THE ITHACAN

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IC part-time faculty file for unionization

BY MAX DENNING ONLINE NEWS EDITOR

Ithaca College part-time faculty will vote in the coming weeks on whether to unionize, having filed their petition to

unionize with the National La-

bor Relations Board on April 15.

Five part-time faculty members from the Ithaca College Adjunct Organizing Committee met with President Tom Rochon; Nancy Pringle, vice president and counsel for the division of human and legal resources; and Linda Petrosino, interim provost and vice president for educational affairs, in the Peggy Ryan Williams Center to ask the college administration to remain neutral and allow "for a free and fair election" as the faculty file to join Adjunct Action, a project of the Service Employees International Union, Local 200United. This is part of a recent movement toward unionization among the college's part-time faculty, who began discussions last spring and began organizing in January.

Rachel Kaufman, a lecturer in the Department of Writing and one of the faculty members present in the meeting, said she thought the meeting went well and believes the college administration will remain neutral.

"It was a productive conversation," Kaufman said. "The administration's been very respectful and neutral so far, and we expect them to continue."

The committee included Kaufman; Robert Ziomkowski and Bari Doeffinger, lecturers in the Department of Modern Languages and Literatures; Brody Burroughs, part-time professor in the Department of Art; and Tom Schneller, lecturer in the School of Music.

Ziomkowski said he also thinks the administration will stay neutral, but based on the interactions in the meeting, the administration doesn't seem to support unionization.

"They don't think the union is the best way to go," he said.

After attempting to reach Rochon for comment, David Maley, senior associate director for media and community relations, said the college would not comment on the meeting with the organizing committee.

The college did release a statement saying the

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From left, lecturers Robert Ziomkowski, Tom Schneller and Rachel Kaufman exit their meeting with Ithaca College administrators.

TOMMY BATTISTELLI/THE ITHACAN

BY MARK PROWSE STAFF WRITER Ithaca College is preparing to select the next dean of the School of Business, having hosted three candidates for the position in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise. One of these three finalists will be selected to replace Mary Ellen Zuckerman, former School of Business dean, who left

College prepares

to select next

business dean

One of these three finalists will be selected to replace Mary Ellen Zuckerman, former School of Business dean, who left at the end of the Spring 2014 semester and is now serving as provost and vice president of academic affairs at SUNY Brockport. Since her departure, James Simpson, former dean of the College of Business Administration at the University of Alabama at Huntsville, has served as interim dean of the business school. Simpson will serve as interim dean until the end of May, and then he will return to Alabama.

Diane Gayeski, dean of the Roy H. Park School of Communications and head of the search committee, said the committee will hold its final meeting April 15 to provide feedback to President Tom Rochon, after which the decision is up to Rochon. The committee has been extensively checking the candidates' references and will participate in negotiations with the person Rochon chooses, she said, but the process could take up to several weeks.

Sean Reid

The first candidate for the position to visit campus was Sean Reid, associate dean of the School of Business at Quinnipiac University. He arrived at the college March 31 to present his views on business education to an open meeting for students, faculty and staff.

Reid praised the college's apparent dedication to sustainability, citing a stronger connection between the business school and environmental responsibility as key to creating a successful program.

"In your flagship program, you need to be highlighting a commitment to sustainability," Reid said. "Companies are only investing in companies that are doing what they need to do for the environment."

He also pointed to the Integrative Core Curriculum as being among the most useful tools in shaping the college's business program. Having students engage with other programs on campus, he said, will help strengthen the experiences of business students.

"You have the music school that's world renowned, you have the communications school that's nationally renowned; there are some natural synergies I think we can make some great joint programs that would be beneficial for all schools on campus," Reid said.

Pat Dickson

Pat Dickson, current associate dean of undergraduate programs and associate professor at Wake Forest University's School of Business and former president of the United States Association of Small

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College localizes national sexual assault campaign

BY MAURA ALEARDI

Over a hundred Ithaca College community members sat in Emerson Suites on April 13 and took the online pledge to keep women and men safe from sexual assault at the "What Do We Choose to Ignore?" event.

The college's sexual assault awareness month has brought President Barack Obama's "It's On Us" campaign to end sexual assault on campuses to the Ithaca community. In collaboration with Hillel at Ithaca College's "Ask Big Questions" campaign, "It's On Us" gave students the chance to discuss personal experiences with sexual assault.

Hillel is a Jewish faith organization and part of the Foundation for Jewish Campus Life. "Ask Big Questions" was created Fall 2014 as a nondenominational fellowship program at the college, Igor Khokhlov, executive director of Hillel at Ithaca College, said. It was created to spark small conversations about topics such as sexual assault, he said.

Each participant was given a packet to guide the conversation, which began with establishing discussion rules such as how to respond to someone who made a hurtful comment. The participants introduced themselves, providing an example of when they chose to notice something they may have otherwise ignored.

The discussion focused on an excerpt from Patton Oswalt's "A Closed Letter to Myself About Thievery, Heckling and Rape Jokes," which analyzes the effects words have on others. After reading the piece, participants broke into smaller groups to discuss it. Then, they regrouped to offer ways to actively prevent sexual assault in their own everyday



From left, Bonnie Prunty, director of residential life and judicial affairs, talks with sophomore Chris Reyes in their discussion group at the college's "What Do We Choose to Ignore?" event April 13.

lives. Before leaving, the groups exchanged contact information in order to check in with each other later in the week.

The "What Do We Choose to Ignore?" event is just one of nine events to happen during the month of sexual assault awareness. About 115 students and faculty attended the event, Khokhlov said.

The event and entire month was planned in order to start a conversation among students and make them realize the power they have to make a difference, Khokhlov said. "The goal is to raise awareness, start the conversation going, identify the fact that we can be change agents," Khokhlov said. "You don't have to wait for someone to come in. You can be the person who makes the change."

Another reason for having events like this is to give students a chance to speak with their peers in a safe environment, Tiffani Ziemann, areas coordinator and Title IX coordinator, said. She said she is trying to be supportive of

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VOTE SMART

Students should pay attention to the upcoming SGA elections, page 10.



SPIT TAKE

Despite its ban, chewing tobacco remains a part of college baseball, page 19.



STAGE FRIGHT

Senior Sean Pollock brings gore and more to theater scene, page 13.

Nation&World



'Fight for \$15' on 4/15

Protesters rally for higher pay in front of a McDonald's on April 15 in New York. Organizers called the "Fight for \$15" protests the largest-ever mobilization of workers, ranging from child care workers to adjunct professors, in the U.S.

ASSOCIATED PRESS/ SETH WENIG

Fighting continues in Ukraine

Fighting raged overnight and in the early hours on April 14 in the outskirts of the rebel stronghold of Donetsk in Eastern Ukraine despite an agreement reached by the Ukrainian and Russian foreign ministers a day earlier.

The yearlong military conflict between Russian-backed rebels and government forces has claimed more than 6,000 lives and left large parts of Ukraine in ruins.

Fighting in the East had largely subsided following a cease-fire deal signed in February, but it has rekindled in recent days.

Heavy shelling was heard in Donetsk April 13 and 14. Six troops were killed and 12 wounded in a 24-hour period, while rebels reported one fighter dead and five wounded in the overnight clashes.

Cheating educators sentenced

All but one of 10 former Atlanta public school educators convicted in a widespread conspiracy to inflate student scores on standardized tests were sentenced to jail time April 14, and the judge called the cheating scandal, "The sickest thing that's ever happened in this town."

Jerry Baxter, Fulton County Superior Court judge, had delayed sentencing by a day and encouraged all to negotiate deals with prosecutors. But only two agreed to deals: a former teacher sentenced to one year of home confinement and a former testing coordinator sentenced to six months of weekends spent in jail.

Despite their lawyers' pleas for probation and community service, the remaining eight received harsher sentences, ranging from one to seven years in jail. They are expected to appeal and have 30 days to start that process. They will be free on bond while the appeals are pending.

28 killed by ISIS in Baghdad

A wave of attacks in and around Baghdad on April 14 killed at least 28 people as Iraqi security forces repelled an attack by the extremist Islamic State group on the country's largest oil refinery, officials said.

The attacks came as Iraqi Prime Minister Haider al-Abadi met with President Barack Obama in Washington, D.C., and appealed for greater support from the U.S.-led coalition carrying out airstrikes against ISIS militants who captured a third of both Iraq and neighboring Syria in a blitz last year.

Obama pledged \$200 million in U.S. humanitarian aid to Iraq to help those displaced by Islamic State attacks — an offer of assistance that appeared to fall short of the Iraqi prime minister's request for greater military support.

The Islamic State group and other Sunni extremists carry out near-daily attacks targeting Iraq's security forces and the country's Shiite majority.

Worker gets stuck in cargo hold

A Seattle airport worker started his shift early and ended it with a nap in the wrong place — the cargo hold of a plane taking off for Los Angeles.

When he realized what was happening, he banged on the aircraft for help, a sound the pilots and first-class passengers on the Alaska Airlines flight fortunately heard.

The plane had just left April 13 when the pounding noise from below started, the airline said. The captain immediately returned to Seattle-Tacoma International Airport and declared an emergency so the plane could land right away. It was in the air for 14 minutes.

After Flight 448 landed, the ramp worker walked out of the front cargo hold, which the airline said is pressurized and temperature-controlled.

SOURCE: ASSOCIATED PRESS

College

Faculty Council seeking part-time representative

Faculty Council is accepting nominations for a part-time faculty member to fill the two-year parttime faculty representative seat on the council. The deadline for nominations is 5 p.m. April 24 and should be submitted along with a short statement to be published on the ballot to Peter Rothbart, professor in the Department of Music History, Theory and Composition and chair of Faculty Council, at rothbart@ithaca.edu.

Self-nominations will be accepted and any faculty member, full- or part-time, can nominate a part-time faculty member for the position. However, only part-time faculty members below the rank of associate will be eligible to vote in the election.

7–9 p.m. on the first Tuesday of every month. Further information about the council's responsibilities can be found at www.ithaca.edu/ policies/vol1/volume_1-10603/.

Fall 2015 course to offer winter trip to Costa Rica

An information session for a Fall 2015 Block II course titled "Ecotourism and Natural Resource Management," which would allow enrolled students to travel to Costa Rica in January 2016, will take place from 12:15-1 p.m. April 16 in the Center for Health Sciences, Room 200.

Students who take this class will visit Costa Rica from Jan.

4-12, 2016, and learn about sustainable tourism while there. They will stay in ecotourism lodges and learn about sustainable practices in Alajuela, La Amistad, Monteverde and Marino Ballena. Other activities include hiking through La Amistad International Park to learn about regeneration of primary and secondary tropical rainforests, learning about indigenous cultures of Costa Rica at World Heritage Site Spheres Park, talking with local people about conservation and sustainable practices, volunteering at a turtle-conservation practice and hiking in the Monteverde Cloud Forest Reserve and the cloud forest canopy. All activities are co-led by Costa Rican certified guides trained in tropical biology.

Interested students can contact Faculty Council meets from Linda Heyne, a professor in the recreation and leisure studies department, at 607-274-3050 or via email at lheyne@ithaca.edu for more information. A travel itinerary and costs can be found at www.ithaca.edu/hshp/depts/rls/ ecotourism/.

Celebration to be held for retiree Richard Schissel

The Department Speech-Language Pathology and Audiology will host an openhouse celebration for associate professor Richard Schissel, who is retiring after 30 years of service at Ithaca College. The event will take place from 5-7 p.m. April 21 at Corks and More and

is open to faculty, staff, students and alumni. RSVPs are appreciated but not required and can be sent to slpadmin@ithaca.edu.

Those who would like to share an anecdote or special memory can email it to the SLPA departmental email with an inclusion of their name and how they know Schissel. The emails will be printed and compiled in a notebook of stories and memories.

Schissel was elected as a fellow of the American Speech-Language Hearing Association in 1990, and he has served as the chair of the SLPA department, the assistant dean in the Division of Allied Health Professions in the School of Health Sciences and Human Performance, the graduate chair of the SLPA department and chair of the Steering Committee on Integrative Health Studies.

Daniel Nocera to give lecture on global energy

Daniel Nocera, Patterson Rockwood professor of energy at Harvard University, will present April 16 as the Department of Chemistry's Jean Dreyfus Bossevain Lecturer with a pre-lecture reception from 5-6:30 p.m. in McHenry Lounge in the James J. Whalen Center for Music. His main lecture, titled "The Global Energy Challenge: Solutions from Science and Technology," will take place from 7-9 p.m. in Textor 102. He will also give a scientific talk about solar-to-fuels conversion with the artificial leaf from 4-6 p.m. April 17.

Nocera is recognized as a world leader in renewable energy research. His "artificial leaf," a system designed to mimic photosynthesis in plants, was named Time Magazine's Innovation of the Year in 2011.

CSCRE to host lecture on protests in Mexico

The Center for the Study of Culture, Race, and Ethnicity will host a presentation titled "Specters of Revolution, Past and Present: Popular Protest and State Violence in Mexico," which will be given by Alexander Avina, associate professor of history at Florida State University. The event will take place from 7-9 p.m. April 16 in Hill Center, Room 104.

Avina received his bachelor's

degree in history at Saint Mary's College of Southern California and his doctorate's degree in Latin American history at the University of Southern California. He also published a monograph, "Specters of Revolution: Peasant Guerrillas in the Cold War Mexican Countryside," with Oxford University Press. His next research project will explore the connections between counterinsurgency, state terror and the formation of a transnational narcotics economy in the 1960s and '70s rural Mexico.

Avina's presentation will be cosponsored by the Department of the Department Sociology, of History and the Diversity Awareness Committee.



Defying gender norms

Senior Grace Currie presented "Bad Girls, Bad Girls, Whatcha Gonna Do? A Historical Study of Transgression in Girls' Schools Stories" at the Whalen Symposium on April 9 in the Taughannock Falls Room.

AMANDA DEN HARTOG/THE ITHACAN

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Students petition to rename street after Mandela

BY MAX DENNING

On April 11, 15 Ithaca College students spent two hours knocking on doors on Ithaca's Plain Street gathering signatures for a petition to change the name of the street to Nelson Mandela Street.

Freshmen Sophia Conger, Gabby Malave and Jaylen Young have begun organizing an effort to change the name of Plain Street to honor South Africa's first president, Nelson Mandela, who died in December 2013.

During their first effort to change the name of the street, students received 63 Plain Street residents' signatures on April 11.

During the fall semester, local Ithaca activist Gino Bush came into the freshman seminar "The Art of Writing an Essay," taught by Nick Kowalczyk, associate professor in the Department of Writing, where he met Malave. Malave said Bush approached her after class and brought up his idea to rename the street. Malave said she then collaborated with Conger and Young to begin the petition efforts.

Bush said after Mandela's death he approached the Board of Public Works about renaming the street. He said he knew he was going to have to collect signatures from residents of Plain Street.

Malave said while Bush approached her with this idea, he has largely let the students lead.

"He's pretty much just motivating us," Malave said. "He's our foundation, and he gave us this responsibility."

Bush led a similar effort to change the name of East State Street, which, after what Bush said was five years of work, led to the street receiving a dual designation of both East State Street and Martin Luther King Jr. Street in January 2009.

Bush said students were a key part of that street name change.

"The major workers on the Martin Luther King Jr. Street effort were students from Ithaca College, and they didn't stop until we



From left, senior Jonathon Cummings and freshman Wilson Vivas watch Plain Street resident Eric Lovett sign the petition to change the name of Plain Street to honor Nelson Mandela on April 11.

MAX DENNING/THE ITHACAN

were done," Bush said.

In a map compiled by Mother Jones, in December 2013 there were 10 streets in the United States named for Mandela, including Mandela Drive in Rochester, New York; New Hampshire; and Mandela Way in Philadelphia.

One resident who denied the students' request told the students he thought money could be better used in the city than to change the name of street signs.

In 2008, *The Ithacan* reported it would cost \$7,500 to change the street signs on East State Street. However, East State Street is approximately two 2 miles long, while Plain Street is only a mile long.

Conger and Malave plan to return to Plain Street to take the petition to the Titus Towers, two public housing properties for the elderly that include a total of 235 dwelling units.

After the petition receives what the organizers decide is enough signatures, they will take the petition to the Board of Public Works and start attending meetings of the Ithaca Common Council, which would have to vote to change the name of the street.

Conger said the student organizers understand the street name change is a large, time-consuming undertaking.

"This is a long process, MLK Street took five years to change," she said. "We're just beginning."

New alternative currency seeds launch for summer

BY FAITH MECKLEY STAFF WRITER

This summer, the Ithaca community will have a new alternative to the U.S. dollar to use for local transactions: Ithacash.

Ithacash, which founder Scott Morris said will be printed and released into circulation in June or July, will have an even exchange rate with the U.S. dollar — \$1 will be worth i\$1. Morris said to start, Ithacash, represented as i\$, will be available in i\$1 and i\$5 bills, with i\$10 and i\$20 bills to be produced in the future. Ithacash will also be available for use in online transactions, Morris said, with a text-to-pay system that patrons can use on their cellphones without the need of a card. So far, Morris said 72 Ithaca businesses have signed on to accept Ithacash.

Ithaca has another existing and functional alternative local currency, known as Ithaca HOURS. In 1991, Paul Glover founded Ithaca HOURS with the goal of keeping capital in the local economy. While local currency systems were popular in the Great Depression, Ithaca HOURS marked a resurfacing of local currencies in modern times, according to a 2006 Forbes article. While Ithaca HOURS experienced wide use at the outset, inspiring other local currencies across the country, Erik Lehmann, chairperson of the Ithaca HOURS board, said its use has declined.

Lehmann said since Glover stepped away from the management of Ithaca HOURS and left Ithaca in the early 2000s, HOURS has lacked a highly energized member dedicated to making HOURS thrive.

"Paul Glover did some great social activism to get this rolling," Lehmann said. "He actively went around to a lot of vendors in the community ... and asked them to accept HOURS. We have yet to replace that energy."

After moving to Ithaca in 2012, Morris said he first tried to address the problems with and revitalize Ithaca HOURS, but "found that was not in the cards" due to disagreements with the HOURS board. So, instead, he turned his attention to creating a new currency.

Morris said the biggest problem with Ithaca HOURS is that it does not have a strong enough revenuegenerating system to support a full-time employee.

"People who work for currency systems can't be expected to work for free," Morris said.

Ithacash will generate revenue with membership fees from participating businesses, Morris said. In return for paying for a membership, Morris said members will have access to an account manager, a vote in the system governance, zero percent interest, the text-to-pay system and their business will be listed in an online directory.

Morris said in order for a local currency to become legal, it must follow U.S. currency law. He said local currencies cannot be used to pay taxes, denominations must be worth no fewer than \$1 — leaving coins out of the question — and they cannot carry a design that can confuse them with the U.S. dollar.

Lehmann said an important tipping point for Ithacash would be if it could receive acceptance at larger businesses, like Wegmans, without restrictions on how much could be used in a given purchase.

Lehmann said many businesses don't accept HOURS as full payment — for example, at GreenStar, a customer can only use one-fourth



Ithacash, a new alternative currency, is shown in a wallet among U.S. dollars.

The currency will be launched into circulation this summer in Ithaca.

COURTESY OF TOM HOEBBEL

HOUR per \$20 of merchandise — Lehmann said Ithaca HOURS often function more like coupons.

Joe Wetmore, owner of Autumn Leaves Used Books, said he likes the community aspect of HOURS and how the currency makes him think harder about his purchases in terms of buying locally. However, he said he has seen a decline in the use of HOURS at his business.

"It's very rare that I get any HOURS," Wetmore said.

Wetmore said he is interested in the online transaction component of Ithacash and is looking into participating in the new system. He said although there is room for multiple currencies in Ithaca, he thinks it is likely that Ithacash will take over Ithaca HOURS.

Morris said he would like to see Ithacash, Ithaca HOURS and Tompkins Time Traders — another $\begin{array}{l} \text{form of local currency for Tompkins} \\ \text{County} - \text{coexist.} \end{array}$

"HOURS did a very good job of storytelling," Morris said. "It's famous for a very good reason. It did enjoy some widespread adoption."

Lehmann said although he is optimistic that Ithacash and Ithaca HOURS can collaborate, his biggest priority is that Ithaca has an alternative currency option.

"[I don't] care what it's called, so long as it's run with trust, honor and integrity," Lehmann said. "I'm really saying that without wearing my board hat — I just want to see alternative currency flow here."

U.S. dollars can be exchanged for HOURS at Autumn Leaves or Alternatives Federal Credit Union, and community members interested in using Ithacash can find more information for how to participate at http://www.ithacash.org/.

Faculty salaries at IC remain near average

BY JOE BYEON

The American Association of University Professors released a comprehensive report April 13 on faculty salaries at higher education institutions, showing the first single-digit increase since the Great Recession while arguing that professors are still underpaid. Meanwhile, Ithaca College faculty have fallen above the national average in increases while remaining within the average salary ranges.

Despite the 1.4-percent national increase in faculty salaries over the past year, the AAUP reported that, adjusted for inflation, faculty are making about the same amount as they did six years ago at the onset of the recession.

Ithaca College faculty experienced a slightly better salary raise than the national average that year. The college had in its operating budget a pool to provide a 1.75 percent raise and 0.75 percent for additional merit for 2014–15, the year recorded by AAUP. This year, the merit pool was decreased to 1.5 percent but with another 0.5 percent for additional merit for 2015–16.

Full professors at the college earn an average of \$99,100, whereas associate professors earn about \$78,500 and assistant professors make an average of \$63,700, according to a survey of professors' salaries for 2013–14 conducted by the AAUP.

Nationally, full-time professors at four-year private colleges made \$115,889, associate professors \$78,243 and assistant professors \$64,195 in 2013–14.

John Barnshaw, senior higher education researcher at AAUP, said the figures it reported are averages, and that he understands there are professors who make more or less than the average.

He also said in most colleges in New York state, the full-time faculty are overworked and underpaid. He said a professor at Marist University he interviewed was earning the salary equivalent of \$17 to \$20 per hour.

Gerald Hector, vice president for business and finance, said the college evaluates itself among comparative institutions around the country in determining faculty pay, falling around the averages.

"At the end of the day, we're managing an enterprise, and in managing an enterprise, we have to use standards and benchmarks in order to figure out where things are," he said.

Peter Rothbart, professor of music theory, history and composition and chair of the Faculty Council, said he doesn't feel faculty members are being compensated for the extra work they have to do with the Integrative Core Curriculum.

"The increasing demands on our time and our energies brought about by ICC and the constant change on campus is not being reflected in the pay increase we get," Rothbart said. "You can't have a college of the first order with paying salaries that are median. Median salaries and increased workload equals median-level work."

IT'S ON US FROM PAGE 1

the students and allow them to handle sexual assault in a way they prefer.

Ziemann said certain environments, like the one created at the event, make it easier for students to discuss sexual assault and not feel intimidated by policies. In this environment, faculty are not required to report a sexual assault account if they hear of one, she said, allowing the students to have more real discussions with each other instead of listening to an administrator talk.

'It talks really about the culture and it's not just about, 'Here's what the policy is and if you break the policy,' but it's, 'Here's all of the culture and things that happen to potentially breaking of policy," Ziemann said.

One student, freshman Jesse DeTesera, took advantage of this environment and was given feedback from many participants in his group. During his group discussion, he made a comment saying it would be a good idea for women to avoid situations where sexual assault may occur.

After the fact, he said he was suggesting it as a precaution for anybody, and that even he follows the advice by always bringing a friend along to a party. This statement was met with disagreement. While he does see why the statement is not the best way to think about sexual assault, he said he was pleased with the discussion it provoked.

"I do regret saying it, but at the same time there was a good conversation," DeTesera said. "Even though I was the target, it was good to have somebody going back and forth."

Sophomore Samantha Weil, a coordinator for sexual assault awareness month, said she worked with the organizers of "Ask Big Questions," Active Minds, Feminists United, IC Planned Parenthood Generation Action and the Advocacy Center of Tompkins County to strategize the month's events.

Each event throughout April is connected in a specific order, Weil said. The first week, April 1-7, was about sexual assault survivors, including a survivors panel. The current week, April 13-14, focused on talking about sexual assault issues, and the final week, April 15-24, will teach participates ways to act against sexual assault, Weil said.

These themes are directly reflective of the White House campaign, urging campus community members to be active in preventing sexual violence. A key proponent of this is preventing bystander behavior, around which Active Minds hosted a training panel April 15: "Bringing in the Bystander Training."

Each event, while they can be considered singular events, is leading up to the final "Take Back the Night" event at 7 p.m. April 24 hosted by the Advocacy Center. "Take Back the Night" is a chance for the community to come together and support survivors and fight against sexual assault, according to the event's website. Weil said the walk will begin at Textor Circle and end in De-Witt Park where a rally and vigil will take place. It will include members of Ithaca College, Cornell University and downtown Ithaca, she said.

Weil said the "What Do We Choose to Ignore?" event went well because of the diverse group of participants. Specifically, she said her discussion group was interesting to observe the way they interacted with one another.

"It was really motivating to see them call each other out," Weil said. "People in the conversation, in a very respectful way, held each other accountable and were able to educate each other about some of the language that is ingrained in our society that is wrong."

Khokhlov said he would eventually like to see events like this one become an annual tradition at the college.

"We should find a way of creating something like this with or without ["Ask Big Questions"] as a unified practice amongst students so there is an understanding that there is a certain level of culture within IC that we have to stand by," Khokhlov said.

UNION FROM PAGE 1

administration believes an election is the best way to determine whether a majority of its employees wish to unionize. The statement said the administration believes all perspectives should be considered by part-time faculty.

"We also believe that these voters should have the opportunity to hear, and express, all viewpoints, and should also have access to relevant information before they exercise their right to vote," the statement said. "If an election is conducted, we will support the provision of information to these employees so they can make an informed choice on this very important issue."

Ten minutes prior to the Ithaca College Adjunct Organizing Committee's meeting with the administrators, five student organizers with Students for Labor Action attempted to deliver a petition containing the signatures of 660 students and alumni to Rochon on the third floor of PRW.

The petition calls for "President Rochon and the Board of Trustees to stay neutral and respect the democratic right of our part-time faculty to organize a union without any administrative interference."

After the students knocked on Rochon's door, Master Patrol Officer Chris Teribury told them to wait downstairs. The students went to the first floor and then gave the petition to Burroughs to present to Rochon.

Sophomore Peter Zibinski, a member of Students for Labor Action, said the petition let the administration know of the students' presence.

"The petition was our way of letting the president know that we're watching, that we do care about our professors and how the administration reacts to that,"

Students for Labor Action will be paying attention to the



From left, sophomores Peter Zibinski, Taylor Ford and Joshua Kelly wait outside the Office of the President, petitions in hand, before the adjunct organizing committee's meeting with the Ithaca College administration. TOMMY BATTISTELLI/THE ITHACAN

administration's actions to make sure it stays neutral, sophomore Taylor Ford said.

"We're going to be keeping a close eye on the way that the administration behaves in the coming weeks," he said.

Joshua Kelly, another member of Students for Labor Action and a senator-at-large in the Student Government Association, said the petition could be the end of their efforts if the administration does not interfere with the unionization efforts.

Two days prior, on April 13, the SGA passed a bill strongly recommending "the Ithaca College administration not interfere in any way with the ability of Ithaca College faculty and staff members to unionize."

The legislation was sponsored by Kelly, who said the bill doesn't put the SGA on one side or the other of the unionization debate, but instead simply requests the administration follow the National Relations Labor Act, which states it cannot interfere with a unionization attempt.

The bill was passed by a

narrow margin with eight senators voting to pass it, six voting against it and one abstaining. During the discussion phase of the bill, concerns were brought up that the bill would inhibit the administration from expressing doubts or concerns about faculty and staff members unionizing.

However, Kelly said the legislation is simply a mechanism to try to ensure faculty and staff remain free from any interference by the administration.

The NLRB requires that a petition to unionize must include signatures from at least 30 percent of all part-time faculty members on campus. Kaufman said the petition distributed by the college's Adjunct Organizing Committee had signatures from over 50 percent of part-time faculty members.

Next week, there will be a stipulated agreement between the administration and the organizing committee, which will set the election date for the unionization and decide which groups at the college are included in the unionization election.

The election date will be three to four weeks from April 15, the date the college's Adjunct Organizing Committee filed its petition with the NLRB. Part-time faculty members will then receive a mail-in ballot, which is due two weeks from the election date.

The organizing committee chose to file its petition to unionize April 15 because of the SEIU "Fight for 15" rallies nationwide, which called for a \$15 minimum wage. In accordance with the "Fight for 15," Adjunct Action is also calling for \$15,000 per course in compensation to part-time faculty, according to the Adjunct Action website. Kaufman said the \$15,000 figure is being used to organize the national campaign and is not directly related to the Ithaca College efforts.

Kaufman said the committee is confident part-time faculty members will elect to unionize.

"Over this past year, we've been talking to so many parttimers, and over 75 percent of the people that we've talked to have been supportive of the effort, so we're confident," she said.

DEAN FROM PAGE 1

Business and Entrepreneurship, arrived at the campus April 2 to address many of the issues he sees with the evolution of business education and offered his insight in addressing them

Dickson began by addressing his belief that business students must acquire a skillset and a knowledge base that sets them apart from other graduates if they are to succeed. He said the incorporation of research-based learning helps students make the most of their education as they move into the workforce.

"Are we really giving them something that is discernibly different for the companies that are hiring them?" he said. "We need to be focusing on the real problems that managers face, and then take that research and bring it into the classrooms so that students are understanding how the research that we're doing helps managers solve those problems."

Dickson's "second pillar" focused on the development of professional management skills through the college's ability to provide internships and practical experience.

"As a professional school, we have to be making certain that our students are getting clinical experience before they leave," he said. "We need to give them the discernible knowledge, and we need to give them the opportunity to apply it."

Jeff Weiss

The third and final candidate for the School of Business dean visited the college April 14, following the withdrawal of Roberto Curci, who was to present for the position April 9 but



Jeff Weiss, left, adjunct professor at Dartmouth College; Pat Dickson, center, associate dean at Wake Forest University; and Sean Reid, right, associate dean at Quinnipiac University, are the candidates. MATT GURBARG AND COREY HESS/THE ITHACAN

accepted another offer. Jeff Weiss, adjunct professor of business administration in the Tuck School of Business at Dartmouth College, presented his ideas about addressing the growing problems in business education and his transition to a leadership role at a business school.

Weiss centered his presentation with a discussion of what he believes requires focus in a developing business education. Among those aspects addressed were strong knowledge and skills-based learning cores.

"There is no question in my mind that business education in the 21st century needs to be imbued with serious scholarship," he said. "If

we can find ways to teach ... well in the core but also look at how the core integrates across to solve problems ... we'd be pursuing something very different. And I think that's important: to be serious, to be relevant, to be exciting.

Weiss said the most effective way to shape successful business professionals in the undergraduate level - referring to students in business schools — is to create an atmosphere in which a blend of scholarship, research and experience enriches the student experience. By expanding business education across disciplines, he said, a truly exciting program can exist at the college.

Executive board tickets for SGA 2015–16

BY EVAN POPP STAFF WRITER

BEV



President: Jacob Greenberg '16 **Philosophy**



Vice President of Academic Affairs: Marieme Foote '18 **Biology**

Vice President of Business & Finance: Musashi Osaki '17 **Business Administration**

Vice President of Campus Affairs: Alex Horner '17 **Business Administration**

Vice President of Communications: Shannon Sakosits '17 **Integrated Marketing Communications**

The name BEV, in honor of junior Jacob Greenberg's grandmother Bev, also stands for "be visible," which Greenberg

said is a key tenant of his slate's agenda. "Our general platform is that we are really strongly advocating for campus and community engagement," Greenberg said.

Greenberg said his slate wants to ensure students feel connected to one another on campus and engaged in activities other than classes.

He said he also wants to further student activism. He said by creating a more connected atmosphere, students can speak with a more unified voice when the college takes actions the student body disapproves of.

The BEV platform also states the group feels the Student Government Association has become inaccessible to the student body. As a result, Greenberg said an initiative that he has been working on is creating a physical space that brings the SGA to students. The space would allow students to voice their ideas to the SGA, Greenberg said. In addition, he said it would be a place for students to meet with the executive board and talk more directly with them.

The Carter 5



President:

Jamila Carter '16 **Legal Studies, Politics**



Vice President of Academic Affairs: Tim Conners '17

Communication Studies, Environmental Studies

Vice President of Business & Finance: Cathy Tran '18 **Politics**

Vice President of Campus Affairs: Tyler Reighn '18

Film, Photography and Visual Arts

Vice President of Communications: Angela Pradhan '18

Junior Jamila Carter said the primary tenants of The Carter 5 slate are community, empowerment and collaboration.

"We want to make sure that every person in the community feels they're a part of this community," Carter said. "[The Student Government Association] represents all students, not just one demographic of students."

A specific initiative Carter said her executive board would look to implement is making the student organization funding process more transparent by having tutorials on the way to request funds. She also said The Carter 5 slate wants to provide the student body with more information on who sits on the Ithaca College Board of Trustees, as well as make executive board office hours more accessible by moving them to different locations around campus. Carter said she also wants to encourage SGA senators to engage more with the student body.

She said her slate will ensure the Center for Counseling and Psychological Services is adequately funded and will focus on educating the campus on what microaggressions are and how to avoid committing them.

IC Friends



Communication Studies, **Sport Studies**

Breton '16



The IC Friends slate is running on a platform of generating increased positivity on campus, junior Elijah Breton said. He said he wants to create a campus atmosphere that fosters greater inclusivity among the college community.

"We chose our theme to be IC Friends because we want this campus to have that friend kind of atmosphere," Breton said.

Some initiatives Breton said the slate will pursue would be working with administrators to make the Integrative Core Curriculum less restricting and more conducive to collaboration between the schools at the college.

Breton said another idea is to move the Office of Public Safety and Emergency Management to a more central location on campus. Breton said this would help to foster a better relationship between Public Safety officers and students.

Breton also said he wants to work to develop a closer relationship with alumni of the college to create a better endowment. He said his slate wants to split the student organization funding process into blocks instead of semesters and said IC Friends would work to bring bigger acts to campus.

Vice President of Academic Affairs:

Maddie Haftel '17 **Public and Community Health**

Vice President of Business & Finance

Eddy Tapia '16 **Sport Studies**

Vice President of Communications:

Julie Nishi '16 Communication, Management and Design

Vice President of Campus Affairs:

Lulu Helliwell '16 **Business Administration**

IC* NSYNC

President: **Dominick** Recckio '16 Communication, Management and Design



Vice President of Academic Affairs: Kyle Daniel James '16

Sport Studies, Integrated Marketing Communications

Vice President of Business & Finance: Evan Layne '16 **Business Administration**

Vice President of Campus Affairs: Yena Seo '18

Journalism and Politics

Vice President of Communications: Kyle Stewart '18

Journalism

Junior Dominick Recckio said one of the focuses of the IC* NSYNC platform are student rights. He said after reading through the student handbook and seeing how much the college expects of students, students should be able to hold the college to the same level of accountability.

"Our ticket is looking to draft ... a student bill of rights that supplements the code of conduct with ... what students expect of the administration,"

Recckio said another part of the platform is ensuring the academic strength of the college by addressing concerns with the Integrative Core Curriculum.

Other goals include expanding the college's Sexual Harassment and Assault Response & Education program and advocating for the Center for Counseling and Psychological Services to receive additional funding.

Recckio said IC* NSYNC wants to see the return of conferences run by the college promoting women running for government, as well as an LGBTQ Studies minor and an Indigenous Studies minor. He said reducing microaggressions through education would be a

IC Your Voice



President:

Sean Themea '16 Communication Studies



Vice President of Academic Affairs: Menalie Hyde '17

Communication, Management and Design

Vice President of Business & Finance:

Taulant Gashi '17 **Business Administration**

Vice President of Campus Affairs:

Joel Almand '17 Television-Radio

Vice President of Communications: Katie Beaule '16

Communication, Management and Design

Junior Sean Themea said the vision of IC Your Voice is recognizing the changes students want to see on campus.

"When we were developing our platform, we went out and we asked people ... 'What's important to you at this school?" Themea said.

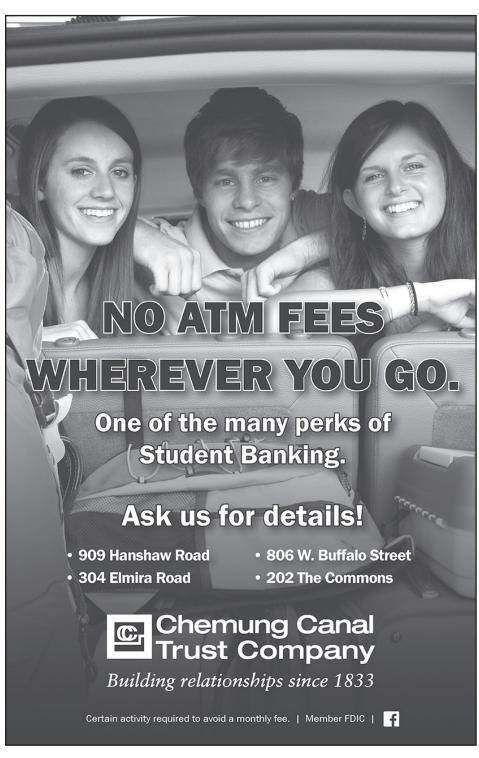
Themea said one of the primary goals of IC Your Voice would be to fight for college affordability.

Themea also discussed the issue of microaggressions, saying while it is extremely important to provide education to reduce their prevalence, IC Your Voice opposes the Student Government Association bill recommending the creation of an online reporting system for microaggressions because it would limit free expression.

The platform also aims to promote funding for the Center for Counseling and Psychological Services, ensure student meal plans are worth the cost and advocate for increased flexibility in the Integrative Core Curriculum and in support of an LGBTQ Studies minor and Indigenous Studies minor.

Finally, he said IC Your Voice wants to make the SGA more transparent by live streaming the SGA meetings.

6 The Ithacan — Thursday, April 16, 2015







IC professor invited to talk at 7th World Water Forum

associate professor of media arts, sciences and studies, is presenting at the 7th World

Water Forum being held in Daegu, South Korea, April 12–17.

Alper's multimedia presentation, "Re-Imagining Water," will focus on water conservation, comparing bottled water and tap water, water solutions and the different **ALPER** ways to change people's



attitudes and actions toward water.

Staff Writer Ahana Dave spoke with Alper on her presentation, where her passion for water issues comes from and her thoughts on prominent water issues today.

Ahana Dave: How were you selected to speak at the 7th World Water Forum?

Mara Alper: There was a juried selection process by the Secretariat of 7th World Water Forum requiring very detailed information about the program and its goals. I applied as part of the Citizen's Forum — people working with fellow citizens on water solutions - and was accepted last October.

AD: How did you develop the presentation?

MA: "Re-Imagining Water" developed over the last five years because of my online IC course Water Planet, GCOM 20100, that is offered every year in summer session one. When I found videos that are both humorous and political to tell these water stories, and added photos and art, I knew it would

Documentary filmmaker Mara Alper, be a good presentation for people. Humor and beautiful images make it easier to take in the info. I also added live music, poetry and art to remind us of how profound and precious our connection to water is.

> AD: When did you start thinking about water issues?

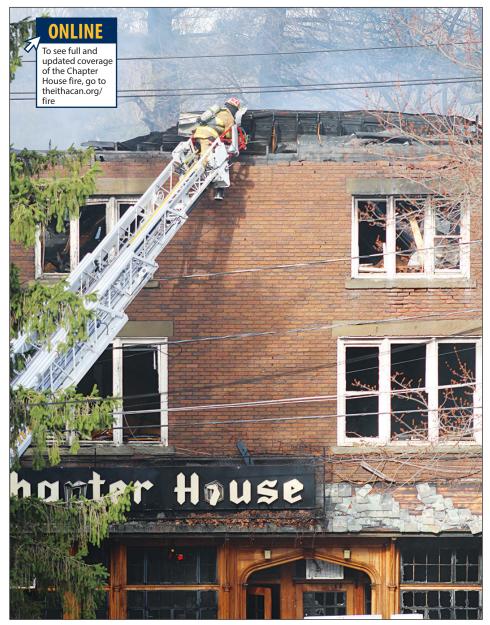
MA: I was first concerned about water when I was in my 20s. I considered studying ocean law but put it aside for my media career. About 10 years ago, water gained my attention again, and I realized this time around I needed to do something about it. Since I am a teacher, I decided the best thing to do was teach about water issues.

AD: Did you draw on any of your previous works for this presentation?

MA: My most recent work, "Sacred Waters of Bali," is part of the presentation. It shows a culture that has a deep respect for water. Two of my other videos also screen "To Erzulie," a video-art poem about a Haitian water goddess, screened internationally, and "Protect our Drinking Water in New York State," a political action, anti-fracking documentary screened at the New York State Department of Environmental Conservation hearing at the State Theatre in 2009.

AD: What do you hope people will take away from the presentation?

MA: Hopefully, it will open up discussion about the best ways to help people pay attention to water issues in their daily lives, rather than ignore them or take water for granted.



Collegetown bar catches fire

A fire at the Chapter House in Collegetown and an apartment complex next door caused the roof of both buildings to collapse in the early hours of April 14. Ithaca Fire Department Lt. Tommy Basher said he is unsure of the cause of the fire or whether the buildings can be saved.

Football captain takes lead on the field and in his profession

BY MADISON BESS

Not only was senior Vito Boffoli a captain for the football team this past season, but he is also the president of the occupational therapy club, taking the leadership roles in the two areas in the forefront of his life.

"I chose occupational therapy because ... I like engaging patients in meaningful occupations," Boffoli said. "Since I have been in high school, I have always wanted to make a difference in someone's life and help them in any way I could."

Boffoli is bringing his involvement with occupational therapy to the national scene as a student representative at the American Occupational Therapy Association Annual Conference in Nashville, Tennessee, from April 16-19. His role is to both contribute ideas and bring back knowledge to Ithaca College's program.

"I'll have a chance to contribute ideas to further help professional development," he said. "I would love to have the opportunity to speak at one of those events one day."

Boffoli began playing football when he was 6 years old and later became a slot receiver for the Bombers. He said the discipline of playing football has contributed to the work ethic he has as a student and an athlete.

"My involvement with football absolutely contributed to my passion in occupational therapy," he said. "It definitely contributed to the qualities I have as a student. It definitely transpires into what you do in the classroom."

Despite his busy schedule, he was also part of the Special

Olympics club for the first three years of his college career. Boffoli is the president of the occupational therapy club, which he has been involved in for all four years of his college career, working to bring O.T. awareness to the community.

It is this hard-working mentality that senior Tom Dempsey, Boffoli's friend and teammate, said is Boffoli's best trait.

"He works extra hard whether it's on the field or in class," Dempsey said. "It makes me double-check my own personality."

Dempsey has been a friend of Boffoli's since their freshman year when they started playing football together.

Offensive Coordinator Heasley said he has enjoyed watching Boffoli develop from his shy self over the last three years.

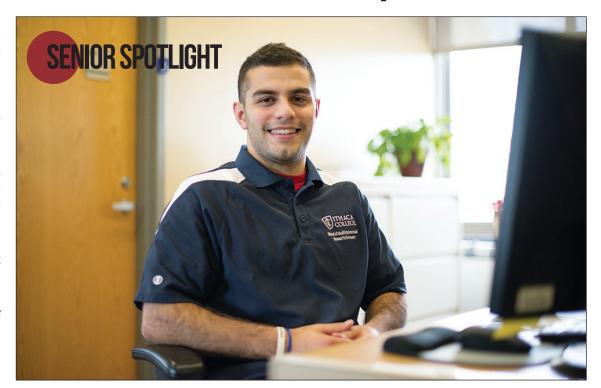
"He went from a quiet sophomore who played a couple snaps a game to a key component of our offense," Heasley said.

Dempsey and Boffoli had a close relationship on and off the field with Dempsey being a quarterback and Boffoli being the receiver.

"Throwing passes to someone like him was easy because he worked hard and made sure everything was easy for me to get my job done," Dempsey said.

Dempsey said Boffoli had an impact on him not only as a teammate but also as a friend.

"It sounds exaggerated, but he just makes me a better person," Dempsey said. "The fact is that he makes me better in all areas of everything. He is one of the kindest people you will ever meet. His smile and every greeting he passes along to someone else makes me want to



Senior Vito Boffoli, sitting at the receptionist's desk in the dean's office in the School of Health Sciences and Human Performance, said he aspires to be a leader in his field of occupational therapy as he was on the football field.

be as kind and generous."

Heasley said his favorite part about coaching Boffoli was that he goes beyond the call of duty in order to perform his best as a team player.

"He was a student of the game," Heasley said. "I can't count the hours he took outside of practice or meetings to meet [with me] to learn what we were doing offensively to hone his craft of playing receiver or studying film to understand how our opponent was playing defense."

Boffoli has showed leadership toward younger teammates as well, Heasley said, acting as a mentor and teacher both during and outside of

practice. In a word, he said he would describe Boffoli as trustworthy.

This was one of the many reasons for which Boffoli was chosen by his peers to be captain through a blind vote, Heasley said.

Now that the season is over, Boffoli is focused on his involvement in two clinics at Longview, the assisted living community partnered with the college, which include the adult clinic and the center for life skills, where he said he treats one client each week.

"I have the ability to co-treat with other health disciplines and work together to help reach clients'

This summer, before his fifth year at the college to complete his degree, Boffoli will be working at a skilled nursing facility in Fishkill, New York.

After his time at the college is over, Boffoli said, he would like to get into practice to be a clinician and to be a leader in the occupational therapy field.

"I am excited that I am in such a great profession," Boffoli said. "When it is all said and done, I am going to start working and make a name for myself in the occupational therapy world."

Thursday, April 16, 2015 8 THE ITHACAN





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VIDEO



Video

Members of the Ithaca community attended the Finger Lakes Environmental Film Festival on its final day April 12.



Video

Freshman tennis player from Thailand, Jack Melhorn, talks about his first season with the men's team.

FLICKR



News

View pictures from the Chapter House fire in Collegetown on April 15.



Sports

See photographs from the men's and women's crew regatta April 11 at the Cayuga Inlet.



Life & Culture

Take a look at more images of students' tattoos. For the full story, check out page 15.

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Public Safety Incident Log

MARCH 30

CRIMINAL MISCHIEF

LOCATION: Emerson Hall
SUMMARY: Caller reported unknown
person damaged four exit signs. Investigation pending. Patrol Officer
John Elmore.

MARCH 31

FIRE

LOCATION: T-Lot

SUMMARY: Caller reported vehicle engine possibly on fire. Officer reported smoke and flames were coming from vehicle. Fire was extinguished. Cause appeared to be mechanical. Operator reported feeling light-headed and declined medical assistance from Ithaca Fire Department. Master Patrol Officer Bruce Holmstock.

SUSPICIOUS CIRCUMSTANCE

LOCATION: All Other

SUMMARY: Caller reported third-hand information about a person being "bullied." Investigation pending. Master Patrol Officer Bruce Holmstock.

CONDUCT CODE VIOLATION

LOCATION: West Tower

SUMMARY: Caller reported odor of marijuana. Officer determined tobacco being smoked. Officer judicially referred one person for tampering with fire equipment. Master Patrol Officer Brad Bates.

APRIL I

CRIMINAL TAMPERING

LOCATION: A-Lot

SUMMARY: Caller reported unknown person smeared food on a vehicle

windshield. Investigation pending. Master Patrol Officer Bruce Holmstock.

CRIMINAL TAMPERING

LOCATION: B-Lot

SUMMARY: Officer reported unknown person smeared food on vehicle windshield. Investigation pending. Master Patrol Officer Bruce Holmstock.

FOUND PROPERTY

LOCATION: A-Lot

SUMMARY: Person found key on ring with lanyard and turned it over to Public Safety. Unknown owner.

CRIMINAL TAMPERING

LOCATION: A-Lot

SUMMARY: Officer reported unknown person smeared food on vehicle windshield. Investigation pending. Master Patrol Officer Bruce Holmstock.

FIRE ALARM

LOCATION: Circle Apartment 121 SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Fire and Building Safety Coordinator Charlie Sherman.

MEDICAL ASSIST

LOCATION: Muller Faculty Center
SUMMARY: Caller reported person
injured finger on metal cart. Person
declined medical attention. Photographs taken. Master Patrol Officer
Chris Teribury.

FIRE ALARM

LOCATION: Circle Apartment 120 SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Master Patrol Officer Don Lyke.

CONDUCT CODE VIOLATION

LOCATION: Circle Apartments 181 SUMMARY: Caller reported person texted and posted on social media suicidal comments. Officer found the person had cut themselves. Person was taken into custody under the mental hygiene law, transported to the hospital and was judicially referred for danger to self. Master Patrol Officer Don Lyke.

CRIMINAL MISCHIEF

LOCATION: Emerson Hall

SUMMARY: Caller reported unknown person damaged exit sign. Investigation pending. Master Patrol Officer Chris Teribury.

APRIL 2

SAFETY HAZARD

LOCATION: Facilities Garage Building SUMMARY: Caller reported mercury spilled. Environmental Health and Safety cleaned spill area. Environmental Safety Specialist Mark Ross.

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Circle Apartments
SUMMARY: Caller reported bicycle
damaged over the winter. Damage was
caused by unknown means. Investigation pending. Master Security Officer
Wendy Lewis.

SUSPICIOUS CIRCUMSTANCES

LOCATION: Rothschild Place SUMMARY: Caller reported person sent concerning email. Investigation pending. Patrol Officer John Elmore.

LARCENY

LOCATION: Unknown Location
SUMMARY: Complainant reported

unknown person stole keys. Investigation pending. Master Patrol Officer Bruce Holmstock.

SELECTED ENTRIES FROM

MARCH 30 TO APRIL 5

OFF-CAMPUS INCIDENT

LOCATION: All Other

SUMMARY: Complainant reported person sent threatening message via social media. Officer referred person to the state police. Investigation pending. Master Patrol Officer Bruce Holmstock.

APRIL 3

CASE STATUS CHANGE

LOCATION: Office of Public Safety
SUMMARY: Officer reported checking with Environmental Health and
Safety and the fire extinguisher originally reported stolen March
19 from Terrace 3 was not stolen.
Patrol Officer Mayra Colon.

SCHEME TO DEFRAUD

LOCATION: Campus Center SUMMARY: Caller reported person pro-

vided fraudulent documents to obtain funding. Investigation pending. Master Patrol Officer Don Lyke.

APRIL 4

BURGLARY

LOCATION: East Tower

SUMMARY: Caller reported unknown persons entered area and tampered with furniture. Investigation pending. Patrol Officer John Elmore.

LOST PROPERTY

LOCATION: Unknown Location SUMMARY: Caller reported lost key and wallet March 30. Investigation pending. Patrol Officer Waylon DeGraw.

APRIL 5

V&T VIOLATION

LOCATION: Circle Lot 1

SUMMARY: Caller reported unknown vehicle horn continually sounding. Officer located vehicle and operator was intoxicated. Officer issued uniform traffic tickets for Ithaca Town Court for DWI, blood alcohol content greater than .08 percent and an appearance ticket for disorderly conduct. Person was also judicially referred. Master Patrol Officer Bob Jones.

CASE STATUS CHANGE

LOCATION: East Tower

SUMMARY: Officer identified the person responsible for burglary and criminal trespass in the East Tower originally reported April 4. One person judicially referred for trespass and tampering. Patrol Officer Jon Elmore.

RECKLESS ENDANGERMENT

LOCATION: Terrace 5

SUMMARY: Caller reported unknown person throwing bottle from balcony into roadway. One person judicially referred for creating hazardous condition. Sergeant Terry O'Pray.

FOR THE COMPLETE SAFETY LOG,

go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center V&T - Vehicle and Transportation AD - Assistant Director

SASP - Student Auxiliary Safety Patrol IPD - Ithaca Police Department

TCSO - Tompkins County Sheriff's Office

EDITORIALS

TAKE NOTE OF SGA ELECTION

Students must do their research and find the best SGA candidate before casting their votes

ampaigning for the Student Government Association elections began April 13, and polls will close April 24, so it is vital that the student body use this time to take the initiative to research the ballots and look into the issues being discussed. Each of the groups will bring a different attitude and different priorities to the table, so it is important that students consider what they want the upcoming year to look like when casting their vote.

In any election, it is important that people not be complacent or careless with their vote. On a larger scale, if an election goes the wrong way, the people could suffer greatly. The SGA election is not as serious as a national election, but the impact of each individual vote is great and should still be taken seriously. Don't just vote for your friends, as elections shouldn't be seen as a popularity contest. Look out for who you think cares about his or her job and is committed to making student voices heard. Vote for the team whose views align with yours and with whom you share priorities.

Any people who complain about the SGA or are otherwise unhappy with the leadership have no right to complain unless they were active and conscientious voters during the previous election. Whoever wins this election should reflect the hopes and goals of the campus community.

HOMER DISCONNECT

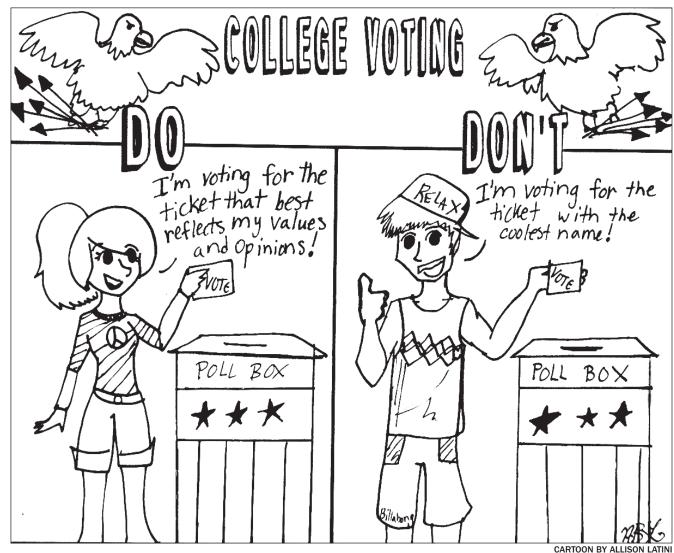
'HomerConnect 2.0' is a misleading title for a site that needs further improvements

The latest update to HomerConnect is called "HomerConnect 2.0," which implies that this is a major update with significant improvements. In the software industry, version numbers typically follow a pattern: 1.0, 2.0, etc. for major releases; 1.1, 1.2, etc. for minor releases; and 1.0.1, 1.1.1, etc. for bug fixes and very small releases. HomerConnect 2.0 should be a major release and should include new features, not just a minor update to the design.

Some improvements were made to the application, including the responsive reaction to smaller screen sizes of phones and tablets and a restructuring of the menus. However, these changes do not fix all of HomerConnect's functional and design flaws. The new HomerConnect, while responsive, does not display tables in a mobile-friendly way. Additionally, making the back button functional should not be considered a new feature but rather a bug fix that should have been completed long ago.

Freshman Aaron Zufall's "Less Terrible Homer-Connect" offers a much more modern design. Although the enterprise applications developers did consult with Zufall, they did not take the new design of HomerConnect to or past the level of "Less Terrible HomerConnect." Ithaca College could have purchased or asked to use Zufall's "Less Terrible HomerConnect" design and implemented it for all users. Instead of hiring a designer, enterprise applications developers worked on the design update to HomerConnect.

We consider the new changes to be a minor improvement. It is disappointing to see the lack of improvement that was made, despite three developers working on the project over several weeks.



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SNAP JUDGMENT

What should the administration's top priority be?



"TO CREATE A
GOOD, PRODUCTIVE LEARNING
ENVIRONMENT
FOR ALL
STUDENTS."
RACHAEL
LANGTON
THEATER STUDIES
'17



"ADDRESSING
THE LACK OF
INDIGENOUS
STUDIES AND
LGBTQ STUDIES
AND MINORS ON
CAMPUS."
KYLE JAMES
IMC AND SPORT
STUDIES
'16



TRATION SHOULD GET A LAZY RIVER THAT RUNS AROUND THE CAMPUS." YOUSUF ELTAGOURI INTERNATIONAL POLITICS '18

"THE ADMINIS-



"CREATE A
COMMUNITY ON
CAMPUS WHERE
PEOPLE CAN EXPLORE DIFFERENT
OPTIONS AND
CAREERS."
TOREY GRICKS
VOCAL PERFORMANCE
'15



"ITHINKTHE SCHOOL OF HUMANITIES AND SCIENCES SHOULD GET MORE FUNDING."
BENJAMIN GRAY POLITICS
'17

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GUEST COMMENTARY

Res Life must improve relationship with residents

Before I begin, I just want to say that I'm grateful to have a resident assistant position at Ithaca College. These past two years as an RA have been a great learning experience for me. However, I felt the need to write this article to serve as a voice for those who have opposing opinions of what the Office of Residential Life is and does. My goal in writing this is to offer a critique of the structure of Residential Life, actions of RAs and to offer an alternative approach to bettering the lives of on-campus residents.

So then, I would like to start off by asking you this: Has Residential Life ever caused a problem for you? Whether it is dealing with an overly egotistical RA, administrators who fine you for being loud in your room or Integrative Core Curriculum programs that waste your time, the answer is probably yes.

Why is this? I hear so many stories of RAs trying to be police officers. For example, one RA earlier this year threatened to write up her peers if she caught them drinking while on a field trip. In my experience, RAs seem to care more about writing you up than they do about your safety. What's particularly interesting about this is that RAs party just as much as residents do — it's college. Doesn't it seem hypocritical to write up a resident for something you do yourself? We're also encouraged by our superiors to rat one another out for these sorts of things, which really doesn't help anybody.

Everything in Residential Life is bureaucratized and put into numbers. Your dollars from paying for room and board, fees from room damage, fines as a result of partying or health and safety violations, etc., all go into Residential Life's pocket. Residents are the clients, RAs are the employees and Residential Life is the employer. It's a business model designed to make money. The bottom line is that we RAs are employees who just have requirements to fill. If you were someone who didn't make the RA position, think of it as an opportunity to enjoy your college experience more. Residential Life markets the RA



Junior Matthew Sidilau stands in front of his room. Sidilau, a music education and trombone major, is a resident assistant at Ithaca College. Sidilau said he is friends with many of his residents.

TOMMY BATTISTELLI/THE ITHACAN

position as a fun job that gives you a paycheck for being a nice person and getting to know residents. Don't let them fool you: It's all paperwork.

What we are told time after time during RA training sessions is, "Our residents are not our friends. They are our residents." This seems disrespectful to me. I'm willing to bet that you have exponentially more respect and love for your friends than your RA. To whom would you, as a resident, be more likely to listen? What happens when we try to "educate" you about topics of diversity — which most people hate discussing — if we aren't liked or respected in the first place? I have made lasting friendships with many of my residents, and I don't think that's a bad thing. I would rather treat people as people than as my subordinates whom I need to babysit and keep

from getting in trouble.

With all this being said, I don't want to point fingers at the heads of Residential Life for these problems. They do try to advocate for us and make our jobs valuable. I don't know where these problems stem from, and I don't know how to fix them. I just wanted to bring up this question: How can we change the RA position to truly being about keeping our residents safe, happy and healthy? Once we answer this, I think there could be a change in the relationships between residents and Residential Life.

MATTHEW SIDILAU is a junior music education and trombone major as well as a resident assistant in Terrace 12. Email him at msidilau@ithaca.edu.

GUEST COMMENTARY

Asian American cinema gets needed outlet in film festival

n the week of April 20, Cinemapolis will host the first-ever Ithaca Pan Asian American Film Festival. As the festival approaches, we should all reflect on why this festival is for everyone. We should ask ourselves what motivated the organizers, most of them Ithaca College students, to dedicate their lives to this event and reflect on how their example teaches us about the power of passion and teamwork.

The first time I got really excited to see an Asian American on the big screen was 1993 while watching "Dragon: The Bruce Lee Story" at the Galaxy 6 Cinema in Monterey, California. It was a film about the famous martial artist Bruce Lee, but also a film about the infamous representations of Asians on film. Only in a film about Bruce Lee, especially one in which his widow, Linda, was given significant input, would you see Hollywood copping to its racist treatment of Asians. Lee learned that he could not depend on Hollywood for steady work or for decent portrayals of Asian Americans. He took matters into his own hands and moved his family to Hong Kong, where he became a movie star and finally achieved his American Dream.

Bruce Lee's story is not unique. Asian American entertainers today still have to confront a racist industry in which American-born Asians put on fake accents to play



Professor Phuong Nguyen sits in his office in the Center for the Study of Culture, Race, and Ethnicity, located in the Center for Health Sciences.

YANA MAZURKEVICH/THE ITHACAN

foreigners while foreign-born whites put on fake accents to play Americans. If Charlie Chan, a Chinese detective played by white actors, and Suzie Wong, a Chinese "hooker with a heart of gold," is the best Hollywood could do, Asian Americans had to take matters into their own hands to write stories, produce films and build a following for a cinema that portrays Asians as real people with real perspectives. They would have to fight, scrape and beg to fund, market and screen these films. It's no surprise then that the activist spirit drives Asian

American cinema.

Some of the early films had politically charged titles like "[Charlie] Chan is Missing" (1982) and "Who Killed Vincent Chin?" (1987). Asian American cinema spawned a wave of documentarians dedicated to capturing the voices of history makers left out of our history books, whose voices and memories, no matter how aged, provide priceless testimony on the Asian American experience.

Other than PBS, Asian Americans have no major media outlets where they can tell their stories.

This is why the film festival plays an essential role in the distribution of Asian American cinema. We find supporters in plain sight, such as the Roy H. Park School of Communications, the School of Humanities and Sciences, the Department of Anthropology, the Department of Sociology and, of course, the Center for the Study of Culture, Race, and Ethnicity. Here at the Ithaca Pan Asian American Film Festival, it won't be so difficult to see multidimensional Asian characters in lead roles. It is in these counter-spaces where we can put aside mainstream notions of profitability and prioritize instead the sharing of stories and the building of relationships, on screen and off.

I've witnessed firsthand this sharing of stories and building of relationships. Along with professors Changhee Chun and Sue-Je Gage and Barbara Terrell, I work with Ithaca College students who are working day and night to make this film festival possible. In the spirit of the social movements of the 1960s, these people show us the power of students to make a difference. That's what makes it a festival for everyone and why we should attend.

PHUONG NGUYEN is an assistant professor in the Center for the Study of Culture, Race, and Ethnicity, as well as the Department of Sociology. Email him at pnguyen@ithaca.edu.



Pilots are in need of greater care

Por the past year, it seems the media have reported an almost frightening number of plane crashes and eerie disappearances. While there are varying explanations as to the causes of these mishaps, one repeated speculation is related to mental health. Most recently, the crash of Germanwings Flight 9525 has created controversy due to the reported "hidden" mental illness of co-pilot Andreas Lubitz.

The man had told the airline of his struggles with depression and suicidal thoughts in previous years. However, as with most aviation employers, selfreport is the main system by which mental health issues are addressed. It would be easy for pilots like Lubitz to keep their struggles to themselves, thus preventing them from receiving the help they need. It is impossible to know if Lubitz's past with mental illness influenced his decision-making in the crash, but the situation has warranted a need for change in the mental health protocol for pilots.

First, it seems important to implement a new testing procedure in regard to mental health. Pilots should be required to complete certain mental health inventories to identify potential problems. This information should not be used to impact hiring practices but rather to provide resources and help to the men and women who need it.

According to statements put out by multiple airlines, new policies have gone into effect to prevent any negative outcomes of diminished mental health in flight. Canada, New Zealand, Australia and Germany are among some of the countries that have begun to require two personnel in the cockpit at all times. While this procedure could definitely be beneficial, it is also necessary to implement strategies to address mental health on the ground, not just in the air.

Rather than looking at airline employees struggling with a mental illness as a liability, or someone to be feared and watched, airlines should provide resources and aid to all. Further, rather than ignoring potential problems, aviation companies should encourage individuals with mental illnesses to come forward and get the help they need. They should not be reprimanded or stigmatized, but supported.

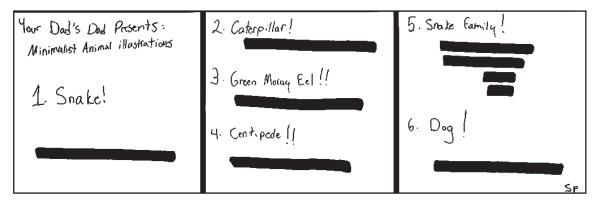
Plane crashes should never be blamed on someone who may or may not have been struggling with a mental illness. They should instead reflect the unacceptable practices of airlines that do not provide the help needed to such individuals. This should be a clue that changes need to be made in the way mental health is handled within the aviation field.

AMELIA ERIKSON is a junior applied psychology major. Email her at aerikso1@ithaca.edu.

Diversions THURSDAY, APRIL 16, 2015

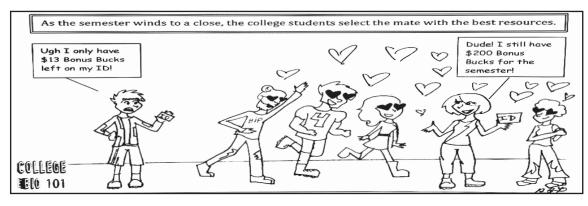
Your Dad's Dad

By Steven Pirani '16

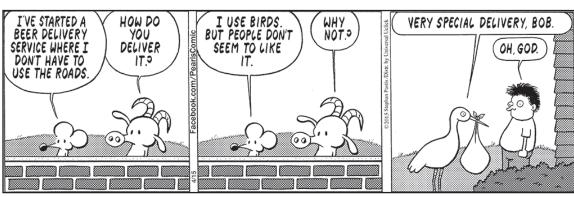


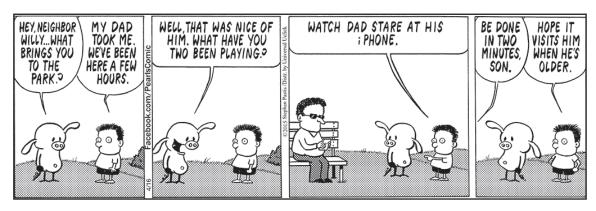
Moonshoes

By Allison Latini '17



Pearls Before Swine® By Stephan Pastis





sudoku

medium

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5				7		3	4		
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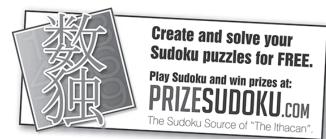
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answers to last week's sudoku

Medium								
4	7	2	9	6	3	8	1	5
9	5	1	4	8	2	6	7	3
8	6	3	1	7	5	4	9	2
2	4	7	3	1	9	5	6	8
6	3	8	5	4	7	1	2	9
1	9	5	6	2	8	3	4	7
5	8	6	7	9	4	2	3	1
3	1	9	2	5	6	7	8	4
7	2	4	8	3	1	9	5	6

Hard									
	6	2	7	9	5	1	4	3	8
	4	8	9	3	2	7	5	6	1
	5	3	1	6	8	4	2	7	9
	8	1	4	7	9	2	3	5	6
	7	6	3	8	4	5	1	9	2
	2	9	5	1	6	3	7	8	4
	1	7	6	2	3	9	8	4	5
	3	4	8	5	1	6	9	2	7
	9	5	2	4	7	8	6	1	3



crossword

By United Media 15 16 18 30 33 52 55

- 1 Run out of Wear out at the edges
- List shortener Play award 12
- Verdi heroine
- -Magnon man
- 15 Enjoy, as benefits Made a fist
- Set apart from the
- rest
- Flakes 21 Kind of system
- Crumpet companion
- Artichoke morsel
- Night owl need (2
- wds.) 30 Mouse alert
- 31 Shoulder
- enhancer T'ai - ch'uan
- Ghosts, at times Fridge coolant
- 38 Wood chopper
- Box-score column

- 43 Saw fit
- 47 Amazed (hyph.)
- Fundraiser, often 49
- Returns org. 50 51 Too curious
- 52 Sheik colleague
- Born as 54 John Wayne
- sobriquet 55 Bug repellent

DOWN

Petty of "Tank Girl"

ingredient

- 2 Fortas and Vigoda
- Hi or bye 3
- Early astronomer 5 lpso -
- Tick off Sugary drink
- 8 Tugged sharply 9 Mike problem
- 10 Safari
- 11 Atlantic swimmers

- 19 False front
- 22 Koppel or Knight 23 Skirt bottom
- Want-ad abbr.
- 25 APB datum
- -- -relief 26
- King beater
- 28 Electrical unit
- 29 Fasten Game or season
- opener Ponytail site 34
- Make longer
- 36 Ness org.
- 37 Equipped Change colors
- again
- Bed size 40
- Colleen's home
- Dept. store inventory
- Cubicle filler
- 44 Appoint
- 45 Newsman - Abel Scurry
- 48 Not I

last week's crossword answers



As founder of the Macabre Theatre Ensemble. senior Sean Pollock has brought obscure theater to the Ithaca College Campus

BY ANGELA POFFENBAUGH

Bringing blood, gore and overall strangeness to the stage, senior Sean Pollock has crafted some of the more bizarre productions to ever hit Ithaca College. As the founder of the Macabre Theatre Ensemble, Pollock has contributed to the company through his directing, acting, producing and playwriting for the past four years.

Pollock has introduced a new kind of theater to the college. From directing a musical about people who assassinated presidents to writing a play revolving around sex and anarchy, Pollock has put emphasis on stranger, more bizarre scripts and productions.

Pollock, who founded his drama club in high school and is now majoring in theater studies and minoring in writing, is the artistic director of Macabre Theatre Ensemble. Through the ensemble, Pollock has worked to expand the types of theater brought to the college with productions including his horror-comedy "Teeth: A Parody" in 2011, "Assassins" in 2014 and produced his own play, "Fried Bacon," this year. Pollock said he realized the college was missing something crucial: a type of theater that showcased the obscure, strange and all-around bizarre.

"I wanted to create a type of theater that I wanted to see," Pollock said. "I like things off the wall."

Pollock began to seek out this type of theater once he arrived at the college in 2011, after he participated in IC Players' annual

production of "The Rocky Horror Picture Show" over Halloween weekend. Just a couple of weeks later, he founded Macabre Theatre Ensemble in November 2011. At the time, there were only about a dozen students in the group.

'We started with 10 people and the first year I was on every single production staff, I overextended myself and it got really hard at times," he said. "The important thing is to stick with it because things have a really funny way of working out."

Since December 2011 when Macabre produced its first show, "Teeth: A Parody," a musical adaptation of the 2007 film of the same name that follows a girl suffering with teeth in her vagina, the ensemble has grown exponentially. Over the years, Pollock said, he worked with other members of Macabre to bring a strong array of shows to the college, including the first-ever officially sanctioned college production of "Carrie: The Musical," a mashup of "Old Yeller" and Stephen King's "Cujo," and "Spurt of Blood," an extremely short, surrealist production.

During Pollock's junior year, Macabre took on "The Rocky Horror Picture Show" when IC Players decided not to continue the tradition, which helped Macabre gain notoriety around campus. This was followed by the musical "Little Shop of Horrors," and Pollock said throughout the year the ensemble continued to gain members and a following in the community.

"If you're going to create a horror, science-fiction, experimental theater company, the best time to do it is in a college setting," Pollock said. "You're guaranteed a fair amount of success because college is the time where I think people want to challenge their percep-

tion in theater and what can be done in live performance." This year, Pollock directed the musical Assassins" in the fall and is in the process of directing the musical "Sweeney Todd" both featuring originally music created by acclaimed composer Stephen Sondheim. He said directing "Assassins" was a joy and a privilege, and he's looking forward to the completion of "Sweeney Todd," which is scheduled be performed at 7:30 p.m. April 17-18 in Beeler Hall in the James J.

Pollock holds the many severed-limb props from Macabre's shows, including Rachel, the head that serves as the group's unofficial mascot.

COREY HESS/THE ITHACAN



Senior Sean Pollock stands with a collection of props from the many productions put on by the Macabre Theatre Ensemble. Pollock founded Macabre in 2011 and has since produced numerous sci-fi- and horror-inspired plays. COREY HESS/THE ITHACAN

Whalen Center for Music. Pollock said his experiences with Macabre allowed him to gain some professional experience.

"I feel honored to be able to direct two Sondheim pieces," Pollock said. "Once you direct a Sondheim show, you really get insight into his mind."

Pollock said he had hoped from the beginning that his theater company would gain the respect from other theater companies for Macabre's one-of-a-kind perspective on theater. He also hopes the organization will continue to grow when he leaves. Sophomore Catherine Proulx, a member of Macabre who will assume Pollock's position next year, said Pollock serves as the face of the organization.

"His impact is monumental," Proulx said. "A lot of people in my year to his year know it as 'Sean's Macabre' because he's had such a role."

This year, Pollock produced his most recent original work, "Fried Bacon," which ran for two days in April. Influenced by John Waters, Pollock's work follows a teenage outlaw, a convicted prostitute and four aliens killing and hiding police officers. Pollock said he wrote the script with the intention of creating something that was unapologetic, filthy

"I didn't give a s--- about my audience feeling comfortable," Pollock said. "There's so many conditions of what we can and can't do, but in a way theater is much more liberating."

Matthew Porter, a freshman member of Macabre who joined his first semester, said his experience in Macabre has been unforgettable this year.

'It was a blast performing in 'Fried Bacon' because it was the most shocking thing I've ever



From left, junior Amelia Marino and Pollock prepare while behind the scenes of IC Players' production of "The Rocky Horror Picture Show" in Fall 2012. COURTESY OF SEAN POLLOCK

read," Porter said. "[Pollock is] leaves. Sophomore Tyler Manning, offend people, which I think is really respectable."

Though a handful of cast members initially worried that the play was too controversial for general audience members, in the end Pollock's work was a success, with a packed house every night the show was performed. Despite the risk, Pollock said he isn't concerned with how audiences receive his work, only that it is authentic.

"I'm not aiming to do everything to please people," Pollock said. "That's one thing I've learned through Macabre: Not everyone's going to like your work, and never apologize for your work. As soon as you start apologizing, then it discredits it automatically."

Though Pollock graduates this year, his legacy at the college is a thriving theater scene that will continue even after he

not afraid to push boundaries and executive producer of the ensemble, said Pollock has always had the best interests of the ensemble

"One of the main things is he wants to make sure Macabre is still a thing when he graduates, which is why the executive board is working really hard to get it out there," Manning said. "Sean is a lot of things, but I think one way to describe him is I think Sean is Macabre personified."

Pollock, too, said he is thrilled to be able to use all of the experiences he gained through Macabre these past years even after he leaves the college.

"I'm more than humbled for the abundance of support that I've received throughout the years, and even when in the face of adversity," he said. "I hope that the practitioners of theater at this school will know to never stop reaching and never stop pushing boundaries."



Dancing queen

Sophomore Rene Mantecon performs at the PRISM Drag Show on April 10 in Emerson Suites. The event featured several drag queens, kings and faux queens and was hosted by PRISM, an LGBT group that holds events to promote expression and self-love.

AMANDA DEN HARTOG/THE ITHACAN

Comedy duo Key & Peele, starring Keegan-Michael Key and Jordan Peele, created a new video to preview the upcoming fifth season of its show of the same name. In the video, they play two overly excited valets waiting outside a hotel, reprising their popular, recurring characters from previous shows. The valets recap the past four seasons of the popular television series "Game of Thrones" in under three minutes. mispronouncing several names. As the sketch goes on, the farce becomes more and more ridiculous. The video went viral after being posted to YouTube on April 9, especially one of Peele's lines, "The Dinkles is my jam, my jelly, my peanut butter and my peanuts."



GREEN THUMB

The Ithacan hunts down the latest in zany consumer products for its readers to get their hands on

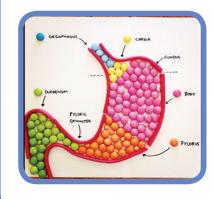
Atlanta-based designer and artist Colleen Jordan recently designed a set of jewelry that doubles as pots for live plants. Called "Wearable Planters," the line features products that look like tiny, prism-shaped vases that can also function as necklaces, boutonnieres, brocades, pins, rings and other decorations. Each piece is made of 3-D-printed nylon sealed with acrylic varnish and each comes with its own packet of seeds that allows the wearer to cultivate their own plants in the jewelry. The materials are waterproof and keep the plants safe and healthy.

When they are not being worn, the pieces have a flat bottom so they can stand upright on their own and continue to grow. Prices range from \$15 to \$47, and "Wearable Planters" are available at www.wearableplanter.com/shop and at the "Wearable Planters" Etsy site.



EYE CANDY

A medical student at the University of Glasgow in Glasgow, Scotland, has spent the past month studying by creating detailed human anatomy diagrams out of candy. On Feb. 28, Mike McCormick created an Instagram, called "Candy Anatomy," to aggregate photos of his creations.



The diagrams are made of candy hearts, multicolored chocolate morsels, rootbeer-bottle gummies, licorice and many other candy varieties. In certain diagrams, the candies correspond to a certain type of cell or cell tissue, and all the diagrams come complete with labels. McCormick names his diagrams with candy puns, including "Autoimmuni-Candy: Rheumatoid Arthritis," "Musculotendinous Fruit Roll-Up" and "Jelly Belly."

HUNGER GAMES PLANS

After years of rumors that "The Hunger Games" franchise would follow "Harry Potter's" lead and open a themed amusement park, Lionsgate officially announced its partnership with Dubai Parks and Resorts, which will open a "The Hunger Games" park in Dubai by October 2016. The park will feature many Katniss-centric attractions and merchandise shops. Considering the content of the series, many people are surprised the project will be moving forward. However, the park is expected to attract more than 3 million visitors per year.



quoteunquote

"In high school, every time you stuck your neck out, there was always a bunch of people there ready to chop your head off. Hollywood's not different."

Ryan Gosling responded to negative reviews of his directorial debut. "Lost River." in Vanity Fair on April 8. The film was released as a video-on-demand April 10.



celebrity SCOOPS

Colfer releases preview

Following the dramatic series finale of the popular television show "Glee" last month, actor Chris Colfer has been busy pursuing other avenues in his career. He is already the author of three books in his best-selling children's fantasy series, "Land of Stories." The fourth book in the series, titled "The Land of Stories: Beyond the Kingdoms," is due to be released July 7, but Colfer released a preview of the novel, including a sneak-peek chapter and cover art April 10. "I'm just so excited for the fans to see it. I think it might be my favorite cover and my favorite

book so far," Colfer told People Magazine. "Brandon Dorman, who is my illustrator, is an absolute genius, and he blows me away whenever I get sent his art."



Students share the stories behind their tattoos



The tattoo that I have is a mockingbird. ... My favorite book is "To Kill a Mockingbird," and when my grandmother was sick in the hospital, I told her that, and it's also one of her favorite

books. So she started to reread it, and when she passed away, on her nightstand, was "To Kill a Mockingbird" with a bookmark halfway through it.

CRAIG BABCOCK | Senior



Igot [the tattoo] in London ... When I went to London, my mom was really sick at home, and one of the interpretations of the Yinyang is that happiness and sadness can kind of be happening at the same moment. I was in London, experiencing

all these things, spending a great semester abroad but had to always be thinking about, and be guilty about, my mom being sick at home. I got the tattoo to remind myself that I can be happy and sad at the same time.

 Γ IM SWENARTON | Junior



The top anchor is the same one that my grandfather has on his hand, the two fish on the bottom for Pisces, which I am. And then I just really like the mantra,

"Smooth sea never made a skilled sailor," just kind of, you're going to face trials in your life, but you're going to better at navigating them.

SAM PIRANEO | Sophomore



NATALIE DIONNE, INDIA

The simple delight of homestay living

I'm sitting at the small wooden desk in my bedroom at my homestay for the last night as I write this article. It has been exactly two months and three days that I've been rocking back and forth at this tiny table on a chair with uneven legs working on Hindi homework and writing letters home on beautiful stationary I bought from the market next door. Tomorrow, I'm leaving Jaipur - my home for the past two months and three days - and heading to the foothills of the Himalaya Mountains in Uttarakhand, India, to do a monthlong research project on the politics surrounding forest dwelling communities. My departure is fewer than 12 hours away, and it's not my unbalanced wooden desk that makes me nostalgic, but the home in which the desk resides.

I distinctly remember the day I met my Indian host family for the first time. I had conjured up trivial thoughts about what to expect and worked on convincing myself it would not be awkward to move in with complete strangers in a foreign country. These thoughts were unavoidably paired with numerous worst-case-scenario musings. When I met the tall, thin, 62-year-old Indian man whom I would soon know as my Papa-ji and the joyously warm Indian woman I would soon call Mama-ji, the entirety of my worries were laid to rest. In Hindi, "ji" is added on to names and responses as a form of respect, hence Papa-ji and Mama-ji.

Admittedly, there were bits of discomfort in my new living situation at first — like having a lesson with Papaji on how to use the toilet — but these small bouts of awkwardness have been incredibly outweighed by moments of pure happiness and belly laughs.

Perhaps the fondest of memories I've shared with my host family happened under the simplest of conditions. I had just arrived home from school, and as I sat down at my beloved, tiny desk to get some work done, the house lost power — a relatively common occurrence. As my eyes slowly began to adjust to the pitch black, I heard Mama-ji rustling around in the kitchen. I felt my way along the water-stained walls to find her. We managed to find a single candle in a drawer hidden among the masala spices and lit it.

Mama-ji attempted to cook dinner via the dim candlelight, as its glow danced across the dim, stone countertop. I wandered to my room and found my headlamp. My Mama-ji's reaction to my headlamp, something that I've never really thought twice about, was rooted in absolute amazement. She instructed me to strap it on her head, and the events that followed will surely be ingrained in my heart for a while.

Headlamp shining, my host mother proceeded to prance around our living room in a way that can only be described as youthful joy. She lit the way to the front lawn and continued her prancing outside. Watching her wave her head back and forth to guide the beam of light made me laugh so much that my eyes became foggy with tears.

I've been awestruck by seeing the Taj at sunrise and humbled by the full moon illuminating the Ganga River, but the simplicity and comfort I've felt with my Indian host family has been incredibly formative on my memories here. I've grown accustomed to Papa-ji standing out front in his white, cotton kurta as I catch the rickshaw to school every morning, and Mama-ji's insistence on holding my hand when we cross the street. As I sit at my desk for the last time tonight, I am grateful to know I now have families on two continents.

Music professors bid farewell to college

BY MARY FORD

ASSISTANT LIFE & CULTURE EDITOR

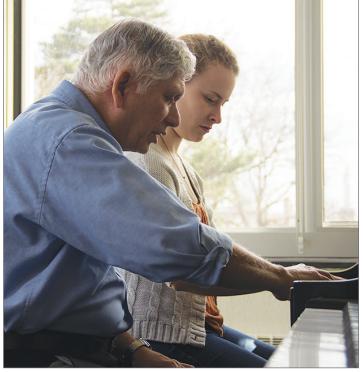
It's hard to find a quiet corner in the James J. Whalen Center for Music, but in the office of Phiroze Mehta, longtime professor of music at Ithaca College, the space is virtually untouched by the cacophony of practicing students. Come summer, however, Mehta will pack up the comfortable, bright little room and leave behind the wall-to-wall view of Cayuga Lake for the last time: After teaching piano performance and literature since 1976 at Ithaca College, he plans to retire this year.

"İ don't know what I'll miss more: the music or the view," he said. "Of course I'm joking. I have very mixed feelings about leaving this place. Of course I'm going to miss it."

Many of the faculty in the School of Music have been teaching for over two decades. For two of them, this year will be their last as full-time professors at the college: both Mehta and Mark Fonder, professor of music since 1989 and current conductor of the Concert Band. For both, teaching music has been a lifelong goal.

"My career objective was always to make music and to help others make music," Fonder said. "Being a music teacher was the most direct path toward that goal. I feel grateful for all of the opportunities that allowed me to make this come true."

Fonder's final concert as conductor of Concert Band, "A Fond(er) Farewell," will be performed at 8:15 p.m. April 22 in Ford Hall in the Whalen



Professor Phiroze Mehta works with freshman Madeleine Parkes during a lesson April 13 in his office in the James J. Whalen Center for Music.

COREY HESS/THE ITHACAN

Center and features many of his favorite pieces. Fonder will also host an Ithaca College band reunion from June 12–13. Sophomore Jeannette-Marie Lewis, principal flutist in Concert Band this year, said working with Fonder has made her a better musician.

"It's hard to compare anyone to him because he has so much experience," Lewis said. "He knows exactly what he's looking for within a piece. He feels like he's really performing with us. You can see the expression on his face, and you know he's really passionate about what he is doing. I think that's really special, and it

will be hard to find in someone else right away."

Lewis said for many music students, it's disappointing when faculty leave, especially in light of the fact that many of the longer-tenured professors in the School of Music will be considering retirement in the next few years.

"When you're an underclassman, you look forward to being in a variety of ensembles and having multiple professors who you've looked up to since you've been a freshman," Lewis said. "It's sad to see them go, especially having heard such great things about them."

Charis Dimaras, professor of music and one of Mehta's closest friends, said the School of Music has a special atmosphere that allows for new faculty to leave their mark on the school while, at the same time, preserving the wisdom of professors who have moved on.

"As far as what we do here, we are fortunate to have people who are talented when they arrive who stay and develop along with the school," Dimaras said. "Each one of these people, as they leave, create a void. The charge for us who are still here is to look very carefully to find people who will not fully replace, but at least people who will bring that same kind of free spirit that makes us unique here at the School of Music."

Mehta said he believes it's important to have a balance of different perspectives on education, with an even mix of older and younger faculty. While newer professors can offer energy and a fresh perspective, those with more experience have indispensable wisdom.

"I think it's always nice to have new, young professors," he said. "I like to think that because at one time I was a young professor, too, and I would like to think that I brought something special to the school when I came here. I have learned a lot of things over the years and, of course, like everyone, I have made a lot of mistakes and I have learned from those mistakes. I hope I can keep learning for the rest of my life. I hope I can keep growing as an intellectual, as a musician, as a human being. That's what it's all about."

Graphic design minor expands artistic opportunity

BY ANGELA WELDON STAFF WRITER

For many years, prospective Ithaca College students visiting the art department in the School of Humanities and Sciences expressed interest in a graphic design program, which the college did not offer, until now.

Approved March 27, graphic design will be offered as a minor to all students at the college. Combining classes from art, strategic communication and computer science, the minor will be housed in the art department, but will include the technology and communication programs the college already offers.

Susan Weisend, chair of the art department, said the new minor, which has been in the works for over two years, will appeal to students from all majors because of its inclusivity while still being art-based.

Weisend said the minor will build on what the Roy H. Park School of Communications and the computer science departments offer in relation to graphic design—based classes.

"We didn't want to repeat what's going on in the Park School," Weisend said. "We rather wanted to complement what was happening on campus, and we wanted to approach this from an artist's point of view."

Sharon Stansfield, chair of the Department of Computer Science, has worked closely with Weisend since the minor's conception. She said the technological component is crucial to the minor and augments the artistic aspect.

"If you look at graphic design programs at other schools, you'll see that computation is very integral to these programs," Stansfield said. "Graphic design minors should learn both the design and computer skills necessary to create print and digital imagery."

As more students inquired about graphic design, the communications school, partnering with the art department, began offering an Introduction to Graphic Design course during

the Fall 2013 semester and each semester since to assess student interest in the subject.

"When we offered the course experimentally, it was over-enrolled each time," Weisend said. "The artwork that came out of it was very strong, and the students really responded to the course. Right away, we knew this was a course that had interest."

Weisend said the department is now looking for a tenure-track professor to run the graphic design program. Once the professor is chosen, which Weisend said should be soon, the minor will be up and running.

Current interested students may be able to complete the minor before graduation depending on their previous coursework and credit availability. Weisend said students are excited to hear about the minor and even helped in its creation.

"Anytime I've mentioned it to students as a possibility, they're always very positive," Weisend said. "The students gave us a lot of feedback about the interest in the minor, particularly a group of students who will be graduating next year."

Jon Yoskin, a junior art major in the Bachelor of Fine Arts program, was one of the students looking into the potential for a graphic design minor. Yoskin said he is unsure if he will be able to complete the minor in time for his graduation, but he said he is happy to leave this minor as an opportunity for future students.

"If anything, I'd just love to see it grow and see some talented graphic designers come out of Ithaca, because you know the talent is there," Yoskin said.

Although graphic design was not previously offered at the college, Yoskin self-designed his own program, taking art, communications and computer science classes, trying to get as much experience as possible without the title of graphic design.

grapnic design.
"I was trying to find my own way to take



Susan Weisend, chair of the art department, helped to create the graphic design minor.

KELLIE HODSON/THE ITHACAN

graphic design classes, even if that wasn't what it was called," Yoskin said. "To have a program now actually called graphic design with more of a structure is really exciting to me."

Stansfield also said she is optimistic about the new program.

"I think that this is an exciting minor, and its interdisciplinary nature makes it important to the college's goals and to students' experiences both on campus and after graduation," Stansfield said.

The new graphic design option will become the second minor in the art department, the first being a minor in art. Weisend said she is looking forward to the opportunities this program will open up.

"I'm really thrilled it's becoming a reality, and I'm so looking forward to the new professor in our department and our students having more possibilities and more course offerings," Weisend said. "I think it has a bright future here."

Six absurd tales unite with humor and brutality

BY BYRON BIXLER

Six stories unravel across the Argentinian landscape in "Wild Tales," each one crackling with the embers of vengeance. Kick started by an opening-credit sequence featuring stills of animals, both preda-

tors and prey, this is a film that thrives on the savagery of its characters, no matter what the setting. In modern cities and lonely diners, on airplanes, rooftops and deserted

MOVIE **REVIEW** "Wild Tales"

Warner Bros. Our rating:

│★★★☆☆

highways, there is no corner of society left unmarked by the barbarity of the characters. Writer-director Damian Szifron finds a surprising amount of humor in the chaos, and the cumulative effect is a film that is more farcical than nerve-wracking. The extremity and effectiveness of each tale varies, but harmony is achieved in the consistency of the film's twisted tone.

As with any anthology, "Wild Tales" is faced with the conundrum of rising above the sum of its many parts. Even when unified under a single directorial vision, it is difficult to produce multiple sequences of similarly high quality. For the most part, Szifron quells this concern, delivering a series of narratively unrelated segments that are both fluid and clever in their storytelling. In the first tale, a chance encounter on a plane turns out to be something much more malicious. It's followed by a poison plot, a severe case of road rage, explosive rebellion and negotiations with a potential scapegoat before ending with a wedding reception

The film plays within a heightened reality, and extraordinary coincidence drives much of the action. As the wacky happenstances increase, the stories themselves each prove to be exercises in escalation. Polished, rigorously formal direction often reveals itself in the film as something more closely resembling the unhinged ferocity of the belabored characters, and in this marriage of form and content, an enjoyably mad cinematic experi-

Above all, the pervasive humor in all six acts is the film's greatest asset. It toes the line between the macabre and the absurd in scene after scene, juxtaposing horrific acts and destructive proposals with wacky ironies and outcomes, sometimes within the space of just a few moments. This is witnessed in a humorously restricted, but eventually deadly, scuffle inside a car, as well as in a shameless murder confession by a formerly imprisoned

As one might have gathered by now, "Wild Tales" engages in a deliciously dark brand of comedy, and it's a combination of smart dialogue and a strong ensemble that makes the humorous moments work alongside the dramatic ones. Conversations are brutally blunt and the actors rise to the occasion, delivering their lines with either a steely deadpan or a controlled theatricality. Going by the sheer number of laughs the picture has to offer, it would seem that it's all fun and games, but in actuality, there is a slight attempt to work in more allegorical elements.

"Wild Tales" dabbles in a number of consistently incorporated themes but hesitates to do much more than dip its proverbial toe in any one of them. Chiefly, it deals with pride, skewed justice and the consequences of bad behavior as well as class friction and the embitterment of society's little guy. Despite burying kernels of deeper meaning in a handful of specific lines and images, the



From left, Erica Rivas and Diego Gentile star as Romina and Ariel, respectively, in the final act of "Wild Tales." Called "Till Death do us Part," the sketch involves a wedding that goes awry. COURTESY OF WARNER BROS. ENTERTAINMENT INC.

exploration of these topics is surprisingly superficial overall. Rather than explore the themes any further, "Wild Tales" merely presents the dynamics of pride, skewed justice and bad behavior in each story as a general framework for a sensationally twisty narrative to be hung upon. In other words, it carries the mantle of social commentator lightly and takes greater pleasure in shocking, sensorial thrills. However, when the narratives are as entertaining as they are here, the problem of depth becomes less of

Suitably titled and far from delicate, "Wild Tales" is a solid anthology about people losing control and fighting to reclaim it. Certain stories fail to be as richly compelling as others, and it occasionally becomes overly obvious in the structural assertions of its themes, but as a pitch-black comedy thriller, the film is wickedly satisfying.

"Wild Tales" was written and directed by Damian Szifron.

Indie-dance duo produces lackluster lyrics in 'New Glow'

BY CASEY MURPHY

"New Glow," the fifth studio release from indie-dance duo Matt and Kim, brings experimental musical

styles while staying true to the upbeat sound the group has made itself known for. However, the album lacks much lyrical depth and

ALBUM REVIEW Matt and Kim "New Glow" Fader Label Our rating: ***

is more focused on quality beats and lyrics that can be sung along with, rather than offering something compelling to listeners.

"Hey Now" is the album's first, and possibly most notable, song. Among its instrumentals, the track features brass instruments, giving it a jazzy feel. Musical variety is evident in the album with "Get It," the first single from "New Glow," featuring dubbed vocals and instrumentals reminiscent of trap music.

Even though the album lacks

consistency in a musically technical sense, it still has a smooth flow thanks to the persistently lighthearted sound emanating from the bouncy, synthheavy songs. The jumble of musical techniques sets the album apart in that it makes it evident that Matt and Kim are trying to experiment with a new sound, but they are still making an effort to stay true to the cheerful musical style that is characteristic of the group.

A flaw of "New Glow" is its failure to produce mature or meaningful lyrics. For example, the track "Hoodie On," while fun and upbeat, is wholly devoid of any real lyrical significance. Lead vocalist Matt Johnson spends nearly three minutes singing about the different places that he has worn his hooded sweatshirt and how good he looks while wearing it. The vapid quality of the lyrics on this track raises a question as to why the track even exists, as it seems to serve no purpose for the betterment of the album.

That being said, these points



COURTESY OF FADER LABEL

should come as no surprise for those familiar with Matt and Kim's music. which is characteristically driven by tracks that are more appropriately played at parties than during times of deep thought and reflection. The duo's most popular single, "Daylight," released in 2009, is playful and heavy on both beat and drums, which are distinctive traits of Matt and Kim's music.

The best word to describe this album is simply "fun." It is best for anyone who is looking for some tracks to add to a party playlist, but is probably not ideal for those who want to listen to lyrically profound music to do some soul-searching with.

Clashing styles muddle album

BY CELISA CALACAL

A lone and simple guitar chord, accompanied by a hint of static in the background, intro-

ALBUM

REVIEW

All Time Low

Our rating.

"Future Hearts"

Hopeless Records

duces the first track in "Satellite," followed by lead singer Alex Gaskarth's somber voice and the equally steadfast beats

*** of a drum in the background. This first track in All Time Low's newest release, "Future Hearts," sticks to the band's alternativerock roots, with guitar riffs and drumbeats prevailing throughout the 13-track album.

The strong relationship between the guitar, drums and vocals turns most of the songs in the album into their own anthem, evident in tracks such as "Cinderblock Garden" and "Don't you Go." Accompanied with the background chanting of "oh oh ohs" in the former and a repetitive, albeit catchy, chorus in the latter, it is subtle musical touches

like these that contribute to the album's appeal.

While "Future Hearts" offers predominantly upbeat tunes, the few slow and somber tracks offer a well-timed break from the driving alternative-rock beats. "The Edge of Tonight," for instance, listens like a ballad with its slow tempo, ultimately setting it apart from the faster-paced songs.

While each track provides a head-bop induced listening experience appropriate for any jam session, the failure to stick to a cohesive and consistent sound makes "Future Hearts" more like a muddled amalgam of tunes.



COURTESY OF HOPELESS RECORDS

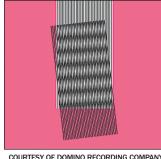
QUICKIES



COURTESY OF ULTRA MUSIC

"NEVER SLEEP ALONE"

Ultra Music Easygoing electronica artist Kaskade teamed up with disc jockey Skrillex for the single, "Never Sleep Alone." Released April 6, the song features ethereal, high-pitched vocals and a laid-back beat driven by soft percussion effects.



COURTESY OF DOMINO RECORDING COMPANY

"NEED YOU NOW" **Hot Chip Domino Recording**

Comany Beginning with a quiet but forward-moving cymbal riff that slowly builds into an emotional, vocal release, "Need You Now" is Hot Chip's latest single that dropped April 2.



COURTESY OF COLUMBIA RECORDS

"PAINTED" MS MR **Columbia Records**

On April 7, New York-based duo MS MR, featuring vocalist Lizzy Plapinger and producer Max Hershenow, released its latest single, "Painted." The track is a high-energy jam fueled by strong piano and background instrumentals.

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BY STEVE DERDERIAN

SENIOR WRITER

Sophomore pitcher Logan Barer understands there is plenty of downtime during a baseball game.

During that time, some of his teammates cheer on others while spitting sunflower seeds, gum or whatever is around in the dugout. But it was playing summer baseball in the Connecticut Collegiate Baseball League last summer that confirmed it's not only gum or seeds that players enjoy chewing while playing baseball.

Playing for a team ironically named the Tobacco Valley Renegades, Barer watched as several of his teammates chewed smokeless tobacco during games.

"A lot of the kids on that team grew up in that area, and they worked on tobacco farms," Barer said. "In that specific area, it's part of the culture?

Barer said he knows plenty of teammates on the teams he's played for that still use chewing tobacco.

Very rarely there are kids on the field who try to hide it," he said. "Usually it's a low-key practice. Personally, I'm against it because I know the health dangers. They can do whatever they want to do. You know what it does, and if you like the taste, you like the feel, go for it. Don't offer me any, I'm not gonna take it."

Mark*, a member of the Ithaca College baseball program, said there are players who use chewing tobacco on the team, however they never do it on the field.

"It's around," he said. "There are some guys on the team that like to do it on their own, but they keep it away from the field and

According to the Centers for Disease Control and Protection, smokeless tobacco consists of tobacco or a tobacco blend that is chewed, placed in the oral cavity outside the gums, or inhaled or snorted through the nose, rather than smoked. In 2010, the CDC cited that baseball and rodeo are the two sports with traditionally high levels of smokeless tobacco use.

However, the Surgeon General did not require smokeless tobacco cans to print its warnings until 2010, 44 years after the first government-mandated cigarette warning labels. The Surgeon General now warns that smokeless tobacco causes mouth cancer, gum disease, tooth loss and is not a safe alternative to cigarettes.

The NCAA voted to ban tobacco use in 1994, but according to NCAA reports, the rule was rarely enforced and teams caught using were often only issued a warning. However, in 2002, the Baseball Rules Committee added a bylaw to create a zero-tolerance policy, which instructed umpires to immediately eject players and coaches caught using it during the games.

Major League Baseball does not ban the use of chewing tobacco during games, though it is prohibited in the minor leagues and almost every college and professional league. In its latest labor negotiations in 2011, players agreed not to carry tobacco packages and tins in their back pockets when fans are permitted in the ballpark, and they cannot use tobacco during pregame or postgame interviews, or at team functions.

The untimely death of Tony Gwynn, 54-year-old former San Diego Padres outfielder, on June 16, 2014, once again brought the issue of chewing tobacco use to the forefront of baseball. The 15time MLB All-Star was diagnosed with oral cancer in 2010, which he attributed to a chewing tobacco habit he had developed when he began playing professional baseball in 1981.

Nick Zibelli, president of the College Baseball Umpires Assigning Organization, said he has not caught or ejected players for using chewing tobacco recently, though he also said there is a key reason why it's more difficult to enforce its use. The umpires, who are responsible for maintaining the NCAA's rules during games, do not have the same enforcement policies for chewing tobacco compared to previous years.

"Our jurisdiction used to begin when we arrived at the field," Zibelli said. "Now it starts when we receive the lineup cards from both teams. There could be somebody using [chewing tobacco] in the parking lot, and now we can't really do anything about that."

Baseball head coach George Valesente has had plenty of experience regarding the use of tobacco substances. During his fouryear career in the minor leagues, he said, teams used to have chewing tobacco on clubhouse tables that was free to take at any time.

"It was sort of a cool thing to do," Valesente said. "I was a pitcher, and there was a lot of dead time. Guys would try to spit on your shoes and stuff like that. But there was nothing that indicated that it was an unhealthy thing for you to do it at that time."

When Valesente began coaching the Blue and Gold in the late 1970s, he said, he didn't have a chewing tobacco policy, but when he read about the health risks in the 1980s, he said he wanted to make a team rule banning chewing tobacco during games and practices.

However, he said it didn't stop some players from using it.

"Some of the players would sneak snuff on our return trips," Valesente said. "I finally caught onto it and finally caught up to them."

One of those players was Brian Parrotte '90, who played

baseball for Valesente in the 1980s. Parrotte played on the Bombers' 1988 National Championship team and was one of four players to play professional baseball from that squad.

Parrotte said he estimated that about 50 to 60 percent of players on the team — including himself — used chewing tobacco during college.

"It did not make me happy when he did do the rule," Parrotte said. "His explanation you could not argue with. He basically looked at us and said, 'The last thing I want to see is one of you end up with something medically wrong because you're doing something that's not good for you.' He was looking out for us. When you're an 18- to 19-year-old kid, you don't see that right away."

Parrotte said the culture around chewing tobacco for the team was altered after a fall college baseball game in 1986 when Parrotte and his teammates left a chewing spittoon on a team van. As a result, he was suspended for a game along with four other teammates.

"He didn't even speak to us all day long," Parrotte said. "The van incident was the cultural turning point. Our captains got very serious. Any guys who wanted to continue to chew didn't chew around captains either. They didn't want to be in Coach Val's office."

Parrotte played two seasons in the Cincinnati Reds' minor league system in 1988 and 1989: one for the Gulf Coast League Reds in Florida and another for the Billings Mustangs in Montana. Echoing Valesente, Parrotte said chewing tobacco was a familiar presence in professional clubhouses.

"When you play professional, they put it in your locker for you," he said. "It would be sitting there in your locker. Your clubhouse manager would put it there. It was the U.S. Tobacco Company that used to just send the shipments of it to the trainer. In the minor leagues, it was maybe one or two guys that didn't chew on the whole team."

After he finished a brief stint in professional baseball, Parrotte returned to help coach the Bombers. He said it was then he noticed the effect Valesente's rules had on the team's use of chewing tobacco.

"Before Coach Val instituted the rule, more guys chewed than not," Parrotte said. "When he instituted the rule, about half the guys would do it very quietly, and as the years went on it, really dissipated."

The use of chewing tobacco isn't limited to its athletes either. According to the American College Health Association's 2013 National College Health Assessment, 2 percent of Ithaca College students reported using in the past 30 days, which is below the national average of 4 percent. However, 12 percent reported that they had used it at least once in their life.

Reynolds, Health Nancy Promotion Center program director, said chewing tobacco is one of the most common causes of oral cancer.

'Tobacco products are among the few that have been directly linked to cancer," Reynolds said. "So the notion that 'Chewing tobacco can kill you' is not far off the mark."

Reynolds also said though the percentages of chewing tobacco at the college are below the national average, baseball players seem to continue to use it because of the nature of the game.

"They are better able to chew while doing their sport, as compared to athletes whose performance demands continual physical effort," Reynolds said.

When asked about the future of chewing tobacco in baseball, Valesente said its use will continue to shrink because players are more educated.

"From a personal standpoint, I'm glad I didn't chew very long," Valesente said. "As I say back then, we all smoked cigs, we all chewed tobacco to a degree if you were playing pro baseball. I'm really glad I passed on it and moved away

Parrotte said he believes it is a generational habit that will take a few more decades to completely remove from the game.

"I think you'll see less chewers in baseball," he said. "But it's going to take time until the chewing population retires."

*Names have been changed to protect anonymity

DESPITE ITS WIDELY PUBLICIZED RISKS, CHEWING TOBACCO REMAINS PREVALENT IN BASEBALL



THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on the spring squads

BASEBALLBY KRISTEN GOWDY

Behind a dominant pitching performance from senior Andrew Sanders, the baseball team won its only game of the week April 14 against Houghton College by a score of 6–3.

The Bombers traveled to Houghton and got off to a slow start before racking up four runs in the top of the fifth inning thanks to hits from sophomores Josh Savacool and Trevor Thompson, and junior Zach Cole. The team tacked on another two runs in the top of the eighth on a double from senior Matt Connolly and a triple from freshman Dominic Boresta.

Houghton would respond to score three in the bottom of the eighth, but senior pitcher

Jimmy Wagner took over to close out the game with a four-out save.

Boresta finished the game with three hits and an RBI — his first of the season — to lead the Blue and Gold. Thompson and Connolly each recorded two hits. Sanders pitched 7 2/3 innings, giving up five hits and striking out four Highlanders to earn his third win of the season.

The South Hill squad will play its next game against the University of Rochester on April 16 at Freeman Field for its first home game of the season.

The Blue and Gold will then take the field April 18 in a doubleheader at Utica College.

Box Score: April 14Houghton, New York

Ithaca College (8–8)

6–3

Houghton College (14–12)

CREWBY KEON BROADNAX

Men's and women's crew took two victories each April 11 and 12 in two home regattas.

The Bombers first defended the Cayuga Inlet on April 11. The men's team took on St. Lawrence University and Skidmore College, while the women's team raced against Skidmore and Smith College. On April 12, both teams squared off against SUNY Geneseo and St. John Fisher College. The Bombers swept the competition on both days.

In the April 12 regatta, the men's first varsity boat came in first with a finishing time of 6:26.2,

with St. John Fisher's first varsity boat coming in second. The Blue and Gold's men's second varsity boat posted the top time in its race at 6:51.7.

Meanwhile, the women's first varsity boat came in first, posting a time of 7:09.9, the closest boat was almost a full 30 seconds behind the Bombers.

This brings both teams to a record of 2-0 despite having cancelled the first regatta of the season. The Bombers look to take this momentum into their next regatta, as they travel to their first away regatta in Worcester, Massachusetts, to take on four different schools April 18.

MEN'S LACROSSE BY JOELLE GOLDSTEIN

The men's lacrosse team played two important conference games this past week. On April 8, the Bombers took on Utica College, where they dominated the game, 12–5. Later on in the week, the Blue and Gold faced Nazareth College on April 11, where they fell short 9–6, suffering their first conference loss of the season.

In the game against the Utica College Pioneers, sophomore attack Jack Shumway led the way for the Bombers with a careerhigh five goals and two assists. Sophomore attacks Sean Ferrito and John Januszkiewicz each added two goals and an assist. The loss to the Golden Flyers was a close matchup throughout the entire game. Though the Bombers led for a majority of the game, Nazareth was able to outscore the South Hill squad 5–0 within the final 15 minutes of the game to take the win. Shumway, once again led the way, recording two goals for the Blue and Gold. Three other players each scored one goal while four Bombers recorded assists in the game.

The Bombers are now 9–4 overall and 4–1 in the Empire 8. Next up on their schedule is a home game against Hartwick College on April 18.

Box Score: April 11Rochester, New York

Nazareth College (10–3)

9-6

Ithaca College (9–4)

WOMEN'S LACROSSE BY ALEX WONG

The Bombers bounced back after a 14–13 double-overtime loss to Stevens Institute of Technology by winning three games in a row.

On April 8, they traveled to William Smith College and fought to a 12–9 win. Down 7–5 at the half, the offense found its groove and outscored the Herons 7–2 in the final frame en route to the win.

Senior attack Natalie Lang and junior attack Ally Runyon led the way for the Bombers with three goals apiece, while freshman goalie Kimberly Presuto contributed eight saves in the game to help the South Hill squad to a win. Three different players had assists for the team.

Three days later, the South Hill squad was back in action when Nazareth College paid a visit to Higgins Stadium on April 11. The Bombers scored eight goals in each half, led by sophomore midfielder Morgan Cadwell's four scores, while Presuto made 11 saves to keep the game out of reach.

It was a quick turnaround as the team played host to Alfred University the next day. The Bombers' firepower proved too much for the visiting Saxons, as 15 different players scored for the home team and the squad cruised to a convincing 21–2 victory. Senior midfielder Molly Fischer led the way with three goals, while the Bomber defense allowed Alfred just four shots total the entire game.

The team now heads into the final stretch of its season with just four regular season games remaining. The Bombers get back into action April 17 when they visit SUNY Geneseo.

Box Score: April 12
Higgins Stadium

Ithaca College (7–6)

21–2

Alfred University (2–7)



Junior attack Ally Runyon battles three Nazareth College defenders in the women's lacrosse team's 16–6 victory over the Golden Flyers on April 11. Runyon scored three goals in the game.

CAITIE IHRIG/THE ITHACAN

SOFTBALL BY KRISTEN GOWDY

The softball team played six games in four days last week, sweeping doubleheaders against Houghton College and Utica College while dropping two games to Alfred University.

The Bombers began the week with two convincing wins over Houghton on April 11. The South Hill squad defeated the Highlanders 11–2 and 11–1, and junior pitchers Laura Quicker and Allison Macari picked up wins in the circle.

On April 12, the Blue and Gold fell to Alfred twice by scores of 10–5 and 11–3. Senior Francesca Busa, junior Kelly Robichaud and freshman Emily Bloom each recorded hits in the first game for the Bombers, while Robichaud and junior Casey Gavin had two-hit games in the second game of the doubleheader. The team bounced back April 14 with two wins over the Pioneers. The Bombers squeaked out a 2-0 victory in the first game on the back of a complete-game shutout from Quicker and two RBIs from Gavin. The offense came alive in the second game as the South Hill squad won easily: 13-2. Robichaud, Gavin and Bloom each collected three hits in the game. Five other players had two hits for the Bombers, who improved to 10-10 on the season. Macari pitched a complete game, allowing two runs on seven Utica College hits.

The team also played Rensselaer Polytechnic Institute on April 15. Score was not available at time of print. The Bombers return to action April 18 with a doubleheader against St. John Fisher College.

Box Score: April 14 Utica, New York Ithaca College (10–10) 13-2

Utica College (10–10)

MEN'S TENNIS BY JAKE SIEGEL

On April 12, the men's tennis team lost its only match of the week to nationally ranked The College of New Jersey 8-1.

The South Hill squad's lone victory came from the racket of sophomore Wes Davis, who helped the Bombers avoid the shutout by knocking off TCNJ's Chris D'Agostino in two out of three sets. Junior Chris Hayes said despite the loss, the team is still staying positive and looking ahead to its future matches.

"The only thing we can do is move on and focus on our conference matches," he said. "We

are looking forward to a good week of practice and we will be ready for it."

The Blue and Gold are looking to end a two-game slide as they face off against conference foe Nazareth College at Glazer Arena on April 19. The Bombers look to extend their winning streak versus the Golden Flyers, as the team's last loss to Nazareth came in the 2011–12 season. The four matches the Bombers have left in their season are all against Empire 8 opponents, leading up to the Empire 8 tournament May 2.

Box Score: April 12 Ewing, New Jersey The College of New Jersey

(9-2)

Ջ_1

Ithaca College (5–7–1)

TRACK AND FIELD BY MADDISON MURNANE

The women's track and field team carried its success from its first outdoor meet into Moravian's Coach P Invitational on April 10 and 11 in Bethlehem, Pennsylvania, collecting seven first-place finishes. The men's team split in half for the weekend, with most of its athletes traveling to Moravian College with the women's team, while its distance runners traveled to Bucknell University on April 10.

On the women's side, the Bombers' individual first-place finishers consisted of senior Kristina Stockburger in the hammer throw, senior Alexa Rick in the 5,000-meter run, sophomore Brandy Smith in discus, senior Leigh Martino in the 400-hurdles, junior Eliza Dewart in the 200-meter dash, senior Emilia Scheemaker in the triple jump and freshman Taryn Cordani in the 800-meter run, among Division III schools.

Not only did Stockburger score first in hammer throw, her teammates followed suit and helped secure five spots in the top eight.

Head coach Jennifer Potter said she was happy with her team's performance at the meet.

"Working hard pays off, and we need to build on these performances towards postseason," Potter said.

For the men's team, junior high jumper Andrew Brandt earned second place in the high jump. The 4x100-meter relay team also took third in the meet. Of the distance runners at Bucknell, only junior Stephen Gomez recorded a top-eight finish, meeting Eastern Collegiate Athletic Conference standards in the 5,000-meter run.

The teams will return to the track for the Empire 8 Conference Championships on April 19 at St. John Fisher College.

Lone male coxswain commands rowing team

BY ADAM BROBST CONTRIBUTING WRITER

Coxswains originated as large Vikings at the stern of the ship that beat a drum to get their crew in sync. But now for men's crew, it's the lone male coxswain — tall, thin, sophomore Johnston Tucker — who, in his own words, looks nothing at all like a Viking, although they are analogous in many ways.

There is plenty that goes into being the coxswain as they are in charge of steering the boat, having the best vantage point sitting in the stern of the boat. As the navigator for men's crew's first varsity boat, Tucker said having the physical components of a coxswain translated to his success, despite being the only male in a mainly female position on the team.

"Obviously you want your coxswain to be light — you don't want your crew to be hauling around an extra 50, 60 pounds," Tucker said. "I weigh around, like, 130 [pounds], so I just have to keep my weight down so that they can go as fast as they possibly can."

Head coach Dan Robinson said the relationship between a coxswain and a coach is very important to the dynamic of a team.

"The coxswain, when they agree to the position, are automatically leaders," Robinson said. "You're just not going to do it if you don't want to be in that spot. So the coxswain is the leader of the boat, and they basically are along the roles of an assistant coach."

In many ways, Tucker is the assistant coach for the team. Robinson will follow the crew around during practices in a motorboat giving out commands and adjustments, but it is Tucker who tells the rowers what type of workout they need to be doing.

Each day before getting in the

water, Robinson hands Tucker the workout schedule and has him take it from there. On race days his responsibilities are even greater, as coaches are not allowed to be on the water. It's up to Tucker to direct his teammates.

Robinson said Tucker knows the ins and outs of a crew boat, which makes his teammates feel more comfortable during a race.

"He tells the crew what to do," Robinson said. "He'll correct mistakes, he'll comment on the feel of the boat to the crew ... have ideas on how to correct and make the boat feel better. Make the row feel more smoothly."

During his time at New Canaan High School in New Canaan, Connecticut, Tucker first began crew as an activity to do between sports seasons and later found that he enjoyed it, earning three varsity letters in the process.

He was originally recruited as a rower at the college, however, he contracted mononucleosis, a contagious disease transmitted through saliva, during the summer of 2013 and ultimately lost 10 pounds by the time he arrived on campus. Not wanting to give up on the sport, he decided to join the team as a coxswain and work out on his own to build his strength back up. However, he found a new passion in the position.

Robinson said the coxswain's role in motivating the other rowers during a race is how a boat can succeed in the water.

"They're like the jockey on the horse," Robinson said. "They're in the race, and they look across and they're trying to win the race and they've got to urge these eight rowers to pull harder and harder to win the race."

Tucker said having the ability to



Sophomore Johnston Tucker navigates the first varsity men's crew boat to a first-place victory during its regatta April 11 on the Cayuga Inlet.

AMANDA DEN HARTOG/THE ITHACAN

motivate and make the rowers go to the next level is a very important part of his job.

"Motivation is my last role where it's just motivating the guys to break through that mental barrier," Tucker said. "Let's just beat these other crews here and get to the line."

Tucker said he has set high expectations for himself as only a sophomore, having to coxswain the first varsity boat for the team.

"I mean it comes back to that leadership," Tucker said. "You've always got to have control of the situation, so if something goes wrong, your first instinct [is] 'There's a problem, how do I address it?""

Senior captain Charlie Enright

said Tucker plays a very important role to the crew team.

"Johnston has met and excelled past every expectation we had for him this season," Enright said. "He's showed a maturity and skill set far beyond just the two years he's been coxing. He has a passion, enthusiasm and work ethic that allows him to command respect from the rowers. I'm excited to see how he continues to develop in the coming years."

Tucker said he plans to stick with coxswaining and has no plans to give up the sport.

"I ended up being good at coxing, so I stuck with it and that's what I'm going to do until I graduate," Tucker said.

HOT STOVE

STEVE DERDERIAN

Gender-based rules outdated

The world around us is seemingly progressing every day, but there are some elements in sports that remind us that not much has changed in terms of gender equality in athletics.

When I began competing in college cross-country, I was not aware that the women ran races anywhere between 4 kilometers and 6 kilometers, while every men's race was 8 kilometers or 10 kilometers for some Division I and II races.

To me, this separation in distance did not make any sense. In high school, typically men and women ran the same course, which was a standard 5-kilometer race. Most track and field events are the same, but there is still inequality. In indoor track, female multi-athletes compete in the pentathlon — five events — while men compete in the heptathlon — seven events. In outdoor track, the men move up to the decathlon — 10 events — while the women move up to the heptathlon.

This isn't an issue limited to track, either. Look at golf, where women typically play at the red or forward tees that are often referred to as lady's tees, or volleyball where the net is shorter than the men's.

Take a trip to Higgins Stadium in the spring and watch a men's lacrosse game and a women's lacrosse game, and even though the objective of both teams is the same, it's like watching two different games. The men are suited in full upper-body pads with helmets and mouthguards to protect against body contact. The women wear goggles, a mouthguard and no required pads, simply because of a 125-year-old rule that only allows for stick contact between players. Even if more finesse is required in the women's game, intentionally removing contact in my view speaks to a common belief that women cannot handle rough play like the men.

On top of that, playing lacrosse without helmets is an inherent danger in itself. Even with reduced contact, wearing goggles is not going to protect a player when a roughy 80 mph shot is launched toward somebody's head. The women's game is just as physically demanding and even with newer head protection, helmets are the best way to truly increase head protection.

I understand that different classifications of sports call for some gender modifications. At the same time, it's hard to deny that the NCAA and international sport organizations are sending a subtle message that women are not as talented as male athletes.

Any athletic department, including the one here at the college, will tell you that the goal is to provide comparable opportunities, resources and facilities to all of its student-athletes. But with different rules and formats, it's clear that men and women are still not playing the same game.

Tennis team helps freshman adjust to new country

BY CAITIE IHRIG CONTRIBUTING WRITER

This past year has been challenging for freshman tennis player Jack Melhorn, as he has been getting used to life nearly 9,000 miles from his home of Nonthaburi, Thailand. However, Melhorn said he has found a new home at Ithaca College: the tennis courts.

"The hardest part about being an international student is that you're so far away from your immediate family," he said. "But the team has kind of stepped in and have been like my new family here."

A lifelong athlete, Melhorn said his father taught him to play tennis — his favorite sport — when he was young. He has been playing ever since.

The sport is something, he said, that has helped him make the transition to a new college — and a new continent — easier. Melhorn said the biggest difference between the U.S. and Thailand is the pace of life.

"Thai people are very easy going, go-with-the-flow kind of attitude, whereas I'd forgotten how fast-paced the U.S. can be sometimes," he said.

Head coach Bill Austin said Melhorn's teammates have been important because the freshman has been adjusting to a life that is very different from the one he left.

"He's had different experiences than the guys growing up," he said. "His culture and his experience are something that the guys are interested in."

The team is also interested in Melhorn's skills. Upon the conclusion of the team's opening match, the Ithaca Invitational tournament in September 2014, Austin said he knew Melhorn would be an invaluable player. On Sept. 6 and 7, 2014, he won all three of his singles matches and one out of the two double matches that he played. Over this past season, Melhorn has defeated the No. 1 players at Alfred University, Hobart College, Saint Lawrence University, Kutztown University, Rhodes College and Bloomsburg College.

These wins have propelled Melhorn into the No. 1 singles spot on the team. As a freshman, Austin said this is a great accomplishment, but one that brings with it a huge role and responsibility. Austin said there's some pressure on him and that he has



Freshman Jack Melhorn serves for the men's tennis team over Alfred University on March 22.

CAITIE IHRIG/THE ITHACAN

handled that tremendously well.

"As the top of the lineup, people are, whether you are a first-year player or a senior, the guys are taking their cues a lot from the guy that's playing at the top," he said. "Right now, he's leading by example because he's working hard."

Ever since stepping out onto the court, Melhorn said he has never stopped working hard,

which is something that has helped him earn his spot at the top of the lineup. He said he treats each practice as if it was a real match. Austin said his willingness to compete and get better is a good sign for his future because it will make him a more complete player down the road as he progresses into his upperclassmen years.

On April 4, Melhorn faced his first big challenge when he squared off against the No. 2 men's tennis player in Division III. Melhorn eventually fell 3–6 and 2–6 to junior Matthew Heinrich of Stevens Institute of Technology. The Bombers' oldest player, junior Chris Hayes, said despite Melhorn's loss, the test for the rookie will make him stronger in the long run.

"When you play better players, you're always going to get better as the season goes on," Hayes said. "He has come right in with that willingness to compete and get better. How many freshmen can come in and just play No. 1 singles and have that mindset? It's not easy."

Melhorn, on the other hand, is looking past the match with Heinrich and into the future. He said his eventual goal is to beat Heinrich next year.

"I think the match went well over the weekend," he said. "I thought I hung with him well enough so that hopefully I can challenge him in the future."

Melhorn's play has given the Blue and Gold high aspirations for the foreseeable future. Austin said he wants to see him continue to grow.

"We've got a little more than a month left of the regular season ... I expect and he expects himself to be better at the end of April than he was on the first of April. To continue that growth, to continue to understand his game and others' games, and to get stronger ... is what I expect of him."

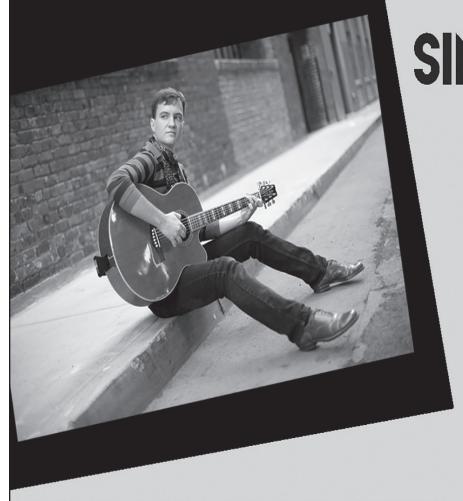
Hopefully, Melhorn said, this development will help him to achieve another goal of his: making nationals as an individual by junior year. Also, beating Stevens Institute of Technology is something he said has been on his mind, as the team has not defeated its rivals in four years.

Austin said this goal is attainable, especially as Melhorn continues to adjust to his team role.

"We knew he was going to be good, we knew what he was capable of," he said. "We didn't know that he was going to step in and embrace the role as nicely as he has."

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

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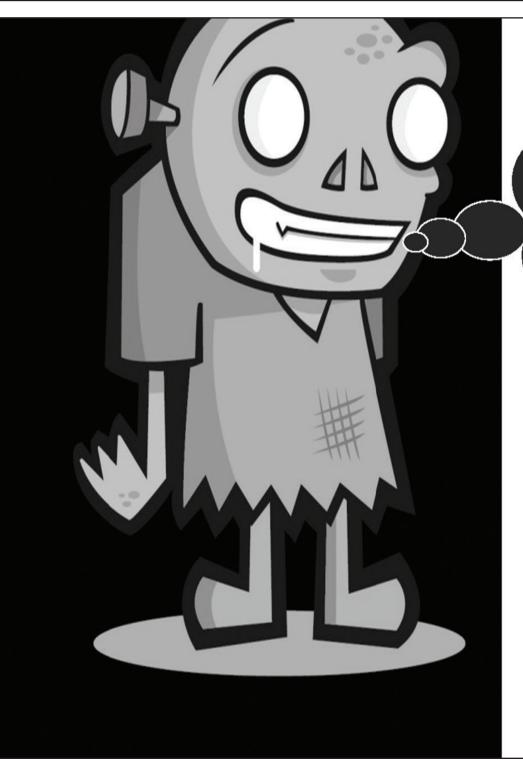


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Top Tweets

The best sports commentary via Twitter from this past week



NOT SportsCenter @NOTSportsCenter

The Duke-Wisconsin men's title game averaged 28 million viewers.

The UConn-Notre Dame women's title game averaged 28 viewers.



The Fake ESPN @TheFakeESPN

Tony Romo promised Jahlil Okafor he'd win a Super Bowl if Duke won National Championship. Romo now clarifying he meant in Madden.



SportsPickle @sportspickle

.@TheMasters @espn You showing live televised coverage after the tournament has already been decided now seems like a bad idea.



Grant Wahl @GrantWahl

What's great about sports: Montreal not exactly the first MLS team you'd pick to make a continental final.



Bombs Away

Members of The Iceburgs use buckets to dump water in Team Pretty's canoe in order to sink them during intramural battleship April 12 at the Athletics and Events Center. Battle Beauts was the last team to be sunk at the all-day event.

JENNIFER WILLIAMS/THE ITHACAN

PLAYER of the WEEK



NAME: KELLY ROBICHAUD SPORT: SOFTBALL CLASS: JUNIOR

The catcher registered two extra-base hits, a double and a home run, pacing the Bombers to an 11–2 victory over Houghton College on April 11. She led the team with five runs batted in.

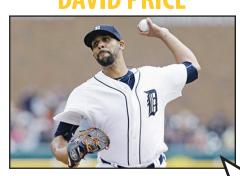
Fantasy CORNER

ADRIAN GONZALEZ



The Los Angeles Dodgers starting first baseman is off to a hot start in the opening week, with a .667 batting average, five home runs and seven runs batted in over the first five games. Gonzalez was ranked No. 10 in first basemen by ESPN Fantasy but has surfaced to prove he can compete with the best in the league. There seems to be no cooling off for the left-handed batter, so continue to ride him.

DAVID DDICE



Price is emerging as the best pitcher for the Detroit Tigers after his dominant two-start appearances this week. After the injury to Justin Verlander and the losses of Max Scherzer and Rick Porcello, the Tigers are leaning on the left-hander to lead the pitching staff this season. In his two starts, Price has recorded 11 strikeouts while giving up only nine hits and no earned runs to his opponents over that time.

foulline

Weird news from the world of sports

On April 11, the Minnesota State University and Bemidji State University baseball teams played in their annual matchup. The only difference was the final score of the game was 41–20, giving the Mavericks a 21-run margin of victory over the Beavers.

Both teams combined for a total of 56 hits, which set the NCAA Division II record for most total hits in a game.

The game was called on account of a mercy rule after the eighth inning as each team used eight pitchers and 110 batters came to the plate. It gave the Mavericks their second win of the day after winning game one of the doubleheader by a score of only 10–9.

They said it

"We don't do a rent-a-player."

Wisconsin University men's basketball coach Bo Ryan said these remarks after his team's loss to Duke University in the national championship game April 6. Ryan called out elite programs, such as Duke and University of Kentucky, that recruit "one-and-done" players — student-athletes who plan to attend college for just one year before leaving for the NBA — and said he does not believe in creating that type of college program. However, Duke men's basketball coach, Mike Krzyzewski, disagreed, saying, "there is more than one way to run a business."



Big Picture 24 THE ITHACAN

SKINDEEP

L&C

For more on tattoos, see page 15.

Just got a tattoo? Here are some tips to keep it looking good

Don't remove your bandage unless advised to do so by your artist!

Think of it as an open wound.

Keep it covered and clean at the same time.

Moist. Letting it dry out can result in scabbing and a slowed healing process.

Inflammation

is normal, and the areas should be left to calm down. When cleaning your tattoo, clean very gently with clean

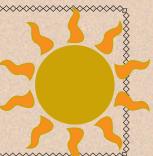
fingers.

Unscented, antibacterial soap

is recommended.

Avoid Sunburns and tanning beds

for two weeks after getting the art done. The sun will fade the color of the tattoo over time. The first two weeks are most vulnerable.



Take a break from working out.



Tattoos on joints or areas that move during workouts will take longer to heal if an individual continues to work out. Let the healing happen and pump iron later in the week.

A tattoo can take 1-3 Weeks to heal, though this can differ from person to person. Remember, always visit the artist if the tattoo seems infected, overly inflamed or is very painful.

Safety first!

JANUARY

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After a few weeks, your tattoo will peel. This is normal, and you should just let it happen. Don't scratch it, play with it or try to speed up the process.

Patience is a virtue.