

THE ITHACAN

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TOSSING SUSTAINABILITY

Reducing environmental impact falls low on administration's to-do list

BY FAITH MECKLEY
STAFF WRITER

Amid many other concerns Ithaca College is facing — successfully instituting IC 20/20, part-time faculty unionization and the demand for better mental health services — initiatives to keep the college a leader in environmental sustainability no longer seem to be a priority,

according to students and faculty involved in sustainability efforts.

The college has missed emission decrease goals laid out in the Climate Action Plan to become carbon neutral by 2050, fallen in sustainability rankings, failed to develop a sustainability major and minor despite receiving a grant partially for that purpose and is experiencing limited

student engagement with sustainability events and initiatives.

Jason Hamilton, the chair of the environmental studies and sciences department, who was a part of the committee that developed the Climate Action Plan, said sustainability initiatives were at their peak

See **SUSTAINABILITY**, page 4

PHOTO ILLUSTRATION BY TOMMY BATTISTELLI

PAGE 7

For more on sustainability on campus, go to page 7.

Recckio elected SGA president for 2015–16

BY MAX DENNING
ONLINE NEWS EDITOR

IC*NSYNC narrowly edged out IC Your Voice and IC Friends to win the 2015–16 Ithaca College Student Government Association's executive board election.

IC*NSYNC received 28.39 percent of the 1,247 votes cast. IC Your Voice and IC Friends received 26.46 and 25.42 percent of the vote, respectively. The Carter 5 received 11.95 percent of the vote, while BEV received 6.82 percent.

Only 0.96 percent of voters voted no confidence. Last year, 4.57 percent of voters voted no confidence. Turnout for the election increased slightly, from 1,223 last year to 1,247 this year.

Online News Editor Max Denning spoke with president-elect Dominick Recckio about his plans to facilitate the creation of a student bill of rights, the possibility of more club collaboration and his other plans for next year.

Max Denning: When we talked on election night, you said the first thing you wanted to do in office was implement a student bill of rights. Can you explain your plans for the initiative?

Dominick Recckio: First off, I won't give any example rights because I think that it can't come from me, it has to come from a collective of students. I'm going to be here this summer putting together meetings with administrators ... on what the process would look like in adding to the Conduct Code. As soon as the semester kicks off we'll involve students [with] open forums. I'm thinking of moving the SGA meetings out of the Taughannock Falls [Room] to a better space. I think we will also be inviting specific groups of students to these meetings as well. Inviting the [African, Latino, Asian and Native American] community, inviting students in student media ... We'll be potentially building out a Web forum where people can add things they think they have the right to. Having a draft by October 1 is a definite goal.

MD: What policies does your executive board plan to have when it comes to [consolidating clubs]?

DR: I don't know what the actual policy will look like. I think it's going to be an incentives-based program. This summer, [Vice President of Business and Finance] Evan Layne and I are going to get as much data as we can get from the Appropriations Committee, from OrgSync, from back on IC Link [the predecessor to OrgSync]. Here's all the organizations we have, here's all the spending that we've done. I want to get a master list of all the events from different organizations and look at where there are the redundancies with events and organizations. The policy will be more of an incentive. Instead of funding two organizations for similar events, we'll build out a better system for them to come together ... If the Appropriations Committee

See **RECCKIO**, page 4

Full-time faculty petition against Union Choice site

BY KAYLA DWYER
NEWS EDITOR

A petition is being circulated among Ithaca College full-time faculty asking the administration to edit the union election informational website it created to be more in line with the statement that the college is “neither anti-union nor pro-union,” which the college claims on the same website. As of 6 p.m. April 28, the petition had been signed by 105 faculty members.

On April 22, the National Labor Relations Board finalized the date for the college's part-time faculty unionization election, which will start on May 11 and end on May 27, with the results being released May 28. The date was finalized one week after part-time faculty filed a petition to unionize with the NLRB and met with President Tom Rochon; Linda Petrosino, interim provost and vice president for educational affairs; and Nancy Pringle, vice president and counsel for the division of human and legal resources. In response to the election information, the administration published a Union Choice website containing links to information about union elections, the Service Employees International Union and part-time faculty compensation.

After the meeting on April 15, Rachel Kaufman, a lecturer in the Department of Writing and a member of the Ithaca College Adjunct Organizing Committee, said she expected the

administration to remain neutral. However, in a commentary in this week's issue of *The Ithacan*, Rochon said at the same meeting he had told the organizers that he would not stay neutral as he believed the administration had the right to express its views on the issue. In the commentary, Rochon writes that the administration believes both the college and part-time faculty would be served better by maintaining a direct working relationship. Petrosino confirmed Rochon said he did not intend on staying neutral at the meeting.

The petition states an objection to the Frequently Asked Questions section of the website, which the petition claims uses “loaded terms, words intended to incite, and [is] answered with opinions stated as facts.” In particular, it pointed out three areas of interest in the FAQ section: the statements “Adjunct Action is a new marketing campaign for SEIU,” “Unions want to recruit new members because they need the dues” and the question “Why is SEIU targeting part-time faculty members?”

On April 27, the college removed links to the external

Union Facts website, unionfacts.com, run by the Center for Union Facts, from the college's Union Choice website in response to complaints that it contained content that was strongly anti-union. The petition acknowledges this removal, but states a continued concern with the FAQs and lack of links to any SEIU websites.

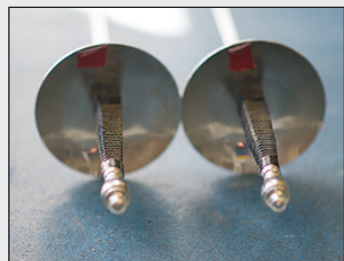
Leann Kanda, associate professor of biology, and Rebecca Plante, associate professor of sociology, sent the petition to full-time faculty in an email the morning of April 28, and the petition link will close at 9 a.m. May 1.

Kanda said full-time faculty began talking about a petition on April 24.

“I, and a number of other full-time faculty, found the informational website set up by the administration for the part-time faculty union election disconcerting, especially as the implication of the site was that this was the resource for the part-time faculty to make an informed decision,” she said.

Plante said the petition is the merging of conversations faculty have had and is not influenced by the efforts of the Service Employees International Union.

“I, and a number of other full-time faculty, found the informational website set up by the administration for the part-time faculty union election disconcerting.”
— Leann Kanda



HONOR CODE

Swordplayers learn fencing and chivalry at the Ithaca Youth Bureau, page 13.



STRIVE TO SUSTAIN

College should put more focus on sustainability on campus, page 10.



SUMMER BALL

The Ithaca College baseball team gears up for summer leagues, page 27.

Nation&World



Hundreds call for apology from Japan

Hundreds of people protested outside the Japanese Consulate April 28, calling on Prime Minister Shinzo Abe to apologize for his country's atrocities toward other Asian countries during World War II. The protest came as Abe met with President Barack Obama in Washington, D.C.

JEFF CHIU/ASSOCIATED PRESS

struggling to quell pockets of unrest after midnight April 28.

The violence, which began in West Baltimore, had by the end of the day spread to East Baltimore and neighborhoods close to downtown and near the baseball stadium.

The riot was the latest flare-up over the mysterious death of Freddie Gray, whose fatal encounter with officers came amid the national debate over police use of force, especially when black suspects are involved. Gray was African-American. Police have declined to specify the races of the six officers involved in his arrest, all of whom have been suspended with pay while they are under investigation.

Earthquake kills 4,400 people

As the death toll from Nepal's devastating earthquake climbed past 4,000, aid workers and officials in remote, shattered villages near the epicenter pleaded April 27 for food, shelter and medicine.

Help poured in after a 7.8-magnitude quake April 25, with countries large and small sending medical and rescue teams, aircraft and basic supplies.

Some roads and trails to the Gorkha district, where the quake was centered, were blocked by landslides — but also by traffic jams that regularly clog the route north of the city of Kathmandu.

Girls rescued from Boko Haram

Nigeria's military says it has rescued 200 girls and 93 women from Boko Haram in the northeastern Sambisa Forest, but they do not include any of the schoolgirls kidnapped a year ago from Chibok.

The army announced the rescue on

Twitter on April 28 and said it is now screening and profiling the girls and women.

Army spokesman Col. Sani Usman told The Associated Press that troops destroyed and cleared four militant camps and rescued 200 abducted girls and 93 women, "but they are not the Chibok girls."

Nearly 300 schoolgirls were kidnapped from Chibok in northeastern Nigeria by the Islamic extremist group Boko Haram in April 2014. The militants took the school girls in trucks into the Sambisa Forest. Dozens escaped on their own, but 219 remain missing.

Gay marriage reaches SCOTUS

After rapid changes that have made same-sex marriage legal in all but 14 states, the Supreme Court heard arguments over whether it should be the law of the land.

The cases before the court come from Kentucky, Michigan, Ohio and Tennessee, all of which had their marriage bans upheld by the federal appeals court in Cincinnati in November 2014. That is the only federal appeals court that has ruled in favor of the states since the Supreme Court in 2013 struck down part of the federal anti-gay marriage law.

The first state to allow gay and lesbian couples to marry was Massachusetts, in 2004. Now, same-sex couples can marry in 36 states and the District of Columbia.

On April 28, five lawyers presented arguments for over 2 1/2 hours to help the court conclude whether, on this question, the 14 remaining states must join the rest of the country.

SOURCE: ASSOCIATED PRESS

Baltimore erupts in violence

Rioters plunged part of Baltimore into chaos April 27, torching a pharmacy, setting police cars ablaze and throwing bricks at officers hours after thousands mourned the

man who died from a severe spinal injury he suffered in police custody.

The governor declared a state of emergency and called in the National Guard to restore order — but authorities were still

College

IC professor crowdfunds new television show

The Indiegogo project of Peter Johanns, associate professor and television-radio program director, has raised 170 percent of its goal in 20 days.

The campaign, which has raised \$13,000, would pay Ithaca College students to work on a TV pilot of a game show called "Assemble THIS." It is a half-hour television program that will pit two couples against each other as they compete to assemble something a typical family would find frustrating.

Johanns is using 25 current students to produce three pilot episodes of "Assemble THIS."

The campaign is currently among Indiegogo's top trending projects and is among the top 2 percent of projects on the site. The show will be produced May 9 and the crowdfunding campaign ends May 11.

College to host regional leadership conference

Ithaca College will host the New York Leadership Educators Conference June 1 in the Park Center for Business and Sustainable Enterprise.

The conference provides college professionals a chance to share effective practices, improve their personal and organizational plans, discover opportunities and resources and exchange stories.

The attendees of the conference will mainly be individuals who work in

student affairs, but it is open to anyone who offers leadership development to students. The conference is open to all college professionals in the mid-Atlantic.

Registration is \$40 for all Ithaca College community members and closes May 1.

For more information, contact Michele Lenhart, the conference chair, at nylec@cspanys.org or mlenhart@ithaca.edu.

Aspire Dance Company to perform at the college

Presented by the Disability Awareness Committee, the Aspire Dance Company will perform at the college at 7:30 p.m. May 8 in the Clarke Theatre.

The dance company works to change the perception of dance and disability, as well as break down preconceived notions of what dance is. The group is made up of mixed-ability dancers who are committed to challenging their physical limitations.

After the performance, there will be a discussion with the audience about the boundaries of physical ability, artistic expression and diversity awareness.

SGA senators elected for 2015-16 positions

All positions were filled in the Student Government Association senate, after polls closed April 24.

All of the senators campaigning for open seats ran uncontested.

Freshmen Angela Pradhan and Carter Jackson were elected to

serve as Class of 2018 senators.

Junior Jonathan Gould and freshman Jonathan Couce will serve as the senators-at-large.

Freshman Joseph Fenning will serve as the School of Business senator and sophomore Kaitlin Logsdon will serve as the Roy H. Park School of Communications senator in 2015-16.

Only 19 votes were cast for international student senator, which will be filled by Attila Mendli. The transfer senator position also only received 19 votes, but they were all cast for Tate Dremstedt. He is the only candidate to receive all of the votes cast in his race, with other candidates losing votes to "no-confidence."

Music dean serves as international scholar

Karl Paulnack, dean of the School of Music, is in residence this week as an international scholar at National Taiwan Normal University in Taipei, Taiwan.

Paulnack will work with students, staff and faculty at NTNU's College of Music across several days of lessons, lectures and discussions. His first day in residence will focus on master classes and individual lessons for singer and pianist duos. While day two will focus on instrumental sonatas with piano, and day three will feature master classes in piano chamber music.

"I'm really looking forward to my first-ever trip to Taipei," Paulnack said. "I'm excited to spend time with and learn from students and faculty who come from a different set of musical traditions."

Paulnack said he is looking forward to the opportunity to teach the French "Melodies" repertoire.

He also said teaching the material through a translator, in a non-Western culture may be very challenging for him. He said he will return enriched by the experience.

Student recognized as Newman Civic Fellow

Senior Crystal Kayiza, the outgoing Ithaca College Student Government Association president and a documentary studies and production major, has been recognized as a Newman Civic Fellow.

The Newman Civic Fellows Award honors student leaders who

have demonstrated an investment in finding solutions for challenges facing communities.

Kayiza is one of 200 students nationwide being honored by Campus Compact, a coalition of college and university presidents committed to fulfilling the civic purposes of higher education by improving community life and educating students for civic responsibility.

"Crystal is a highly motivated scholar, whose passion for social justice has inspired her to work on behalf of marginalized and oppressed people across the United States," wrote Ithaca College President Tom Rochon in nominating Kayiza for the award.



Students show pride at prom

From left, junior Kyle James, junior Katherine Crow, sophomore Mikayla Mislak and junior Madison Mangano dance at the LGBTQA Pride Prom on April 25.

CLARA O'CONNOR/THE ITHACAN

CORRECTIONS

The article "College letter to adjuncts disappoints supporters" incorrectly stated Marist College voted against unionization. Their vote was nullified and rescheduled after the NLRB ruled Marist committed objectionable conduct. The article "Diversity initiatives perceived to fall short of expectations" incorrectly stated Belisa

Gonzalez was director of the Center for the Study of Culture, Race, and Ethnicity. She will be the new director of the CSCRE starting in the fall. In the pull-quote attributed to Sierra Council in the article "Diversity initiatives perceived to fall short of expectations," Council's quote should state "what I haven't seen ..." not "what I have seen ..."

It is *The Ithacan's* policy to correct all errors of fact.

Please contact the editor at 274-3207.

COPY EDITORS

Paul Cassaro, Christie Citranglo, Ryan Dickson, Kris DiNardi, Joshua Dufour, Meryl Franzone, Ben Gaynor, Madeline Gerbig, Kellie Hodson, Diana Huberty, Amanda Livingston, Elizabeth Mabree and Alexa Salvato.

Ithaca community takes the night back from sexual assault

BY EVAN POPP
STAFF WRITER

On an unseasonably cold April night, more than 50 Ithaca College students participated in a march from the college into downtown Ithaca to take part in “Ithaca Take Back the Night 2015,” an annual event supporting survivors of sexual and domestic violence and envisioning an end to such crimes.

Ithaca Take Back the Night 2015, which, according to the event’s Facebook page, “began to reclaim the night for women from the fear of walking alone at night,” took place April 24 in Dewitt Park. It featured survivors of rape, sexual assault, child sexual abuse and domestic violence sharing their experiences through modes of communication including spoken word, poetry, music, comedy and storytelling. Advocates and allies of survivors of sexual violence were also invited to speak to the more than 150 people in attendance.

Event organizers handed out armbands as people arrived. A blue armband signified someone who identified as an ally to survivors of crimes of sexual and domestic violence, while purple armbands were worn by those who wished to identify as survivors of these crimes. There were also people with orange armbands, signifying the people who helped plan the event, and individuals with pink armbands, signifying the staff of the Advocacy Center of Tompkins County. Organizers said the armband system was optional, and no one was forced to identify as either a survivor or an ally if they did not choose to.

Kristi Taylor, adult community educator with the Advocacy Center of Tompkins County and the lead organizer of the event, said the armbands had a very specific purpose.

“I think the ... power of the armbands is for survivors to be able to look around and see so many other people around who have experienced similar things and are there and building this kind of network,” Taylor said.

She said this year was the 34th year of Take

OPINION

For the official opinion of *The Ithacan* on the 2015 Take Back the Night march, go to page 10.



Participants listen to a speaker at Take Back the Night on April 24 in Dewitt Park in Ithaca. The event is part of Sexual Assault Awareness Month and has been held for the past 34 years.

YANA MAZURKEVICH/THE ITHACAN

Back the Night in Ithaca. Taylor said Take Back the Night is planned by a community collective made up of college and high school students and members of the community.

Despite the adverse weather conditions, many people stayed for the entire event, which spanned two hours and featured the stories of survivors interspersed with musical performances and guest speakers. The event then concluded with a candlelight vigil, along with a musical performance and finally a moment of silence for those who could not be there because of crimes of sexual and domestic violence.

Take Back the Night is the culmination of Sexual Assault Awareness Month, which occurs every April. According to the Rape, Abuse & Incest National Network, “one out of every six American women has been the

victim of an attempted or completed rape in her lifetime.” In addition, according to research conducted by the Centers for Disease Control and Prevention, approximately one in four girls and one in six boys are sexually abused before the age of 18.

In November 2014, the Tompkins County Legislature unanimously adopted a resolution “recognizing that freedom from domestic violence is a fundamental human right.” In adopting the resolution, Tompkins County became the first rural community and 14th locality in the country to do so.

Taylor said Take Back the Night has received a large turnout historically, but that this year’s event seemed to be even bigger than usual.

“I think it is a testament to all the Sexual Assault Awareness Month organization

that happened by the student organizations this year, which is really exciting to see,” Taylor said.

Before the event, participants marched to Dewitt Park from three locations: Ithaca College, Cornell University and the Greater Ithaca Activities Center. The Ithaca College march left from the Textor Circle shortly after 6:15 p.m. and was organized by the student organization Feminists United.

The march led students, many of whom sported posters advocating for the sexual rights of all people, down Hudson Street and onto The Commons. Along the way, sophomore Alexa Salvato, co-president of Feminists United, led students in a number of chants about the issue of sexual and domestic violence. A few of the chants included “Yes means yes, no means no! Whatever we wear, wherever we go!” and “We have the power, we have the right! The streets are ours, take back the night!”

Salvato said she was pleased with the number of students who showed up to march.

Sophomore Taylor Ford said he participated in the march and subsequent event because he believes people need to feel secure in their environment.

“It’s terrible that people don’t feel safe on our campus and that people, especially women, experience violence and sexual violence here,” Ford said.

Jessica Braham, a sophomore, said she believes more attention needs to be paid to the issue of sexual and domestic violence.

“This is an extremely important cause that I think needs to be recognized, especially among college students,” Braham said. “And as a survivor and friend of survivors, I want to march for the people who can’t be here right now and for everyone who hasn’t had the opportunity to do something like this.”

Salvato said the level of interest and participation shows the seriousness in addressing these problems.

“I think that this event is a really tangible demonstration of community action to end sexual violence,” Salvato said.

Graduating seniors to see improving job prospects

BY KAYLA DWYER
NEWS EDITOR

The Class of 2015 has the best job market ahead of it after graduation since before the recession, one in which employers are predicted to hire even more graduates than they anticipated they would in the fall.

Employers now say they will hire 9.6 percent more college graduates in 2015 than they hired in 2014, which is up from 8.3 percent as predicted in the fall, according to the Job Outlook Spring 2015 Update Survey published this April from the National Association of Colleges and Employers, using data collected from Feb. 9 through March 23.

This is reflected in the number of job postings reported by employers: This year, the average employer posted an average of 148 jobs for college graduates, compared to 99 postings in 2013–14, according to NACE. These numbers were drawn from employers that are member organizations of NACE and responded to the survey, many of whom are ones that target specialized skills like accounting and computer science.

NACE Research Manager Andrea Koncz said the increase in job postings is indicative of an improving economy.

“[Employers] always like to keep their college hiring up,” she said. “Usually when there’s improvement in the job market, it filters down to

the college job market specifically — they kind of go hand in hand.”

Apart from the first quarters of 2011 and 2014, the United States’ economy has seen positive percent changes in its gross domestic product from quarter to quarter, reaching a peak of 5 percent in the latter half of 2014, according to the Center of Budget and Policy Priorities.

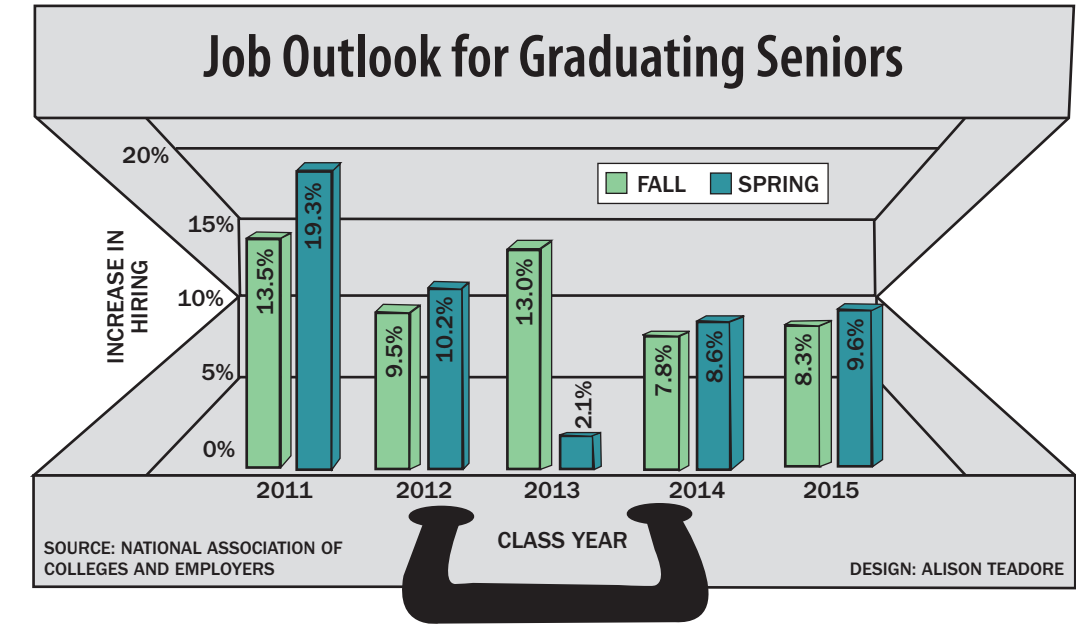
John Bradac, director of career services at Ithaca College, said he sees the national hiring trends reflecting on the college’s campus. He said students everywhere are seeing the best market since the late 1990s.

“It’s very clear to me that the market is moving forward, but ... students need to know what they want and have a good sense of direction,” he said.

Senior Dante Vittone, a television-radio and media production major, acknowledges that he needs to narrow his focus in his job search. He is currently finishing his final semester with the college at the Los Angeles Program where he is interning for ReKon Productions, a production company in Santa Monica, California, and is actively job searching on Craigslist.

“I’m positive I’ll find something in the next few months,” he said. “It’s just a matter of narrowing down what I want to do.”

An improving economy allows employers to be more selective



as well. Koncz said more recruiters are visiting college campuses immediately in the fall to find the brightest students.

Last year at the college, Bradac said, Career Services had 4,488 job postings through e-recruiting events and 11 career fairs. This year, he said he anticipates reaching an equal volume, if not higher. The count as of April 21 stands at about 2,565 job postings and internship opportunities for Ithaca College students through the e-recruiting events alone, and the final number after including those from the career fairs will be determined at the end of May.

“We’ve noticed the uptick of more aggressive behavior by employers saying ‘We want your students,’” he said. “There’s a healthy balance right now between employers actively recruiting and students

looking for job opportunities.”

As of April 22, at the college there are 1,255 undergraduate student candidates and 101 graduate student candidates for graduation in May, Cindy Clark, assistant registrar for student services, said.

Bradac said about 80 percent of these recruiters are looking for college graduates in general, regardless of major, while a smaller portion come specifically for students in the college’s more specialized programs, like physical therapy.

On a national scale, the most marketable graduates are those with degrees in engineering, computer science and business, according to the NACE survey.

But students in liberal arts programs have it tougher, Koncz said.

“It typically might take them longer to find a job, but it’s not to say they won’t find a job,” she said.

Senior Will Marinelli, a music education major, is at ease with the prospect of freelancing in classical percussion in New York City, a plan that is still several years away. His next step after graduating is earning his master’s degree in music and percussion at New York University.

In light of a healthy market, it is preparation that Bradac said is essential and cannot be ignored. He said Career Services is on track to log about 10,000 visits with students this year.

“We’re a very busy and robust office when it comes to the activity of our student population,” he said. “The key is being prepared.”

In his 30th year in career counseling, Bradac said he predicts the positive growth in job opportunities for college graduates to continue.

“In fact, I only see very positive things to come,” Bradac said.

SUSTAINABILITY FROM PAGE 1

at the end of Peggy Ryan Williams' presidency in 2008. However, after President Tom Rochon took office, sustainability entered competition with other major efforts like IC 20/20.

"Other institutions are doing more and more and more, and Ithaca College — which was kind of one of the leaders in the country — is now getting passed up in a lot of ways," Hamilton said. "We're kind of average, to tell you the truth."

Rochon did not respond to a request for a comment.

In 2011 and 2013, the college received gold ratings in the Sustainability Tracking, Assessment & Rating System. The information for the STARS rating system is self-reported.

Each year, the Sierra Club issues a "Coolest Schools" list rating colleges on sustainability. In 2013, the college ranked 69 out of 164 schools. In 2014, in a list of 173 schools, the college didn't make the list at all.

The Climate Action Plan called for a 25 percent decrease in emissions by 2015; however, emissions have increased. The college's net emissions for 2007 were 32,629 metric tons of carbon dioxide equivalent, a number which jumped to 44,357 tons in 2011, according to emission reports submitted to the American College and University Presidents' Climate Commitment. Other goals set for 2015 not yet reached include developing the documentation necessary to permit an on-campus wind turbine, assigning responsibility for transportation coordination, establishing vehicle purchase and operation standards, and others.

The 2013 Climate Action Plan progress report states that a 7 percent increase in electricity use and an 8 percent increase in natural gas consumption between fiscal years 2012 and 2013 can be attributed to the Athletics and Events Center, opened in Fall 2011.



Michael Smith, associate professor of history, speaks at an Earth Week event April 22.
YANA MAZURKEVICH/THE ITHACAN

Hamilton said blaming the emissions increase on the A&E Center doesn't capture the full picture.

"Sure, that building is a giant energy hog," Hamilton said. "Before the A&E Center event got built, there was discussion about how do we offset the CO2 production from that building so that this doesn't happen. There was no reason why this had to happen; it's just, we let it."

Mark Darling, sustainability programs director in the Office of Energy Management and Sustainability, also said he was aware that the A&E Center would have an impact on emissions. However, he said the tendency to be over-critical detracts from the acknowledgment of the college's progress over the past 10 years.

"Parents of prospective and incoming students — I hear it from them all the time that this is one of the greenest campuses they've been to," Darling, who is retiring at the end of the semester after nearly 30 years, said. "We have composting, we have recycling, the place is neat and clean, we have LEED buildings, we seem to be pretty progressive — there's lots of good stuff here."

In 2008, the college received a non-renewable \$500,000 grant from HSBC Bank to develop sustainability initiatives. Among the original intentions of the grant was the development of a sustainability major and minor. However, these programs do not currently exist.

"We kept putting huge amounts of work into proposals [for the sustainability major and minor], putting them forward through the administrative channels, and then they were just hit with deafening silence," Hamilton said.

Hamilton, who was on the steering committee dedicated to managing the money, said the money that would have been dedicated to a new major was instead put toward developing the new Department of Environmental Studies and Sciences. Other initiatives the grant money went to include providing scholarships and grants to students who were engaged in sustainability.

Hamilton said environmental studies and sustainability are not the same thing, and developing a stronger department is not a replacement for a sustainability major.

One source of sustainability education at Ithaca College is the Quest for a Sustainable Future theme within the Integrative Core Curriculum. However, of the six ICC themes, Quest has the lowest student enrollment with 188 students between the classes of 2017 and 2018. Quest also has the fewest number of course offerings, with only 11 courses available in Fall 2015.

Michael Smith, associate professor in the Department of History, has been participating in faculty discussions about how to get the college back on track and will teach a class in the Quest theme next semester. Smith said sustainability education at the college needs to go beyond the ICC.

"In terms of really offering a serious and probably troubling critique of how our society needs to become more adaptable and

OPINION

For The Ithacan's editorial on Ithaca College's sustainability prioritization, go to page 10.



Senior Jaclyn Meshako begins to build a display promoting a campus-wide ban on plastics on the Academic Quad on April 24. Student turnout to her event and other Earth Week events was low.
YANA MAZURKEVICH/THE ITHACAN

resilient and sustainable ... How do we re-activate some of these themes that seemed to be flourishing just five or six years ago?" Smith said.

Students who are involved with advancing sustainability initiatives at the college are struggling to obtain more widespread campus involvement. Sophomore Josh Kelly, chairperson of IC Progressives, helped to organize the weeklong celebration of Earth Day. Kelly said attendance of Earth Week events, which included workshops, discussions, a documentary screening, a bonfire and more, were very low.

An example of low turnout occurred when senior Jaclyn Meshako attempted to use plastic bottles to create a display on the Academic Quad and encouraged passersby to sign a petition seeking the ban of single-use plastic bottles and bags on campus. However, she was unable to make as large a display as she had wanted due to the lack of help.

Meshako said encouraging people to recycle is an easy way out of addressing widespread overconsumption of plastic products. Meshako said other institutions are banning single-use plastics, and she thinks the college should be at the forefront of the movement. The University of Vermont banned the sale of bottled water on campus in 2013, and in 2012 students at Loyola University voted to phase out water bottles and received administrative help in their efforts.

As a senator-at-large in the Student Government Association, Kelly proposed and passed two bills in October 2014, one calling for a campus-wide ban on the sale of single-use plastic bottles and another calling for a ban on plastic bags.

"This is something that is so easy, it would save them money to just make these small changes, and it could bring a whole new sense of environmentalism to the campus," Kelly said.

Bookstore Director Rick Watson said banning plastic bags would be problematic

because the alternative, paper bags, are not textbook-friendly. Watson said he agrees socially with Kelly's efforts, but that the effort needs to go beyond Mac's and the Bookstore. He said he would be willing to comply if the college as a whole agreed to.

One student organization that is doing well is the Resource and Environmental Management Program. Lew Durland, director of energy management and sustainability, said the success of the college's recycling and composting program can be attributed to paid student employees in the REMP program.

Darling said the college needs to do more to incentivize sustainable behavior and to disincentivize unsustainable behavior, such as encouraging the use of public transportation and carpooling by supporting a parking fee for faculty and staff.

The Residence Hall Association's annual Energy Challenge, a competition among residence halls to decrease energy use, is an effective way to incentivize students to restructure their habits, Durland said.

"Individual changes in behavior practiced by an entire community can have a wide and deep effect," Durland said via email.

After completing his first year at the college, Durland said he is leading a team in the development of a strategic plan for the Office of Energy Management and Sustainability.

"While the CAP focuses on carbon neutrality, the strategic plan will focus on how we manage our energy use and cost, and will also have a broad, triple-bottom line view of sustainability," Durland said via email.

To encourage campus-wide discussion about sustainability, Durland said he plans to host town hall meetings in the next academic year, which will include students.

Despite past accomplishment and positive representation to prospective students, Darling said the college has a long way to go.

"We're not going in the right direction, and we're certainly not going fast enough," he said.

RECCKIO FROM PAGE 1

sees two similar events that have happened year after year, we're going to make sure they coincide with each other and people go to the event. We have way too many events that are unattended.

MD: Another large controversy the SGA dealt with this year was the microaggressions reporting system. Sean Themea, who was against having a microaggressions reporting system, came very close to winning. Does your executive board have any plans for this type of system?

DR: I actually think it's a good idea ... We agree with the reporting system, our executive board, we like the spirit of the bill. We really hope it does happen.

Awareness campaigns don't work very well on this campus. It's hard to get people aware of something. The microaggressions awareness campaigns have been happening for two plus years, and when that hasn't been entirely successful, not for a lack of trying ... I think they've come to the realization that these microaggressions aren't stopping ... Holding people accountable or at least giving people who are experiencing these microaggressions — an avenue to express the fact that they feel unwelcome, or something hurts their feelings, or affects them negatively — they should totally have an avenue for that.

MD: Do you have any specific plans for pushing administration to create both an LGBT and indigenous studies minor, as



Senior Dom Recckio was elected as the new SGA president as a member of the IC*NSYNC ticket, which won with 28 percent.
YANA MAZURKEVICH/THE ITHACAN

you stated in your platform?

DR: I don't understand all of the issues around indigenous studies. I went to some of The Collective events, and I'm all about it and so is my executive board. We have a Native American studies minor, it's just a matter of aligning the curricula and the potential tenure-track position, which we will definitely push for.

When it comes to [an] LGBTQ studies minor, I know [Vice President of Academic Affairs] Kyle James has been working day-in and day-out on making that happen. We know there

are courses on this campus that could be put together into [an] LGBTQ studies minor. We don't think it should take as long as the administration takes on some things. If we have to convince people, we'll convince people. If we have to put together a list of all the courses and why they should be included in the minor, we'll do that ... This is one of our top things we want to make happen.

Something else we're looking to do with the "blue-sky" is we have an awesome chance to help bring as many students as possible to the administration about designing the future for this college ... Something we've already started discussions about is to hold, throughout the year, focus groups, student-led with every single academic program on the campus. Bringing together students from every single one of the about a hundred majors and asking them questions: "What are the best parts of what they're learning? What are the worst parts? What specifically do they like? What do they specifically not like?" Taking a really good critical eye to all of that and eventually at the end of the year creating a really kick-ass report to the administration that says, here's a student review of the academics at this college. But not just a review, we're going to be asking the questions: "Where do you see [your major] in 2050? ... How can we align our academic programs for you when you're in the peak of your career in 2050, be absolutely on top of your game and consistently draw on what you learned here," really building out that. It's going to be a ton of work, and it's going to take a lot of time, but if we want to give the student voice to the administration, I would love to just be able to drop it on their desk. "Here it is, a complete student review of the academic programs." ... The skies are blue.

Students' passion for beer brews Business Plan grand prize

BY MAURA ALEARDI
STAFF WRITER

Ithaca College seniors Zane Coffey, Max Ocean and Daniel Minogue received \$20,000 toward their company, Subversive Malting & Brewing, at the Business Plan Competition on April 28.

Subversive Malting & Brewing, the grand prizewinner, is a company focused on malting and brewing locally in the Hudson Valley. The company will be the second of its kind on the East Coast since 2010, using malting methods that haven't been used since before the prohibition, Ocean said.

The Business Idea Competition was first created with funding from Ithaca College alumni, including Christopher Burch '76, CEO of Burch Creative Capital, management instructor and Business Plan Competition coordinator. After seeing what a success the event was, Burch offered more funds to create the Business Plan Competition, Brad Treat, instructor in the Department of Management, said.

The only requirement of applicants is to be an Ithaca College student, Treat said. Eighteen students entered the competition this year.

The second-place prize of \$10,000 was awarded to a social movie theater application, OnSet, created by sophomore Kat Fischer and senior Eliza Diamant. The application recognizes movie trailers, allowing viewers to access information about the trailer, tag it as a favorite and share it on social media. The third-place prize of \$5,000 was awarded to FearWalk, created by sophomore Leonard Davis. FearWalk is an interactive haunted camping trip, during which a small group will spend 12 hours



From left, Zane Coffey, a senior environmental studies major; Max Ocean, a senior journalism major; and Dan Minogue, a senior philosophy major, won the Business Plan Competition, which includes a \$20,000 prize.

AMANDA DEN HARTOG/THE ITHACAN

in the woods being haunted by the FearWalk team.

The idea for Subversive Malting & Brewing was born two years ago when Coffey, an environmental studies major, took a year off before his junior year at the college to live in Oregon, where he spent time brewing, Ocean said. Coffey introduced the art to Ocean, a journalism major, and Minogue, a philosophy major, who initially began brewing and malting for themselves before even considering a business.

"We realized pretty quickly that compared to a lot of folks that just home-grew out there, we had a different mentality," Ocean said.

"We weren't necessarily more capable, but we had a different understanding of advancing our brewing abilities with every time we brewed, basically. That mindset is what sort of initiated it, and then it led us to start talking about a business idea because we're all going to graduate."

The business plan for Subversive Malting & Brewing has been in the works for about four months now, Ocean said. Leading up to the competition, the team members focused on their malting and brewing skills and met with Treat to improve their business skills, he said.

Treat said the fact that Coffey,

Ocean and Minogue are not business majors shows how diverse entrepreneurship is.

"Entrepreneurship is not really a business school thing," Treat said. "What we find is the best businesses are the entrepreneurship of blank — entrepreneurship of malting, the entrepreneurship of the love of movies, the entrepreneurship of the cure for autism."

Treat said the Business Plan Competition is a great opportunity for students to thrive.

The comparison among businesses is made after all of the teams have presented, and three judges discuss the businesses and decide

on an overall winner. Treat said the judges are given a rubric to guide their conversation. He said when choosing judges, he mainly looks at their experience.

"We try to look for diversity in background," Treat said. "If we were taking the census data they all look the same, but if you look at their resumes, they're quite different."

Henderson said Subversive Malting & Brewing will be successful, as the business field they are entering will allow the company to grow. He said his advice for the team is to be persistent.

"Work hard, and it won't turn out exactly what you want, but it'll be close," Henderson said.

The competition as a whole, Henderson said, is a great opportunity for students to be introduced to the business industry, even if they don't win.

"It's a terrific way for kids to develop their ideas and really, whether they're successful or not, the experience alone is valuable," Henderson said.

In addition to the experience, Coffey, Ocean and Minogue will be walking away with \$20,000, which they will use to apply for a USDA Local Foods Promotion Program Grant, Ocean said. If granted, it would give them about \$100,000 for the business, he said. Ocean said the competition gave him the opportunity to explore another potential career opportunity.

"I don't know if I would have even decided to go an entrepreneurial route rather than trying to get a job in my major — which is journalism — immediately after school, if it weren't for this incentive and really thinking that we could win," he said. "The fact that it's a sizable amount to really encourage good competition is what's really important."

Queer studies minor may take more than five years to develop

BY AVALON SINGER
STAFF WRITER

Despite support from students and faculty members for developing a queer studies minor at Ithaca College, creating such a minor may take up to five years or more due to the complexity of developing courses and finding professors to teach those courses.

The student effort to create the minor is being led mostly by Kyle James, current vice president of communications for the Student Government Association. James has been meeting with faculty and administrators and wrote a bill the SGA passed recommending the design of an LGBTQ studies minor in 2013. The SGA passed a second bill recommending the design of an LGBTQ studies minor in 2014. James called the potential minor an LGBTQ minor, while Carla Golden, women's and gender studies coordinator, and other faculty said it would likely be called a queer studies minor.

Golden is supportive of the minor. However, she said she does not think there is currently a core set of courses that could be offered under such a minor.

"Not only do you need a core set of courses regularly offered by full-time faculty members and that the college is committed to offering, but those courses can't simply have 'sexuality' in the title," Golden said. "They would need to be informed by a queer theoretical perspective."

In the Women's and Gender Studies Program Review Report prepared by Golden in January 2015, she discussed the goal of expanding to a women's, gender and sexuality program that would encompass more sexuality course offerings. She then went on to describe the goal of establishing a separate queer studies minor. Mary Armstrong, chair of the Women's and Gender Studies Program

at Lafayette College and the external reviewer of the 2015 WGST Program Review, advised waiting before creating a queer studies minor until there is evidence that everything needed for the minor is in place.

"Such a minor would be a wonderful thing, and it should be a goal, but it is never wise to create a new course of study without rock-solid evidence that needed courses and qualified staff are in place," Armstrong said. "Saying yes too soon can cause even greater frustration and disappointment in the long run if the institution can't regularly deliver a sufficient number of courses that are of uniformly high quality."

Along with this mentality, Golden said if the college works toward compiling a list of courses for the curriculum, then within five years the college can decide whether there should be a free-standing queer studies minor, or whether it should be incorporated into a women's, gender and sexuality studies minor. James and Kaitlin Logsdon, a student working with James on advocating for the minor and the SGA vice president of academic affairs, agreed with Golden and Armstrong's recommendations of waiting to create the minor but wanted to make it happen as soon as possible, James said.

"I agree that given the current state of academics that it cannot happen," James said. "However, I'm optimistic that with conversations and student advocacy, there may be changes that allow it to be more of a possibility in the near future."

Logsdon and James intend to have discussions with the administration on the importance of the minor next semester, James said.

"I plan to take Carla's recommendations and devise a plan to really hit the administration hard next year about why the LGBTQ



Junior Kyle James, current vice president of communications for the SGA and next year's vice president of academic affairs, is leading a student effort to develop an LGBTQ minor.

CLARA O'CONNOR/THE ITHACAN

minor needs to happen and support that claim with statistics," he said.

There must be a full-time faculty member in place who is dedicated to creating this minor and taking on the responsibilities involved, such as filling out the paperwork needed before presenting the minor to the curriculum committee, in order for the minor to begin to take shape, Golden said.

Although students and faculty support a queer studies minor, that on its own is not enough to make the minor a reality, Luca Maurer, LGBT Education, Outreach & Services program director, said.

"I think most of the challenges center on the resources, the human resources, and then the monetary resources to be able to pay the human resources to do it," Maurer said.

Linda Petrosino, interim provost and vice president, said she has discussed the process with students and knows that there is student interest. However, she said developing a minor takes time.

"Curriculum development takes some time

and careful thought and then an analysis of resources. I would expect that minors in these two areas will continue to be important areas for IC to develop," she said.

Although students can request a queer studies minor, James said, it is ultimately the responsibility of the faculty and staff of the college to take the necessary steps in creating the minor.

"There's only so much students can do. A lot of this is in the hands of the professors that would create the minor, volunteer to teach the courses, create the plan for it and do the paperwork for it," James said.

Logsdon said it is important to find students willing to support the minor so they can try to push for its creation.

"I do not think it is impossible in the next few years to discuss an adjustment in the scope or perspective of courses that are currently offered in the existing women's and gender studies minor, or to set the stage for creating the LGBTQ studies minor," Logsdon said.

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Senior works to reintroduce endangered tree to area

BY FAITH MECKLEY
STAFF WRITER

Senior Jordan Frey stopped to lean against a tree and take a break, breathing heavily. He was hauling a 55-pound coil of welded wire fence up a steep hill into Ithaca College’s Natural Resource Reserve in Newfield, New York. As he caught his breath, he gestured to a thinly wooded area off to the left, only a few yards away.

“I could have put them there, but it’s too close to someone’s house,” he said. He pointed farther up the hill to the location he chose — still quite a distance to go with his heavy load. However, he said the exhausting, steep trek with the heavy equipment to the final site would be worth it.

“There’s good access to sunlight,” Frey said. “The soil is good, not too much undergrowth.”

Frey was referring to the ideal conditions for planting trees — in particular, the endangered American chestnut, which was almost completely wiped out by a fungal blight introduced in the early 1900s from Japan. Frey, a senior environmental studies major, is working to reintroduce them on college lands. The bales of wire will be used to ward off deer.

The effort to bring American chestnuts to the college’s land began in 2011 with Jeff Hatzel ’12, Frey said, but after Hatzel graduated the project fell by the wayside. Frey found out about the project after seeing signs and fencing in the Ithaca College Natural Lands. Realizing he needed research credits to graduate, he said he thought it would be a good way to fill the requirement.

“I took it on because I needed credits, and it turns out I love it,” Frey said. “It’s one of the best decisions I’ve made since I’ve been here.”

Jake Brenner, assistant professor in the Department of Environmental Studies and Sciences and the faculty adviser for the

chestnut project, said he thinks it is one of the most important projects currently being conducted in the Natural Lands.

“He took this project that was in shambles and breathed some life into it, reorganized it, rebuilt the database and now ordered more seeds,” Brenner said.

After Hatzel graduated, the binder that held all of his data was lost, Brenner said. Once he took over the project in May 2014, Frey said he had to find and re-document the trees Hatzel had planted at two sites in the Natural Lands: one near the Clinton B. Ford Telescope Observatory and the other farther south near Gas Line Road.

The American Chestnut Foundation, a non-profit organization dedicated to breeding blight-resistant chestnut trees and reintroducing them to Eastern woodlands, donated 308 seeds to Frey for planting. The seeds are hybridized with the Chinese chestnut to inherit the blight-resistant trait.

With some volunteer help, Frey is now replanting the two sites Hatzel selected, which have very few surviving trees from the original planting. Additionally, Frey is planting at two new sites: the Raponi Wetlands in the Natural Lands and the Natural Resource Reserve in Newfield.

To ensure the continuity of the project after he graduates, Frey wrote “The Ithaca College American Chestnut Handbook,” which gives general information on chestnut trees, as well as how to plant and manage them. The document is currently about 40 pages long, and Frey said copies will be stored in Brenner’s office, the Williams Hall geography lab and in the lab of Jason Hamilton, the chair of the environmental studies and sciences department. Brenner said as handbooks go, it’s one of the best.

Frey also recruited a student to take over



Senior Jordan Frey plants an American chestnut tree in Ithaca College’s Natural Resource Reserve in Newfield, New York, on April 18. He is working to reintroduce the endangered tree to the area.
FAITH MECKLEY/THE ITHACAN

after him: sophomore Kerry Schulz, an environmental studies major. Schulz said she learned about the project when she and Frey tabled for the Natural Lands at an organization fair together and he encouraged her to get involved. Schulz helped Frey with planting the new seeds, and she said next year her job will mostly be monitoring them.

Frey, who is from northern New Jersey, said he has always been interested in the outdoors. He remembers his parents discussing environmental politics when he was young, and he said his father took him on many hikes.

“I can be stressed out about anything... but I can go outside, and however long I’m out there, I’ll forget about everything,” Frey said.

After graduation, Frey will be moving on to a marketing and communications fellowship with the Cooperative Institute for Limnology and Ecosystems Research at the University of Michigan. He said his ultimate goal is to have a career in environmental health and safety.

Frey said it will be bittersweet leaving the restoration project behind, but he hopes the project will be an educational resource for future students.

“I think that it will help future environmental studies students and others that are interested learn about [the] chestnut tree,” Frey said. “Maybe people can enjoy eating and roasting chestnuts like they did a hundred years ago.”

Student becomes environmental building inspector

Danny Polgreen, a junior architectural studies major, just passed the Leadership in Energy and Environmental Design exam. The certification program is intended to help building owners and operators be environmentally responsible and use resources efficiently. Ithaca College has four structures with LEED certification: the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise, the Peggy Ryan Williams Center, the Athletics and Events Center and the Classroom Link corridor in Job Hall.

The labor market for LEED professionals has already begun to experience tremendous growth, according to a study conducted by the U.S. Green Building Council. The study showed that demand for LEED professionals grew 46 percent from March 2013 to February 2014.

Staff Writer Ahana Dave sat down with Polgreen to talk about his preparation for the exam, the importance of green building and his career plans.

Ahana Dave: How did you hear about the exam? How did you prepare for the exam?

Danny Polgreen: My teacher, Lauren O’Connell, she’s one of the professors in the [art history] department, she emailed me and two other friends about a class we could take — a five-hour course that you take in preparation for the exam. Once you take that course, they pretty much help you get set up in taking the exam. So from there I just signed up for the exam.



Junior Danny Polgreen passed the Leadership in Energy and Environmental Design exam and can give buildings LEED certification.
AMANDA DEN HARTOG/THE ITHACAN

AD: Why did you decide to take the exam?

DP: For one, it looks really good, but also if I ever wanted to become an architect, that’s one of the exams I would have to take in order to have a building LEED certified like the A&E Center or Job Hall at the college. You have to have people who are LEED certified on the project, but it’s also just a really good learning experience. I think it’s where architecture is headed.

AD: Why is it important to practice green building and be conscious of the impact building projects have on the environment?

DP: Well, actually, while studying for the exam, you learn how buildings have such an awful impact on the environment, and they use so much CO2 and all this

electricity, and they use so much water. You realize that if you use energy-efficient design like capturing the storm water, you could save so much water. If you use energy-efficient lighting, you use a lot less electricity. It has such less harmful impact on the environment, and I think that’s important.

AD: What exactly do you plan on doing with the certification?

DP: Working on projects. Once you get LEED certified, you’re only certified for two years. Within those two years, you have to have 15 hours of either going to the classes like I did or working on the actual projects that are LEED certified. They keep track of everything just to make sure that you’re keeping up with it. I definitely want to look forward to actually designing LEED certified buildings and

energy-efficient buildings.

AD: Do you think the demand for LEED certification is increasing?

DP: I think LEED is getting really big now. It’s not something that’s mandatory, but I think people want to have their buildings LEED certified just for tax reasons. And you could charge more for the buildings, but then also you save a lot of money. You spend a little more money in the beginning, but then in the long run you save so much more, and I think that’s something people are starting to realize.

AD: How does the LEED certification fit into your current career aspirations?

DP: Well, hopefully when I’m an architect, I could apply energy-efficient design into houses, or into buildings or any kind of projects I’m working on.

AD: What sorts of architectural styles are you interested in?

DP: I really do like modern designs. I’ve been trying to focus a lot on residential, but I would say in terms of style, I like more modern buildings.

AD: Do you have any advice for people who are looking to take the exam?

DP: I would definitely say take it as soon as you can. Don’t rush into it because it’s not just something you want to take and get it over with. It’s something you want to take and learn from.

Sustainable living group discontinued

BY ANA BORRUTO
STAFF WRITER

After having only five students apply to participate in the Sustainably Conscious Living Residential Learning Community next year, the Office of Residential Life has decided to cancel the community.

Bonnie Prunty, director of Residential Life, said the community required about 30 spaces to be filled, and since there were only five applicants, the decision was made to not continue housing for the sustainable community.

Sophomore Natalie Grande, a resident assistant for the Sustainably Conscious Living community, said she believes the cancellation was due to poor promotion for the learning community, which led to low enrollment in the program.

“There are poor numbers because of poor marketing and the separation of First-Year Residential Experience and Residential Learning Communities,” Grande said. “So first-years have to live in residential housing, and they don’t have the option to live in RLCs.”

RLCs are options for students to live in special housing groups that present certain objectives and goals for the school year. The communities are also based on personal interest — in the case of Sustainably Conscious Living, the students focus on how to have a sustainable living experience at Ithaca College.

Josh Enderle, a sophomore environmental studies major and a current resident of the Sustainably Conscious Living RLC, said the close-knit group of students living in the Sustainably Conscious Living community are a little upset about their community being canceled.



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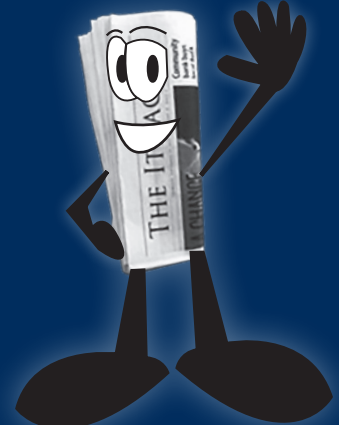
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CRIMINAL MISCHIEF
LOCATION: D-Lot
SUMMARY: Caller reported an unknown person damaged a concrete pillar. Investigation pending. Master Patrol Officer Chris Teribury.

HARASSMENT
LOCATION: All Campus
SUMMARY: Caller reported person being bullied. Officer judicially referred three persons for harassment. Patrol Officer Waylon DeGraw.

FIRE ALARM
LOCATION: Terrace 3
SUMMARY: Simplex panel reported a fire alarm. Activation caused by burnt food. System was reset. Master Patrol Officer Don Lyke.

FOUND PROPERTY
LOCATION: Campus Center
SUMMARY: Person found memory card and turned it over to the Office of Public Safety. Unknown owner.

APRIL 14

SUSPICIOUS CIRCUMSTANCE
LOCATION: Terrace 4
SUMMARY: Caller reported an unknown person gained entry to the building and knocked on a door. Investigation pending. Master Patrol Officer Bruce Holmstock.

HARASSMENT
LOCATION: Terrace Dining Hall
SUMMARY: Caller reported person made threats. Investigation pending. Master Patrol Officer Steve Rounds.

WELFARE CHECK
LOCATION: Terrace 1
SUMMARY: Caller reported person sent a text message and they might be depressed. Investigation pending. Master Patrol Officer Chris Teribury.

ASSIST OTHER DEPARTMENT
LOCATION: Clarke Hall
SUMMARY: Caller made comment which caused concern. Residential Life following up with the person. Investigation pending. Master Patrol Officer Bruce Holmstock.

CRIMINAL MISCHIEF
LOCATION: S-Lot
SUMMARY: Person reported unknown person damaged a vehicle. Investigation pending. Master Patrol Officer Chris Teribury.

APRIL 15

CONDUCT CODE VIOLATION
LOCATION: Z-Lot
SUMMARY: Officer reported two people were having contact with each other violating restriction notice. Two people judicially referred. Master Patrol Officer Steve Rounds.

LARCENY
LOCATION: F-Lot
SUMMARY: Caller reported unknown person stole vehicle. Vehicle was located in another section of parking lot and not stolen. Larceny unfounded. Master Patrol Officer Don Lyke.

LARCENY
LOCATION: Fitness Center
SUMMARY: Caller reported an unknown person stole cash on April 12.

Investigation pending. Master Patrol Officer Don Lyke.

MEDICAL ASSIST
LOCATION: Rowland Hall
SUMMARY: Caller reported person sent text messages regarding harming themselves. Person was taken into custody under mental hygiene law and transported to hospital. Patrol Officer Steve Ward.

APRIL 16

FIRE ALARM
LOCATION: Terrace 10
SUMMARY: Simplex reported fire alarm. Activation was caused by burnt food. System was reset. Master Patrol Officer Bob Jones.

MEDICAL ASSIST
LOCATION: Eastman Hall
SUMMARY: Caller reported person's knee struck door causing an injury. Person was escorted to Hammond Health Center. Master Patrol Officer Bruce Holmstock.

ACCIDENTAL PROPERTY DAMAGE
LOCATION: Freeman Field
SUMMARY: Caller reported a baseball accidentally damaged a window. Investigation pending. Patrol Officer Waylon DeGraw.

APRIL 17

MEDICAL ASSIST
LOCATION: Center for Health Sciences
SUMMARY: Caller reported person fell and struck their head. Person declined medical assistance with IFD personnel. Patrol Officer John Elmore.

MEDICAL ASSIST
LOCATION: Higgins Stadium
SUMMARY: Caller reported person playing rugby sustained a laceration to the head. Person transported to hospital by ambulance. Master Patrol Officer Don Lyke.

HARASSMENT
LOCATION: Circle Apartment 12
SUMMARY: Caller reported a person injured with a hypodermic needle. Officers found no evidence of person being injected with needle. Person declined medical assistance with ambulance staff. Investigation pending. Master Patrol Officer Eric Willman.

APRIL 18

MEDICAL ASSIST
LOCATION: Higgins Stadium
SUMMARY: Caller reported person playing rugby collided with another player and sustained head and eye injury. Person was transported to the hospital by ambulance. Sergeant Dirk Hightchew.

MEDICAL ASSIST
LOCATION: Higgins Stadium
SUMMARY: Caller reported a person playing rugby collided with another player and sustained a head injury. The person declined medical assistance from ambulance staff. Sergeant Terry O'Pray.

CONDUCT CODE VIOLATION
LOCATION: East Tower
SUMMARY: 911 center reported receiving complainant of intoxicated person. Caller then called back stating person had left the area. Person was located and transported to hospital by

ambulance and judicially referred for irresponsible use of alcohol. Master Patrol Officer Steve Rounds.

MEDICAL ASSIST
LOCATION: Campus Center Quad
SUMMARY: Officer reported person playing football collided with another player and sustained head injury. Both declined medical assistance from IFD staff. Patrol Officer John Elmore.

LOST PROPERTY
LOCATION: All Other
SUMMARY: Caller reported ID and keys lost. Investigation pending. Patrol Officer John Elmore.

ARSON
LOCATION: Rowland Hall
SUMMARY: Caller reported an unknown person set fire to toilet paper. Investigation pending. Patrol Officer John Elmore.

APRIL 19

CRIMINAL MISCHIEF
LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person damaged exit signs. Investigation pending. Master Patrol Officer Steve Rounds.

FOR THE COMPLETE SAFETY LOG,
go to www.theithacan.org/news.

KEY

CMC – Cayuga Medical Center
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department
TCSO – Tompkins County Sheriff's Office

EDITORIALS

PRIORITIZE SUSTAINABILITY

The administration and students must realize the importance of sustainability on campus

Based on the fact that Ithaca College has increased its carbon emissions over the past six years rather than decreased them, as it set out to do in the 2009 Climate Action Plan, it is clear that sustainability is no longer a priority of the administration. However, given the reality of climate change, environmental sustainability should be a top priority of both the college and students.

At the end of Peggy Ryan Williams’ presidency, the college’s carbon footprint was significantly smaller, but since President Tom Rochon took over, sustainability has been put on the back burner to make room for his other initiatives like the IC 20/20. The administration also failed to offset the carbon footprint of the Athletics and Events Center. Before even beginning to build the A&E Center, the college should have made plans outlining how it would make up for the emissions produced by the new building.

Sustainability seems to have drifted from the foreground for students as well. For instance, the Sustainably Conscious Living Residential Learning Community is being canceled after this semester because only five students signed up for it, though this is in part due to poor marketing on the administration’s end. Also, attendance at Earth Week events was extremely low. Students need to show more concern for sustainability to push the administration to make more sustainable decisions. If the student body doesn’t see this as a priority, then the administration won’t either.

If the college is going to advertise how sustainable it is to prospective students, which it continues to do, then it needs to live up to those ideals and start making sustainability a priority.

LACK OF LEADERS

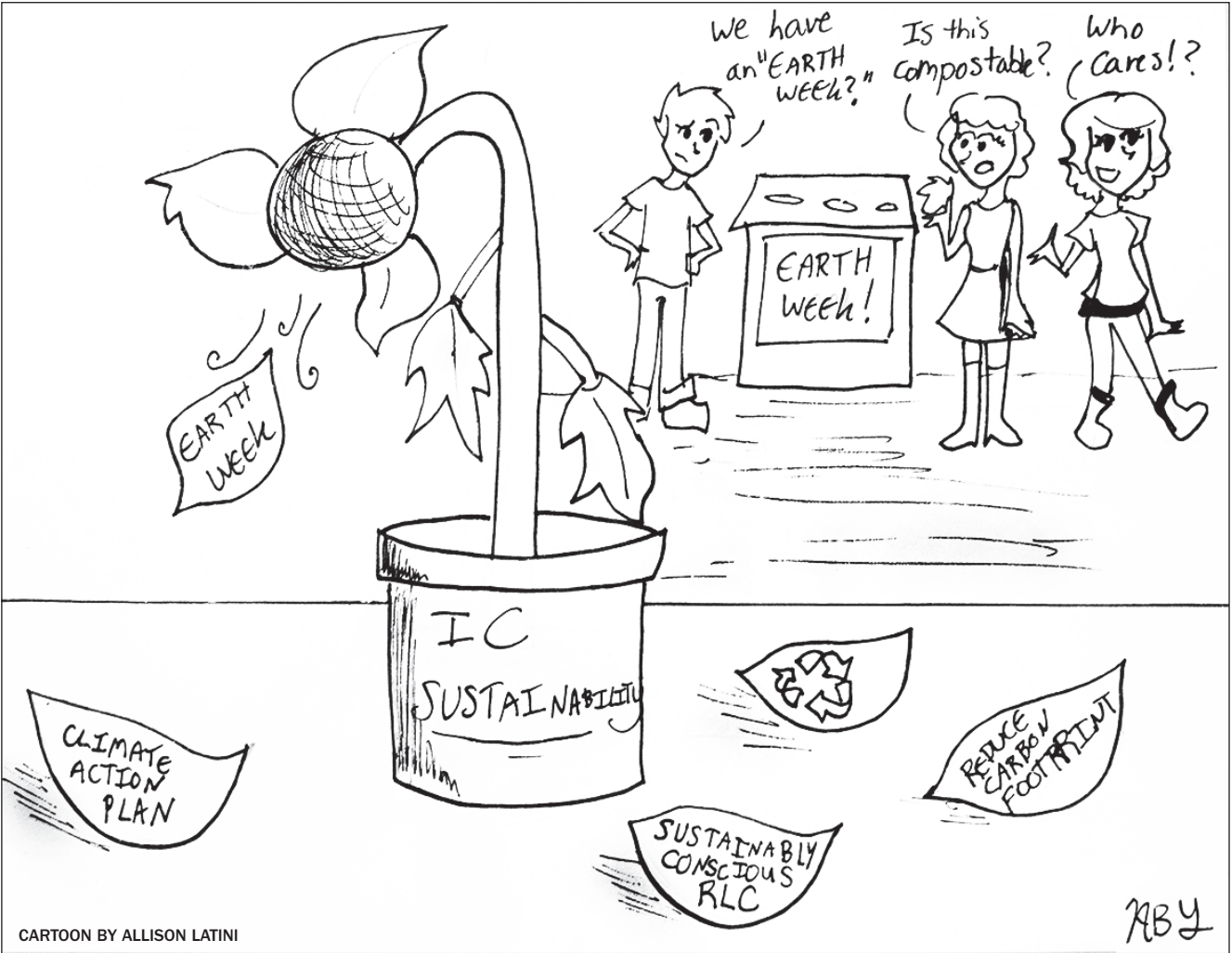
Not enough community and campus leaders attended the Take Back the Night event

Given that one in four girls and one in six boys will be sexually assaulted before the age of 18, it was very important that the Ithaca community host Take Back the Night in order to open the conversation about domestic violence and sexual assault. Though the event and the marches that preceded it were well attended by students from both Ithaca College and Cornell University, as well as by community members, it was problematic that very few community leaders were present.

Mayor Svante Myrick was not able to attend the event due to a prior engagement, and he instead had someone speak on his behalf. As the community’s leader, it is unfortunate that he couldn’t have been there to address the important issues of domestic and sexual violence.

Other community members who should have attended, but largely did not, were members of the administration of the college. Because domestic and sexual violence take place on college campuses, several leadership figures from the college should have been there to demonstrate support and recognition of these issues.

Despite the absence of these specific community members, the Advocacy Center of Tompkins County organized an eye-opening event. Even though Sexual Assault Awareness Month is coming to a close, Take Back the Night made it clear that these issues need to be recognized every day.



CARTOON BY ALLISON LATINI

YOUR LETTERS

Dear Editors:

After several months of hard organizing, Ithaca College’s part-time faculty are going to be voting on whether to unionize in a few weeks.

Publicly, the college administration has proclaimed neutrality on the vote. But their one-sided “information” website and the fact that they have retained as counsel one of the nation’s leading union-busting law firms suggests they are very much opposed to this unionization effort.

Bond, Schoeneck & King have been involved in anti-union work — especially in higher education — for decades.

Whether you support the part-time unionization effort or not (we do), all members of the IC community should be wondering why the college is spending \$600–\$1,000 an hour (maybe the college will disclose exactly how much, since the new budgeting practices seem to demand complete accountability) on legal counsel.

We should all be asking whether the likely tens of thousands of dollars that will go to this firm might be better spent on, say, student counseling services or decent wages for part-time faculty.

Michael Smith, associate professor of history; Don Beachler, associate professor of politics; Chip Gagnon, associate professor of politics

To my IC Friends:

I just wanted to thank you all for your hard work and dedication this past month campaigning for SGA. I was able to develop a really strong relationship with you all, and I think we all grew really close as a group.

The friendships created through this campaigning process are something that I would have never imagined could happen. The amount of positivity and energy that you all brought to this group was incredible. You made me change who I was as a leader and taught me how to lead with an open mind and patience.

I grew because of you all, and I will always be appreciative of that. You all made sacrifices to be on a ticket with me and that’s one of the greatest compliments

I could have received as a leader.

While the students of Ithaca College might not have gotten the election right this time around, just know that I would never trade any of you or the experience that you gave me for anything. I’m incredibly proud of the work you did even though I couldn’t lead us to victory.

I’m very fortunate that I got to work with you all even in such a short period of time. I know how invested you were in trying to make our goals achievable, which is what makes losing harder. Julie, Maddie, Eddy and Lulu, thank you for being the best that you could possibly be. You are truly some of the most amazing people at Ithaca College. Thank you for being my IC Friends!

Elijah Breton, Student Government Association senator for the School of Health Sciences and Human Performance

SPEAK YOUR MIND

Send an email to ithacan@ithaca.edu to write a letter to the editor.



THE ITHACAN

220 ROY H. PARK HALL, ITHACA COLLEGE
ITHACA, N.Y. 14850-7258
(607) 274-3208 | FAX (607) 274-1376

ITHACAN@ITHACA.EDU
WWW.THEITHACAN.ORG

JACK CURRAN EDITOR-IN-CHIEF
KIRA MADDOX MANAGING EDITOR
RAMYA VIJAYAGOPAL OPINION EDITOR
KAYLA DWYER NEWS EDITOR
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GUEST COMMENTARY

Rochon explains position on union neutrality

Some supporters of the union organizing effort at Ithaca College have expressed surprise and disappointment that the administration is unwilling to be “neutral” on the subject. I, too, am surprised, but in the opposite direction. My surprise is that anyone connected with an institution of higher learning would demand or expect restrictions on the free flow of information.

First, a definition: “Neutrality” in this context means that the administration would be completely silent during the coming weeks while part-time and adjunct faculty gather information and determine how they wish to vote on the question put before them on union representation. As explained to me by the part-time faculty leading this effort, the only messages would come from the union itself. There would be no administration statement of views, no provision of facts, no correction of any misstated claims that might be made by others. We would be mute. We would be silenced.

When I was asked by union organizers April 15 to commit that the administration would maintain neutrality under this definition, I responded that we would not and could not be neutral. I offered specific examples of the kind of information we would share with part-time faculty — examples that can now be found on the website we created. Instead of silence, I committed the administration to a respectful and fact-based dialogue, a commitment I believe we have upheld.

The moral foundation of an academic community rests on the free flow of information and thought. Critical analysis and independent thought require access to multiple perspectives. The remedy for partial information is always more information. Agree to neutrality? I would never sell out the core values of the academy in that way.

In the context of the upcoming union election, I believe it is our responsibility as an employer to provide access to facts so that employees in the eligible voting unit can make a fully informed decision. To do otherwise, especially on such a



President Tom Rochon, who has restated the administration's stance on part-time faculty union neutrality, addresses the campus at an All-College Meeting March 5 in Textor Hall Room 102.
AMANDA DEN HARTOG/THE ITHACAN

critically important issue, is not consistent with our academic mission or the best interests of part-time and adjunct faculty.

The Service Employees International Union is well within its rights to campaign in favor of its own views, and I would not expect the union’s professional organizers to offer a point of view other than their own.

As we have said from the beginning, it is our preference that our part-time and adjunct faculty continue to maintain a direct working relationship with the college rather than bring a third party into that relationship. The Ithaca College Union Choice website, www.ithaca.edu/unionchoice, will therefore continue to share announcements and other material that we believe are helpful to those voting in the union election as well as to all of our faculty, staff and students.

Ultimately, it is up to the individual voters — not the administration or the Service Employees International Union — to decide which option best serves their interests as faculty at IC. Whatever your position is on this issue, if you are among those eligible to vote we strongly encourage you to do so. The outcome of the election could have significant ramifications for the college and is too important to be decided by a minority of those empowered with this choice.

If you are an interested spectator rather than a voter, and again regardless of your position on the issue, I urge that you support an election process that conforms to our shared values of full information, independent thought and uncoerced action.

TOM ROCHON is the president of Ithaca College. Email him at president@ithaca.edu.

GUEST COMMENTARY

Online news outlets search for new ways to gain revenue

At some point in the last decade, everyone has likely heard at least once that newspapers are dying. While this is true in the literal sense, that physical print newspapers will eventually cease to exist, the news outlets that produce newspapers will simply continue to transition to the digital medium.

Print publishers primarily earn revenue through two methods: selling subscriptions and individual issues, and selling space in their publications for advertisements. Since the emergence of the Internet, these revenue streams have been steadily declining. Most readers get their news for free from online publications. Meanwhile, businesses have noticed the decline in newspaper readership and found more effective places to advertise their goods and services.

At this point in time, nearly all news outlets have either created a website to go with their print product or completely replaced their print product with a website. It’s clear so far these websites are not bringing in the same levels of revenue that print publications were used to receiving. Few online publications have found successful models for pay-to-view content and digital advertisements.

The market for digital advertisements is much more competitive than the market for



Senior Jack Curran sits at his desk as editor-in-chief of *The Ithacan*. Curran conducted research on digital news outlets and their revenue strategies.
TOMMY BATTISTELLI/THE ITHACAN

print advertisements because the digital market also includes non-news websites. Digital publications have experimented with new forms of writing in an attempt to boost readership and increase their appeal to advertisers.

Journalists have moved away from traditional news stories and toward breaking coverage and in-depth, long-form writing. However, even with high page views, the more competitive digital market still offers less revenue than the print market.

This decline in revenue doesn’t mean journalism is dying like many would suggest. Rather, the industry is in a state of flux that will result in new sources of revenue. Even now, publications are finding new ways to fund themselves.

Some news outlets, such as The Telegraph and Yahoo, operate fantasy sports leagues as a means of additional revenue. Members pay a fee to join the league and then look to the news outlet for information about their players. These online publications receive revenue directly from league members, and the additional page views make it more

appealing to advertisers.

Other news outlets have benefited from sponsoring specialty sister websites. Publications like CNN Money and The New York Times sponsor job board websites that link back to their main pages. This has become a strategy utilized by business publications that produce content relating to the job market and career advancement that people looking for jobs may be interested in.

Meanwhile, digital publications are continuing to experiment with other new revenue streams. Likely in the near future, the journalism industry will be made up of firms operating in an assortment of markets while also putting out news content.

The key for news outlets as they develop new revenue strategies is to maintain the values of traditional journalism. Though the presentation of news will continue to change as the industry develops, journalists must still strive for objectivity, fairness in reporting, independence, accuracy and integrity. As publishers focus on finding new ways to bring in revenue, reporters and editors cannot let the quality of the journalism they produce decline.

JACK CURRAN is a senior journalism and economics major and the editor-in-chief of *The Ithacan*. Email him at jcurran1@ithaca.edu.



AMELIA ERIKSON

MIND MATTERS

Running may be secret to health

My best friend’s dad is obsessed with Bruce Springsteen, so the other day when we were chatting after class and he mentioned something about being born to run, I made nothing of it. I brushed it off as one of his usual ramblings with clever wordplays and funny anecdotes, but when I listened longer I realized he was talking about something incredibly interesting and meaningful.

My friend was describing to me the journalist and running enthusiast Christopher McDougall’s discoveries about running and health as presented in a TED Talk.

McDougall questions how it is possible that humans have evolved past other mammals. We did not ever have claws or fangs or mechanisms for defense, so it seems odd that we were able to survive. The answer, he says, is sweat.

Humans, more so than other animals, are able to regulate body temperature with extreme precision. This being so, we had the ability to tire out our prey. Running for long distances was our key to survival because we could outrun both prey and predator. Sweating aided in this.

McDougall demonstrates the effects of running with information about the Tarahumara people. These indigenous people have been present in Mexico for over 400 years and have remained very secluded. They are well-known for their incredible ability to run an amazing 200 miles over a two-day period.

When studied, they were found to be in excellent health. The people never encountered things like cancer or heart disease or even mental illnesses like depression.

The conclusion that can be drawn here is that running positively impacts health. It allows body systems to be more regulated.

The Greeks used to talk about the balance of humors being essential to physical and mental health, and while we now know this explanation was not entirely accurate, it is still necessary for our body to have homeostasis. Running long distances, McDougall argues, allows for this. Maybe the secret to a happier, healthier life is running.

Most people are aware that exercise releases endorphins, and endorphins make us happy. What we see now is that running may have an even bigger benefit to humans.

We should take a hint from our ancestors, and from the Tarahumara people, and go for a run every once in a while. It’s true what Springsteen said: We are born to run.

AMELIA ERIKSON is a junior applied psychology major. Email her at aerikso1@ithaca.edu.

GUEST COMMENTARY

Director of Public Safety seeks transparency with students

This writing is intended to address the relationship between the members of the Office of Public Safety and Emergency Management and our students within the context of ongoing national occurrences that are negatively impacting the policing profession.

Even as recent incidents have involved municipal agencies, as campus police, we fully realize that this does not separate or differentiate us from the shroud of deep distrust associated with those across the nation who wear the uniform and who are entrusted to serve and protect without regard to race, ethnicity, gender, age, religion, disability or sexual orientation. Every action or inaction by the police is a direct reflection of police officers everywhere. This is precisely why we deliberately choose to get out in front of these issues versus getting dragged down with them — because we genuinely believe in the greater good of our profession, and we genuinely purpose to build a reservoir of trust between our office and our students that we can draw on during these tumultuous times.

Since the time that I was invited to participate in the Ithaca College Ferguson panel discussion in December 2014, I have come together with our students on several occasions, in various venues, with the sole objective of seeking to understand versus seeking to be understood. Largely, I have listened while exercising great care to avoid the instinct to come to the defense of incredibly good police officers

everywhere, which comes from years of serving in a career and profession that I love and believe in. Over the years I have experienced the good, the bad and the ugly of my profession, both directly and indirectly, and I know that change is needed and that change begins with me.

Following President Barack Obama's Task Force on 21st Century Policing, police agencies everywhere held listening sessions, urgently engaging law enforcement professionals, youth and community and faith leaders on how to build collaborative, trusting relationships between the police and the communities they serve.

I find this both necessary and perplexing all at once since the key to building these relationships rests with community-oriented policing, which has existed for centuries; it is deeply ingrained in campus police professionals and highly effective on college campuses, which are their own unique communities within a community.

Nearly two years ago, I worked with our Office of Human Resources and other stakeholders to lead our team in revisiting and redefining our mission, vision and guiding principles, which are deliberately anchored in the tenets of community-oriented policing. Many have heard me say time and again that we are accountable, and we have a strong vision for meeting the unique needs of our community. The stakes are high because these are unique times, and we hold unique



Terri Stewart is the director of the Office of Public Safety and Emergency Management. She has represented Public Safety in a number of conversations about student relationships with Public Safety officers on campus.

AMANDA DEN HARTOG/THE ITHACAN

power and authority, yet we remain answerable.

As those entrusted with the tremendous responsibility of your safety and security, we are highly invested in building relationships grounded in trust and transparency, and we purpose to build positive and meaningful partnerships for problem-solving. To this end, and in collaboration with the students we serve, we will continue to build on initiatives such as Conversations with Public Safety and other forums that uniquely engage our community. What we heard from students during recent

programming was a strong desire to get to know us as individuals, beyond the uniform. These open forums have provided educational opportunities that lend to a better understanding of who we are, what we do and how we do it, as well as a shared understanding and respect for one another's experiences.

Currently we are working with offices and organizations across campus to build on your ideas about how best to continually engage our campus community. If you have ideas that you would like to share, please reach out to me directly as we begin to conceptualize our fall

lineup of community-engagement initiatives. Please visit our website at ithaca.edu/safety for more information about our office, including our mission, vision and guiding principles. I am eager to hear your thoughts and concerns and equally eager for you to better come to know your campus police professionals — whom I am proud of and proud to call my team — in your service.

TERRI STEWART is the director of the Office of Public Safety and Emergency Management. Email her at tastewart@ithaca.edu.

GUEST COMMENTARY

Females face stereotypes and lack of representation in STEM fields

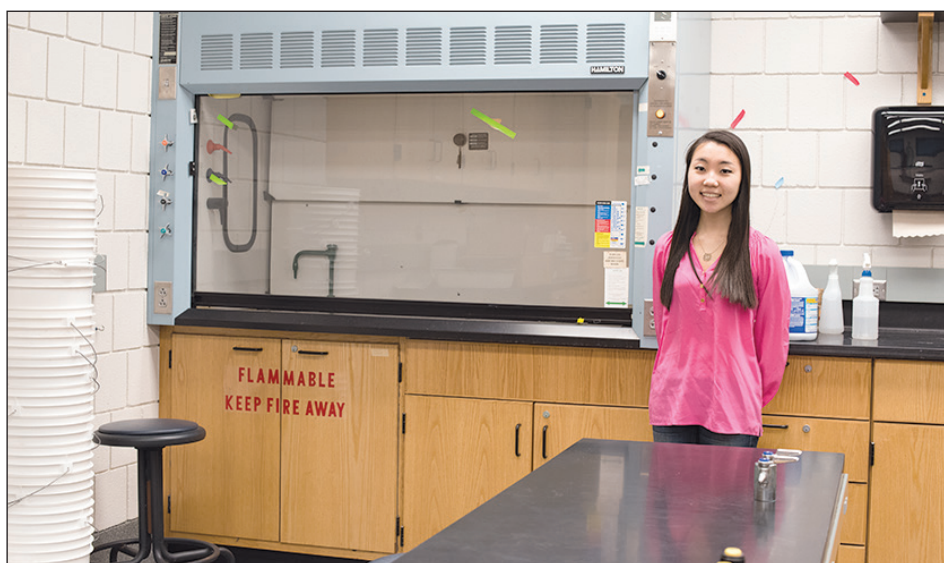
In recent months, the tech world has been rocked by the Pao v. Kleiner Perkins gender discrimination lawsuit filed by company executive Ellen Pao against her employer, Kleiner Perkins, Caufield & Byers, a venture capitalist firm located in San Francisco.

Pao filed the lawsuit against Kleiner Perkins, accusing the firm of discriminating against her in the course of her employment and eventual termination. While Kleiner Perkins emerged victorious, the case succeeded in prompting debate about women in the technology industry and amplifying concerns about the lack of gender diversity in the science, technology, engineering and mathematics fields.

For many women in STEM, Pao's story was not an unfamiliar one. The STEM world is rampant with episodes of sexual harassment and reports of gender-based employment and dismissal practices.

Silicon Valley is seen very much as a "bro's club," with a culture often described as sexist and misogynistic. There is also a very small percentage of women who are engineers and executives in the tech fields, no doubt contributing to the "bro" attitude prevalent in the Valley.

The gender disparity between women and men in STEM does not occur only in Silicon Valley; females have historically experienced low representation in STEM. Roughly 12 percent of all computer science degrees are awarded to women, and females comprise a mere fraction of the computer science and engineering departments at universities across the United States.



Yena Seo is a freshman journalism and politics double major. She graduated from the STEM-oriented Thomas Jefferson High School for Science and Technology in Virginia.

AMANDA DEN HARTOG/THE ITHACAN

But this gap is the result of a pipeline stemming from earlier than the collegiate and professional levels.

A study of fourth-grade students found that 66 percent of girls and 68 percent of boys were interested in pursuing STEM careers. By the time students were in middle school, boys were twice as interested in pursuing STEM careers as their girl counterparts.

Stereotypes and misconceptions play a large role in perpetuating the leaky pipeline. Female students are told by popular culture and society that STEM is "nerdy" and "geeky." A common misconception is that females are

less qualified to deal with the physical and technical sciences and more suited for the "soft" humanities fields. However, girls as a whole do about as well, or better, as boys when measured by their high school GPAs in science and math.

I attended the magnet, STEM-oriented Thomas Jefferson High School for Science and Technology — affectionately dubbed "TJ" — where female students have been slowly losing ground for the past several years. After a competitive application process, female students will make up 45 percent of the incoming Class of 2019.

Female students at TJ have begun to draw

attention to the treatment they have faced as females pursuing STEM careers.

One current senior at TJ recently wrote an opinion piece in The Washington Post about her experience in a computer science class, and how she and her male classmates were tasked with using a Playboy centerfold — just the headshot, not the full image — for an assignment. While the headshot itself was not the problem, the sexualized comments made by her peers regarding the background information of the image made the student feel uncomfortable. The student's column faced harsh criticism from many people who failed to understand that making female students feel uncomfortable in an already male-dominated setting contributes to the leaky pipeline of women in STEM.

Females in STEM fields on average earn 33 percent more than their non-STEM female counterparts and also experience a smaller gender wage gap.

With STEM jobs growing at three times the pace of non-STEM jobs in the United States, it is more important than ever that women are given equal opportunity to succeed in these fields.

But as long as discrimination and stereotypes against women in STEM continue to pervade our everyday lives, and as long as women continue to feel uncomfortable in the STEM fields, our society will be far from achieving gender equality in STEM.

YENA SEO is a freshman journalism and politics double major with a concentration in international studies. Email her at yseo@ithaca.edu.

ITHACAN LITERARY NARRATIVE

TOMMY BATTISTELLI/THE ITHACAN

En

arde!

Local fencing academy
teaches young
and old the meaning
of chivalry**BY STEVEN PIRANI**
LIFE & CULTURE EDITOR

Adam Crown, M.A. '91, in all his frustration, is walking a cup of tea to the table. It's a hideously cold, -9 degree January morning, and his home is lit, eerily, with the white glow of sun bouncing off snow. Stuck to his refrigerator, among the many magnets and pictures, a photo of a dancer hangs, the woman gracefully arched in some seemingly impossible feat of flexibility.

He puts his cup down on a placemat, white wisps of steam curling over its rim. He sits down at the head of the table and begins confessing.

"I may be the one who is to blame for coining the term 'classical fencing,'" he says, looking down toward his knees with visible, comical anguish. "It was a stupid thing to do."

Crown, with his pointed, razor-sharp mustache, is smiling wryly despite his obvious regret. His Ithaca-based fencing academy, the Crown Academy of the Sword, is offering training in "classical fencing," something he sees as a forgotten art — one forgotten by years of deterioration in the craft. For someone with such a fondness for fencing — for a fencing master, a maitre d'armes — Crown is almost comically upset with the state of it all. He says the recklessly stylized realm of sport fencing, with all its ballet-style jumps and leaps, has departed from the practice's 19th century roots and spoiled much for him.

"Once upon a time, there was no such thing [as classical fencing,] there was just fencing," he says. "Fencing was about maintaining a high degree, or very similar, to what you're doing in actual combat ... Over a period of time, the sport of fencing

began to diverge more and more and more from, you know, swordplay."

He leans in toward the table, as if fearfully telling a secret. Crown is an emphatic, boisterous presence when he gets going on something, especially when it comes to the state of his beloved craft.

"Some of the things that are done in fencing now, in the sport of fencing now, were done when I first started, except when we saw people do those things, we referred to that as 'shitty fencing,'" he says, smiling.

As Crown vents his peeves, Linda Wyatt, the academy's only other instructor and a master herself, is sitting at the table, watching along and smiling knowingly as he speaks. The mustached master is not alone in his frustrations, and Linda is quick to add to this rant.

"Most people who find out about us, most people who sign up for classes and most people who hear the word 'fencing,' have ideas in their head that come from nowhere," she says. "This isn't something that is in the common knowledge anymore."

Linda is the instructor of Introduction to Fencing — an accelerated, 10-week venture into foils, masks, stance and discipline. She, her hair pulled back into a ponytail, as it will always be, said these 10 weeks will crumble any stranger's previous expectations of fencing. I'm that stranger.

She turns to me, and I stare back through the fog rising from my cup. A few minutes before, I revealed my intention: to get to know this microcosm of swordplay nestled in upstate New York. I had known, however, since I sat down that these two weren't letting me off easy — I'd have to learn.

"One of the things that will be most valuable to

you, in understanding what we're doing, is to take a series of classes," she says. "Because then you will be able to see for yourself what it looks like it's going to be, and what it ends up being."

FEB. 8

It's the first class. Outside, flakes of snow sail toward the grounds surrounding the Ithaca Youth Bureau, a cubic, gray building hanging off the edge of Cayuga Lake. Inside, in a large gymnasium, Linda is standing up front on the half-court line. She lifts a blade in front of her.

"This is the latest incarnation of the rapier, called a small sword," Linda says, holding the handle of the sword and laying the blade across her hand. "Because, it is small."

She says this with obvious sass — her signature, matter-of-fact tone, all while she scans the room with an exaggerated, raised eyebrow.

The group can't help but laugh, and so a flurry of giggles fills the room. I'm sitting on a sideline that traces the edge of a gym within the Bureau, watching Linda with at least 15 soon-to-be swordplayers.

Extremely young, soon-to-be swordplayers.

The little girl next to me — a perpetually smiling, pink-shirted thing, who, for the entire first lesson, weeble-wobbled back and forth — couldn't have been older than 4. Her shoe, next to mine, looks microscopic. In fact, many of the shoes look practically miniature next to mine. As a 21-year-old bearded man, I feel spectacularly, hilariously old.

See FENCING, page 18



Happy Feet

The Ithaca College Tap Club hosted its spring showcase “A Night of Rhythm” on April 26 at Clark Theatre in the Dillingham Center. In addition to the group’s tap numbers, the show also featured performances from IC Step Team and IC Beatbox.

JENNIFER WILLIAMS/THE ITHACAN

Video of the week

Famous YouTube personality Todrick Hall teamed up with stage actress and singer Shoshana Bean to produce a mashup of his favorite '90s songs and classic Disney tunes from films such as “The Lion King” and “Aladdin.” The duo lends their vocal talents to the mashup, which has played on several radio stations across the country. The mashup pairs several songs together from the same Disney film, such as “Part of Your World” and “Poor Unfortunate Souls” from “The Little Mermaid,” to a '90s hip-hop backbeat. The video shows Hall and Bean performing in front of several recognizable Disney scenes dressed in outfits that fuse classic '90s fashion with Disney costumes.



SAFETY CHECK

The Ithacan tracks the latest social media updates for users to keep an eye on

Following the 7.8-magnitude earthquake in Nepal on April 26, friends and family of those affected began receiving comforting updates via Facebook’s “Safety Check” feature. This tool immediately activates for users who have the impacted area listed on their Facebook profile, recently used the Internet in the respective area and/or when the area is the last location the user picked with Facebook’s “Nearby Friends” feature. If users fit any of the above criteria, Facebook sends a notification asking if they are OK, and if users mark “I’m safe,” their Facebook friends are notified of their safety.

While Facebook introduced “Safety Check” last October, the onset of the earthquake has been the first notable usage of the feature, providing a sense of relief and comfort to loved ones of those impacted by the quake.



COVERING UP

CHAIN STORE STEPS AWAY FROM SHIRTLESS MODELS

In a statement released April 24, Abercrombie & Fitch will no longer be showcasing shirtless models in an effort to give its sister store Hollister a less sexualized, more customer-centric store model. Infamous for its ubiquitous use of shirtless male models, seen on Hollister shopping bags, advertisements and even at store events, the company intends to move away from these sexualized marketing tactics. However, the company said these shirtless models will only continue to appear on Abercrombie & Fitch’s Fierce cologne. The company also said sales associates would no longer be chosen based on physical appearance or attractiveness, with their titles changing from “model” to “brand representative.”



MESSAGE IN THE SAILS

BRAZILIAN ARTIST COVERS BOAT IN NEWSPAPERS

Brazilian artist Vik Muniz recently built a 45-foot-long wooden boat covered in newspaper articles to raise awareness about the thousands of migrant deaths of those crossing the Mediterranean Sea to Europe. Muniz thought of the project after Italy’s decision not to carry out a search-and-rescue operation for them and the European Union’s choice to not fully replace the operation. The Mediterranean crossing has claimed 1,700 lives so far this year and is often called the world’s deadliest migrant journey. The boat will launch May 9 at the Venice Biennale in Venice, Italy, a world-renowned art event.



celebrity scoops!

Dempsey says goodbye to McDreamy

On the April 23 episode of “Grey’s Anatomy,” fan-favorite Dr. Derek Shepherd (Patrick Dempsey) met his demise as the result of incompetent medical care following a tragic car accident. His death was foreshadowed by the previous two episodes, prompting dedicated fans to voice their concerns and fears to creator Shonda Rhimes of McDreamy’s fate.

Dempsey originally signed a two-year contract extension last year, allowing him to continue his role on the show until 2016. Despite his departure, he said he signed the contract because of the job security. “It really was something that was kind of surprising that unfolded, and it just naturally came to be,” Dempsey said in an interview with Entertainment Weekly following the airing of the episode.



quoteunquote

“Somewhere outside of our own universe lies another different universe. And in that universe, Zayn is still in One Direction.”

— Stephen Hawking discussed the effects of Zayn Malik’s departure from One Direction and its impact on teenage girls on April 25 at the Sydney Opera House.

Flying colors

“It’s a huge part of Southeast Asian tradition, Hindu tradition, and it’s just nice to be able to share it with Ithaca College.”

— Senior Dhruv Padmakumar



ONLINE

To find out more about the Holi festival, visit theithacan.org/holi2015



Freshmen Caitlin Mallon and Alem Ballard get caught in a flurry of colors during Holi, a traditional celebration of spring.



Sophomore and IC International Club member Zamar Malik throws blue powder at the Holi event April 25. The event used over 200 pounds of dyed cornstarch.



Sophomore Emily Melnick wears a shirt covered in purple powder and sunglasses provided by SASS for attendees.

BY CASEY MURPHY

STAFF WRITER

The South Asian Students Society at Ithaca College, with assistance from IC International Club, held the college’s first Holi festival April 25 in the field behind Emerson Hall. Sophomore Serena Ansari, the social media chair of the South Asian Students Society, said the groups plan to make the Holi festival an annual event at the college.



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Art department opens downtown gallery

BY ANGELA WELDON
STAFF WRITER

The space at 215 E. State St. has been vacant since last summer when Diaspora Gallery closed. Over the past month, however, it's been transformed into a pristine, student-run gallery belonging to the Ithaca College art department.

With an anonymous donation from an alumni art major, the department recently purchased and began renovating the space April 24 to be used as a gallery, workspace and community outreach center for students, faculty and alumni. The Creative Space Gallery will officially open May 1 with a completely student-run first exhibit called, "In Theories."

"In Theories" features work from students in the Theories of Art Practice seminar taught by Bill Hastings '92, assistant professor of the Department of Art. The 15 juniors and seniors in his class will be running the gallery in order to get experience to augment their art careers, Hastings said.

"The class is about the personal and professional development of the artist," he said. "It gets them thinking about life after undergrad in terms of being a practicing studio artist, getting into shows, applying to graduate schools and that sort of thing."

The gallery will be open year-round, housing monthly exhibits of content exclusively from the college's students, faculty and alumni. This 1,200-square-foot gallery will be a multipurpose space for students to work, for artists to display their art and possibly for community programs and workshops.

Unlike most other college art departments, the college did not



Professor Bill Hastings helps his student, senior art major Emily Turrell, hang her painting on the walls of the Creative Space Art Gallery.

TOMMY BATTISTELLI/THE ITHACAN

previously have its own gallery, Susan Weisend, professor and chair of the art department, said. Both Hastings and Weisend said the department has been dealing with a lack of space, especially for displaying student artwork.

Another display opportunity currently takes place when the Theories seminar culminates in a student gallery each year, which in the past has taken the form of a two-day pop-up gallery where students turned a space on The Commons into a makeshift gallery. Hastings described the events as raw and rushed. Though they were valuable experiences, he said the nature of the pop-up galleries stressed the student-artists' need for an authentic, permanent display space.

Weisend said the department has been looking to fill its need for a permanent space for many

years. She said she was thrilled when an alumni donor, inspired by Hastings' class, asked that the gift be used for this purpose.

"We were approached by an alumni art major who was in Bill's Theory class and had the experience of showing in the pop-up gallery downtown," Weisend said. "The alum thought that was a great experience, and it would be something that would be interesting to make available to students on a more permanent basis."

The Creative Space Gallery was finally made possible by the gift from this alumni whose family's foundation specifically wanted the money to go to a permanent gallery for the art department. The amount of the gift was not disclosed.

For the "In Theories" exhibit, running from May 1–17, students handled public relations, set up

the space, created and installed the artwork and will be curating the show. During the academic year, the space will house a combination of interns and student employees working with Hastings and acting as liaisons between the gallery and the college. This summer, two art students will participate in the School of Humanities and Sciences' Summer Scholars Program, staying in Ithaca to work as interns in the space with Hastings as their mentor.

Gallery contributor and junior art major Kelsey Fons said she hopes to someday open her own gallery, so working in the space will be incredibly useful to her in the future.

"I'm looking for internship opportunities that would help me get there, and hopefully next year I will be able to get one of the internship opportunities in this space," Fons said. "It'll be great for me to learn by being there for the start up."

Hastings said this experiential learning opportunity will help prepare art students for their future professional careers. The art department students and faculty look forward to the possibilities of the Creative Space Gallery.

"For the students, it's exciting, and it's also a little scary," Hastings said. "This is another way that we can fulfill our vision of Ithaca being a very artsy community. There's a lot of excitement and anticipation."

From 5–8 p.m. May 1, the gallery's opening night event will include the first public viewing of "In Theories," music and refreshments. The curators invite students, faculty and visitors to support the gallery's opening.



EVIN R. BILLINGTON, MOROCCO

THE
JETSETTERS

Finding celebration without inebriation

I have been in Morocco since January and now, after about three months, I only have a week left. Morocco has been filled with some wonderful things, but also some not-so-wonderful ones. Instead of waxing poetic about great things, like the tremendous food and scenery, I'm going to talk about something that this study-abroad experience has been sorely lacking: alcohol.

It's no secret that college students love drinking. Based off of many of my classmates' Facebook pages, this is one of the main reasons they decided to spend a semester in a foreign country. However, as you might recall from past columns, Morocco is a strictly Islamic country. There's no separation between church and state — or, more appropriately, mosque and kingdom. Ninety-nine percent of the population is Muslim, and, for the most part, very religious Muslims do not drink. I was not all that concerned about having a traditionally fun study-abroad experience when I decided to come to Morocco. I braced myself for the change in lifestyle before getting here. I knew what to expect. It goes without saying that there are harder things in life than going three months without drinking. For the most part it hasn't been difficult, but celebrating my 21st birthday in this country is making me feel the cultural difference more than I normally would.

I grew up in a family of wine drinkers. To this day, I consider drinking red wine to be as much a part of being an adult as getting a job and doing your own taxes. But here, adults, for the most part, just don't drink. Of course, many Muslims — including, predictably, college students — imbibe. Alcohol isn't impossible to find. Most nicer restaurants serve wine, and I've even been to a few bars that served up mean mojitos — my theory is that this is because mint is such an important part of the Moroccan diet.

However, it's still not that easy to get your hands on alcohol. First of all, restaurants in Rabat, the city where I'm living, are not all that common. Restaurants that serve alcohol are rarer still, and usually far out of my price range despite the amazing exchange rate — \$1 equals about 10 Moroccan dirham. The bars I've found have been shady and filled with smoke, and it's culturally inappropriate and dangerous for young women to go into bars alone or even in groups.

So it's frustrating, sometimes, to see pictures of booze-soaked European study-abroaders. This column will be published the day after I turn 21. As I write this, I'm still 20, but I can say for certain that my 21st birthday will not be what I thought it would be. It will not be spent with my friends in a bar or club, and I won't get to happily produce my now above-21 driver's license to a bartender. What I will do, probably, is walk around the medina. Maybe I'll barter with a shopkeeper for a silver teapot or a pair of pointy-toed Moroccan slippers. I'll probably have a quiet day in one of the nicer cafes around town. Or maybe I'll treat myself to sugar cane juice, which is sold on the street and made by feeding a long stalk of sugar cane tipped with a lemon through a grinder. The result is like a pulpy, sweet lemonade. It's not the perfect substitute for, say, a daiquiri from an Ithaca bar, but it's a start.

My 21st won't be as traditional or, let's say it, fun as I had hoped it would be, but it certainly will be memorable, if only for the fact that I'm spending it in a foreign country that isn't letting me be a typical American college student for a few months.

Documentaries awarded with College Emmys

BY MARY FORD
ASSISTANT LIFE & CULTURE EDITOR

The glamour and excitement of a red carpet event is something many people probably will not experience. But for a group of Ithaca College documentary studies students, this unlikely milestone has already been crossed off their bucket lists.

Two documentaries produced by students from the college were awarded with College Emmys at the College Television Awards on April 23. The formal ceremony took place at the Skirball Cultural Center in Los Angeles, and the travel expenses of both documentary teams were funded by an alumni donor.

The films, "The Provider" and "Fighter By Nature," were produced by one team of current seniors and one team of alumni, respectively. Both documentaries were originally produced to fulfill the capstone requirement of the Documentary Studies and Production program at the college. Ben Crane, associate professor in the Department of Media Arts, Sciences and Studies, teaches the documentary workshop class and said students were exposed to all the skills they would need to someday be able to produce their own documentary.

"The course tries to treat students as though they were professionals," Crane said. "Essentially, in this course, you're starting your own production company. There are all kinds of skills that are needed in this course, from managerial and administrative skills, to research and interviewing skills, to production skills, post-production skills, and then presentation skills and marketing skills — there are so many things involved in the successful completion of this course."

The College Television Awards are sponsored by the Television Academy Foundation, and, according to their website, the awards are patterned after the Primetime Emmy judging process. According to the official website, there

are over 65 awards across 17 categories. Crane said the films produced by teams from the college received two of the three College Emmys available in the Documentary category, with "Fighter By Nature" receiving second place and "The Provider" receiving third.

Erik Jaworski, a senior documentary studies major, is part of the filmmaking team for "The Provider," a short documentary that chronicles the diminishing resources available to women seeking abortions in the United States. The other members of the team include seniors Kelly Waldo, Maya Cueva, Peter Quandt, Rachel Weinberg and Leah Galant. Jaworski said after choosing their topic, the documentary could have gone in many different directions.

"Not only were we getting some interesting stories, but we were at the heart of it," he said. "We were talking to people who were really involved with the issue. We met up with Sarah Weddington, the attorney who won Roe vs. Wade back in 1973. Getting the access to a doctor inside the clinic, a patient who had to travel a hundred miles to receive care — it was kind of crazy how involved we got into it and meeting so many people."

JP Keenan '14 worked on the production team for "Fighter By Nature," which tells the story of two boxers from inner-city Baltimore, Maryland. The other members included Rachael Lewis-Krisky '14 and Aryelle Cormier '13. Keenan said production began in Fall 2012 when he was a junior at the college. By the time the film was done in Spring 2014, he said he had gained plenty of invaluable experience.

"Overall, I honestly can't imagine my life without it," Keenan said. "It's been so interwoven into a lot of what I've learned as a documentarian. I had a lot of different tentpole moments with this film. From doc workshop, getting it all completed, going to the first film festival, and then these awards — it's been a wonderful journey."



Ithaca College students and alumni pose with College Emmy Awards for their documentaries.

COURTESY OF ERIK JAWORSKI

"Fighter By Nature" has been shown at several film festivals, including Big Sky Documentary Film Festival in February 2015 and St. Louis International Film Festival in November 2014. The documentary crew for "The Provider" will screen an expanded version of the film at 7 p.m. May 1 in Roy H. Park Hall.

Crane said the success of the documentary program is a large part of the reason why students choose to come to the college. He is looking forward to the future success of the program as it continues to produce great work.

"This is one of the most significant, highest achievements of its kind for this age group," Crane said. "I'm very proud of these students. I'm looking forward to working with the College Emmy winners next year, if we are lucky enough to have this kind of success again. We've been very fortunate to have students who are highly motivated and who have really taken advantage of the opportunities we've given them."



From left, Michael Moylan, Josiah Carpenter and Life & Culture Editor Steven Pirani execute a lunge during warm-ups April 12 in the Ithaca Youth Bureau.
TOMMY BATTISTELLI/THE ITHACAN

FENCING FROM PAGE 13

Though I suppose being placed among these youthful swordplayers made sense. Apart from the instructors, no one in the room could be considered familiar with the sword. We'd never duelled, parried or fought, and I, for one, hadn't even held a sheath. When it came to swordplay, we were all the same age.

Linda stands in the center of the room in the icy glow of the fluorescent lights, her hair still ponytailed, but now wearing a jet black, many-buttoned fencing jacket. Behind her, standing by a row of swords, wearing a white crew neck and gray sweats, Tim Wyatt, her son, has his hands clasped palm to palm at his waist.

"I never make a rule I don't mean," Linda says to the class. She's more serious now.

This is the introduction. It's the start of an essential aspect of this class: making rules. Pairing children, or beginners for that matter, with swords comes with apparent risks. As instructor, Linda knows this and spares no time cutting the risk out of the equation. She delivers her guidelines with power — with heaviness and reason and force, and for that moment, I dared not make a peep. No one shuffled.

It becomes clear, quickly: Linda takes this very, very seriously.

"I just told them," she said afterward. "I never make a rule I don't need. I never make a rule I don't enforce. They break a rule, and I don't enforce it? Trust is completely gone. If they don't trust me, they won't do what I say. And if they don't do what I say, I can't put a sword in their hand."

But it is not all grim. Far from it. Safety, for this first class, is paired with humor, obvious as Linda jokingly grasps a sword and pretends to cut Tim in half — then, laughter. Tim, still the sum of his parts, smiles mildly.

We will not see the swords for some weeks after this. They will be bundled up and thrown in the back of Linda and Tim's cherry-red wagon until it's time for them to reappear. Much must come first. Footwork. Stance. Rules. But the swords are still, in some way, there. A tension. An anticipation, regardless of whether they are present or not — the concept of them, Linda said, is what makes them.

"What people like at first is swords," she said. "Swords are cool ... But the thing about that, that is interesting, is why? Why are swords cool? And that's the part that is not so obvious to people at the beginning, that they start to pick up on. Swords are cool

because they are powerful, powerful symbols ... they're a symbol of justice, a symbol of strength. A symbol of strength used for good."

FEB. 15

Standing in first position is, appropriately, the first thing Linda teaches the class, and by even the second session, it has become reflexive. First position is to fencing as idle is to a car: Heel to heel, each foot perpendicular to the other, the students stand along the sideline, their hands at their sides, looking more like the Queen's Guards than starting swordsmen.

The classes have already begun to get more physical, each class beginning with a warm-up — a medley of jumping jacks, stretches and crunches led by Tim. Today, this moment of aerobics is followed up with some starting footwork. So begins the trial of getting our feet under control.

Linda had cautioned the class early on:

Learning where our feet like to go, rather than where they should go, is something that would be difficult, and her premonition was spot on. I'm unbalanced, weak, and my en garde stance is shaky at best. I turn my head, hoping to spot other shaky participants, of which there are a few — legs trembling, eyes glancing down toward their feet, shaky hands hanging in the air, imagining a sword. The line, in these moments, vibrates with quiet activity. No one makes a ruckus. All they do is try, and they don't look so bad.

Halfway through the lesson, my legs are tired, and I'm admittedly a bit sweatier than I had expected to be. Not that I'm alone in this: Fencing, even at this elementary level, isn't easy, and the room-wide panting lets me know I'm not the only one here sweating away this Sunday morning. I remember something Linda told me before the first class.

"Fencing won't get you in shape," she said. "But it will make you wish you were."

This is certainly true. The exertion of the craft is rooted in endurance. Holding en garde stance, for instance, is like a squat in suspended motion — knees bent, back straight, staring straight ahead, with one arm outstretched at chest-level, as if holding a blade. This alone can get painful.

"Down on your legs," Linda says. It

becomes a sort of catch phrase of hers. "Bend those knees. Butt tucked in, shoulders back, chest out, head up."

Then, a pause. She stares. She scans.

"Beautiful, keep going."

Once thrusts, lunges, advances and retreats make their way into the mix, fencing becomes a full-scale assault on the legs, core and forearms. But that's not today. Today, the class is lined up, arms pointed, looking Zorro-esque despite lacking its swords.

Eventually, we rest. I take a seat on the line, down at the very end by a slim but towering window. I'm one of two lefties in the class, the other one being Josiah Carpenter, who will end up my neighbor in swordplay throughout the class. At 8 years old, he's one of the youngest participants in the room, and his shoes — comic book-themed slip-ons — could practically fit in my sweatpants pocket. He is a quiet sort, with a shallow, quasi-mohawk, and while we don't talk much, I like to imagine we both "get" each other, thanks to our southpaw designations.

However, I'm inclined to stop reading the comic strip on my neighbor's shoes, as Linda calls the class to attention.

"Today, we're going to talk about chivalry," she says. "Chivalry is the moral code of the knight, and it has four parts. Today we'll talk about the first one."

"Excellence," she says, while pacing the gym. Excellence is the first tenet.

"That means everything you do — everything you do — you do to the best of your ability. You try to be excellent at everything you do. No matter what it is."

THE ETUDE

The snow behind Crown's house has melted since the winter, and in the March sun, Sancho, his dog, is barking out into the yard, toward the back, where Crown has crafted his own sanctuary of swordplay: the salle d'armes. For those that exhibit skill beyond the Youth Bureau's intro class, this space — a long, mirrored studio — is where everything, be it lunges or thrusts, will be perfected.

On this Saturday morning, a drum, loud and booming, sounds out inside the salle. One. Two. One. Two.

As a sailing, classical guitar bursts in

from the silence, five foils shoot up toward the ceiling. This is the start of an etude, the fencing equivalent to a scale on the piano — run-throughs, made specifically to test the body behind the sword. Raising the sword in the air is the "reverance:" a payment of respect. It's done at the start of bouts, the beginning of classes and, most importantly, to open up an etude. From there, they go through the motions: en garde, advances, retreats, thrusts, lunges.

In the Youth Bureau, these practice runs are done in silence, as they are still being learned. In the salle, however, etudes are joined by music — rhythmic pieces that lead the participants through their motions, up until the final, explosive note: the cri du fer — cry of the blade. It's a final, impassioned lunge, paired with an equally impassioned scream.

"Et-LA!" Every time, it shakes the room.

Crown is watching the five students from the corner, his arms crossed, his mustache still looking as lethally sharp as always. He, now wearing a black, leather fencing guard across his chest, is a far cry from the man ranting over tea.

"That one's difficult," he says to Linda, who stands by the CD player. An etude just finished. "Remember that one."

In the salle, it's different. The basics have been nailed down, the foundation laid. Here, they can handle the difficulty — in fact, with the watchful eyes of both Linda and Crown present, where everything can be fine-tuned, the masters welcome it. Not that the students mind, however. Colin Clary was present that Saturday morning and has been fencing with the Crown Academy since he was 8 years old. The now 17-year-old said overcoming an obstacle while training is where the core of his gratification comes from.

"I think it's pretty satisfying when you work on something and refine it," Clary said. "And you can tell when you get it right."

He's smiling, just thinking about it.

"You go 'Oh, my god, I got that right.'"

HONOR

Nicole Avery reckons it was "The Princess Bride" that got her son, Calum, interested in swordplay, and considering that he once went as Inigo Montoya for Halloween, it's hard to argue with her.

"He just loves playing with swords, and so we were like, 'I need to figure out how to do it safely,'" she said. "So we took the introductory class together and both just fell in love with it."

That was the start for Calum, who has now been fencing for three years. Each Saturday, he joins the few in the salle to work with Crown and Linda one-on-one. The etudes. The lunging. The exotic music.

But it's not these things that keep him working. For the both of them, mother and son, Nicole said the draw is beyond simple swordplay — it's the social aspects: the camaraderie rooted in honor and honesty.

"There is a code of honor that goes along with it," she said. "Always being honest. We're always trying to help one another. If you're in the salle and somebody makes a mistake, nobody laughs. It's all very supportive. You're all there trying to learn the same thing and try and become the best person you can possibly be."

FEB. 22

This is the most dangerous part of the class. I'm back on the line in the gym, and the foils are back, pushed to the back corner of the room and lined up in a tidy row. Linda had foreshadowed this last week.

"If you all practice, and everyone looks good, at the end of class next week, we may be able to introduce the swords," she said. "Just a little bit. You get like, just a little sniff of a sword."

There was the sniff. A whole nose-ful. And despite the many gazes, mine included, leaping across the gym toward the swords, we weren't going to get to touch anything just yet.

"Before I put a sword in your hand, we're going to talk about another rule," she says. "This one is the most important one to have. This is called the first rule of fencing safety, and it goes like this."

She takes a long pause.

"Never point a sword at someone who is not wearing a mask. Not for a second. Not to show them something. Not 'I'm kidding.' Not 'I forgot.' If you point a sword at someone who is not wearing a mask in this class, you will be immediately removed from the class and not allowed to return. It's that important."

And then, in a flash, the swords are in our hands — we have taken arms, as it is called, and I'm holding the weighty hilt at my hip. It's the only part that feels like it weighs a thing, the blade looking, and feeling, almost hair-thin. They're flexible, these blades — bouncy, almost like springs. On my sword, I can see where its country of origin was once written, the letters now worn unreadable.

All we do is look. At the hilt. The guard. The blade. Today, the swords are



Josiah Carpenter points his foil into the air at the start of his etude April 12. Raising the sword like this is done to show respect.

TOMMY BATTISTELLI/THE ITHACAN

new, but they soon become part of every session, and not once is a sword ever pointed recklessly. No one is ever removed, no one is scolded.

"[The first day with swords] always goes exactly like that," Linda said to me as the students emptied out of the room. "It is not an accident. The entire three classes up to this point are to lead to that, so that I know that they will do what I ask them to do, when I ask them to do it. You have to set it up from the first minutes."

The students will, without fail, remain true to that rule.

MARCH 1

"We're going to talk about chivalry again," Linda says. The class is resting after the opening footwork, and from where I am sitting I can spy the swords laid out neatly, as always.

"The second tenet is truthfulness," Linda continues. "Which sounds really simple: Tell the truth. Who here thinks people tell the truth all the time?"

I look around expecting hands to shoot up all the way down the line. Maybe I expected this because they're young. No hands go up.

"Who here thinks anybody tells the truth all the time?"

Still no hands.

"Who here thinks there are people who at least try to tell the truth all the time?"

The hands shoot up. Mine shoots up. There is hope.

"Here's what I want you to do," she says. So begins a new "hero homework" assignment. Linda had given a few of these throughout the class, their tasks demanding niceness, integrity and honesty — a sort of take-home test for chivalry. Just a few classes before, the assignment was to smile at others. Today, it's about truth.

"I want you to go out and tell the truth. But I want you to tell the truth in such a way that it builds people up. ... Find good things to say about people that are the truth. Don't make things up, don't exaggerate, but tell them things about them that you like, that are true. See what you come up with."

MARCH 15

We're getting better at this. You can hear it in the steps. They're cohesive. Together. Each lunge sounds less like a storm of footsteps and more like a grand, many-legged stomp, and while some students have stopped showing up — the wobbly, pink-shirted tot being one of them — the class feels as focused as ever.

The sessions were getting harder, too: Warmups had become workouts, and the footwork had become work for the feet. Thrusts were held longer, despite shaky forearms, and coming en garde was a split-second decision. Each cri du fer was strong, impassioned and satisfying. I looked down the line, and what was once a handful of starting swordsmen was now an upright, silent line of knights in the Youth Bureau.

But this session is over, and we have just a few minutes left: enough time for the third tenet.

"The one I want to talk about this week is loyalty," Linda says. "Loyalty to whatever you give your word to be loyal to ... What this is about now is keeping your word. Keeping your word."

I'm looking down the line, at those who had stayed up until this point.

"When you make a promise, you keep it," she says. "Your word is one of the most valuable things that you have. Nobody can take that away from you, only you can take that away from yourself."

THE JOURNEY

Back in January, my tea bag is floating, like a buoy, against the foggy edge of my mug.

"The question is not what you learn of the sword, necessarily, but what you learn by learning the sword," Crown says to me.

I mention that the concept reminds me of the old, often cliché saying: It's not the destination, it's the journey.

Hearing this, Linda looks my way.

"It is," she says. "It's both."



Instructor and maitre d'armes Linda Wyatt gives criticism after an etude is performed April 12. Etudes are drills that test the technique and understanding of those behind the sword.

TOMMY BATTISTELLI/THE ITHACAN

APRIL 12

It's the last class, and, just a few seconds ago, Linda stole the air out of the room with a single sentence.

"Here's what we're going to do," she said. "I'm going to give you all the opportunity to do the etude by yourself."

The line stays quiet, apart from a few small gasps. A few nervous snickers and glances at the floor. All of these, and some anxious shuffles, like the collective pulse of the room has climbed a few beats per minute.

"This is not a test," she continued. "This is an opportunity to see what you do know and what you don't know."

The trial had started with me. Just a few moments ago, I had stepped up front and acted out the motions: reverence, en garde, advance, retreat, thrust, lunge and of course, cri du fer. I had done it a hundred times before, and yet I shook as I held en garde stance.

Could it have been fatigue? Yes, I suppose it could have, but that would be a lie.

What quickly becomes clear, is this: pulling off a lunge — stretching out, leaning and holding that stance — or yelling a cri du fer with real power, all without the safety of a group, is a true experience in anxiety. It's the same etude as always. The class had done it so often, it seemed trivial when stuck to the white line. But at the front of the class, it felt different.

And now, Josiah is standing, sword in hand, in front of the class. The entire class.

"Lecon premiere," he says, in quiet, chirping French.

"Allez," Linda says. That means go.

He extends his arm, draws his sword and raises the foil, which turns invisible in the light of some merciful afternoon sun, toward the ceiling in respect.

He moves to en garde. He advances, he retreats, and he takes his time. Then, thrusts. One lunge, then the second. All that's left is the cri du fer. He lunges forward.

"Et-la," he says, softly. It's feathery, and barely echoes off the walls of the gym, but it still counts.

Just like that, Josiah has made it. I give him a thumbs-up as he sits down. He's not the only one to succeed. They all do. Each of the students — some louder and more confident, some absolutely terrified — all do the etude. And despite any mistakes, any skipped advances or a shaky lunge, they applaud one another afterward. Then, once the etude concludes Linda delivers her advice to the participants.

"Relax your shoulders."

"Your focus is wonderful."

"Get big, get large, take a long stance."

It goes down the line, etude after etude.

A dainty cri du fer, then a louder one. Long lunges, then short ones. Everyone is different, and everyone has problems, but everyone has learned.

"By god," I think to myself, watching each one of them. "They actually know it."

I look to Linda, expecting her to be wide-eyed, but she's placid, unsurprised. She's simply leaning against the wall, like always, her hair ponytailed, watching and smiling knowingly.

She stays like this until every last lunge is executed, and every last thrust, thrusted. As the last student returns to the line, Linda takes her place at the front once again. She scans the room.

"First thing that I'd like everybody to do is give yourselves a big hand," she says, to a smattering of applause. "Because contrary to what some people may have believed, none of you died. All of you managed it."

We stand down arms. The class is coming to an end.

"This is one of my favorite, favorite classes because I get to see how everyone is doing and I get to tell you how well you're doing," Linda starts. "We've talked about chivalry throughout these classes. We have talked about excellence. We've talked about truthfulness. We've talked about loyalty. And today I want to talk about the fourth tenet of chivalry, which is my favorite one. It kind of puts everything else together, and that is benevolence."

A gaggle of parents have arrived, and they're lounging outside in the Youth Bureau Lobby. But Linda continues.

"Most people in the world will do good things, will do the right things, if it is easy," she says. "Most people will do the right thing if it doesn't cost them too much. If it's convenient. Some people will do the right thing, stand up for the truth, do something good, even if it's not easy. Even if it's difficult. This is what the job of a knight was. It's somebody that goes out into the world and actively looks for opportunities to do good things."

Linda lifts a fencing mask off the floor and tucks it under her arm. In it, shining brightly under the lights of the gym, are miniature 3 Musketeers bars.

"That is our last hero homework assignment, is to become that kind of person," she says. "A person who goes out into the world and looks for chances to do something good. Let's see how many of those you can find."

She walks down the line and gives out the sweets. She thanks every one of us. As the gym empties out, I look toward the back of the room: The foils, laying in the same place they were on the very first day, are bathed in the sun, and look brighter than they ever did before.



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Controversial dialogues fuel new play

BY ASHLEY WOLF
STAFF WRITER

After several recent controversial police interactions with civilians over the past year, discussions of police-community relationships have become more prevalent both in everyday small talk and on social media. To put their own take on this constant dialogue, Ithaca College students and faculty have come together with citizens from the town of Ithaca to convert these dialogues into a play.

A group consisting of students and faculty from the college, members of the Ithaca community and staff of the Ithaca Police Department have come together to write and produce “Trust,” a play based on many open discussions of police-community relations both in Ithaca and throughout the nation. The work will be performed at 4 p.m. May 9 in the Clark Theatre in the college’s Dillingham Center.

“Trust” is part of a larger project called “Establishing Trust,” which was created in 2010 by the Performing Arts for Social Change. Kylie Adams, executive assistant for PASC, said the group educates the public through pieces about important issues. “Trust” is about policemen and civilians coming together to try to understand one another and realize that, regardless of career, everyone is human and makes mistakes, Adams said.

“There’s been a lot of controversy between the police and civilian relationship,” she said. “There’s been a lot of anti-police as well as police talking about how the world is filled with criminals, and we don’t think it’s just that black and white. We want to make sure that the world sees that there’s a spectrum of people.”

Cynthia Henderson, associate professor in the Department of Theatre Arts, is the founder of PASC. She said this play is not one story from start to finish. Instead, it is an episodic production, meaning it



Ithaca College students and members of the Ithaca community came together to write and produce “Trust,” a play about police-community interactions, to be performed at 4 p.m. May 9 in the Clark Theatre in Dillingham Center.

MADI VAN DAM/PERFORMING ARTS FOR SOCIAL CHANGE

will cover multiple stories. About 30 different interviews were collected, and many of them are incorporated into the script, Henderson said.

“What you’re going to see are people who are speaking words that are not necessarily their own,” Henderson said. “Some of the people in the cast did share stories, but they’re not even necessarily sharing their own stories. Somebody else in the class may be sharing their stories by the way we put it together.”

Cast member Oghenero Gbaje, a sophomore acting major at the college, said he finds it interesting to work with people who are not used to the theater world. The cast is made up of high schoolers, college students and adults, involving people from a range of

different professions. This variation helps the production become more interesting and enriches the value of the play’s message, he said.

“I have a pretty heavy theater background, but being in a production with people who don’t necessarily have a theater [background] is nice,” he said. “It’s cool to see people break out of their shells.”

Cast member Officer J.P. Nelson was born and raised in Ithaca and has been an Ithaca policeman for about 16 years. He said it is unfortunate that the media has been portraying policemen as the villains.

“Policing is what I do, it’s not who I am,” Nelson said. “We’re all human beings. All lives matter — police lives matter, civilian lives matter. We’re responsible for other

people’s lives, and we’re responsible for our own.”

Tickets to the performance are free, but Henderson said a donation of \$5 or more is encouraged in order for PASC to facilitate future workshops and projects. Henderson said she would also like to give honorariums to the businesses that donated rehearsal space: Acting Out NY and the Suicide Prevention Center. After the performance, there will be a talk-back with the cast and the audience, she said.

“There will be police officers there and so will the community,” Henderson said. “We want to facilitate the beginnings of a useful conversation between the civilians, the police officers and our community.”

hot dates

thursday

A Tribute To Jerry Garcia, hosted by Cats Under The Stars, will begin at 9 p.m. at The Haunt, 702 Willow Ave., featuring the Jerry Garcia band.

friday

IC Kicks Back 2015, an end-of-the-year celebration, will be held from 2–6 p.m. on the Campus Center Quad and will feature Hiatus Kaiyote.

Fashion Night will be held from 5–8 p.m. in downtown Ithaca. Attendees can visit participating retailers for trunk shows and style contests.

saturday

Trees Alive! Art Comes Alive will be held from 1–2 p.m. at Cayuga Nature Center, where participants will go on walks on the Nature Center’s tree phenology trail.

Writer’s Cafe reading will be held from 5:30–6:45 p.m. at Felicia’s Atomic Lounge, 508 W. State St., featuring Adam Price, Jayme Kilburn, Angie Pelekidis and Kathryn Henion.

sunday

‘A Moment Like This,’ IC Unbound’s Spring 2015 dance showcase, will have performances at 2 p.m. and 8 p.m. in Emerson Suites.

John Coltrane’s ‘A Love Supreme’ will be performed by the Cornell University Wind Symphony and Jazz Band at 3 p.m. at Cornell University Bailey Hall.

Professor publishes book about emotions of race relations

Paula Ioanide, associate professor of comparative race and ethnicity studies, recently finished writing her book, “The Emotional Politics of Racism: How Feelings Trump Facts in an Era of Colorblindness.” The book focuses on the emotional perspective of racism in the United States and how it often trumps facts and evidence. She uses four case studies of racial injustice to examine how fear factors into racism. Although the book comes out May 20, Ithaca College’s Center for the Study of Culture, Race, and Ethnicity hosted a book talk and discussion with Ioanide from 7–9 p.m. April 28 in the Handwerker Gallery.

Staff Writer Kalia Kornegay spoke with Ioanide about her writing process, how emotions play a role in racism and what changes need to happen in order to create a more equal world.

Kalia Kornegay: What inspired you to start writing this book?

Paula Ioanide: The subject is essentially contemporary racial violence and discrimination. I kept seeing this pattern in instances of racial violence and discrimination where people were being very irrational in the sense that they were acting against themselves. I became fascinated with the fact that all that evidence didn’t make a difference to somebody who was ideologically committed to their beliefs. So, for example, if in an instance of racial violence tied to racial criminality of black people, you would see people argue over and over again, against all the sociological evidence and against what all the research says, that black people have some kind of cultural proclivity towards criminality, and that’s why more of them are in jail. I started seeing that facts and evidence don’t make a difference to a lot of people.

KK: Is there a key event or series of events that caused you to look more into this emotional response?



Professor Paula Ioanide speaks about her book, “The Emotional Politics of Racism,” on April 28 in the Handwerker Gallery.

YANA MAZURKEVICH/THE ITHACAN

PI: The first chapter is about the police brutality case of Abner Louima, which took place in 1997 in New York City. [Louima] is mistaken for his cousin who punched a white police officer, and about five police officers are involved in beating Louima. I wanted the book to be comparative, so it looks at that case and then it looks at anti-immigrant housing ordinances, sort of this anti-Latino sentiment that has built from the ‘90s on. I looked at the huge scene of sexualized racial violence against the Iraqi prisoners in Abu Ghraib prison by American soldiers. In each of these cases they try to pin it up as a few bad apples, but it’s so systematically the same that I wanted to understand what was the psychological and emotional structure that motivated people to keep these emotional investments.

KK: Do you think that shift is something that can actually be achieved in the foreseeable future?

PI: It’s happening already. Some of this has to do with visibility and invisibility because the movements are happening. It’s just that we have a media structure that’s so dominated by a few CEOs and conglomerates that we don’t see the amount of protest going on in this country because it’s not being covered. That had a tipping point with Ferguson and also one with Eric Garner. One of the palpable shifts that I see in those protests is they’re much more multi-racial, which for me is an encouraging sign that some of that dominant culture is starting to break apart. What’s encouraging about that is people are catching on that this state structure that favors the rich — a militarized police force, a huge investment as a nation in warfare — all of these things are starting to lose legitimacy as working for everyday people.

KK: Do you have any advice to people who want to learn more about what you’re talking about in the book?

PI: Be emotionally receptive to knowledge rather than staying tightly committed to your beliefs. Make up your own mind, but be open to potentially interrogating your beliefs and your own assumptions about who people are and how they came to be who they are. Very few people will actually get there, in part because the ignorance is structured into our society forever. I also don’t think they get there because they don’t open themselves up for uncharted possibilities because it feels very threatening to let go of our beliefs. It might mean we have to change the way we operate or change our worldview and how the world makes sense. That’s very fearful for a lot of Americans and people in general. It’s almost like a confronting of fear within yourself.



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Celebrating Phonathon Success

Congratulations & thank you to the following IC Annual Fund Phonathon student employees!
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Horror flick plugs into digital world for scares

BY DAN WISNIEWSKI
STAFF WRITER

Horror is both one of the most popular genres in film and also one of the most saturated. Most horror films offer the same cookie-cutter clichés audiences have come to expect and nothing original or interesting. “Unfriended” is an exception to this expectation. It not only offers an original premise but also manages to create an engrossing atmosphere that draws viewers in and pulls the rug out from under them at just the right moment to deliver perfect scares.

MOVIE REVIEW
“Unfriended”
Universal Studios Inc.
Our rating: ★★★★★

The film focuses on a girl named Blaire (Shelley Hennig) and her five friends chatting over Skype on the one-year anniversary of the death of Laura Barns, a popular girl who committed suicide after being harassed because of an embarrassing video that was posted anonymously online. As the group talks about plans for the weekend, they are constantly tormented by an unknown assailant who speaks through Laura’s Skype and Facebook profiles and demands to know who posted the video. The attacker is convinced one of the group is lying about their involvement because all the members of the group had been bullied by Laura in the past, giving them plenty of motivation to post the video. To wrestle the truth out of them, the assailant threatens not only to reveal all of their darkest secrets to one another, but also to kill anyone who signs off or doesn’t play along. As they are each picked off one by one, it becomes clear that this force isn’t bluffing and will stop at nothing until the truth is revealed.

The film’s strongest aspect is its use of the Internet to create atmosphere. The entire film

is shot through the point of view of a computer screen, flipping constantly to Skype, Facebook, Google and other websites, making it feel exactly as if the audience was at home experiencing the film through a laptop. There is no score, save for some songs playing on Blaire’s Spotify and the sound of notification tones, a method which proves especially effective when the silence is suddenly pierced by the ring of a Skype call or a shrill instant message notification. The use of the Internet setting also works perfectly for building tension, as the connection of the video call freezes and pauses like an actual one at the most climactic moments, only to resume in the middle of whatever horrific action is happening to the victim.

While the cast is made up of relative unknowns, they each deliver pretty convincing performances and manage to convey both the honest terror of the situation and, at the same time, the puzzlement of their characters. This is perfectly shown during a moment where the assailant sends Blaire and Adam (Will Peltz), Blaire’s boyfriend’s best friend, separate messages through their printers that they are not allowed to share with anyone else, but Blaire’s boyfriend Mitch (Moses Storm) demands to see it, or he will sign off. The honest expressions of pure horror plastered on their faces while they attempt to reason with Mitch brings a sincerity to this incredibly impossible scenario they have found themselves in — an honesty that is very rare in most horror films.

Though there are many good elements, the film is not without its flaws. The writing, especially in the first 20 minutes, leaves something to be desired. It feels stilted and does not match up with the obviously realistic tones the director was creating. Also, while a good number of the scares are very effective,



From left, Shelley Hennig and Moses Storm star as Blaire Lily and Mitch Roussel, respectively, in “Unfriended,” a hybrid horror film that takes place through a computer screen. COURTESY OF UNIVERSAL STUDIOS INC.

some fail to build off of the established mood and terror of the previous scenes, causing the movie to deteriorate as it goes on. The biggest flaw is that the ending, while sufficient and smart for the story, is also extremely predictable. The audience is able to piece everything together right around the halfway point, taking some of the wind out of the sails of the finale and leaving part of it unsurprising and dissatisfying.

Despite these flaws, “Unfriended” still offers many disturbingly tense moments

throughout and delivers well-placed scares supported by a solid cast and an excellent Internet atmosphere. It is a rare find among the many mundane horror films that plagued theaters throughout the year, offering a refreshingly original concept and delivering just enough fright that it’ll make viewers think twice about their next Skype chat.

“Unfriended” was written by Nelson Greaves and directed by Leván Gabriadze.

Listeners unable to ‘Glean’ cohesion from new album

BY MATTHEW RADULSKI
STAFF WRITER

They Might Be Giants recorded music into an answering machine and called it Dial-A-Song for 23 years until 2008. This service returned in 2015 with listeners being able to dial a specific phone number, visit the Dial-A-Song website or subscribe to the band’s YouTube page to listen to a new track that was posted every Tuesday morning. “Glean,” their latest album, is composed of these same demos, now fully fleshed out. The scattered release schedule of the songs makes each song stand out on its own, rather than form a cohesive album, making “Glean” enjoyable without challenging the listener.

They Might Be Giants have, over their decades together, largely perfected their own sound. The acoustic guitar, horns and accordion mixed

ALBUM REVIEW
They Might Be Giants
“Glean”
Elektra Records
Our rating: ★★★★★

with light, and often surreal, lyrics create merry alternative rock, a formula in full force with “Glean.” Nothing diverts from this formula, but it does not need to. The melodies are fun, and the lyrics will stick with the listener for some time.

No two songs, however, sound like they should go together, an unfortunate, direct result of the Dial-A-Song method of recording. “Flood,” They Might Be Giants’ most well-known and successful album, was very consistent, and each song felt like it belonged with the other. On “Glean,” however, it’s more of a hodgepodge of work. The opening song, “Erase,” which boasts catchy lyrics in quick, two-syllable lines, was released Jan. 5. “All the Lazy Boyfriends” was released on the Dial-A-Song service almost five months later. Because of these lengthy time gaps, there are few similarities between them, and both feel like they could be on any other They Might Be Giants record. “Glean,” the title track, is



COURTESY OF ELEKTRA RECORDS

fully instrumental, a far cry from the wordiness of “Hate the Villanelle.” There’s little holding any themes together, and thus “Glean” feels less like an album and more like a collection.

There aren’t many grand political statements or breathtaking metaphors, which is expected from the band. They Might Be Giants have been releasing albums for nearly three decades now, so the fact that “Glean” is consistent with their back catalog is a testament to their songwriting and musical style. “Glean” is ultimately more of the same from the band, a welcome yet unremarkable addition to its collection.

New sounds stray from roots

BY KENNY CHAPMAN
STAFF WRITER

Passion Pit’s third album, “Kindred,” clocks in at 10 songs with a total run time of 38 minutes, the quickest and most economic album it has ever made. The chorus in each song arrives early, leaving less room for instrumental solos that were predominant in its previous albums. Although those solos successfully created a sound native to Passion Pit, the third album moves on to new, lyric-based songs, abandoning its signature style.

While Passion Pit maintains its use of intense synthetic beats in “Kindred,” the lyrics are not as hidden as in its early work. Camouflaging lyrics behind upbeat sounds has always been the Passion Pit way, but with “Kindred” they are much clearer and easier to comprehend. Passion Pit frontman Michael Angelakos

ALBUM REVIEW
Passion Pit
“Kindred”
Columbia Records
Our rating: ★★★★★

communicates personal themes such as love, family and regret, making them much more obvious to the listener.

The album’s best tracks are when Angelakos finds a strong mix between catchy, synthetic beats and strong, meaningful lyrics. However, some unsuccessful songs such as “Dancing on the Grave” and “Looks Like Rain” are lyric-heavy with ambient, synthetic instrumentals, creating a much slower and less catchy feel. “Kindred’s” attempt at powerful lyrics is only successful when supported by those classic Passion Pit beats fans know and love.



COURTESY OF COLUMBIA RECORDS

QUICKIES



COURTESY OF WARNER BROS. RECORDS

“UNSTOPPABLE”
Lianne La Havas
Warner Bros. Records
English folk and soul singer Lianne La Havas released “Unstoppable” on April 21 from her upcoming album, “Blood,” to be released July 31. The new singer offers a jazzy backbeat supplemented by Havas’ breathy vocals.



COURTESY OF GLASSNOTE RECORDS

“MONEY ALL AROUND”
HOLYCHILD
Glassnote Records
Los Angeles-based music duo HOLYCHILD released its new single “Money All Around” on April 21. Following the duo’s energetic pop style, HOLYCHILD produces a deliciously catchy number with this new release.



COURTESY OF WICHITA RECORDINGS

“BEFORE THE WORLD WAS BIG”
Girlpool
Wichita Recordings
Punk rock duo Girlpool released its new single “Before the World Was Big” on April 17. The simplicity of the bass and guitar perfectly complement the duo’s dominating and harmonious vocals.

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ITHACA COLLEGE

Office of Student Affairs and Campus Life

April 30, 2015

To All Ithaca College Students:

We would like to invite you to our traditional celebration for the last Friday of classes – IC Kicks Back. As always, this will be a fun and relaxing experience where you and your friends can create great memories. Besides the free food, and a concert presented by the Bureau of Concerts, you can expect a variety of entertaining activities courtesy of several IC student organizations. IC Kicks Back will be held on **Friday, May 1st from 2:00 p.m. to 6:00 p.m.** in the Campus Center Quad. Look for advertisements about the event. Don't miss out on this fabulous tradition!

We also wanted to remind all Ithaca College students to act responsibly and be safe during these last days of classes. In particular, for those students who live off-campus in the Ithaca community or attend gatherings off-campus, we ask for your cooperation in insuring that a respectful and civil atmosphere is maintained and that the rights of our neighbors are not violated. In addition, please be aware that the New York State Medical Amnesty Law protects people (those who witness an overdose, those who suffer one, and those who call 911 related to the overdose) from being charged or prosecuted. This law was designed to encourage individuals to call 911 for help in an alcohol or drug related emergency, and we sincerely hope that you will not hesitate to do so.

As in years past, the Ithaca Police Department and the Sheriff's Office will have a "zero tolerance" policy in effect and will be arresting those who violate the law. In order to avoid legal problems and fines for yourself or student residents of the South Hill neighborhood, we urge you not to participate in non-sanctioned events. Local law enforcement agencies plan to vigorously enforce all local laws, particularly all alcohol laws including those related to underage drinking and open containers on and around the last day of classes and finals week.

Representatives from the South Hill neighborhood, Ithaca College faculty and administration, and the Student Government Association, encourage you to be safe and make good decisions.

Best wishes for a safe and productive end of the semester.

Sincerely,

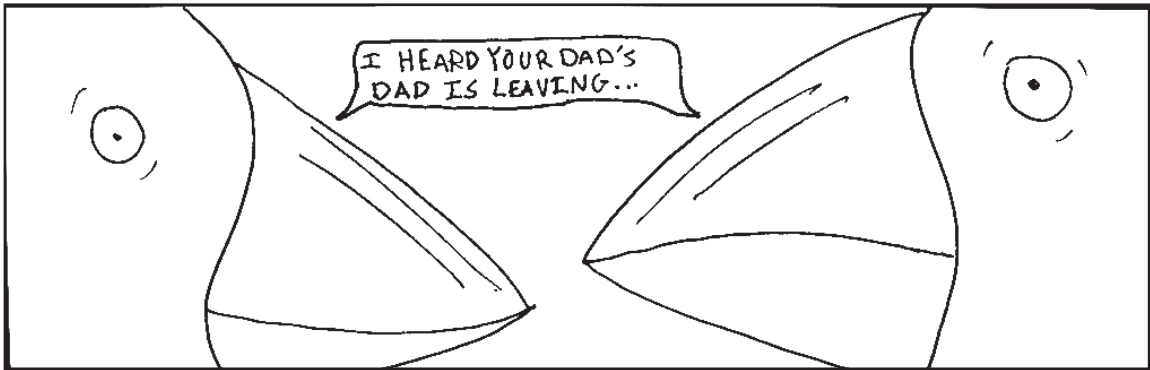
Rory Rothman, Senior Associate Vice President, Student Affairs and Campus Life

Crystal Kayiza
President, Student Government Association

Individuals with disabilities requiring accommodations should contact the Student Affairs and Campus Life Office at (607) 274-3374. We ask that requests for accommodations be made as soon as possible.

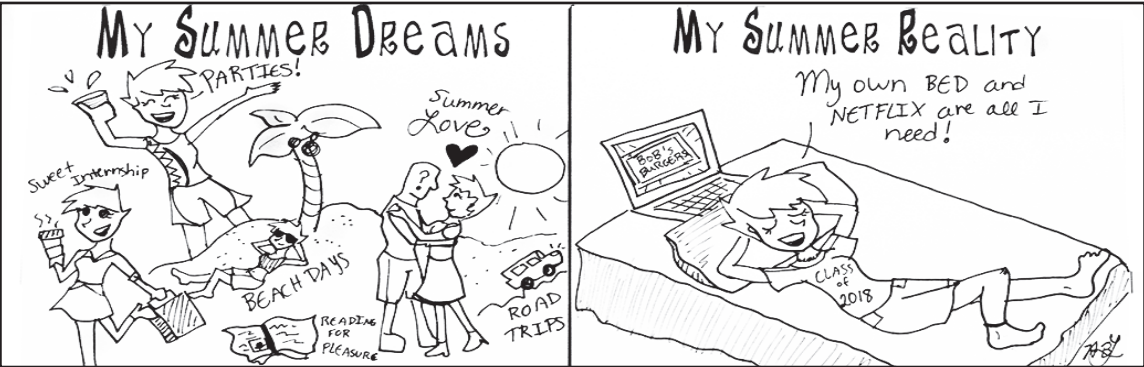
Your Dad's Dad

By Steven Pirani '16



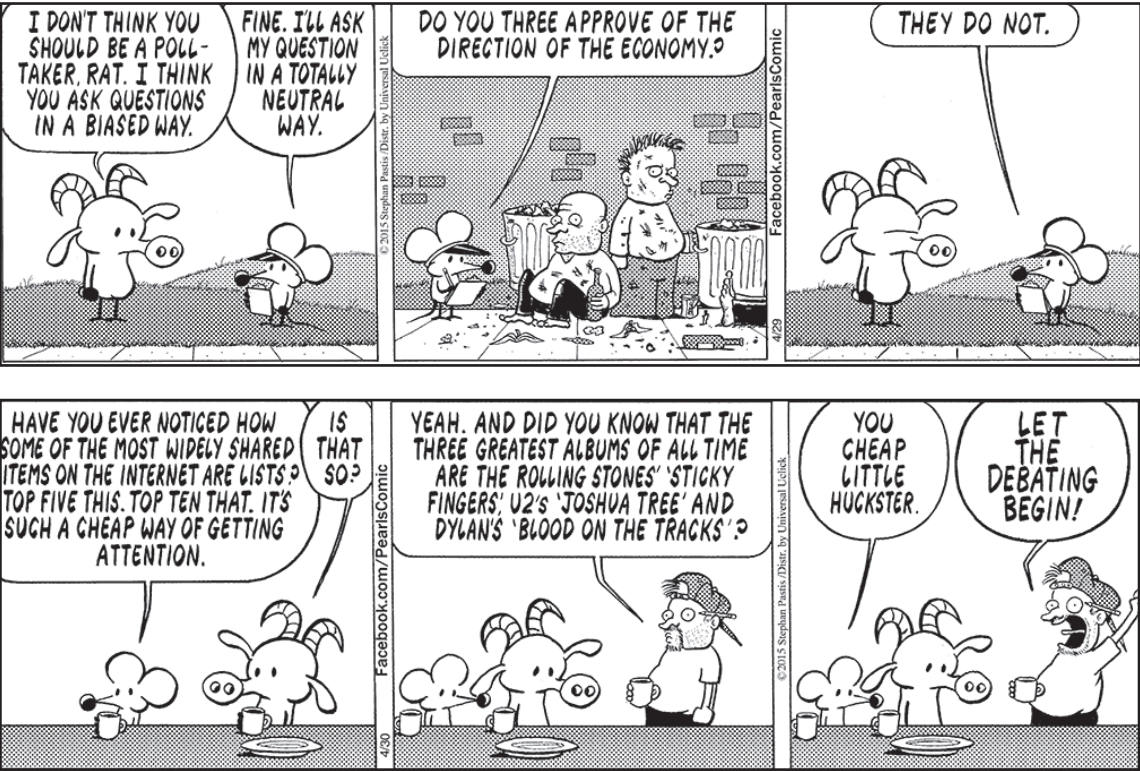
Moonshoes

By Allison Latini '17



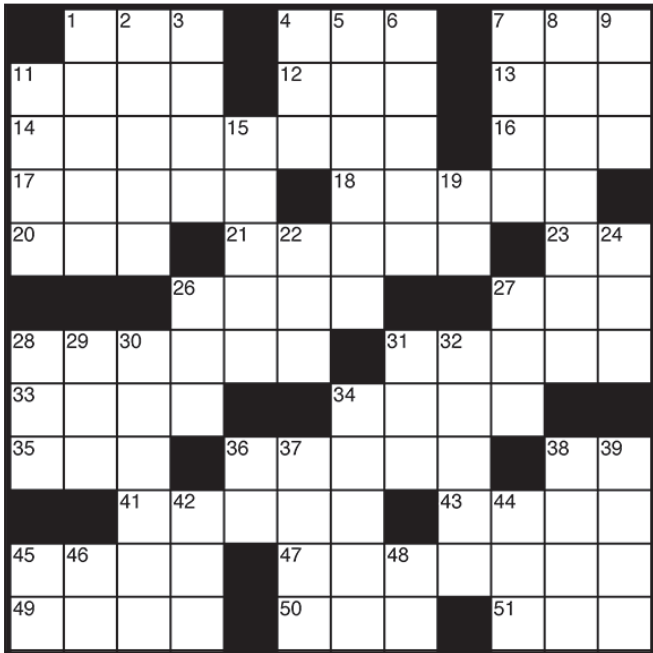
Pearls Before Swine®

By Stephan Pastis



crossword

By United Media



- ACROSS

1 Low

4 Olduvai loc.

7 Dry watercourse

11 Sunny, in forecasts

12 Retainer

13 Cousin's mom

14 Lost island

16 Degree holder

17 Archaeology find

18 Painter's undercoat

20 Danson or Turner

21 Talks wildly

23 Charlotte of "Bananas"

26 Baseball honorees

27 Long hairpiece

28 Cause for alarm

31 Scrooge's visitors

33 One needing tech support

34 Mighty steed

35 Be very frugal

36 Fun-loving

38 Dismiss from a job
- DOWN

41 Less muggy

43 Flee to the J.P.

45 Touched down

47 Novice cook's aid (hyph.)

49 Currycomb target

50 Devotee's suffix

51 Monthly expense

52 Apparel

53 Hot time in Paris

54 Joule fraction
- 1 Having a dull surface

2 Greasy

3 Like some exams

4 Toward the stern

5 Plays possum

6 Odometer button

7 Shakes a finger

8 Polar phenomena

9 Court evidence, maybe

10 – take forever!

11 Lickety-split

sudoku

medium

					7	9		1
5	7		1			2		8
9		1		8				
4			6					7
		3				8	4	9
8			4					
		9			4			
		2		1				6
	1						5	

hard

		3			1			8
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		7			5		9	
	5			2		4		
			1			9		
9	2		5	7	4		1	
2				9			3	
						7		
8			4					9

answers to last week's sudoku

5	8	3	6	1	9	2	4	7
4	1	6	5	2	7	8	3	9
7	9	2	4	3	8	1	6	5
1	7	8	9	6	2	3	5	4
9	2	4	3	7	5	6	8	1
3	6	5	8	4	1	9	7	2
2	4	1	7	8	3	5	9	6
6	3	9	2	5	4	7	1	8
8	5	7	1	9	6	4	2	3

7	6	4	3	5	2	9	8	1
5	1	2	7	8	9	6	3	4
8	3	9	1	6	4	5	2	7
9	4	1	8	7	6	2	5	3
6	2	7	5	4	3	8	1	9
3	8	5	9	2	1	7	4	6
2	5	6	4	3	7	1	9	8
4	9	8	6	1	5	3	7	2
1	7	3	2	9	8	4	6	5

数独

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last week's crossword answers

M	A	Y	A		C	O	S	T		R	O	B
O	L	E	S		H	A	H	A		E	A	U
M	I	N	I	B	U	S		G	L	O	R	Y
				M	U	G		A	G	A	R	
S	C	O	O	T		T	W	I	D	D	L	E
M	E	R	V		S	E	A	N		E	L	L
O	D	D		S	P	R	I	G		R	A	T
K	E	A		W	E	S	T		D	E	M	O
E	D	I	F	I	C	E		S	E	D	A	N
		N	A	G	S		I	R	A			
L	Y	I	N	G		A	D	O	R	N	E	D
A	R	N		E	I	R	E		T	E	T	E
M	S	G		D	A	T	A		H	E	E	L



Sophomore second baseman Josh Savacool stands in the batter's box during a game at Freeman Field at left, and at right continues to play in the summer with the Cortland Crush.

FEVER PITCH

Members of the Ithaca College baseball team join summer leagues to sharpen their skills and stay in shape

BY JONATHAN BECK
ASSISTANT SPORTS EDITOR

Many college baseball players have a dream of playing on a hot summer day with the sun on the back of their necks, watching the game from the bench without a care in the world. The words “baseball” and “summer” have, to some extent, become synonymous with each other. For some Ithaca College student-athletes, they can make that dream come true by playing in wooden bat leagues during the summer months.

The purpose for summer collegiate baseball is to allow the best college players to compete against one another to further develop their skills. There are 37 leagues that operate throughout the country to allow college baseball players the experience of experimenting with wooden bats, rather than aluminum bats that are used competitively with the NCAA. Several of these leagues are located in the State of New York, such as the New York Collegiate Baseball League and the Perfect Game Collegiate Baseball League.

A number of current Ithaca College baseball players take part in these leagues, including senior first baseman Brian Burns. Burns, who has participated in the NYCBL with the Syracuse Jr. Chiefs the past two summers, said it became customary for him to play summer ball even before he arrived at the college in 2011. As with most college players, Burns grew up playing in Little Leagues during the summers before continuing on to middle school, high school and college.

“It’s just how I grew up,” Burns said. “It’s almost like we wouldn’t know what to do with our time if we didn’t play summer baseball.”

Burns’ teammates, senior catcher Cooper Belyea and junior pitcher Ryan Contegni, also played on the Jr. Chiefs with him in 2014.

During the summer, teams play close to 50 games during a two-month span, unlike during the school year when they play roughly 30 games across four months. Burns said the experience overall has been rewarding; however, playing every day has taken a toll on his body over time.

“I think mentally and physically it’s just as much a grind as the school season, if not more,” Burns said. “It’s hotter days, it’s 85, 90 degrees, six days a week for the most part. It’s a compacted season. It wears you down still.”

In the early 1990s, Major League Baseball

created several leagues for the regulation of player development in summer collegiate baseball. The MLB began subsidizing the summer leagues with the intention that student-athletes would not fall behind players coming up through the minor leagues right out of high school or from another country.

Current MLB players such as Hunter Pence, J.D. Martinez, Tim Hudson and Mike Fiers stemmed from these leagues during the beginning of their young careers.

Burns said when he first heard about the NYCBL as a sophomore, he wasn’t promised much time playing first base. Despite this, he improved his play and soon became an everyday starter. The following season, as a junior, his summer coach asked him to be captain, and as a result, he built many leadership qualities that he translated to the Bombers’ squad. He said the most difficult aspect he faced as a captain was getting all of his summer league teammates on the same page.

“The biggest challenge I’ve found is everyone’s motivation levels,” he said. “Some people are really just there to sharpen their skills as a player rather than buying into the whole team aspect, so just getting people to buy into, ‘Hey, we still gotta win games, I don’t really care how you guys do it, we’ve got to find a way to put runs up.’”

Ithaca College head coach George Valsente said there are many benefits to playing in a summer league, such as the more upper-level style of play offensively and defensively. He also said for some players, there is increased pressure to succeed playing in front of scouts.

“The scouts put a lot more emphasis on what they see them do in the summertime and how they see them handle wooden bats,” he said. “There have been a lot of hitters in Division I who have had fantastic years, hit lots of home runs, but never made it past the Double-A level.”

Student-athletes from the Empire 8 conference make up a majority of the upstate New York leagues and often compete with one another on the same team or on opposing squads. Burns played with people from all around the country, including many in the Empire 8 conference, such as Seth Cornell from Houghton College, who placed fourth for the Pitcher of the Year in the NYCBL in 2014.

Matt Colbert ’14, who was recently hired as the new head coach of the Jr. Chiefs, played on the 2013 Division III College World Series team for the Bombers. Colbert said playing with other players from the conference happens often, and it also creates a unique chance to learn to play together.

“There’s reputation involved with the schools you play against all season, and then

when you finally get a chance to play with these guys for the entire summer, it’s a good opportunity to get to know them and to become friends, and I think that carries over to the following season when you play against them,” he said.

Sophomore second baseman Josh Savacool played for the

Cortland Crush in 2014 and said playing with and against his Empire 8 foes was enjoyable.

“It was kind of cool to see what their perception of us as a team was and compare it [to] what we think of them,” Savacool said. “It was weird at first, but then once you get to know them, it doesn’t even matter.”

Freshman pitcher Jim Sinopoli will make his college summer league debut in 2015, after making the Jr. Chiefs’ roster. Sinopoli, who has appeared in three games with one start for the Bombers as of April 27, said he is excited about the opportunity to get more chances to pitch.

“I think the main point of summer baseball is take what you’ve learned all spring and to also take what you need to work on,”

Sinopoli said. “Always making strides to become better.”

However, for pitchers, arm injury rates are at all-time highs at all levels of baseball, according to the American Sports Medicine Institute. In addition, a number of baseball players are undergoing Tommy John surgery, a procedure to reconstruct a torn ulnar collateral ligament in a pitcher’s elbow. The average fastball velocity has increased significantly over the years, and pitchers don’t just throw fastballs and curveballs anymore. The heavy specialization of cutters, sliders and splitters earlier in their careers means they are coming into college with more accumulated wear and tear on their bodies. Thus, playing during the summer after coming off almost nine months of action can cause physical problems for college baseball players.

Although he encourages every one of his teammates to join a summer league, Burns said there are many cases where they are better off not participating in a summer league. For example, senior closer Jimmy Wagner has taken the last few summers off to rest his arm.

Sinopoli said although he is aware of the injury risk that comes with playing summer ball, it is not going to affect his mentality heading into the summer.

“The only way to get better is to play, so you have to accept the risk and understand they’re there, but you also have to be smart about it,” he said.

Colbert said he often has to adjust how he recruits athletes to play in the summer depending on how they did in their spring season.

“As a coach, we’re signing kids in the fall, so it’s up to us to keep an eye on these guys throughout their spring season,” Colbert said. “There’s a lot of instances where if a pitcher was to come to me with 75, 80 innings pitched on their college season, their coach will say, ‘He threw a lot this year, we’re not going to expect him to [pitch],’ so there’s a lot of late drops. We’re left having to fill voids on our roster that try to make up for that.”

All in all, Burns said he has appreciated his time with the NYCBL.

“You can only play this game for so long,” he said. “The relationships that I’ve built with other people at other schools that I never thought I’d ever get in touch with has been a pretty cool experience. I would definitely recommend it to other people.”

“It’s just how I grew up. It’s almost like we wouldn’t know what to do with our time if we didn’t play summer baseball.”

– Brian Burns

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides updates on the spring squads

BASEBALL BY ANDREW SULLIVAN

The baseball team went 2–4 this past week, dropping three straight home games against conference rivals St. John Fisher College on April 25–26, before defeating Elmira College and SUNY Oswego on April 27 and 28, respectively. The Bombers’ overall record currently sits at 14–13.

The Blue and Gold were swept by the Cardinals on April 25 by the scores of 6–3 and 2–0, respectively. Sophomore third baseman Trevor Thompson moved over to shortstop and led the offensive charge going 2-for-4 with two doubles and a run scored in the first matchup.

The South Hill squad only mustered three hits for the second game, as junior left-hander Benji Parkes pitched eight strong innings,

striking out 10 batters.

The Bombers lost the final game of the three-game set by another tight score of 5–2. Senior outfielder Christian Brown went 2-for-3 on Senior Day with a double and a run scored.

The baseball squad halted its three-game losing streak with an 8–4 victory over Elmira on April 27. Junior Ryan Contegni pitched eight strong innings of shutout baseball while striking out seven batters.

On April 28, the team defeated SUNY Oswego by a score of 6–4 with a late rally, after scoring five runs in the top of the ninth inning.

The South Hill squad traveled to play St. Lawrence University at 7 p.m. April 29. Score was not available at press time.

Box Score: April 28
Oswego, New York

Ithaca College
(14–13)

6–4

SUNY Oswego
(24–9)

CREW BY KEON BROADNAX

Men’s and women’s crew held their final home regatta of the season April 25 against Hamilton College, Marist College and Colgate University.

The women’s first varsity boat started off the regatta on a slow start with a second-place finish to Hamilton in the opening heat, losing to the Continentals by 12 seconds. The Blue and Gold bounced back and beat Marist in the petite final by eight seconds with a time of 7:48.3. The second women’s varsity boat earned a spot in the final with its win in the opening heat. However, the Bombers would end up in

second place in the final race, losing to Marist by almost five seconds.

As for the men’s team, the first varsity boat took first in its race with Marist, finishing with a time of 6:47.7. The men’s second varsity boat took first in its race as well, finishing 15 seconds ahead of the next boat. Both novice boats won their respective races on the day for the last time in front of the home crowd.

The Bombers will prepare next for the New York State Championships on May 2, which will be held in Saratoga Springs, New York.

MEN’S LACROSSE BY JOELLE GOLDSTEIN

The men’s lacrosse team finished off its regular season with two big wins over Empire 8 rivals Alfred University and Stevens Institute of Technology on April 22 and 25.

Finishing with a 12–4 overall record and a 7–1 record in the Empire 8 conference, the Bombers clinched the No. 2 seed in the Empire 8 playoffs.

In a 19–9 victory against Alfred, the Blue and Gold held control and kept a consistent lead throughout the game.

Ten different players added goals to take the win, including senior midfielder Steve Danylyshyn, who totaled five goals on the day for the Bombers.

In the game against Stevens, it was a competitive match between the two teams.

Although the Ducks led 5–4 by the end of the first quarter, the Blue and Gold were able to go on a three-goal run and take a 7–6 lead by halftime.

The team rallied back in the fourth quarter, scoring seven consecutive goals to seal a 16–12 win.

Sophomore attacker John Januszkiewicz added five goals and one assist in the game.

The Bombers will play in a rematch against Stevens for the semifinal round of the playoffs at 4 p.m. April 29 at Higgins Stadium. Score was not available at press time.

Box Score: April 25
Hoboken, New Jersey

Ithaca College
(12–4)

16–12

Stevens Institute of Technology
(9–7)

WOMEN’S LACROSSE BY ALEX WONG

The women’s lacrosse team rounded out its regular season riding a three-game winning streak as it improved its record to 10–7, propelling itself into the playoffs.

Following a 9–8 victory over Hamilton College, the Bombers set their sights on making the playoffs with a win against Utica College on April 22 in Utica, New York. They once again pulled out a one-goal win over the Pioneers to finish the regular season on a high note.

Senior attacker Emily Peters led the way offensively scoring three goals, while juniors attacker Ally Runyon and midfielder Riley Marion, and sophomore midfielder Morgan

Cadwell each added a pair of their own.

Ahead 6–5 after one half, the Bombers found themselves in an offensive battle with the Pioneers. Utica would tie the game at nine with three minutes to play courtesy of senior midfielder Megan Kane. With 18 seconds left to play before a possible overtime period, it was Cadwell who scored to push the South Hill squad past the Pioneers.

With the regular season over, the team will begin to prepare for the postseason beginning May 2. The Bombers will take on the Nazareth College Golden Flyers in the semifinals of the Empire 8 Championship Tournament in Rochester, New York.

Box Score: April 22
Utica, New York

Ithaca College
(10–7)

10–9

Utica College
(9–6)



Senior captain Francesca Busa throws the ball toward first base during the softball team’s 4–2 loss to Buffalo State College on April 26 at Kostrinsky Field in game two of its doubleheader. CAITIE IHRIG/THE ITHACAN

SOFTBALL BY MATT ROTTLER

The softball team won three out of the four games it played against Elmira College and Buffalo State College on April 25 and 26.

Against the Elmira Soaring Eagles, junior Laura Quicker pitched a complete game shutout in a 2–0 victory in game one of the doubleheader. Freshman Allie Colleran went 1-for-3 with a home run on the day. Junior Jenna Tambasco also had her first career extra-base hit, adding a run after stealing third and scoring on a passed ball.

In the second game of the doubleheader, junior Allison Macari followed Quicker’s performance with a complete game of her own in the 9–1 blowout win.

Against Buffalo State College, Quicker pitched the Bombers to a 4–3 victory as the game went into 12 innings. Colleran singled in a run in the bottom of the 12th to secure the victory for the Blue and Gold.

However, the team fell by a score of 4–2 in the second game as Macari was credited with the loss.

The Bombers’ regular season games against SUNY Oneonta and Keuka College were canceled, concluding their regular season.

The team finished the regular season with a 20–12 record and 11–3 in Empire 8 conference play. The squad will start its postseason run May 1 against Stevens Institute of Technology.

Box Score: April 26
Kostrinsky Field

Buffalo State College
(18–15)

4–2

Ithaca College
(20–12)

MEN’S TENNIS BY JAKE SIEGEL

The men’s tennis team was able to push its winning streak to four games after thumping St. John Fisher College by a score of 7–2.

The triumph allowed the Bombers to earn their ninth victory of the season and a 7–1 record in the Empire 8 conference.

The recent hot play of the team has earned them the right to host the Empire 8 Tournament from May 2–3 at the Glazer Arena.

Junior Chris Hayes said the team performed well over the weekend but understands the

team faces the real challenge May 2.

“We knew Fisher was going to come to play, but I think our experience pushed us ahead,” Hayes said. “Now we move on to our biggest weekend of the year: The Empire 8 Conference Tournament.”

The South Hill squad will face off against the Cardinals in the semifinal at 1:30 p.m., and the winner will advance to play the winner of the Elmira College vs. Stevens Institute of Technology contest May 3.

Box Score: April 26
Wheeler Tennis Courts

Ithaca College
(9–7–1)

7–2

St. John Fisher College
(8–9)

TRACK AND FIELD BY LAUREN MURRAY

The men’s and women’s track and field teams traveled to Cornell University to compete in the Big Red Invitational on April 26.

Sophomore Gabe Shakour took third in the javelin throw, leading the men’s team. The 4x100-meter relay, consisting of junior Dane Eckweiler, freshmen Anthony Zagorsky and Trevor Strother and sophomore Colton Freeman, took fourth place in the event.

For the women’s team, senior Emilia Scheemaker took first in the triple jump with a mark of 11.89 meters. Sophomore Brandy Smith also placed first in the shot put as well as senior Kristina Stockburger, who took first in

the hammer throw.

Individual team members participated in the New York State Collegiate Track Conference championship from April 26–27 in Rochester, New York. Sophomore Natalie Meyer secured a team-best fourth-place finish with 3,656 total points.

Freshman Seth Abbott finished sixth overall with 5,417 points, while sophomore Tyler Denn-Thiele finished in eighth for the men’s.

The Bombers will be traveling to Canton, New York, to compete in the NYSCTC Outdoor Championship hosted by St. Lawrence University from May 1–2.

Women's lacrosse peaks for postseason play

BY BRANDON GLASS
CONTRIBUTING WRITER

After winning six of its last of seven games, the members of the women's lacrosse team knew all they needed to do was make the playoffs, and they would have a chance. That's exactly what the Bombers will be hoping for when they begin their quest for the Empire 8 Championship on May 2.

After going three straight seasons without a regular-season conference loss, the Bombers suffered two defeats to Empire 8 foes this season, giving them a fourth-place finish in the standings.

Nevertheless, the South Hill squad finished with a 10-7 record, making this its sixth consecutive season with double-digit victories. The Bombers ended their regular season on a high note, including a 9-8 win over No. 7 Hamilton College in the team's final home game April 21.

The Bombers had to overcome a major injury over the last few weeks as sophomore starting goalie Emily Ross was forced to sit out four straight games during the month of April, pressuring the team to utilize freshmen Kimberly Presuto and Kelsey Fee as a platoon.

Ross said the win against Hamilton gave the team the type of momentum that will carry it through conference tournament play.

"It definitely gave us a lot of confidence and helped us realize we're still in," Ross said. "Although we had a tough season, unlike other seasons, we can still come back and push our way to the top."

Senior midfielder Natalie Lang said despite losing two conference games during the regular season, the postseason represents a new year for the Bombers.

"I think this regular season proved to us that anything could happen," Lang said. "The four Empire 8 teams that are in the tournament all have at least one loss in the conference, and that loss is to another team in the tournament."

In the team's final regular-season game, the Blue and Gold visited Utica College to decide who would receive the final spot in the Empire 8 tournament.

In a back-and-forth contest, the Bombers and Pioneers found themselves deadlocked with 18 seconds left of play. Sophomore midfielder Morgan Cadwell scored to put the Bombers ahead by a score of 10-9 and allowed the team to clinch a spot in postseason play with the win.

Senior attacker Emily Peters, who scored a season-high three goals in the win over Utica, said the victory showed off the team's determination to make the postseason.

"I think we're peaking at the right time," Peters said. "I really think that our character is



Junior midfielder Riley Marion carries the ball up the field during the women's lacrosse team's 9-8 win against Hamilton College on April 21 at Higgins Stadium. Marion scored three goals in the game.

YANA MAZURKEVICH/THE ITHACAN

really strong because we had to earn our spot. We didn't walk into this, we had to fight for our spot, and it gives us an edge to fight for the championship."

Although the team has made the postseason, this season marks the first time the Bombers will not host the conference tournament since 2011.

In the past three campaigns, all at home, the Blue and Gold have made it to the conference championship, losing to St. John Fisher College each year.

Despite not playing in the friendly confines of Higgins Stadium, Lang said the team has no concerns about taking its talents on the road.

"I don't think it matters where we play the tournament," she said. "To win this conference tournament, we need to stick to our game plan and play as a team. We can do this on any field."

The Bombers join St. John Fisher, Stevens Institute of Technology and Nazareth College as the teams that qualified for the Empire 8 playoffs. The Bombers lost to Fisher 13-6 March 21 and suffered a heartbreaking 14-13 double-overtime defeat to Stevens on April 4. However, the women cruised past Nazareth by a score of 16-6 April 11.

Ross said the experience of playing their

conference foes in the regular season will only benefit the Bombers in postseason play.

"Each team is different, but we understand how to play them," she said. "If we just go on with the level we can play at, we should have no problems beating them."

The Bombers will be looking to do something the program hasn't accomplished since 2011 — reach the NCAA tournament.

Peters said it's a goal that will serve as extra motivation in the days leading up to the conference tournament.

"We compete with top-10 teams, like Gettysburg [College] and York [College] and Hamilton, so when we get to the tournament, we could really give a good showing," she said.

The Bombers begin postseason play with a game against the tournament's top-seeded Nazareth Golden Flyers on May 2.

This year the squad will enter as the underdog of the weekend, a role that Lang said the team will relish.

"Some of our best games this season, as a team, have been against nationally-ranked teams," she said. "Our team tends to embrace the underdog role when we are put up against teams who are perceived to be better than us."



STEVE DERDERIAN

THE
HOT
STOVE

Boxing promotes more than a fight

This is the last thing I'm writing for *The Ithacan* as a student. For some, my presence will be missed. Some will say "good riddance," but many won't even know I wrote the sports column or know where to find it in *The Ithacan*. But that's OK.

For me, being the sports columnist this year has been one of the most rewarding experiences of my four years at Ithaca College.

I did this because I wanted to inform and offer my philosophy on contemporary issues related to sports. Regardless if you agreed with me or not, all I hoped from writing these columns was that you took some useful information, and they encouraged some discussion.

Though this is the end of my career for *The Ithacan*, I have one more take on a historic sports event before the flame on The Hot Stove is finally extinguished.

May 2 marks the Floyd Mayweather Jr. vs. Manny Pacquiao boxing match, which has been billed as The Fight of the Century. Mayweather, who is retiring after another fight in September, comes in unbeaten, while Pacquiao has just two losses in his career.

However, when you look further into the background of these two men, you see the ugly side of sports promotion, especially as it relates to boxing. Mayweather has been convicted five times in the past 14 years on multiple cases of domestic violence and battery. Pacquiao is not much better, either. The 37-year-old once ran cockfighting rings and owned over 1,000 roosters.

Boxing is in such a desperate state that it can't afford to over-punish athletes. The Nevada economy, especially in Las Vegas, is extremely tied to boxing. Without high-profile fights, there's less revenue for services during those events.

Buying the Mayweather-Pacquiao fight on pay-per-view costs almost \$100, as this is an event that boxing fans have been itching to see for years. But remember who you're supporting if you're buying the fight. Most of the money is going right into the pockets of the fighters.

Like society in general, boxing is at a crossroads. We get to choose whether we continue to support events that reward people who commit heinous crimes against others. It is a crossroads for me too. I don't know exactly what's coming in the next few months, but no matter what, I know that I, like everybody else, have control over certain things.

In the end, this fight will still happen, but don't turn a blind eye to these things because they are truly a reflection on all of us.

For those who read my column all year and to those who have supported me, thank you. Continue to fight the good fight and carry the conversations on.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

Former athlete hired as new associate athletic director

The Ithaca College Office of Intercollegiate Athletics announced April 14 that it had hired Will Rothermel as its new associate director of athletics for compliance, facilities and events.



ROTHERMEL

Rothermel comes from an extensive background in administrative athletic leadership, as he is leaving his current position as assistant athletic director for corporate development at Division I Virginia Commonwealth University to work at Ithaca College beginning June 1.

Sports Editor Kristen Gowdy spoke with Rothermel about his hiring, his experience as both a student-athlete and athletic administrator, and his goals for the college in the near future.

Kristen Gowdy: What appealed to you about the position?

Will Rothermel: That's a good question. I think the reputation that Ithaca has in the Northeast, having grown up in Maine and gone to college in Vermont, and also having some friends who attended Ithaca, I kind of knew the general reputation and the quality academic

institution that it was. Then I started to learn a little bit more about the athletic success and the academic qualities of the school, started to learn more about the people. And especially once I got on campus, that gave me a great feel for what kind of community Ithaca College was. Being that it's a residential campus, a smaller liberal arts school — I went to a small liberal arts college in Vermont — so it's very akin to that, and it just had that feel when I was on campus that it was a great fit and that I could really relate to that setting — not just the colleagues, not necessarily just the people in the athletics department, but also people across campus and the student-athletes in particular. I think that really sets it over the top as far as when things clicked. I sat down with those student-athletes for lunch. It was really neat to get their perspective and relate it to my experience when I was at Saint Michael's College in Vermont. It was really that lightbulb moment when I said, "This is the right place for me."

KG: What do you see as your biggest strengths that you bring to the position?

WR: I think my variety of experience from a multitude of levels and divisions and areas within college

athletics. I've been at Division II, Division I schools, some that have both Division II and Division I. I think that perspective of seeing how things can be done at different levels with limited resources, with not-so-limited resources, I think there's something to be said about having an appreciation for wearing a number of different hats and doing a number of different jobs. Then also having that experience at a higher level school like Virginia Commonwealth where you're more specialized, but you're also doing bigger jobs and doing bigger events and dealing with much more in the way of dollars and sell-outs and games that are attended by the masses. I think the variety of experiences is probably going to be my biggest asset, but I think having the ability to identify with the student-athletes at Ithaca will be a close second.

KG: You were a student-athlete at the Division II level and have since worked both in Division I and II. How do you think the Division III atmosphere will be different?

WR: I think a lot of times people get caught up in divisions and being so different from one another, and really I think my experience at Saint Michael's, even though basketball was a scholarship sport there, I was

actually a walk-on. I had no athletic scholarships, it was all academic. So I really lived what I feel is the Division III model, and that was a big part in developing me as a student, not just as a student-athlete. Part of that can be tied back to my experience of being a walk-on at Saint Michael's, having to earn a spot on the team. A lot of times I think people get caught up in divisions being so different from one another, but really I think there's so many things that are transferable, that if you do them well at the Division I or Division II, you can apply those principles to Division III and still do them very well.

KG: What are your goals for the athletic department?

WR: My overarching goal is to develop and grow and help Ithaca do the same thing. I think there's a lot of potential. Even though Ithaca is in a great position from an academic standpoint and an athletic standpoint, I think there's still a lot of growth potential in the years to come. I think working alongside Susan Bassett and her team will really allow the opportunity to do some things that will lead to our success and the success of our student-athletes and coaches and will hopefully bring championships to Ithaca College.

Women’s golf team looks to drive in NCAA bid after win

BY KARLY REDPATH
SENIOR WRITER

Sharon Li was the last member of the women’s golf team to come into the clubhouse during the final day of play at the Ithaca College Invitational on April 26. Li’s ball sat just off the green as she grabbed a wedge from her bag while her coach, teammates and competitors looked on. She calmly approached the ball, taking two practice swings. Li envisioned her shot, took a step closer to the ball and made one last swing. Two putts later, she capped off the Bombers’ day with a score of 75 and finished with a two-day total of 149 to conclude their regular season with a victory.

Though the Bombers’ season finished on a high note, and the team is hopeful it will receive an at-large bid to the 2015 NCAA Championships in Howey-in-the-Hills, Florida, from May 12–15, the season was not always this steady.

Head coach Dan Wood said his team has had to face many obstacles this season. From the frigid weather in the second half of the season to the loss of sophomore Kimberley Wong and junior Taylor Reeves due to serious injuries, Wood said multiple factors have contributed to his team’s arduous journey this year.

“One of the biggest things we’ve had to deal with is losing two of our top-five players this spring,” Wood said. “We went from nine to seven, and thankfully the top five are playing well enough to keep us in contention.”

Li recently qualified for her third consecutive invitation to the NCAAs as an individual. The Bombers’ top-two players, Li and senior Kelsey Baker, have been playing consistently all season and are not the only ones making contributions to the squad. Baker said seeing her teammates make improvements to the team’s play has shown their true characters.

“We’ve shown that we’re resilient,” Baker said. “This year we’ve had more girls have to step up and fill in a spot in the top five than ever before, and they’ve been amazing. It’s showing the depth of our team and how we can rely on one another.”

However, Wood said the biggest improvement this season has come from Taylor MacDonald. The senior had the best outing of her career April 18 when she shot a lifetime-best 79 to help the Bombers beat New York University by six strokes at the Jack Leaman Invitational.



Freshman Lauren Saylor of the women’s golf team uses her driver to tee off during the Ithaca Invitational on April 26 at the Country Club of Ithaca. On May 4, the NCAA will announce its selections for the Division III Women’s Golf Championship, which the South Hill squad hopes to make.

CAITIE IHRIG/THE ITHACAN

She shot an 84 on the second day of competition at the Vassar College Invitational in Poughkeepsie, New York, on April 12.

All of these highlights, Wood said, have helped them get a step closer to a potential bid to Nationals.

MacDonald was one of the five women who made the travel team. It was her first time getting to do so due to her choice to study abroad the last two springs.

She said her golf career at the college has been filled with highs and lows, but she values how much her coach has taught her.

“After everything, I can see that there has been this kind of spectrum I’ve been on, and it

hasn’t been in the middle, it’s been one end or the other,” MacDonald said. “It’s so amazing to me that Coach was able to help me transition from a No. 7 player and get me ready to make contributions as the No. 4 or 5. It just shows how good of a coach he is.”

The Bombers’ record for the 2014–15 season stands at 82–5, defeating all the NCAA Division III teams they have faced, other than Williams College and NYU.

After registering five tournament wins, three second-place performances and one third-place performance, the Bombers are ranked No. 7 in the United States. The team sits at No. 1 in New York and No. 2 in the Northeast, behind Williams.

In 2014, the Blue and Gold received their first team invitation to the NCAA Division III Championship in program history, and Li was named the Division III Player of the Year.

Regardless, until May 4 when the NCAA announces its selections for the Division III Women’s Golf Championship field, Li and the Bombers can do nothing but wait.

Li said the highlight of her collegiate career came when she played alongside her teammates.

“Having the whole team make it to Nationals was one thing that was on my bucket list when I first came in,” Li said. “Playing as well as we did was all we could ask for really, and I’m hoping this year we have the opportunity to do it again.”

Congratulations

From the Center for LGBT Education,
Outreach and Services

to our Lesbian, Gay, Bisexual,
Transgender and Allied Graduates

Thank you for your service, vision,
passion and commitment.

Best wishes for success and happiness!



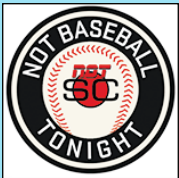
Top Tweets

The best sports commentary via Twitter from this past week



NOT SportsCenter
@NOTSportsCenter

Tony Romo says the #Cowboys are "going to win a Super Bowl next year." He hasn't clarified whether that will be on Xbox One or PS4.



NOT Baseball Tonight
@NOTMLBTonight

A-Rod hit a 471 foot HR, the longest of the season. He was asked to pee in a cup before he could touch home plate.



NOT SportsCenter
@NOTSportscenter

The #Mets have now won 11 games in a row, and have the best record in baseball. Additionally, the current temperature in hell is 0 degrees.



SportsPickle
@sportspickle

Huge Ratings for Diane Sawyer's Bruce Jenner Interview Reveals America's Love of Track and Field



Run Forest Run

From left, juniors Kyle James and Megan Dunn run through the Ithaca College Natural Lands in the Forest Forage 5K on April 26. The event was a scavenger hunt-themed race put on by the Sport Event and Facility Management class.
YANA MAZURKEVICH/THE ITHACAN

The number of hits the softball team recorded in its pair of wins against Elmira College on April 25 at Kostrinsky Field.

19

BY THE NUMBERS

16

The number of goals the men's lacrosse team scored in its win over Stevens Institute of Technology on April 25 at Higgins Stadium.

the foul line

Weird news from the world of sports

University of Kentucky basketball fans took their Wildcats fandom to another level when fans started to lick Wildcats guard Devin Booker's car.

In a recent interview, Booker stated that at an autograph signing he was notified that a fan had licked his car. By just mentioning the event in the interview on April 14, Booker started a trend in which women are now licking his car and posting pictures of themselves to Twitter.

As if licking Booker's car door wasn't enough, women are also displaying their love for him by writing him love notes and sticking them under the windshield wipers for Booker to see.



Important moments in professional and Bombers sports history

on this DAY IN...



PRO SPORTS HISTORY
1922

In a game against the Detroit Tigers, Chicago White Sox starting pitcher Charlie Robertson recorded a perfect game. At 26 years old, the outing marked only Robertson's fourth start in Major League Baseball. The game lasted an hour and 55 minutes, and the feat would not be accomplished in the MLB for another 34 years.

BOMBERS SPORTS HISTORY
2011

The softball team clinched the Empire 8 regular-season title in dramatic fashion after it swept a conference doubleheader against St. John Fisher College at Kostrinsky Field. After only collecting three hits in the first six innings of the contest, the Bombers were able to add another three hits in the bottom of the seventh to secure a 2-1 walk-off win.

GOOD BAD SPORT SPORT

Bruce Jenner



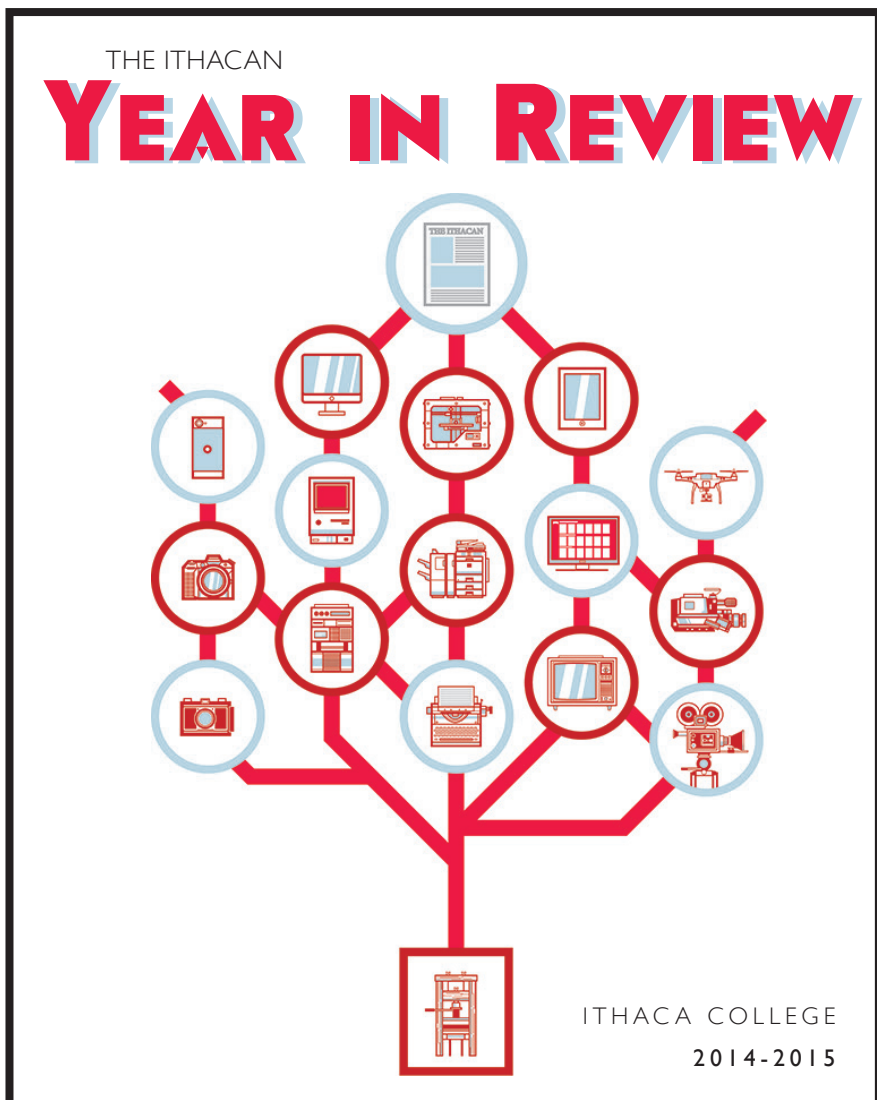
In an interview with Diane Sawyer on April 24, former Olympian Bruce Jenner revealed that he is transgender. After much speculation, Jenner, at 65 years old, came out and said he has struggled with his gender identity since he was a kid. Ultimately, during the ABC television special, Jenner said he identifies as a woman. A symbol of athletic prowess, Jenner has now also become a symbol of gender transition.

Brittney Griner



WNBA star and Phoenix Mercury center Brittney Griner was arrested April 22, along with her fiancée, Glory Johnson. The arrests were related to domestic violence following suspicion of assault and disorderly conduct. Both basketball players were released from custody April 23, and both stars apologized for their actions and the negative attention they have brought upon the WNBA and their families.

Pick up a copy of *The Ithacan's* Year in Review, on stands now.



LOOK BACK ON THE YEAR
WHEN STUDENTS FOUGHT
AGAINST SYSTEMIC
RACISM, PART-TIME
FACULTY MOVED TOWARD
UNIONIZATION AND THE
BOMBERS JUST BARELY
MISSED A CORTACA WIN.

Do you enjoy in-depth narratives
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The Ithacan's digital narrative journalism
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Produced in cooperation with journalism professor
Todd Schack's Narrative Journalism Workshop