The Ithacan

Thursday, April 23, 2015 • Volume 82, Issue 27

VISION TEST

FRESH LOOK

The IC 20/20 must be critically examined and adjusted, page 10.

DIFFERENCE

DIVERSITY

GLOBAL INITIATIVES

FOUL PLAY

Junior finds passion for refereeing and qualifies for national tournament, page 23.

EDITORIAL

Editor’s Note: On March 5 at an all-college meeting, Ithaca College President Tom Rochon introduced the campus community to a proposal to craft a new vision for the college’s residential, academic and overall experience for each of its constituents. Calling it a “blue-sky” reimagina-
tion, Rochon described it as an opportunity to create an ideal vision for the college as though beginning from a blank slate.

Rochon was clear in distinguishing his “blue-sky” from the IC 20/20 initiative, which he said was a strategic plan based on the college’s state at the time. Though the origins may differ, the rhetoric is similar: deter-
mining the all-encompassing vision for the college.

The Ithacan is evaluating some of the central tenets and initiatives of IC 20/20 during a time when the college’s overall vision is open to inter-
pretation and reimagination. The IC 20/20 vision includes, among a list of 30 initiatives, rolling out an integrative core curriculum, an en-
thusiastic cross-college collaboration, as well as global learning opportunities. This package of stories examines these four initiatives’ progress, problems and successes, as well as their roles in contribut-
ing to the residential college experience.

Integrative Core Curriculum faces second-year challenges

BY AIDAN QUIGLEY

As the second year of the imple-
mentation of the Integrative Core
Curriculum comes to a close, the
program is being evaluated by its di-
rectors and has experienced mixed
reactions from students and faculty,
mainly stemming from its key ele-
ment: the theme requirements.

Danette Johnson, vice provost in
the Department of Educational
Affairs and outgoing director of
the ICC, said the implementation
of the ICC has been successful, but
the program is considering some
reforms: eliminating themes from
Ithaca Seminars, reviewing the
number of themes and evaluating
ePortfolios.

The ICC, approved by the
Academic Policy Committee on
March 30, 2012, is the college’s
first-ever college-wide general edu-
cation system and serves as part of
the college’s IC 20/20 plan, a
trustee-approved 10-year vision
for the college. The development
of the ICC stemmed in part from
cross-college collaboration, as well
as pressure from The Middle States
Commission on Higher Education,
the body that has accredited the
college since 1955. Robert Sullivan,
associate professor of communica-
tion studies and former director of
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked
designing it, said the ICC replaced
the honors program who worked

The IC 20/20 must be critically examined and adjusted, page 10.
Saudi Arabia ends air campaign

Saudi Arabia declared an end April 21 to its nearly monthlong “Decisive Storm” air campaign against Houthi rebels in Yemen and announced the start of a more limited military campaign aimed at preventing the rebels from operating.

Speaking at a news conference in Riyadh, Brig. Gen. Ahmed Asiri, spokesperson for the Saudi-led coalition, said the campaign was the latest in a series of military actions that began March 26, with the ultimate goal of forcing the rebels from targeting civilians and changing realities on the ground.”

Egypts ousted leader convicted

Egypt’s ousted Islamist president, Mohammed Morsi, was convicted of using force against protesters in 2013 and other members of his Muslim Brotherhood.

The Brotherhood spent decades as an underground organization and emerged to power after Egypt’s 2011 popular uprising toppled longtime autocrat Hosni Mubarak. The Brotherhood was the biggest winner in subsequent parliamentary elections, and Morsi — running as its candidate — became Egypt’s first freely elected president in 2012.

But by a later year, millions protested against Morsi’s divisive rule, and then-Army Chief Abdel-Fattah el-Sissi seizes the military’s July 2013 removal of Morsi. Since then, a fierce crackdown has shattered the Brotherhood, killing hundreds of its supporters and counting Morsi’s return and arresting thousands more.

NATO to host cybersecurity drill

About 400 computer experts will partici- pate in a major cybersecurity exercise to recognize their outstanding contributions to NATO’s cyberdefense center in Tallinn. The annual drill is one of the largest of its kind.

The drill comes at a time of heightened tensions in Eastern Europe, where NATO forces are exercising almost continuously to deter any Russian aggression that may occur following Moscow’s inter- vention in Ukraine.

Blue Bell exploring listeria cases

A massive recall has brought more attention and put more pressure on a century-old Texas ice cream company that has been searching to discover how its product became linked to a deadly string of listeria cases.

Texas-based Blue Bell Creameries said April 21, a day after recalling all its products, that it is getting closer to pinpointing the cause of the contamination. Amid those efforts, the Centers for Disease Control and Prevention said April 21 that the number of illnesses linked to the company’s products has increased to 10.

The company said a team of microbiolo- gists it hired is working with federal officials at its four facilities in Texas, Oklahoma and Alabama to identify the cause of the listeria. Blue Bell is also expanding its swabbing system by 800 percent to include more surfaces and is sending daily samples to a microbiology laboratory for testing.

SOURCE: ASSOCIATED PRESS

ASSOCIATED PRESS/ALASTAIR GRANT

ASSOCIATED PRESS/ALASTAIR GRANT

COPY EDITORS

KELLY HODSON/THESIHACAN

Hall and a nature walk on April 25. Also on April 25, there will be a benefit concert in IC Square advocating the end of the elephant ivory trade. Admission is $5, and proceeds will be donated to a charity dedicated to stopping elephant poaching. IC Progressives will co-host a dog wash with IC Animal Rights on April 26.

Between April 19 and 23, IC Progressives hosted a presentation on clean energy, a screening of a documentary about hemp production called “Bringing It Home,” a mushroom workshop and a cli- mate change discussion.

IC Progressives is promot- ing the events using the hashtag #ICEarthWeek.
Residence halls reduce energy in competition

BY EDDIE DOWD
STAFF WRITER

Following the success of last year’s Ithaca College Energy Challenge, a competition among the residence halls to see who could reduce energy consumption, this year’s challenge was extended two weeks and recognized two winners: Rowland Hall for lowest energy use and Terrace 6 for most reduced energy consumption. Rowland Hall had the lowest energy used out of all residential housing units in the Pre-Locke Circle Apartments, totaling 20.9 kilowatt-hours per capita. Terrace 6, winning the award for most reduced energy consumption since December, began at 69.55 kwh per capita and reduced its consumption to 30.33 kwh per capita, which resulted in a total reduction of 39.25 kwh per capita.

Residence Hall Association, the Office of Energy Management and Sustainability, and the Sustainability and Environmental Management Program sponsored the challenge and awarded ice cream parties to the winners.

Sophomore Jen Francisco, a resident of Rowland Hall, said she made an effort to teach residents on her floor the simple ways to save energy.

“Your floor definitely made an effort to cut back,” she said. “I encourage people to turn off the lights when they left the room, unplug chargers and shut the TV off especially when no one was in the room.”

Sophomore Ella Scioccoetti, a co-planner of the event, said this year’s challenge added a category for most-reduced consumption in order to account for the varying power use in different areas.

“Last year we discovered that the Garden Apartments just generally have lower energy consumption,” she said. “We figure more people can use their bedrooms, their rooms, things like that. So to make it more fair we added two kinds of winners.”

Scioccoetti’s community in Lyon Hall, which saw the greatest overall reduction of energy use in last year’s challenge, won energy-saving reminders on the bathroom mirrors and turned off the LCD screens in the residence hall in order to save energy.

Lew Durand, director of energy management and sustainability, said conserving energy is especially important on a college campus.

“Ithaca College consumes a large amount of energy to maintain a quality living and learning environment,” he said. “Efficient use of our limited and valuable resources, is sensitive to the environment and reduces our operating costs.”

Scioccoetti said the first two weeks of this year’s challenge, which began March 23 and ended April 20, saw approximately $1,400 in energy costs. Though this decreased since this year’s challenge concluded, it still matters, Durand said.

“Every dollar regardless of amount of money saved, makes a difference,” he said. “It’s good for the planet and its life support systems, good for our community and good for Ithaca College.”

---

College letter to adjuncts disappoints supporters

BY MAX DENNING
ONLINE NEWS EDITOR

About 30 Ithaca College students came together last week to encourage the college experience for students of color April 18 at the Student Government Association. Members of the Adjunct Organizing Committee and Students for Labor Action brought a petition to President Tom Rochon’s office April 15.

The National Labor Relations Board has finalized the date for Ithaca College’s part-time worker unionization election, which Linda Petrosino, interim provost for educational affairs, detailed in a letter to part-time faculty April 22.

On April 15, the Ithaca College part-time faculty filed a petition to unionize with the National Labor Relations Board. Part-time faculty members met with President Tom Rochon; Nancy Pringle, vice president and counsel for the division of human and legal resources; Linda Petrosino, interim provost and vice president for educational affairs, and presented a petition signed by students and faculty members for Students for Labor Action, a group that organizes workers who are not part of unionization efforts.

According to the letter, the NLRA will rule on the application and post the ballot to each eligible voter’s home address approximately April 24. The voter will be asked to return the receipt of the completed ballots by the NLRA is May 27. On May 28, the NLRA will collate the ballots and announce the results. In the letter, Petrosino said the college hopes to maintain its current direct working relationship with the part-time and adjunct faculty without the influence from a third party.

“We hope most of you will choose to vote no, but above all else, we hope everyone will vote so that the final decision, either way, will reflect the wishes a true majority,” said Petrosino.

On April 17, Rochon and Petrosino released a statement in response to part-time faculty filing for unionization, and organizers and supporters of the unionization effort said they are disappointed with the response.

The statement said the college is “neither anti-union nor pro-union.” In the following paragraph, the statement says the college wants to keep a direct relationship with the part-time faculty.

“Although it is not our decision, from the College’s perspective as an employer, we would prefer to maintain a direct working relationship with each member of the part-time faculty,” said Petrosino.

The statement also introduces a Web page the college created titled “Adjunct Choice.” The Web page includes the college’s statement, frequently asked questions, additional resources and a section titled “Part-Time Faculty Compensation.” Rachel Kaufman, a lecturer in the Department of Writing and a member of the Adjunct Organizing Committee, said she was not happy with the administration’s response.

“For me, it does little more than illustrate the difference between their perception of our working conditions and the reality I have experienced for years,” she said.

Under the “Part-Time Faculty Compensation” section of the website, two subsections are titled “Competitive Salaries” and “Excellent Working Environment.” The college has also hired Bond, Schoenewerk & King as legal counsel during the unionization process.

David Maley, senior associate director for media and communications, said the college has retained outside legal counsel on an “as-needed” basis, and BS&K has provided services to the college for about 40 years. Maley said the college will utilize the law firm to help the college conform to the National Labor Relations Act.

“Just as SEIU Local 200United for the planet and its life support systems, makes a significant amount of money saved, makes a difference,” he said. “It’s good for the planet and its life support systems, good for our community and good for Ithaca College.”

---

Students hold Diversity Town Hall Meeting

BY SHAKIRAH RAY
STAFF WRITER

Sophomore Cecilia Morales said college diversity initiatives are not implemented in a large-scale way.

In the next activity they discussed the spaces on campus where they felt unsafe or unsafe in their identities as people of color; members would share their experiences and that people who identify spaces on campus where they felt unsafe and uncomfortable, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that people would be validated, he said via email. His hope is that we will be able to actually validate that sentiment and that...
Breakdown of ICC Theme Participation

<table>
<thead>
<tr>
<th>Themes</th>
<th>Courses offered</th>
<th>Students enrolled</th>
<th>Seminars offered</th>
<th>Students enrolled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Identity</td>
<td>27</td>
<td>1,100</td>
<td>14</td>
<td>820</td>
</tr>
<tr>
<td>Mind, Body, Spirit</td>
<td>188</td>
<td>52</td>
<td>431</td>
<td>431</td>
</tr>
<tr>
<td>A World of Systems</td>
<td>30</td>
<td>125</td>
<td>14</td>
<td>108</td>
</tr>
<tr>
<td>Power and Justice</td>
<td>389</td>
<td>1,070</td>
<td>27</td>
<td>14</td>
</tr>
<tr>
<td>The Quest for a Sustainable Future</td>
<td>30</td>
<td>1,231</td>
<td>18</td>
<td>110</td>
</tr>
</tbody>
</table>

As a television-radio major, Haas said he doesn't exactly covet his portfolio, as he thinks the artifacts from his theme would not be considered cromatized by the admissions committee. "I'm not going to hand them my portfolio. It's not that I care too much about having things that I wrote in classes that have no relevance or importance to the job I'll have," he said.

Some students, such as sophomore Rebecca Molison, say they understand the aims of the ICC but think it needs time to develop. "I think the theme programs are getting great potential even though it's being confusing," she said. "I'm not in them and I'm not excited about them, and that's just the reality we have to face. But I think five years down the road, it'll be better.

Sophomore Remy Litvin said she had a positive experience with the ICC. "I appreciate the program's structure, the forums that are put into place, especially for a lot of classes I would have probably not taken otherwise."

While Robilotta agreed with the goals, some say they wish the ICC was simpler and easier to get courses approved. Paula Turkon, an assistant professor in the Department of History and American Cultures, said she had some difficult understanding the program and advising students, which would be impossible without the help of the advising center.

Turan is part of a committee which reviews applications from professors who are interested to designate courses as ICC credits. This committee helps to review applications from the ICC and offer recommendations. Turkon said professors need to provide a course description and fill out a form explaining how their courses are integrative, how they meet the learning objectives of different themes and what artifacts may come from the class.

"One of the biggest challenges with the core curriculum is difficult, and the people currently involved in the implementation are not those who initially were responsible. Sullivan's committee was told that confusion is common in his discussions and advising students, which would be impossible without the help of the advising center.

"I think the ICC has a lot of great potential even though it's been confusing," she said. "We're in the developmental stages of the ICC, and that's just the reality we have to face. But I think five years down the road, it'll be better."
Diversity initiatives perceived to fall short of expectations

By Natalie Shanklin

Just two years into the implementation of Ithaca College’s Integrative Core Curriculum, the Office of Human Resources has cut its diversity requirement in half.

More than a hundred faculty members from all five schools of IC voted to eliminate the school of the two ICC diversity requirements in lieu of a new requirement for the faculty voting of the cut.

Diversity programming is one of the 10 key initiatives of the College’s strategic plan, with a goal to launch educational and professional programming that draws diverse individuals and groups to the college.

H&S originally had two diversity requirements, while each of the other four schools on campus had only one. This is because before the ICC, H&S had two cultural studies requirements — a global perspective and a historical perspective — which were translated into the diversity requirements of the ICC when it was implemented in Fall 2013.

Danielle Johnson, vice provost at the college, said the school’s decision to eliminate one of the requirements does not hinder the diversity initiatives of IC 20/20 but rather puts H&S in line with the rest of the campus.

However, Gustavo Licon, an assistant professor in the Center for the Study of Culture, Race, and Ethnicity, said he was disappointed by the H&S faculty’s vote.

“The fact that when folks received the feedback that students were tight on their schedule, they would identify that eliminating one of the diversity requirements is a remedy to loosening up the requirement on the students, is disappointing, and to a certain extent it is the opposite of what we are trying to do,” Licon said.

The diversity requirement of the ICC is part of the administration’s strategic plan for diversity and requires students to take at least one diversity course in order to graduate.

These courses are designed to reflect the diversity focus of the college’s mission statement, which states the college values diversity, is committed to providing equality and aims to teach students about the position of groups in society.

Another goal of the diversity requirement is to have students change their perspectives on what diversity means by the time they graduate, Paul Geisler, associate professor and director of the exercise and sport sciences department, said. Geisler is also a member of the Committee on College Requirements, where he has been for nine years as a liaison on a diversity subcommittee and is responsible for reviewing proposals for diversity courses that are submitted.

“It was designed to be much more than the mixing bowl metaphor of diversity,” he said.

The invention is having the ICC work to engage students in diversity topics in their classes, the administration has prioritized in recent years and said last year was the highest number of students of African, Latino, Asian and Native American students and faculty at the college, Johnson said.

“I think that because the college tries to do this is by maintaining diversity programs such as the Martin Luther King Scholar Program and the Housing Offering a Multicultural Experience of ALANA faculty, Johnson said. She has worked with Michelle Rius-Dominguez, manager of diversity and inclusion of the Department of Human Resources, and Belisa Gonzalez, sociology professor and director of the CSBRE, to develop programming for faculty about inclusivity in the hiring process.

In the 2009–2010 academic year, when IC 20/20 was first implemented, approximately 8.12 percent of faculty were of a minority ethnicity background, according to the Common Data Set from the Office of Institutional Research. This percentage has grown 2.16 percent in the last five years.

Johnson said she believes this promotion and retention of an ALANA community on campus is one of the top priorities when it comes to furthering diversity at the college.

“Genuinely diversifying the people we interact with on a daily basis is, in my view, the most important thing,” she said.

However, she said there are challenges in reaching this diversity because other institutions are striving for similar goals, making achieving them more competitive.

Johnson said there had been a group working with Triaveena Byrd, former associate counselor and director of equal opportunity compliance in legal affairs, and Leslie Kelly, manager of Student Accessibility Services, to address ongoing concerns about accommodations for people with physical disabilities.

Byrd left the college for a position at the University of Maryland, the group continued to collaborate with Kelly on the issue.

“Other institutions have tasked this initiative for diversity goals with including issues of lesbian, gay, bisexual and transgender inclusion. Johnson said the main focus of this has been on inclusivity in residential life, as well as maintaining the Center for LGBT Education, Outreach, and Services as a resource for students.

Luca Maurer, LGBT education and outreach and services director, said he provides training for Residential Life staff and other groups on campus, as well as specialized consultation for Residential Life staff.

International expansion placed on back burner

By Aidan Quigley

As part of Ithaca College’s newest initiative opportunity, the college made plans to establish a New York City program modeled on a center as a center in Shanghai, China.

Although the New York City program was part of the college’s comprehensive campaign, Licon said it was a concern for the administration in the early stages.

Along with the campus in Ithaca, the college has designated Ithaca College programs in London, Los Angeles and New York City. Although New York and LA are located in the United States, they are still considered part of the global learning opportunity initiative in the IC 20/20 plan.

The college has been looking toward forming a center in Shanghai, but the development of a Shanghai center has fallen below other priorities.

In 2013, President Tom Rochon traveled to Shanghai Normal University in Shanghai, signaling an interest in the “dialogue and understanding” with the leadership of Shanghai Normal. This agreement signified both institutions’ shared interest in developing Ithaca College’s Shanghai center at Shanghai Normal.

Tanya Saunders, assistant professor of international studies and special projects, said the Shanghai program is “back to square one.” After a change in leadership from the school of business, Saunders said Rochon needs to return to revalidate the Memorandum of Understanding with the new leadership, but he is currently focused on the college’s comprehensive campaign.

Rochon added though Shanghai is a priority opportunity, it is not the only university in Shanghai the college is considering. He said the planning is still in the early stages and that he could not comment on the other potential partners.

“Although we hope to create such a collaboration in the future, in the form of a center modeled on our existing centers in Los Angeles, New York and London, at this moment even the outlines of a center in China do not exist,” he said.

Rochon said the IC 20/20 program has many initiatives other than the China center, and the college has five more years to complete them.

“Our focus has been elsewhere during the semester year, meaning, for example, that we didn’t visit China to continue our dialogue,” he said via email.

“With respect to the China program, we gained this year in making additional connections that will be of help when we re-engage in the dialogue,” he said.

Saunders said establishing the Shanghai center by 2020 is still the goal. She said the college was making good progress before the change in leadership set the plans back about one year behind.

“I don’t think we’ll move as fast as we thought we would,” she said. “We’re not doing too badly. We’re learning as we go.

As for ICNYC, director Harvey Eggett said the program is trending upward. This semester’s attendance of 44 students is higher than the 41 the program began in 2012 as part of IC 20/20. The IC 20/20 website lists the ICNYC program from a pilot into “full swing” as a success for the 2012–13 school year. The 30 students who intend on studying in New York City in the fall will be the highest number for a semester enrollment.

Brianna Ryan, a senior who participated in the New York City program during the Fall 2013 semester, said the program was the best semester of her college career and that she would definitely recommend students go to one of the college’s global centers.

“You get internship experience, you get a chance to go somewhere new and get to im- merse yourself in the culture of the new city,” she said. “It’s a completely different experience.”

Saunders said the college has done various things as part of the IC 20/20 initiative to bolster study-abroad opportunities. The college has provided funds for the purchase of Studio Aboard, a software program that allows students to apply for study abroad opportunities online, she said. Also, the Office of International Programs and Studies has been moved to a more central location on campus, in the Center for International and Global Studies.

Licon added though the college has helped raise the profiles of the off-campus centers, including the London Center and other study-abroad opportunities.

According to the London Center website, the program addresses the experiential learning goals of the IC 20/20 plan. Although the London program has been in operation since 1972, it has been growing steadily since 2010, the roll-out of the IC 20/20. During the 2010–11 school year, 169 students attended, while 184 students attended during the 2014–15 school year. This semester, the 127 students currently studying in London is the highest number for a semester since 2010, and Thorunn Lonsdottir, associate director of the London Center and other programs, has signed up for next fall, compared to only 57 in Fall 2014.

As for Los Angeles, a program for only students in the Roy H. Park School of Communications, which has been in operation since 1992, this year, 149 students have participated.

See A8/RAMP, page 6
up from 131 students in 2010. During the 2012–13 school year, 206 students attended, the highest amount during the period between 2010 and 2015. On average, 83 students attended each spring, with 77 students attending in the fall and about 27 students attending during the summer. Stephen Tro- pimpan, director of the Cornell-affiliated program in D.C., said the college believes the program offers students immersive internship experiences.

Licon said has a collaboration with Cornell in Washington, D.C., in which there are five spots reserved in the Cornell-affiliated program in D.C., for Ithaca College students. The col- leges have known each other, but the program was suspended in 2011 due to decreasing interest. Students interested in the program have a separate agreement with Cornell in New York City, they are limited in the time they can spend in the program, and this is not being seen as an Ithaca College center there is a big disadvantage for the program, but he hopes this will end by 2024. "I would see it having a space that has Cornell's name on the directory — it would have an office as opposed to having to work out of my home — that's a huge help. And no longer being limited by the end of the day and see one another there," he said.

The students in the New York program and the London program both have to find their own housing. While many students under the Integrative Core Curriculum be- gin their academic year early in the Fall of the IC 20/20 plan that has not yet been fully established and integrated into the curriculum. The new program for the IC 20/20 initiative to implement an a year course in one constant: the educational process that goes behind the scenes. Symplicity said he wants to make sure that the administration should be more transparent and put some action behind the words. "I think it could lead to more conversation and more use of the word diversity in class and at events," he said. "But I think it doesn't have got a lot of action that goes behind the words." He said she wants to try motivating this action, the administration should be implementing cultural competency training programs as they relate to specific departments and career fields, as opposed to gen- eral diversity instruction. She also said the administration should do more to validate the negative experiences of students, especially of those marginalized groups.

Co-executive producer of ICTV’s "The Roundtable," a new social justice newscast, said she feels the administration has made progress in beginning conversations about diversity issues, but she said there should also be more action taking place on campus.

"There’s more conversation and more use of the word diversity in class and at events," she said. "But I think it doesn’t have got a lot of action that goes behind the words." She said she wants to try motivating this action, the administration should be implementing cultural competency training programs as they relate to specific departments and career fields, as opposed to gen- eral diversity instruction. She also said the administration should do more to validate the negative experiences of students, especially of those marginalized groups.

Sierra Council, co-executive producer on ICTV’s "The Roundtable," a new social justice newscast, said she feels the administration has made progress in beginning conversations about diversity issues, but she said there should also be more action taking place on campus.

"There’s more conversation and more use of the word diversity in class and at events," she said. "But I think it doesn’t have got a lot of action that goes behind the words." She said she wants to try motivating this action, the administration should be implementing cultural competency training programs as they relate to specific departments and career fields, as opposed to gen- eral diversity instruction. She also said the administration should do more to validate the negative experiences of students, especially of those marginalized groups.

Sierra Council, co-executive producer on ICTV’s "The Roundtable," a new social justice newscast, said she feels the administration has made progress in beginning conversations about diversity issues, but she said there should also be more action taking place on campus.

"There’s more conversation and more use of the word diversity in class and at events," she said. "But I think it doesn’t have got a lot of action that goes behind the words." She said she wants to try motivating this action, the administration should be implementing cultural competency training programs as they relate to specific departments and career fields, as opposed to gen- eral diversity instruction. She also said the administration should do more to validate the negative experiences of students, especially of those marginalized groups.

Sierra Council, co-executive producer on ICTV’s "The Roundtable," a new social justice newscast, said she feels the administration has made progress in beginning conversations about diversity issues, but she said there should also be more action taking place on campus.

"There’s more conversation and more use of the word diversity in class and at events," she said. "But I think it doesn’t have got a lot of action that goes behind the words." She said she wants to try motivating this action, the administration should be implementing cultural competency training programs as they relate to specific departments and career fields, as opposed to gen- eral diversity instruction. She also said the administration should do more to validate the negative experiences of students, especially of those marginalized groups.

Sierra Council, co-executive producer on ICTV’s "The Roundtable," a new social justice newscast, said she feels the administration has made progress in beginning conversations about diversity issues, but she said there should also be more action taking place on campus.

"There’s more conversation and more use of the word diversity in class and at events," she said. "But I think it doesn’t have got a lot of action that goes behind the words." She said she wants to try motivating this action, the administration should be implementing cultural competency training programs as they relate to specific departments and career fields, as opposed to gen- eral diversity instruction. She also said the administration should do more to validate the negative experiences of students, especially of those marginalized groups.

Sierra Council, co-executive producer on ICTV’s "The Roundtable," a new social justice newscast, said she feels the administration has made progress in beginning conversations about diversity issues, but she said there should also be more action taking place on campus.

"There’s more conversation and more use of the word diversity in class and at events," she said. "But I think it doesn’t have got a lot of action that goes behind the words." She said she wants to try motivating this action, the administration should be implementing cultural competency training programs as they relate to specific departments and career fields, as opposed to gen- eral diversity instruction. She also said the administration should do more to validate the negative experiences of students, especially of those marginalized groups.

Sierra Council, co-executive producer on ICTV’s "The Roundtable," a new social justice newscast, said she feels the administration has made progress in beginning conversations about diversity issues, but she said there should also be more action taking place on campus.

"There’s more conversation and more use of the word diversity in class and at events," she said. "But I think it doesn’t have got a lot of action that goes behind the words." She said she wants to try motivating this action, the administration should be implementing cultural competency training programs as they relate to specific departments and career fields, as opposed to gen- eral diversity instruction. She also said the administration should do more to validate the negative experiences of students, especially of those marginalized groups.

Sierra Council, co-executive producer on ICTV’s "The Roundtable," a new social justice newscast, said she feels the administration has made progress in beginning conversations about diversity issues, but she said there should also be more action taking place on campus.

"There’s more conversation and more use of the word diversity in class and at events," she said. "But I think it doesn’t have got a lot of action that goes behind the words." She said she wants to try motivating this action, the administration should be implementing cultural competency training programs as they relate to specific departments and career fields, as opposed to gen- eral diversity instruction. She also said the administration should do more to validate the negative experiences of students, especially of those marginalized groups.

Sierra Council, co-executive producer on ICTV’s "The Roundtable," a new social justice newscast, said she feels the administration has made progress in beginning conversations about diversity issues, but she said there should also be more action taking place on campus.

"There’s more conversation and more use of the word diversity in class and at events," she said. "But I think it doesn’t have got a lot of action that goes behind the words." She said she wants to try motivating this action, the administration should be implementing cultural competency training programs as they relate to specific departments and career fields, as opposed to gen- eral diversity instruction. She also said the administration should do more to validate the negative experiences of students, especially of those marginalized groups.
Senior leads in ICTV and theater groups

BY ALIZA SELLERS

Senior Ben Poppleton stands on the red carpet at the premiere of “The Hives,” an ICTV show he co-wrote, co-produced and directed. Poppleton is involved with both ICTV and IC Players.

Senior spotlight
April 18 to a full auditorium in the Roy H. Park Hall.
Senior Hannah Berg, who worked as the director of photography on “The Icves,” commended Poppleton for his directorial skills. “He brought his knowledge of acting and directing from studying in Dilligam together with his knowledge of filmmaking from the Park School in a way that highlighted both cast and crew performances,” she said. “On set, Ben always knows what is happening at the moment and 10 steps ahead — a difficult task! Additionally, Poppleton takes on the role of artistic director for IC Players. Last semester Poppleton showcased his directing abilities when he co-directed “Anna and the Tropics.” He also said he changed IC Players from being an organization funded by ticket sales to one funded solely by donations. Poppleton said the money is donated to centers for lesbian, gay, bisexual and transgender communities such as Out for Health, the Advocacy Center for Tompkins County and Planned Parenthood.

“All the money we get from people buying tickets goes to a group in the community. Hopefully that is something they’ll continue when I leave,” Poppleton said.

Poppleton is recognized by the Leadership Scholars Program, which awards students who demonstrate exemplary leadership skills and academics. He has also been a Lead-In leader, helping to lead a program designed to prepare first-year students to become involved and take on leadership roles on campus held prior to the start of classes. He was also an orientation leader. Michele Lenhart, director of student leadership and involvement, said Poppleton was an exemplary leader on campus. “I have active involvement in numerous student organizations, volunteer events and leadership workshops is impressive,” she said.

Looking back on his college career, Poppleton said his best advice for incoming students and current students is to step outside of their comfort zones. “All the things I ended up doing and loving here at IC were because I took risks,” he said. “Try everything, and don’t be afraid of it might fail.”

“I can do both of those things,” Poppleton said. “I’m really flexible. I can be as spontaneous in any direction as I want to be.”

McConnell was one of 11 students who presented their work at the conference. His presentation was titled “Rhetorical Analysis of Bob Marley’s album “Legend” using three different theories: the rhetoric of love, afrocentrism and power relations.”

McConnell worked with professor Susan Allen-Gil on his presentation, “Testing the Effect of Swiurfact for Detecting Alterations in Fish Behavior from Psychoactive Pharmaceuticals,” which discusses the effects psychoactive substances have on the behaviors of fish. He said everyone in his field with similar 15-minute presentations involving fish behavior presented around the same time. “I’ve noticed that a lot of other people in behavioral toxicology are doing such novel stuff that they haven’t shown to anyone else,” he said. “So it’s really inspiring, and you can really build off your own research on what other people’s research is.”

By EVAN POPP

The Ithaca College Student Government Association amended Article VII of its constitution to establish a diversity and inclusion committee.

The committee, sponsored by junior Elijah Breton, senator for the School of Health Sciences and Human Performance, senior Meredith Knowles, senator-at-large; and junior Kyle James, vice president of communications, passed the amendment unanimously at its April 20 meeting.

The SGA designee and diversity and inclusion committee will create new legislation that creates diversity and inclusion at Ithaca College as well as look at and propose changes to the administration regarding current institutional policies. It will also work with students, faculty and the administration on designing methods to improve diversity and inclusion at the college.

Bretton said the committee will be implemented for next semester and will function as a place for students to bring concerns they want conveyed to the administration about diversity and inclusion on campus. Bretton added that the committee will continue efforts made by the SGA this academic year regarding these issues.

“It allows us to build off the work that’s been done this year and looking into how we can create areas and spaces for students to bring their concerns with diversity and inclusion,” Breton said.

The committee will be co-chaired by the SGA president and the vice president of campus affairs. The amendment also calls for the committee to be made up of at least two SGA senators and at least two students-at-large.

Students take independent research projects across the country

BY TAYLOR ZAMBRANO

It was absolutely crazy,” senior Carli Gallo said. “It was like a nerd paradise.”

McConnell was one of 11 students who presented their work at the conference. His presentation was titled “Rhetorical Analysis of Bob Marley’s album “Legend” using three different theories: the rhetoric of love, afrocentrism and power relations.”

McConnell worked with professor Susan Allen-Gil on his presentation, “Testing the Effect of Swiurfact for Detecting Alterations in Fish Behavior from Psychoactive Pharmaceuticals,” which discusses the effects psychoactive substances have on the behaviors of fish. He said everyone in his field with similar 15-minute presentations involving fish behavior presented around the same time. “I’ve noticed that a lot of other people in behavioral toxicology are doing such novel stuff that they haven’t shown to anyone else,” he said. “So it’s really inspiring, and you can really build off your own research on what other people’s research is.”

By EVAN POPP

The Ithaca College Student Government Association amended Article VII of its constitution to establish a diversity and inclusion committee.

The committee, sponsored by junior Elijah Breton, senator for the School of Health Sciences and Human Performance, senior Meredith Knowles, senator-at-large; and junior Kyle James, vice president of communications, passed the amendment unanimously at its April 20 meeting.

The SGA designee and diversity and inclusion committee will create new legislation that creates diversity and inclusion at Ithaca College as well as look at and propose changes to the administration regarding current institutional policies. It will also work with students, faculty and the administration on designing methods to improve diversity and inclusion at the college.

Bretton said the committee will be implemented for next semester and will function as a place for students to bring concerns they want conveyed to the administration about diversity and inclusion on campus. Bretton added that the committee will continue efforts made by the SGA this academic year regarding these issues.

“It allows us to build off the work that’s been done this year and looking into how we can create areas and spaces for students to bring their concerns with diversity and inclusion,” Breton said.

The committee will be co-chaired by the SGA president and the vice president of campus affairs. The amendment also calls for the committee to be made up of at least two SGA senators and at least two students-at-large.

Students take independent research projects across the country

BY TAYLOR ZAMBRANO

It was absolutely crazy,” senior Carli Gallo said. “It was like a nerd paradise.”

McConnell was one of 11 students who presented their work at the conference. His presentation was titled “Rhetorical Analysis of Bob Marley’s album “Legend” using three different theories: the rhetoric of love, afrocentrism and power relations.”

McConnell worked with professor Susan Allen-Gil on his presentation, “Testing the Effect of Swiurfact for Detecting Alterations in Fish Behavior from Psychoactive Pharmaceuticals,” which discusses the effects psychoactive substances have on the behaviors of fish. He said everyone in his field with similar 15-minute presentations involving fish behavior presented around the same time. “I’ve noticed that a lot of other people in behavioral toxicology are doing such novel stuff that they haven’t shown to anyone else,” he said. “So it’s really inspiring, and you can really build off your own research on what other people’s research is.”

By EVAN POPP

The Ithaca College Student Government Association amended Article VII of its constitution to establish a diversity and inclusion committee.

The committee, sponsored by junior Elijah Breton, senator for the School of Health Sciences and Human Performance, senior Meredith Knowles, senator-at-large; and junior Kyle James, vice president of communications, passed the amendment unanimously at its April 20 meeting.

The SGA designee and diversity and inclusion committee will create new legislation that creates diversity and inclusion at Ithaca College as well as look at and propose changes to the administration regarding current institutional policies. It will also work with students, faculty and the administration on designing methods to improve diversity and inclusion at the college.

Bretton said the committee will be implemented for next semester and will function as a place for students to bring concerns they want conveyed to the administration about diversity and inclusion on campus. Bretton added that the committee will continue efforts made by the SGA this academic year regarding these issues.

“It allows us to build off the work that’s been done this year and looking into how we can create areas and spaces for students to bring their concerns with diversity and inclusion,” Breton said.

The committee will be co-chaired by the SGA president and the vice president of campus affairs. The amendment also calls for the committee to be made up of at least two SGA senators and at least two students-at-large.

Students take independent research projects across the country

BY TAYLOR ZAMBRANO

It was absolutely crazy,” senior Carli Gallo said. “It was like a nerd paradise.”

McConnell was one of 11 students who presented their work at the conference. His presentation was titled “Rhetorical Analysis of Bob Marley’s album “Legend” using three different theories: the rhetoric of love, afrocentrism and power relations.”

McConnell worked with professor Susan Allen-Gil on his presentation, “Testing the Effect of Swiurfact for Detecting Alterations in Fish Behavior from Psychoactive Pharmaceuticals,” which discusses the effects psychoactive substances have on the behaviors of fish. He said everyone in his field with similar 15-minute presentations involving fish behavior presented around the same time. “I’ve noticed that a lot of other people in behavioral toxicology are doing such novel stuff that they haven’t shown to anyone else,” he said. “So it’s really inspiring, and you can really build off your own research on what other people’s research is.”

By EVAN POPP

The Ithaca College Student Government Association amended Article VII of its constitution to establish a diversity and inclusion committee.

The committee, sponsored by junior Elijah Breton, senator for the School of Health Sciences and Human Performance, senior Meredith Knowles, senator-at-large; and junior Kyle James, vice president of communications, passed the amendment unanimously at its April 20 meeting.

The SGA designee and diversity and inclusion committee will create new legislation that creates diversity and inclusion at Ithaca College as well as look at and propose changes to the administration regarding current institutional policies. It will also work with students, faculty and the administration on designing methods to improve diversity and inclusion at the college.

Bretton said the committee will be implemented for next semester and will function as a place for students to bring concerns they want conveyed to the administration about diversity and inclusion on campus. Bretton added that the committee will continue efforts made by the SGA this academic year regarding these issues.

“It allows us to build off the work that’s been done this year and looking into how we can create areas and spaces for students to bring their concerns with diversity and inclusion,” Breton said.

The committee will be co-chaired by the SGA president and the vice president of campus affairs. The amendment also calls for the committee to be made up of at least two SGA senators and at least two students-at-large.
April 23, 2015

To All Ithaca College Students:

We would like to invite you to our traditional celebration for the last Friday of classes – IC Kicks Back. As always, this will be a fun and relaxing experience where you and your friends can create great memories. Besides the free food, and a concert presented by the Bureau of Concerts, you can expect a variety of entertaining activities courtesy of several IC student organizations. IC Kicks Back will be held on Friday, May 1st from 2:00 p.m. to 6:00 p.m. in the Campus Center Quad. Look for advertisements about the event. Don’t miss out on this fabulous tradition!

We also wanted to remind all Ithaca College students to act responsibly and be safe during these last days of classes. In particular, for those students who live off-campus in the Ithaca community or attend gatherings off-campus, we ask for your cooperation in ensuring that a respectful and civil atmosphere is maintained and that the rights of our neighbors are not violated. In addition, please be aware that the New York State Medical Amnesty Law protects people (those who witness an overdose, those who suffer one, and those who call 911 related to the overdose) from being charged or prosecuted. This law was designed to encourage individuals to call 911 for help in an alcohol or drug related emergency, and we sincerely hope that you will not hesitate to do so.

As in years past, the Ithaca Police Department and the Sheriff’s Office will have a “zero tolerance” policy in effect and will be arresting those who violate the law. In order to avoid legal problems and fines for yourself or student residents of the South Hill neighborhood, we urge you not to participate in non-sanctioned events. Local law enforcement agencies plan to vigorously enforce all local laws, particularly all alcohol laws including those related to underage drinking and open containers on and around the last day of classes and finals week.

Representatives from the South Hill neighborhood, Ithaca College faculty and administration, and the Student Government Association, encourage you to be safe and make good decisions.

Best wishes for a safe and productive end of the semester.

Sincerely,

Rory Rothman, Senior Associate Vice President, Student Affairs and Campus Life

Crystal Kayiza
President, Student Government Association

*Individuals with disabilities requiring accommodations should contact the Student Affairs and Campus Life Office at (607) 274-3374. We ask that requests for accommodations be made as soon as possible.*
MULTIMEDIA
THERE'S EVEN MORE MULTIMEDIA ONLINE. VISIT THEITHACAN.ORG/MULTIMEDIA.

PUBLIC SAFETY INCIDENT LOG

APRIL 6

MAKING GRAFFITI
LOCATION: Garnett Center
SUMMARY: Caller reported third-hand information that unknown person wrote graffiti. Investigation pending. Master Patrol Officer Bruce Holmstock.

LARCENY
LOCATION: Fitness Center
SUMMARY: Complainant reported unknown person stole money. Investigation pending. Master Patrol Officer Steve Rounds.

MEDICAL ASSIST
LOCATION: Campus Center
SUMMARY: Person reported feeling of weakness and shortness of breath. Person transported to hospital by ambulance staff. Master Patrol Officer Jon Elmore.

POSSSESSION OF MARIJUANA
LOCATION: Rowland Hall
SUMMARY: Caller reported odor of marijuana. Officer judicially referred for unlawful possession of marijuana. Master Patrol Officer Steve Rounds.

APRIL 7

FOUND PROPERTY
LOCATION: Friends Hall
SUMMARY: Person found a cellphone and turned it over to public safety. Unknown owner.

POSSSESSION OF MARIJUANA
LOCATION: Rowland Hall
SUMMARY: Caller reported third-hand information that unknown person wrote graffiti. Investigation pending. Master Patrol Officer Bruce Holmstock.

FIRE ALARM
LOCATION: Hill P.E. Center

APRIL 8

CONDUCT CODE VIOLATION
LOCATION: Conservatory Drive
SUMMARY: Caller reported passenger is being unruly and refuses to get off bus. One person judicially referred for failure to comply and excessive noise. Patroller Officer Steve Ward.

LARCENY
LOCATION: Holmes Hall
SUMMARY: Caller reported unknown vehicle damaged parked vehicle and left the scene. Investigation pending. Master Patrol Officer Chris Teribury.

MEDICAL ASSIST
LOCATION: L-Cut
SUMMARY: Caller reported third-hand information that person may have been thinking about harming themselves. Officers located individual and determined the person was not in distress. Master Patrol Officer Don Lyke.

APRIL 9

MEDICAL ASSIST
LOCATION: Barlow Hall
SUMMARY: Caller reported unknown person stole fire extinguisher. Investigation pending. Master Patrol Officer Don Lyke.

APRIL 10

CONDUCT CODE VIOLATION
LOCATION: College Street
SUMMARY: Caller reported person is being unruly and refuses to get off bus. One person judicially referred for failure to comply and excessive noise. Patroller Officer Steve Ward.

CRIMINAL MISCHIEF
LOCATION: L-Cut
SUMMARY: Caller reported unknown person damaged light post and knocked it over. Investigation pending. Master Patrol Officer Don Lyke.

ASSIST OTHER AGENCY
LOCATION: Office of Public Safety
SUMMARY: Park police reported one person arrested for DWI and requested assistance with conducting a chemical test. Assistance was provided. Patrol Officer Steve Rounds.

APRIL 11

CONDUCT CODE VIOLATION
LOCATION: Lawer-Quad
SUMMARY: Caller reported unresponsive person with unknown cause. Person declined medical assistance with ambulance staff and judicially referred for irresponsible use of alcohol. Patrol Officer Steve Ward.

V&T VIOLATION
LOCATION: R-Lot
SUMMARY: During vehicle stop, officer determined operator intoxicated. Officer issued uniform traffic ticket for Ithaca Town Court for DWI, BAC greater than .08 percent and campus summons for speed in zone and for stopping in the roadway. Person also judicially referred for having fictitious license. Master Patrol Officer Steve Rounds.

CRIMINAL MISCHIEF
LOCATION: Landon Hall
SUMMARY: Caller reported unknown person stole fire extinguisher. Investigation pending. Patroller Officer Don Lyke.

FIRE ALARM
LOCATION: Garden Apartment 28
SUMMARY: Caller reported fire in microwave. Resident used fire extinguisher to put fire out. Officers confirmed and the Ithaca Fire Department was advised of incident. Patrol Officer Jon Elmore.

MEDICAL ASSIST
LOCATION: Telephone 1
SUMMARY: Caller reported having chest pains. Person declined medical assistance from ambulance staff. Sergeant Terry O’Pray.

APRIL 12

SAFETY HAZARD
LOCATION: Alumnae Hall
SUMMARY: Center reported person on the phone with suicide prevention. Officer located person and the person agreed to go to hospital voluntarily. Person transported to hospital, but the person could not be seen until next day so the person returned to campus. Patrol Officer Jon Elmore.

FOR THE COMPLETE SAFETY LOG, go to www.theithacan.org/news.

KEY
CNC – Cayuga Medical Center
V&T – Vehicle and Transportation
DWI – Driving While Impaired
SASP – Student Auxiliary Safety Patrol
IPD – Ithaca Police Department
BAC – Blood Alcohol Concentration

Selected Entries from April 6 to April 12

Video
Members of the baseball team talk about the recent change in baseball seams and how it affects their game play.

Video
Ithaca College students help to produce an intergenerational talent show with members of the Longview community.

Flickr
Life & Culture
See photos from the Chamber Orchestra’s concert, April 21.

Flickr
News
Check out pictures of the Sankofa Banquet on April 19.

Flickr
Sports
View photographs of the men’s and women’s track meet, April 21.

For more multimedia content, visit theithacan.org/multimedia.
I

The Fresh Look Initiative, with its provisions for the Ithaca College community to contribute and ask questions, is a good opportunity for the administration to make changes to IC 20/20.

President Tom Rochon’s Fresh Look Initiative, recently implemented could very well be eliminated if the feedback calls for it. It is important to recognize the need to move on from a failed or failing project and find something better. Perhaps the Fresh Look Initiative will result in a better solution.

Another component that has failed to deliver is the diversity component. The ePortfolio is a shortcoming of the ICC. For many students who are looking to find a job after college, the ePortfolio will not help them, especially if the essays and works contained in the portfolio have nothing to do with their field of interest. The ePortfolio should be something that helps students by only having requirements that pertain to their area of study, rather than making them do extra work to create something they can never use or share.

Another area that needs improvement is the themes. Students end up missing out on classes of interest because they are restricted to their theme or because they pick a theme based on their freshman interest because they are restricted to their theme or because they are restricted to their theme or because they are restricted to their theme. Students end up missing out on classes of interest because they are restricted to their theme or because they pick a theme based on their freshman interest because they are restricted to their theme or because they are restricted to their theme. Students end up missing out on classes of interest because they are restricted to their theme or because they pick a theme based on their freshman interest because they are restricted to their theme or because they are restricted to their theme.

President Tom Rochon’s Fresh Look Initiative, a ground-up revisioning of the institution that also has a Netpass-protected portal for the college community to share ideas and ask questions, is a good chance for the administration to re-evaluate and seriously consider whether to continue with programs like the ICC or FYRE or to move away from them and start over with a better plan. Rochon has acknowledged that parts of IC 20/20 that were only recently implemented could very well be eliminated if the feedback calls for it. It is important to recognize the need to move on from a failed or failing project and find something better. Perhaps the Fresh Look Initiative will result in a better solution.

Snap Judgment

Are you satisfied with the ICC?

“IT TAKES AWAY THE OPPORTUNITY TO TALK TO OTHER STUDENTS.”

“IT RESTRICTS YOU TO CERTAIN THINGS, AND ONCE THEY PUT IN MORE COURSES THEN IT WILL WORK OUT MORE.”

“IT’S AN UNNECESSARY STRESS ON STUDENTS WITH HEAVY WORKLOADS.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I TAKES AWAY FROM CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“IT TAKES AWAY FROM CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“IT TAKES AWAY FROM CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“IT TAKES AWAY FROM CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“IT TAKES AWAY FROM CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“IT TAKES AWAY FROM CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”

“I HAD TO DROP ALL OF THE CLASSES THAT ARE MORE IMPORTANT FOR MY MAJOR.”
Focus should be on inclusivity in student spaces

A

mid the debate over legalities and freedom of speech, in the controversy surrounding the Ithaca College Student Government Association’s Microaggressions Reporting System (MARS), two important structures have to be recognized, understood and brought to center stage. While the first structure, the SGA, currently works, the proposal for a microaggression reporting method was approved by the Senate on March 16 and then amended April 2, illustrates a quick and somewhat haphazard turn of events in the history of legislation, penned and promoted by the religious right, that aims to ban the equal treatment of lesbian, gay, bisexual and transgender individuals. The right’s “religious freedom” argument, now in circulation for over a decade, contends that same-sex marriage and civil protection for sexual orientation and gender identity constitute violations of the religious freedom of conservative Americans. Indiana’s RFRA would therefore have allowed conservatives to refuse service to any LGBTQ person, based on their religious objections to homosexuality. Yet, within a week of its passage, the bill was amended due to large-scale opposition from business and government entities across the country. The revived bill now states that it may not be used to discriminate against anyone, including LGBTQ individuals. The religious right’s effort to legalize discrimination is certainly backed up by religious groups, but in Indiana, the situation turned out to be a comical error, of the right is not only seriously about its “religious freedom.” On the heels of opposition to the RFRA, Sen. Todd Young, R-Ind., introduced another bill in Congress designed to pass to the public to stay in the dark about systemic inequality.

Religious freedom law would have legalized discrimination

Indiana’s Religious Freedom Restoration Act 2015 (Senate Enrolled Act 101), received signed March 16 and then amended April 2, illustrates a quick and somewhat haphazard turn of events in the history of legislation, penned and promoted by the religious right, that aims to ban the equal treatment of lesbian, gay, bisexual and transgender individuals. The right’s “religious freedom” argument, now in circulation for over a decade, contends that same-sex marriage and civil protection for sexual orientation and gender identity constitute violations of the religious freedom of conservative Americans. Indiana’s RFRA would therefore have allowed conservatives to refuse service to any LGBTQ person, based on their religious objections to homosexuality. Yet, within a week of its passage, the bill was amended due to large-scale opposition from business and government entities across the country. The revived bill now states that it may not be used to discriminate against anyone, including LGBTQ individuals. The religious right’s effort to legalize discrimination is certainly backed up by religious groups, but in Indiana, the situation turned out to be a comical error, of the right is not only seriously about its “religious freedom.” On the heels of opposition to the RFRA, Sen. Todd Young, R-Ind., introduced another bill in Congress designed to pass to the public to stay in the dark about systemic inequality.

In his recent blog post, “Religious freedom law would have legalized discrimination,” guest commentator Tahlia Fischer argues that the RFRA would have allowed conservatives to refuse service to any LGBTQ person, based on their religious objections to homosexuality. Yet, within a week of its passage, the bill was amended due to large-scale opposition from business and government entities across the country. The revived bill now states that it may not be used to discriminate against anyone, including LGBTQ individuals. The religious right’s effort to legalize discrimination is certainly backed up by religious groups, but in Indiana, the situation turned out to be a comical error, of the right is not only seriously about its “religious freedom.” On the heels of opposition to the RFRA, Sen. Todd Young, R-Ind., introduced another bill in Congress designed to pass to the public to stay in the dark about systemic inequality.

Student Government Association Microaggressions Reporting System (MARS)

The Ithaca College Student Government Association’s Microaggressions Reporting System (MARS) program, stands in front of her class at 2:30 p.m. on April 23 in friends 207. Amanda Den Hartog, The Ithacan

Opinion

Thursday, April 23, 2015

GUEST COMMENTARY

Religious freedom law would have legalized discrimination

Indiana’s Religious Freedom Restoration Act 2015 (Senate Enrolled Act 101), received signed March 16 and then amended April 2, illustrates a quick and somewhat haphazard turn of events in the history of legislation, penned and promoted by the religious right, that aims to ban the equal treatment of lesbian, gay, bisexual and transgender individuals. The right’s “religious freedom” argument, now in circulation for over a decade, contends that same-sex marriage and civil protection for sexual orientation and gender identity constitute violations of the religious freedom of conservative Americans. Indiana’s RFRA would therefore have allowed conservatives to refuse service to any LGBTQ person, based on their religious objections to homosexuality. Yet, within a week of its passage, the bill was amended due to large-scale opposition from business and government entities across the country. The revived bill now states that it may not be used to discriminate against anyone, including LGBTQ individuals. The religious right’s effort to legalize discrimination is certainly backed up by religious groups, but in Indiana, the situation turned out to be a comical error, of the right is not only seriously about its “religious freedom.” On the heels of opposition to the RFRA, Sen. Todd Young, R-Ind., introduced another bill in Congress designed to pass to the public to stay in the dark about systemic inequality.
Interested in Magazine Work?

The Ithacan is looking for an editorial team to produce next year’s edition of Year in Review, our annual 150-page glossy magazine summary of the most important news, culture, entertainment and sports events of the year. Work on the magazine will begin in late fall and continues throughout the Spring 2016 semester. The paid positions available include:

- Editor
- Design Editor
- Photo Editor
- Proofreader

This is an excellent portfolio piece for talented editors and designers. Applications are available at the front desk of the Park School dean’s office and are due by 5 p.m. on Tuesday, April 28. For more information contact Michael Serino, Ithacan adviser, at serino@ithaca.edu or 274-1036.

To check out previous editions of Year in Review, stop by The Ithacan office (Park 220) or view PDF versions online at theithacan.org/yearinreview.

Commit to something sustainable for Earth Week.

Ways you can commit:

- Only use one plate, cup, fork, spoon, knife, and napkin for each visit in the dining hall
- Cut down on shower time
- Skip meat on Monday’s
- Turn off water when brushing your teeth and washing dishes
- Use public transportation instead of a car
- Electronically download readings and PowerPoint’s for class instead of printing

Only love lose hate

LOVE FOOF hate waste
The Ithacan

Life & Culture

Thursday, April 23, 2015

Ithaca College’s theater arts department, is a seemingly mundane space. A manila folder sits on a long, wooden table in the middle of the room, under the harsh, white glow of the fluorescent lighting. Red swivel chairs line the table, nila folder rests on the table, stuffed to its brim with mismatched papers to show for her months of research and creativity.

The footage behind “You Can’t Take it With You” work together to produce Ithaca College’s final Main Stage production of the year up to “You Can’t Take it With You,” which will premiere in two weeks.

The creative minds behind “You Can’t Take it With You” 

The Production Conference Room in The Dillingham Center, home to the college’s theater arts department, is a seemingly mundane space. A manila folder sits on a long, wooden table in the middle of the room, under the harsh, white glow of the fluorescent lighting. Red swivel chairs line the table, and paintings cover the walls. But in this room, the stack of cluttered papers in a manila folder will soon become a full-fledged theater production.

The folder rests on the table, stuffed to its brim with mismatched papers that spill from its mouth and hang loosely over its tan corners. Its cluttered nature is an anomaly on the otherwise tidy surface.

“The creative minds behind “You Can’t Take it With You” work together to produce Ithaca College’s final Main Stage production of the year.”

OPENING NIGHT

The house is just as eccentric as the family that lives there. Enormous yellow walls, detailed with flowing pink flowers, surround the contents of their quirky living area. They are cluttered with just about anything that can fit on them — paintings, clocks and photographs leave the yellow paint just barely visible.

The walls themselves depict a wide variety of subjects — there’s even one small painting of a cat in a bowler hat — that represent the house’s residents: the Sycamore family. The house is almost an additional member to this bizarre group. It is the centerpiece of “You Can’t Take it With You,” Ithaca College’s final Main Stage production of the year, which opened April 16.

The house is designed to accommodate the ebb and flow of the family’s odd interests. The given sofa in the middle of the room is where Grandpa Sycamore will read his newspapers, accompanied by his pet snakes, which reside in a glass tank just behind it. There is plenty of space at the front of the room for the ever-determined Essie to practice her developing ballet routine. The dining room table stage left is where the family will gather for a dinner of Corn Flakes and watermelon. Frequent banging noises and flashes of light escape from the door leading to the basement, where Phil Sycamore and Mr. De Pinna — the ice man who showed up at the Sycamores’ front door years ago — can be heard escaping from the door leading to the basement, where Phil Sycamore and Mr. De Pinna — the ice man who showed up at the Sycamores’ front door years ago — can be heard. The abstract setting she designed for “Mere Mortals” can be condensed into several complex-looking grids that display lighting designs and floor plans for Adamson’s set.

FOUR WEEKS EARLIER

The Production Conference Room in The Dillingham Center, home to the college’s theater arts department, is a seemingly mundane space. A manila folder sits on a long, wooden table in the middle of the room, under the harsh, white glow of the fluorescent lighting. Red swivel chairs line the table, and paintings cover the walls. But in this room, the stack of cluttered papers in a manila folder will soon become a full-fledged theater production.

The folder rests on the table, stuffed to its brim with mismatched papers that spill from its mouth and hang loosely over its tan corners. Its cluttered nature is an anomaly on the otherwise tidy surface.

“This is what a show looks like before we put the lights in,” senior Zac Blitz jokes, touching the top of the folder lightly with the tips of his fingers. The lighting designer for the show, Blitz has been responsible for gradually filling the folder with wax paper lighting grid sketches during the months leading up to “You Can’t Take it With You,” which will premiere in two weeks.

For Blitz, the show began as a challenge — a challenge that presented itself in November 2014 in the form of 16-foot high walls that would serve as the perimeter of the set. The walls, along with the long, wooden beams that replicate a high ceiling, test Blitz’s ability to light the stage just the way he wants it, creating blockades for him to rearrange his lighting plan around.

“Considering it’s a comedy, you want a lot of lower angles,” he says. “If you start getting a lot of shadows over people’s eyes, you get this dark, demonic thing.”

To get to a point where Blitz could arrange his lights, the scenic designer, senior Sami Adamson, had to design these walls, which recreate a late-1930s New York City house. But before the Sycamore family can even exist, it is Adamson and Blitz’s job to bring the family’s environment to life.

“It’s like creating your own little world,” Adamson says.

The world Adamson is referring to — that of the Sycamores — is typical of an unconventional family, which follows its bliss, no matter how whimsical and sporadic. It is a set design, Adamson is not used to working with, since her previous experience only consisted of “Mere Mortals,” which showed in Fall 2013. The Sycamores are said to be the opposite of the abstract setting she designed for “Mere Mortals.”

“‘With something like this, at first I thought it was going to be easier than an abstract show because it’s this,’” she said. “‘Oh, everyone knows what a house looks like,’” she said. “Well, that’s the problem. Because if an audience is sitting there looking at it, if they see something that’s kind of off, it’s going to bother them because they know what a house looks like.”

To portray the family’s nature, Adamson and Blitz need to emphasize the comedic atmosphere and wacky nature of the family. That’s where the paper sketches and manila folder come in.

Everything in the show that Adamson and Blitz have designed up to this point is made up of research, drawing, throwing it all away and drawing again — can be condensed into several complex-looking grids that display lighting designs and floor plans for Adamson’s set.

From her designs, Adamson has produced a hollowed-out black box that is just larger than a shoebox. It’s her own personal mini-stage — almost an exact model of George R. Hoerner Theatre, where the show will be performed — that she uses to model her vision for the set. For now, this box is her visual representation of the scene that she has worked for months to design. Like Blitz’s lighting grids, for the time being, this black box is what Adamson has to show for her months of research and creativity.

She treats it as such, too, carrying it lightly so as not to jostle any of the miniature props, holding it to her chest during transportation. She sets it carefully on the table near Blitz’s lighting grids.

The inside of the box — viewable from the opening in the front in the same way an audience would look at the stage — looks like a dollhouse, down to the tiny, green couch and the scaled-down paintings that clutter the yellow, flowered walls. There’s even a plastic person situated in the middle of the living room area, behind the couches, to simulate an actor.

“This is probably version four or five,” she says. “I started with a white model, what the walls would look like, where the doors would be. Then I did
Perfect harmony

The Ithaca College Chamber Orchestra hosted a concert April 21 in Ford Hall in the James J. Whalen Center for Music. Featuring guest conductor Andreas Delfs, the event presented different pieces that added a visual twist on classical music.

CAITIE IHRIG/THE ITHACAN

A man in Brighton, Massachusetts, formerly known as the “tree ninja,” was arrested April 15 after a monthlong investigation. Now known to authorities as Joseph Rizza, the “tree ninja” was arrested after attacking a newly planted tree with a hammer and being caught on a surveillance camera. The police are now investigating his connection to other similar incidents from the past several years in which young trees were chopped down or damaged. Rizza is currently serving 60 days in jail for his crimes and is set to appear in court in May.

Jake Wark, spokesman for Daniel Conley, the District Attorney of Suffolk, Massachusetts, told The Boston Globe the community-led investigation “resulted in charges that could otherwise have been very challenging to prove.”

On April 20, Ben & Jerry’s Ice Cream shops unveiled their latest dessert creation: the BRRR-ito. The sweet treat features two scoops of ice cream drizzled with hot fudge and topped with Oreo cookie crumbles, all wrapped in a fresh-pressed waffle. According to the Ben & Jerry’s website, the brand purposefully released the snack April 20 to celebrate the unofficial holiday known as “Weed Day.”

Ben & Jerry’s also created a commercial for the snack that suggested the snack’s connection with marijuana. David Horowitz, creative director for Mechanism, the company that created the video, told Advertising Age Magazine, “What are two better snack-munchy type foods than ice cream and a burrito? 4/20 is a day when people are maybe thinking about munchies a little bit more.”

Six buffalo escaped from a farm near Hot Springs, Arkansas, and spent all of April 16 and 17 roaming the town, unable to be captured. No sightings were initially reported of out-of-place animals, but as the search went on the little herd was spotted running through people’s backyards. Four of them were eventually captured and kept in a pen to attract the other two. Corporal Sonia Luzader with the Hot Springs Police Department told local news station THV11, “It’s not every day in central Arkansas you see buffalo, let alone roaming your own street up here. It’s just kind of odd.”

Actor and singer David Hasselhoff released his latest single, “True Survivor,” on April 16, and its music video has been gaining widespread attention for its bizarre, ’80s-themed style. The song was written for a Swedish movie called “Kung Fury,” an over-the-top action comedy in which a super cop from Miami travels back in time to kill Adolf Hitler. The film was funded by a Kickstarter that raised over $200,000 to cover production costs. The video features many preview clips from the film in addition to Hasselhoff himself, who battles a Nazi army and its dinosaurus. The strange style of the music video and song reflects the style of the movie, which is to be released in May.

In Time Magazine’s list of the Top 100 Most Influential People of 2015, which was released April 16, many stars were honored with small articles acknowledging their influence in their field, written by other significant figures who were connected to the honorees. For pop icon Taylor Swift’s article, the connection was more quirky and personal than most: It was written by Mariska Hargitay, best known for her role as Olivia Benson on “Law and Order: Special Victims Unit,” the character after which Swift named her cat, Benson. The stars have interacted via social media several times regarding the silly connection, which Hargitay referenced in her article, concluding with, “Also, it doesn’t hurt that she named her cat after...”
PRODUCTION  

FROM PAGE 13

a second white model and started adding color here and there, and then it got to this." 

As complex as the design of the box is, Adamson, as well as the props, carpentry and paint teams, will face an even greater challenge when they begin to make it reality on the stage. They’ve already run into problems with the walls, which they had to build and nail down — they couldn’t find a big enough fabric for the massive structures.

At this point, the stage is a huge, black, blank canvas. Adamson’s world is coming to life, albeit slowly. The stage has been transformed. The gray, yellow, orange and black painted walls have been erected, and a fake wooden floor covers the majority of it. Vintage paintings and photographs are pasted on the walls, and empty — lie scattered on the floor, some leaning against the walls, others propped up at the far corner of the set.

Today, members of the crew are working to hang some of the paintings, which will eventually cover nearly every inch of every wall. But for now, the walls are mostly bare, the pink flowers contrasting against the gray yellow layer. A ladder has been placed near one of the walls, and Adamson is directing the props master, junior Chloé Kirkwood, along with several other crew members, on placement.

"A tad higher ... " Adamson says as Kirkwood, now on top of the ladder, holds a painting against the wall. "No, too high, sorry. A little lower and a little offstage ... No, the other offstage corner. " Adamson controls it all from a small table at center stage, her MacBook laptop, displaying her set design layouts, resting on the table. She half sits on the plastic chair, leaning sideways because she knows she will have to jump up again at a moment’s notice. Always high-energy, she is constantly moving — even bouncing nervously when she is sitting on the table. She often plays with the long, black shawl that is wrapped around her shoulders. When she’s not doing this, she’ll run her hands through her blond, pixie-cut hair. Anything to stay moving.

Tech rehearsals — the last step in the production process of "You Can’t Take It With You," before opening night — are just hours away. They are when all of Blitz’s lighting, all of the costume decisions and all of the sound choices will come together to create a cohesive production. Adamson watches with pride as her little black box, her vision for the set, slowly becomes a reality. It’s a constant struggle, as it often takes five or six run-throughs of the exact same act, scene, moment to make any improvements at all.

CREATING FLUIDITY

There is a nervous energy, almost an electricity, that surrounds the first night of tech rehearsal. There is just one week left until opening night. Months of work, planning and practicing have come down to these final seven days.

Crew members are spread among the rows of maroon, plush chairs in Hoerner and are talking among one another, trying to keep the mood light, but the exhaustion and stress that lingers in the air is almost palpable. It is 10 p.m., and the crew has already been at it for three hours, running through the same scenes over and over, perfecting lighting cues and props.

Senior Kelly Frisch sits in the center of the stage, about 10 rows back from the stage. As the show’s stage manager, tech rehearsals are the beginning of what will be her busiest time of the production process. Later, when the show opens, she will move up to the tiny, cramped booth above the audience — the chair — constantly thinking, fluctuating between the table — always working to keep morale high, especially on long nights like this one.

Her entire life, Frisch has been told she is too small. Too small for her school’s volleyball team. Too small even to be part of the set team in her middle school play because she wasn’t big enough to move any of the pieces. So they made her assistant stage manager, and it made her feel more part of the production, she says. But that feeling of being part of the production, of being a part of the creative side of the entertainment industry, is now part of her job.

A decade later, Frisch has pursued her passion for creativity at Ithaca College. As a second-year stage manager for "The Good Person of Setzuan" in Fall 2014 — she can’t help feeling big when she moves up to the tiny, cramped booth above the audience, where all of the action is. Her short, brown hair is pulled back loosely into a ponytail, and a headset, which she uses to communicate with the rest of the production, is nestled behind her ear. Frisch often pauses the play to make corrections, her voice amplified throughout the theater as she directs the cast and crew.

"We’re going to start with Grandpa’s line. Whenever you’re ready." And so it goes. Every stoppage, every start, is under Frisch’s direction. The four-hour tech rehearsal is long for the crew members, who all jolt notes down as they go, improve-ments they need to make before opening night, which is just a week away. It’s a game of perfection for them, trying to fit each piece of the puzzle together.

Some pieces don’t quite fit just yet, though. Actors occasionally sidestep to get away with whatever idea you want. It’s a game of perfection for them, trying to fit each piece of the puzzle together.

What I really like about it is it’s sort of free space ... it’s the one thing that you can get away with whatever idea you want.

Zac Blitz

Senior Sami Adamson, the show’s scenic designer, works to fix humps on the stage that were creating problems for the actors. TOMMY BATTISTELLI/THE ITHACAN
Summer sessions at IC give students the opportunity to discover even more uncommon and inventive course offerings than ever. Explore all the summer course offerings, and register online on HomerConnect.

ithaca.edu/summer

ITHACA COLLEGE Office of Extended Studies

Welcome in the warm weather with Ice Cream & Craft Sodas!

Buy One get One 1/2 off when you bring in your copy of The Ithacan!

Sell us your clothes!
Trader K’s
BUY • SELL • TRADE
@ The Commons & Lansing Village Place
www.traderks.net

Just a click away
Check out the most recent news at www.theithacan.org

Only one issue left in the semester. Make sure to pick one up!

Kava is a sacred tea from the South Pacific taken for its stress-relieving, anti-depressive sociability, and fosters feelings of harmony and community. Kava increases mental clarity and does not impair motor or cognitive function. When taken over time, kava produces a state of happiness and wellbeing.

$15 all you can drink kava

THURS - SAT, 12-4AM
109 E GREEN ST
607 272 9747

Cornell University
Summer Session 2015

Take a class on the other hill this summer

Three-Week Session: May 27–June 19
Eight-Week Session: June 8–August 4
Six-Week Session: June 22–August 4

Enroll now: summer.cornell.edu
Cornell University Summer Sessions
607.255.4987 • cusec@cornell.edu
Lifelong passion for music fuels student DJ and producer

BY CELSIA CALACAL

A laptop, two speakers and a blank page — these are the tools used by music producer and DJ Dicky Dylan Scott. Armed with these, and in combination with a strong passion for music, Scott has been able to produce music that his generations could appreciate and could kind of stuff like that, like those people who just really love hip-hop, R&B and old soul for influencing his music.

An exercise science major, Scott produces under his stage name Latimer, stylized LTMR. Scott was first exposed to music composition when he entered the Hartt School of Music at the University of Hartford in Connecticut in Fall 2011 and was provided with a software package for music production. Releasing his first song, “In a Crazy Love” remix is a product of his passion for creating music, attracting over 2,000 plays on SoundCloud.

“Of different types of music.”

“Senior Eric Gottschalk, Scott’s booking manager, transitioned to Ithaca at the same time as Scott and, upon hearing his music, asked Scott to grow as a music producer. The transfer was a direct result of being exposed to a lot of different music. “

“Echoing this sentiment, Roy Scott, Scott’s father, said Scott developed a propensity for music due to the constant exposure to music from his fingertips. “

“I don’t think that’s about the show itself, it’s about the people. It’s about why we do what we do. It’s about why we’re at Ithaca College, because I had the opportunity to do this,” Roy said. “But I was also a part of the music industry, so I had the opportunity to do this.”

“When the curtain goes up, and you’re just looking at it, and you start to see the audience reacting to things — she says, trilling off. “Having people who may not be involved as much and seeing it for the first time — it’s really nice to hear playing music for his friends and enjoys the challenge in consistently finding the right genre to appeal to his audience.”

“The only things senior music producer Andrew Frisch says he knows for sure is he wants the show to go smoothly and the rest can be fixed later. As for the lights’ color, he controls the hue and intensity of each lighting change, and has labored for months to pick exactly the right shade.”

“TOMMY BATTISTELLI/THE ITHACAN”

“Frisch, on the other hand, still has work to do. The second production begins, the show is essentially handed from the director to the producer, who is more involved during the tech rehearsal process, down, but she doesn’t see it as too much work. For her, it’s a time to shine, a time to proudly display her team’s work to the world.”

“The tech rehearsal wraps up at 11 p.m. sharp. After a brief meeting in which the production team shares notes and ideas, the rehearsal is officially done for the night. They will meet again as a group tomorrow, but it’s not something that changes with every mood that Scott can play with mood, you can play with emotion. Sure, you can fix later. As for the lights’ color, he controls the hue and intensity of each lighting change, and has labored for months to pick exactly the right shade.”

“Senior Sammi Adamson shows off one of the props from her black model box that replicates the set. “

“Senior Dylan Scott, known by his stage name Latimer or LTMR, works on a set April 6. “

“Senior Eric Gottschalk, Scott’s booking manager, transitioned to Ithaca at the same time as Scott and, upon hearing his music, asked Scott to grow as a music producer. The transfer was a direct result of being exposed to a lot of different music.”

“He is looking for two main lighting issues: color and timing. He is looking for additional lighting issues: color and timing. He is looking for additional lighting issues: color and timing.”

“For everyone has been working for, because my team is the only one that has the opportunity to do this,” Scott said. “So it’s really exciting to see people see the art that we have made.”

“The show ends, and the curtains close for the final time that night. The next time they open, it will be for preview, for the first show in front of a full audience. Most of their work done, Blitz and Adamson can finally relax a bit, their process slowing down considerably after dress rehearsal — though not too much, as they will continue to monitor their respective designs throughout the performances.”

“Good times, good times,” Frisch said afterward. “It’s really also long and tedious but a lot of fun. It’s when you start seeing it come to life. You’re very tired at the end.”

“DRESSING IT UP”

“Dialogue is good, feeling.”

“Meanwhile, Adamson is watching the play from her normal stage position, to watch this final practice run. “

“The tech rehearsal wraps up at 11 p.m. sharp. After a brief meeting in which the production team shares notes and ideas, the rehearsal is officially done for the night. They will meet again as a group tomorrow, but it’s not something that changes with every mood that Scott can play with mood, you can play with emotion. Sure, you can fix later. As for the lights’ color, he controls the hue and intensity of each lighting change, and has labored for months to pick exactly the right shade!”

“TOMMY BATTISTELLI/THE ITHACAN”

“Frisch, on the other hand, still has work to do. The second production begins, the show is essentially handed from the director to the producer, who is more involved during the tech rehearsal process, down, but she doesn’t see it as too much work. For her, it’s a time to shine, a time to proudly display her team’s work to the world.”

“The tech rehearsal wraps up at 11 p.m. sharp. After a brief meeting in which the production team shares notes and ideas, the rehearsal is officially done for the night. They will meet again as a group tomorrow, but it’s not something that changes with every mood that Scott can play with mood, you can play with emotion. Sure, you can fix later. As for the lights’ color, he controls the hue and intensity of each lighting change, and has labored for months to pick exactly the right shade!”

“TOMMY BATTISTELLI/THE ITHACAN”

“Frisch, on the other hand, still has work to do. The second production begins, the show is essentially handed from the director to the producer, who is more involved during the tech rehearsal process, down, but she doesn’t see it as too much work. For her, it’s a time to shine, a time to proudly display her team’s work to the world.”

“The tech rehearsal wraps up at 11 p.m. sharp. After a brief meeting in which the production team shares notes and ideas, the rehearsal is officially done for the night. They will meet again as a group tomorrow, but it’s not something that changes with every mood that Scott can play with mood, you can play with emotion. Sure, you can fix later. As for the lights’ color, he controls the hue and intensity of each lighting change, and has labored for months to pick exactly the right shade!”

“TOMMY BATTISTELLI/THE ITHACAN”

“Frisch, on the other hand, still has work to do. The second production begins, the show is essentially handed from the director to the producer, who is more involved during the tech rehearsal process, down, but she doesn’t see it as too much work. For her, it’s a time to shine, a time to proudly display her team’s work to the world.”

“The tech rehearsal wraps up at 11 p.m. sharp. After a brief meeting in which the production team shares notes and ideas, the rehearsal is officially done for the night. They will meet again as a group tomorrow, but it’s not something that changes with every mood that Scott can play with mood, you can play with emotion. Sure, you can fix later. As for the lights’ color, he controls the hue and intensity of each lighting change, and has labored for months to pick exactly the right shade!”

“TOMMY BATTISTELLI/THE ITHACAN”

“The tech rehearsal wraps up at 11 p.m. sharp. After a brief meeting in which the production team shares notes and ideas, the rehearsal is officially done for the night. They will meet again as a group tomorrow, but it’s not something that changes with every mood that Scott can play with mood, you can play with emotion. Sure, you can fix later. As for the lights’ color, he controls the hue and intensity of each lighting change, and has labored for months to pick exactly the right shade!”

“TOMMY BATTISTELLI/THE ITHACAN”

“The tech rehearsal wraps up at 11 p.m. sharp. After a brief meeting in which the production team shares notes and ideas, the rehearsal is officially done for the night. They will meet again as a group tomorrow, but it’s not something that changes with every mood that Scott can play with mood, you can play with emotion. Sure, you can fix later. As for the lights’ color, he controls the hue and intensity of each lighting change, and has labored for months to pick exactly the right shade!”

“TOMMY BATTISTELLI/THE ITHACAN”

“The tech rehearsal wraps up at 11 p.m. sharp. After a brief meeting in which the production team shares notes and ideas, the rehearsal is officially done for the night. They will meet again as a group tomorrow, but it’s not something that changes with every mood that Scott can play with mood, you can play with emotion. Sure, you can fix later. As for the lights’ color, he controls the hue and intensity of each lighting change, and has labored for months to pick exactly the right shade!”

“I can’t really remember a time where I was not infatuated with or had music all the time. It’s a really cool process,” Frisch said afterward. “It’s also a time to shine, a time to proudly display her team’s work to the world.”

“The tech rehearsal wraps up at 11 p.m. sharp. After a brief meeting in which the production team shares notes and ideas, the rehearsal is officially done for the night. They will meet again as a group tomorrow, but it’s not something that changes with every mood that Scott can play with mood, you can play with emotion. Sure, you can fix later. As for the lights’ color, he controls the hue and intensity of each lighting change, and has labored for months to pick exactly the right shade!”

“I can’t really remember a time where I was not infatuated with or had music all the time. It’s a really cool process,” Frisch said afterward. “It’s also a time to shine, a time to proudly display her team’s work to the world.”

“The tech rehearsal wraps up at 11 p.m. sharp. After a brief meeting in which the production team shares notes and ideas, the rehearsal is officially done for the night. They will meet again as a group tomorrow, but it’s not something that changes with every mood that Scott can play with mood, you can play with emotion. Sure, you can fix later. As for the lights’ color, he controls the hue and intensity of each lighting change, and has labored for months to pick exactly the right shade!”

“I can’t really remember a time where I was not infatuated with or had music all the time. It’s a really cool process,” Frisch said afterward. “It’s also a time to shine, a time to proudly display her team’s work to the world.”

“The tech rehearsal wraps up at 11 p.m. sharp. After a brief meeting in which the production team shares notes and ideas, the rehearsal is officially done for the night. They will meet again as a group tomorrow, but it’s not something that changes with every mood that Scott can play with mood, you can play with emotion. Sure, you can fix later. As for the lights’ color, he controls the hue and intensity of each lighting change, and has labored for months to pick exactly the right shade!”

“I can’t really remember a time where I was not infatuated with or had music all the time. It’s a really cool process,” Frisch said afterward. “It’s also a time to shine, a time to proudly display her team’s work to the world.”
Tommy Dunne is the editor-in-chief and publisher of Fresh Dirt Magazine, an Ithaca-based, quarterly publication dedicated to green-living initiatives. TOMMY BATTISTELLI / THE ITHACAN

Magazine spreads environmental consciousness

Fresh Dirt is an Ithaca-based, green-living magazine that informs its readers of ways they can live sustainably. Tommy Dunne, the editor-in-chief and publisher of the magazine, previously taught the course Social Entrepreneurship in Action at Ithaca College from 2010–11 in order to kick off the magazine. Since then, Dunne has produced four issues of the magazine. The latest issue, released in March, was dubbed “The Creativity Issue” and can be found at GreenStar, Home Green Home, the Piggery and Barnes & Noble.

Staff Writer Ashley Wolf spoke to Dunne about his goals when starting the magazine, its publishing process and his hopes of incorporating the college’s students into the magazine.

Ashley Wolf: What was your main goal for the magazine?

Tommy Dunne: My original goal was to make a national magazine so that students would be more mainstream and less fringe, and of course in Ithaca it is more mainstream than fringe, but the rest of the country hasn’t really bought into that. I’ve had that idea for a long time, to start a green living magazine, and I thought it was a bit of a national version of it, but I finished that right as the economy tanked and magazines are folding left and right. There was no way I was going to try and raise millions of dollars to start a magazine in that climate. So, I put it aside and then I started working in marketing and communications at Ithaca College.

AW: How did Ithaca College play a role in creating Fresh Dirt?

TD: [Ithaca College] put out a call for ideas that would integrate students from the Fresh Dirt schools there [The administration] felt that students were getting to Ithaca College, and they would mostly have students from that college and the other colleges, and there wasn’t a lot of differentiation between students from the business school, students from Park, students from [Health Sciences and Human Performance]. And so I was looking for courses that would integrate students, and I proposed something like Entrepreneurship in Action, Starting a Green Living Magazine for Tompkins County.

AW: How do you find stories to cover in Fresh Dirt?

TD: We do have people who email us on a regular basis, public story ideas, but we’re so involved and know other people who are involved that we can see what’s new and what’s going on and do it that way.

AW: Why do you think green living is important to cover in a magazine?

TD: We all know the problems associated with climate change, and there’s a lot of stuff that people can do. I know there are people pouring money into trying to get elected officials to care about climate change, and I’m going from the opposite end and trying to get it so people think it’s a no-brainer to elect people who believe in climate change and trying to slow it down or stop it.

AW: Where do you think this magazine will go in the future?

TD: We were hoping to be a national model because I think it’s a better climate to start asking for investments, we don’t really take time to get to know people, you don’t really get that very often, especially you don’t really get to walk around campus, he remains open to increase in its supporters. As Leon continues to walk around campus, he remains open to meeting new people and hearing new stories, hoping Humans of IC can cultivate a more interconnected and interactive campus environment.

“People are very open to conversing, so I feel like people should just go out there and talk to anyone,” he said. “And that’s what we’re hoping to do with this project: Get people to talk to anyone rather than just like saying the basic ‘hi’ and ‘bye’ or ‘hey’ — it should go beyond that and you people should get to know each other.”

As we were creating the content, I felt that it was cool to see the honesty in people and how genuine people are.”

Although Leon is often a stranger to the students he meets for the first time, they remain open to conversing and sharing their stories with him. Williams said she knew about the magazine even before Leon approached her and sees it as an avenue to increase student relations. “I think it’s great because I think it humanizes IC,” she said. “It makes the campus seem more connected, and you get bits of someone’s personal life or personal thoughts you never had access to before.”

Officially launched at the beginning of the month, Humans of IC has seen a significant increase in its supporters. As Leon continues to walk around campus, he remains open to meeting new people and hearing new stories, hoping Humans of IC can cultivate a more interconnected and interactive campus environment.

“People are very open to conversing, so I feel like people should just go out there and talk to anyone,” he said. “And that’s what we’re hoping to do with this project: Get people to talk to anyone rather than just like saying the basic ‘hi’ and ‘bye’ or ‘hey’ — it should go beyond that and you people should get to know each other.”

With fewer than two weeks left of my study-abroad program, I think I should dedicate dedicating a few hours each week to the lively city of Freiburg. I realize I haven’t written much about Freiburg because I spend so much time traveling, and I don’t want to lead my readers to believe that I don’t like Freiburg, because that isn’t true.

Let me take you on a tour of this quaint city nestled in the Black Forest. When you’re walking toward the city center from my apartment, you’ll pass by a few local bakeries and grocery stores in the first five minutes of the trek.

You’ll walk over what we call the Blue Bridge, which is directly over the river. The river is above 13 degrees Celsius — or 59 degrees Fahrenheit — you’ll see teenagers and college students sitting on the bridge, eating their lunches or listening to music from their smartphones and laptops.

As you approach the outskirts of the city center you’ll see the Stadttheater, the city performing arts theater. Next to it you’ll see a row of cafes and small restaurants. At the end of the day the closest to the Stadttheater, you’ll find one of my favorite places in town, called Portofino. It’s a café and a restaurant, with an incredible gelato shop.

Portofino has more than 25 house-made flavors. Some of my favorites are passion fruit, mango, dark chocolate and salty caramel. The gelato is served with tree nuts mixed in. The best part about Portofino is that every scoop of gelato is only 1 euro. 108. You’ll see lines out the door when the weather is warm.

If you get closer to the city center, you’ll notice the sidewalks are made of cobbledstone. Although my shin splints have flared up a few times and my hips are probably unaligned from having to walk on these uneven surfaces, it is the quintessential feature to any old European city.

As you approach the outskirts of the city, you’ll hear the dinging of the trams as the main lines intersect one another and connect to the train station. On either side of the street between the road and the sidewalk, you’ll see shallow streams that look like miniature canals. They’re called Bachle and were built to cool off the city during warmer weather.

As you approach the outskirts of the city, you’ll hear the dinging of the trams as the main lines intersect one another and connect to the train station. On either side of the street between the road and the sidewalk, you’ll see shallow streams that look like miniature canals. They’re called Bachle and were built to cool off the city during warmer weather.

The trams travel in the city center in the Münsterplatz, which translates to Cathedral Plaza. Six days a week you’ll see a trams pulling into a station in front of the Münsterplatz filled with fresh vegetable and fruit stands, handmade utensils, beautiful flowers and, most importantly, bratwurst stands. You can get an absolutely delicious bratwurst sandwich with caramelized onions and curry ketchup and a fresh baguette for 2.50 euros, which is something I’ll never forget Freiburg and the many experiences I have had here.

FRANCIS JOHNSON, GERMANY

A stroll through Freiburg, Germany

From right, senior Orlando Leon interviews senior Kamara Williams on April 15 after taking her photo for his project, Humans of IC. Leon’s project was inspired by the popular Humans of New York, a Facebook page with over 2 million followers.
True crime thriller fails to contribute to genre

“True Story” is a classic example of when horror becomes repetitive and tired. Both the inane plot and the severe lack of characterization make it extremely difficult to enjoy watching this film. The execution of this cliché look into finding the truth within a complex web of lies is not one worth seeing for anyone else. This comes with the exception that it relies on a plotline viewers have seen before, and the same can be said for the other two members of the main cast, as both Longo and Jiff stick to just one emotion and fail to undergo any substantial growth. This could have been easily remedied if Good had his time in fleshing out each individual character.

English indie group explores effects of long-distance love

BY ANGELA WELDON
STAFF WRITER

The Wombats, an indie-rock trio based out of Liverpool, England, released their third album, “Glitterbug,” on April 3. The romantic-comedy vibe of the album highlights lead singer and guitarist Matthew Murphy’s long-distance relationship with a girl from Los Angeles while he was in England, which began after the band’s second album was released in 2011. “Glitterbug” strays away from the previous album’s optimistic party lyrics with this pleasing, yet unremarkable album, using the long-distance metaphor as a lament of their lack of American fans.

The band takes a more serious tone in this album, which differs greatly from the whimsical melodies of The Wombats’ two previous releases. This style change plays against The Wombats, as they fall into the stereotypical rut of a broken-hearted, indie-rock band. The trio is seemingly done with the party scene and instead settles with wavy tunes like “This is Not A Party” and “Pink Lemonade.” But this moody shift has caused the band to lose some of the vigor of its former songs.

As well as portraying his romantic sayings, Murphy is issue a despairing call to American fans, as the band has yet to make it big statewide. This is shown when Murphy plaintively sings, “We could be gigantic” at the chorus of “Give Me A Try” and “Your Body is A Weapon,” in which Murphy questions how Los Angeles could ever love a “creep like me.” Though it’s been producing music since 2003, the group has yet to be as successful in America as many of its numerous indie-rock counterparts, and its fourth album is starting to show.

The high point of “Glitterbug” is “Your Body is A Weapon,” an upbeat song that shows how Murphy pined over a girl who never returned his feelings for her. This track really gives insight into the group’s experiences with LA and its love/hate relationship with the city and its people. "Give Me A Try” is another gem on this album, as the band tries to persuade both the girl and American fans to literally give it a try. The bubbly beat of this song complements the catchy lyrics, making this one of “Glitterbug’s” hits. While this is just another English indie-rock band using love songs to love the American audience in, “The Wombats” deliver a somewhat enjoyable album with “Glitterbug.”

Complexities of love fuel album

BY ASHLEY WOLF
STAFF WRITER

“Feeling OK” is going through and Franco delivering subtle hints at the existential crisis his character is undergoing. This comes with the exception that it relies on a plotline viewers have seen before, and the same can be said for the other two members of the main cast, as both Longo and Jiff stick to just one emotion and fail to undergo any substantial growth. This could have been easily remedied if Good had his time in fleshing out each individual character.

English indie group explores effects of long-distance love

BY ANGELA WELDON
STAFF WRITER

The Wombats, an indie-rock trio based out of Liverpool, England, released their third album, “Glitterbug,” on April 3. The romantic-comedy vibe of the album highlights lead singer and guitarist Matthew Murphy’s long-distance relationship with a girl from Los Angeles while he was in England, which began after the band’s second album was released in 2011. “Glitterbug” strays away from the previous album’s optimistic party lyrics with this pleasing, yet unremarkable album, using the long-distance metaphor as a lament of their lack of American fans.

The band takes a more serious tone in this album, which differs greatly from the whimsical melodies of The Wombats’ two previous releases. This style change plays against The Wombats, as they fall into the stereotypical rut of a broken-hearted, indie-rock band. The trio is seemingly done with the party scene and instead settles with wavy tunes like “This is Not A Party” and “Pink Lemonade.” But this moody shift has caused the band to lose some of the vigor of its former songs.

As well as portraying his romantic sayings, Murphy is issuing a despairing call to American fans, as the band has yet to make it big statewide. This is shown when Murphy plaintively sings, “We could be gigantic” at the chorus of “Give Me A Try” and “Your Body is A Weapon,” in which Murphy questions how Los Angeles could ever love a “creep like me.” Though it’s been producing music since 2003, the group has yet to be as successful in America as many of its numerous indie-rock counterparts, and its fourth album is starting to show.

The high point of “Glitterbug” is “Your Body is A Weapon,” an upbeat song that shows how Murphy pined over a girl who never returned his feelings for her. This track really gives insight into the group’s experiences with LA and its love/hate relationship with the city and its people. “Give Me A Try” is another gem on this album, as the band tries to persuade both the girl and American fans to literally give it a try. The bubbly beat of this song complements the catchy lyrics, making this one of “Glitterbug’s” hits. While this is just another English indie-rock band using love songs to love the American audience in, “The Wombats” deliver a somewhat enjoyable album with “Glitterbug.”

Complexities of love fuel album

BY ASHLEY WOLF
STAFF WRITER

“Feeling OK” is going through and Franco delivering subtle hints at the existential crisis his character is undergoing. This comes with the exception that it relies on a plotline viewers have seen before, and the same can be said for the other two members of the main cast, as both Longo and Jiff stick to just one emotion and fail to undergo any substantial growth. This could have been easily remedied if Good had his time in fleshing out each individual character.

In all, “True Story” is a classic example of when horror becomes repetitive and tired. Both the inane plot and the severe lack of characterization make it extremely difficult to enjoy watching this film. The execution of this cliché look into finding the truth within a complex web of lies is not one worth seeing and will only garner disappointment.

“True Story” was written by David Kajganich and Rupert Goold and directed by Rupert Goold.
FOR RENT

Houses For Rent - Downtown six bedroom house on Farm Street. Large living areas, large bedrooms, hardwood floors, 2 full bathrooms, washer/dryer, off street parking. Totally refurbished. Fully furnished. Available 6/1/2015 or 8/1/2015. $610.00 per person plus utilities. Certified Properties Of Tompkins County, Inc. Telephone 607-273-1669. CertifiedPropertiesInc.com

Houses For Rent - Walk to the Commons, on bus route, 8 bedroom house on State St. Two kitchens, two bathrooms, large living areas, washer/dryer, off street parking. Available 6/6/2015. $850.00 per person plus utilities. Can also be rented as four bedroom apartments. Certified Properties Of Tompkins County, Inc. 607-273-1669. CertifiedPropertiesInc.com

---

FOR RENT

Have you ever wanted to live in the beating heart of Ithaca; minutes from local shops, unique restaurants, and a thriving nightlife? Look no further! Now renting a comfortable, fully furnished, three bedroom apartment on the Ithaca Commons. Less than five minutes from both the Green Street and Seneca Street bus stops. This convenient apartment is ideal for college students. Rent is $1600-$1700. Water, heat (that's right heat), and a friendly, attentive landlord are included. Call today to rent for this year! 607-280-2761. ask for Naomi. Lease begins August 1, 2015 and ends on June 30, 2016

---

FOR RENT

Classifieds must be submitted by 5 p.m. the Monday preceding publication. Classifieds can be paid for with check or credit card. Bring payment to The Ithacan office located inside Roy H. Park Hall in Room 220.

---

I Love FLX Charm - Made in Ithaca


---

STUDENTS PLANNING TO STUDY ABROAD IN SUMMER / FALL of 2015:

Study Abroad Orientations are mandatory for ALL students going on an IC summer session, exchange, affiliated or non- affiliated program in the Summer or Fall of 2015.

Fall 2015 study abroad students need to come to one of each of the below sessions. Summer 2015 students need to attend only the "Traveling Abroad" orientation.

NOTE: London Center students do NOT need to attend either of these orientations.

---

Travelling Abroad

Thursday, April 23
12:10-1:00 p.m.
Texter 103

Wednesday, April 29
6:15-7:00 p.m.
Texter 101

---

Ithaca College Details

Tuesday, April 28
12:10-1:00 p.m.
Texter 103

Wednesday, April 29
7:00-8:00 p.m.
Texter 101
Pride Prom

LGBTQA’s and Allies Welcome

Saturday, April 25
7PM in Clark Lounge

Free Food
Wear What You Want

Individuals with disabilities requiring accommodations should contact Luca Maurer at lmaurer@ithaca.edu. We ask that requests for accommodations be made as soon as possible.

Shirt Express

Sweatshirts.
T-shirts.

607.273.6667

Custom gear.
Bulk orders.

T-shirtexpressions.com
210 East State Street

The Commons
Open 7 days a week.
Official Licensee of Ithaca College

Tonight: Acclaimed Argentine Filmmaker Marín Reitman presents Two Shots Fired! Inherent Vice • Persepolis
Maiden • Citizenfour
Cornell Cinema
In the historic Vestard Straight Theatre

Skydive Tandem

Finger Lakes Skydivers
www.skydivefingerlakes.com
607-869-5601

Call us 24-7
• Serving Ithaca College for over 16 years!
• Ithaca’s largest taxi fleet!
• Ask about our easy to use pre-paid taxi ride card called CabCash!
www.ithacataxi.biz

277-7777 272-3333

Be a part of Ithaca’s newest Singles Mingles

Rogan’s Corner now has 50 new craft beers for you to mix and mingle with.

607.277.7191 • www.ROGANSCORNER.com
ACROSS
1 Pyramid builder of Yucatan
5 Overhead
9 Steal by force
12 Cheers for toreros
13 Joke response
14 -- de cologne
15 Van
17 Morning --
19 Big coffee cup
20 Culture medium
21 Hurry off
24 Play with silly
27 Game show name
28 Penn or Connery
29 Pipe joint
30 Not even
31 New growth
32 Squeal on
33 Green parrot
34 “The Day of the Locust” author
35 Floor model
36 Tall building
38 Family car
39 Broken-down horses
40 A Garshen
41 Recumbent
43 Added ribbons and bows
47 Comic-strip prince
48 Ireland
50 Monsieur’s pate
51 Chow main ingredient
52 “Star Trek” android
53 Foot part

DOWN
1 May honoree
2 -- Baba
3 Craving
4 Sci-fi writer Isaac --
5 Puff along
6 Not known
7 Library warning
8 Following closely
9 Added to inventory
10 Paddle cousin
11 Charge it
12 However
13 Young chap
14 Hold off for
15 Cure salmon
16 Yielded territory
17 Piled making
18 Succinct
19 Allplan’s luminant
20 “Crocodile Rock” singer – John
21 Glasses, slangily
22 Glopped down
23 Library warning
24 Bridal notice word
25 Riviera summer
26 PC key
27 Ill. neighbor

sudoku

ACROSS
1 Pyramid builder of Yucatan
5 Overhead
9 Steal by force
12 Cheers for toreros
13 Joke response
14 -- de cologne
15 Van
17 Morning --
19 Big coffee cup
20 Culture medium
21 Hurry off
24 Play with silly
27 Game show name
28 Penn or Connery
29 Pipe joint
30 Not even
31 New growth
32 Squeal on
33 Green parrot
34 “The Day of the Locust” author
35 Floor model
36 Tall building
38 Family car
39 Broken-down horses
40 A Garshen
41 Recumbent
43 Added ribbons and bows
47 Comic-strip prince
48 Ireland
50 Monsieur’s pate
51 Chow main ingredient
52 “Star Trek” android
53 Foot part

DOWN
1 May honoree
2 -- Baba
3 Craving
4 Sci-fi writer Isaac --
5 Puff along
6 Not known
7 Library warning
8 Following closely
9 Added to inventory
10 Paddle cousin
11 Charge it
12 However
13 Young chap
14 Hold off for
15 Cure salmon
16 Yielded territory
17 Piled making
18 Succinct
19 Allplan’s luminant
20 “Crocodile Rock” singer – John
21 Glasses, slangily
22 Glopped down
23 Library warning
24 Bridal notice word
25 Riviera summer
26 PC key
27 Ill. neighbor

Moonshoes

By Allison Latini ’17

Pearls Before Swine®

By Stephan Pastis
CALLING THE SHOTS

BY VINICA WEISS
STAFF WRITER

Making sure to keep up with the hustle of the players, junior Clark Stridsberg's lanky 6-foot 2-inch frame quickly moves up and down the basketball court. With intense concentration and confidence, his eyes are locked on the ball and the competitors' every move. The sound of the rapid movement of feet resonates across the court, but a whistle blows, and the high-pitched squeaks of shuffling feet pause for a moment.

While Stridsberg may be running across the court, he is not one of the 10 players competing. He is an official. When he's domin- ated by the intramurals at the college who the participants competing, but for the own skills on the court.

Looking out from the sidelines, Stridsberg had attended various workshops at the competition. It was an tremendous experience because he was able to being an official at the tournament was a tre- mous experience because he was able to

Lewis '14 went two years ago. Stridsberg said over the nation, and Stridsberg is the second

and intramural basketball teams from all

North Carolina. Stridsberg was one of

national tournament in North

Championships held at North Carolina

Sports Association National Basketball

the 2015 National Intramural-Recreational

Clark knows that it is about getting better as an official and doing the game justice by improving his officiating.

At both the regional and national tour- naments, each official has games videotaped with a voice-over from one of the clinicians.

When the time comes, Stridsberg is able to break down the film with the official's committee clinicians, and the videos are also posted on- line so he can review them himself.

Similar to how players watch game film, Stridsberg said watching film of himself during the game helps him make adjustments because he is able to take the feedback and incorporate it into his officiating.

Stridsberg said the career development component has been his favorite aspect of participating in the tournaments because it gives him the opportunity to learn and to help other students. He said he enjoys passing on what he's learned from the tournaments.

Top: Junior Clark Stridsberg referees a middle-school basketball game during winter break.
Left: Tossing the ball for the opening tip, junior Clark Stridsberg officiates middle-school basketball in January. COURTESY OF CLARK STRIDSBERG

23

Chris Thomas, intramurals program coordinator at the college, said it is evident Stridsberg is committed to helping other of- ficials and enjoys taking on a sort of teaching role.

"He's gone through a lot of the clinics for the national tournaments and through his high school certification, so he knows how to train refs, how to relate to them, give them examples on how to improve their skills as well," Thomas said.

Stridsberg said he is planning on offici- ating at the NIRSA tournament next year, and he hopes other officials at the college will consider it as well. When it comes to his future, Stridsberg said he certainly wants to continue officiating after college.

"Of course, the higher level, the better when it comes to officiating as far as currently doing high school," Stridsberg said. "Eventually I'd like to move on, hopefully do college games at some point, whether or that's DI or DII here at Ithaca. But there's always a higher level to strive for in the field."
THE BOMBER ROUNDBUP

The Ithacan’s sports staff provides updates on the spring squads.

BASEBALL
BY TOM GARRIS

The baseball team played a total of five games in the past week, including two doubleheaders over the weekend.

The Bombers suited up against the University of Rochester on April 16. They lost by a score of 5–4 as the opposing Yellowjackets scored four runs in the eighth inning. The Blue and Gold amassed 10 total strikeouts.

On April 18, the South Hill squad hit the road to take on Utica College. The team won both games 9–5 and 10–8, respectively.

The Bombers went 1–1 April 19, taking the first game 11–0, then losing the second game 3–6. Freshman Jim Sinepolo made his first collegiate start in the second game, allowing two runs on three hits in six innings of work.

The South Hill squad bounced back April 21 with 9–4 home win against Elmira College.

Head coach George Valesente said the team must continue to win games down the stretch. "We’ve got to go on a streak," he said. "We’ve got to put together an 18-, 20-, 12-game winning streak here if we can. We need to continue to build on what we’ve done since we’ve been back home."

The Bombers were back in action April 22, travelling to SUNY Onondaga. Score was not available at press time.

Box Score: April 21
Ithaca College
(12–10) 9–4 Elmira College
(2–21)

CREW
BY ADAM BROBST

Both rowing teams traveled to compete April 18 in Worcester, Massachusetts. The Bombers competed against six schools.

The men’s first varsity boat crewed a time of 6:42.47 to finish fourth overall in the final heat.

The second and third varsity boats took second place each in their heats with times of 6:26.65 and 6:42.91, respectively.

The men’s first varsity boat came in second in its race finishing with a time of 6:43.79. The second varsity boat also came in second with a time of 7:17.57, while the third varsity boat finished in sixth with a time of 7:50.83.

Head coach Becky Robinson said her team managed success over the weekend due to its training for the middle of the race. "The race in Worcester is always a test for us in terms of where we are with boat speed," she said. "It was also great to beat rival William Smith College, it has been a few years since we had the speed to be able to do that."

The Bombers return to their home waters to host Marist College, Hamilton College and Colgate University on April 25 at the Cayuga Inlet.

Box Score: April 21
Fremian Field
Hartford College
(10–8) 23–8 Elmira College

MEN’S LACROSSE
BY JOELLE GOLDSTEIN

The men’s lacrosse team overpowered Hartwick College on April 18 in a dominant 23–8 victory over the Hawks on Senior Day. The Bombers are now 10–4 on the season and 5–1 in the Empire 8 conference.

The team made sure to give itself a lead early on, running up the score to 6–6 with only 3 minutes remaining in the first quarter. From there, it never looked back, dominating in face-offs, ground balls and shots on goal.

By halftime, the Bombers led 15–2. The victory was a collective team effort, with 11 different players contributing goals and nine players adding assists for the Bombers.

Sophomore attacker Jack Shawmy led the way with four goals, and senior attacker James Manilla added five assists for the day.

Sophomore attacker John Januszkiewicz said the Bombers’ success this year has come from the offense drawing more attention from defenses.

"If you challenge and take it head on," he said. "Other players have stepped up big as well. Jack Shawmy, obviously, is having a great year, and James Manilla. It’s hard to guard us in three.

Next up for the Blue and Gold is their matchup against Alfred University at 4 p.m. April 22 at Higgins Stadium. The South Hill squad will finish out the regular season in Hoboken, New Jersey, against Stevens Institute of Technology at 11 a.m. April 25.

Box Score: April 21
Higgins Stadium
Ithaca College
(10–8) 23–8 Hartwick College
(3–8)

MEN’S TENNIS
BY CAITIE IHRIG

The men’s tennis team won both matches it played this week.

On April 19, the Blue and Gold won their match against Nazareth College with a score of 7–2 at the Wheeler Tennis Courts.

Junior Chris Hayes said he was proud of his team for making the tournament and looking forward to the next match. "We’re very excited for the opportunity. We have two more matches this weekend though, so hopefully we can lock up [the No. 2] seed as well."

The Blue and Gold will compete next April 25 in Oneonta, New York, against the Hartwick College Hawks.

Box Score: April 21
Emilia, New York
Ithaca College
(7–7–1) 8–1 Elmira College
(6–4)

SOFTBALL
BY VINICA WEISS

The softball team picked up five wins in six games this past week, sweeping doubleheaders against Nazareth College and the University of Rochester, and splitting a pair of games with St. John Fisher College.

The five-game winning streak improves the Bombers’ overall record to 7–11–3 in the Empire 8 conference.

On April 18, the Bombers started off play against St. John Fisher, taking one of the two games. In the first game, the Blue and Gold were not able to muster any runs, losing 2–0. However, the team bounced back in its second game, picking up a 5–4 victory in 11 innings. The team carried its momentum into its match April 19 to sweep a pair of games against Nazareth, winning the conference games by scores of 9–2 and 11–0. In the first game, the Bombers’ bats came alive to score a 9–2 victory. The team won the next contest 11–0.

On April 21, the Bombers went on to play Rochester where they added another pair of victories to their record. They won the second contest 6–4, which marked head coach Deb Pulciano’s 700th win at the college.

The Bombers return to action April 22 with a pair in the against SUNY Oneonta, which will mark one of the last four home double-headers of the regular season.

Box Score: April 21
University of Rochester
(17–11) 6–4 Elmira College
(21–10)

WOMEN’S LACROSSE
BY COREY FULLER

The women’s lacrosse team went 2–1 this past week, earning victories against Empire 8 foe Houghton College and No. 7 Hamilton College, while losing to SUNY Geneseo.

The Bombers fell to Geneseo on April 17, however, they quickly responded April 18 with an offensive explosion against Houghton, winning by a score of 17–3.

Junior attacker Ally Ryan and senior midfielder Riley Marion led the South Hill squad with three goals apiece.

The whole team contributed, with 12 different players scoring at least once.

On April 22, the Bombers took down a ranked opponent in Hamilton College. They won the game by a score of 9–8 in a thrilling game at Higgins Stadium. Runyon and Marion each recorded three goals.

Senior midfielder Natalie Lang also contributed two goals, and sophomore midfielder Morgan Cadwell recorded one goal.

Cawdell and Marion each had two assists.

Head coach Shannon McHale said the key to heating Hamilton was sticking to the game plan and playing as a team.

"We stuck to our game plan, which we’ve been struggling with," she said. "We came out with what our identity is and who we want to be, what kind of game we want to play. We came together as a defensive unit.

The Bombers will wrap up their season April 22 at Utica College.

Box Score: April 21
Higgins Stadium
Ithaca College
(9–7) 9–8 Hamilton College
(11–4)

WOMEN’S LACROSSE
BY COREY FULLER

The women’s lacrosse team won two matches this past week.

On April 19, the Bombers defeated Nazareth College by a score of 11–2 at the Wheeler Tennis Courts.

Junior Stephen Gomez paved the way for the Bombers with a first-place finish in the 3,000-meter steeplechase with a time of 9:38.63, qualifying for the Eastern Collegiate Athletic Conference along the way.

Meanwhile, the women’s squad ran away with the championship, compiling 245 points, which was 148 more than the second-place team, Nazareth College.

It was the program’s eighth consecutive title as seven Bombers placed first in their respective events that day.

On April 21, the squad hosted the Ithaca Tuesday Meet at Butterfield Stadium.

The men’s squad won nine of 19 total events, while the women’s team won 12 of 18.

The Blue and Gold will compete next in the Penn Relays on April 23 and 24, before competing in the Big Red Invitational at Cornell University on April 26.

Box Score: April 21
Emilia, New York
Ithaca College
(7–7–1) 8–1 Elmira College
(6–4)

TRACK AND FIELD
BY JONATHAN BECK

The Bombers' bats came alive to secure a 9–2 victory in Nazareth College Golden Flyers on April 19 at Wheeler Tennis Courts. The Bombers own a 7–7–1 record.

Jacket Shumway led the way with four goals, and Gold amassed 15 total strikeouts.

"I like the challenge and take it head on," he said.

On April 19, the Bombers fell to Geneseo on April 17, with what our identity is and who we want to be, what kind of game we want to play. We came together as a defensive unit.

"We stuck to our game plan, which we’ve been struggling with," she said. "We came out with what our identity is and who we want to be, what kind of game we want to play. We came together as a defensive unit.

The Bombers will wrap up their season April 22 at Utica College.

Box Score: April 21
Higgins Stadium
Ithaca College
(9–7) 9–8 Hamilton College
(11–4)
Freshman outfielder Emily Bloom swings at a pitch during batting practice April 13 at Kostrinsky Field. Bloom has led the Bombers to a 14–11 record this season and has played in 22 games in just her first year on the team.

Jennifer Williams, The Ithacan

Bloom said Pallozzi has had a big impact on her game. “She helped me a lot,” Bloom said. “The way she coaches makes me understand things better and makes me learn more of the game.”

Bloom said she misses playing outdoors every day, like she was used to at home. However, she said the weather in Ithaca has caused her to appreciate more and more the days she gets to play outside.

Since Bloom has gotten to the college, she said the senior captains have had the biggest influence on her as she begins her college career. She said they showed her how to adjust to college life on and off the field.

“They have been helping,” she said. “As a freshman you know how to play softball, but it’s different the way people do things, showed me how to adapt.”

“Their decision to adjusting to campus life, Bloom is focused on the team’s goals. She said the team is in a good position right now to make a postseason run. Keeping the momentum high, she said, has been key in the 8–8 Bombers’ victories this season.

The loss to SUNY Cortland, we have stepped it up,” she said. “We just need to finish games more.”

Bloom’s high school coach, Marc Kendrick, said he is not surprised that Bloom is doing well in college softball. He said injuries hurt her in high school, but she was always someone who battled through the pain. He also said from what he saw from Bloom in high school, she has the potential to become a leader, even as a freshman. “It was great. You ask her to do something, and she does it,” he said. “She’s the best player by example.”

Down the road, Bloom said she wants to look back and feel that she not only improved her own skills but also helped her teammates on the field. “Coach tells a lot of stories about past players, not necessarily people who played a lot but influenced others,” she said. “I want to be one of those people who influences other people to win games and help the team.”

**Former assistant coach appointed to take over men’s soccer program**

Patrick Ouckama ’05 was hired April 15 to replace Andy Byrne as head coach of the men’s soccer team beginning Fall 2015. Ouckama attended the college from 2001–05 and served on the team for all four years as a starter. He moved on after college to play professionally and has gained extensive experience through several professional academies. He served as an assistant coach for the 2014 season, the first full-time assistant coach the program has ever had.

Assistant Sports Editor Jonathan Beck spoke with Ouckama about his reactions to being hired, his relationship with Byrne and what he hopes to achieve during his time at the college.

**Jonathan Beck:** What was your initial reaction when you first found out about the job?

**Patrick Ouckama:** Initially, just very excited.

The interview process was long. It was challenging. There were a lot of good candidates applying for the position, so relieved, I exulted and told my father right away, and he was the first person I told. He’s been watching me play since I was a kid, and he watched me play here for four years, so he was the first one. He was excited, very excited. He still lives in the area, so he’s gearing up to come to more Ithaca College Bombers games.

**JB:** Andy Byrne was here for 31 years. What type of influence did he have on you?

**PO:** From a young age, he’s had an influence on me. He impressed me since I was a youth playing in the area. I grew up here, and then I ended up coming here and played for him for four years and then was able to work beside him for a year. The biggest thing was just being true to the program itself and having loyalty to the program. It’s a challenging job at times, of course, but I think the most important thing I learned from him was keeping your eyes on the kids and the program itself, and you can’t go too wrong if you are on track.

**JB:** How will you try to build the same legacy that he did coming in as a young coach?

**PO:** The same legacy, those will be big shoes to fill. I think more along the lines of staying true to the program and doing the best job I can and getting these guys on the same page, tactically, and developing them as young players and young men. And I think if I can do that in the way that Andy Byrne did for 31 years, then I could call myself successful at the end of the day no matter how long I am here.

**JB:** What type of relationship have you had with the other head coaches here so far?

**PO:** I’ve had a lot of handshakes and congratulations the last couple days. It’s a fantastic athletic staff, and I’m very lucky to be a young coach on this staff because there is a lot of experience here from Coach Williams, Coach Val, Bill Austin, Andy Byrne, [who is] taking a step out the door — there’s a ton of experience here. Mindy Quiggle has been here for a long time, so I learn from them, to be able to bounce ideas off of them — Jim Mullins is another one — to be able to go to them and ask them questions, “Hey, here’s my situation or here’s the situation with this team.” And for them to have 10, 20, 30 years of experience to give me that advice, that perspective, is something that I’m looking forward to, and it’s something I don’t think a lot of coaches in the country will have. Not a lot of the coaches will be able to look around at the staff of the athletic department and have that kind of experience to look to and those leaders in the same room.

**JB:** What philosophy have you developed over the years as a player and an assistant coach that stays true to your perspective about this program?

**PO:** First of competition. It’s going to be tough for these guys moving forward. We have a lot of strong recruits coming in, and I like to create a culture of every practice is a competition. We can do a lot as coaches in terms of training and developing players, but there is little that can substitute a guys nipping at your heels trying to take your starting spot, and I think the guys are going to battle for everything they get, and I think that is going to make us a strong team moving forward.

**JB:** As a former Bomber, what is the one thing you want to bring back to this program?

**PO:** I want to create a culture of winning for these guys. I want them to look at everything they do from packing their bag in the morning, to what time they are going to be in at night. And I want them to prioritize their lives as young men and women and make quality productive decisions from start to finish. And I think if I can create that type of culture within the team, we are not only going to have success on the field, but I think we are going to develop some fine young men as well.
E8 Tournament will aid baseball

The baseball team missed the postseason altogether in 2014, but the hope is that it has now ended its season to this time around.

With the addition of SUNY Canton's baseball team to the Empire Eight conference, the Bombers and Gold will now play in the inaugural E8 conference tournament from May 8-9 at Utica College to determine a conference champion. The goal is to eventually have an automatic qualifier for guarantees that one team from the Empire 8 goes to the NCAA Tournament.

In Division III baseball, a conference needs seven full-time members for an automatic qualifier into the NCAA Tournament. Therefore, the Bombers have to be at the top of the conference standings for the 2017 season before there is an automatic qualifier for its conference championship.

SUNY Canton has not had any previous experience in the college baseball division; however, the bleachers were full for the first game in 2014. The Bombers' power woes can be attributed not only to the minor league ball but still are higher than the ball's major league.

NCAC Division II has seen significant differences in offensive production with a 39 percent increase in home runs this season using the new flat-seamed baseball. Though there is no data available for Divisions II and III, examining the offensive production over the last two seasons of the E8 baseball squads shows the ball has had mixed results.

In terms of home runs, the Bombers have hit just three in 21 games this season. If they continue to hit at this trend, the team would end up with about seven by the end of the season, two shy of last year's total of 10 home runs.

On the other hand, Empire 8 rival St. John Fisher College has been hitting 14 home runs through 28 games. At this pace, the Cardinals are well on their way to eclipse their mark of 14 home runs last season through 42 games. Head baseball coach George Valente said the Bombers' power woes can be attributed not only to the minor league ball but also to the fact that the majority of Bombers' are not an automatic qualifier to guarantee at least one team from the Empire 8 goes to the NCAA Tournament.

“Change is inevitable,” Keilitz said. “Hopefully we are making good decisions on your changes until till the changes have been for the better. From all the out sources so far, it looks like we are on the right track with this ball, and the results are happening. I think it was a good decision made to go to the flat-seamed ball.”

Lowered seams on baseballs raise eyebrows

BY ANDREW SULLIVAN

The women's track and field team solidified its eighth consecutive Empire 8 Conference Championship at John Fisher College in dominant fashion.

The Bombers won by 148 points and finished with 63 student-athletes in the top-eight in their respective events in the April 19 meet. The Blue and Gold finished with 26 university records, seven of them in the last 11 outdoor conference championships.

“Track isn't rocket science,” Potter said. “It's great because you're in great shape, but we train them like they're going to continue moving forward.”

As the Eastern Collegiate Athletic Conference meet approaches, Potter said she and her coaching staff are looking forward to create practice schedules that will allow athletes to be at their peak.

"You have to let their systems rest and recover more so that they are fresher, feeling better and can perform at their maximum," she said. "I don't need us at that level right now!"

Friedman and Cloffred said tapering is their favorite part of the season.

"At this pace, the Bombers have yet to be in their tip-top shape," Potter said. "We train them like they're going to continue moving forward."
The best sports commentary via Twitter from this past week

**Big Head Sports**
@BigHeadSports

I miss the glory days of Erectile Dysfunction drug commercials, when they used artful subtlety like throwing a football thru a tire.

**The Fake ESPN**
@TheFakeESPN

NFL to reinstate Adrian Peterson after feeling he spent adequate time sitting in time-out thinking about what he did.

**SportsPickle**
@sportspickle

Alex Rodriguez now has more HR and RBI than Derek Jeter did in his entire Age 39 season.

#RESPE13

**NOT Baseball Tonight**
@NOTMLBTonight

Pete Rose joins Fox Sports as an analyst. It’s highly likely he’ll be doing baseball coverage, but we won’t bet on it.

---

The Jacksonville Jaguars mascot, Jaxson de Ville, won a charity golf event while donning his giant animal costume in 80-degree weather April 15 in Ponte Vedra Beach, Florida, home to The Players Championship.

In the event, each player had two swings at the 17th hole, 117 yards from the tee box. The man behind the costume, identified as Curtis Dvorak, hit his first shot only a few feet from the hole.

His shot was the closest and he went on to win the $10,000 prize, which was donated to the Tom Coughlin Jay Fund.

---

On April 17, Los Angeles Angels outfielder Mike Trout became the youngest player in the history of Major League Baseball to hit 100 career home runs and steal 100 career bases. At 23 years and 253 days old, Trout accomplished the feat with a two-run homer off of Houston Astros’ pitcher Roberto Hernandez in the Angels’ 6-3 victory over the Astros.

Trout beat out New York Yankees designated hitter Alex Rodriguez, who was 23 years and 309 days old when he recorded 100 home runs and 100 stolen bases.

---

The number of goals the men’s lacrosse team scored in its blowout win over Hartwick College on April 18 at Higgins Stadium.

23

By the Numbers

The number of strikeouts the baseball team recorded in its 5-4 home opener loss to the University of Rochester on April 16.

15

---

So far this season, the White Sox have been struggling as a team, and outfielder Melky Cabrera has been a major part of that, only posting six singles, zero runs batted in and zero stolen bases. Cabrera has always been a solid fantasy contributor, hitting .286 with an average of 10 home runs, 58 RBIs and 10 stolen bases over the last eight years. However, when a player is struggling, it is hard to keep confidence in him.

---

Miami Marlins closer Steve Cishek is still looking for his first save of the year after three appearances so far in 2015. Although the Marlins have won just three games, Cishek blew his first save opportunity April 10. His earned run average is currently 19.29, down from 108.00 after his first game.

Ride him on your bench for now, but if the Marlins do not turn their season around, Cishek’s value will drop.

---

On April 17, Los Angeles Angels outfielder Mike Trout became the youngest player in the history of Major League Baseball to hit 100 career home runs and steal 100 career bases. At 23 years and 253 days old, Trout accomplished the feat with a two-run homer off of Houston Astros’ pitcher Roberto Hernandez in the Angels’ 6-3 victory over the Astros.

Trout beat out New York Yankees designated hitter Alex Rodriguez, who was 23 years and 309 days old when he recorded 100 home runs and 100 stolen bases.
Pick up a copy of *The Ithacan’s Year in Review*, on stands April 27.

Look back on the year when students fought against systemic racism, part-time faculty moved toward unionization and the Bombers just barely missed a Cortaca win.