

THE ITHACAN

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GEENA ON GENDER

Geena Davis delivers her personal message regarding gender equity in media

BY MAURA ALEARDI
STAFF WRITER

Hundreds of Ithaca College students emerged from Geena Davis' speech March 31 with the influence of gender inequality in media fresh on their minds.

Famous for signature roles in "Stuart Little," "Thelma and Louise" and "A League of Their Own," the actor and founder of the Geena Davis Institute on Gender in Media spoke to students, faculty and Ithaca community members in Ford Hall. The focus was not on her acting career, but on her efforts to highlight the role women play in many forms of media.

Davis said she decided to found the Geena Davis Institute on Gender in Media when she was watching television with her daughter and noticed the lack of women on screen.

When Davis would bring up this inequality to her friends, she said they were unaware of the discrepancy. She said she noticed this more than her

friends did because of the role she played in the film "Thelma and Louise," which follows two housewives who leave their boring lives to go on an unusual road trip.

"It was the reaction that impacted me so much," Davis said. "It made me suddenly realize how few opportunities we give women to feel like that about the female characters."

Davis said the tendency for women to be seen and treated differently from men is largely subconscious because of the way media portrays both genders, specifically for young girls and boys.

"The more hours of TV a girl watches, the fewer options she thinks she has in life," Davis said.

Freshman Dakota Collina said this is an example of the gender issues in media today.

"How can we have 50/50 population and then girls watching TV and feeling like

See DAVIS, page 4



Actor Geena Davis sits down with members of Ithaca College's student media for a private Q&A session before her main address.
COREY HESS/THE ITHACAN

SGA replenishes activities fund

BY EVAN POPP
STAFF WRITER

The Ithaca College Student Activities Fund, which has been empty since Feb. 17, has received additional funds, according to an email sent to student organizations March 31.

In the email, Brandon Xing, Ithaca College Student Government Association vice president of business and finance, said there is now about \$7,000 in the Student Activities Fund. Student organizations have from 7 p.m. April 1 to midnight April 3 to request money from the fund by emailing sgabusiness@ithaca.edu.

Following that, he said a link to submit a request via OrgSync will be sent out to the student organizations requesting funds, which will be due by midnight April 5.

Xing said submissions will be received on a first-come, first-served basis. Following the requests, the Appropriations Committee will meet to distribute the remaining funds to student organizations.

Xing said \$5,000 of the approximately \$7,000 now in the Student Activities Fund is money the SGA reallocated from its own funds. The fund is also in the process of receiving a donation for the remaining \$2,000 under the name of Mr. and Mrs. Dicker. Mark Dicker is a member of the Ithaca College Board of Trustees. Xing said the donation has not yet been finalized, but he hopes it will be by the time the Appropriations Committee meets to allocate funds to student organizations.

Students respond to denial of extra CAPS resources

BY NATALIE SHANKLIN
ASSISTANT NEWS EDITOR

Ithaca College students have begun to respond in organized ways to the administration's denial of Faculty Council's request to expand the resources of the Center for Counseling and Psychological Services.

The Student Government Association tackled the issue by unanimously passing a bill March 30 that recommends the administration "re-evaluate its decision to deny the Faculty Council request for funding for an additional staff member at the Center for Counseling and Psychological Services." The bill was similar to other initiatives taken on campus, such as petitions and social media campaigns, all of which call for more resources for CAPS.

The SGA bill, which served as a recommendation, was sponsored by sophomore Tate Dremstedt, transfer-student senator; senior Meredith Knowles, senator-at-large; sophomore Griffin Schultz, senator for the Roy H. Park School of Communications; junior Jamila Carter, senator-at-large; and sophomore Jesse Rolfe, a co-president of Active Minds, which is the college's mental health advocacy group.



Sophomore Tate Dremstedt, transfer-student senator, sponsored a bill to recommend action to aid the college's counseling services.
MATT GURBARG/THE ITHACAN

Dremstedt said he sponsored the bill because he finds it to be a prevalent issue on campus due to the statistic that one in four people have mental health issues, according to the National Alliance on Mental Illness.

"I think mental health is one of the most important things on campus, and it is essential to have a safe academic environ-

ment," Dremstedt said.

The SGA is also working with Active Minds to help them create an official petition, junior Cassandra Walters, Active Minds co-president, said. She said Active Minds is in the process of developing the language of the petition before they launch it, and she said she hopes to see the campaign grow upon its release.

"I think it's going to take a lot of pushing, clearly," Walters said. "I'm expecting students to rally around this. I'm hoping the administration will hear us students and take seriously what we say."

Another online petition calling for more funding to be set aside for CAPS has already been released and shared on social media platforms. Created by freshman Lauren Rapoport, the petition is targeting the administration, specifically President Tom Rochon, and is looking to gain 1,000 signatures, and has 162 as of April 1.

Nancy Pringle, vice president and general council in the Department of Legal Affairs, said though petitions indicate the level of interest in certain issues, the administration does not always make a decision as a direct result of a petition effort.

"Historically, students have filed petitions on a number of things," she said. "It's an awareness resource, but I don't know that the administration makes decisions about it."

Active Minds' upcoming petition will be part of the Get CAPS Ready movement, which

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Studies examine gender enrollment in communications

BY ANA BORRUTO
CONTRIBUTING WRITER

At Ithaca College, and in many other communications programs, it is not uncommon to find that women outnumber men in journalism classes. However, these trends are not reflected in the field of communications' industry.

Sydney O'Shaughnessy, a sophomore journalism and environmental studies dual major, said she has noticed the dwindling number of male students in some of her classes in the Roy H. Park School of Communications.

"Since I started at Ithaca, the class I had the most guys in was three, and then one quit the class, so there were two guys," O'Shaughnessy said.

National and international studies indicate that the enrollment rate of women in mass communication and journalism programs is much higher than that of men. Women constituted two-thirds of the students enrolled in bachelor's degree and master's degree communications programs in the fall of 2013, according to the 2013 Annual Survey of Journalism and Mass Communication Enrollments by professors at the University of Georgia.

At Ithaca College, there are approximately 129 females studying journalism

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ALL TOGETHER

Students support part-time faculty unionization, page 10.



MOUTH WATERING

Men's crew team focuses on nutrition to achieve success in the water, page 23.



THRILL HILLS

Longboarding offers high-speed thrills to locals and visitors alike, page 13.

Nation&World



Iraq fights ISIS

Iraqi Prime Minister Haider al-Abadi tours the city of Tikrit after it was retaken by the security forces in Baghdad, Iraq, April 1 as part of the campaign against ISIS. Iraq declared a "magnificent victory" over the Islamic State group in Tikrit.

ASSOCIATED PRESS

concerns that it would allow businesses to deny services to LGBT customers.

The governor said he does not believe "for a minute" that lawmakers intended "to create a license to discriminate."

Although the legal language does not specifically mention those who identify as LGBT, critics say the law is designed to protect businesses and individuals who do not want to serve members of the LGBT community, such as florists or caterers who might be hired for a same-sex wedding.

Iranian nuclear talks extended

With even a vague outline of an Iran nuclear deal eluding their grasp, negotiators headed for double overtime April 1 in a marathon attempt to find common ground for a more important task — forging a final deal by the end of June.

Iran and six world powers had cited progress in abandoning their March 31 deadline for the basic understanding that would prepare the ground for a new phase of negotiations on a substantive deal. But as differences persisted, the State Department announced that Secretary of State John Kerry was postponing his departure and would remain until at least April 2.

Diplomats from the five permanent members of the U.N. Security Council and Germany have been negotiating with Iran.

ISIS kills 40 in Syrian attacks

Islamic State fighters killed over 40 people on March 31, mostly civilians, in an attack on a central Syrian village, opposition activists and Syrian state TV said.

The assault on the government-held village of Mabuja was the latest atrocity by

the Sunni extremist group, which last week released a video showing its militants beheading eight men said to be Shiite Muslims from the central province of Hama.

The group launched an offensive March 31 on Mabuja, a village in the same province where various sects have long co-existed. Central Syria is a patchwork of communities, with many minority Christians as well as Ismailis and Alawites, both Shiite offshoots. These communities mainly back President Bashar Assad, himself an Alawite, and fear attacks by extremists among the mostly Sunni rebels fighting to topple him.

State TV said the militants slaughtered 44 people, including women and children.

NYC fire victims out of hospital

New York City's mayor says three of the four people critically injured in the East Village fire and explosion have been released from the hospital.

Mayor Bill de Blasio said at a news conference March 30 that the remaining patient was in Bellevue Hospital and "doing well."

He said fire marshals, the New York Police Department and the district attorney's office were investigating the cause of an apparent gas explosion March 26. It killed two people and leveled three buildings.

De Blasio said he hasn't ruled out policy changes, or tougher penalties for those caught tampering with gas, but the investigation must conclude that first.

The mayor says most residents in the surrounding area who were evacuated immediately after the blast have returned to their homes.

SOURCE: ASSOCIATED PRESS

Indiana legislature reviews law

Indiana Gov. Mike Pence said March 31 he wants legislation on his desk by the end of the week to clarify that the state's new religious-freedom law does not allow

discrimination against the Lesbian, Gay, Bisexual and Transgender community.

Pence defended the measure as a vehicle to protect religious liberty but said he has been meeting with lawmakers to address

College

Kira Maddox named new Ithacan editor-in-chief

Junior journalism major and current managing editor Kira Maddox will be *The Ithacan's* 2015-16 editor-in-chief.

The Ithaca College Board of Publications interviewed Maddox and junior integrated marketing communications major Sabrina Knight on March 30.

The Board of Publications then recommended to Diane Gayeski, the dean of the Roy H. Park School of Communications, that Maddox be selected as *The Ithacan's* next editor-in-chief. Gayeski accepted the board's recommendation.

Maddox began her time at *The Ithacan* during her freshman year, where she began working on the staff as a copy editor. She joined the editorial board as the proofreader her sophomore year, and spent her junior year as the managing editor.

Outside of the college, Maddox has continued to pursue journalism by working with the Utica Observer-Dispatch in Summer 2014 as a news intern, covering all manners of community events and leaders. She will be taking an intern position with the Syracuse Media Group in Summer 2015 before returning to the college for her senior year, where



MADDOX

she will begin her role as editor-in-chief of *The Ithacan*.

Dance-a-thon to benefit Ithaca Advocacy Center

Ithaca College's IC Women in Communications will host a dance-a-thon event at 7 p.m. April 3 in Emerson Suites. All proceeds for the event will go to the Ithaca Advocacy Center, which provides support and education for women and children survivors of domestic violence, child sexual abuse and sexual assault.

The event will include dancing and raffles for several prizes. Teams can purchase raffle tickets to win a Taste of Ithaca gift package, which includes gift cards from local businesses in town such as Wings Over Ithaca Panera, Yogurtland, The Nines, Satori and others. There will also be performances by Premium Blend, Pulse, IC Unbound, On the Floor, a salsa dance lesson and music by DJ Latimer.

Fulbright scholar to give chemistry presentation

Fulbright scholar Mayil Ramasamy will give a talk on the development of biocompatible, iron-based, paramagnetic chemical exchange saturation transfer MRI-contrast agents in a presentation hosted by the chemistry department at 4:15 p.m. April 2 in the Center for Natural Sciences, Room 333.

The talk will focus on using glutamine and glucose as

sources of energy for rapidly dividing cells and cellular proliferation, growth and survival. Scientists have found that glutamine and glucose are transported across cell membranes at a faster rate than their normal counterparts. If this biochemical process were to be combined with the function of iron-based MRI PARACEST agents, they would assist in the early stage detection of cancer cells, Ramasamy said. His presentation will also discuss exploiting the amino acid and glucose transporting system to deliver larger amounts of iron-2 PARACEST agents to the targeted tumor cells.

Carol McAmis to present at Faculty Colloquium

Carol McAmis, a performance studies professor in the School of Music, will present at the Faculty Colloquium at 5 p.m. April 2 in the Clark Lounge of the Campus Center. The first half-hour will be a social time with wine and appetizers, followed by the presentation and a Q&A session.

The colloquium, which began in 2012, is an event developed to offer a forum for faculty to share with one another their scholarly and creative work. It is an opportunity for people across department and school lines to learn more about their colleagues' pursuits.

McAmis' talk is titled "Building an Invisible Instrument: Just What Does a Voice Teacher Do?" and will offer a look inside the voice studio and challenges of learning and teaching singing. The presentation will include live singing and moving to demonstrate

different singing techniques.

McAmis has been a member of the Ithaca College voice faculty since 1979. She has taught singers interested in a number of musical styles, including opera, musical theater, jazz, world music and pop. She also teaches vocal pedagogy and Awareness Through Movement, which is an exercise based on the somatic education method developed by Israeli physicist Moshe Feldenkrais.

Student-journalists to talk about Selma experience

The Society of Professional Journalists will host a community screening event at 5 p.m. April 4 at Cinemapolis. The event will begin

with a screening of "Meet Me at Equality: The People's March on Washington," a documentary by Ithaca College journalism associate professor James Rada. The film originally aired on PBS in August 2013 and explores the march for civil rights through the eyes of those who were a part of it 50 years ago.

The screening will be followed by a panel discussion detailing the experiences of the college's team of journalism students that covered the 50th anniversary of Bloody Sunday in Selma, Alabama in early March. The six student-journalists who assisted NBC Nightly News with its coverage of this event will speak.



Academic honors

Recently inducted members of the Phi Kappa Phi honor society pose for pictures at the spring induction ceremony March 26 in the Hockett Family Recital Hall in the James J. Whalen Center for Music.

Clara O'Connor / THE ITHACAN

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

In the Big Picture in the March 26 issue, the infographic incorrectly stated that the average human uses 100 gallons of water a day. The correct statistic refers to the average American.

Got a news tip?

Contact the News Editor at
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Symposium to draw high number of presenters

BY MAURA ALEARDI
STAFF WRITER

The Ithaca College community will gather April 9 for the largest annual Whalen Symposium to date, during which students will present and receive awards for research projects completed over the past six to 12 months.

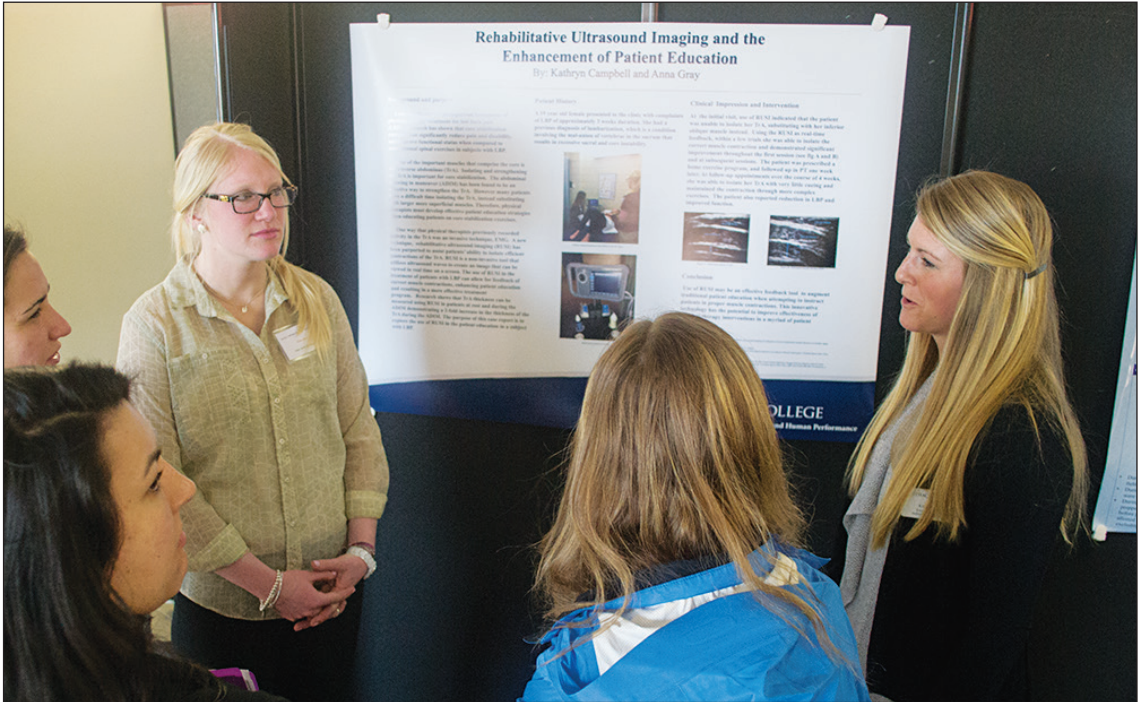
Yvonne Rogalski, faculty chair of the Whalen Symposium steering committee, said this year's event will feature 425 student presenters, which is 57 more than last year. In addition, seven of the presentations will debut new presentation styles, such as visual and creative arts pieces. She said some of the subjects showcased in the symposium include psychology, accounting and writing.

At the event, students will give eight- to 10-minute presentations that showcase their research projects, junior Drew Olkowski said. He described the event as the college's own TEDx event, which is a localized, independent TED conference that spreads innovative ideas through brief talks. In addition to being a member of the symposium's steering committee, Olkowski will also present his research project on being a resident assistant.

Rogalski said students may receive gift cards to the Bookstore as an award at the symposium. She said there are 10 awards available this year for presentations, in addition to two awards for creativity and two for posters.

Another participant, senior Jared Wolf, will be presenting two separate projects. He said the event gives students a chance to be recognized for work that, otherwise, may not be.

"There's so much great and



From left and wearing name tags, junior Anna Gray and senior Kathryn Campbell, both physical therapy students, present their research on ultrasound imaging at the Whalen Symposium April 14, 2014, in the North Foyer. JENNIFER WILLIAMS/THE ITHACAN

varied work being done by students in all fields all across campus, and I think that so often it goes unrecognized by anything more than a grade," Wolf said.

Not only are students able to see what their peers are doing on campus, but professors also get a chance to appreciate their students' works, senior presenter Lisa Hillman said.

Wolf said his first project focuses on ending microaggressions in the workplace. He worked with four other students to come up with an alternative human resources department structure and an app that he said will lessen the frequency of microaggressions in the workplace. The app would allow users to report microaggressions,

schedule appointments with the human resources department and gather information on diversity education. Wolf said his other project looked at Invisible Children, whose cause is to advocate for protecting African children from the actions of Joseph Kony's Lord's Resistance Army, as a case study for a nonprofit in crisis. Wolf and his three partners came up with solutions for changing Invisible Children's image following the KONY 2012 video, he said.

Hillman, who will also be presenting two projects, said her first project is an individual work that analyzes health policy in order to find a new way for Medicaid enrollees in New York state to receive better dental access. The second is

a collaborative work that will showcase a new and improved design for dialysis, making the process more comfortable and convenient, Hillman said.

The tradition began in 1997 in honor of James J. Whalen's passion for student-faculty collaboration, Rogalski said. Olkowski said the future goal for the Whalen Symposium is to make it a campus-wide event, involving the majority of the community members and creating a long-lasting tradition that includes the entire college.

"Research is everywhere," Olkowski said. "Whether you're an RA and trying to find a floor program or you're a biologist in a lab, research is literally everywhere."

Senior attends conference representing IC

BY ARHAM MUNEEB
STAFF WRITER

Tariq Widarso, a senior anthropology major, represented Ithaca College at an international conference held in Pittsburgh, Pennsylvania, during the last week of March.

Widarso brought his research on the international student experience to the 75th annual meeting of the Society for Applied Anthropology held from March 24–28. As an international student from Indonesia, he presented his paper, "Crossing International Perspectives: Understanding the International Student Experience at a Small College in the United States," among hundreds of other students and professors from a range of degree programs who are working on applied anthropological studies.

His research is the result of about 13 months of study alongside his faculty adviser, Sue-Je Gage, associate professor of anthropology, Widarso said.

"By this semester, I had most of the work done, so I was ready to present, and she gave me the go," he said.

As much as it was a chance to present his research, Widarso said the conference also served as a good networking opportunity.

"I would suggest that it's a good experience to also attend these conferences as well as present because you get to get exposed to other people in your field, in all of the other universities," he said.

Music school senior channels creativity to mix voices and sounds

BY AVALON SINGER
CONTRIBUTING WRITER

As the piano sounds, the humorous and light-hearted atmosphere morphs into a silent focus as the men stand ready to begin. Commanding full attention, senior David Allen stands among his peers and leads them through vocal exercises before practicing the songs they have prepared.

Allen is the conductor of Ithacappella, the only all-male cappella group on campus, in addition to being a music producer both within and outside of his curriculum as a sound recording technology major. As conductor, he runs rehearsals, makes sure they are ready for performances and makes musical decisions on how the delivery of each note should sound.

Within Ithacappella's brotherly atmosphere, he is a friend and an equal to the other members of the group. However, they treat him as a respected leader.

Senior Christopher Frost, president of Ithacappella, said although Allen is humorously sarcastic, when it comes to leading, he is serious and driven.

"I think the biggest thing that I've seen him go through in college is the ability to take that humorous side of himself and bring it to something professional and still be respected," he said.

As a sound recording technology major, Allen's courses are geared toward learning how to record songs, mix them and transfer them into a format that can be shared on the Internet or bought on a CD. He has taken courses in music theory and music history and has taken vocal lessons through his four years in college. To further fulfill his love of music, he has also taken physics classes to learn electrical engineering in order to have more background for sound engineering.

In the summer of 2013, Allen said, he became interested in live sound, which entails mixing sound, setting up stages and setting up sound systems.

"I've been a live sound engineer for Calf Audio, the GrassRoots Festival, Sound on Sound Productions, the State Theatre and a number of other venues in the Ithaca area for the past two years," he said. "In a different vein, I fulfilled my internship for my degree at Voodoo Amps working as an amp technician for two months."

Through his various experiences over the past couple of years, Allen has worked with front-of-house engineering, monitor engineering, sound-system design and also the installation and removal of lighting systems, sound systems and staging.

Alex Perialas, associate professor of music performance and director of the sound recording technologies program, said he has seen Allen excel in the classroom setting and also in the professional field where they worked together at the GrassRoots Festival.

"He's a hard worker, detail orientated, which is important in this business," he said. "He's a strong performer, he's very creative and he definitely puts in the time."

Besides being a key component of Ithacappella, fulfilling what is needed for his major and getting work experience in the field, Allen has recently been focusing on producing his own music. For the past month, he has been doing a remix each week and creating a new track from scratch.

Allen released a humorous yet innovative track titled "Tartar Sauce," which includes lines from several "SpongeBob SquarePants" episodes, March 27. Frost said Allen's style is different than other music producers at this time, and that this is what helps to make his music unique.

"He's had an eclectic track record so far with the songs he's been producing," Frost said. "There's more space in his mixes than a lot of other people that are doing what he's doing ... what I mean by that is dead time. That's something that makes him stand out from what's going on around him."



Senior Dave Allen, a sound recording technology major, mixes soundtracks in a studio in the James J. Whalen Center for Music on March 26. Allen is also the conductor of Ithacappella. JENNIFER WILLIAMS/THE ITHACAN

Allen's goal for after graduation is to create a live show by performing his music and remixing other people's work. He plans to treat this as his full-time job while doing other work on the side in order to support himself financially. Allen also has the opportunity post-graduation to work under Perialas as a recording engineer at Perialas's downtown facility, Pyramid Sound.

"Hopefully before graduation we will be able to finalize arrangements for that position," Allen said. "I think working with Pyramid and being able to collaborate with other musicians will help me to grow as a producer and engineer, ultimately having a

positive influence on my own music."

Though he is excited for his future endeavors, Allen focuses on his goal of a new track each week and devotes his time and energy to being an effective conductor.

Frost said Ithacappella has benefitted significantly since Allen began conducting the group, and the singers have not had someone this spectacular leading in years.

"He set the bar musically for this group higher than any of the conductors have since I've been in the group," Frost said. "This year has been one of the most musically solid that we've had since I've been in the group in the past four years."

CAPS FROM PAGE 1

was organized by sophomores Rolfe, Brendan Davis, Kevin Doubleday, Leo Kleiman-Lynch and Eli Serota, junior Drew Olkowski and senior Jared Wolf. The campaign has a Facebook page, which has 726 likes as of April 1, as well as a hashtag, #getCAPSready, which students across campus have used in posts about their experiences with accessing mental health resources at the college.

On behalf of the organizing committee, Olkowski said the issue is important to them because CAPS has served as a resource for them or for people they care about, and he said they want CAPS to continue to be a service that everyone in the campus community can be connected to.

“The Get CAPS Ready campaign is a student-centered initiative, focusing on the necessity of additional funding and assistance for CAPS here on campus,” Olkowski said via email. “The main goal is to help promote the fact that students here on campus care about CAPS and desire additional funding in order to keep up with the needs of the student body.”

Sophomore Maddie Anthony detailed her experience with CAPS’ limited resources in a Facebook post using hashtag. She said after her brother unexpectedly passed away last year, she requested same-day services but was referred off campus for counseling not covered by her insurance. She said she was only successful in scheduling three appointments that year.

“It was like my brother’s death didn’t fit in with their schedule,” Anthony said.

She said the Get CAPS Ready campaign has been effective in publicizing the issues students face with CAPS’ limited funding.

Freshman Chris Biehn, who has been diagnosed with and has received extensive treatment for bipolar I disorder, is a member of Active Minds and is starting to work with the SGA on the issue. He said his disorder, and other mental illnesses, can be life-threatening and need to be taken seriously by the college.

“I have been told by some of the top psychiatrists in the country that it is essential to be treated with both therapy and medication,” Biehn said. “Feeling severely depressed has been the scariest feeling in my life, and if I knew I couldn’t rely on resources on campus to keep me safe, other people and I could be at serious risk.”

Sophomore Josh Kelly, an SGA senator-at-large, signed the online petition and has actively supported the Get CAPS Ready campaign on social media. He said he has considered transferring based on his experiences with CAPS’ limited resources.

“I am currently so fed up with the backwards policies of the Ithaca College administration that I have applied to transfer to other colleges and universities that place a higher value on personal, communal and global health,” he said.

Dremstedt said though the social media campaigns gaining publicity at the college are inspiring, the next step could be to set up a student meeting with President Tom Rochon or administrative bodies who plan the budget.

“SGA is saying that we want this to happen, and I think what it’s going to do is show that the student support is there,” Dremstedt said. “I think it’s going to allow students to meet with faculty and administration.”

Kelly said he hopes to see students continue campaigning for an increased budget, as well as direct action by the student body when it comes to protest movements.

“As far as what can be done about it, I believe that we have to show the Ithaca College administration that this is unacceptable,” Kelly said. “Not simply that we are unhappy, but that it is unacceptable to not be taking care of students in need.”

DAVIS FROM PAGE 1

they can’t do anything, and guys watching TV and feeling like they can do anything,” he said.

Ithaca High School senior Maddie Vandenberg said Davis’ ability to lead a diverse lifestyle allows her to reach more people in her efforts to fight against media gender inequality.

“I think she’s inspiring because she’s not only an empowering actress, she’s also done sports, and now she has this amazing company,” Vandenberg said.

Not only has Davis made efforts outside of her own films to promote gender equality in media, she said she also advocated for the cause on-set for “Stuart Little.” She said while filming the boat-race scene, Director Rob Minkoff was gathering boys to race the boats and girls to cheer. Davis said she looked at the scene and suggested to Minkoff that some of the girls race boats. Minkoff completely agreed and was surprised he hadn’t thought of the same idea, Davis said.

As an example of how influential media can be, Davis said after she played President Mackenzie Allen in the show “Commander in Chief,” a survey was conducted that showed 68 percent of the people surveyed were more likely to vote for a female president

after watching one season of the show.

Additionally, Davis said female characters on screen are influential to females in the workforce. Specifically, she said one reason why females are rarely employed in jobs behind the camera is because there are few females represented in the same roles on screen.

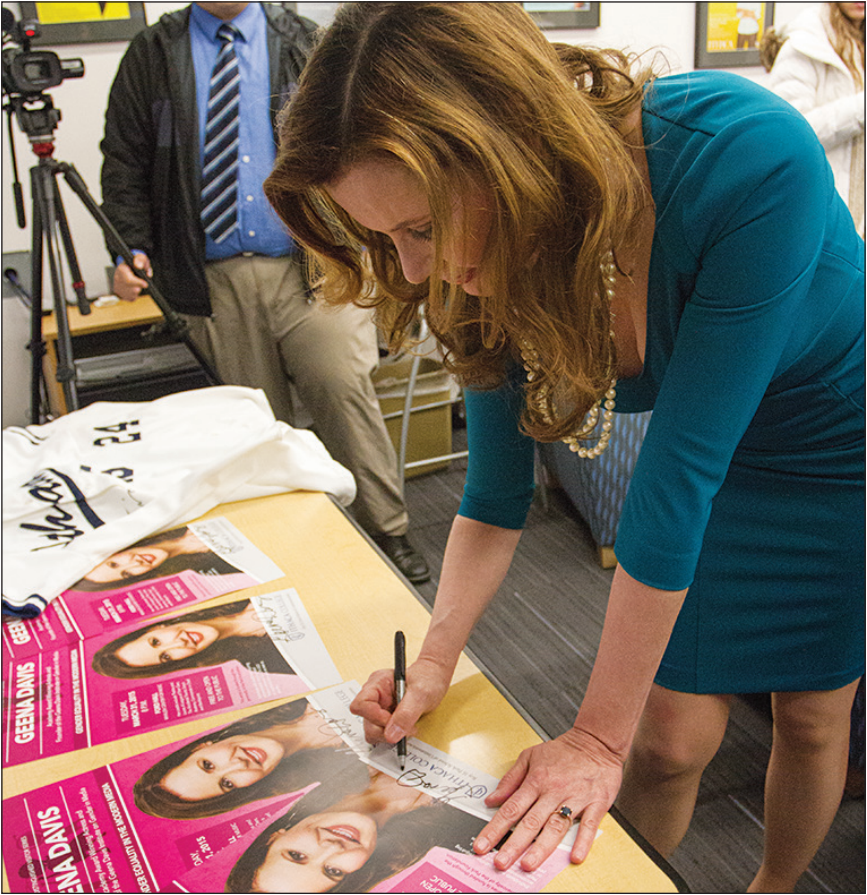
Media, she said, has the power to create the problem of gender inequality, and at the same time, it has the power to erase it.

“Media itself can be the cure for the problem it’s creating,” Davis said.

While many students were inspired by Davis’ efforts, some were skeptical, such as junior Erica Moriarty. She said she agrees with Davis’ intentions but doesn’t think Davis is looking at the bigger picture.

“I did find her call to action of needing more women in all arenas a bit superficial,” Moriarty said. “I believe there’s a larger issue of the gendered wage gap that she didn’t delve into. ... If [women are] still not getting paid as much as the men, have we reached equality?”

Moriarty said she is particularly concerned with Wal-Mart’s sponsorship of Davis’ upcoming Bentonville Film Festival. The film festival will boost efforts to increase women and diversity in film, according to the Geena



Geena Davis signs posters promoting her visit to Ithaca College during a private media session held the same day as her speech, March 31, in Roy H. Park Hall, Room 223. COREY HESS/THE ITHACAN

Davis Institute on Gender in Media website, but Wal-Mart was involved in a class-action gender discrimination lawsuit in 2011, Wal-Mart Stores, Inc. v. Dukes. Moriarty said by partnering with Wal-Mart for the film festival, Davis is sending the wrong message.

“By accepting them as a sponsor, the festival accepts their practices,”

Moriarty said. “There are many other avenues to explore for distribution than Wal-Mart. The distribution company Women Make Movies is a great place to start.”

By speaking at the college, Davis said she is able to reach even more people than those in the audience.

“When you reach people who are going to be in positions of power and

authority, it has an exponential effect because they can share it with everybody,” Davis said.

Davis closed her speech by sharing her one dream with the audience. She said she wishes to be able to tell her daughter the story of when women were seen as less than men, to which her daughter would reply, “Mom, are you making this up?”

GENDER FROM PAGE 1

and only 61 males, according to data from the Office of Institutional Research. Overall, there are 945 female students majoring in the Park School, and 640 male students, nearly matching the two-thirds ratio mentioned in the University of Georgia study.

The inverse occurs after these students graduate. In a review of 27,000 pieces of content from 20 widely circulated broadcast, print, online and wire outlets from October to December 2013, researchers at the Women’s Media Center found that men, on average, contributed 63 percent and women 36 percent of bylines and appearances, according to their study, “The Status of Women in the U.S. Media 2014.” The 2013 American Society of News Editors Newsroom Census showed in 2013, women comprised 36 percent of overall newsroom staff.

Lee Becker, director of the James M. Cox Jr. Center for International Mass Communication Training and Research at the University of Georgia and one of the

authors of the enrollment study, said the high enrollment of female students in communications programs is not new.

“It’s a long standing trend,” he said. “I think it largely reflects the attractiveness of public relations, in particular in public relations and advertising, to female students. It’s not just the curriculum, but it’s the occupations as well.”

In a United Kingdom study called “Women in Journalism,” Suzanne Franks, a professor at the City University of London, stated women substantially outnumber men during journalism training and enter the profession in slightly greater numbers. However, once they reach this professional level, the pay gap between men and women still exists, and the higher, senior positions aren’t going to females.

Before Ithaca College alumna Jacqueline Palochko ’11 secured her job at The Morning Call, a newspaper in Allentown, Pennsylvania, she worked in several other newsrooms and said she noticed that most of the higher positions in these newsrooms were filled by men.

“I’ve worked at three newspapers after I graduated college, and

at each one there had always been a male at the very top,” Palochko said. “At the newspaper I’m at right now, it’s a bigger newspaper and there’s probably still only a handful of women and mostly men in the newsroom.”

Franks states that one reason why women may not be reaching these higher positions is because as a society that still follows traditional, Western ideals, women are held to the standard that they must put family before a career.

Palochko said she has met female journalists who had to give up their careers in the field because it conflicted with marriage and family life. One of the reasons she chose to work in the journalism field was because she had the flexibility, but for some women, she said, this might not be the case.

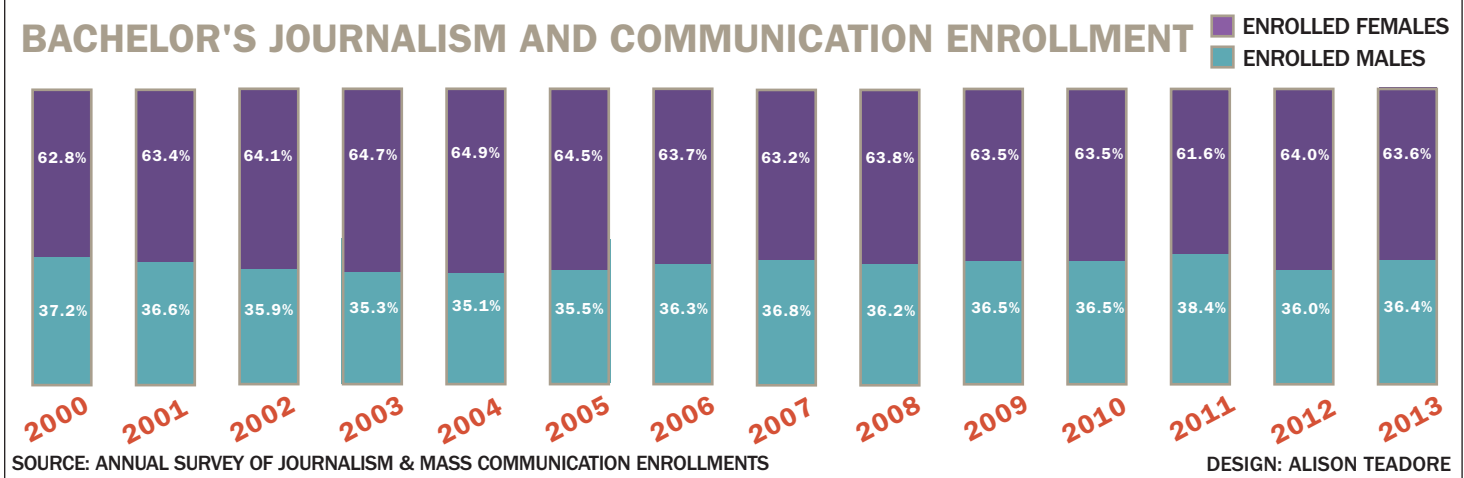
“I think it’s really unfortunate, but it seems that sometimes women leave journalism when they get married or when they start having kids because it’s not a typical 9 to 5 job,” Palochko said. “And I think that maybe personal issues of family life come into that and kind of take women from going full speed ahead in their professions.”

When there is difficulty in upholding journalism positions, Becker said, women populate open spots in mass communication professions like advertising and public relations.

“The percentages, particularly in what used to be called broadcast journalism, are much more likely to be male,” Becker said. “Where it is hard for women to find jobs and develop careers is in traditional journalism.”

In regard to traditional journalism, Maura Stephens, associate director of the Park Center for Independent Media, said some women find success in working for independent newspapers and magazines outside of those in mainstream media. Stephens said female-driven magazines, like The Riveter Magazine, are still good examples of longform journalism that allow women to create their own forms of journalism.

“A lot of women are doing a lot of entrepreneurial work because they’re not getting hired,” Stephens said. “Women recognize that we need a free and open media, we need journalism if we are ever going to have a government that works for us.”



ITHACAN LITERARY NARRATIVE



BY STEVEN PIRANI
LIFE AND CULTURE EDITOR

PAW ENFORCEMENT

Meet Bert, Ithaca Police Department's one-and-only K-9 unit

The dog in the car

The high on March 7 is a bitter 27 degrees, and on Meadow Street the wind is still — so much so that the receipts from a nearby credit union's ATM lie, unmoving, on the concrete. Coming up the block, a father and his daughter are walking, the little girl's jacket a bright blue explosion in the gray of the overcast afternoon.

From a side street, a hulking, black-and-white police cruiser pulls up alongside the walkers. Its side, in thick red letters, reads, "CAUTION: K-9." The cruiser stops just in front of the two, and Officer Pat Kimmich lowers the window.

"Hey," he says to the pair. "Do you guys want some stickers?"

He reaches up toward the sun visor, where a long sheet of stickers is wedged between it and the roof. There are several circular decals, each one showing a stoic German shepherd staring into the distance. Kimmich tears off a few of these and hands them out through the window.

During this exchange, a nose pokes through the small window between the cruiser's driver and passenger seat. Then a pair of ears and a taffy-pink tongue. Then, suddenly, a pair of massive, brown paws. Bert, Ithaca Police Department's one and only K-9 unit, appears from the backseat, peering over the officer's shoulder toward the people outside.

Kimmich smiles and looks back at the dog. The man, who, unlike his daughter, is tall enough to see into the cabin, is arching his neck to catch a quick glimpse.

Just a few moments later, Kimmich has exited the car and opened the backdoor of the cruiser, and the little, blue-jacketed girl is running her hand over Bert's tremendous cranium, all the while gawking at his massive paws.

"What is he?" the man asks Kimmich. "He's a German shepherd?"

Kimmich confirms. He's leaning up against the car, resting his shoulder on the driver-side door, leash in hand, watching as the pair meets Bert.

"That's my favorite type of dog," the little girl says. She's smiling joyfully, looking up at the dog, who, from the car seat, towers over her. There's no fear to be found here, even though her hand barely wraps one of the dog's always-standing ears.

They all talk for a few minutes until the two bid farewell to Bert and Kimmich, returning to their chilly trek through downtown Ithaca. Kimmich shuts Bert's door and returns to the driver's seat. Bert has his head poked through the window again, watching Kimmich's hand as he nestles the sheet of stickers back into the sun visor. The cruiser pulls back onto Meadow Street, and Bert returns to the back, staring out the window as downtown Ithaca rushes past.

"I like to do that when I can," Kimmich says, driving past the man and the blue-jacketed girl. Kimmich gives a quick, farewell wave, and they return it, waving back and soon vanishing into a blue speck in the side mirror.

"Those are perfect opportunities," Kimmich continues. "You know, it's that simple, it's that fast. Somebody who may have just walked by, may have thought I'm an asshole IPD cop. And now he's like, 'You know what, you just gave my daughter a sticker, and talked.'"



Bert lies down at Kimmich's command March 28. Kimmich said he wanted to revive the IPD's K-9 program to help increase officer safety. TUCKER MITCHELL/THE ITHACAN



ONLINE
To see a video of Bert in action, visit theithacan.org/paw-enforcement

From left, Bert, whose formal name is Albert Stanios, pokes his head into the front of the cruiser while his handler, Officer Pat Kimmich, looks on. Bert is the sole K-9 unit currently employed by the Ithaca Police Department TUCKER MITCHELL/THE ITHACAN

Before Bert

When Kimmich was young, before he ever cut his hair to the scalp or paid bills or strapped a handgun to his belt, he was fascinated with law enforcement: the cars, the sirens — the helping. He reckons it might have been his childhood toys, be it the matchbox cars or the action figures, that sparked this intrigue. Nevertheless, as he grew older and began to consider the answer to "What do you want to be when you grow up?" this youthful enthusiasm quickly began to find its way into the realm of possibility.

"You know, when you get into middle school, when they start talking about occupations, law enforcement drew my interest," Kimmich said, "I always thought law enforcement was a job to help people."

And so he followed this gut reaction. Growing up in Dryden, New York, he shadowed the local police, finding his way into the passenger seat of patrol cars, each time further convincing himself it was the driver's seat — the officer's seat — that he was meant to occupy.

"I always loved going," he said. "I loved hanging out with the officers ... just watching what they do. I thought the world of them."

But getting there would take time: a degree in criminal justice at Tompkins Cortland Community College, an internship with the Cortland City Police Department, police academy, numerous exams. By the time he reached the Ithaca Police Department, as officer 157, it was 2009. It would be five years until March 17, 2014, when Kimmich's phone vibrates. It's a message from Investigator Fred Myers, a former K-9 handler.

On the screen, a brown German shepherd stared, with golden eyes, into the camera. A few hours afterward, Kimmich was greeted at his home by Myers and the very same dog.

Before Kimmich

It's tough to know much about Bert before he made it into the United States. In fact, for those who don't speak Czech, it'd be hard to know anything about him at all: his passport, his files, his entire history, are all in the language, and he couldn't explain them to anyone if he tried. Albert "Bert" Stanios is a purebred German shepherd, born March 26, 2013, in Kuncice, a village in Ostrava, Czech Republic.

He is "vlkosedá," Czech for sable: a sandy, leather, saddle-brown color, which slowly fades to black. This pattern wraps all of his body, his jaw and snout darkened. His haunches, peppered. His legs, bronze. And then, there are his eyes: In his blackened face, two bright splashes of brown outline his eyes, each one almost golden — smart, inquisitive and ardently alert.

His time in Kuncice was short. He had only a fleeting year of training, before he, a puppy, crossed over the Atlantic, eventually arriving at Shallow Creek Kennels, in Sharpsville, Pennsylvania, about an hour outside of Pittsburgh.

Bert's first days were those of travel — it was here he'd stay, but only for a few weeks.

One day, two men visited the kennels. They looked at many of the kennel's dogs, and eventually, they came upon Bert. At some point during all of this, they snapped a photo of him in his kennel, and sent it out through a text message.

Several miles away, back in Ithaca, Kimmich would pick up his phone and see a young, sable German shepherd, just under a year old, framed on the screen.

Later on March 17, 2014, that same dog, with those same two men, walked up to Kimmich's home.

The garage door opened, and they all walked inside.

See BERT, page 6

BERT

FROM PAGE 5

Getting Bert

Getting to this point, however, was a process.

It's the summer of 2013. Kimmich has been working on this PowerPoint for some time now: "Ithaca Police Department K-9 Team Proposal." He wanted a K-9 program for a few years and hoped to bring to the station what he saw as an essential safety tool. This was the presentation that would, hopefully, make it happen — the one that would give him the green light to seek out funding.

First, however, he had to make it through these 14 slides.

"I had no idea how to do it," Kimmich said. "I had no idea what I was doing. I knew what I wanted to do, but had no information about it, knew nothing about it, had no experience with it, didn't even know who to call. I remember opening up a Microsoft Word document, putting the title up and 'Presented by,' and that was it."

Even more daunting, the IPD had been without a K-9 unit for almost 10 years, and with little talk of it since, the situation showed very few signs of changing. The reason for this absent asset is cloudy. Kimmich theorizes past management may have had a role in it but said it's hard to say. All he knew was that if he wanted to get a K-9 unit back in the station, he had to cover each base in these 14 slides.

In the days before his proposal, Kimmich practiced with peers, going over the slides. He was, admittedly, anxious.

"I'm the type of person that gets nervous with that type of stuff anyway," he said. "I feel like I get that extra bit of anxiety in myself. And do I calm down eventually? Sure, but you know, you start off and your voice is a little shaky."

Despite any jabs he may make at himself, Kimmich's presentation went, as he put it, "surprisingly well." On June 24, 2013, he was given permission from Chief of Police John Barber to search for funding for the project. If he could find the cash to do it, the K-9 unit was on track to return.

Welcoming Bert

It's June 23, 2014, and Bert is staring straight up, his back arched, his ears perked at attention, his two, golden eyes staring directly into the face of Ithaca Mayor Svante Myrick. This is the K-9's moment: his swearing in, the official declaration of his membership with the Ithaca police force. It is by the grace of a Homeland Security Grant, along with public donations, that Bert finds himself at this point, soon to be Ithaca's lone police K-9.

Bert is, as all are when sworn into law enforcement, asked by the mayor to give oath to the force. Bert, who has, for most of the presentation, been trying to stand on the podium, seems eager to take on this seemingly impossible task, and his lacking human speech won't stop him. On Kimmich's command, and much to the officer's delight, Bert delivers with gusto a spry bark.

"It was not a real loud bark, but it's just enough to confirm to the mayor, 'I'm willing, I'm able,'" Kimmich said. "I didn't know that the bark was going to work or not. I wanted it to, just because I thought it was going to be a kind of cool little touch, and everybody loved it."

Myrick smiles, moving back, buckling over — surprised, and like most in the room, as the applause would indicate, delighted. On the table, a shield-shaped pendant lies in a display case. "Bert," it reads, engraved into its chrome surface. It's brilliantly shiny, so shiny it almost looks fake nestled into Bert's fur as it is slipped over his ears and onto his neck.

After the ceremony, Kimmich will take the pendant and tie it to the handle above his driver-side window. There it hangs, visible through the window, rocking as the cruiser moves, in plain view for the whole of Ithaca, or perhaps, just Kimmich, to see.



Bert inspects the podium during his swearing in June 23, 2014, while Ithaca Mayor Svante Myrick watches over the event.
COURTESY OF THE ITHACA POLICE DEPARTMENT



Bert is a dual-purpose K-9 unit, which means he is capable of sniffing out live explosive components while also boasting tracking and apprehension abilities. Kimmich said Bert is currently the only K-9 unit in the county that holds this designation.
TUCKER MITCHELL/THE ITHACAN

Bert, the bridge

Kimmich will often admit it: Bert has more charisma than his two-legged counterparts, though this won't surprise many. Bert will joyfully inspect any new face, oftentimes leaping up on people, oblivious to his surprising height.

Though this is all for the better. Bert's penchant for making friends makes it easier for Kimmich, as an officer, to engage with the community: a wagging, welcoming new asset to the IPD force.

As Bert's handler, Kimmich doesn't take this role lightly. Scrolling through Bert's logs in the police computers, this is obvious: dozens of visits to schools, barber shops and more are all logged, listed among Bert's more official, law enforcement duties, including perimeter checks, building searches and more.

Notable among these instances occurred in November 2014, when Kimmich and Bert visited the Ithaca Youth Bureau and were welcomed into a meeting of the bureau's Big Brothers Big Sisters. During the visit, both kids and adults were given the opportunity to acquaint themselves with Bert and ask Kimmich questions regarding the K-9 unit. Youth Program Leader Mimi Melegrito, who works with the Bureau and facilitated Kimmich's visit, said the nurturing presence of a dog has a distinctly positive effect on humans, particularly youths.

"There is something about what dogs do to humans, and to children," Melegrito said. "[Bert,] he is so gentle. Officer Kimmich had the kids line up, and they patted the dog, and they asked him if they could brush him. There's just something about having an animal ... they just feel that the dog gives them unconditional love."

Melegrito is frank in noting that children often have fear of police officers. However, she said Bert's presence works to humanize lawmen, bringing them down to the youth's level, and hopefully removing the stigmas that may surround them.

"I think seeing [the police] with a dog makes them feel that the police officers are really just like them, who are very humble, and very in tune with their feelings," Melegrito said.

However, Bert's knack for community-building isn't restricted to Ithaca's many dog-loving children, be they in the Youth Bureau, or wrapped in a blue jacket walking down Meadow Street. It's more widespread than that, and it can be spotted in an obvious, yet easily missed change: smiles. As Bert runs to the cruiser from the IPD offices, citizens climbing Clinton Street's daunting hill slow and grin at the jovial, bouncing dog.

In another instance, a driver in traffic, so amused by the dog poking his head into the front seat, lowered his windows to chat with Kimmich. Shortly thereafter, it became clear: The driver had already met Bert. He addressed the dog by name, leaning up against his steering wheel to spot him. All the while, he chatted with Kimmich — casual small talk until the two returned to driving. Afterward, Kimmich laughed. Everyone knows Bert.

Officer Jordan Papkov, who shared Kimmich's enthusiasm for reviving the IPD's K-9 program after witnessing the benefits of K-9 units during his military career, said community interactions, such as these, are something that improve the relationship between officers and the community and show that this recent canine addition to the force is there to help.

"I think Officer Kimmich is doing a great job with Bert," Papkov said. "He's taking him to schools, he's letting children interact with the dog, he's doing demonstrations. And I think that has a huge positive community reaction, being able to see that the dog is not here to work against the community, it's here to work for the community."

Bert, the dog

To know Bert, to understand how he goes about things, one should start with his head — or where he puts it, anyway.

On any given night, Kimmich's wife, Danielle, will wash the



Children pet Bert during his visit to the Ithaca Youth Bureau's chapter of Big Brother's Big Sisters in November 2014.
COURTESY OF THE ITHACA POLICE DEPARTMENT

dishes in the sink, and for the most part, this will go smoothly. That is until Bert, standing up on the counter, pushes his massive, sable face into the sink, peering into the basin, investigating. This moment encapsulates Bert — a dog defined by his unyielding impulse to know what is happening at all times.

"Bert likes to know what's going on in every corner of the house," Danielle said. "He digs his nose wherever he pleases. He wants to know what you're doing in the sink, when you're washing the dishes. When you're making food, he wants to know what food you're making."

Then comes his tail: Wrist-thick and clumsy, like a fluffy club, Bert's tail is a threat to anything near a table-edge and anything it can knock over. It's something the dog, oblivious to this perilous appendage, can't seem to avoid, and something that Danielle tries to be mindful of whenever possible, though she doesn't hold it against Bert.

"We can't set a glass of water down on a side table and let him loose, because he will jump on you and knock it over," Danielle said. "Or his tail, which I swear weighs about 5,000 pounds, will knock it over. And he doesn't know, like he doesn't realize, 'Hey, I'm knocking over something.' That's just what he does. So if Bert is around, you have your water in your hand and you're still as possible."

Then, the hair. If Bert lies down on something, anything, it will be almost entirely coated in hair afterward. This fate is inescapable, and Kimmich's uniform, an inconvenient black, is evidence of this. Its shoulders, arms and even the lapels are consistently flecked with fur — long, almost-white fibers, ensuring that the officer quite literally wears his and Bert's friendship on his sleeves.

"You let him out of the kennel or crate or out of the car — he's jumping up on me," Kimmich said. "I cannot stay clean. I mean, I'm always hairy, I'm always filthy. Can't keep a uniform clean. I'll put a brand-new uniform on and two hours later it looks like I've worn it for a month."

Though Kimmich and Danielle barely seem to mind any of these things. They lament over the copious hair, intruding snout and overturned glasses with a smile. This canine mischief is nothing new to them. Bert is but one of two German shepherds in their lives, the other being Sarge, a 4-year-old black-and-tan "personal shepherd." Kimmich brings Bert home each night, and the two, he said, get along well enough, despite the occasional bickering typical of two male dogs.

Apart from these moments, however, both of them live stan-

dard dog lives, much of their time spent chasing each other around the backyard.

“[Bert] just loves being a dog,” Kimmich said. “It’s really impressive because there are people’s thoughts out there, they see a police dog because it’s barking in the car, and they think that’s a mean, vicious dog. Get him out of the car, and he’s just a regular dog.”

In the station

Bert goes to work every day, and anyone sitting in the lobby of the IPD will know exactly when his workday begins. This is a phenomenon that is impossible to miss — one that blooms out of pure silence, like a firework. Out of the stillness, from behind the door that leads into the station, the calls pour out:

“Bert!”

“Hey Bert!”

“Beeert!”

“Officer Bert!”

These are Bert’s sirens as he whips through the halls of the station — calls of affection from everyone around him. He receives head pats as he darts through the legs of officers, weaving in and out of offices.

“Here comes Bert!”

“There he is!”

There are only smiles as he passes by. Bert exudes positive morale, like a four-legged good-luck charm, scooting around the halls. It’s something that Myers, as a past K-9 handler with IPD’s previous program, understands. This joy is a product of two things: the simple joy of a dog and the safety the dog offers to the officers.

“I think the dog always boosts morale,” Myers said. “A dog boosts morale because everybody loves a dog, and the dog does great things for police officers in the police department: They make life safer.”

Bite sleeve

Somewhere in an abandoned plant on Danby Road, Kimmich is framed in a dusty doorway, staring into the dark, vacant office complex in front of him. Between his legs, a frantically panting Bert is lying, prone, staring straight out, ears perked.

No lights are on, the rooms are empty, their doors ajar. Kimmich and the dog stand alone.

“Police K-9,” Kimmich yells into the hallway. “If you’re in the building, speak now or we’re going to send the dog.”

All is quiet.

“Police K-9,” he bellows. “You’re going to get bit!”

As he yells into the dark, Bert barks with him, a booming far cry from his oath-giving bark. As he lies there, he calls out into the hall, his legs trembling. He is ready to run, ready to track, and all Kimmich has to do is unclip the leash, undo the lone, silver clasp keeping the panting shepherd at his feet.

“Last warning,” Kimmich yells again. “I’m going to send the dog.”

There’s a pause — a moment of tension that thickens the air, like waiting for a fuse to reach its charge. True, tangible tension. Then a click of metal on metal, and the leash is off, and four legs followed by a tail explode away from the doorway, bounding into the dark, down the hall and up the stairs.

Then, on the floor above, four paws, each of their nails clicking on the linoleum, pace up and down one of the plant’s many halls. Thirty seconds pass and while the footsteps come and go, Kimmich stares at the ceiling above. He can hear the pitter-patter, back and forth, like beads falling to the floor.

Suddenly, it goes quiet — endless, abandoned quiet. Not even the sound of wind from over the lip of valley or the creaking of the floors. There is a silence filling the plant, promising that each room and hallway is desolate and empty.

Then, a bark. And another. And another. Bursting from a floor above, Bert is barking — there’s something in the building, and he’s found it. Kimmich moves, ascending the staircase, following the racket.

Then, it’s no longer barking that’s sweeping down the halls. It’s human grunting. It’s struggling. From behind a white door on the third floor of the plant, there’s the sound of a man, fighting.

“Help me,” the voice grunts. “The dog’s got me.”

Kimmich pushes open the door and walks into the room. It’s empty, with wooden floors and one window streaming in bright, afternoon sun. In the rays, like a spotlight, Officer Jordan Papkov is hunched over, flailing the 93-pound



In this training exercise March 28, Officer Jordan Papkov struggles with Bert, who has bitten into the officer’s arm guard. Bert has been trained to aid arrests by immobilizing suspects.

TUCKER MITCHELL/THE ITHACAN

shepherd, which hangs by its teeth off the padded bite-sleeve on his forearm. Bert’s feet, all four of them, leave the ground with each pull, trailing behind him as if accessories for his powerful, locked jaws.

“Gah,” Papkov says, a bead of sweat hanging precariously off the tip of his nose. He looks at Kimmich with a strained smile. “Yeah, that’s a good bite.”

Bert will not let go. Although this is only a training scenario, the dog does not hold back. The struggle only ends when Bert inevitably “slips the sleeve” and pulls the bite guard off of Papkov’s arm, parading around the room with his trophy between his jaws.

Then they do it again. Each time, the same outcome: Papkov never shakes the dog. The sleeve always comes off, and Bert always finds his target.

Bert, the protector

This is the other dimension of Bert. While he can gleefully welcome the many patting hands of curious children, he also must fulfill his role as a law enforcement tool.

And he does. Bert is quite literally a rare animal. He is a dual-purpose K-9 unit, the only one of his kind in the county, and is gifted with the ability to sniff out both explosives and firearms, while also offering his skills in the realm of disturbance tracking: A method of pursuit that doesn’t use the dog’s sense of smell, but its eyes. Bert has been trained to be cognizant of disturbances, like footprints, broken sticks or toppled objects, for instance, and follows those cues in his pursuit of an individual.

“Let’s say, as you’re walking, you’re going to scuff up leaves, or grass or stones or mud,” Kimmich said. “Whatever it is that’s getting disturbed, that’s what the dog is alerting to.”

Then, of course, there is his other skill: apprehension, shown with startling clarity as he clamped his jaws around Papkov’s arm. Cannon-like and with impressive agility, Bert can channel all 93 pounds of his body into his 42 teeth, and is fully capable of taking down targets far larger than himself. Papkov said even he, strongly built and standing over 6-feet tall, has found himself on the ground at the will of Bert’s jaws. However, despite occasionally being on this receiving end, he said the sense of safety Bert offers with these skills is something that is constantly appreciated by him and the officers.

“You feel safer,” Papkov said. “If something does happen, if someone comes out, the dog will definitely protect the officers involved. I definitely think it is a positive officer-safety tool that we use ... We’re definitely proud and happy to have him on our shift.”

Despite what pain he is capable of inflicting, Kimmich is quick to note that Bert isn’t trained to kill. He has been trained to immobilize, holding onto his target like a living anchor until they can be subdued. In this state, he can be flailed, tossed and swung — he does not waver. Bert, with all his might, remains, serving as what Kimmich sees as one of the force’s most potent, non-lethal methods of taking down a suspect.

“All this crazy, goofy-looking gear that we have, all the tasers and the pepper spray, he’s equal to that,” Kimmich said.

Acting as a sentient tool, Bert can search, he can scour, he can infiltrate, he can detain, he can track — a breathing Swiss Army Knife, wrapped in a coat of fur and infinitely ready, all without endangering an officer. This notion, Kimmich said, takes some edge off of the ever-present, potential danger of the job.

“We’ve had officer-involved shootings,” Kimmich said. For a moment, he seems suddenly exhausted.

“We’re going home at night, and the dogs are going to help us do that,” he said. “Is it a guarantee? Absolutely not, it’s another tool, but it does make us safer.”

Car paws

Often, during their patrols together, Kimmich calls Bert “Bigfoot,” and looking at Bert’s massive paws hanging over the sill of his car-kennel’s window, it’s easy to see why. Each paw, as wide as a fist, hangs limply, bobbing up and down as Kimmich navigates Ithaca’s rampant, yawning potholes. Often, whenever Bert feels so inclined, he will thrust himself into the front seat, forcing his massive, furred head upon Kimmich, licking his face, ears and wherever else he may be able to

reach. Any stoic composure is quickly lost, and Kimmich can’t help but laugh at his intrusive, backseat driver.

However, when Kimmich leaves the vehicle, even if just to run back into the station, it takes Bert about 20 seconds before he begins to whimper, pushing his snout against the window and leaving countless wet nose-prints. In this state, he rarely stays still for longer than a minute, though one may be able to catch a glimpse of his face. Flanked by two circles of brown, his eyes dart nervously, checking each window until Kimmich takes his place in the driver’s seat — the officer’s seat — once again.

It seems natural that Bert could miss Kimmich so quickly. The officer will often muse over the dog’s international origins, and with some heartache, will imagine how the young shepherd felt during his transit.

“He was just looking for a buddy when he came back. He was just looking for somebody to bond with,” Kimmich said. “You figure, he’s in Europe for a little while, for God knows how long ... So in his little mind, he’s thinking, ‘What am I doing, what is my purpose in life?’”

Then there is that single text message from Myers. The first time Kimmich ever laid eyes on Bert.

“When I saw that picture ... the face, and his eyes,” Kimmich said. “You can just see, ‘I want a home.’”

Purebred

Bert will, ultimately, be a few things to many people. For some — surely an unlucky few — he will be a furry, toothed dart. A 93-pound, four-legged embodiment of looming justice, armed with two golden eyes and a mouthful of ivory-white teeth.

For others, he is a protector, selfless and driven, striving to mitigate the risks that come with fighting crime. Worthy of being sworn in. Worthy of some form of true, human honor.

For Kimmich, however, Bert is, and will likely always be, something more complex: a bridge to the community, a friend, a partner. He’s a pair of ears in the rear-view and welcome company. A sleeping, yet never entirely asleep, bundle of sable-colored fur, curled up in the back, waiting for him, waiting for duty, wherever it may be.

As he runs his hands through the scruff of Bert’s neck, the dog’s head poking in from the back, Kimmich recalls the moments where his K-9 came through as an asset to the force, be it the echoes of his barks through an abandoned plant, or simply the camaraderie he offers to his fellow officers. These things considered, Kimmich can’t help but thank this dog, even though, in the end, Bert demands no thanks.

“I seriously, afterwards, have gotten into the car, and as he’s popping his head through. I’m like, ‘Thanks man, thank you,’” Kimmich said. “You’re awesome, this is why I love you.”



Bert leaps up to lick Kimmich’s face during a briefing March 28. While in the station, Bert accompanies Kimmich at all times, joining him for briefings and saying hello to fellow officers.

TUCKER MITCHELL/THE ITHACAN

IC CATHOLIC COMMUNITY

Holy Week Services

Holy Thursday, Mass of the Lord's Supper
Apr 2nd @ 5:30pm
Muller Chapel

Good Friday, Celebration of the Lord's Passion
Apr 3rd @ 3pm
Muller Chapel



Easter Vigil Mass
Apr 4th @ 8pm
Muller Chapel

Easter Sunday Mass
April 5th @ 12pm
Emerson Suites

www.ithaca.edu/sacl/catholic | "Finding God in All Things"

GRAB THE ITHACAN AND GO.





Donald Weilerstein, *violin*
Vivian Hornik Weilerstein, *piano*

THE LOUIS K. THALER CONCERT VIOLINIST SERIES PRESENTS

THE WEILERSTEIN DUO

SATURDAY, APRIL 11, 2015 | 8:15 P.M. | HOCKETT FAMILY RECITAL HALL, WHALEN CENTER

PERFORMING MUSIC OF ELGAR, RAVEL, DVOŘÁK, AND ENESCU

MASTER CLASS

Saturday, April 11, 2015
1:00 p.m.
Iger Lecture Hall (Room 2105)
Whalen Center


The concert and master class are free and open to the public.

Individuals with disabilities requiring accommodation should call (607) 274-3717 or email ekibelsbeck@ithaca.edu as much in advance of the event as possible.



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MULTIMEDIA

THERE'S EVEN MORE MULTIMEDIA ONLINE.
VISIT THEITHACAN.ORG/MULTIMEDIA.

VIDEO



Video
Academy Award–winning actor and philanthropist Geena Davis sat down for a Q&A with Ithaca College students before giving a speech in Ford Hall on March 31.



Video
Ithaca College students talk about what it is like to longboard here in Ithaca and demonstrate the skills necessary to reach high speeds on open roads.

FLICKR



News
Check out pictures of Bert, Ithaca Police Department's only K-9 unit.



Sports
View images from the men's lacrosse game vs. Cabrini College on March 28.



Life & Culture
See pictures from various music shops around The Commons.

SOCIAL MEDIA

FLICKR [flickr.com/ithacanonline](https://www.flickr.com/photos/ithacanonline/)

FACEBOOK [facebook.com/ithacanonline](https://www.facebook.com/ithacanonline)

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YOUTUBE [youtube.com/ithacanonline](https://www.youtube.com/ithacanonline)

'GRAM OF THE WEEK
[@ithacanonline](https://www.instagram.com/ithacanonline)



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Public Safety Incident Log

SELECTED ENTRIES FROM
MARCH 12 TO MARCH 19

MARCH 12

MOTOR VEHICLE ACCIDENT
LOCATION: Office of Public Safety Parking Lot
SUMMARY: Officer reported one-car property damage motor vehicle accident. A vehicle struck a sign. Report taken. Patrol Officer Jon Elmore.

MOTOR VEHICLE ACCIDENT
LOCATION: Y-Lot
SUMMARY: Caller reported one-car property damage motor vehicle accident. A vehicle struck a sign. Report taken. Master Patrol Officer Bruce Holmstock.

MARCH 13

V&T VIOLATION
LOCATION: Grant Egbert Boulevard
SUMMARY: Officer reported vehicle stopped for having no headlamps. The operator's license was suspended. Officer issued operator uniform traffic ticket for Ithaca Town Court for aggravated unlicensed operation and a campus summons for driving without headlamps. Patrol Officer Eric Willman.

MARCH 14

LOST PROPERTY
LOCATION: All Other
SUMMARY: Person reported keys and ID lost. Investigation pending. Patrol Officer Waylon DeGraw.

MARCH 15

MEDICAL ASSIST
LOCATION: Athletics and Events Center
SUMMARY: The caller reported a

person wrestling injured leg. Person transported to the hospital by ambulance. Sergeant Ron Hart.

MEDICAL ASSIST
LOCATION: Athletics and Events Center
SUMMARY: Caller reported person wrestling has abdominal pain. Person transported to hospital by ambulance. Patrol Officer Chris Teribury.

OBSTRUCTION
LOCATION: Upper Quad
SUMMARY: Caller reported group of persons smoking marijuana. Two persons were arrested and were given appearance tickets for Ithaca Town Court for obstruction of governmental administration and judicially referred for obstruction. Patrol Officer Waylon DeGraw.

POSSESSION OF MARIJUANA
LOCATION: East Tower
SUMMARY: Caller reported odor of marijuana. One person judicially referred for possession of marijuana. Patrol Officer Waylon DeGraw.

CRIMINAL MISCHIEF
LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person damaged exit sign. Investigation pending. Master Patrol Officer Brad Bates.

CASE STATUS CHANGE
LOCATION: West Tower
SUMMARY: Officer identified the person responsible for possession of fictitious license originally reported March 6 in the West Tower. One person judicially referred for acts of dishonesty. Patrol Officer Waylon DeGraw.

MARCH 16

CONDUCT CODE VIOLATION
LOCATION: Bogart Hall
SUMMARY: Officer reported attempting to locate person and person ran. One person judicially referred for failure to comply with instructions. Patrol Officer Steve Rounds.

MEDICAL ASSIST
LOCATION: Recreation Trails
SUMMARY: Caller reported third-hand information that person injured their nose after an accident while collecting maple syrup. Officer determined person actually broke their nose while chopping wood March 15. Investigation pending. Master Patrol Officer Don Lyke.

MARCH 17

WELFARE CHECK
LOCATION: Terrace 3
SUMMARY: Caller reported not having contact with person since early in the day and is concerned. Investigation pending. Master Patrol Officer Chris Teribury.

CASE STATUS CHANGE
LOCATION: Office of Public Safety
SUMMARY: Officer reported making contact with person regarding welfare check reported March 17 in Terrace 3. Person was not in need of any assistance. Master Patrol Officer Chris Teribury.

WELFARE CHECK
LOCATION: Circle Apartment 131
SUMMARY: Caller reported person made a comment which could mean

they wanted to harm themselves. Officer determined person was not in immediate threat to themselves and assistance was provided. Patrol Officer Dan Austic.

OFF-CAMPUS INCIDENT
LOCATION: All Other
SUMMARY: Caller reported receiving a phone call from a person talking about committing suicide. The college notified New York City Police Department. Master Patrol Officer Bob Jones.

MARCH 18

CONDUCT CODE VIOLATION
LOCATION: Academic Quad
SUMMARY: Caller reported intoxicated person. Person was taken into custody under mental hygiene law, transported to hospital by ambulance and judicially referred for irresponsible use of alcohol. Patrol Officer Steve Rounds.

MEDICAL ASSIST
LOCATION: West Tower
SUMMARY: Caller reported third-hand information that person may harm themselves. Person was taken into custody under mental hygiene law and transported to the hospital. Master Patrol Officer Brad Bates.

MARCH 19

CONDUCT CODE VIOLATION
LOCATION: Emerson Hall
SUMMARY: Caller reported possible physical altercation between two people. Officer determined two people had a verbal argument and issued a warning. Master Patrol Officer Dan Austic.

DISORDERLY CONDUCT
LOCATION: J-Lot
SUMMARY: Caller reported intoxicated person causing a disturbance. Officer issued person a warning. Master Patrol Officer Don Lyke.

POSSESSION OF MARIJUANA
LOCATION: East Tower
SUMMARY: Officer identified person responsible for possession of marijuana reported in East Tower on March 19. Person judicially referred. Sergeant Terry O'Pray.

CASE STATUS CHANGE
LOCATION: East Tower
SUMMARY: Officer identified person responsible for possession of marijuana complaint reported in East Tower on March 19. Person judicially referred for possession of marijuana. Sergeant Terry O'Pray.

DISORDERLY CONDUCT
LOCATION: Terrace 3
SUMMARY: Caller reported person stole a fire extinguisher. Investigation pending. Patrol Officer Mayra Colon.

FOR THE COMPLETE SAFETY LOG,
go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center
V&T - Vehicle and Transportation
AD - Assistant Director
SASP - Student Auxiliary Safety Patrol
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff's Office

EDITORIALS

STUDENTS SHOW THEIR SUPPORT

It is important for students to get involved with campus issues and strive for concrete change

It is not uncommon to see students and members of the campus community gather to converse about important issues, but not all issues get taken to the next level and receive continued support. It is heartening to see members of IC Progressives and other interested students mobilizing and participating in events like the Ithaca College Adjunct Organizing Committee “teach-in” on March 19. Sophomore Senator-at-Large Josh Kelly, founder of IC Progressives, said the club will be gathering signatures from students in support of the unionization efforts. The goal is to obtain 500 signatures, and Kelly said the signatures would be compiled and prepared to be presented to the administration.

It is important for students to get involved with issues on campus because student voices can be a powerful addition to any campaign. Anyone can be a catalyst for change, and there is strength in numbers. With this issue in particular affecting student lives so directly, it makes sense that the college’s students are standing up and getting involved. Students have the added benefit of not having to worry about their jobs — in fact, students have a certain amount of power given that they and their families are supplying money to the college, so the college has a vested interest in listening to what students have to say.

Student involvement has proven successful in the past: The college gained an Asian American Studies minor because enough people cared to make noise and prove the minor was wanted and needed.

ACHIEVING PARITY

Geena Davis’ lecture sparked important conversations about gender inequality in media

Geena Davis, an Academy Award-winning actor and founder of Geena Davis Institute on Gender in Media, presented a lecture about gender representation and equality in the media March 31 in Ford Hall. The lecture served as keynote for the Media for Social Responsibility minicourse titled Media and Body Image, which was open to all Ithaca College students.

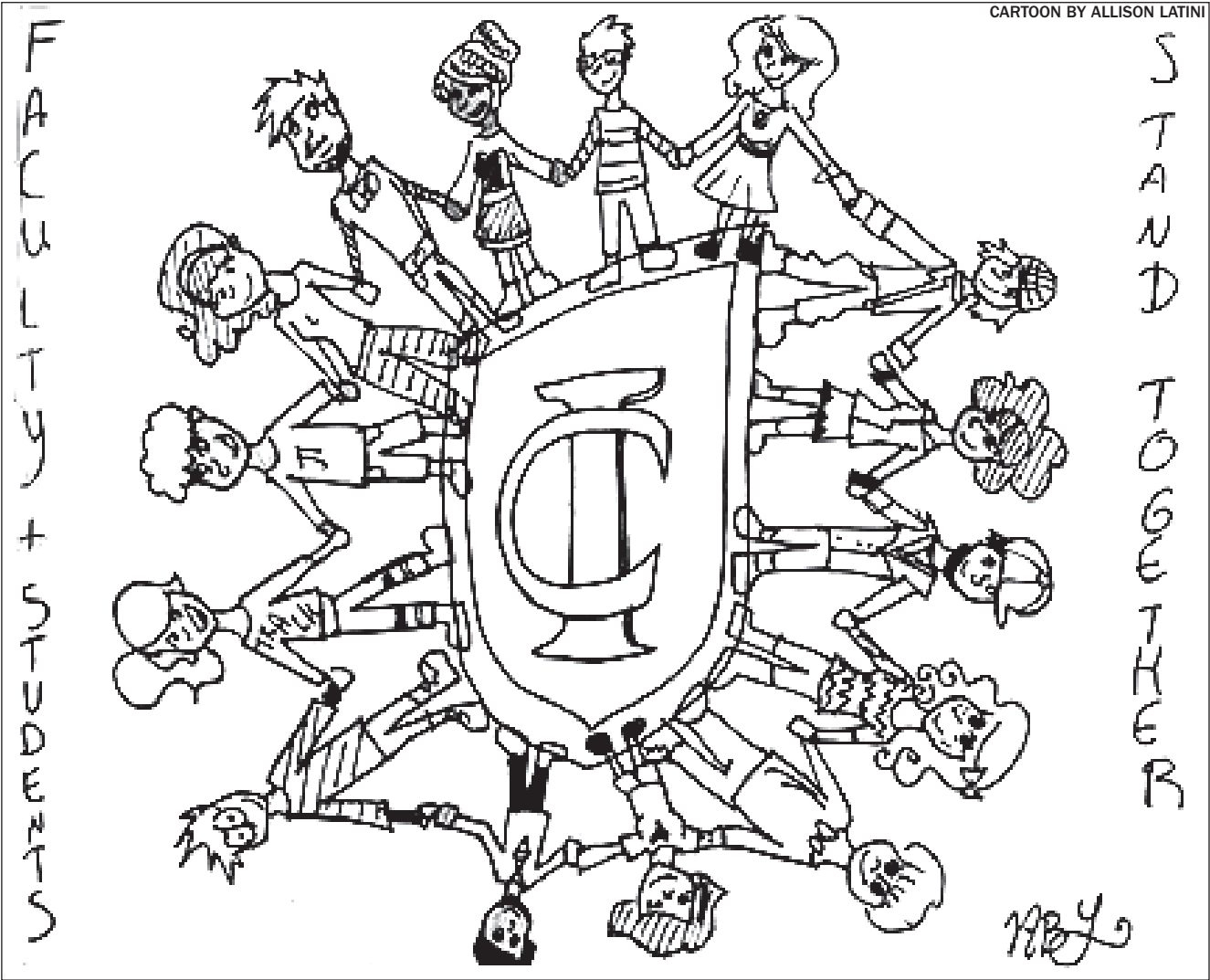
She provided sobering statistics about the lack of female representation in the media, particularly media targeting children under the age of 11. The little representation that exists is usually narrowly stereotyped or highly sexualized.

If the media that is directed at youth under the age of 11 reflects problematic inequalities, it sends the message that women and girls are less valuable than boys and men through the limited representation they receive. Future generations are going to continue to hold sexist and flawed perspectives.

However, since media have so much power over how we view the world, it can be a powerful way to enact change. Gender equality is not going to happen overnight, but if people see empowering characters on screen, it will start to chip away at the unconscious gender bias that we are socialized to have and will hopefully prevent younger generations from inheriting this bias at all.

It is vital that everyone take action to fight the unconscious gender bias within and to prevent younger generations from developing this bias.

Clarification:
The story “Campus frustrated by denied request for new CAPS counselor” published on page 1 of the March 26 issue of The Ithacan featured a staged photo illustration that could have been mistaken for a photo of an actual event. We apologize for any confusion this may have caused.



COMMENT ONLINE.

Be heard in print or on the Web.

Write a letter to the editor at ithacan@ithaca.edu or comment on any story at theithacan.org

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.



SNAP JUDGMENT

Where do you get your news?



“I GET MY NEWS PRIMARILY ON TWITTER.”
JONATHON CUMMINGS
CULTURE AND COMMUNICATION ‘15



“PARENTS AND FRIENDS ARE PROBABLY MY MOST RELIABLE AND CONSISTENT SOURCE.”
NICK BYRON
ACTING ‘18



“I HEAR FIRST FROM SOCIAL MEDIA.”
FRANCESCA HODGE
TELEVISION-RADIO ‘18



“SOMETIMES THE TV MONITORS IN THE PARK SCHOOL, AND THAT’S PRETTY MUCH IT.”
KELLY CHERY
FILM, PHOTOGRAPHY AND VISUAL ARTS ‘17



“WORD-OF-MOUTH, BUT DEFINITELY A LOT FROM THE INTERNET.”
BRIAN BELVIN
SPORT MANAGEMENT ‘16

CLARA O’CONNOR/THE ITHACAN

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GUEST COMMENTARY

‘Yes means Yes’: the case for affirmative consent

“No Means No” has a new partner: “Yes Means Yes.” Conversations about preventing sexual violence on campus undoubtedly include the phrase “Yes Means Yes,” or more formally, “Affirmative Consent.” Attempts at defining these concepts is a primary focus of campuses nationwide as state legislators look to create affirmative-consent policies to curb sexual violence. The state of California was the first to adopt such policies, and New York state is heading in the same direction with Governor Andrew Cuomo’s newly proposed “Enough is Enough” campaign.

What exactly is affirmative consent? Affirmative consent describes a situation in which all people involved agree to sexual activity voluntarily and enthusiastically. It is an environment absent of pressure, intimidation or fear of consequences. The climate of affirmative consent is one in which a person feels comfortable making out, but not necessarily having intercourse, or, if choosing to have intercourse, feels comfortable stopping the sexual encounter at any time.

To be proactive in affirmative consent is to pay attention. Affirmative consent means checking in with your partner to make sure he or she is still into what you are doing. Sexual consent is not just the absence of a “no” but the presence of an enthusiastic and unambiguous, “yes.” People who are asleep, incapacitated by drugs or alcohol or under the age of 17, which is New York’s legal age of consent, are unable to consent to sexual activity with an enthusiastic “yes.” Likewise, a person who is afraid of being physically hurt, fired from a job or failed in a class can be considered unable to consent due to fearing the consequences of saying “no.”

Some individuals perceive the whole business of “Yes Means Yes” as difficult to navigate in the landscape of college sex and hookups. If you are one of these people, take a deep breath and keep reading. In actuality, affirmative consent is not that tricky. We need not overthink it.

It can be helpful to think about affirmative



From left, Kristi Taylor and Tiffany Greco serve as the adult community educator and education director, respectively, at The Advocacy Center of Tompkins County and do outreach programming. COURTESY OF THE ADVOCACY CENTER

consent outside of the context of sexual intimacy. For example, suppose you ask your new roommate to borrow his car. How can you tell he is not comfortable with your borrowing his vehicle even if he does not say “no”? What nonverbal cues might you detect? Perhaps he appears nervous, or avoids making eye contact with you. Maybe he starts trying to negotiate other options such as offering to give you a ride or suggesting the bus. He may even get really quiet, avoid giving you an answer or pretend not to hear you. Though your new roommate may give you the key, it is likely apparent through his nonverbal cues and hesitation that he is uncomfortable. In this scenario, it is not unlikely you would pause and ask, “Are you sure it’s OK?” before just driving off with his car in a blaze of glory.

Affirmative consent is not just the absence of a “no.” It is the presence of an enthusiastic and unambiguous “yes.” This principle holds true whether you are asking to borrow someone’s car or exploring sexual intimacy. Affirmative consent need not be confusing. It need not require long, complicated discussions. Pay attention. Ask questions. Respect answers.

The Advocacy Center’s hotline is available 24/7 at 277-5000 for anyone who may be experiencing sexual abuse, sexual assault or intimate partner violence, and to anyone who may be concerned about a friend or family member.

KRISTI TAYLOR is the adult community educator and TIFFANY GRECO is the education director at The Advocacy Center. The email is info@theadvocacycenter.org.

STAFF SCHOLARSHIP

LGBT Center director publishes chapter about career path

This is an excerpt from a chapter written by Luca Maurer, director of The Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services. The chapter was published in the book, “How I Got Into Sex ... Ed,” a collection of personal essays written by sexuality education professionals about what brought them to the field.

Two transformative experiences shaped how I got into sex...ed. Neither was a “conventional” career path, but both were instrumental in how I became the professional I am today. Both took place while I was a teenager and continue to fuel my passion and commitment to provide accurate sex education in ways that are useful to people.

Everyone in 11th grade was required to take one semester of health to last them throughout their high school career and adult lives. The course covered the respiratory, digestive, and circulatory systems, nutrition, exercise, and just saying no to drugs and alcohol. Sandwiched in there somewhere between renal functioning and “this is your brain on drugs,” there was one class period devoted to reproductive systems, conception, and birth control. All semester I had looked forward to those 42 minutes to learn everything my parents had never told me about sex.

The night before the class, I



Luca Maurer, director of The Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services, sits in the Resource Room. ANUSHKA RAJBHANDARI/THE ITHACAN

was giddy. Not only would all my questions be answered, but an actual person from Planned Parenthood was coming to class as a guest speaker and bringing a kit full of birth control we could actually see and touch. Sure, I knew nothing would be said about people like me (people of different sexual orientations and gender identities). I was content to learn about the sexuality of heterosexual, conveniently gendered people; perhaps I could just extrapolate the rest. At the time, it had never even occurred to me to expect more — the possibility

to be acknowledged, respected ... named even.

It was a budding baby sex educator’s dream ... until I woke up that morning with the most virulent case of the flu I had ever had. Try as I might, I couldn’t get myself upright or stop throwing up for more than a few minutes. I tried — I was determined not to miss that class! But in the end, I wound up staying home sick, on the couch all day watching *Match Game* and *\$10,000 Pyramid*. I was devastated. And I was probably the only kid ever to be so upset about watching TV all

day instead of going to school. My one chance to learn about sexuality was sabotaged by microbes and bad timing.

A lot of folks can remember messages they received from their family about sexuality. The overwhelming message I received from my parents — crickets. Complete silence. Nothing to see here, move along. No, nope, la la la la, we can’t hear you! This absence of a message — even in response to my direct questions from the time I was small through my adolescence — encouraged, even compelled, my curiosity and my determination that no one else would experience this eerie void of information. So, to the parents out there: If you want to avoid raising a child with career aspirations of becoming a sex educator, make sure you talk early and often about sex!

I made it all the way to college without any information whatsoever about sex. I threw myself into all the quadrants of college life — studying, friends, dating, drinking. Somehow, even without Internet or apps, we sexually and gender diverse folks managed to meet and form a community. [...]

LUCA MAURER is the director of the The Center for Lesbian, Gay, Bisexual and Transgender Education, Outreach and Services. His email is lmaurer@ithaca.edu.

The Ithacan blog ONLINE preview

www.theithacan.org/blogs

Angel’s Advocate



Great Hair, Great Message

Ever since my freshman year of high school, I have had a borderline unhealthy obsession with YouTube. I remember the first YouTuber I ever watched. It was Ray William Johnson (I know ... Super embarrassing ...), but it did pave the way for A) immersing myself in the website and watching daily and, B) as of recently, making videos myself, which you can watch at www.youtube.com/angelzayas24 (No shame in a shameless self-promo, my friends). But, all of that aside, I am now subscribed to hundreds of YouTubers, and I couldn’t be happier about it.

With all of that said, back in the summer before I came to Ithaca College, I came across a YouTuber ...

— ANGEL ZAYAS

ACTIVISM 101



#GetCAPSReady

Fall semester started out great. I was a new RA. It was still sunny in Ithaca. I was catching up with friends. Everything was good. Then I got some pretty distressing news disclosed to me out of nowhere. A few weeks later, relationships with family members became strained and some dissolved completely.

It was rough, to say the least. I oscillated between running to make myself feel better and eating chocolate covered almonds and watching “Parks and Recreation” alone in my bedroom ...

Then I got up the courage to go to CAPS ...

— CHRISTINA TUDOR

ONE STEP AT A TIME



Justice Half Served

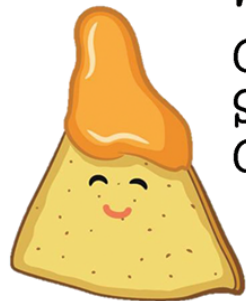
Dwain Wilder, Colleen Boland, Sandra Steingraber, Roland Micklem, Susan Mead, Judy Leaf, Jimmy Betts, John Dennis, Michael Clark and Kelsey Erickson. They all have at least two things in common. 1) They are outstanding and involved citizens in both their regional and global communities. 2) They went to jail for their efforts to protect Seneca Lake and expose the problems with Texas-based company Crestwood Midstream’s plan to store highly pressurized gas in crumbling salt caverns.

Outstanding, involved, passionate and concerned citizens, going to jail ...

— FAITH MECKLEY



circle yes or no.
(hint: you do.)



Pick a protein:
Ground Beef
Spicy Shredded Chicken
Gardenburger Crumbles (Vegetarian)



taco day is upon us.
be there tuesday.
taco tuesday.
Food Court
Tuesday, April 7th

Add Toppings:
Salsa Cruda Iceberg Lettuce
Sour Cream Tomatoes
Cheddar Cheese Onions
Beans Black Olives

Add Guacamole - 99¢

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Ithaca College Annual Fund
Senior Class Gift Campaign

2015 Senior Class Gift Campaign

as of 3/24/15

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Nicholas Lomauro
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Robert Longo
Taylor MacDonald
Kyle MacKinnon
Thomas Maher
James Majeau
Kristen Mansfield*
Hugo Mantellato
William Marinelli
Karalyn Mark
Emily Massaro
Samantha Jo Mattle
Lauren Mazzo
Molly McAnany
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Sara McCloskey
Curt McConnell
Taylor McGee
Monica McNicholas
Katherine McVeigh
Kelsey Melvin
Ashley Miller
Cody Milosek
Angela Miranda
Hannah Moger

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Sydney Morin
Megan Morris
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Mia O'Brien*
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Chelsea Osterweil
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David Owens
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Ayesha Patel*
Kelly Pettigrew
Sarah Pfeifle
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Eric Pick
Michaela Plumer
Jena Pollock
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Michael Powers
Carin Pracht
Anna Pugel
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Madeline Schwartz
Dylan Scott
Dylan Seligman
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Nicole Viteritti
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Kara Walsh
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Camden Weber
Alyssa Wetmore
Jared Wolf
Andrew Wolfanger
Charles Woodward
Brandon Xing
Daniel Yanofsky
Anna Yuen*
Andrea Zalin

alumni.ithaca.edu/seniorgift

*Member of the President's Associates, the college's leadership annual giving society.

scgc@ithaca.edu



From left, juniors Robby Tolette, Dan Snyder and Austin Pedroni lean into a turn March 31. The hard plastic on their gloves protects their hands as they move over the pavement.

TUCKER MITCHELL/THE ITHACAN

ONLINE

To see a video of some high-speed boarding, visit theithacan.org/longboard

GO LONG

Students and visitors alike tap into Ithaca's longboard scene

BY ASHLEY WOLF
STAFF WRITER

Helmet, gloves, longboard: They're set to go. When junior Robby Tolette and his friends hit the hills on their longboards, they are ready for an adrenaline rush, fun and some bruises along the way. With the change of seasons, Ithaca College's longboarding scene is quickly picking up, especially with the dry road conditions. Riders from all over the Ithaca area are grabbing their longboards and hitting the hills, looking for some high-speed fun.

Apart from the obvious differences in length, longboards and skateboards differ in several ways: The trucks, which act as the axles of the board, are often looser than skateboards, making them more capable of heavy, sweeping turns. However, this isn't to say length does not make a difference. Kaya Donaj-Keys, media director for Comet Skateboards, a Lansing, New York-based, internationally known board manufacturer, said the rider's style often begins with the board length.

"The way that bicycles have different frame sizes, skateboards have different sizes," Donaj-Keys said. "Do you want to ride in the park and be cool doing ramps and stuff? You'll want something shorter. But if you want to cruise or push around on a campus and it's more about just being your transportation, you're going to want something longer and more stable."

While they may look similar, longboards and skateboards serve very different purposes. Where skateboards are usually used for quick tricks and flips, longboards are better suited to carving — flowing, back-and-forth turns — and flying down hills at high speeds. Tolette said these approaches are two of the major styles of longboarding: free-ride and downhill. Free-riding focuses more on sliding and tricks, while the goal of downhill involves whipping down hills as fast as possible, sometimes up to, and past, 50 miles per hour.

For both styles, it's important to keep the board under control at all times. While turning and carving, riders lean with their board, arms often above their heads as

they ride the curve. In the more high-speed, downhill moments, borders crouch down, clasp their hands by the small of their back, taking a more aggressive and aerodynamic stance, while also gaining stability.

Whichever style riders are taking on, one thing is certain: They need a hill to make it happen. There are many different ways to find steep hills suited for boarding, Tolette said.

"Google Earth and Google Maps have ... topographic maps laid out so you have hills and mountains, and you layer that on top of road maps, and you can see where there's a hill and if there's a road going up to it," he said. "We also go on findhills.com and you can plot points on a map, and it will tell you the distance and grades. Really though, the best ways we find them is going out in a car, driving around for a few hours."

Junior longboarder Caleb Grant said he had some skateboarding experience throughout his childhood but learned to longboard through Tolette when he came to the college.

"I bought a longboard when I got to college to get around," Grant said. "My sophomore year, I met Robby Tolette. He's also an environmental studies student, and he was in one of my classes, and he taught me how to do more than stroll around. [He taught me the] more advanced longboarding stuff. Now, I longboard with him all the time."

Longboarders learn new tricks and techniques from one another, senior Dan Snyder said.

"I teach someone something every time I go out and skate, and they'll teach me something every time I go out and skate," Snyder said. "There's no one that can't get better. There's always something you can do better, faster, bigger

— there's always something that can bring you on to the next level."

Before taking off down the hill, Tolette said it is crucial to understand the basics of the sport, especially how to stop. He said every boarder should reach out to experienced boarders in order to gain firsthand experience with these skills.

“

I teach someone something every time I go out and skate, and they'll teach me something every time I go out and skate. There's no one that can't get better.

— Dan Snyder

Tolette also said all longboarders must think about what they are wearing before they begin to ride. Most longboarders who deal with high speeds wear slide gloves, which are thick-material gloves that have a high-density, thermoplastic, puck-like piece on the palm side of the hand. This material, which is reminiscent of a hard plastic cutting board, is used to allow boarders to put their hand on the ground, put body weight on it and stop the board without skinning their palms.

"You have to make sure you have the right safety equipment," Tolette said. "A helmet, we wear gloves on our hands, maybe even wear knee pads when you're first starting out. Then, don't try to do anything on a skateboard until you learn how to stop."

Longboarding, and boarding sports in general, are about freedom, Donaj-Keys said.

The rising popularity of longboarding has also manifested itself in the Ithaca community, notably in Comet Skateboards'

annual Ithaca Skate Jam. Each year, this event takes over a street bringing in people from all over the world, especially from Canada and the East Coast, to make the most of Ithaca's distinctively hilly geography. This year, the event will take place on East Buffalo Street on May 9. Donaj-Keys said the competition is less of a contest and more of an opportunity to ride with other boarders.

"It's referred to as a 'nontest' versus a contest because there's no prizes," Donaj-Keys said. "There are prizes in the sense of who comes the farthest to participate or the youngest rider. It's just a way for people to come out, have a good time and just learn from each other and just ride."

Boarding events such as the Skate Jam bring the community of boarders together, which is junior longboarder

Austin Pedroni's favorite part of the sport, he said. Through longboarding, Pedroni said he has met friends from all over the country. He has even met his best friends through the sport, he said.

"Everyone is such a cool guy," Pedroni said. "I have gone up to some of the famous skaters and just started having a conversation with them like I have known them for a while ... You automatically have similar interests."

The sport can bring people together and does not have the pressures of a team sport, Grant said. He said he appreciates that he does not have to go to practice when other people say and be a part of a team. Instead, with a non-organized sport like longboarding, he can simply be with his friends and have fun.

"I really enjoy longboarding," Grant said. "I'm together with my friends. We all hang out and it's not a lot of pressure. You do something you enjoy doing and you have fun with it with some other people."



Junior Robby Tolette grips his front truck as he uses a skate tool to tighten a nut. Heavy riding, carving and sliding can wear down wheels.

TUCKER MITCHELL/THE ITHACAN



Kicking brass

Members of the Ithaca College Trombone Troupe, Eastman Trombone Choir, Penn State Trombone Choir and Mid Atlantic Trombone Choir performed "Lovefeast of the Apostles" together at the 26th Annual Fruhling Posnauen on March 29 in Ford Hall.

CLARA O'CONNOR/THE ITHACAN

Video of the week

Jimmy Fallon made history March 27 when it was announced he would be featured in five Madame Tussaud's wax attraction locations across the country. This makes him the first celebrity to debut in so many of the museums at once. After a brief stay in New York City, the wax statues will be sent to Washington, D.C.; San Francisco, California; Orlando, Florida; and Los Angeles.

In honor of the announcement, Fallon made a video for his show, "The Tonight Show Starring Jimmy Fallon," featuring himself and his five wax dummies singing a cover of The Beach Boys' classic "Barbara Ann." The six Fallons dance around as other characters react to the strangeness of the scene.



APP BATTLE

The Ithacan keeps its readers up-to-date on the technological world's latest developments.

Following close on the heels of the Feb. 27 release of the popular live-streaming app Meerkat, Twitter announced its new live-stream companion app, Periscope, on March 26. After downloading Periscope, users can tweet to their followers when their video begins. Followers can then submit questions, comments and other responses via a simultaneous live chat. This allows those watching the video to be active participants.

Though Meerkat also has many of these features, Periscope has a higher video quality and less lag. Additionally, Twitter removed Meerkat from its social graph the same day they added Periscope to the market. This meant Meerkat could no longer use Twitter to communicate and import followers. By April 1, Meerkat had dropped out of the top 500 most-downloaded apps.



TICKLED PINK

CHICKENS RELEASED IN OREGON PARK

After an investigation of two pink chickens found wandering on the waterfront in Portland, Oregon, authorities discovered they had been dyed by their owner. The birds were picked up by Animal Services after they made their way onto the local news and have been held in an animal shelter since then for safekeeping. Local resident Bruce Whitman came forward March 27 as owner of the chickens and said he used Kool-Aid, beet juice and food dye to make his pets pink. He then released them into the park to "make people smile." Animal services fined the man \$16 per chicken, but Whitman was thrilled by his prank's success. "I didn't expect to get this many people to smile," Whitman told the Associated Press.



THE HILLS ARE ALIVE

PIANO DISCOVERED ON MOUNTAINTOP

This past week, hikers in Calabasas, California, were puzzled by a battered upright piano they found on a hilltop in the Santa Monica Mountains. The instrument appeared to be abandoned on a graffitied lookout point with views of the Pacific Ocean and the city below. After the piano and its bizarre location went viral on social media, it was revealed that it had been part of a music video shoot by California musician Rachel Wong. After carrying the 300-pound piano to the top of the hill, it became too dark to take it back down safely.



celebrity scoops!

Blanchett slams reporter

During an interview with Jonathan Hyla on the Australian show "The Project," Cate Blanchett became upset by Hyla's line of questioning. After the interviewer opened with a comment about how Blanchett seemed like a good person to have a beer with, she rolled her eyes and said, "This date is not going well. I don't drink beer." The interview continued disastrously, with Blanchett continuously trying to steer the conversation back toward her recent film, "Cinderella," while Hyla asked more casual questions.

Finally, Hyla asked about Blanchett's cat in the movie and how she was able to get it to stay on its leash. "That's your question? That's your f---ing question?" Blanchett said before angrily shaking Hyla's hand and leaving the room.



quoteunquote



"What?! Wait, is this final? Well, thank you for telling me. It's hard for me to do a premiere with that type of news."

— Kevin Hart reacted to Zayn Malik leaving One Direction when a reporter for E! broke the news to him March 25 at the red-carpet premiere of Hart's new movie, "Get Hard."



Rylan Broadwell, who works at Ithaca Guitar Works with his father and store owner Chris, plays one of the store's acoustic guitars.

ITHACA GUITAR WORKS

For those looking to park themselves on the lawn and finger-pluck the day away on a quality acoustic guitar, Ithaca Guitar Works may be the place to go when on The Commons. The store, located in the Dewitt Mall, is filled to the rafters with exquisite string instruments just begging to be strummed.

Variety may be this shop's greatest strength, with multi-thousand dollar Taylor and Martin acoustic guitars on display next to cheaper brands like Yamaha and Gretsch, allowing beginners and professionals to find a place in the shop. All of these instruments are free to be played by any visitor to the shop, allowing customers to take lengthy test runs with any possible purchase.

Add on top of that the many basses, banjos and ukuleles, and string-lovers will find themselves quite at home in the store. Rylan Broadwell, who works in the store with his father and store owner Chris Broadwell, said Ithaca Guitar Works offers items to both professional and aspiring musicians.

"We have stuff for everybody, from collectors to beginners," he said. "We have stuff that is affordable and good to start off on, and then we have stuff that is professional and high-end."

The Dewitt Mall, 215 N. Cayuga St. No. 68

CREATIVE OUTLETS

Instrument shops around The Commons each offer a distinct collection of music-making tools

BY STEVEN PIRANI
LIFE & CULTURE EDITOR

MCNEIL MUSIC



Drum kits and drum gear of all types are available for purchase in McNeil Music, located on Green Street.

Sometimes a bit of rocking out is sorely needed, but without a good drum kit, said rocking is going to be near-impossible to pull off. Thankfully, all of those drumming needs can be met in McNeil Music, located on Green Street. With its large catalog of cymbals, hi-hats, kick pedals and more, the store may provide musicians everything they need to turn up the volume and start drumming their hearts out.

Owner Eric Laine said in the city of Ithaca, his store is the outlet mainly serving the drumming market, and is stocked with all the equipment players could want.

"We handle drum kits and everything that goes with a drum kit," Laine said. "All the drummers come here because it's the place to get drums and sticks and clamps and everything else that comes with it."

In addition to drum kits, McNeil boasts a wide array of sound equipment, PA systems, effects pedals and a full-service repair center, adding even more reasons for musicians of all sorts to stop in and browse what the store has in stock.

110 W. Green St.

TOKO IMPORTS



Polly Wood, the owner of Toko Imports in the Dewitt Mall, plays the Nigerian Udu drum March 30.

Found just a few doors down from Ithaca Guitar Works, Toko Imports steps outside of the realm of guitars, offering up an array of percussion instruments fit for a springtime drum circle. Among the many knit hammocks and goddess figurines, practically every spot in the store is occupied with a musical tool, including bongos, gongs, steel drums and djembes — large, booming West African drums.

In addition to offering an array of percussion instruments, Toko also offers its services when it comes to drum repairs and restorations.

Owner Polly Wood said visitors to the store are welcome to explore each and every product they offer, regardless of the customer's knowledge or skill level. She said having an environment to experiment with sound is vital to the learning process.

"This is really a hands-on store," Wood said. "So when people walk in, I generally say feel free to play anything ... I want people to feel like they can just pick up percussion instruments and play them, because that's one way to actually learn how to play, to have a safe space and make noise."

The Dewitt Mall, 215 N. Cayuga St. No. 65

RUMBLE SEAT MUSIC



Guitars line the walls of Rumble Seat Music, located on State Street next to The State Theatre of Ithaca.

Few instruments have such a beloved history as the electric guitar, and Rumble Seat Music, located on West State Street, is going out of its way to preserve this piece of musical history by showcasing a massive range of vintage electric guitars and basses. From Fender to Gibson, PRS to Rickenbacker, Rumble Seat Music features an array of decades-old electric guitars in shockingly pristine condition.

Store manager Chuck Riley said the appeal of the vintage instrument is something Rumble Seat Music holds extremely fondly.

"All those classic recordings that we all heard — Led Zeppelin, The Who, Jimi Hendrix — those are all vintage instruments, those are the sounds that we hear, that we associate," Riley said. "And the way instruments are made now are good, but they don't duplicate how they were made in the '50s or '60s."

While Rumble Seat may not offer much in the way of beginner guitars, with many of their products being priced on the higher end, the shop may be exactly what a musician needs when hoping to pick up a six-stringed piece of history.

121 W. State St.

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Studying abroad?



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NOTE: London Center students do NOT need to attend either of these orientations.

**Traveling
Abroad**

Tuesday, April 7
12:10-1:00 p.m.
Textor 103

Wednesday, April 22
6:00-7:00 p.m.
Textor 103

Thursday, April 23
12:10-1:00 p.m.
Textor 103

**Ithaca College
Details**

Thursday, April 9
12:10-1:00 p.m.
Textor 103

Wednesday, April 22
7:00-8:00 p.m.
Textor 103

Tuesday, April 28
12:10-1:00 p.m.
Textor 103

For more information, contact the Office of International Programs
Job Hall, 2nd floor ~ 274-3306

Group gives voice to women in workplace

BY KIM JOYCE
CONTRIBUTING WRITER

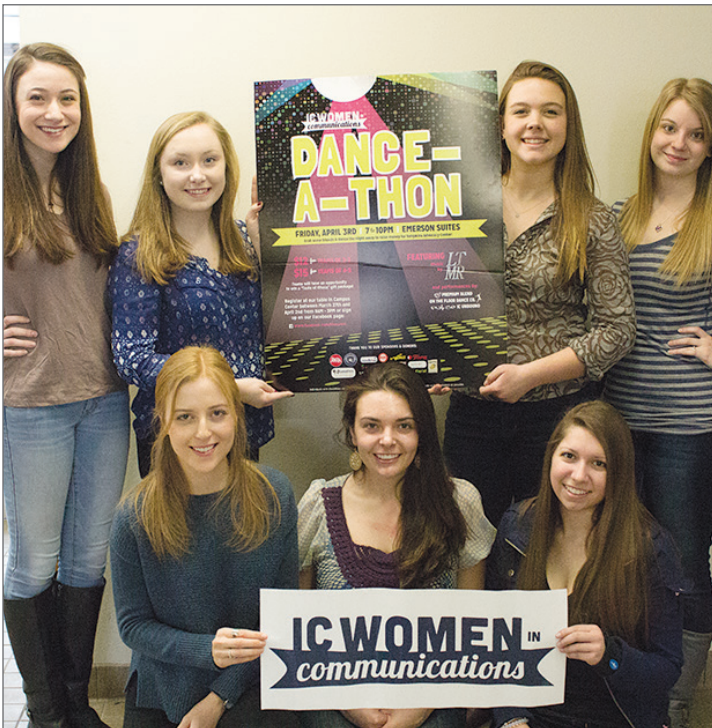
The issue of gender equality in the workplace has been a point of contention for decades, and the field of communications is no exception. IC Women in Communications, a group on campus, is trying to change this reality by inspiring members to stand up against these inequalities.

“Our main goal is to help women feel confident in the workplace,” Allie Hartley, freshman public relations and social media chair for the club, said.

IC Women in Communications is an on-campus organization with the objective of helping members prepare for their careers both as women and as communications students, as well as to make connections in the world of communications while still at Ithaca College. The group meets every Wednesday to hold workshops or to Skype call women in various fields within the communications industry.

Along with hosting events, the club has had a large focus on networking since its creation in 2012 and has been expanding its range of events ever since. Notably illustrative of this was an event held March 25, where the group held a Skype call with alumna Kelli Grant '04 who now works for CNBC. The group's members said Grant's Skype call attracted more than just the regular attendees, bringing their first male guests ever to the meeting.

Members of the group said these Skype calls give members the opportunity to hear guests' stories about their journeys from



Members of IC Women in Communications hold up their group logo and a promotional poster for their upcoming dance-a-thon on March 31.

KELLIE HODSON/THE ITHACAN

the Roy H. Park School of Communications to the real world. Members are also given a chance to ask the guest any questions they may have and receive contact information for follow-up questions and to create connections for the future.

“The group is very future oriented,” freshman and member Sam Kirsch said. “It's cool to be with these girls who have the mindset that if we want to do something, we're going to do it.”

This year, the group added programs on female empowerment to their activities, dedicating meetings to talks

on feminism and gender equality. Senior Jackie Cheri, the club's president, said these events have had a positive response.

“Some people are afraid of feminist things, and it's nice that we can show people that it really is a problem,” Cheri said. “There's actual reasons for us to fight for this thing.”

In conjunction with these talks about feminism, the club works to help women shape how they present themselves in the workplace.

“Sometimes powerful women can come off as intimidating, but when it's a powerful man it's just the person doing their job,”

Hartley said. She said it's this sort of view on women that the club is trying to redefine.

As a chapter of a larger parent organization, New York Women in Communications, the group has access to many resources, including an annual conference for students held in New York City. This year, the club brought its largest group to the conference with 17 members from the college chapter attending. This amount of support is another sign of the club's growth this year and also the support system growing for women in the workplace.

Cheri also described a mentor-like dynamic within the club. She said members lean on one another and ask for advice about everything from interviewing to internships.

“There's definitely a sense of unity that we're building in the club,” Jill Weidner, freshman events co-chair for the club, said.

Looking toward the future, the group will hold dance-a-thon April 3 in Emerson Suites to raise money for the Ithaca Advocacy Center, which provides free services to people who have been sexually or emotionally abused.

IC Women in Communications, as a group, aims to give members examples of strong female role models in the workforce. Kirsch said, above all else, the group can bring attention to leading female figures in the field.

“Women in Communication is taking the opportunity to show us that there are powerful women in communications,” Kirsch said. “You can tell that they are rocking it in their industry.”



THE
JETSETTERS

FRANCES JOHNSON, GERMANY

Polylingual father missed overseas

For anyone who has kept up with my study-abroad experience on social media, you may have noticed that I spend quite a bit of time outside of Freiburg. Aside from my own travel plans, my program has mandatory traveling planned out for us throughout the course of the semester, which is one of the reasons I chose this program.

Through the program, I have been to Berlin, Germany; Prague, Czech Republic; Strasbourg, France; Brussels, Belgium; Paris, France; Geneva, Switzerland; Bucharest, Romania; Athens, Greece; and Budapest, Hungary. In each of these places, I've learned about how European Union membership has eased the transition process from communism to a market economy in Eastern and Southeastern European countries, how the European Union handles immigration and asylum seekers and how each European Union institution functions. As much as these trips have taught me, all this traveling has made me realize something: I really miss my dad.

You may be wondering why traveling through Europe makes me miss my dad, but I promise there's a correlation. Languages have been a huge part of my life. I'm fluent in both English and Mandarin and am proficient in Spanish. My dad has had a love for languages since he was in college. He learned German throughout middle and high school and moved to Poland and Taiwan where he learned each country's mother tongue.

In his free time, my dad will try to teach himself other languages, which is why my house has always been littered with books in Dutch, Thai, Georgian, Japanese and countless others. His ability to pick up languages, dedication and self-motivation when learning new languages are things that have fascinated me and are gifts I wish I had. I can ask him questions pertaining to pronunciation and, even if he's not familiar with the certain language in question, he's usually able to answer them.

On many of these field-study trips or when I'm doing my own traveling where I'm unfamiliar with the language, I often find myself thinking, “I wish Dad were here to help me” or “I wonder if Dad knows this,” especially in Eastern European countries because I have no background in Slavic languages. Luckily, many people in the countries I've visited speak English very well, but whenever I encounter a sign or hear an announcement without an English translation, I tend to automatically think of my dad.

For someone with a parent who is so fascinated with languages, you would think it would have rubbed off on me. It has, to a certain degree. I tell myself I want to learn every other language in existence, but I never take any sort of initiative to do so. I don't have the patience or dedication to sit down and learn a new language every couple of weeks, and I envy people who do. Of course, I can make the “I don't have enough time” excuse, but it's not really a legitimate one. My self-motivation isn't as strong as my dad's, but at some point in the near future, I'd like to learn French after I “master” German.

I don't express my emotions very often, especially if it is something sentimental. But I can shamelessly say that I've missed my dad — and my mom, of course — much more than I thought I would. I've traveled through Europe twice before with my parents, and my dad has always been a great help in understanding what signs say in other languages or to provide facts about languages we encounter. I aspire to be at least trilingual one day, and maybe I'll reach five languages like my dad has.

Professor shoots for stars in felt ‘Star Wars’ book

A little over a month ago, the needle-felt work of Jack Wang, associate professor in the Department of Writing at Ithaca College, and his twin brother, Holman, was highlighted in a special, doodled version of the Google logo that was featured on the site's homepage. On April 14, “Star Wars Epic Yarns,” the duo's new board book series, will hit the shelves.

“Epic Yarns” features illustrations of original needle-felt versions of iconic characters including Luke Skywalker, Darth Vader and Chewbacca. These books are a continuation of the work that the brothers displayed in their first felt-inspired series, “Cozy Classics.”

Staff Writer Emily Fedor spoke with Jack Wang about the origin of this unusual hobby, the inspiration behind “Epic Yarns” and all things felt related.

Emily Fedor: How did you first get involved in needle-felting?

Jack Wang: We wanted to come up with an illustrative technique that we thought would be original. My brother has a sister-in-law who does some needle-felting, so I gave him the idea to take pictures of needle-felted figures. We've always been artistic guys, but my brother and I taught ourselves to needle-felt expressly for the purpose of making our books.

EF: What made you want to design such a different kind of book?

JW: My brother and I both have kids, and after we both had our firstborn children, we were naturally reading a lot of these books that teach first words. We often found that the themes of a lot of these books, while they are of course important to children, just seemed to be all the same. I started thinking, “How could the board book genre be both interesting to children

and adults, and how could we care about the art more?”

EF: Let's talk about “Epic Yarns.” Where did the idea of tackling “Star Wars” come from?

JW: The way “Star Wars” came about is that my brother and I went to the Bologna Children's Book Fair, and we met some folks from Chronicle. They really liked our concept — the 12 word, 12 illustration concept — and they said, “Well what other ideas might you have?” We knew Chronicle did other “Star Wars” books, and we were big fans since we were 5 years old. So we just aimed high and said, “What about ‘Star Wars’?”

EF: Did you feel any pressure in proving that you were worthy enough to make these books?

JW: When you're reproducing “Star Wars,” people expect what they saw in the movie. It has to resemble what they have in their minds, and moreover, “Star Wars” has the challenge of a really different kind of set. You have a whole different world you have to recreate faithfully — convincingly. So there was pressure there, and Lucas had to approve every image as we went along.

EF: Were there any challenges working with “Star Wars?”

JW: Just recreating the sets was probably the biggest challenge. We wanted to be true to the movies and even went to the Imperial Sand Dunes outside of Yuma, Arizona, which is where Lucas shot part of “Return of the Jedi.” We basically drove into a sand storm, and at the end, the set that we had brought was sort of in pieces because the wind was so strong.



Associate professor Jack Wang poses a felt R2-D2 during a shoot in Arizona. Each of the fabric adaptations take 20 to 60 hours to make.

COURTESY OF JACK WANG

EF: Were any felt figures harmed in the making of these books?

JW: R2-D2 got very dirty. For a second we thought, “Oh no. He's destroyed,” because he was so filled with sand and dirt, but fortunately we were able to clean him with compressed air. These figures take anywhere from 20 to 60 hours to make. They're sturdy on the one hand but easily damaged on the other.

EF: Do you have any plans for the future?

JW: We have more “Cozy Classics” coming out, but we would love to do some other big franchises as well. “Lord of the Rings” would be pretty cool. “Star Wars” is very sci-fi and metallic and techy, but wool actually lends itself better to something more organic like “Lord of the Rings.” We have hopes for some new projects, and there may be something on the horizon.

Historical taboos take center stage in new opera

BY MARY FORD

ASSISTANT LIFE & CULTURE EDITOR

In the James J. Whalen Center for Music, Ithaca College's opera workshop class is hard at work rehearsing for its upcoming performance. Its task, however, goes far beyond song and dance: using music and motion, the group will expose the largely unknown story of one of America's Founding Fathers, including its underlying racial tensions that carry through to the modern day.

With a score composed by Dana Wilson, professor of music at the college, the new opera, "The Wolf by the Ears," tells the story of Thomas Jefferson's extramarital relationship with his slave Sally Hemings. Produced by students and faculty from the opera workshop class in the School of Music, with support from the theater department, Opera Ithaca and IC Light Opera, its first and only performance will take place at 8:15 p.m. April 8 in Ford Hall in the Center for Music. The following day, a discussion of the opera at 3 p.m. in Beeler Hall in the Center for Music will explore students' reactions to the piece and place it in the context of the modern day.

Wilson has been working on "The Wolf by the Ears" for over a decade, ever since it was first discovered through DNA testing that Thomas Jefferson had fathered six children by Sally Hemings. According to the college's website, the opera was first produced in 2011 with a workshopped selection of arias and scenes, then put on as a staged reading the following year. This production is both the first full-fledged performance of "The Wolf by the Ears" in its entirety and the first time the opera workshop class has tackled a full-length piece.

Brian DeMaris, professor of music and the musical director, has been working with Stage Director David Lefkovich from the very first stages of the production of "The Wolf By the Ears."

"This opera's been a long time coming,



On left, Stage Director David Lefkovich works with students from Ithaca College's opera workshop class to rehearse "The Wolf by the Ears," an original opera by music professor Dana Wilson.

CLARA O'CONNOR/THE ITHACAN

and it's the first time the opera workshop class will be performing a world premiere of an opera," DeMaris said. "This opera in particular offers an educational piece. It teaches us about Jefferson and about the racial turmoil in our past that's still present today. It really lends itself to outreach to the community."

In this production, Sally Hemings will be played by Cherisse Williams, a second-year vocal performance graduate student. She said at its core, the opera is a love story between Thomas Jefferson and Sally Hemings. However, it also deals with racial tensions that are inherent in American history and that aren't often talked about outright.

"Back then, it wasn't uncommon for slave

masters to sleep with their slaves," Williams said. "Sleeping with your slave like that was something that wasn't talked about. Everyone knew it was going on but it was just very taboo."

"The Wolf by the Ears," however, approaches the subject with soaring arias, duets and choral numbers that brush the story out from under the rug and into the spotlight. The music is modern, but incorporates elements of its 18th-century setting, including slave spirituals and fiddle motifs inspired by Thomas Jefferson's accomplishments as a violinist.

Rather than adding drama for drama's sake as many operas do, Wilson said he did his best to stay true to the history, and he was sure to include many of Thomas Jefferson's political

actions and historical events like the French Revolution and characters like Benjamin Franklin and John Adams.

"The title of the opera actually comes from something Jefferson said, which was, 'Slavery is like the wolf we have by the ears: You can't hold onto it forever, and you can't let it go (sic),' " Wilson said.

Additionally, the themes of the opera can be easily applied to current events. DeMaris said he knew it was time to produce "The Wolf by the Ears" when the death of Michael Brown and subsequent protests in Ferguson, Missouri, became national news. Williams said when she read through the libretto, she immediately identified with the struggles Sally Hemings faced.

"At first I thought it would have been a challenge for me, but as I researched, I started realizing that Sally and I are not as different as I thought we would have been," Williams said. "I can definitely relate to her being a woman of color, and being treated as separate, but equal, but not actually equal. I know what it's like to feel racism. I definitely know what it's like to feel like you don't belong even though you should."

Zachary James '05 is the director of Opera Ithaca, a new opera organization that aims to bring opera to the town. James plays Thomas Jefferson in "The Wolf by the Ears," reprising his role from both prior workshops of the piece. He said he hopes the opera will make the art form more accessible to the general population due to its both historical intrigue and its relevance to many modern-day experiences.

"It's a part of our history as a nation," James said. "When you really think about it, it's not that distant in our history. We are still a young nation in the history of the world, and I think it's really important to remember that these things happened just a little while ago, and that even in the past hundred years and still to this day we're dealing with racial relations."

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Powerful Israeli drama examines societal values

BY NOAH ORENT
STAFF WRITER

An Israeli woman seeking to divorce her husband can only do so if the husband consents to grant her a “gett,” a document that nullifies adultery laws and restores all her legal rights. But should he refuse to do so, the only other option is to let a tribunal hear “the facts of the case” before deciding their fate, all the while aware that the deck is stacked in the husband’s favor.

These biased precedents are the backdrop for “Gett: The Trial of Viviane Amsalem,” a courtroom drama concentrating on the oppressive, male-dominated culture that Israeli society has manufactured. The final installment in a trilogy revolving around marital strife, “Gett” follows beleaguered hairdresser and mother of four Viviane Amsalem (Ronit Elkabetz), who left her conservative husband Elisha (Simon Abkarian) three years prior to the beginning of the film and is now filing for a divorce. Speaking on her behalf, lawyer Carmel Ben Tovim (Menashe Noy) explains to the three rabbinical judges that Viviane simply does not love her husband anymore and has no desire to remain married. Elisha, having chosen to represent himself, refuses to grant her a divorce, prompting the judges to arbitrate that Viviane is to reconcile with Elisha, move back in with him and return to court in six months’ time. Little do they all know they are about to embark on a harrowing five-year journey that will test the country’s system of government like never before.

Although the setup is eerily similar to the archetypal platform for an episode of Dick Wolf’s crime drama “Law and Order:

MOVIE REVIEW
“Gett: The Trial of Viviane Amsalem”
Les Films du Losange
Our rating: ★★★★★

Special Victims Unit,” which primarily deals with crimes of a sexual nature, “Gett” focuses instead on women standing up for their individual rights in a country where men have the final say in everything. As well as writing and directing “Gett” alongside her brother Shlomi, Elkabetz is undoubtedly the film’s most compelling element, primarily due to the fact that her character is in every scene. She manages to embellish Viviane’s persistence in the face of adversity while, at the same time, creating a believable character that female viewers can identify with. Elkabetz also captivates audience members with her first-class acting skills, a fact that is asserted when her character breaks down in front of the court, calling out the judges, decrying the proceedings and denouncing God in one fell swoop.

Elkabetz’s chemistry with Abkarian, who does a magnificent job in portraying the stubborn husband, and Noy, whose performance as Carmel nearly steals the show, keeps the story going down to the riveting final scene. The three judges, portrayed by Eli Gornstein, Rami Danon and Roberto Pollak, do not disappoint, each giving a performance that is filled with contempt over the proceedings. Viviane’s brother-in-law, Rabbi Shimon (Sasson Gabai), also does not fail to satisfy, bringing to life an egotistical Orthodox teacher who goes so far as to insinuate that Viviane is engaged in a passionate affair with Carmel. However, by the time the film ends, Elkabetz stands out above the rest due to the range of emotions that she subtly conveys.

Cinematographer Jeanne Lapoirie, best known for her work in Francois Ozon’s 2002 dark-comedy musical “8 Women,” contributes to the film’s finesse by making it appear as if the viewers are trapped inside the claustrophobic hallways and waiting rooms of the religious court, a technique that can be



From left, Ronit Elkabetz, Menashe Noy and Simon Abkarian star as Viviane Amsalem, her lawyer Carmel Ben Tovim and Elisha Amsalem in “Gett: The Trial of Viviane Amsalem.”
COURTESY OF LES FILMS DU LOSANGE

compared to the one used in the 1957 film adaption of the Reginald Rose play, “Twelve Angry Men.” From start to finish, the deliberate placement of each shot works flawlessly to tell the story while keeping the viewers on the edge of their seats.

The running time, which is close to two hours, feels longer because some scenes near the film’s midpoint make it seem like the siblings lengthened them in order to counteract the scenes where there was just dialogue. Despite this one minute flaw, “Gett” is a film worth seeing. It offers a fresh perspective on the issue of gender equality,

forcing the audience members to put themselves in the characters’ positions and ask themselves if one man’s pride is more important than a woman’s rights. Anyone on this planet, man or woman, whose rights have been denied because of their race, religion or sexual orientation will find “Gett” to be a truly inspiring piece, one that’s sure to shed a little more light on the issues of equality in society and in the world today.

“Gett: the Trial of Viviane Amsalem” was written and directed by Ronit and Shlomi Elkabetz.

‘To Pimp a Butterfly’ soars with well-worded intensity

BY MATTHEW RADULSKI
CONTRIBUTING WRITER

Kendrick Lamar’s 2012 release, “good kid, m.A.A.d city,” has been heralded as one of the greatest freshman rap albums of the decade, putting him in the company of Nas, Jay-Z, The Notorious B.I.G. and Kanye West. This forces “To Pimp a Butterfly,” his sophomore follow-up, to have among the highest expectations of any rap album in the past decade. By not repeating what worked on “good kid, m.A.A.d city” and switching styles up every few tracks, Lamar has produced another excellent set list that exceeds even the wildest expectations.

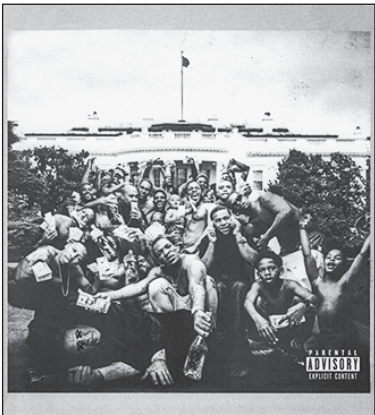
Lamar has made an effort to switch the style of songs throughout, so no two songs are alike. “Wesley’s Theory,” the opening track, featuring funk legend George Clinton and produced by

ALBUM REVIEW
Kendrick Lamar
“To Pimp a Butterfly”
Top Dawg Entertainment
Our rating: ★★★★★

Flying Lotus, is a funk-based, groovy way to get the listener interested. “For Free?” immediately follows, and it’s essentially Lamar keeping up with a drum solo. It’s a fun track in which Lamar rhymes at blistering speed.

“King Kunta” follows this quite naturally, with Lamar beginning by saying, “I got a bone to pick.” It’s a standout track on a standout album, with Lamar calling out his contemporaries. The funky backbeat prevents the track from becoming cliché. This is only three tracks into a 16-track album, and each one provides something different to contemplate. Each track is dense as well, as one will notice intricacies in production and rhyming on repeat listens.

“Mortal Man,” the final track, has gotten positive publicity lately. The production shifts midway through, and Lamar starts a fabricated interview with the late Tupac Shakur. It ties the album together. A continuous theme on the album is Lamar dealing with the effects of his fame and how he has become a role model.



COURTESY OF EPIC RECORDS

Lamar talking to one of his own role models, even in a mock setting, is breathtaking. “Mortal Man” concludes with Lamar explaining the significance of the title “To Pimp a Butterfly,” before segueing nicely into the opening track, “Wesley’s Theory” — the ending becomes the beginning. The most captivating part of the album is not the rhymes, nor the blend of beats and verses. It’s a simple conversation between two great artists.

“To Pimp a Butterfly” is another stunning work of art from Lamar. It’s creative and captivating. With his second album on the books, it will leave the listener wondering how Lamar will follow it.

Duets revamp artist’s repetoire

BY CHANTEL IKOTIDEM
CONTRIBUTING WRITER

Van Morrison is back with his new album, “Duets: Reworking the Catalogue,” his first album since “Born to Sing: no Plan B” in 2012. Although to many, converting existing works to duets is a route only taken by washed-up artists with nothing to offer, Morrison defies the odds with features from artists like jazz musician George Benson, blues artist Taj Mahal and a few surprise appearances from modern artists like Michael Buble.

Opting for some of his lesser-known works, Morrison skips over hits like “Moondance” and “Brown-eyed Girl,” giving the listener a sampling of over five decades of sounds that transcend genres, ranging from Celtic to gospel to rock. The album is true to his diverse style with classics like a

ALBUM REVIEW
Van Morrison
“Duets: Reworking the Catalogue”
RCA Records
Our rating: ★★★★★

revamped “These are the Days,” with a hint of nostalgia in each note featuring the stylings of Natalie Cole. Even those who aren’t die-hard fans of Morrison can find something they like on this album. The accompanying artists range from various jazz artists such as Clare Teal and Gregory Porter to the bluesy flavor of his daughter Shana Morrison.

“Duets: Reworking the Catalogue” is a seamless combination of new and old that doesn’t disappoint. With a strong mix of genres and an even stronger selection of artists, this album is certainly worth a listen.



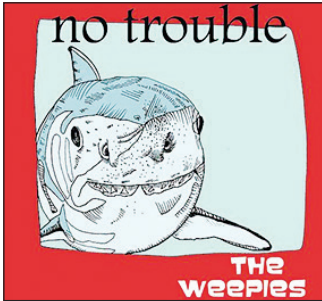
COURTESY OF RCA RECORDS

QUICKIES



COURTESY OF I.R.S. RECORDS

“NOTHING BUT THE SILENCE”
Striking Matches
I.R.S. Records
In their debut album, “Nothing But the Silence,” country duo Striking Matches focuses on vocal harmony backed by sparse acoustic instrumentals, especially on standout track “Trouble Is As Trouble Does.”



COURTESY OF NETTWERK RECORDS

“NO TROUBLE”
The Weepies
Nettwerk Records
Pop-folk duo The Weepies released its latest single, “No Trouble,” on March 24. The married musicians incorporate repetitive, poppy lyrics to their folksy sound, underscored by laid-back guitar strums.



COURTESY OF INTERSCOPE RECORDS

“ROLL THE BASS”
Major Lazer
Interscope Records
On March 24, electronic artist Major Lazer released his latest single, “Roll The Bass.” The high-energy dubstep track fuses Jamaican influence with upbeat disc jockey techniques, including a catchy, high-pitched line backed by a thudding bass.

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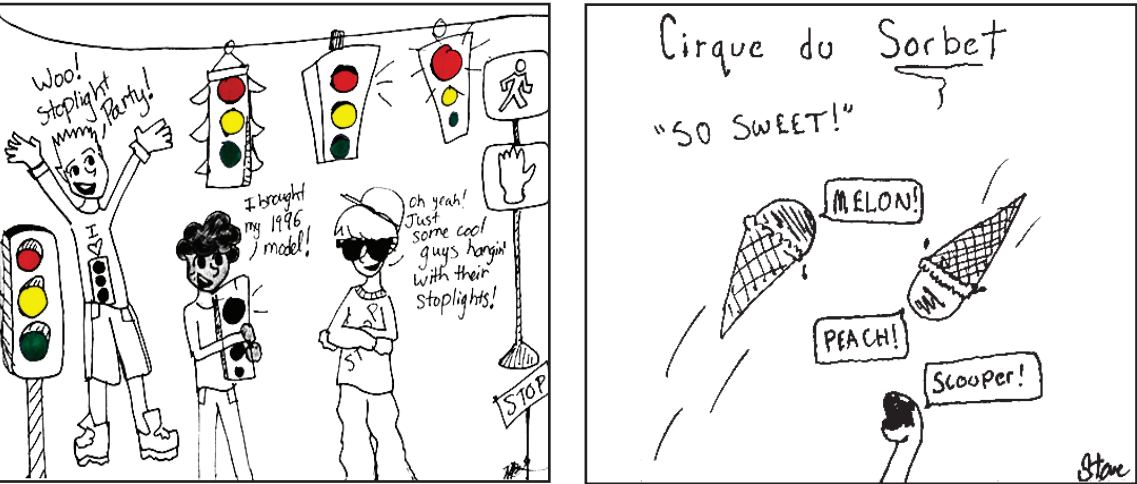
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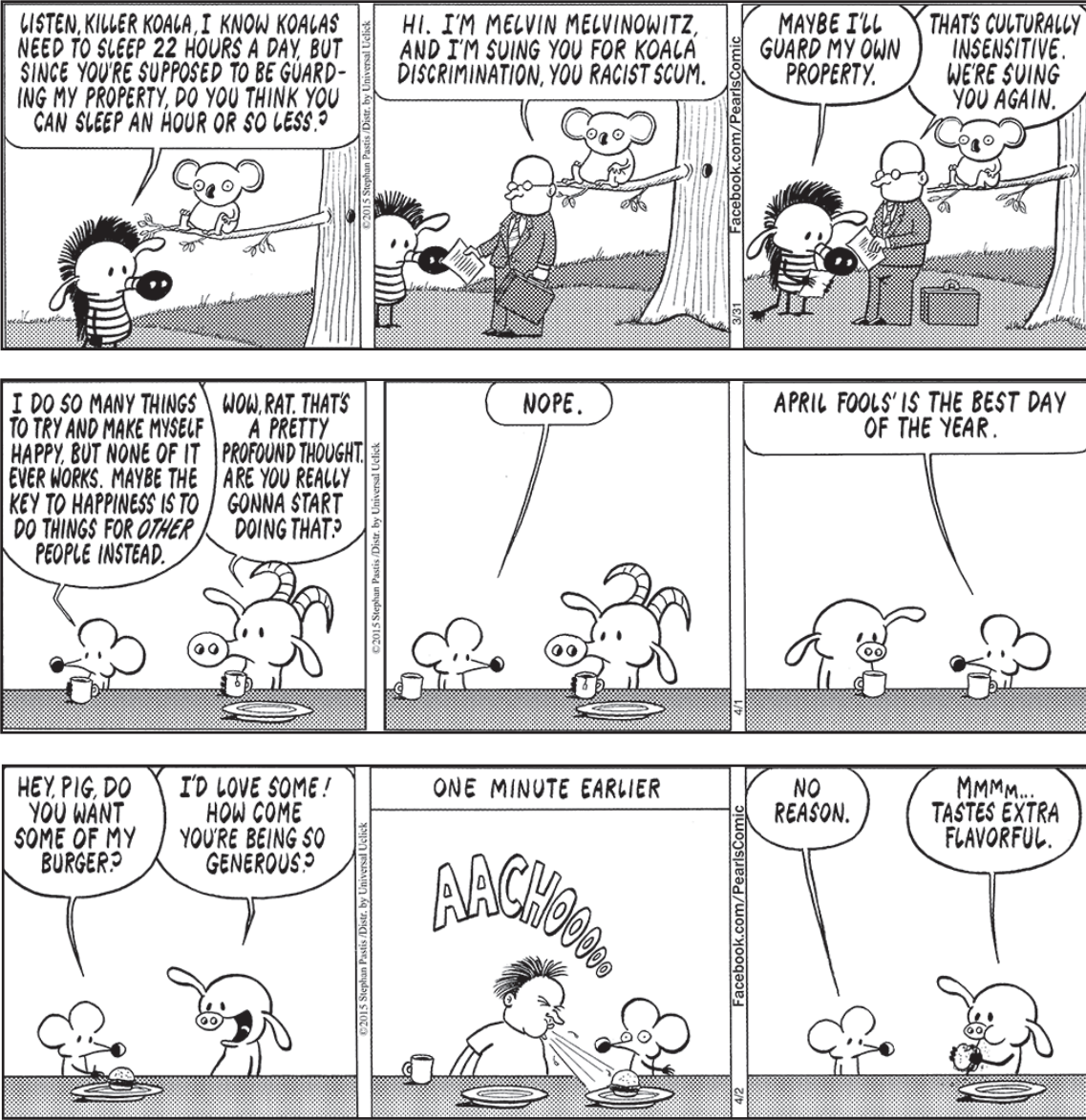
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sudoku

easy

	1		4	7	5			
	7	8		9	6			
				1		3	4	
			9	6	7			5
	5				1		9	
		1						
3		6	7	5			2	8
	8		6		3	5		
7		5	1				3	

medium

			3	4		1		
		4						9
3			8					2
8			5	6	4		7	
				8	9			
	9				7		1	
5				1	8		3	4
2	8	6						1
								5

answers to last week's sudoku

Medium	Very Hard
2 4 1 6 5 8 3 9 7	4 5 7 9 3 6 8 1 2
6 5 7 1 3 9 8 2 4	9 1 8 4 7 2 3 5 6
8 3 9 4 7 2 5 6 1	6 2 3 1 5 8 4 9 7
5 9 4 7 8 1 2 3 6	5 3 9 2 8 7 1 6 4
1 7 6 2 9 3 4 8 5	8 6 4 5 1 9 7 2 3
3 8 2 5 6 4 7 1 9	2 7 1 3 6 4 5 8 9
9 2 5 8 4 6 1 7 3	7 8 5 6 9 3 2 4 1
7 6 8 3 1 5 9 4 2	3 4 6 8 2 1 9 7 5
4 1 3 9 2 7 6 5 8	1 9 2 7 4 5 6 3 8

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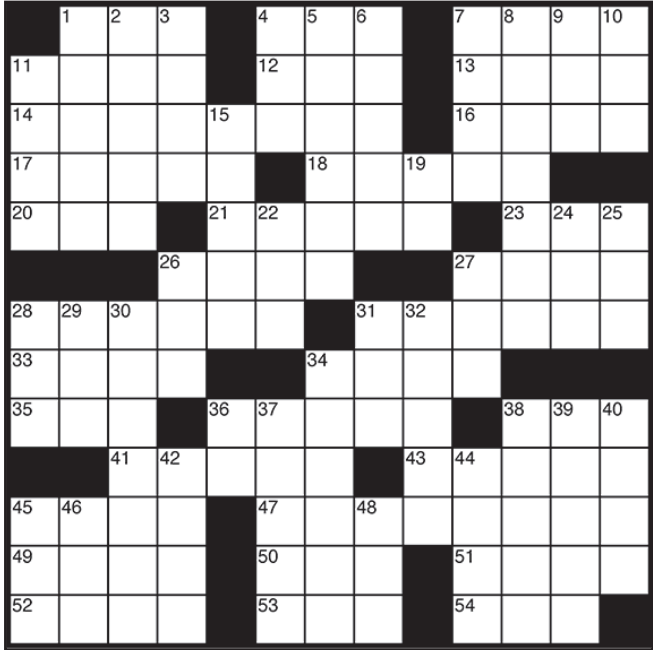
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crossword

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ACROSS

- 1 Sweet-talk
- 4 Fan's shout
- 7 Greenish-blue duck
- 11 Knock -- loop
- 12 Switch positions
- 13 Kibbles 'n Bits rival
- 14 Hobbyists
- 16 Goldfish
- 17 Raj headquarters
- 18 Fable author
- 20 USN officer
- 21 Profundity
- 23 Ave. crossers
- 26 Utterly exhausted
- 27 Lacking strength
- 28 Cultured dairy product
- 31 Hidebound
- 33 With a twist to one side
- 34 Quick-witted
- 35 Petite, plus
- 36 Alto or tenor

- 38 Mo. neighbor
- 41 It may be false
- 43 Water sprite
- 45 Firecracker part
- 47 Giving a lift
- 49 Iowa college town
- 50 Business abbr.
- 51 Gear teeth
- 52 Quartet member
- 53 Moppet
- 54 Med. plan

DOWN

- 1 Amazons
- 2 Paperless exams
- 3 Solemn promise
- 4 Not me
- 5 Thrilled beyond words
- 6 Strong point
- 7 Baja snack
- 8 Passed by, as time
- 9 Loan abbr.
- 10 Cut with a sweeping motion
- 11 Slowly vanish

- 15 Quilt filler
- 19 Library warning
- 22 Wolf down
- 24 Put out a runner
- 25 Firmament
- 26 Charge it
- 27 Ended up ahead
- 28 Swing off-course
- 29 Run up a tab
- 30 Fixes squeaks
- 31 Dry, as wine
- 32 High schoolers
- 34 Geisha's attire
- 36 N.C. neighbor
- 37 Moon track
- 38 Principle
- 39 A Beatle
- 40 Frat-party orders
- 42 More, to some
- 44 Get poison ivy
- 45 "When We Was --"
- 46 Ms. Thurman of filmdom
- 48 Fall mo.

last week's crossword answers

C	L	A	P	M	E	R	V	E	B	B
E	I	R	E	A	L	A	I	T	A	R
O	V	E	R	T	L	Y	C	L	E	A
				M	A	T	J	E	E	R
A	D	L	I	B	B	A	R	O	N	E
G	O	U	T	J	U	D	O	A	X	E
I	N	C	B	O	G	E	Y	L	P	N
N	O	R	E	L	L	S	A	L	O	E
G	R	A	N	N	I	E	T	R	Y	S
				T	I	D	E	P	I	C
A	L	I	B	I	L	O	C	A	T	E
R	E	V	N	A	B	S	N	I	K	E
T	I	E	G	U	S	H	E	P	E	E

PULLING — THEIR — WEIGHT

To succeed in the water, the men's crew team periodically switches between large calorie counts and weight-loss tactics

PHOTO ILLUSTRATION BY COREY HIES

BY KARLY REDPATH
SENIOR WRITER

As the sun rose over Lake Lanier in Gainesville, Georgia, on March 14, the men's crew team dropped its boats into the cool, crisp water for one last practice before the 18-hour drive back north.

Over the week spent at the site of the rowing events of the 1996 Olympics in Atlanta, senior rower Dan Brauchli's heart-rate monitor recorded that he burned a total of 17,061 calories, and an average of almost 2,500 per day. The intensity of the workouts and training environment posed a situation in which, Brauchli said, the rowers typically ate about twice as many calories as they burned — or about 5,000 per day.

The 255 kilometers — or a little over 158 miles, about the length of a trip from Ithaca to Buffalo, New York — the Bombers rowed in their week down south is something head coach Dan Robinson said could alone equal about half of the total distance the team will row in the second half of its season.

"Spring break is extremely important for us," Robinson said. "You look at the weather we've had, and it's been impossible for us to get out on the water. Our season could be down to six weeks, which means we're getting less distance in than we'd like to."

While the annual spring trip is an extreme scenario for the men's crew team, the intense training and bad weather in the spring season means both coaches and rowers take nutrition and health very seriously.

Brauchli was introduced to rowing when he arrived on campus in his freshman year at the college. He said over his past four years on the crew team, he has become more interested and aware of his nutrition.

"Before coming to school, I never paid much attention to what I was eating," Brauchli said. "The sport has made me more conscious of what I'm putting into my body, and because you burn through so many calories, how to properly replenish it."

The team's rowers tend not to focus on their weight all that often throughout the season, though their calorie counts are always up due to high-intensity workouts. However, there are scenarios each year in which some who are just above the weight limit — 165 pounds in most cases — need to lose around 5 pounds in less than a week in order to be entered into a lightweight category in specific races.

Before one race in the fall, Brauchli said he had to resort to this extreme and did so by dehydrating his body. By sucking on Jolly Ranchers and spitting into a water bottle throughout the week, Brauchli rid his body of excess water weight until after he weighed in for the race so he wouldn't have to drastically change his eating habits leading up to it.

"I knew the sugar in a Jolly Rancher or a peppermint or something like that would make you salivate more," he said.

"Once you make weight, you can re-consume all the water and get your body properly hydrated again before your races. In the end it didn't really end up being an issue, but I just wanted to make sure I wouldn't end up being over."

Tom Swensen, professor and chair in the exercise and sports sciences department at the college, said rowing falls under the category of a "high-burn" sport. Swensen said what an athlete eats can make all the difference when it comes to successful training and performance.

"Athletes burn calories based on the physical demand, and the higher the volume, the greater the need for calories afterwards," he said. "In sports like rowing with high-volume aerobic training, you need to make sure you get enough carbs. With a carb-poor diet, you might become glycogen depleted. In both aerobic and anaerobic sports, a person also needs to make sure they are getting a sufficient amount of protein because with inadequate protein, muscle repair

"BEFORE COMING TO SCHOOL, I NEVER PAID MUCH ATTENTION TO WHAT I WAS EATING. THE SPORT HAS MADE ME MORE CONSCIOUS OF WHAT I'M PUTTING INTO MY BODY, AND BECAUSE YOU BURN THROUGH SO MANY CALORIES, HOW TO PROPERLY REPLENISH IT."

— DAN BRAUCHLI

may be compromised. In both cases, performance over time will decrease."

He also said a poor diet along with inadequate recovery time can cause many athletes to experience overtraining syndrome, where the athlete will do more work than his or her body can handle. Athletes will usually experience symptoms like fatigue, headaches, moodiness, an increase in illnesses, a decrease in appetite and frequent injuries.

While the Blue and Gold's rowers' main concern is not their weight, a coxswain is the opposite, as he or she needs to be as light as possible. Serving as the brain of the boat, the coxswain plays an extremely important role in the sport, but physically serves no purpose. This is why they generally tend to be short, light women.

Sophomore Johnston Tucker is the lone male coxswain on the men's team. A rower at his high school in New Canaan, Connecticut, Tucker transitioned into his current position

after an illness caused him to lose weight before he arrived on campus in his first year.

He currently sits at 135 pounds, 5 pounds over the minimum 130 pounds needed serve as a men's crew coxswain. However, he said this is something that doesn't concern him at this point in the season.

"It is good to be lighter as a coxswain, but two of the guys who coxed last year were pushing 160," he said. "I like to try to maintain my weight as much as possible by doing cardio. Sometimes I'll run, and I get bonus points if I do a piece on the erg with the guys. Coach hasn't said anything to me about my weight, so I'm fine."

While Brauchli said feeding your body is an important part of being a powerful, healthy rower, there is another side to the sport that can't be read by numbers on a heart rate monitor. For both coxswains and rowers alike, mental health plays a huge role in performance in the sport of rowing.

In addition to nutrition, there are three methods that Swensen said can be very effective on positive mental health in rowing, which include visualization, realistic goal setting and positive self-talk.

Tucker as a coxswain and Brauchli as a rower have experienced each of these, in some manner, in their training. Part of Tucker's job as a coxswain is to prepare a race plan for himself and the men in his boat, which they visualize and discuss before their boat touches the water. There are scenarios where either the individual or the team will set goals both on the erg and in the water, whether it be in time or distance. And before practice every day, rowers reflect on their own affirmations.

Robinson said it is not the training that leads to his rowers getting hurt or sick, but it is the lifestyle they live by that can impact their performance on the water.

"If you're training two hours a day every day, that's nothing compared to what an Olympic athlete might do," Robinson said. "They train six to eight hours a day — it's crazy. When you have bad performances sometimes, it can be because three of the eight guys in the boat pulled an all-nighter Tuesday night. You don't always know what's going on in their lives."

Success shows in numbers on the erg and pieces in the water, which can be impacted by what a rower surrounds himself with. And no matter what may be impacting his personal performance, Brauchli said he always aims to progress, both in the water and through his nutrition and mental preparation outside of it.

"There's really no way for you to take an off-stroke without your teammates or your coach knowing," Brauchli said. "It really pushes you to make sure you're at your best. And if you're not at your best, you have that number you can beat the next day."

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides updates on the winter and spring squads

BASEBALL BY JONATHAN BECK

After a plethora of cancellations and postponements, the baseball team finally played a game in Ithaca in 2015.

On March 31, the South Hill squad faced off against the Elmira College Soaring Eagles at Hoy Field at Cornell University.

They would go on to win the game by a score of 13–0 over the Soaring Eagles, improving their record to 3–7 on the season.

It was an all-around team performance for the Bombers as they not only secured season-high’s in hits and runs on the offensive side but also notched their second shutout of the season on the defensive side.

Sophomore second baseman Josh Savacool went 3-for-4 at the plate, driving in three runs,

scoring twice, with a double and triple. Juniors John Stanley and Zack Pidgeon both went 2-for-4 in the Bombers’ 15 total hits.

Senior Andrew Sanders earned his first victory of the season for the Blue and Gold, throwing three no-hit innings with one strikeout. Juniors Benji Parkes and Brandon Diorio tossed five innings with six strikeouts combined coming in relief of Sanders. Senior Jimmy Wagner came in the ninth inning to close out the game and struck out one batter in a perfect inning.

The South Hill squad will play again on April 2 with a doubleheader against SUNY Oneonta. This opens a stretch of five games in three days for the Bombers.

Box Score: March 31
Hoy Field at Cornell University

Ithaca College
(3–7)

13–0

Elmira College
(0–5)

GYMNASTICS BY MADISON BESS

Freshman Rachel Lee was the only gymnast from her team to qualify for the National Collegiate Gymnastics Association Championship in La Crosse, Wisconsin, on March 28.

Lee placed fifth on balance beam with a score of 9.675, earning her First Team All-American honors. Lee led the Blue and Gold to a 3–11 record this year after ranking second in the nation on balance beam in adjusted scoring average by

the NCGA at 9.7.

Lee is the 83rd All-American in program history and the 16th gymnast to earn All-American on the balance beam.

Junior Megan Harrington was the last Bomber to earn All-American in status, placing seventh in the all-around competition last season. The last All-American gymnast to garner an honor on the balance beam was Chelsea Robie ’13 in 2012.

MEN’S LACROSSE BY JOELLE GOLDSTEIN

The men’s lacrosse team kept its winning streak alive after two big wins over St. John Fisher College and Cabrini College on March 25 and 28, respectively.

In an Empire 8 matchup against the Cardinals, sophomore attackmen Jack Shumway and John Januszkiewicz each scored three goals for the Bombers. Freshman attacker Jake Cotton led the team with four assists and collected two goals of his own. Junior goalkeeper Scott Sidnam totaled eight saves for the day, and helped the Bombers cruise to a 12–5 victory over St. John Fisher.

On March 28, the Blue and Gold defeated Cabrini by a score of 9–8 at Higgins Stadium. Neither team led by more than two goals over the course of the game as junior Eli Gobrecht

dominated the defensive end of the field, causing eight turnovers. Other standout performances for the Bombers included a team-high four goals and two assists apiece for Januszkiewicz and Shumway, and two goals for senior attackman James Manilla.

The Bombers, who improved their overall record to 8–2, moved up in the national polls after both wins over the past week. They are now ranked 10th by the United States Intercollegiate Lacrosse Association Division III Coaches Poll and eighth in the LaxMagazine.com Division III Men’s Top 20.

Next up on the South Hill squad’s schedule is rival SUNY Cortland at 4:30 p.m. April 1 in Cortland, New York. The nationally ranked Red Dragons own a 4–4 record on the season.

Box Score: March 28
Higgins Stadium

Ithaca College
(8–2)

9–8

Cabrini College
(5–5)



Senior attacker James Manilla spins to the goal looking to score against Cabrini College on March 28 at Higgins Stadium. The Bombers went on to defeat the nationally ranked Cavaliers 9–8.

CAITIE IHRIG/THE ITHACAN



Junior midfielder Jordan Brett runs up the field with the ball in the Blue and Gold’s 9–8 win over Cabrini College on March 28 at Higgins Stadium to improve their record to 8–2 on the season.

CAITIE IHRIG/THE ITHACAN

WOMEN’S LACROSSE BY COREY FULLER

The women’s lacrosse team split a pair of games over the past week: a 19–4 win at Elmira College on March 24 and coming up short against SUNY Cortland on March 26 by a score of 13–10.

Junior attacker Ally Runyon led the team with four goals against the Soaring Eagles, while four others also tallied two goals apiece.

Sophomore goalkeeper Emily Ross tallied one save in the first half for the Bombers. Freshmen Kelsey Fee and Kimberley Presuto each earned playing time in the second half. Fee had one save, while Presuto made two saves for the Blue and Gold.

Ten different players scored in the matchup, improving their conference record to 1–1 in the Empire 8 conference.

Against the Red Dragons, Runyon again had a fantastic game, scoring five goals while registering one assist.

Ross recorded six saves, but it wasn’t enough to secure a Bomber victory.

The Red Dragons dominated the game, outshooting the Blue and Gold 25–19. Cortland also controlled the turnover battle, forcing the Bombers to have four more turnovers than the opposition, 18–14.

The South Hill squad will look to bounce back with its 3–5 record in its next game, which will be home April 3 against the Hartwick College Hawks at Higgins Stadium.

They will play again at 1 p.m. April 4 against the Stevens Institute of Technology Ducks at Higgins Stadium.

Box Score: March 26
Higgins Stadium

SUNY Cortland
(6–1)

13–10

Ithaca College
(3–5)

MEN’S TENNIS BY JAKE SIEGEL

The men’s tennis team had a roller coaster week, dropping its first match of the week to Connecticut College 0–9, then bouncing back just two days later to defeat Utica College 9–0.

On March 29, the Blue and Gold suffered a defeat at the hands of the Camels, dropping their record to 4–5–1. The No. 1 doubles team of sophomore Wes Davis and freshman Jack Melhorn came the closest to defeating their opponents, falling 9–8 in the closest match of the day.

Then, on March 31, the Bombers shutout the Utica Pioneers by a score of 9–0, putting them back at .500 on the season. Melhorn

and sophomore Nate Wolf defeated their singles opponents in straight sets. Davis, junior Chris Hayes and sophomore Charlie Vaca won their matches as well. The doubles teams of Davis and Melhorn, Hayes and Wolf and sophomore Brandon Buksbaum and Vaca each defeated their Utica opponents in the match as well to round out the day for the Bombers. The win puts the team’s Empire 8 record at 3–0.

The South Hill squad will look to win its second match in a row when it travels to nationally ranked Stevens Institute of Technology on April 3. Stevens is 6–5 overall this season.

Box Score: March 31
Utica, New York

Ithaca College
(5–5–1)

9–0

Utica College
(0–5)

Bombers third baseman steps up to the plate

BY ANDREW SULLIVAN
STAFF WRITER

Entering the 2015 season, the baseball team needed a source of power in its lineup, and 10 games into the year, sophomore third baseman Trevor Thompson has become that offensive threat. Though the team has struggled out of the gate, posting a 3–7 record thus far, Thompson has been a bright spot in the lineup for the Bombers.

Over the 10-game stretch, Thompson has 14 hits in 37 at bats, hitting .378 with four runs batted in and five runs scored.

Junior shortstop Stephen Yanchus said Thompson is the most talented player on the roster.

“He has improved tremendously from last year,” Yanchus said. “He has stepped right into the starting role like everyone knew he would, and he hit really well out in California. I’m assuming he is going to do that for the rest of the year.”

Last season, Thompson played a backup role at third base and still performed exceptionally, hitting .316 with a home run and five RBIs over the course of 15 games in 2014.

Thompson said one of the biggest contributions to his success this season thus far has been working with hitting coach Frank Fazio to tweak his swing.

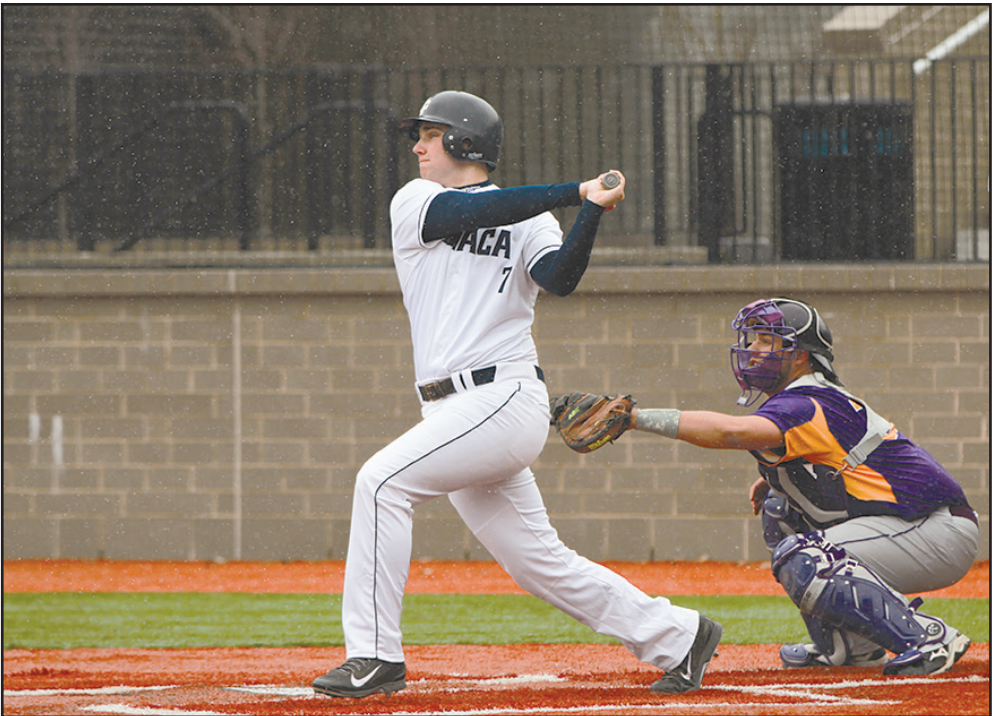
“I’m an aggressive hitter, I tend to swing early in the count [and] swing at pitches that are not as good,” he said. “He has been making me see pitches.”

The process of becoming a more patient hitter has paid dividends in Thompson’s game as he is tied for the team lead in walks with five apiece.

Despite Thompson’s scalding start to the season, Fazio still wants to tinker with the sophomore’s approach in the batters box.

Thompson isn’t the first third baseman to put up such big numbers at the plate for the Blue and Gold, however. Last season’s starting third baseman, Colby Gee ’14, was the squad’s main offensive threat as he clubbed four homers with a batting average of .369 and 33 RBIs.

Thompson has picked up right where Gee left off and has seemingly filled the void in the middle of the order in 2015. He said Gee was instrumental



Sophomore third baseman Trevor Thompson follows through on his swing after singling to third base in the team’s 13–0 shutout over Elmira College on March 31. Thompson posts a .378 batting average.
YANA MAZURKEVICH/THE ITHACAN

in mentoring him at the position.

“He was a really big influence on me,” Thompson said. “Showing me the ropes and making sure that I knew what my role was.”

Thompson’s coaches and teammates draw comparisons between him and Gee. Both Thompson and Gee are right-handed third basemen, both are around 6 feet tall and weigh 210 pounds. But most importantly, both have the knack for hitting with authority, so much so that last season Thompson’s teammates dubbed him “Little Colby.”

“Trevor and [Gee] are very much alike,” Fazio said. “The two of them ... could be brothers.”

Despite these comparisons, Thompson said he never felt any outside pressure heading into this season. However, he said he does put a ton of pressure on himself on a game-by-game basis.

“I’ve had a hard time learning — as every young

athlete does — how to cope with the pressure,” he said. “[One] big thing for me is focusing on the next play. Every player has pressure they put on themselves, but I don’t see it as pressure from everybody else ... I know I’m good enough to play at a high level.”

Fazio said he has higher hopes for the sophomore slugger by his senior season, however.

“I’m hoping he is not with us,” Fazio said. “I’m hoping that he is so good that he gets drafted.”

As for Thompson himself, he said he dreams of being a part of a professional baseball club, but not as a player. The athletic training major said he isn’t relying too heavily on his chances of playing at the next level after graduation.

“My dream job is to be the head trainer for the [New York] Yankees,” Thompson said, “Maybe I’ll get drafted. I’m not putting all my marbles in that basket ... We’ll cross that bridge when it comes.”



STEVE DERDERIAN

THE
HOT
STOVE

Sports can impact controversial law

The latest clash of sports and politics has found its way to Indiana, where lawmakers recently passed a highly controversial bill fewer than two weeks before the NCAA’s men’s basketball tournament concludes with the Final Four in Indianapolis.

The “religious freedom” bill, which grants businesses the right to ban same-sex couples based on religious beliefs, has the NCAA concerned about discrimination issues.

Days after the bill passed, the NCAA released a statement reacting to it: “The NCAA national office and our members are deeply committed to providing an inclusive environment for all our events. We are especially concerned about how this legislation could affect our student-athletes and employees.”

The NCAA has the right for concern, as I, too, am worried that the bill will cause even more discrimination. I’m not going to go as far as renowned basketball analyst Charles Barkley, who said the NCAA should move the Final Four out of Indianapolis. It would be extremely difficult, logistically.

However, I believe college and professional leagues should refuse to schedule major events there in the future. This will make a profound statement, which will call for lawmakers to look at this bill and realize how detrimental it is for the state’s economy. When Lucas Oil Stadium was opened for the Indianapolis Colts in 2008, 86 percent of it was financed by the public. Teams have lobbied for public money by using the threat of relocation, and because state governments believe professional sports teams are vital to the economy, they cave to the demands.

The city and state officials argue that having these teams helps the economy by attracting major events to the area. If you take away these events, the lawmakers who voted for this bill will be much more likely to retract it. There’s a reason that a similar law was struck down in Arizona in February. When the bill was circulating in the Arizona state house, the NFL was considering moving Super Bowl XLIX away from Phoenix, Arizona, due to the bill’s proposed implications.

This also wouldn’t be the first time the NCAA boycotted certain venues based on political issues. South Carolina has not been selected to host an NCAA championship event since 2002 because the NCAA’s opposition of the Confederate flag flying at the state house in the state capital of Columbia.

The story doesn’t just end in Indiana, as several other states are considering adopting similar laws. If more states were to pass religious freedom bills, we will see how strong the NCAA’s stance is. Only then can we judge if the NCAA is actually putting equality before money.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

Freshman snags softball squad’s starting second-base spot

BY VINICA WEISS
STAFF WRITER

As the top of the third inning began, freshman second baseman Allie Colleran stepped up to the plate and dug her feet into the batters box — the familiar rectangle of white chalk surrounding her — in hopes of contributing to the Bombers’ 2–1 lead over the University of La Verne on March 9 in Southern California. Despite grounding out during her first college at bat, Colleran did not let the pressure faze her.

She was hitting in the No. 2 spot of the lineup, and her nerves were almost nonexistent as her teammates cheered from the dugout. Soon enough, Colleran sent a single down the right field line and shortly scored on a sacrifice fly by junior outfielder Erin McQuillan. As she crossed the plate, she felt a sense of relief and excitement.

Colleran said having support from her teammates throughout the game helped her thrive in her first appearance for the Bombers.

“Obviously it was my first college game, but it was just nice to know that a bunch of my teammates reached out to me,” Colleran said. “Knowing my teammates had my back made it so much easier.”

The South Hill squad came out of the contest with a 4–2 victory, with Colleran leading the offense, collecting two hits in her first four at bats for the Blue and Gold.



Freshman second baseman Allie Colleran throws the ball to first base after fielding it in the softball team’s practice March 31 in Glazer Arena.

TOMMY BATTISTELLI/THE ITHACAN

The freshman from Concord, Massachusetts, has stepped up in a big way for the mostly veteran team this season, filling the big shoes of former second baseman Julianne Vincent ’14, who along with senior shortstop and captain Francesca Busa, was the only other Bomber to play all 40 games last season.

Originally a shortstop from Concord Carlisle High School and a second baseman for her club team for three summers, Colleran has had to make some adjustments with the permanent transition to the right side of the diamond.

Although the transition was difficult, Colleran was able to establish herself on the spring break trip more than the Bombers originally expected after sophomore second baseman Kate Brainard suffered a concussion while in California. Sophomore outfielder Jessie Fleck said Colleran took advantage of her playing time and proved she has the potential to fill the void left by Vincent.

“She had big shoes to fill with Julianne gone because Julianne was a huge senior, a huge asset to our team, and she’s really filling her shoes well,” Fleck said. Knowing

what kind of impact Vincent, who hit .325 in her last season, made for the Bombers is something Colleran said pushes her to be even better, and she credited much of her success so far this season to the support of her teammates. In particular, Colleran said as a middle infielder, Busa has been a big help in her transition to college softball.

Head coach Deb Pallozzi echoed this sentiment and said from the beginning of the season, Busa had taken Colleran under her wing and helped with the adjustment.

“Francesca’s our most instinctive player on the team, and so she’s teaching Allie not only the particulars of the footwork and stuff but also just how to read the game as it plays out, so she does an excellent job with that,” Pallozzi said. “I think after playing the games in California and figuring out the pace of the game, Allie has got it figured out a little bit.”

With a majority of the season still ahead, Colleran said she looks forward to improving her game and learning more from the veteran players.

“No matter what it is, I feel like I’m always hustling and trying my hardest,” Colleran said. “Also, being one of the younger kids and having a whole entire team of upperclassmen, they also push me to try to be the best that I can be because when I see them working really hard, I want to be just as good and be there for them.”

Coaching helps distance runner with track record of success

BY MADDISON MURNANE
CONTRIBUTING WRITER

In high school, now-freshman middle distance track runner Taryn Cordani structured her own workouts and ran however many miles she felt she needed each day in order to succeed. Now, however, with the help of the college's track and field coaching staff, Cordani has been able to shave almost 20 seconds off of her mile time and has come close to reaching the qualifying time for nationals in just her first season on the team.

A typical practice for Cordani at Douglas High School in Douglas, Massachusetts, consisted of her coach asking her what she was planning on running that day instead of instructing her, Cordani said.

"I just kind of tried to come up with sprinting and speed workouts, but I didn't know what I was doing at all," Cordani said.

However, her natural skill and impromptu training proved to be very beneficial, as she was named a four-time league all-star in track and field in high school.

Head coach Jennifer Potter said Cordani's performance during her senior year of high school played a big role in her recruitment to the college. Now, just one year later, Cordani is already a big contributor to the program, finishing fifth in the Eastern Collegiate Athletic Conference meet in the mile run.

The training provided by Potter and her staff has already had an impact on Cordani, who said the biggest difference between her high school program and the track and field program at the college is the amount of training and the increased structure.

"We just have so much more training and so much more is expected of you," Cordani said. "It's good to have that inner drive, but when you're training next to someone



Freshman middle distance runner Taryn Cordani competes in her leg of the women's distance medley race at the Greg Page Relays on Dec. 6, 2014, in Barton Hall at Cornell University.

TOMMY BATTISTELLI/THE ITHACAN

who's working equally as hard, you want to match them."

Potter said she has also realized Cordani's beneficial response to the training, but thinks much of her success has to do with her mentality, level-headedness and coachability.

"She has a great competitive nature and enjoys competition," Potter said. "Every great athlete needs to have that thought process."

Not only did Cordani coach herself throughout her high school years, she also competed in events across the board. She participated in the long jump, discus, 800-meter, mile, two-mile and various relays. Cordani said this versatility has allowed her to mesh well with her new teammates, even though she only runs middle distance at the college.

"It's funny because I like it that I've done

other events because I can relate to my teammates that do other events," Cordani said. "Like the throwers, when they find out that I did discuss it's like you can respect them and you realize how hard it is."

Junior middle distance runner Rachelle Sartori said she has noticed Cordani's respect for athletes in all events.

“She always makes sure she goes to cheer on different event groups, which is sometimes hard to do in track,” Sartori said. “It’s difficult to socialize with everybody when you have such a big team, but she has a really wide array of friends, and I think she knows a lot of different people. It’s great to train with her.”

Being a part of the family-like track and field team has made Cordani more excited for meets and practices, she said.

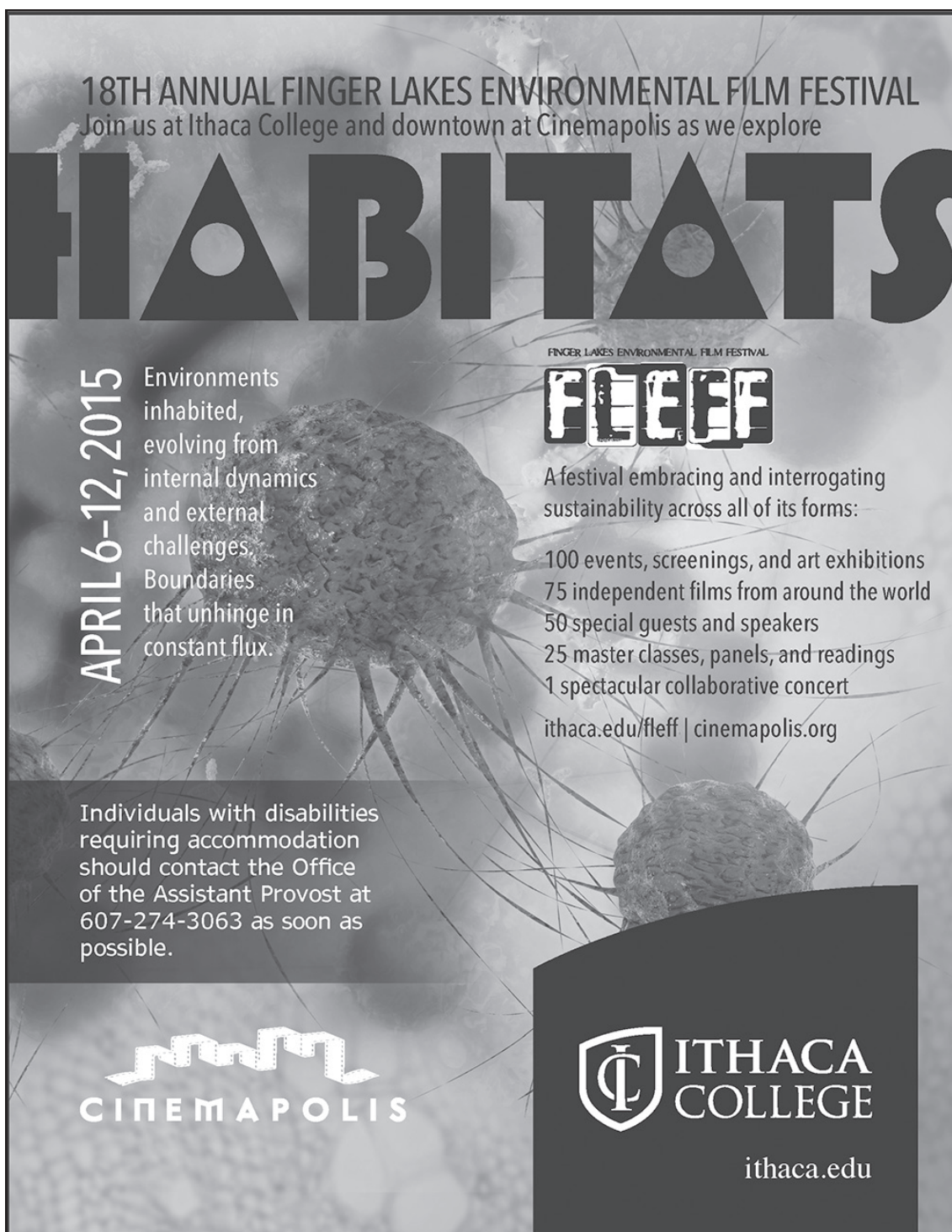
"I think the team atmosphere is great," Cordani said. "It is very family-oriented, and we all need to do well to be successful."

Although the outdoor track season has just begun, Cordani left an impression on her teammates and coaches during the indoor season that Sartori said will carry to the outdoor season.

"I think Taryn is not afraid to take charge of a race, which is cool," Sartori said. "She's very aggressive in races and she gets out really hard, gets into a good position and she's not afraid to make moves."

The Bombers have not yet had an outdoor track meet or practice due to the weather conditions, but Cordani is looking forward to running outside because that is what she did in high school. Her goal is to make nationals and continue improving, which Potter said are both attainable goals.

"She's progressed just like we had hoped she would," Potter said. "But I still think she's got more in her, and she knows it, too."



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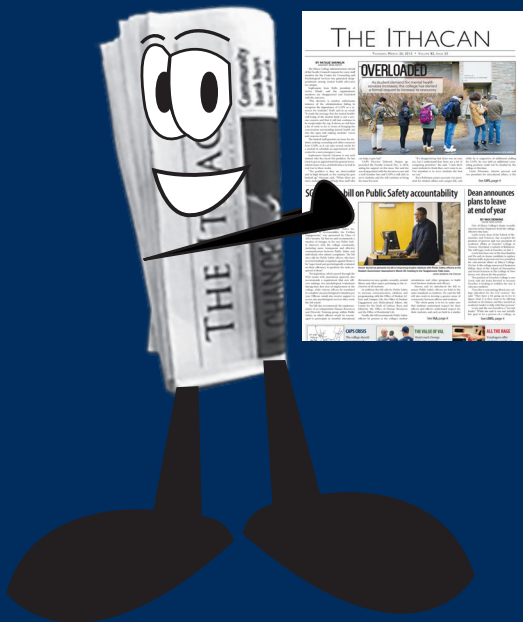
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Why am I glad I read *The Ithacan* this week?



The cartoon character is a rolled-up newspaper with a large, smiling face, two arms, and two legs. It is holding a black pen and pointing it towards a thumbnail image of the front page of The Ithacan newspaper. The newspaper's masthead is visible, and the main headline reads "OVERLOADED". Other headlines include "Community health begins hard work" and "Dean announces plans to leave at end of year".

Get your own and find out!



Top Tweets

The best sports commentary via Twitter from this past week



NOT SportsCenter
@NOTSportsCenter

SOURCE: John Calipari threatened to take away the cars and phones he gave his players if they didn't come back and win. It worked. #NDvsUK



Aaron Rodgers
@AaronRodgers12

To the biggest twitter crybaby of the night, I had a pass to be on the court. Send your complaints to the A.D. #quitcrying #youreajoke



SportsPickle
@sportspickle

Reggie Miller doesn't advance to the Final Four. So, in a way, we all win the national title. #blessed



SportsNation
@SportsNation

Devin Booker for 3!
Kentucky still getting buckets at 9:20am in the morning.
Now leads WVU 172-39.



Returning the Favor

Junior Jonny Smucker positions his feet and gets ready to hit the shuttlecock to earn a point over his opponent during an intramural badminton men's singles game March 26 in Hill Center. Smucker lost the match in three sets.

JADE CARDICHON/THE ITHACAN

PLAYER of the WEEK



NAME: ELI GOBRECHT
SPORT: MEN'S LACROSSE
CLASS: JUNIOR

The junior defender caused a team-high eight turnovers and three ground balls, matching up against All-American attack Damian Sobieski for Cabrini College in the team's 9-8 win March 28.

The Beck Report

Jon Beck's fantasy baseball advice on two rookie players that could have an impact

KRIS BYRANT



The Cubs third baseman is the reigning 2014 minor league player of the year and has just one professional season under his belt. Despite that, he hit 43 homers with 110 runs batted in and batted .325 in Double-A and Triple-A last season. Byrant already has nine homers so far in spring training, so he is a can't-miss Rookie of the Year candidate. He will start the season in minors most likely, but it won't be for long.

RUSNEY CASTILLO



Boston gave the Cuban-born player a seven-year, \$72.5 million deal and he has the potential to be the Red Sox everyday center fielder. However, he started spring training with an oblique injury, but has returned and with his first eight at-bats, has hit a homer, a triple and has three runs batted in. With Shane Victorino slated in an outfield spot, it's hard to imagine Castillo not making an impact in the American League.

the foul line

Weird news from the world of sports

Recently hired University of Michigan football coach Jim Harbaugh finished fourth in voting for student body president in the school elections for the 2015-16 academic year.

Students voted for him a total of 115 times, with 82 ballots containing the name "Jim Harbaugh" and 18 with just "Harbaugh." Some of the more entertaining votes were "Jim Harbaugh and Jabrill Peppers," "Jim Harbaugh and His Khakis" and "Jim Harbaugh and Jesus Shuttlesworth," according to The Michigan Daily.

Although he can't technically serve as president, it must be flattering to be welcomed into the Michigan community with ease.



They said it

"It's my last name, I'm proud of it. Doesn't matter if it means something bad."

Canadian college basketball player Guilherme Carbagiale has played under that name for the past two years at Medicine Hat College, even though his last name is actually Fuck. He moved to Alberta, Canada, from Brazil in 2014 to play for the Rattlers, despite going against his coaches' wishes due to problems with living in a small community. According to the National Post, the forward's last name is pronounced "Foo-key," which originates from the word "Fuchs," meaning "fox" in German. "That is the closest word meaning that I get," Fuck said. He even said he plans to have his kids take his last name.



Ithacan egg hunt

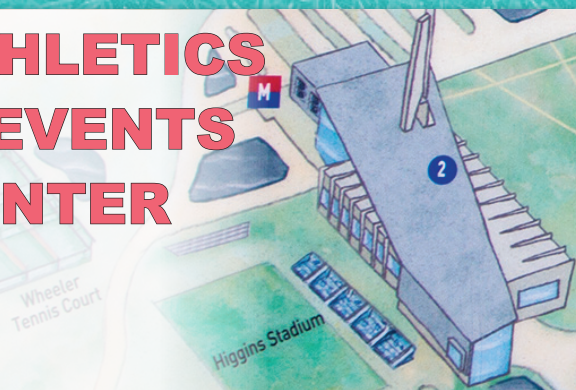
For more clues, follow us on Twitter, Facebook and Instagram.



Follow these clues to find eggs on campus hidden by The Ithacan editors

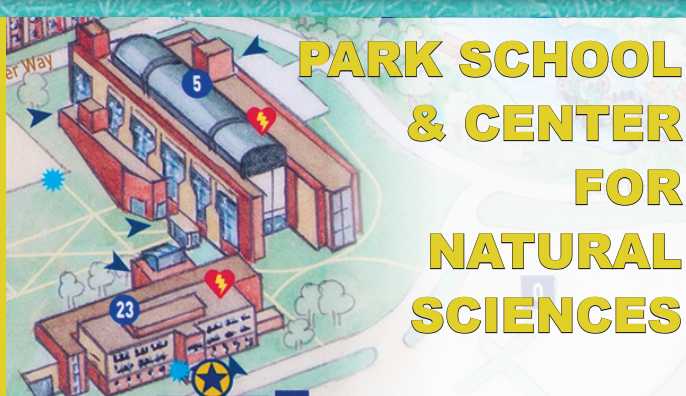


ATHLETICS & EVENTS CENTER



1. TAKE A LOOK AROUND THE ROCKS BY THE MAIN ENTRANCE.
2. CHECK THE WINDOWSILL BEHIND THE NCAA CHAMPIONSHIP BANNERS.
3. FIND A WINDOW WHERE YOU CAN WATCH THE LACROSSE TEAMS PRACTICE.
4. TAKE A SEAT IN THE BLEACHERS INSIDE THE GLAZER ARENA.
5. IF YOU GET LOST LOOKING FOR EGGS, CHECK THE MAP OUTSIDE.
6. LOOK IN THE CHAIRS OUTSIDE THE OFFICE SUITE.
7. CHECK NEAR THE ATM. YOU COULD GET YOURSELF SOME CASH, OR AN EGG.

1. ON THE BOTTOM OF CNS, CHECK BY THE COUCHES.
2. LOOK ON THE BOTTOM OF THE ITHACAN STAND IN CNS.
3. CHECK BY THE BLUE CHAIRS ON THE SECOND FLOOR OF CNS.
4. LOOK ON TOP OF THE ITHACAN STAND IN THE PARK LOBBY.
5. GO OUT THE MAIN ENTRANCE OF PARK AND CHECK ON THE BENCHES.
6. OUTSIDE THE GREENHOUSE AT CNS, LOOK AROUND ON THE STEPS.
7. COME BY THE ITHACAN OFFICE AND ASK AN EDITOR.



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1. CHECK *THE ITHACAN* STAND WHILE YOU WAIT TO GO IN THE DINING HALL.
2. LOOK AROUND ON THE UPPER LEVEL OF IC SQUARE.
3. GO TO IC SQUARE AND LOOK FOR A SHRUBBERY.
4. TAKE A LOOK JUST OUTSIDE OF THE FISHBOWL.
5. FIND AN EGG WHILE CHECKING OUT A NICE VIEW FROM EMERSON SUITES.
6. GO TO THE SECOND FLOOR AND LOOK UNDER THE BULLETIN BOARD.
7. LOOK AROUND NEAR FREE SPEECH ROCK AND YOU MAY FIND A PURPLE EGG.

TEXTOR HALL & BUSINESS SCHOOL



1. LOOK IN *THE ITHACAN* STAND OUTSIDE OF TEXTOR HALL.
2. CHECK THE BRIDGE BETWEEN THE BUSINESS SCHOOL AND FRIENDS HALL.
3. LOOK UNDER A HOT BENCH ON THE FIRST FLOOR OF THE BUSINESS SCHOOL.
4. YOU MAY NEED A TALL FRIEND TO HELP YOU GET THIS EGG IN THE STAIRWELL.
5. GRAB A COFFEE AND TAKE A LOOK AROUND THE BUSINESS SCHOOL CAFE.
6. LOOK AROUND THE ROCKS OUTSIDE OF THE MULLER CENTER.
7. CHECK IN THE ROCKS UNDERNEATH THE TEXTOR EGG ... I MEAN BALL.

DILLINGHAM & SMIDDY



1. LOOK FOR A LAMPOST WITH A PURPLE RIBBON AND FIND A BLUE EGG.
2. FIND SOME NEWSPAPERS OUTSIDE THE WRITING CENTER AND LOOK FOR AN EGG.
3. CHECK THE CHAIRS ON THE SECOND FLOOR OF SMIDDY HALL.
4. LOOK ON THE CHAIRS UNDER THE "BYE BYE BIRDIE" POSTER.
5. THOUGH TICKETS AREN'T ON SALE YET, THE BOX OFFICE MAY HAVE AN EGG.
6. THINK ABOUT SPRING WHILE LOOKING FOR AN EGG BY THE EMPTY FOUNTAIN.
7. YOU MAY FIND AN EGG WHILE SITTING AT A TABLE OVERLOOKING CAYUGA LAKE.

WHALEN & LIBRARY



1. IN STAIRS OUTSIDE OF THE LIBRARY, CHECK THE RAILINGS FOR A SECRET EGG.
2. GO UP TO THE FIFTH FLOOR OF THE LIBRARY AND LOOK IN THE STAIRWELL.
3. FIND A COPY OF *THE ITHACAN* IN WHALEN AND YOU MAY ALSO FIND AN EGG.
4. LOOK AROUND ON THE STEPS OUTSIDE THE HANDWORKER GALLERY.
5. CHECK THE LOUNGE OUTSIDE OF THE DEAN'S OFFICE IN WHALEN.
6. FIND A COPY OF "GREEN EGGS AND HAM" AND LOOK AROUND FOR AN ORANGE EGG.
7. FIND A BOOK ON DECORATING EGGS AND YOU MIGHT FIND AN EGG OF YOUR OWN.