable/Beef Bouillon



Soups and stews are a great way to feed a whole room of people with very little, but they often require broth as the base, which may not always be on hand. Pick up a pack of bouillon — cubes of dehydrated broth — and keep it on hand. Dissolve the little blocks in water, and voila, broth. While it may not provide the exact flavor that vegetable or beef stock would, it can be a lifesaver in a pinch. Even better, it's only a few bucks for a whole package of them, so it won't kill the bank account either.

Spices

Nutmeg



It's baffling that the college kitchen, which so often runs on pasta, is often without nutmeg. Sitting somewhere between spicy and strangely cheesy the nut-like spices accompany Parmesan cheese perfectly, and can work wonders in red sauces. Grind a bit off and enjoy.

Old Bay Seasoning



Originally for preparing Chesapeake Bay crabs, Old Bay's mix of paprika, celery salt and more make for a zesty spice in any kitchen. It goes well on fries, too.

Cayenne Pepper



Ever since the rise of Sriracha, chili peppers have gotten all the press. Broaden the pepper horizon with Cayenne pepper spice, which packs a potent fiery kick and gives soul to anything it touches.

COOK WITH THESE

Plastic Baking Spatula



Baking or not, this little fella is an absolute necessity. The soft, silicone end forms to a bowl's curve, ensuring no sauce goes unmixed or unserved. Even better, these rarely cost more than \$5 and will significantly remove some of the tedium that comes with cooking.

Ladle



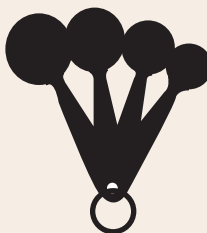
Nothing is more of a drag than making a big pot of pasta, and then using a flat wooden spoon to serve it. Avoid this saucy balancing act and get a serving ladle. Remember, food can't be eaten until it's served, so have the tools to do so.

Plastic Spatula



Not a metal one, and the reason for that is simple: Metal utensils tear up the non-stick surface on pans, and once that stuff is gone, say goodbye to easy eggs. Get a soft plastic spatula so those pancakes and burgers can be flipped without incident.

Measuring Spoons/Cups



These cannot be ignored. Sure, Gordon Ramsay can throw a bunch of spices down and make duck confit without incident, but any other chef needs to know how much of what is hitting the plate. Remember: Good recipes will be replicated over and over again, so know how much of what goes into the dish, for consistency's sake.

WHAT TO MAKE

Mom and Dad's "Raymond Street" Burger Rub

1. On a plate or salad bowl, mix 2 tablespoons each of cayenne pepper, crushed black pepper, oregano and Old Bay, and 1 tablespoon of salt until uniform.
2. Take uncooked patties and lay them in the mixture, coating each side. It doesn't need to pick up every last bit of spice, but make sure the patty has at the least a light covering.
3. Repeat steps 1 and 2 until all patties are taken care of.
4. Cook up patties as you see fit, though medium rare is recommended. Enjoy vigorously.

Spaghetti with Parmesan and Nutmeg

1. Fill a pot halfway with water. Add 2-3 tablespoons of salt and bring to a boil. Add spaghetti once boiling. This recipe uses half a box of pasta.
2. While pasta is cooking, grate a cup of Parmesan cheese into a bowl on the side.
3. When draining spaghetti, fill a small mug or glass with pasta water and keep on the side.
4. With the pasta now on the side, return the pasta pot to the stove and melt 3 tablespoons of butter.
5. Once the butter is melted fully, add about 1/4 to 1/2 cup of the pasta water.
6. Let this cook for a minute or two, and then generously grate some nutmeg into the butter and water.
7. Put the cooked spaghetti back in the pot and toss with butter. Then introduce the Parmesan and mix it thoroughly, until the cheese has melted. Add some black pepper if needed.