



# THE ITHACAN

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## SIGHT AND SOUND

Ithaca College students celebrate Alexander Scriabin, whose music was inspired by colors.

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## THIS IS SPARTA

Junior Rob Lister ran in the Cornell Spartan College Classic on Sept. 5, his 12th race.

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## SHARE STORIES

Students are invited to come forward at public forum with experiences regarding racial aggressions on campus.

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## College updates plan that guides the future of campus renovations

A map of campus as a result of the seven explorations outlined in the Master Plan was released on July 29.

COURTESY OF PERKINS EASTMAN



This map of the campus identifies which areas are in greatest need of repair, with red being the most pressing and green being the least.

COURTESY OF PERKINS EASTMAN

BY SABRINA KNIGHT  
SENIOR WRITER

In 20 years, Ithaca College could look drastically different. An indoor spine could connect the Center for Health Sciences to the Gannett Center. A large amphitheater may overlook the fountains and Cayuga Lake. The Campus Center could be torn down and reconstructed as a Creativity Center, featuring yet another iconic tower. An extended campus core might connect Dillingham Center to the Athletics and Events Center.

Tim Carey, associate vice president of facilities, published the finalized Master Plan, as agreed upon by the Master Planning Committee, to the college community July 29. The Master Plan, a 144-page document, outlines the physical changes that would benefit the campus under two categories: strategic vision and explorations.

However, it will be a while before these changes happen — if they happen at all. Gerald Hector, vice president of finance and administration, said students should not expect to see physical changes anytime soon, as the Master Plan is just a framework for where the college hopes to be in 10–20 years, and all the suggestions may or may not be fulfilled.

President Tom Rochon said the main reason for creating a Master Plan is to give the college direction for physical updates it would make in the future.

“The purpose of the Master Plan is to prevent you from doing something in an individual renovation that five years later or 10 years later you say, ‘We could have done it differently,’ and then you’d have a better opportunity,” Rochon said.

Even though the plan is very thorough and specific, Rochon said the college is not at all committed to any of the renovations.

Hector said the last Master Plan was created in 2002. Since so much has changed in higher education in the past 10 years, the Master Planning Committee decided to do a complete overhaul of the old plan and used the opportunity to incorporate all members of the campus community, Hector said.

The beginning of the new Master Plan kicked off in April 2014 when Joe Rohde, senior vice president of creative at Walt Disney Imagineering, came to campus to lead a day-long creativity workshop for students, staff and faculty. Carey said this was the first major event that led the type of

brainstorming that was necessary to create new types of spaces in areas that already exist on campus.

“Mr. Rohde took members of the campus through a series of exercises on imagining creativity here at the college and how we could promote that — infuse that — into our campus,” Carey said.

Through this workshop, as well as several town hall meetings that occurred throughout the 2014–15 academic year, students, faculty and staff were able to continue the brainstorming by telling members of the committee what sorts of renovations and changes would be most beneficial for overall campus work.

“There [are] a lot of fingerprints on our Master Plan, and fortunately those fingerprints are from all of the cohorts that make up our institution,” Carey said.

The four strategic visions are sense of place, stewardship, four seasons and creativity.

The sense of place strategic vision is focused on better connecting the campus by connecting the campus core — the main strip from the Campus Center to the Dillingham foun-

## Rochon proposes initiatives following RA demonstration

BY AIDAN QUIGLEY AND MAX DENNING  
NEWS EDITOR and ASSISTANT NEWS EDITOR

In response to campuswide discussions regarding alleged racial aggression by Public Safety officers, President Tom Rochon acknowledged the issue in a statement to the campus community Sept. 6 and announced Ithaca College is planning to create a new community review board for the campus to report Public Safety concerns and is researching the purchase of body cameras for officers.

In a statement, Rochon said it was a “college-wide issue that needs ongoing attention.” According to the announcement, the review board would be an impartial avenue to report concerns. Both officers and students suggested to Rochon that body cameras be purchased, he said.

Resident assistants have been protesting alleged racial aggression by Public Safety officers, stemming from experiences of members of the African, Latino, Asian and Native American community on campus and two comments made by officers during the RA training Aug. 18.

According to RAs who attended the meeting, Officer Terry O’Pray said racial profiling does not occur at the college, and Officer Jon Elmore showed RAs various weapons, and when he showed a black BB gun, he said he would shoot anyone he saw with one on campus. RAs related it to the November 2014 shooting of Tamir Rice, a 12-year-old boy who was shot while carrying a black BB gun. The officer involved in that shooting claimed



TOM ROCHON

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## Students share their stories: “We all felt each other’s pain”

*Editor’s Note: What follows is the second in a series of accounts of the experiences of Ithaca College students’ encounters with Public Safety officers.*

On Oct. 26, 2013, between 12:30 a.m. and 1 a.m., Ithaca College students Jasmine and Jennifer Spearman got into a physical altercation with two Public Safety officers after the officers entered their Circle Apartment to investigate a noise complaint.

Jasmine said she was pushed up against a wall in the apartment and handcuffed and said her sister was shoved onto one of the apartment’s couches, where Master Patrol Officer Brad Bates proceeded to kneel on her back and handcuff her. Jennifer’s lip was split open in the altercation.

They were written up, and Jennifer was ticketed for disorderly conduct. After bringing the incident to Judicial Affairs, Jasmine said the charges — the noise complaint write-up and the disorderly conduct ticket — were dropped.

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