

THE ITHACAN

THURSDAY, SEPTEMBER 24, 2015 • VOLUME 83, ISSUE 5



RAP BATTLE

Students use hip-hop music, dance and art to express themselves and promote social justice, from informal rap ciphers to a myriad hip-hop dance groups.

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A WAY OF LIFE

Senior cross-country runner forms a philosophy called Ras Life to make films to inspire others around the world.

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PROHIBITED PETS

College students do not have enough time or money to properly care for pets they are not allowed to have.

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PHOTO ILLUSTRATION BY TOMMY BATTISTELLI
PHOTOS BY AMANDA DEN HARTOG AND YANA MAZURKEVICH

BY GRACE ELLESTON
CONTRIBUTING WRITER

Ithaca College has strict rules against having pets on campus, as do some off-campus landlords, but students are finding their way around the rules rather than leaving their pets at home.

The only pets the college permits students to have are fish, as long as they are in a tank no larger than 10 gallons. Exemptions to this rule are animals being used for research, police dogs, service animals, support and comfort animals under certain circumstances, and pets that residence directors own, according to the

college's policies.

Comparatively, Quinnipiac University, Elon University and Drake University also have the same guidelines: no pets unless it is a fish in a tank fewer than 10 gallons. Therapy animals are allowed at Quinnipiac as long as they are approved by Quinnipiac's Student Health Services.

At the college, whenever a pet is found, the student is given a judicial violation. The violation is documented, and then the student has to go through the college's judicial system, Bonnie Prunty, director of the Office of Residential Life and Judicial

❖ ❖ See **PETS**, page 15 ❖ ❖

Alumnus actor and director visits Ithaca College theater department

BY MARY FORD &
CASEY MURPHY
LIFE & CULTURE EDITOR &
STAFF WRITER

Ithaca College welcomed celebrity alumnus Aaron Tveit '05 to campus for several events Sept. 17–18. The actor and singer is known for Broadway leads in “Catch Me If You Can” and “Next to Normal,” in addition to numerous movie and television appearances. Most recently, he has starred in USA Network’s “Graceland,” and was cast as Danny Zuko in Fox’s “Grease: Live,” which will air in January 2016.

At the college, Tveit began his studies as a vocal performance major, then switched to musical theater performance for his second year. After taking a semester off to perform in “Rent” in Los Angeles, he went back to school for one semester, then left

permanently to work.

In a Q&A session Sept. 17 that was attended by over a hundred students, Tveit fielded questions from current students about his life and career. He spoke about how important it was to stay genuine in a field that often values the superficial.

“It sounds so crazy and backwards, but just be a person, and people will want to work with you,” he said. “You can only be yourself, and I think that’s something every early 20-year-old realizes as they start to approach 30.”

He also reminded students of the importance of working hard and being prepared for auditions.

Tveit hosted an audition workshop for musical theater students Sept. 18 in the Hoerner Theatre. Only senior musical theater students were allowed to participate, but anyone could

“This place is such a special place. The love and support you get from this special group of people stays with you every day.”

— Aaron Tveit

observe. Though students came and went throughout the event, the front 10 rows were consistently full of observers and performers.

Senior Johnny Shea was one of the students who was able to perform a mock audition for Tveit. Shea said he’s looked up

See **TVEIT**, page 14

Diversity committee to start meeting soon

BY MELANIE DE LIMA
CONTRIBUTING WRITER

The Ithaca College administration has created a new council to address the recent issues concerning diversity, inclusion and engagement on campus.

The Council on Diversity and Inclusion is an 11-member group that will monitor, assess and try to recommend diversity issues, programs and solutions to Roger Richardson, associate provost for diversity, inclusion and engagement.

The council was officially established this fall, but it was in development for the last two years, Richardson said. Before the council was formalized this fall, there were proposals for a council that would be in charge of addressing diversity issues on campus. Richardson said it wasn’t set in stone until an ad

hoc committee composed of students and faculty proposed the idea to then-interim provost Linda Petrosino, dean of the School of Health Sciences and Human Performance last spring.

“There was a need for more broad-based communication campuswide, as well as coordination to some degree as it relates to diversity and inclusion,” Richardson said.

The council is run by co-chairs Petrosino and Belisa Gonzalez, associate professor and director of the Center for the Study of Culture, Race, and Ethnicity, along with nine other members.

“The individuals represent departments, offices and other interested parties, like the Office of Admissions and [the Office of] Residential Life, so that each of those spaces could bring what

See **DIVERSITY**, page 14

NATION & WORLD

Satellite imagery suggests Russia is readying Syria buildup

A leading defense research group has distributed what it says is satellite imagery that suggests Syria may be preparing to receive Russian forces. Images dated a day earlier show construction of new buildings, surface clearing, the grading of terrain and the presence of tents like those used by Russian military units at the Istamo weapons storage complex and Al-Sanobar military complex north of the Syrian coastal city of Latakia. The publication says the images also showed “a substantial increase in fast jets stationed on the runway.” Russia has been one of President Bashar al-Assad’s strongest allies. It has earlier said its recent military buildup in Syria is designed to fight the Islamic State group. President Vladimir Putin’s spokesman Dmitry Peskov refused to comment further Sept. 22.

Los Angeles faces state of emergency over homelessness

Los Angeles Mayor Eric Garcetti and other elected officials announced Sept. 22 that they plan to declare a state of emergency on homelessness and spend \$100 million to eradicate it. “These are our fellow Angelinos,” the mayor said. “They are those who have no other place to go, and they are literally here where we work, a symbol of our city’s intense crisis.” Six blocks away, on the city’s notorious Skid Row, thousands more live permanently in tents, makeshift cardboard shelters and sometimes just on the sidewalk itself. “Unfortunately, that is just a small percentage of the city’s homeless population,” he

continued. “Eighty-five percent of the city’s homeless population lives outside of Skid Row.” The emergency declaration and the funding will require action by the full City Council. Officials didn’t say exactly where the money will come from, but Council President Herb Wesson promised it would be found. Spokesman Rick Coca said afterward that officials anticipate it will come from the city’s general fund, adding that “a more robust financial forecast for the city” is anticipated in the months ahead.

New dinosaur found in Alaska

Researchers have uncovered a new species of plant-eating dinosaur in Alaska. The animal was a variety of hadrosaur, a duck-billed dinosaur that roamed in herds, Pat Druckenmiller, earth sciences curator at the University of Alaska Museum in Fairbanks, said. The fossils were found in rock deposited 69 million years ago. Most of the fossils were found in the Prince Creek Formation of the Liscomb Bone Bed along the Colville River, more than 300 miles northwest of Fairbanks. The dinosaurs grew up to 30 feet long. Hundreds of teeth helped them chew coarse vegetation, researchers said. They probably walked primarily on their hind legs but could walk on four legs, Druckenmiller said. For at least 25 years, the fossils were lumped in with another hadrosaur, Edmontosaurus, a species well-known in Canada and the U.S. The formal study of the Alaska dinosaur revealed differences in skull and mouth features that made it a different species, Druckenmiller said. Researchers have dubbed the creature



Pope Francis arrives in US for six-day visit

First lady Michelle Obama, accompanied by President Barack Obama, greets Pope Francis upon his arrival Sept. 22 at Andrews Air Force Base, Maryland. During his six-day visit to the U.S., Pope Francis will appear in Washington, D.C., New York City and Philadelphia. The last papal visit to the U.S. was Pope Benedict’s visit in 2008. ANDREW HARNIK/ASSOCIATED PRESS

Ugrunaaluk kuukpikensis. The name means “ancient grazer and was chosen by scientists with assistance from speakers of Inupiaq, the language of Alaska Inupiat Eskimos. Museum scientists have excavated and cataloged more than 6,000 bones from the species, more than any other Alaskan dinosaur. Press freedom jeopardized amid political crisis in Europe A leading advocate for media freedom warned Sept. 22 that the climate for journalists in Europe is deteriorating as governments react to political crises with restrictions that include physical harassment, bans on freedom of

movement and limits on freedom of expression. Dunja Mijatovic, media freedom representative for the Organization for Security and Cooperation in Europe, cited attempts by Ukraine and the Baltic states to keep out journalists with pro-Russian views, and anti-terror laws in Western Europe that she said limited expression. She also denounced Hungarian police for threatening reporters covering the refugee crisis. “In the name of security, governments are adopting laws that can definitely have a negative effect on media freedom and freedom of expression, even in established democracies,” Mijatovic said. SOURCE: ASSOCIATED PRESS

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Student Chef Jacob Rosen
Ithaca College student Jacob Rosen talks about his cooking lifestyle.

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THE ITHACAN IS PRINTED AT BAYARD PRINTING GROUP IN WILLIAMSPORT, PA.

SGA releases student bill of rights first draft

BY EVAN POPP
STAFF WRITER

The first draft of a student bill of rights was released by the Ithaca College Student Government Association Sept. 17 and will be available for comment by the campus community for the duration of the semester.

The student bill of rights, drafted by the SGA executive board, is largely based on a student rights forum the SGA held Sept. 4, senior Dominick Recckio, president of the SGA, said.

Shared governance at the college, the ability to challenge the college's academic quality, the right to a public list of boards and committees students can sit on and the power for students to formally request to sit on any functioning board or committee at the college are rights Recckio said are crucial. He also said the right to formally request to sit on a board or committee at the college doesn't currently exist, while getting a list of all boards and committees at the college would be more a process of compiling all the boards and committees.

He said students at the college have the right to institutional participation in decision-making, but the bill of rights includes the right of students to voting representation on institutional bodies that revise and recommend policies.

He added the ability to challenge the college's academic quality exists as a right, and students deserve more than the "conscientious effort" currently required from faculty.

The draft of the bill of rights was sent out to student leaders Sept. 17, Recckio said, and released to the campus community in an Intercom announcement Sept. 23. He said the document was also sent to Rory Rothman, associate provost for student life; Roger Richardson, associate provost for diversity, inclusion and engagement; Nancy Pringle, senior vice president and general counsel for the Division of Human and Legal Resources; and Terri Stewart, director of the Office of Public Safety and Emergency Management.



From left, senior Kyle James, Student Government Association vice president of academic affairs, watches as senior Alex Blanca votes for SGA senate candidates at Constitution Day Sept. 17. Students also reviewed the rough draft of the SGA's student bill of rights.

AMANDA DEN HARTOG/THE ITHACAN

The Google document containing the draft will remain a living document for the remainder of the semester, Recckio said, and anyone in the campus community can submit comments.

Recckio emphasized the document is only a first draft of what he hopes will be an entrenched addition to or reworking of the Student Conduct Code since he needs to do more research about the legality of the different sections.

"This is draft one, idea one," Recckio said. "I just put [the rights] in there. I don't understand the legal ramifications of each of these things."

Recckio also mentioned giving students the right to help in the training of Public Safety officers, although he said he believes that is one of

the rights the administration may push back on.

Another part of the draft Recckio said might draw the administration's attention is giving students the right to hold a "safe and non-violent protest ... without the use of force by officials associated with the college or otherwise." The draft defines a safe protest as one where students do not block fire exits, don't endanger innocent bystanders and respect students' religious freedoms. If adopted, this right would represent a shift in the college's current policy on student protests of allowing demonstrations as long as they don't "disrupt the essential operation of the institution," a phrase Recckio said is too vague.

Rothman said he is not in a position to

comment on the contents of the first draft of the student bill of rights. Rothman said the administration is receptive to students' preferences.

The SGA sought student feedback Sept. 17 at its Constitution Day event. Sophomore Kyle Stewart, vice president of communications, said the SGA received some valuable critiques.

"One piece of feedback that we had was focusing on student accessibility services," Stewart said. "That's definitely an area that we need input from students who know more about that."

Recckio said he will go to different student organizations to get more feedback on the draft, which he said will be more effective than hosting forums that only a handful of students attend.

Public safety seeks collaboration with SGA

BY EVAN POPP
STAFF WRITER

Terri Stewart, director of the Office of Public Safety and Emergency Management at Ithaca College, addressed the Student Government Association on Sept. 21 and challenged the SGA to work with her office to continue discussion on a bill passed last semester by the SGA focused on holding Public Safety accountable.

The bill, called "Police Enforcement of Accountability for Civilian Engagements," was sponsored by Class of 2015 Senator Taj Harvey '15 and passed through the SGA senate March 23. *The Ithacan* reported last semester that the bill "recommends a number of changes in the way Public Safety interacts with the college community, including more transparent and effective communication between Public Safety and individuals who submit complaints. The bill calls for Public Safety officers who have received multiple complaints against them to be 'supervised and evaluated on their efficiency to perform the tasks required of them.'"

Stewart said the bill is currently sitting on her desk, and she needs collaboration with the SGA to move it forward. She said there are aspects of redundancy in the legislation, as the bill calls for psychological evaluations of Public Safety officers, something Stewart said the Office of Public Safety already does.

Senior Dominick Recckio, president of the SGA, said interested SGA members will meet with Stewart and present a more nuanced and researched bill to the SGA senate for approval.

Sophomore Angela Pradhan, Class of 2018 senator; sophomore Joseph Fenning, School of Business senator; senior Kyle James, vice president of academic affairs; and sophomore Jonathan Couce, senator-at-large, agreed to work with Stewart on the bill.

Stewart said she believes in engagement and accountability between Public Safety and the campus community and wants to start the semester by working with the SGA to get its Public Safety legislation from last semester off the ground and passed through the new SGA



Terri Stewart, director of the Office of Public Safety and Emergency Management, speaks at the SGA meeting Sept. 21 about collaboration between students and Public Safety personnel.

DYLAN BLAND/THE ITHACAN

senate as a more collaborative bill.

"I need to know that SGA's going to pick this up [and] someone's going to go through this with me and members of my team," Stewart said.

Pradhan said she wants to use her future meetings with Stewart to bring up discussion points students of color have been talking about regarding Public Safety and racial bias. She said she feels many African, Latino, Asian and Native American students' perspectives on campus policing aren't being heard by Public Safety.

"That's why I picked up [this] bill, because a lot of people in the ALANA community are talking about what they want, and Terri Stewart's not really responding, and she's coming to us instead, as if [the SGA] would have the solution," Pradhan said.

Stewart discussed an initiative she said has

been underway for 18 months and is attempting to create a more conducive relationship between ALANA students and Public Safety. The initiative is part of a four-point diversity, inclusion and engagement plan developed in partnership with representatives from the Office of Human Resources and the Office of Student Engagement and Multicultural Affairs.

She said the ALANA student engagement plan was developed with significant input from ALANA students themselves. Stewart added Public Safety is continuing workshops with Human Resources to move the plan forward.

Stewart also discussed the college's Sexual Harassment and Assault Response & Education program with the SGA, and resources students have in cases of sexual violence.

Changes to FAFSA announced

BY MICHAEL PYSKATY
CONTRIBUTING WRITER

President Barack Obama was in Des Moines, Iowa, last week to discuss some changes to the federal student funding system. The president appeared with Arne Duncan, secretary of education, on his annual Back-to-School Bus Tour, with student debt a key issue addressed on the tour. He announced a handful of reforms that will be made to the Free Application for Federal Student Aid.

Effective for the 2017–18 school year, students will be able to file their FAFSA on Oct. 1, 2016, nearly three months earlier than usual.

Under the old procedure, the filing window wouldn't open until Jan. 1, 2017. The current system does not align with the normal college admissions cycle or individual state financial aid deadlines, some of which can be as early as March.

Another change is that the tax information on the form will be reported from two years prior, not the current one. For both the 2016–17 and 2017–18 applications, students will have to submit tax information from 2015.

Starting with the 2018–19 application, the tax information will be from one tax year earlier, which would be 2016. Under the current rules, students must submit tax information from the prior year, which is due April 15, after some state student aid deadlines.

The Department of Education is concerned that some students are not applying for aid due to the confusion surrounding the tax data and the lack of continuity with deadlines. More information about the FAFSA and federal student aid is available at www.studentaid.gov.

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Meet Bob: The 87-year-old auditing courses at IC

BY MELANIE DE LIMA
CONTRIBUTING WRITER

Every morning, Bob McCune, 87, drinks coffee made by his wife, Alice. After he's done, he checks his assignments on Sakai and gets ready to drive to campus and attend his Ideas and Ideologies class in Williams Hall at Ithaca College.

At his home in Longview, self-made stained glass art hangs around the living room and his doctorate degree decorates the wall in his office. He checks on Alice's garden on the patio before catching up on his readings for the next class. The former pastor is one of the nearly 10 senior citizens who audit courses each semester thanks to the partnership between the college and Longview nursing home. McCune said he enjoys his classes at the college.

"They're all a completely new area, and I'm learning a lot and having a great time. It's just a matter of joy. I love getting to know people," he said. "It's helped me to get a perspective on aging, and it's helped me better know how to cope with aging."

The college created a partnership with Longview in the 1990s. Formerly known as Ithacare, the nonprofit housing community for older residents approached the college with an idea of strengthening ties by creating a joint approach involving intergenerational programming and sharing services in a new building.

During the two years McCune has been at Longview, he has also audited two other classes: Bioethics and The Journey of Aging.

Christine Pogorzala, Ithaca College/Longview partnership coordinator and aging studies professor, said the program is managed through the Gerontology Institute and offers a variety of academic and social programs.

Besides auditing courses, residents can also take shuttles to and from campus and engage in weekly activities at Longview, such as Monday Night Bingo, Quilter's Dream Quilting Group, Brain Builders & Baking, Scattergories with IC Students and more. Residents can also attend lectures from the college's gerontology department and attend presentations by both the School of Music and the Department of Theatre Arts.



Bob McCune, a resident of Longview nursing home, sits in his Ideas and Ideologies class in Williams Hall Sept. 21. He is one of a handful of Longview residents who take classes.

KARRIELLE WILLIAMS/THE ITHACAN

Around 300 students volunteer at Longview throughout the semester as fieldworkers or work-study employees.

Senior Christopher Friedlander volunteered at Longview through his fieldwork class junior year and still volunteers as a member of the Quilting Club along with six residents.

"I feel like they're very secluded there and get very bored," Friedlander said. "It's good to bridge that gap between the generations because people tend to stereotype older people, but they're probably the funniest women I've ever talked to."

McCune said the students' involvement livens Longview.

"Most of the time the older facilities are people with their heads in their chest sitting

in wheelchairs, which is very discouraging," he said. "I think having the students here keeps this place kind of lively."

Raised in Pittsburgh during the '40s, McCune was one year too young to go to war during World War II. However, he served as an air raid warden's messenger, knocking on doors to warn people to cover their windows to emulate blackouts and limit the possibility of bombings.

After graduating high school in 1946, he started college as a business administration major at Allegheny College in Meadville, Pennsylvania. However, he realized his calling was to serve others.

"I was in a class where they showed us how we had to manipulate things so that we would be sure to get the maximum labor out of people

with the minimum amount of expenses," McCune said. "I realized I didn't want to spend my life doing that — I wanted to help people, not exploit them."

During his summer job at a camp for economically disadvantaged children in Epworth Woods in Butler County, Pennsylvania, he met and fell in love with Alice.

"I was late and came into this hall where this beautiful woman was talking to the staff and giving instructions, and that's how I fell in love," McCune said.

Alice went on to be head girls' counselor, and McCune became camp manager that same summer. One year later, they were engaged.

After their second summer at the camp and Alice's graduation from The College of Wooster in Ohio, they got married June 30, 1951, and drove up the East Coast to Ballardvale, Massachusetts, so he could become a pastor at a Methodist church.

"That experience taught us so much," Alice said. "We learned so much about each other, and once in the seminary I was so admired by his good leadership."

In 1953, after seminary, the McCunes were sent to the small town of Truxton, New York, near Cortland, where they lived for five years and had their first child, the eldest of four. They continued to be assigned to different areas by the bishops or superintendents of the church, mostly around central New York. Over the years, he left an impact in many places, his son David said.

"My dad was a bit of a rock star in the Methodist church for his style of leadership," David said. "He was a real visionary and did a lot of good things for the people."

After he retired in 1994 he joined a group called NOMADS, which travels across the country to provide volunteer labor to areas in need.

Now at Longview, the McCunes both said they have been driven to serve those in need and will never grow out of that.

"We've learned a precious lesson in life: You never can give too much," McCune said. "We are really blessed."

College to celebrate Alumni Weekend

Sept. 25, 2015	Tours of Physical Therapy Labs & Facilities 3:15 – 3:45 p.m. Center for Health Sciences Atrium	Park Tank 4 – 6 p.m. ParkHallAuditorium	
1965 and Earlier Reunion Party 6:30 – 9:00 p.m. PeggyRyanWilliamsCenter	Taste of Ithaca Reunion Party for Classes of 1966–2015 6:30 – 10:00 p.m. Emerson Suites	IC Theater Preview 8 p.m. ClarkTheatre,DillinghamCenter	
<hr/>			
Sept. 26, 2015	Chanting & Meditation 8 – 8:45 a.m. Muller Chapel	Careers in Sports Symposium 8:15 – 11:15 a.m. 101 Textor Hall	Trading Room Celebration & Reception 9:30 – 11 a.m. arkCenterforBusines
Habidash: Habitat for Humanity 5K Run 10 a.m. Yavits Field	Women's Lacrosse Alumnae Game 11 a.m. Higgins Stadium	Football Game Ithaca vs. Alfred 1 – 4 p.m. Butterfield Stadium	
	IC Unity Multicultural Social 4 – 6 p.m. KlingensteinandClarkLounge	Men's Lacrosse Alumni Game 4 p.m. Higgins Stadium	Gospel Festival 8– 9:15 p.m. Ford Hall
<hr/>			
Sept. 27, 2015	Behind-the-Scenes Tour of a Gallery Installation 1 p.m. HandwerkerGallery,GannettCenter	*These events are part of the college's annual Alumni Weekend celebration.	

BY MAX DENNING
ASSISTANT NEWS EDITOR

Ithaca College graduates will be returning to campus Sept. 25–27 for Alumni Weekend.

The college will be hosting a Taste of Ithaca Reunion Party for Classes 1966–2015, with food from a number of restaurants in Ithaca.

"Alumni always want to go downtown, so we brought

downtown to them," Carrie Brown, director of alumni relations, said.

The college is also bringing back the IC Unity Multicultural Social, an event for African, Latino, Asian and Native American alumni, that students are also invited to. It's the first time this event has happened in half a dozen years, Brown said. She estimated the college will host over a thousand guests for Alumni Weekend.

Roof of Fitness Center being replaced this fall

BY JENNA MORTENSON
CONTRIBUTING WRITER

An ongoing project to replace the roof of the Ithaca College Fitness Center has been underway since Sept. 1.

Timothy Carey, associate vice president of the college's campus facilities, cited a recent condition audit of the building, which found significant leaks throughout the building as the reason for the replacement. Since the Fitness Center's construction in 1999, the roof has undergone a series of repairs, which have grown in frequency in recent years.

The growing disrepair necessitates the replacement of the entire roof, a decision which was finalized during the spring semester.

Carey said he didn't have "cost information to share at this time."

"It's pretty standard maintenance," Sean Reilley, program coordinator of recreational sports, said.

Reilley said there have been leaks throughout the building over the last few years. The purpose of the repairs is to fix the flat stretch of the building's roof that currently has poor drainage, which was the cause of these leaks.

Barring inclement weather, the project is scheduled to be completed by the contractor in early October.

Residents of the college were notified Aug. 31 of the impending repairs through an email from the Office of Residential Life. The email also warned of an increased noise in the area.

A setup of construction equipment behind Eastman Hall is related to the repairs as well.



A construction project to replace the roof of the Ithaca College Fitness Center began Sept. 1 and is scheduled to be finished in October.

AMANDA DEN HARTOG/THE ITHACAN

Eco-Reps to be added to each residence hall



Senior Ben Tolles, sustainability project assistant for the Eco-Reps, organizes waste into receptacles. Eco-Reps will expand to residence halls at the end of the month.

DYLAN BLAND/THE ITHACAN

BY KYLE ARNOLD
CONTRIBUTING WRITER

With the goal of making sustainability a more prominent part of life at Ithaca College, the Resource and Environmental Management Program is looking to have a student representative available in each residence hall to offer sustainable-living education.

Founded in 1991, REMP is a program on campus that educates people about sustainable living and environmental issues. The students who execute that mission are known as Eco-Reps, and they set up events that help raise awareness around sustainable living on campus. In June 2015, the Eco-Reps' interior structure was changed from a 24-person, paid position model to an entirely volunteer system, with the exception of two paid positions, senior Ben Tolles, sustainability project assistant for the Eco-Reps, said.

Jacqueline Robilotta, assistant director of Residential Life, said the program plans to add an Eco-Rep onto the executive board of each community council, the student-run governing body of the 10 dormitory clusters, nine of which will be represented by an Eco-Rep.

"Any student who is interested in becoming an Eco-Rep will be invited to serve in the role, however, some residence hall clusters are holding elections for this position to promote visibility and awareness and streamline the process," Robilotta said.

The residential program is set to debut in late September. In total, there will be about 20–25 Eco-Reps serving on community councils around campus, Tolles said.

The new executive board member would facilitate and encourage sustainable living in his or her dormitory cluster, Tolles said. For example, an Eco-Rep may go door to door collecting recycling and showing students how to properly separate their trash. The program aims to educate students and give them a go-to person for questions and guidance on sustainable living, Tolles said.

"The big idea behind this is peer-to-peer education rather than faculty professional staff education," Tolles said. "I think that's much

more effective."

The Eco-Rep would also be responsible for setting up two events per semester and helping facilitate some of the larger, cross-cluster events, Robilotta said.

Tolles pitched the idea of installing Eco-Reps into residence halls to the Office of Residential Life in January 2015, while a second part of the program, largely an academic initiative, began three weeks ago.

Kathryn Caldwell, assistant professor of psychology, teaches two courses: Healthy Psyches, Healthy Planet in the fall semester and Conservation Psychology in the spring semester. Both classes have a "solutions project" portion to them in which students try to come up with new ideas on how to get people interested in climate issues, Caldwell said.

"The ideas, unfortunately, would go nowhere because once they were thought out, the semester would end," Caldwell said.

The Eco-Reps would act as the second half of a symbiotic relationship, picking up where the classes leave off in their projects.

Tolles spoke to one of Caldwell's classes Aug. 26, and five people volunteered to be Eco-Reps. Freshman Christopher Barnes is one of them.

"I think the most important thing ... any of us in college all around the world can be doing right now is, for the first time, facing and accepting the current state of life on planet Earth," Barnes said. "The Eco-Rep program gets that, and I think it's the best way to start working to solve the inefficiencies that exist in our daily lifestyle."

The academic initiative is very new, Caldwell said, so the outcome is yet to be decided.

"We're trying this. It might not work," Caldwell said.

Tolles said although he hopes the program will eventually be successful and well-known, this year's focus will be on establishing the program.

"My hope is that we can start a program that is known on campus for promoting sustainable lifestyle choices — that people will see an Eco-Rep and know what we are trying to do," Tolles said.

Rev offers mentorship for women in business

BY ETHAN CANNON
CONTRIBUTING WRITER

In the year since its grand opening, Rev Ithaca Startup Works has expanded its membership and started a new community program aimed at helping female entrepreneurs.

The goal of the business incubator, located in downtown Ithaca, is to stimulate the Tompkins County economy by giving startup businesses the space, mentorship and resources necessary to get off the ground, Incubator Coordinator Alec Mitchell '12 said. In the past year, Rev Ithaca Startup Works has expanded to include 27 member businesses.

The U.S. Small Business Administration presented Rev with a \$50,000 grant to help fund its new Women in Entrepreneurship program at a networking event Sept. 3.

Rev receives its operating funding through three-year commitments from Ithaca College, Cornell University and Tompkins Cortland Community College, but the organization also receives grant money from government agencies like the Small Business Administration to help fund its programs.

The Women in Entrepreneurship program, which launched this summer, currently provides 16 women who are owners or co-owners of businesses in the surrounding area with support in their entrepreneurial endeavors.

The program aims to create a network of female entrepreneurs in the Southern Tier and provide them with mentors. They also attend monthly workshops hosted at Rev.

"We're constantly running data on all of our member companies, and we track a lot of things, and there was [an] obvious disproportion of men versus women that are involved in entrepreneurship, which is not necessarily a surprise," Mitchell said. "So we built out this program to support women in the community."

The yearlong program consists of meetings with accountability groups, access to mentorship and workshops and events, with "graduation" occurring upon completion.

Senior Ana Mastropiero is an associate marketing manager for Rev, and though she's not a part of the entrepreneurship program, she said it has had an impact on the local community.

"[Rev] sent out an invite for women ... to

come to an interest meeting, and it was their biggest event they had ever held," Mastropiero said. "From there they built a program about getting women connected to the resources they need to succeed ... I think that's something about Rev that really makes me proud to work with them."

Along with hosting programs like Women in Entrepreneurship, Rev has continued to host networking events and workshops throughout the year that pertain to business enterprises and are open to the general public. Currently, six of Rev's 27 member businesses work in-house and full-time, while 21 work online. Once companies are accepted to become a part of Rev, they may use the location's open floor co-working space. Mitchell said he was enthusiastic about the progress Rev has made in its first year.

"We've grown substantially," Mitchell said. "This place is catching on fire."

Mastropiero expressed a desire for more students from the college to get involved with Rev.

"I wish more IC students reached out to Rev with their entrepreneurial interests," Mitchell said. "I've interacted with many Cornell startups through Rev, but not many IC ones."

Currently, several Ithaca College graduates are working with member startups at Rev. Cody Ohlheiser '14 is the president of Backwoods TechGear, a startup that develops ski and snowboard gear enhanced with high-tech options. Ohlheiser said Rev helped him focus creatively on his project.

"The one thing Rev's really helped me do is focus what I'm doing," Ohlheiser said. "It really was just a nice place to kind of learn a few lessons and just kick around ideas ... It doesn't seem like much, but being able to work in a more professional environment really helps get things done."

Mitchell said Rev's plans for the future involve adding a second floor to its facilities. The incubator will also continue to add member companies and impact the surrounding area.

"Two years from now, I would suspect that Rev would have over 50 [member] companies," Mitchell said. "Rev, I think, will be a well-recognized and ingrained centerpiece for entrepreneurship in Ithaca."



Alec Mitchell '12, incubator coordinator of Rev Ithaca Startup Works, helped to start the company's first community program aimed at female entrepreneurs in the area.

TUCKER MITCHELL/THE ITHACAN

Ticker room celebrates anniversary

BY BO BOZART
CONTRIBUTING WRITER

The School of Business will hold a 20th anniversary celebration for the Center for Trading and Analysis of Financial Instruments at 9:30 a.m. Sept. 26 on the second floor of the Dorothy D. and Roy H. Park Center for Business and Sustainable Enterprise.

Students who attend will get the opportunity to hear accounts from almost 40 alumni in the CTAFI. Attendees will also acknowledge and celebrate the efforts of professor and Board Director Abraham Mulugetta, founder of the Trading Room in 1995.

Jason Muenzen, the director of the investment program, likened the room to a textbook.

"It's a tool used in class, just like a live book or [an]

active curriculum," he said.

Muenzen explained the importance of the Trading Room as a means to "link the [finance] industry with the learning."

The Trading Room is a place where students handle nearly \$800,000 of real, alumni-donated money with real-time market information and news, Muenzen said.

Mulugetta said he created the CTAFI so students could apply what they learned in the classroom to real-world financial situations. The first of its kind, the Trading Room has a live ticker, a real-time fund and access to the same exact information found in the New York Stock Exchange.

Muenzen encourages students of all majors to attend. He said the event will be a great way for students to "discover the power that the Trading Room has."



The Ithaca College School of Business is holding a 20th anniversary celebration for the Trading Center during Alumni Weekend.

ALEX ROSEN/THE ITHACAN

COLLEGE

Ithaca College community invited to Blue Sky Reimagining kickoff

All students, staff and faculty are invited to attend the Blue Sky Reimagining kickoff event 3 p.m. Oct. 8 in Emerson Suites.

Three distinguished alumni will speak about the future of higher education and conduct a brainstorming session focused on how to make the Ithaca College educational experience more immersive and inspiring.

All are invited to attend the presentation and participate afterward in a group discussion about the college’s future.

The intention of the event is to formulate ideas on how to make the college into an immersive learning community that creates the richest possible college experience.

All suggestions and ideas generated during this campuswide brainstorming session will be reviewed and presented to the student body in the Spring 2016 semester.

Interested participants must RSVP online at <https://www.ithaca.edu/strategic-vision/bluesky/> to reserve a seat.

Retirement reception to be held for institutional research director

The Division of Enrollment Management invites college community members to celebrate Martha Gray’s 27 years of service to Ithaca College at a reception 2–4 p.m. Sept. 24 in Clark Lounge.

Beginning as a researcher in 1988, then becoming the director of institutional research in 1996, Gray led the department’s evolution to its current role providing information to the entire college community and beyond.

She has contributed her skills as a leader, mentor and in analytics and organization to the college, an announcement submitted to intercom by Gerard Turbide, interim vice president for enrollment management, said.

Gray has also held leadership positions at the Association for Institutional Research and the North East Association for Institutional Research.

Claire Borch, who has worked in the Office

of Institutional Research since 1997, will serve as interim director during this transition.

Student Talking Circles on Race and Racism to be held Tuesdays

Students are invited to participate in Student Talking Circles on Race and Racism 5–7 p.m., Tuesdays Oct. 6–Nov. 3, in the conference room in the Office of Human Resources, located on the Garden Level of the Peggy Ryan Williams Center. Dinner will be provided at no cost.

Students are encouraged to come together in a secure environment to share feelings, thoughts and experiences in a confidential and frank dialogue about the issues of race and racism.

The Diversity Awareness Committee will conduct the events, which will be facilitated by professionals from the Multicultural Resource Center. The Talking Center will be made up of 16 racially and ethnically diverse people who will meet once a week for five consecutive sessions to discuss and learn from the experiences and perspectives of others.

The Talking Circles are designed to serve as a discussion tool to increase communication about race and racism and to help students feel comfortable in addressing issues of racism in their own lives.

The Committee is looking for a mix of students from all races, cultures and ethnicities. The DAC will select 16 students from the applicant pool.

Adviser needed for alternative fall break community service trip

The Office of Student Engagement and Multicultural Affairs is sponsoring a volunteer trip to Syracuse during fall break.

Students will be volunteering with the Syracuse Rescue Mission, which provides shelter, meals and other services to Syracuse residents who are living in extreme poverty.

Advisers are being sought to help manage the group’s schedule, assist with driving and facilitate the post-service reflection. Adviser participation will be completely subsidized.

The service group will leave from the college on Oct. 15 and return Oct. 17.

Members of Res Life and Public Safety work group announced

The members and purpose of the Residential Life and Office of Public Safety work group were announced Sept. 20.

The group will meet weekly and report to Terri Stewart, director of Public Safety and Bonnie Prunty, director of Residential Life.

The group will give input on the structure of the Public Safety Community Review Board and

the implementation of body cameras. The group is charged with improving the relationship between the two offices.

The group includes Linda Koenig, assistant director for housing services and communication, and co-chair of the group; Maggie Wetter, Circle Apartments community director; resident assistants Anissa Ash, Griffin Schultz, Travis Bertolino and Sam Guter; Bill Kerry, Public Safety lieutenant and co-chair; patrol officers Lance Clark and Mayra Colon; Julie Bjornland, Student Auxiliary Safety Patrol officer; and Grace Oliver, SASP officer.



Quad transformed into laser tag battlefield

Freshman Megan Holman hides from the opposing team under a table during the laser tag challenge event Sept. 22 in the Campus Center Quad. The Student Activities Board provided students who participated with a vest and laser tag gun.

YANA MAZURKEVICH/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM
SEPTEMBER 8 TO SEPTEMBER 13

SEPTEMBER 8

MEDICAL ASSISTANCE

LOCATION: Terrace 5
SUMMARY: Caller reported unknown person banging on door. Officer determined person had medical condition and was transported by ambulance to hospital. Assistance was provided. Patrol Officer Steve Ward.

SCC DANGER TO SELF

LOCATION: Terrace 6
SUMMARY: Officer reported person had injuries to arm and was bleeding. Officer determined injuries were self-inflicted. Person was taken into custody under mental hygiene law, was transported to hospital and judicially referred for danger to themselves. A report was taken. Master Patrol Officer Bob Jones.

SCC UNDERAGE POSSESSION OF ALCOHOL

LOCATION: General Services
SUMMARY: Caller reported package delivered to mailroom containing alcohol. One person judicially referred for violating college rules. Investigation pending. Patrol Officer Waylon DeGraw.

SEPTEMBER 9

MEDICAL ASSIST

LOCATION: Eastman Hall
SUMMARY: Caller reported person

having a seizure. One person transported to hospital by ambulance. Assistance was provided. Master Patrol Officer Steve Rounds.

SAFETY HAZARD

LOCATION: A&E Center
SUMMARY: Environmental Health and Safety officer reported generator leaked antifreeze. Material cleanup completed. Fire Protection Specialist Enoch Perkins.

DANGEROUS SUBSTANCE

LOCATION: Terrace 9
SUMMARY: Caller reported that they found a hazardous container during a health and safety inspection. Officer issued warning to the owner and confiscated the container until owner can remove it from campus. Patrol Officer Waylon Degraw.

SEPTEMBER 10

MEDICAL ASSIST

LOCATION: Health Center
SUMMARY: Caller reported that a person with a mental health–related issue had been taken to the hospital by ambulance Sept. 2. Assistance was provided. Sergeant Tom Dunn.

MOTOR VEHICLE ACCIDENT

LOCATION: L-lot
SUMMARY: Caller reported one car property damage. A report was taken. Patrol Officer Lance Clark.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Holmes Hall
SUMMARY: Caller reported returning to room on two separate occasions and finding door ajar. Investigation pending. Patrol Officer Waylon DeGraw.

SCC IRRESPONSIBLE USE

LOCATION: Rowland Hall
SUMMARY: Caller reported an intoxicated person. Person was taken into custody under the mental hygiene law and transported to hospital by ambulance. The person was judicially referred for irresponsible use of alcohol. Officer judicially referred person responsible. Master Patrol Officer Dan Austic.

SEPTEMBER 11

ACTUAL FIRE/FLAME/IGNITION

LOCATION: Lyon Hall
SUMMARY: Caller reported smoke detector activation and smell of smoke. A fire in a paper can was extinguished. Building ventilated. Officer determined fire was accidental. Investigation pending. Master Patrol Officer Jon Elmore.

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation was caused by burnt food. System was reset. The alarm was accidental. Fire

Protection Specialist Enoch Perkins.

CHECK ON WELFARE

LOCATION: West Tower
SUMMARY: Caller reported person was possibly suicidal. Officer determined person not danger to self or others. Patrol Officer Lance Clark.

SCC DRUG VIOLATIONS

LOCATION: Landon Hall
SUMMARY: Caller reported odor of marijuana. One person judicially referred for violation of drug policy. Patrol Officer Steve Ward.

SEPTEMBER 12

THEFT OF SERVICES NO DEGREE

LOCATION: Terraces
SUMMARY: Caller reported that an unknown person had fled a taxi without paying for the fare. Investigation pending. Patrol Officer Mayra Colon.

MEDICAL ASSIST

LOCATION: Tower Skyline Drive
SUMMARY: Caller reported person skateboarding fell and injured hands and legs. Person declined medical assistance. A report was taken. Patrol Officer Mayra Colon.

MEDICAL ASSIST

LOCATION: Allen Field
SUMMARY: Caller reported that a person playing rugby had injured ankle. The injured person declined

medical assistance. Master Patrol Officer Bob Jones.

OFF-CAMPUS INCIDENT

LOCATION: All Other
SUMMARY: Caller reported a person intentionally cut themselves. Officer determined person was not in current danger. Assistance was provided. Investigation pending. Patrol Officer Waylon DeGraw.

SEPTEMBER 13

SCC IRRESPONSIBLE USE

LOCATION: Bogart Hall
SUMMARY: Caller reported an unconscious person. Person declined medical assistance and was judicially referred for irresponsible use of alcohol. Master Patrol Officer Brad Bates.


MEDICAL ASSIST

LOCATION: Circle Apartments
SUMMARY: A caller reported a person with illness. The sick person was transported to the hospital by an ambulance. Assistance was provided. Master Patrol Officer Jon Elmore.

KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department

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EDITORIALS

College students should not own prohibited pets

Students do not have the time, energy or money to properly care for pets they are not allowed to have

Many students may have an affinity for animals or may come from a household in which they were accustomed to owning pets. But, excluding special circumstances, owning a pet on campus is prohibited, and students should respect this rule for both themselves and the well-being of the animals.

Pets need attention, and college students are busy. Students should not have to sacrifice their time and energy otherwise spent on class work and extracurricular activities so they can care for a pet they shouldn't own to begin with. At the same time, pets should not have to be subject to neglect because students have to spend too much time away from them due to educational and work obligations. Animals are not stuffed animals. They need to be with owners who are able to prioritize them.

Moreover, students often don't consider the cost of keeping a pet. Not only does the cost of food add up over time, veterinary bills can be outrageously expensive — sometimes costing hundreds of dollars depending on the

procedure. If a pet becomes ill, it is necessary that the student be able to afford to take care of it. All animals deserve to live long and content lives, and the truth is, most college students simply cannot provide this.

There may be some students who believe they have the time, energy and money necessary to devote to a living creature, but the bottom line is having these animals on campus or in a building that does not allow them is prohibited. If students feel that they need to have a pet, there is a process set up that they can utilize to get a pet approved. Ithaca College has a process in which students with mental health needs can request to have a pet live with them as a stress reliever. There's also Guiding Eyes for the Blind, in which certified students can raise a puppy to become a guide dog.

Outside of that, these animals should be left to be adopted by people who actually have the appropriate amount of time and money to commit to them, and odds are, these people are not college students.

Intellectual Property Policy should have student input

The college's Intellectual Property Policy contains problems that students could have addressed if invited to the conversation

On Sept. 1, Faculty Council unanimously endorsed a revised version of Ithaca College's Intellectual Property Policy without the input of any student representatives. Though it has not yet been officially approved, both the way this endorsement was handled and the language used in the document itself raise some serious concerns.

First, no student was involved in the revision process, and because this policy directly affects students, this should not have been the case. Student voices should not be left out of any conversation that could have an impact on students, which, since this is a college campus, includes every conversation.

There are also many issues with the ambiguity of the policy's language. The policy claims that if "an unusual contribution of College resources" is used in a student's development of a creative product, the college should receive a portion of the student's profit from that product. This phrase is impossible to define concretely and

objectively. If this rule is used on a case-by-case basis, several variations will occur between how much the college receives from each student's creative product. This issue needs consistency.

Beyond this, should the college receive any portion of the profit students make off their creative work? Students already pay the college through their tuition money, which entitles them the right to all the resources the college can offer for their creative work. The college should be more interested in profiting from student and alumni reputation in the professional world rather than just their money. The more successful the students are, the more likely the college will profit monetarily from higher enrollment rates.

All of these concerns could have been raised directly to the faculty and administration if only students had been invited to the conversation. Like all other issues that take place on this campus, students need to be involved.

Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

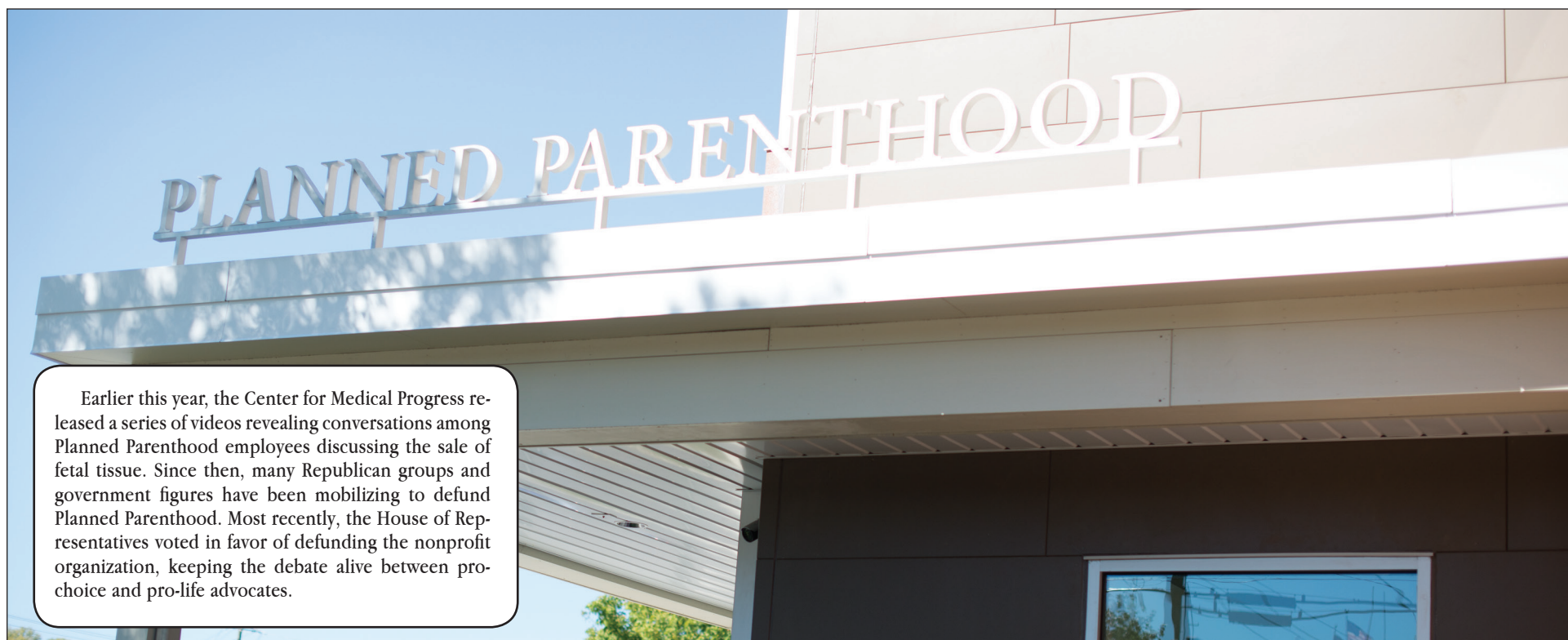
Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at nshanklin@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. (*The Ithacan* reserves the right to decide whether a commentary deserves more or less space.)

Comment on any story at theithacan.org.

POINT/COUNTERPOINT

House vote keeps Planned Parenthood debate afire



Planned Parenthood became the center of a polarized debate after the release of controversial investigative videos. Several Ithaca College students have become engaged in the discussion. TOMMY BATTISTELLI/THE ITHACAN

Vote on Planned Parenthood is a right-wing attack on women

Throughout the Republican Party campaign escapade, Jeb Bush has been quoted as saying he is “not sure we need half a billion dollars for women’s health issues,” a stance recently supported by conservatives in the House of Representatives. On Sept. 18, the House voted 241–187 on a bill that would cut off Planned Parenthood from its annual \$528 million in federal funding, primarily sourced in Medicaid.



LIZ ALEXANDER

As there was no chance of this bill passing in the Senate, the approval of the House feels very much like a temper tantrum — a loud show of irrationality with no reward. A few sketchy, unreliable videos surfaced accusing Planned Parenthood of malpractice, and the House majority sees it as a lifeline to kick and scream for a while, hoping to appease its conservative friends in the Senate.

Federal aid for abortions is already extremely limited by the Hyde Amendment, which restricts the use of Medicaid funds for abortions to instances of rape, incest or threats to a woman’s health. It is often low-income women who depend the most on Planned Parenthood’s services, so removing their options and creating more unplanned pregnancies and unresolved health concerns would logically mean more Medicaid costs for taxpayers down the road. It also means significantly more hoops to jump through for women already facing ridiculous obstacles. The move to freeze governmental funding for Planned Parenthood is not the result of a slanderous video, but rather the continued insertion of politics into matters of women’s personal health.

Scrolling through my Facebook News Feed that Friday, many articles and sentiments were being shared in response to the bill’s approval. The persuasive reaction of indignant friends and journalists was to bring up the copious services offered by Planned Parenthood outside of abortions. Removing funding from this widespread nonprofit would mean removing affordable access to an array of

services and education necessary for women’s health, including breast cancer, cervical cancer and ovarian cancer screenings, as well as tests and treatments for sexually transmitted diseases and contraceptives for safe sex. The strongest stance against the bill is to emphasize just how miniscule the percentage of women receiving abortions is to the much larger percentage of women being helped by the other health care options Planned Parenthood offers.

I understand that this is an important argument, as many people are unaware of how comprehensive its services are, yet responding to the House’s vote in this manner implies that if this were strictly a matter of abortion services, removing funding would somehow be justified.

This is where my frustration lies. If we truly hope to move toward a post-patriarchal society, we would understand that access to safe and affordable abortions is just as important for women as access to breast cancer screenings. There would be no need to make a distinction between the two. It is as if there is a hierarchy of women’s needs, and the right to bearing a child upon your own free will has somehow fallen to the bottom.

We can continue arguing the safe and convenient response, maintaining the focus on an outrageous deprivation of women’s health care. In doing this, we are conceding crucial ground: the prioritization of abortion rights, which is exactly what this bill is an attack on. The loss of affordable HIV testing and mammograms is merely collateral damage in the eyes of conservatives on Capitol Hill, with their true intentions aimed at restricting abortion rights.

It is difficult for me to conceptualize that we are still experiencing such backlash 42 years after the *Roe v. Wade* decision and that the right to an abortion is still considered a controversial subject. People don’t want to talk about abortion, but it is what we need to be talking about, removing the stigmas that are so painfully apparent in the responses to this bill.

LIZ ALEXANDER is a sophomore politics major with a concentration in international studies. Email her at ealexander@ithaca.edu.

No clinic that provides abortions should receive government funds

Abortion is one of the most uncomfortable and touchy subjects that one can talk about. It is a subject that many people want to avoid talking about, but it is an important conversation that we must have as a nation.

Regardless of how you feel the laws behind abortion should be written, it is very important to recognize the importance of reducing the number of abortions that occur in this country and around the world. According to statistics published in 2014 from the Guttmacher Institute, a former affiliate of Planned Parenthood, there have been roughly 53 million abortions in America over the past four decades.

To me, this is a silent holocaust that desperately needs to be addressed. The numbers may have gone down in recent years due to the Great Recession, but there are still an estimated 1 million abortions that continue to go on each year — this means that roughly 21 percent of all pregnancies in America end in an abortion. Considering the fact that we live in the 21st century with such advanced modern medicine practices, this is unacceptable.

The debate over abortion was recently renewed this summer when the sting videos came out about Planned Parenthood. The callous and graphic nature in which the Planned Parenthood officials discussed abortion techniques that preserve fetal parts was extremely disturbing.

Following those revelations, people began to call on Congress to defund Planned Parenthood. The federal government currently funds roughly a third of Planned Parenthood’s budget. And that absolutely needs to stop. Although Planned Parenthood claims that only 3 percent of its operations are related to abortion, which critics such as PolitiFact dispute, people should not be forced to have their taxpayer dollars go to a private organization that openly violates their religious beliefs.

According to OpenSecrets, Planned Parenthood donates money to the Democratic Party and lobbies members of Congress on abortion laws. No government money should go to any organization that is actively involved in the political process.

Congress should not only defund Planned Parenthood, but it should also give the roughly \$500 million spent on Planned Parenthood

to other women’s health organizations that do not perform nonemergency abortions.

It is very important that women’s health continues to be funded by the government. The sad truth is that men can be irresponsible when it comes to getting a woman pregnant. Women need to be supported during those difficult times by someone — if not men, then by the government. The federal and state governments should also invest more in preventative measures to reduce the number of abortions and unintended pregnancies that occur in this country.

Another alternative to funding Planned Parenthood is for the government to create its own organization dedicated to women’s health. This could be done instead of relying on private organizations. The only downside to this option is that the government does not have a good track record of running its own organizations. There are numerous examples of government-run organizations such as the Federal Emergency Management Agency, the United States Postal Service and the U.S. Citizenship and Immigration Services that have run over budget and have underperformed.

A week from now, Congress will be forced to address this issue, as it faces an Oct. 1 budgeting deadline. President Barack Obama recently issued a warning to Congress not to pass a budget that makes any changes to Planned Parenthood funding. A logical compromise would be to relocate 25 percent of that funding to other women’s health organizations. Knowing that no side seems willing to make that type of compromise, they should avoid adjusting Planned Parenthood funding as part of the debt ceiling debate and focus on other methods of reducing the government deficit. A government shutdown over a specific issue that has limited room for compromise is a bad idea. Shutdowns should only occur over broad spending issues that have room for a comprehensive compromise.

A lot of conservatives across this country view Planned Parenthood the same way that liberals view the National Rifle Association. Although both organizations have the support of a large number of Americans, they are extremely polarizing. Imagine how supporters of Planned Parenthood would feel if the government gave money to the NRA. Planned Parenthood should be replaced with more bipartisan organizations that everyone feels comfortable with.

RYAN KING is a freshman journalism major. Email him at rking5@ithaca.edu.



RYAN KING

NEWSMAKERS

RHA member joins diversity council

In response to discussions about diversity issues and racial bias on campus, Ithaca College has set up the Council on Diversity and Inclusion, which consists of administrative representatives, the president of the Student Government Association and a representative from the resident assistant community. Junior Menalie Hyde was selected as the Residence Hall Association representative for the council.

Opinion Editor Natalie Shanklin spoke with Hyde to discuss her thoughts on the council, the alleged racial bias issue within the Office of Public Safety and other diversity issues on campus.

Natalie Shanklin: How were you selected to be on this council?

Menalie Hyde: The director of Residential Life, Bonnie Prunty, had sent out an email asking people if they were interested, and I had been interested as an RA, but I'm also in another club, Residence Hall Association, so they needed a representative of Residence Hall Association to be on the diversity council. So at first I was nervous because I already have a lot, but then diversity is important to me, so I decided that I wanted to do it.

NS: What do you hope to see the council do this year?

MH: I ... hope that the council promotes and encourages a more diverse community in the college in general because there's certain



Junior Menalie Hyde was selected to be the Residence Hall Association representative to the recently created Council on Diversity and Inclusion.

AMANDA DEN HARTOG/THE ITHACAN

microaggressions and stuff that are offensive that people might not realize are offensive, so bring that to light. And I know one of the people who spoke at one of the meetings was talking about how someone called her resident a "fucking black bitch" and so just trying to cancel out that language. But mostly I hope the council deals more with upper management and diversity and inclusion up there, specifically regarding up there. Like the last few meetings that we had didn't seem like they went anywhere, and I'm not even sure this will, I just wanted

to try, and I hope that they'll have more of an impact than the other few talks that we had.

NS: What are your opinions on diversity on this campus?

MH: I think the school does a lot to try to promote diversity, but it's not necessarily there, so they have their [African, Latino, Asian and Native American] dinners and whatnot. The school tries but, in Residential Life at least, we get diversity training and there's diversity programs that we have to attend. There's

just a lot of diversity requirements in Residential Life and knowledge and whatnot, but I feel like that's not translated to other areas on the campus.

NS: What is your relationship to the RA—Public Safety racial bias issue?

MH: It's not really taking sides, but I strongly believe that Public Safety should be more transparent, and I think that certain incidents that happened on this campus are absolutely unacceptable for a college campus. Being on the council, I hope in the future that maybe this council will have an impact on the way that Public Safety officers interact with the students, but again, the last few meetings that we had have been just with upper management, and it's not the people on the ground doing it, so it's like, how are they going to feel what was felt in the room if they're not even in the room when we're discussing these sort of things? This campus definitely needs to change.

NS: What have been your personal experiences with diversity at Ithaca College?

MH: Personally, most of my experiences have happened at home, and I don't want to see it carried to IC. I haven't had any incidents with Public Safety like other people are having, but after hearing other people's experiences, that makes me nervous because I don't want it to happen here, and I don't want it to happen to anyone, and it clearly is.

Author talks about the US carceral state



Marie Gottschalk, author and professor, spoke about mass incarceration in the U.S. on Sept. 17.

FERNANDO FERRAZ/THE ITHACAN

Over a hundred students packed the seats of Emerson Suites B on Sept. 17 to listen to a discussion about mass incarceration in the United States. Marie Gottschalk, author and professor of political science at the University of Pennsylvania, and her colleague Adolph Reed Jr. led the discussion, which was moderated by Carlos Figueroa, an Ithaca College professor of politics. During Gottschalk's years as a professor, she taught in

prisons as well as in the classroom, experience she cited as vital in shaping her views on what she described as the carceral state.

She said this carceral state is defined as the problem of overpopulation of U.S. prisons and former prisoners' inability to escape the system.

"As we sit here, there are 2.2 million people sitting in jails," Gottschalk said. She went on to say that 1 in 23 Americans is captured by imprisonment, parole or state surveillance, leaving them a victim of the carceral state. Gottschalk cited factors such as socioeconomic status and race as influential in causing the imbalance, and urged the students to challenge this standard through activism, politics and general awareness of the issue.

The presentation by Gottschalk and Reed was followed by an extended Q&A session where audience members posed their own questions about race, economic factors and the stigma affecting former prisoners after their release.

Contributing Writer Jenna Mortenson spoke with Gottschalk after the presentation about her perspective on mass incarceration, the state of the criminal justice system and other issues she talked about during the discussion.

Jenna Mortenson: How can students at a place like Ithaca College affect change with an issue such as this? If someone wanted to get involved, how could he or she make a difference in changing the carceral state?

Marie Gottschalk: One of the things I was trying to say is that people need to think about what real political engagement is. It's important to do community service, it's important to do volunteerism, but it's also important to connect up with politics more directly and not to think that politics is something that's dirty or something

that's bad. In some ways, we need to reclaim the political space and the sense of agency that you can make a difference in some way. And I think the other thing is to educate people about mass incarceration and to make the issue more visible to people. One of the great things for me about teaching in a prison is that I take students inside and they begin to talk to their parents and to their friends, and they demystify prisons. So I think making it visible is very important as well.

JM: There's been quite a bit of talk about the issue of racial tension between police officers and people of color, including on college campuses like ours. I know the carceral state is an issue that goes beyond racial tension, but would you say the two issues are intertwined?

MG: A lot of universities now are creating their own private police forces, and sometimes they carry guns and aren't trained as well as the other local police. It's a kind of widening of the policing within the society to have these kinds of private police forces.

JM: Ideally, how would you envision a solution to the carceral state in the United States?

MG: At the end of the day, we could send fewer people to prison and give them shorter sentences. The solution to the problem is very simple. The people who have been to prison should not have great restrictions on their rights. The policies are not very difficult. What's very difficult is the politics. So we need to have comprehensive sentence reform, get rid of mandatory minimums, get rid of three strikes laws. I could [write] on the back of an envelope and say what the policies are. The real question is how do you create the political will and the political courage to make those kinds of policies.



MIND MATTERS

AMELIA ERIKSON

Privatizing mental health

Google is taking over the world — or so it seems. A company that had the original purpose of creating an Internet search engine is now a technological giant, which has expanded into markets ranging from drones to pharmaceutical sales. It even has its own verb.

As such, it has begun to reorganize into Alphabet, a conglomerate that is expected to open by the end of 2015.

Google Life Sciences, which will soon be a part of Alphabet, won big. Dr. Thomas R. Insel, the director of the National Institute of Mental Health, has announced that he will be stepping down from his position in November to join GLS. He will soon be leading the mental health research movement for Life Sciences.

When I read this news, my heart dropped. Insel has made great strides for the mental health community. As head of NIMH, he was able to focus work on the treatment of mental illness while still addressing the lengthy list of concerns from political and advocacy groups.

His move to the private sector, though a personal decision, will certainly have an effect on the public mental health initiative.

I have confidence that NIMH will find another leader who will promote positive change for mental health practices, but I fear for the number of researchers who will follow suit with Insel and make the move to the private sector.

Google has yet to decide which direction its mental and behavioral health research will go and, therefore, has yet to decide where it will concentrate its finances.

The private sector usually has greater funding and does not have to jump through government hoops, but its research results can also be less available to the public. Mental health should not be privatized. It should not be monopolized.

Insel will help to develop tools to recognize mental illness earlier and to better prevent and manage serious health conditions. By extension, this will also help to develop Google as a global leader. His move to the private sector will give him more financial incentive, but he will hopefully have an impact nonetheless.

AMELIA ERIKSON is a senior applied psychology major. Email her at aeriako1@ithaca.edu.

2015 GRADUATE & PROFESSIONAL SCHOOL FAIR

Sept 29 6:00-7:30pm Emerson Suites Law School Panel 3pm

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Albany Medical College
Alfred University
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American University of the Caribbean School of Medicine
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Binghamton University Graduate School
Binghamton University Department of Social Work
Boston College Graduate School of Arts & Sciences
Boston College Law School
Boston University Mental Health Counseling & Behavioral Mod. Program
Boston University School of Law
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Catholic University of America Columbus School of Law
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Columbia University School of Social Work
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Cornell Institute for Public Affairs
Cornell Law School
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Dartmouth College, Dartmouth-Geisel School of Medicine MPH
Dominican College
Duquesne University School of Law
Elon University School of Law
Fordham University Graduate School of Social Service
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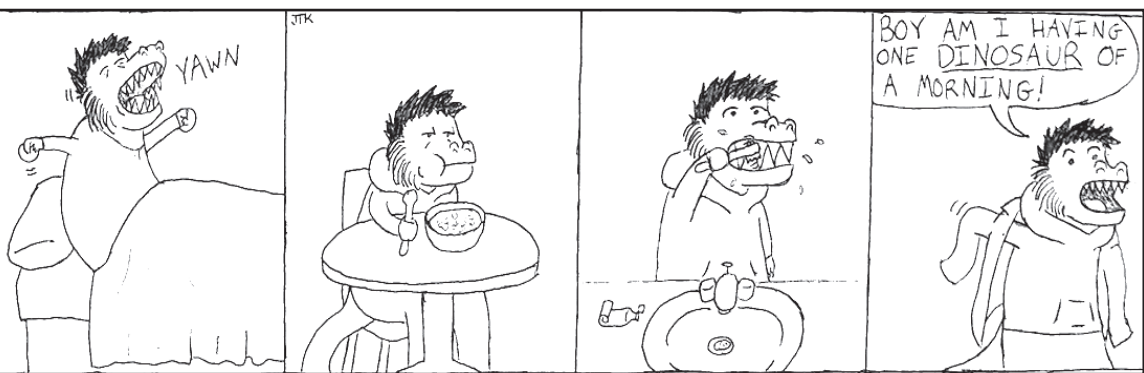
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Louisiana State University Paul M. Herbert Law Center
Loyola University New Orleans College of Law
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Massachusetts College of Pharmacy and Health Sciences
Medaille College
Mercy College
Michigan Technological University
National University of Health Sciences
Nazareth College
New England Law, Boston
New York Institute of Technology
New York Law School
New York Medical College
New York University Silver School of Social Work
Northeastern University, Bouve Graduate School of Health Sciences
Ohio State University Mortiz College of Law
Pace University
Penn State Dickinson School of Law
Quinnipiac University School of Law
Rensselaer Polytechnic Institute (RPI)
Rochester Institute of Technology
Ross University School of Medicine & School of Veterinary Medicine
Rutgers the State University of NJ Bloustein School of Planning and Public Policy
Sacred Heart University
Sage Colleges
Salus University
Savannah College of Art and Design (SCAD)
St. George’s University of London, Medical Programs
St. George’s University, School of Medicine and Veterinary Medicine
St. John’s University School of Law
St. John’s University Graduate Programs
Suffolk University
SUNY Buffalo Law School
SUNY Buffalo State Graduate School
SUNY Cortland
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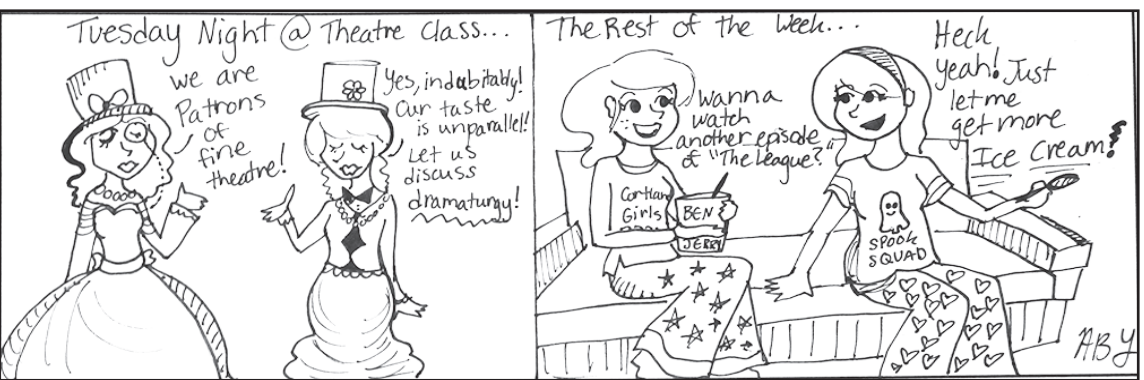
Netflix & Chill By Steven Pirani '16



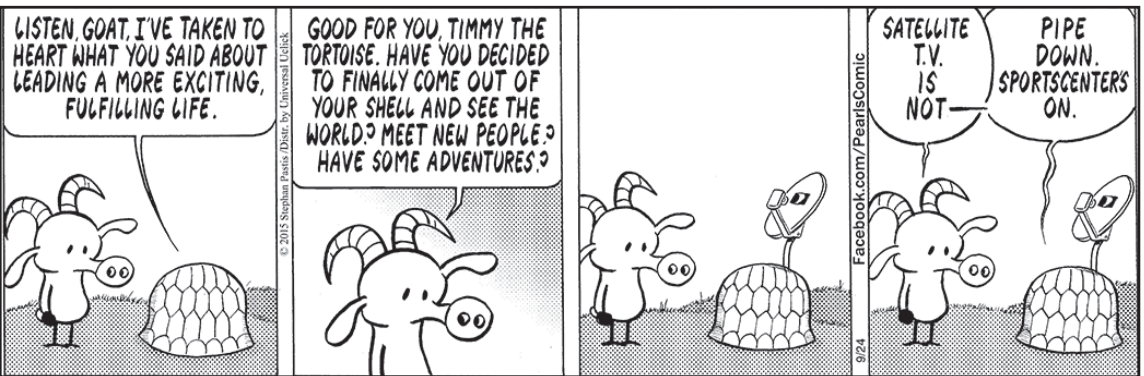
Skin & Burns By Jared Kelly '16



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sudoku

easy

8		5	4	3				
	3			6				4
2			5	9				7
	4						8	
	7						2	
	1		8			4		9
6		9		8				1
4	5		1			6		
		7				5		2

medium

						1	6	
3								
			7				5	8
		2	6	5				
4			2	9	7			5
6								9
5			9			4		
1	4				8	9		
8		6					3	2

answers to last week's sudoku

8	9	4	2	3	5	7	6	1
5	1	3	9	7	6	4	2	8
7	2	6	4	1	8	9	3	5
2	4	7	8	6	1	5	9	3
6	8	9	3	5	2	1	7	4
3	5	1	7	9	4	6	8	2
1	6	8	5	2	9	3	4	7
9	7	2	1	4	3	8	5	6
4	3	5	6	8	7	2	1	9

9	7	4	6	2	1	8	5	3
3	1	6	5	8	4	9	2	7
5	8	2	3	9	7	1	4	6
4	5	8	1	7	9	6	3	2
2	9	1	4	6	3	5	7	8
6	3	7	8	5	2	4	1	9
1	6	3	7	4	8	2	9	5
7	2	5	9	1	6	3	8	4
8	4	9	2	3	5	7	6	1

数独

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crossword

By United Media

	1	2	3		4	5	6		7	8	9	10
11					12				13			
14					15				16			
17							18		19			
20					21	22				23	24	25
					26				27			
28	29	30						31	32			
33							34					
35					36	37				38	39	40
					41	42			43	44		
45	46				47			48				
49					50				51			
52					53				54			

ACROSS

- 1 Bart, to Lisa
- 4 Hypo units
- 7 Date part
- 11 Mr. Trebek of "Jeopardy!"
- 12 Fly ball's path
- 13 Folksinger – Guthrie
- 14 Place for dates
- 16 Trailing
- 17 Safari sight
- 18 Narratives
- 20 PC key
- 21 Term paper
- 23 Partake of a meal
- 26 Bone-dry
- 27 Argue for
- 28 Went very quickly
- 31 Incites (2 wds.)
- 33 Far from appetizing
- 34 Bryce Canyon state
- 35 "Harper Valley –"
- 36 Renoir contempo-

rare

- 38 Mattress problem
- 41 Dog complaints
- 43 Form a gully
- 45 Math branch
- 47 Warmer
- 49 Klutz's cry (2 wds.)
- 50 North Pole employee
- 51 "Vogue" rival
- 52 Holiday quaffs
- 53 Banned bug spray
- 54 NNW opposite

DOWN

- 1 Dissatisfied feeling
- 2 Old keepsake
- 3 The yoke's on them
- 4 Two-timer
- 5 Boxed up
- 6 Hotfoot it
- 7 Type of lock
- 8 Art gums
- 9 Gore and Capone

- 10 Balderdash
- 11 North-forty unit
- 15 – Dame
- 19 Morgan – Fay
- 22 Lay low
- 24 Earlier
- 25 Countdown start
- 26 A Vanderbilt
- 27 Snort of disgust
- 28 Move quickly
- 29 Harvest Moon mo.
- 30 Approving
- 31 Dog days in Dijon
- 32 Airport exits
- 34 Not yet having a buyer
- 36 Chem lab meas.
- 37 Decided on
- 38 Smudges
- 39 Astaire sister
- 40 "Primal Fear" star
- 42 Id companions
- 44 Country addr.
- 45 Freight weight
- 46 Frat letter
- 48 Rudder's place

last week's crossword answers

Q	U	E	R	Y				M	A	R	S	H				
U	N	F	A	I	R			A	E	R	A	T	E			
A	R	F				P	O	C	U	S		S	R	A		
K	E	A				S	T	I	R	S		C	I	D		
E	A	C	H			S	A	O			O	A	F	S		
						D	E	A	F		O	R	A	C	L	E
						G	O	B			A	L	T			
						B	E	A	G	L	E		E	E	L	S
P	U	R	R			O	A	K			T	I	N	S		
O	R	E				S	O	R	E	R		T	I	M		
P	E	C				A	M	P	L	E		T	V	A		
E	A	T	E	R	S					P	E	E	L	E	R	
S	U	S	H	I							K	N	E	L	T	

TVEIT, from page 1

to Tveit for a long time, and the actor’s success on Broadway and in Hollywood partially motivated Shea to attend the college. Shea said performing in front of a famous actor was a surreal experience that also served valuable learning purposes.

“It was a little intimidating, obviously, but then he really emphasized how important it was to treat it as a workshop rather than a performance,” Shea said. “I just released the need to try and impress, and instead tried to just learn and have fun ... It definitely helps that he’s someone so successful because even though I’ve heard a lot of what he said from other people, when it’s coming from someone like him you really believe it.”

Shea said the authenticity Tveit spoke of at the Q&A session truly shined during the audition workshop.

“Sometimes it’s easy with celebrities to think of them on a pedestal, and I think that’s what I was doing at first,” he said. “But then, he was like a normal guy.”

Shea and senior Mike Sullivan, who also had the opportunity to audition in front of Tveit, attested to the fact that having such a successful alumnus of their program is extremely motivating.

“That’s half of the reason I wanted to come to Ithaca,” Sullivan said. “It’s because of the great alumni and [Tveit] being probably the most famous one. I mean, it’s great knowing that someone from our school is doing so well in what I hope to be doing ... If there wasn’t such a strong alumni from Ithaca, I probably wouldn’t have attended.”

Students said some of the most valuable advice that Tveit gave came during his Q&A session, in which he spoke extensively about having a strong work ethic.

“When you get to New York, you have to get your ass in class and stay in class,” Tveit said. “Even if you’re not getting auditions for film and television, you have to still work because one day you will get that audition, and you have to be ready.”

When asked what he had taken from his time at the college, Tveit said he still remembers his education fondly, considering it to be a bedrock for his successful acting career.

“It’s such a foundation for everything. I leaned on everything that the teachers here told us. I still think of all of those things today,” he said. “This place is such a special place. The love and support you get from this special group of people stays with you every day.”

Aaron Tveit’s visit was organized by Mary Corsaro, associate professor of musical theater.



Tveit took a selfie with the senior musical theater performance majors who participated in an audition workshop Sept. 18. COURTESY OF AARON ALCARAZ



Tveit and the students’ selfie garnered almost 4,000 likes after Tveit posted it to his official Instagram and other social media. COURTESY OF AARON TVEIT

Celebrity alumnus Aaron Tveit '05 visited Ithaca College from Sept. 17–18 for several events. On Sept. 17, he participated in a Q&A session open to all students, in which he spoke about the importance of working hard and staying genuine in a superficial field. STEPHANIE AANONSEN/THE ITHACAN



Linda Petrosino, dean of the School of Health Sciences and Human Performance, is one of the co-chairs of the newly formed committee. KELLIE HODSON/THE ITHACAN

DIVERSITY, from page 1

they were doing to address diversity and inclusion in their area,” Gonzalez said. “It’s people who represent offices or groups who will be instrumental in changing the culture of Ithaca College.”

The council will have its first meeting before the end of September, Richardson said. It will be addressing broader topics and have an open discussion for members to discuss diversity issues in their departments. The council plans to meet at least once every month, Gonzalez said.

Some of the topics in Petrosino and Gonzalez’s agenda include the assignment of specific roles to members of the council, the campus-climate survey, updates on the resident assistant and Office of Public Safety and Emergency Management issues, and the creation of a better way to centralize the information when it comes to the council, Gonzalez said.

After the council meets, it will have recommendations on particular matters and report to Richardson, who is overseeing the council. Richardson won’t attend the meetings, but the council will

report suggestions and proposals from their meetings to him. Depending on suggestions, he will work with Benjamin Rifkin, provost and vice president for educational affairs, and together they will look at the processes and options. From there, they can make decisions based on their reach and authority, Richardson said.

There are two students included on the council: Dominick Recckio, Student Government Association president, and Menalie Hyde, an RA and delegate for the Residence Hall Association. Hyde said she joined with hopes of having a council that promotes diversity and tackles problems.

“I hope the council will encourage Public Safety to be more transparent,” Hyde said. “I feel like there’s a lot of things that we don’t know ... I think that there

are some things, like certain situations and incidents that should be reported, because I feel like as students that pay a lot to go here, we have a right to know.”

The CODI doesn’t have a representative from Public Safety because the issues regarding Public Safety and the campus community had not been exposed by the time he and Rifkin were choosing its members, Richardson said.

“At that time that discussion didn’t take place, but when we look at the mission statement, it’s not unreasonable that they could make [a] recommendation to add another member,” Richardson said.

For now, the CODI still has much to figure out, but the one thing they know for sure is that diversity and inclusion are their No. 1 priority, Richardson said.

“There was a need for more broad-based communication campuswide ... as it relates to diversity and inclusion.”
— Roger Richardson

PETS, from page 1

Affairs, said. Students are then given a date to get the animal off the premises. Prunty said students usually get until the end of the week that the animal is found to find it a new home. If the animal has not been removed by the given date, further judicial action is taken against them, Prunty said.

Prunty said finding illegal pets on campus is “not uncommon,” and most of the pets they find are in the Circle Apartments. Prunty said five pets were found in the 2013–14 school year and 12 pets were found in the 2014–15 school year. She said she is not sure what caused the number to increase.

“[Resident assistants] have certainly been told to be vigilant for unapproved animals,” Prunty said. “Our staff will continue to watch for unapproved animals when they do health and safety inspections as well as closing inspections at breaks.”

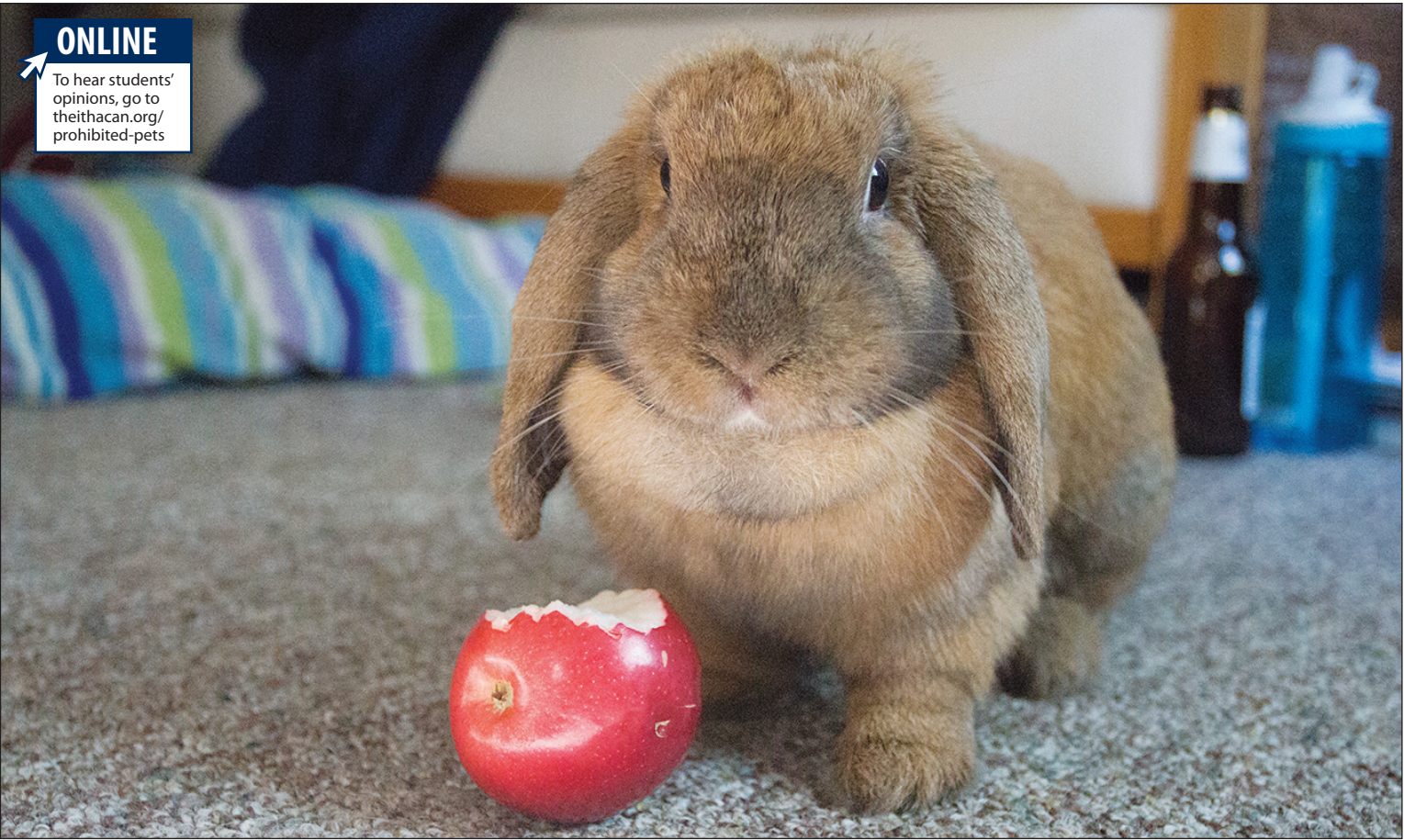
A student named Kayla* said hiding a pet from Residential Life is not hard. Kayla, who currently lives in Circles, said she bought a kitten named Rengar over the summer to help with her anxiety during the school year. She made sure a friend off campus could look after Rengar for a couple of days when room checks were scheduled.

She said she is planning on getting Rengar approved as a support and comfort animal, but for the time being, and because the process of getting an animal approved is extensive, Kayla is not allowed to own Rengar.

Kayla said having the responsibility to take care of a pet helps her emotionally.

“Having a pet that depends on me helps me keep myself calm,” she said.

Rose* lived in the Circle Apartments last year with her hedgehog, Hercules. Now she lives off campus, where her landlord is unaware of Hercules. Like Kayla, she also said it was easy to hide Hercules from any suspecting RAs while she lived in Circles — she would send him to her boyfriend’s house when she expected a



From top: Gretel the mini lop rabbit, Tiny Smalls the hamster, Hercules the hedgehog and Rengar the kitten are owned by students who live both on and off campus despite rules restricting pet ownership.
AMANDA DEN HARTOG & YANA MAZURKEVICH/THE ITHACAN

room check.

“He’ll lay on me and fall asleep on me — and he cuddles. He loves to climb around,” Rose said.

However, she also said having a pet, especially while in college, is a big responsibility, and freshmen and sophomores should not have pets because of the burden.

Another student, Sarah*, a sophomore, is living in the Garden Apartments and said her dwarf hamster, Tiny Smalls, is so quiet that no one knows he is there. She said she’d had him for a week and a half.

“While [an RA] evaluated the area, I just put him under the bed,” Sarah said. “He sleeps during the day, so he’s not noisy at all.”

Molly*, a senior, owns a mini lop rabbit named Gretel with her roommates. Molly lives off-campus, but her landlord is unaware of her pet because pets are not allowed in the house. If an

animal is found, according to her lease agreement, there is a \$400 fine each day the animal stays in the house.

“We just blatantly ignore [the rules],” Molly said. She said having an animal in the house is worth it because of the comfort Gretel provides her.

Molly adopted Gretel from the Tompkins County Society for the Prevention of Cruelty to Animals, which has strict rules that a pet cannot be adopted if pets are not allowed in the building of the owner. Pam Stonebraker, associate director of the Tompkins County SPCA, said they call the landlord of the building and, in some cases, the parents of student adoptees. Molly said she managed to work around the SPCA’s adoption procedures: On the adoption papers, she put down her friend’s phone number for the landlord’s contact.

Prunty said the reason there cannot be pets on campus is because of students being allergic to certain animals, the wear and tear an animal can do on a facility and that some students are afraid of certain animals, which could cause other students anxiety.

Prunty said students need to be conscious of the damage an animal could do to the school and to fellow students, but also to be thoughtful toward their pet. She said she wants students to understand that if an animal is found, it has to be moved off campus, which could put unhealthy stress on the animal.

“Students need to think about the well-being of the animal,” Prunty said.

However, Kayla said the rules should be changed.

“I know of a lot of people with hamsters or bunnies that aren’t going to do damage to residence halls,” she said.

She said students should be able to handle small animals, especially if they can help with an emotional issue.

Rose said having a backup home to take a pet to is crucial.

“I would suggest if you don’t have another option for your pet, don’t get one,” Rose said.

*Names have been changed to protect students’ identities.



Pet Policies

Permitted Pets:

Fish
as long as
they are in
a tank no
larger than
10 gallons.



TUCKER MITCHELL/THE ITHACAN



Exceptions:

- Animals being used for research, police dogs, service animals, support and comfort animals under certain circumstances.
- Pets owned by residence directors.

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STRAIGHT OUTTA ITHACA

Students use hip-hop music, dance and art to express themselves and to promote social justice

ONLINE

To hear some students' raps, go to theithacan.org/hip-hop

BY KALIA KORNEGAY
STAFF WRITER

Every Friday at 5:30 p.m. in front of the Ithaca College Library, a small group of students convenes. They stand in a loose circle, set a beat with nodding heads and tapping feet, then start to rap:

*"Now I'm bout to go underground
with this shovel
so dis-shoveled like levels going
bounce bounce bounce,
someone get high on 'em like he's just
smoked an ounce ounce ounce."*

These students are just a few of many at the college who contribute to the campus's hip-hop culture. Hip-hop has long existed as a form of political protest against racial injustice, expressed through rap music, dance, fashion and especially street art. Over the years, hip-hop has worked its way up from the street. It's been criminalized, marginalized, worshipped and appropriated. Now, the genre has come full circle, once again expressing the discontent of a generation. Recent police brutality issues and social activist movements such as #BlackLives-Matter have caused certain hip-hop artists to show support through their work. For example, hip-hop artist Talib Kweli, who performed in Ithaca on Sept. 3, writes and speaks about social activism and social justice through his music.

On campus, some students use hip-hop to bring attention to relevant issues in addition to giving themselves a voice. Freshman Damian Maravola, who prefers the last name Malvasio, has been writing his own raps since he was 12

years old.

"I like handling deep subjects," Malvasio said. "I like covering topics where people can actually feel things because why make music that people won't feel? I don't get that. You want something that connects people. If you make something that people can connect to, it's easier for them to listen to and for them to love it."

Freshman Ben Kaplan has been a fan of rap since he was first introduced to Eminem's music at a young age, which then led to artists like Dr. Dre and Snoop Dogg. He said the political messages artists have been incorporating into their work has had a definite impact on these social movements.

"2014 and 2015 have been two really big years for hip-hop," Kaplan said. "In terms of the amount of great albums being released as well as the social scene and the political scene going on in the world, it's being heavily reflected in their music."

Junior Dillon Randolph saw Kweli when he performed in Ithaca and said the performance inspired him to produce his most recent song, "Liberation." Randolph

See **HIP-HOP**, page 20



From left, junior Dillon Randolph, freshman Isaiah Horton, sophomores Eric Satterlee and Lensdary Dieujuste, and freshman Damian Maravola.
RYE BENNETT/THE ITHACAN

Accentuate

Colorful Doritos

Nacho cheese, cool ranch and now rainbow-colored chips. In collaboration with the It Gets Better Project, Doritos released the limited-edition snack Sept. 17 in celebration of the lesbian, gay, bisexual and transgender community. Inspired by the rainbow pride flag, these colorful chips are available to customers who donate at least \$10 or more to the charity. One-hundred percent of the proceeds will go directly to the It Gets Better Project, a nonprofit, Internet-based project to help LGBT youth.

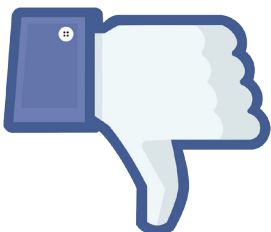


Fun Fact About Cats



The active ingredient in catnip is nepetalactone, which can trigger strange behavior in cats.

Facebook “dislike” button



On Sept. 15, Facebook CEO Mark Zuckerberg announced the company is working on adding a “dislike” button to the site. The feature would be intended to allow users to sympathize with friends on statuses that are not appropriate to “like,” such as announcing the death of a family member or posting about a natural disaster. Many have criticized the idea in fear that it would increase the already-present issue of cyberbullying. The concept has been brought up before, and there is no timeline of when, if ever, users can expect to see the feature.



CELEB SCOOPS

Elton John

English composer and singer Elton John was the victim of a recent hoax, and he is not holding back about his disapproval. He announced on BBC that he would like to talk to President Vladimir Putin of Russia about LGBT rights. He thought his wish came true when he received a phone call from someone claiming to be Putin. Turns out it was two Russian comedians playing a prank on John. John took to Instagram to express his disapproval. “Pranks are funny. Homophobia, however is never funny,” he wrote. John made it clear that he still wants to talk to Putin about LGBT rights in Russia.

VIRAL VIDEO

Miss Colorado Kelley Johnson

In the talent round of the 2016 Miss America Competition on Sept. 13, Miss Colorado Kelley Johnson performed an original monologue. Johnson used her profession of being a nurse as inspiration, talking about a man named Joe with Alzheimer’s disease. The video, which has over 5.2 million views, sparked a flood of criticism. On ABC’s talk show “The View,” host Michelle Collins criticized Johnson’s monologue while co-host Joy Behar chimed in with her criticism of Johnson’s wearing a doctor’s stethoscope. #NursesUnite started trending in support of Johnson, and nurses everywhere, following the comments. Johnson finished as second runner-up in the competition.

“

QUOTE UNQUOTE

DEMI LOVATO

“I like mugs because they’re very comfortable in your hand. They hold hot things that you don’t have to touch. You know, coffee or hot tea.”

— Demi Lovato in response to the question, “What’s your favorite dish?” in an interview with German radio station NRJ.

”

ONLINE

For see Rosen in action, go to theithacan.org/lets-get-cooking

LET'S GET COOKING

Freshman chef prepares gourmet meals in his residence hall kitchen



Freshman Jacob Rosen shops for ingredients, choosing the freshest and healthiest. He always prefers to know exactly where his food originated. SAM FULLER/THE ITHACAN



Freshman Jacob Rosen's often cooks his residence hall kitchen. He has been passionate about cooking from a young age and finds peace in preparing food. SAM FULLER/THE ITHACAN

Ever since making his first spaghetti meal at age 11, freshman Jacob Rosen has been in love with cooking. He finds peace in plating and decided that he must get more people involved in the kitchen. Rosen uses his cooking skills to make homemade meals for his clients and to teach them the basics of cooking.

Staff Writer Sydney O'Shaughnessy spoke with Rosen about his passion for cooking, his cooking "business" and how he is using his talent to benefit the student community around him.

Sydney O'Shaughnessy: Where did your passion for cooking originate?

Jacob Rosen: I just kind of flipped through the cooking channels when I was younger, and I started to think maybe I could do that. I'm a visual

learner. I do carpentry and handy work as well, so I'm super into hands-on learning and building. I like seeing something from start to finish.

SO: What is your favorite part about cooking?

JR: The reactions that you get from people. Obviously, some people will fake it, but when people really do enjoy your food, you can tell. You can see their reactions and facial cues. It's really awesome to see people like your food.

SO: Can you tell me about your cooking "business" on campus?

JR: I'm not essentially making money. It's a business in the sense that people hire me, but it's not necessarily for profit. The most I think I've

made is like \$4. I just like to cook. It's like meditation to me. People always say, "Why are you slaving away in the kitchen?" and I tell them I'm not slaving. It's fun for me. It's my entertainment. They pay for the groceries, so it's nothing out of my pocket. They just pay, and then I cook for them. I cook anything they want. I've had three clients already. They did Peruvian steak stir-fry, and they also had dessert as well. I think it was a \$50 budget. There was a lot left over, but that's kind of how the business benefits. I price it all out for them, and whatever money is left over, I keep for myself. Generally it's like \$2 or \$3. That's like my labor cost.

SO: Why did you decide to try to create a cooking class on campus?

JR: I love teaching. I am a ski instructor as well, so I love teaching in general and sharing my experiences. There are a lot

of people who love food but can't cook anything. If they want to learn the basics, I love teaching people about food and teaching them about new ingredients that they aren't so used to. My [resident assistant] and Claudia Ayers, the [First-Year Residential Experience] event planner, wanted to do an educational thing about local, sustainable and organic produce from the Farmers Market. Also with that, they wanted to teach people how to cook and really show them how to prepare the ingredients. There aren't many people that are chefs on campus. I've only met two other people who like to cook, but they aren't actively doing it on campus. Essentially, we are going to, hopefully, have me teach a small group of people about the ingredients from the Farmers Market, explain to them where it comes from and then just show them how to cut, cook and prepare it properly and how to make a dish out of it.



Rosen chops vegetables in the kitchen of his residence hall, where he regularly cooks. SAM FULLER/THE ITHACAN



Rosen often cooks for his friends and also offers his chef services for dates and other occasions. MICKEY DANN/THE ITHACAN



HIP-HOP, from page 17

uploads his work on SoundCloud, a website where musicians can share their songs with an online community.

“I’ve met so many people through SoundCloud, through YouTube, through Facebook,” Randolph said. “Also there’s a lot of great music on SoundCloud in general. I can listen to beats for hours, not even writing but just zoning out.”

Randolph said both the hip-hop and general musician communities on campus are strong and he’s currently working on bringing these artists together. He started up a club this year called AClass Company in order to set up a creative space. Malvasio described it as a place where artists can share ideas and collaborate on songs together. Its private Facebook group currently has 46 members from across the country.

“We’re really building a community,” Randolph said. “I hope by the time I leave, and even by the time the young cats that I know now are getting up in the ranks, I want to create a bigger and better hip-hop and artist community. That’s one of my big goals for this year.”

As for what makes a great rap, Randolph said there are many components, but first and foremost he listens to the beat followed by the lyrics. However, he said the quality of the song depends on many different factors, and the listening experience is unique for each listener. When it comes to his own songs, Randolph said he puts the most amount of attention into the beat.

“I focus on the beat first,” Randolph said. “If I really put my heart and mind to it, I could probably write to any beat, but I don’t write to any beat. It’s just not in me to make a turn-up song. That’s not what I aspire to do. I listen to a beat and if it really hits me, depending on what I’m inspired by at the moment, I’ll focus on the lyrics.”

For sophomore Dennis Smith, beatboxing is how he shows his passion for hip-hop. He joined the club IC Beatbox last year when it was first created and is still an active member. When it comes to rapping, he said he occasionally writes lyrics and is starting to put more meaningful content into his songs.



From left, junior Dillon Randolph and freshman Damian Maravola performed Sept. 11 at the Nines. Randolph founded AClass Company, an on-campus community for rappers. AMANDA DEN HARTOG/THE ITHACAN



Sophomore Amanda Emmer rehearses with Pulse, one of the college’s hip-hop dance groups. IC Unbound, Ground Up Crew and Step Team also use hip-hop in their dances. YANA MAZURKEVICH/THE ITHACAN

“I really enjoy beatboxing,” Smith said. “The boots and the cats I learned pretty young, like 11 or 12, and I started enhancing my skills when I joined IC Beatbox last semester. There are these different snare drum sounds that you can make, cymbal sounds, and also I like imitating sounds, from movies I watch. Whatever I can imagine, I’ll beatbox it.”

Junior Casey Lederman, co-president of IC Beatbox, said she got into beatboxing after seeing Blake Lewis perform on American Idol in 2007. Immediately after the episode, she researched beatboxing on YouTube for hours and developed her skills on her own. Now, she leads other student beatboxers to hone their craft.

“We spend the last five minutes with what we call a beatbox circle,” she said. “One person starts, and then we all go in and build on this beat. By the end of it we’re all making noises and it sounds really cool.”

In addition to IC Beatbox, Pulse, the college’s hip-hop dance team, brings even more hip-hop to campus. Hip-hop dance is characterized by a wide range of dancing techniques such as popping, breaking or b-boying and locking. Other dance teams on campus, such as Ground Up Crew, IC Unbound and Step Team, also use these dance techniques in their routines.

Senior Stephanie McCulloch had never danced hip-hop before coming to college, but after auditioning for Pulse on a whim, she made it in and has danced with the team ever since.

“[Hip-hop] is the only style that I know where you can let loose,” McCulloch said. “The music is upbeat, so you’re not restricted on how exactly you move your body . . . You don’t have to stick to a rigid style, you can just let loose the moment you hear that music. You can give it your all because it’s so easy to do.”

With a wealth of student organizations, including many informal gatherings like those on Fridays at the library, hip-hop culture is vibrant and growing on campus.

“It’s good to see that we’re thinking again because I feel like for a long time people weren’t thinking in hip-hop,” Malvasio said. “It was very stagnant for a while, and now that we have all this new blood in it I feel like it’s very good. Hip-hop is a powerful thing.”

Ithaca College professor directs new play at the Kitchen Theatre

BY SILAS WHITE
CONTRIBUTING WRITER

“Buyer and Cellar” starts with a lone performer on stage, sitting on a chair and staring right at the viewer. Addressing the audience directly, the man reveals himself to be an actor and explains that the following play is completely fictional and that “the premise is preposterous.”

However, the premise is rooted in fact. In 2010, Barbra Streisand published a book titled “My Passion for Design,” which, among other things, features several pictures of the underground replica mall Streisand had built in her basement. The mall features faux storefronts and a massive collection of items obtained by Streisand throughout the course of her life. “Buyer and Cellar” asks the question: What if somebody had to work down there? Alex, an unemployed actor, unwittingly accepts a job to work in Streisand’s basement, where he waits all day for her to arrive. Karl Gregory, the sole actor, plays all the roles.

The play was directed by Wendy Dann, associate professor of theater arts at Ithaca College, who said the play’s meaning goes beyond the obvious even though it’s a comedy.

“It seems like just a funny night at the theater, but upon further reflection I think you’ll find it has a big heart, it has something to say,” she said.

Dann has worked previously with the Kitchen Theatre Company and said she thought the play would be a great fit to that space. Even with her past experience, directing a one-man play wasn’t easy.

“How do you tell a story with just one body? That’s the biggest challenge,” she said. “But what’s great about it is that it takes us back to what I imagine is the origins of theater, where you have one person dancing around a campfire telling a story about hunting. There’s something very primal about it.”

One of the biggest design choices Dann made was to not have Gregory step back and forth when changing characters, but to leave it up to the audience to imagine Alex and Streisand bantering back and forth. Similarly, Gregory does not impersonate Streisand, but leaves it up to the audience to imagine her character.

The scenic and lighting designer, Steve TenEyck, associate professor and associate chair of the Department of Theatre Arts at the college, made lighting and set decisions to reflect

Dann’s plan for Gregory’s movements. He said a big factor in the design choice of the play was to base the set and the acting around Alex rather than Streisand.

“The play goes in so many different places: You’re in Malibu, you’re in Alex’s apartment, you’re in Barbra’s yard. It goes to all these different locations that how does one portray all of those?” TenEyck said. “The play is pretty descriptive, so Wendy and I decided early on not to provide a lot of information with the scenery and the light.”

Indeed, the set looks more like Alex’s apartment than it does Streisand’s basement, which supposedly is like entering a dream. When Alex first arrives, he describes it like “Dorothy stepping from sepia to Technicolor.” TenEyck said he wanted this feeling to be imagined and felt by the audience instead of replicated on stage.

“We made decisions to make the set reflect Alex that could then transform in the mind’s eye to all the places he describes,” he said.

TenEyck also handled the lighting, which is the main way the sparse set transforms.

“Every time Barbra comes in it’s a certain color, every time Sheila’s there it’s a certain color, Barry has a certain color, so the space can transform and it helps the audience have an organization to location, but not say it specifically,” he said.

TenEyck compared the stage to a canvas, with lighting decisions being



Karl Gregory is the sole actor in “Buyer and Cellar,” the Kitchen Theatre Company’s most recent production directed by professor Wendy Dann. COURTESY OF THE KITCHEN THEATRE COMPANY

the paint. As far as describing lighting decisions go, TenEyck stressed it has to be seen for one to really know the experience he described.

“We can talk about blue, but as I look at you, your blue shirt, blue jeans and blue pen are all different shades. We can talk about it, but until you see — it’s not until you see it in its context that it makes sense,” he said.

Both TenEyck and Dann stressed that the main focus of the play is the transformation of the character Alex, and that most of their decisions, whether lighting or directing, were made with that in mind. While the play seems like it’s

just for laughs, it does have a message about friendship, standing up for one’s self and recognizing who in your life is really important.

“We wanted to follow Alex’s story of transforming from someone who does what he’s told, both at Disneyland and Barbra’s basement, to someone who really stands up for himself,” Dann said.

“Buyer and Cellar” runs Sept. 23–27 at the Kitchen Theatre Company, located at 417 W. State/MLK, Jr. St. Tickets are available for \$15–\$40 online and at the Kitchen Theatre Company box office.

Play about Darfur will be read in Ithaca before NYC opening



Trevor Stankiewicz, second from left, and Rudy Gerson, right, collaborated to write “The Darfur Compromised,” a satirical play exploring the genocide in Darfur, Sudan. They will perform a staged reading of the work Sept. 27.

COURTESY OF TREVOR STANKIEWICZ

BY EVIN R. BILLINGTON
SENIOR WRITER

Last February, Trevor Stankiewicz, then a senior at Cornell University, was called into his history professor’s office. He was greeted with a stack of books and films about the genocide in Darfur, Sudan, a conflict that has been raging since 2003 and has claimed the lives of an estimated 300,000 people and displaced more than 450,000 Sudanese. His professor proposed that Stankiewicz write a play about the conflict. Stankiewicz accepted and got to work.

After previewing the play twice in preview readings last spring in Ithaca, Stankiewicz’s play, “The Darfur Compromised,” will be read once more Sept. 27 at the Beverly J. Martin Elementary School Library on West Buffalo Street before moving to Cherry Lane Theatre in New York City in November.

Though the subject matter could easily lend itself to tragedy, Stankiewicz said the play is more of a satire.

“We talk a lot about the United Nations and their responsibility to kind of protect people,” Stankiewicz said. “Because of one reason or another, there were obstacles that allowed this genocide to go on. And if you think about that, the absurdity of it, there’s humor in that, I think. If you talk about it in that light, it kind of resonates more.”

The play follows a college student who learns of the genocide in Darfur through his professor in the mid-2000s, when Western activism about the conflict was at its peak. The play shifts

between the fictional student learning about the conflict and depictions of real decisions major political players, like former President George W. Bush and Sudanese President Omar al-Bashir, made during the height of the genocide.

Stankiewicz said he knew little about the conflict before beginning his research. He enlisted his roommate, Rudy Gerson, also a senior at Cornell at the time, to direct and collaborate.

“A lot of our press releases say that our play is about the genocide in Darfur,” Gerson said. “But I think of it more as a play about American activism surrounding the genocide in Darfur. Really, it’s a critical reflection of our own roles in this international conflict — our own government organizations, our own response. It’s about activism in general.”

Each night, Stankiewicz said he would stay up late to read the books his professor gave him and leave annotations outside of Gerson’s room for him to read in the morning.

“Our process is like a yin and yang. When he would pitch something, I’d be able to bring a different perspective on it,” Gerson said. “Trevor ultimately wrote the play, but it was a collaborative process of editing and discussing.”

They said it was important to them that the play not be too heavy-handed or depressing. The satiric tone is designed to make the subject matter better resonate, Gerson said.

“With this play, it gave me an opportunity to use theater, which is — as an

art form — is something that excites me and energizes me and gives me fuel to do this activism work, but in a way that’s exciting and happy and you’re allowed to laugh, but you’re also allowed to cry, and so the merging of those two spheres for me made me excited to do this,” Gerson said.

Ithaca College senior Jelani Pitcher will play multiple roles, including Omar al-Bashir, Ahmed Adam and Mukesh Kapila, in the Sept. 27 reading. He agreed that the humor in the play was what made it great. It’s difficult to sit through a piece that is all doom and gloom, so by lightening the subject matter in the right places, the audience will listen to the overall message more, he said.

“There’s humor in it, but it’s also very serious,” Pitcher said. “That’s one thing I love about it — once you get the audience laughing, you also get them listening. That shows humanity in a lot of ways.”

Half of all the proceeds from performances are going to Operation Broken Silence, a nonprofit that raises money for peace in Sudan. Stankiewicz said he hopes audience members will see themselves in the Darfuri people in the play.

“I think that things that happen far away tend to feel disconnected, so by using testimonials from texts, actual words that were said by these other fellow human beings, I hope that is a powerful connection that people can make and realize that there are people in need and we have a responsibility to help them out,” he said.

Alumni to debut newly formed band

BY CECELIA MORALES
CONTRIBUTING WRITER

Wolf Weston ’14 and Steven Dewey ’14 will debut their musical project Alter this weekend at the Sacred Root Kava Lounge & Tea Bar.

Having worked with Second Dam, Ithaca’s well-known local band composed of students from the college, the two are excited to finally showcase the music they’ve been working on in an intimate show at 10 p.m. Sept. 25 at the lounge.

“This project has kind of been on the back burner for probably about two years now,” Dewey said. “I would say it really kind of got started in earnest around December of 2013 or so, but Wolf and I have been working together for a while before that. I produced the first two Second Dam records, so we’ve kind of had a partnership going for a long time before we were actually creating music together for this project.”

Featuring Weston on vocals, Dewey on production and Jason MacDermott ’14 on drums, Dewey said Alter’s eclectic style stems from the band’s ability to work independently as singular musicians while still coming together as one collective sound. This collaboration is the product of various musical influences, Dewey said.

“I spent a summer in Berkeley, California, and I didn’t have any pianos or guitars or any instruments at all,” Dewey said. “So, to be creative, I started chopping up my iTunes library and kind of tried to create some music from that. I ended up sending some demos to Wolf ... and we just kind of started writing over that, sending ideas back and forth.”

With a strong emphasis on

unity, Alter focuses on merging each member’s personal musical influences in an effort to break apart customary genres.

“It’s really important for the both of us to kind of feel like this [project] is one, but at the same time we vibe off of each other in very clearly different ways, while maintaining this singular project that we’re both really proud of,” Weston said. “I tend to say that I paint a lot of broad strokes constantly, and Steve does an expert job of filling in the lines and explaining.”

After working with several band members at once with Second Dam, both Weston and Dewey agree that his or her current musical outfit has much more elbow room for each member to concentrate on their own interests. Yet when asked to describe their sound to a potential listener, Weston tried to steer clear of a definitive term.

“We sound like iTunes shuffle,” she said. “I always found this question super hard because ... I feel like, as an artist of color, there are always some pre-definitions that you kind of have to battle. So every time I make something, I’m committed to not having any sort of identifiable box that it’s already in because I’m aware of the ones that I come up against being just the person that I am.”

Days away from its debut, Alter’s preparation for the live stage is merely the beginning. In addition to continuing to develop its music, the band has two shows lined up in Brooklyn on Sept. 30 and Oct. 10. But for now, the band’s excitement centers on breaking out into Ithaca’s local artist scene.

“A big focus for us is just getting out there a lot,” Dewey said. “Just to get out there and play as much as we can.”

I feel like, as an artist of color, there are always some pre-definitions that you kind of have to battle.”
— Wolf Weston

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Check out “Lost in Syndication,” a column that takes readers behind the scenes of the television industry.

THEITHACAN.ORG /life-culture

TOMMY BATTISTELLI/THE ITHACAN

Sequel lost in maze of its own confusion

BY JENNIFER WALSH
CONTRIBUTING WRITER

“Maze Runner: The Scorch Trials,” directed by Wes Ball, has fallen prey to the dangers associated with making a sequel. Its predecessor, “The Maze Runner,” put a twist on the dystopian young adult genre that made it worth watching, but “Scorch Trials” is so over-complicated and scattered that it’s hard to find satisfaction watching it.

“Scorch Trials” picks up where “The Maze Runner” left off: A band of teenagers who have just escaped from a mysterious environment in which they were trapped by a giant, evolving maze must contend with the dangers that lie in the outside world, known as Scorch. The group, led by Thomas (Dylan O’Brien), is on the run from WCKD — pronounced “wicked” — the organization that put them in the maze. As they learn more about WCKD and remember their lives before the maze, Thomas and his friends must fight for their freedom.

James Dashner’s “Maze Runner” series, on which “The Maze Runner” and “Maze Runner: The Scorch Trials” are based, has been criticized for its complicated style, and the film adaptation of “Scorch Trials” is equally as complex. The plot can be quite difficult to follow, because if the main story wasn’t complex enough, the detours through the Scorch add a patchwork of ideas that are never fully fleshed out. The group first encounters victims of the Flare virus, a mysterious illness WCKD is seeking a

cure for. Then they wander through the desert and meet a group of rebels led by Jorge (Giancarlo Esposito) and Brenda (Rosa Salazar). The main action is interspersed with random elements from other genres, including an action scene inexplicably set to a Patsy Cline song, and a bizarre rendezvous in an underground club. These unnecessary scenes distract from the main plot rather than add dimension to the Scorch.

The setting is extremely underdeveloped — there is no explanation as to how the Scorch came to be or what society is like there, which is more confusing than it is mysterious. There are several gripping horror scenes that offer a glimpse of the Scorch’s dangers, but they end quickly and are seemingly forgotten in the later part of the film. It’s hard to care about what’s at stake in a dystopian universe when the audience sees so little of it. The characters aren’t realistically representative of what life in this world is like because they’re all either high-level executives, rebel outsiders or people who have been trapped in a maze and can’t remember how to live in the real world.

The talented cast is wasted on an ineloquent screenplay by T.S. Nowlin, even though the actors do their best to add life to the dialogue. O’Brien’s performance as Thomas is the best part of the movie, perhaps because it is the most coherent. Two standout performances among Thomas’ friends are those from Ki Hong Lee and Thomas Brodie-Sangster, who play Minho and Newt, respectively. Each one shines



In the top picture, from left, Jacob Lofland, Alexander Flores and Dylan O’Brien star in “Maze Runner: The Scorch Trials,” the second installment in “The Maze Runner” series. The films are based on the books by James Dashner. COURTESY OF 20TH CENTURY FOX

on screen, but they are barely present for a large chunk of the movie. Esposito and Salazar are a good pair of rebel leaders and friends, and are great additions to the cast. Kaya Scodelario’s portrayal of Thomas’ love interest, Teresa, is the flattest and least impressive. Her character seems like an afterthought throughout the film.

“Maze Runner: The Scorch Trials” offers no real resolution or satisfaction for viewers — it takes place in the middle of a series, but that doesn’t mean it shouldn’t have a complete narrative arc. Everything about this film simply feels like a strange interlude rather than a story in its own right. The characters seem as lost at

the end of the film as they were at the beginning because of the lack of clarity and purpose in “Scorch Trials,” except now the audience is just as lost as the characters on screen are.

“Maze Runner: The Scorch Trials” was directed by Wes Ball and written by T.S. Nowlin.

Mac Miller’s weak lyrics stifle new album

BY MATTHEW RADULSKI
STAFF WRITER

For years now, Mac Miller has been written off by critics as little more than a frat rapper, so his success has largely been a fluke. With his first release on his new label Warner Bros. Records, “GO:OD AM,” Miller attempts to prove them wrong, but ultimately fails. Succinct production seldom meshes well with the topics he is rapping about. There is some artistic merit, but Miller’s verses are largely repetitive and forgettable.

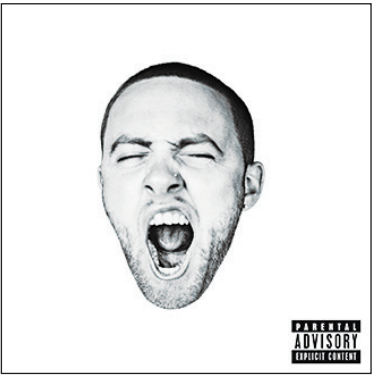
Much of the success of “GO:OD AM” comes not from Miller, but from the production and guest verses. No guest verse featured on the album falls flat. Miguel, Ab-Soul and Little Dragon all outshine Miller on their respective tracks, “Weekend,” “Two Matches” and “The Festival.” Even Chief Keef, usually abhorrent, puts forward a solid verse

on “Cut the Check.”

On the production end is primarily recording and production studio ID Labs, a frequent collaborator with Miller. The ambience created is marvelous, and the beats are breezy but engaging. Each track has its own quirks — a saxophone here or a keyboard sample there. It keeps the music interesting even when Miller’s weak verses fail to do so.

Miller seldom leaves his comfort zone and largely raps about how successful he is. While a track like “100 Grandkids” at least has some plays on words with lines like, “But what’s God without a little OD? Just a G,” the record can get very repetitive as Miller continues to brag about money. No track ever digs deep into his psyche.

He approaches some heavy topics such as race and sexism, but only does so in a stereotypical, one-dimensional manner. Miller, fresh out of rehab himself, often mentions his drug addiction in passing with tracks such as



COURTESY OF WARNER BROS. RECORDS

“Ascension” where he describes his heroin usage. But he never gives more than a single line in these songs. There was potential here that gets bogged down in how much money Miller says he has.

The 13th track on the album, “ROS,” is a nice change of pace and sounds more like a ballad than a rap song, and “The Festival,” with a more colorful and warmer feel, sends the album off in a hallucinatory fashion.

Easily the worst part of “GO:OD AM” is the artist himself: Mac Miller. Nothing he does is especially great — he is tragically average. Save for some good work from everyone else involved in its production, “GO:OD AM” is nothing special.

Somber songs satisfy

BY SERENA WEISS
STAFF WRITER

Singer-songwriter Lana Del Rey has returned with her newest album, “Honeymoon,” which was released Sept. 18, and the tunes are just as somber as her previous records. “Honeymoon” has been expertly executed, and Del Rey knows how to showcase her dreamy voice along with the background music.

While this album sounds more sophisticated, Del Rey sticks to sounds from the ’60s. Because of the lack of strong beats, Del Rey’s voice stands out throughout the album, offering a balance between her voice and the orchestration.

The last song, “Don’t Let Me Be Misunderstood,” features Del Rey covering a Nina Simone track. It arrives an hour into the album and is the shortest and most fast-paced song on “Honeymoon.” This is a song listeners may favor over the

others, since it sounds the most different from the rest of the album.

This is an album that takes patience to get through. With the songs being fairly slow, some listeners could get bored relatively quickly.

The album ultimately shows Del Rey’s mastery of many styles and eras of music. The simple use of soft flutes, string instruments and some percussion are perfectly placed in the songs while Del Rey sings out. With pristine vocals and soft instrumentation, Del Rey shows how she has matured since her last album.



COURTESY OF INTERSCOPE RECORDS

ALBUM REVIEW

Lana Del Rey
“Honeymoon”
Interscope Records
Our rating: ★★★★★

— QUICKIES —



COURTESY OF POLYDOR RECORDS

“ON MY MIND”
Ellie Goulding
Polydor Records
English singer-songwriter Ellie Goulding released her newest single, “On My Mind,” on Sept. 17. Goulding’s breathy vocals are backed up by electronic and synthetic instruments as she sings to her potential romantic interest.



COURTESY OF ISLAND RECORDS

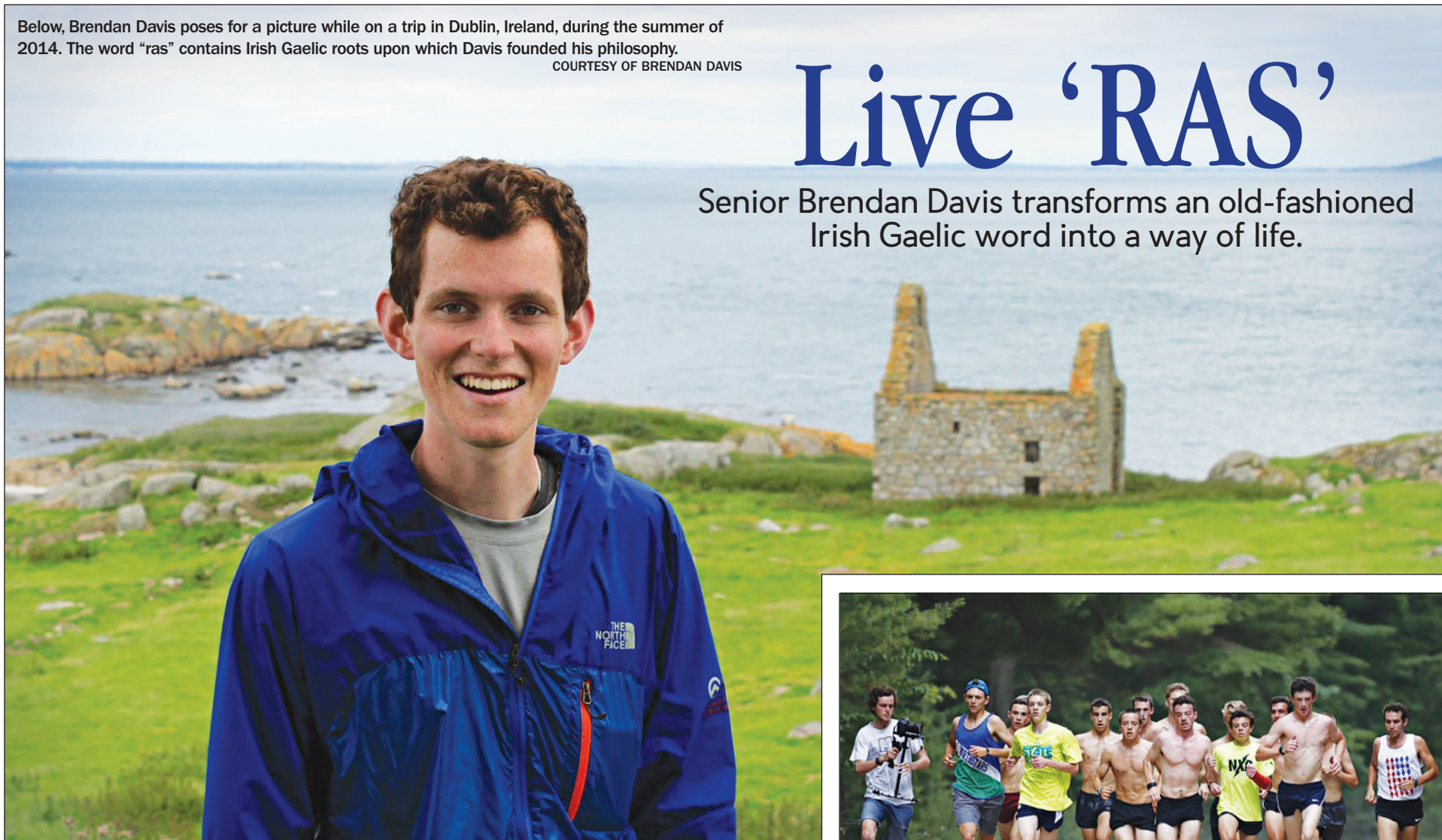
“JADED”
Disclosure
Island Records
“Jaded” is the latest release from electronic music duo Disclosure and was released Sept. 15. Carried by the brothers’ classic electronic-dance beats, the song has an energetic and upbeat quality to it.



COURTESY OF Pellyeah LLC

“CAFE DU MONDE”
Pell
Pellyeah LLC
Mississippi-based rapper Pell released his latest single, “Cafe Du Monde,” on Sept. 18. The track features a distinct mix of Pell’s rapping and southern-singjaying with driving, heavy beats resembling that of trap music.

Below, Brendan Davis poses for a picture while on a trip in Dublin, Ireland, during the summer of 2014. The word “ras” contains Irish Gaelic roots upon which Davis founded his philosophy.
COURTESY OF BRENDAN DAVIS



Live ‘RAS’

Senior Brendan Davis transforms an old-fashioned Irish Gaelic word into a way of life.

BY KRISTEN GOWDY
SENIOR WRITER

Senior Brendan Davis has two paces in his life.

The first is that at which he runs. It’s a steady pace, the constant pounding of cross-country sneakers against worn dirt trails. Davis is familiar with the rhythm, his acclimated muscles flexing melodiously in tune with the pack of teammates that surrounds him.

The second is that at which Davis strives to live. This pace is more complex than the easy strides of running. It is very difficult to describe, but that doesn’t mean Davis doesn’t try. He usually uses just one word: ras.

While “ras,” an Irish Gaelic word, literally translates to “race,” Davis interprets the word to mean “fast-paced.” And while ras could easily be associated with running, in Davis’ mind, the two are relatively different.

Davis works to be fast on the cross-country course, but to him, ras doesn’t mean “fast” in a literal sense. It’s not about quickness. To Davis, it’s conceptual. It means adventure. It means travel. It means telling stories and inspiring others.

Once ras had planted itself in the back of Davis’ mind, he wanted it to be something more. His mother is from Ireland and Davis is an Irish citizen, thus he feels a strong bond with Irish culture. For the moment, ras was just an idea. But he wanted to live it.

It began in a marketing class during Davis’ junior year of high school in Cornwall, New York. The assignment was to create a theoretical business and develop its marketing strategies. Davis saw the opportunity to invent something that he had been pondering.

“I didn’t really want to do products or anything,” he said. “I chose to make an outdoor company.” He called it Ras Life.

While Davis’ marketing class ended, Ras Life did not. Combining filmography with his passion for the outdoors and being active, Davis began making videos that told other people’s stories and uploading them to YouTube.

“It started out just me and my friends basically just riding our bikes around,” Davis said. “Then we started skateboarding and making skateboarding videos. It just developed.”

When he and his friends began applying to colleges, Davis had frequent conversations with two of his closest friends: Matt McDonald and Kurt Karlson. It bothered them, the way that some of their classmates were picking their majors.

“I talked to other people about what they wanted to study, and they would always say, ‘This and that because it would make me a lot of money’ or ‘Because it was the safe thing,’” Davis said. “There’s no life in that.”

Where McDonald found his passion in painting and Karlson in music, Davis, an integrated marketing communications major, knew he wanted to make movies. But more than that, he wanted to inspire people to live the Ras Life. So he expanded beyond skateboarding videos and found a different way to embody ras.

As Davis grew up, so did his videos. He filmed on Wall Street.

He profiled a local food truck. He made a two-part movie about a trip he took to the Dominican Republic.

And through these movies, he began to learn what it meant to fully live the Ras Life.

When he got to Ithaca College, the project only spread. While Davis competes with both the cross-country and track and field teams, he also finds time to film. He nearly always has access to a pocket camera, which he uses to record his day-to-day life and that of the people around him.

And during the summers, he travels. In 2013, he joined McDonald — who was studying art in Florence, Italy — and the two journeyed across Italy before traveling to Morocco. Davis had his camera on the entire time.

“I had a camera, too, and he made me film everything,” McDonald said. “We had hundreds of hours of footage, and he condensed it into about 10 minutes.”

That trip — the result of which was a 14-minute movie titled “Lucid Travels” — spurred Davis’ love for traveling so much that he spent this past summer in Costa Rica and Nicaragua.

Davis’ travels aren’t luxurious experiences. He said he works to find the least expensive flights possible, then finds cheap ways to travel around each country, such as staying with friends and occasionally catching a ride with a stranger — something that happened in Morocco.

Still, he did need some money for airfare and other small expenses. He said he funded most of his Costa Rica trip with \$20 bills he had been saving up in a drawer since his freshman year

of high school, and part of his Europe trip was paid for in coins he had been saving for years in a jar.

Through these non-traditional methods, Davis is able to immerse himself in the culture of each place he visits. It was in Costa Rica last summer that Davis felt most at home. He worked for a nonprofit company and spent his free time filming.

Davis said he wants to return to Costa Rica upon graduating because there, he found a different calling for Ras Life.

“It started out as filming all these great moments, these unreal moments,” Davis said. “I’m kind of trying to get away from that. I hate using the word ‘unreal’ because the moments I want to capture are the real moments. Those are the ones that inspire people. It’s not necessarily going skydiving, but it could be sitting on a porch in Costa Rica with a friend drinking coffee.”

That’s one of the biggest ways that Ras Life has changed throughout the years. It’s turned into interviewing residents at an elderly home, to speaking with teachers at his old high school.

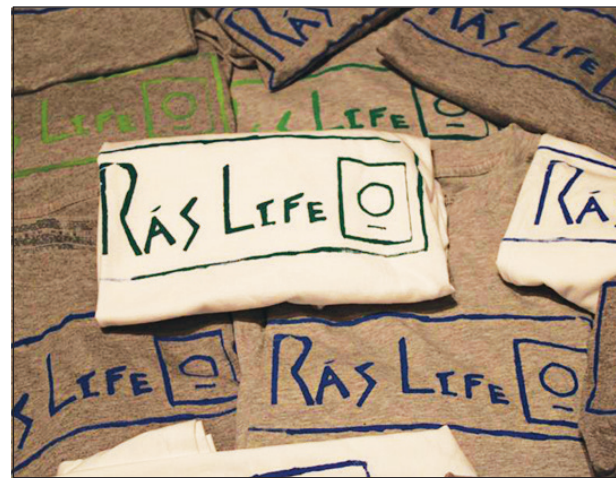
And through this, he has affected those around him. Michael Flannery, Davis’ high school statistics teacher, said Ras Life has left a lasting impact.

“He’s got a good influence on some of the kids who are still in high school,” Flannery said. “Brendan’s encompassing that life-style. It’s just in him.”



Above, Davis, pictured on the far left, holds a video camera as he films runners for one of his movies. He has traveled across the globe to make these films.

COURTESY OF BRENDAN DAVIS



Above, Ras Life T-shirts that Davis makes to sell to people. They often take pictures while wearing them to send to him.

COURTESY OF BRENDAN DAVIS

Davis said Flannery has been an inspiration for the project’s continued existence. Along with being featured in Davis’ “Teacher Lectures” video, Flannery used to hand out Ras Life stickers to students he felt understood the concept.

In addition to the stickers, Davis also handmade Ras Life T-shirts and sold them. As a result, he receives semi-regular contact from those who have been inspired.

“That’s probably one of the coolest things, is people telling me, ‘Oh, I’m going to Ghana for 10 weeks. I can only bring three shirts, and Ras Life is one,’” Davis said. “There’s even people who have a Ras Life tattoo.”

No one really knows — Davis himself isn’t even sure — what Ras Life will turn into. Flannery thinks Davis could make a living out of it. Karlson, who makes the music for the videos, isn’t confident about exactly how it’ll change, just that it will. McDonald said he feels the same way.

“I think the idea will still be the same,” McDonald said. “I think Brendan has changed in that he’s really taken it upon himself to pursue his passion. He’ll follow it wherever it takes him.”

As for Davis, he just wants to continue to travel and to live the brand that has developed into a lifestyle.

“Something that I’ve really learned through the lens of Ras Life is just everywhere you go, people have the same end goal of being happy,” he said. “Some people have different needs to be happy. People are people wherever you go.”

Brendan Davis’ videos can be seen online at <https://www.youtube.com/user/BrendanDavis>.


“The moments I want to capture are the real moments. Those are the ones that inspire people.”
— Brendan Davis

THE BOMBER ROUNDUP

The Ithacan’s sports staff provides statistical updates on all of the varsity Bomber squads during the fall season.


Football

RESULTS



24—6

Sept. 19



Ithaca

Hobart

	1st	2nd	3rd	4th	Total
Ithaca	7	10	0	7	24
Hobart	0	0	6	0	6


Next game: 1 p.m. Sept. 26 against Alfred University at Butterfield Stadium

STANDINGS

	Overall	Conference
Alfred	3–0	1–0
Brockport	2–0	1–0
Utica	2–1	1–0
Buffalo State	1–1	0–1
Cortland	3–0	0–0
Hartwick	2–1	0–1
Ithaca	2–0	0–0
Morrisville	1–1	0–1
St. John Fisher	0–2	0–0


Women’s Soccer

RESULTS



2—0


Sept. 19



William Smith


Ithaca

Saves – Beth Coppolecchia (5)



3—2

Sept. 20



SUNY Cortland

Ithaca

Goals – Jocelyn Ravesi (1), Kelsey King (1)

STANDINGS

	Overall	Conference
Hartwick	7–1	1–0
Nazareth	5–1–1	0–0
Stevens	4–2	1–0
Houghton	4–3	0–1
St. John Fisher	3–3–1	0–0
Ithaca	3–3	0–0
Utica	2–4–2	0–1
Alfred	1–5–1	0–0
Elmira	0–6	0–0

Next game: Noon Sept. 26 against Stevens Institute of Technology at Carp Wood Field


Cross-Country

Men’s – Rochester Yellowjacket Invitational				Women’s – Rochester Yellowjacket Invitational			
Position	Name	Place	Time	Position	Name	Place	Time
1	Sawyer Hitchcock	4TH	26:11.6	1	Taryn Cordani	3RD	22:03.8
2	Tim Chappell	25TH	27:00.3	2	Denise Ibarra	40TH	23:44.4
3	Sean Phillips	26TH	27:00.8	3	Michaela Cioffredi	46TH	23:55.9
4	Jesse Capellaro	38TH	27:18.5	4	Emilie Mertz	51ST	24:06.7
5	Brendan Davis	55TH	27:52.9	5	Anna Fay	60TH	24:21.3
6	Shane Connor	64TH	28:03.1	6	Christina Rucinski	71ST	24:35.6
7	Chris Gutierrez	87TH	28:50.2	7	Kristin Lynn	72ND	24:36.5
8	Sam Hayden	102ND	29:11.7	8	Amanda St. Clair	105TH	25:17.9
9	Owen Memelo	117TH	29:34.8	9	Emily Drain	110TH	25:22.5
				10	Lauren Hodge	115TH	25:26.8
				11	Georgia Caplen	118TH	25:29.4
				12	Trisha Ignatowski	121ST	25:40.3
				13	Alexis Kindig	124TH	25:44.1
				14	Sierra Grazia	134TH	25:54.4

Junior Haley Kusak rallies the ball in a match against the Elmira College Soaring Eagles. The Bombers defeated Elmira by a final score of 9–0 to continue their perfect season.
SAM FULLER/THE ITHACAN


Volleyball

RESULTS




3—0

Sept. 18




Ithaca

Saint Joseph’s




3—2

Sept. 18




Ithaca

New Paltz




3—0

Sept. 19




Ithaca

Ramapo



3—0

Sept. 19



Ithaca

Potsdam


STANDINGS

	Overall	Conference
Ithaca	12–1	2–0
Alfred	1–12	0–1
Elmira	6–2	0–1
Hartwick	4–11	0–0
Houghton	7–6	0–0
Nazareth	8–5	0–0
St. John Fisher	7–5	0–0
Stevens	6–8	0–0
Utica	2–10	0–0

Next games: 11 a.m. Sept. 26 against Utica College and 1:30 p.m. against Houghton College in Utica, New York


Field Hockey

RESULTS



1—0


Sept. 16



Ithaca


Rochester

Goals – Colleen Keegan-Twombly (1)



1—0

Sept. 19



St. John Fisher

Ithaca

Shots on Goal – Caitlin O’Brien (3)

STANDINGS

	Overall	Conference
St. John Fisher	4–2	2–0
Utica	2–5	1–0
Houghton	3–2	1–1
Ithaca	4–2	1–1
Nazareth	3–3	1–1
Stevens	4–2	1–1
Washington and Jefferson	4–3	1–1
Elmira	1–6	0–2
Hartwick	2–3	0–1


Next game: 1 p.m. Sept. 26 against Nazareth College in Rochester, New York

Women’s Tennis

STANDINGS


	Overall	Conference
Ithaca	5–0	5–0
Hartwick	6–0	4–0
Houghton	5–2	3–1
Nazareth	3–2	3–1
Stevens	3–2	3–2
Elmira	3–4	2–3
Alfred	0–7	0–4
St. John Fisher	0–6	0–5
Utica	0–6	0–3

RESULTS




9—0

Sept. 19




Ithaca

Stevens



9—0

Sept. 22



Ithaca

Elmira


Next games: ITA Northeast Regional on Sept. 26 and 27 at William Smith College

Men’s Soccer

STANDINGS


	Overall	Conference
Alfred	5–1–1	1–0
Stevens	4–1–1	0–0–1
Houghton	3–3–1	1–0
Utica	3–5	0–1
Elmira	2–4–1	0–0–1
Ithaca	1–3–1	1–0
Nazareth	0–8	0–1
St. John Fisher	0–8	0–1

RESULTS



4—0

Sept. 19



Ithaca

Utica

Goals – Sean Forward (1), Brandon Thompson (1), Sam Boylan (1) and Matt Bukowski (1)

Next game: 3 p.m. Sept. 26 against St. John Fisher College at Carp Wood Field

*Updated as of Sept. 22


Two coaches honored by the place they call home



Head coaches Mike Welch, left, and Rick Suddaby, right, stand next to each other in front of the trophy case inside the Athletics and Events Center.
TOMMY BATTISTELLI/THE ITHACAN

2015 INDUCTEES

Kerri Brown '03	Stephanie Cleary '05
Andrea Golden	Megan Hughes '04
Dave Pitzer '77	Michelle Schlegel '04
Rick Suddaby	Mike Welch '73
1965 football team	1982 field hockey team



BY KRISTEN GOWDY
SENIOR WRITER

This year's Athletic Hall of Fame ceremony will feature the inductions of two current Bomber head coaches, as head football coach Mike Welch '73 and head gymnastics coach Rick Suddaby have both earned enshrinement after long careers at Ithaca College.

Election into the hall of fame is conducted by a selection committee, which is made up of around 20 faculty, coaches, current hall of fame members and athletes. Additionally, coaches are automatically inducted if they are admitted to their sport's respective national hall of fame, and athletes are automatically considered if they are named to an Olympic team.

Susan Bassett, director of intercollegiate athletics, said current coaches hardly ever get inducted.

"It is not common at all," Bassett said. "It says something special about Coach Welch and Coach Suddaby."

Welch still remembers the first time he called the college his home.

He remembers his parents dropping him off, their car pulling away from his residence hall. The 18-year-old Welch was alone and away from home for the first time in his life.

"It was pretty emotional," he said. "I come from a family of seven, and we're a pretty close family. At that point, you really don't know what to expect, then you realize you're going to be in a different place for a long time."

But he wasn't alone long, as he quickly found a second family in the Bomber football program. By the time he was a senior, Welch had been named team captain.

"It was a school I fell in love with," he said. "It turned out to be one of the best decisions I ever made."

Now, 22 years into his career as head coach at the college, Welch has never found a reason to take a position at another school — though the offers

have come. Him and his family are happy with how his career has panned out, his family — his wife and children are also alumni, and Welch is now sitting on the threshold of another prestigious landmark in his lengthy career.

Welch and Suddaby will be enshrined into the Hall of Fame along with five former athletes, two teams and one former athletic administrator. They join six other current head coaches in the select group.

Suddaby's 30-year path to the college's Hall of Fame began a bit differently than Welch's. A four-year standout at SUNY Cortland and a 1979 national champion in gymnastics, Suddaby spent a year coaching the Red Dragons before resigning to pursue his master's degree.

When the head coaching position at Ithaca College opened up in 1985, Suddaby said he didn't think twice about coaching at his alma mater's rival.

"I just grabbed it," he said. "Ithaca College has been my existence for the past 30 years."

Suddaby was also inducted to Cortland's Athletics Hall of Fame in 2009, but he said where the Cortland enshrinement was mostly because of his success as an athlete, the Ithaca College induction solely represents his coaching career.

"It's nice to be recognized for that," he said. "That's what I've been doing — I obviously don't train anymore, I don't fly through the air anymore. I coach, I teach kids."

Between them, Welch and Suddaby have been involved in three national championships at the college: Welch was an assistant coach during the football team's 1988 and 1991 titles, and Suddaby led gymnastics to a team championship in 1998. Both have been recognized by national organizations as the Division III coach of the year in their respective sports — Welch by the College Sports Magazine and

Suddaby by the National Collegiate Gymnastics Association.

On Sept. 25, they will join Kerri Brown '03 and Stephanie Cleary '05 for women's basketball, Megan Hughes '04 for women's swimming and diving, Dave Pitzer '77 for men's basketball and football, Michelle Schlegel '04 for women's lacrosse, Andrea Golden, a women's lacrosse coach, the 1965 football team and the 1982 field hockey team in a new induction format, which will take place in Glazer Arena in the Athletics and Events Center.

The new format includes a formal cocktail reception and dinner that is followed by the induction ceremony and a dessert reception. It will be emceed by Kevin Connors '97.

Welch and Suddaby are excited about the change in layout. His induction, Suddaby said, is a reminder of his longevity at the school and his coaching dreams around the college.

"When I first started as a young coach, I thought, 'Well, I'll do [Division III] and win that a bunch of times then move up to the big time,'" he said. "Then I found out, first of all, that it's not that easy, and second, that this is where my heart is. We're training kids here that love it. And because they love it, I love it. It keeps me young."

For Welch, it's a bit different. As he will be inducted Sept. 25, he will be thinking of moments, rather than years. The moment his parents dropped him off, the moment he was named team captain, the moment he won the national championships, the moment he was named head coach and all of the moments since. But most of all he said he will be thinking of the school that became his home.

"I wasn't a coach that was just going to keep climbing to get higher," Welch said. "I have the bigger picture in mind: How is it going to fit my family? How is it going to fit Mike Welch? I've been very content staying here."

Bombers looking for boost in offense for Empire 8 play

BY MATT ROTTLER
STAFF WRITER

The men's soccer team has begun the 2015 season with a lackluster start, particularly on the offensive side of the ball. However, the players and the coaching staff would say they are right where they want to be.

The South Hill squad, currently at 1–3–1, has a 1.60 goal-scoring percentage to start the season.

However, head coach Patrick Ouckama said the team is learning from its mistakes and moving forward after each game.

"Every coach would want to see more goals than what we're putting up," he said. "That being said, the timing of our pattern plays are getting better by the day. Guys are looking for the right spots, the right runs, so it's definitely improving."

The Bombers have been forced to hit the ground running with a brutal nonconference schedule to open the season.

Playing then-nationally ranked SUNY Cortland and SUNY Oneonta, along with games against schools such as Marywood University and Medaille College, has caused the Bombers to go up against some strong defenses.

Junior forward Sam Boylan described the Bomber offense as not where it wants to be to start the season, but reiterated from its first win Sept. 19 that things will come together with time.

"The offense has been static and haven't been scoring as much as we wanted," he said. "But we have guys flying forward ready to contribute."

Junior midfielder Scott Halpern, who has one of the Bombers' eight goals this season,

said what they have done so far this season does not depict what the team hopes the final results will be.

"That's what comes with playing great teams so early in the season," Halpern said. "Obviously the offense isn't going to be clicking from day one, but we see some improvement, and things are starting to shape up."

The Bombers were in a similar situation in the 2014 campaign.

Last year, the Bombers began with a 0–2–1 start, with their first win not coming until their first conference game, a 3–1 victory over Alfred University.

Despite this, when conference play began, the Bombers made it all the way to Empire 8 Championship against Stevens Institute of Technology.

Similar to last year, the first game the Blue and Gold won this season came in conference play against Utica College on Sept. 19.

Halpern said the start of conference play raises the stakes for the Bombers to win.

"Conference play is conference play," he said. "It's a must-win situation from here on out. Sure, we're going to make mistakes, but we have emphasized as a team that they definitely need to be limited."

Halpern also said the immediacy is crucial for the Bombers because everything will begin to click consistently by the time they reach the midway point of the season.

So far this season, the Bombers have collected 59 shots, while their opponents have combined for a total of 83.

They are also averaging five fewer shots per



From left, junior midfielder Scott Halpern dribbles the ball up the field past a Utica College defender during the men's soccer team's 4–0 win Sept. 19 at Carp Wood Field.
CELINE BAUMGARTNER/THE ITHACAN

game compared to their opponents.

Ouckama said their early offensive struggles have been a mixture of both mental and on-the-field challenges, but they are things the team is able to overcome.

"We have a lot of new guys and some freshmen that are getting some significant playing time right now," he said. "The guys are still learning how to play with each other, so you may not get the results you want right away."

The Bombers will have to learn pretty quick as they get further into their slate, with five nonconference games, along with six conference games coming up that includes a game against nationally ranked Stevens Institute

of Technology.

Because the upcoming lineup will have an impact on where the team ranks in the standings, both in the conference and nationally, Halpern said the team can do nothing more than come out strong in its future contests.

Halpern said he believes there is a difference in the way the team plays in conference games compared to nonconference games, but reiterated that all games are crucial.

"The emphasis on a conference game is different than a nonconference game," he said. "The beginning of the season nonconference games are just a test. When we play conference, it's do or die."

Sports information hires experienced newcomer

John Boccacino was hired by Ithaca College as the associate director of athletic communications in August. His responsibilities include bolstering all of the college's 27 intercollegiate athletic teams through the local and national media, as well as managing the athletics website and its social media presence.



JOHN BOCCACINO

Sports Editor Jonathan Beck spoke with Boccacino about his previous experience in the sports industry before coming to the college, his upgrades to the athletic communications department and any future plans the athletics department has in mind.

Jonathan Beck: Tell me a little bit about your background before you came to Ithaca College that you felt made you qualified for this position.

John Boccacino: I think one of the reasons that made me stand out for this position is I have a diverse background in communications. I was a TV broadcast major at Syracuse. I've worked in TV stations, newspapers, radio stations, websites, pro sports teams, and I think the underlying thing is I'm a strong communicator. I was a sports writer for the Gannett Democrat & Chronicle up in Rochester for about 6 1/2, seven years, covering high school sports, youth sports, the Buffalo Bills, the [Rochester] Red Wings, kind of run the gamut of all the sports up there. I've worked at the ABC affiliate up in Rochester doing producing work, script writing, everything from studio, running a camera, editing tape, all across the board. I've worked in minor league sports. This will be my sixth year being a sports information director. I worked

at Brockport as an assistant for a year, where I learned the ropes after getting laid off from the newspaper. I crossed over to sports information and got a very valuable experience there. I was the one person SID at Keuka College, another fellow Finger Lakes institution.

Jonathan Beck: What was so appealing about the job here at Ithaca?

John Boccacino: Ithaca, again the brand itself, not to talk in cliches, but you want to work for a winner. You want to work for a school that has a strong, proud tradition. And Ithaca athletics are always in the top 25 in the national standings. They're competing for national championships. They're having teams make deep runs. As SID, it means longer hours when you're covering teams that [keep] winning, but that's the fun of it — going on the road for an NCAA appearance — just being involved with football, which we didn't have at Keuka. It was all about trying to up my game and go to a place where my talents would be appreciated by a student-athlete base that was accomplishing a lot, but also with coaches that really are fun to work with.

Jonathan Beck: What changes have you made to the sports information department in the first month that you have been here?

John Boccacino: It's been a team effort. It's been myself, Justin Lutes and Sean Farnsworth. We've really done some cool stuff with athletic communications, including doing season preview stories, doing game day infographics for all of our home games, doing infographics recapping what happened after our home games, doing video highlights of select home games. We of course keep doing a great job with live streaming and the live stats for all the home games. We added Instagram. We're well over 400 followers in 2 1/2 weeks of having the Instagram account

launched, and we are doing all kinds of cool photos that we try to emulate a lot of Division III, but we try to act like a Division I mentality.

Jonathan Beck: How have you tried to improve the communications in the athletics department as a whole?

John Boccacino: We had a really good basis in place as far as the media. We have good working relationships with them, but we really want to reach out to the students on campus to let them know. We've got really world-class athletes that are here. I just don't know if students realize or appreciate what else is going on, so we're trying to reach out through social media, we're trying to write more stories, do more compelling videos. And that spawns off also to the alums. We're really trying to reconnect with our alums who had a great experience on campus. Whether it's through alumni games, whether it's through Cortaca, anything that gives them that hook to make them feel like, "I really want to come back to support Ithaca because I had such a great time when I was a student there."

Jonathan Beck: Is there anything that fans and students can look forward to?

John Boccacino: It's kind of to be determined right now. My whole philosophy was I can't change everything until I know the process of how it works, and then we will go about reassessing, adding new projects, but I guarantee there will be a lot more with social media, more of those video features. Down the road, I'd like to unveil a series of video stories and web articles called "Why IC," talking about why our student-athletes chose to come to Ithaca. It's one of those things where whatever we can do to showcase the pride and the strength of our student-athletes, we're going to do from the communications office.

FALL 2015 PROMOTIONAL SCHEDULE*

FOOTBALL VS. ALFRED	1 P.M., SEPT. 26	
VOLLEYBALL VS. CORTLAND	6 P.M., OCT. 7	
FIELD HOCKEY VS. STEVENS	1 P.M., OCT. 11	
FOOTBALL VS. BROCKPORT	1 P.M., OCT. 17	
MEN'S SOCCER VS. ELMIRA	NOON, OCT. 24	
WOMEN'S SOCCER VS. MISERICORDIA	3 P.M., OCT. 28	
FOOTBALL VS. ST. JOHN FISHER	1 P.M., OCT. 31	
FOOTBALL VS. CORTLAND	NOON, NOV. 14	

*Includes giveaways, food, games and prizes



You are cordially invited to
Chocolate in the Chapel
A Reception for all LGBTQ students
Wednesday September 30th
4pm - 6pm in Muller Chapel
Great Chocolate of all kinds!
Great Conversation with the
chaplains and students from
the Chapel Communities

Sponsored by:
The IC Chaplains and
The LGBTQ Center

Individuals with disabilities requiring accommodations should contact Luca Maurer at lmaurer@ithaca.edu. We ask that requests for accommodations be made as soon as possible.



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SPORTS COVERAGE

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SAM FULLER/THE ITHACAN

Off the field

WHO'S YOUR
FAVORITE
PROFESSIONAL
ATHLETE?



KRISTIN LYNN
Cross-Country

Simone
Biles

WHAT'S YOUR
FAVORITE
SONG?

"Something
I Need" by
OneRepublic

WHAT'S YOUR
FAVORITE
BOMBER SPORTS
TEAM OTHER THAN
YOUR OWN?

Crew



ANDREW COBURN
Soccer

David
Ortiz

"Tonight
Belongs
to U!" by
Jeremih
and
Flo Rida

Baseball



TARA MALONE
Sculling

Meghan
Musnicki

"Cherry Wine"
by Hozier

Field
Hockey

by the numbers

16

The number of shots the men's soccer team collected in its 4-0 win over Utica College on Sept. 19.

The number of total offensive yards the football team held then No. 16-ranked Hobart College to in its 24-6 win Sept. 19.

159

Top Tweets

The best sports commentary via Twitter from this past week



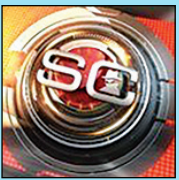
NOT SportsCenter
@NOTSportsCenter

BREAKING: In response to Pacman Jones shoving Amari Cooper's head onto his helmet, Roger Goodell has suspended Tom Brady for 6 games



SportsPickle
@sportspickle

If John Elway has to get rid of Peyton Manning, it would be the first-ever instance of a horse putting a man down.



Fake SportsCenter
@FakeSportsCentr

"In the NFL, you can't lose games and expect to win" - Trent Dilfer



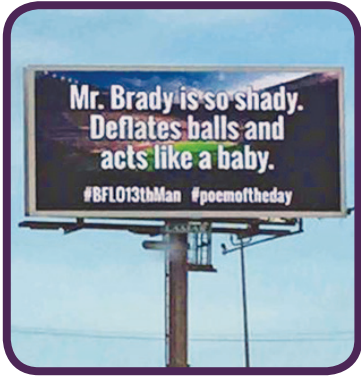
The Fake ESPN
@TheFakeESPN

Giants defense on final drive looked like whoever was controlling them in Madden put their controller down and went to get another beer.

the foul line

WEIRD NEWS FROM THE WORLD OF SPORTS

Prior to the Buffalo Bills game against the New England Patriots on Sept. 20, the Bills and the city of Buffalo decided to have some fun with the Patriots off the field. In reference to the Deflategate scandal, the Bills team gift shop decided to sell air pumps, which were displayed front and center, directly across from the main entrance to the gift shop.



Buffalo continued to take some jabs at the Patriots when some Bills fans replaced a "1-0" billboard, commemorating the Bills 1-0 undefeated start to the season, with a poem about Patriots quarterback Tom Brady, which read, "Mr. Brady is so shady. Deflates balls and acts like a baby." As if this was not enough, a Buffalo car wash promoted "free inflation for tires and footballs." It's safe to say the Bills wanted to poke fun at the Patriots as much as they could before they took to the football field. The Bills ultimately lost to the Patriots 40-32.

“

THEY SAID IT

TOM BRADY

I hope so. It would be great. There would be a putting green on the White House lawn. I'm sure of that.
— When asked if Donald Trump has what it takes to win the presidency

”





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