



THE ITHACAN

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SIGHT AND SOUND

Ithaca College students celebrate Alexander Scriabin, whose music was inspired by colors.

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THIS IS SPARTA

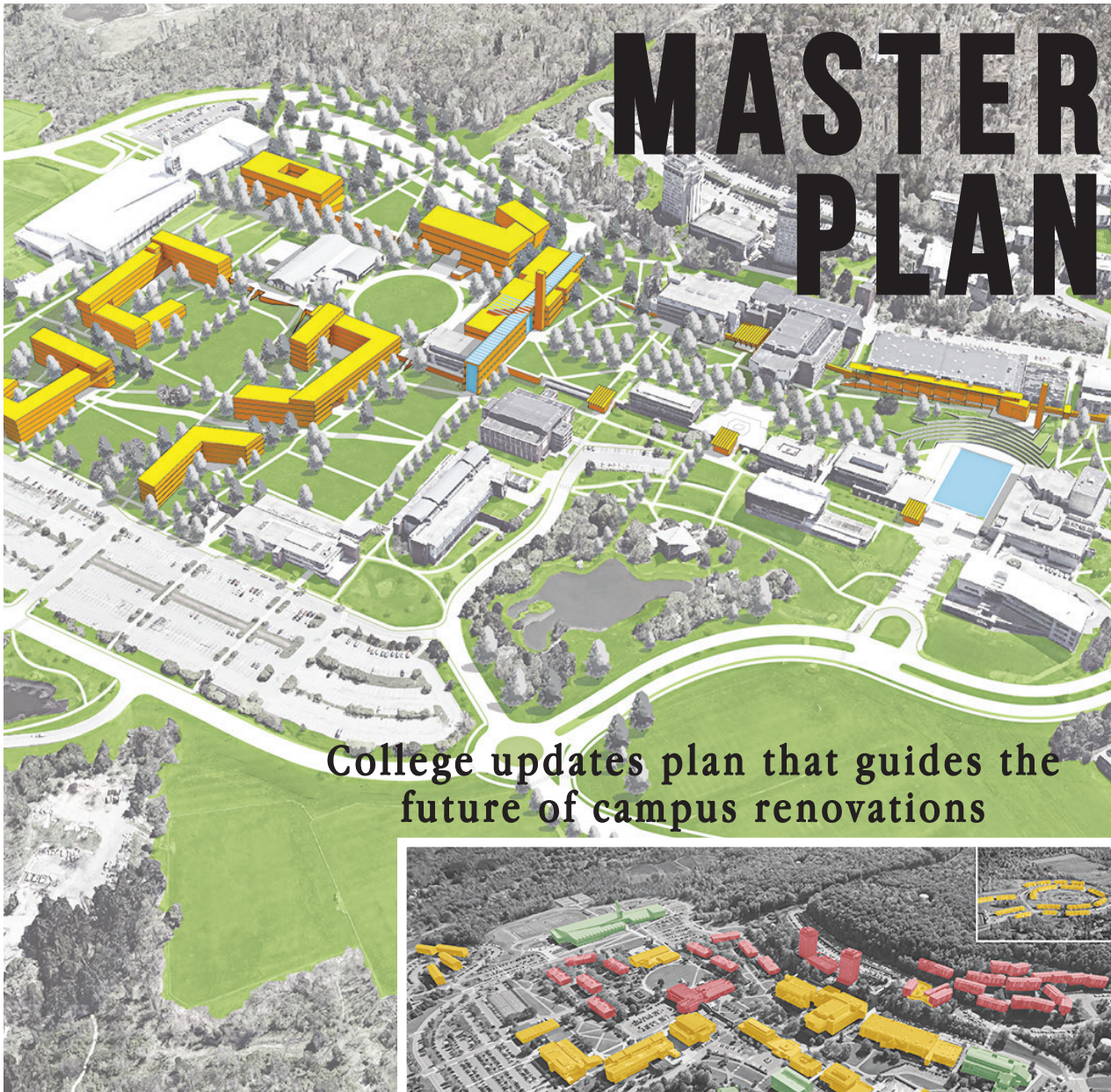
Junior Rob Lister ran in the Cornell Spartan College Classic on Sept. 5, his 12th race.

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SHARE STORIES

Students are invited to come forward at public forum with experiences regarding racial aggressions on campus.

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College updates plan that guides the future of campus renovations

A map of campus as a result of the seven explorations outlined in the Master Plan was released on July 29.

COURTESY OF PERKINS EASTMAN



This map of the campus identifies which areas are in greatest need of repair, with red being the most pressing and green being the least.

COURTESY OF PERKINS EASTMAN

BY SABRINA KNIGHT
SENIOR WRITER

In 20 years, Ithaca College could look drastically different. An indoor spine could connect the Center for Health Sciences to the Gannett Center. A large amphitheater may overlook the fountains and Cayuga Lake. The Campus Center could be torn down and reconstructed as a Creativity Center, featuring yet another iconic tower. An extended campus core might connect Dillingham Center to the Athletics and Events Center.

Tim Carey, associate vice president of facilities, published the finalized Master Plan, as agreed upon by the Master Planning Committee, to the college community July 29. The Master Plan, a 144-page document, outlines the physical changes that would benefit the campus under two categories: strategic vision and explorations.

However, it will be a while before these changes happen — if they happen at all. Gerald Hector, vice president of finance and administration, said students should not expect to see physical changes anytime soon, as the Master Plan is just a framework for where the college hopes to be in 10–20 years, and all the suggestions may or may not be fulfilled.

President Tom Rochon said the main reason for creating a Master Plan is to give the college direction for physical updates it would make in the future.

“The purpose of the Master Plan is to prevent you from doing something in an individual renovation that five years later or 10 years later you say, ‘We could have done it differently,’ and then you’d have a better opportunity,” Rochon said.

Even though the plan is very thorough and specific, Rochon said the college is not at all committed to any of the renovations.

Hector said the last Master Plan was created in 2002. Since so much has changed in higher education in the past 10 years, the Master Planning Committee decided to do a complete overhaul of the old plan and used the opportunity to incorporate all members of the campus community, Hector said.

The beginning of the new Master Plan kicked off in April 2014 when Joe Rohde, senior vice president of creative at Walt Disney Imagineering, came to campus to lead a day-long creativity workshop for students, staff and faculty. Carey said this was the first major event that led the type of

brainstorming that was necessary to create new types of spaces in areas that already exist on campus.

“Mr. Rohde took members of the campus through a series of exercises on imagining creativity here at the college and how we could promote that — infuse that — into our campus,” Carey said.

Through this workshop, as well as several town hall meetings that occurred throughout the 2014–15 academic year, students, faculty and staff were able to continue the brainstorming by telling members of the committee what sorts of renovations and changes would be most beneficial for overall campus work.

“There [are] a lot of fingerprints on our Master Plan, and fortunately those fingerprints are from all of the cohorts that make up our institution,” Carey said.

The four strategic visions are sense of place, stewardship, four seasons and creativity.

The sense of place strategic vision is focused on better connecting the campus by connecting the campus core — the main strip from the Campus Center to the Dillingham fountains —

Rochon proposes initiatives following RA demonstration

BY AIDAN QUIGLEY AND MAX DENNING
NEWS EDITOR and ASSISTANT NEWS EDITOR

In response to campuswide discussions regarding alleged racial aggression by Public Safety officers, President Tom Rochon acknowledged the issue in a statement to the campus community Sept. 6 and announced Ithaca College is planning to create a new community review board for the campus to report Public Safety concerns and is researching the purchase of body cameras for officers.

In a statement, Rochon said it was a “college-wide issue that needs ongoing attention.” According to the announcement, the review board would be an impartial avenue to report concerns. Both officers and students suggested to Rochon that body cameras be purchased, he said.



TOM ROCHON

Resident assistants have been protesting alleged racial aggression by Public Safety officers, stemming from experiences of members of the African, Latino, Asian and Native American community on campus and two comments made by officers during the RA training Aug. 18.

According to RAs who attended the meeting, Officer Terry O’Pray said racial profiling does not occur at the college, and Officer Jon Elmore showed RAs various weapons, and when he showed a black BB gun, he said he would shoot anyone he saw with one on campus. RAs related it to the November 2014 shooting of Tamir Rice, a 12-year-old boy who was shot while carrying a black BB gun. The officer involved in that shooting claimed he had

See **ROCHON**, page 14

Students share their stories: “We all felt each other’s pain”

Editor’s Note: What follows is the second in a series of accounts of the experiences of Ithaca College students’ encounters with Public Safety officers.

On Oct. 26, 2013, between 12:30 a.m. and 1 a.m., Ithaca College students Jasmine and Jennifer Spearman got into a physical altercation with two Public Safety officers after the officers entered their Circle Apartment to investigate a noise complaint.

Jasmine said she was pushed up against a wall in the apartment and handcuffed and said her sister was shoved onto one of the apartment’s couches, where Master Patrol Officer Brad Bates proceeded to kneel on her back and handcuff her. Jennifer’s lip was split open in the altercation.

They were written up, and Jennifer was ticketed for disorderly conduct. After bringing the incident to Judicial Affairs, Jasmine said the charges — the noise complaint write-up and the disorderly conduct ticket — were dropped.

See **PLAN**, page 14

See **PAIN**, page 15

NATION & WORLD

US plans to accept at least 5,000 more refugees next year

The United States is prepared to increase the number of refugees it resettles by at least 5,000 next year as European countries struggle to accommodate tens of thousands of refugees from the Middle East and Africa.

Two officials and a congressional aide said that Secretary of State John Kerry told members of Congress in a private meeting Sept. 9 that the U.S. will boost its worldwide quota for refugees from 70,000 to 75,000 next year, and that number could rise. A fraction would be from Syria.

Kerry said the U.S. would increase the number of refugees it is willing to take but did not give a specific number.

"We are looking hard at the number that we can specifically manage with respect to the crisis in Syria and Europe," he said. "That's being vetted fully right now."

Seattle teacher strike keeps kids home on first day of school

Thousands of Seattle teachers marched on picket lines Sept. 9 as they went on strike for the first time in three decades amid increasing complaints that their salaries have not kept up with the city's booming tech economy.

The walkout, which began on what was supposed to be the first day of school, comes as teachers in Seattle have gone six years without a cost-of-living increase, and many say they are scrambling to afford housing in a city where living expenses are rapidly increasing.

The strike adds to other education crises in Washington state. Lawmakers are facing increasing pressure to boost funding for K-12 education after the state Supreme Court said

they failed to adequately pay for schooling for 1 million children. Justices are fining the state \$100,000 a day until it comes up with a fix.

Seattle Public Schools and the teachers union failed to reach an agreement on their contract Sept. 8. With the walkout affecting about 53,000 students, the city opened community centers and expanded before- and after-school programs to help parents find care for their kids.

Both sides were far apart on pay raises, teacher evaluations and the length of the school day.

"It's really the younger generation that is having issues with having a place to live in the city," said teacher Janine Magidman, who was walking the picket line at Roosevelt High School. "The cost of living is just ridiculous."

California passes right-to-die legislation for the terminally ill

The California Assembly approved legislation Sept. 9 that would allow terminally ill patients to legally end their own lives. The state Senate is expected to endorse it.

Lawmakers in the state Assembly voted 42-33 after a lengthy and emotional debate during which many lawmakers invoked their religious faith in arguing for and against the legislation. Assembly members were seen as the stumbling block to advancing the bill.

"I, as a Christian, do not pretend to know what God has in mind for all of us, why there is pain or suffering in this world. But I do know he is a merciful God. And we have the ability to allow others to have a choice," Assemblywoman Catharine Baker, R-Pleasanton, who supported the measure, said. "I believe it is cruel — nothing short of cruel — to deny them that choice in their final hours and final days."



Taxi drivers block streets to protest Uber

Taxi drivers use their vehicles to blockade a street in protest of the Uber ride-hailing service in downtown Sao Paulo, Brazil, Sept. 9, just hours before a second vote is expected by the city council that would ban the service. Rio de Janeiro's city council has banned Uber, but Mayor Eduardo Paes must still ratify the ban.

ANDRE PENNER/ASSOCIATED PRESS

It was the second effort by lawmakers this year to allow doctors to prescribe life-ending medication following the case of 29-year-old Brittany Maynard, a California woman with brain cancer who moved to Oregon to end her life.

An earlier measure stalled amid religious opposition and hesitant democrats. The renewed push comes after at least two dozen states have introduced aid-in-dying legislation this year, though none of the bills has passed.

Lebanese trash protests resume

Thousands of Lebanese demonstrators braved a sandstorm and oppressive humidity Sept. 9 to rally against government

dysfunction, as politicians met to talk about the political crisis that stemmed from a trash crisis that has engulfed the country's capital.

Activists near the parliament building hurled eggs as politicians' convoys drove by.

The trash crisis has ignited the largest Lebanese protests in years and has emerged as a festering symbol of the government's paralysis and failure to provide basic services. It was sparked by popular anger over the heaps of trash accumulating in Beirut's streets after authorities closed the capital's main landfill July 17 and failed to provide an alternative.

SOURCE: ASSOCIATED PRESS

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This Is Sparta

Ithaca College junior Robert Lister competed at the Spartan College Classic. This marks his 12th Spartan Race.

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CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact the editor at 274-3207.

The article "Rifkin proposes faculty search budget changes to Faculty Council," published Sept. 3, said the Faculty Council passed a motion to revise the Faculty Search document by the end of the week, but no such motion was called for.

GOT A NEWS TIP? Contact the News Editor at ithacannews@gmail.com or 274-3207.

SHARE program looks to expand initiatives

BY JESSICA FERREIRA
CONTRIBUTING WRITER

In its second year, the Sexual Harassment and Assault Response and Education program at Ithaca College is focusing on bystander intervention education, updating self-defense courses to be more inclusive and heightening the program's presence on campus.

The SHARE program was created in response to new federal legislation. Tiffani Ziemann, Title IX coordinator at the college, is responsible for overseeing all reports of sexual assault on campus, as well as overseeing all training and education around issues of assault.

"This year we've tried to update our focus during orientation to be compliant to the expectations from federal government, and now we're starting to adapt to New York state laws within 'Enough is Enough,'" Ziemann said.

Enough is Enough was signed into law by Gov. Andrew Cuomo on July 7, and it requires colleges to teach students the concept of affirmative consent, as well as allow amnesty for students who report cases of sexual misconduct.

This summer marks the first freshman orientations in which bystander intervention was a direct focus. Andrew Kosinuk, crime prevention and community events liaison of the Office of Public Safety and Emergency Management, said in the future Public Safety aims to have trained peers teach about bystander intervention. The goal of this newer approach is to make the lesson more comfortable and relatable for students, rather than being taught by a faculty member, he said. Kosinuk said the whole community needs to be involved with preventing sexual assault.

"From the Public Safety end, bystander intervention is a big emphasis for us," Kosinuk said. "It is very important to the department that students that are victims of sexual harassment or assault do not ever feel alone or responsible for what has happened. We want kind of a spirit of shared commitment and the community looking out for each other."

Freshman Emma McLiverty said at orientation she learned who to talk to if anything happened to her or someone else.

"I don't know if I learned anything new, but I guess just how to approach any problems on this campus specifically," McLiverty said.



Tiffani Ziemann, Title IX coordinator for the college, pictured in her office in Terrace 7. Ziemann said one of the goals for the SHARE program is to expand its impact on campus.

TOMMY BATTISTELLI/THE ITHACAN

Freshman Derek Howes said he thought the SHARE program was not as in-depth as the sexual assault education programs at the colleges his other friends were attending and that the program "did somewhat of its job."

"They could add some online stuff like they did with AlcoholEdu," Howes said.

McLiverty also said she would like to see the program present at more activities, as she had only seen or heard of SHARE at orientation.

Ziemann said the program is working to expand its reach beyond the freshmen who attended orientation. She said this includes involving athletes and giving them training that fits their lifestyles, as well as reaching out to other student organizations besides Feminists United and the Student Government Association, which are already actively involved with SHARE.

When asked if the SHARE program had tried

communicating with upperclassmen, senior Trevor LaRose said, "No, at least not effectively."

LaRose suggested that SHARE contact upperclassmen through email or put up posters.

Senior Gabrielle Haff said she had not heard anything about SHARE's goals to focus on bystander intervention either.

"I've had some organizations come to classes at the beginning two minutes," Haff said. "Maybe if they picked the classes with a lot of students, it may help to at least get the word out."

Furthermore, Public Safety is looking to incorporate more self-defense courses that are all-inclusive. This is in response to the Rape Aggression Defense course that took place this past July. The RAD program has been criticized by the SGA, Feminists United and Spectrum for not being all-inclusive. The program was only offered to women, excluding men, transgender women

and those who identify as genderfluid.

"We'll make sure that anybody who feels like they would be empowered by that kind of training has access to it," Kosinuk said.

Terri Stewart, director of Public Safety, could not be reached for comment.

Sophomore Yena Seo, SGA vice president of campus affairs, said the SGA believes SHARE could improve through having a stronger presence on campus, as well as becoming more inclusive of underrepresented genders, sexualities and ethnicities.

"They really have to be inclusive of certain groups that may experience a higher likelihood of being victims of sexual assault and harassment," Seo said.

Luca Maurer, program director of the Center for LGBT Education, Outreach and Services, said the Advocacy Center at the college is a part of SHARE and works very closely with his office, although he was not consulted about the RAD program. Maurer said he believes students were spot-on with their concerns and criticisms.

"I would hope that we would all move forward together collaboratively to make sure that all of that important information goes out and is provided in a way that is inclusive of everyone," Maurer said.

Maurer also said specific initiatives, such as RAD, should recognize data about who is most at risk of sexual harassment and assault on campus.

Seo suggested that the program survey students to see how they feel about SHARE and its treatment of assault and to also look into trends on campus involving sexual assault.

Ziemann said marketing and getting the program recognized by more students is a priority. In order to help make students aware of this resource, particularly the SHARE website, Ziemann said resident assistants have been asked to put magnets branding the website in student rooms, and the program is working to develop posters that will be distributed across campus.

Kosinuk said the ultimate goal is to make the college's campus a safe place for everyone.

"Really it's about doing right by your students," Kosinuk said. "The people have a right to feel safe and comfortable on campus, and I think that SHARE is a big contributor to that, and hopefully even bigger in the future."

SGA hosts forum to gain input on student bill of rights

BY EVAN POPP
STAFF WRITER

The Ithaca College Student Government Association held a forum to discuss what rights should be included in a student bill of rights, with the proposed rights centering around greater administration transparency, safety on campus and shared governance at the college.

The Sept. 4 event was lightly attended, however, as only about 10 students not affiliated with the SGA came to the event. Senior Dominick Reckio, president of the SGA, said he was disappointed by the low turnout, since the SGA chose what it believed was a convenient time and invited between 60 and 70 students. However, he said the students who attended were highly engaged in the discussion.

Reckio said he intentionally invited mostly campus leaders to the forum, although he admitted that the turnout might have been better if he had invited more of the general student body.

"I think that's a really fair criticism that maybe I didn't engage the entire student body," Reckio said. "[I] tried to bring some focus to it, especially around identity organizations, and those organizations were asked to bring other members of that organization or friends, and I was looking for that personal connection instead of just the general 'welcome everyone.'"

The forum was an informal session to discuss ideas for potential student rights, with facilitators writing the ideas on a chalkboard. By the end of the two-hour forum, students had filled the board with over 40 potential student rights.

The event was the first stage in the SGA's push to create a student bill of rights. Reckio said a first draft of a student bill of rights will be completed by Sept. 17, with the goal of negotiating with different parties throughout the year and presenting a final copy to the Ithaca College Board of Trustees to review at its meeting in May.

Senior Kyle James, vice president of academic affairs, said while the turnout was not ideal, the ideas generated at the forum are indicative of many of the issues on campus.

"I mean, I wish there were more people, but for the people that were here, they put a lot of ideas on the table, and I think that a lot of issues on campus got fleshed out," James said.

After Reckio opened the forum, sophomore Charlotte

Robertson kicked off the conversation, saying students should have the right to feel safe and be safe on campus.

The issue of transparency was another topic brought up during the forum. Junior A.C. Tierney, co-chair of the Speak Your Minds Panel of Active Minds at the college, said she would like students to have the right to a transparent administration, saying there have been instances when administration members have refused to meet with students.

Tierney said she attended the forum because she wanted Active Minds to be represented at the event so there would be someone to advocate for issues of mental health and the funding of the Center for Counseling and Psychological Services.

"[I'm here to] keep going through with the Get CAPS Ready campaign and keep pushing for more funding for that obviously because there's still more work to be done," Tierney said.

Adding to the discussion on mental health, senior Rita Bunatal, co-president of the college's African Students Association, proposed a right to counseling for people who feel they have been the target of racial discrimination, which she said can have a devastating impact.

Bunatal said she envisions a center providing these specific counseling services, possibly housed under the Office of Student Engagement and Multicultural Affairs.

Another topic explored during the forum was student protests. Currently in the conduct code, students are allowed to protest as long as it doesn't "disrupt the essential operation of the institution." However, Reckio said "essential operation" is a vague phrase and Robertson added sometimes the point of a protest is to create disruption. James said students should have the right to protest peacefully without intervention.

The forum culminated in a conversation about the importance of shared governance and how a student bill of rights would be interpreted and enforced, since many of the potential rights are broad. Sophomore Ryan Opila said students should be heavily involved in interpreting and enforcing student rights.

"I think this idea of shared governance is probably the most important thing we talked about today," Opila said. "None of the things we talked about today matter if we don't have the right to see them interpreted and enforced by students."

Despite the low turnout at the forum, Reckio said it is



SGA President Dominick Reckio hopes to create a student bill of rights, but the first forum received low attendance.

YANA MAZURKEVICH/THE ITHACAN

important to move forward.

"Those students who didn't show up have to respect the fact that these things require a ton of work going forward," Reckio said. "They have to respect the amount of time that is going to be spent by Student Government on this, and now once I get draft one, hopefully I can engage more students in that draft and have conversations around themes and things at Constitution Day and reapproach it."

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From left, senior Marlowe Padilla and freshmen Alexa Ubada and Cindy Prado hold family photos. They are first-generation college students, the first in their families to attend college. TOMMY BATTISTELLI/THE ITHACAN

BACKPAGE

For stats on first-generation college students, go to page 28.

First-generation students driven to succeed

BY CELISA CALACAL
ASSISTANT LIFE & CULTURE EDITOR

When senior Marlowe Padilla was 5 years old, his parents gave him the important task of ordering food at restaurants for his family of eight. Despite the intimidating task for a child, Padilla's father would remind him that he is capable of doing it.

This sense of independence, Padilla said, was ingrained in him at a young age and has influenced his mentality growing up and going through school. Now, Padilla is on the path to becoming the first in his family to graduate college as a first-generation college student.

According to the National Center for Education Statistics, 50 percent of students at higher education institutions are first-generation. Results from the study said first-generation students are often influenced by their family and background characteristics, such as being more likely to come from low-income families than students who are not first-generation.

At first, freshman Damian Maravola, who also goes by Damiano Malvasio, did not want to attend college due to the promise of high debt. However, he said knowing he is a first-generation college student motivated him to attend college as a representative of his family name.

"When you're the first ones, you're carrying the torch almost. It's like you're the one who has to represent all these people," he said. "You have to take every amount of history that is in your family and in your blood, and you have to make something of it."

Maravola remembers what his mother always told him: to always focus on school. He said he believes in the idea that his schooling comes first, especially because of the cost.

"Because we're spending so much time and money on this, to fail would be stupid, and it's kind of like a disrespect to the family," he said.

"There's no other option. Success is the option. Failure's not."

Since his parents and older siblings were unfamiliar with the U.S. education system, Padilla said it was difficult to ask his parents for help because of the stark contrast of their educational experiences.

"It was hard for me," he said. "When I had a problem with school, ... that's where the independence comes from. ... I had to figure that out on my own, essentially, because they didn't even know what I was going through."

Because Padilla is the first in his family to attend college, he said, while there is a lot of pressure to set an example for his family and future generations to come, he has always kept his family in mind throughout his educational career.

"I'm gonna prove to my parents, I'm gonna show my parents 'Your money's not being wasted, and you raised a really good son, hopefully, and I'm using everything that you

taught me to better myself.'" he said.

First-generation students often feel external and internal pressure to achieve success. Oftentimes, the circum-

stance of their parents motivates them to further their position by receiving an education, an opportunity their parents were unable to pursue.

Freshman Julissa Martinez is a first-generation student whose mother grew up in a poor family in the Dominican Republic and was ultimately unable to finish elementary school. Martinez said the hardships her mother experienced and the opportunities she did not have influenced her outlook on education.

"She always tells me it's important to go to school," she said. "I think it's because she never was able to go. She wants me to have the mentality of going and becoming successful because she was never able to [do] that."

Due to the lack of the parents' college education, many first-generation college students also come from low-income families. According to the Pell Institute for the Study of Opportunity in Higher Education, 46.8 percent of low-income, first-generation college students are dropouts, compared to the 23.3 percent dropout rate of students who are neither low-income nor first-generation.

While many nonprofits exist to assist and meet the needs of first-generation students, most students face the daunting task of taking charge of their education themselves, as was the case for freshman Cindy Prado, raised in Flushing, New York, by a single mother from El Salvador.

Prado said her mother does not speak fluent English and therefore Prado had to take responsibility for the college application process.

"I had to do all the financial aid calls to certain colleges, I had to deal with FAFSA myself [and] I had to do the CSS profile myself," she said. "She didn't know how to do it, and I couldn't blame her for it. I had to basically do all the taxes, so I was in charge. I was kind of being my own parent at that point."

Retention and graduation rates of first-generation college students tend to be lower than those who are not the first in their family to attend college. Prado said one factor contributing to this statistic could be the inability of parents to offer educational help to their children.

"It's really sad that you're younger, much younger, than them but your education is much higher than theirs, so there's no one really around you to help you," she said.

Accompanied by the pressures of achieving academic success are the financial strains first-generations must shoulder, as is the experience of freshman Alexa Ubada. Because she has a scholarship, she said it places pressure on her to maintain her grades to keep her scholarship and continue attending the college.

"I need to keep up my grades. I need to make sure to have my priorities straight so that I don't lose my scholarship because my parents don't have a degree and therefore their jobs are not as good, and so

they don't have the money to pay for my education," she said.

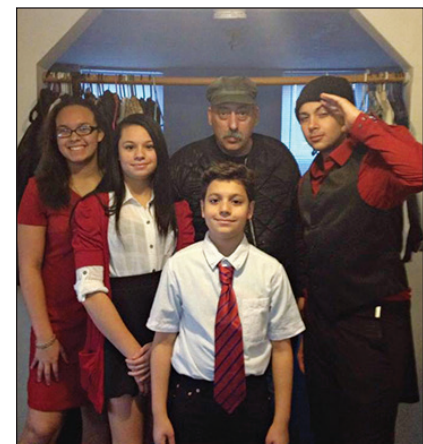
Sally Neal, director of the Center for Academic Advancement at the college, said via email the college does not offer any specific programs for first-generation students. Instead, she said the college offers several services to provide academic support for any and all students. The college's Knowledge without Borders Study Abroad Scholarship, however, is preferenced toward first-generation students who are studying abroad.

The four main departments offering programs to ensure academic success are the Academic Advising Center, Tutoring Services, the Office of State Grants and Student Accessibility Services. Padilla said he credits the Office of Student Engagement and Multicultural Affairs and the Ithaca Achievement Program for helping him succeed throughout his years at the college.

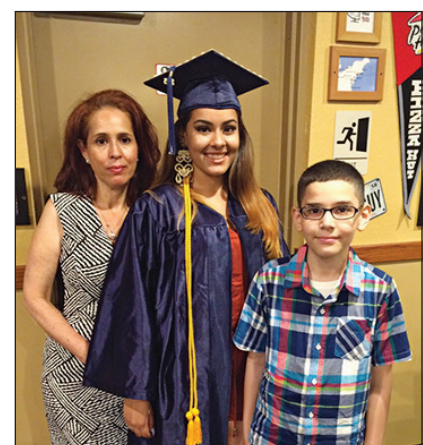
At one point during college, Padilla said he was almost unable to return to the college due to financial issues. After being awarded the position of a resident assistant and help from OSEMA and IAP, he was able to return, and said the high cost of receiving a college degree is in and of itself a source of motivation.

Ever since his freshman year, Padilla has remained very involved with OSEMA and the student community at the college. This year he is the senior class president and has also served as an orientation leader, an RA and the president of several student organizations. For all these experiences, Padilla gives credit to being a first-generation student and the mentality ingrained in him from his parents.

"My parents came here, like, with the American dream in mind, so I think I kind of like to think of myself as a child born in that kind of mentality," he said. "I think my parents especially wanted to raise a child here in the U.S., kind of reap the benefits they weren't able to achieve in the Philippines essentially. So I think I'm, like, what they wanted in life essentially ... I put a lot on my plate every year that I've been here, but I think at the end of the day it's all worth it."



Damian Maravola, far right, with his great-uncle, brother and two sisters. COURTESY OF DAMIAN MARAVOLA



From left, Julissa Martinez's mother, herself and her little brother. COURTESY OF JULISSA MARTINEZ



Alexa Ubada, second from the left, with her father, mother and two siblings. COURTESY OF ALEXA UBEDA

\$2.3 million campus Wi-Fi update comes to an end

BY MAURA ALEARDI
STAFF WRITER

Ithaca College's \$2.3 million Wi-Fi update has been completed, as the last building to be updated — the Athletics and Events Center — went through its final testing Sept. 7.

Keith McIntosh, associate vice president of Information Technology Services, led the project with Matt Gorney, digital media coordinator, and William Weeks, interim director of infrastructure and communication services.

The campuswide project, which began September 2014, was delayed for a few weeks in August as the team began the final Wi-Fi update in the A&E Center, Gorney said. The team spent more time on the design plans for this building, he said, because of its size. Updating Wi-Fi was the No. 1 requested issue that ITS was asked to address from across the campus community, according to an announcement from Gorney.

With the completion of the project, students

can access a stronger Wi-Fi signal in classrooms, in residence halls and while walking from one class to another, Weeks said. This is all possible because the new wireless network is capacity-based, not coverage-based, he said. This means the Wi-Fi will cover every area of one classroom, eliminating the possibility of dead spots.

Gorney said future plans include installing a wireless network in the press boxes on athletic fields and other large outdoor spaces, such as the field between the Campus Center and the Fitness Center. But now that the campus has a wireless foundation set, McIntosh said he also wants to better understand new ways students and teachers are using the Wi-Fi for teaching and organizing.

While this project was the biggest wireless implementation ever to be completed on campus, Gorney said it's only the beginning. McIntosh said with the pace technology is moving at, an average of 2 1/2 devices per person won't be enough in a few years.



Clockwise from top, Mike Dixon, Keith McIntosh and William Weeks discuss the college's wireless infrastructure in a server room in the Roy H. Park School of Communications.
COURTESY OF MATT GORNEY

Admissions uses IC Peers to judge student engagement

BY SOPHIE TULP
CONTRIBUTING WRITER

Freshman Kristen Jones knew she wanted to go to Ithaca College since her sophomore year of high school. After applying, she set up an account on IC Peers, adding a profile picture and accepting future classmates' friend requests online.

What Jones didn't know was that each interaction she made on IC Peers was potentially increasing her chances of admission.

IC Peers is the college's own social media site, much like Facebook, that allows students to create a profile, upload photos and "friend" potential classmates and educators.

Gerard Turbide, interim vice president of the Division of Enrollment Management at the college, said the approach to admission at the college takes into account the engagement a prospective student makes with the school before they step foot on campus — a practice that was most recently highlighted in The Hechinger Report, a news outlet focusing on innovation in education which was featured on the website of "PBS NewsHour" last month. This PBS feature cited the college as using a Big Brother approach to identifying which students are most likely to stay at the college.

The article discussed the college's participation in the trend reflected nationwide. The admissions office tracks students' conversations with faculty, attendance at pre-admittance events and also their interactions on IC Peers, all to gauge how likely a student is to accept and enroll at the college.

Turbide said this process does not follow a formula, however it is used to make sure that the college accepts students that are most likely to attend the school and "persist" to graduation.

"What we see is there's [a] positive correlation between students' interactions and the likelihood to enroll," Turbide said. "The kind of interactions that seem to indicate engagement are if you upload a profile photo, if you are making friends with other students, we get a sense that you are

more interested in Ithaca."

Turbide said other indicators like posting a message in a forum or joining a group all show that a prospective student is interested in engaging with the community, and to a degree, more likely to be successful in the future.

However, while Turbide said the website is taken into account, the primary emphasis has always been on academic rigor in high school.

One misconception about using this data in the admissions process, Turbide said, is the idea that the school is "quietly collecting data" about students without their knowledge or consent.

"There is a real distinct difference between an environment like IC Peers, which is specifically designed to facilitate prospective student interactions with Ithaca College, and what you post on Instagram, which we don't look at," Turbide said. "Ithaca College is not collecting what you do on Facebook or Instagram or Snapchat or Yik Yak, or any other social media."

While Jones made efforts early and often to connect with the community, freshman Tony Cosby remembers logging onto the site "maybe once or twice" only to accept a request from the assistant director of admission involved with the scholarship program he applied to.

"I didn't use IC Peers until after I was admitted," Cosby said. "It's weird because you have to put information out for everyone out there before you're even admitted. It felt weird to try to, like, connect myself with a bunch of other people who are applying, who I didn't know if they would even attend."

While some students used the website more frequently, Turbide said admission is not an exact science. He said it comes down to the overall review, including test scores and essays.

"The important thing to understand ... is it's all about all the small things together and students as individuals, and that's what makes it a great process," Turbide said.

RACIAL BIAS ON CAMPUS: A COMMUNITY DISCUSSION



In light of recent concerns over racial bias and profiling on campus, The Ithacan is hosting an open discussion to encourage students to tell their stories. You are invited.

Tuesday, Sept. 15 • 7 p.m. • Textor 101

COLLEGE

Burglary in East Tower Sept. 5

The Office of Public Safety and Emergency Management is investigating a report of burglary, which occurred on the eighth floor of East Tower between 9:15 p.m. Sept. 5 and 2:20 a.m. Sept. 6.

According to an email alert sent out at 6:48 a.m., a resident reported \$100 and a \$25 Visa gift card taken from the room. The other resident reported approximately \$100 in cash taken from within the same room.

According to the alert, there is currently no suspect information to report. However, this occurrence followed a previous incident in which one resident reported a wallet containing approximately \$80 in cash was stolen from the same room between 9 a.m. and 2 p.m. Aug. 28. The previous incident was not reported to Public Safety at the time.

Both residents report that the room was occupied during the hours of the theft, and several "individuals/acquaintances" were in and out of the room during both incidents.

In light of the incident, Public Safety has hung signs up on all of the residence hall doors, urging anyone with information relating to the incident to contact its office and reminding members of the community to "store valuables in a secure area, always lock their offices, rooms and apartments and immediately report any suspicious activity to the Office of Public Safety and Emergency Management."

IC introduces new ICare Team

The Office of Student Life has announced that the Assisting Students at Risk initiative has transitioned to the Ithaca College Awareness Response and Education Team.

According to an announcement by the college, the ICare Team is a small, confidential group of campus officials who will be responsible for responding to concerns regarding the safety of the campus community and the

well-being of individual students.

The announcement listed the goals of the team, which include providing a centralized place for faculty, staff, students and family members to communicate concerns regarding a student; providing education to the campus community on risk issues and resources for students; proactively addressing issues students are experiencing to promote their academic success and overall well-being and help students avoid more serious difficulties.

They then provided examples of student behaviors that would be of concern. These examples include a student who is withdrawn and has limited social support, a student who is engaging in a pattern of concerning substance use, and a student who is verbally or physically aggressive toward others and whose mood and functioning have significantly declined.

The announcement concluded with pointing college community members to the online form.

"If a student is demonstrating behaviors of concern, any member of the Ithaca College community — faculty, staff, students, family members — is encouraged to complete the online ICare Report, which can be found at <http://www.ithaca.edu/sacl/services/icareteam/icarereport/>, in order to access the student help."

New procurement tool rolling out

The Office of Procurement has announced a new online procurement tool.

IC Marketplace is Ithaca College's new e-procurement tool and the application by which current and future purchasing-related activities will reside.

IC Marketplace will be replacing the majority of purchasing-related transactions that were previously supported by iProcurement.

The production rollout is underway, and someone from the IC Marketplace

implementation team will be contacting student organizations soon with training-session details.

For more information regarding your organization's current buyer- and approver-training schedules, please contact Jo Anne Rosato, IC Marketplace Training Lead.

On Sept. 10, the college's "Dollar and Sense" meeting will focus on helping faculty learn about the new procurement tool.

Search for dean of H&S begins

Ithaca College has announced its search committee for a new dean of the School of Humanities and Sciences.

After Leslie Lewis left the position last spring to become provost at Goucher College in

Maryland, faculty and staff were asked to self-nominate to be a part of the search committee. The committee includes 10 college employees. The Student Government Association nominated three potential students to be a part of the committee. Of the three, sophomore Michele Hau, a culture and communication major, was chosen.

Provost Benjamin Rifkin assembled the committee in consultation with President Tom Rochon.

The committee is being chaired by Diane Gayeski, dean of the Roy H. Park School of Communications. Outside consulting committee AGB Search has been selected to provide consulting services for the search.



Ithaca celebrates Labor Day with fireworks

A fireworks display celebrated Labor Day 6 p.m. Sept. 7 at the Celebrations Banquet Facility in Ithaca. Approximately 500 people were in attendance for the free show, which lasted for about an hour and included commentary. The Celebrations Banquet Facility puts on a Labor Day fireworks show every year.

ERICA DISCHINO/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM AUGUST 24 TO AUGUST 30

AUGUST 24

DRIVING WHILE INTOXICATED

LOCATION: College Circle Apartments
SUMMARY: Officer reported vehicle was stopped for not stopping at stop sign. Officer determined operator was intoxicated and was arrested for DWI. Officer issued uniform traffic ticket for Ithaca Town Court for DWI, blood alcohol greater than .08 percent, failure to keep right and a campus summons for failure to stop at stop sign. Master Patrol Officer Steve Rounds.

ARSON

LOCATION: Garden Apartment
SUMMARY: Officer reported unknown person attempted to set a bulletin board on fire. Officer determined old damage. Master Patrol Officer Brad Bates.

STOLEN PROPERTY

LOCATION: Campus Center Quad
SUMMARY: Caller reported people stole chairs. Two persons judicially referred for criminal possession of stolen property. Master Patrol Officer Jon Elmore.

AUGUST 25

SCHEME TO DEFRAUD

LOCATION: All other
SUMMARY: Caller reported unknown person threatened to release personal information unless money was paid. Sergeant Terry O'Pray.

OFF-CAMPUS INCIDENT

LOCATION: All other
SUMMARY: IPD reported 13 people were issued tickets for various violations that occurred in the City of Ithaca. Communications Specialist Brad Fisher.

FIRE ALARM ACCIDENTAL

LOCATION: College Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. Master Patrol Officer Dan Austic.

AUGUST 26

MOTOR VEHICLE ACCIDENT

LOCATION: Facilities parking lot
SUMMARY: Caller reported one-car property damage accident. Vehicle struck pole. Sergeant Dirk Hightchew.

CRIMINAL MISCHIEF

LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person possibly damaged exit sign. Officer reported no damage to exit, it was reattached to bracket. Patrol Officer Lance Clark.

FIRE ALARM ACCIDENTAL

LOCATION: College Circle Apartments
SUMMARY: Simplex reported fire alarm caused by overheated hair dryer. Fire and Building Safety Coordinator Charlie Sherman.

AUGUST 27

SUSPICIOUS CIRCUMSTANCE

LOCATION: 122 Farm Pond Road
SUMMARY: Complainant reported

an unknown person using the college's address in a possible mail fraud scheme. Investigation Pending. Master Patrol Officer Steve Rounds.

AUGUST 28

DANGEROUS SUBSTANCE

LOCATION: East Tower
SUMMARY: Caller reported odor of marijuana. One person judicially referred for possession of hazardous substance inside room. Officer Judicially referred person responsible. Patrol Officer Waylon DeGraw.

FIRE/FLAME/IGNITION

LOCATION: College Circle Apartments
SUMMARY: Caller reported oven fire. Fire was contained to cooking pan and was extinguished prior to officer's arrival. Report taken, unable to locate. Fire Protection Specialist Max Noble.

MEDICAL ASSISTANCE

LOCATION: College Circle Apartments
SUMMARY: Caller reported person having a seizure. One person transported to the hospital by ambulance. Fire Protection Specialist Enoch Perkins.

AUGUST 29

USE OF ALCOHOL

LOCATION: Emerson Hall
SUMMARY: Caller reported intoxicated person. One person transported to hospital by ambulance staff and

judicially referred for irresponsible use of alcohol. Patrol Officer Lance Clark.

MOTOR VEHICLE ACCIDENT

LOCATION: Facilities parking lot
SUMMARY: Officer reported two-car property damage motor vehicle accident. One vehicle backed into another. Report taken. Patrol Officer Waylon DeGraw.

SCC DRUG VIOLATIONS

LOCATION: J-lot
SUMMARY: Officer reported odor of marijuana. One person referred judicially for violating the drug policy. Officer judicially referred person responsible. Master Patrol Officer Steve Rounds.

SCC POSSESSION OF ALCOHOL

LOCATION: College Circle Apartments
SUMMARY: Officer reported excessive noise. Five people were judicially referred for excessive noise and underage possession of alcohol. Officer judicially referred person responsible. Patrol Officer Waylon DeGraw.

AUGUST 30

OFF-CAMPUS INCIDENT

LOCATION: All other
SUMMARY: Caller reported person vomiting. Officer determined unknown person may have given person a drug without their knowledge. Person was transported to hospital by ambulance. Sergeant Dirk Hightchew.

MOTOR VEHICLE ACCIDENT

LOCATION: J-lot
SUMMARY: Caller reported a two-car property damage motor vehicle accident and person left contact information on victim's car. Officer ensured proper notifications were made. Master Patrol Officer Jon Elmore.

SCC USE OF ALCOHOL

LOCATION: Bogart Hall
SUMMARY: Caller reported a person passed out. Medical assistance was declined and one person was judicially referred for irresponsible use of alcohol. Patrol Officer Waylon DeGraw.

FIRE ALARM ACCIDENTAL

LOCATION: College Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation was caused by burnt food. System reset. Patrol Officer Waylon DeGraw.

POSSESSION OF MARIJUANA

LOCATION: J-lot
SUMMARY: Officer reported odor of marijuana. Seven people were judicially referred for being in a wooded area after dark, and six of the people were judicially referred for possession of marijuana. Patrol Officer Waylon DeGraw.

KEY

- SCC - Student Conduct Code
- AD - Assistant Director
- OPS - Office of Public Safety
- SASP - Student Auxiliary Safety Patrol

WELCOME CHRIS ALLINGER ON HIS WALK!



Friday, Sept. 18th
3 PM at IC Square



In Support of the Food Bank of the Southern Tier's BackPack™ Program!

Join us at IC Square to meet radio personality Chris Allinger as he completes the last leg of his 100 mile walk through Tompkins County to benefit the Food Bank's BackPack™ Program! On his walk, Chris is gathering donations. \$3 fills a child's BackPack to ensure access to nutritious food over the weekend.

Refreshments will be provided!



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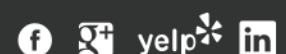
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ALLISON LATINI/THE ITHACAN

EDITORIALS

Public Safety officers need to be transparent

To address the root of the racial profiling issue, Public Safety should improve communication with students

Last week, a group of resident assistants brought a highly problematic issue to light that has existed under the radar on our campus for quite some time. Though President Tom Rochon did officially recognize the issue of racial bias at Ithaca College via a formal message to the campus community, his suggestions for improvement did not exactly address the root of the problem, which is Public Safety's lack of transparency about the issue of racial profiling and the way its officers conduct themselves with students in general, especially those of color.

The job of a Public Safety officer is to make members of the campus community feel safe, yet many people claim to feel fear when a campus safety vehicle drives by or when an officer rounds the corner. This sense of being at risk when encountering a Public Safety officer is heightened for students of color, who, as national trends have shown, are being unfairly targeted and are often automatically labeled as an enemy by the officer rather than as a

constituent in need of protection.

This state of Public Safety's role on campus can only be resolved through unwavering transparency. Officers should be honest about malpractices and the reality of institutionalized racism and should express the need for increased diversity training and other initiatives that would directly address the root of the issue. Additionally, Public Safety officers should have a casual presence on campus. Students should be able to walk by them and wave hello instead of quickening their pace and avoiding eye contact.

The issue of racial profiling on campus is unacceptable and should be addressed both immediately and effectively, and in order to do that, Public Safety officers need to close the gap between themselves and the campus community. While the administration's suggestions for body cameras and diversity committees are welcome, real change will not come until Public Safety officers make a quantifiable effort to become familiar members of the community they serve.

Stories about racial bias should be documented

The Ithacan encourages students to come forward and share experiences at a public forum Sept. 15

An incredible thing happens when people speak out about unfairness they have faced within a shared community. It happened when students spoke out about the lack of resources at the Center for Counseling and Psychological Services last semester, and it happened again last week when students protested and shared their stories about racial bias within the Office of Public Safety and Emergency Management.

As a result of both of these instances of voices being heard, important conversations were started and change occurred. Ithaca College hired a new CAPS counselor, and the administration formally recognized the issue of racial profiling among Public Safety officers. However, the battle is not over when it comes to eliminating this bias on campus. Thus, the campus community should see these conversations continue, and one of the most effective ways to do this is to keep sharing personal experiences of unfair treatment by Public Safety officers.

Though it is difficult to make these encounters public, these instances must be documented in some way, whether it be anonymously or not, through the media or some other medium, to further prove the prevalence of the issue within this community. As this is made more and more evident, the movement can garner an exponential amount of support, making quantifiable and necessary progress possible.

The Ithacan will host a public forum called "Racial Bias on Campus: A Community Discussion" at 7 p.m. Sept. 15, in Textor Hall Room 101. Students are invited to share their stories regarding their experiences with Public Safety officers as well as other race-related issues on campus. The hope is that a ripple effect will take place. With each story that is shared, deeper conversations can be started, which can inspire others to make their stories public, causing the movement to grow even stronger.

Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at nshanklin@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. (*The Ithacan* reserves the right to decide whether a commentary deserves more or less space.)

Comment on any story at theithacan.org.

Message from the president to the campus community

Editor's note: The following is a reprint of a message sent directly to the faculty, staff and students of Ithaca College.

To all IC campus community members:

Over the past year, increased and necessary attention has been given nationwide to long-standing patterns of unfair treatment based on race and privilege. The Ithaca College campus is not immune to these patterns. We must continue to have important conversations about how we treat each other so that we more closely reflect the community we want to be. This is an issue that Ithaca College can't and won't ignore.

I have spent a considerable amount of time reflecting on the stories shared at listening sessions attended by our resident assistant staff, as well as experiences and perceptions shared with me directly by others. It is deeply troubling, to me and to anyone who cares about this college and its students, that some on campus feel unsafe, invalidated, and disrespected.

The first step we must take is to acknowledge that there are members of our community who experience intimidation and marginalization. We must then act to stop these experiences within our ALANA community and all underrepresented communities on campus.

I strongly affirm the college's expectation that all members of our campus community must treat others with respect and compassion. This applies especially to Public Safety officers and all others in positions of authority. Ithaca College is an environment for learning – for open



Ithaca College President Tom Rochon addressed the campus community in a Sept. 6 Intercom post responding to recent conversations about racial bias issues within the Office of Public Safety and Emergency Management.

FILE PHOTO/THE ITHACAN

and thoughtful interaction with each other. Incidents of bias and racism, while unacceptable in any setting, are especially intolerable on our college campus.

I am working with many on campus to understand the depth of the issue, to find solutions so that all students feel safe and at home on campus, and to reestablish trust and respect among all members of the campus community. Over the last two weeks our residential life staff has been working tirelessly, hand-in-hand with the Office of Public Safety, to listen

to student concerns, identify solutions, and build a stronger relationship between our residential life staff and staff in the Office of Public Safety.

But this is not just an issue for the offices of Residential Life and Public Safety to solve. This is a college-wide issue that needs ongoing attention. As such, I have charged our new Provost and Vice President for Educational Affairs, Ben Rifkin, with making these issues a top priority. Under his leadership, we have already begun work on several initiatives.

- We are actively researching ways to create a community review board as an impartial third-party for campus community members to report Public Safety concerns.
- We are also researching the purchase of body worn cameras for our public safety officers, a recommendation that was made by both students and officers.

- We are in the final stage of signing a contract with a highly regarded external firm to develop and administer our next campus climate survey.
- We are completing work on new guidelines for faculty and staff searches to significantly enhance efforts to recruit and hire diverse candidates.
- We recently established a Council on Diversity and Inclusion, co-chaired by Dr. Belisa Gonzalez and Dean Linda Petrosino. The Council will begin meeting this fall to identify additional solutions to these important issues.

These initiatives will help, but the entire campus needs to be involved if we are to move closer to where we want to be as a community. If you have additional ideas or suggestions, please do not hesitate to send them to me (president@ithaca.edu).

Let us agree to begin our work together with the following commitment: We need to do better here at Ithaca College. It is not enough to say that issues of disrespect, insensitivity and racial bias exist everywhere. We need, all of us, to do better in adopting an empathetic, humble listening posture on the experiences and perceptions we each bring to our learning community. It is only in this way that Ithaca College will become the community of learning, personal growth and mutual respect that it is intended to be.

Sincerely,
Thomas Rochon
President

GUEST COMMENTARY

Tompkins County minimum wage should be a living wage

Four years ago, Ithaca College students became concerned that some campus workers did not receive a living wage. These students worked with the Tompkins County Workers' Center and helped mobilize student and faculty support to build a powerful case that the college administration could not ignore. The following year, the multinational company that manages the dining halls, Sodexo Corporation, agreed to pay dining workers a living wage, then \$11.11 per hour.



PETE MEYERS

Four years later, the Tompkins County living wage is \$14.34, and many of these workers and others on campus do not get a living wage. The TCWC wants to change that.



CARL FEUER

Tompkins is really two counties. While a portion of the population thrives, many more face low wages, growing inequality, erosion of middle-class jobs, housing costs through the roof and the institutionalization of a low-wage service economy.

This can result in times of hunger, homelessness, eviction for not being able to afford the rent, losing good jobs for not being able to afford the necessary car repair, winters without adequate

heat, children missing their parents because they are forced to work two jobs, and even then may not make ends meet.

There is a sustainable and sure solution, and that is raising the minimum wage to a living wage.

The TCWC is leading a community campaign to get the county legislature to pass a local law establishing a county minimum wage of \$14.34, and going on from there to get state Home Rule authority for this change. The new minimum wage would be phased in over a five-year period and afterward would be indexed to the area median wage.

The positive impact of this on workers and their families is obvious. But what about the community? Since workers would spend virtually all of their increased wages locally, this would have a significant multiplier effect, boosting the economy, increasing county sales tax revenues and reducing the need and cost of social services and property taxes.

And what about businesses? There will be bumps in the road, and small businesses in particular will face challenges, but the phase-in process will allow time for planning and accommodation. There will be benefits too, including great demand for jobs, rising productivity and sharp declines in turnover. Businesses closed, jobs lost? Quite the opposite is likely as service industries especially prefer to be where customers have money to spend.

We can raise the minimum wage here in Tompkins County. Will it be easy? Hell no! We will need hundreds, if not thousands of workers to come and stand with us. To sign our petition. To join us at the picket line or at a rally. To speak to your neighbors, friends and family. To speak to your county legislator. To write letters.

Some will say, "It's too complicated," or, "It's



From left, Ithaca Mayor Svante Myrick and Pete Meyers, coordinator and co-founder of the Tompkins County Workers' Center, spoke at the TCWC's living wage celebration in January 2014.

FILE PHOTO/THE ITHACAN

too difficult." But you know what is really complicated and difficult? Trying to live and even perhaps be a good parent on \$10 per hour.

The bottom line is that we as a community and we as a country can no longer accept wages that leave some unable to support themselves or their families, while many others flourish and become rich. We can't continue this race to the bottom. "The true test of an economy is not how much wealth its princes can accumulate in tax havens," Nobel Prize-winning economist Joseph Stiglitz wrote, "but how well off the typical citizen is." The time to

make the minimum wage a living wage in Tompkins County is now.

Any student, staff or faculty member interested in supporting this campaign, please contact TCWC at 607-269-0409 or email pete@tcworkerscenter.org or text 607-339-1680.

PETE MEYERS is the coordinator and co-founder of the Tompkins County Workers' Center and **CARL FEUER** is a co-founder. TCWC is a local organization founded in 2003 to advocate for workers seeking better working conditions and higher wages throughout Tompkins County.

NEWSMAKERS

Student discusses Seneca Lake protest

For almost a year, protesters have been blockading driveways to stop gas company Crestwood Midstream from storing natural gas in the Seneca Lake salt mines. These activists are part of We Are Seneca Lake, a group that aims to protect Seneca Lake, which was mined of the salt underneath it, forming caverns. The protesters want to stop the Crestwood Midstream project because the natural gas it stores in these caverns makes them more unstable.



JOSHUA ENDERLE

Some members of the activist group are Ithaca College students, including junior Joshua Enderle, who was arrested Aug. 4 for trespassing while participating in the blockade. Opinion Editor Natalie Shanklin spoke with Enderle about his involvement in the environmental movement.

Natalie Shanklin: What personal connection do you have to the Seneca Lake issue?

Joshua Enderle: ... I have a connection in that I'm aware of what's happening. State-speaking, that's a big source of income for the state — tourism, for sure, and if anything were to happen to that, the economy would plummet, and it would take a hit, and it would be very noticeable. For one, we don't want that to happen, but two, the environmental aspect as well because you have to take both into consideration.

NS: How did getting arrested affect you in the movement?

JE: I did it mostly to get the word out, just to make it more of a prominent topic to discuss. I mean ... once you stop traffic in D.C., it doesn't compare as much. I was not scared one bit.

NS: What would you like to see other people in the community to do for this movement?

JE: I just want them to be aware of what's happening. I encourage students or other individuals that are interested to learn more. If they want to participate, [they should] learn ways that they could. They don't have to get arrested or anything like that. They can be on the support team and just



Junior Joshua Enderle (pictured on the right in the red shirt) participated in a blockade in the middle of Washington, D.C., traffic to protest the Federal Energy Regulatory Commission on May 26.

FAITH MECKLEY/THE ITHACAN

tweet, and retweet, and repost things from We Are Seneca Lake. They can just read up on what's happening in the world.

NS: What environmental movements have you been a part of in the past?

JE: In the past, very recent past, I went along with two people — we drove down to Washington, D.C., to be with Beyond Extreme Energy, and we did actions at the Federal Energy Regulatory Commission. And the commission — what they do is they approve projects, such as Crestwood Midstream, and every time, they get funding by approving projects, so they have a very low rejection rate ... I think they rejected one project in the entire history. And we spent a week there protesting and whatnot — we put a tripod in the middle of traffic. ... We put it in an intersection in D.C. to stop traffic and to bring attention. And then what we did was called FERCCUPY, which is like "Occupy," but we did it in front of FERC out

on the sidewalk in front of the FERC building. We got to meet and talk to a lot of passersby about the issue and how we feel about it.

NS: As far as environmentalism in Ithaca goes, what other changes would you like to see happen?

JE: I'll give you the list: Divestment would be a very cool thing. ... Energy reduction, food waste reduction, trash in general. ... Driving less, taking the TCAT, get the Carshare back on campus. ... Learning how to compost. ... I'd also love to bring back [the sustainability residential learning community].

NS: How do you feel about sustainability on this campus?

JE: I think we just need to make it a priority again, and I think now is the time to do it. Now is always the time to do stuff ... There's a lot of room to grow.



MIND MATTERS

AMELIA ERIKSON

State fair food needs diversity

Last weekend I went to The Great New York State Fair for the first time, and it was unlike any experience I've had before. Granted, I've been to fairs, but they were small gatherings in my semirural Pennsylvania town — a couple of tents set up on an open patch of grass and, when the town had enough money, even a few rides. I anticipated the New York State Fair to be larger than my Podunk carnival, but what I came to find upon my arrival in Syracuse this past Saturday was much more extravagant.

I was immediately bombarded with the smell of butter and sugar and looked around at the amazing amount of fried food available: fried dough, fried Oreos, fried candy bars and even fried bacon. My initial thoughts wandered toward the obvious explanation for rising obesity rates, but then I began to get hungry.

I was disappointed to find there were limited vegetarian options and settled on a plate of french fries to tide myself over. Eventually, with the help of a very detailed map, I found that there was an entire section dedicated to fit my vegetable-eating needs.

Further investigation, however, showed that the location of my vegetarian food was also home to a smattering of vegan and international foods in an area labeled "Ethnic Restaurants."

It seemed that anything different from the deeply American burger and fry options was thrown into a pavilion called the International Food Pavilion. There was also a small corner of tents called the Pan African Village and a permanent installment called the Iroquois Indian Village, but they were just as secluded. I was amazed at the lack of diversity and the lack of representation. This was a fair that was supposed to celebrate the whole of New York state, which includes more than just the cultures and interests of the majority. These are not merely international things, but rather they are present and growing.

The State Fair is a tradition. There is something sacred about tradition and the practices that come with it, but the fair should also be adaptable. It is time to make developments to better demonstrate the diversity of cultures and ideas that exist. This fix can be made as easily as integrating so-called "Ethnic Restaurants" and "International" options into the fried Oreo stands.

AMELIA ERIKSON is a senior applied psychology major. Email her at aeriako1@ithaca.edu.

SNAP JUDGMENT

What is your opinion on Tom Rochon's response to racial aggressions on campus?

ONLINE

To see the Snap J video, go online to theithacan.org/multimedia.



"He addressed that we had concerns ... but he didn't really seem to offer up any kind of immediate solution."

EMMA MCGOVERN
FILM,
PHOTOGRAPHY &
VISUAL ART '18



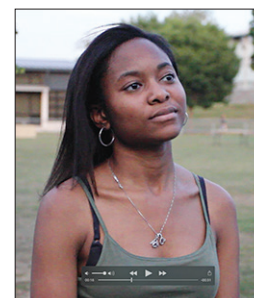
"All he's doing right now is talking, and that is a good initiator, but I would definitely like to see some action following."

SHAKIRAH RAY
JOURNALISM '18



"I think he did an excellent job maintaining emotional sensitivity. He understands what the students are saying."

ANDREW HAZERJIAN
BUSINESS
ADMINISTRATION '18



"I was wondering where are you getting the money for [body cameras]? Because you're not about to increase my tuition."

MARIEL MARSHALL
APPLIED
PSYCHOLOGY '17

ROB HENRY AND LUKE HARBUR/THE ITHACAN

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Tues., 10/6; 12:10-1:00; Textor 101

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Office of International Programs ~ Job Hall, 2nd floor ~ 274-3306 ~ studyabroad@ithaca.edu



The Ithacan is looking for two talented and creative individuals to fill important positions on our editorial board. (These are paid positions.)

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Become part of the leadership team coordinating and producing video, audio and interactive work for our award-winning website. Experience interviewing, shooting and editing video preferred. For more information, contact Multimedia Editor Rob Henry at rhenry1@ithaca.edu.

Designer Editor, Year In Review Magazine

We are looking for a skilled graphic designer to create this year's Year in Review, our 150-page glossy magazine summarizing the most important news, arts and sports stories of the year. Extensive experience in InDesign and some Photoshop experience required. For more information, contact Year in Review Editor Evin Billington at ebillin1@ithaca.edu.

Applications are available at the reception desk of the dean's office in the Roy H. Park School of Communications and should be completed and returned to the dean's office, along with a resume, by noon Thursday, Sept. 17. Interviews will begin immediately and the positions will be filled as soon as possible.

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- Muller Center
- Mac's
- Business School: 1st Floor Lounge, Near 2nd Floor Snack cart
- Chapel
- Snack Bar
- Campus Center Dining Hall
- Campus Center Lobby
- Williams Hall
- Center for Natural Sciences
- Hammond Health Center
- Alumni Hall
- Ceracche Center
- Towers Dining Hall
- Terrace Dining Hall
- Library
- Music School
- Hill Center
- Center for Health Sciences
- Smiddy Hall
- Dillingham Center
- Peggy R. Williams Center: Lobby, 3rd Floor
- A&E Center
- Public Safety
- Physical Plant

Off Campus:

- Rogan's Corner
- Dewitt Hall
- Center Ithaca

*Issues every Thursday

REMEMBER THAT TIME... YOUR ROOMMATE MADE IT INTO THE PUBLIC SAFETY LOG?

Public Safety Incident Log

AUGUST 18		AUGUST 19		AUGUST 20		AUGUST 21		AUGUST 22		AUGUST 23			
MOTOR VEHICLE ACCIDENT	LOCATION: Ithaca SUMMARY: Caller reported car involved in an accident while parked. One vehicle backed into another. Report filed. Owner by and Officer Brad Bates.	SAFETY HAZARD	LOCATION: Commons Center SUMMARY: Caller reported car parked in Commons Center area. Car was blocking traffic. Report filed. Officer Chris Yorkley.	OFF-CAMPUS INCIDENT	LOCATION: Ithaca SUMMARY: Ithaca Police Department reported fire people were arrested for violating regulations in the City of Ithaca. Nostrum Security Officer Brad Bates.	SAFETY HAZARD	LOCATION: Commons Center SUMMARY: Caller reported car parked in Commons Center area. Car was blocking traffic. Report filed. Officer Chris Yorkley.	SAFETY HAZARD	LOCATION: Commons Center SUMMARY: Caller reported car parked in Commons Center area. Car was blocking traffic. Report filed. Officer Chris Yorkley.	SAFETY HAZARD	LOCATION: Commons Center SUMMARY: Caller reported car parked in Commons Center area. Car was blocking traffic. Report filed. Officer Chris Yorkley.	SAFETY HAZARD	LOCATION: Commons Center SUMMARY: Caller reported car parked in Commons Center area. Car was blocking traffic. Report filed. Officer Chris Yorkley.

THE ITHACAN

BETCHA WE CAN BEAT YA HOME!

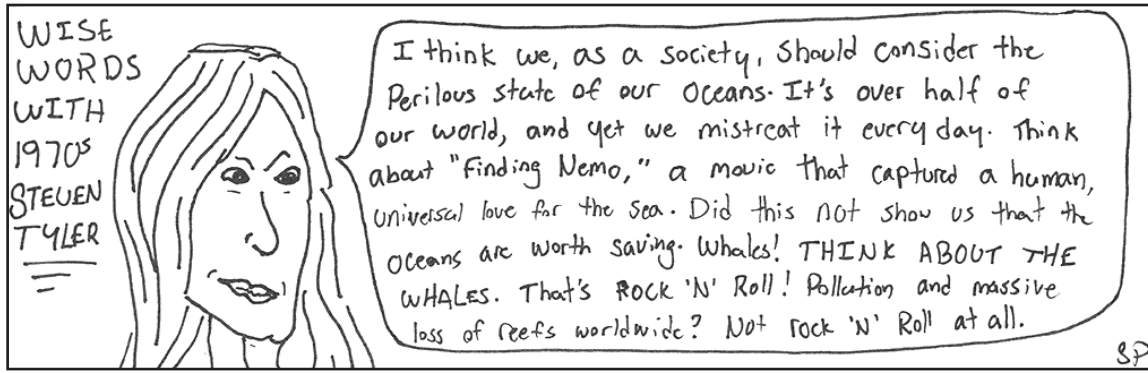


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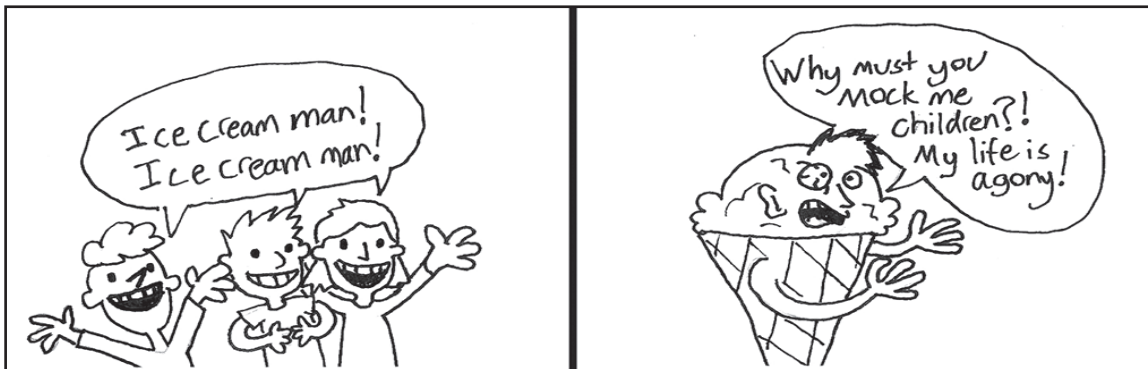
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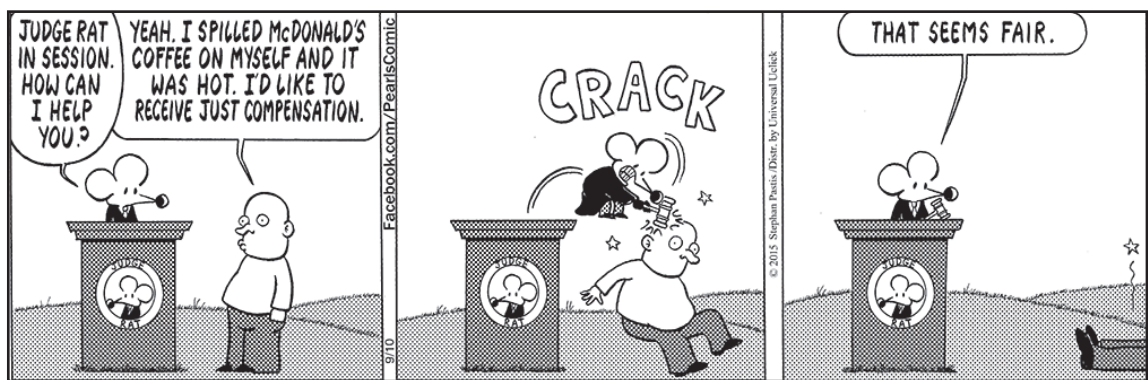
Netflix & Chill By Steven Pirani '16



Alphabet Stew By Alice Blehart '16



Pearls Before Swine® By Stephan Pastis



sudoku

medium

			3					1
		3				4	2	
7	6		1	8				
		7				5	9	
								4
3			7		4	6		
		8		2	9			7
9			4					
4			8	7	2	1		

hard

9						8		3
		6			4			7
5					7	1		
		8						2
2	9	1		6				
		3		5		4		
				7		2		5
					6		8	
			2	3	5			

answers to last week's sudoku

9	3	7	8	2	6	4	5	1	6	7	2	4	8	9	3	5	1
5	6	8	3	1	4	9	2	7	5	1	3	2	7	6	8	4	9
4	2	1	5	9	7	6	8	3	4	9	8	1	3	5	6	2	7
6	9	3	1	5	2	7	4	8	7	8	5	3	1	2	4	9	6
1	4	5	7	3	8	2	6	9	2	4	9	7	6	8	1	3	5
8	7	2	4	6	9	1	3	5	3	6	1	9	5	4	2	7	8
2	8	4	9	7	3	5	1	6	9	3	6	8	2	7	5	1	4
7	1	6	2	8	5	3	9	4	8	2	4	5	9	1	7	6	3
3	5	9	6	4	1	8	7	2	1	5	7	6	4	3	9	8	2

数独
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crossword

By United Media

1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
15				16				17			
18				19				20			
			21				22				
23	24	25				26		27	28	29	
30				31				32			
33			34	35				36	37		
			38					39			
40	41	42				43			44	45	46
47						48			49		
50						51			52		
53						54			55		

ACROSS

- 1 Gulls
- 5 Sharpen a knife
- 9 Behind, at sea
- 12 Yikes! (hyph.)
- 13 State definitely
- 14 "Luck -- Lady"
- 15 Simply
- 16 Area between banks
- 18 Blurred
- 20 Glowing embers
- 21 Play bumper-cars
- 22 Dune buggy kin
- 23 Act funny?
- 26 Gist
- 30 Season-ticket holder
- 31 Type
- 32 Checkout ID
- 33 Marmots and such
- 36 Nostalgic fashion
- 38 In vogue
- 39 Evil spell
- 40 Out of commis-

DOWN

- 43 Leg bones
- 47 Biased (hyph.)
- 49 Sand mandala builder
- 50 Come-- (lures)
- 51 Dove shelter
- 52 Very, to Yvette
- 53 Sign before Virgo
- 54 Wool sources
- 55 Firing on all cylinders
- 1 Football corsages
- 2 Beg pardon!
- 3 As time -- on
- 4 Big scissors
- 5 Sheik's bevy
- 6 Exiled Roman poet
- 7 Calif. neighbor
- 8 Raises
- 9 "Fernando" band
- 10 Have a hunch
- 11 Smidgens
- 17 Drift here and yon

- 19 Charlotte of "Bananas"
- 22 Get nosy
- 23 Kenya's loc.
- 24 -- Tse-tung
- 25 And, to Wolfgang
- 26 Windy City trains
- 27 Pistachio
- 28 ER practice
- 29 Kind of system
- 31 -- take forever!
- 34 Down Under birds
- 35 Leaflet
- 36 Gray-clad soldier
- 37 Jumps for joy
- 39 Takes cover
- 40 -- & the Gang
- 41 Author -- Rice
- 42 Tijuana coin
- 43 Big party
- 44 "Tomb Raider" heroine
- 45 Famous last word
- 46 Courtesy env.
- 48 Investor's concern

last week's crossword answers

A	X	I	S		A	Y	N		C	B	S	
L	I	G	H	T		R	U	E		L	E	A
S	I	N	A	I		G	L	A	C	I	A	L
		I	T	A	L			P	D	Q		
W	A	T	T		A	L	T		S	U	C	H
E	P	E	E	S		E	S		P	E	R	E
A	R		R	O	Y		P	A	M		O	W
R	O	T		B	E	D		C	A	N	O	E
S	N	A	P		P	I	C		K	I	N	D
		G	A	B		G	A	L	E	S		
T	I	G	R	E	S	S		B	U	S	E	D
I	R	E		R	O	I		S	P	A	C	E
C	A	D		G	U	N		S	N	O	B	

PLAN, from page 1

with outlying residential areas. The stewardship strategic vision integrates stewardship into campus life by improving the entrance to the Ithaca College Natural Lands, connecting facilities and curriculum, and expanding the use of canopy trees.

The four seasons vision seeks to make the campus more accessible throughout the year and reconstruct spaces to be multifunctional year-round, for example by adding fire pits, ice skating rinks and incorporating plants to provide seasonal interest. The creativity strategic vision focuses on creating more circumstances of interdisciplinary interactions among students and faculty.

Each of these four visions paves the way for the seven explorations. Explorations are specific renovations that fall under many, if not all, of the visions. They include increasing connection by building a new south spine, which would connect the Center for Health Sciences to Gannett Center, and a North-South connector across South Hill, which would be a trail connecting the Circle Apartments and the Ithaca Commons via Hudson Street.

Two more of the “explorations” feature major construction, including demolishing The Quads, moving residence halls away from the campus core and turning the Campus Center into a Creativity Center.

Other exploration changes include building an amphitheater on the slope by the fountains, expanding recreational trails in the ICNL and building a new entrance near the current location of the football practice fields.

Kaitlin Logsdon, student representative on the Master Planning Committee, said creativity and collaboration are her favorite parts of the Master Plan because she wants to bring parts of the school that often feel isolated together.

“Many people don’t get to interact with each other, and that was the intention behind some of the

ways that they mapped out the Master Plan ... to have these unexpected and unplanned meetings between different people,” she said.

Logsdon said the Creativity Center, which would replace the Campus Center, and the amphitheater would be useful because of the high competition for the use of Emerson Suites among student organizations. The amphitheater, she said, will create a new space for performance-based events, and the Creativity Center would allow more meeting spots for students around a new iconic tower.

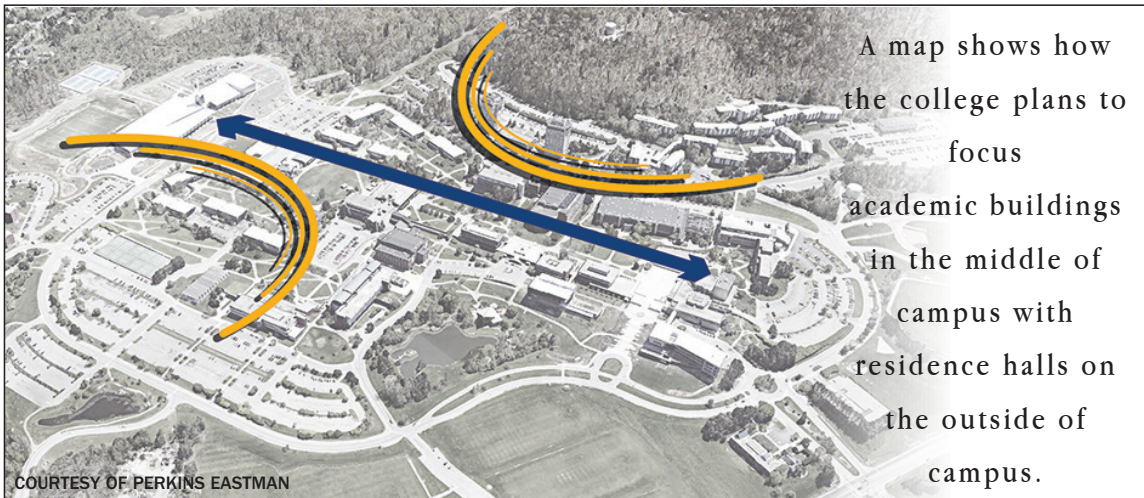
Logsdon said even though the Creativity Center is a bigger project that costs more and would take more time to build, she would like to see it prioritized because she thinks that’s what students need most since there is a lot of competition among student organizations to book events in Emerson Suites and IC Square.

Since the Master Plan was published, Carey said some small changes have already been made to create more collaborative spaces on campus. For example, Carey said, tables and chairs have been placed in areas in the Center for Natural Sciences, Textor Hall and the School of Music, and students are already utilizing those spaces to congregate.

The college is in the midst of a deferred maintenance audit, Hector said, which means every inch of campus is being evaluated for the condition of materials to see if they need to be replaced. Doing this simultaneously with incorporating elements of the Master Plan will take priority over focusing solely on the new plan.

“We have to look at the entire campus, our finances, programmatic needs of the campus, especially for the students and the academic needs,” Hector said. “We have to make sure all those things are all taken care of, all at the same time.”

Although there is no decision on what the next steps are for implementing the Master Plan, Hector said they will be clearly communicated to the campus community.



	NEW SOUTH SPINE Build an indoor hallway connecting the Center for Health Sciences to the Gannett Library.
	FOUNTAIN QUAD AMPHITHEATER Convert an unused slope to an amphitheater for performances overlooking Cayuga Lake.
	RECREATION TRAILS IN NATURAL LANDS Introduce low-impact trails with clear signage that can be used during any season.
	REALIGN ACADEMIC AND RESIDENTIAL ZONES Extend the campus core from Dillingham to the Athletics and Events Center.
	CREATIVITY CENTER AT CAMPUS CENTER Construct a well-organized center to encourage interdisciplinary collaboration.
	NORTH-SOUTH CONNECTOR ACROSS SOUTH HILL Establish a path from the Circle Apartments to The Commons via Hudson Street.
	NEW ENTRANCE Move the main entrance to where the practice fields are located with a view up to the fountains.

DESIGN: SABRINA KNIGHT



From left, junior Catherine Proulx, senior Dhruv Padmakumar, junior Max Sarmiento, junior Yaw Aidoo and senior Rita Bunatal protest before a meeting with Public Safety Sept. 2.
TOMMY BATTISTELLI/THE ITHACAN

ROCHON, from page 1

no way of distinguishing the BB gun from a real one.

A group of RAs is requesting to directly address O’Pray and Elmore, but neither has been made directly available to them in two subsequent meetings, one held Aug. 25 and the other held Sept. 2. RAs protested the Sept. 2 meeting.

An estimated eight RAs held a meeting Sept. 8 to talk about the statement and plans moving forward.

Senior Rita Bunatal said the RAs are beginning to reach out to other groups and students on campus because this is not just an RA issue.

The college is planning on completing work on new guidelines to increase the hiring of diverse faculty and staff.

Rochon said the college expects all members of the campus community to treat others with respect and compassion.

“This applies especially to Public Safety officers and all others in positions of authority,” he said. “Ithaca College is

an environment for learning — for open and thoughtful interaction with each other. Incidents of bias and racism, while unacceptable in any setting, are especially intolerable on our college campus.”

Two other ongoing initiatives mentioned, which the college had already announced, were the hiring of an external consultant for a new campus-climate survey and the recent establishment of a Council on Diversity and Inclusion, which is co-chaired by Belisa Gonzalez, associate professor in the Center for the Study of Culture, Race, and Ethnicity, and Linda Petrosino, dean of the School of Health Sciences and Human Performance. The committee will begin meeting this fall.

Benjamin Rifkin, provost and vice president for educational affairs, will oversee the initiatives.

Dominick Reckio, Student Government Association president, said Rochon’s statement was a step in the right direction.

“This is a step forward,” Reckio said. “I think the president publicly acknowledging that Ithaca College is ‘not immune’ to the issues of the world and that we need to look at them on our own scale and say ‘What can we do’ ... Having Provost Rifkin make it a top priority, I think it’s a step forward.”

However, Reckio said he also acknowledged the statement isn’t the end of what must be done.

“This doesn’t fix the problem,” he said. “This is step one of 25.”

The steps to begin addressing the issue will come through conversations with students of color and the group of RAs that protested, Reckio said. He said he was looking forward to helping students of color feel heard on campus.

“I’m not trying to speak for all of the students. I’m trying to let all the students have their voice heard,” he said. “I don’t have all the answers, but I will work with anyone and everyone to get them ... and so will our entire exec board.”

Reckio said after listening to stories of RAs and students of color on campus, he believes Public Safety treats ALANA students unfairly. While he doesn’t have the power to enact these changes at the college, Reckio said he will try to help get students of color on committees to help address these issues.

In the announcement, Rochon said the college needs to do better.

“It is not enough to say that issues of disrespect, insensitivity and racial bias exist everywhere,” he said. “We need... to do better in adopting an empathetic, humble listening posture on the experiences and perceptions we each bring to our learning community. It is only in this way that Ithaca College will become the community of learning, personal growth and mutual respect that it is intended to be.”

“Incidents of bias and racism, while unacceptable in any setting, are especially intolerable on our college campus.”

—Tom Rochon

“WE ALL FELT EACH OTHER’S PAIN”

Ithaca College student recounts confrontation
with Public Safety officers

BY KIRA MADDOX
EDITOR-IN-CHIEF

On Oct. 26, 2013, roommates Monifa Brooks '15, Sawu Johnston '14, and current seniors Jasmine Spearman and Jennifer Spearman had a group of people over to their Circle Apartment for a party. Music was playing, and people were dancing.

Some time between 12:30 a.m. and 1 a.m., Brooks said, a Public Safety officer entered the apartment uninvited through the back screen door along with two members of the Student Auxiliary Safety Patrol. Brooks said she did not believe entering their home without consent was allowed. According to the Ithaca College Residential Agreement, the college “has the right to enter the apartments and rooms to respond to emergencies, provide repairs or maintenance and/or enforce college policies.”

Spearman and Johnston said the officer later claimed he had entered the apartment because he smelled marijuana, but both of them said there was none.

The beam of the officer’s flashlight combed the living room as students rushed to leave through the front door of the apartment, Brooks said. About five to 10 students who did not live at the residence did not make it out in time and stayed in the living room as Brooks and her roommates — all young, black women — were told to sit on one of the couches.

Brooks, Johnston and Spearman said they complied.

“I turn on the lights, we’re all sitting down,” Brooks said. “We’re waiting for them to take our names and take our ID numbers and tell us what we’re getting written up for.”

Then the officer said he was calling in more officers.

“Before he could do any of that, he said, ‘I’m outnumbered. I’m calling for backup,’” Brooks said. “Mind you, we’re all maybe — no one’s taller than maybe 5’6” at the most, and we’re all petite girls. Everyone is sitting down ... complying to what is asked of us.”

Johnston expressed similar feelings, noting the size advantage the officer had on them.

“Me and all my roommates, we’re probably like 5’3”, 5’2”, and this dude was probably like 6’2”,” Johnston said. “He looks at all of us and says, ‘I need backup.’ And we’re like ‘...What?’”

While Brooks said in total there were about 15 people in the living room, the officer was primarily speaking to her and her roommates. Regardless, she said she didn’t understand why someone would need backup to write up noise complaint violations.

“It made absolutely no sense to us,” Brooks said.

Spearman said it only took a few moments for two other officers to arrive. Both Brooks and Spearman said this was when the situation escalated.

“We went to the door and said, ‘We don’t consent to letting these people into our house, so tell us what we’re getting written up for, take our names and leave,’” Brooks said. “Those are the procedures that they do. I’ve been to many parties where they say ‘Every-

body leave,’ and then the owners are there, they write them up, do whatever and they leave peacefully.”

Johnston said other than feeling that they had a right to withhold consent from the entry, gender also played a part in their apprehension to letting in more officers.

“You have to think about the situation,” Johnston said. “We’re all girls, we’re all dressed in skirts and stuff like that, and we didn’t feel comfortable with that many big guys ... we just thought that that was kind of odd that so many men need to be in the house when honestly there were about four of us sitting on the couch waiting to be written up.”

Brooks, Spearman and Johnston said two additional officers shoved the door open, and Spearman said the force of the door pushed her into the wall adjacent to the apartment door, and she was immediately handcuffed by an officer. Spearman said they were aggressively interrogated about underage drinking and their music volume.

While the official Public Safety log of the event states that one of the officers was pushed on the scene, both Brooks and Johnston said none of the apartment residents touched the officers, though Johnston said there was some resistance.

“One of them was talking to Jennifer, and he told her to turn around, and I think the only thing was that they were refusing,” Johnston said. “[The officers] made it seem like what they said was law and that we had to listen to them, and it was just, they thought it was unfair, and that’s when one of the cops pushed down Jennifer into the couch and busted her lip.”

Jennifer Spearman could not be



Top: Seniors Jennifer Spearman, left, and Jasmine Spearman, right, were handcuffed by campus officers.

Left: Monifa Brooks '15, stands in front of the fountains on her graduation day.

PHOTOS COURTESY OF JASMINE SPEARMAN AND MONIFA BROOKS

“We were a bunch of small girls against these 6-foot-something men.”

—Jasmine Spearman

reached for comment.

Brooks said she was not handcuffed but said she was very afraid of what might happen to her. Spearman described it as “chaotic” as the women continued to argue their rights.

“I was put in handcuffs, and my sister was shoved headfirst into a couch where the officer busted her lip and then, for some reason, wanted to charge her a ticket for disorderly conduct,” Spearman said.

Brooks said she didn’t remember Spearman’s sister saying anything to the officer to prompt such a response, other than asking him to get off of her: “‘I’m already in handcuffs. I can’t do anything. I can’t move.’”

The situation de-escalated almost as quickly as it erupted. Spearman said the officers asked them a number of questions, like who they had over and if there had been smoking or drinking.

They wrote the women up with Judicial Affairs referrals for criminal conduct, failure to comply and harassment and left. Spearman said her sister was taken outside, seated in the back of a patrol car and ticketed for disorderly conduct before being uncuffed.

Terri Stewart, director of the Office of Public Safety and Emergency Man-

agement, failed to respond to attempts to contact her for comment.

The official entry to the college’s Public Safety log reads:

DISORDERLY CONDUCT
Location: CIRCLE APARTMENTS
Summary: WHILE ASSISTING ANOTHER OFFICER ON NOISE COMPLAINT, PERSON PUSHED AND INTERFERED WITH OFFICER. OFFICER ISSUED APPEARANCE TICKET FOR THE TOWN OF ITHACA COURT FOR DISORDERLY CONDUCT AND PERSON JUDICIALLY REFERRED FOR CRIMINAL CONDUCT, FAILURE TO COMPLY AND HARASSMENT. A SECOND PERSON WAS JUDICIALLY REFERRED FOR FAILURE TO COMPLY AND HARASSMENT. (MPO BRAD BATES)

Spearman said they talked about it for the rest of the night.

“I don’t think it has a lasting effect on them as much as it does us,”

Spearman said. “We all felt each other’s pain ... It was very emotional and straining on us, and we didn’t feel safe. You kind of don’t want to go to those people who also treated you wrong when something happens to you. ... We were a bunch of small girls against these 6-foot-something men, 100 pounds easy heavier than us, so I kind of think ‘What makes you think you should push this woman into the couch for no reason?’”

Brooks said she felt the officers abused their authority and said they needlessly escalated the situation.

“We were the ones that were outnumbered, in a sense,” Brooks said. “You don’t just come at girls forcefully because they’re telling you ‘We don’t allow you to come into our house. Don’t touch us. You’re not supposed to. Don’t put your hands on me. I didn’t put my hands on you.’”

Brooks and Spearman said they brought the issue up to Judicial Affairs and were given an apology and told the college dropped the charges. Michael Leary of the Office of Judicial Affairs declined to comment, saying such matters are considered private and protected under the Family Education Rights and Privacy Act.

Brooks also said they brought it up as a Title IX complaint, but no significant follow-up was made.

The college’s Office of Legal Affairs declined to comment or confirm or deny that they received an incident report, saying all Title IX reports are private and protected under FERPA.

“It doesn’t add up to me whenever I think about it,” Brooks said. “I don’t get it. I won’t ever get it.”

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Hearing the rainbow

Students to celebrate Alexander Scriabin, whose music is filled with color

BY KALIA KORNEGAY
STAFF WRITER

With countless classical composers from all parts of the world, it is common for many of them to be forgotten over time. However, students and faculty seek to keep their memory alive in the form of annual music festivals commemorating the music these legendary musicians left behind.

This year, Ithaca College is celebrating the life of Russian composer Alexander Scriabin. While most composers are known for focusing on the sound of their work, he was inspired by synesthesia, a neurological condition that causes people to perceive colors when performing certain activities, to paint a picture with each note.

Charis Dimaras, professor of music performance, and his students will perform selected pieces by Scriabin 7–8 p.m. Sept. 11 and 25 in the Hockett Family Recital Hall in the James J. Whalen Center for Music highlighting the composer's career.

Scriabin was born in 1872 and died in 1915. His style of music changed drastically throughout his life. Scriabin was heavily influenced by Chopin when he first started making music, which led to its lighthearted sound. As he delved more into mysticism and the occult, his music took on a darker, manic feel.

Another of Scriabin's greatest influences was synesthesia. Tone-color synesthesia was the specific form Scriabin studied, which is when colors are perceived when the affected person hears music. While Scriabin did not have the condition, he tried to incorporate colors throughout his compositions. In some of his pieces, he even indicated in the score that certain colored lights should be displayed at different points in the music.

Senior Michail Chalkiopoulos said Scriabin's work is known for its disconnected sound that often stumps seasoned composers. He said Scriabin cared for how the colors and the song directly related to each other.

"The whole concept behind [Scriabin's work] is that he's focusing on the colors behind the tone," Chalkiopoulos said. "He's basically painting while he's composing."

Many of the student performers did not know much about Scriabin prior to Dimaras selecting him for the recital. Senior John McQuaig said he had heard of the composer before, but he hadn't delved into his works. However, once he received his pieces, he said he came to appreciate the composer's progression toward colorful madness.

"His earlier music really reflects those moods of Chopin — very

romantic, very melodic, lots of singing," McQuaig said. "Then he starts to, towards the middle period and later period, get into this really mystical, other-worldly soundscape that was completely unique to him ... His music really reflects that crazy sense of mysticism ... Those colors are really reflected in his music, that giant vast power of colors. It's really amazing."

In addition to the festival at the college, Cornell University will hold a Scriabin Centenary Oct. 22–25. The Westfield Center for Historical Keyboard Studies will be hosting the celebration with a series of lectures and concerts from featured speakers and current students.

Junior Marci Rose said the pieces she was assigned are from Scriabin's earlier days and depict his impressionistic influences. She shared the belief that listening to classical music is still valuable no matter how much time passes. She said it is a great reminder of what it was like to live during the time when this music was made.

"[The music] is still relatable," Rose said. "These composers are writing from what they feel and what they observe from the world around them, so that has meaning for everybody because we all have different experiences in our life, different emotions that we feel. So we can still connect to this music in some way even if you didn't go through the same experiences that they had."

A key component of the rehearsal process has been the support of Dimaras, McQuaig said. His selection allowed many of the students who had not heard of Scriabin to become exposed to a notable musician.

"[Working on the festival] is a lot of fun, especially working with my teacher," McQuaig said. "He really gives great insight in what this composer is all about, and this transcendental music is really ecstatic stuff."

For those who don't know much about classical music or Scriabin, Chalkiopoulos said his music is

full of color and contradiction, which can be noticed regardless of how much experience the listener has with classical music.

"I would suggest to the people who are not familiar to just be open to hear the colors of the music and feel the emotions that are being projected through the pieces," Chalkiopoulos said. "They might not get his language at times because it's kind of disconnected, but even though he is disconnected, in a way, it will still draw your attention and your ears. You cannot just feel in-between or mediocre when you listen to it. It will definitely catch your attention."



PHOTO ILLUSTRATION BY TOMMY BATTISTELLI

Finding colors in chords

C	Db	D	Eb	E	F	F#	G	Ab	A	Bb	B
Red	Purple	Yellow	Grey	Blue	Red	Blue	Orange	Purple	Green	Grey	Blue

SOURCE: MIDDLEBURY.EDU

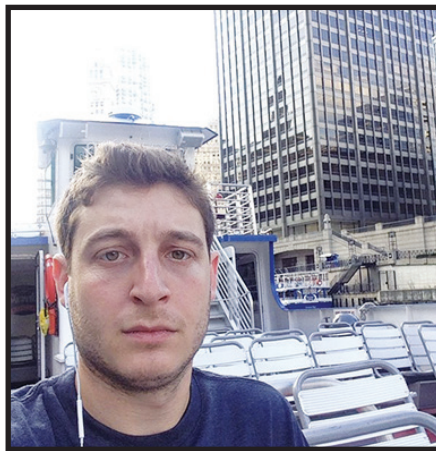
Russian composer Alexander Scriabin believed his music would cause his listeners to see colors. Some of his performances are accompanied by light shows to mimic this effect. He was inspired by a real neurological condition, synesthesia, in which people see colorful shapes in the air when they listen to music. To the left is a chart describing Scriabin's color theory, in which every note corresponds to a specific hue. Ithaca College students will perform his works at 7 p.m. Sept. 11 and 25 in Hockett Family Recital Hall.

Accentuate

Chicago For One

Robbie Chernow celebrated his friend's bachelor party by himself — and succeeded.

For Labor Day weekend, Robbie Chernow was planning to attend his friend Jake Katz's bachelor party in Chicago. However, the flights of the entire bachelor party, including Katz's, were delayed multiple times before being canceled, leaving Chernow in Chicago by himself on Sept. 3. Despite having to fly solo, Chernow chose to go through the group's planned outings, documenting his day via Instagram using the hashtag #chicagoforone. Chernow took selfies at the Chicago Bears game and other popular Chicago tourist destinations, which were smartly angled to showcase his time alone. Chernow continued his day until Katz arrived the night of Sept. 4. After Chernow's photos became viral on social media, many clubs have been reaching out to the bachelor party with special offers. "It's just been a little surreal. We've got the Jay-Z treatment," Chernow said.



Netflix Picks: September

Along with the excitement of a new month comes new Netflix releases. *The Ithacan* has picked out a couple of these films to look out for, which will be released on the site throughout the month of September.

Available Sept. 1

THE ADVENTURES OF SHARKBOY & LAVAGIRL (2005):

An action-adventure film about a young boy who is recruited by Sharkboy (Taylor Lautner) and Lavagirl (Taylor Dooley), his imaginary friends, to embark on a heroic adventure to save their planet.

UP IN THE AIR (2009):

A romantic drama starring George Clooney, who plays Ryan Bingham, a traveling businessman who finds his lifestyle threatened by a potential love interest (Vera Farmiga) and a new hire (Anna Kendrick).

Available Sept. 16

MOONRISE KINGDOM (2012):

Directed by Wes Anderson, the film is about a pair of young lovers who flee their homes, inciting a search party to find them.

Available Sept. 22

PHILOMENA (2013):

The story of a woman (Judi Dench) who is on the search for her long-lost son and ends up falling for the journalist (Steve Coogan) covering her story.

Hipster Barbie: Instagram goals

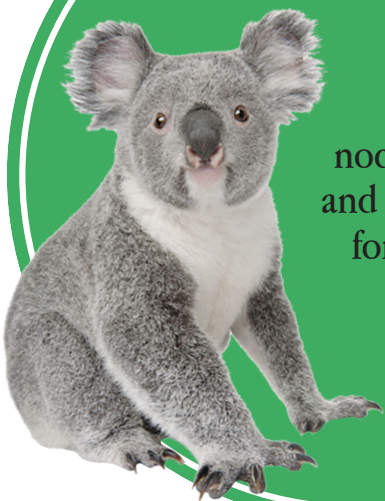
The Hipster Barbie Instagram account is taking the Insta-world by storm, posting artsy pictures to mock travel bloggers who post incredibly staged glamour shots preaching users to "live authentic." Under the official Instagram account name, *socalitybarbie*, the user behind Hipster Barbie has posted pictures showcasing a Barbie doll posed in several glamour shots with obscure, inspirational comments. One such post shows the legs of a Barbie doll angling over turquoise blue water with the caption, "Be Real . Be Unique. Be Authentic . Be Humble ." The face behind the account is an Oregon wedding photographer, who said she started the account to show the ridiculousness of social media. She said she was getting tired of seeing users take the same pictures in the same places with the same comments.



Animal Fact

KOALAS

Koalas are nocturnal animals, and they often sleep for 18–20 hours per day.

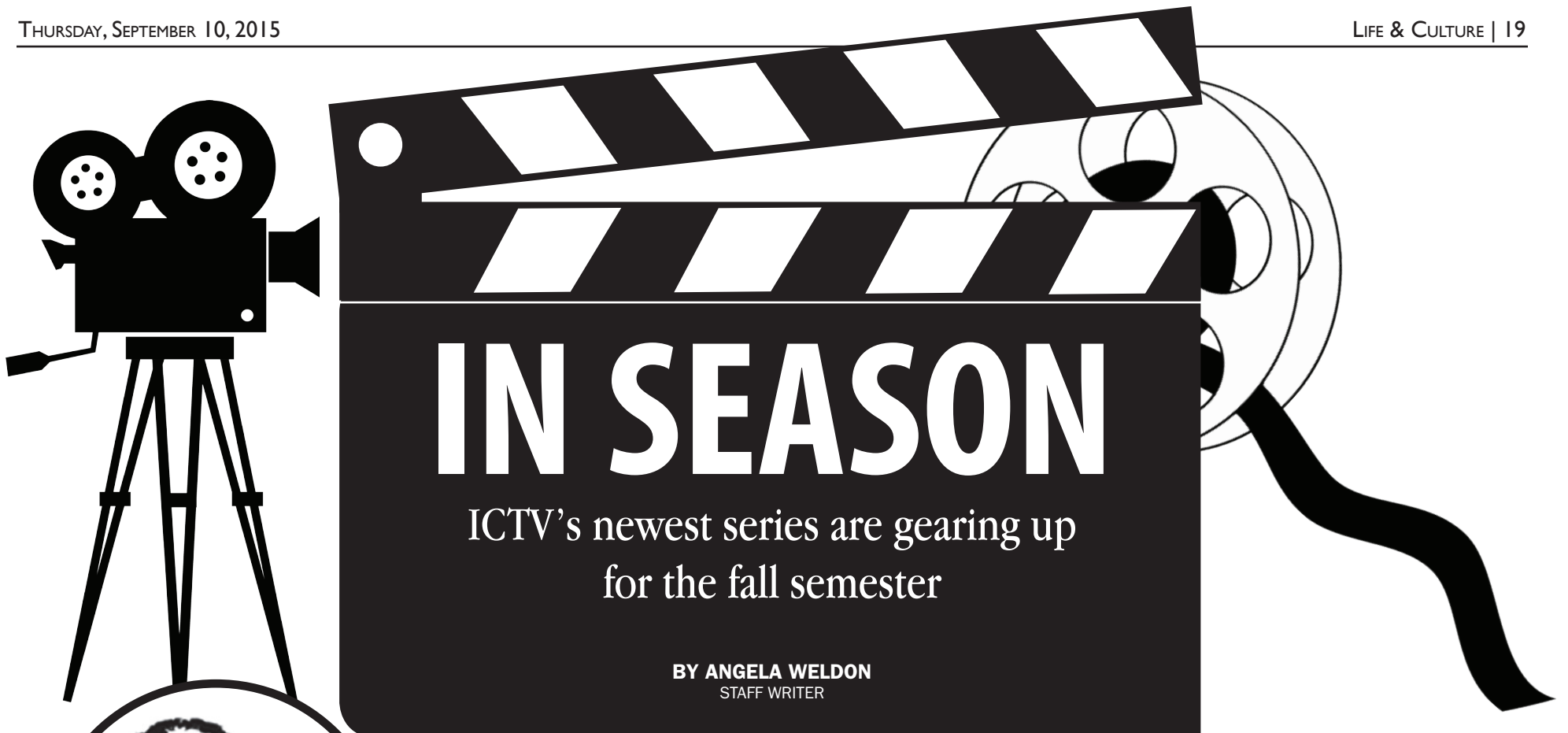


VIRAL VIDEO

[Dad Joke Survivors]

A video published by Nickelodeon, titled "Dad Joke Survivors," highlighted the embarrassment and scarring humiliation that can result from dads telling a corny joke. The video features several little kids speaking somberly about the various cringe-inducing jokes their dads often tell. Abbey repeated one such joke her dad once told her, asking how many tickles it takes to make an octopus laugh. "He said, 'ten tickles,'" she said. The following screen features white text on a black backdrop saying, "Abbey is now scared of aquariums." After uploading the harrowing video to Facebook, many other viewers commented about their own personal experiences with humiliating dad jokes.





IN SEASON

ICTV's newest series are gearing up for the fall semester

BY ANGELA WELDON
STAFF WRITER

Off the Field

"Off The Field" is a sports debate show that goes way beyond statistics. Producers junior Audra Bastyr, senior Meghan Graham and sophomore Riley Ludwig came up with "Off The Field" through their mutual interest in sports, but desired to learn more about what happens after the final whistle. Graham said this show will focus on social justice issues and sports-related current events. The "Off The Field" crew members said they want to discuss the effect

that these happenings in sports have on society.

"We really want to dig deeper behind the players' lives and what goes on behind each foundation, whether it be NFL, MLB, NHL or anything like gender issues and human rights," Bastyr said.

"Off The Field" sees the show as so much more than game and current-event coverage. Bastyr said this show will take a more humanistic approach and focus deeper into the players' lives.

Campus Retreat

Reality television without the reality? That's exactly the concept behind "Campus Retreat," a scripted spoof on reality TV shows. Producers junior Myra Rivera and junior Kaitlyn Zasowski said they thought up this comedic idea while discussing how ridiculous today's reality TV shows are. Rivera described "Campus Retreat" as a parody reality TV show in which college students engage in a campuswide face-off.

"We can't give away what the challenges are, but the content features some actual challenges and also all of the side drama, the relationships and everything that a real reality TV show would have," Rivera said.

The teams will compete in challenges, betray each others' friendships and unfold some major drama, all while competing to come out victorious and win the grand prize.



That Other News Show

"Since the news has been bringing everyone down lately, we want to bring everyone back up again," junior Ethan Johanns, one of the producers of "That Other News Show," said. Johanns, along with co-producers junior Ben Smith and junior McKenzie Nelson, have created "That Other News Show," a satirical news show resembling "The Daily Show with Jon Stewart."

The producers said ICTV has never had a satirical news show

before. "That Other News Show" will feature news from national and local sources on subjects like sports, weather, current events and entertainment and will take a more creative approach to news, adding comedic bits and a little embellishing to the average news routine.

"We're a little bit more goofy than your average comedy news show," Nelson said. "We tend to put our own spin on things rather than keeping it completely fact-based."

The Week That Was

Political satire is the name of the game with one of ICTV's newest shows, "The Week That Was." This news-based show will discuss local, national and international topics, especially in relation to politics. It will be filmed both in the studio and in the field, using a diverse combination of stand-ups and pre-recorded packages. Senior producers Robert Adler, MacKenzie Chapman and Will Tarshis said they saw a real need for

a show like this at ICTV.

"ICTV doesn't really have any political satire stuff," Chapman said. "Our age group is all about political satire and comedy in politics, so we think this will be a good stepping stone for a lot of viewers."

Chapman said "The Week That Was" will resemble "SNL's" Weekend Update and feature quick-form and long-form jokes.



Sketch Me If You Can

Ready, set, draw! This student-run game show is a fight to the death using paper and pencils. Two teams of three contestants will face off in this Pictionary-themed show. The producers of "Sketch Me If You Can," junior Remy Litvin and senior Patricia Wall, said they hope to draw out some great talent for the show.

"There are three main rounds," Litvin said. "One of them is a speed round, another where they just have to guess a single object

and another is a puzzle round."

Litvin said he took on the idea for "Sketch Me If You Can" after a suggestion from a fellow ICTV insider.

"I was actually given this project by Alex McKeen, another producer for ICTV, and he presented me with it and asked me if I wanted to take it on," Litvin said. "I said yes, and we had the opportunity to flesh this idea out and build it from the ground up."

All-inclusive a cappella group attracts following

BY SILAS WHITE
CONTRIBUTING WRITER

When thinking about a cappella clubs on the Ithaca College campus, Ithacappella is probably the first name that comes to mind. Even first-year students have probably seen their fliers or may remember them if they saw them perform on accepted students day. However, a new, up-and-coming, all-inclusive a cappella group is looking to make a name for itself around campus.

Coming off a successful performance in Emerson Suites last semester, Pitch Please is looking for new members and to continue to increase in popularity.

When the group was founded in 2012, it was a part of the larger group known as SROPAC, or Standing Room Only Performing Arts Company. The group was very small and met in the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise. Last semester, it became an independent organization, and its numbers have been growing ever since.

Unlike Ithacappella, IC Voicestream or Premium Blend, Pitch Please is the only non-audition a cappella group on campus. Junior Jordyn Steinheiser, the president of the club, said because they accept everyone and because there is no audition process, the environment is very friendly and non-intimidating.

"The a cappella community has always been really competitive, and a lot of people are kind of afraid of that," Steinheiser said. "[We] give people the opportunity to do music or learn more about it and be part of a group without

too much pressure."

In fact, sophomore Sean Gillen, Pitch Please's musical director, joined the group after being turned away from other groups on campus. He said he enjoys having leadership opportunities within the group, where he helps people with many different levels of experience.

"From a directing standpoint, getting to work with people of all different skill levels is fun," Gillen said.

Senior Maddy Clark, co-social media chair, talked about her own experience and why she said she feels the college needed an all-inclusive a cappella group.

"When I was a freshman, I really wanted to do a cappella stuff because I've always been a singer, but I never had the time to commit to the audition groups," she said. "I felt like I couldn't access that part of music."

When she found out about Pitch Please and decided to join in 2012, the group was still small and had not yet had its major breakout performance.

Still, Clark said they were able to get together and make good music in a friendly environment, while still having time for other things.

"There's a perception that if you do a cappella, you can only do a cappella," she said, "but it doesn't have to work that way."

The group enjoys performing all kinds of music but puts emphasis on songs by widely known performers such as Panic! at the Disco, Of Monsters and Men, Walk the Moon and Ed Sheeran. Steinheiser said the group takes suggestions from members, and they sing



Members of Pitch Please rehearse at their first meeting of the year Sept. 8. The non-audition group had about 30 members in its performance in May, and the first meeting of the semester attracted dozens more members. JILLIAN FLINT/THE ITHACAN

whatever works best with their talents. Both Gillen and Assistant Director Alli Fay discussed branching out and arranging electronic music and barbershop music as well.

"Alli and I both arrange a lot of the stuff that we do, like writing out the vocal parts or sounds you hear in the background," Gillen said about performing electronic music vocally.

Besides being all-inclusive, Steinheiser said another defining factor of Pitch Please is its size and diversity.

"It's awesome," Steinheiser said. "As

big as we are, we are like a big family. We all hang out and love each other."

Fay said while the group's size is an advantage, it is not without challenges.

"Since we don't audition, we can't set a limit on the size of the group, so we're forced to work with what we can," Fay said.

As big as it is now, with 28 returning members plus numerous new first-year students, the group had humble beginnings, with a dozen members or fewer.

"Last year was the first year we were

on our own," Clark said. "Being on our own has opened up new avenues for more funding, more connections to the campus community, more marketing, and our group grew exponentially."

Pitch Please aims to continue its upward trend since its last concert in May, which Gillen said had an amazing turnout since they were supported by both fans as well as the other a cappella groups on campus.

"We couldn't start for a minute because [the other a cappella groups] were making too much noise," he said.

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Popular portraitist to speak at Cornell



Brandon Stanton, creator of the popular photo blog "Humans of New York," will speak at Cornell University on Sept. 11. COURTESY OF BRANDON STANTON

BY STEVE PIRANI
SENIOR WRITER

In the realm of Facebook royalty, few stand above Brandon Stanton. The photographer, perhaps better known by the name of his wildly popular photo project "Humans of New York," has been delivering portraits of urbanites nationwide to massive critical and social acclaim. Now, students throughout Ithaca will have the opportunity to catch Stanton in-person, with the Cornell University Program Board welcoming Stanton as a speaker Sept. 11 in the university's Bailey Hall.

Stanton, who first began the Humans of New York project in 2010, has since accrued a Facebook following of over 14 million fans through his brief, yet often intimate photo-portraits. Michael Luzmore, Cornell junior and president of the CUPB, said this mainstream success made Stanton an accessible and exciting choice as a speaker.

"We always look with our event to get a wide range of Cornell's campus, so our goal is to not just appeal to one subgroup of Ithaca or Cornell, but to really, with each of our shows, hit a different group of people and have a diverse series of programming," Luzmore said. "We thought, with Brandon, we really could get someone who was very mainstream and a lot of people recognized and would be very excited about."

The board's intuition seems spot-on. Tickets for the event — where Stanton will speak on his project's rise to fame — are sold out, and with over 3,240 confirmed attendees on the event's Facebook page, Luzmore said the student response has been overwhelmingly positive.

"We knew it would be popular among students, but I think it really exceeded our expectations. We're nearly at the point, at least just looking at the Facebook event, we could fill the venue," he said. "People are very excited, and I'm excited to see how the show's going to go this Friday."

Archaeology book examines artifacts of Cayuga Lake area

Jack Rossen, professor and archaeologist in the Department of Anthropology, recently published his book, "Corey Village and the Cayuga World: Implications from Archaeology and Beyond." It is a work of indigenous archaeology, and Rossen conducted his research from the perspective of a 16th-century Cayuga village, using their customs to guide his process of excavating and writing. He focuses on validating native wisdom and oral histories that have been sacred for thousands of years. Ithaca College alumni also contributed writing to the book while they were studying at the college.

Staff Writer Serena Weiss spoke with Rossen to ask him about his new book, the research and hard work involved, and the process of putting it together.

Serena Weiss: What inspired you to write the book?

Jack Rossen: It was many years of research in the field, excavating, field schools with students and working in the lab with artifacts. There is also this issue of native people being shut out from their own history and having no say. Most archaeologists go in and they excavate in native peoples' homelands without even asking them, or they aren't even aware of it, so to include them is a new way of thinking in archaeology. It's called indigenous archaeology. It's still a minority way of doing it, and we are hoping to encourage more people to do it. We have to get the deep history, so I did it through the lens of a 16th-century Cayuga village right before European contact. I have also excavated other sites that are summarized in there. The other questions that we are looking at are how old is the Haudenosaunee, or Iroquois Confederacy, and most archaeologists have said it's very late — it may have been a reaction to the European arrival or just earlier than the European arrival. Now we have the first evidence that, in accordance with the oral histories of the Haudenosaunee, it's over 1,000 years old, so that is about not just validating native wisdom but validating the oral histories that have been so carefully kept for thousands of years by the Haudenosaunee.

SW: When did you start the process of writing the book, and what was that like?

JR: The process really begins with the excavations, which began in 2003, and I finished the excavation in 2005. The painstaking work of doing the artifact analysis was really the bulk of the work and because we spent probably 20 times the effort in the lab than in the field, so getting stuff out of the field is just the beginning. I wrote the book mostly when I was

on sabbatical a year ago.

SW: Where did the research come from?

JR: Certainly, there are different chapters in the book on different artifact types. For example, the pottery styles — that tells us that there was intermarriage between the Cayugas and groups like the Senecas — and trade items, and there's the stone tools that tell us about fishing activities and hunting activities of the site, and plant remains. One of the big things we learned at the site was that it was a medicinal site — a lot of medicinal activities — maybe it was even partially specialized that people were coming to this village from all over the area to be healed, and there is even a place near the site that we think there was the original herb gardens and a path from the site down to the herb gardens. We have a lot of medicinal plants on site, and we have small palettes that they were probably grinding the herbs on, and this comes out of the very specialized artifacts studies.

SW: What was your experience like collaborating with archaeology graduates from Ithaca College?

JR: Ithaca College students wrote several chapters. They were students at the time when they were doing their work on the book ... This summer, I had three Dana interns working with me in the lab and five students in total. To me ... one of the most rewarding aspects of the research is that the students can learn how to work with artifacts. In fact, I have open volunteer hours that anybody can come to at the Landon Hall Archaeology Lab, where we wash and sort artifacts, and the anthropology students can actually do senior honors theses ... For the book, some students are working with the pottery, some students are working with stone tools, some students are working with fishing equipment like fishnet sinkers. We even have students working on historical archival work — lots of different projects. It is important to note that Ithaca College has supported the research for years through summer research grants, summer archaeological field schools and Dana internships. The students are not just doing stuff. They are actually coming out with professional publications. A lot of these students are going on to grad school in archaeology, and they have a great head start because they not only know how to handle artifacts in the lab, but they also know how to write for publication. I am really proud of the students. They were great. They are getting hands-on experience, and you can't beat that.



Professor Jack Rossen poses in front of the mural in Williams Hall that inspired the cover for his new book. KARIELLE WILLIAMS/THE ITHACAN

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Learn about the Yiddish Theater Festival that passed through Ithaca with hopes of returning next year.

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COURTESY OF NEW JEWISH REP

Stellar portrayal of sisterhood drives film

BY JENNIFER WALSH
CONTRIBUTING WRITER

September is a month of transition: The school year picks up again, summer changes into fall, and box-office blockbusters of the past few months are replaced with an often bland, tasteless assortment of weak comedies and pre-Halloween horror movies. Occasionally, a film will pop up that is a true gem, hidden in a sea of so-so mediocre entertainment. "Mistress America" is one such film, full of originality, grit and an almost electric energy.

Directed by Noah Baumbach, "Mistress America" focuses on lonely college freshman and writer Tracy (Lola Kirke), whose life is turned upside down when she meets her wildly imaginative and adventurous stepsister-to-be, Brooke (Greta Gerwig). Tracy is struggling to find her place in her new life as a student in New York City and seeks validation as a writer, and Brooke is preparing to open a restaurant in Brooklyn. As the two young women become closer through the promise of sisterhood, they experience the joys and dangers of allowing a new person into one's life.

"Mistress America" stands out because of the layered performances from both leads — complex female characters who are smart, funny and flawed. The raw, messy and thrilling dynamic between Tracy and Brooke almost resembles the relationship between Nick Carraway and Jay Gatsby

from the classic novel and movie "The Great Gatsby." Kirke and Gerwig are stellar scene partners and a true team throughout the film: Each one's performance helps establish the other's character as much as their own. They are both lost in their own ways: Tracy as she tries to adjust to an entirely new world on her own, and Brooke as she evaluates her patched-together lifestyle. Whereas other films would play up this situation to a farcical degree or turn it into a melodramatic Hallmark card, "Mistress America" manages to find a more truthful balance of happiness and heartbreak.

The supporting cast isn't heavily featured, but each character adds pops of color to the tiny world of intellectuals inhabited by Brooke and Tracy. Tony (Matthew Shear), Tracy's love interest, holds his own well enough, but his character pales in comparison to his girlfriend Nicolette, played by Jasmine Cephas Jones. She is an absolute riot as Nicolette, who is conservative and vengeful, becoming a scene-stealer toward the end of the film. Dylan (Michael Chernus) and Mamie-Claire (Heather Lind) are ex-friends of Brooke whom she seeks out in order to find investors for her restaurant, and their contrasting reactions to Brooke's arrival are a great comical moment in the film. Tracy's mother (Kathryn Erbe) rounds out the supporting cast, serving as the key link between Brooke and Tracy. The sweet scenes she shares with her daughter offer the most heart in the entire film.

MOVIE REVIEW

"Mistress America"
Fox Searchlight Pictures
Our rating:
★★★★★



From left, actresses Greta Gerwig and Lola Kirke star as Brooke and Tracy, respectively, in "Mistress America." Directed by Noah Baumbach, the comedy chronicles their adventures in New York City as soon-to-be stepsisters. COURTESY OF FOX SEARCHLIGHT PICTURES

The screenplay, co-written by Baumbach and Gerwig, is witty, satirical and just dark enough to make "Mistress America" a true cinematic standout. Gerwig's deep level of connection to the story is evident in her outstanding performance, and her comic timing is subtle but powerful. The plot itself is inventive, original, entertaining and finds a way to blend emotions felt universally with a level of humor and depth that is wholly refreshing. The script is full of witty banter and sharp one-liners that sound as though they were pulled

straight from a novel.

The soundtrack of the film is youthful and deliberate, melting and fusing perfectly into the scenes and adding extra personality to the film. The lighting for the film is crisp, which gives a bright, fresh look to an otherwise standard and bland New York City setting. The movie's overall aesthetic is clean but not overbearing, allowing the characters and dialogue to shine as they should.

"Mistress America" is not your typical comedy movie about college or sisterhood — while both aspects

are key to the storyline, the film's sophisticated delivery allows it to evolve to become much more than any labels. Its portrait of millennial life — an appropriately vague term, considering the diversity of personalities present in the story — is incisive without being condescending. "Mistress America" is atypical but still accessible, humorous but still serious and absolutely a must-see.

"Mistress America" was written by Noah Baumbach and Greta Gerwig and directed by Noah Baumbach.

Iron Maiden stays true to heavy-metal roots

BY MATTHEW RADULSKI
STAFF WRITER

English band Iron Maiden has been recording music for over three decades and continues to be the standard for heavy-metal music. Their 16th studio album, "The Book of Souls," was released Sept. 4 and is the band's longest album to date, clocking in at 92 minutes over two discs. The album is as epic as Maiden has ever been and proves to be a burning and spirited listen.

It is surprising that this is Maiden's first double album despite its long history of recording. The band wanted to give every track the time it needed, and soon that ballooned and stretched the record onto two discs. The length of the record fits the band to a tee, however, and gives each song room to grow and build. Every song is its own journey

of heavy metal. There are a number of titanic guitar solos that always seem to build on themselves to produce impassioned and reckless commotion.

Maiden is well-known for its lengthy, epic songs, but "The Book of Souls" claims the longest song in its catalog with the 18-minute track "Empire of the Clouds." The song uncharacteristically begins with a piano solo — the musical choice seeming out of place on such a heavy-metal album — before building with a marching band. The track continues to build to a fever pitch, with guitar solos combining and emerging into even more impressive solos. The keyboard that opens the track remains throughout, and horns are added in sporadically. It's engaging and powerful, and an impressive way to close out the album.

Everything is loud in the best way possible — nothing is understated or subtle. Frontman Bruce Dickinson's distinguishable, loud, shrieking vocals tell stories of the plight of men. The



COURTESY OF EMI

force comes not from the words themselves, as it can be hard at times to tell precisely what he is saying. Instead, the power shows in how he chants them with passion as if every line were his last words on earth.

"The Book of Souls" holds a high standard on every track. It is quintessential heavy metal: loud, piercing vocals; dueling, lengthy electric guitar solos; and tales of death and the end of the world. "The Book of Souls" can get repetitive, especially over two discs, but everything is exactly what metal fans could want. Iron Maiden continues to set the mark for heavy metal, even in 2015.

Duo stuns with debut

BY SERENA WEISS
STAFF WRITER

The London duo Oh Wonder — Josephine Vander Gucht and Anthony West — released its debut album "Oh Wonder" on Sept. 4. With soft vocals and subdued beats, this indie album is stunning.

In the first track, "Livewire," listeners will truly get a sense of how well Vander Gucht's and West's voices blend together. Vander Gucht's soprano voice and West's alto voice mesh perfectly. There is minimal instrumentation on this album, and this is shown on songs such as "Heart Hope," using piano chords and some occasional percussion.

While many of the songs have a somber quality, there are some hints of electronic-pop ballads. The English band is successful when it comes to creating its musical compositions. Even though most of the

tracks have piano chords in them, one will hear delicate instrumentation such as a guitar and violin on a couple of the songs. Between the musical compositions and lyrics, the artists show their true potential when it comes to songwriting.

Each successive song reinforces Oh Wonder's individuality and shows the members are talented when it comes to writing their music. The songs are hauntingly beautiful, and the musical chemistry between the two is undeniable. With clean and down-tempo pop ballads, this is an album that is worth a listen.



COURTESY OF JOSEPHINE VANDER GUCHT AND ANTHONY WEST

ALBUM REVIEW

Iron Maiden
"The Book of Souls"
EMI
Our rating:
★★★★★

ALBUM REVIEW

Oh Wonder
"Oh Wonder"
Josephine Vander Gucht and Anthony West
Our rating:
★★★★★

QUICKIES



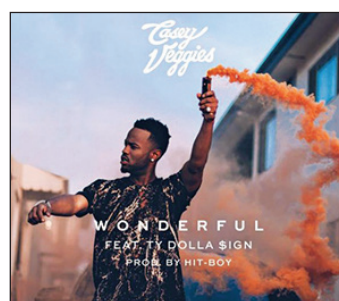
COURTESY OF ULTRA RECORDS

"HERE FOR YOU"
Kygo feat. Ella Henderson
Sony Music Entertainment
Norwegian DJ Kygo paired up with British singer-songwriter Ella Henderson for his latest single, "Here For You," on Sept. 4. Backed by his signature minimalist sound, the song is carried by Henderson's sultry, soulful voice.



COURTESY OF RCA RECORDS

"CAN'T SLEEP LOVE"
Pentatonix
RCA Records
A cappella group Pentatonix released its latest track, "Can't Sleep Love" on Sept. 4. The bright pop song features the group's various vocal and beatboxing talents layered together to make for an enjoyable listen.



COURTESY OF ROC NATION

"WONDERFUL"
Casey Veggies feat. Ty Dolla \$ign
Roc Nation
On Sept. 4, California rapper Casey Veggies released his newest single "Wonderful," featuring hip-hop artist Ty Dolla \$ign. Both rappers dominate the track with a driving beat pounding in the background.

TOMMY BATTISTELLI/THE ITHACAN

CHALLENGE ACCEPTED.

Junior Rob Lister endured the mental and physical embrace of a Spartan Race



BY JONATHAN BECK
SPORTS EDITOR

Rob Lister utilizes much of his free time as an opportunity to learn more about competing in a Spartan Race. Anything that resembles a ditch or a hill excites him. His upbeat demeanor has helped him transition from an ordinary athlete to an expert in the art of running an obstacle course.

Lister, a junior at Ithaca College, knows all about what it takes to complete a commercial race today that derived from the ancient Greek city of Sparta.

"I love the idea of Spartans, going back to their times," Lister said. "Feeling like a warrior, a sense of battle. The people around you are your competition, but they're also your brothers. It's all about the brotherhood. It's about you against the course."

The Spartan Race is a timed race riddled with mud, spears, walls, barbed wire and fire. Lister and other members of the Ithaca community competed in such a race Sept. 5 at Cornell University, which served as a fundraiser for United Way of Tompkins County. However, this was not Lister's first time around the block — it was his 12th time.

It was the summer of 2012 when a high school friend introduced Lister to the unconventional sport. Lister said he was intrigued by how different the race was from anything else he had done athletically.

"I had just gotten into running over the summer," Lister said. "He sent me the URL, and I thought it was cool. [I] signed up a month and [a] half in advance."

He said preparation for his first Spartan Race was something that took some getting used to, as the races take a significant amount of self-determination and mental and physical strength.

Lister said the race helped him learn how to master the iconic drill, a burpee, which is an exercise resembling a pushup up to a standing position and back down again.

"It absolutely killed me," Lister said. "I was nowhere near prepared for all of it. I failed a lot of obstacles, did a lot of burpees, just every step hurt. All I could think about was burgers and fries and nothing else."

Before coming to college, Lister was primarily a distance runner and lifted at the gym once a week. When he came to college, Lister said, his passion for Spartan Races grew radically. He points to the hiking trails around campus and the facilities of the college as resources that helped to fuel his passion for the races.

"I really got into working out," Lister said. "It was four or five days a week. I was rock climbing five or six days a week. I've gotten to the point where I can bench press my own weight and squat my own weight and a half."

See SPARTAN RACE, page 25

SPARTAN, from page 23

In fact, by the end of 2015, Lister will have competed in over 14 Spartan Races. From Mountain Creek, Vermont, to his hometown of Vernon Ridge, New Jersey, to Blue Mountain, Pennsylvania, Lister has competed all around the Northeast.

In 2014, he competed in the World Championships in Killington, Vermont.

Lister said the championship was by far the hardest race he has competed in because of its length and physical challenge.

"[It was] the hardest thing in my life," Lister said. "It took me seven hours. The thought had actually crossed my mind to stop and say 'I can't do this.'"

Cornell University alumnus Joe DeSena, who created the company, held the first Spartan Race in 2010 in Williston, Vermont.

The Spartan Race offers more than 120 races around the world every year and more than 50 around the United States.

In 2013, NBC Sports showed a 90-minute taped special of the 2013 Spartan Race World Championships, garnering over \$250,000 in revenue.

The Spartan Sprint contains 3-plus miles and more than 20 obstacles; the Super Spartan contains over 8 miles and approximately 20 obstacles, while the Spartan Beast contains about 13 miles and more than 25 obstacles.

If able to complete all three in one calendar year, a runner has the opportunity to earn a Spartan Trifecta Tribe medal.

The race at Cornell was a mile and a half with 15 obstacles. Some of the obstacles included jumping into muddy pits, hurdling over hay bales and climbing across walls.

Usually, if racers do not finish the obstacle, they must do burpees as a penalty. However, for this race, runners had to complete a 100-yard crab crawl instead.

Lister said this wasn't the only difference the Cornell race offered. The spear throw was a football throw. The barbed wire pit was only plastic. The 40-pound sack carry was instead a tire carry.

"Your first race will be the worst until you start pushing new boundaries," Lister said. "Knowing what to expect in terms of the obstacles makes it a lot easier and understanding their mindset when they are setting these courses.



captioncaption
captioncaption.

TOMMY BATTISTELLI/THE ITHACAN

You don't win a marathon by sprinting the first mile. You don't win a Spartan Race by sprinting the first hill."

Before the race, Lister participated in his routine warmup, involving stretching and weaving through huge crowds of people around the festival area.

"I just love the Spartan Race atmosphere," Lister said. "I just love being in the festival area. A whole bunch of people in their workout gear, everyone is so excited for the race."

At the start of the race, runners leap over a 10-foot wall before completing 10 burpees as the director makes a war speech, speaking words of encouragement to amp up the runners for the race.

Lister was focused, yet determined as he stared straight down the line, seeing the chal-

lenge that was in front of him.

As Lister trudged through the course, every obstacle appeared to be no match for him. There was no stutter or second guess, he just kept chugging along.

Before he knew it, Lister approached the last half mile, his eyes glanced in front as he saw the race was almost complete. One obstacle stood in his way: three hurdles. All of a sudden, the adrenaline came rushing all at once as he charged toward the finish line.

He finished the race in a time of 41:57, which placed him 31st overall out of 2,966 runners.

However, he was not done after that because when he finished the race, he proceeded to meet up with his two close friends, juniors Isaak van der Meulen and Matthew Hirsch, to run the race with them once more.

Lister said although he mostly participates in these races on his own, he was excited to run with his friends in the race.

"When I go with my friends, I kind of like being in the back of the pack," Lister said. "It's more about their fun and having fun through them."

Meulen, who used to be a rower in high school, said Lister's time commitment to Spartan Races convinced him.

"The fact that it's all he talks about and all he does outside of schoolwork, it was really kind of to the point where since it's here, we might as well do it to see what happens," Meulen said.

Hirsch said the persona and intensity that Lister displays made him want to experience the race for himself.

"It's such a huge part of his lifestyle, and he's so passionate about it," Hirsch said. "The enthusiasm he has for it is kind of contagious. He encouraged us and said it would be a fun thing to do, so we were in."

Hirsch built his stamina over the summer in order to adequately prepare himself for the race.

"[Rob] told me about this race over the summer so I could train a little," Hirsch said. "I ended up just trying to do distance running and stretch my limbs as much as I could. I started out over the summer running 3 1/2 to 4 miles, and by the end of the summer, I was able to do 7."

These varying training methods are what Lister said embodies the sport.

"Spartan Race is one of those things I tell everyone just do it once," Lister said. "I'm not saying you have to fall in love with it, I'm not saying that you have to dedicate your life to it like I do, but it's a lot of fun getting to do all the different obstacles, getting to push yourself, understand your strengths and weaknesses because that's the whole point of a Spartan Race. They've got something for everyone."

Lister said he enjoys doing Spartan Races because he enjoys the uniqueness and the physical challenge of the race.

"For one thing, I'm crazy — delightfully crazy," Lister said. "It gives me a sense of purpose, that sense of accomplishment. Come into a race, seeing this towering mountain above you, especially the ones that I've skied at. I'm used to going up a chairlift and skiing down. Getting to run up and down a mountain gives me that much more appreciation for how monstrous it is."

Newly hired women's lacrosse coach relocates from East Hill to South Hill

On Sept. 3, Ithaca College's athletics department announced the hiring of Karrie Moore to replace Shannon McHale, who resigned as head women's lacrosse coach after four years of leading the program.

Moore, who is taking over the program after a hasty application process — McHale announced her resignation Aug. 20 — has spent the past seven seasons as a defense and goalkeeper coach for the Cornell University women's lacrosse team. Prior to coming to East Hill, Moore served two seasons as an assistant coach at Colgate University. She graduated from the University of Pennsylvania in 2006, where she was a standout goalkeeper, starting during her senior season and finishing with an 8-3 record during her final year.

Senior Writer Kristen Gowdy spoke with Moore to discuss her first head coaching job, the quick transition from East Hill to South Hill and how she plans to continue the team's winning tradition.

Kristen Gowdy: When did you find out that you were going to be taking over the program?

Karrie Moore: I found out on [Sept. 2]. The application process was really quick, you know, it was important to get somebody in here quickly, given the timing. It was nice and quick.

KG: How has the transition been for you?

KM: Today [Sept. 8] is my first day, so I'm just trying to get some logistics done. I'm really excited to be here. I think we'll be able to accomplish a lot here. I'm excited about this program and where we can take it.

KG: How do you think your previous experiences at Colgate University and Cornell University will help you with your first head coaching position?

KM: I think it helps a lot. I think, with my past experiences, I have been given the opportunity to work a lot on team culture and also on developing skills. I think I have experience with all of the things that are necessary to run a program.

KG: You were a defensive specialist, as well as a goalkeeper coach

at Cornell, and you were a goalkeeper during your playing career. Is defense going to be an emphasis for you this year, and how do you plan to transition to also coaching offense?

KM: I would hope that we have a strong defense this year. I think, when you spend your career watching the offense like I did, it's not too much of a transition. It's more about making sure you're designing offenses that are something that a defense isn't going to like. They feed into each other.

KG: Has a head coaching position been a goal of yours? How have you been preparing for it?

KM: For me, it's been a goal for most of my coaching career. I've always wanted to be a head coach. It's something I've been preparing for during my past positions.

KG: What do you think are going to be some of the biggest challenges for you in running your own program?

KM: I think mostly just the timing and getting to know the team before we start our fall practices in a couple of days. I've met with the team, and we just have to get some things finalized so we can plan our fall practices, and then we can get moving.

KG: Is there anything you hope to change about the program?

KM: This program has great tradition, and that was one of the things that really attracted me to it. It's mainly continuing those traditions and seeing what we can build on. This team has some strong goals that they want to achieve, so it's just seeing what we can tweak and change to build on that tradition.

KG: What do you think you bring to the program?

KM: Something I talked a lot to the team about is how passionate I am. I think I have the ability to connect with the team and really be passionate about what we're trying to accomplish.



Karrie Moore, who was recently hired to take over the women's lacrosse team on Sept. 2, poses in her new office.
AMANDA DEN HARTOG/THE ITHACAN

JUST THE FACTS

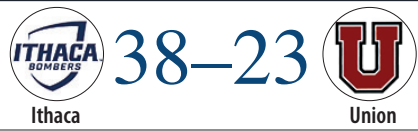
- Spent last eight seasons at Cornell University coaching a nationally recognized defense and goalkeeping squad
- Coached two seasons at Colgate University as an assistant that took the team to the 2008 NCAA Tournament
- Graduated from University of Pennsylvania in 2008 and was a four-year letter winner on the women's lacrosse team
- Went 8-3 as a senior posting 7.23 goal against average and a 0.478 save percentage during her career

THE BOMBER ROUNDUP

The Ithacan's sports staff provides updates on fall squads

Football

RESULTS



38-23

Ithaca vs Union

STANDINGS

	Overall	Conference
Alfred	1-0	0-0
Brockport	1-0	0-0
Buffalo State	1-0	0-0
Cortland	1-0	0-0
Hartwick	1-0	0-0
Ithaca	1-0	0-0
Morrisville	1-0	0-0
St. John Fisher	0-1	0-0
Utica	1-0	0-0

BOX SCORES

Passing						Rushing							
Name	CMP	ATT	Yds	TD	Sack	Name	Att	Gain	Loss	Net	TD	Avg.	
Shafer	25	33	265	2	0	2	Brown	8	36	0	36	0	4.5
						Porter	13	35	7	28	0	2.2	
Oliver	1	1	32	1	0	0	Skea	7	25	0	25	1	3.6
						Shafer	6	12	17	-5	0	-0.8	

Receiving				Defense			
Name	Rec	Yds	TD	Name	Solo	Ast	TOT
Oliver	8	80	0	Morris	3	8	11
Hastings	5	69	1	Loizos	6	4	10
Balsamo	5	65	1	Michaels	4	2	6
Skea	1	33	0	Bradley	2	4	6
Vallo	3	19	0	Termodor	1	4	5
Yule	2	16	1				
Coclova	2	15	0				


Special Teams

Name	No.	Yds.	TB	OB	Avg.
Rottenecker	8	494	3	1	61.0

Next game: Sept. 19 against Hobart College

Women's Soccer

RESULTS



2-1

Ithaca vs Ursinus

STANDINGS

	Overall	Conference
Hartwick	3-0	0-0
Nazareth	2-0-1	0-0
Ithaca	2-1	0-0
St. John Fisher	2-1	0-0
Utica	2-1	0-0
Alfred	1-2	0-0
Houghton	1-1	0-0
Stevens	1-1	0-0
Elmira	0-2	0-0


BOX SCORES

NUMBER	NAME	SH	SOG	G	A
1	Beth Coppolecchia	0	0	0	0
2	Megan Nash	1	1	1	0
3	Kelsey King	1	1	0	0
7	Jess Demczar	1	1	0	0
9	Holly Niemiec	1	0	0	1
10	Aimee Chimera	0	0	0	0
11	Megan Amaral	0	0	0	0
13	Sarah Woychick	1	1	1	0
15	Taylor Baranowsky	1	1	0	0
20	Kendall Cirella	0	0	0	0
22	Caroline Matos	0	0	0	0
23	Kristyn Alonzo	0	0	0	0

Next game: Sept. 12 against Farmingdale State College

Men's Soccer

RESULTS



2-0

Oneonta vs Ithaca

STANDINGS

	Overall	Conference
Alfred	2-1	0-0
Houghton	2-1	0-0
Stevens	2-0	0-0
Elmira	0-2	0-0
Ithaca	0-2	0-0
Nazareth	0-3	0-0
St. John Fisher	0-3	0-0
Utica	0-3	0-0


BOX SCORES

NUMBER	NAME	SH	SOG	G	A
1	Zach Jacobsen	0	0	0	0
2	Sean Forward	0	0	0	0
5	Cody Kiss	0	0	0	0
6	Blair Carney	0	0	0	0
9	Zachary Lichtman	0	0	0	0
18	Andrew Coburn	0	0	0	0
20	Sam Factor	0	0	0	0
21	Jose Contreras	0	0	0	0
22	Jordan Filipowich	1	1	0	0
24	Cobi Byrne	0	0	0	0
25	Sam Boylan	0	0	0	0

Next game: Sept. 12 against Marywood University

Field Hockey

RESULTS



3-1

Ithaca vs Washington College

STANDINGS

	Overall	Conference
Elmira	0-3	0-0
Hartwick	0-1	0-0
Houghton	1-1	0-0
Ithaca	2-0	0-0
Nazareth	1-1	0-0
St. John Fisher	2-1	0-0
Stevens	0-1	0-0
Utica	1-2	0-0
Washington & Jefferson	1-1	0-0

BOX SCORES

NUMBER	NAME	SH	SOG	G	A
3	Schuttrumpf	2	2	0	0
4	Keegan-Twombly	0	0	0	1
5	Schell	1	1	1	0
8	Shnider	0	0	0	0
9	Donohue	1	1	1	0
11	Salindong	1	1	0	0
16	Delia	0	0	0	1
23	O'Brien	1	1	1	0
24	Gerber	0	0	0	0
26	Keppel	0	0	1	0
34	Lass	0	0	0	0


Next game: Sept. 12 against Washington & Jefferson College



Alumni runners and their families, along with current cross-country runners, participated in the annual Jannette Bonrouhi-Zakaim Memorial Run, a five-kilometer run, on Sept. 5. YANA MAZURKEVICH/THE ITHACAN

Volleyball

RESULTS



3-0

Brockport vs Ithaca

STANDINGS

	Overall	Conference
Alfred	1-3	0-0
Elmira	0-0	0-0
Hartwick	1-4	0-0
Houghton	2-4	0-0
Ithaca	4-1	0-0
Nazareth	2-2	0-0
St. John Fisher	5-0	0-0
Stevens	3-1	0-0
Utica	0-4	0-0

Next game: Sept. 11 against Alfred University

BOX SCORES

NUMBER	NAME	ATTACK			SET		SERVE		
		SP	K	E	TA	A	E	SA	SE
2	Goldstein	3	9	5	27	2	0	0	0
3	Tuohy	1	1	1	3	0	0	0	0
5	Gromen	3	2	1	12	24	0	2	1
6	Dandrea	3	3	1	16	1	0	0	1
8	Wierda	3	1	0	5	0	0	0	2
9	Cerruti	3	3	3	10	0	0	0	0
10	Adler	3	4	2	16	0	0	0	1
18	Evans	3	7	2	21	0	0	0	1
22	Gawinski-Stern	3	0	0	0	2	0	0	2

Tennis

STANDINGS

	Overall	Conference
Hartwick	2-0	1-0
Houghton	2-0	1-0
Ithaca	1-0	1-0
Nazareth	1-1	1-0
Stevens	1-1	1-1
Alfred	0-1	0-0
Elmira	0-2	0-2
St. John Fisher	0-2	0-1
Utica	0-1	0-1

BOX SCORES

Singles

- Freshman McKinleigh Lair earned a 6-2, 6-0 win
- Freshman Caroline Dunn earned a 6-0, 6-0 win
- Freshman Shayna Ginster earned a 6-0, 6-0 win
- Junior Jodi Grosberg earned a 6-1, 6-0 win
- Junior Maddie Overholt earned a 6-1, 6-2 win
- Freshman Kathryn Shaffer earned a 6-0, 6-1 win

Doubles

- Junior Haley Kusak and senior Marni Blumenthal won 8-0
- Juniors Sydney Greenspan and Chessa Mehlman won 8-1
- Freshmen Taylor Ginestro and Emily Hammel won 8-0

Next game: Sept. 12 against St. John Fisher College

Golf

BOX SCORES

NAME	Place	To Par	R1	R2	Total
Kyra Denish	7th	+13	80	77	157
Indiana Jones	15th	+18	79	83	162
Lauren Saylor	27th	+30	88	86	174
Mary Rooker	44th	+54	107	91	198

Next game: Empire 8 Championship Sept. 12 at Ravenwood Golf Course

STEPHANIE AANONSEN/THE ITHACAN

THERE'S MORE ONLINE
READ ON THEITHACAN.ORG/sports

Get the recap on the field hockey team's 1-0 loss to rival SUNY Cortland on Sept. 9 at Higgins Stadium.

Defensive linemen share bond on and off field



Junior
Rob Barbieri

BY ANDREW SULLIVAN
STAFF WRITER

Whether it is at the Pop Warner, high school, college or the professional ranks, each season, coaching staffs emphasize the importance of developing chemistry among one another to their players.

Senior linebacker Logan Murphy and junior defensive end Rob Barbieri of the football team have had that down pat for nearly eight years.

Prior to their collegiate careers, Murphy and Barbieri attended the same high school — Arlington High School in Poughquag, New York — and played side-by-side for the Admirals. However, Murphy said although he and Barbieri played football together since middle school, their friendship did not begin until they reached high school.

Murphy said he and Barbieri were able to become close friends their first year of high school due to the fact that they both played as linebackers. By his senior year, Murphy became one of the captains.

After Murphy

graduated, Barbieri also became a team captain his senior year. Following in Murphy's footsteps, Barbieri said he adopted some of Murphy's leadership traits.

"We are very good friends with different personalities," Barbieri said. "He is a little bit more intense. I would say I

am a little bit more reserved. His leadership qualities — bringing the intensity to the field every single day ... the intangibles like the emotion and the energy he brings — those are things I took away from him."

Murphy said their dueling personalities have allowed each other to share new perspectives on football over the years.

"He definitely has different views on a lot of stuff," he said. "We have different approaches on how to react to mistakes. He keeps a leveled head. I am more of a hot head. He mellows me out a little bit."

Even though he had graduated and moved on to the collegiate level, Murphy said he still remembered Barbieri and the Arlington football team.

Murphy said he had high regard for Barbieri's skill set as a football player coming out of high school and urged Barbieri to come play with him as a Bomber.

"I knew that he was good enough to make an impact in college," he said. "So [I told him], 'Hey, why not come to Ithaca?' Just continue that good chemistry that we have had all throughout high school."

During the recruitment process, Barbieri stayed overnight at Ithaca College with Murphy. Barbieri said his decision on what college to attend was not as clear-cut as it might have appeared. At one point, SUNY Cortland was a legitimate landing spot for Barbieri's freshman year.

Barbieri said one of the defining moments during the recruitment process was when he attended the Cortaca Jug game as a Cortland recruit during his senior year of high school. He said they exchanged text messages after the Bombers lost to the Red Dragons.

"After the game, I texted him saying, 'Hey, great game. You played really well. Tough loss.' And he [responded], 'Thank you. You should really consider Ithaca. This would be a really good place for you,'" Barbieri said.

At the time it was still early on in the recruitment process. However, Barbieri said that moment certainly focused his attention on the college. Since his arrival at the college, Murphy said the chemistry as well as his friendship with Barbieri has continued

to evolve.

"We were good friends in high school," he said. "I would say we are almost like brothers right now."

Head coach Mike Welch said the chemistry between Murphy and Barbieri is notable based on his own experiences playing football with his friends.

"One of my best friends from high school was a defensive back, and I was a running back here," Welch said.

"We don't want to let each other down, but also we want to both do very well."

Fellow senior defensive lineman Tijah Henderson said Murphy and Barbieri's chemistry exemplifies the defensive line as a whole.

"Everybody on the defensive line has a best friend," he said. "I can look across [the defensive line] and just know those are my boys. They got my back, [and] I got their back."

Barbieri said one of the greatest aspects of his relationship with Murphy is the fact that the chemistry is the same on and off the gridiron.

"We like to joke around a lot off the field," he said. "As serious as we are about what we do on the field, a lot of times we will keep it relaxed on the field sometimes, too."



Senior
Logan Murphy

Women's soccer sophomore player adapts to transition

BY MADDISON MURNANE
STAFF WRITER

The women's soccer team has not had a transfer student join the squad in over a decade, but sophomore Mackenzie Hinchliffe has joined the nationally ranked Bombers this season to change that statistic.

She was originally recruited as a senior in high school by head coach Mindy Quigg to play soccer at Ithaca College before she decided to attend Stony Brook University. At Stony Brook, she was redshirted for her freshman year due to an ACL tear that occurred during her senior year of high school.

Due to her unhappiness at Stony Brook, Hinchliffe decided she wanted to transfer colleges during her freshman year.

When the idea of transferring crossed her mind, Hinchliffe said, Ithaca College was the only place she looked at due to the relationship and mutual respect she had already formed with Quigg.

"I chose Ithaca ... for a good balance between academics, athletics and atmosphere," Hinchliffe said.

Hinchliffe said she has been playing soccer ever since she could run. The love she developed for the game stayed with her during her time at Hoosick Falls Central High School in

Hoosick Valley, New York. In high school, soccer came naturally for her.

"It was always a stress reliever and got my mind off of everything else," Hinchliffe said. "It was my time to go out and just do something that felt really natural."

As a Hoosick Falls Panther, Hinchliffe produced an impressive soccer resume. She led her team to New York State Championships in 2011 and 2012, was honored as 2013 Section II Class B Player of the Year and finished her career with 70 assists, the most ever in Hoosick Falls history.

Transferring to a new school and joining an already tight-knit sophomore class on the women's soccer team could have been a tough job, but sophomore midfielder Margaret Crowell said Hinchliffe blended in instantly.

Crowell said being Hinchliffe's teammate was easier than expected with a transfer student.

"She is very sweet, laid back and enjoyable to be around," Crowell said. "We welcomed her with open arms, and she came in with an open mind."

Hinchliffe said the team's chemistry this season is a strong point in helping it to accomplish its goals for the season.

"It [has] just been [a] very pleasant surprise

"It has just been a very pleasant surprise how effortless team chemistry is in this program."

— Mackenzie Hinchliffe



Sophomore Mackenzie Hinchliffe passes the soccer ball during the team's practice Sept. 7. She has played in two games after transferring from Stony Brook University this season.

SEAN DULLEA/THE ITHACAN

how effortless team chemistry is in this program," Hinchliffe said.

The team chemistry isn't the only thing that has made becoming a Bomber so second nature to Hinchliffe. The goals set by the team are also her goals, she said.

"This is a very competitive program, and it's really exciting to me that our goals can encompass such big things because of that," Hinchliffe said. "We want to win the Empire 8 and a national championship."

Assistant coach Jeff Long said her strong skill set and maturity are also reasons why she is a good fit for the team.

"She is adjusting well to the Bomber style and speed of play," Long said.

The Bombers have only participated in three matches so far this season, and Hinchliffe has contributed to the midfield in two of those games. In the 6-1 win over Keuka College and the 2-1 win over Ursinus College, she has recorded 43 minutes of game time.

Hinchliffe said she wants to be able to do what is best for her team for the remainder of the season.

"I just want to impact the team as positively as possible and keep learning and improving my game," Hinchliffe said.

the Buzzer

Off the field

	WHERE IS YOUR FAVORITE PLACE TO EAT IN ITHACA?	WHO IS YOUR CELEBRITY CRUSH?	WHAT IS YOUR FAVORITE PROFESSIONAL SPORTS TEAM?
 KATIE LASS Field Hockey	Collegetown Bagels	Jake Gyllenhaal	Philadelphia Phillies
 SHAWAHL ABDUR-RAHMAN Football	Collegetown Bagels	Meagan Good	New York Jets
 INDIANA JONES Golf	The Ithaca Ale House	Rory McIlroy	Seattle Seahawks

by the numbers

265

The number of yards junior quarterback **Wolfgang Shafer** passed for during the football team's 38-23 victory over Union College on Sept. 5.

The number of shots the women's soccer team collected in its 2-1 win over Ursinus College on Sept. 5.

6

Top Tweets

The best sports commentary via Twitter from this past week



NOT SportsCenter
@NOTSportsCenter

REPORT: While cleaning out his #Raiders locker, it took Trent Richardson 14 attempts to carry his stuff 20 yards to the parking lot



SportsPickle
@sportspickle

Federal Government Official: Roger Goodell is terrible at his job. Roger Goodell Sucks is now essentially the law of the land. U-S-A!



Donald J. Trump
@realDonaldTrump

Congratulations to Tom Brady on yet another great victory- Tom is my friend and a total winner!



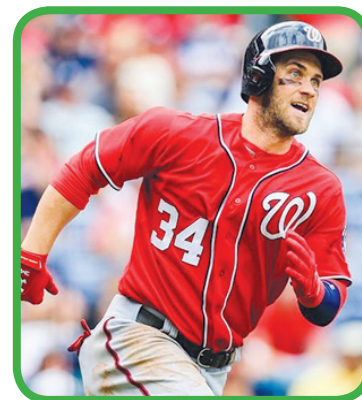
The Fake ESPN
@TheFakeESPN

Tom Brady walks into Roger Goodell's office, takes seat, kicks UGG-clad feet up onto desk.

DID YOU KNOW?

Little-known facts about professional sports

In a 15-1 victory over the Atlanta Braves on Sept. 3, Washington Nationals outfielder Bryce Harper scored four runs without actually recording an official at-bat. During the game, Harper saw 20 pitches during his four times at the plate and did not swing at a single pitch. As a result, he walked four times during the outing, which does not actually count as an official plate appearance.



According to MLB.com, Harper became the first player since 1914 to walk four times, score four runs and drive in a run without recording a hit or at-bat. Additionally, the 20 pitches that Harper faced without swinging ranks second by any hitter in the last 10 seasons. Harper also currently ranks second in all of major league baseball with 104 walks this season.

“

THEY SAID IT

[JOHN DALY]

“They thought I had a heart attack. But I only smoke two packs of cigarettes a day, not three, so I’ll be all right.”
— On his recent health scare / Sirius XM PGA Tour Radio

”







FIRST TO FINISH

FIRST-GENERATION COLLEGE STUDENTS OVERCOME OBSTACLES TO ACHIEVE SUCCESS

NEWS
For more on first-generation Ithaca College students, go to page 5.

 **42.7% MALES**

 **57.3% FEMALES**

WHAT IS A FIRST-GENERATION STUDENT?

A STUDENT WHOSE PARENTS DID NOT GRADUATE FROM COLLEGE WITH A BACCALAUREATE DEGREE.

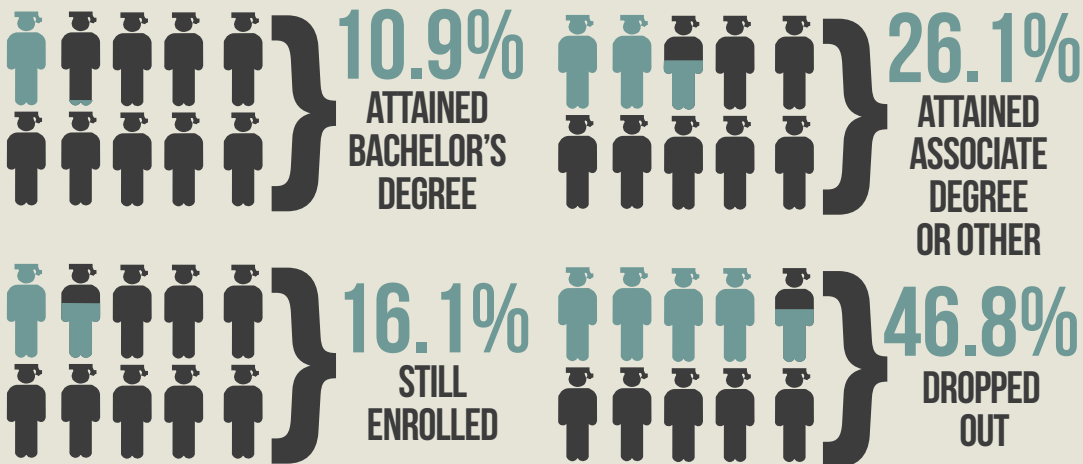
50%

OF STUDENTS AT HIGHER INSTITUTIONS ARE FIRST-GENERATION

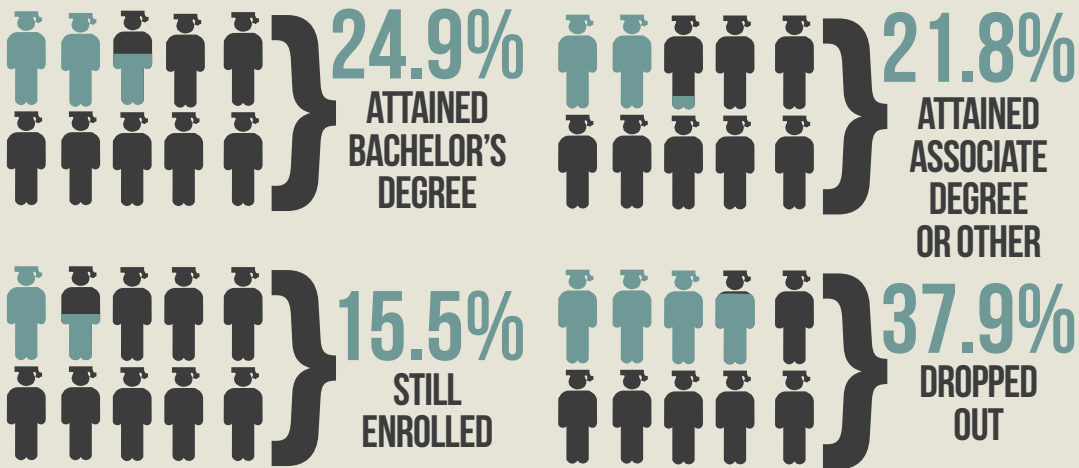
SOURCE: NATIONAL CENTER FOR EDUCATION STATISTICS

COMPLETION RATES BY FIRST-GENERATION

LOW-INCOME



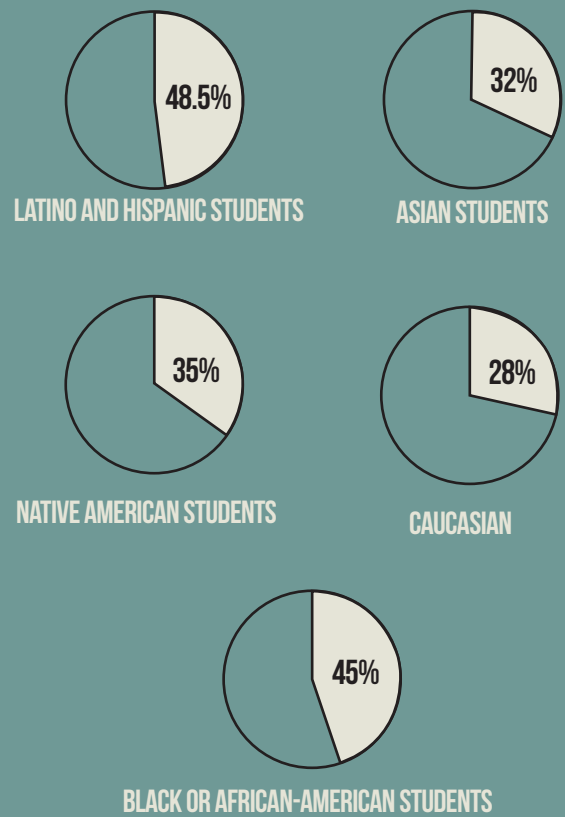
NOT LOW-INCOME



SOURCE: PELL INSTITUTE

PARENTS OF CURRENT COLLEGE ATTENDEES' EDUCATION LEVEL

PERCENT WHOSE PARENTS RECEIVED A HIGH SCHOOL EDUCATION OR LESS



SOURCE: NATIONAL CENTER FOR EDUCATION STATISTICS

IF FIRST-GENERATION STUDENTS ATTAINED A DEGREE THEY EARNED

COMPARABLE SALARIES AND WERE EMPLOYED IN SIMILAR OCCUPATIONS AS THEIR NON FIRST-GENERATION PEERS

SOURCE: NATIONAL CENTER FOR EDUCATION STATISTICS

FIRST-GENERATION STUDENTS DIFFER IN HOW THEY FINANCE THEIR EDUCATION...



51% RECEIVE FINANCIAL AID



42% RECEIVE GRANTS

22% RECEIVE LOANS

... FROM THEIR NON FIRST-GENERATION COUNTERPARTS.

SOURCE: NATIONAL CENTER FOR EDUCATION STATISTICS