

# THE ITHACAN

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## WOLF PACK

Junior starting quarterback Wolfgang Shafer made his first collegiate start against Union College on Sept. 5.

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## EXTRA HELP

The administration should provide special programs for first-generation students on campus.

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## DECK THE WALLS

Ithaca College students get creative decorating their dorm rooms, using photos, posters and even paint to make themselves at home.

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## Provost addresses Public Safety ideas

BY MAX DENNING & AIDAN QUIGLEY  
ASSISTANT NEWS EDITOR & NEWS EDITOR

The Ithaca College provost has made an announcement addressing a number of Public Safety-related proposals recently put forward by President Tom Rochon.

Benjamin Rifkin, provost and vice president for educational affairs, sent an email to the college community Sept. 15 with information on the approval of the purchase of body cameras, the recommendation to hire an outside consulting company to conduct an external review of the Office of Public Safety and Emergency Management, formation of a work group between Public Safety and the Office of Residential Life and the announcement of the outside consulting firm to conduct the next campus-climate survey.

His email follows Rochon's initial Sept. 6 announcement that came after a protest by resident assistants about alleged racial profiling on campus. This protest came after two comments made by Public Safety officers during RA training Aug. 18.

Rifkin said in his announcement that Rochon has given his approval to purchase body cameras for all Public Safety officers, but acknowledged that implementing the cameras will take time.

"We know that it will take time to design and implement a protocol for the use of body cams with regard to such issues as student privacy rights and archiving of the recordings, but I believe this technology — which is supported by students and officers alike — will be a valuable tool in providing transparency and building confidence in our Public Safety practices and procedures," he said in

See **PROVOST**, page 4

## Community protests Seneca Lake gas storage

BY KYLE ARNOLD  
CONTRIBUTING WRITER

A handful of Ithaca College students and faculty have joined protests against a new natural gas storage facility at nearby Seneca Lake.

Crestwood Midstream's proposed LPG and methane storage facilities in Reading, New York, on the west shore of Seneca Lake, have become center stage for protests organized by We Are Seneca Lake, a group that believes the expansion project poses environmental risks to the area. The group was founded in October 2014 in response to the expansion of Crestwood's gas storage facilities on the lake.

According to the the group, 400 arrests have been made so far. In addition, 144 people have successfully blocked the gates of Crestwood Midstream for an entire day.

Sandra Steingraber, a distinguished scholar in residence in the Department of Environmental Studies and Sciences, is one of the founding members of We Are Seneca Lake and was arrested for her involvement at the first rally last October.

"We grew up here, my kids go to summer camp on the lake. It's about protecting that. This is the first time in my life where I felt called to action," Steingraber said.

The group is concerned about gas leaking into the lake, which could contaminate drinking water, and

See **PROTEST**, page 5

## ON THE RIGHT TRACK



### ONLINE

For more on bike culture, go to [theithacan.org/bike-culture](http://theithacan.org/bike-culture)

Student cyclists take sustainable travel to campus and beyond

BY STEVEN PIRANI  
SENIOR WRITER

There are a handful of points like these in the school day: the moments when hundreds of students pour into — or emerge from — their classes. It's when a once-quiet Academic Quad teems with students in transit — darting into doorways, into dining halls, into their cars. In this crowd, coasting with ease among the many bodies, one may spot the cyclists. Sometimes sitting, sometimes perched above their seats, they coast down the churning hills of Ithaca College's campus, a blur among walkers, some speeding toward The Commons, some off to class.

While cyclists may ride by quickly, it's not hard to spot the college's bike community on any given day. There's the lone, white road bike, latched to the light post outside the Roy H. Park School of Communications; the single-speed, with custom beige wheels, resting in front of the Fitness Center; and the tangle of different bikes huddled under the covered bike rack by Williams Hall. Bikes are all over campus, allowing students quick and easy travel, no matter where they may be going.

Senior Brendan Davis, president of Bomber Bikes, an on-campus, student-run cycling organization, said this cycling presence on campus isn't so surprising. For getting to and from class, bikes are just

See **BIKES**, page 6

Senior Brendan Davis is president of Bomber Bikes, a student organization that provides a community for student cyclists and functions as a bike share for the college.

TOMMY BATTISTELLI/THE ITHACAN

## COLLEGE AFFORDABILITY

### College takes steps to increase affordability for students

MAURA ALEARDI  
STAFF WRITER

Ithaca College is taking steps within the coming years to make the college become more affordable for students.

The institution hopes to add to the financial aid budget over the next four

years by cutting staff positions across the college, using strategic sourcing and diversifying revenue sources to keep increases in tuition low, President Tom Rochon said.

The college will attempt to keep after financial aid tuition increases just over 1 percent, as they have for the past four years, Rochon said.

Overall tuition, which does not factor in financial aid, increased from \$39,532 in 2014–15 to \$40,658 this year, a 2.85 percent increase, which was the lowest percentage increase in 50 years, Rochon said. This year's budget also allocated \$109 million for insti-

See **ROCHON**, page 15



# NATION & WORLD

## Catholic Whistleblowers ask Pope to investigate child abuse

Priests, nuns and canon lawyers who advocate for clergy sex abuse victims urged Pope Francis, on the eve of his U.S. visit, to investigate the child protection records of Cardinal Justin Rigali, the former archbishop of Philadelphia, and Cardinal Raymond Burke, who led dioceses in Wisconsin and Missouri.

The group, which calls itself the Catholic Whistleblowers, wants an inquiry of Rigali, who was Philadelphia’s archbishop from 2003 to 2011 and retired amid an uproar over grand jury allegations that he was keeping about three dozen suspected abusers in ministry. His successor, Archbishop Charles Chaput, has removed several priests from their church work since he took over.

The advocates are also calling for an investigation of Burke, who led the Diocese of La Crosse, Wisconsin, and the Archdiocese of St. Louis before leaving for Rome, Italy to lead the Vatican’s highest court. The advocates have accused him of insensitive treatment of victims and their families.

The Rev. James Connell, a canon lawyer and member of the group, said that in La Crosse, Burke used a very strict definition in canon law to evaluate abuse cases — equivalent to guilty beyond a reasonable doubt — instead of a lesser standard called for in the U.S. bishops’ own policies, and therefore left abusers in ministry.

“I think the church would like people to think this is over, this is finished, we’ve handled it,” Sister Maureen Paul Turlish of Delaware, a member of the advocacy group, who spoke at the news conference Sept. 16 in Philadelphia, said. “It’s not true. It’s not over.”

Rigali, who now resides in the Diocese of Knoxville, Tennessee, declined to comment, a spokesman for the diocese said. Burke is now patron of the Order of the Knights of Malta, a global organization that helps the sick and vulnerable. Through a spokeswoman, he declined to comment.

Francis arrives in the U.S. on Sept. 22 in Washington, and will visit Philadelphia on Sept. 26 and 27.

## Soldiers in Burkina Faso arrest country’s transitional leaders

Soldiers arrested Burkina Faso’s transitional president and prime minister Sept. 16, raising fears of a coup just weeks before the country was to hold an election to replace its longtime leader who was ousted in a popular uprising late last year.

Members of the presidential security unit barred the transitional leaders from leaving Sept. 16, and were seen putting up barricades around the presidential palace.

Moumina Cheriff Sy, the speaker of the transitional parliament, called Sept. 16’s developments “a blow to the republic and its institutions.”

“I call on all patriots to gather to defend the motherland,” he added, calling on members of parliament to protest.

There was no immediate claim by the military on public air waves that they now controlled the country.

News of the standoff Sept. 16 created panic in Burkina Faso’s capital of Ouagadougou, where people closed shops early and headed home fearing violent demonstrations. The protests that led to President Blaise Compaore’s ouster



## Nepal approves new constitution

Nepalese lawmakers greet each other following the final constitution process Sept. 16 at the Constitution Assembly hall in Kathmandu, Nepal. Nepal’s Constituent Assembly has overwhelmingly approved a new constitution that has been delayed for years because of differences between political parties.

ANDREW HARNIK/ASSOCIATED PRESS

escalated to a point where the parliament building was set ablaze.

## New Labour Party leader offers Britain a more measured tone

On his first appearance at the dispatch box, Jeremy Corbyn, the new leader of Britain’s Labour Party, made good on his promise to introduce a more measured tone to the usually raucous “prime minister’s question time.”

Facing off against Conservative Prime Minister David Cameron on Sept. 16, Corbyn asked a series of questions in a quiet and calm manner that invited a measured response.

It certainly made a change for one of the most recognizable features of British democracy, which has over the decades been nothing more than a shouting match between the prime minister and the leader of the opposition.

Corbyn’s first PMQs — as it is often referred to — comes just four days after his resounding victory in the Labour Party leadership contest. Corbyn’s victory owed much to his support among the party’s membership.

The 66-year-old represents a sharp break with Labour’s move to the center ground of British politics over the past three decades that many have credited for the party’s success.

SOURCE: ASSOCIATED PRESS

# MULTIMEDIA

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VISIT THEITHACAN.ORG/MULTIMEDIA.



**Ithaca Bike Culture**  
Sophomore Dylan Bland and Boxy Bikes owner Laurence Clarkberg talk about bike culture in Ithaca.

**Seneca Lake Protests**  
Activists protest the use of caverns for storage of natural gas near Seneca Lake and blockade the entrance to the Crestwood facility.

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# SGA won't pass major bills until senate filled

BY EVAN POPP  
STAFF WRITER

The Ithaca College Student Government Association is struggling to fill its senate and is looking to generate more student interest in senate positions.

The SGA will forgo passing any major bills until it can form a larger senate, sophomore Marieme Foote, the SGA senate chair, said. Foote defined major bills as legislation that would have a significant impact on students or a bill the SGA feels needs to be evaluated by more representatives than are currently in the SGA senate.

There are only five students running for the SGA senate in an election scheduled for Sept. 17, Foote said, with all the students running unopposed. Only three of those candidates were able to attend an event Sept. 14 to present their platform.

The senate body will consist of just 11 senators following the election, senior Dominick Recckio, the president of the SGA, said. Foote said the maximum number of senators the SGA could have is 24. She said the SGA executive board has discussed the low turnout of candidates for the senate elections and has agreed they don't feel comfortable passing major bills through such a small senate, citing 15 as the minimum number of senators the executive board wants before examining major legislation.

Following the low senator turnout, Foote said the SGA will continue working to prompt students to run for a senate seat.

"We're going to try to do more advertising," Foote said.

Foote said students who are interested in being an SGA senator can submit a platform and show up to a regular SGA meeting Monday nights where they would present their platform to the senate body. The sitting senators would then vote on whether to approve the candidate into the senate.

Recckio said the SGA will likely not have any new members until Sept. 28 at the earliest due to the time needed to put another strategy



From left, freshmen Seondre Carolina, Thomas Horgan and Lanise Starnes presented their platforms Sept. 14. Carolina is running for the SGA senator-at-large position, while Horgan and Starnes are running for the two Class of 2019 positions. All are running unopposed.  
CELINE BAUMGARTNER/THE ITHACAN

together to engage students in running for a senate seat. It is imperative the SGA senate grow larger, Recckio said, as the current senators and executive board are not entirely representative of the college.

Sophomore Kyle Stewart, vice president of communications, said low numbers of candidates for senate positions has been a problem in the SGA before. He said that may be due to the culture of the college and is something the SGA should place an emphasis on trying to change through initiatives like a student bill of rights and state of the student addresses.

While Recckio said the turnout of candidates for senate was disappointing, he said he was impressed by the platform presentations of the candidates in attendance at the Sept. 14 event.

Freshman Seondre Carolina, running for SGA senator-at-large, said it is important for students to interact with people outside their immediate

friend group. He said it is important for students to take the lead in creating these events.

Carolina also said he wants to improve alumni-student relations and generate more enthusiasm and attendance for college athletics.

Thomas Horgan, who is running for Class of 2019 senator, spoke about the Class of 2019 being highly involved on campus. He said as a senator, he wants to help the campus flourish with student engagement and activity.

Horgan also mentioned the ongoing controversy involving the Office of Public Safety and its alleged racial bias against students of color in its policing practices at the college.

Lanise Starnes, who is running for the other Class of 2019 senate position, presented a list of initiatives she would like to pursue as senator. These include improving the food on campus, creating more activities for students to do around campus and fostering a more

conducive student-alumni relationship.

Starnes said she also wants to make events on campus more interesting and enjoyable for all students and incorporate more African, Latino, Asian and Native American students into these activities on campus.

Sophomore Charlotte Robertson, running for off-campus senator, and senior Megan Goldberg, running for senator-at-large, were not at the platform presentation. However, in her written platform, Robertson wrote she wants to maintain and grow the relationship between students and the Ithaca community. Robertson also wrote she wants to work with the college and Cornell University to create a cross-campus sexual assault policy.

Goldberg's platform focused on the areas of sustainability, on- and off-campus safety, racial injustice and gender inequality. She also wrote it is important to discuss issues of racial injustice.

## SGA leadership questions IC's Intellectual Property Policy

BY GRACE ELLETON  
CONTRIBUTING WRITER

Ithaca College Student Government Association President Dominick Recckio and Kyle James, SGA vice president of academic affairs, are raising questions about the college's Intellectual Property Policy document.

A revised version of the document, which protects students, faculty and staff members' ideas under copyright, was unanimously endorsed by the Faculty Council on Sept. 1 but still needs approval by the President's Council to go into effect. However, Recckio and James are concerned about the ambiguity of the document's language.

Many revisions were made to the document, including revising the language to clarify the purpose of the policy, the procedures for the review of inventions and the rules regarding student copyrights. Recckio said as much as it seems the document is protecting students' work, there were still some gray areas that needed clarification.

One of the biggest issues they had with the language of the document concerned what determines student ownership over a body of work.

The revised document states, "Where a copyrightable work is designed and produced ... by a student or students under a professor's supervision, the student ... shall be entitled to ownership." However, ownership will not be granted to a student if an "unusual contribution of College resources" has been used to create a body of work.

The ambiguity of what determines an "unusual contribution of College resources" concerned James.

"Students are entitled to the support systems here to help them make [their work] even better, and then own it coming out of it," he said.

James said students should be able to use college resources without having to give up their rights to their ideas.

Faculty Council Chairman Peter Rothbart said this confusion is the reason why the document will be accompanied by an FAQ for questions concerning specific examples. He said the unclear language is necessary because copyright has to be dealt with on a case-by-case basis.

"That's the nature of copyright. Even the Supreme Court can't set up guidelines about what is [a] copyright violation or not," Rothbart said.

However, he said he does not know when an FAQ will be available and when or if the document will be approved by the President's Council.

Rothbart also said it is reasonable for the college to claim ownership of a student's work outside of the classroom because the college is providing such valuable resources.

"The attempt here is to give students, faculty and staff as much freedom and to encourage as much creativity as possible, while also recognizing that the college has to conserve its resources," he said.

James also brought up the idea that if students are already paying tuition, the college should not own anything they create.

"Students do pay 50-plus thousand dollars a year ... to use these facilities, to take these courses," James said. "They're already paying, in a sense, to use everything. I feel as though because we pay [tuition] initially, the

college doesn't have the right to any work the student creates."

James also said the SGA was not invited to attend the Faculty Council meeting to discuss the document before it was endorsed, despite all the other councils the SGA members are welcome to attend.

Rothbart said he has no problem having students involved with decision-making, and he was not involved in the beginning stages of the committee when student involvement would have been discussed.

However, Rothbart defended the document, comparing it to other colleges that reap a much higher profit from their students' work than the college.

"This is a remarkably generous document," Rothbart said. He assured that the document allows inventors to make a fair profit from their ideas.

In the revised document, if the student inventor or employee makes \$25,000 or less, he or she gets to keep all profits. If they make more than that amount, 40 percent of profits go to the college, while 60 percent goes to the owner of the work. Rothbart compared this ratio to many other schools that reap a much higher profit.

At Stanford University, the inventor sees only 33 percent of profit. At Columbia University, if an inventor makes less than \$100,000, they get 50 percent of the profit. If they make more than \$100,000, it drops to 25 percent — the rest of the money then goes to the college.

Rothbart said he encouraged anyone to send him questions about the document to better clarify certain guidelines and to help form what will need to be answered in the FAQ.

PHOTO ILLUSTRATION BY TOMMY BATTISTELLI





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safety practices and procedures,” he said in his statement.

Dom Recckio, president of the Student Government Association, said students should have been involved in the decision-making relating to body cameras and the other initiatives.

“I just don’t think students were represented,” he said. “I represent students, and I didn’t get a seat at the table.”

The announcement also said Rochon has asked for an external party to conduct a

review of Public Safety. “President Rochon has requested that an external party be retained to conduct a review of the Office of Public Safety, both retrospectively in light of concerns expressed by students and for recommendations moving forward,” Rifkin said. “Director and Chief of Public Safety Terri Stewart supports this review as a positive step toward helping build and maintain trust in this critical campus operation.”

Recckio said he would be working to make the external review and report as transparent as possible.

A Residential Life-Public Safety

Workgroup will also be established by the college to improve relations between the two groups. The workgroup will consist of several professional and student staff from both offices, including managers, patrol officers, residence directors, RAs and Student Auxiliary Safety Patrol members.

“This Workgroup will help us find ways to improve collaboration between the two offices, in order to create a safer, more respectful, and more supportive environment for ALANA students and for all members of the campus community,” Rifkin said.

The provost also announced the college has finalized its contract with Rankin & Associates to develop and administer the next campus-climate survey. The announcement stated Rankin has worked with over 100 colleges, universities and other organizations to assess learning, working and living environments.

Roger Richardson, associate provost for diversity, inclusion and engagement; Michelle Rios-Dominguez, manager of diversity and inclusion in the Office of Human Resources; and Dom Recckio, the president of the Student Government Association, interviewed three firms over the summer and unanimously recommended Rankin & Associates, the announcement said.

Rifkin told *The Ithacan* earlier this fall that the company would be starting the survey process this semester with preliminary work, followed by focus groups during the spring semester and the administration of the survey next fall. He also said the college had hoped the survey could be administered this upcoming spring semester but the company had made a convincing argument for the survey to be next fall instead.

The announcement also mentioned the Council on Diversity and Inclusion and the creation of a Campus Community Review Board, which were both mentioned by Rochon in his Sept. 6 announcement following the RA protest.

Recckio said although he was happy there would be a place to report Public Safety concerns, students have been asking for a place on campus to report biases regarding microaggressions for years.

“It’s great we’re going to have a place to report Public Safety, but this is something we’ve been asking for for a long time, and the other part of the message students have been asking for for a long time is being ignored,” he said.

The Council on Diversity and Inclusion will be

co-chaired by Belisa Gonzales, associate professor and director of the Center for the Study of Culture, Race, and Ethnicity, and Linda Petrosino, dean of the School of Health Sciences and Human Performance, and will begin meeting this fall.

The Campus Community Review Board is designed to provide an avenue for students to report concerns and complaints about Public Safety. The announcement said the college would be looking at models from other colleges and universities to guide its efforts, and students will be provided an opportunity for input.

“By continuing to work together, we strive to make Ithaca College a better community for all,” Rifkin said. “If you have additional ideas or suggestions on how we can best accomplish this, please do not hesitate to send them directly to me at provost@ithaca.edu.”

By continuing to work together, we strive to make... a better community.”

— Benjamin Rifkin



Provost Benjamin Rifkin sent an email message to the campus community Sept. 15 detailing the steps the college will take to address recent issues with Public Safety. JILLIAN FLINT/THE ITHACAN



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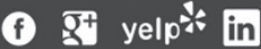
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# IC political clubs prepare for election season



The 2,977 flags placed on the Academic Quad remembered the lives lost on 9/11. Student political clubs collaborated on the display.  
YANA MAZURKEVICH/THE ITHACAN

**BY JONAH SWIATEK**  
CONTRIBUTING WRITER

A fourth student political organization, the Ithaca College Young Americans for Liberty, is starting up on campus this semester. Despite differences in political ideologies, IC YAL, IC Progressives, Ithaca College Democrats and IC Republicans are all hoping to increase student voter participation as the 2016 election season warms up.

IC Conservatives disbanded last year to form two, more focused conservative groups: IC Republicans and Young Americans for Liberty.

Senior Sean Themea, founder and chapter chair of IC YAL, said he saw the need for a different type of political group.

“[IC Conservatives] branched off into YAL and College Republicans, so we can have one organization that’s focused on the education, ... the activism, ... that realm, and the other organization is focused on the political side, the election cycle, the networking,” Themea said.

Themea said his club is not a political party, but a movement.

“The Liberty movement would not be a party, Republican or Democrat. It’s about ... the idea of individual, inalienable rights,” Themea said.

Despite the distinction of IC YAL and IC Republicans as two separate clubs, they still share an ideological bond to conservatism.

“Now we have two different groups, but we’re still going to work together in some aspects,” Kyle Stewart, president of IC Republicans, said.

The leaders of Ithaca College Democrats, IC Republicans and IC YAL collaborated Sept. 10 on a project to commemorate the victims of the 9/11 attacks on the United States.

James Dellasala, co-president of

Ithaca College Democrats, was among the students who helped to place 2,977 flags in the center of the Academic Quad to represent each life lost during the attack.

“9/11 isn’t something to be politicized, it’s something we should all come together for,” Dellasala said. “As someone who was there [in New York City] on 9/11, I was just very appreciative to see what we were able to do.”

Though the four political organizations have varying views, they agree that debate is the preferred medium for sharing ideas, opinions and observations. Last year, the groups convened on St. Patrick’s Day to discuss current issues, mediated by a communications professor.

This semester, with caucuses and primaries leading up to general elections, the clubs hope to discuss current issues like foreign policy, immigration, environmental policy and universal health care.

Tate Dremstedt, co-chairman of IC Progressives, Stewart and Dellasala said they want to have debates.

“[Debates are] about getting the entire campus educated on the issues and seeing where everyone falls on the political spectrum,” Stewart said.

Stewart, Themea and Catherine Proulx, co-chairwoman of IC Progressives, each said much of what their clubs seek to accomplish is to increase the general political awareness of members of the college community to make their own informed choices.

“Voter awareness and election knowledge is important,” Proulx said. “This semester, what we really hope to do is get information out there, help voters be educated and also inspire people to ... vote knowledgeably.”

Dremstedt said it is important to get the younger demographic to vote. “Our main goal this election

season is going to be voter registration,” Dremstedt said.

Dellasala said the 2008 presidential election showed the importance of the 18–24 voting demographic.

“Young voters basically swung the 2008 election,” Dellasala said. “That election might’ve looked very lopsided on the Electoral College front ... if it wasn’t for the ... drive of young people to vote.”

In the past, IC Republicans has helped local candidates, which Stewart plans to continue. He said this could include helping Republican opposition to Svante Myrick, mayor of Ithaca, who is currently running for another mayoral term unopposed.

Stewart also hopes to continue IC Republicans’ working relationship with Congressman Tom Reed, who represents New York’s 23rd Congressional District and is up for reelection in November 2016. Ithaca is part of the 23rd district. Stewart said this may include inviting Reed to campus.

On the national level, Stewart said members of IC Republicans could get in contact with a national presidential campaign and register club members to make calls to voters in swing states.

Dellasala said IC Democrats will likely help with voter registration efforts as they have done in the past.

Leaders also expressed interest in having a speaker to talk about current political issues. Stewart said he is considering collaborating with the Cornell University chapter of College Republicans to find a speaker. Proulx, Dremstedt and Dellasala also mentioned the possibility of bringing speakers to campus.

“One of the most important things we can do as a student club is to get people to be more aware and actually think about political issues,” Dremstedt said.

## PROTEST, from page 1

catastrophic accidents like gas explosions or derailments of trains bringing gases to the site.

Crestwood, a natural gas treatment and storage company out of Houston, Texas, believes the project will benefit the area, Bill Gautreaux, chief marketing officer and president of Crestwood’s supply & logistics group, said.

“More than 250,000 households and thousands of schools, farmers, municipalities and businesses in New York alone have chosen propane over conventional fuels, and our project will help lower their energy costs in an environmentally responsible manner,” he said in a statement.

Josh Enderle, a junior at the college studying environmental studies, was arrested Aug. 8. He and junior Faith Meckley are the two Ithaca College students to be arrested. Enderle participated in a rally Aug. 26.

Involvement from the college has been lower than other local colleges and universities, Enderle said, due to the lack of student awareness of the movement and school not being in session when the movement gained much of its ground this summer. However, Enderle said he believes student involvement would increase as awareness increases.

“It’s important for the company and the general public to know that our generation is very aware of what’s happening, and it directly affects us because it’s our future,” Enderle said. “We

have a longer stake in it than most other people.”

Schuyler County Sheriff William Yessman oversees the arrests and detention of the protesters.

“I’ve been talking to people and they seem to be just tired of it,” he said. “The protests are costing the county money ... but it is what it is, so we deal with it.”

The salt caverns Crestwood plans to store the methane, natural gas and LPG in formed as a result of decades of salt mining.

“We take all concerns into account, noting that our project’s use of existing infrastructure is an environmentally friendly option to constructing a new storage facility elsewhere,” Gautreaux said.

Steingraber said Crestwood plans for the Finger Lakes region to be the hub for natural gas storage in the northeast. A website related to Crestwood claims that to be a myth, citing that the notion that Crestwood’s natural gas storage operations could become a regional hub was based on a statement taken out of context.

The Schuyler County legislature came out in favor of the project, citing economic advancement and energy stability of the region. However, Ontario, Seneca and Yates counties, all bordering Seneca Lake, passed resolutions against the project.

We Are Seneca Lake has an average age of about 55, Steingraber said, with between 600 to 700 trained participants and a total of over 2,000 participants that have signed the pledge and have yet to



Protesters block the entry to Crestwood Midstream’s gas storage facility Sept. 10 at Seneca Lake. Ithaca College students, faculty and staff members have participated in the protests, which began in 2014.  
TOMMY BATTISTELLI / THE ITHACAN

be trained.

Prior to each demonstration, We Are Seneca Lake members elect to either be at risk of arrest or be a support role, Jill Weidman, a senior at Ithaca College studying environmental studies, said. Weidman has participated in numerous protests in a support role, which means she remains outside of the property line so that she cannot be arrested. The members who elect the protest role stand in the way of the entrance to the facility with banners, signs and the like.

After they are arrested, members are taken by police to the Schuyler County Police Department.

Those arrested pay a \$250 fine, with possible court fees of up to \$125, or face a maximum 15-day jail sentence, Weidman said.

“It’s pretty much you get your ticket, you get your date to come back to court and we went out to breakfast like half an hour after,” Weidman said.

Elizabeth Simkin, associate professor in the School of Music, is an active participant of We Are

Seneca Lake and was arrested July 27. The movement needs young people, she said.

“We all say how we want to protect the future, and [young people] are the future,” Simkin said.

Steingraber said an increase in student involvement would enhance the movement.

“The past, the natural gas companies, and the future, renewable energy opportunities, are clashing on the west bank of Seneca Lake,” Steingraber said.



BIKES, from page 1

plain fast, he said.

“[Riding a bike] is definitely faster than a car on campus,” Davis said. “There’s been some times when I’ve been up in Terraces ... or even in Circles, and some friends would get in their car and drive to Park School, get out of the car and go to class, and I’d already be there.”

Davis’ story rings true with other student cyclists, like sophomore Wilson Vivas. Vivas, who grew up in Queens, New York, said he found a love for cycling after cutting what was once at least an hour-long commute on the bus to school practically in half. Coming to Ithaca, Vivas found himself beating the clock once more: When an evening nap went too long, he found himself late for a date downtown. With the Tompkins Consolidated Area Transit bus nowhere to be seen, Vivas borrowed a bike from a friend and sped down the hill.

“I was able to make great time, given when I was supposed to be there,” he said. “I managed to make my date, and it was great — I mean, she never found out ... I think that bike saved me.”

Thankfully, those struggling to find a bike won’t have to borrow one like Vivas did. Bomber Bikes, in its efforts to develop and improve bike infrastructure on campus, officially began an on-campus bike sharing system last May. Now any student, with just a campus ID, can hop on a bike and cruise around as much as their heart desires, be it on campus or downtown. It’s entirely free, something Davis said he hopes gets people riding.

“This almost sounds crazy, but biking, you feel free, in a way, when you’re doing it,” Davis said. “It’s so special that people should be able to enjoy that, and hopefully it will get people out doing it. That’s the main goal, really — to get people out on the bikes. So if making it free is going to get people to do that, it’s got to be that.”

For junior triathlon participant and cyclist Tal Aizen, the idea of a bike share on campus is exciting. Aizen, who recently visited Washington, D.C., — a city with a well-established bike sharing system itself — said having something comparable on campus would be positive.

“I’m excited for the bike share,” Aizen said. “I was just in D.C. last week looking at their bike-share program. And jeez, if we could replicate that at Ithaca, that would be unbelievable.”

The same school of thought can be found all around Ithaca, providing an even wider network of biking opportunities to students. In the city’s cycling population, it’s easy to spot efforts to get people riding. Laurence Clarkberg works with Friends Bike Clinic, a volunteer organization that helps cyclists fix — not repair, which Clarkberg is quick to point out — their bikes. He said having Ithaca cyclists get their own, hands-on time with their bikes is his duty as a shop owner.

“I put it that way — I don’t say we will repair your bike — because then people misunderstand,” he said. “We help you fix your bike ... As part of that, I feel like it’s my own personal mission to give everyone in Ithaca new brake shoes.”

In addition to fixing up ailing bikes, Clarkberg’s shop, Boxy Bikes, on Green Street, is offering a whole other option for two-wheeled transport. In an effort to combat Ithaca’s many hills, Boxy Bikes both sells and rents out electric bikes. Far from a motorcycle, but still offering considerable speed, these bikes are something that Clarkberg said he hopes can ease congestion in Ithaca’s streets.

“My goal is to have people replace their cars with bicycles,” he said.

Merging the world of automobiles and bicycles — perhaps the endgame of any city’s bike culture — is a concept that Andrejs Ozolins, founder of Bike Ithaca, holds dear. Bike Ithaca, which describes itself as “an informal



Sophomore Wilson Vivas can attest to the speed of bikes, which he used to cut his commute in half. Other students have also found that bikes are a more efficient way to get across campus than cars, which must take the long way around.

TOMMY BATTISTELLI/THE ITHACAN

group of people interested in getting around by non-motorized means and committed to making Ithaca more hospitable to that kind of travel,” was founded in 2007, acting as a voice for cyclists and pedestrians alike. He said Ithaca’s overall “bike-friendliness” has been increasing, and while there is still work to be done, the changes make a significant statement.

“We have the beginnings of some bike lanes up East Hill. That’s frustratingly inadequate, but it’s there. It’s been achieved,” he said. “Those are very, very direct messages to the driving public that bikes are on the road.”

These signs of a friendlier future for Ithaca’s bikes are everywhere: bike racks are placed throughout the recently unveiled Ithaca Commons, while lines for a bike lane are painted on a renovated Cayuga Street. Fernando de Aragon, executive director of the Ithaca-Tompkins County Transportation Council, said these developments offer a solution to the burgeoning issue of congestion in Ithaca, and hopes they can change citizens’ mentality of transportation.

“The road system we have is the road system we’re going to have,” Aragon said. “We need to take care of it. In or-

I think nature and environmentalism kind of go hand-in-hand, and bikes kind of fit in perfectly in between the two.”

— Brendan Davis

der to protect the functionality of our roads, we need to mitigate the congestion. We’re trying to get more people to start thinking about ways of moving around than just driving.”

The ITCTC provides consultation, funding and planning for Tompkins County-wide transportation, Ithaca included. The organization has, since its establishment in 1992, facilitated programs including the Bike Boulevard Program — which aims to establish bike-priority roads throughout Ithaca — and helped monitor the quality of residential roads for pedestrian traffic. Echoing Ozolins’ sentiments, Aragon said Ithaca is improving for cyclists with the likes of new bike lanes and scenic trails, but maintains that it is still not a bike haven for each and every rider.

“The city has been very proactive right now, and I think they are in a good place as far as their policy and their philosophy and what they’re trying to do to bring more bicyclists to the city,” he said. “So when you ask me is [the city] bike-friendly for the less-confident biker? Maybe not, but we’re moving in the right direction.”

Getting away from the bustle of downtown and taking those bikes off-road, however, is a cinch. With surrounding nature trails, like the newly completed Cayuga Waterfront Trail — which had its grand opening Aug. 30 — local cyclists have all the more reason to get on their bikes. Just as Bomber Bikes is doing on campus, the Ithaca Youth Bureau offers its own bike rental service, Ithaca Bike Rental, which was established in June. Marty Schreiber, a program coordinator and creator of the rental program, said the majority of his customers are getting on the trail to enjoy Ithaca’s more scenic aspects.

“Almost all of my clients come in to ride the trails,” Schreiber said. “And to take in the natural beauty that is Ithaca and the surrounding areas.”

It’s an incentive that Davis understands. In a nature-minded city like Ithaca, he said, cycling is a natural fit.

“I think nature and environmentalism kind of go hand-in-hand, and bikes kind of fit in perfectly in between the two,” Davis said. “People in Ithaca really are nature-minded. Like with the Natural Lands, people want to get out there and explore it in new ways.”

Ultimately, regardless of where the bikes are taking riders — be it from class or into the Natural Lands — Ozolins said one thing is hard to deny: Bikes are gaining traction in Ithaca.

“I think what is behind the question is if bike culture is catching on, is it thriving?” Ozolins said. “And I think it, without question, is. Just watching my street and people coming down West Hill, there’s three or four times as many people. It used to be no one.”



Students’ bikes fill the shelter outside of Williams Hall between classes. Both Ithaca College and the city have made efforts to bring “bike-friendly” elements to Ithaca, including bike racks on The Commons and bike lanes on repaved roads.

TOMMY BATTISTELLI/THE ITHACAN



## COLLEGE

### Fire reported in Lyon Hall Sept. 11

A small fire broke out around 2:25 p.m. Sept. 11 in Lyon Hall, one of the residence halls at Ithaca College. Residents were evacuated from the building after a resident assistant pulled the fire alarm.

Dave Maley, senior associate director of media relations at the college, said the cause of the fire was under investigation.

Residents were displaced until approximately 3 p.m., when they were allowed to re-enter the building. The building’s occupants were outside for about 30 minutes.

Officials from the Office of Environmental Health and Safety arrived at the building and put out the fire, which was confined to a wastebasket, with a fire extinguisher, Maley said.

The Ithaca Fire Department arrived at the scene to help ventilate smoke out of the building, Maley said.

Tyler Struble, a resident on the floor where the fire broke out, reported the fire.

### College to host moderated discussion on U.S prison system

A presentation titled “The Carceral State: Race, Citizenship and American Life in the 21st Century,” will be held 7:30–9:30 p.m. Sept. 17 in Emerson Suites Room B as part of Ithaca College’s celebration of Constitution Day.

Marie Gottschalk and Adolph Reed Jr., both professors of political science at the University of Pennsylvania, will engage in a conversation moderated by Carlos Figueroa, assistant professor of politics at the college.

Gottschalk and Reed will talk about mass incarceration and its relation to governmental policies and some of the social, moral and political issues stemming from it. They will also discuss the development, origins and consolidation of the U.S. carceral state and its meaning today following the 50th anniversary of the Civil Rights Act of 1964. A question and answer session will follow the discussion.

Reed’s research focuses on American and

African-American politics and urban politics and political development, and he has written numerous books on these issues.

Gottschalk is a specialist in American politics, focusing on criminal justice, race and the development of the welfare state. Her latest book is titled “Caught: The Prison State and the Lockdown of American Politics.”

Figueroa writes and teaches in the areas of race, religion and citizenship; African-American politics and political thought; policy analysis; and public leadership. He joined the college’s politics department in 2013.

### U.S. News & World Report ranks college ninth in northern region

U.S. News & World Report, a national magazine, has once again ranked Ithaca College as one of the top colleges and universities in the North. The magazine’s 2016 list of “Best Colleges” ranked the college ninth out of 138 regional universities.

It also ranked the college 12th in its “Best Value” list of universities that provide a quality education for an affordable cost in the northern region.

The college has been placed in the top 15 “Best Colleges” Regional Universities in the North for 21 straight years and has been ranked No. 9 for the past two years.

Villanova University was ranked the top regional university in the northern region.

The magazine ranks colleges based on measures of peer assessment, graduation and retention rates, faculty resources, student selectivity, financial resources, graduation rate performance and alumni giving.

Ithaca College is placed in the regional universities category, which includes institutions that provide a full range of undergraduate majors and master’s degree programs but few doctoral programs. The regional universities category is divided into four sections: North, South, Midwest and West. The magazine also separates rankings for national universities and liberal arts colleges.

### Discussion on transborder gender to be held Sept. 21

The Ithaca College Center for the Study of Culture, Race, and Ethnicity will hold its first presentation of its annual discussion series featuring Maylei Blackwell, who will discuss “Transborder Gender and Indigeneity” at 7 p.m. Sept. 21 in Clark Lounge.

Blackwell will present her research on the increasing complexity of community in Los Angeles in the subject of indigenous migration from South America. She seeks to better understand how indigenous women advocate for themselves

as they migrate and proceed through the systems of racial overlap and hybridization.

Blackwell is an associate professor of Chicana studies at the University of California, Los Angeles.

She serves as one of the directors of the Mapping Indigenous Los Angeles Project, a digital mapping project of indigenous communities. She is also a representative of the Abya Yala Working Group of the Native American and Indigenous Studies Association, and the author of a book about feminist voices in the Chicana movement.



### First senior class event kicks off final year

Senior Samantha Guter gets a kiss on the nose from a puppy at the Senior Class BBQ, which took place 4–6 p.m. Sept. 11 on the Campus Center Quad. The barbecue included face painting, free food and badminton. Disposable cameras were also available for students to commemorate the first class event of the year.

YANA MAZURKEVICH/THE ITHACAN

# Public Safety Incident Log

SELECTED ENTRIES FROM  
AUGUST 31 TO SEPTEMBER 7

## AUGUST 31

### BURGLARY UNLAWFUL ENTRY

LOCATION: Eastman Hall  
SUMMARY: Caller reported unknown person entered room and stole cash. Investigation pending. Master Patrol Officer Chris Teribury.

### SCC DRUG VIOLATIONS

LOCATION: West Tower  
SUMMARY: Caller reported odor of marijuana. Two people judicially referred for drug violations and failure to comply. Officer judicially referred person responsible. Patrol Officer Lance Clark.

## SEPTEMBER 1

### OFF-CAMPUS INCIDENT

LOCATION: All other  
SUMMARY: Caller reported unknown person sent fraudulent email request to ship product and bill account. Investigation pending. Sergeant Tom Dunn.

### FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments  
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Steve Rounds.

### LEAVING SCENE OF AN ACCIDENT

LOCATION: L-lot  
SUMMARY: Caller reported unknown vehicle damaged parked

vehicle and left the scene. Investigation pending. Patrol Officer Lance Clark.

## SEPTEMBER 2

### RAPE

LOCATION: All campus  
SUMMARY: Caller reported third party complaint of a sexual assault which occurred Aug. 24 between two known people. Investigation pending. Master Patrol Officer Bob Jones.

### AGGRAVATED HARASSMENT

LOCATION: East Tower  
SUMMARY: Caller reported third party complaint of an unknown person drawing a swastika. Investigation pending. Master Patrol Officer Don Lyke.

### FIRE ALARM SMOLDERING

LOCATION: U-lot  
SUMMARY: Caller reported smoke coming from cigarette dispenser. Smoldering debris was extinguished with water prior to arrival. The task was completed. Fire Protection Specialist Max Noble.

## SEPTEMBER 3

### LARCENY CREDIT CARD

LOCATION: Whalen Center  
SUMMARY: Caller reported unknown person stole backpack. Investigation pending. Patrol Officer

Lance Clark.

### FIRE ALARM ACCIDENTAL

LOCATION: Hilliard Hall  
SUMMARY: Simplex reported fire alarm. Cause for activation was burnt food. System reset. Fire Protection Specialist Max Noble.

### STALKING

LOCATION: Unknown residence hall  
SUMMARY: Office of Title IX reported for statistical purposes that a person sent multiple unwanted text messages of a sexual nature in October 2014. Complainant did not want to report the incident to public safety and the incident was documented by Title IX coordinator. Report taken. Sergeant Tom Dunn.

## SEPTEMBER 4

### MEDICAL ASSISTANCE

LOCATION: Terrace 5  
SUMMARY: Caller reported person cut finger while cutting food. Person declined medical assistance. A report was taken. Master Patrol Officer Don Lyke.

### UNLAWFUL POSSESSION

LOCATION: West Tower  
SUMMARY: Caller reported odor of marijuana. Two people judicially referred for unlawful possession of marijuana. Officer judicially referred person responsible. Patrol Officer Waylon DeGraw.

## SEPTEMBER 5

### SCC IRRESPONSIBLE USE

LOCATION: Holmes Hall  
SUMMARY: Caller reported intoxicated person vomiting. Person declined medical assistance and judicially referred for irresponsible use of alcohol. Patrol Officer Mayra Colon.

### MEDICAL ASSISTANCE

LOCATION: Terrace 7  
SUMMARY: Caller reported person depressed and may be having suicidal thoughts. Officer determined person not imminent threat to harm themselves and was provided with assistance. Master Patrol Officer Don Lyke.

### SCC IRRESPONSIBLE USE

LOCATION: West Tower  
SUMMARY: Caller reported person intoxicated and vomiting. Person declined medical assistance and was judicially referred. Patrol Officer Steve Ward.

## SEPTEMBER 6

### BURGLARY UNLAWFUL ENTRY

LOCATION: East Tower  
SUMMARY: Caller reported that a person entered room and stole money. Investigation pending. Patrol Officer Steve Ward.

### MEDICAL ASSISTANCE

LOCATION: Higgins Stadium  
SUMMARY: Caller reported person playing soccer sustained head injury. Person declined medical assistance from ambulance staff. Master Patrol Officer Bob Jones.

### IRRESPONSIBLE ALCOHOL USE

LOCATION: Circle Apartments  
SUMMARY: Caller reported person not coherent. Person declined medical assistance and judicially referred for irresponsible use of alcohol. Patrol Officer Steve Ward.

## SEPTEMBER 7

### UNLAWFUL POSSESSION

LOCATION: J-lot  
SUMMARY: Officer reported people smoking marijuana. Two people judicially referred for unlawful possession of marijuana. Master Patrol Officer Steve Rounds.

### BURGLARY UNLAWFUL ENTRY

LOCATION: Terrace 10  
SUMMARY: Caller reported that an unknown person entered room and stole a key. Master Patrol Officer Don Lyke.

### KEY

SCC – Student conduct code  
V&T – Vehicle and Transportation  
AD – Assistant Director  
IFD – Ithaca Fire Department



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## EDITORIALS

### College should provide first-generation programs

First-generation students should be offered special programming and communities for guidance and support

College may be a unique experience for all, but for first-generation students, it is especially distinct. As the first members of their families to attend college, they have limited parental guidance when it comes to maneuvering the ins and outs of higher education. In addition, first-generation students often feel immense pressure from their families to succeed. It is for these reasons that Ithaca College should seriously consider implementing programs for first-generation students that will provide them with a sense of support in the college environment.

A number of universities and colleges across the country maintain special programs for first-generation students, including First Generation Connect at Boston University, which provides workshops and social events to help build a community among these students. This works to develop a support group for these students to offer them aid in maneuvering the higher education system in ways that their family

members may not be able to.

The college hosts several programs and organizations that help students of shared backgrounds build a community together in which they can make friends and seek support. From campus religious groups like Hillel to residential programs like Housing Offering a Multicultural Experience, there are specific places where students can find others who may share similar interests or values. However, first-generation students are left out of this mix, when they may be the ones to benefit the most from a supportive and organized community like this.

The stress of paying for tuition combined with the added pressure of schoolwork and other activities, all while adjusting to the college way of life is a lot to put on a young adult's shoulders, especially those whose family members are not necessarily able to relate to the stress. These students deserve to have a program and a community that can provide them with the support that every student needs.

### Just talking about racism on campus is not enough

The administration should make more of an effort to connect with students affected by racial bias at Ithaca College

On Sept. 15, *The Ithacan* partnered with the African-Latino Society to host its first public forum to open up discussion regarding racial bias on campus. The turnout included many voices involved in the movement against alleged racial bias — both within the Office of Public Safety and in other areas on campus — as well as a number of administrative figures, including Benjamin Rifkin, provost and vice president for educational affairs, and Terri Stewart, director of Public Safety. *The Ithacan* is appreciative of all of these appearances and of all of those who shared their powerful sentiments. But based on much of what was said, it's time for the talking to end and the action to begin.

The discussion was indeed compelling, and though it is always important to listen to these accounts and experiences, it became evident that the people with these stories are tired of always having to come forward when so few people have tried to meet them

even halfway.

The fact is that the administration was represented at the forum, so they heard the statements. At this point, they should know what the issues are and know that working for change should be a top priority. It is not enough to send out statements proposing solutions that do not even address the root of the problem without themselves initiating a wholehearted effort to personally meet in a central location on campus with students experiencing this racial bias. Administrators cannot fully understand the issues and how to make progress without getting to know the students behind the movement, especially upperclassmen who have extensive experience and understanding of these issues as they relate to Ithaca College.

Progress is not defined solely by body cameras and diversity councils. It is defined by the effort of the administration, Public Safety officers and other campus leaders to connect with the people affected by this very real issue of racial bias on campus.

### Letter to the Editor

Be heard in print or on the Web.



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Send a letter to the editor to  
[ithacan@ithaca.edu](mailto:ithacan@ithaca.edu).

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

### Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to [ithacan@ithaca.edu](mailto:ithacan@ithaca.edu) or to the Opinion Editor at [nshanklin@ithaca.edu](mailto:nshanklin@ithaca.edu). All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. (*The Ithacan* reserves the right to decide whether a commentary deserves more or less space.)

Comment on any story at [theithacan.org](http://theithacan.org).



## GUEST COMMENTARY

## SGA needs student input and involvement



Sophomore Kyle Stewart, vice president of communications for the Student Government Association, said the SGA encourages students to attend events, run for senate positions and provide input on important campus issues.

TOMMY BATTISTELLI/THE ITHACAN

We call this college home for four short years and then we move on, oftentimes leaving the problems facing the campus for the next group of students to solve. And in those four years, we often do not take the time to understand what progress has been made before us. This four-year frame of reference limits our potential. We cannot move forward if we do not know our past.

For years, the Student Government Association has been unable to

fill open senate seats. For years, we have struggled to engage the student body. And maybe that is ingrained in the culture of Ithaca College, but it doesn't have to be this way. And so I'm asking for your help, for the help of any student who cares about the future of this institution.

The most common question I am asked about the SGA has to do with how much power we have. Student Government provides a platform to its members, not power. We do not seek office for the title, but for the opportunity to make a difference.

We are the bridge between the student body and the administration. The SGA has a unique opportunity to hold meetings with the administration, but we need innovative ideas and solutions from the student body to present at those meetings. We need to work side by side with the student body to accomplish major initiatives.

So let's work together to end the apathy on this campus — the apathy that limits our potential and closes doors before we can open them. The apathy that results in five candidates

for senate this cycle when there are 13 more seats available. And this is not to say that the SGA is the only way to make a difference. There are students on this campus doing amazing work in a variety of organizations — students who rise to the challenge and become leaders. They give time and effort to causes because the outcome affects their lives and the lives of the students who will walk on this campus years down the road. We need more students like these in the SGA and other organizations if we are going to have an engaged campus.

The State of the Student address is just one way we hope to engage and educate the student body. For too long, we have told you what we are working on without providing a forum for feedback. The State of the Student speech will address the issues facing the campus and the solutions we are working on. The most crucial part, however, is for you to respond to us and provide your input. We will be improving our outreach efforts, but we need you to meet us halfway.

The student bill of rights is an initiative that requires student voices for it to be successful. A draft will be accessible for review at Constitution Day on Sept. 17, and we invite all students to give us feedback. These

are not and cannot be the rights that just SGA members believe we have but the rights that the entire student body envisions.

Oftentimes we limit ourselves to what we know. When we think of how to improve the campus, we start with the framework under which the college already operates. We look at problems and think of how they can be addressed in the current situation. Let's start with a clean slate. A blank piece of paper. What would you draw? What words would you write to describe your vision for the college? This may be difficult, but

it's a necessary challenge. When we remove our preconceptions of how the college has to operate, we can dream big and envision a new Ithaca College.

Our SGA Executive Board this year was not elected to stick to the status quo. Along

with the senate, we plan to make significant positive changes on this campus. But no matter how many hours we devote, how many meetings we hold, how many resolutions we pass, we cannot do it without the student body. We need your input. We need your voice. We need you.

**KYLE STEWART** is the SGA vice president of communications. Email him at sgacommunications@ithaca.edu.

**No matter how many hours we devote, how many meetings we hold, how many resolutions we pass, we cannot do it without the student body.”**  
— Kyle Stewart

## Minister distributes wheelchairs across the globe

A little more than a year after graduating from college, I had become a bit stuck in life's journey, spinning the proverbial wheels while living in my parent's house. I had the good fortune of being introduced to the Rev. Mel West, a retired Methodist minister who had connections with more nonprofits in the world than seemed possible. I was looking for a service opportunity. Through him, I arranged a long-term volunteer stint with Habitat for Humanity in rural Mississippi that changed the trajectory of my life. That experience



MICHAEL SMITH

not only introduced me to the woman who eventually became my wife, but led me to study history in graduate school. It is therefore no exaggeration to say that without West's influence I would not be teaching here at Ithaca College — or, perhaps, have the abiding commitment to service and philanthropy that I have.

West's impact on the world runs far deeper than the help he provided an already privileged kid from Missouri some 25 years ago. West has helped midwife an astonishing number of faith-based ministries, projects and nongovernmental organizations over the past 60 years, in addition to serving on the international boards of well-known organizations such as Habitat for Humanity, alongside President Jimmy

Carter and Heifer International. But the NGO that may have had the most direct and immediate impact on its clients around the world is Personal Energy Transportation.

Even in a place like the United States, life for the mobility-impaired constitutes a daily challenge. For those in the developing world, losing the use of one's limbs — especially both legs — the challenge can be much greater. Around the globe, millions of people are literally living in the dirt without a reliable and dignified way to transport themselves. Receiving the “gift of mobility” in the form of a PET — the sturdy, three-wheeled, hand-pedaled wheelchair conceived of by a group of volunteers under the direction of West — has radically changed the lives of tens of thousands of people around the world.

When a Methodist missionary friend, Larry Hills, in what was then Zaire told West about the plight of polio and landmine survivors he was trying to serve, West took this as a challenge. West and Earl Miner — an engineer whose heart was in designing simple products to make life better for those in the developing world — produced four prototypes, which were sent to Hills to test by putting them in the worst places he could find and see if they worked. They did. The success of these first four machines led to the founding of the PET Project in Columbia, Missouri.

From its humble origins in West's garage, the PET assembly facility and warehouse now occupy a 9,000-square-foot building shared with two sister projects also founded by West: The Container Project collects, sorts and



From left, missionary Larry Hills greets Nigerian Seun Oke with the Rev. Mel West.

COURTESY OF PERSONAL ENERGY TRANSPORTATION

boxes donated clothing, shoes, bedding and medical supplies to fill shipping containers distributed around the world by The Rainbow Network and other NGOs. A second project rehabilitates donated sewing machines for

shipment overseas.

PET is staffed entirely by volunteers, save for a half-time project director, since West “retired” four years ago — at 91, he still comes in a few days a week as director emeritus. The secret to PET's success, West says, are all those volunteers whose favorite kind of “payday” comes when he shuts down assembly work for a moment to read aloud the latest story about a PET recipient.

PET workshops have produced more than 50,000 PETs, which have transformed lives of people in more than 100 countries.

“I have such admiration for these people who have faced difficulties that would knock me flat,” West told me when I spoke to him last summer. “Many have been literally crawling in the dirt as beggars, and then they get a PET and are truly mobile for the first time. They can look people in the eye.”

The World Health Organization estimates that more than 21 million people in the developing world are leg-handicapped. Those who have received the gift of mobility through a PET are living testaments to the liberation a PET offers and to the vision of a man whose life journey we would all do well to emulate, or at least honor, by giving some portion of our time and money in the service of making the world a more compassionate place.

For more information on PET, visit [www.giftofmobility.org](http://www.giftofmobility.org).

**MICHAEL SMITH** is an associate professor in the Department of History. Email him at [mismith@ithaca.edu](mailto:mismith@ithaca.edu).



NEWSMAKERS

Journalist discusses whistleblowers

Norman Solomon, author, journalist and whistleblower advocate, spoke informally with a crowd about his work as a journalist advocating for whistleblowers in the United States government and military, as well the importance of whistleblowers in a free society. After an introduction by Jeff Cohen, director of the Park Center for Independent Media, and a trailer of the movie based off of his most recent book, “War Made Easy: How Presidents & Pundits Keep Spinning Us to Death,” Solomon spoke to the crowd about not only the role of whistleblowers in providing checks and balances for the government, but also the role of journalists to help advocate for these people who are willing to risk their careers in order to add glimpses of transparency to secrets that may exist. Solomon said striving toward transparency in the U.S. is a difficult yet necessary goal because the most sound government strategy is to treat its citizens like one would grow mushrooms: to keep them in the dark and to feed them manure.

Contributing Writer Daniel Hart spoke with Solomon about his experiences, responsibilities and philosophies as a journalist and whistleblower advocate.

**Daniel Hart:** You have conversations with a lot of news organizations, including Fox News. How do you go into a conversation with a person or a news organization that you know has a contradictory agenda to your own?

**Norman Solomon:** Journalists working for news organizations that are hostile to my position, even in the case of Fox? Often in the case of Fox I’ve done live interviews, usually by remote satellite hookup. It was most frequent for me after I got back from Iraq in late 2002 in an effort to prevent a U.S. invasion and to build citizen diplomacy communication. I think being clear on my goals, which were to communicate with people watching rather than persuading the interviewer, which is probably impossible — that’s been helpful. Also — and it’s tough sometimes — to not lose my temper. Because part of the technique is to guide the person being interviewed into flying off the handle. ... I was interviewed by [Bill O’Reilly] on his radio program, and as he’s fond of doing, he eventually just cut off my mic, in the form of hung up on me, because he didn’t like what I was saying. So it’s real limitations. I think it’s psychologically important when we’re facing criticism and even hostility from interviewers to try to prioritize our goals. In my case it’s to, as best I can, present a clear perspective. Easier said than done. It’s definitely a challenge.

**DH:** If the journalists want to aid whistleblowers



Norman Solomon is an author, journalist and activist, and an associate of Fairness and Accuracy in Reporting, a media watch group. He presented and engaged in a Q&A at Ithaca College on Sept. 10. TOMMY BATTISTELLI/THE ITHACAN

and provide checks and balances for the government, do you think feature news or opinion news is more useful in doing so?

**NS:** I think that there are different avenues that can be very helpful in enhancing public understanding as well as getting information out to people. A lot of that is a journalist’s strengths and particular talents. Some people like to do investigative reporting and everything’s attributed and the opinion will come from others, although the assemblage of facts will hopefully give a picture of what’s providing some clarity. Other people just stray toward opinion. So I think that a healthy ecology, a healthy media environment would have people illuminating the value of whistleblowers through opinion as well as through investigative reporting.

**DH:** You mentioned the responsibility of a journalist to go “under the surface.” What would you say is the first step into going under the surface for a journalist? How would they go about that?

**NS:** Doing thorough research and viewing the official story as part of the whole picture, not the

whole picture. Digging for a range of sources is really crucial because with monochromatic sources you can get a monochromatic story. So digging around and asking sources, “Who do you think would be a good source?” and getting different perspectives and then comparing assertions and fact as well as opinion, and contrasting them.

**DH:** Since the era of the Vietnam War, how has media with a progressive agenda evolved?

**NS:** In general, media with a progressive perspective is higher quality now, with less rhetoric and more clarity. Of course I’m generalizing, but I think compared to 45 years ago, so 1970–2015, there’s more journalistic quality that is woven into progressive advocacy in journalism. I think that in part because back in 1970 there were not that many professional journalists with the training that were out doing progressive reporting validly and intentionally. Now, for one reason, journalists are out of work. And a lot of them are ironically liberated by being laid off or finding that they have to create new possibilities, new websites, reinventing their own careers. I think that can be very positive.

SNAP JUDGMENT

If you had to cut funding for something to lower tuition at Ithaca College, what would it be?

ONLINE  
To see the Snap J video, go online to theithacan.org/multimedia.



“I wouldn’t eliminate it completely, but if I had to cut something, I would cut funds that are going to athletics. I know that a lot of money went towards the Athletics and Events Center and not a lot of people get to use that, so that’s what I would cut.”

BERET SAUER  
TELEVISION-RADIO  
‘17



“If I had to cut funding here at IC, I don’t know that I would because it’s not fair to take away programs that the college is currently providing for students ... so I would look more towards fundraising. ... Instead of having to cut back for students, I’d rather provide for the students.”

FELICYA SCHWARZMAN  
MUSIC EDUCATION  
‘17



“I would probably just change the way the meal plan is set up. I’ve been to a lot of other colleges on tours and visits ... and a lot of them ... don’t have a specific number of swipes and they do it by weight, which I think makes more sense.”

JESSICA BERSON  
SPEECH-LANGUAGE  
PATHOLOGY ‘18



“I’d have to say I’d cut the administrative salary, especially in the case of President Rochon being one of the highest paid presidents in college campuses across the nation. It’s just too much, and the money could be going to better things to help our students actually learn.”

MATTHEW PORTER  
ENGLISH  
‘18



“I would cut an alumni association because maybe that could give more to the current students, and I know that a lot of alumni give back to the college already, so I think just having a proud alumni is good enough. I don’t know much about where the funds for the college are going.”

TORI WEBSTER  
TELEVISION-RADIO  
‘17

ROB HENRY AND LUKE HARBUR/THE ITHACAN

The Ithacan  
blog ONLINE  
preview

www.theithacan.org/blogs

ACTIVISM  
101



My Planned  
Parenthood Story

This summer, there were many ongoing attacks and attempts to defund Planned Parenthood. The organization that serves over 5 million women, men and teens worldwide and that has primarily supported low-income women is still under constant threat. The loss of such an organization would be devastating for women, their families and for reproductive freedom.

In response to these ridiculous, ill-informed attacks, many have come forward sharing their stories and experiences with Planned Parenthood and explaining what it means to them. There is now even a ...

— CHRISTINA TUDOR

Breaking  
Barriers



Inked in Ithaca:  
How We View the Tattoo

“Why would you put that on your body?”  
“But what does it mean?”  
“You know that’s permanent, right?”

If you have a tattoo, chances are fairly high that you’ve faced these questions or similar ones. While becoming more and more acceptable in today’s society, the “inked” population is still a victim of stereotypes. Where does this negativity stem from? Has it always been around?

Some of the earliest known tattoos originated from ancient Egypt. Tattoos were symbolic of a person’s social status, but were also believed to have certain ...

— SARAH PITTMAN

LEAFY GREENS  
AND HAPPY  
THINGS



Discovering the Ithaca  
Farmers Market

This past Sunday, a few students from the Girlstories Seminar and a friend of mine, Kate Schulman, and I visited the Ithaca Farmers Market to complete our Quest. The idea of the Quest is to do something we like, or maybe haven’t done before. Personally, I had yet to ride the TCAT other than to go the Greyhound bus terminal; so I figured this would be another good way to utilize it. Going to the farmers market meant getting off campus and getting some food that wasn’t cooked in a dining hall, or stored in my mini fridge.

To get there ...

— KYLEE ROBERTS





# *Congratulations!*

to student recipients of an ALANA Academic Achievement Award!  
Awardees will be saluted at a celebratory banquet on Saturday evening,  
September 19, 2015 at 6:00 PM in the Emerson Suites.

Awardees have been selected based on last year's academic performance and involvement with ALANA student organizations and other activities that promote ALANA student persistence and success at Ithaca College. The award categories are as follows:

## **First Year Academic Recognition**

*Fall 2014 **or** Spring 2015 semester GPAs of 3.25 and above*

## **Outstanding Academic Excellence**

*Fall 2014 **and** Spring 2015 semester GPAs of 3.25 and above*

## **Exceptional Academic Excellence**

*Fall 2014 **and** Spring 2015 semester GPAs of 3.50 and above*

## **Superior Silver Junior Awards**

*Fall 2015 Junior Standing, cumulative GPAs of 3.75 or above*

## **Superior Gold Senior Awards**

*Fall 2015 Senior Standing, cumulative GPAs of 3.75 or above*

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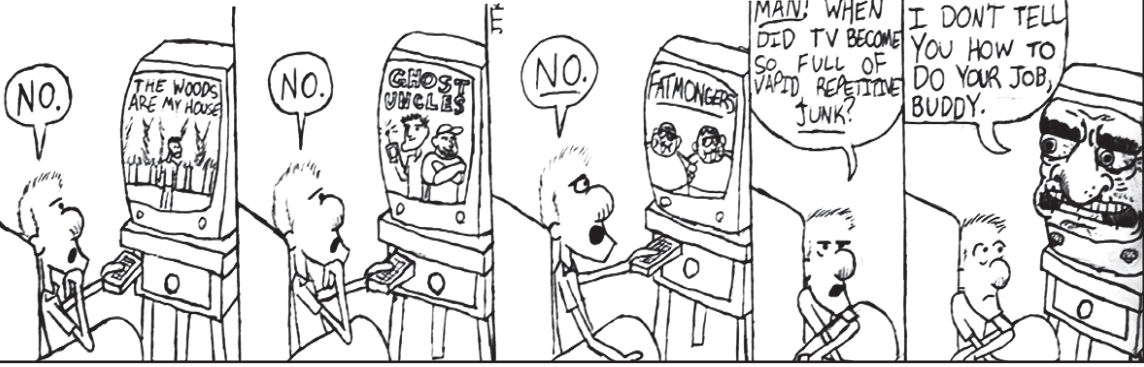
*Best wishes for continued success at Ithaca!*



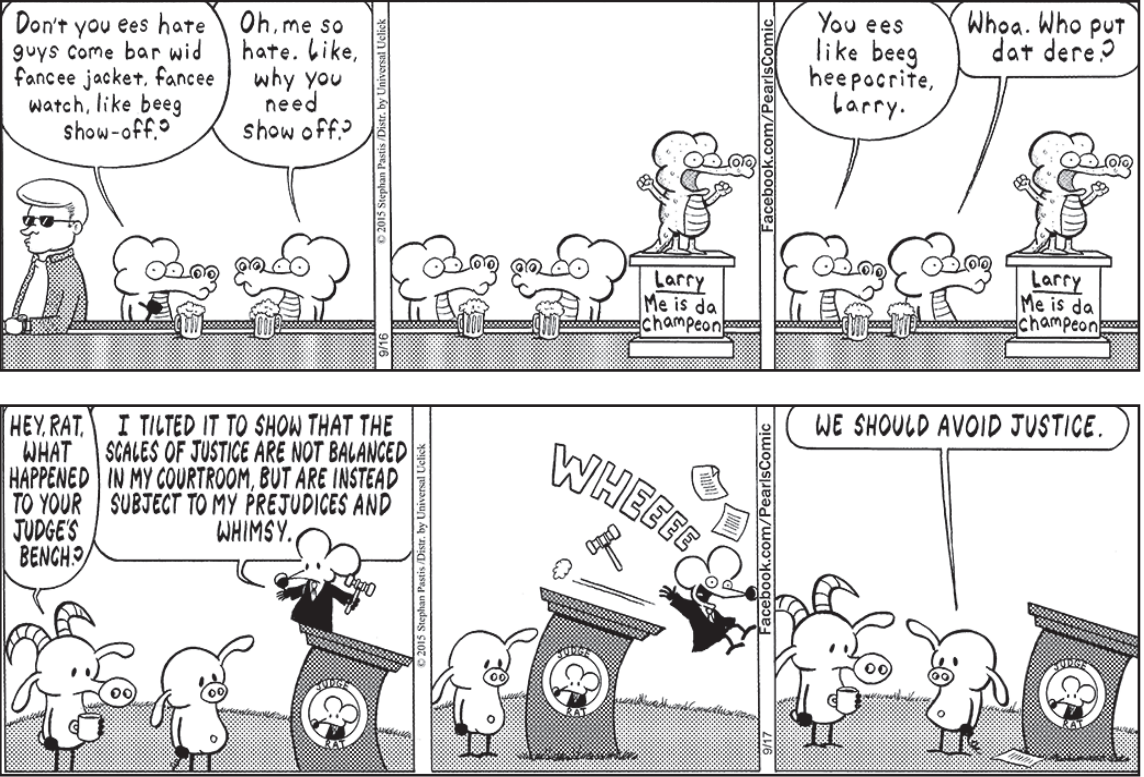
Netflix & Chill By Steven Pirani '16



Skin & Burns By Jared Kelly '16



Pearls Before Swine® By Stephan Pastis



sudoku

medium

		7		5		8		
5	4	1	8	9	3			7
		8						
2	7	6				5		
3	9				6	1	8	2
		4	2					6
1			5				4	
			3	1		9		
4						2		

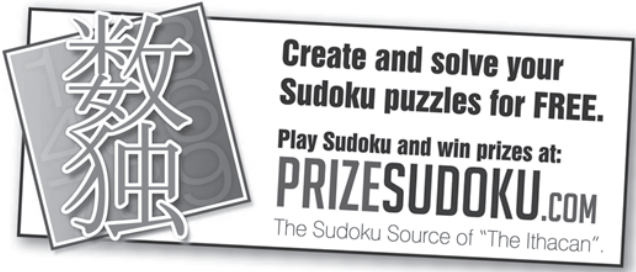
very hard

				8			9	
		6			4			7
4				2				3
2				4				9
	7					3		
3	9	5				1		
	8			5				
7								
5			6		3			4

answers to last week's sudoku

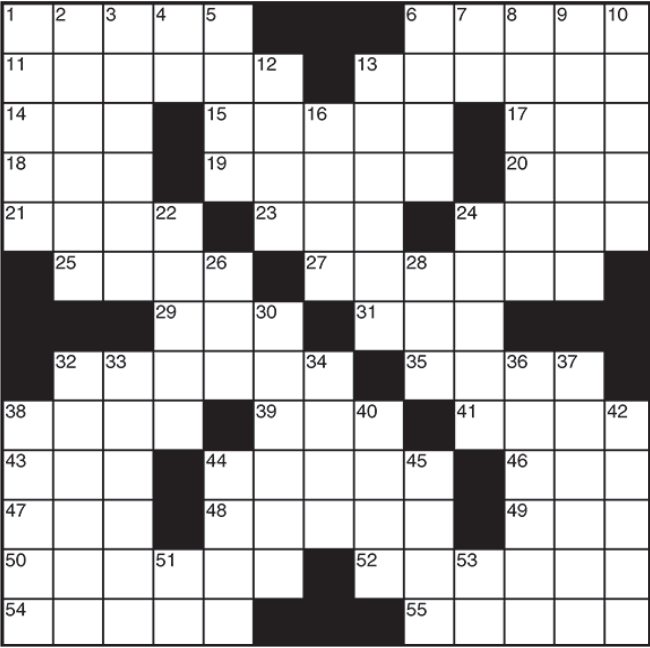
8	9	4	2	3	5	7	6	1
5	1	3	9	7	6	4	2	8
7	2	6	4	1	8	9	3	5
2	4	7	8	6	1	5	9	3
6	8	9	3	5	2	1	7	4
3	5	1	7	9	4	6	8	2
1	6	8	5	2	9	3	4	7
9	7	2	1	4	3	8	5	6
4	3	5	6	8	7	2	1	9

9	7	4	6	2	1	8	5	3
3	1	6	5	8	4	9	2	7
5	8	2	3	9	7	1	4	6
4	5	8	1	7	9	6	3	2
2	9	1	4	6	3	5	7	8
6	3	7	8	5	2	4	1	9
1	6	3	7	4	8	2	9	5
7	2	5	9	1	6	3	8	4
8	4	9	2	3	5	7	6	1



crossword

By United Media



ACROSS

- 1 Freelancer's proposal
- 6 Place to find cattails
- 11 Far from equitable
- 13 Add bubbles to
- 14 Rover's greeting
- 15 Hocus- -
- 17 Tijuana "Mrs."
- 18 Green parrot
- 19 Commotions
- 20 British FBI
- 21 Per
- 23 - Paulo, Brazil
- 24 Klutzes
- 25 Unhearing
- 27 Apollo's priestess
- 29 Whole bunch
- 31 Mi. above sea level
- 32 Darwin's ship
- 35 Underwater shockers
- 38 Happy rumble
- 39 Squirrel's food

source

- 41 Pie pans
- 43 Bauxite or galena
- 44 More annoyed
- 46 Ryan or Conway
- 47 Muscle used in pushups
- 48 Fully sufficient
- 49 Water-power org.
- 50 Diners
- 52 Kitchen gadget
- 54 Raw fish dish
- 55 Prepared to be knighted

DOWN

- 1 Movement along a fault
- 2 Like many classics
- 3 Wipe off completely
- 4 Pharaoh's god
- 5 Kennel sounds
- 6 Muddle
- 7 Argon, in the lab
- 8 Rogue

- 9 Violent conflict
- 10 Lettuce buys
- 12 Goes bad, as fruit
- 13 Arctic sight
- 16 Hi or bye
- 22 Comic-strip Viking
- 24 Sonnet stanza
- 26 Frequent London forecast
- 28 Pub order
- 30 Florist's supply
- 32 Chest of drawers
- 33 Builds
- 34 Legendary marshal
- 36 Petty
- 37 Whimper
- 38 Vatican figures
- 40 Brown seaweed
- 42 Quick to learn
- 44 Graceful wrap
- 45 Smell strongly
- 51 Say what?
- 53 Dash size

last week's crossword answers

MAWS		HONE		AFT
UHOH		AVER		BEA
MERE		RIVER		BED
SMEARED		COALS		
		RAM		ATV
AMUSE		ESSENCE		
FAN		ILK		UPC
RODENTS		RETRO		
		MOD		HEX
KAPUT		FIBULAS		
ONESIDED		LAMA		
ONS		COTE		TRES
LEO		EWES		SANE



COLLEGE AFFORDABILITY

# Lacking financial support, students work to pay their way through IC



Brooke Ent worked as a waitress before coming to the college and is paying her way through school. She plans to move to Germany, where higher education is free to all students.

PHOTO ILLUSTRATION BY AMANDA DEN HARTOG

BY MICHAEL TKACZEWSKI  
SENIOR WRITER

Sophomore Darby Carroll brings her experience working at an ice cream shop when she was 15 years old to her on-campus catering job, which she balances with a 16-credit course load.

At the ice cream shop, Carroll said she would find little breaks in between scooping ice cream to do her homework.

“Knowing how to get stuff done and focus on the next thing ... is a great skill to learn before college,” Carroll said.

She has gotten good at cooking food in bulk and rationing it for a week or more. She has taught herself to listen to classical music to help her focus on her work. She even looks forward to returning home to Rome, New York, because her 50-hours-per-week job at a deli actually stresses her out less.

“They love me there. It’s a good feeling. I feel wanted,” Carroll said.

Home for Carroll changed multiple times after she endured two tragedies. Her mother died of cancer eight years ago, and her father died in a motorcycle accident three years after she had moved to North Carolina to live with him.

“That made me want to be more responsible because I had to grow up so quickly,” Carroll said.

Because both of Carroll’s parents are deceased, she was classified as an independent minor even after she began living with her grandparents in Rome. These two factors increased her financial aid package, she said, and she pays the entire cost of her college education.

She is one of a number of students at the college who are putting themselves through school without the help of parents. The number of parents who said they are planning to pay for their children’s education has decreased from 81 percent to 75 percent between 2013 and 2015, according to a 2015 survey by Discover Student Loans.

Carroll said she fell in love with Ithaca College despite receiving better financial aid packages elsewhere.

“The fact that it’s my dream school and I had that hesitation — I can’t imagine the number of kids in my situation who got accepted but can’t afford it because they didn’t get enough,” Carroll said.

Carroll said she budgets her wages by devoting her summer earnings to paying for tuition, while keeping her on-campus earnings for spending money.

who need the help.”

Lisa Hoskey, director of Student Financial Services, could not be reached for comment.

Lachovizer said she received about \$38,000 in merit-based and need-based scholarships from the college, which was a smaller financial aid packages than other colleges and universities she was considering, such as Hofstra University.

Legally, Lachovizer is financially dependent, and said her parents occasionally send her money for necessities, but do not make any payments on her college expenses.

Lachovizer is living in a Garden Apartment because she could not afford to return to the college otherwise, she said. Even living in a Terrace triple room, which costs \$6,778, would be too expensive because she would need a meal plan, which costs more than \$6,000 for more than seven meals per week.

Over the summer between her freshman and sophomore year, Lachovizer said she stayed on campus because she needed to make up for lost time during the year by working off-campus jobs while she didn’t have to focus on schoolwork.

Ronald Trunzo, associate director of the Office of Residential Life, said the college decided to continue a policy it piloted last year that allowed students to stay in their room, no matter which residence hall they lived in, over breaks.

“That was at the request of students for more flexibility,” Trunzo said.

If freshman students cannot afford to live in a standard dormitory double room, living in a triple room or applying for a Garden Apartment are the only options they would have, Trunzo said.

Another student, freshman Brooke Ent, has taken care of herself since before college, and like Lachovizer, is considering continuing her education abroad. Ent said she is planning on moving to Germany next year.

Ent’s father is a software engineer and her mother is a stay-at-home mom, but while Ent was in high school, they gradually had her pay for her own expenses, as per their style of parenting.

“It was sink or swim, and I swam,” Ent said with a laugh.

Ent has to pay for her own food and clothing, as well as paying for college on her own, but she still uses her parents’ health insurance plan. Because she is technically still dependent upon her parents, she received a smaller financial aid package than an independent minor would have.

Ent received a large scholarship but still had to take out loans to pay for the remaining \$40,000 tuition fee.

The most stressful part of the application process, Ent said, was trying to stay on schedule with paperwork.

“I talked to the financial aid services. They were actually very helpful once it came down to it, once I started harassing them about it,” Ent said. “I couldn’t meet deadlines, and I kept trying to tell them, ‘There’s no way I can [meet] tuition costs.’”

Ent explained she received one warning letter about the paperwork deadline, but it didn’t arrive until 15 days after the deadline had already passed.

German universities are tuition-free, even for U.S. citizens, which means Ent will be able to continue studying German Education at a much more sustainable cost.

“There’s no way I could [stay at Ithaca College] past two years,” Ent said. “It’s just too much.”

“There’s no way I could [stay at Ithaca College] past two years. It’s just too much.”

— Brooke Ent



PHOTO ILLUSTRATION BY AMANDA DEN HARTOG

## CRITERIA FOR BEING FINANCIALLY INDEPENDENT



COLLEGE AFFORDABILITY

# Student crowdfunds college tuition

BY MAURA ALEARDI  
STAFF WRITER

Over the past 30 years, college tuition prices at private four-year institutions have increased by 146 percent, according to the College Board. As costs rise, students are looking for new ways to pay.

Ithaca College freshman David Morris partially paid for his tuition with money he raised through GoFundMe, a crowdfunding website.

Through his GoFundMe page and a local fundraiser that featured live performances, a 50/50 drawing and an auction, Morris said he was able to raise \$13,150. In addition, he said he received \$19,575 in grants and scholarships from the college and \$1,575 from outside scholarships.

This use of fundraising college tuition is becoming more popular, Sandip Sekhon, CEO and founder of GoGetFunding, a site that allows users to fundraise online, said. He said educational fundraisers are GoGetFunding’s third most popular type of fundraiser, after medical costs and personal events.

“I think it’s amazing, and I think it’s only going to increase,” Sekhon said. “As social media becomes more and more of an integral part of everyone’s lives and it becomes easier to spread the message with people that might be interested, I think this trend is only going to increase.”

Morris, a music education major, was determined to attend the college. He said his home life forced him to find other ways to pay for tuition. He said he lived with his grandmother because his mother lost her apartment and moved, with Morris’ five siblings, to his aunt’s house. He chose to live with his grandmother to care for her and because his siblings bullied him at home.

“I really wanted to go to college, and I was not giving up on this dream,” Morris said. “I was always willing to do things and be nice to people and help out any way I could, and I think doing that will repay. It gave me a whole new horizon to look at.”

Morris worked on raising tuition money with his high school music teacher Deb Large ’79, who he said played a major role in getting him to college.

“Her and I have a really strong connection,” he said. “I didn’t really have anyone to go through my financial process with. She helped

me out a lot. She believes in me.”

Reaching out to friends and family, as Morris did, is key in fundraising for college tuition, Sekhon said.

“Some people think that they can create a campaign on a crowdfunding website and donations will just pour in, but strangers, in the first instance at least, don’t always contribute,” Sekhon said. “What is critical to a student’s strategy is that they first share their campaign with their friends and family to give it the initial credibility.”

Once a foundation is built, the fundraiser may begin receiving donations from others, Sekhon said.

“I would say 40 to 50 percent of the time you do get strangers and extended networks,” Sekhon said. “The main reason for that is because [of] the personal satisfaction of giving. Giving can be hugely rewarding, so when someone does give, they feel like they’ve taken a step to improving the person’s life.”

The college is aware of the difficulties students and their families face when paying tuition, Lisa Hoskey, director of Student Financial Services, said. She said the financial services office is able to provide financial aid to students and their families with donations from alumni and others.

“Each year we evaluate our financial aid policies and typically increase institutional financial aid for students who qualify,” she said. “We work with families to determine eligibility for state and federal grants, loans and work study. Additionally, we help families develop plans to meet the cost of attendance.”

College tuition is a prominent issue for many students across the country, which is evident in the number of tuition fundraisers Sekhon said he sees on GoGetFunding. When it was first launched, GoGetFunding was a collaborative-based site, similar to Kickstarter, he said. As the need for more personal fundraisers increased, Sekhon said the company switched over to fully accommodate these funds. GoGetFunding is adjusting its priorities to focus on educational fundraisers.

“We know that a lot of students aren’t aware of the opportunities that crowdfunding presents them, so that is something that we’re moving into more actively,” he said. “We’re now starting to place more effort on it and making people aware that fundraising is an option.”

Hoskey said crowdfunding can potentially backfire and create more financial problems



Ithaca College freshman David Morris raised \$13,150 on GoFundMe to pay for school.

RYE BENNETT/THE ITHACAN

for the student down the road.

“Funds raised this way may be taxable income for the student and, depending on how much is raised, could affect eligibility for need-based aid the following year,” Hoskey said.

Morris has planned ahead for his next few years at the college. He said he hopes to become a resident assistant all three years, eliminating the cost of room and board.

Morris said he aspires to become a high school music teacher, like the one that inspired him to attend college. Even after his fight to attend undergraduate school, Morris said he is not discouraged and plans to try for a graduate degree.

Sekhon has received positive feedback from students who have used GoGetFunding for educational purposes.

“One theme that’s consistent throughout is that they say: ‘Without being able to fundraise for the cost ... I would not be able to make it happen,’ and I think that’s the most powerful element of crowdfunding,” Sekhon said.

## ROCHON, from page 1

tutional financial aid, which was an 8 percent increase from the prior year.

Gerald Hector, vice president of finance and administration, said the college typically brings in \$232 million per year from student-related revenue, which includes tuition, fees and room and board. About \$108 million of that revenue is used to provide financial aid, leaving the college with a yearly budget of about \$124 million, he said. The \$108 million is unfunded aid, which is provided by the school to lower the cost of students’ tuition price, Hector said. Funded aid is money given to a student from an outside source, such as a scholarship or personal donation, he said.

He said the budget of \$124 million is then used holistically throughout the college on different expenses ranging from utilities to academics to professional travel. Hector said the college plans yearly spending by looking at past trends and recently developed strategic priorities.

“The objective is to ensure we’re offering a quality, high-performing education for our students, which is what they expect, but we’re also doing it in

such a way that we can allow the college to be more affordable for everyone,” Hector said. “The budgets that we’re building and all the strategic priorities that we’re investigating are all geared towards that.”

One of the major aspects of this plan is to rearrange spending so that it is more efficient and effective, Hector said. The college will re-evaluate how it spends money in all areas, including faculty and staff compensation and purchases, he said.

The college announced at the Aug. 20 all-college meeting it was cutting 40 staff positions during this current fiscal year after cutting 47 positions during the 2014–15 academic year, which eliminated \$3.1 million from the budget.

Rochon said the college is also focusing on strategic sourcing, which refers to finding price-efficient sources for the goods and services the college needs.

“Partly, that means buying in bulk instead of having a hun-

“The objective is to ensure we’re offering a quality ... education for our students.”

— Gerald Hector

dred different academic and administrative departments buying 10 pens at a time, and partly that means being sophisticated in our negotiations with providers of goods and services,” Rochon said.

The college is also looking to increase revenue by exploring other ways of using the campus, Hector said. Currently, the college receives most of its revenue from student-related revenue and donations, he said. Using the campus during the summer for camps or academic programs is one way they could increase revenue, Hector said.

Rochon said the college is committed through donations to doubling the endowment, which represents the money or other resources donated to the college, and the financial aid—restricted part of the endowment between 2014 and 2020.

“That will provide revenue that doesn’t come out of student

pockets, but that helps cover some of the college’s expenses, a larger percentage than what is covered today by the endowment,” he said.

Some students, like freshman Benjamin Laufer, have come to realize some of the major expenses the college has.

“The fact that [the tuition] costs, anywhere, a quarter of a million dollars is kind of ridiculous. But now that I look around ... it’s an expensive operation, and the tuition probably doesn’t come close to even paying for all those resources,” Laufer said.

One of Hector’s main focuses is keeping the community informed on financial actions the college is taking and why, he said. One of the ways he is doing this is by hosting Dollars and Sense, monthly meetings that began in January for the college community to hear a presentation from Hector and ask him any questions.

“If people are not educated... more often than not, folks will make stuff up,” he said. “Making stuff up doesn’t help us — it causes friction... I believe that if you’re open and you can discuss the issues and share with folks, entertain dialogue, people can then see why you’re doing what you’re doing.”



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## Home sweet home



### BIG PICTURE

For more on interior design, go to page 28.

Sophomore Christy Calcagno hangs hand-painted posters in her room. She, like many Ithaca College students, places great importance on decorating her dorm.

AMANDA DEN HARTOG/THE ITHACAN

## Students get creative personalizing their dorm rooms

BY ANGELA POFFENBAUGH  
STAFF WRITER

Year by year, as new students move into Ithaca College residence halls, they transform a small, bare space into a new home.

Whether it be painting their walls, bringing knickknacks from home or filling the space with Pinterest-inspired crafts, these students bring a new life and color to their dorm rooms, each as one-of-a-kind as the person who lives there.

Sophomore Josie Cyrus said she created a homey feel out of her room.

"Most of the dorm rooms are like a blank canvas, but I feel like it leaves a lot of room for you to be yourself, and for me to feel comfortable, it needs to feel like home," Cyrus said.

Many of the ideas that were brought into the dorms were motivated by popular websites that encourage crafts, such as Pinterest, BuzzFeed and even Google Images. Students, such as sophomore Christy Calcagno, used them to craft things such as painted canvases, photo collages and homemade decorations.

"Pinterest is pretty much our life," Calcagno said. "My roommate is an artist, so she painted a lot of the Disney canvases that are around the room, since we knew we'd totally go with a Broadway-Disney theme."

Calcagno said she based her room design on what her and her roommate both love, covering it with bright colors and self-painted canvases of Disney quotes.

"Putting creativity and beauty together makes a great room," Calcagno said. "Everybody is different, but coming together with your roommate and finding a common interest is great."

However, some rooms veered off onto a different course. Freshman Sky Mattioli decided to improvise how she would decorate her room rather than

using websites.

"I did look online, but I didn't think they helped because they weren't my personality," Mattioli said. "Do what makes you happy and comfortable. Don't worry about what it'll make other people think. Just feel comfortable. Don't be afraid to really nerd out."

There are many rules that are mandated by the state of New York that affect how students can decorate their dorm rooms. Jenny Pickett, assistant director of operations for the Office of Residential Life, said a majority of these rules mandated by the state, such as a room wall only being able to have 20 percent of it covered, have existed for many years, and they are mainly instituted to keep damage costs and fire hazards low.

Newer rules have come into effect more recently that aren't mandated by the state, with bans on common decorating items like window gels and tapestries, Pickett said.

"Most of [the rules] are from the state, but there are some things we've added," Pickett said. "The window gels are really popular. A lot of students put them on their door. They actually stain the door if you leave them on too long, and to repaint the doors is \$40."

The college's Residential Life program does allow opportunities, however, if students want to personalize their rooms as much as they can: They are allowed to paint their dorm

room walls. Pickett said students schedule meetings to show her their ideas, and if she approves of the color, the students paint their walls themselves.

"Students are responsible for paying for the paint and the equipment," Pickett said. "Assuming they've done a good job [painting the wall], they don't have to repaint it at the end of the year."

Pickett said if the paint job is sloppy or too thin to cover the wall, the residents must pay for the room to be repainted at the end of the year. However, if the following year's residents dislike the color of a wall that had been painted the previous year, then Pickett organizes to have Residential Life paint over it for free.

The number of students who paint their rooms has been on the rise, Pickett said. While usually there are only one or two students who paint their walls, this year seven students have painted their walls a different color.

Even for the majority of students who keep their off-white walls, Pickett said bright colors are a common decorative theme. From posters to canvases to comforters, students use many different things to keep their rooms bright and cheery. They are not only a way to make a room look homey, but also a way to keep a healthy mentality during the long, dark winters that Ithaca experiences. Senior Breanna Kmiecik said she saw many highly decorated rooms during her time as a resident assistant at the college.

"Typically students with more decorated rooms and personal items from home, with bright colors, seem to enjoy their space more," Kmiecik said. "Through my experience as an RA living in a residence hall and off campus, having a place you feel comfortable in definitely makes a huge difference for the winter and your mental health."

Kmiecik said the bright colors that can light up a room have been proven to help support people's moods during wintertime. There have been studies linking color and mood, such as the color yellow promoting happiness and brightness, Leslie Harrington, executive director of The Color Association of the United States, said. Although there aren't any specific bright colors, Pickett said most students choose to cover their rooms with their favorites. Calcagno said the most important thing she would rely on during the winters would be the bright colors.

"I think we have every color of the rainbow in the room," Calcagno said. "There's also a ton of cute quotes around the room that, during finals week and the winters, we can just look at to get through the day."

Mattioli also said having her room decorated with her own personal style makes life that much cheerier.

"You just want to make yourself smile," Mattioli said. "So if that involves bright clothing or posters or certain clothing, it really is the best thing."

### ONLINE

For more on interior design, [theithacan.org/interior-design](http://theithacan.org/interior-design)



# Accentuate

## 9/11 Rescue Dog

Owner and dog honored for their service at ground zero

Denise Corliss and Bretagne, a golden retriever, worked together as members of the Texas Task Force 1 on Sept. 11 at ground zero, searching for and rescuing people in wake of the attack. Bretagne is the last known living participant out of over a hundred rescue dogs that helped that day. Bretagne and Corliss were flown to New York for Bretagne's 16th birthday. Bretagne was treated with plenty of food, and she and her owner had a billboard posted in their honor in Times Square. They proceeded to go to a dog park where Tiffany & Co. presented them with a "Bone to the

City" charm. Back at the hotel, Bretagne received a cake and presents with people thanking her for her service wherever she

went. The biggest gift Bretagne received was a cobblestone dedicated to Corliss and Bretagne as gratitude for their heroic service.



## The iPhone 6s is here

Check out what's new with Apple's latest iPhone product



Apple unveiled its newest iPhone product, the iPhone 6s/iPhone 6s Plus, Sept. 9. The latest models come with several new features, one of which being 3D Touch. Similar to right-clicking on a computer mouse, 3D Touch allows new secondary interactions with the iPhone. These new iPhone screens will also be made with a new material, which will be able to differentiate between a tap, jab and firm press. For instance, it allows users to take Live Photos, another new feature showing what was happening 1.5 seconds before and after a photo is taken on an iPhone. The iPhone 6s and 6s Plus will also be offered in a new color: rose gold.

## CELEB SCOOPS

### Taylor Swift: Emmy Winner

Pop sensation Taylor Swift won an Emmy Award on Sept. 12 for Original Interactive Program for AMEX Unstaged: Taylor Swift Experience, a game she released November 2014 after dropping her "Blank Space" music video. Swift received the Emmy via overnight mail, catching her by surprise. "WHEN THEY OVERNIGHT YOU AN EMMY... I DID NOT KNOW THIS WAS A THING," she tweeted along with pictures of her and her friends with the award. Swift continued to celebrate with her touring crew to post not only one, but five pictures of the prized Emmy Award.



## Not Everyone's a Princess

In a YouTube video posted by Lomelino Kids, a little girl named JoJo debates with her dad about why she is not a princess. Her dad tells her she is a princess, which she then disputes. She said they have prettier dresses than she did, and her clothes were not fancy enough to be considered royalty. JoJo concluded she didn't even have a tiara, which she believes is a staple accessory for a princess. "I'm not a princess! OK? And I don't have a bracelet at all!" JoJo said.



## Bizarre Snapple Fact

## VIRAL VIDEO

### History of Rap

On Sept. 9, the dynamic duo that is Jimmy Fallon and Justin Timberlake teamed up once again to perform another installment of their legendary "History of Rap" series on "The Tonight Show Starring Jimmy Fallon," performing a medley of classic rap songs for the sixth time. They impersonated MC Hammer and even performed songs such as "Straight Outta Compton" and "Ignition: Remix." Once again, these BFFs proved that nothing can stop them.







From left, sophomores Daniella Resto and Christina Franqui, and Emily Ramos '14 hold a Puerto Rican flag during last year's heritage month. COURTESY OF IC PODER

# CELEBRATING CULTURE

BY KATHERINE SEGOVIA  
CONTRIBUTING WRITER

National Hispanic Heritage Month celebrates the vibrant culture of Latin American countries. From the food to the music to the language, every aspect of Latina/o culture will be honored and acknowledged during this month at Ithaca College.

National Hispanic Heritage Month begins Sept. 15 and extends until Oct. 15. Sept. 15 is a significant day for many Latin countries. According to hispanicheritagemonth.gov, it is the anniversary of independence for Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. Sept. 16 is Mexico's Independence Day, and Sept. 18 is Chile's Independence Day.

IC PODER is a student organization dedicated to promoting diversity and awareness of the Hispanic and Latina/o community on campus. Throughout the month, PODER will host several events and activities to promote what they call Latina/o Heritage Month. The name differs slightly from the official name of the month because PODER wanted to be sure to include people who didn't identify as Spanish or speak Spanish. The events include a bachata workshop, a banquet and a visit from poet Carlos Andres Gomez, who will speak about issues of identity, race and machismo.

Sophomore Christina Franqui, co-president of PODER, said PODER's events are not geared solely toward the Latina/o community. All are welcome to attend and learn about what Latina/o culture has to offer. Franqui said she thinks these events will bring awareness to the Latina/o community on campus.

"I want people to realize that we do a lot of good, and even though there's not that many of us on campus, we can have a large voice and a large impact," she said. "Months like these are very important because unless you're taking a Latino studies class, you don't usually learn about Latino culture."

According to Ithaca College's Facts In Brief, fewer than 7 percent of the college's population for the 2014–15 school year identified as Hispanic or Latino/a. Sophomore Daniella Resto, PODER's director of events, said Latina/o Heritage Month helps

people of Latina/o heritage to remember their roots. "Because this school is predominantly white, I don't feel culturally connected sometimes, so it's always great to have that month where we just sit back and remember our culture," Resto said. "We are so influenced by American culture that sometimes we forget where we come from, where our families come from. That's why it's so important to me, personally."

Franqui said Latina/o Heritage Month is especially important so others can see the Latina/o community in a more positive light by learning more and appreciating the culture.

"I'm Puerto Rican, so it means a lot to me because even though Puerto Ricans don't have to go through immigration and all that because we're a commonwealth of the U.S., we still are looked down on in some ways," she said. "I think it's cool to just have this month to celebrate all of the positive things

that we do because I feel like most of the time when you see Latinos being talked about, it's usually in a negative light."

Resto said, through these events, the organization hopes to attract more interest from the student body.

"We're really passionate about more people coming to these events because it took so much work for us to get to where we are now," Resto said. "This is a new way for us to dive into diversity."

Resto said she believes these events will benefit the college community by teaching it new things.

"It's a great way to expand your knowledge beyond just American culture. It will broaden your view of other countries," she said. "College is about learning, so we hope that students would come to learn about different things and brighten their perspectives on certain cultures and areas of the world besides America."

“Even though there’s not that many of us on campus, we can have a large voice and a large impact.”  
— Christina Franqui



Junior Benjamin Gray, a member of IC PODER, poses with a Jamaican flag in celebration of Latina/o Heritage Month. COURTESY OF IC PODER



Sophomore Wilson Vivas, a member of IC PODER, honors his Mexican culture for Latina/o Heritage Month. COURTESY OF IC PODER

## LATINA/O HERITAGE MONTH

**Carlos Andres Gomez**  
7 p.m. Sept. 16  
IC Square

Award-winning poet, actor and speaker Carlos Andres Gomez will speak and perform about issues of race, identity and other themes common in his work.

**Kat Lazo**  
7 p.m. Sept. 21  
Klingenstein Lounge

Latina feminist Kat Lazo will speak about her personal identity and the importance and intersectionality of her work. The purpose of this dialogue is to expand the conversation about the Latina/o identity to include feminism.

**Bachata Workshop**  
7 p.m. Sept. 28  
ALS Room, West Tower

This hour-long workshop will demonstrate how identity can be showcased through dance.

**PODER Banquet**  
7 p.m. Oct. 3  
Emerson Suites

A formal dinner will be held with writer Mercedes Frias, whose work is inspired by her roots in the Dominican Republic.

**Identity Panel**  
7 p.m. Oct. 7  
Klingenstein Lounge

Open question and dialogue will be held surrounding Latina/o identity and analyzing the different ways in which people choose to express their identity.

**Bienvenidos Al Barrio**  
7 p.m. Oct. 12  
ALS Room, West Tower

The celebration will wrap up with traditional Latina/o decorations, food, and games that encompass the multitude of Latina/o identities and neighborhoods.



# Modern movement exhibit visits Ithaca College

BY KATE NALEPINSKI  
CONTRIBUTING WRITER

Brennan Gerard and Ryan Kelly are award-winning artists who create interactive, dance-inspired pieces. Through their movements, they convey abstract themes through simple actions, such as using a couple kissing to express the complexity of gender roles. Some of their most recent exhibits have appeared in the Solomon R. Guggenheim Museum and the New Museum in New York City.

On Sept. 16 and 17, Gerard and Kelly were in residence at Ithaca College, working with students in a dance workshop and talking about their style of art. At the workshop, students in Lindsay Gilmour’s modern dance class were taught some of Gerard and Kelly’s techniques, which included improvisation and listening skills.

Gerard and Kelly’s newest installation, “Reusable Parts/Endless Love,” which will be presented at 3 p.m. Sept. 17 in the Dillingham Center, is an improvisational dance show that features audio-based storytelling with unusual movements and sounds.

Jim Self, a dancer, choreographer and teacher who worked with nonprofit group New York State DanceForce, Gilmour and associate professor Norm Johnson brought Gerard and Kelly to the college and said the duo are some of the first people to introduce this alternative style of performance.

“Gerard and Kelly are pioneers in their field for movement installations,” he said. “Their content is interesting. They use simple vocabulary. It’s improv as well as minimalist. There are only slight changes in their form.”

He said the Sept. 17 performance is a score-based installation for a rotating cast of four dancers, showcasing some of Gerard and Kelly’s award-winning abilities. The duo targets serious issues like gender roles, equality and sexuality,



Sophomore Emily Babin performs during a Sept. 16 workshop with Brennan Gerard and Ryan Kelly, who use movement to convey abstract themes. Their exhibits have been displayed in the Solomon R. Guggenheim Museum and the New Museum in New York City.  
JENNIFER WILLIAMS/THE ITHACAN

Self said.

“The male actor often speaks the female narrative,” Self said. “It’s a discreet way to define gender roles and sexuality.”

Gerard and Kelly are one of 18 groups in the country that have been awarded the National Dance Project grant by the New England Foundation for

the Arts to support their alternative projects and touring, Self said. Their visit to the college was funded by a grant from DanceForce and is part of a three-movement set titled “Figures in the Field,” which is being organized by Self. He said he wanted to provide people with the opportunity to see modern dance, especially in a style as one-of-a-kind as

Gerard and Kelly’s.

“The more you invest in watching, the more interested you become,” he said.

*Brennan Gerard and Ryan Kelly will perform their latest installation, “Reusable Parts/Endless Love,” at 3 p.m. Sept. 17 in the Dillingham Center.*

# New writing professor’s first novel receives rave reviews



Gabriel Urza, assistant professor of writing, was a trial lawyer in Reno, Nevada, for five years before moving to Ithaca and writing his novel.

ALEX POSEN/THE ITHACAN

group of people in Spain as they experience a political assassination, and it is receiving rave reviews from The New York Times Book Review, NPR and Publishers Weekly. In fact, Publishers Weekly named “All That Followed” one of the Best Summer Books of 2015, and Urza himself one of its Writers To Watch for Fall 2015.

Staff Writer Matthew Radulski spoke with Urza about his move

to Ithaca, his first weeks at the college and the publication of his first novel.

**Matthew Radulski:** The book takes place in Spain, before and during the 2004 Madrid train bombings. Were you in Spain at that time?

**GU:** I wasn’t there during the train station bombing, but I was in the Basque country afterwards. And I think more importantly, I was in the Basque country in the late 1990s, which is where most of the book is set. At that point I was 18 and living in San Sebastian. That was a time where there was a lot of political violence going on in the Basque country. Even though I wasn’t politically involved at that time, I still saw a lot of the political activity and violence firsthand. You couldn’t not see it.

**MR:** Your first novel was published a month before you started teaching at the college. That’s a lot all at once.

**GU:** That is just the beginning of all the stuff. I actually moved from Reno in June. I also got married in July and moved out here in July, and am now starting at a new job. In the spring before that, I was working as a criminal defense attorney and had two murder trials. All those things are a lot to take in, but for the most part it’s good stuff. I always do better when I’m busy, anyway. I’m looking forward to getting into a bit more of a writing routine.

**MR:** What brought you to Ithaca?

**GU:** Well, I came here to teach at IC after I came out for a campus visit. I

was really encouraged by what I saw with the writing program here. The staff here were really welcoming and were just top-notch writers. I knew it was a place that I would love to teach at. I was here at February, so I think I got a realistic view of what the town is like. We’ve been totally in love with Ithaca since we’ve arrived.

**MR:** How’s the teaching been?

**GU:** The students here have been great to work with. Even though it’s a lot of work for me to prepare for a class, at the end of the day I get to go and hang out with people who are interested in creative writing and talk about an essay or short story that I get to pick, so that’s pretty great.

**MR:** How long did you work on your novel before it got published?

**GU:** I started the novel in winter of 2010. By the time I had a workable draft that was ready to be sent out to agents and editors, that was probably 3 1/2 years. Then the process of placing it with an agent and an editor at a publishing house and a revising — it lasted for another year and a half. The actual editing was fine. It was actually really interesting — I learned a lot, and I think the book got a lot better.

**MR:** Why was that process so long?

**GU:** I think I probably just needed some space from it. Sometimes you need the story to come for you. And the other thing also is that when I started out writing the novel, I didn’t have in my head that I wanted to write a novel about this specific act of po-

litical violence that the book is about. Instead, I really was thinking about the characters around it. For me, anyway, it’s hard to start a piece of creative writing with a simple idea, like somebody is kidnapped. Usually, I have to have a better sense of the characters involved before I really get moving.

**MR:** But you’d still call this fiction?

**GU:** Yeah, absolutely fiction. The novel is sometimes advertised as being based on a true story, and there was a political kidnapping and killing that occurred at the time that serves as a jumping-off point for my novel. As far as any appearance of similarity between the people in the book and the people in real life, there are none. That was really important to me.

**MR:** “All That Followed” got very good reviews. What does that mean to you?

**GU:** On the one hand, you can’t really expect your book to get reviewed at all, let alone to get a good review, so anytime the book got reviewed I got excited. I’m also totally human and I read the Times Book Review every day, so to see the book there, I felt like it meant that I had access to a level of recognition that I didn’t have before. I expected it to fundamentally change my life in some way. It definitely does not. At the end of the day, it brings up these bigger questions about why you write. It’s really important to ask yourself: “Why am I writing in the first place?” and “Do I want to keep writing if it doesn’t fundamentally change my life — if the results don’t fundamentally change my life?”

For five years, Gabriel Urza, assistant professor of writing at Ithaca College, worked as a trial lawyer in Reno, Nevada. Then he got married, moved to Ithaca and had his first novel, “All That Followed,” published, all within the past few months. The book chronicles a



# Students create exhibits in downtown art gallery



**Top:** A painting called “Holograph Space” by junior Tatiana Malkin hangs in the Creative Space Gallery as part of its most recent student exhibits. **Bottom:** “Acid Puddle” by junior Tatiana Malkin is part of “Growing Obsessions,” which is showing with senior Andrea Aguirre’s “Egoluxe.”  
LAUREN RUTH/THE ITHACAN

BY TYLA PINK  
CONTRIBUTING WRITER

The Creative Space Gallery on The Commons has been taken over by B.F.A. candidates, senior Andrea Aguirre and junior Tatiana Malkin. Their exhibition features self-directed work ranging from paintings to mixed media to prints.

The students began work on their self-curated exhibit in May and finalized everything Sept. 4. Through the Summer Scholars Program, a School of Humanities and Sciences program that allows students to work over the summer on creative projects, Malkin and Aguirre dedicated the summer to their exhibits, working every day to set up the space and to continue working in the studio to perfect their pieces.

Malkin’s exhibit, “Growing Obsessions,” comments on contradictions in nature and its underlying structures. “Egoluxe,” which was curated by Aguirre, explores traces of life and light in a post-apocalyptic world. Some things that inspired her work are the AMC series “The Walking Dead” and the Max Brooks novel “World War Z: An Oral History of the Zombie War.”

“This gave me a great opportunity to learn how I worked and how to approach problems,” Aguirre said. “It was life-changing. It definitely helped with the course of my undergrad and future artistic career.”

Aguirre said one of the most challenging parts of the experience was trying to figure out which pieces to use. Splitting up the space was also a daunting task, considering the large body of work created by Malkin. Then, the students had to figure out how to work with the space they were given. The goal was to make sure their shows worked well together, Aguirre said.

“Growing Obsessions” and “Egoluxe” will be featured in the Creative Space Gallery until Sept. 27.

# Front Row club encourages students to appreciate life

BY ANGELA WELDON  
STAFF WRITER

Many people wait in line for hours to sit in the front row of a concert or to ride in the front seat of a roller coaster. One organization new to Ithaca College’s campus is taking this philosophy to its maximum by encouraging students to take the initiative to make the most of their lives in every situation.

The Front Row club is one of the first college chapters of the Front Row Foundation, a national organization that provides opportunities for people with terminal illnesses to have a front row experience of their choice, such as a sporting event or a concert. On the campus level, the club seeks to raise funds for the national organization and spread the Front Row philosophy to students.

Senior Kristopher Bosela and sophomore Tyler Reign, co-presidents of the college’s Front Row club, first encountered the Front Row philosophy last spring when they and three other students from the college attended a leadership and personal development conference in Hershey, Pennsylvania. Though the students went to the conference with the intention of finding some speakers to perform at the college, they didn’t expect to meet Jon Vroman, co-founder of the Front Row Foundation and keynote speaker at the event.

Vroman spoke about his national organization, which will be celebrating its 10th anniversary this month. From the foundation’s initial concept, Vroman created a campus version of the organization that focuses on leadership, self-development and community engagement. The students said they were inspired by his words.

“He took us by the ear, took us by the hearts, and we just ate it up,” Bosela said. “We wanted to introduce this idea to campus, and it just happened that we met him at the right time with the right group of people.”

After hearing Vroman’s speech and completing a workshop, Bosela and Reign approached Vroman and began discussing how to bring his message to campus.

Since then, Bosela and Reign have been in constant communication with the Front Row community. Their club was officially recognized last spring at the college, and they plan to build up the organization this semester.

“We’re focusing on personal growth and teaching people how to give back in a big way to the IC community, the community of Ithaca and the world,” Bosela said.

As a part of the pilot program for the national organization, the Front Row club works on the college campus to promote Front Row’s values. Rebecca Herzog, director of events and fundraising support at the national Front Row Foundation, said these values, also known as Front Row’s five C’s, summarize the organization’s main message for the community: to get together on their college campus to foster community by connecting, creating, changing, committing and contributing to themselves, their campus and the greater community.

To kick off the Front Row club’s efforts this semester, the team is bringing Vroman to speak at the college Sept. 21. Senior Julie Nishi, treasurer of the Front Row club, said club members want students to understand Vroman’s message and hope it will help students get on board with Front Row’s philosophy.

“We want people to understand what we experienced at that keynote,” Nishi said. “That’s the main reason why we’re bringing Jon to campus. We want people to experience what we experienced.”

Bosela said the club will get involved in service projects in the community, develop workshops to present at the college’s Student Leadership Institute sessions and demonstrate an active presence at campus events.

As a goal for the spring semester, Bosela said he hopes to be able to sponsor someone from the Ithaca community through the national program.

Bosela and Nishi both stressed the importance of having the Front Row club on campus, mentioning how this movement can impact students’ lives positively. Bosela said he feels a personal connection to the Front Row philosophy because it has helped him pursue his passions and live his life the way he wants.

“There are a lot of tough things you go through and a lot of life lessons you learn in college in order to grow into the person you want to be,” Bosela said. “I want Front Row to be here because I want people to have the confidence and the tools to go after what they’re really passionate about in life.”



Members of the Front Row club discuss ways to be active participants in their own lives. Their philosophy is inspired by motivational speaker Jon Vroman, who will visit campus Sept. 21.  
RYE BENNETT/THE ITHACAN

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PRESENTS

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DOCK

9/26 CHRIS SMITHER  
10/9 AND THE KIDS

10/11 ROBBIE FULKS  
10/22 WILIE NILE  
10/23 NELS CLINE & JULIAN LAGE

9/23 WILCO SOLD OUT  
9/26 HOME FREE  
10/2 THE WOOD BROTHERS  
10/3 PAULA POUNDSTONE  
10/9 PATTY GRIFFIN  
10/10 THE MACHINE  
11/6 DAVE RAWLINGS MACHINE  
11/7 NORAH JONES  
11/8 POSTMODERN JUKEBOX

50TH ANNIVERSARY OF ALICE'S RESTAURANT

11/11 ARLO GUTHRIE  
11/13 BO BURNHAM  
11/14 GORDON LIGHTFOOT  
11/20 GUSTER  
12/3 CITY AND COLOUR  
12/4 MATISYAHU  
12/6 PUNCH BROTHERS  
1/29 GET THE LED OUT  
2/20 THE MOTH MAINSTAGE

HAUNT

9/15 OF MONTREAL  
9/17 DESAPARACEIDOS  
9/19 PILFERS  
9/22 BLACK UHURU  
9/26 DISTRICTS  
10/4 THE GROWLERS  
10/8 STARS  
10/13 SAINTSENECA  
10/23 OLD 97S  
11/10 EARPUNK

HANGAR

10/6 NICK LOWE  
11/12 RHIANNON GIDDENS  
11/17 COLIN HAY

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# Big budget fails to save box office bomb

**BY NOAH ORENT**  
STAFF WRITER

It's truly been a summer of surprises at the box office. From heartening hit "Inside Out" to cacophonous comedy "Vacation," the 2015 blockbuster season has left a trail of triumphs and tragedies in its wake. But with Labor Day weekend marking the official end of summer, the time has once again come for the lull to be filled with movies that completely miss the mark. "The Transporter Refueled" is perhaps the ultimate example of this recurring trend, as it manages to put viewers to sleep mere minutes after the opening credits.

Based on the characters created by Luc Besson and Robert Mark Kamen, the movie stars English actor and rapper Ed Skrein as Frank Martin, a former Special Forces operative who spends his days living as a driver-for-hire on the French Riviera. When his newly retired father, Frank Senior (Ray Stevenson), is abducted in broad daylight, Frank finds himself playing a dangerous game of cat and mouse as he is forced to help a team of enigmatic femme fatales take down the international crime syndicate that forced them into prostitution.

The film initially sets up a promising story with an opening fight sequence that presents itself with a certain dignity often found in action thrillers. But after the first half-hour, the impression suddenly evaporates and what follows is a motion picture completely devoid of tension. Audiences expecting high-speed action

## MOVIE REVIEW

**"The Transporter Refueled"**  
Relativity Media  
Our rating:  
★★★★★

will sadly get dialogue-thick scenes that barely propel the story forward, which leaves very little to enjoy in the overall running time. In addition to sifting through cookie-cutter clichés seen time and time again, audience members will be left struggling to make sense of the gaping plot holes. It seems tragic that a competent writer like Besson, who co-wrote the script with Bill Collage and Adam Cooper, can't shine through a lackluster narrative like the one he has created or live up to the legacy created by the previous three installments in the "Transporter" franchise.

As problematic as the writing is, the overall performance of the film's leading man is what causes this reboot to fall flat. Skrein initially establishes the kind of person that Frank is: charismatic, cold and fully committed to the three rules he lives by. Unfortunately, he fails to use those qualities to his advantage and turns what could have been a full-fledged character into a caricature. This could have been easily remedied if Besson had worked with the cast to flesh out their characters instead of taking the easy way out with overused tropes.

The supporting cast is nothing short of shallow. Loan Chabanol crafts a less-than-memorable performance as Frank's beautiful yet enigmatic client, Anna, while actor Radivoje Bukvic builds up the character of Arkady Karasov, a Russian businessman with a mysterious connection to Frank's past, as a force to be reckoned with, only to tear him down with monologues that come across as tedious



Pictured above, Ed Skrein as Frank Martin, a former Special Forces operative, in "The Transporter Refueled," a reboot of French producer Luc Besson's series "The Transporter." The film was directed by Camille Delamarre. COURTESY OF RELATIVITY MEDIA

and boring. Tatiana Pajkovic, Wenxia Yu and Gabriella Wright dazzle as Anna's gorgeous confederates, but fall victim to flat characterization just as quickly as their co-stars.

"The Transporter Refueled" has, arguably, a legacy to live up to, and the original film sets the bar. Those familiar with the 2002 action-thriller, which starred English actor Jason Statham as the titular courier, will find themselves noticing numerous similarities in "Refueled": Both films are set in the French Riviera, both pit Frank against a black-market human trafficking ring and both sacrifice coherent storytelling for shock value. These

similarities ultimately distract audiences from following the main storyline, which is primarily why director Camille Delamarre fails to capture the image he so desperately grasps for.

Perhaps the only positive quality of this film is an awareness of its overambitious yet ultimately cheesy tone. From the moment the opening sequence comes to an end, the highbrow premise becomes lost in a whirlwind of gratuitous violence and glossed-over sex scenes. Hair-raising fistfights and dizzying car chases only succeed in drawing laughs instead of gasps. If Delamarre is not concerned

with the development of action, then audiences should have no reason to be concerned either.

An easily forgettable addition to the post-summer schedule, "The Transporter Refueled" will leave viewers disappointed with the execution of what could have been a well-made thriller. With this in mind, one can only hope that the next attempt at a reboot is more successful than its so-called predecessor.

*"The Transporter Refueled" is directed by Camille Delamarre and written by Luc Besson, Bill Collage and Adam Cooper.*

# New album signifies fresh start for singer

**BY AKILI DORSEY-BELL**  
CONTRIBUTING WRITER

Two years ago, British pop, rhythm-and-blues singer-songwriter Leona Lewis released "Christmas, With Love," the final album with her former record label, Syco. Now, on Sept. 11, the "Bleeding Love" songstress is back with her fifth studio album, "I Am."

## ALBUM REVIEW

**Leona Lewis**  
"I Am"  
Island Records  
Our rating:  
★★★★★

The album is highly representative of Lewis' transition from one record label to the next — an empowering journey about fulfilling her potential as a music artist, while escaping the clutches of her former label. Most people haven't heard a single or album released by Lewis since the debut of the single "Happy" in 2009, and "I Am" has proven to be well worth the wait.

Throughout the years Lewis has released one extended play and two

other albums, "Spirit" in 2008 and "Echo" in 2009. Both failed to receive much recognition. "I Am" is a story of Lewis' fresh start, which quickly becomes apparent in the album's first two songs, "Thunder" and "Fire Under My Feet." She speaks of having a new motivation in "Fire Under My Feet," and the lyrics are supported by an up-tempo melody that draws from gospel music, utilizing the sounds of an upbeat piano and drum rhythms.

In the past, Lewis was mainly associated with love songs, solidified by her hit breakout single, "Bleeding Love." However, in this album she only teases the style that her fans were once so accustomed to in "Another Love Song." Though her former love songs were simple and slow, this new adaptation features electronic, energetic beats that resemble the tonal qualities of house music.

While there are a number of aesthetic changes in this album, nothing has altered in terms of Lewis' phenomenal



COURTESY OF ISLAND RECORDS

powerhouse vocals. She effortlessly belts beautiful melodies throughout the album's entirety.

On the album's deluxe edition, Lewis wraps up and concludes her journey with two additional tracks, "Thick Skin" and "The Best and the Worst," songs conveying the message of staying strong through tough times.

Listening to the album showcases how sometimes the worst of situations, such as leaving a record label, can bring out the best outcome. It is certainly clear that as a result, Lewis has grown as an artist and quite possibly produced her best work yet.

# Country tunes shine

**BY HOLLEE CANDIDO**  
CONTRIBUTING WRITER

When singer-songwriter Jewel first hit the charts in 1995 with "Pieces of You," she was an unknown 21-year-old. Originally making a name for herself in the coffeehouse world, she moved over to the country scene in the late 2000s. Now, Jewel has returned to her roots with her latest album, "Picking Up the Pieces."

## ALBUM REVIEW

**Jewel**  
"Picking Up the Pieces"  
Atlantic Records  
Our rating:  
★★★★★

The album, released Sept. 11, signifies her transition back to the stripped-down folk style of "Pieces of You." Self-produced without the help of a major label, "Picking Up the Pieces" is the perfect coffeehouse comeback. While it lacks the charming naivety of "Pieces of You," the album is more diverse and mature, with a country influence. This country touch adds another dimension to the album, most noticeable

in "My Father's Daughter," a duet with Dolly Parton.

While "Picking Up the Pieces" marks the first of new material in years, also included on the album are a few previously unrecorded songs. For decades, "Carnivore" and "Boy Needs a Bike" were only heard at live shows, but now these songs can be played on repeat.

"Picking Up the Pieces" is one of Jewel's best albums. The music is raw and emotional, with a moving level of honesty and simplicity. The blending of coffeehouse and country music is skillfully done and is sure to please old and new fans alike.



COURTESY OF ATLANTIC RECORDS

## QUICKIES



COURTESY OF COLUMBIA RECORDS

**"STAND BY YOU"**  
**Rachel Platten**  
Columbia Records  
Singer-songwriter Rachel Platten released her latest single, "Stand By You," on Sept. 11. In keeping with the theme of empowerment, the pop anthem builds with heavy instruments as the song flourishes, carried by Platten's vocals.



COURTESY OF INTERSCOPE RECORDS

**"SAME OLD LOVE"**  
**Selena Gomez**  
Interscope Records  
Pop star Selena Gomez's new tune, "Same Old Love," came out Sept. 10. Representative of Gomez's style of slowed-down, relaxed songs, "Same Old Love" carries a sensual tone with a distinct and rhythmic undertone.



COURTESY OF INTERSCOPE RECORDS

**"MUSIC TO WATCH BOYS TO"**  
**Lana Del Rey**  
Interscope Records  
On Sept. 11, singer Lana Del Rey released her latest single, "Music To Watch Boys To." Her soft, almost haunting vocals float effortlessly over the slowness of the song, which carries an eerie quality.





Left: Shafer, 13, learns how to fly a plane for the first time. He hopes to gain his piloting license after college.

Right: Shafer hugs his father, Scott Shafer, the Syracuse football head coach, after a win at the Carrier Dome.

COURTESY OF WOLFGANG SHAFER

# LEADING THE PACK

Quarterback Wolfgang Shafer details his resilient attitude

BY ANDREW SULLIVAN  
STAFF WRITER

For a quarterback, making the first start of a collegiate career is one thing. However, when making that start on the road against a program such as Union College, where the waves of boos and jeers from the crimson red sea of Union fans reverberate off the grounds of Frank Bailey Field, not to mention playing on live television in front of thousands of viewers, the odds seem insurmountable.

Ithaca College junior starting quarterback Wolfgang Shafer took those odds, chewed them up and swallowed them as he passed for 265 yards and two touchdowns while earning a well above-average Quarterback Rating of 118.9 as he led his team to victory Sept. 5 in a high-scoring affair, defeating the Dutchmen 38–23.

For the majority of first-time starting quarterbacks, there is a huge learning curve to become fully acclimated to the college game.

Shafer said there is a disparity between high school and college football when it boils down to the pace of the game.

“[College football] is faster than the high school game,” Shafer said. “You do not have a ton of time to be nervous. You just go and play your game.”

Although Shafer cites the college game to be more demanding, he has seen his fair share of obstacles playing football at the high school level.

During the summer before his senior year of high school at Fayetteville-Manlius High School, Shafer suffered fractures to the L4 and L5 vertebrae, which are located on the lower back.

Shafer said he struggled to maintain a positive outlook on the situation.

“My one dream that I have always had was to go play college football,” he said. “I’m a happy-go-lucky kid, [but] I experienced some depression then. I could not sleep or eat.”

As the summer progressed, Shafer said, the pain in his lower back surprisingly subsided. Shafer played his entire senior season for the Hornets and led the team to a 7–2 record at the end of the 2012 season.

Shafer said one of his biggest role models throughout his football career and his life has been his father Scott Shafer, the head coach of the Syracuse University football team.

His father’s passion for football has rubbed off on him, Shafer said.

“When I wake up in the morning at 5:30 when we have a 6 a.m. practice in the off-season, and I hit the alarm and I am like, ‘Damn, I do not want go out into the cold and go practice,’ I think back to my dad and

his love for the game and his work ethic, and that gets me out of bed,” he said.

Senior tight end Kyle Hastings, who was a recipient of one of Shafer’s two touchdown throws against Union, said he was most impressed with Shafer’s poise in the pocket.

“His calmness and how he was able to make his reads and not panic,” Hastings said. “He made a lot of difficult throws under pressure.”

After every practice, Shafer stays back and pulls aside a couple of his receivers to work in another five to 10 post routes and bubble screens.

Shafer said he wants to establish a frame of mind of settling for nothing less than perfect.

“We come out [onto the football field] to get extra reps on things we missed in practice,” he said. “It might be a throw that I make nine out of 10 times, but it was that one that I missed that [I tell the receivers], ‘Hey, let’s get it after practice.’”

Hastings said Shafer’s outspoken persona has benefited his teammates.

“He is a very vocal kid . . . He is very personable, too,” he said. “He knows how to talk to the guys to [boost] our morale if we are [tense]. He will be like, ‘All right guys let’s get this. [Just] a few more plays. Give it your all.’”

Scott Shafer, who also played quarterback at the Division III level at Baldwin Wallace University from 1987–89, said he has shared the quarterback philosophies he lived by with his son since he was young.

“Part of being a quarterback is knowing how to manage a game,” Scott Shafer said. “You definitely need to have leadership skills and embrace being at that position . . . My biggest advice to him was always play the game for the love of the game, [and] fit into the system the head coach says is for that particular team.”

Shafer said watching and playing alongside his friend Syracuse senior quarterback Terrel Hunt as well as other quarterbacks during the offseason seven-on-seven workouts better prepared him for the quarterback competition in the preseason.

“I wanted to see how [Hunt] carried himself as a starting quarterback,” he said. “In my mind, I wanted to prepare myself like I was a starter. Watching him, especially his work ethic and his want to have a great influence on the guys around him, I admired that.”

For the immediate future, Shafer is purely concentrating on leading the Bombers to an NCAA Tournament berth. However, Shafer said he has two aspirations for the future, one being earning his pilot license and possibly becoming an instructor.

Shafer’s adoration for aviation began

when he and his family lived in California when his father was the defensive coordinator and assistant head coach at Stanford University. Shafer’s neighbor flew for Alaska Airlines and offered him pilot lessons in a piper cub, a small, light aircraft intended for flight training, as a 13-year-old.

Besides his passion for flying, Shafer said he likes to get away from football in order to relax before game day by watching Netflix — more specifically, “The Office” — as well as listening to and studying music.

Growing up, Shafer played the violin for five to six years as well as the trombone and the cello in middle school. However, his passion for music sprouted in high school when he began to listen to rap and hip-hop.

Shafer, who grew up in numerous states from coast to coast throughout his life, said he appreciates the influence artists have on the songs they produce.

“[With] me moving around so much, I got to experience the culture of it all,” he said. “I can listen to two different artists and have a decent idea where they are from just based on their style.”

Shafer also said he relishes how lyrics of artists such as J. Cole deliver messages to their audiences, and he tries to relate that to communication on the football field.

These hobbies in music and aviation, Shafer said, have sculpted him into the multidimensional individual he is now.

“In high school . . . I was always the athlete,” he said. “I did not want to be known just as an athlete. I like to have other passions and have some intellect in other things. I think it is good to be worldly . . . Just being able to relate to different people, and having your own [identity].”

As for his future, Shafer said he wants to coach on the gridiron not only for his admiration for the game, but also to give individuals the opportunity to succeed at life.

“I’m a big believer in having a purpose in whatever you do,” he said. “I look at what [my dad] does. He helps kids get out [of difficult situations]. That is something that I got to see on a daily basis . . . Just being able to help someone live a dream.”





THE BOMBER  
ROUNDUP



*The Ithacan's* sports staff provides statistical updates on all of the varsity Bomber squads during the fall season.

Cross-Country



Men's – RPI Invitational				Women's – RPI Invitational			
POSITION	NAME	PLACE	TIME	POSITION	NAME	PLACE	TIME
1	Sawyer Hitchcock	6TH	19:22.7	1	Taryn Cordani	2ND	17:35.0
2	Tim Chappell	19TH	19:38.9	2	Denise Ibarra	22ND	18:51.1
3	Jesse Capellaro	37TH	19:57.2	3	Michaela Cioffredi	23RD	18:52.2
4	Larkin Bohanan	79TH	20:28.3	4	Emilie Mertz	48TH	19:13.9
5	Brendan Davis	81ST	20:29.1	5	Anna Fay	53RD	19:17.1
6	Owen Memelo	117TH	20:55.6	6	Kristin Lynn	81ST	19:45.8
7	Chris Gutierrez	118TH	20:56.7	7	Lauren Hodge	96TH	20:00.3
8	Shane Connor	149TH	21:11.6	8	Emily Krakowski	109TH	20:11.7
9	Sam Hayden	177TH	21:24.5	9	Alexis Kindig	120TH	20:19.6
				10	Amanda St. Clair	135TH	20:29.1
				11	Hailey Nase	138TH	20:30.7
				12	Sierra Grazia	139TH	20:32.4
				13	Emily Drain	142ND	20:37.1
				14	Julia Rand	163RD	21:00.3

Next Meet: Sept. 19 – Rochester Yellowjacket Invitational in Rochester, New York



Women's Soccer

RESULTS			BOX SCORES						
	2–0		NUMBER	NAME	SH	SOG	G	A	
Ithaca		Farmingdale	2	Megan Nash	0	0	0	0	
			3	Kelsey King	4	2	0	1	
			4	Jocelyn Ravesi	0	0	0	0	
			7	Jess Demczar	1	0	0	0	
			9	Holly Niemiec	4	1	1	0	
			10	Aimee Chimera	0	0	0	0	
			11	Megan Amaral	0	0	0	0	
			13	Sarah Woychick	4	2	1	0	
			15	Taylor Baranowsky	5	2	0	0	
			16	Sarah Pirnie	0	0	0	0	
			20	Kendall Cirella	0	0	0	0	
			22	Caroline Matos	0	0	0	0	
			23	Kristyn Alonzo	1	0	0	0	
			26	Shoshana Bedroshian	0	0	0	0	
STANDINGS			Next game: Sept. 19 against William Smith College						
	Overall	Conference							
Hartwick	5–0	0–0							
Nazareth	4–0–1	0–0							
Houghton	4–2	0–0							
Ithaca	3–1	0–0							
Stevens	3–2	0–0							
St. John Fisher	2–2–1	0–0							
Utica	2–2–1	0–0							
Alfred	1–4–1	0–0							
Elmira	0–4	0–0							

Men's Soccer

RESULTS			BOX SCORES						
	1–1		NUMBER	NAME	SH	SOG	G	A	
Ithaca		Marywood	1	Zach Jacobsen	0	0	0	0	
			2	Sean Forward	3	0	0	0	
			4	Joseph Dobbins	2	1	0	0	
			6	Blair Carney	2	0	0	0	
			9	Zachary Lichtman	1	1	0	0	
			10	Scott Halpern	2	1	1	0	
			16	Matt Bukowski	1	1	0	0	
			18	Andrew Coburn	0	0	0	0	
			19	Brandon Thompson	3	2	0	1	
			21	Jose Contreras	2	1	0	0	
			22	Jordan Filipowich	1	0	0	0	
			25	Sam Boylan	1	1	0	0	
STANDINGS			Next game: Sept. 19 against Utica College						
	Overall	Conference							
Alfred	4–1	0–0							
Stevens	3–1	0–0							
Houghton	2–3	0–0							
Utica	2–4	0–0							
Elmira	1–4	0–0							
Ithaca	0–3–1	0–0							
Nazareth	0–5	0–0							
St. John Fisher	0–6	0–0							

Field Hockey


RESULTS			BOX SCORES						
	4–0		NUMBER	NAME	SH	SOG	G	A	
Ithaca		Wash. & Jeff.	3	Schuttrumpf	4	2	1	1	
			4	Keegan-Twombly	7	6	2	0	
			5	Schell	1	1	0	1	
			8	Shnider	0	0	0	0	
			9	Donohue	1	1	1	1	
			11	Salindong	0	0	0	0	
			16	Delia	1	0	0	0	
			23	O'Brien	5	2	0	0	
			24	Gerber	0	0	0	0	
			26	Keppel	0	0	0	0	
			34	Lass	0	0	0	0	
STANDINGS			Next game: Sept. 19 against St. John Fisher College						
	Overall	Conference							
Houghton	3–1	1–0							
Ithaca	3–1	1–0							
Nazareth	3–2	1–0							
St. John Fisher	3–2	1–0							
Elmira	1–4	0–1							
Hartwick	1–3	0–1							
Stevens	2–2	0–1							
Utica	1–4	0–0							
Washington and Jefferson	2–2	0–1							




Junior Andrew Coburn, left, dribbles the ball past a Marywood University opponent during the men's soccer 1–1 draw against the Pacers on Sept. 12 at Carp Wood Field.  
CELINE BAUMGARTNER/THE ITHACAN

Volleyball

RESULTS



Ithaca



Elmira

3-1

STANDINGS

	Overall	Conference
Ithaca	8-1	2-0
Alfred	1-7	0-1
Elmira	5-1	0-1
Hartwick	2-8	0-0
Houghton	5-5	0-0
Nazareth	5-3	0-0
St. John Fisher	6-3	0-0
Stevens	4-5	0-0
Utica	2-6	0-0

Next game:

Sept. 18


against

St. Joseph's College

BOX SCORES

			ATTACK			SET		SERVE	
NUMBER	NAME	SP	K	E	TA	A	E	SA	SE
2	Goldstein	4	14	2	28	0	0	1	1
3	Tuohy	3	1	0	5	0	0	2	0
4	Gerulskis	4	7	4	23	0	0	1	1
5	Gromen	4	6	3	15	42	0	1	0
6	Dandrea	1	3	4	10	0	0	0	1
8	Wierda	4	0	2	4	0	0	0	0
9	Cerruti	3	3	3	10	0	0	0	0
10	Adler	3	7	6	19	1	0	1	1
18	Evans	4	10	2	20	0	0	1	4
22	Gawinski-Stern	4	0	0	0	6	0	1	1

Tennis

RESULTS		BOX SCORES		
			Singles	
Ithaca			1 Sophomore Haley Kusak won 6–0, 6–0	
			2 Freshman McKinleigh Lair won 6–0, 6–0	
			3 Freshman Caroline Dunn won 6–0, 6–1	
			4 Senior Marni Blumenthal won 6–2, 6–0	
			5 Freshman Shayna Ginster won 6–3, 6–0	
			6 Junior Jodi Grosberg won 6–0, 6–0	
9–0			Doubles	
			1 Kusak/Blumenthal earned an 8–1win	
			2 Dunn/Ginster earned an 8–5 win	
			3 Greenspan/Shaffer earned an 8–1 win	
STANDINGS			Next game: Sept. 19 against Stevens Institute of Technology	
	Overall	Conference		
Hartwick	4–0	3–0		
Ithaca	3–0	3–0		
Stevens	3–1	3–1		
Houghton	3–1	1–1		
Nazareth	1–2	1–1		
Alfred	0–4	0–2		
Elmira	1–3	0–2		
St. John Fisher	0–4	0–3		
Utica	0–2	0–1		

Golf

RESULTS				
1st Place – Empire 8 Championship at Ravenwood Golf Course in Victor, New York				
BOX SCORES				
NAME	Place	Round 1	Round 2	Total
Indiana Jones	1st	38	70	108
Kyra Denish	2nd	44	82	126
Mary Rooker	5th	51	89	140
Lauren Saylor	12th	52	93	145
Next game: Sept. 26 – Martin & Wallace Invitational in Cortland, New York				



# Club baseball warms up for inaugural season



Freshman James Tupper of the club baseball team throws the ball during the team's practice Sept. 15 on Emerson Field. The team was officially approved as a club sport in May 2015 for the 2015–16 academic year.  
CAITIE IHRIG/THE ITHACAN

**BY DIANA HUBERTY**  
CONTRIBUTING WRITER

Ithaca College offers students the chance to join roughly 25 different club sports each year. From more well-known sports like golf and field hockey to novel-inspired games like Quidditch, the opportunities for involvement are expansive. And yet, a club baseball team had never been available to students — until now.

Senior Jacob Marmor, vice president and assistant coach of the newly founded club baseball team, said

prospective students wanting to play the game either had to commit to playing a varsity sport or they had to ultimately give it up altogether.

“We felt that there was this opportunity to create something really special with club baseball,” Marmor said. “Everybody loves baseball, and it is unfortunate that the kids who love baseball have to go to polar opposites. Club is a really good middle ground. We can have fun, we can compete — hopefully at a high level — but at the same time, it’s just really

rewarding to know that we’re giving that opportunity to a lot of students who love baseball to just come out and enjoy the sport.”

Marmor and seniors Brian Belvin and Joseph D’Alessandro began the process of creating the club last fall and were officially approved in May 2015 for the 2015–16 academic year.

All club sports affiliated with the college are voluntarily organized and run by current students. Each club is responsible for electing its own officers, writing up a constitution,

finding practice space, scheduling games and officials, managing its own budget and making all of the travel arrangements.

Belvin is both the president and head coach of the team. He and Marmor are responsible for the majority of the team’s aforementioned duties. Because the club is new to campus, it is still on probation, and therefore is awarded no funding by the college itself. All funds must be raised or donated by the players.

The team also has to compete with all other club and varsity sports for practice space on campus, which Marmor admits has been a struggle to get. Most practices are held in the Athletics and Events Center or on Emerson Field, neither of which Marmor considers ideal. Marmor said he hopes that in the future, the team will be able to utilize Freeman Field or another practice field as a location for practice.

During practices, Belvin and Marmor coach the players rather than play for the team. The two have coached Little League in Ithaca for the past two years, so they are both experienced in holding coaching positions.

While the two of them run practices and manage the team off the field, D’Alessandro said he assumes the role of team captain, leaving him in charge of everything on the field.

Marmor said the give and take he uses with his peers has been helpful in kickstarting the club.

“It’s basically the three of us,” Marmor said. “Joey’s really helpful in terms of making decisions because he sees [the team] a lot more than we do and on kind of a different level than we do. He’s actually playing a part in the drills, which is good because we end up with that dynamic. We’re looking from the outside, and he’s looking from the inside.”

D’Alessandro said club baseball has proven to be a wanted addition to the college’s list of available club sports, having between 40 and 50 students respond to fliers and sign up at the organization fair that are now playing for the team currently.

“The point of starting the team was just so that everyone can keep playing,” he said. “Baseball’s just so much fun, so you might as well. That’s why we don’t want to cut people, because it’s still getting on the field and playing, even if it’s just practice. You still have your glove, you’re still having a catch, stuff like that.”

Most games are played on weekends, and practices are held from 6–8 p.m. Tuesdays and Thursdays.

The players hope to be top competitors this season, although they admit they’re not entirely sure what kind of competition they’re up against. Since the team is new to the league, they have yet to see any other schools play ball.

That being said, both the coaches and the captain said they have confidence in their team’s abilities. D’Alessandro said many of the athletes played in either high school or college, so their skill levels vary. D’Alessandro, who played on the college’s JV baseball team for two years before quitting, said the time commitment was too much.

The club baseball team will play its first series of games Sept. 26–27 against Alfred University. While the official season has already started, the team is still adding players to its roster, and Belvin said anyone who loves the game is welcome to join.

“When you realize you’re not going to be able to play baseball forever, you might as well really enjoy the time that you have left with it,” Belvin said.

# New Faculty Athletic Mentor Program ties athletics and academics together

**BY REED KELLER**  
STAFF WRITER

Excitement is brewing among the faculty and staff of Ithaca College, but not just because another school year has begun.

The Office of Intercollegiate Athletics recently announced the creation of the Ithaca College Faculty Athletic Mentor Program, designed to give student-athletes another resource for help with their classes or answers to questions related to the college.

Students already have options when it comes to mentoring programs, from the IC Mentoring Network on LinkedIn to the individual academic advisers each student is provided.

Although those programs are flexible enough to meet the needs of everyday students, student-athletes pose a much tougher challenge.

Facing the demands of long practice schedules, film study and matches, student-athletes have less free time to reach out to a mentor when facing an issue.

Barbara Belyea, the NCAA athletic representative for the college, said the FAM program was designed for this exact reason.

“This program is designed to enrich the academic and athletic experience and really tie the two together,” Belyea said.

A faculty representative can be any current full-time faculty member who is interested in helping a student-athlete navigate his or her college career. They do not need any experience playing the sport for which they are advising, as long as they are interested in mentoring the athletes within the guidelines of the program.

To be most effective, the faculty representatives will work to build rapport with one team over the course of its season, attending games, practices and even banquets.

Despite the program’s focus on student-athletes, the hope is

that these faculty representatives can serve as an additional resource for the coaching staffs as well.

So far, seven sports teams have designated faculty members. They include women’s and men’s soccer, men’s cross-country, men’s track and field, women’s swimming and diving, volleyball, women’s basketball and softball. Belyea said every faculty member she has asked so far has agreed to serve.

“I’m batting a thousand right now,” Belyea said. “But I think it just really speaks to how perfect an environment Ithaca is for this program.”

Susan Bassett, the director of Intercollegiate Athletics, said she expects the program to succeed as a whole in the future.

“I hope it builds strong support and emphasizes our commitment to academic excellence for our student-athletes,” Bassett said. “I expect there will be a period of getting to know one another, but we will do our best to support everyone involved.”

Associate Dean Bryan Roberts of the Roy H. Park School of Communications, who is the women’s basketball FAM, said even though the program is in its first year, it has plenty of potential growth.

“Everyone who gets involved will have a positive experience, and it will be a real testament to the awesome Division III student-athletes we have,” Roberts said.

Bassett also said the club sports teams are welcome to join the program.

“I would encourage the leaders of the club sport teams to reach out and become involved in this program,” Bassett said.

Sophomore Sage VanAmerongen of the women’s basketball team said she agrees the program is a great opportunity for the athletic teams to stay focused on their academics.

“I think that although athletics are a huge part of our lives, academics do come first,” VanAmerongen said. “Some professors believe that athletes value athletics more than their studies, and having this program will eliminate that belief.”

Mead Loop, an associate professor in the Department of



Mead Loop, an associate professor in the Department of Journalism, is a part of the Faculty Athletic Mentor Program.  
AMANDA DEN HARTOG/THE ITHACAN

Journalism, is the FAM for the men’s soccer team. He attended the first home game for the Bombers on Sept. 9 against SUNY Cortland. He said he had nothing but praise for this early in the program.

“I met with the team last week and we had some fun banter about the differences between American football and the European kind, also known as soccer,” Loop said.

The names of the current FAM’s include Roberts, Loop, Greg Shelley of the Department of Exercise and Sport Sciences, Hilary Greenburger of the Department of Physical Therapy and Mary Turner DePalma of the Department of Psychology.

Once underway, annual meetings will be conducted between the coaching staffs and their FAMs to assess the effectiveness of the program and how to improve it.

In the meantime, mentors have no boundaries preventing them from building the strongest rapport possible with their student-athletes.

“Some professors believe that athletes value athletics more than their studies, and having this program will eliminate that belief.”  
— Sage VanAmerongen





Assistant coach Jordon Smith was hired Sept. 13 to help coach both men's and women's tennis along with Bill Austin.  
CAITIE IHRIG/THE ITHACAN

# Assistant coach serves as a helping hand for men's and women's tennis

Jordon Smith was hired as the assistant tennis coach by the athletics department Aug. 13 for both the men's and women's tennis teams. Smith was an assistant coach at Wheaton College in Norton, Massachusetts, last year, where both tennis teams reached the quarterfinals of the New England Women's and Men's Athletic Conference tournament. As a student, he played three years of collegiate tennis, playing two seasons at SUNY Broome Community College and one at Binghamton University. While at Broome, he went undefeated during the 2010 season and reached the National Junior College Athletic Association semifinals in both singles and doubles.

Staff Writer Matt Hornick spoke with Smith about his experiences on South Hill after his first month on the job, why he wanted to come to Ithaca College and what he hopes to bring to the team this year.

**Matt Hornick:** What was so attractive about the assistant tennis coach job opening at the college?

**Jordon Smith:** I grew up in Binghamton, New York, which is only about an hour away, so the idea of being close to home was very attractive to me. When I saw the job posting on the NCAA job market website I reached out to my former coach at Binghamton University, Michael Stark, who has a long history with Bill [Austin], and he told me that Bill is a great guy, a great coach and that I would have the opportunity to learn a lot from him. That made the job very appealing.

**MH:** You were an assistant coach at Wheaton College last year. Why did you decide to leave after one year?

**JS:** I was the assistant coach under Lynn Miller and she retired after last year, so they were in a transition period. I wanted a job a little closer to home, so Ithaca looked like the best move for me.

**MH:** Once you had been hired, what most excited you about the job at Ithaca?

**JS:** When I interviewed here, I was blown away by the facilities. The indoor facilities are incredible, the outdoor courts are fantastic, the training staff is very good and all of the student workers are great as well. It was almost the perfect place to coach tennis. I had never been to campus before then, so I was completely amazed by

everything that I saw. I've also always liked the town of Ithaca too, which is a plus.

**MH:** What have you learned from playing collegiate tennis and previous coaching jobs that you think you will be able bring to the Bombers this year?

**JS:** I've learned that team chemistry is huge, even in an individual sport like tennis where you would think that you just send them out there and they play, and whether or not the players like each other is not important but it is actually a big deal because you want the players comfortable in their surroundings so that they can play their best.

**MH:** What was your first impression of the team when you arrived on campus?

**JS:** My first impression of the team was at our first practice when all of the returning players started warming up without Bill having to tell them anything. They just knew exactly what to do and then the freshmen followed their lead. It was so cohesive — it was as if they had been practicing together all summer long.

**MH:** Coach Austin has always talked about hard work as one of the things he values most. What values have you tried to instill on the team in your time here thus far?

**JS:** I think that Bill and I are lockstep with this. I share his belief in hard work as a very important value. We don't critique the result as much as the effort. If your effort is great and your attitude is great and you still lose, we are fine with that, and we are trying to instill that into the players that the result is not as important as the effort put in.

**MH:** The women's tennis team has started the season 3–0 and have only dropped one match in total thus far. What do you think has been the key to your success?

**JS:** The key for us has been our depth. We have had some players get injured so far this season and we have been changing up the lineup a lot, and we are so deep from top to bottom that as soon as one girl goes down, another is ready to step in and we don't miss a beat.

JUST THE FACTS

- Played three years of collegiate tennis: two seasons at SUNY Broome Community College and one at Binghamton University
- Undefeated during the 2010 season at Broome and reached the National Junior College Athletic Association semifinals
- Spent four years at the Binghamton Tennis Center from 2006-10
- Worked at Ocean Edge Resort and Golf Club in Brewster, Massachusetts, since 2011 as an assistant tennis professional
- Assistant coach at Wheaton College in Norton, Massachusetts, for one season in 2014

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## by the numbers

40

The number of shots taken in the men's soccer team's double overtime 1-1 tie against the Marywood University Pacers on Sept. 12.

The number of kills the volleyball team collected in its 3-0 victory over the Alfred University Saxons on Sept. 12.

41



“

THEY SAID IT

SERENA WILLIAMS

To be perfectly honest with you, I don't want to be here. I just want to be in bed right now.  
— When asked why she wasn't smiling after her win / U.S. Open postgame press conference

”

## the foul line

Weird news from the world of sports

Multimillionaire businessman and politician Kirsan Ilyumzhinov, who is also the president of the World Chess Federation, might want to add another thing to his resume after announcing he is thinking about running for FIFA president. Ilyumzhinov said Russian Chess Federation President Andrei Filatov gave him the idea to replace current FIFA President Sepp Blatter. FIFA will elect its new president Feb. 26.

According to the Associated Press, Ilyumzhinov used to run a Russian soccer club, Uralan Elista, which collapsed in 2004. According to previous reports, he also has a reputation for his eccentric personality after claiming he had visited an alien spaceship when he was the president of the Republic of Kalmykia in the Russian Federation from 1993 to 2010. He has also claimed to use hypnosis in daily communication.



## ON THIS DAY IN

Important moments in professional and Bombers sports history

SEPT  
17

### PRO SPORTS HISTORY 1964

In the New York Yankees 6-2 victory over the Los Angeles Angels, outfielder Mickey Mantle collected his 2,000th hit and his 450th home run. In his impressive outing, Mantle went 3-4 with two runs batted in, along with three runs scored on the day. During that point of the season, Mantle also led the Yankees with a .302 batting average and a .415 on base percentage. Mantle ended the season with 2,415 hits to go along with his impressive 536 home runs.

### BOMBERS SPORTS HISTORY 2011

The field hockey team defeated Nazareth College 4-3 in comeback fashion. The Bombers were behind 2-0 until minute 25:44 when Katie Kennedy '14 registered a goal to cut the Golden Flyers' lead to 2-1. The Bombers then gained momentum following halftime, as Sam English tied the game at 2-2 only three minutes into the second half. However, Nazareth soon took back the lead to make it a 3-2 game, but wouldn't hold the advantage for long after Jessica Dillon '12 registered a pair of goals to give the Bombers the 4-2 come-from-behind victory.





## Dorm it yourself

Use these cool tips and tricks to deck out your dorm

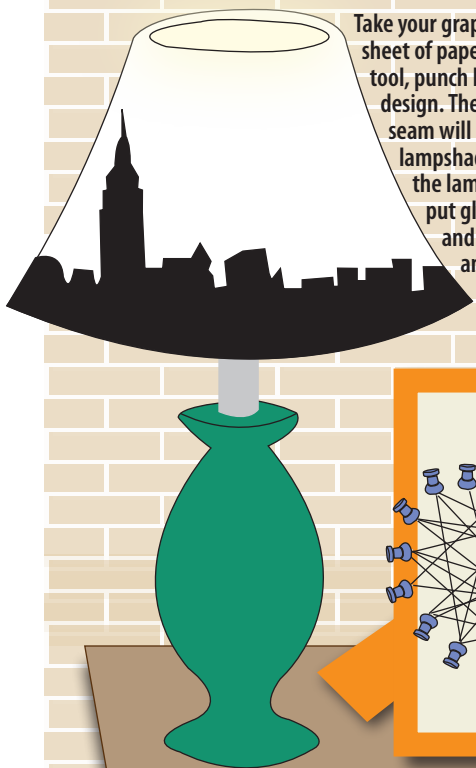
**L&C**  
For more on interior design, go to page 17.



Take four canvases, paint them a solid base color and cut your designs out of vinyl with the silhouette. The best part is that if you get bored with this design, peel it off and replace it with something else.

SOURCE: MEGANELIZABETH22 ON FLICKR

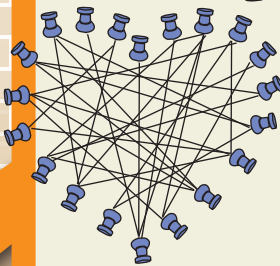
### Punctured Lampshade



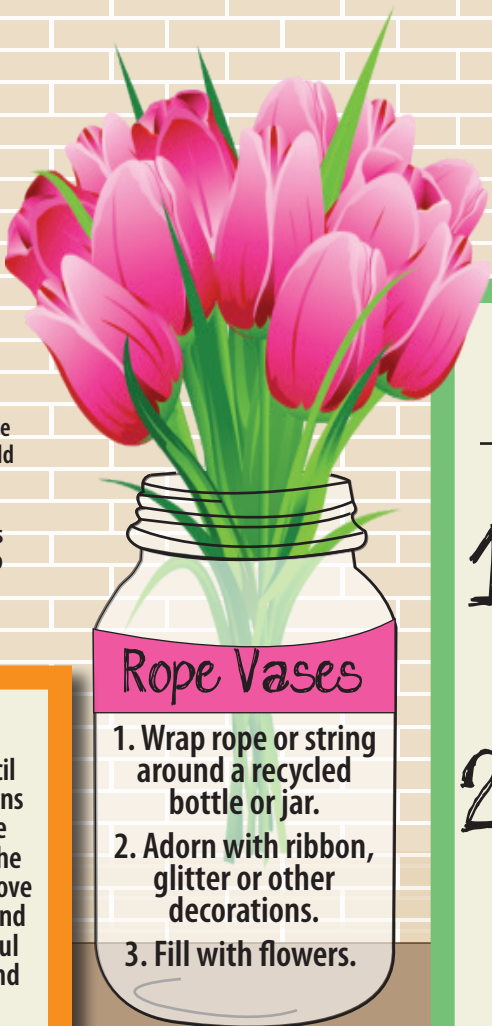
Take your graphic paper and lay it on top of a plain sheet of paper and foam. Next, with a puncturing tool, punch holes around each graphic to get your design. Then mark out on your paper where the seam will be and where the ribbon will be on the lampshade. Next, put glue on the seam and fold the lamp into a circle. Let the glue dry. Then put glue onto the inside edge of the tube and slide a wire ring in. Use bull nose clips and attach them at 45-degree angles to attach the wire. Repeat this on the bottom.

SOURCE: WONDER HOW TO

### String Art



Pick a stencil and place pins around the outside of the design. Remove the stencil and wrap colorful string around the pins.



### Rope Vases

1. Wrap rope or string around a recycled bottle or jar.
2. Adorn with ribbon, glitter or other decorations.
3. Fill with flowers.

### DORM ROOM DO's AND DON'Ts

#### Do

- 1 Hang up posters from your favorite TV shows, movies and fandoms.
- 2 Use washi tape to create fun patterns and to frame photos. Adding bright colors to a room helps to get through Ithaca's long winters.

#### Don't

- 1 Hang up tapestry. Even though they look cool, they're a major fire hazard.
- 2 Hang up too many Christmas lights. They are also a fire hazard.

### Letter Picture Collage

1. Find letter(s) of your choice.
2. Print out pictures in black and white and cut them to fit the size of the letter.
3. Once the pictures are cut and fitted, take the mod glue and glue the pictures to the letter. After the glue has dried, cover the letter with mod glue until you reach the glossiness you desire.

SOURCE: MY FAIR MANNERS



SOURCE: HEXJAM

### Steps to Paint Your Dorm Room

- 1 Email reshallops@ithaca.edu.
- 2 Fill out the agreement form.
- 3 Get your color approved by Res Life.
- 4 Buy your paint and paint supplies.
- 5 Start decorating!



### Repurposing

1. Use cupcake liners to make Christmas lights into flower lights.
2. Paint an old cheese grater and use the holes to hang up your jewelry.
3. Use old T-shirts to make a braided rug.
4. Decorate a brick to use as a bookend.
5. Use paint chips and a frame to make a colorful dry-erase calendar.