

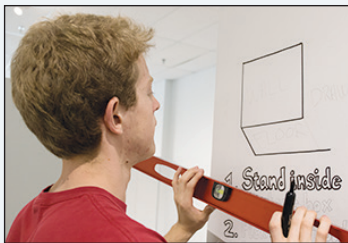
# THE ITHACAN

THURSDAY, OCTOBER 1, 2015 • VOLUME 83, ISSUE 6



## THE GOLDEN GOAL

Mindy Quigg cemented her legacy as head coach of the women's soccer program with her 300th win Sept. 23 with a 6–0 win over Alfred University. **Page 23**



## LUCK OF THE DRAW

A series of events in Ithaca called The Big Draw shows how even doodles can be art. **Page 17**

## TAKING A STAND

New bystander education program is a step in the right direction in the college's battle against sexual assault. **Page 9**

# PAPAL AUDIENCE

Ithaca College Catholic Community goes to see the pope during historic visit

BY MAURA ALEARDI  
STAFF WRITER

Ithaca College senior Michael Rizk stood on the Benjamin Franklin Parkway in Philadelphia on Sept. 27 as the pope proceeded down the street toward the altar, where he would celebrate Mass with over 2 million people.

"When I saw him drive by, I put my phone down and I just saw him face-to-face and I cried," Rizk said. "It's one of those things that you can hear about as much as you want, but it's something completely different seeing such a joyful man — pretty powerful."

Rizk was one of the 27 members of the college's Catholic Community that bussed five hours from Cornell University to see the pope. About half of the group got into the Mass, while the other half spread across the city and watched the Mass on jumbotrons.

The college's Catholic Community includes about 150 students who attend Sunday Mass, David Holmes, the campus minister for the Ithaca College and Cornell University Catholic Community, said. The community worships together and plans programs for the group and other students on campus who may be interested in learning about Catholicism.

The papal Mass was the last stop for Pope Francis during his visit to the United States. During the visit, the pope also traveled to Washington, D.C., and New York City.

On his final day, Pope Francis spent his time in Philadelphia. He attended a meeting with bishops at St. Martin's Chapel,

See POPE, page 14

ANDREW BURTON/ASSOCIATED PRESS



## New minority faculty hiring policies released

BY SABRINA KNIGHT  
SENIOR WRITER

Ithaca College instituted new guidelines for recruiting candidates from underrepresented backgrounds for new faculty positions Sept. 21, and new guidelines for staff will be implemented by mid-October. President Tom Rochon announced the development of these guidelines in an announcement Sept. 6 in response to protests over alleged racial aggression by Public Safety officers.

Benjamin Rifkin, provost and vice president for educational affairs, said in a statement the new guidelines include training on inclusive search procedures for search committee chairs, diversifying search committees, including a faculty member from outside the unit that is conducting the search and approving lists of semi-finalists and finalists in searches to ensure qualified candidates from underrepresented backgrounds are included in the finalist pool.

“The procedures ... are reflective of best practices across the country in enhancing success in recruiting faculty from underrepresented backgrounds.”

— Benjamin Rifkin

Although many of these procedures have already been put in place in some departments or schools, Rifkin said the college is making all searches more consistent college-wide.

"The procedures ... are reflective of best practices across the country in enhancing success in recruiting faculty from underrepresented backgrounds," Rifkin said. "We will monitor the impact of the procedures in the candidates recruited and successfully hired."

There are several reasons why higher education institutions struggle to recruit African, Latino, Asian and Native American faculty members. A study published in the Journal of Diversity in Higher Education in 2011 stated that scholars point to a low number of ALANA students receiving doctorates as a factor in the difficulty of recruiting a diverse faculty. The study states isolation for faculty of color, devaluation of minority research, a "token hire" misconception against faculty of color and racial bias in recruiting, tenure and promotion contribute to low retention rates of ALANA faculty, many of whom pursue other careers.

From 2005–14, the percentage of ALANA and staff at the college has risen from 7.72 to 10.64 percent, while the percentage of white

## Olympic runner visits Ithaca to promote wellness

BY JONATHAN BECK  
SPORTS EDITOR



ONLINE

For more on Symmonds, go to [theithacan.org/Symmonds](http://theithacan.org/Symmonds)

Nick Symmonds talks with fans during a Q&A session Sept. 29 at the Finger Lakes Running & Triathlon Company. Many Ithaca College student-athletes were in attendance. ALEXIS LIBERATORE/THE ITHACAN

Nick Symmonds, a two-time Olympic track and field runner, visited Ithaca on Sept. 29 for a meet-and-greet session with fans, including Ithaca College student-athletes, presented by the Finger Lakes Runners Club.

The event, which consisted of a 3-mile run with the attendees and an hourlong Q&A session following the run, was hosted by the Finger Lakes Running & Triathlon Company.

Individuals who attended the event, which was free and open to the public, were able to get autographs and photographs afterward.

Symmonds is in the midst of a series of appearances for ProRunnerTalk, a company he endorses, around the New York metropolitan area over the course of the next few weeks.

Gary McCheyne, co-owner of Cayuga Music Shop and a member of the eight-person committee that approved Symmonds to come, said they had been talking about bringing Symmonds to town for a while.

"Our runners club is pretty large in town," McCheyne said. "It falls right into our mission

See SYMMONDS, page 14

See DIVERSITY, page 15



# NATION & WORLD

## Trial set to begin for first police officer charged in custody death

The first trial for six Baltimore police officers charged in the death of Freddie Gray will be held Nov. 30, and the other trials are set for early next year.

Judge Barry Williams said Sept. 29 that Officer William Porter will go on trial first. He is accused of failing to provide or request medical care for Gray and not securing him safely in a van. Porter faces charges of manslaughter, assault, reckless endangerment and misconduct in office in the death of Gray, a black man who died after being injured in police custody.

Prosecutors said they intend to call Porter as a witness against at least two other officers.

The judge ruled earlier this month that each officer will get his or her own trial in the city.

Gray died April 19, a week after he was injured. His death led to protests and rioting in Baltimore and came to symbolize the treatment of black men by police in the U.S. It also shed light on long-standing and systemic disenfranchisement of African-Americans in the city.

Attorneys for the six officers asked Williams to move the trials outside of Baltimore, citing pretrial media coverage they said could prejudice a jury. The judge kept the door open to re-evaluate his decision should the state and defense run into problems seating a jury.

Prosecutors have suggested in a letter to the judge that the state intends to call Porter to testify against Sgt. Alicia White, who faces the same charges he does, and Officer Caesar Goodson, who faces an additional murder charge.

Goodson will be tried Jan. 6, 2016, and White's trial will begin Jan. 25, 2016.

Officers Garrett Miller and Edward Nero

face misdemeanor assault, misconduct in office and reckless endangerment charges, as does Lt. Brian Rice, who also faces a manslaughter charge. Their trials will be held in February and March 2016.

## German states lower standards for housing amid refugee crisis

Refugees coming to Germany can expect a roof over their heads, a bed to sleep in and three meals a day. But with authorities struggling to find housing for tens of thousands of people each month, many new arrivals will find their lodgings cramped.

An Associated Press survey has found that several of Germany's 16 states have waived the usual rules expected of communal housing. As a result, migrants are finding themselves living in cramped conditions that rights groups say are unfit for human habitation.

"The situation is becoming dramatic," Karl Kopp, an expert on refugee policy with the campaign group Pro Asyl, said. "If we put people up in undignified conditions, then this will have long-term consequences for their health and their ability to integrate."

On Sept. 27, 14 people, including three police officers, were injured when a mass brawl involving hundreds of refugees broke out at a reception center in Calden.

The site is a tent city originally designed for 1,000 people but is now housing 1,500.

## Saudi-led airstrikes kill 131 people at a wedding in Yemen

The death toll from Saudi-led airstrikes that hit a wedding party in Yemen has risen to 131, making it the deadliest single incident since the



**Demonstrators clash with Israeli troops**  
Palestinian demonstrators take cover during clashes with Israeli troops Sept. 29 near Ramallah, West Bank. Palestinian demonstrators clashed with Israeli troops across the West Bank as tensions remained high following days of violence at Jerusalem's most sensitive holy site, revered by both Muslims and Jews.  
MAJDI MOHAMMED/ASSOCIATED PRESS

start of the country's civil war, medical officials said Sept. 29.

The U.N. said at least 2,355 civilians have been killed in fighting since March, when the coalition began launching airstrikes against Shiite Houthi rebels and allied army units, who control the capital and are at war with the internationally recognized government as well as southern separatists, local militias and Sunni extremists.

At least 80 women were killed in the wedding airstrikes in the central province of Taiz, Yemeni medical officials who work in the province and have been neutral in the conflict said. They spoke on condition of anonymity.

Hassan Boucenine, of the Geneva-based Doctors Without Borders, called it the deadliest single incident since the conflict began.

"It's beyond despair," Boucenine said, speaking about the war.

The Saudi-led and U.S.-backed coalition apparently struck the wedding party by mistake.

"They struck a wedding, there were only civilians there and most of them died because the Mokha hospital is closed," Boucenine said. He added that there was no heavy military presence in the vicinity of the strikes.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

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**Nick Symmonds**  
Olympic athlete Nick Symmonds visited Ithaca.

**Porchfest 2015**  
Ithaca's eighth annual Porchfest occurred this past weekend.

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# News engagement to be celebrated

BY DANIEL HART  
CONTRIBUTING WRITER

Several alumni and journalism professionals will hold presentations and discussions on the importance of engaging with the news in recognition of National News Engagement Day.

National News Engagement Day is on Oct. 6 this year and was created last year by the Association for Education in Journalism and Mass Communications in an effort to create a better-informed public through the consumption of news sources, according to the organization's website.

Virginia Mansfield-Richardson, associate dean of the Roy H. Park School of Communications, originally proposed the idea of holding this event at the college. She said the availability of news and the ability to hold media sources accountable are rights that are taken for granted in our society, and it is the duty of all citizens, especially college graduates, to engage with the news.

"It has never been more important to be on top of the news," she said. "Don't ever take for granted your access to news."

Only 38 percent of millennials reported that it is extremely important to them to keep up with the news, and 69 percent of the millennial generation consumes news daily, according to a March 2015 study by the Associated Press.

Matt Mogeckwu, associate professor and chair of the Department of Journalism, said it is important to think about media literacy and how we discern the news on National News Engagement Day.

"People now look at the news



From left, Andrew Casler, Ithaca Journal reporter; Pete Blanchard, editor of The Cortland Voice; and Martin Di Caro, reporter for the Associated Press, speak at the 2014 News Engagement Day.

ERICA DISCHINO/THE ITHACAN

and take news with a grain of salt because we've had so many situations in which you cannot reconcile in what you find in the news and what is reality," he said.

Only 40 percent of Americans say they have a "great deal" or "fair amount" of trust in the media, down from 55 percent in 1999, according to the latest Gallup poll released Sept. 28. The survey also found a major difference in trust between Americans, with 45 percent of those 50 and older saying they have "a great deal" or "fair amount" of trust, while only 36 percent of those in the 18 to 49 range said they did.

Junior Ethan Johanns said he has little trust in the media.

"Mostly due to the controversy with police and misinformation from the media regarding specific cases and details," Johanns said. "That's a big part of my mistrust right now."

Sophomore JoAnn Castillo said NPR and Mashable are her two main sources of news.

"I'd say I have a fair amount of trust, except for when they identify us as groups, generally age groups and stuff like that," she said.

Both Castillo and Johanns consider themselves regular consumers of the news, although Johanns said social media is his main source for news.

"I mostly let news bump into me, at least when I'm using social media, rather than finding it," he said.

News Engagement Day will feature several presentations and speakers. From 10 to 11 a.m. in Emerson Suite A, Matt Mulcahy '87, anchor, managing editor and reporter at WSTM-TV of Central New York News, will discuss contemporary skills needed for broadcast journalism.

From 12:15 to 12:45 p.m., Ryan

Parkhurst, former staff member of the journalism department at the college and current professor at James Madison University, will Skype in to Emerson Suite A with the presentation, "When Journalists are the Story." Parkhurst was the professor and mentor of Alison Parker, the journalist who was recently murdered on air along with photographer Adam Ward, in Virginia on Aug. 26.

Independent media will be displayed from 11 a.m. to 9 p.m., along with drop-in chats with Summer 2015 independent media interns in Emerson Lounge.

*The Ithacan*, ICTV, WICB and VIC will hold open houses in the Park School from 7 to 8 p.m.

From 8 to 9 p.m., there will be a short screening of "Izzys 2014: Jeremy Scahill & John Carlos Frey" followed by a discussion hosted in the Klingenstein Lounge by the Park Center for Independent Media.

# SGA adds senators

BY EVAN POPP  
STAFF WRITER

The Ithaca College Student Government Association will open the floor to the consideration of major bills now that the number of senators in the SGA has increased, sophomore Marieme Foote, the SGA senate chair, said.

Foote said the SGA senate currently has 16 members. At its meeting Sept. 21, the SGA voted in four senators: freshman Charles Kane, freshman Ezekia Allen, junior Eli Serota and senior Matilda Thornton-Clark. SGA voted in another senator, junior Luke Waldner, at its meeting Sept. 28.



MARIEME FOOTE

Foote previously told *The Ithacan* the SGA executive board decided not to pass any major bills through the SGA until the senate had at least 15 members. She said the reasoning behind that decision was the executive board felt a small number of senators would not accurately reflect the student body.

"We didn't feel like the senate was representative before," Foote said. "We felt like there wasn't enough people before, but now we think that there's enough to have major bills passed."

According to the SGA website, there are still nine open senate seats. However, Foote said the SGA senate is usually not completely full and the number of senators in a given year typically hovers around 15 to 20 members.

# Bystander education program returns

BY SOPHIE TULP  
CONTRIBUTING WRITER

The Advocacy Center of Tompkins County and the Office of Public Safety and Emergency Management are collaborating to bring the national sexual assault-prevention program "Bringing in the Bystander" back to Ithaca College this semester with peer education-based training, beginning next week.

This program, originally developed by the University of New Hampshire, will be adopted by the college to teach students how to intervene and defuse situations that could lead to sexual assault. The "Bringing in the Bystander" curriculum is currently a recognized tool for sexual violence prevention by the New York State Department of Health and the National Sexual Violence Resource Center.

After its pilot semester in the spring, which taught six new peer educators for the campus, the program is back with plans to expand, Andrew Kosinuk, crime prevention and community events liaison for Public Safety, said.

Training will be held from 10:30 a.m. to 12:30 p.m. Oct. 3 and from 6:30 to 8:30 p.m. Oct. 5 to teach the curriculum to peer educators, students who will co-teach discussion groups on bystander education. Training was developed and will be facilitated by co-directors Kosinuk and Kristi Taylor, adult community educator for the Advocacy Center.

The bystander intervention philosophy focuses on recognizing risky situations and how bystanders — people who are nearby but not involved — can intervene to prevent escalation.

The college's presentation will add new topics like recognizing signs of domestic violence or how to step in if someone is making an unwanted advance on a victim, Taylor said. One example could be creating a distraction to lure the victim away from a dangerous partner.

According to the University of New

Hampshire's Prevention Innovations Research Center, the philosophy has been referenced in nine academic journals since 2007, citing it as a known practice for assault prevention.

Kosinuk said the peer educator training is split into two main parts. The first part focuses on the "Bringing in the Bystander" concepts, including recognizing potential sexual harassment and strategies for intervening in situations. The second part will teach peer educators presentation skills and tips for managing group discussions and supporting students who share difficult content.

"I'd love to see more student organizations request a training session for all their members, or every resident assistant sponsor a bystander intervention training for their floor, or professors devote one class," Kosinuk said.

Students interested in becoming peer educators must attend both sessions and will be on a roster of presenters to be notified when there is a program to present. Usually these presentations take place for a group of 10–30 students from any group that requests them. Kosinuk said the most effective programs in the past have been small and allow for engaging group dialogue.

Junior Kelli Kyle trained with the program last spring and was able to teach the material she learned at a resident assistant floor meeting toward the end of last year.

Kyle said she found the most important part of the program to be the "what would you do" situations that allowed the group to see what situations would need bystander involvement.

"I think the program is powerful enough that it sticks with us," Kyle said. "I can educate my friends on what to do. You need your core army of [peer educators], but once they know how to stop threatening situations, it's very easily transmitted to a lot of people on campus."

Kyle, who will be a peer educator this semester, and Taylor agree that the training at the college will be largely tailored to specific



Andrew Kosinuk of Public Safety will co-direct "Bringing in the Bystander."

AMANDA DEN HARTOG/THE ITHACAN

experiences at the college.

"One thing that is unique about these programs is that the scenarios used were all created by IC students, based on specific situations they or their friends experienced at IC," Taylor said.

Presenters often draw on that experience to create scenarios or hypothetical situations and base a discussion around what the audience would do in that situation.

Taylor said there are not currently any programs scheduled to begin immediately after the training, but she and Kosinuk will be doing outreach to RAs, athletics and student organizations to schedule events throughout the semester.

"The vision is for the program to grow and develop based on the needs of the campus and student input," Taylor said.

# Business fund name changed

BY MAX DENNING  
ASSISTANT NEWS EDITOR

The Ithaca College School of Business has renamed the student-managed portfolios from the Ithaca Real-Time Fund to the South Hill Fund.

The decision was announced by Abraham Mulugetta, chair of finance and international business, at the 20th anniversary of the Center for Trading and Analysis of Financial Instruments on Sept. 26.

The fund was established in 2008 with a donation from an anonymous person, giving students \$100,000 in assets to manage and invest.

"He thinks students need to have a hands-on interactive experience," Mulugetta said of the donor.

The fund now includes three separate reserves — the equity portion, the Hedge Fund and the Fixed Income Fund — that total over \$800,000 in assets. Because of this, the fund is being renamed to better capture the diversity of the three sets of assets.

The equity fund, which is the original fund, now totals over \$500,000 in assets. The other two reserves were added in the last three years.

Mulugetta said the original fund has expanded due to the performance of the students' investments and further donations from the anonymous donor.

The fund now allows students to understand how multiple funds work, Mulugetta said.



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# Students help remove invasive grass

BY KYLE ARNOLD  
STAFF WRITER

Students and faculty managing the Ithaca College Natural Lands are in the process of removing what they hope is the last of an invasive species of plant known as Japanese stiltgrass after six years of sustained eradication efforts. On Sept. 26, the group cleared out a majority of the remaining stiltgrass.

The college owns 560 acres of land that are separated into four reserve parcels, each managed by different people. The reserves provide space for many different educational programs, such as recreation trail maintenance, ecological research, volunteer stewardship and environmental education. Classes, such as Environmental Sentinels and South Hill Forest Products, use the ICNL as an outdoor classroom every year. Three hundred and sixty-five of those acres make up the South Hill Natural Area East, which borders the south end of campus by Towers and Terraces, and has been most heavily impacted by the stiltgrass.

How the invasive grass got into the infected area, though, is a mystery, Jake Brenner, assistant professor of the Department of Environmental Studies and Sciences, said.

There are many cyclical effects stiltgrass has on the Natural Lands ecosystem, which is why it has been a priority for ICNL members for the past five years, Brenner said.

“Stiltgrass outcompetes native plants and interferes with wild-life behavior,” Brenner said. “One example is that it tends to boost rodent populations because it makes a thick uniform carpet of grass through which predatory



Junior Victoria Chamberlin, an active Ithaca College Natural Lands member, helps with a Japanese stiltgrass pull Sept. 26.

COURTESY OF JAKE BRENNER

raptors can’t see.”

The majority of the stiltgrass grows in Swamp White Oak Swamp, adjacent to the South Hill nature trail, which is a “Federal Mitigation Wetland,” Brenner said. According to an Environmental Protection Agency and Army Corps of Engineers joint policy, if a wetland is damaged or destroyed, then whoever damaged it is obligated, by law, to fix or create a

wetland of equal or greater size in another location.

“We’re removing invasive plants from this wetland because we damaged some cattail marsh when the Circle Apartments were expanded a few years ago,” Brenner said.

Map data collected by those involved with land management shows how far from eradication the stiltgrass is, but without the recent map data,

which is still being processed and graphed, it is hard to see how close the Natural Lands are from total eradication. However, Brenner said he believes it is almost gone.

Japanese stiltgrass has a seven-year seed bank, which makes eradication more difficult. A seed bank is a natural storage of seeds within the soil of an ecosystem, which means, in the case of the stiltgrass, seeds dropped in 2011 might not sprout until 2018. Therefore, the shortest theoretical time the stiltgrass can be totally eliminated is in the next seven years, but with comprehensive eradication practices the seed bank’s numbers can be cut down.

Junior Victoria Chamberlin, an active ICNL member, was a student leader at the recent grass pull, which was attended by about a dozen students.

“By pulling the plants before they seed, we’re trying to prevent future seed banks from happening,” Chamberlin said.

Since the wetlands are protected, spraying herbicides is prohibited, so all of the removal has to be done by hand-pulling, Brenner said. There has been some spraying on stiltgrass that grew outside of the wetland, but the sprayed plants still have to be pulled to avoid residual seeds dropping. Spraying also kills most other plants, so it is only used in areas that are dominated by the invasive plant, Brenner said. Spraying was more commonplace in the earlier years.

“The first year it just blanketed the forest, and now we’re down to only small patches,” Chamberlin said.

# Sodexo will raise funds for food bank

BY RYAN PRICE  
CONTRIBUTING WRITER

Sodexo Dining Services will aim to fight childhood hunger through its annual Food Frenzy event.

Food Frenzy, which has existed for roughly 10 years, is a charity event that incorporates foods from Sodexo and outside vendors to create an all-you-can-eat food buffet that costs a donation of \$3. All donations from the event benefit the Backpack Program for The Food Bank of the Southern Tier. Outside vendors include farms, bakeries, coffee companies and several others, Jeff Scott, the Sodexo general manager, said.

“It’s really a food show,” Scott said. “It’s an opportunity for us to hopefully connect the whole community with different food stations and with different things that we’re either serving here or thinking about serving here.”

This year’s Food Frenzy will be from 11:30 a.m. to 2 p.m., Oct. 1 in Emerson Suites. Dining Services will be looking for student feedback at the event and encourages students to make suggestions when tasting food Sodexo currently does or does not offer. There will be comment cards available.

The Backpack Program has served 41 school districts during the 2014–15 school year in Broome, Chemung, Schuyler, Steuben, Tioga and Tompkins counties, according to the Food Bank’s website. A total of 85,056 packs were distributed throughout the year, with 2,849 children receiving packs each week, according to the website.

The Backpack Program provides nonperishable foods to sustain children over the weekend, Jennifer Edger, community programs manager of the Food Bank, said.

“These are children that typically are receiving free or reduced meals in school,” Edger said. “For those children that are food insecure, backpacks provide a little stress reliever for them.”

Roughly 38,000 children, or about 50 percent, of the children in the six counties that the Backpack Program serves come from families whose income levels qualify them for free or reduced meals, Edger said.

Edger said the program is helpful for both a child’s mental health and physical strength.

“What I feel like the Backpack Program does is set the child up for success,” Edger said. “They don’t have worries about food, which is such a basic need, and are set up to learn.”

The Food Bank receives donations from events like the Wegmans-sponsored “Fill the Bus,” phonathons; grants; and “Walkin’ the Country,” done by radio personality Chris Allinger.

Dining Services hopes to beat its goal of raising \$5,000 for the Backpack Program, which would fill 1,666 backpacks.

This year’s Food Frenzy theme is “mindful.”

“It’s trying to encourage people to eat a little healthier,” Scott said.

Mindful, which is Sodexo’s standard for healthy food, follows a wide array of categories to meet the nutritional criteria based on the Dietary Guidelines for Americans. Sodexo’s chefs follow these guidelines to create nutritious dining options for students.

“There’s more of an effort by service providers to make it easier to understand the healthy choices, find the healthy choices, and in some cases educate folks who aren’t up to speed,” Scott said.

Dining Services also encourages student involvement with the event, Scott said.

“It’s a neat opportunity to engage in an informal atmosphere with the community as well as continuing to support the Backpack Program, which is hunger relief efforts for school-age children,” he said.

# Senior wins Park Tank with clothing blog idea

BY DANIEL HART  
CONTRIBUTING WRITER

Students, alumni, faculty and community members filled Park Auditorium Sept. 25 as part of the second annual Park Tank.

Park Tank is a competition which features students competing for prizes by pitching their new media concepts to a panel of alumni judges.

Senior Prairwa “Sunny” Leerasanthanah won the first prize of \$500 to incorporate a clothing company into her Tumblr blog, “But I’m a Tomboy.”

Leerasanthanah’s blog and print magazine serve to represent androgynous and alternative styles of fashion, as well as the LGBT community. Leerasanthanah said the inspiration for this outlet came originally from the pressure from her family for her to dress in a stereotypically feminine fashion instead of the way that she wanted to.

“From friends and the members on the website, it’s been phenomenal, and it’s keeping new people who are excited,” she said.

With this support behind her and her success on Friday night, Leerasanthanah plans on getting a trademark and pursuing “But I’m a Tomboy” on a professional level, which will include branding and creating a digital magazine to sell clothing.

The host of the show, Bryan Roberts, associate dean of the Roy H. Park School of Communications, said he loves the event because it not only gives him an opportunity to tease people while showing positive leadership, but it connects students with notable alumni.

“The more opportunities students can have to do real-world pitches without the consequences of the real world, that’s why we

kill it when they get out there. They’re just so much more prepared with other students,” Roberts said.

Freshman Alexa Dargis was awarded \$300 as the runner-up for her business, “M1 Jewelry,” which provides a product to help with the problem of losing one earring and not having a use for the remaining one. “M1 Jewelry” sells a necklace that will hold the earring, creating a stylish piece of jewelry out of something that would have otherwise been tossed aside.

“With the money I was awarded, I’m hopefully going to look for more investments ... and hopefully get a patent for the design of it,” Dargis said.

Dargis also said she plans on using a prototype of her product to help get more funding for “M1 Jewelry” in the near future. The judges offered compliments, constructive criticism and advice to all contestants, which Dargis said was useful given the experience and expertise of the judges.

In third place, Dominick Recchio, president of the Student Government Association, won \$100 for “Ithacaflix,” a website he created that was described as the “Netflix,” “IMDB” and “GoFundMe” for Ithaca College and film schools across the country. Students and faculty would be able to post the films that they make. The site would offer streaming of student films, a fundraising section for these films and a database for companies to find student filmmakers.

Judge Jason Muenzen ’02, director of the investment program and instructor in the Department of Finance and International Business at the college, said he enjoyed listening to the students’ ideas. When listening to these ideas, he said he values the viability that the



Senior Prairwa “Sunny” Leerasanthanah poses with Bryan Roberts, the host of Park Tank, which Leerasanthanah won.

SAM FULLER/THE ITHACAN

students present.

“There were some plans here tonight that actually went number by number,” Muenzen said.

The panel of judges also included Alec Mitchell ’12, who works as incubator coordinator at Rev Ithaca Startup Works; Laurie Greenberg ’80, a media marketing entrepreneur and former vice president of multimedia sales at ESPN; senior graduate student Erin Joyce, director of multiplatform content at Showtime; and Barry Mendelson ’65, president and CEO at Mendelson Entertainment Group LLC.

There are plans to continue the event in years to come, Roberts said.

“It connects our students with our alumni, and man, that’s our outcome,” he said.

Page 11

For more info from Chris Allinger, read our Q&A on Page 11.



# Workshop required before receiving tutor

BY JESSICA FERREIRA  
CONTRIBUTING WRITER

Beginning this semester, all freshmen who sign up for tutoring are required to take at least one introductory workshop before they can be assigned a tutor.

The Academic Advising Center offered six 50-minute Study Skills Workshops between Sept. 9 and 21 in Clark Lounge and Klingenstein Lounge. While workshops have been offered during past fall semesters by the Advising Center, this year, all freshmen seeking tutoring are now mandated to take at least one of these workshops, Yolanda Clarke, manager of Tutoring Services, said.

The workshops teach students skills so they can do well independently learning, as well as learning with a tutor, Clarke said.

“Our goal is to help students think about the importance of effective study skills, note taking, reading comprehension, how important it is to know how to study and manage their time rather than depend solely on tutoring as the answer to academic difficulty,” Clarke said.

Presentations were on several topics, including avoiding procrastination and evaluating what type of learner the students were.

Junior Myriah LaTourette has been a tutor for a year and is currently a head tutor for physical therapy, human services and health professions courses. She said the reason for the mandatory workshops this year is a result of freshmen not taking their tutoring seriously in the past.

“They weren’t putting in an effort to going into class and taking good notes,” LaTourette said. “It was just a way to make sure that they were really serious about pursuing tutoring.”

LaTourette said it is important that incoming freshmen understand that college is not like high school.

“Some students don’t really have to work very hard in high school to do well, so

learning some basic techniques for how to be successful in these college classes is helpful for them,” LaTourette said. She said her students have told her they found the workshops useful in helping them make the transition.

Senior Devin Larsen is the head tutor for physics in the tutoring center. He said it’s important that students realize that tutoring is not an “as needed” option — rather than have students come in for one assignment or exam, the tutors want to continue a learning process throughout the entire semester.

While Clarke acknowledges this positive initial reaction, she said the workshops are not done evolving. She said Tutoring Services plans to make adjustments to the workshops, but is currently waiting for more feedback from freshmen.

“Students are doing an excellent job of following through as requested,” Clarke said.

Freshman Meghan Yates took part in a workshop focused on the characteristics of learning to see which methods best suited her.

“I did learn that I’m a very visual learner,” Yates said. “I found it really helpful.”

Freshman Mary Stephenson took a workshop on avoiding procrastination. Stephenson said the workshop taught her many new methods to handle the college workload.

“I was looking forward to hearing what was going to be said,” Stephenson said. “I honestly did not find it a hassle at all.”

Both Stephenson and Yates said they hope to see these workshops offered again.

Freshmen were told by Tutoring Services to sign up early so they could get into workshops they wished to take. Students who were unable to attend the workshops or who have yet to sign up for tutoring must make an appointment with a professional adviser.

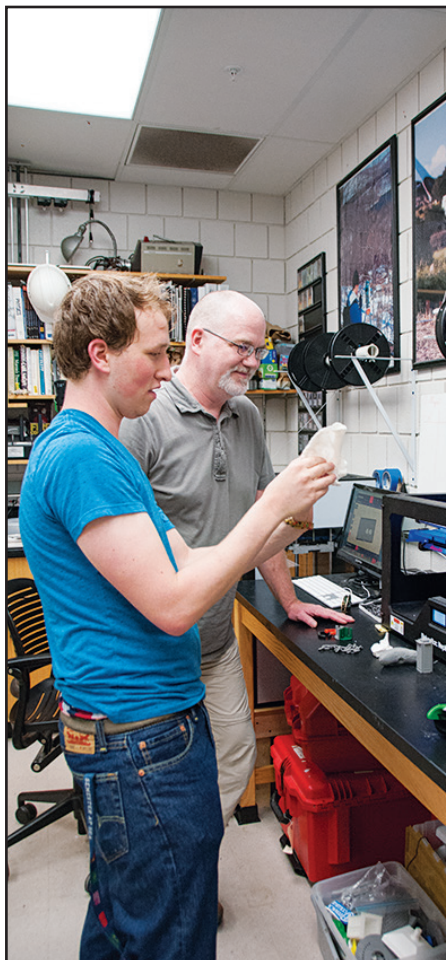
The last day for students to request a tutor for Fall 2015 is Nov. 6.



From left, sophomore Veronica Angeles receives tutoring from senior Samuel Lloyd. Freshmen who want tutoring are now required to take a workshop before being tutored.

CELINE BAUMGARTNER/THE ITHACAN

# IC purchases new 3-D printer and scanner



Senior Benjamin Bouricius uses a 3-D printer with professor Michael Rogers.

KENDYL BENNETT/THE ITHACAN

BY JONAH SWIATEK  
CONTRIBUTING WRITER

Over the summer, the School of Humanities and Sciences added a third 3-D printer to its existing fleet. The new printer and its accompanying scanner will allow students and staff members across a wide academic spectrum easier access to 3-D replication equipment.

Ithaca College acquired its first 3-D printer — a MakerBot Replicator 2 — in December 2013, which was later joined by a larger MakerBot Replicator Z18 printer in Fall 2014. Michael “Bodhi” Rogers, professor in the Department of Physics and Astronomy, is responsible for securing the funding for the latest printer on campus. The new scanner and printer were approved through this year’s budget request by H&S, and each costs about \$3,000, Rogers said.

The newest printer is largely the same as the one purchased in 2013, but it will be given its own laboratory in an effort to make the technology more accessible to students and faculty. Pairing printers to 3-D scanners allows Rogers and his colleagues to replicate and create high-definition copies of anything from castles to clavicles.

While printers transform computerized files into tangible objects, scanners work on the

opposite side of the process, converting physical things into data that can then be stored as a file and later printed. H&S has two kinds of scanners. One type works for larger objects and is primarily used for architecture-related projects. The other, smaller scanners can take scans of objects like bones, making them useful for a different set of applications.

Senior physics major Benjamin Bouricius is currently working on a project that uses 3-D-printing technology to construct a prosthetic hand.

“I found a group called e-NABLE, and they have open-source designs for prosthetic limbs,” Bouricius said. “I got the design online for free, and then because I have access to a printer, I made one, and the next step is to send this off to them. If they think it was done well enough ... I’ll be added to a list, and anyone in the area who needs prosthetics might be sent my way.”

Bouricius said he is currently in the process of fine-tuning the design. In addition to prosthetics, he said he believes 3-D printing has great potential in the medical field at large.

Bouricius has also continued work on another, simpler project using the 3-D printer to create Ithaca College-themed merchandise, including products such as a miniature Textor Ball and small-scale East Tower. He said such items could be sold in the Bookstore, though currently they are not available for sale.

Rogers is also currently looking into requesting the purchase of a second, more modern architecture scanner to supplement the existing one, purchased three years ago. A great cost of scanning a building is incurred from hotel and meal expenditures associated with staying on site, Rogers said. Thus, he said, a newer, faster scanner would save time and money spent while scanning buildings.

“The [old] scanner ... takes a reading 50,000 times per second. The new one does it 1 million times per second,” Rogers said. “That can really make a big difference on the types of projects we can do.”

If successful, the acquisition of a faster scanner would also help Rogers perform a complete scan of Trim Castle, one of the largest and best-preserved Norman castles in Ireland. Rogers said he is finalizing approvals on the project and plans to travel with a team of students — and the 3-D scanners — to the castle next summer.

David Salomon, assistant professor of art history and coordinator of architectural studies at the college, has used an existing 3-D printer with students for projects in their architectural design class.

Salomon said his students made designs using AutoCAD and SketchUp, which were then converted to 3-D models using the printer. The finished products included models of buildings like a New York City apartment complex and an art gallery for campus.

“It’s a great resource to have,” Salomon said. “We look forward to using it more in the future.”

# Physics department hosts 50th anniversary celebration

BY ANNIKA KUSHNER  
CONTRIBUTING WRITER

To celebrate its 50th anniversary, the Ithaca College physics department hosted festivities for about 50 faculty, alumni and students Sept. 26.

The celebration included a continental breakfast, welcoming remarks, a networking lunch, a poster session allowing current students to showcase recent research and tours of the Center for Natural Sciences. The event was organized primarily by Michael “Bodhi” Rogers, professor in the Department of Physics and Astronomy, who has been working to coordinate it for over a year.

“We can have alumni and current students sit at tables and get to ask about their careers and strategies to get there,” he said.

At the event, Michael Richardson, interim dean for the School of Humanities and Sciences, spoke about the “invaluable research” and “appreciation for the pursuit of knowledge” within the physics department, while Ahren Sadoff, founder of the college’s physics department in 1965, shared stories about its founding.

The event also featured boards in the hallway that provided information about research projects conducted by current students. These include a project

about pro-planetary disks orbiting intermediate-mass stars, a project about understanding the characterization of thin film growth on gas atoms and details about the interactive physics classroom set up in 2006.

Senior Kevin Coldren, who presented a project titled, “Using Archaeogeophysical and 3-D Laser Surveying to Visualize an Integrated Landscape,” was particularly animated.

“I love this kind of stuff. It’s a great program not only for the alumni to come back and see what the current students are doing ... [but] it’s always fun to talk about your research,” Coldren said.



From left, John Schwartz, Charles Spencer, Peter Seligmann, Ahren Sadoff and Paulen Smith are the founding faculty of the Department of Physics.

COURTESY OF BRUCE THOMPSON



# COLLEGE

## Park associate dean of 16 years hired at Hobart and William Smith

Virginia Mansfield-Richardson, associate dean of the Roy H. Park School of Communications, is leaving to serve as the associate provost of Hobart and William Smith Colleges. She will begin her new position Oct. 19.

Mansfield-Richardson began working at the Park School in 1999 after holding several positions at Penn State University, Ohio University and American University.

“Virginia has been instrumental in leading the expansion of the school’s fast-changing curriculum and for coordinating our support for student and faculty research and creative activity,” Diane Gayeski, dean of the Park School, said in an announcement. “Having served as associate dean for 16 years, she has provided invaluable continuity and expertise to me and to the leaders who preceded me. It will be difficult for me to imagine the Park School without Virginia, but I congratulate her on this next well-deserved career move.”

## Ithaca College professor leaves \$500,000 for Jewish organization

Longtime Ithaca residents Robert and Marcia Ascher left \$500,000 from their estate to the Ithaca Area United Jewish Community, an organization that supports Jewish programming both locally and around the world, according to a press release from the IAUJC.

Ascher, an Ithaca College professor emerita of mathematics, was a longtime member of Temple Beth-El. Ascher also helped establish the first board of directors for the college’s Hillel, which supports Jewish activities on campus.

“The IAUJC is very grateful to the Aschers for their foresight and generosity,” Marjorie Hoffman, the IAUJC program and campaign chair, said. “Their gift will help us in our efforts to broaden our programming and the opportunities we offer to the Ithaca community.”

To honor the contributions of the Aschers, the IAUJC is sponsoring a community

celebration at 3:15 p.m. Oct. 18. in the Emerson Suites. Barbara C. Johnson, professor emerita of anthropology at the college, will present a talk on the Jewish women’s folk songs from Kerala in southern India in honor of the Aschers’ ethnographic interests.

## Park Auditorium to screen professor’s documentary project

“Voices of Partition,” a documentary film by Kathleen Mulligan, an associate professor of theater arts, will screen at 4 p.m. Oct. 2 in the Park Auditorium.

Also screening is the original theater piece, “Dagh Dagh Ujala,” or “This Stained Dawn,” of which the film documents the first screening.

The film is an hour long, and Mulligan will answer questions about the project following the screening. The screening is supported by the Dr. John Keshishoglou Center for Global Communications Innovation.

The Voices of Partition project aims to preserve stories of the survivors of the partition of India and Pakistan in 1947 and educate audiences in the United States about that event.

“Dagh Dagh Ujala” will be performed by members of Islamabad’s Theatre Wallay at 8 p.m. Oct. 30 and at 2 p.m. and 7 p.m. Oct. 31 in Clark Theatre.

Performances are free. Donations will be requested at the performances and will go toward building schools.

## Library to celebrate Banned Books Week with annual reading

The Ithaca College Library and the Handwerker Gallery will host the third annual Banned Book Read Out from 12:15 to 1:15 p.m. Oct. 1 in the Handwerker Gallery.

Participants are invited to bring their own favorite banned selections to read in addition to the texts that will already be provided.

Banned Books Week is an annual event celebrating the freedom to read and the importance of the First Amendment.

## Professor’s wildlife camera trap featured in regional magazine

Jason Hamilton, chair of the Department of Environmental Studies and Sciences, has been observing the behavior of wild animals passing through the Ithaca College Natural Lands for several years. He set up a network of trail cameras and placed sand-filled tracking boxes at some locations to capture the tracks of passing animals.

The photos and tracks have been a resource for the tracking courses Hamilton teaches within the Honors Program, as well as for student research. The cameras have captured elusive coyotes, as well as fox, deer, raccoon, skunks and opossum. The article describing his fieldwork, as well as that of Mike Sacco of the Cayuga Nature Center, appears in the September and October 2015 issue of Life in the Finger Lakes.



**Bachata dance workshop held in West Tower**

Sophomore Mireya Chiriboga, left, dances with sophomore Daniella Resto at the bachata dance workshop Sept. 28 in the African-Latino Society room of West Tower. Bachata is a social style of dance that originated in the Dominican Republic.

KECIA ROMIEL/THE ITHACAN

# Public Safety Incident Log

SELECTED ENTRIES FROM  
SEPTEMBER 14 TO SEPTEMBER 20

### SEPTEMBER 14

#### BURGLARY UNLAWFUL ENTRY

LOCATION: Garden Apartments  
SUMMARY: Caller reported unknown person entered apartment and attempted to open safe. Investigation pending. Patrol Officer Lance Clark.

#### MEDICAL ASSISTANCE

LOCATION: A&E Center  
SUMMARY: Caller reported person slipped and fell, injuring their head Sept. 9. Caller reported person sustained a concussion and was treated by athletic staff. A report was taken. Master Security Officer Wendy Lewis.

#### LARCENY OVER \$1000

LOCATION: Fitness Center  
SUMMARY: Caller reported an unknown person stole a laptop. Investigation pending. Patrol Officer Lance Clark.

### SEPTEMBER 15

#### UNLICENSED OPERATION

LOCATION: P-lot  
SUMMARY: Caller reported two-car property damage during a motor vehicle accident. Officer issued one vehicle operator two uniform traffic tickets for an appearance at the Ithaca Town Court. Master Patrol Officer Chris Teribury.

#### MEDICAL ASSISTANCE

LOCATION: Friends Hall  
SUMMARY: Caller reported person fainted and is now conscious. Person declined medical assistance and was transported to the health center. Fire and Building Safety Coordinator Charlie Sherman.

#### FIRE SAFETY RELATED OFFENSES

LOCATION: Circle Apartments  
SUMMARY: During a health and safety inspection, Environmental Health and Safety officer reported flammable liquid was found and confiscated, and a warning was issued. Assistant Director Tim Ryan.

#### OFF-CAMPUS INCIDENT

LOCATION: All other  
SUMMARY: Ithaca Police Department reported nine people were arrested for various violations. A report was taken. Master Security Officer Wendy Lewis.

### SEPTEMBER 16

#### MOTOR VEHICLE ACCIDENT

LOCATION: L-lot  
SUMMARY: Caller reported two-vehicle property damage motor vehicle accident. A report was taken. Patrol Officer Waylon DeGraw.

#### HARASSMENT 2ND DEGREE

LOCATION: U-lot  
SUMMARY: Caller reported physical altercation between two people.

One person was judicially referred for harassment. Officer judicially referred person responsible. Master Patrol Officer Steve Rounds.

#### PETIT LARCENY OVER \$200

LOCATION: H-lot  
SUMMARY: Caller reported an unknown person stole bicycle. Investigation pending. Master Patrol Officer Dan Austic.

### SEPTEMBER 17

#### UNLAWFUL POSSESSION

LOCATION: Circle Apartments  
SUMMARY: During a health and safety inspection, Environmental Health and Safety officer reported finding marijuana paraphernalia. One person was judicially referred for unlawful possession of marijuana. Master Patrol Officer Jon Elmore.

#### LARCENY OVER \$1000

LOCATION: Whalen Center  
SUMMARY: Caller reported unknown person stole musical instruments. Investigation pending. Master Patrol Officer Don Lyke.

#### MEDICAL ASSISTANCE

LOCATION: Towers Dining Hall  
SUMMARY: Caller reported person had a seizure. One person was transported to the hospital by ambulance. Fire Protection Specialist Enoch Perkins.

### SEPTEMBER 18

#### FIRE SAFETY RELATED OFFENSES

LOCATION: Circle Apartments  
SUMMARY: During a health and safety inspection, Environmental Health and Safety officer reported finding a propane tank. The tank was confiscated and a warning was issued. Assistant Director Tim Ryan.

#### LARCENY CREDIT CARD

LOCATION: Whalen Center  
SUMMARY: Caller reported an unknown person stole a backpack. Investigation pending. Patrol Officer Lance Clark.

#### UNLAWFUL POSSESSION

LOCATION: Substation Road  
SUMMARY: Officer reported people gathered in a wooded area. One person was judicially referred for unlawful possession of marijuana. Patrol Officer Waylon DeGraw.

### SEPTEMBER 19

#### SCC IRRESPONSIBLE USE

LOCATION: Lyon Hall  
SUMMARY: Caller reported an intoxicated person. One person was transported to hospital by an ambulance and judicially referred for irresponsible use of alcohol. Master Patrol Officer Dan Austic.

#### MEDICAL ASSISTANCE

LOCATION: Yavits Field  
SUMMARY: Caller reported person playing frisbee dislocated finger. Person declined medical assistance. Master Patrol Officer Brad Bates.

#### SCC DRUG VIOLATIONS

LOCATION: Clarke Hall  
SUMMARY: One person judicially referred for violation of drug policy. Master Patrol Officer Steve Rounds.

### SEPTEMBER 20

#### MEDICAL ASSISTANCE

LOCATION: Hood Hall  
SUMMARY: Caller reported person sent text message that threatened harm to themselves. One person taken into custody under mental hygiene law and transported to hospital. Patrol Officer Waylon DeGraw.

#### MAKING GRAFFITI

LOCATION: Emerson Hall  
SUMMARY: Caller reported unknown person drew graffiti. Investigation pending. Patrol Officer Lance Clark.

**For the complete safety log,**  
go to [www.theithacan.org/news](http://www.theithacan.org/news).

KEY
SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department



# Cornell F. Woodson '09

## Embracing My Purpose: How Did I Get Here?

Featured Speaker in commemoration of National Coming Out Day



We all start out with a dream of what we want to spend our life doing. However, sometimes life presents our true purpose– we can choose to deny it or accept it fully. This is my story toward embracing a career in social justice and practicing self-care.

Thursday, October 8<sup>th</sup>  
7:00 pm

Clark Lounge, Campus Center  
Delicious fall-themed refreshments will be served!

Cornell F. Woodson has spent his career in education working with underrepresented groups and developing social justice initiatives to engage communities in tough conversations about the social issues that impact our society. Cornell believes that authentic dialogue, reflection on our identities, and an understanding of our history are key to creating more inclusive environments. He is currently the Associate Director for Diversity and Inclusion in the School of Industrial and Labor Relations at Cornell University.



ITHACA COLLEGE  
Center for LGBT Education, Outreach, and Services

Individuals with disabilities requiring accommodations should contact Luca Maurer at [Imaurer@ithaca.edu](mailto:Imaurer@ithaca.edu) . We ask that requests for accommodations be made as soon as possible.

showing  
OCT  
01-07

Wild Tales  
Inside Out  
Confidential Report  
aka Mr. Arkadin (Orson Welles!)  
Losing Ground w/intro



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ALLISON LATINI/THE ITHACAN

## EDITORIALS

### New bystander program is a step in the right direction

College's new sexual assault-prevention program is a productive measure to combat sexual assault on campus

The Office of Public Safety and Emergency Management and the Advocacy Center of Tompkins County are now working together to promote the "Bringing in the Bystander" sexual assault-prevention program to Ithaca College this semester. Considering that sexual assault is an issue that affects a substantial number of college students of all genders, ethnicities and sexual identities, this is an important and applaudable step in the right direction for the college when it comes to combatting sexual assault on campus.

First of all, it is encouraging to see the Advocacy Center and Public Safety working together again. Not only does this help connect the college to the community and a national issue, but it also gives the college the opportunity to learn from people who are vastly experienced in responding to sexual assault and domestic violence situations.

In addition, the program gets students directly involved, and since students are likely to be the only ones around when sexual

assault or harassment is on the verge of occurring at a party or other social setting, it is crucial that they know how to intervene. All too often, sexual assault takes place when it could be stopped if a friend or bystander knew how to stop it.

It's also beneficial that students can learn from other students, as the bystander education program trains peer educators. Typically these issues are more easily understood between peers than between people coming from different contexts. Moreover, the program uses examples from the college, which makes the issue both more comprehensible and more urgent.

In comparison to the problematic Rape Aggression Defense course from this summer, which taught women how to physically defend themselves against perpetrators, the bystander program is a huge step up in the college's battle against sexual assault. This issue is a community one, and it is important that everyone work together and help one another put an end to it.

### People should responsibly engage with news media

In light of National News Engagement Day, people should become more active and critical when consuming media

The media are everywhere, yet many people do not actually know what is going on in the news. Luckily, Ithaca College is hosting events for National News Engagement Day on Oct. 6, which will bring in alumni and journalists to give presentations and facilitate discussions, and all members of the campus community should consider attending.

With so much news coverage circulating through people's social media feeds every day, and with so much of this coverage not necessarily coming from professional journalists or established media outlets, it is now more important than ever to consume the media we come across responsibly. People should learn how to be critical of what media organizations — especially larger media corporations — are publishing.

Additionally, people should be selective with the type of media they consume. While watching videos and reading about celebrities may be entertaining, it should not be the only type of media people

engage with. There are far more important events and conflicts going on in the world that demand attention from a public audience. People should think critically about media that cover political, social and economical issues. The more people demonstrate a commitment to consuming this type of media, the more dedication media organizations will have to covering it fairly and effectively.

For example, many people have complained about how much mainstream media has focused on just one presidential candidate, but the public has some ability to change this. If interest in that particular candidate decreases, the media will cover other candidates.

Engaging with the media is a two-way street with an unspoken dialogue. The media will cover what is important to society, so society needs to show the media what's important by communicating with and consuming media in a responsible and intelligent way.

### Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

### Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the Opinion Editor at [nshanklin@ithaca.edu](mailto:nshanklin@ithaca.edu). All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. (*The Ithacan* reserves the right to decide whether a commentary deserves more or less space.)

Comment on any story at [theithacan.org](http://theithacan.org).



## THE ITHACAN blog<sup>ONLINE</sup> preview

www.theithacan.org/blogs

### ACTIVISM 101



#### Relationships and Self-Esteem

I think the theme of this week is going to be healthy relationships. Consider this post to be part II of my last one, which can be found here.

In my last post, I mentioned that I used to help facilitate programs for adults with disabilities. One of the main components of the program focused on the connection between dating and self-esteem. ...

— CHRISTINA TUDOR

### Breaking Barriers



#### "The Hardest Thing in This World Is to Live in It."

In 2013, it was reported that 41,149 Americans had committed suicide, averaging to one life taken every 12.8 minutes. For many of the loved ones, the reason as to why an individual would take their own life is a mystery that may never be solved. History of depression or mental illness is oftentimes not a reasonable enough explanation, as specific thoughts will never be known...

— SARAH PITTMAN

### LEAFY GREENS AND HAPPY THINGS



#### Challenge #2: Washed with Water

My First Challenge was a success! I did not eat french fries in any dining hall for seven days straight, and to be honest, it was easier than I thought it was going to be. All of the dining halls have many different side options for any entrees you pick up; ones that are just as savory as fried potatoes. Even though that challenge is over, I still think that I am going to keep myself from eating them as much...

— KYLEE ROBERTS

### CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the Editor at 274-3207.

In the Sept. 24 issue, the names of Grace Elletson, Karielle Williams, Menalie Hyde, Alex Posen and Cecilia Morales were misspelled.

The photo on page 7 was taken by Caitie Ihrig.

The story, "Meet Bob: The 87-year-old auditing courses at IC" on page 5, misstated the age of Bob McCune, who is 86, and the official description of Longview, which is an independent living facility.

### GUEST COMMENTARY

## Student remembers TC Lounge employee

Perhaps you can recall the taste of caramel drizzled over whipped cream, mashed with chocolate brownie, delighting your senses, or the tunes and beats of open mic night reverberating through all of East Tower. We have since said goodbye to the sweets and sounds of TC Lounge.

If you were a regular, or just an occasional visitor, to the TC Lounge, you would've encountered the witty comments, jokes and smiles of Henry Lee Chan. As a freshman, my first job on campus began with Henry teaching me how to tie the brown TC Lounge uniform tie, just as he had taught many others before me.



EMELIA BREEN

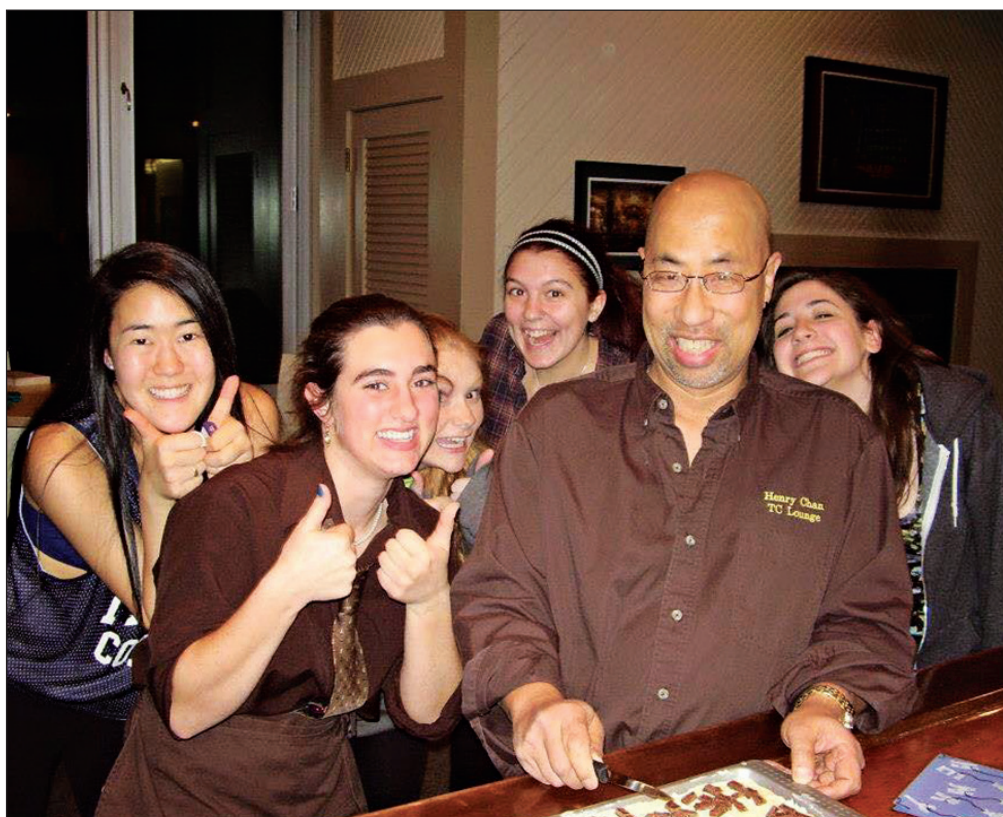
On Sept. 15, Henry passed away at the young age of 54, and although he was known by a large part of the student body, Ithaca College was largely silent. When I learned of the news through different Facebook statuses, I was shocked. However, I was quickly unsettled by the fact that this news had flown under the radar on campus.

Henry shared his passions with us through intricate stories about his past as a dancer and a chef — stories so packed with thrilling details, you didn't even care that some of them probably were exaggerations.

Craig Babcock '15 remembers Henry as a mentor and creative guide through his first three years of college.

"Henry encouraged change and had an eye for music. He was unique, special and had the biggest heart for all of us," he said.

One of my fondest memories is from the spring of 2013, the day that Henry had all of the TC Lounge employees up to the 14th floor to have a lunch that he had graciously prepared. We joked and munched, sitting beside glorious



Henry Chan, right, pictured with a group of Ithaca College students, was an employee of the TC Lounge, which was shut down at the end of the 2013-14 academic year. Chan died Sept. 15.

COURTESY OF EMELIA BREEN

windows that let in upon us arguably the best view on campus. He wanted to share his traditions with us through his combination of spices and more. He wanted to appreciate us for our work and create a space for us to enjoy our small community within the larger one of the college. He continuously gave and gave, and I will always be grateful for his advice and guidance.

The question becomes how can the life of such an incredible man, who not only guided the employees of the TC Lounge, but the students in charge of open mic night, not get recognized by

the college? The only mention of his passing was hidden within the threads of Intercom attached to a link that merely said "Sad News." I believe Henry's contribution to the college stretched far beyond lava cakes and warm chai. He brought encouragement and kindness, and there is no doubt in my mind he had an impact on the students who knew him.

**EMELIA BREEN** is a senior culture and communication major and former TC Lounge student employee. Email her at ebreen1@ithaca.edu

## Workplaces should be accepting of LGBT diversity

The topic of LGBT diversity in the workplace, and whether there is a push or should be a push for this diversity as there is for racial and gender diversity, is a poignant social, political and highly personal hot button topic, and given landmark court decisions regarding gay marriage, it deserves to be addressed.

When I think of what LGBT diversity in the workplace refers to, I first have to check myself at the door. By that I mean I have to identify my own filters and biases. I am a white female academic who self-identifies as bi. This means that I have a certain amount of privilege in the sense that I can pass and have always had the right to legally marry a man. This is a privilege that my lesbian and gay friends have only recently been able to attain.

Diversity of sexuality, sexual and gender identities depends on "who" is doing the pushing — politicians, individuals, organizations — what specifically is being pushed — visibility, quotas, tolerance — and whether intersectionalities between LGBT and racial/gender identities and expressions of these multiple identities are acknowledged.

Take, for example, the checking of boxes on employment



In light of recent decisions on same-sex marriage, it has come into question whether there should be a push for LGBT diversity in workplaces.

AMANDA DEN HARTOG/THE ITHACAN

applications. Has anyone — black, hispanic, lesbian, gay, bisexual or transgender — ever personally pushed to have the privilege of checking him/herself into a pre-defined category? My guess is no. However, at least employers are aware of the racial and gender makeup of applications, as currently employment applications ask for racial and gender information. LGBT individuals do not have this option or choice. Even though people don't fit neatly into boxes, the data and numbers collected help organizations understand, albeit limitedly, who is applying for jobs. By not giving LGBT applicants an opportunity to choose a box, their voices are not heard and literally they remain closeted and invisible. That is

until recently.

At the college level, there is currently a push to include a sexual identity box in the Common Application for colleges. According to an online article published Jan. 7 by Rachel Chason in USA Today:

"Duke University recently became the first Common Application school to explicitly ask about students' sexual orientation and gender identity.

The optional LGBTQ-inclusive essay question, which has a 250-word maximum, is intended to promote diversity and show Class of 2019 applicants that Duke is a welcoming community for all students, Christoph Guttentag, the university's dean of undergraduate admissions, wrote in an e-mail."

So, back to the question, "Is there a push for LGBT diversity in the workplace?" The answer is yes, at least in the educational arena related to job applications. Should there be a push? The answer is yes. But I temper my desire to see equality with the understanding that not everyone is accepting. Not every organizational culture — public vs. private sector; federal vs. state agencies — is welcoming. Herein lies the crux of the challenge: the task of defining diversity is both an individual and organizational process. Sometimes these processes converge, other times not.

As Arron Pile wrote on Target Jobs in June 2013, "People within the organisation will still have their own opinions but if the company has an LGBT-friendly policy it's a step in the right direction to avoiding, or being able to deal with, any discrimination." More groundswell is needed to continue pushing diversity efforts to include LGBT individuals, for, despite the fact that "some industries have been perceived as quite conservative in the past," Pile reminds us that organizations at the end of the day "want to attract the best candidates irrespective of their sexual orientation. They also know they can get the best out of their employees if all staff are happy to be themselves and this includes being open about their sexual orientation if they want to be."

**CORY YOUNG** is an associate professor in the Department of Strategic Communications. Email her at youngc@ithaca.edu.



NEWSMAKERS

# Texas populist discusses politics and media

Progressive commentator Jim Hightower presented “Against the Current: How Indy Media & Activists Can Challenge Corporate Control” on Sept. 24. Upon entering, audience members, made up of mostly Ithaca community members, received a copy of the Hightower Lowdown, a monthly newsletter published by Hightower.

Jeff Cohen, director of the Park Center for Independent Media, introduced Hightower, who spoke to his audience about his experience with independent media, corporate influence and politics. After speaking, audience members had the chance to ask Hightower questions and purchase a copy of his latest book.

Contributing Writer Elena Piech spoke with Hightower about grassroots movements, politics and media.

**Elena Piech:** You briefly discussed voter turnout. Why do you think America has low voter turnout rates? What do you think we can do to bring in more voters for the 2016 election?

**Jim Hightower:** The turnout is dependent on turn-on and reach-out, and the Democratic Party has not been doing that for the last 30 or 40 years. And it has now begun to come back with, for one, Bernie Sanders, and campaigns like that that have been building across the country, resulting in some good local and state officials here and there that are changing policies, and that’s when people begin to vote again. It’s if they see that somebody that they vote for [will] actually do something that matters to them and helps them. So that’s where we are in building that process. We have to have Elizabeth Warren, Bernie Sanders, voices like that, people that are speaking directly to people to make them say, “Well all right, I’m hearing myself in this message, and this is worth fighting for. You’re saying that my kid is going to get to go to school without bankrupting me? Are you saying that it’s not just about jobs, but wages?” You know, Rick Perry, the fact that he created 1 1/2 million jobs while [he] was governor, well,

you could ask a waitress in a bar or cafe and say, “Do you know Perry created 1 1/2 million jobs?” and she says, “Yeah, I know. I got three of ‘em.” So that’s the kind of language that we have to use again. Talking directly to people about their interest in very progressive terms that build America, not take back America. The tea party is taking us back to the robber barons. Move America forward with everybody moving forward, and if we talk that kind of language, you’re going to have people voting again and you have to build trust.

**EP:** During your presentation, you discussed corporate influence in media. Do you believe there is corporate influence in politics?

**JH:** You don’t? Donnie Trump admitted he gave money to all these candidates, and then he called them, and they do what he wants. I don’t think that’s entirely true, but pretty close. And that’s the importance of having somebody there like Bernie. He made his first \$15 million in his last report, and his average contribution was \$31.20. You can’t buy a president for \$31.20, but you can buy a president who will not be bought for \$31.20.

**EP:** How has social media and the Internet changed the grassroots movement?

**JH:** It’s just more communication in an instant, and that can be stupid, you know, but you not only reach the people you’re trying to, you reach many more — maybe in Australia or something — so it links you to a larger world. The Internet is an organizing tool and you get more feedback.

**EP:** Is the ability to use social media to reach people quickly a benefit or a harm?

**JH:** It’s always helpful to realize what you’re doing. But yeah, it’s a positive. There’s so much more good that comes out of it than just stupidity, but there’ll be a lot of stupidity and a lot of nasty comments back and forth, but you can screen



Political activist Jim Hightower spoke and engaged in a Q&A with the audience Sept. 24.  
CELINE BAUMGARTNER/THE ITHACAN

that out. It’s just an amazingly powerful tool to be able to reach so many people. You know, it takes a long time to write a book, a good while to do the commentaries, and they do reach a lot of people, but that same commentary, we put it up on the Internet and so they go everywhere, and then they get picked up by others. It’s a rippling technology that we didn’t have before. It began in America with pamphlets put on a town board, and we’ve advanced a little bit.

# Radio host walks across county to raise money



Chris Allinger, WQNY’s Q Country radio show host, walked around Tompkins County to raise money for the Food Bank of the Southern Tier.  
COURTESY OF FOOD BANK OF THE SOUTHERN TIER

Chris Allinger, host of 103.7 WQNY’s Q Country, finished his walk around Tompkins County on Sept. 18, concluding his 100-mile walk for charity. His five-day journey helped raise money for the Food Bank of the Southern Tier’s Backpack Program.

Children who rely on school for

food often go hungry on weekends or holidays when school is not in session, according to the Backpack Program website. The Backpack Program attempts to alleviate the food gap by filling children’s backpacks discreetly on a Friday so they can go home with something to eat.

Allinger’s circumnavigation of

the county began at the Friedman Wrestling Center on the Cornell University campus, where he was given a check for more than \$6,000 from Cornell Athletics and Physical Education staff. His second-to-last stop was Ithaca College, and his final stop was Wegmans in Ithaca where they filled a bus with food for charity.

Staff Writer Kyle Arnold spoke to Allinger about his walk, cause and mission.

**Kyle Arnold:** How did you start walking for charity?

**Chris Allinger:** Four years ago I was trying to get healthy, and my wife and I sat down and we were talking about the walking that I was doing, and she told me about the Backpack Program, and we kind of put it together. Putting a backpack on my back and walking all around to try to collect money made an awful lot of sense. If we filled my backpack, we could fill the kids’.

**KA:** What makes Ithaca College an important stop?

**CA:** It’s a great stop. We start and really end with the universities. We start the walk at Cornell and coming down the hill after walking all through the county and getting to Ithaca College is just a great way to bookend. They’ve been so incredibly supportive for the past few years of the walk, so it’s just

the last big boost for the final mile walk to the end, and the best part is they have students walk with me. It kind of ties universities and town relationships together.

**KA:** How much money did you raise this year in total?

**CA:** We finished out totals last week at about \$34,750, something like that. It’s up over last year, another thousand over last year. Each year it’s increased a little bit. We did a kind of a rough total over the four years and we’re at \$118,000 raised.

**KA:** How has your walking directly affected the food bank’s activities?

**CA:** Well it certainly has affected their ability to serve the schools they’ve expanded. When we started four years ago, they weren’t in all the schools in Tompkins County, and they are still expanding out into all the schools with the Backpack Program. They hadn’t gotten to every one of the schools, so this walk has been able to contribute to their expansion to the schools here and [was] much needed. A lot of people don’t think that Tompkins County has hunger problems because we’re so well off with the colleges and whatnot, but there is a great deal.

**KA:** How old are you, Chris?

**CA:** Old enough to still be walking!



INTO IDENTITY

FRANCES JOHNSON

# Model minority myth debunked

What do you call a group of Asians that are gathered together? An Asian invasion. I can’t count the number of times I’ve heard that joke. I won’t deny that it’s a clever use of rhyme, but the punch line of the joke is racist and showcases a little known inaccuracy.

In an overview of race and ethnicity from the 2010 Census, 5.6 percent of the U.S. population identifies as Asian. The Asian population is significantly lower than the Hispanic or Latino and the black or African-American population.

However, the Asian population increased by 43 percent between 2000–10, which was higher than any major race group in the U.S. That percentage should not be taken at face value because, numerically, the Asian population grew from 10.2 million in 2000 to 14.7 million in 2010. The growth was significant, but not enough to call it an “Asian invasion.”

It’s important to note that the Asian population doesn’t just include those of East and Southeast Asian descent. “Asian” also applies to South Asian countries, which includes India and Pakistan.

Because the Asian population is 5.6 percent, it shouldn’t be surprising that the average American is probably unaware of the struggles facing Asian communities. For example, 12.6 percent of Asian-Americans live below the poverty line, while the national average of people living below the poverty line is 12.4 percent.

Asians are not spared from workplace discrimination either. A 2005 Gallup poll revealed 30–31 percent of Asian-Americans have experienced workplace discrimination. Furthermore, Asian-Americans have the lowest probability of being promoted to and holding managerial positions based on perceptions that they lack social skills and may speak English with an accent.

Why are these facts surprising to some people? Is it because Asians are often called the “model minority,” or because nearly 50 percent of them hold bachelor’s degrees in the U.S.? It is these positive statistics and our rather small population that portrays Asian-Americans as the minority group with very few obstacles.

Asians don’t receive perfect treatment, like any racial or ethnic minority group in the U.S. I’m not telling you to feel sorry for us. Just think twice before you assume the “model minority” lives a discrimination-free life or that we’re “invading” the country we call home.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Marissa Booker. JOHNSON is a senior journalism and politics double-major. Email her at fjohnso1@ithaca.edu.





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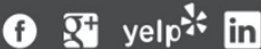
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# THANK YOU from IC Dining Services and Chris Allinger!



IC Dining interns Ellie Simas and Kristin Schultz welcoming Chris to IC Square on Sept. 18th.

### CHRIS ALLINGER OF 103.7 Q COUNTRY, STOPPED BY IC SQUARE AND GOT A BACKPACK FULL OF DONATIONS!

Thanks to the overwhelming support from the Ithaca College community, IC Dining Services was able to raise \$4,062.65 for the Foodbank of the Southern Tier's Backpack Program™ during Chris Allinger's final leg of his 100 mile Walkin' the Country. That's 1,354 backpacks full of food for children in need!

**\$4,062.65 raised**  
**1,354 backpacks**  
**\$3 makes it possible**  
**1 more opportunity**

### Didn't get a Chance to Give?

## JOIN in the FOOD FRENZY and End Childhood Hunger!

**\$3 donation at the door = Unlimited Samples! Thursday, October 1st Emerson Suites 11:30am-2:00pm**

There's still time! IC Dining Services continues to collect donations at all retail dining locations, and a \$3 donation at the door of Food Frenzy gets you unlimited, delicious samples from a variety of vendors. So, join us, today, at Food Frenzy, for good food and a great cause! Together we are making a difference!

Benefitting the Food Bank of the Southern Tier's Backpack Program™, right here, in Tompkins County.

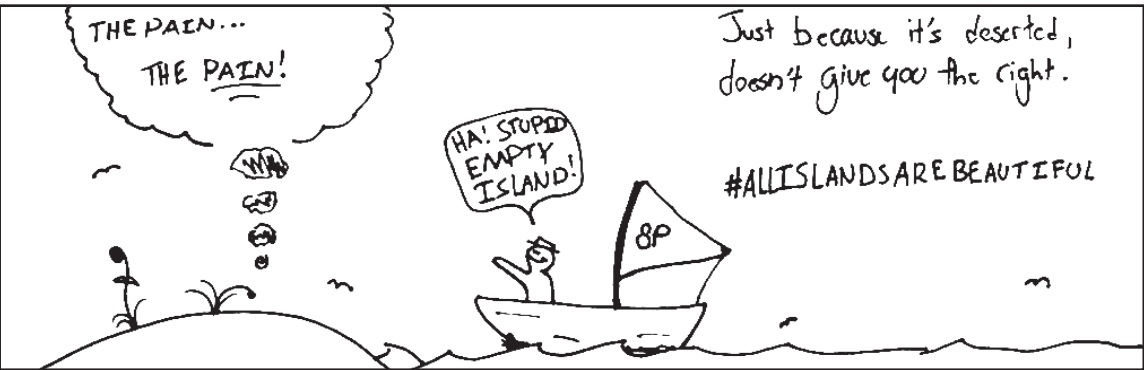


FOOD FRENZY MC  
CHRIS ALLINGER





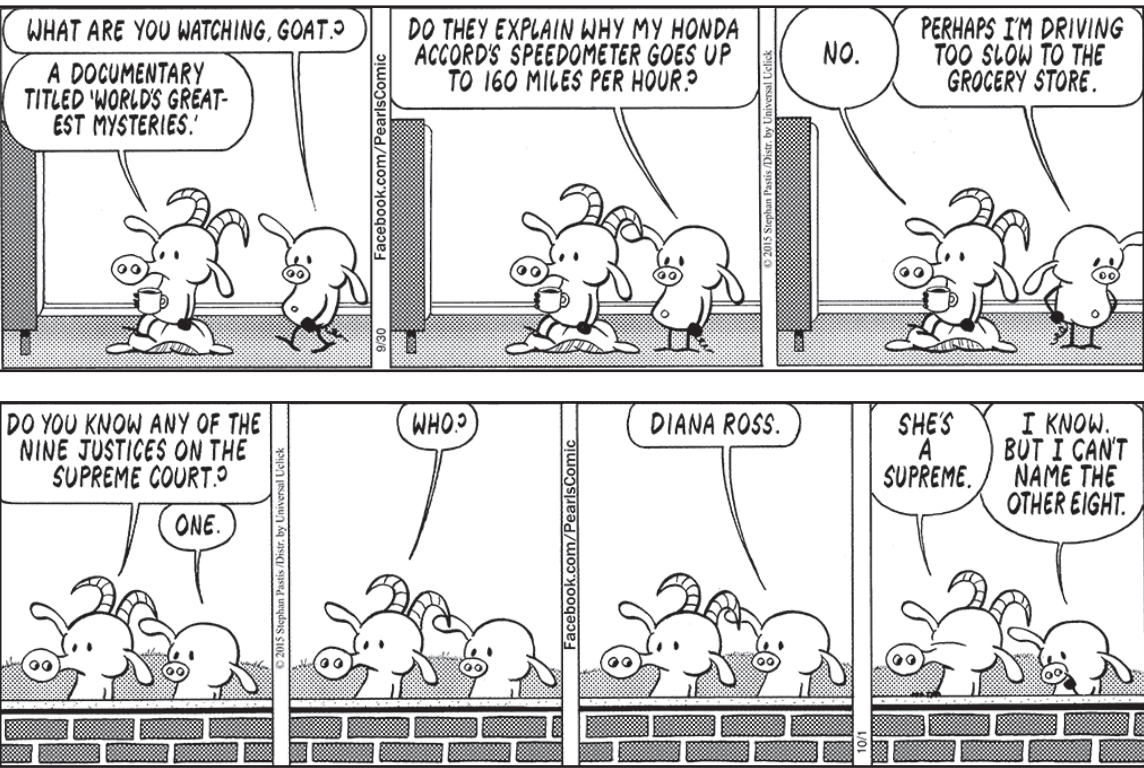
Netflix & Chill By Steven Pirani '16



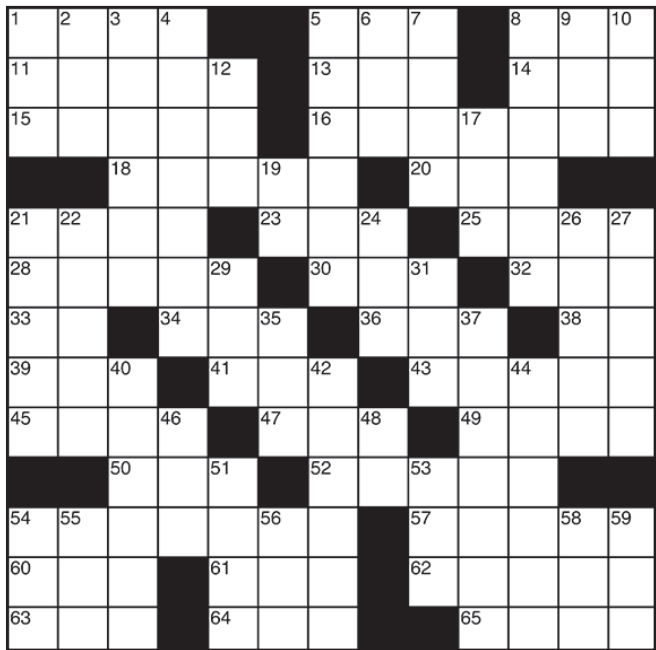
Skin & Burns By Jared Kelly '16



Pearls Before Swine® By Stephan Pastis



crossword By United Media



- ACROSS
- 1 Gross!
  - 5 Service charge
  - 8 Apply henna
  - 11 Exclaimed over
  - 13 Tooth-puller's org.
  - 14 Long time
  - 15 – Haggard of country music
  - 16 Swain's offering
  - 18 Crude carrier
  - 20 Still
  - 21 Frisk about
  - 23 Landed
  - 25 Zen riddle
  - 28 In front
  - 30 Thai temple
  - 32 Outback jumper
  - 33 Richmond loc.
  - 34 Susan of "L.A. Law"
  - 36 Skippy rival
  - 38 Hwy.
  - 39 Joule fraction
  - 41 Ump's cousin
  - 43 Minotaur's island
  - 45 Mardi Gras follower
  - 47 Dog's bark
  - 49 Woe is me!
  - 50 Klutz
  - 52 Justice Kagan
  - 54 Cries lamentations
  - 57 Pilot's control
  - 60 Compass pt.
  - 61 Fleming of spydom
  - 62 Red Sea peninsula
  - 63 Neon or nitrogen
  - 64 Frat letter
  - 65 Early Briton
- DOWN
- 1 – Kippur
  - 2 Want-ad letters
  - 3 Auto trim
  - 4 Place for a chopper
  - 5 Litter of piglets
  - 6 Tokyo, to shoguns
  - 7 Cushy
  - 8 Bill payer
  - 9 Me opposite
  - 10 Goal
  - 12 Penn. neighbor
  - 17 Response to a rodent
  - 19 Such as
  - 21 "Bolero" composer
  - 22 Windy City airport
  - 24 – Mahal
  - 26 Major artery
  - 27 Knots or bumps
  - 29 The, to Wolfgang
  - 31 Nervous twitch
  - 35 Pro vote
  - 37 Overwrought
  - 40 Garden guys
  - 42 Raisin center
  - 44 She loved Lancelot
  - 46 "– Te Ching"
  - 48 Gulf st.
  - 51 Weather condition
  - 53 Dangerous curve
  - 54 Entreat
  - 55 Tijuana "that"
  - 56 Nope
  - 58 Ariz. neighbor
  - 59 Frontier's – Carson

sudoku

medium

				8	7			1
1			5	2		3		4
			1					
2		3				1		8
	8			5		7		3
							2	
4		6	7		1			
	2			6		4		
7		5	8			9		6

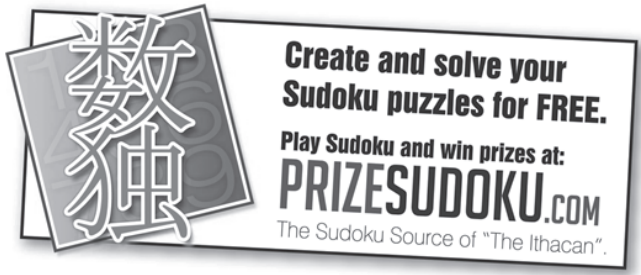
hard

6				5		2		
			9	6		4		
	8				3	7		
3			6				4	
		2			9		3	8
						5		
								2
5	1			4				
2			3			9		

answers to last week's sudoku

8	9	5	4	3	7	2	1	6
7	3	1	2	6	8	9	5	4
2	6	4	5	9	1	8	3	7
3	4	6	9	1	2	7	8	5
9	7	8	6	5	4	1	2	3
5	1	2	8	7	3	4	6	9
6	2	9	7	8	5	3	4	1
4	5	3	1	2	9	6	7	8
1	8	7	3	4	6	5	9	2

7	5	9	3	8	2	1	6	4
3	8	1	4	6	5	2	9	7
2	6	4	7	1	9	3	5	8
9	7	2	6	5	1	8	4	3
4	3	8	2	9	7	6	1	5
6	1	5	8	4	3	7	2	9
5	2	7	9	3	6	4	8	1
1	4	3	5	2	8	9	7	6
8	9	6	1	7	4	5	3	2



last week's crossword answers

	B	R	O		C	C	S		Y	E	A	R
A	L	E	X		A	R	C		A	R	L	O
C	A	L	E	N	D	A	R		L	A	S	T
R	H	I	N	O		T	A	L	E	S		
E	S	C		T	H	E	M	E		E	A	T
			A	R	I	D			U	R	G	E
Z	O	O	M	E	D		E	G	G	S	O	N
I	C	K	Y			U	T	A	H			
P	T	A		M	O	N	E	T		S	A	G
		Y	E	L	P	S		E	R	O	D	E
T	R	I	G		T	O	A	S	T	I	E	R
O	H	N	O		E	L	F		E	L	L	E
N	O	G	S		D	D	T		S	S	E	



## POPE, from page 1

where he addressed criticism from the public about his previous comments on how bishops handle sexual assault. He then visited the Curran-Fromhold Correctional Facility before heading to the Benjamin Franklin Parkway for the papal Mass.

The college's Catholic Community rented four buses with Cornell University and members from parishes around the area. One bus broke down on the way to pick up the travelers in the morning, forcing 55 of the 200 travelers to miss the trip, junior and member of the college's Catholic Community Nicole Kuzdzal said. Once they arrived, members of the college's Catholic Community said they were moved by the captivating atmosphere during the Mass.

Kuzdzal said although she didn't see the pope in person while in Philadelphia, she felt overwhelmed by his presence, specifically during the Eucharist, which is the part of Mass when the priest honors the Last Supper by giving bread and wine as the body and blood of Jesus Christ.

Kuzdzal said one of the main beliefs of Catholics is that bread and wine taken at communion actually become the body and blood of Christ.

"That's a thing a lot of people struggle with, including myself, but in that moment, watching on the jumbotron, I had not a doubt in my mind."

Holmes stayed on campus with several other members of the Catholic Community and watched the live stream of the Mass. He said he had obligations on campus but would have liked to go and experience the atmosphere Kuzdzal and Rizk described.

"There's just a cool energy about this," Holmes said. "I would compare

it to going to a sporting event versus watching it on TV. There aren't that many people in the world that wouldn't want to go to that sporting event because it's just a different energy ... You feel a part of the situation when you're actually there."

The pope's powerful messages are what make him stand out from past popes, Kuzdzal said. Pope Francis has become an outspoken supporter for more acceptance and progressiveness in the Catholic community.

Pope Francis was able to share his passion for environmental justice with both Congress and the United Nations.

"I don't know if anything will be changed, but I hope that maybe it sparked a little bit more interest in the hearts of the Congress people," Kuzdzal said.

Rizk said he commends Pope Francis for his ability to remain humble and focused on spreading awareness of these issues while in his position.

"He's the people's pope," Rizk said. "He has a connection with people, especially with the marginalized. He doesn't get caught up in being pope. He gets caught up in more of his duty, rather than his role."

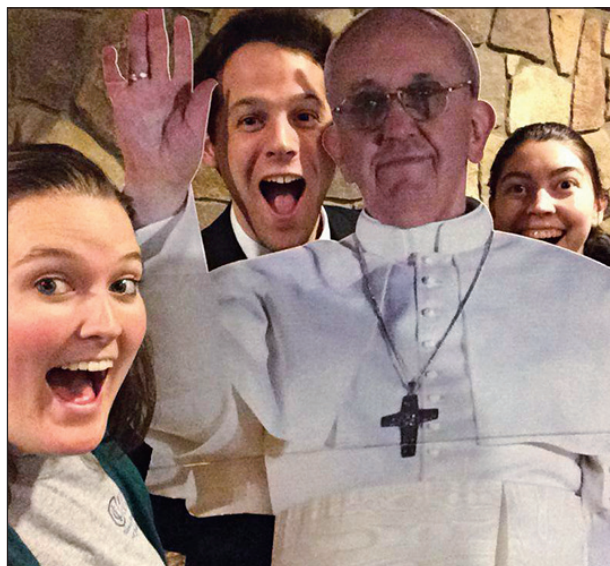
Pope Francis' determination to advocate for so many causes is a perfect representation of the Bible's message, Holmes said.

"I personally feel that the [overarching] message of the Gospels is an unconditional love," Holmes said. "One of my favorite Bible verses is 'Love one another; as I have loved you.' I think this particular pope is highlighting the fact that [there are] so many parts of society we aren't doing that to. Pope Francis has been, ever since he became pope, trying to bring the marginalized to the forefront of the Catholic Church."



Members of the Ithaca College Catholic Community watch a live stream of the pope's Mass Sept. 27 in the Phillips Room of the Mueller Chapel. Twenty-seven members of the community went to Philadelphia.

RYE BENNETT/THE ITHACAN



From left, junior Abigail Quinn, former campus minister Andrew Bardetti and campus minister Anna O'Connell pose in the chapel with a cutout of Pope Francis. COURTESY OF THE ITHACA COLLEGE CATHOLIC COMMUNITY



Six members of the Ithaca College Catholic Community await the pope before he said Mass Sept. 27 in front of over 2 million people.

COURTESY OF ANGELA POFFENBAUGH



## SYMMONDS, from page 1

statement of promoting health and fitness through running."

The 2012 Olympic star, who finished fifth in the 800-meter in London, is a seven-time NCAA champion at Division III school Willamette University. He is also a five-time 800-meter champion for USA Track and Field.

Symmonds, who most recently defended his national title in June, said he's had three major injuries in his career, including an avulsion fracture in his knee that forced him to sit out the entire 2014 season.

During his down time after missing six months, he created a product called Run Gum, a caffeinated performance gum brand. Symmonds said the injury was frustrating for him and led him to the idea.

"For me it was a big learning process," Symmonds said. "People always say there's a silver lining, but

sometimes you need to create that silver lining for yourself. And that's what we do with Run Gum."

The Brooks-sponsored athlete is known as an advocate for athletes' rights, animal rights and lesbian, gay, bisexual and transgender rights, as well

as holding the beer mile record in the United States, finishing four beers and running four laps — or 1 mile — in a time of 5:19.

McCheyne said it means a lot to the community for Symmonds to take time to come

and speak.

"It makes a lot of the younger people here see that there is life. You can continue to work hard," he said. "You don't meet these people every day."

Juniors Emily Drain and Lauren Hodge, along with Jennifer Potter, head women's track and field coach and many others, were at the event asking Symmonds questions about balancing the life

of a collegiate athlete.

Senior Opal Bogdan, who participated in the run and attended the event afterward with head coach Jennifer Potter and her teammates, said seeing Symmonds was inspiring, especially coming from a Division III school.

"I was really surprised that so many runners showed up just to take part in the run," Bogdan said. "It was horrible weather, yet I saw runners varying from high school athletes to this old guy who toughed it out for the whole run. It was cool to see so many different people come together."

On how Symmonds handled the question-and-answer part, McCheyne said he did a great job and it is a testament to the type of person he is.

"Some speakers get a little strange around a lot of questions, but Nick was wonderful," he said. "And now being willing to sit through an autograph and talk to people, I think that says as much to him as it does to the fact [of the] interest in the community for him."

Symmonds said he draws his inspiration from the fact that he loves the lifestyle of running and he appreciates being able to race in over 31 countries.

"I get to travel the world running," he said. "I just want to keep doing this as long as I can because it's such a great way to spend a day."

## Catholic Community brings environmental petition to legislator

BY MAURA ALEARDI  
STAFF WRITER

The Ithaca College Catholic Community joined the Friends Committee on National Legislation, a Quaker organization focused on the public's needs, Sept. 29 to deliver a petition to Rep. Tom Reed, urging him to support the Gibson Resolution.

The Gibson Resolution was introduced by Republican Rep. Chris Gibson of New York on Sept. 17. With this resolution, Gibson would like Congress to acknowledge climate change, accept responsibility and begin working toward a change.

Pope Francis' first encyclical, "Laudato Si: On Care For Our Common Home," says climate change is a moral issue and individuals must act. During the

pope's address to Congress on Sept. 24, he mentioned issues such as climate change, immigration and poverty.

Nicole Kuzdzal, a Catholic Community member, said the community hopes the pope's climate change discussion will help their chances with Reed, who is a Catholic.

"If he sees a large group of Catholics who are the same as him supporting this, maybe he'll be more likely to bring it up to Congress," she said.

David Holmes, the college's Catholic minister, said he received 70 signatures from Catholic Community members and Interfaith Council members. He said these signatures will be added to the hundreds of signatures the Friends Committee on National Legislation already has.



DIVERSITY, from page 1

faculty and staff has correspondingly decreased from 90.22 to 86.56 percent, according to data from the Office of Institutional Research. The percentage of ALANA students over the same period has risen from 9.19 to 18.82 percent.

Gustavo Licon, assistant professor in the Center for the Study of Culture, Race, and Ethnicity, said he thinks providing a diverse faculty and staff would be a benefit for everyone, not just for students of color.

“We’re not providing the best service to the students,” he said. “We’re not exposing them to the wide variety of ideas and peoples that they will be exposed to in the workforce.”

Licon said he thinks more departments outside the CSCRE should be teaching about diversity in the classroom, but they are not because of the lack of diversity among faculty in most departments.

“They [the college] make a big emphasis of the diversity ... and I think that students expect that, and when they don’t find it, there could be some level of disappointment,” he said. “In an ideal world ... departments would be diverse, so these subjects would come up in history and sociology and communications and all of these different departments, but the reality is that for the most part it doesn’t.”

Sophomore Tyler Reign said he was upset by the number of ALANA faculty he has had.

“I feel that up to this point, the number of ALANA faculty that I have had is really disturbingly low,” he said.

Reign said he had concerns with the number of ALANA faculty teaching subjects outside the CSCRE.

“My concern with that is it feels rather limiting, as if that’s the only place where ALANA people’s voices are valued,” Reign said.

Reign said he thinks the college should employ more ALANA faculty, but they need to focus on the why, not just filling a quota.

“Whenever you hire someone just to be that role, that becomes the only redeeming or qualifying part of their identity. You never want to do that to them because that’s what makes them a token, and that’s not conducive to a functioning diverse environment,” he said.

Senior Imani Hall said as an ALANA student he has seen a number of ALANA faculty and staff members he knew leave the college, such as Lee Bostic, who worked in the Office of Admission before leaving in 2013, and faculty like Mo Baptiste, assistant professor in the Department of Education, and had not been replaced with new ALANA faculty and staff. It is normal for him to

be one of the few, if not only, minority students in his classes.

“I think it’s important to be as holistic as possible when it comes to materials and different kinds of viewpoints and understanding when it comes to education,” he said. “I think it’s very important to look at things from multiple angles.”

He said a number of ALANA faculty and staff members he knew had left the college, such as Lee Bostic, who worked in the Office of Admission before leaving in 2013, and faculty like Mo Baptiste, assistant professor in the Department of Education, and had not been replaced with new ALANA faculty and staff.

Scott Hamula, associate professor and chair of the Department of Strategic Communication, said he still finds it difficult to be chair of a search committee because it has been getting harder to increase the pool of faculty applicants of color. He added that the selection of institutions with increased resources to support a growing diversity pool is so

large, and there are many steps where a candidate could be eliminated from the process for a variety of reasons.

Hamula is working to increase diversity at the college as a co-chair for the Park Diversity Advocates Committee for the

Roy H. Park School of Communications, a group that receives information about minority students, faculty and staff in the School of Communications and disseminate this information.

Anita Nahal, a certified diversity professional who consults about organizational diversity and higher education and the fellowship program administrator at the Smithsonian National Museum of African American History and Culture, said hiring goals should be to reflect the demographics of the students in the demographics of the faculty and staff, not to hit an “ideal” ratio. Diversity, she said, does not consist of just race, ethnicity and skin color. It can include many other categories like disability, religion, gender, sexual orientation, language, dress code, physical features, age and country of origin.

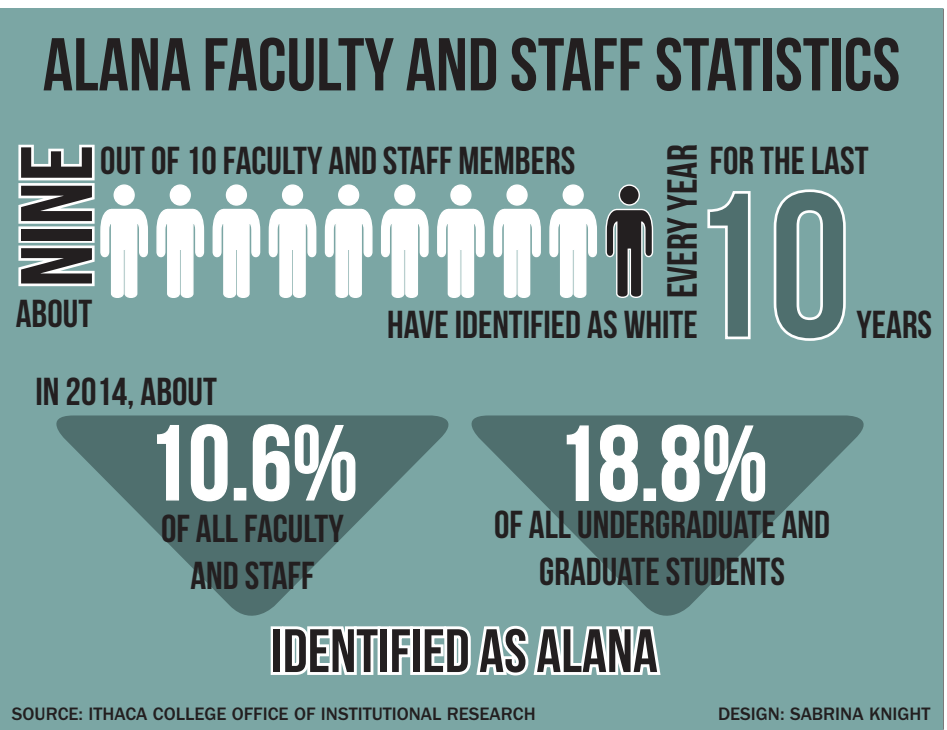
“Just because someone looks African-American or white or Indian doesn’t mean they don’t have other layers of diversity behind them and who they are,” Nahal said.

In order to attract a larger number of ALANA or diverse faculty, Nahal said, the institution needs to present itself as open to accommodating diversity through recruitment policies, diverse advertisements, interview policies and hiring practices.

“If you want to recruit more and more diverse individuals, you want them to see right from

I feel that up to this point, the number of ALANA faculty that I have had is really disturbingly low.”

— Tyler Reign



the beginning — before even they’re appointed — that this is an institution that welcomes and values diversity because of what those diverse individuals bring to the table,” she said.

Licon said although hiring more faculty of color is important, making the ALANA and other diverse faculty who are already hired feel included in the predominately white community is also important.

Michelle Rios-Dominguez, manager of diversity and inclusion in the Office of Human Resources, said there is a series of workshops and seminars that faculty chairs must attend as a form of training in how to make the candidate search for open positions more inclusive, including what kinds of questions to ask that are more productive to understanding a candidate’s views on diversity and how to write a release about an open position using more inclusive language.

Additionally, there is a mentoring system in place for new faculty of color in helping them integrate into the Ithaca College community, as opposed to assimilating them. This, Rios-Dominguez said, helps improve the retention of newly hired faculty and staff.

Ashley Hall, dissertation diversity fellow in the Department of Communication Studies, is new to the college this year and said so far the community has felt very inclusive. She said she notices gaps in courses, but there are other groups and organizations that supplement what isn’t being offered in the classroom. One example of that, she said, is the ALANA barbecue the Office of Student Engagement and Multicultural Affairs invited her to at the beginning of the semester. This was the first event from all the institutions she has studied at where ALANA students, faculty, staff and administrators were invited to socialize with one another.

“At the end of the day, that’s one of the things



Michelle Rios-Dominguez oversees diversity in the Office of Human Resources.

SABRINA KNIGHT/THE ITHACAN

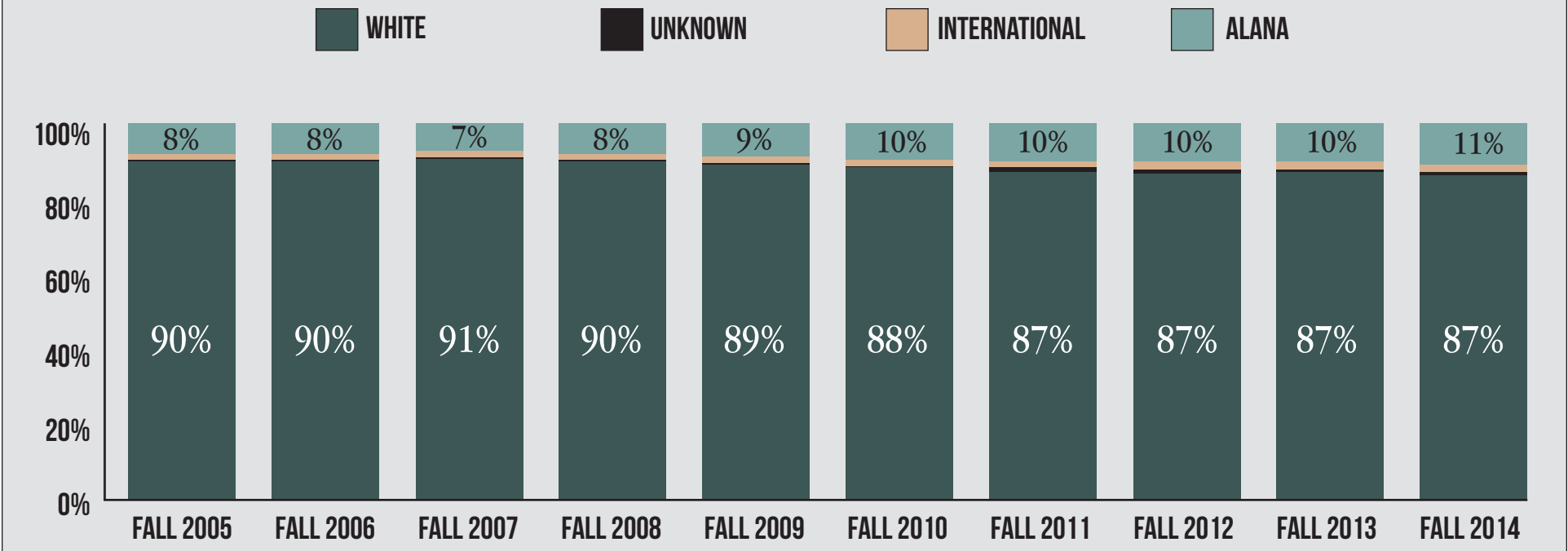
that is most important ... creating networks and building relationships and being able to cultivate the space to be able to have these hard conversations,” Hall said.

Nahal said the college can retain diverse faculty and staff by valuing them, treating them like faculty and staff in the majority, offering the same professional development opportunities, allowing them to attend conferences and workshops and allowing them to take sabbaticals for research.

“When students come from a more diverse institutions, they are going to be better equipped and prepared to work in and live in a more diverse professional world,” Nahal said.

RACIAL DIVERSITY OF FACULTY AT ITHACA COLLEGE

A breakdown of the racial diversity of faculty over the past 10 years



SOURCE: ITHACA COLLEGE OFFICE OF INSTITUTIONAL RESEARCH

DESIGN: SABRINA KNIGHT



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THURSDAY, OCTOBER 1, 2015

## PICTURE PERFECT

**The Big Draw will host events throughout October to show that even doodles are works of art**



From left, junior Rachael Langton and sophomores Matthew Gurbarg and Mary Brandt set up their exhibits in the Creative Space Gallery for The Big Draw, an interactive community drawing event. FERNANDO FERRAZ/THE ITHACAN



Junior Alexandra DiStasi works with her class to make creative drawing utensils for The Big Draw. FERNANDO FERRAZ/THE ITHACAN

**BY ANGELA WELDON**  
STAFF WRITER

For most people, their greatest art takes the form of doodles on the edge of their notes in class. However, a one-month-long event aims to keep people from writing off their creative abilities.

With the slogan, “For those who love to draw and those who think they can’t,” The Big Draw will employ worldwide events throughout October to draw the best out of people’s doodles. The Big Draw will take over Ithaca College’s Creative Space Gallery on The Commons beginning Oct. 2 and will encourage the community to share stories through drawing.

The Big Draw is an international drawing event celebrating the diversity of drawing among artists of all skill levels. This annual international art exhibit originated in October 2000 in the U.K. The event’s original 180 organizers have grown to a record 1,000 organizers hosting 1,800 events as of 2014. This year’s overarching theme is “Every Drawing Tells a Story,” highlighting the wide variety of art that falls under the concept of drawing.

Carolyn Hoffman, an art major graduating this December, interns at the Creative Space Gallery, which opened last spring.

“I think it goes along really well with the mission of this gallery, specifically, because we are downtown for a reason,” Hoffman said. “We want to bring student art downtown and get the community involved. The Big Draw is all about what we’re all about, which is connecting art with the community and connecting IC with the community.”

Hoffman said the art department and the gallery are official members of The Big Draw and will be participating in the monthlong event.

“It’ll be sort of an ever-changing exhibit, and we’re really aiming to get the community involved,” Hoffman said. “There will be a lot of drawing on the walls, people putting up their own art and everything changing around.”

Sara Ferguson, lecturer in the Department of Art at the college and coordinator of public programs at the Herbert F. Johnson Museum of Art at Cornell University, said she is excited to experience the first Big Draw event downtown in the new gallery. Ferguson said for the last three years, she and Mara Baldwin, director of the Handwerker Gallery, have been participating in The Big Draw separately. This will be the first year the college and the Johnson Museum join together to produce one Big Draw event in Ithaca.

The Oct. 2 opening celebration falls on the first evening of

Ithaca’s Apple Harvest Festival, and Ferguson said she sees this as an opportunity to involve the public in The Big Draw.

“My students are thinking about the idea of connecting to the community,” Ferguson said. “It’s really about expanding what drawing can be.”

The exhibit will be constantly changing throughout October. On the opening night, students will be running four drawing stations in and around the gallery, which will be offered to the community for free. The gallery will also house a doodle display from the Johnson Museum inspired by its Kurt Vonnegut exhibit, which anyone can add to.

In addition, a class taught by Pamela Drix, lecturer in the art department, will be running a portrait drawing session that night. Passersby can stand and have students draw their portraits right onto the glass windows of the gallery. Once completed, this window mural will emulate the crowd of people on The Commons for Apple Fest.

Inside the gallery, Ferguson’s eight students in her Introduction to Drawing class will present their communal project: an interactive map of Ithaca. The community has the opportunity to come into the gallery, draw out their favorite place in Ithaca and add their personal touch to the map.

The class will also present individual projects on the opening day. Each student created an atypical drawing instrument to show the community different ways of mark-making. Some of the instruments connect bodily movement and drawing, such as the one created by one of Ferguson’s students, junior Rachael Langton. As a theater studies major, Langton said she often works to integrate different art forms into her performance and was inspired by the combination of dance and drawing.

“This year, I’m taking Ballet IV right before my drawing class,” Langton said. “As we were thinking about different ways to create marks for this event, it just seemed natural to put dance and drawing together.”

Langton’s device, charcoal on a disk attached to the dancer’s ankle, illustrates as the wearer moves. This instrument draws parallels between the lines in dance and the lines in visual arts.

“I created a drawing instrument that records the lines of a person’s foot movement,” Langton said. “I created a simple dance for the community to try using the instruments to see how your movement lines visually change as you dance.”

Like Langton, Ferguson said she thinks of drawing as much more than simple pencil-and-paper art. She said she hopes The Big Draw will expand the possibilities of drawing for the Ithaca community.



Sophomore Max Schwarz writes instructions for an exhibit on the wall of the Creative Space Gallery. FERNANDO FERRAZ/THE ITHACAN

Ferguson’s students range from freshmen to seniors, all non-art majors, with varying levels of art experience. Ferguson said she is impressed by the creativity, professionalism and excitement of the students surrounding this event, especially since they currently have less than one month of drawing class under their belts. With the Ithaca community as their audience, the students bring their perspectives to their Big Draw projects.

Later in the month, the college’s art club will sponsor a free figure drawing session in the gallery. At that time, figure drawing and silk screening classes will also display their work.



# ACCENTUATE

## ATTENTION ALL '90S KIDS

Actors and comedians Kenan Thompson and Kel Mitchell reunited on "The Tonight Show Starring Jimmy Fallon" on Sept. 23 for a skit based on their popular "Good Burger" sketch from many years ago. The duo originally performed the sketch on Nickelodeon's "All That." It gained so much popularity that it eventually became a movie in 1997. In the recent "Tonight Show" sketch, Mitchell and Fallon played Good Burger employees, while Thompson played a Good Burger customer. The sketch gave all viewers and "Good Burger" lovers some laughs and a dose of nostalgia.



## VIRAL VIDEO

### Pizza Rat

A tiny rodent quickly became the latest Internet sensation when comedian Matt Little recorded a rat carrying an entire slice of pizza in its mouth Sept. 21 in New York City. The rat was seen dragging the pizza down four steps in a New York City subway station. The original video was posted on Instagram and pulled in over 900 likes, and the 14-second clip on YouTube has garnered over 6.7 million views.

Fun Fact About the English Language

In Old English, hiccups were called elf-chokes.



## CELEB SCOOPS

### Viola Davis

Actress Viola Davis made history at the 67th Emmy Awards on Sept. 20. Davis became the first woman of color to win the Emmy for outstanding lead actress in a drama series for her role as Annalise Keating in ABC's "How to Get Away with Murder." In her acceptance speech, Davis discusses racial and gender inequality in Hollywood and thanked those who have provided opportunities for actors and actresses of color. "The only thing that separates women of color from anyone else is opportunity. You cannot win an Emmy for roles that are simply not there," Davis said.

## Coffee On the Go



Starbucks will start trials for a new delivery service in the coming months of 2015. The company will deliver to locations in Seattle and New York City during its test runs. Orders will be placed on the Starbucks app, and customers will be able to track their order's progress. In addition, on Sept. 23, Starbucks made its Mobile Order & Pay feature available nationwide on iOS and Android devices. Coffee lovers will be able to place their orders through the Starbucks app and pick up their drinks at a nearby location.

## Fall TV Picks

The coming of fall brings colorful foliage, pumpkin spice and new television shows. The Ithacan picks several shows viewers should keep an eye out for this season.



In "Scream Queens," Fox's new murder-mystery series, Chanel Oberlin (Emma Roberts) rules the Kappa House sorority at Wallace University. When the sorority is ordered to open its pledging to all students, a killer emerges, committing one mysterious murder each episode. Produced by "Glee" creator Ryan Murphy, "Scream Queens" airs at 8 p.m. every Tuesday on Fox.



"Heroes Reborn," a continuation of the popular NBC dramatic science-fiction series "Heroes," premiered Sept. 24. The 13-episode miniseries ties back to the elements found in the original series and features new characters with superpowers. Tim Kring, the creator of "Heroes," serves as executive producer. "Heroes Reborn" airs at 8 p.m. every Thursday on NBC.



Trevor Noah took over for Jon Stewart as the host of "The Daily Show" on Sept. 28 on Comedy Central. Noah previously hosted "Tonight with Trevor Noah" in his home country of South Africa. He also made guest appearances on "The Tonight Show with Jay Leno" and "Late Show with David Letterman." "The Daily Show With Trevor Noah" airs at 11 p.m. weeknights on Comedy Central.





From left, Damien, a 4-month-old Red Doberman, gets to know Tank, a 6-year-old Rottweiler and Cornell Therapy Dog, at Ithaca Dog Fest on Sept. 26. The festival was sponsored by Bo's Bones Gourmet Organic Dog Biscuits.

JENNIFER WILLIAMS/THE ITHACAN



# ITHACA DOG FEST

Dog owners and dog lovers alike came together Sept. 26 in Cass Park to celebrate man's best friend



Senior Alexandria Kemp pets Pogo, a three-legged Chihuahua, cocker spaniel, miniature pincher and miniature poodle mix.

SAM FULLER/THE ITHACAN



From left, freshmen Matt Amos and Meredith West get to know Watson and Rifle, a pair of 5-month-old Yorkie-schnauzer mixes.

JENNIFER WILLIAMS/THE ITHACAN

Clockwise from top, 20-month-old German shepherd Jasmine, golden retriever puppy Bella and Yorkie-schnauzer mix Rifle enjoy Dog Fest.

SAM FULLER, DANA FAZZIOLA AND JENNIFER WILLIAMS/THE ITHACAN



# Shakespeare takes Ithaca College’s Main Stage

BY SERENA WEISS  
STAFF WRITER

Ithaca College’s Department of Theatre Arts will soon put on its first Main Stage show for the season, “As You Like It,” written by William Shakespeare.

“As You Like It” is a comedy that examines the restrictions of court life as the characters enter into another world, the Forest of Arden, where they find their true selves. Through a series of misadventures and comedic incidents, the characters learn to open themselves up to love and discover their true spirits.

Catherine Weidner, associate professor and chair of the Department of Theatre Arts, is the director of the show. She said “As You Like It” focuses on the redemptive power of love and achieving honesty, maturity and authenticity in terms of one’s feelings.

“It’s a lot of different subplots of people that are struggling to find their identity and getting off the wavered path in terms of thinking about who they are and finding out [who] they really are,” Weidner said.

According to the Department of Theatre Arts, the theater school has not put on a Shakespeare play since 2011 when it put on “Measure for Measure.” Weidner said the value of Shakespeare in education is undeniable.

“The heightened language and the text of Shakespeare is a great challenge for actors,” Weidner said. “One of the things I love about directing Shakespeare is that it uses every muscle we have, so it really engages us all fully.”

Johnny Shea, a senior musical theater major who plays the lead male role of Orlando, said he has never done a Shakespeare play during his time at the college. Because of this, he said he is excited for the opportunity.

“We have done a lot of Shakespeare classes at school, but it’s good to finally apply what I’ve learned in those classes in an actual show,” Shea said.



From left, senior Johnny Shea and freshman Keenan Buckley rehearse for a scene in “As You Like It,” a Shakespearian comedy. Directed by Catherine Weidner, it is the college’s first Main Stage show of the year.  
SAM FULLER/THE ITHACAN

Senior acting major Jordan Friend, who plays Corin, said training for “As You Like It” has been a satisfying experience given the actors’ abilities at the college.

“I’ve done a lot of Shakespeare plays elsewhere, but doing it in this setting with the level of talent available here has been really special for me,” he said. “It’s definitely the most capable Shakespeare ensemble under the most talented Shakespeare director that I’ve worked with.”

“As You Like It” was cast in late August, meaning the group has had five weeks of rehearsals to prepare for opening night Oct. 1. Weidner said Shakespeare plays normally take at least six weeks to rehearse, so it has been fast-paced.

Friend said having a shorter process makes the cast understand what it would have been like staging this play years ago during Shakespeare’s time because actors during the Elizabethan period often did not get to study scripts

for a lengthy period of time prior to the show’s opening.

“They didn’t have these long gestation periods,” Friend said. “They relied on their instincts and on the clues that are planted in the text to make discoveries on the fly. Because we are on a slightly more accelerated pace, we are making discoveries in the moment and are learning things.”

With 22 actors, the cast is larger than that of a typical play, which generally

is made up of about 10 to 15 actors or fewer. Regardless of the larger number of actors, Friend said there is a strong sense of community with everyone involved.

“There’s a lot of group singing ... that made us tighten [the community] because we were singing these songs together, dancing together and planning together,” Friend said.

While the plot of the show may be somewhat complex, the set design is simple. Weidner said she is not a big believer in a lot of moving parts and complicated scenery, so they chose to make the production as simple as possible, even though it is quite beautiful and natural. There is a lot of nature in it such as trees, moss and warm colors that represent the forest.

Junior Katie McGeorge, the show’s scenic designer, said it is her job to create an environment that can sustain the action of the play. In terms of the set’s simplicity, she said she believes Shakespeare is doing all of the work with his clear language. McGeorge said the costumes and set work really well together.

“We are making this forest in a way that empowers them and is more of a self-made journey and not so much of a machine-cut, right-angle, constrained journey,” McGeorge said.

In terms of people who are concerned the show will be inaccessible because they do not have a good understanding of Shakespeare, Friend said this is a production and a company that people can trust.

“Every element is geared towards making sure that we take you on the trip with us and that you don’t miss a beat,” Friend said. “I think it’s a great production for newcomers to Shakespeare.”

*The show runs Oct. 1–4 and Oct. 7–10 in Clark Theatre in Dillingham Center. Tickets are available online at [ithaca.ticketforce.com](http://ithaca.ticketforce.com) or at the college’s box office in Dillingham Center for \$10 to \$16.*

# Newcomers conduct three of campus’s four concert bands



Jason Silveira '02 conducts Ithaca College’s Concert Band, which will perform Oct. 5. The theme of the concert is “Western Band.”  
OLIVIA MANDERVILLE/THE ITHACAN

BY SILAS WHITE  
CONTRIBUTING WRITER

Students often choose their college based on which professors teach there. Ithaca College has always been renowned for its music program, and as a result, the college attracts knowledgeable professors and eager students who wish to pursue music.

Last year marked the departure of three established professors from the School of Music. Now, of the four major bands on campus, three have new directors: Concert Band, Symphonic Band and Wind Ensemble.

Matthew Inkster, a visiting professor from West Liberty University, is the current director for the college’s Symphonic Band as well as Campus Band. Inkster said he feels a responsibility to continue the legacy of great concert bands at the college.

“From last year there were three long-time professors in the band area that either retired or moved to other positions around the country, so it’s a terrific honor, honestly, for me to be here and be a steward for the wind band tradition here,” he said.

Also new to the music school is Jason Silveira '02, currently conducting Concert Band. For the concert band’s upcoming performance Oct. 5, Silveira selected the theme “Western Band,” with all of the selected pieces reflecting that theme.

“Each one of the four pieces has subtle references to the theme, Western,” he said. “In the case of our first piece, ‘Continental Overture,’ it refers to the Western Hemisphere. That piece premiered in California, so western United States, and there are also some western European influences.”

Concert Band will also play “Desi,” a tribute to Desi Arnaz; “Redwoods,” a tone poem about the Redwood forest; and “Give Us This Day,” a piece influenced by Bach chorals.

One of the challenges of conducting a band is interpreting the music the composer has written, Silveira said.

“The challenge that any conductor faces is trying to be an advocate for the composer and trying to decode what the composer has written and trying to interpret in such a way that it’s meaningful to the musicians and meaningful to the audience,” Silveira said. “You want to meet the audience on an emotional level and on an intellectual level as well.”

While it is important to reach the audience, Silveira also stressed the importance of reaching the students.

“Sometimes when we’re performing music, we get so wrapped up in our own part, our own technique, our own instrument that we shut our ears off. One of the things that I encourage my students to do is to come to rehearsal with their ears

on and listen to everyone else,” Silveira said. “You come to rehearsal not to practice your part but to listen to everyone else’s part.”

Matthew Marsit is a visiting professor from Dartmouth College. Marsit is serving as the conductor of the Wind Ensemble for the duration of the fall semester.

For its upcoming performance, the Wind Ensemble will be playing international pieces from New Zealand, Belgium, Japan and Spain. Marsit said he believes the international focus will help students achieve “a wider picture” in terms of their growth.

Marsit called the Wind Ensemble the “premiere group on campus,” as it is composed of graduate students and upperclassmen, but that does not mean they do not have room to grow.

“The initial challenge is for us to get to know one another and operate as an ensemble. The ensemble has to work as a machine, as one,” Marsit said. “The job of the conductor is to work in beautiful harmony with the ensemble, and now several weeks in I believe we have achieved that.”

*Concert and Symphonic Band have a joint performance from 8:15–9:45 p.m. Oct. 5 in Ford Hall. The Wind Ensemble performance will be from 8:15–9:45 p.m. Oct. 13 in Ford Hall.*



# New film series bring issues to the big screen

## Voices and Visions in Black Cinema

BY ANGELA POFFENBAUGH  
STAFF WRITER

Cornell University is hosting a film series focusing on pieces by underappreciated African-American directors. Two of the films have already been shown, and three are coming up later in the semester.

Voices and Visions is sponsored by the Department of Performing and Media Arts and the Minority, Indigenous, and Third World Studies research group, a group that consists of Cornell faculty and students in the College of Arts and Sciences. The series was created by Samantha Sheppard, a film professor at Cornell.

"The main thing that really made me want to do this is there's this wealth of amazing films that really should be shared," Sheppard said. "People should understand the context ... that allows them to look at this amazing amount of cinematic history on screen."

Sheppard said although it was hard to choose these films out of the many great works created by African-American directors, she chose the ones that were groundbreaking in the time period they were made. A majority of these movies, besides "Killer of Sheep" and "Losing Ground," are independent features, so they have become difficult to access throughout the years, Sheppard said. "Losing Ground," which will be shown Oct. 7 and 9, was even thought to have been lost for some time.

"You're seeing these works that had life and had an impact, but somehow got forgotten," Sheppard said.

In order to gain access to these films easier, Sheppard used the assistance of Mary Fessenden, director of Cornell Cinema.

"I was already planning to do a series to celebrate the 25th anniversary of Milestone Films, a distributor that handles two of the films that Sheppard was interested in having in her series, 'Killer of Sheep' and 'Losing Ground,' so things fell into place quickly," Fessenden said.

Sheppard also got in touch with pianist Philip Carli, who played during the Sept. 2 showing of the silent film "Within Our Gates."

"I've been doing this for 40 years, and it's kind of a complex business," Carli said. "I try, as a composer and an improviser, to harmonize the rhythms, themes and structures of the film — not only as I see them, but as I perceive them."

Although the film part of the series is ending at the conclusion of the fall semester, a new part of the series will continue throughout the spring semester. It will transition into a speaker series where multiple speakers will discuss the impact of black cinema in the film world.

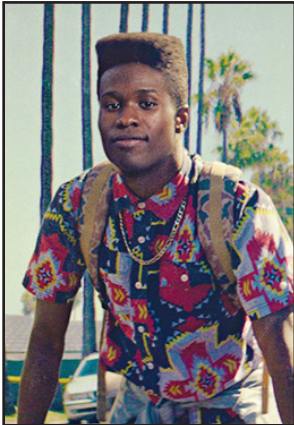
"All of this is just providing a new and innovative way of thinking about black cinema," Sheppard said.



"Losing Ground" (1982) is a comedic drama that tells the story of an eccentric black couple as they go through a marital crisis.



"Just Another Girl on the I.R.T." (1992) follows a Brooklyn girl who aims to escape the cycle of poverty by going to medical school.



"Dope" (2015) chronicles three geeky teenagers as they take on their tough neighborhood in modern day Los Angeles.

**"LOSING GROUND"**

7:15 p.m.  
Oct. 7

7:15 p.m.  
Oct. 9

**"JUST ANOTHER GIRL ON THE I.R.T."**

9:20 p.m.  
Oct. 28

**"DOPE"**

7:00 p.m.  
Nov. 19

9:15 p.m.  
Nov. 20

9:20 p.m.  
Nov. 21

## Olive Branch Film Series

BY ALLIE FALK  
CONTRIBUTING WRITER

The Olive Branch Film Series is using documentaries and fiction films to educate the Ithaca community about the history of Palestine and its effects on current events. The films will be shown at Cinemapolis throughout the semester.

Harriet Malinowitz, a writing lecturer at Ithaca College who helped organize the event along with other members of the Jewish community in Ithaca, said the formation of Israel was done by Zionists in Eastern Europe who wrongly believed that Palestine wasn't already inhabited. She stressed that the majority of the Jewish community did not support the Zionists.

"Most Jews at the time did not agree with the Zionists," she said. "They had a saying that happened to be inaccurate: 'A land without a people for a people without a land.' The forerunners who went over [to Palestine] and started to try and develop this Zionist vision realized at a certain point that other people were there. But somehow, this was not fully transmitted back."

Neil Hertz, who formerly taught at Al-Quds University in Palestine and is working to organize the Olive Branch Film Series, said the goal of the film series is to educate people about what life is like for those who live in the region.

"We are trying to get people to be more aware of what life is like for Palestinians — both the ones who live in Israel and are citizens but are really kind of second-class citizens and the ones who live on the West Bank and are living in an occupation," Hertz said.

Malinowitz said she hopes the films will humanize the Palestinian people who are often portrayed negatively in the news.

"People used to have the perception that Palestinians were terrorists," Malinowitz said.

Malinowitz also said one of her priorities is to use the film series to reach outside of the Jewish community, especially to high school and college students who get most of their information from sources which she says are misleading. She said she hopes the films will bring a new perspective to the issue.

"Most people tend to know more about the Israeli side, and that's because media has focused on that," Malinowitz said. "Until very recently, when Israel would bomb Gaza or Lebanon, we didn't really see the fallout from that. The reason why I want to bring Palestine in the form of film [to students] is because people can get a lot of information on the history and what Palestinians themselves are actually saying."



"Wedding in Galilee" (1987) shows a Palestinian wedding affected by Israeli curfew.



"Jaffa, The Orange's Clockwork" (2010) is a documentary about oranges in Palestine.



"Private" (2004) tells the story of a Palestinian family trapped in its home by Israeli soldiers.



"The Inner Tour" (2001) follows three Palestinian families on a three-day trip through Israel.

\* All shows begin at 7:15 p.m.

**"WEDDING IN GALILEE"**

Oct. 7

**"JAFFA, THE ORANGE'S CLOCKWORK"**

Oct. 28

**"PRIVATE"**

Nov. 18

**"THE INNER TOUR"**

Dec. 9

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DOCK

9/26 CHRIS SMITHER  
10/9 AND THE KIDS

10/11 ROBBIE FULKS  
10/22 'WILIE NILE'  
10/23 NELS CLINE & JULIAN LAGE

HAUNT

9/15 OF MONTREAL  
9/17 DESAPARACEIDOS  
9/19 PILFERS  
9/22 BLACK UHURU  
9/26 DISTRICTS  
10/4 THE GROWLERS  
10/8 STARS  
10/13 SAINTSENECA  
10/23 OLD 97S  
11/10 EARPUNK

HANGAR

10/6 NICK LOWE  
11/12 RHIANNON GIDDENS  
11/17 COLIN HAY

STATE

9/23 WILCO **SOLD OUT**  
9/26 HOME FREE  
10/2 THE WOOD BROTHERS  
10/3 PAULA POUNDSTONE  
10/9 PATTY GRIFFIN  
10/10 THE MACHINE  
11/6 DAVE RAWLINGS MACHINE  
11/7 NORAH JONES  
11/8 POSTMODERN JUKEBOX

11/11 ARLO GUTHRIE 50TH ANNIVERSARY OF ALICE'S RESTAURANT  
11/13 BO BURNHAM  
11/14 GORDON LIGHTFOOT  
11/20 GUSTER  
12/3 CITY AND COLOUR  
12/4 MATISYAHU  
12/6 PUNCH BROTHERS  
1/29 GET THE LED OUT  
2/20 THE MOTH MAINSTAGE

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COURTESY OF GETTY IMAGES



# Lead actresses bring life to comedic film

BY JENNIFER WALSH  
CONTRIBUTING WRITER

Directed by Paul Weitz, “Grandma” follows a day in the life of Elle (Lily Tomlin), an aging, misanthropic poet, when her teenage granddaughter Sage (Julia Garner) unexpectedly shows up in need of money. Elle is estranged from Sage’s mother, Judy (Marcia Gay Harden), which has impacted her relationship with her granddaughter. Nevertheless, the duo embarks on a comedic quest to obtain the needed cash. Visits with Elle’s old friends and former lovers unearth old secrets along the way.

The film is heavily focused on Elle’s character, and Tomlin’s performance makes this an excellent decision. Elle’s sharp-tongued exchanges with those around her are unexpected and wonderful, especially her hilariously heated confrontation with Sage’s boyfriend, Cam (Nat Wolff). There is a depth to her performance that goes beyond playing someone’s grandmother who swears at everyone she meets, and 76-year-old Tomlin perfectly balances out comic tirades and painfully emotional moments.

The vitality present in Tomlin’s acting and in her character proves that her age is truly nothing but a number. Her wounded humanity keeps her from being a caricature, although for a poet and academic, she often seems rather ineloquent. Elle is an extremely unusual protagonist — it is rare to see films made about grandmothers, but even rarer when that grandmother is

more Larry David than Betty White — and seeing her story told on screen is refreshing.

Garner’s Sage is a good foil to Elle — she is young, inexperienced and apologetic, everything that Elle is not.

The filial relationships presented in the film are unusual because they are strained and distant, but it’s clear that Elle’s love and concern for Sage motivates her to help her granddaughter, especially since they are both more insecure than they would like to admit. Sage develops more than Elle throughout the film, and is a compelling and complex teenager. One of the film’s greatest successes is showing Elle and Sage as people with dimension rather than playing up some of their traits and turning them into stock characters. Their dynamic is mature, but not unbelievably so, and a more traditional bond between grandmother and granddaughter is at the core of their relationship.

Besides Tomlin’s strong presence, however, “Grandma” is a fairly ordinary film. Weitz’s screenplay has some stellar moments, but it does not keep up the pace between big moments of comedy and drama, and certain scenes come across as nothing more than filler meant to pad the time. The film is divided up into smaller chapters with one-word titles, which is unnecessary considering it is not composed of true vignettes and does not need the extra emphasis to connect scenes together. The screenplay is exposition-heavy, as many of the events referenced take place in the past, a technique better suited



From left, Julia Garner and Lily Tomlin play Sage and Elle, respectively, in “Grandma.” Directed by Paul Weitz, the comedy follows Elle and her granddaughter Sage as they embark on a journey to retrieve the cash they need. COURTESY OF SONY PICTURES CLASSICS

to the stage than the screen. This exposition leaves ambiguity in Elle’s interactions with old acquaintances, and because Elle and Sage visit so many different people throughout the film, viewers only receive a basic recap of events without truly processing how they have made Elle who she is today. While some of these detours add color to the film, most simply present information that the audience must process on its own.

“Grandma” is shot and edited rather simply, emphasizing

characters and story over style. The film relies on language rather than spectacle, though there are times where the dialogue and acting simply aren’t enough. “Grandma” is a challenging and worthwhile story to tell, but the execution does not always do it justice. The film’s pace often feels less urgent than it should — while “Grandma” is no action movie, Elle and Sage desperately need to get their money, and Elle’s reminiscing frequently obscures and distracts from that objective.

“Grandma” is an interesting portrait piece, but it falls short of its full storytelling potential. There are times that the plot is stretched rather thin, and at other points the film’s ambiguity seems less deliberate and more like it is struggling to make the characters’ intentions clear. Though it’s a bit rough around the edges, superb acting from the film’s leads makes it worth watching.

“Grandma” was written and directed by Paul Weitz.

## Duo develops distinct sound in new album

BY KALIA KORNEGAY  
STAFF WRITER

British electronic duo Disclosure is back with its second album, “Caracal.” Following the relative success of their debut album “Settle” in 2013, brothers Howard and Guy Lawrence followed up with a new sound focused more on pop and rhythm-and-blues influences. Artists like The Weeknd, Sam Smith and Lorde came to lend their voices to the new sound, making the album one to remember.

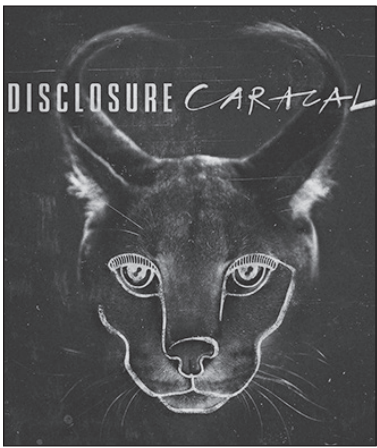
The first track, “Nocturnal,” featuring The Weeknd, sets the nearly dreamlike tone of the overall album. While the group’s trademark house sound is still present, The Weeknd brings an R&B sound that is echoed by other tracks later on. Although it’s a bit long for an introductory track at 6 minutes 45 seconds, the strong beat mixed

with the breathy falsetto of The Weeknd makes it a decent start for the following 10 tracks.

The tone of “Caracal” is a more mellow sound that slightly contrasts with Disclosure’s previous release. A few of the more fast-paced songs, such as “Echoes” and “Jaded,” deviate away from that relaxed sound, making them stick out in a negative way. The flow of songs is not as seamless as on “Settle,” but it does not take away from the overall quality of the work.

“Masterpiece,” featuring Jordan Rakei, most embodies the new soul sound Disclosure is approaching. Rakei’s vocals at times are reminiscent of R&B artist John Legend, with a similar raspy power behind Rakei’s voice. “Omen,” featuring Sam Smith, and “Molecules” echo the soulful tone of “Masterpiece.” At times, “Molecules” has hints of a disco-pop influence through the use of groovy, synthesized beats.

Perhaps the most anticipated track from the album is “Magnets,”



COURTESY OF ISLAND RECORDS

featuring Lorde. After the two performed a remixed version of Lorde’s hit song “Royals” at the 2014 BRIT Awards, their fans have been hoping for an official collaboration. The track lived up to the anticipation, with Lorde’s smoky vocals meshing perfectly with Disclosure’s stomping electro-synth beat.

While each track had a quality that made it stand out, “Caracal” as a whole definitely diversified Disclosure’s discography. Featuring artists like superstars Lorde and Smith, as well as newcomers like Rakei and Nao, has created a distinct sound that the duo will hopefully continue to develop.

## Strong lyrics succeed

BY LOLA ORETADE  
CONTRIBUTING WRITER

Electronic band CHVRCHES released its new album, “Every Open Eye,” Sept. 25, and since then fans have been gushing about the band’s melodic tone and deep lyrics. “Every Open Eye” does a spectacular job expanding this distinct sound, yet there is always the comparison to CHVRCHES’ debut album of 2013, “The Bones of What You Believe.” This album, however, truly does not disappoint.

On each song, Lauren Mayberry, Iain Cook and Martin Doherty’s voices ring clearly through the electronic sounds in the background. Each song has an upbeat tone, and the album sticks to a positive theme, as if each track is meant to uplift the band members and listeners.

Fans can be reassured that

CHVRCHES hasn’t lost its symbolic touch. The lyrics in songs like “Afterglow” describe the separation between Mayberry and a possible lover as they take up their “own space.”

Mayberry’s personal relationships seem to influence many of the songs on this album. “Playing Dead” reflects her feelings within an unsatisfactory relationship where she has no power. They can also be interpreted as her ability to tolerate criticism while not changing herself because of it. The album holds many thought-provoking lyrics and a fantastic emotional appeal, making it a great listen.



COURTESY OF GLASSNOTE ENTERTAINMENT GROUP

### ALBUM REVIEW

**Disclosure**  
“Caracal”  
Island Records  
Our rating:  
★★★★★

## QUICKIES



COURTESY OF ASYLUM RECORDS

**“LAY IT ALL ON ME”**  
Rudimental ft. Ed Sheeran  
Asylum Records  
English drum and bass band Rudimental collaborated with Ed Sheeran on its newest track, “Lay It All On Me,” released Sept. 25. The song features Sheeran’s soft but soulful voice with piano synth and drums in the background.



COURTESY OF SYCO RECORDS

**“INFINITY”**  
One Direction  
Syco Records  
British pop boy band One Direction released its latest single Sept. 22, “Infinity.” The instruments build and swell on this pop ballad as the four members sing about the pain of experiencing a breakup.



COURTESY OF EPIC RECORDS

**“SHE USED TO BE MINE”**  
Sara Bareilles  
Epic Records  
Singer Sara Bareilles released “She Used To Be Mine” on Sept. 25, a song for the new musical “Waitress.” A slow, haunting ballad, Bareilles’ vocals remain emotional and strong as the song progresses.



# Making Her Mark

BY ADAM BROBST  
STAFF WRITER

As the clock ticked down to the final second during the women's soccer team's 6-0 win Sept. 23 over Alfred University, assistant coach Ellyn Grant-Keane '14 turned to head coach Mindy Quigg to say congratulations. However, the first thought that crossed Quigg's mind was 'Congratulations to you too: We just won.'

Then her team swarmed her, all abuzz with excitement at the feat that their coach had just accomplished: Quigg's cementing herself in Ithaca College athletics history by obtaining the 300th win of her career.

Quigg, in her 22nd season as head coach of the women's soccer program, returned to the locker room following the historic win, and when she glanced at her phone, she saw she had received a massive number of texts from family and former players.

She said the accomplishment was a proud moment for her, seeing

her players' excitement after a tough stretch of games.

"My reaction was just that I was excited just to see my athletes so excited about something. We actually played very well," Quigg said. "It was nice to play well, and it was nice to see the women genuinely really proud and excited."

Quigg's soccer career began when she was a child playing in recreational leagues in New York City. She said she loved to play soccer and carried that passion with her into Washingtonville High School, where she met her first role model, then-head coach Paul Krupa.

From there, Quigg went on to attend William Smith College, where she met her mentor, head coach Aliceann Wilber, who is now in her 36th year with the Herons.

Quigg first met Wilber when she was a senior in high school. At the time, Quigg had actually decided to go to the University at Albany because it was less expensive. She called Wilber to tell her she didn't want to go to William Smith.

However, Quigg decided she wasn't challenging herself enough in terms of

athletics, so she chose to go to William Smith at the last minute. This was fortunate for both women as Quigg, who played goalie for William Smith, was a huge part of William Smith's first national-championship team. Quigg graduated from William Smith in 1989 with the school record of 325 saves.

When talking about Quigg, Wilber had nothing but praise for her former player. She said Quigg has developed and taught great players along the way.

"Mindy was always very invested in her teammates. Similarly, as a coach, she is very invested in her players," Wilber said. "They know she cares very much about them as people, not just soccer players. Mindy was and is a great people-person. She has always had great intuition and insight into people, and these qualities are a big piece of her effectiveness as a leader and as a teacher."

Nowadays, the player has become a coach, and Quigg's alma mater has become one of her biggest rivals. However, when they play against each other, Wilber said there is no animosity.

"When it is game day and we compete against each other, we each have our game face on, but there is always a mutual respect and connectedness for what we mean to each other," she said.

Krupa and Wilber still play a large part in Quigg's life as her role models for coaching. She said she emulates them with both their honest and direct approach to the game as well as a hard work ethic.

See QUIGG, page 25



Head coach Mindy Quigg cemented her legacy at the college with her 300th win Sept. 23 as the leader of the women's soccer team



QUIGG, from page 23

For how she lives her life in general, she said she credits her family for the strength that they all taught her.

“I was blessed with the strength of my grandmother, my mother and my sister,” Quigg said. “They’re three of the strongest women I know still to this day. They’re just incredible. The lessons learned from my grandmother about living life with grace and honesty ... that was instilled into us.”

Senior forward Kelsey King said her relationship with Quigg is special.

“My relationship with [her] over the past four years has developed into a special and respectful bond that is unlike anyone else in my life,” King said. “She cares about her players more than anything. I trust her completely on a day-to-day basis that she is pushing us to improve with every single practice.”

King has been a huge contributor to many of those 300 wins on the field and said the feeling of being on the field when Quigg clinched was fun.

“It was a really exciting feeling to take part in Coach’s 300th win,” King said. “She works so hard every day to ensure we are a successful team, so it kind of felt like we were repaying her for all that. Her accomplishment is a statement for how smart and

dedicated of a coach she is, and it felt good to celebrate that.”

King also said having a coach as knowledgeable and as driven as Quigg has created a great environment for the team. Even for newcomers, such as freshman Samantha Robinson, there is a special connection.

She said Quigg is the best coach she’s ever had, and she was privileged to be a part of Quigg’s accomplishment.

“I signed a banner congratulating her, and that was cool because I know she’ll have that banner forever, and as a freshman, it means a lot to me that my name’s on there,” Robinson said. “I have so much respect for Coach, and her coaching abilities are definitely what made me want to be a Bomber and come to Ithaca College.”

Quigg said the most important part of coaching is the relationships developed with her players.

“I always tell my players the better I get to know you, the better I can coach you because coaching isn’t like a cookie-cutter thing,” she said. “You can’t coach everybody all the same. Different people are motivated differently. I just try to get to know them as best as I can.”

Quigg’s accomplishments extend across many rivalries, as Heidi Woodcock, head coach of SUNY Cortland women’s soccer team, said she still has a huge amount of respect for Quigg

even though the two schools are rivals.

“I admire Mindy for her coaching resume and what she has accomplished at Ithaca thus far,” she said. “I can imagine she will continue to reach many more milestones before she is done.”

Woodcock also said the games between Ithaca and Cortland are a great test, and as a coach they’re games she looks forward to not only for the competition but also the emotional impact.

Quigg is the program’s coach with the most wins all-time, yet she said each game is just a game, and it’s more about the season at hand.

“I don’t just focus on the wins,” she said. “You’re focusing on seasons, you’re focusing on the process, and that’s one thing I try and instill in my athletes.”

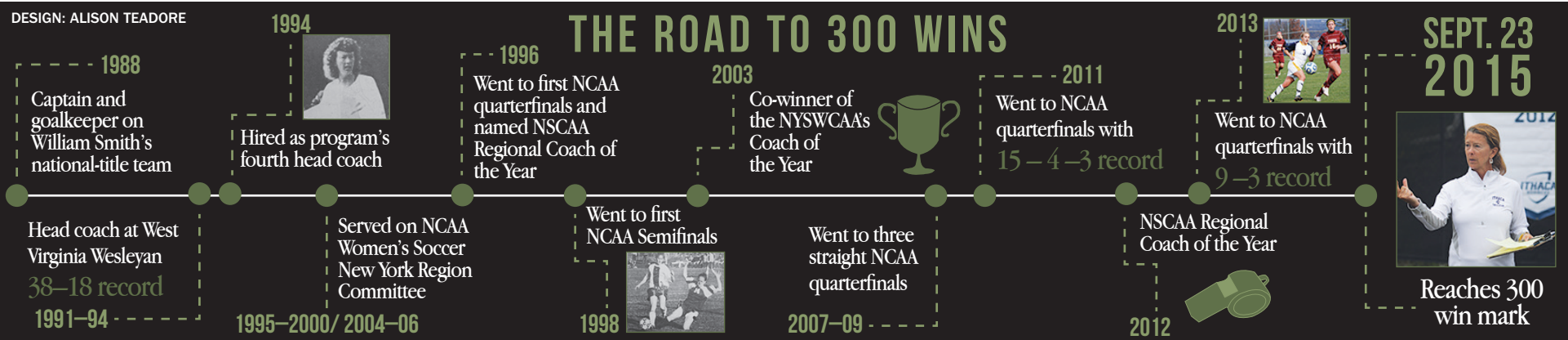
Quigg said she credits some of her success to just being around the other coaches at the college and uses them to bounce ideas off of and learn from.

Now with win 300 in the books, Quigg said while dribbling a ball between her feet, she’s going to keep coaching for as long as possible.

“I figured I’m just going to keep doing it till I’m not having fun anymore,” she said. “I love working with the women. I love the sport. I love the camaraderie in the athletic department. I love seeing people grow and progress throughout their years. I do. I love it. I have a lot of fun



Quigg discusses game strategy with her players during a women’s soccer game against the William Smith College Herons on Sept. 23, 2000.  
FILE PHOTO/THE ITHACAN



Kevin Connors ’97 returned to his alma mater Sept. 25 to emcee the Athletics Hall of Fame banquet for 2015.  
CAITIE IHRIG/THE ITHACAN

#### JUST THE FACTS

- Attended Ithaca College from 1993–97 and graduated with a bachelor’s degree in television-radio from the Roy H. Park School of Communications
- Hosted “The Gridiron Report” his senior year for ICTV and was a radio broadcaster for all of the home football games on WICB
- Played on the men’s basketball team as a four-year letter winner
- Sports director at RNN-TV in the Hudson Valley from 1997–2005
- Sports anchor at WCBS-TV and WCBS Newsradio 880 in New York City from 2005–08
- Currently is the host of ESPN SportsCenter since 2008

# ESPN SportsCenter host discusses how IC prepared him for his career

On Sept. 25, Kevin Connors ’97 was invited back to the college to emcee the 2015 Athletics Hall of Fame ceremony. Currently, he is a host for ESPN SportsCenter and has been there since 2008.

Connors was on the men’s basketball team during his four years on South Hill and received a Bachelor of Arts degree in television-radio from the Roy H. Park School of Communications.

During his time at the college, he was a part of both ICTV, the college television station, and WICB, the college radio station, where he broadcast all of the home football games and hosted “The Gridiron Report” during his senior year.

Sports Editor Jonathan Beck spoke with Connors about the Hall of Fame, his experiences during his time as a student at the college and his favorite moments of his 20-year career.

**Jonathan Beck:** What made you want to pursue a career in sports journalism?

**Kevin Connors:** I was either a sophomore or a junior in high school when I said, “Well, Kev, you’re not going to play in the NBA. So what can I do to be around sports on a long-term basis, and watching sports all the time on TV and listening on the radio and things like that?” I was passionate about broadcasting. I can remember doing play-by-play of sports video games that I would play with my friends, or we had a Nerf basketball hoop in my bedroom, and I’d be shooting around and doing play-by-play of that. I knew I wanted to play basketball in college, and I knew at the Division III level was where I could play. So I knew when I came up to Ithaca for a recruiting trip, I fell in love with the campus, I fell in love with the Park School and the fact I knew that I could play and study here — I was sold.

**JB:** How did your experiences here at the college prepare you for your current job at ESPN and all along the way?

**KC:** Having that attention to detail and wanting to be sure that I was accurate in what I did, and professional in how I prepared for it. Being ready for the opportunity when it came along. I tell people that in the four years that I was here at Ithaca in Park, I treated it like it was a professional experience, so that when I got my first job, I didn’t feel like it was day one of a new job as a professional. I felt like I’d been preparing for that for four years. Opportunities have, in my career, not come for a long time and then they’ve

come up. When they’ve come up, I’ve been prepared for them because of the foundation I had here of being ready in that position when it does come around.

**JB:** What does it mean to come back and emcee the 2015 Athletics Hall of Fame ceremony at your alma mater?

**KC:** It’s an extraordinary experience. This place meant so much to me, and to be a part of athletics here was really neat, and to be a part of the Park School was outstanding. I never even thought about having an opportunity like this, but to honor so many outstanding individuals in their respective sports and to share on this night with them is a fabulous experience. It’s one that I’m really proud to be back for.

**JB:** Who has been your favorite athlete to interview in your career?

**KC:** Boy, to boil it down to one is tough. I’ve had [Rob Gronkowski] on SportsCenter a couple of times, [and] he’s fun. And I’m a big Bills fan so I should hate the Patriots, which I do, but I love Gronk. I was never a NASCAR fan at all, but one year we had Brad Keselowski on after he won the Sprint Cup championship, and that’s probably the most memorable thing that I’ve done at ESPN was be a part of an interview with him where he had a couple of drinks after he won the race and he was really quite fun on air. So those are two that come to mind. I mean I’ve been very fortunate in my career. I got to interview Kirby Puckett and Ozzie Smith, Hall of Famers. I’ve asked questions in reporter situations to Jordan, Tiger Woods, Derek Jeter. Mariano Rivera was great. There were a lot, but those were probably seven or eight of the big ones.

**JB:** What advice would you give to aspiring sports journalists?

**KC:** If you’re passionate about something, go after it and believe that it’s a possibility. Because I was very, very passionate about broadcasting. From the support of my parents and the education that I got here, and the support of the faculty here, it made me believe that it was possible to do. So if this is a field that you want to be in — whether it’s being a photographer or a reporter or a producer or a director — if that’s what you want to do, work hard at it and believe that you can achieve it because if you do, it’s a real possibility that it could happen.




# THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season.

Football


**RESULTS**



38—18

Sept. 26

Ithaca



Alfred

	1st	2nd	3rd	4th	Total
Ithaca	0	14	7	17	38
Alfred	0	10	0	8	18


Next game: 1 p.m. Oct. 3 against Utica College in Utica, New York

**STANDINGS**

	Conference	Overall
Cortland	2-0	4-0
Ithaca	1-0	3-0
Alfred	1-1	3-1
Brockport	1-1	2-1
Morrisville	1-1	2-1
St. John Fisher	1-1	1-2
Utica	1-1	2-2
Buffalo State	0-2	1-2
Hartwick	0-1	2-1

Women’s Soccer


**RESULTS**



6—0


Sept. 23

Ithaca



Alfred


Goals – King (2), Ravesi, Niemiec, Brija, Robinson



1—1

Sept. 26

Ithaca



Stevens

Goals – King, on a penalty kick

**STANDINGS**

	Conference	Overall
Elmira	2-0	2-6
Ithaca	1-0-1	4-3-1
Stevens	1-0-1	5-2-1
Hartwick	1-0	7-1
St. John Fisher	1-1	4-4-1
Nazareth	0-0-1	6-1-2
Houghton	0-1-1	4-3-1
Alfred	0-2	1-7-1
Utica	0-2	2-6-2

Next game: 1 p.m. Oct. 3 against Houghton College at Carp Wood Field

Sculling

1K Cayuga Sculling Sprints Results			
Position	Name	Place	Time
1	Ithaca Quad (Ithaca A Boat)	1st	03:47.0
2	Ithaca Double	1st	03:55.8
3	Ithaca Quad (Ithaca B Boat)	1st	04:01.0
4	Ithaca Single (Morley)	2nd	04:07.0
5	Ithaca lightweight double	2nd	4:09.4
6	Ithaca lightweight single (Muroski)	1st	04:30.1

Next invite: 9 a.m. Oct. 3 at the Head of the Genesee in Rochester, New York

Golf

Martin/Wallace Invitational Results				
Name	Place	R1	R2	Total
Kyra Denish	5th	77	83	160
Indiana Jones	8th	85	81	166
Mary Rooker	25th	89	95	184
Lauren Saylor	30th	100	90	190
Colleen Vaughn	41st	123	120	243


Next game: 12:30 p.m. Oct. 4 at the Middlebury Invitational

Members of the sculling team row in the Sculling Invitational that was held Sept. 27 at the Cayuga Inlet. The Bombers’ quad boat took first place overall in the 1K event.

ALEXIS LIBERATORE/THE ITHACAN

Volleyball


**RESULTS**




3—0

Sept. 23

Ithaca




Keuka




3—0

Sept. 26

Ithaca




Utica



3—1

Sept. 26

Ithaca



Houghton


**STANDINGS**

	Conference	Overall
Ithaca	4-0	15-1
Stevens	2-0	8-8
Houghton	2-1	9-7
Nazareth	2-1	10-6
St. John Fisher	1-1	8-6
Elmira	1-2	7-4
Alfred	0-3	1-14
Hartwick	0-2	4-13
Utica	0-2	2-13

Next games: 7 p.m. Oct. 2 against SUNY Fredonia; 10 a.m. Oct. 3 against SUNY Canton; and 12:30 p.m. Oct. 3 against Hilbert College in Utica, New York

Field Hockey


**RESULTS**



4—0


Sept. 23

Ithaca



Hartwick


Goals – Donohue, Schultz, Schuttrumpf, Delia



1—0

Sept. 26

Ithaca



Nazareth

Goal – Schuttrumpf, Assist – Olivia Salindong

**STANDINGS**

	Conference	Overall
St. John Fisher	3-0	6-2
Ithaca	3-1	6-2
Stevens	2-1	7-2
Utica	2-1	3-7
Nazareth	2-2	4-4
Elmira	1-2	2-6
Washington and Jefferson	1-2	4-5
Houghton	1-3	3-4
Hartwick	0-3	2-5

Next game: 4 p.m. Oct. 7 against Wells College at Higgins Stadium


Men’s Soccer

**STANDINGS**

	Conference	Overall
Ithaca	2-0	2-5-1
Alfred	1-0-1	6-1-2
Houghton	1-0-1	4-3-2
Utica	1-1	4-6
Elmira	0-0-2	2-4-2
Stevens	0-0-2	5-1-2
Nazareth	0-2	0-9
St. John Fisher	0-2	0-9

Next game: Noon Oct. 3 against Stevens Institute of Technology in Hoboken, New Jersey


**RESULTS**




1—0

Sept. 23

Scranton




Ithaca




2—1

Sept. 26

Ithaca




St. John Fisher



3—0

Sept. 29

Hobart



Ithaca

Women’s Tennis

**STANDINGS**

	Conference	Overall
Hartwick	5-0	7-0
Ithaca	5-0	5-0
Nazareth	3-1	3-2
Stevens	4-2	5-2
Houghton	3-2	6-3
Elmira	2-3	4-4
Alfred	0-4	0-7
St. John Fisher	0-6	0-8
Utica	0-3	0-7

Next games: Noon Oct. 3 against Alfred University and Oct. 4 against Hartwick College and SUNY Cortland

**ITA Northeast Regional Results**

**Singles**

1 Blumenthal won 6-3, 6-1, 10-7 in the first round

2 Dunn won 6-0, 6-2 in the first round

3 Lair lost 6-2, 6-0 in the first round

4 Kusak won 6-0, 6-2 in the second round

5 Blumenthal lost 6-2, 6-1 in the second round

6 Dunn lost 6-0, 6-2 in the second round

7 Kusak lost 6-1, 6-4 in the second round

**Doubles**

1 Kusak and Lair took an 8-2 loss

2 Blumenthal and Dunn took an 8-0 loss

\*Updated as of Sept. 29



# Club baseball off to impressive start to inaugural season



CAITIE IHRIG/THE ITHACAN

**BY VINICA WEISS**  
ASSISTANT SPORTS EDITOR

The club baseball team is off to a successful start in its inaugural season after taking on Alfred University on Sept. 26. The Bombers played a trio of games and posted three wins on the day, which included a 23–0 victory.

Freshman Ben Zucker pitched a no-hitter in the 23–0 shutout victory over the Saxons. In his five innings of work — a club game is five innings while a varsity game is nine — Zucker struck out nine of the 16 batters he faced. Zucker, who threw a 58 pitch game, earned Pitcher of the Week

conference honors.

Zucker said he was extremely satisfied with his pitching performance.

“Just stepping on the mound for the first time, it felt great from the beginning,” Zucker said. “The team definitely backed me up with solid defense and was just a great all-around team.”

As a unit, the Bombers collected 11 hits, which included two extra-base hits, a double by sophomore Matt Condamine and a triple by freshman Jacob Stuckelman. Freshman Mike Moritz led the offensive effort with an impressive 3–5 performance. The Blue and Gold also drew 15 walks and only two strikeouts.

Senior Brian Belvin, one of the coaches of the team, said it was exciting to get on the field for the first time, and the team’s performance encourages the squad to strive for further success this year.

“We just want to put a competitive team out on the field every game, and just have fun with it,” Belvin said. “I think we have a pretty strong group of guys who like being around each other and like playing baseball, and I think it’s coming together pretty nicely.”

The Bombers now sit at the top of the conference standings with a 3–0 overall record.

Next on the squad’s slate is Cornell University at 4:30 p.m. Oct. 2 at Cass Park.

## Student takes on role as football assistant coach



Student assistant coach Chris Williams, right, stands on the sidelines next to freshman Tyler Kishbaugh during practice Sept. 24. Williams played for the team from 2012–14.

CAITIE IHRIG/THE ITHACAN

**BY ANDREW SULLIVAN**  
STAFF WRITER

The loss to Hobart College last season in the first round of the NCAA Championship Tournament shut the book on a playing career in which senior linebacker Chris Williams compiled 151 total tackles, 19.5 tackles for loss and two interceptions. However, there was one last chapter in Williams’ football career left to be written.

After starting for three straight years for the Bombers’ defense, Williams hung up his helmet and pads in exchange for a navy blue cap and a whistle for the 2015 season.

Williams is working as a student assistant coach for the linebacker corps during his senior year. Williams was a part of the Exploratory Program for his first two years at the college, and last year he was majoring in physical education. He is currently finishing up the rest of his credits for his new major in sport studies.

Williams said the transition from player to coach was rough at first, but he has gradually grown accustomed to the new environment.

“I really wasn’t aware that there was so many types of computer software that the coaching staff use ... [for] drawing up plays and editing film,” Williams said. “Every day that goes by, I get more comfortable with the software and what is going on here. I’m starting to settle in.”

Williams said his ultimate goal is to become a high-ranking coach at the collegiate level, and the football program’s lineage of success makes the college an attractive school to coach at.

“I want to be one of those guys where, 30 or 40 years from now, [the alumni] come back and are like, ‘Damn, he is still here?’” he said. “I love this city of Ithaca. I love Ithaca College. This is the place where you can be yourself.”

Head coach Mike Welch said as a student assistant coach, Williams is participating in the football team’s graduate assistant internship, despite being an undergraduate student.

In this internship, aspiring football coaches, like Williams, aid the assistant and head coaches with preparatory work. In Williams’ case, one of his responsibilities is to scout opposing offenses

for the sake of creating simulations of them for the defensive unit to face during practices.

Prior to the beginning of the regular season, Williams spoke with assistant coach and defensive coordinator Mark McDonough, as well as the rest of the coaching staff, about what it takes to make it into the coaching business.

Williams said McDonough advised him of the challenge of managing the heavy workload that comes with being an assistant coach, which is a rare role for a student.

“He tells me, ‘You have to come in here and work hard,’” he said. “Just because you’re not a player anymore, doesn’t mean that you’re not here to work and put forth your best effort.”

McDonough, whose first coaching gig was as a graduate assistant coach at Springfield College from 2003–05, said the toughest part of being a first-year assistant coach is establishing credibility and separating personal relationships with the player personnel from professional relationships.

“You are dealing with individuals that do not know you from a hole in the ground,” McDonough said. “They look at you and see basically the same person in terms of age ... At the same time, making sure that there is a line between the players and the coach.”

Because of this, Williams said it was difficult to gain the respect of the freshmen at first as well as adjust to coaching some of his former teammates and friends. However, he said he admires how the veteran players have recognized his authority as one of their coaches.

Senior linebacker Kyle Smith said he appreciates how Williams has maintained the same attitudes he had as a player as an assistant coach.

“As a senior leader, he was one of those guys where if he was pissed off, he would let you know about it,” Smith said. “Having that attitude as a coach is a great thing to have.”

Williams said one of his proudest moments as an assistant coach came Sept. 19 when the Bombers avenged last season’s loss to the Hobart Statesmen.

“If there was one game that I wish I could have suited up for one more time, it was definitely that one,” Williams said.

## Second goalie added to field hockey roster

**BY AKILI DORSEY-BELL**  
CONTRIBUTING WRITER

Typically on an athletic team, there are multiple players occupying the same position. Whether in case of injury, emergency or even game-induced fatigue, it can bring a sense of relief knowing there’s another team member to quickly rely on.

For the entirety of the 2014 season, junior goalkeeper Katie Lass had to defend the goal alone, as she was the only one on the team in her position.

In 2014, Lass started and played in all 16 games for the Bombers as the primary goalie, compiling 1146:35 minutes of playing time.

Lass said being the only goalie put a significant amount of pressure on her.

“It was hard to think about what would happen if I got injured,” Lass said. “I just kind of had to take care of myself and try to stay healthy, and I managed to.”

The start of the 2015 season was an opportunity for head coach Tracey Houk to find another goalkeeper for the team, which it hasn’t had since Lass’ freshman year. Although the team received a large number of freshman recruits, none of them were recruited to the school for the goalie position.

With there only being one goalie, Houk and assistant coach Maureen Ordnung sought for the second position to be filled immediately.

During this year’s preseason Aug. 19–25, coaches orchestrated tryouts available to any player on the team.

Houk said tryouts were a chance for those currently at preseason to attempt a new role on the field.

Walk-on freshman Shelby McDavid from Arlington, Virginia, seized the opportunity.

She said she noticed her competition was strong in numbers and decided to try any position she could, including goalie.

“I didn’t know going into this anyone else’s skill [level],” McDavid said. “There were 20 freshmen trying out, so I just tried whatever ... I did anything I could to increase my chances.”

In total, four women decided to take

the plunge and try on goalie pads. Out of the four players, Houk and Ordnung mutually decided McDavid was the perfect fit for backup goalkeeper.

Houk said she is impressed with how hard McDavid has been working at the new position, even when it comes to defensive players shooting on goal.

“She has an awesome attitude, work ethic and a sharp learning curve,” Houk said. “They don’t hold back with her, and that means ... they’re comfortable with her.”

McDavid said her previous knowledge of soccer has assisted her in this new position.

“I’ve played competitive soccer my whole life, so all the foot skills came really easily, but I’m still working on my hand skills,” she said.

McDavid said Ordnung has been extremely influential during the entire process, given that she is a former goalie herself.

“Both Katie and [Ordnung] have been so helpful,” she said. “Coach will even get in her pads and show us what to do. She does [the same] out of the pads too.”

McDavid said Lass has been a very pivotal part of her learning process.

“Katie is so good at what she does. It’s good to have her to lead by example,” she said. “It’s so much easier to mirror what she does than [coaches] telling me what to do.”

Lass said she assists with McDavid’s goalkeeping skills as well as self-motivation.

“Being a goalie is hard, and it’s not going to come to you just like that, it’s going to take time,” Lass said. “[I’m always] making sure that she stays motivated. If she’s getting frustrated, [I] try to help her stay positive.”

Although McDavid does hope to play on the field again after this year, she said she is grateful for the knowledge she has gained from being in the goal so far.

“I’ve been a field player for years and I also miss it, but being a goalie is also fun,” McDavid said. “It’s a good experience, and it gives me a different perspective. If I do play on the field again, I’ll have the perspective as a goalie, too, and same when I’m in goal. I have the perspective as a field player, and in the end it will help.”



Assistant coach Maureen Ordnung lies on the turf of Higgins Stadium, while goalies junior Katie Lass, right, and freshman Shelby McDavid, left, watch her demonstration.

SAM FULLER/THE ITHACAN



# the Buzz

## by the numbers

300

The number of wins women's soccer head coach Mindy Quigg attained in the Bombers' 6-0 victory over Alfred University on Sept. 23.

253

The number of yards the Bombers rushed for in their 38-18 win against the Alfred University Saxons on Sept. 26.

## "It ain't over till it's over"

On Sept. 22, 69 years to the day after his Major League Baseball debut, Yogi Berra, one of baseball's greatest and most successful catchers, died at the age of 90. The baseball icon was a 15-time All-Star and made appearances in 14 World Series. He was a part of 10 Yankees championship teams, the most of any player. One of the best catchers in baseball history, he was inducted into the Baseball Hall of Fame in 1972. Berra ended his career with a .285 batting average after playing 2,120 games. He collected 2,150 hits, including 358 home runs in his 7,555 at-bats. The St. Louis native is also part of a distinguished group of five players to win the American League Most Valuable Player award three times.

In addition to his impressive professional baseball career, Berra is also known for his witty one-liners, which came to be known as "Yogi-isms," including, "When you come to a fork in the road, take it," "It ain't over till it's over," "Nobody goes there anymore – it's too crowded," "It's deja vu all over again" and "Baseball is 90 percent mental. The other half is physical."



## ON THIS DAY IN

Important moments in professional and Bombers sports history

### PRO SPORTS HISTORY 1961

New York Yankees outfielder Roger Maris hit his 61st home run of the season, becoming the first player in Major League Baseball history to hit more than 60 home runs in a single season. The record-shattering longball came in the Yankees' final game of the regular season, a 1-0 victory over its rival, the Boston Red Sox. His 61st home run surpassed the record 60 that New York Yankee Babe Ruth had set in 1927, holding the record for a total of 34 years.

### BOMBERS SPORTS HISTORY 2005

The 13th-ranked football team defeated SUNY Brockport 42-17 to remain perfect on the season. The win put the Bombers at 4-0 overall and 2-0 in Empire 8 conference play. The game against the Golden Eagles was a close contest until the final quarter. The Golden Eagles held the advantage at the end of the first half when they led 10-7, however, the Bombers did not let Brockport hold the lead for long. The Bombers went on to score 32 more points in the contest to give them the 42-17 victory, with a pair of touchdowns scored in the final 20 minutes of play.

OCT 1



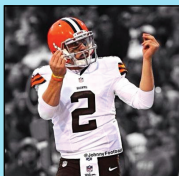
## Top Tweets

The best sports commentary via Twitter from this past week



### NOT SportsCenter @NOTSportsCenter

SOURCE: After leaving practice with an injury, it took DeMarco Murray 25 attempts to walk 20 yards from the field to the training facility



### not Johnny Manziel @JohnnyFootball

Coach asked me why I'm throwing to Benjamin so much. Told him I'm used to throwing Benjamins' at the club so it just comes naturally



### NOT NBA Tonight @NOTNBATonight

The Pope will visit Madison Square Garden today to preach about love, kindness and how the Triangle Offense will never work for the Knicks.



### The Fake ESPN @TheFakeESPN

Matt Cassel was traded to the Cowboys today. In return the Bills received a Bed, Bath, and Beyond coupon.

## Did you know?



In an 8-2 Philadelphia Phillies win over the Washington Nationals on Sept. 25, Phillies rookie left fielder Aaron Altherr hit an inside-the-park grand slam, the first player in Major League Baseball to do so since Randy Winn did it for the Tampa Bay Devil Rays against the New York Yankees 16 years ago in 1999. The 24-year-old had a stellar outing with four hits on the day. The home run came when Nationals center fielder Michael Taylor dove for the line drive and was unable to come up with the catch. According to the Elias Sports Bureau, the last time the Phillies saw an inside-the-park grand slam was when Ted Kazanski hit one in 1956 against the New York Giants.

## Off the field

WHAT'S YOUR  
GUILTY  
PLEASURE?

Late night  
ice cream



Kevin Connors '97  
Basketball

IF YOU COULD HAVE A  
SUPERPOWER, WHAT  
WOULD IT BE?

A Buffalo  
Bills Super  
Bowl win



Breanne Tuohy  
Volleyball

Cupcakes  
and  
reading  
"Harry  
Potter"

Telekinesis

WHAT'S THE  
WEIRDEST FOOD  
YOU HAVE EVER EATEN?

Fried gator  
or squid

Clams



Lindsey Parkins  
Soccer

Cinnamon  
rolls

Teleportation

Grasshoppers





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