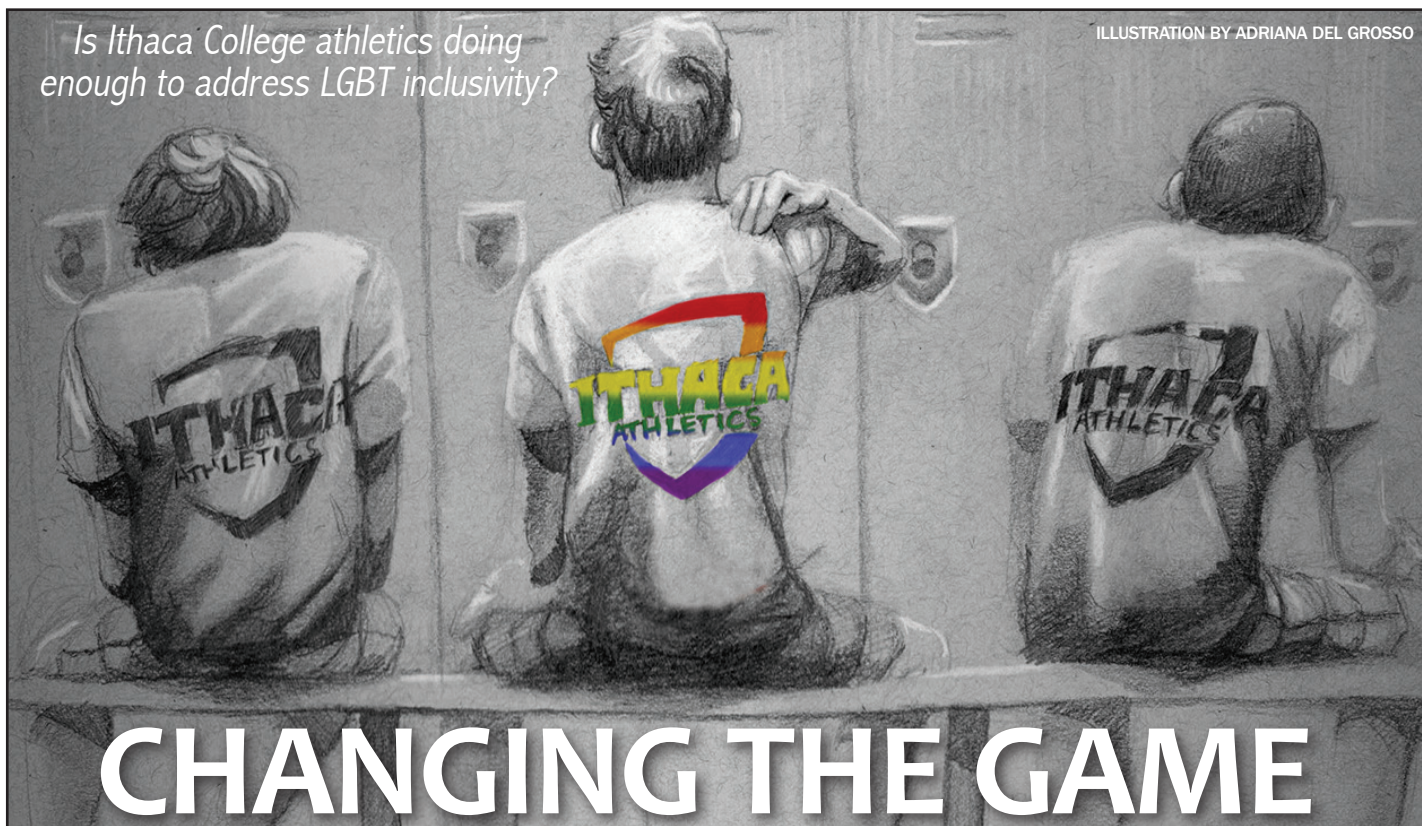


THE ITHACAN

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Is Ithaca College athletics doing enough to address LGBT inclusivity?

ILLUSTRATION BY ADRIANA DEL GROSSO



CHANGING THE GAME

BY CHRISTIAN ARAOS
SENIOR WRITER

Junior rower Chris Kelley never felt the need to discuss his sexuality during his first semester with the rowing team.

Kelley made the conscious decision not to come out to his teammates during that first

semester, because he said doing so would immediately make him the example of the homophobic language he overheard in the boathouse at the time. But that December, he was outed by a member of the women's squad.

"It was a gathering and some girl came up to me," Kelley said.

"She was on the women's team and she asked me, 'Are you gay, or are you dating your friend Chloe?' I was like, 'Chloe and I are friends, we're not dating and yes, I am gay,' because I didn't feel the need to hide anything. If someone had asked me if I was gay, I would've said yes."

But Kelley is usually very upfront when discussing LGBT issues. When he saw the #IAmIC campaign on Twitter, circulated by the ICTV show "The Roundtable," he held no reservations.

"ic spent 5 million dollars to

See LGBT, page 26

Public Safety initiates conversation with students

BY EVAN POPP
STAFF WRITER

Following a bill passed by the Ithaca College Student Government Association on March 23 calling for greater accountability in the way the Office of Public Safety and Emergency Management interacts with students, measures are being taken to strengthen the relationship between students and law enforcement on campus.

These efforts manifested in an informal discussion with a group of students April 7 to discuss ways to form a better relationship between law enforcement and students, although senior Crystal Kayiza, SGA president and one of the organizers of the event, said the discussion was not a direct response to the SGA bill.

The event, which took place at Muller Chapel and was dubbed "Conversations with Public Safety," received a light student turnout, as the number of people in attendance from Public Safety, 10, surpassed the handful of students at the forum, six.

During the discussion, representatives from Public Safety discussed a variety of different concerns and ideas about the manner in which students interact with campus police. One of the major points that came up was student perception of law enforcement.

David Dray, assistant director and deputy chief for patrol operations, said often the perception students have of Public Safety officers stems from one negative interaction they had with an officer, and then it is difficult to cultivate a positive perception of campus law enforcement with those students.

Terri Stewart, director of Public Safety, said she believes the majority of the campus



From left, Fire Protection Specialist Max Noble, Master Patrol Officer Bob Jones, Patrol Communications Specialist Laurenda Denmark and Patrol Officer Steve Rounds talk to students.

CHRISTIAN SCHEUPBACH/THE ITHACAN

respects Public Safety and the job they do. However, she said in the future, Public Safety would be interested in surveying the student population to determine what the perception of law enforcement on campus really is.

"We've got some pretty solid partnerships across campus, but I think that clearly because of some of the questions that have come to us and some of the concerns, we've got some work to do, too," Stewart said.

This led to a discussion about what kind of reactions seeing law enforcement elicits from students. Students at the discussion said the reaction is often a negative or a fearful one.

Senior Kayla Young said part of this comes from the fact that students see Public Safety officers as authority figures, which impacts their ability to interact with them in an organic way.

"There's a trigger that students, and just people in general, have when they see law enforcement, because you [officers] are the authority figures ... I think we just automatically know that it's not going to be an equal conversation," she said.

Young said this causes students to look

See SAFETY, page 4

College selects
new ICC director**BY MAX DENNING**
ONLINE NEWS EDITOR

Vincent DeTuri, associate professor in the chemistry department, will be the new director of the Integrative Core Curriculum beginning June 1.

DeTuri will take over the role from Danette Johnson, vice provost for academic programs, who served as director of the ICC since December 2011.

Linda Petrosino, interim provost and vice president for educational affairs, said DeTuri will be taking on Johnson's day-to-day activities as ICC director, while Johnson will provide oversight for the progress of the ICC in her role as vice provost. DeTuri's responsibilities will be what was designed for the position originally, Petrosino said.

She said the ICC director is typically a faculty member who teaches an ICC course and then devotes the rest of their time to directing the ICC.

Johnson said the ICC may undergo changes during DeTuri's tenure.

"We're getting to the point where we have data about elements of the ICC we might want to change, so he'll lead those conversations as well," she said.



DETURI

H&S school finds
interim dean**BY KAYLA DWYER**
NEWS EDITOR

As the current dean of the School of Humanities and Sciences prepares to depart from Ithaca College this June, the college has announced the appointment of an interim dean for the 2015–16 academic year.

Michael Richardson, associate dean for faculty and special initiatives for H&S, will serve as interim while a search is conducted for a permanent replacement for outgoing H&S Dean Leslie Lewis.

Since 1998, Richardson has taught in the Department of Modern Languages and Literatures. He served as department chair from 2008–12 and attained full professor status in 2014. While Richardson said his position as associate dean has made him familiar with many of the dean's responsibilities, his primary goal is becoming more equipped with all of the aspects of the job in anticipation of a busy year.

"My overall goal, as it were, is to continue to promote the School of Humanities, and Ithaca College in general, as a place that offers students a variety of meaningful educational experiences, both inside and outside of the classroom," he said.

Richardson's associate dean position has yet to be filled, but he said an invitation will soon be extended to faculty to gather letters of interest.



RICHARDSON

Nation&World



Romani people celebrate culture

A girl holds balloons in the colors of the Roma flag during the International Romani Day in which children wrote wishes for their future, attached them to balloons and later released them into the air in Bucharest, Romania, on April 8.

ASSOCIATED PRESS/VADIM GHIRDA

Officer charged in murder case

A white South Carolina police officer was charged with murder April 7 in the weekend shooting death of a black motorist after a traffic stop.

City Patrolman Michael Thomas Slager

was arrested and charged after law enforcement officials saw a video of the shooting following a traffic stop April 4, North Charleston Mayor Keith Summey said.

Authorities say the victim, 50-year-old Walter Lamer Scott of Charleston, was shot

after the officer already hit him with a stun gun. A video of the shooting released to news media outlets shows the officer firing several times at the man's back while he's running away.

Slager's attorney had released a statement Monday saying the officer felt threatened and that the motorist was trying to grab the officer's stun gun.

Over 500 killed in Yemeni strife

As tons of desperately needed medical supplies await clearance to be flown into Yemen, aid workers warned April 7 of an unfolding humanitarian crisis, saying at least 560 people, including dozens of children, have been killed, mostly in a Saudi-led air campaign and battles between Shiite rebels and forces loyal to the embattled president.

More than 1,700 people have been wounded and another 100,000 have fled their homes as fighting intensified over the past three weeks, the World Health Organization said.

The Saudi-led air campaign, which supports Hadi, now in its 13th day, so far has failed to stop the Houthis' advance on Aden, Yemen's second-largest city, which was declared the provisional capital by Hadi before he fled the country for Saudi Arabia as the rebels closed in two weeks ago.

The Saudi-led air campaign has failed to stop the Houthis' advance on Aden, Yemen's second-largest city.

Mexican police officers killed

Gunmen ambushed a police convoy in the western state of Jalisco, Mexico, killing 15 state police officers and wounding five police officers as bullets riddled their vehicles in the deadliest single attack on Mexican police in

recent memory.

The attack happened April 6 as the convoy traveled on a rural road between the Pacific coast resort of Puerto Vallarta and Guadalajara, the state capital, the Jalisco state prosecutors' office said. The death toll exceeded that of what had been the largest recent attack on law enforcement, an assault that killed 12 federal police officers in 2010.

Jalisco is home to a drug cartel known as Jalisco New Generation, which experts say is now among Mexico's most powerful. Prosecutors would not confirm the gang was involved in the April 6 attack, but it would be unlikely for a rival gang to launch such a large attack on Jalisco's home turf.

Marathon bomber found guilty

Dzhokhar Tsarnaev was convicted on all charges April 8 in the Boston Marathon bombing by a federal jury that now must decide whether the 21-year-old former college student should be executed.

Tsarnaev folded his arms, fidgeted and looked down at the defense table as he listened to one guilty verdict after another on all 30 counts against him, including conspiracy and deadly use of a weapon of mass destruction. Seventeen of those counts are punishable by death.

The two shrapnel-packed pressure-cooker bombs that exploded near the finish line April 15, 2013, killed three spectators and wounded more than 260 other people, turning the traditionally celebratory home stretch of the world-famous race into a scene of carnage.

SOURCE: ASSOCIATED PRESS

College

SGA releases statement about microaggressions

The Student Government Association has released an official statement in response to the media controversy it received for the recommendation it passed March 16 to implement a campus-wide online system to report microaggressions.

Class of 2018 senator Angela Pradhan sponsored the recommendation with junior Kyle James, vice president of communications. The sponsors said the microaggressions reporting system would create a more conducive environment for victims to speak about microaggressions.

Since its passage, however, the recommendation has received negative media attention, starting with a tweet made by Christina Sommers, a scholar at the American Enterprise Institute. The story was then picked up by other media outlets, including The Daily Caller, Legal Insurrection, Reason.com and The Huffington Post. Pradhan has also received national attention.

To read the SGA's statement, go to theithacan.org/SGA-statement.

Campus radio stations choose station managers

Ithaca College's two radio stations, 92 WICB and VIC Radio, have announced the appointments of their student station managers for the 2015–16 academic year.

Junior Sean Carney will succeed junior Joseph Calinda as the student station manager of 92 WICB.

Carney currently serves as the station's public service/traffic director. His new position will take effect the week of April 19.

Junior Rebeca Zolet will serve as the student station manager of VIC Radio for the Fall 2015 semester. She held this position in the fall of 2014 but went abroad to the college's London Center for the spring of 2015. She will succeed senior Megan Harrison, and her position also takes effect the week of April 19.

Izzy Awards ceremony to take place April 15

The seventh annual Izzy Awards for outstanding achievement in independent media will be presented to author Naomi Klein and investigative journalist David Sirota at 7:30 p.m. April 15 in Emerson Suites. The award winners will speak at the event, which is open to the public. The Izzy Awards, named after 20th century journalist I.F. "Izzy" Stone, are granted by the Park Center for Independent Media.

The award ceremony will be taped for later airing on FreeSpeech TV and will be followed by a book signing.

Klein has published a book called "This Changes Everything: Capitalism vs. the Climate," as well as columns on topics ranging from climate change to racism and torture in The Nation and The Guardian.

Sirota published exposes of corruption around the United

States' \$3 trillion pension system, first for the PandoDaily and then for International Business Times. His work has generated mainstream media attention, a public TV scandal, reforms and the scrutiny of politicians, such as Chicago Mayor Rahm Emanuel and New Jersey Gov. Chris Christie. He has also published books, including "Back to our Future."

Native American course available for May session

The three-credit course Service Learning in Native America will be offered during the May 2015 session from May 12–22. Students who enroll will travel to the Cayuga and Onondaga Nations and participate in several projects the nations need help with.

Students will be working in the homeland of the Haudenosaunee doing hands-on work in elders' gardens, at a traditional lacrosse stick-making shop and at cultural and historical centers. The class will also visit the Onondaga Nation buffalo herd.

Students seeking more information can contact Brooke Hansen, associate professor in the Department of Anthropology, at kbhansen@ithaca.edu.

Teaching and learning workshop to be offered

Michele DiPietro, executive director of the Center for Excellence in Teaching and Learning at Kennesaw State University, will facilitate a workshop and follow-up session at 9 a.m. April 20 in the Gannett Center, Room 319.

The workshop, titled "How

Learning Works: Principles for Integrating Knowledge Across Disciplines," will discuss 50 years of research on learning from the cognitive, metacognitive, motivational, developmental and inclusiveness perspectives into seven integrated principles. The interactive workshop will explain these seven principles and focus on the sixth and seventh principles, which pertain to student development, classroom climate and self-direction in learning. These concepts, which will be illustrated by demonstrations, discussions and other activities, will contribute to a conversation about how to further the goals of Ithaca College's Integrative

Core Curriculum.

The follow-up session, which will begin at 10:15 a.m. the same day, will build upon the workshop with a focus on faculty voices. The session will use some cases constructed from faculty experiences, which will be deconstructed using the seven principles from the workshop. A panel of faculty, as well as the session participants, will offer their perspectives and develop strategies on how to resolve common pedagogical issues. The cases will cover hot moments in the classroom, cross-cultural communication, critical thinking and issues of power, privilege and oppression.



Speaking out

Senior panelist Jared Wolf speaks at the Sexual Assault Awareness Month Survivors Panel on April 7 in Williams 323. Active Minds and Feminists United co-hosted the event as one of nine events.

GRACEY ROSE/THE ITHACAN

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

Got a news tip?

Contact the News Editor at ithacannews@gmail.com or 274-3207.

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Adjuncts ask Faculty Council to sign union petition

BY JOE BYEON
STAFF WRITER

The Ithaca College Adjunct Organizing Committee visited the Faculty Council on April 7 to ask members to sign a petition supporting unionization of part-time faculty. The council also discussed the possibility of independently reviewing the Integrative Core Curriculum and setting the final grade deadline for fall semesters to Dec. 30 during its April 7 meeting.

The four part-time faculty from the Adjunct Organizing Committee who addressed the council included art lecturer Brody Burroughs; Tom Schneller, lecturer of music theory, history and composition; and lecturers Bari Doeffinger and Robert Ziolkowski in the Department of Modern Languages and Literatures.

Burroughs said his committee isn't asking the Faculty Council to take any official actions because the committee didn't wish to put additional burden on the council members. Instead, the committee circulated a petition that called for improving working conditions of part-time faculty members.

"This is the best way you can help us," Burroughs said. "As individuals, tenured and tenure-track faculty, this is your public declaration of your support that is valuable to us as we move forward."

Burroughs said the current working conditions for part-time faculty make it difficult to sustain a living because they can't teach enough courses.

Copies of the petition were distributed among the members of the council, many of whom took the petitions with them.

The council began discussion of possibly conducting its own review



Gwen Seaquist, professor of legal studies, speaks to the Faculty Council about the pros and cons of part-time faculty unionization at its April 7 meeting, when part-time faculty from the college's unionization movement visited. COREY HESS/THE ITHACAN

of the effectiveness of the college's Integrative Core Curriculum independently from the administration at the suggestion of chair Peter Rothbart, professor of music history, theory and composition. There were mixed opinions regarding this proposal from several members of the council.

Stanley Seltzer, associate professor and chair of the Department of Mathematics, said he wondered if evaluating the effectiveness of the ICC before any student has completed it would be a good idea.

Thomas Swensen, professor and chair of the Department of Exercise and Sport Sciences, said it wouldn't be bad for the council to review the ICC because it has already proven

to be conflictual for some students.

"No one's been through four years of it, but after two years, it's quite clear that there are pinch points," Swensen said.

It has not been decided whether the council will conduct a review of its own, but Rothbart asked members to gather questions and comments from fellow faculty members about the ICC to discuss in the September or October meeting next semester.

The council also discussed the setting of the final grades due date to Dec. 30 for fall semesters. Cindy Scheibe, professor in the Department of Psychology, proposed last semester to extend the grade deadlines for fall semesters to Dec. 30

from the previous deadline of 72 hours after the last exam.

The purpose of the 72-hour turnaround was for students who needed to know their grades as soon as possible in case it affected their graduation, according to the minutes of the November 2008 faculty meeting. However, some faculty had difficulty with completing grades in that timespan.

Rothbart said the extended deadline will give faculty more adequate time to grade all the students' works.

"It gives faculty a little bit of breathing room," he said. "For me, this is a perfect example of a faculty-led initiative working creatively and collectively to solve a problem."

IC to release HomerConnect Web redesign

BY MAX DENNING
ONLINE NEWS EDITOR

Ithaca College will be releasing "HomerConnect 2.0" this week, an update to the Ithaca College student and faculty database, which students also use to register for classes.

Steve Desmond, an enterprise applications developer at the college, said the update should be live April 10, but could be available as soon as April 9. Desmond said it is important for students to become familiar with the update before they begin registering for classes April 20.

Desmond worked with Rosane Mordt, an enterprise applications developer, and Christine Davie, enterprise resource planning application architect, on the redesign. Desmond said Mordt and Davie worked on HomerConnect 2.0 over the past few months, and he joined them April 2.

Davie met with groups of faculty, students and administrators to plan the updates.

HomerConnect 2.0 will not include any new functions but will bring different parts of the website to the main menu and allow students to use the back button on their browser.

HomerConnect 2.0 will also be mobile-friendly, with the website adapting to different screen sizes, such as those on tablets and smartphones.

Desmond said ITS will likely be able to make other changes to the website in the future because of this first update.

Students provide consulting service for Ithaca hospice care center

BY KAYLA DWYER
NEWS EDITOR

A group of students has taken on a project that applies their classroom and internship experience to fulfilling the needs of a local nonprofit.

Junior Emma Silen and senior Jennifer Greenland are leading a team of students who are providing consulting services to Hospicare and Palliative Care Services, Ithaca's care center for the terminally ill. Their primary goals are to help the organization launch a social media campaign in light of National Healthcare Decision Day on April 16 and to redesign Hospicare's website to appeal to a broader audience and integrate a better social media presence.

This group is part of the Students Consulting for Nonprofit Organizations, a national organization with chapters at institutions like Ithaca College. Entirely on a volunteer basis, SCNO students act as a professional consulting firm for a cause of their choice in their community.

At the college, nonprofits come to SCNO with specific wishes each semester, and the six teams that make up the organization choose a project based on their interests and previous experience, Greenland said. Last year, she said, her team was able to receive mentorship from IBM Corporation while working for the The American Society for the Prevention of Cruelty to Animals of Tompkins County.

Senior Connell Pritchard, president of SCNO, said other projects include creating a stronger social media presence and press kit for an environmental education and advocacy group, developing outreach strategies for a local business incubator and providing fundraising and marketing strategies for a local cystic fibrosis foundation.

Currently, she said part of their media planning for Hospicare is two-fold: raising awareness for National Healthcare Decisions

Day, which includes giving them contacts at local publications and strengthening their social media tactics, and the second is the recommendations for revamping the website.

NHDD is a day dedicated to raising awareness among adults ages 18 and up about the importance of making advanced care decisions and having the documents in place establishing who can speak for one's health should an accident happen. At Hospicare, the students are working directly with Melissa Dunham, community relations manager, and Mike Katz, director of development and community relations, to develop a social media campaign around this day.

"It's an important issue — it's one that not everybody thinks of, but it's really something that anybody at any age should have," Dunham said.

Dunham said this is the first time Hospicare has worked with college students in this capacity, and she thinks their young ideas will help the nonprofit.

"We need to overhaul our website, so having some fresh eyes looking at that and coming up with suggestions is going to be great," Dunham said.

The end goal for the students is to set up Google Analytics software to see the traffic on Hospicare's site, and to bring them deliverables — a book of written material containing the nonprofit's strengths and weaknesses, and the students' recommendations.

"A lot of it is from things we've learned through other experiences with our internships and classes," Greenland said.

For Silen, the opposite is also true. The public relations experience and leadership opportunities she has gained with real companies through SCNO have helped her in the classroom and made her look more appealing to internships, she said.

She also said she was surprised to find the exceedingly positive outlook the leaders of Hospicare have on the nonprofit, despite the



From left, senior Jennifer Greenland and junior Emma Silen are the leaders of a group that is consulting with Hospicare through the club Students Consulting for Nonprofit Organizations. AMANDA DEN HARTOG/THE ITHACAN

nature of the work.

"My grandmother spent some time in hospice care last year, and it was a very sad time for everyone, and I didn't really know much about what was going on, so it's been really nice to get that insight and to see how organizations like that work," Silen said.

As much as the students learn about consulting, she said the benefit is mutual.

"We're really just going in to make the organizations the best they possibly can [be] and helping with things that they maybe weren't sure how to accomplish themselves," she said.

At the end of the semester, Dunham said Hospicare plans to integrate the students'

suggestions into its communications strategy. She said college students should pay attention to these efforts surrounding NHDD and fill out the advance directive forms to choose someone to speak for them in the event they cannot, so they don't need to worry about the issue for another few decades.

"Being able to have the conversation with your loved ones about, what would you want to happen if you weren't able to speak for yourself, if you were in a coma ... how do you see your life, and what's important to you in your life?" she said. "Having the documents in place is a huge gift to somebody's loved ones at any age."

Business senior balances career ambitions

BY TAYLOR ZAMBRANO
STAFF WRITER

Coming to Ithaca College from Portland, Oregon, senior Connell Pritchard decided he wants to take his major in business administration with concentrations in finance and corporate accounting to the Big Apple.

As the first sophomore business administration major to go, in Spring 2013, Pritchard participated in the Ithaca College New York City Program — which was first piloted the year before — and had an internship with Pinebridge Investments, a global asset management company. Pritchard kept the position that summer as well and said he felt like an adult living in an apartment by himself on the Upper East Side working 40 hours a week, which he said gave him more experience in his field than his classes did.

Pritchard interned for the institutional sales team there, which he said is around the time when he realized he wanted to get into consulting. The internship also helped Pritchard land his job for post-graduation with Ernst and Young, a business management consulting organization, which he was able to get before his senior year even began.

“I didn’t see the value in investing other people’s money and charging them for that,” Pritchard said. “I thought I could do more

good in the world if I thought I was going to be consulting and helping businesses run better. It’s more than just picking up a business.”

Pritchard’s passion for his major developed most heavily through becoming a member of Core Trading Consultants, a small investing club at the college.

He started out in CTC as a junior analyst during his freshman year, was a senior analyst during his sophomore year and has been on the executive board as a treasurer since his junior year. Pritchard said when he first joined, everything they talked about sounded intelligent and fascinating. He said he also participates in Open Mic Night; numerous intramural sports; dabbles with HiFashion Studios, a student organization where the students plan and walk fashion runway shows; and is a member of Spit That, an on-campus spoken-word poetry club. Pritchard is currently the president of Students Consulting for Nonprofit Organizations, which is a group that consults for nonprofit organizations, and was president of the Peer Advisors Organization during his junior year.

However, despite how passionate he is about his business and financing endeavors, Pritchard said his love for making music is just as strong and maybe even stronger.

“Honestly, if I could play music for a job, I would probably do that,” Pritchard said.

He learned to play piano at a young age and taught himself guitar as well. Pritchard said he got into writing music when he got to college, and he now plays guitar at open mic nights as often as possible.

“The master plan is to work in NYC and start making music in my free time while I’m there,” Pritchard said. “If I happened to get discovered — fingers crossed — which is unlikely ... but if I could go tour or something after working for a few years, that would be awesome. If not, I would probably be going to business school at some point and getting an MBA, maybe teaching down the line.”

Pritchard said numerous professors have told him to hold a doctorate in teaching because they say he’s going to be bored in the business world. He said he finds the concepts of finance and markets interesting, and as a professor he would get a more in-depth knowledge of those topics. Pritchard said he also enjoys working with peers and helping them learn the concepts.

One professor in particular, Alka Bramhandkar, professor for finance and international business, said she thinks Pritchard would definitely be a good candidate for pursuing a doctoral degree

for teaching in finance. She said not only is he good with numbers, but he is also an effective communicator with good writing skills.

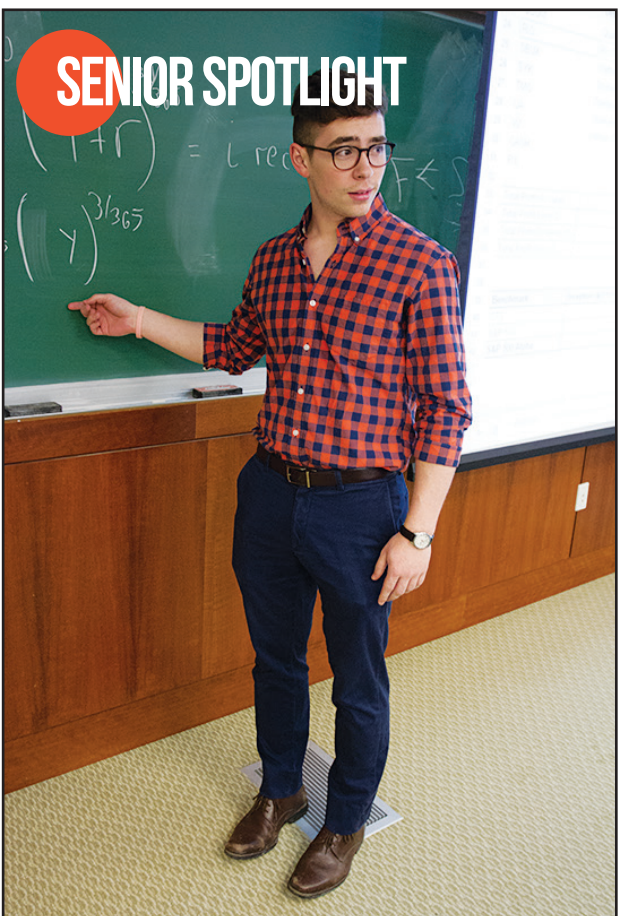
“He’s an extremely, extremely smart person who has a really good grasp of the complex issues,” she said.

Senior Brandon Xing, Student Government Association vice president of business and finance and currently Pritchard’s roommate, said Pritchard makes sure that he’s always on top of what he needs to do, but he never takes himself too seriously, which he believes is a great character trait.

“He never puts himself on a pedestal in a way that would belittle other people, but I think he recognizes that he has a lot of self-efficacy,” Xing said. “He’s proud of who he is. He’s comfortable in his own skin.”

Senior Ryan Tomanocy, another one of Pritchard’s roommates, said Pritchard is very laid back, but also outgoing. Both Tomanocy and Xing met Pritchard freshman year when they all housed together in Hood Hall. Tomanocy said since freshman year, Pritchard has changed completely and is now much more expressive. He said Pritchard went from being very reserved and always keeping to himself, to going out, meeting a lot of new people and making a ton of friends.

“I don’t think there’s



Senior Connell Pritchard presents at a meeting for Core Trading Consultants, an investing club at Ithaca College, on April 7.

JADE CARDICHON/THE ITHACAN

really [one] good word to describe him. He’s a really good friend, he loves to have fun and he loves to laugh,” Tomanocy said. “He’s one of those people that brings you up and you like to spend time around him.”

Pritchard said eventually he will move back to Oregon because he loves it out there and has family and friends there. However, he said he has enjoyed his college years

and is excited to live in New York City.

“I think college is a time to explore, and there’s tons of people who have their own opinion on the world as well as tons of alumni who are willing to talk to you and tell you everything about their profession,” Pritchard said. “Keep an open mind and talk to as many people who have been here as possible. Don’t waste any time.”

SAFETY FROM PAGE 1

at officers purely through the lens of their job, instead of as another person.

A possible solution that was brought up to the overall problem of student-police relations was increased engagement between



STEWART

Public Safety and students.

Ideas that were discussed included sports games between Public Safety officers and students, increased interaction between officers and students during college sponsored social events and during orientation, as well as an overall greater emphasis on both parties engaging each other on a social level outside of their roles as students and officers.

Robert Jones, master patrol officer, said the conversation provided a place to clarify the role of Public Safety officers on campus.

“I think it’s important that we educate the students that we’re here for them, their safety and the safety of everybody that’s on campus, and to clear up any misperceptions of what our job is,” Jones said.

Kayiza said Stewart originally reached out to her, sophomore Kaitlin Logsdon, SGA vice president of academic affairs; and junior Aaron Lipford, vice president of campus affairs, about setting up the event.

“She asked us for our feedback on what we thought students would want to see and we thought that a casual conversation would be kind of a good way to keep that

conversation going,” Kayiza said.

Public Safety relations with students have received increased attention following the SGA’s police accountability bill.

The legislation, sponsored by SGA Class of 2015 Senator Taj Harvey, calls for increased engagement between Public Safety and students as well as more transparent communication regarding complaints made against officers by students. It also recommends that officers who have received multiple complaints be psychologically evaluated in addition to the mandatory psychological evaluations for both new and veteran officers.

Stewart said she is supportive of the bill’s efforts and excited about the prospect of forming a better relationship between Public Safety and students. She also said she has been included as part of the SGA committee working on the bill.

Public Safety already does some of what is outlined in the legislation, including psychological evaluations for all new officers. Stewart said the bill could be a way to clarify what Public Safety does and does not already do.

“Students don’t know what we do or what kind of training we have and there’s some things here that we already do,” Stewart said.

Young said she felt the April 7 Conversations with Public Safety event provided a basis for a discussion about policing on campus, but that the issue is more nuanced than what was able to be covered in a short discussion.

“I think this was good as far as a starter, but I do also think it’s a hugely deeper conversation that goes into the structure of policing in the U.S.,” Young said. “But I commend the guys for coming, that was cool.”

The Park Center for Independent Media presents

7th Annual IZZY AWARDS

for Outstanding Achievement in Independent Media in 2014
With speeches by winners **NAOMI KLEIN** and **DAVID SIROTA**

NAOMI KLEIN is being honored for columns and her landmark 2014 book *This Changes Everything: Capitalism vs. the Climate*, which have generated global discussion. She’s the author of *The Shock Doctrine*.

DAVID SIROTA’s exposés of corruption surrounding the USA’s \$3 trillion pension system have sparked a public TV scandal, media attention, scrutiny of major-party politicians and policy changes.

WEDNESDAY, APRIL 15, 2015
7:30 p.m. Emerson Suites, Phillips Hall
Book signing will follow. Free and open.

Individuals with disabilities requiring accommodation should contact Brandy Hawley at 607-274-3590 or bhawley@ithaca.edu as much in advance of the event as possible.

ITHACA COLLEGE
Park Center for Independent Media

ITHACAN LITERARY NARRATIVE

“The vision I have”

Tim Conners reflects on his experience fighting cancer, the events leading up to the diagnosis and what lies in store for his future

BY KAYLA DWYER
NEWS EDITOR

The darkness began to settle in, seeping into the left periphery of his vision like a rolling fog, resembling a crescent slowly travelling across his view.

He grasped his mother’s face, clinging onto the last straws of cloudy vision.

“If I lose my vision completely, I want your face to be the last beautiful thing I may ever see.”

Then, he was wheeled away into eye surgery on July 15, 2010, and when he woke up, the crescent had become a full moon.



“Your son has leukemia,” Dr. Irene Cherrick said. “He has a mass the size of a football in his chest. I don’t have time to talk to you anymore — I have to go save your child, and Dr. Trust is going to explain everything to you.”

At 2 p.m. April 3, 2010, the parents of then-14-year-old Tim Conners had just had the air punched out of them. A sudden announcement like that, after being kept in the dark amid a scurry of activity the entire morning, had them sitting in the room on the 12th floor of Golisano Children’s Hospital in Syracuse, New York, with more questions than answers as Dr. Stewart Trust calmly explained to them the ramifications of Tim’s T-cell acute lymphoblastic leukemia.

ALL — a quickly developing type of blood cancer, hence termed “acute” — grows in the lymphocytes, a type of white blood cell, which are found in the soft part of the inner bone. The cancer attacks by invading the blood and spreading to the body’s vital organs such as the liver and spleen, having a fatal effect within a few short months if left untreated. When caught early, survival rates for adolescents with ALL typically stand around 72 percent. Tim’s variation, T-cell ALL, accounts for 15 to 25 percent of all cases of ALL in children and adults.

As the cancerous lymphocytes were traveling along his bloodstream the evening of April 2, 2010, Tim was having difficulty breathing while his mother, Betsy Conners, stayed up with him until he tried, and mostly failed, to fall asleep.

“I’m struggling to breathe, I’m terrified to go to sleep,” Tim was saying.

Despite assuring herself that the doctors from the previous week’s visits could not have missed something, she took him to the doctor in the morning anyway.

When Tim’s normal pediatrician was not in the next morning, Dr. Trust took his appointment and knew immediately from looking at him what was wrong. Without an explanation, he immediately urged them to go to the hospital, where Tim and his family would bypass the emergency room and go straight to the 12th floor.

“Time is not on our side,” Dr. Trust had said.

Tim remembers the big fish tank in the hospital, the Cold Stone Creamery and the room full of Xbox 360s and PlayStation 3s. He also remembers drinking one glass of water and throwing it right back up.

The hospital was buzzing with people running around, but

Tim’s parents didn’t know what was going on as they tried to keep Tim’s spirits up. Dr. Cherrick finally came in, and with a sense of urgency, took Tim’s parents to a room to speak to them.

After Dr. Trust explained the next few steps — a spinal tap, bone-marrow transplant, chemotherapy — Tim’s father, Michael Conners, went to Tim’s room, where he was being prepared for treatment, to deliver a message.

“You have an 80 percent chance of beating this, Tim.”



During his freshman year of high school, Tim was most excited for the track and field season. He threw discus and shotput, but he soon struggled with symptoms of sinus infections and allergies. He was getting sicker, receiving steroids to treat the sinus infections, taking trips to Urgent Care. After having surgery to remove his wisdom teeth, he had symptoms resembling Bell’s Palsy, where half his face drooped as if he had had a stroke.

“I was very self-conscious,” he said. “It was weird, because I don’t think a lot of people knew how to act with me.”

But the treatment he received made things worse. The steroids he was receiving to treat the infections were also having a nearly negligible effect on the leukemia, treating it slightly, but mostly just masking it. Leukemia can also reveal itself through swollen and bleeding gums, but these, too, were thought of as mere symptoms of the wisdom teeth surgery. The cancer was infiltrating his central nervous system, and it began to manifest itself on a psychological level.

During his older brother’s “senior night” wrestling game at the end of February, Tim would not come out of the locker room. He had been overcome by a panic attack.

“I can’t do this, I can’t do this,” Tim kept repeating as his mother, the athletic trainer and finally his pediatrician were able to coax him out. It was Tim’s time to wrestle, under the eye of his father, the varsity coach.

Betsy emerged from the locker room minutes later, confused and lost as to the whereabouts of the Tim she knew, and walked over to her husband.

“He’s not coming.”



In July 2010, just three months after the ALL diagnosis, the cancer came back in Tim’s optic nerves, resulting in a level of pressure too high for his eyes.

Tim had gone into remission within the first month of his diagnosis, after receiving a triple dose of chemotherapy

through the spine on April 3. But as any cancer survivor knows too well, remission is only a temporary and uncertain state of relief.

The morning of July 15, Tim noticed the crescent forming in his left eye, thinking it was from too much television.

He didn’t fully realize it would be the last television he would watch.

Betsy took Tim to the emergency room that morning to find a series of dead ends and question marks. The blood tests returned normal, but the CT scan revealed bleeding behind his eyes, in his optic nerves, though the reason for the bleeding was unknown. Nor did the young doctors, fresh out of medical school, know if they could stop it.



Sophomore Tim Conners walks the halls of the Center for Natural Sciences after class the morning of April 7.

AMANDA DEN HARTOG/THE ITHACAN

“This young doctor comes up, and I guess he never had to deliver bad news before, and he said the cancer had come back in my eyes,” Tim said. “I just remember so much happening, but I know the pressure in my eyes was so high.”

Tim underwent radiation treatment to no avail, then prepared himself for a spinal tap without an anesthesiologist on call. His father went in to hold him down, as his mother waited outside, listening to his screams. In a panic, she called Dr. Cherrick, who ordered those on staff to halt everything until she arrived in the hospital the next morning.

The goal of the surgery that morning was to relieve the pressure in Tim’s eyes and save the optic nerves so that, even though Tim was already going blind, they might have a chance for a transplant. The operation failed.

“For me, that was more devastating, even than the cancer, was when Tim went blind,” Betsy said.

The day Tim lost his sight, Betsy received a call from Tim’s older brother, Michael, who, out of anger, had punched a hole in a door at home.

“What’s the matter with you?” she said to him. “Go up and punch one for me!”

That door, now with two holes, will never be replaced as long as Betsy lives in that house, she says. Betsy looks at the door and thinks, “That’s the day Tim went blind.”



Radiation and chemotherapy treatment are enough to alter one’s life in dramatic ways. Often patients will gain weight that is difficult to shed as the therapy renders the body cripplingly weak, among other visible side effects like hair loss and general fatigue. Tim’s tall figure carries some of these effects — his hair is thin and balding, his stomach is rounder than it was during his football days. But blindness, a new onset for Tim, who had normal sight for the entirety of his childhood, was even more difficult to cope with.

“Even when he first went blind, he refused to learn Braille, because that meant he had to accept being blind,” Betsy said. “His grandmother would say, ‘Oh I am praying, Tim’s going to get his eyesight back,’ and I finally had to look at her and say, ‘He is never getting his eyesight back.’”

Tim refers to his blindness as “the vision I have today,” and his blind life as “the new normal.” The vision is not something he has lost, but something that has changed, albeit dramatically. Tim will wear sunglasses when travelling from class to class, but during class, with his friends, during a one-on-one conversation, his eyes are exposed. At times, he appears to be scanning the room as though he can see it.

“It’s not like if you pictured a dark piece of black paper, it doesn’t look like that. When you close your eyes, don’t you feel like it’s not pitch black? That’s what it’s like for me. If you close your eyes, but you still kind of feel like ... I can picture you. I can’t actually see you.”

The object of his conversation becomes a vision in his mind, and he attempts to look right at it, flickering into the eyes of the other person. It’s easy to forget that they

are unseeing.

"The only thing I can sense is some light perception in the corner of my right eye," he said, looking toward that corner and holding his gaze there for a few moments. "It's not like I look forward and there's this blackness, and I don't know if that's from my past memory, being able to visualize things ... it's just kind of a fuzzy black, with what I envision things look like."

Mobility was Tim's first priority after returning from the hospital newly blind. His childhood home became an unfamiliar obstacle course, but he wouldn't have much time to settle. This was a time when his life was on the line, when his family made the decision to turn to a bone-marrow transplant to save his life, barely.

"I never felt like I was ever going to die when I was sick," Tim said. "I just have such a strong support network, and it's not that I don't get depressed, or that life isn't hard, or that it's not tough being muscularly the way I am ... I just stay positive, and I think God kept me in this world for a reason. I see it as, all of those other people that didn't survive what I went through, me kind of being the voice for those who don't have theirs anymore. ... There is a future beyond everything that's happened to me."

Today, Tim's blindness does not impede his involvement with Ithaca College.

Though he is a sophomore, Tim is a third-semester student, having spent 16 weeks — the equivalent of his first semester as a college freshman — at the Carroll Center for the Blind in Newton, Massachusetts, where he learned the skills he needed to be independent at college.

"There are definitely areas I can see that I need to grow in, and I'll probably take advantage of something else maybe later in life, but right now for what I'm doing and where I'm at, I seem to be managing fine," he said.

Tim had applied to 12 schools, but when visiting Ithaca College, he found students to be friendly and interactive. Betsy said one girl even offered to walk them to the Student Accessibility Services office.

"It truly has been the place for him," she said. "I am so glad he chose it, and I am so impressed with how the students are so receptive to him and open to him and don't judge him. We always said, 'Don't let cancer and blindness define you.'"

Tim has instead chosen to invest himself in several outlets on campus, which keep him going from one club meeting to the next, and at each place, everyone knows who he is. From the Ithaca College Debate Team, to IC Colleges Against Cancer, to IC Organic Growers, Tim's presence is noted by others, even when he's not there.

On Feb. 9, 2015, despite not being at the meeting due to having a prior commitment, Tim was sworn in by Ithaca College's Student Government Association as senator-at-large — the first blind student to hold the position. He said he plans to continue his involvement with the SGA.

"You may not recognize me by name, but if I said I was a blind student who's always walking around campus with my cane, I might ring a bell," he wrote in a statement, which Kyle James, vice president of communications for the SGA, read at the meeting.

His mother laughs when she hears

that statement.

"That's Tim. Before and after cancer, that's Tim," she said.

Since the normal chemotherapy treatments were not working in his central nervous system, Tim entered the Boston Children's Hospital on Sept. 3, 2010, for seven days of more chemotherapy before the bone-marrow transplant that would save his life, but not without first placing him in the intensive care unit during what was supposed to be his recovery.

Bone-marrow transplants replace the patients' bone-forming stem cells with those of a donor, or of the patient's own blood or marrow. The procedure must be accompanied with high doses of chemotherapy, often resulting in nausea, vomiting and hair loss. Tim's donor was his brother — a perfect match.

Following the transplant, around 2 a.m. on Sept. 21, Tim's blood potassium levels were reaching alarming levels. His kidneys were failing. But as the levels began coming back down two hours later, only slightly, the doctors were waiting to see if the trend would continue downward.

Betsy was not willing to wait. After calling her brother, a doctor on Cape Cod, and detailing Tim's potassium levels, her brother urged her to invoke her parental rights and place Tim into the ICU to begin dialysis for his kidneys.

Two to three days later, Tim was not improving. Dr. Stephen Margossian was losing faith, feeling discouraged, not sleeping. He then turned to his wife, who is a renowned cardiologist.

"I'm going to lose this kid," he said.

His wife looked at Tim's records, and she saw.

"You're losing him because nobody's addressing his heart," she said.

It was a realization that saved Tim's life. Immediately, Tim started on heart medication, then began to turn the corner.

One night in the ICU, hearing music with a harp playing, Tim asked his mother at his bedside if he was in heaven.

"Nope, still purgatory."

Though the cancer was gone after the transplant, Tim would spend the next 100 days in the hospital, hardly eating, under the influence of morphine and medical marijuana, weak and on bagged food. Only remembering his dreams from that time period. Setting goals little by little, beginning with sitting in a chair, as Betsy stayed with him for all but one night.

"That's how weak I was at that point, that sitting in a chair for a half an hour was going to be a big difference," Tim said.

He had been receiving occupational and physical therapy in the hospital, working on walking with a walker and somebody holding him up by his gait belt, a belt with handle loops. Slowly increasing distance and pace, day by day. Going home, the largest obstacle was ascending the three steps that led into the house. To say it was tough — especially for someone whose very bones had been tapped into, for someone who had difficulty getting out of the hospital bed and onto the commode to relieve himself — would be an understatement. Tim still has difficulty with his tibialis anterior, the muscle in the front of the legs



Tim sits in the Feb. 16 meeting of the Student Government Association, for which he was sworn in as senator-at-large Feb. 9. Tim said he plans to continue his involvement with the SGA.

MATT GURBARG/THE ITHACAN

that acts to lift the toes and prevent the feet from dropping while walking.

Pushing him out of his comfort zone was an area where Betsy took initiative. The push to go to college, the push to go to Salamanca, New York, for a service trip through IC Habitat for Humanity over spring break, the push to talk to other people in whom he could confide about social relationships.

"Life's never easy, and if you allow this to define you, then you will not be the person I know you're capable of being," she said, recalling the advice she would give Tim.

With his sight, Tim had had a passion for cooking.

"Most people in fourth grade — what do you want for Christmas? I wanted a KitchenAid mixer," he said. "The varsity wrestlers called me Timmy Crocker. I always loved sharing food, sharing things, buying things, giving things away. That was my way of connecting. I always see myself as a poor philanthropist. ... I hope some day to get back into it."

In other things, Tim was a very visual learner. He was the kid who could sit down to memorize a world map simply by looking at it. Those days left with his eyesight.

"I haven't really found those new passions in life, where it's like I wanna go and do this every day and be great at it, because I love it," he said. "I think in some ways that contributes to a loss of identity."

His blindness has made it necessary to pick up new methods of learning and communicating effectively, which he now seeks to do in his recently declared dual major in communication studies and environmental studies. When applying for scholarships, Tim will write down environmental law as his career interest — it's something employers and providers of scholarships would like to see. But in actuality, he has no idea what he wants to do with his life.

"I'm concerned with being at college right now and taking advantage of everything, and I feel like things are going to fall into place," he said. "When I know what I want to do, I'm going to do it. There's nothing that's going to stop me from doing it."

The week before Christmas in 2010, Tim arrived home after the bone-marrow transplant, too weak to move anywhere but the downstairs couch, where he stayed, only awake a couple hours at a time, being fed on bagged food and IV nutrients. What was supposed to be his sophomore year of high school was his isolation period as a result of the bone-marrow transplant.

Each morning, the hospital sent a vial of nutrients based on the content and needs of his blood. Tim's mother would then extract

vitamins from the vial and hook up his IV for 12 hours, and this was Tim's food.

"I learned to be a nurse, things I never imagined possible," she said.

The food bags were expensive — about \$1,000 each — as were the powerful air purifiers, one placed in the living room where Tim spent his days, and one in the family room where he slept at night. These were to protect Tim's immune system, which had reverted back to an infantile state. Tim had to get all of his shots again, nurses and outsiders were required to wear masks in the house and leave their shoes outside, and Tim was mostly couch-ridden.

His only contact with the outside world at that time was the ability, every once in a rare while, to sit out on the front porch and wave to members of his tight-knit community.

Nevertheless, there were things he missed as a sophomore living at home. He missed the parties. He didn't have a significant other. But as a person who didn't advocate drinking or partying, he has chosen not to think of these as missed opportunities. For his mother, it's more the concept of him being home for one of the most important social years of his life.

"That year when you turn 16 is a big developmental year, and he missed that," Betsy said. "His friends who went on to do typical high school things and college things, he missed all that. And I think that was probably harder for me as a mother to watch."

The way Tim sees it now, the blindness and the cancer have been the reason he has gone on adventures and met significant people, experiences he may not have otherwise had.

As a cancer patient who was still a minor, Tim was eligible for a wish from the Make-a-Wish Foundation. Among his ideas were to have a big party, meet a celebrity or to cook for the President — but these all changed when the cancer affected his eyes.

After becoming blind, Tim decided he wanted to meet Erik Weihenmayer, the first and only blind man to climb Mount Everest.

Tim took his first flight to Golden, Colorado, where Weihenmayer currently lives, that summer. His family and the Make-a-Wish representatives were feeling anxious as they waited at a diner for Weihenmayer to show.

"I was just so excited, I felt like a little kid," Tim said about meeting his idol for the first time.

Holding his drink in one hand and cane in the other, Weihenmayer knew his way around as he navigated the restaurant like a familiar home. That day, Tim embarked on adventures bold enough for anyone with or without sight, going ziplining over the Colorado River and doing three rounds of whitewater rafting.

"I wanted to be him, I wanted to do adventurous activities to show I could, but I wanted



From left, Tim's brother, Michael P. Connors; his father, Michael N. Connors; his mother, Betsy Connors; and Tim vacationed in Disney World in July 2008, before the diagnosis.

COURTESY OF BETSY CONNORS

to make a friend, someone very successful that I could talk with," Tim said. "I want to do all this stuff, but one of the big things he preaches is everyone has their own thing. I'm still trying to find that niche, you know?"

That evening, Tim went for his first hiking trip at Weiheymayer's campground. There was a particularly steep hill, and up he labored, not stopping until he reached the top.

That was Tim's Everest for the day.



The Fulton City High School Red Raiders of Fulton, New York, where Tim grew up, were down by at least 30 points, getting sorely beat by Nottingham High School in the last football game of the season — of Tim's senior-year season. But it would be the most memorable game of Tim's life.

A cancer diagnosis, a failed optic nerve operation, a bone-marrow transplant, a year of infantile strength and immunity. After all of these trials, Tim returned to the field, but this time, his father was with another team, having taken a position of athletic director at another school.

But Tim still played. He was there that season on strict conditions laid down by his doctors. He could play, but he could have no contact with other players. If he stayed down after snapping the ball, it would be illegal for the other team to hit him. He didn't play until this final minute.

As the coach called him on to the field to snap the ball, the entire crowd — from both sides of the turf — rose to their feet with a mixture of tears and a roar, both teams chanting Tim's name.

In the crowd were the kids of one of Tim's nurses at Golisano, who later that night told their mother that "her Timmy" played in the game.

Three snaps to the quarterback, three separate plays during which his teammates blocked for him and they made it 18 yards down the field, earning Tim the game ball. He also received one of the highest football honors from the New York State High School Football Coaches Association — the 12th man award, given annually to a player who, despite having a severe physical obstacle such as blindness, contributed to his team in a valuable way.

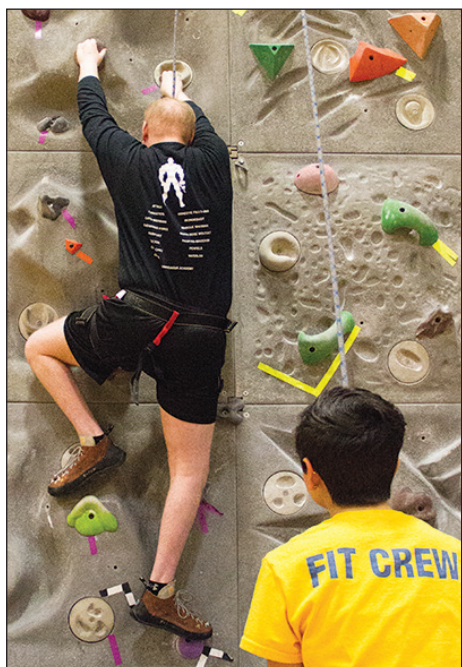
"There just was not a dry eye in the place," Betsy said.



In class March 6, Tim knows what he's reaching for. His movements are automatic as though he could see the exact location of his Pop-Tart and the bottle of hand sanitizer. The only difference is that his eyes are angled downward, except when he glances up toward the ceiling to think and answer questions.

In class, among his peers, Tim is not blind. People look eyes with him. At only one point does he indicate the nature of his vision, in an address to the instructor — "Which way am I going?"

As Ozge Heck, assistant professor of communication studies, splits the class, Interpersonal Communication, into small groups for discussion, Tim's body language is open and curious. Legs uncrossed, feet



Tim climbs the rock wall in the Fitness Center with the help of a student staffer April 9.
COREY HESS/THE ITHACAN



From left, Tim, Betsy Conners, Michael N. Conners and family friend Sue Darling attended the college's Relay for Life on March 21, sporting orange sweatshirts that read "Tug for Tim."

CAITIE IHRIG/THE ITHACAN



Tim is ready to snap the ball at a football practice during his senior year of high school.

COURTESY OF BETSY CONNERS

occasionally fidgeting while he speaks to either the group or just the person next to him, whoever will listen.

"He is definitely really active in my class, and I enjoy hearing his ideas in relation to interpersonal communication and how he overcomes his visual shortcomings when he communicates with others," Heck said.

Class is more than another destination or obstacle. Tim is interested about the people around him, asking personal questions in between academic discussions. Perhaps because that is his first impression — he cannot judge a book by its cover simply by looking at it.



The week leading up to the college's annual Relay for Life was crunch time for IC CAC, an organization Tim has supported since he arrived at the college.

At its March 17 meeting, IC CAC was alive with chatter about last-minute fundraisers,

social media and the final schedule for the relay. It was this time last year that they were discussing Tim's involvement as the featured speaker of the 2014 Relay for Life.

"I just want to walk into public areas and shout 'Relay for Life! 2 to 2 on Saturday!'" Tim said amid discussions of how to promote the event and garner campus buzz.

"I encourage that, Tim," senior Chad McClelland said. "We can take a walk right now."

The day of Relay for Life on March 21 at the college brought a consortium of student teams sporting different brightly colored T-shirts, collecting beads on strings to count the laps they completed during the 12-hour-long marathon of walking and entertainment. Tim's table had raffles, lollipops and bracelets for sale, all the proceeds going to Relay. His parents were there in support of him, the cause, a lifetime of thanks for the cancer research dollars that saved his life: wearing orange and taking the occasional lap, a slow stroll, in no hurry to cross any sort of finish line yet — just to keep walking on.

The bracelets read, "Cancer bites and I'm biting back."



With the harness in place on his hips and tight around his upper thighs, Tim braces himself, standing with feet wider than his shoulders, hands on hips, stepping side to side and lifting one knee at a time as though preparing his joints.

He's facing a wall. A rock wall.

The student staff member leads him slowly toward the wall with one of Tim's arms outstretched until it makes contact with what will be his first stronghold. As his left hand searches the wall for another sense of security, his legs brace for the leap — a slight bounce in his step, and up his right leg goes onto another rock.

"Left a little bit from there ... down ... just missed it ... yeah, that's it."

It's a constant conversation between Tim and the student staffer, asking and feeling for his options with each step. A couple rocks up, and the left foot begins to waver, searching for a rock without success.

"I'm gonna come down, OK?"

Back to the beginning, but not out of breath or showing signs of nervousness, Tim keeps his head staring straight on as he begins the ascent again. This time higher than before, his body straddles across the rocks, and only now has he begun shaking. He loses his footing and is hanging on by only his hands.

"I'm gonna come down, OK?"

He stands with hands on hips again, this time pondering. Strategizing.

His hands feel from rock to rock as though he has now memorized the grid, progressing more quickly now, finally reaching a brown rock with a sizeable pocket for his big hands, regains control over his right foot that slipped momentarily. Takes a breath.

"I'm gonna come down, OK?"

That was the highest he had reached on the wall that day, yet another small Everest in that moment.

Tim still has a few odds stacked against him. He might need a kidney transplant in the next 20 years. There's a chance he might not regain full nerve functioning in his legs. But Tim is taking measures to beat the odds. He attained official survivor status at his April 6 doctor appointment at Golisano, and he was recently approved to receive a guide dog through Guiding Eyes for the Blind. He'll be working with kids at Fulton's Catholic Youth Organization every day over the summer, and he's applying for a \$12,000 scholarship through the National Federation of the Blind. Turning can't-dos into must-dos and deflecting negative thoughts that might hold him back.

"I face challenges now, but I feel like I'm resilient, I'm persevering," Tim said, reflecting on the past five years. "I think that confidence has come into me, and trying not to be afraid, and trying just to be myself, and be OK and be proud of who I am and I think those were a lot of things that came about from everything I had gone through and experienced."



From left, Erik Weiheymayer, the first and only blind man to climb Mount Everest; Tim; and Michael Conners climb a steep hill at Weiheymayer's campground in Golden, Colorado.

COURTESY OF BETSY CONNERS

Third annual Africa Week to showcase African stories

BY YANE AHN
STAFF WRITER

The Ithaca College African Students Association will present the third annual Africa Week, themed “The Power of Stories,” beginning April 13 and ending April 18. Senior Makda Getachew, vice president of IC ASA, said the goal of the week is to dispel stereotypes perpetuated by media by sharing stories and commemorating African culture.

“Something we started talking about last semester ... was how important it is to have multiple stories being told, diverse stories being told, about you, about your identity, about your continent and where you come from,” Getachew said.

There are six events featured, including the screening of a Nigerian historical-drama film, a panel highlighting the complexity of the African diaspora and a pageant featuring African clothing and designs.

The week-long event will begin April 13 with a discussion about the ways in which Africans and non-Africans in the diaspora can engage in forms of partnership and entrepreneurship. The discussion will be headed by Solome Lemma, co-founder and executive director of Africans in the Diaspora, a social activist group that focuses on bringing Africans in the diaspora and in the African continent together.

Senior Natasha Kirabo, event manager of IC ASA, said the diaspora refers to all people with an African heritage who live outside of the African continent.

Getachew said the main goal of the discussion is to capitalize on what the African diaspora has to offer and empower people in the diaspora.

On April 14, the film adaptation of Nigerian novelist Chimamanda Ngozi Adichie’s book, “Half of a Yellow Sun,” will be screened.

Senior Steven Kobby Lartey, president of IC ASA, said the film is a love story set during the Nigerian Civil War, also known as the Biafran War.



Junior Rita Bunatal sings at the Mauya Banquet, the concluding event for Africa Week, April 5, 2014, in Emerson Suites. The banquet is the final event of Africa Week, an annual series of discussions and other events presented by the Ithaca College African Students Association.

TUCKER MITCHELL/THE ITHACAN

“We thought it was absolutely important to screen this movie particularly because, in line with our theme, the executive board felt that the Biafran War, often hidden or glossed over in the book of history, not only demonstrates the ways in which the colonialism, power, greed and oil intersect but also the clear ramifications it has had not only in Nigeria and in Africa, but around the world,” he said.

A panel titled “Frictions in the Diaspora” will be held April 15. It will feature a variety of speakers in the African diaspora.

The panel will be a more close and intimate conversation on the frictions among

different communities in the diaspora and how the communities see themselves overcoming those frictions to become a more unified community, Getachew said.

On April 16, IC ASA will present a TED Talk by Adichie, titled “Danger of a Single Story.” The screening will be followed by a discussion held by sophomore Hadiza Kassim, secretary of IC ASA, and junior Rita Bunatal, IC ASA public relations chair.

Getachew said the educational screening and discussion is focused on people who aren’t part of the African community, and it is important to look out for stories that aren’t fully representational of the continent.

“Images, stories, articles that are written, media — it compresses our continent into one kind of idea ... I feel like [the screening] is a really good educational opportunity, especially for first-year students, to help change the conversation about Africa,” Getachew said.

On April 17, the Mr. & Ms. ASA Pageant and Fashion Show will be held. Kirabo said it is a fun and cultural way to approach the end of the week.

“We’re bringing an outside African designer ... We have a student designer [Hadiza Kassim] on campus, too, who makes African print clothes, so we’re going to use her clothes for exposure,” Kirabo said.

The pageant will consist of an introduction phase, a Q&A phase and then a talent phase. The audience will vote on who should win, Kirabo said.

The music will be deejayed by DJ Owura, who specializes in Afro-Beats and Caribbean music, Kirabo said. The DJ will also stay during the “Sankofa” banquet.


“Sankofa means ‘go back and retrieve’ ... It means go back and retrieve the stories of our past, and people and our ancestors,” Getachew said.

Africa Week will conclude with the banquet, presented by keynote speaker Aloja Airewele, director of humanitarian response project “Shape our Future Now,” on April 18. The banquet will feature student-run performances such as dance groups and poets.

The highlight of the banquet is the buffet that will feature authentic foods from West and East Africa, Kirabo said.

Lartey said the goal of Africa Week is to create a space where everyone can tell their story.

“Although all our stories are different and they all cut along different paths, they all really intersect at the points of human dignity and humanity, and the points at which they intersect really need to be recognized,” he said.





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VIDEO



Video
Members of IC Spit That perform original works and talk about their processes and inspirations as writers.



Video
Ithaca College custodial worker Tommy Pacheco talks about his time working at the college and about his plans to resign.

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Sports
Check out images from the women's lacrosse game vs. Stephens College on April 2.



News
View photos from IC Courage's 2nd Annual Ithaca's Got Talent.



Life & Culture
Check out photographs of several jazz artists around the Ithaca area.

Public Safety Incident Log

SELECTED ENTRIES FROM
MARCH 20 TO MARCH 29

MARCH 20

CONDUCT CODE VIOLATION
LOCATION: West Tower
SUMMARY: Officer reported loud noise. One person judicially referred for underage possession of alcohol and warned for noise. Sergeant Terry O'Pray.

MARCH 21

DISORDERLY CONDUCT
LOCATION: Grant Egbert Blvd. East
SUMMARY: Officer reported person banging on street sign. One person judicially referred for disorderly conduct. Patrol Officer Steve Rounds.

EXPOSURE OF PERSON
LOCATION: Substation Road
SUMMARY: Caller reported person urinating in public. One person judicially referred for public urination. SASP.

MARCH 22

CONDUCT CODE VIOLATION
LOCATION: Landon Hall
SUMMARY: Caller reported person experiencing vision loss. Person declined medical assistance and was judicially referred for irresponsible use of alcohol. Patrol Officer Mayra Colon.

MEDICAL ASSIST
LOCATION: Holmes Hall
SUMMARY: Caller reported feeling faint. Person declined medical assistance. Master Patrol Officer Brad Bates.

V&T VIOLATION
LOCATION: U-Lot
SUMMARY: Caller reported unknown

vehicle damaged parked vehicle and left the scene. Investigation pending. Master Patrol Officer Brad Bates.

MARCH 23

WELFARE CHECK
LOCATION: Unknown Location
SUMMARY: Officer reported unknown person posted threat on social media to harm his or herself. Investigation pending. Master Patrol Officer Eric Willman.

ASSIST OTHER AGENCY
LOCATION: All Other
SUMMARY: IPD reported investigating sexual assault. Investigation later determined to be unfounded. Master Patrol Officer Don Lyke.

SUSPICIOUS CIRCUMSTANCE
LOCATION: Williams Hall
SUMMARY: Caller reported person sent alarming email. Investigation pending. Patrol Officer Steve Ward.

BURGLARY
LOCATION: East Tower
SUMMARY: Caller reported unknown person entered room and stole sunglasses and watches. Investigation pending. Patrol Officer Steve Ward.

MARCH 24

MEDICAL ASSIST
LOCATION: Terrace 13
SUMMARY: Caller reported third-hand information that a person had fallen down wet stairs, injuring their tailbone and then went to the health center for medical assistance. Report taken. Patrol Officer Steve Ward.

MEDICAL ASSIST
LOCATION: Terrace Dining Hall
SUMMARY: Caller reported person shaking and not feeling well. Person was transported to hospital by ambulance. Patrol Officer Dan Austic.

MEDICAL ASSIST
LOCATION: Bogart Hall
SUMMARY: Caller reported person made statements that he or she was going to harm his or herself. Person was taken into custody and transported to the hospital. Master Patrol Officer Don Lyke.

MARCH 25

OFF-CAMPUS INCIDENT
LOCATION: All other
SUMMARY: Caller reported person has not been heard from since March 18. Investigation pending. Master Patrol Officer Bruce Holmstock.

LARCENY
LOCATION: Circle Lot 10
SUMMARY: Caller reported unknown person stole blue light phone call box. Investigation pending. Master Patrol Officer Bruce Holmstock.

CRIMINAL TAMPERING
LOCATION: L-Lot
SUMMARY: Caller reported person attempted to pull blue light phone call box from pole. Investigation pending. Master Patrol Officer Bruce Holmstock.

MARCH 26

ASSIST OTHER AGENCY
LOCATION: Office of Public Safety
SUMMARY: Park police reported

person arrested for driving while intoxicated and requested assistance with a chemical test. Assistance was provided. Master Patrol Officer Eric Willman.

LARCENY
LOCATION: Fitness Center
SUMMARY: Person reported unknown person stole wallet. Investigation pending. Patrol Officer Waylon DeGraw.

MARCH 27

LARCENY
LOCATION: Friends Hall
SUMMARY: Caller reported unknown person stole laptop computer. Investigation pending. Patrol Officer Waylon DeGraw.

CASE STATUS CHANGE
LOCATION: Friends Hall
SUMMARY: Officer reported laptop computer that was originally reported stolen from Friends Hall on March 27 was turned in as found property and larceny was determined to be unfounded. Patrol Officer Waylon DeGraw.

TRESPASS
LOCATION: Campus Center
SUMMARY: Caller reported people on roof of Campus Center and access door was locked. Three people issued a warning. Patrol Officer Waylon DeGraw.

MARCH 28

LARCENY
LOCATION: Fitness Center
SUMMARY: Person reported unknown person stole wallet. Investigation pending. Patrol Officer Waylon DeGraw.

FIRE ALARM
LOCATION: College Circle Building 171
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Fire Protection Specialist Max Noble.

MARCH 29

CRIMINAL MISCHIEF
LOCATION: Terrace Dining Hall
SUMMARY: Caller reported unknown person broke window in door. Investigation pending. Sergeant Ron Hart.

WELFARE CHECK
LOCATION: Terrace 7
SUMMARY: Caller reported person sent concerning email. Officer reported person OK and assistance was provided. Patrol Officer Steve Ward.

CONDUCT CODE VIOLATION
LOCATION: Circle Lot 12
SUMMARY: Caller reported telling person to move vehicle from no parking area and operator became confrontational. One person judicially referred for failure to comply with college official. Master Patrol Officer Brad Bates.

FOR THE COMPLETE SAFETY LOG,
go to www.theithacan.org/news.

KEY

CMC - Cayuga Medical Center
V&T - Vehicle and Transportation
AD - Assistant Director
SASP - Student Auxiliary Safety Patrol
IPD - Ithaca Police Department
TCSO - Tompkins County Sheriff's Office

EDITORIALS

AN ENCOURAGING STEP FORWARD

Administrators respond to campus appeals for additional support to the counseling center

In response to outcries from students, faculty and staff, Ithaca College President Tom Rochon and Linda Petrosino, interim provost and vice president of educational affairs, have announced their plans to evaluate the resources of the Center for Counseling and Psychological Services to determine the best way to maximize its efficiency. With this announcement, the administration has taken a step toward addressing the needs and concerns of the campus community.

Though the administration needs to be concerned with keeping the college affordable and is right to consider its options before making a staffing decision, the conclusion it will likely come to is that a new staff member is needed. The cost of adding a new staff member would have minimal effects on student tuition, and the campus community has made it clear that increased support is a priority. It will certainly help if the administration does find other ways to increase the efficiency of CAPS, but even so, a new staff member will likely still be necessary.

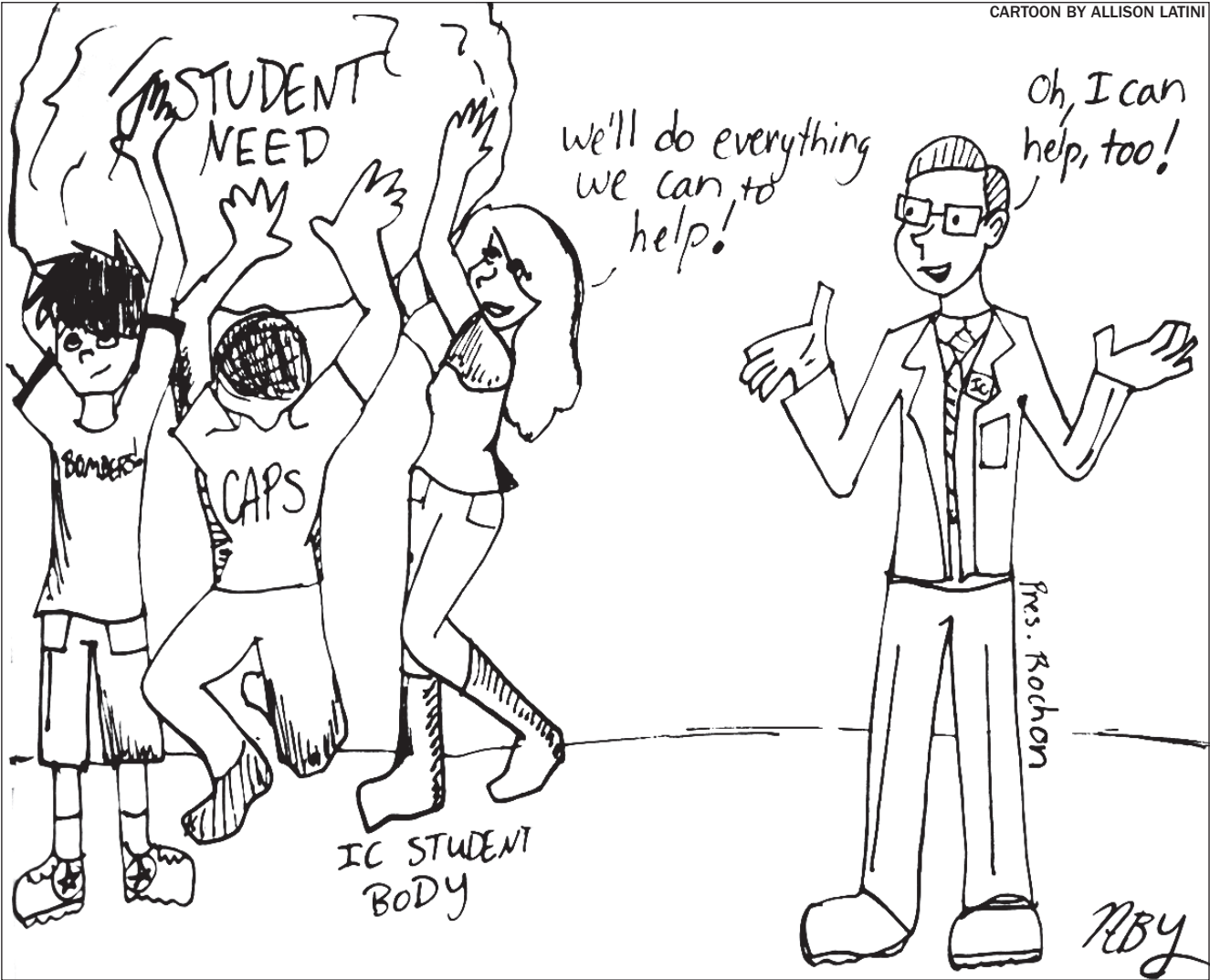
It was a good decision on the part of the administration to address this important issue. We at *The Ithacan* believe this announcement is more than just an effort to get CAPS out of the news in time for Ithaca Today, but we will continue to follow the progress of this story, because, like the administration, we believe it is crucial that the college provide a mental health services program that serves essential student needs.

ATHLETIC ALLIES

Ithaca College's athletic community needs to address the issues LGBT athletes are facing

Athletic communities are often under fire for a lack of inclusivity, whether in terms of race, gender or sexuality. Now, varsity athletes at Ithaca College are coming forward with their experiences, and it has become evident that the lack of specialty awareness programming for athletes is an issue. Some lesbian, gay, bisexual or transgender-identified athletes find the general climate to be problematic due to the casual use of homophobic or ignorant slang. This demonstrates the need for such training. These athletes have identified a general discomfort surrounding LGBT issues and awareness.

The athletic department has not done any programming for LGBT awareness to date, but Susan Bassett, director of intercollegiate athletics at the college, said she was very open to doing this. She said she and Greg Shelley, associate professor of exercise and sport studies, did not believe LGBT-specific interactions fit into the Leadership Academy's curriculum, but rather that this programming should be done by each team individually. However this issue is addressed, it must happen quickly because student-athletes are not receiving this training on their own through existing campus resources, simply because in order for this to happen individuals have to take the initiative to utilize those resources. The Center for LGBT Education, Outreach and Services is a wonderful campus resource, but it cannot fix this issue on its own. The athletics department needs to address this lack of LGBT programming, because athletes are in special situations on and off the field that warrant special training and tailored workshops. All students deserve to feel safe and welcome in their spaces.



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SNAP JUDGMENT

What's your take on the religious freedom debate in Indiana?



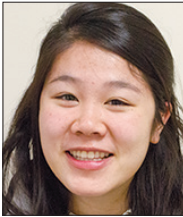
"REPRESSIVE AND REGRESSIVE. I THINK THAT WOULD SUM IT UP FOR ME."
BROOKE STROTHER
CULTURE AND COMMUNICATION '15



"AS AN LGBTQ MEMBER, I THINK IT'S HONESTLY SETTING US BACK QUITE A FEW YEARS."
MATTHEW MOODY
MUSIC EDUCATION AND VOCAL PERFORMANCE '18



"I THINK THAT DISCRIMINATION ANYWHERE IS A BAD THING."
LAUREN INFANTINO
OCCUPATIONAL THERAPY '16



"I AM AGAINST THE ANTI-GAY LAW IN INDIANA."
MEI CHEN
EXPLORATORY '18



"IT'S UNFORTUNATE THAT THE STATE HAS DECIDED THAT THEY ARE GOING TO REVERT BACK SEVERAL YEARS."
OLIVIA DONALSON
MUSICAL THEATER '15

CLARA O'CONNOR/THE ITHACAN

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220 ROY H. PARK HALL, ITHACA COLLEGE
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GUEST COMMENTARY

Administration to seek solutions for CAPS concerns

Colleges across the country are dealing with a significant increase in requests for mental health assistance from their student populations. Similarly, at Ithaca College, the issue of whether we can meet the demand for mental health services has taken center stage in recent weeks. We want to assure the campus community that we take these needs very seriously in our efforts to maintain a healthy learning environment.

The Center for Counseling and Psychological Services serves as the hub in our network of services that help students deal with the stresses of college life. It is important to remember, however, that the eight trained clinicians on the CAPS staff are only part of the picture. In addition to the counseling services that only those clinicians can provide, the college supports student mental health through a number of other resources.

These include the Center for Health Promotion; Center for LGBT Education, Outreach and Services; Pathways; Assisting Students at Risk; and the Mental Health Response Team. We recently added a case manager position to assist the Behavior Intervention Team in identifying students in need of assessment, case management, intervention, referral and follow-up. These are in addition to the Residential Life and Public Safety staff members who are all trained to observe, intervene and refer students as needed.

The recent controversy has focused on whether CAPS needs a ninth clinical counselor in order to meet student need. It is undeniably true that nine counselors are better than



Left: Ithaca College President Tom Rochon speaks at the all-college meeting March 5. Right: Linda Petrosino, interim provost and vice president for educational affairs, speaks at the Faculty Council meeting Jan. 20. AMANDA DEN HARTOG/THE ITHACAN

eight, just as having eight is better than the six we had three years ago. Lacking infinite resources to continually add more staff, we must look at both what standard of service students should expect from CAPS — mindful that they are paying for this service through their tuition dollars — and how we might best leverage staffing in innovative ways to be responsive to student needs.

We have spent considerable time in the past couple of weeks reflecting on the concerns raised about access to mental health services, and we believe there are areas where improvements can be made. To that end, we will work aggressively over this

summer to identify recommendations for creating a more sustainable model of counseling center service delivery that will increase the number of counseling hours available to students. We will seek expertise both internally and externally and look to community practice models and to other colleges and universities for ideas that are innovative and effective in addressing the concerns that have been raised.

Should we find, as a result of this work, that the only way to add counseling hours is through the addition of CAPS staff, we will take that action.

As we noted earlier, adding staff means increasing costs to students,

so it should never be a measure of first resort. Our obligation to keeping student costs in check, however, is rightly balanced by our commitment to maintaining a mental health services program that, in conjunction with other support systems on campus, is able to contribute to the well-being of our students when they are most in need of assistance.

TOM ROCHON is the president of Ithaca College. Email him at president@ithaca.edu. **LINDA PETROSINO** is the interim provost and vice president of educational affairs. Email her at lpetrosino@ithaca.edu.

GUEST COMMENTARY

Lack of intersectionality in Geena Davis lecture troubling

There was much that was wonderful about Geena Davis' recent visit to campus — she was warm, funny, informative, told terrific stories about her life and career, and shared important research findings emerging from her Institute on Gender and Media. Her presentation to an enthusiastic and packed house in Ford Hall generated necessary discussion about the underrepresentation of girls and women in a range of different media. Most impressive to us were the questions posed by students about intersectionality, the representation of LGBT people in media, the politics of affiliating with Wal-Mart and whether simply increasing the number of girls and women will necessarily challenge the sexism and sexual objectification that Davis acknowledged was so pervasive in media.

There were also a few things that troubled us. Davis' dictionary definition of feminism as "the belief that men and women should have equal rights" not only reduces feminism to individual beliefs, but ignores the extensive body of literature written by feminist theorists and activists who have defined the term and explored its contested meanings. In contrast to Noah Webster's opinion, we favor bell hooks' framing: "Simply put, feminism is the movement to end sexism, sexist exploitation and oppression." Her definition shifts the focus away from individual beliefs in equality to ac-



From left, professor Carla Golden and senior psychology major Ysabel Mullarky stand together in Golden's office located in Williams Hall. AMANDA DEN HARTOG/THE ITHACAN

knowledge of sexism and other forms of oppression and points to movements seeking systemic change. Everyone is not truly a feminist, as Davis proposed. "Feminist" is not a badge or a job title. It involves engaging in committed practices, and there are certainly many people who do not practice feminism.

The changes that Davis proposed were also suspect. While her point that overrepresentation of males in media conveys that girls and women are less important is well-taken, we can't help but feel she missed the deeper problem here. The solution to female underrepresentation is not simply to change male characters

into female characters, thus inspiring more girls and women to go into science, technology, engineering and mathematics fields and politics. The real problem is that girls and women who enter forensics or physics or computer science departments are often met with implicit attitudes that they don't belong there, and at worst with hostility and derision. While seeing more women in those fields may encourage women to go into them, it will do nothing to change the way that real women in universities and labs are treated, even with all the ambition in the world.

It concerned us that Davis made no specific proposal to help

remedy the underrepresentation of women of different races, ethnicities, sexualities or body types in media. We fear the push to add more "women" — without acknowledging that gender intersects with other identities — will simply mean greater representation of white, thin, heterosexual women. Adding more women thus becomes a veil for the decreasing visibility of old women, fat women and dark-skinned women. To view such a limited increase in recognition a feminist success does not recognize the long history of intersectional analysis done by feminists on this very subject.

Davis described herself as an Olympian, and it's clear that she's passionate about the status of girls and women. How fitting it would be for her to study feminism the way she committed to perfecting her archery and securing a place at the Olympic semifinals. We suggest a good place to start would be bell hooks' "Feminism is for Everybody." For a better understanding of the privileged position of whiteness, we suggest Robert Jensen's "The Heart of Whiteness: Confronting Race, Racism and White Supremacy." Engaging with texts like these would better prepare Davis to engage the kinds of questions that well-informed college students, like those at Ithaca College, will ask.

CARLA GOLDEN is coordinator of the women's and gender studies program. Email her at golden@ithaca.edu. **YSABEL MULLARKY** is a senior psychology major. Email her at ymullar1@ithaca.edu.



MIND MATTERS

AMELIA ERIKSON

CAPS deserves more resources

Unless you have been boycotting social media for the past few weeks, chances are you have seen information about the #getCAPSready campaign that has been floating around the Ithaca College community. Fueled by a rejected funding proposal, which would have been used to hire a new counselor at the Center for Counseling and Psychological Services, students have come forward to speak for better support of CAPS.

Unsurprisingly, I fully back this. Young adulthood is a time of incredible stress, especially for students who are dealing with the pressure of a private college's rigorous academic program along with transitioning into living independently. This time period is also when some of the most serious mental illnesses have their onset. Bipolar disorder and schizophrenia both become symptomatic in mid- to late-adolescence and, like all mental illnesses, can severely and negatively impact a person's ability to interact with the world. Grades can fall, social relations can suffer and people can feel incredibly lost and vulnerable. Depression and anxiety are also common in students in high-stress environments.

One in four college students have a diagnosable mental illness and close to 1,100 college-aged persons lose their lives to suicide every year. These are huge numbers. Mental health is certainly not something that can be ignored or just swept under the rug. It should be a priority to provide the support and resources students need during this pivotal transition period.

CAPS, which is located on the bottom level of Hammond Health Center, is staffed by licensed professionals who are available and able to provide aid to students free of cost. However, the lack of funding has left the center understaffed, which prevents students from always getting the help they need exactly when they need it. This is no fault of the CAPS counselors, but rather due to the fact that the college believes it is possible for eight people to help 6,700 students. They are overbooked, and it is disappointing that they are not able to get the support they need to provide the support we need.

You might not have a mental illness, but everyone has mental health and this should be something that every student supports. CAPS needs more funding, it needs more counselors and it needs the strength of the student body to achieve that. The campaign's tagline is "Don't wait for tragedy to take action." Don't.

AMELIA ERIKSON is a junior applied psychology major. Email her at aerikso1@ithaca.edu.

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BY CELISA CALACAL
STAFF WRITER

Stoically and with impassioned, rhythmic speech, Sophomore Gillian Wenzel recites the opening lines to her poem, “An Afternoon at a Maximum Security Juvenile Detention Center.”

“Stagnate spirals of razor wire. Razor razor hearts, razor heads, steal a pencil then you’re dead.”

Her stance seems unshakeable: shoulders pulled slightly back, feet planted, head held high. As she speaks, her body compounds the strength of her words, hands moving with purpose, eyes glancing deliberately from page to horizon and back. All the while, her voice announces the conviction of her innermost thoughts.

Wenzel’s performance showcases the art form known as spoken-word poetry, which brings the words of a poem to life through public performance. This form of expression demonstrates the poet’s performance capabilities, sense of rhythm and his or her connection to the audience.

These performances of spoken-word poetry can be found on Ithaca College’s campus, notably though Spit That, the only spoken word student organization at the college. Senior Malika Giddens, president of Spit That, said spoken-word poetry is an avenue for people to express themselves in new and unexpected ways.

“It forces you to delve a little deeper into yourself in a way that not many other methods do,” she said. “There’s a lot that goes into it — it’s the writing you have to focus on, you have to focus on performance, you have to focus on the audience and there are multiple elements within it ... and you can talk about anything and have it be well-received.”

Oftentimes, before becoming immersed in the spoken-word art form, performers such as those found in Spit That begin with page poetry. Sophomore and Spit That member Paola Ayala said she wrote poetry in high school but did not begin performing it until she began college and was exposed to the environment of Spit That through one of its spring showcases.

“I had mutual friends who took me to Spit That,” she said. “And there I really feel like I flourished a little more because I was able to write, and it was a comfortable space with people that I didn’t even know but felt OK with.”

Wenzel shared a similar experience and said she began performing spoken-word poetry last

semester with the influence of Spit That.

“More acoustic and narrative styles of poetry kind of just started naturally happening simply because I was in the group of Spit That, which is really incredibly nurturing of the spirit and the soul,” she said. “The way I feel about Spit That is probably the same way some people feel about church.”

Spoken word falls under the larger umbrella of oral storytelling, an art form that has its own place in the larger Ithaca Community. This is reflected in Trampoline, a monthly competitive storytelling event hosted by Buffalo Street Books. Bob Proehl, host of this



Sophomore Daniel Levine performs April 7 during a meeting of Spit That in the ALS Room in West Tower.

CLARA O’CONNOR/THE ITHACAN

audience-interactive event, said participants are given five minutes to tell a story without notes. The presentational dynamic of the event, he said, allows these stories to be heard from a variety of perspectives.

“It really stresses that anyone in the audience can participate at any time, and it’s a fascinating act of sharing to see people get up there and perform,” he said. “There’s a real strength in that, and it’s really amazing to see people realize that about themselves and their own experiences.”

Being part of Trampoline since its start three years ago, Proehl said performers are driven by different motivations to share their stories.

“Like some people it’s very performative or it’s very confessional or it’s very cathartic,” he said. “We’ve seen a lot of people with a lot of different stuff coming up for very different reasons. So it varies a lot from person to person, and I think that makes it a really diverse event in a way as far as the content of the performances.”

For artists such as Wenzel and Ayala, poetry is often utilized as a means of catharsis and emotional release, and while spoken word places performers in a state of vulnerability, Ayala said the fear dissipates as she performs.

“When it comes to, I guess, sharing that kind of emotional part of myself, I feel very vulnerable when I’m on stage, especially when I know that I’m going to perform this piece that most of the time has some sort of relevance to me and to my life and to the people that I care about,” she said. “But I guess when I get up there I’m afraid, but as I’m performing it the fear just kind of leaves me as I’m going through stanzas, as I’m going through lines. And by the end of it I just kind of can breathe.”

With spoken-word poetry placing an emphasis on the aspect of public performance, the first experience with the craft can become a defining moment for artists who may feel timid in sharing their personal works with others. Ayala said her defining moment unfolded last semester when she chose to share a deeply personal poem about somebody she cared about.

“I was afraid because it was so raw and because it was so real,” she said. “But I feel like it was necessary to be able to take myself or not be afraid and be able to perform this piece for the purpose of letting someone know that that’s how I felt about them, but also just to get over my stage fright and be able to finally perform something without feeling afraid of what people are going to think.”

An avid member of Spit That for the past four years, Giddens has seen how passionate students are for spoken word. She can attest to the ways in which this sharing of personal stories has provided an outlet for the performers.

“Because with spoken word your voice matters,” she said. “It’s like everyone’s experience matters, everyone’s experience is validated because this is how you choose to express yourself and it doesn’t matter how you choose to do it. The fact that you took that step and did it is the main thing about it.”



On their sleeves

Freshman Luis Torres studies the display made by The Clothesline Project, a program where survivors of sexual assault and domestic abuse express their experiences by creating T-shirts. The event took place April 6 in the North Foyer of Campus Center.

KELLIE HODSON/THE ITHACAN

Video of the week

In the April 2 inaugural episode of Spike TV's new competition show, "Lip Sync Battle," Dwayne "The Rock" Johnson faced off against Jimmy Fallon in spirited renditions of popular songs. The new show is hosted by LL Cool J and Chrissy Teigen. "Lip Sync Battle" features celebrities competing to see who can give the best performance of any song they want.

Though there is no formal judgment system on "Lip Sync Battle," Johnson is widely considered to have stolen the show from Fallon with his interpretation of Taylor Swift's "Shake it Off." The star wowed the crowd by lip syncing the song perfectly, including its difficult rap breakdown.



UNDER THE RUG

The Ithacan hunts down the quirkiest trends for readers to explore and get their hands on.

When Portland International Airport in Portland, Oregon, announced last week that it will soon replace its floors, many frequent fliers began to make an effort to commemorate the carpet. More than 40,000 "foot selfies" have appeared on Instagram of people who photographed their feet standing on the teal, black and red design that was installed over 30 years ago.

Officials have agreed to give local vendors pieces of the weathered carpet to turn into products like sofa upholstery, doormats and cat beds. One store even received a request to make a runner for the wedding of a couple who recently became engaged at the airport. In addition to these authentic products, the airport has also expanded its clothing line inspired by the carpet to include socks, shirts and hats bearing the design.



LIGHT UP THE NIGHT

BLUE LIGHTS RAISE AUTISM AWARENESS

In honor of World Autism Awareness Day on April 2, buildings all over the world have been illuminated with blue lights to raise awareness of autism. Approximately 13,000 buildings have participated, including many world landmarks like the Empire State Building in New York; Niagara Falls in Ontario, Canada; the Christ the Redeemer statue in Rio de Janeiro; Tokyo Tower in Tokyo; and Shanghai World Financial in Shanghai. As the Autism Speaks website explains, "Thousands of iconic landmarks, communities, businesses and homes across the globe unite by shining bright blue lights in honor of the millions of individuals and families around the world affected by autism." Approximately one in every 68 children in the U.S. has autism.



CHOCOBATCH

STATUE CRAFTED OUT OF CHOCOLATE

British television station UKTV commissioned a life-sized chocolate statue of actor Benedict Cumberbatch to honor the addition of its "Drama" channel to its on-demand services. The statue will be on display in Westfield Stratford City, a shopping center in London, England, beginning April 3. The figure took over 250 hours for eight sculptors to make, standing at just over 6 feet tall and weighing 88 pounds. Cumberbatch was selected for the stunt after a poll of about 2,000 British women to determine who was Britain's "dishiest" actor.



celebrity scoops!

Elliott and Williams unite

During an interview on "The Tonight Show Starring Jimmy Fallon" on April 1, Pharrell Williams announced that he was working with Missy Elliott to produce her next album. Elliott hasn't released a solo album in over a decade, ever since her 2005 release, "The Cookbook." She also performed alongside Katy Perry during the halftime show at Super Bowl XLIX on Feb. 1, generating conversation as to whether she would continue to produce music. Williams acknowledged his fellow singer's creative process, saying he was impressed by the fact that she had been so involved in the creative design of many of her videos. "I didn't know that her video concepts were hers, I'm so proud of her," he said.



tweetuntweet

"Politicians are like puppies; you've got to rub their bellies, bribe them with treats and praise them when they don't s - - - the rug."

— Harvey Fierstein joked April 2 about the extended Iran nuclear talks that took place in Switzerland and finished April 2 with many concessions after days of negotiation.



all that JAZZ

THE CITY OF ITHACA OFFERS A MULTITUDE OF WAYS TO EXPLORE JAZZ MUSIC

Few genres of music are as beloved and as rich in culture as jazz. With its history evoking images of dusky bars, bustling city streets and joyous rhythms, it's no wonder this realm of music has endured the decades and continued to foster a thriving community of fans. Ithaca is no exception, with any given week offering up a vibrant collection of jazz artists ready to bring some sweet, sweet music to Ithaca's many jazz fans. These four shows are some of the many opportunities to dive into the jazz the Ithaca area offers.



ONLINE

To see more shots of local jazz musicians, visit theithacan.org/all-that-jazz

Peter Forlano, saxophonist with Professor's Tuesday Jazz Quartet, performs March 31 at Corks and More on Buffalo Street. Faithful to its name, the group performs a set every Tuesday at 6 p.m.

MAX GILLILAN/THE ITHACAN



Mike Stark, pianist for the Analogue Sons, plays piano March 21 during the group's performance at Argos Inn, located on State Street.

MATT GURBARG/THE ITHACAN



Harry Aceto, guitarist for jazz group Djug Django, performs March 31 at Lot 10. Djug Django, an eight-person group, describes its sound as "gypsy swing"

MATT GURBARG/THE ITHACAN




From left, Aaron Speiser, Lee Hamilton, Lou Burggren and Mike Stark perform as the Analogue Sons on March 21 at Argos Inn on State Street. The inn often offers free jazz shows.

MATT GURBARG/THE ITHACAN

The Department of Chemistry presents

Daniel G. Nocera

.....



Patterson Rockwood Professor of Energy at Harvard University Nocera is widely recognized as a world leader in renewable energy research. His "artificial leaf," a system designed to mimic photosynthesis in plants, was named Time Magazine's Innovation of the Year for 2011.

General Audience Talk


The global energy challenge:
Solutions from science and technology
Thursday, April 16
Textor 102, 7:00 p.m.
A pre-lecture Reception in
McHenry Lounge,
Whalen Center for Music,
from 5-6:30 p.m.

Scientific Talk

Solar-to-fuels conversion
with the artificial leaf
Friday, April 17
Textor 101, 4:00 p.m.

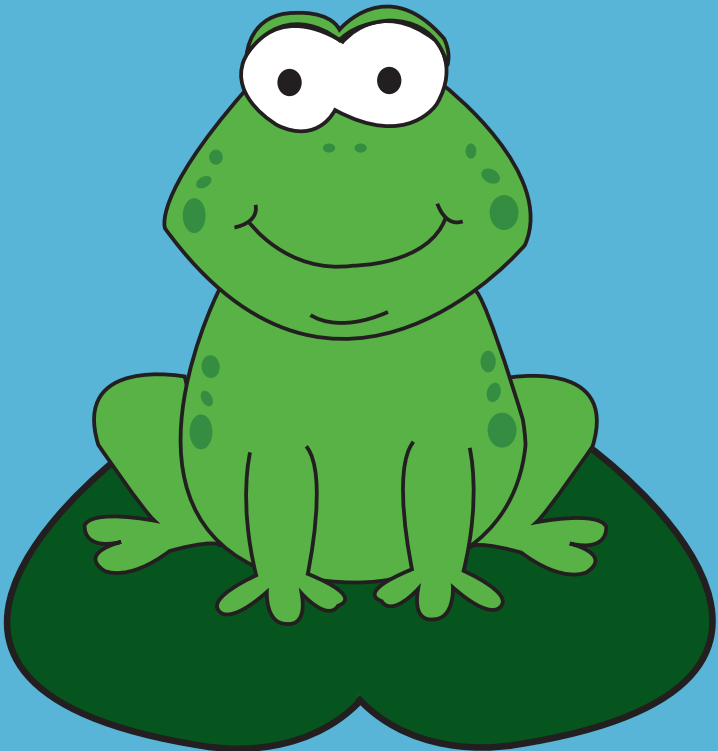
Free and open to the public

Individuals with disabilities requiring accommodation should contact Maria Russell at 607-274-3238 or mrussell@ithaca.edu as soon as possible.



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Campus group explores music industry

BY KALIA KORNEGAY
CONTRIBUTING WRITER

Country music is known for its roots in the South, but its fanbase can be found around the world. Although New York may seem a bit too far north, many fans have made their way to campus and have shown their appreciation in the form of a new club from the Country Music Association called CMA EDU.

The CMA EDU website describes their program as one that informs about the business side of the music industry by providing students with chances to network within the music industry.

Seniors Christie Bonacci and Taylor Tarantello started the club last semester when they saw there wasn't a program at Ithaca College centered around teaching students about the industry, despite Ithaca's strong music community. Both are currently studying in Los Angeles but are still active members on the board as president and vice president of communications, respectively. Bonacci said she sensed an interest in the music industry on campus, which fueled her decision to start the club.

"Ithaca has a huge music community," Bonacci said. "It has a ton of music programs, but there weren't any programs structured around the business of music. I thought that the students might want to know about the business of the industry."

In addition to holding monthly meetings, CMA EDU has hosted events this year that aimed to inform members about the business side of the industry. On March 26, Dan Smalls, a local talent buyer for State Theatre in Ithaca, visited



From left, CMA EDU member sophomore Adriana Clark-Sevilla and junior members Adriaan Schiltkamp and Stefanie Tanaka pose April 7.

MATT COLGAN/THE ITHACAN

the college to talk about his experiences and to hold a Q&A with the members. Sophomore Jamie Shum was one of the members who attended the event and said she learned much from this first networking event.

"I learned about a lot of things having to do with being in the music industry and how to handle issues and concert promotions," Shum said. "He also gave us advice and shared his experiences with being a concert promoter and music business entrepreneur."

Bonacci said she hopes to hold one more networking event in April with another person in the music business. She said she

would prefer having a manager or agent speak to the club because they usually have more to say.

"It's all about networking and making connections," Bonacci said. "We want to have music industry professionals come in and talk to them. We want them to make those connections and give advice about what they wish they had known when they were college students."

In addition to working with outside resources, members are also planning to collaborate with campus groups in order to raise awareness of their club. Shum said they want to promote CMA EDU at the next organization fair

and by working with IC After Dark for its Urban Cowboy event, a Western-themed program.

Stefanie Tanaka, vice president of membership, said this first year has been a bit slow with five or six students consistently showing up to meetings. Tanaka said the executive board has been working hard this semester to get more people involved for the coming semester. Tanaka said one of the ways CMA EDU plans to expand in the near future is by working with the existing alternative-music scene in Ithaca.

"We're really trying to work with the alternative music scene in Ithaca," Tanaka said. "We're going to try to bring bands like The Gunpoets and we brought in Dan Smalls who works in the [local] music industry. I think that that's the most important: giving them that experience. It's beneficial no matter what genre it is."

When it comes to what CMA EDU has planned for the future, Bonacci said she is positive it will take off due to how active Ithaca's music scene is. She hopes that once the club has properly established itself, more professionals will want to speak to the members.

Tanaka shared Bonacci's sentiments and said CMA EDU has potential. She also said she's looking forward to how far the club will go in the near future.

"At first I thought it would be hard to get it off the ground and to get students interested, but it seems to be spreading on campus," Tanaka said. "We're getting our point across — that we want to teach people about the music industry and the music business."



EVIN R. BILLINGTON, MOROCCO

THE JETSETTERS

The many struggles of reporting abroad

The first thing to know about journalism in Morocco is that press freedoms are not equal to those in the United States. Say what you will about the American media. At least the U.S. government does not require journalists to go through them to conduct interviews about government affairs, like the Moroccan government requires. This is how I found myself wandering around the courtyard of Moroccan ministries, getting yelled at by officers and soldiers carrying AK-47s.

For the past few weeks, I have been reporting about Morocco's religious training programs. Recently, other countries in Africa and Europe have asked the Moroccan government for help in training their Islamic leaders as a way to counter the spread of radical Islam. So naturally I had to talk with Moroccan Imams and Morchidat — female Islamic spiritual guides. However, in Morocco, religion and politics are connected. So, in order to talk with Imams and Morchidat, I'd need permission from the Ministry of Habous and Islamic Affairs.

I got to the ministry courtyard March 27 via taxi. The police officers guarding the courtyard reluctantly let me through after taking a look at my passport, and I was led into a small office. Two men sat behind cluttered desks.

"English?" I asked. They looked at each other and one gave a nod.

After explaining my story, I was granted access, and one of the policemen gave me vague directions to the ministry. It was across the courtyard, past the mosque and to the right. How hard could this be? As it turns out, it could be hard. Once I hit the mosque, nothing was marked clearly. I tried not to look lost, but policemen kept yelling at me, thinking I was with a tour group.

A lady officer eventually seemed to take pity on me and pointed me in the right direction, and I walked into the ministry. Upon hearing that I was a journalist — a student-journalist, I stressed — yet another officer led me through a hallway and into a small office.

"English?" I asked brightly. I felt foolish sitting here in this guy's country expecting him to know my language, but I had been told to downplay my language ability to seem more harmless.

"A bit," he said. "French?"

"No," I laughed, trying to seem a bit doozy. I started into my pitch: I'm a student-journalist trying to cover Moroccan religious training. I need permission to talk to Imams and Morchidat.

"How do you like Morocco?" he asked.

OK, time for flattery. I launched into a mostly truthful account of my thoughts on Morocco. It's so beautiful, the people are so friendly, etc. He watched me through the round frames of his giant glasses. I smiled stupidly.

"Morocco is not like America, though," he said. I cautiously agreed, bracing myself for an anti-America diatribe. But then he smiled, too. He started talking about what a great country America is. What a melting pot of cultures, a place everyone is accepted. I agreed, feeling wildly patriotic.

Apparently satisfied, he handed me his business card, circling his email. He told me to email him my proposal, and he would see what he could do. He stopped me as I stood up to leave.

"Did you know Morocco was the first country to recognize American independence?" he asked. Clutching the business card that could be the ticket to getting the interviews I needed and feeling relieved I had made it to the ministry, I nodded.

"Yes," I said. "We are great friends."

Film festival welcomes novelist for book reading

Acclaimed novelist and Ithaca resident Sorayya Khan launched her new novel, "City of Spies," during a Finger Lakes Environmental Film Festival program April 8 in the Handwerker Gallery. The new novel tells the coming-of-age story of an 11-year-old girl, Aliya Shah, living in a world of political unrest in Pakistan during 1977. Originally from Pakistan herself, Khan has written three historical-fiction novels about life in Pakistan: "Noor" in 2003, "Five Queen's Road" in 2009 and "City of Spies," which she will release at the FLEFF reading. Khan has won several awards including a Fulbright research award, a Malahat Review Novella Prize and a Constance Saltonstall Artist Grant, some of which have allowed her to travel around the world for her work.

Staff Writer Angela Weldon spoke with Khan about her novels, her experiences writing them and the upcoming program with FLEFF.

Angela Weldon: Can you tell me about your newest novel, "City of Spies?"

Sorayya Khan: The novel is a coming-of-age story of a young girl between the ages of 11 and 13. Her coming-of-age story is also a story of political awakening, and it happens in Pakistan during a time of great political upheaval, which is the late 1970s.

AW: What is your artistic vision for your work?

SK: My artistic vision is routed in the relationship between personal stories and historical events. That's what I see my vision being — the connection between those two areas.

AW: What is your personal connection to your novels and the stories you tell?

SK: Well, I'm from Pakistan. I grew up in

Pakistan in the '70s, which was the time of the political upheaval. In that sense, my personal biography has definitely contributed to my subject matter.

AW: How would you say your work connects to FLEFF?

SK: FLEFF, first of all, is all encompassing. It uses many different genres to make a statement about the environment. In some sense, my novel contributes to their theme of habitats this year. The novel has very much to do with the question, "where is home?" When I think about habitats, I think of home and our story home: the stories that we grow up with, the stories of our environment.

AW: How long have you been involved with the FLEFF program?

SK: I went to Banda Aceh, [Indonesia], in 2007 after the tsunami in 2004. Shortly after that, professor [Patricia] Zimmermann asked me to contribute a FLEFF essay that year about what it was like to interview tsunami survivors. That was my first engagement with FLEFF. After that, I did a reading from a collection of essays on autobiographical, international relations authored by Naeem [Inayatullah] in the politics department. That was three years ago, so I've been working with FLEFF on and off for the last eight or nine years.

AW: How does it feel to come back this year to share your new novel?

SK: Really, I feel honored to be part of FLEFF this year, and I'm very honored to be able to launch my novel with FLEFF. In a way, it feels like home, at [Ithaca College] and at FLEFF, and I'm pretty excited about it.



Author Sorayya Khan reads from her novel "City of Spies" on April 8 in the Handwerker Gallery.

TOMMY BATTISTELLI/THE ITHACAN

AW: You have won grants which have allowed you to travel to Bangladesh, Pakistan and Indonesia. What were your experiences like?

SK: My trip to Indonesia with the tsunami, with the Constance Saltonstall Grant, was a nonfiction project, so I interviewed tsunami survivors. When I was writing my first novel, "Noor," I got a Fulbright research award to travel to Pakistan and to Bangladesh because the subject matter of that novel is a 1971 war. I traveled to Pakistan to interview soldiers who had participated in the war. It was quite an amazing experience.

AW: How did those experiences impact your work with your novels?

SK: I couldn't have written my novels without the possibilities for travel. It's one thing to imagine a place, but it's completely a different thing to be there and experience it, and that's what these grants have allowed me to do.

Festival to highlight Asian identities

BY CASEY MURPHY
STAFF WRITER

Asian-Americans are not often seen on film. According to a study from the University of Southern California, Asians made up just 4.4 percent of speaking characters in films in 2013. There is a whole realm of cinema based around Asian culture that goes unseen by the vast majority of Americans, and a new film festival coming to Ithaca College is aiming to bring the art of Asian-American cinema into the spotlight.

From April 21–24, the Asian American Alliance will host the first-ever Ithaca Pan Asian American Film Festival. The festival will take place at Cinemapolis, Cornell Cinema and on-campus in the Roy H. Park School of Communications. The festival will primarily be made up of film screenings, but there will be other events such as an opening gala, filmmaker Q&As, a writing workshop and live performances that will highlight Asian-American culture. All events will be free and open to the public.

Senior Kathlyn Quan, the founder of the Ithaca Pan Asian American Film Festival, said she wanted to bring an Asian-American festival to Ithaca after interning at the Center for Asian American Media this past summer and helping to prepare for their film festival, CAAMFest. She said her experience inspired her to further explore her heritage.

“I think that, for me personally, all through high school and then through college, I’ve been trying to figure out what being Asian-American means, trying to find out more about the culture, about the history,” Quan said. “I feel like, in college, sometimes everything comes full circle, and for me the film festival is that ‘full circleness.’”

When she returned in the fall, Quan recruited Phuong Nguyen, assistant professor in the Center for the Study of Culture, Race, and



Members of the Asian American Film and Film Festival class are working with many businesses and venues in the Ithaca area to host the first ever Pan Asian American Film Festival, which will take place from April 21–24.

CAITIE IHRIG/THE ITHACAN

Ethnicity; Sue-Je Gage, associate professor in the Department of Anthropology; and Changhee Chun, associate professor of Media Arts, Sciences, and Studies to help get the festival started. They took on roles as the festival’s co-directors.

A three-credit course, called Asian American Film and Film Festival, was created through the Park School for the festival and meets once a week with 16 students. The students in the class are divided up into committees such as finance, outreach, marketing and film submissions. Nguyen said this class allows the festival to be almost entirely student-run.

“I think that’s the beauty of it,” Nguyen said. “Although we do have three faculty teaching the class, the

impetus for not only the legwork but the ideas are student driven, and I think that’s the way it should be.”

The festival has drawn on students and faculty at the college, Cornell University and from the greater Ithaca community.

“It’s been a truly collaborative process among faculty, students and the Ithaca community,” Chun said. “We wanted to make this a community event, so we reached out to many organizations in town ... They provided input and they will host some ... festival events and also will participate in the panels and performances. We also contacted many local businesses who became major sponsors and donors.”

A student committee chose the films based on technical aspects,

themes and their portrayal of Asian-Americans. The committee is still going through the selection process, but some of the featured films chosen so far include “Honoring Home,” “American Hikikomori” and “Self-Deportation: The Untold Tale of a Marginal Woman.”

Quan said she wants the Ithaca Pan Asian American Film Festival to break down stereotypes.

“There are a lot of different people, a lot of different hobbies and interests, and we’re really trying to break away from that stereotype,” Quan said. “It’s just showing sort of different aspects, whether they’re strengths, weaknesses or just different highlights of Asian-American culture and history.”

hot dates thursday

‘Collecting Pre-Colombian Art in the Time of the Eas-bys,’ an art talk by professor John Scott, will be held at 6 p.m. in the Handwerker Gallery at Ithaca College.

friday

Build-A-Bop Workshop will be held at 5 p.m. at The Potter’s Room, 109A E. State St. Admission is \$25.

OK Go, the band that redefined music videos, will perform at 8 p.m. at the State Theatre of Ithaca 107 W. State St. Tickets are available from \$20 to \$27.50 at the door.

saturday

AgStavaganza! a free annual event featuring local farms, will take place from 10 a.m. to 3 p.m. at The Shops at Ithaca Mall, 40 Catherwood Road.

The Weilerstein Duo, a world-renowned violin-piano collaboration, will perform at 8:15 p.m. at Hockett Family Recital Hall at Ithaca College.

sunday

‘Mother Land,’ a solo performance by Michelle Courtney Berry, will be performed at 4 p.m. at the Kitchen Theatre, 417 W. State St.

‘Popovich Comedy Pet Theater,’ a lively act featuring comedian and juggler Gregory Popovich along with his many talented pets, will take place at 6 p.m. at the State Theatre of Ithaca, 107 W. State St.

‘Furious 7’ races onward and upward despite loss of actor

BY JACKIE BORWICK
CONTRIBUTING WRITER

Seemingly out of nowhere, a crew of individuals and their sports cars are dropped from a plane at 10,000 feet in the air. They hurtle through the sky, steering calmly toward the ground and what seems to be certain doom. Fortunately for them, they have been practicing high-octane stunts for the better part of six movies and the stunts have been getting progressively more intense.

“Furious 7,” the seventh installment in the “Fast & Furious” franchise, follows the Toretto clan, a group of close-knit friends, including Dom Toretto (Vin Diesel), Brian O’Connor (Paul Walker), Mia Toretto (Jordana Brewster), Letty (Michelle Rodriguez), Roman Pearce (Tyrese Gibson) and Tej (Chris “Ludacris” Bridges), as its latest challenge from a familiar enemy begins. This film focuses on the fight to keep the group safe so that all its members can return to a life of normalcy in their home of Los Angeles, two things they had finally attained after six previous movies.

In the previous film, “Fast & Furious 6,” the team was nearly destroyed by Owen Shaw (Luke Evans), a former British Special Services soldier, and his followers. In the end, however, the clan successfully brought Shaw and his cohorts down. But before long, Shaw’s brother, Deckard Shaw (Jason Statham), comes to seek vengeance on behalf of his brother. Deckard is revealed to be a serious villain, fighting like a mad robot and quickly becoming the central antagonist of “Furious 7.” Even with this new challenge facing them, the Toretto clan bands together once again as a family unit to defeat the enemy.

The theme of family is prevalent throughout the film and is heightened by the loss of Walker in November 2013. The news of his passing left his fans, colleagues, friends and

MOVIE REVIEW

“Furious 7”
Universal Studios
Our rating:
★★★★★



The Toretto clan readies for yet another battle in “Furious 7,” the latest movie release in the “Fast & Furious” franchise.

COURTESY OF UNIVERSAL STUDIOS

family feeling empty and uncertain of the future. With this news, the cast members faced a serious challenge to find a way to continue on without their beloved friend. Following Walker’s death, his brothers, Caleb and Cody Walker, were sought out to serve as stand-ins for the remaining scenes he wasn’t able to complete. In some scenes, it is evident that the faces of the duo were digitally combined using computer-generated imaging to try to create an authentic image of Walker himself. This detracts from the general quality of the film, but — considering the extreme circumstances — it can be forgiven.

Additionally, fans and general audience members will be in for a treat at the end of the film, at which time there is a special memorial tribute to Walker. The tribute is touching, beautiful

and fitting to the lively spirit of the late actor.

“Furious 7” has other strengths that even those who do not know the context will appreciate. Many films of this genre succumb to placing a heavy reliance on special effects and other enhancers. While this film employs those techniques dramatically, it doesn’t solely rely on them. This film taps into genres, such as comedy and action, to further strengthen its overall appeal. Another strength is an interesting subplot where a new computer-software program known as “God’s Eye” can track people around the world through the use of their digital devices, such as cellphones and other gadgets. This seems especially relevant considering many recent events that have exposed the levels to which people are being constantly monitored through the cameras of their computers and cellphones.

The fact that this is the seventh movie in the franchise serves as a true testament as to how dedicated the fans truly are. As these films evolved over the past decade, audience members have grown and have evolved with the characters. For this reason, they care about the storyline, and they want the characters to be treated fairly and respectfully. In this respect, “Furious 7” definitely delivers. Both the cast and the fans have clearly become a dedicated unit over the 14 years since the very first episode, “The Fast and the Furious,” in 2001. As Dom says in “Furious 7,” “I have no friends, I just have family.”

Every audience member will be able to take something away from this film, from the humorous scenes to the romantic moments to scenes fueled by intense action. Fans will especially appreciate the direction in which the production team chose to take the series in the aftermath of Walker’s death, and “Furious 7” is certainly a fitting testament to his memory.

“Furious 7” was written by Chris Morgan and directed by James Wan.

Minimalist script exposes humanity of enemies

BY JOSH VITCHKOSKI
STAFF WRITER

1971: The Troubles have just barely begun for the people of Northern Ireland. Not a single night passes in Belfast without the distant screams of rioters. Neither the pub nor the hospital is safe from explosions and gunfire. The town is a ticking time bomb, painted yellow by cold street lights and reeking of dirt and blood. In the center of it all is Britain's military, met with angry Irish violence. After the quick escalation of a house search into a full-on riot, young British soldier Gary Hook (Jack O'Connell) is stranded in enemy streets to fend for himself against the Irish Republican Army. Thus begins the riveting manhunt for Hook that is Yann Demange's directorial debut, "71."

Against a political backdrop of nationalist and sectarian strife, no one in Belfast is to be trusted and nowhere is safe. Hook's struggle to remain hidden from his pursuers is consistently hair-raising. He is forced to disguise himself, hiding in civilians' houses while unsure whether they will rat him out. All the while, the soundtrack is pulsating drums and echoing guitar as the high stakes keep the audience's hope for Hook on edge.

Every character Hook encounters is a welcome example of war taking its toll on the homefront. A young Protestant boy (Corey McKinley) who first meets and offers him help is a foul-mouthed and violent street hoodlum just shy of alcoholism. Later on when Hook is taken in by Eamon (Richard Dormer), a former war medic, the years have caused the doctor to become disillusioned with the prospect of army life, and he tells Hook the military has no use for him other than as a

meat bag with a gun. Even within the IRA, the young Irish boy Sean (Barry Keoghan) leads a somewhat normal life but is stuck between IRA fighter and civilian.

"71" brings to film a harrowing journey of abandonment in enemy territory, reminiscent of Ridley Scott's 2001 war thriller, "Black Hawk Down." However, the film takes a quieter approach to the genre than Scott's epic scope. Nearly half of the runtime is silent. The magnificent script by Gregory Burke more than makes up for any lost dialogue, though. Cinematically, the camera could stand to shake a little bit less, especially during action sequences when it almost seems as though an earthquake has struck the set. What dominates the cinematography is the lighting and use of effects, creating beasts out of the people of Belfast, contrasting Hook who is rewritten into a half-dead shamble, wandering through the alleyways of hell. Because of this, even the British military training course looks serene and beautiful when compared with the city.

The cast is tremendous in portraying their utter enmity with one another. O'Connell, from the start, garners sympathy from the audience and touches on the relatable side of every soldier when they first begin in the military. The men who portray members of the IRA are able to convince the audience of their cause, even though they are radical. At times, it seems that their actions against the brutal police forces of Northern Ireland are justified.

Unfortunately, the flaws in the film are not negligible. The cast's performances can't save the film's nearly complete lack of character development. While there are a few diamonds in the rough, such as Eamon or the Protestant boy, very little detail goes into anyone else's personality. Many of the characters are indistinguishable from one another. This leads to confusion at times because the film's inky



Jack O'Connell stars as British soldier Gary Hook in "71," the directorial debut of Yann Demange that follows Hook as he tries to survive behind enemy lines in Belfast, Ireland.

COURTESY OF WARP FILMS

darkness paints them all in the same light: none. Hook has no personality traits whatsoever, and too much film time is spent trying and failing to develop Sean's characteristics. On top of that, the historical backdrop is only a skeleton of what it could have been. Though it is intelligent, it is not enough to distinguish the Irish conflict as anything but a generic war, causing the film to plateau. The script and cinematography try to make up for this deficit, but ultimately cannot.

"71" is a commendable first film for

Demange. Fans of history or war movies, or anyone with a real taste for script, will undoubtedly find the film pleasing. The actors carry it well and the thrills of war don't fail to send adrenaline rushing through the viewers. But, for the praise that it has been given, it is a tad overrated. What little character development it has is compounded rather acutely by the lack of historical representation.

"71" was written by Gregory Burke and directed by Yann Demange.

Death Cab for Cutie returns with typical somber sound

BY LIAM WHALEN
STAFF WRITER

In the opening seconds of indie band Death Cab for Cutie's latest album, "Kintsugi," glitchy beeps accompany lead singer Ben Gibbard's keening, high-pitched croon, reverb-laden synths and sharp guitar riffs surge with punchy drum beats following to drive the track forward.

The album opens in a calculated fury of catchy and emotion-driven tracks such as "No Room in Frame" and "Black Sun." These tracks hit hard thematically because they center on difficult themes, including Gibbard's relationship with his ex-wife and the disintegration of their marriage and love in general. They contain more of a rock sound than was present on Death Cab for Cutie's last album,

"Codes and Keys." This slight shift in sound is a welcome return for the band.

However, there are still plenty of Gibbard's usual lyrics pertaining to longing and unrequited love. He is a hopeless romantic at heart and is not shy about it. Though it could have easily stuck to the weepy, slow format typically taken by songs with sad themes, Death Cab for Cutie instead varies its musical styles. The shift in instrumental style aids in keeping the album at a steady pace, not letting it stagnate with one sad, drawn-out song after another. There are a few slower, more stripped-down songs like "Little Wanderer" and "Hold No Guns," which cause the album to drag a bit. They are a little too melodramatic and banal without a solid tempo to back them up.

This album has a somber tone overall that is similar to the rest of Death Cab for Cutie's discography. However, the production of "Kintsugi" gives it a distant and



COURTESY OF WARNER GROUP MUSIC

echo-like sound. There is an air of reflection and struggle here that gives the music and lyrics a genuine quality, but in the album's second half, they sound less crafted and can border on being cliché.

While the band does rehash similar styles and themes from its previous albums, the tracks feel varied enough to keep the album interesting from start to finish. There is nothing radically different on this album than its previous output, but in "Kintsugi," Death Cab for Cutie continues to do what the band does so well. The result is a catchy album filled with heartfelt and poetic reflections on love and loss.

Artist bares soul in new album

BY COREY HESS
PHOTO EDITOR

A gently plucked guitar interlude and soothing lyrics sets the tone for Sufjan Stevens' newest album, "Carrie & Lowell," which was released March 30, almost five years after Stevens' last studio album, "The Age of Adz." "Carrie & Lowell" exhausts every emotion as Stevens sings of his mother, Carrie, who abandoned him as a child and passed away from cancer in 2012. Stevens humanizes his pain and loss in the prettiest way and tells a story of guilt, loss and vulnerability, laying his thoughts and desperations completely bare for his listeners.

"Carrie & Lowell" is by far Stevens' most intimate album, and although he uses only guitar and piano, "Carrie & Lowell" is anything but plain. From a conversation with his mother on her

ALBUM REVIEW
Sufjan Stevens
"Carrie & Lowell"
Asthmatic Kitty Records
Our rating:
★★★★☆

deathbed in "Fourth of July" that ends with the lyrics, "We're all gonna die," which eventually fade out into silence, to "The Only Thing" where Stevens reflects on his suicidal thoughts, asking himself, "Do I care if I survive this?" Stevens finds himself in a complicated emotional place, but is able to translate it into beautiful music.

Stevens' ability to turn great loss and suffering into perfectly simple chords and flawless lyrics is a demonstration of his genius as a musician and what makes "Carrie & Lowell" Stevens' best album to date.



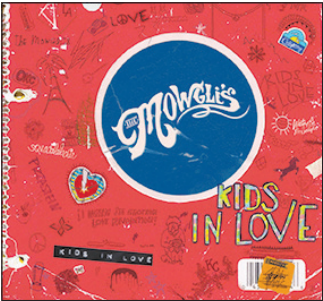
COURTESY OF ASTHMATIC KITTY RECORDS

QUICKIES



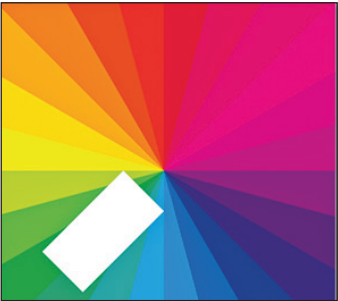
COURTESY OF VAGRANT RECORDS

"THE DAY IS MY ENEMY"
The Prodigy
Vagrant Records
Energetic British electronica trio The Prodigy released its newest album, "The Day is My Enemy," on March 31. The setlist includes standout track, "Get Your Fight On," which begins with a gritty guitar riff.



COURTESY OF PHOTO FINISH RECORDS

"BAD DREAM"
The Mowgli's
Photo Finish Records
On March 31, The Mowgli's released its latest single, "Bad Dream." The song features the band's typical high-pitched vocals atop an upbeat, fast-paced beat and is from The Mowgli's' upcoming album, "Kids in Love."



COURTESY OF YOUNG TURKS

"IN COLOUR"
Jamie xx
Young Turks
As a preview to his full album, "In Colour," British remix artist Jamie xx released an EP of the same name March 27, featuring two new singles called "Loud Places" and "Gosh." The full album will be made available June 1.

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Fall 2015 study abroad students need to come to one of each of the below sessions. Summer 2015 students need to attend only the “Traveling Abroad” orientation.

NOTE: London Center students do NOT need to attend either of these orientations.

Traveling Abroad

Tuesday, April 7
12:10-1:00 p.m.
Textor 103

Wednesday, April 22
6:00-7:00 p.m.
Textor 103

Thursday, April 23
12:10-1:00 p.m.
Textor 103

Ithaca College Details

Thursday, April 9
12:10-1:00 p.m.
Textor 103

Wednesday, April 22
7:00-8:00 p.m.
Textor 103

Tuesday, April 28
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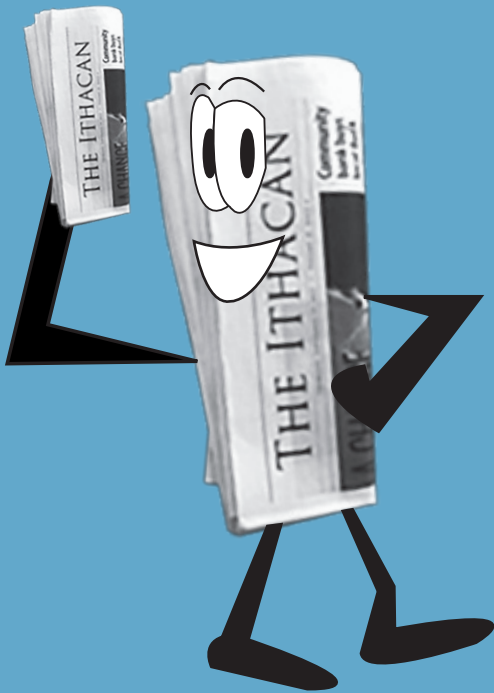
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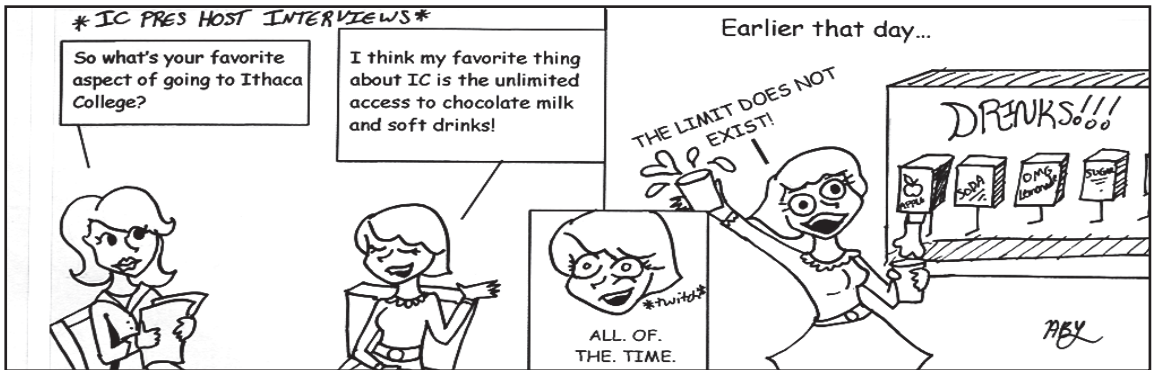
Your Dad's Dad

By Steven Pirani '16



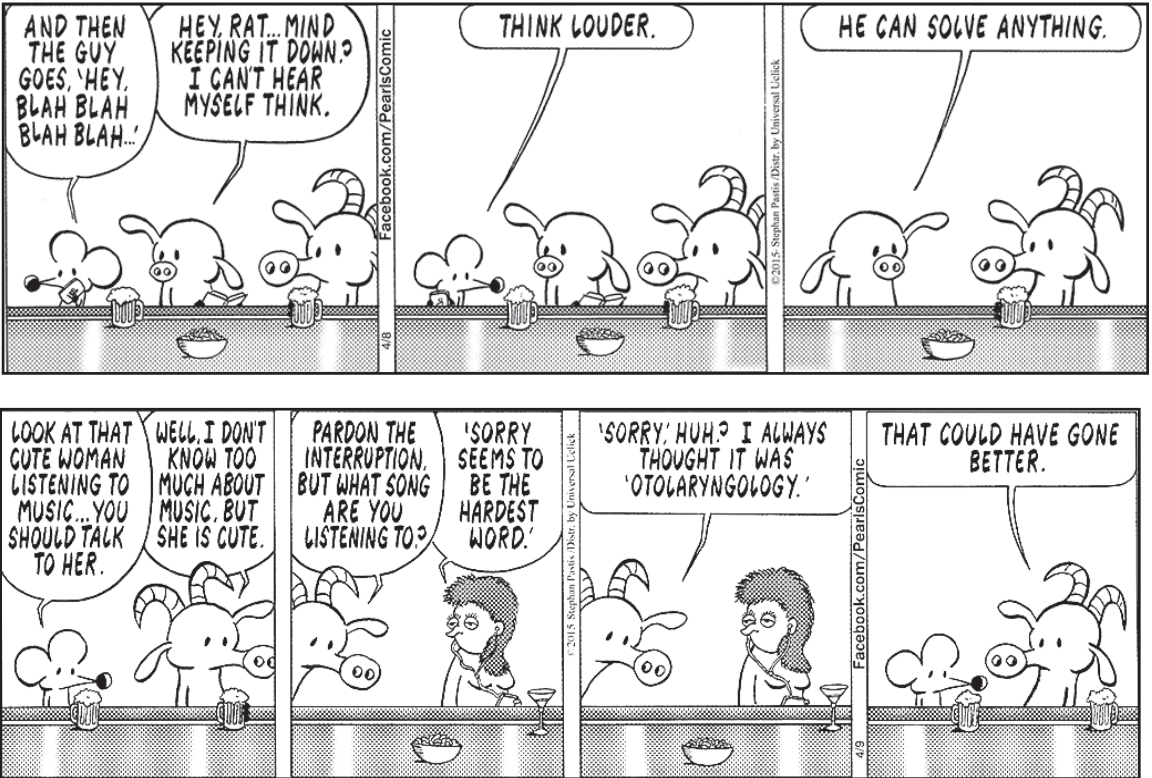
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By Stephan Pastis



sudoku

medium

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| | 7 | 2 | | | 3 | 8 | | 5 |
| 9 | | 1 | 4 | | | | | |
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| 6 | | | 5 | | 7 | | | 9 |
| 1 | | 5 | | 2 | 8 | | | |
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hard

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| | 4 | 8 | 5 | | | | | |
| | | | 4 | 7 | | | | 3 |

answers to last week's sudoku

| | |
|-------------------|-------------------|
| Easy | Medium |
| 2 1 3 4 7 5 9 8 6 | 9 2 8 3 4 6 1 5 7 |
| 4 7 8 3 9 6 2 5 1 | 1 6 4 7 2 5 3 8 9 |
| 5 6 9 8 1 2 3 4 7 | 3 5 7 8 9 1 6 4 2 |
| 8 3 2 9 6 7 4 1 5 | 8 1 2 5 6 4 9 7 3 |
| 6 5 7 2 4 1 8 9 3 | 7 4 3 1 8 9 5 2 6 |
| 9 4 1 5 3 8 7 6 2 | 6 9 5 2 3 7 4 1 8 |
| 3 9 6 7 5 4 1 2 8 | 5 7 9 6 1 8 2 3 4 |
| 1 8 4 6 2 3 5 7 9 | 2 8 6 4 5 3 7 9 1 |
| 7 2 5 1 8 9 6 3 4 | 4 3 1 9 7 2 8 6 5 |

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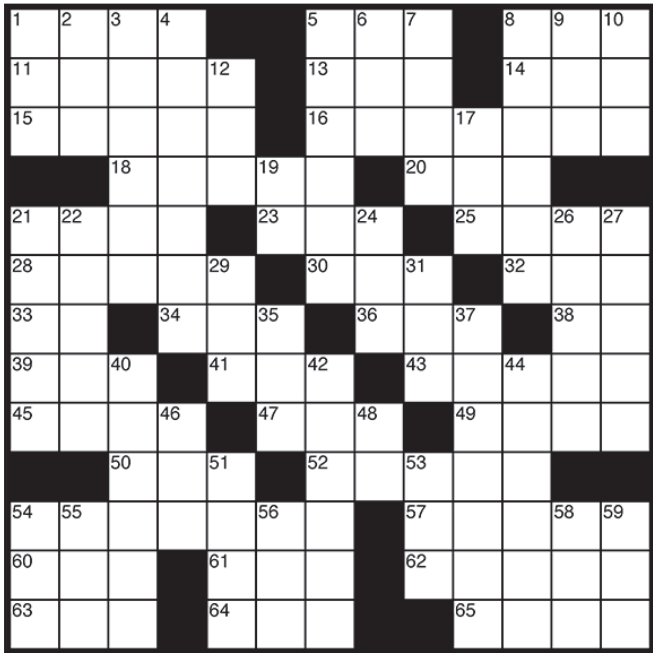
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crossword

By United Media



- ACROSS

1 Fishing gear

5 Magna – laude

8 Rx monitor

11 – Downs (racetrack)

13 Packed away

14 Closet need

15 Things known

16 Got to safety

18 Must

20 Before Sept.

21 Ermine and sable

23 Briefcase item

25 Bonny miss

28 Downright

30 Pollster – Harris

32 Be prone

33 Scale note

34 Grand total

36 Lingerie buy

38 TLC provider

39 Harvest Moon mo.

41 Run around a lot

43 Greases the car

45 Slaps the cuffs on

47 Income source

49 Film

50 Planet, in verse

52 Slow-to-get-it ones

54 Medicinal root

57 Miff

60 Sooner than anon

61 Hurricane center

62 March composer

63 Rubber-stamps

64 Gateway wares

65 Not e'en once

DOWN

1 TKO official

2 Ecol. bureau

3 Man on a date

4 Water lilies

5 OPEC, e.g.

6 Western native

7 High plateau

8 Thrifty

9 Female antelope

10 Do arithmetic

12 Email, say

17 – de-sac
- 19 Engine meas.

21 Dorm room couch-bed

22 Mohawk Valley city

24 San Francisco hill

26 Warning signal

27 Good judgment

29 Floor covering

31 Home page addr.

35 Mil. rank

37 Put on the block

40 Juicy steaks (hyph.)

42 Avoids

44 Thick, creamy soup

46 Almost-grads

48 – Derek

51 Honk

53 DJ's platters

54 Earth, in combos

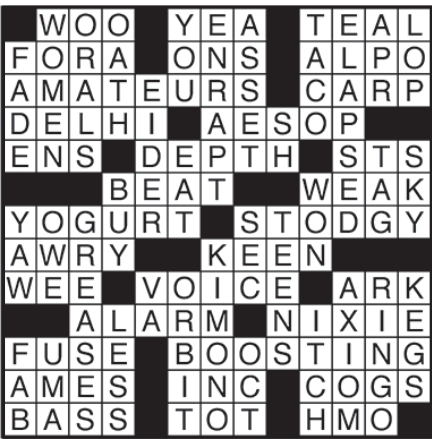
55 Annoy

56 The Big Apple

58 Capitalize on

59 Flair for music

last week's crossword answers



BIG PICTURE

For more on how to play Quidditch, go to page 28.

PHOTO ILLUSTRATION BY AMANDA DEN HARTOG

Seeking Status

IC Hex Quidditch team continues quest for college affiliation

BY KRISTEN GOWDY
SPORTS EDITOR

Similar to any athletic team on the Ithaca College campus, when the Quidditch team takes the field for matches, the players sport "Ithaca" in large print across the front of their jerseys. They don blue and gold uniforms and compete, just as any other squad would.

But there's a difference between the "Ithaca" on the Quidditch team's jerseys and the "Ithaca" on any other teams': The IC Hex Quidditch team represents the Ithaca community rather than Ithaca College because it has not been granted club status by the college. Due to this, the team is not allowed to brand itself as a member of the college's community in any way.

"We get away with it because we say 'IC Hex,' but technically it's 'Ithaca Community Hex,'" junior team president Madison Mangano said. "We get away with that really nicely, but it wouldn't work for most other schools."

Many other schools — including Empire 8 opponents Alfred University and Nazareth College as well as SUNY Cortland, Cornell University and Syracuse University, to name a few — do not have to face this issue, as their Quidditch teams have gained recognition from their respective sport club departments. Mangano said she, along with past presidents, have tried and failed on three separate occasions over the past five years to become a club team.

It's not only the ability to represent the college that has prompted Mangano and the rest of the team to work toward gaining club status, however. Association with the college would allow the team to reserve practice facility space during the winter when it is not able to practice outdoors due to weather, advertise on campus and gain funding from the college for travel and other needs.

The difference between now and the other two times the team has attempted to gain club status — the last of which was in 2012, during Mangano's freshman year at the college — is the improved safety of the game, Mike Ostman, sport clubs program coordinator, said. While Quidditch is a full-contact sport, the United States Quidditch Association has recently made changes, such as instituting a concussion policy and hiring a USA Rugby certified coach to spearhead a study to make tackling safer to help decrease risk of injury.

"Initially, when they were first considered for club status, to my understanding it was a free-for-all at competitions," Ostman said. "There were not many rules based on safety. There were many injuries, so a couple of years ago, there was total justification for it. At this point, after working with multiple national governing bodies, U.S. Quidditch is one of the most organized, and they know what they need to improve on. They know that safety has been a weakness."

Because of this, U.S. Quidditch has implemented rules and regulations to help prevent injury. In 2014, the organization published the eighth edition of its rule book, which features an expanded list of illegal physical contact.



Top: Members of the IC Hex Quidditch team pose at a tournament in October, 2014.
Bottom: Sophomore Dallas Harder handles the Quaffle in a match in Fall 2013.

COURTESY OF MADISON MANGANO



Kara Levis, U.S. Quidditch's Northeast coordinator, said these changes were enacted to make the sport safer, and the organization is continuing to improve the sport, safety-wise, as it progresses to its ninth edition of the rule book, which is scheduled to publish over the summer.

"On Nov. 20, USQ released an article outlining a concussions policy and restricting any players from competing with any symptoms of a concussion," she said. "Those recommendations will be kicking in for the ninth edition of the rule book."

A press release on the U.S. Quidditch website details the new concussion policy, which will work to reduce the number of concussions experienced in the sport. Mangano said injuries, including concussions, have been an issue for the team in the past, but the new rules should give the team enough leverage in its quest for club status. The college's risk management department, which would serve as one of the key determining factors in whether the sport is safe enough, declined to be interviewed for this story.

"That's a big worry, and that's understandable," Mangano said. "But there are seven refs on the pitch at a time. They really try to make sure that you're not hurting anyone. They take it really seriously."

Safety, Mangano said, is the biggest obstacle the team is facing in regard to getting approved for club status. She said the team's 2012 efforts were shut down because the game's official rules were not sufficiently defined.

"I saw the girl who was leading the project in tears once or twice, she just worked so hard on it," she said. "They ended up getting rejected again even though they had put a lot of work into it. Risk Management didn't love our injury statistics, didn't love that it was such a new sport, because the rule book is constantly changing."

Mangano also pointed out that the sport club department includes other full-contact sports, such as rugby, in its

program. According to a February 2015 article in The Telegraph, 13 percent of players have sustained at least one concussion in the English Aviva Premiership rugby league.

While Mangano said injury is certainly a concern in Quidditch — as it is in rugby — it is not a reason to exclude the sport from the college's sport club department. Ostman echoed her sentiment, citing the rule changes as a positive step toward Quidditch attaining club status. He also said the recreational sports department has both the funding and facilities to accommodate the team.

The process of becoming a sport club, however, is complex. Ostman said the group must first present a proposal to him. It is then moved to the Sport Club Committee, which is made up of representatives from various departments in the college, including the Office of Admissions, the Athletics Department and Risk Management. The proposal is vetted by that committee, which comes to a decision on whether the group is eligible for club status.

Right now, Mangano said, she is working to update the team's proposal to put it through the steps necessary to begin the process. She said attaining club status would be not only a huge financial relief for the team but would also boost its morale.

"Right now, there's a huge morale issue on the team with saying 'Yes, we go to Ithaca College and we play Quidditch at Ithaca College, but we can't be part of it,'" she said. "It's definitely a frustrating thing for a lot of students to hear."

Making the process even more discouraging, Mangano said, is the fact that other schools — most of the team's competition, in fact — have club status at their respective schools. Paige Hammond, SUNY Cortland's Quidditch team's president, said her team would not exist without support from the school, and that, at least in her

year-long tenure as president, her team has not had any problems with administration regarding the sport's safety.

"We wouldn't be able to be a team if we weren't associated with the school," Hammond said. "We really haven't had to deal with our risk management department. There are a lot of different benefits for us."

Those benefits, Hammond said, range from practice space to on-campus advertising, but for Mangano and the rest of The Hex, the biggest benefit would be the ability to identify as a school-supported athletic team.

"Hopefully I can get us club status," she said. "That would probably be my greatest achievement with these guys. I love this team. They were the first family I had on campus."

Ostman said, as a club Ultimate Frisbee player during his undergraduate career at St. Mary's University, that he recognizes the importance of school association, both from a morale standpoint and from a recruitment standpoint. It is for these reasons, he said, that he supports The Hex's quest.

"It was the best thing I ever did," he said. "I want every student to have that same experience. I didn't get into this profession to tell a well-organized and passionate group of students that they can't be a club. Then, there's the recruitment and retention of students. When all these schools, Cortland, Syracuse, Cornell, RIT, all these schools that we compete with for students have this activity. That's a differentiator."

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides updates on the spring squads

BASEBALL BY ANDREW SULLIVAN

The baseball team swept both doubleheaders against SUNY Oneonta and Houghton College this past week, then dropped its final game of the week to the University of Rochester.

The South Hill squad’s pitching shined against Oneonta. The Bombers won the first game 2–1 behind junior pitcher Brandon Diorio’s six innings of work, only allowing one run to the opposition. Senior pitcher Zach Dickstein led his team to a 1–0 victory in the second matchup by throwing six shutout innings. Senior hurler Jimmy Wagner picked up two saves.

It was the offense that stepped up against Houghton. The Blue and Gold won 13–3 as

sophomore second baseman Josh Savacool went 3-for-3 with three runs batted in and three runs scored. Senior catcher Cooper Belyea hit a double and drove in two runs. The Bombers closed out the series with a 6–1 victory. Sophomore third baseman Trevor Thompson hit his first home run of the season and drove two runs.

On April 7, the Bombers dropped a 2–0 decision to Rochester, which scored two runs on just four hits off of senior Andrew Sanders in his eight innings of work. Thompson and junior designated hitter Zach Pidgeon each had two-hit days for the South Hill squad.

Box Score: April 7
Rochester, New York

University of Rochester
(14–7)

2–0

Ithaca College
(7–8)

CREW BY ADAM BROBST

After having last weekend’s regatta cancelled due to poor weather, it cleared up just enough April 4 for the rowing team to continue its success from the fall. The men’s team took first in two out of its four races against Rochester Institute of Technology and the University of Rochester while the women’s team swept the same two opponents.

On the men’s side, the first varsity boat placed first with a time of 4:21.74. The second and third varsity boats placed second and the freshman boat took first with a time of 4:27.93.

The women’s team swept its regatta by placing first in all five of its races. Head coach Becky Robinson said her team relied on confidence.

“The first varsity rowed the race they needed to fuel their confidence moving forward,” she said. “The second varsity dominated their race and their speed showed last week in practice.”

The first varsity boat placed first with a 5:02.78 finish. The second varsity and third varsity boats finished first as well, while the lightweight team finished with a time of 5:58.3.

The men’s team will be at home next taking on St. Lawrence University and Skidmore College on April 11. The women’s team will be taking on St. Lawrence and Skidmore on April 11 and will also add Smith College to the home regatta.

MEN’S LACROSSE BY KARLY REDPATH

The men’s lacrosse team fell to SUNY Cortland 11–10 in a double-overtime thriller April 1. The 8–3 Bombers put together a strong offensive showing, with senior forward James Manilla scoring five goals in the game, sophomore forward John Januszkiewicz scoring two and senior midfielder Steve Danylyshyn, sophomore forward Jack Shumway and junior defenseman Eli Goebrecht scoring one each.

The Bombers led Cortland by four goals with 10 minutes left in the last quarter of the game after Manilla and Januszkiewicz scored 58 seconds apart. However, the Red Dragons went on a run and scored four goals, tying the

game at 10.

The game ended after a save by Cortland goaltender Scott Tota. The Red Dragons converted and scored the game-winning goal with a 1:30 left.

Manilla said he saw both positives and negatives in the outcome.

“I think we could have been a little more aggressive in our 6-on-6 offense, but I thought we took a step forward with our man-up unit,” he said. “The biggest thing we took away is the same thing we have been saying for four years now: we need to be able to build off our leads throughout a game and finish the games in the fourth quarter.”

Box Score: April 1
Cortland, New York

SUNY Cortland
(6–4)

11–10

Ithaca College
(8–3)

WOMEN’S LACROSSE BY BRANDON GLASS

The women’s lacrosse team split a pair of Empire 8 conference games April 3 and 4 at Higgins Stadium.

On April 3, the Bombers cruised to a 22–5 victory over Hartwick College. The South Hill squad jumped on the Hawks early, with junior Ally Runyon contributing two goals in the first five minutes of play. The Bombers went into the half up 12–5, and added 10 more goals in the second half for its second conference win of the season.

Runyon paced the team with four goals. The Bombers then suffered a loss against Empire 8 foe Stevens Institute of Technology on April 4, falling to the Ducks by a score of

14–13 in double-overtime.

After the Bombers took an 11–8 lead with 14 minutes left in the game, Stevens responded with four straight goals to go ahead 12–11 with 1:03 remaining. However, sophomore Morgan Cadwell responded with a goal with 11 seconds left to send the game into overtime. After each team scored once in the first overtime, the Ducks scored on their first possession in the sudden-death second overtime for the crucial conference victory.

After the weekend, the Bombers’ record sits at 4–6. The team returns April 8 with a contest at William Smith College.

Box Score: April 4
Higgins Stadium

Stevens Institute of Technology
(8–1)

14–13

Ithaca College
(4–6)



Sophomore pole vaulter Daniel Drill clears the bar at the men’s track and field team’s April 4 meet in Mahwah, New Jersey. Drill placed fifth in the event with a vault of 3.85 meters.

TOMMY BATTISTELLI/THE ITHACAN

SOFTBALL BY VINICA WEISS

After a number of canceled and postponed games, the softball team was finally able to get back on the diamond. The Bombers won four out of six games to improve their record to 6–8.

The Blue and Gold started action against SUNY Cortland on April 1, dropping two games against the Red Dragons by scores of 0–1 and 3–4. The Bombers looked to bounce back when they traveled to Union College on April 3, taking both games by scores of 7–0 and 1–0. Junior pitcher Laura Quicker picked up the win in the first game, only giving up two

hits on the day, while three Bombers contributed two hits apiece. In the second game of the day, junior pitcher Allison Macari pitched a shutout of her own, only surrendering two hits.

On April 4, the Blue and Gold took on Stevens Institute of Technology. In their first conference games of the season, the Bombers swept a doubleheader, defeating the Ducks 6–3 in the first game followed by an 8–3 win in the second.

The Bombers will resume play April 8 when SUNY Oneonta visits Kostrinsky Field for the Bombers’ first home games of the season.

Box Score: April 4
Weehawken, New Jersey

Ithaca College
(6–8)

8–3

Stevens Institute of Technology
(12–3–1)

MEN’S TENNIS BY CAITIE IHRIG

The men’s tennis team fell to Stevens Institute of Technology 7–2 on April 4 at the Binghamton Racquet Club in Edgewater, New Jersey.

The South Hill squad won two out of the nine matches played. Highlighting the singles competition, sophomore Wes Davis defeated freshman William Persson with scores of 3–6, 6–3 and 10–6.

In the doubles competition, junior Chris Hayes and freshman Lorenzo Viguie-Ramos defeated sophomore Michael Feldman and freshman Kyle Henry by a

score of 9–7.

Junior Chris Hayes said Stevens was likely the best competition the team will see in its Empire 8 opponents.

“Now that we have played Stevens, we know where we have to be in four weeks to be ready to compete in the conference tournament,” he said.

The Blue and Gold compete next against The College of New Jersey in Ewing, New Jersey. The South Hill squad will then return to the Wheeler Tennis Courts to take on Nazareth College on April 19.

Box Score: April 4
Edgewater, New Jersey

Stevens Institute of Technology
(8–1)

7–2

Ithaca College
(5–6–1)

TRACK AND FIELD BY MATT HORNICK

The women’s track and field team kicked off its spring season April 3 and 4 with a win at the Ramapo College Roadrunner Invitational in Mahwah, New Jersey. The Bombers had a dominant performance at the meet, coming in first by 53 points over the second-place finisher.

They completed this strong performance with only one first-place finish, which came from junior pole vaulter Alex Rechen, with a winning height of 3.50 meters. Sophomore pole vaulter Katherine Pitman finished second in the event with a height of 3.35 meters. Other second-place finishes for the Bombers came from senior

captain Christine Benway in the 100-meter hurdles and senior captain Emilia Scheemaker in the triple jump and 4x100 meter relay.

The men’s team was split for the weekend as half the team competed in the Muhlenberg Invitational in Allentown, Pennsylvania, and the other half was at the Roadrunner Invitational. In Muhlenberg, senior Rashaad Barrett took home the Bombers’ lone first-place finish in the 100-meter dash with a time of 11.04 seconds.

Both the men’s and women’s teams will next travel to the Moravian College Coach P Invitational on April 10 in Bethlehem, Pennsylvania.

Junior attacks lacrosse offense's record books

BY ALEX WONG
CONTRIBUTING WRITER

When junior attacker Ally Runyon receives a pass from her teammate, she knows she can score. When she's slicing through defenses on the field, it looks second nature by now, as she tucks the ball into the net with pinpoint accuracy. The statistics do not convey the extent of how she can take over a game.

The women's lacrosse team's leading scorer has had an impressive campaign once again for the South Hill squad this season.

As a freshman, Runyon tallied 31 goals, which was second-most on the team, en route to being named the Empire 8 Rookie of the Year in 2013.

She surpassed that number of goals in her second season, scoring 56 on her way to being named to both the Intercollegiate Women's Lacrosse Coaches Association's All-Empire Region Team and the Empire 8 All-Conference First Team.

So far in 2015, Runyon has netted 35 goals in only 10 games and is on pace to score 60 for the season. Should Runyon reach that number, she would be close to breaking the school's single season goal-scoring record of 61 set in 1998 by Allison Doyle '98.

Despite the numbers, Runyon said her transition to the college game was not as easy as it seemed coming out of Fairport High School in Fairport, New York.

"The adjustment from high school to college was very difficult," Runyon said. "The speed of



From left, junior attacker Ally Runyon runs around the net looking to score against a defender during the women's lacrosse team's 14-13 double-overtime loss to Stevens Institute of Technology on April 2 at Higgins Stadium.

MATT COLGAN/THE ITHACAN

play and the talent level of the team were so much higher than anything that I had been exposed to, so it took some time to adjust to."

She said she did not necessarily feel unprepared when it came time to make the transition, but she had to get comfortable and build a rapport with her new teammates.

"I did have to work really hard and get used to being a part of a new team, but my teammates were amazing at building our confidence and making each other better players," Runyon said.

After clearing those initial speed bumps, Runyon was in the fast lane to becoming a true offensive threat, and she said she attributes her goal-scoring prowess to a lack of fear in the field due to an increased

trust in her teammates abilities.

"I think that the reason I have become more of a goal-scoring threat is that I am not afraid to take as many risks as I have in the past," she said.

Head coach Shannon McHale said Runyon's work ethic and athletic ability are also key components to her offensive skills.

Runyon's teammate, junior midfielder Riley Marion, echoed McHale's sentiments when she said she believes Runyon has the skills of a high-caliber athlete.

"She's really strong, so not many defenders can stop her," Marion said. "Al has a really quick first step and is comfortable driving left or right, so that makes her very hard to defend."

McHale said she shared Runyon's feelings about having a talented offense that defenders cannot ignore to focus on the goal-scoring junior.

Marion said the dynamic between Runyon and her is more than just teammates is but one of friendship that translates on the field.

"We're best friends, and I think that shows sometimes on the field," Marion said. "One of the strongest parts of our attack is our fast break, and that is a time where we really work together and create opportunities for each other. Ally has a really good game sense and I can rely on her to give me a great feed if I am cutting, or I know she will be able to handle and finish any feed I give her."



STEVE DERDERIAN

THE
HOT
STOVE

Pete Rose's ban should be lifted

After a long and arduous winter, professional baseball has officially begun. The start of every season marks a sign of optimism and hope that "this is the year," especially for Chicago Cubs fans.

But this year may also bring other changes that are long overdue in baseball. In his first broadcast interview April 3, MLB Commissioner Robert Manfred said he would hold a hearing for Cincinnati Reds legend Pete Rose to consider lifting his lifetime ban from baseball.

Rose holds several MLB records, including 4,256 career hits, but in 1989 joined the permanently ineligible list. Rose was convicted of gambling on his own team to win when he managed the Reds from 1984-89 — a league rule violation written in 1926 that was punishable by a lifetime ban. As a result, Rose has not been inducted into the National Baseball Hall of Fame in Cooperstown, New York, because he is still considered banned.

Manfred, who took over as commissioner of MLB on Jan. 25, may be Rose's best chance of making it to Cooperstown. The Cornell University graduate has already proposed many drastic changes to baseball, including a pitch clock to increase the pace of play. It's clear that Manfred is trying to take a progressive step for the future, and one of the first ideas is to consider reinstating one of baseball's best players and making him eligible for the Hall.

Manfred stated that he would handle Rose's case with two different considerations: whether Rose should be allowed to have an impact on the game and whether he should be in the Hall of Fame.

The official report came to the conclusion that no evidence was discovered that Rose bet against the Reds. Rose bet on his team to win, which is still a violation, but in his admission of guilt, the league agreed to give Rose a chance to apply for reinstatement one year later.

But more than 25 years later, Rose is still not reinstated. Though it was disrespectful to baseball, his success as a player had nothing to do with his gambling habits. There are plenty of players in the Hall of Fame who violated league rules both on and off the field.

In the end, baseball's history has been filled with unsavory characters who have made mistakes. But I go back to what I wrote two weeks ago when I said that the point of athletics is not to be perfect because human beings aren't perfect. Rose made a mistake and was caught, but the punishment does not fit the crime in this case.

Manfred has the power to end this tirade. Even if he is not allowed to further participate in baseball, reinstating Rose will be a means to an end.

STEVE DERDERIAN is a senior journalism major. Follow him on Twitter @Steve_Derderian.

Injured pitcher adjusts to learning curve at the plate

BY TOM GARRIS
STAFF WRITER

Junior Zach Pidgeon remembers Feb. 8 vividly.

"It was a Sunday practice. It was actually the first time we were throwing live to hitters in the cage, off our mound," Pidgeon said. He entered the season as a left-handed pitcher, but that day would drastically change his role on the team.

"And it was weird because I've never had elbow pain before in my life, and we had been throwing off mounds," he said. "I was feeling good. Then I got in there, and it kind of just made a little, slight pop and it started hurting, and I was like 'Wow, this is not normal for me.' So I had to get out of the cage."

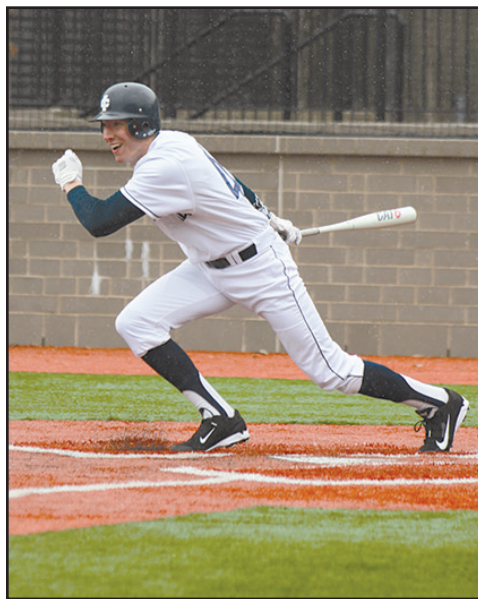
He didn't know it yet, but Pidgeon had just torn his ulnar collateral ligament, or UCL, which is in the elbow.

Rather than attempting to restore his UCL before returning to pitching, Pidgeon decided to take another route. He did undergo a procedure to repair his ligament, but he also decided to pick up a bat this season.

Pidgeon played as a left-handed catcher in high school, where he earned all-conference and all-state honors and won a state championship.

Because left-handed catchers are at a severe disadvantage when it comes to throwing to bases, he decided to pitch when he came to the college under the guidance of head coach George Valesente, who said the lefty was doing well on the mound before the injury.

"The idea was to make him a left-handed pitcher, and he was making great progress," Valesente said. "He was at or about near where we thought he could be and probably would be a significant contributor on the mound for us as well. So it was really disappointing from that standpoint how that happened."



Junior Zach Pidgeon follows through on his swing in the baseball team's win over Elmira College.

YANA MAZURKEVICH/THE ITHACAN

Pidgeon was unaware that he tore his UCL until just over two weeks later. At that time, he had a difficult decision to make. He said he could undergo "Tommy John" surgery, or UCL reconstruction, take a year to try to nurse his elbow back to health or go through what is known as Platelet-Rich Plasma — which involves removing some of his blood, separating it into multiple components and replacing it. Pidgeon decided to go with the last of the three options, which is reported to repair abnormal parts of the human body, such as Pidgeon's elbow.

He said he is unsure if the procedure even works. Because of this, he decided to pick up the bat again, and according to sophomore third baseman Trevor Thompson, Pidgeon's two-year hitting gap is a benefit.

"Our hitting coach, coach [Fazio] always says that that's honestly better for him, that he was out for two years, because we could start from the ground up," Thompson said. "Having that two years, he almost got a clean slate with Pidge."

Because batting does not involve extensive use of the elbow, Pidgeon is not hindered by his injury. Thompson said Pidgeon praised him for his technique.

"He has one of the better swings on the team," Thompson said. "The transition was honestly really shocking."

Pidgeon did not get a starting nod until the team's fifth game of the season. He started as the designated hitter, and totaled four hits — including two doubles — and three runs scored in the 11-9 extra-inning win over Occidental College.

From then on, he has started every game for the Blue and Gold, batting fourth in the order. Known as the cleanup spot, batters hitting fourth are known for their ability to drive in runs.

Pidgeon said the most difficult part has been getting back his "hitter's eye," or the ability to read pitches.

"It's tough not being in the box for two years and then seeing college-level curveballs, college-level sliders, stuff like that," he said.

After making his adjustments throughout the course of the season, he is tied for first on the team with Thompson, with a .400 batting average. Nevertheless, Pidgeon said he focuses on the bigger picture.

"I just kind of play the game right now to hit the ball hard and put it in play, get the best opportunity for my team to win," he said. "I really think we have a lot of consistent hitters right now, and the days that we're on, we show a lot of promising things. If we can get the train rolling, I think we can be a very good team."

LGBT

FROM PAGE 1

revamp the athletics department yet homophobia on varsity sports is still rampant and unacknowledged #IAmIC,” Kelley tweeted Feb. 20.

Kelley said most of the homophobia that exists in varsity sports comes in the form of microaggressions when athletes will loosely use jargon around locker room environments.

“The culture of the team and the culture of athletics where people would throw the word gay around or say ‘don’t be a fag’ ‘don’t be a bitch,’ that made me say ‘I’m not going to come out or make a big deal about it,’” Kelley said. “If people throw around this kind of language anyway, there’s no point to kind of subjecting myself to that kind of mindset, so I’m not going to reference that side of me, I’m just going to be there to row.”

For the most part, Ithaca College has been celebrated for its reputation of lesbian, gay, bisexual and transgender inclusivity in athletics, with the college being named as one of the 10 best athletics programs for LGBT inclusion by Campus Pride in 2012. Despite the plaudits and the arrival of the openly gay director of intercollegiate athletics, Susan Bassett, there are no initiatives specific to LGBT inclusivity currently in place within the department. Bassett said, however, she is supportive and open to discussing the issue further.

One of Bassett’s initiatives upon arriving was to establish a more holistic experience for student-athletes by launching the Leadership Academy with Greg Shelley, associate professor of exercise and sport studies, renewing a professional relationship that has lasted for nearly two decades. Bassett brought Shelley in as a consultant to launch similar programs with the two launching similar programs at two previous institutions where Bassett served as athletics director. Shelley said the Leadership Academy intends to use sport as a means to develop leaders both on and off the field.

“A leader is someone who is influential ... in a positive direction,” Shelley said. “That has everything to do with how you communicate with people, how you set the tone in terms of leadership by example, how you lead your team and the culture and climate you create around your teammates and your coaches.”

Shelley’s Leadership Academy takes a “blind” approach when discussing interactions between teammates of different minorities or sexual orientations, stressing acceptance for all athletes in general. Though junior swimmer Vincent Dodero is not a captain, he said he has worked to make the sports climate more hospitable to members of the LGBT community by first questioning the heteronormativity that dominated locker rooms and practices. He then taught gay teammates, like classmate James Bowe, to do the same. Bowe said he would inject some humor into the situation when pointing out the words and phrases used by teammates that he found offensive.

“I was just messing around, but I wanted them to realize that the words they say can really affect the way people think about others, and it translates into sexism — and homophobia is misplaced misogyny,” Bowe said.

Kelley witnessed an example of this language when he was walking by the football team’s locker room March 16. He said he overheard players in the locker room say “cocksuckers” and “faggots” cannot lift as much as them, and that they should “quit sports all together.” When football head coach Mike Welch learned about the comments his players had allegedly made, he said homophobic language is not tolerated in the football team’s spaces.



From left, junior swimmer James Bowe, sophomore hurdler Sam Piraneo and junior rower Chris Kelley. The three athletes identify as gay and have differing viewpoints and opinions on how the college’s athletics department should address LGBT issues in Bomber sports programs.

TOMMY BATTISTELLI/THE ITHACAN

“No such language is tolerated within our football team in that regard or whether it be race, religion, sexual orientation,” Welch said. “That’s something that’s addressed very early in the season in our first meeting, and there’s an expectation that that’s followed.”

Kelley, who is involved with the Leadership Academy, said while he sees the academy as a positive establishment, it does not adequately teach future team captains how to handle LGBT interactions.

“I would challenge Greg Shelley any day of the week to start incorporating the LGBTQ community conversation into his Leadership Academy,” Kelley said. “It’s completely absent, and it’s kind of offensive that it’s not in the bounds of leadership.”

Bassett said she and Shelley are planning to solicit feedback on the Academy from students but do not believe LGBT-specific interactions fit the Leadership Academy’s unique curriculum.

“I think that those are programs that need to happen within each team, or as a separate program that could come up as a discussion in the Leadership Academy,” Bassett said. “The Leadership Academy is really more of a framework on how to take all of the information around your life and make good decisions. We’re not actually dealing with that kind of specific content. I think people have a misunderstanding of programming content and where everything will live. It’s a matter of what I’ve had time to get to.”

Sophomore hurdler Sam Piraneo, also a participant in the Leadership Academy who identifies as gay, did not share Kelley’s feelings of frustration with the academy. He said he trusts Shelley’s experience in teaching leadership skills to

student-athletes and believes LGBT issues might not come up in the academy because of how few LGBT athletes there are on campus.

“It’s not something that’s been touched on, how to interact with LGBT athletes in those environments, but I think that’s because it’s

so underrepresented,” Piraneo said. “Personally, I never thought there had to be special training. You just treat your teammates how you’d treat teammates. Sexuality has nothing to do with who you are on the track, court or field.”

Senior Emily Smith, a former member of the women’s track and field team, said she is still in the process of coming out to

family members. Smith said she was reluctant to come out to teammates at first, fearing the impacts it could have on developing relationships.

When she came out to all her teammates, she said she was pleasantly surprised by the displays of support they showed for her. She said the lack of LGBT athletes in track is a reason why athletics needs to implement a program for LGBT inclusivity.

“There’s some people that come to college, and they have never had any exposure to any of those kind of topics because of where they come from,” Smith said. “It’s something so new to someone and even if they don’t identify in that community themselves, just saying that there needs to be a space for that kind of conversation is something that somebody outside of the community needs to be aware of as well.”

Junior Kyle James is a founding member of the college’s Athlete Ally chapter. Athlete Ally is an advocacy group that provides education and resources to create more inclusive environments in athletics. James said he feels Bassett has not made enough of an effort to prioritize LGBT inclusivity in athletics after pledging to do so when meeting with Athlete Ally shortly after being hired.

“It’s been really disappointing because it seemed very much like she was on board, and I think she still is,” James said. “I think there are other things going which have taken precedence, which is sad.”

Luca Maurer, LGBT Education, Outreach and Services program director, said he had been working with Mike Lindberg, former associate director for athletics, and Brad Buchanan, current assistant director of intercollegiate athletics and recreational sports, on the current policies and procedures for locker rooms and other athlete spaces as recently as last October before Lindberg took the athletics director job at Wells College. Maurer said he has interacted with Shelley and said LGBT-specific training for captains is vital for a team’s chances of success.

“If people feel safe to bring their whole selves to practice and their whole selves to the field, then they’re able to give their best effort,” Maurer said. “I know that Mike Lindberg was really active in the Leadership Academy, and so I’m not sure what might not be different, or expanded or not expanded since he left a few months ago. We talked extensively about making sure that that was

part of the Leadership Academy.”

Shelley said he is well-connected to the Captain’s Council, an organization in which the

captains of the college’s athletic teams meet confidentially to discuss issues that arise within their teams.

One of the swim team’s captains, senior Clement Towner, said he first thought Bowe was being too sensitive about the team’s

language but came around during a private meeting with Bowe. Towner said he did not discuss the specific issue or general LGBT issues with captains of other teams, but he and Bowe agreed that whenever a swimmer would use an inappropriate word, they would confront them and point out the misuse of the word and its effects.

“We’re a caring team,” Towner said. “We try to help out everybody. This was a big concern of James’, and we worked as a team to try to avoid doing it. With any phrasing, some old habits die hard, but it’s a process ... but it can’t just be changed in a matter of weeks.”

Like Towner, senior rower Dan Brauchli said he developed a stronger sense of awareness for the importance of politically correct language when around his teammates. Brauchli said he sees it as a matter of mutual respect — something he sees as fundamental to the idea of team building. It is in that concept of mutual respect that Brauchli sees a need for LGBT-specific training for teams on campus.

“One of the things I’ve always interpreted is to treat others the way you want to be treated, and do unto others as you would have done unto you,” Brauchli said. “I think regardless of who that person is that I’m trying to lead is, regardless of who that leader is that I’m trying to follow, I want to make sure that we are on a level playing field.”

Bassett pointed to time constraints as a reason why there has not been an initiative specific to LGBT issues. She said she is just getting started with her plans for creating programs to enrich the student-athlete experience. Maurer said while the athletics program was named as one of the top-10 programs for LGBT inclusivity two years ago, the program cannot become complacent when addressing this issue.

“I think it’s easy for everyone to say, ‘haha, that’s terrific’ and rest on our laurels,” Maurer said. “I’m certainly interested in taking this to the next level, and we need to have some consensus as to what that is.”

“If people feel safe to bring their whole selves to practice and their whole selves to the field, then they're able to give their best effort.”

— Luca Maurer

“If people throw around this kind of language anyway, there's no point to kind of subjecting myself to that.”

— Chris Kelley



Top Tweets

The best sports commentary via Twitter from this past week



NOT Baseball Tonight @NOTMLBTonight

The #Cubs have a chance to make the playoffs this year, and for once that's not an April Fools joke. It'll be a July joke instead.



Kevin Negandhi @KNegandhiESPN

Your daily reminder that Hasheem Thabeet was taken 5 spots ahead of Steph Curry in the 2009 draft.



SportsPickle @sportspickle

The NIT title game broadcast should end with a bad cover band version of "One Shining Moment."



Bruce Irvin @Blrvin_WVU11

Before this hits the media I just wanna apologize to my fans and the @Seahawks organization once again. I made a terrible decision b driving



Riding in Style

Senior Kendra Domotor guides four students through a cycling workout class April 3 in the Fitness Center. Each stationary bike is supplied with a controllable resistance knob, which simulates hills and different speeds.
TUCKER MITCHELL/THE ITHACAN

The combined number of runs the baseball team gave up April 2 against SUNY Oneonta in the team's doubleheader sweep.

1

BY THE NUMBERS

5

The number of goals senior attacker James Manilla scored against SUNY Cortland on April 1 in the team's 11-10 overtime loss.

The Beck Report

Jon Beck's fantasy baseball advice on two players that will start the season injured

JUSTIN VERLANDER



Verlander is dealing with right tricep tightness, which will cause him to miss the first couple weeks of the season. He is slated to return April 12, however, given his recent struggles, it would be a risk to think Verlander will be fully healthy when he returns. There are pitchers with more upside than the former Cy Young pitcher, so it would be wise to let someone else pick him up on waivers for now.

ANTHONY RENDON



Although he sprained his left MCL in spring training, Rendon was told he does not need surgery. In fact, he is only projected to miss the first three weeks of the season. After emerging as a legitimate third baseman for the Nationals in 2014, Rendon is in store for a big season. He scored 111 runs last season, which led Major League Baseball, and is worth storing on your bench or disabled list until he returns to the lineup.

They said it

"If I had [to] choose would I want a concussion right now or my knee blown out, I'm going to say a concussion."

New England Patriots tight end Rob Gronkowski said he would prefer to have a concussion rather than tear his knee when he went on "The Jim Rome Show" on Showtime on April 1. He also said he wants the league to focus on eliminating low hits.

Gronkowski also told the Boston Herald in 2014, when he was rehabilitating a torn ACL, that he would rather have a concussion.

He went on to say in the Jim Rome interview, "Why would I want to sit there for eight months and not do anything, when with a concussion I'll just wake up and I'll be ready to go again."



Important moments in professional and Bombers sports history

on this DAY IN...

APRIL

09

PRO SPORTS HISTORY 1987

Wayne Gretzky, considered the greatest hockey player of all time, scored 7 points – 1 goal, 6 assists – in a Stanley Cup game and passed Jean Beliveau as the all-time playoff scoring champ. Since retiring, Gretzky has owned or shared 61 National Hockey League records.

BOMBERS SPORTS HISTORY 2011

The women's track and field team qualified two NCAA provisional athletes at Moravian College Coach P Invitational. Then-junior Emma Dewart '12 hit a pair of events in the high jump and 100-meter hurdles, while then-senior Marcia McCord '11 qualified in the 400-meter dash.

SPORTS

For more on Quidditch, go to page 23.

Sweeping the Pitch

Breaking down the rules of Quidditch, the sport adapted — in a non-magical format — from the “Harry Potter” series by J.K. Rowling

POSITIONS

CHASER

IN PLAY PER TEAM: THREE
GAME BALL USED: QUAFFLE
HEADBAND COLOR: WHITE
PURPOSE: THROW, KICK OR IN ANY WAY PASS THE QUAFFLE THROUGH THE OPPOSING TEAM’S HOOPS TO EARN 10 POINTS.



BEATER

IN PLAY PER TEAM: TWO
GAME BALL USED: BLUDGER
HEADBAND COLOR: BLACK
PURPOSE: THROW, KICK OR IN ANY WAY PROPEL THE BLUDGERS TO DISRUPT THE FLOW OF THE GAME BY “KNOCK-ING OUT” OTHER PLAYERS.



KEEPER

IN PLAY PER TEAM: ONE
GAME BALL USED: QUAFFLE
HEADBAND COLOR: GREEN
PURPOSE: PREVENT OPPONENT FROM THROWING, KICKING OR OTHERWISE PROPELLING THE QUAFFLE THROUGH THEIR TEAM’S HOOPS.

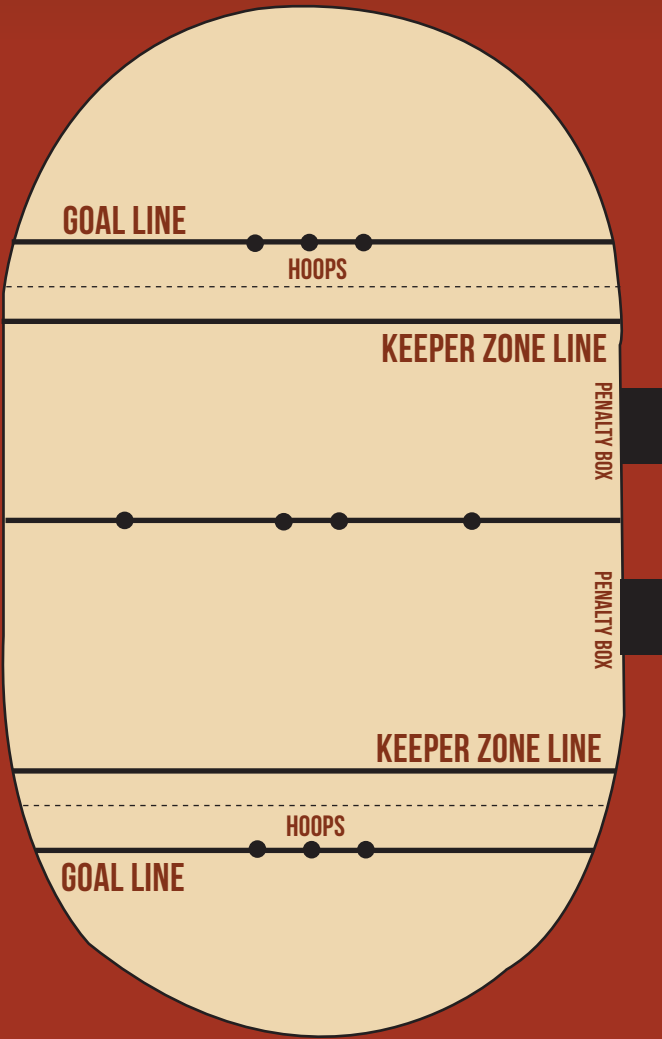


SEEKER

IN PLAY PER TEAM: ONE
GAME BALL USED: SNITCH
HEADBAND COLOR: YELLOW
PURPOSE: REMOVE THE SNITCH BALL FROM THE SNITCH RUNNER TO SCORE POINTS AND END THE GAME.



THE FIELD



“BROOMS UP!”

1. Six starting players line up on the pitch behind the starting line with all of the balls placed in their resting positions.
2. Once all players are ready, the head referee calls “brooms down,” then “the snitch is loose,” at which point the Snitch runner leaves the area. The final call is “ready, brooms up” and gameplay begins.
3. Now that the game has begun, the Chasers must advance the Quaffle down the field by running with it, passing it to teammates or kicking it.
4. During the game, the Beaters use the Bludgers to disrupt the flow of the game by eliminating players from the opposing team.
5. At the same time the Seekers are attempting to capture the Snitch, which is attached to the waistband of the Snitch runner, a neutral athlete.
6. The game ends when a good Snitch catch occurs earning the team 30 points. The team with the most total points wins.