

THE ITHACAN

THURSDAY, OCTOBER 29, 2015 • VOLUME 83, ISSUE 9



RUN FOR HIS LIFE

Senior Devin Larsen ran a 100-mile ultra marathon to help overcome the obstacles he has dealt with in his life.

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NO MORE DIALOGUE

POC at IC continues to push Ithaca College administration toward action through protest.

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ODD MAN OUT

Conservative students talk about their experiences on Ithaca College's largely liberal campus and in the classroom.

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SEIZING THE STAGE

Students indict President Tom Rochon's handling of race-related grievances



YANA MAZURKEVICH/THE ITHACAN

ONLINE

For more on the walkout, go to theithacan.org/Oct27WalkOut

BY MAX DENNING

ASSISTANT NEWS EDITOR

Approximately 40 students, led by members of the POC at IC group, took the stage Oct. 27 during the college's "Addressing Community Action on Racism and Cultural Bias" event and expressed "no confidence" in Ithaca College President Tom Rochon.

Following rallies about the racial climate on

campus and protesters' demands for "action" rather than "dialogue," the leadership of the college created the event to lay out its planned actions in response to issues of racism and cultural bias.

Athletic Director Susan Bassett canceled afternoon practices for all fall varsity athletics, excluding men's and women's soccer that had a game the next day, so athletes could attend

the event.

POC at IC stands for People of Color at Ithaca College, and emerged about a week ago after controversies about the college's differing responses to a racially themed off-campus fraternity party and race-related comments made by an alumnus at one of its own panel discussions.

These events, coupled with a history of microaggressions and other negative experiences

reported by African, Latino, Asian and Native American students at the college, have led to students calling for more administrative accountability. The students chanted, "Tom Rochon; no confidence," as they got up from their seats in the audience and walked to the stage.

Two students came down the center aisle

See WALKOUT, Page 15

NO CONFIDENCE?

SGA initiates student no confidence vote

BY EVAN POPP

STAFF WRITER

In response to recent campus protests, racial tensions and issues of exclusivity, the Ithaca College Student Government Association passed a bill Oct. 26 to initiate a student vote of no confidence regarding President Tom Rochon.

"Tom Rochon, no confidence," has become the rallying cry of students protesting the racial climate on campus and the administration's handling of recent events, such as the AEPi fraternity planning a party with a racially-charged theme and a black female panelist being called a "savage" at the Blue Sky Reimagining Kick-Off event.

The bill defines a vote of no confidence as "an occasion when most of the members of a parliament or other organization say that they do not support the people in authority and that they disagree with their actions."

The bill passed through the SGA's senate unanimously, although with much discussion and questioning from members of the senate.

The vote of no confidence will be initiated by Nov. 4, said senior Dominick Reckio, SGA president and the sponsor of the bill. The vote will be emailed to every student and will be conducted



Senators Charlotte Robertson, left, and Kaitlin Logsdon, right cast their votes Oct. 26. The senate voted to initiate a student vote of no confidence.

YANA MAZURKEVICH/THE ITHACAN

through Qualtrics, an online survey software. The bill states that students will have 26 days to vote that they either have confidence in the leadership of Rochon or do not have confidence in his leadership. The results of the vote will then be released on Nov. 30 in an SGA meeting, as well as posted online and sent to the

Ithaca College Board of Trustees.

The bill does not mean the SGA has no confidence in Rochon, it is just giving students the ability to express their opinion, said senior Matilda Thornton-Clark, Class of 2016 senator and a co-sponsor

See STUDENTS, Page 14

Faculty discussing no confidence vote

BY AIDAN QUIGLEY

NEWS EDITOR

Members of the Ithaca College faculty are discussing holding a vote of no confidence in President Tom Rochon.

Faculty members are expressing concerns about the Blue Sky Reimagining Kick-Off event, the racial climate on campus and several other aspects of Rochon's leadership.

The Student Government Association passed a bill establishing a vote of no confidence Oct. 26. That vote followed multiple protests about the racial climate on campus.

A vote of no confidence is traditionally a way for faculty, and now students, to voice their concerns with college leadership. While the vote may cause the Ithaca College Board of Trustees to take note, it

doesn't have the power to remove Rochon.

Peyi Soyinka-Airewele, professor in the Department of Politics, said there is currently a straw poll going around faculty to gather more opinions about a no confidence vote. She also said there is a difference between asking faculty if they have confidence in Rochon and if they want to take a vote of no confidence, but she said she thinks such a vote is very likely to be held.

"I think a majority ... would probably say they have no confidence in him, but some might say they are not convinced that a no confidence vote is in the best interest of the institution," she said.

Peter Rothbart, chair of Faculty Council, said there are discussions among faculty,

See FACULTY, Page 14

NATION & WORLD

Black high school student tossed on floor by white police officer

The Justice Department opened a civil rights investigation Oct. 27 after a deputy in South Carolina flipped a student backward in her desk and tossed her across the floor.

Federal help was sought by Richland County Sheriff Leon Lott, who placed Senior Deputy Ben Fields on leave.

The sheriff's department said no one was hurt, but the confrontation prompted outrage after it was recorded and shared online. One student said it started when the girl refused her teacher's request to relinquish her cellphone.

In the video, the officer wraps a forearm around the student's neck, flips her and the desk backward and tosses her toward the front of the classroom, where he handcuffs her.

Another student was arrested for objecting to the girl's treatment. Niya Kenny told WLTX-TV that she felt she had to say something.

Lt. Curtis Wilson confirmed that Fields is white and the students involved are black but told The Associated Press in an email to "keep in mind this is not a race issue."

Lonnie Randolph Jr., South Carolina's NAACP president, said "race is indeed a factor."

"To be thrown out of her seat as she was thrown and dumped on the floor ... I don't ever recall a female student who is not of color [being treated this way]. It doesn't affect white students," Randolph said.

High school students protest Trump's campaign appearance

Hundreds of students, parents and other Sioux City residents protested Donald Trump's appearance at a northwestern Iowa high school

Oct. 27, saying the Republican presidential candidate's rhetoric about immigrants violates the school's anti-bullying policy.

The billionaire businessman's harsh statements on immigration and his characterization of Mexicans who enter the country illegally as rapists and criminals in his June announcement speech should have led school officials to bar him from speaking at West High School, said protest organizer Ismael Valadez of neighboring South Sioux City, Nebraska.

"Latino students are being harassed and bullied in the wake of Mr. Trump's inflammatory comments," Valadez said. "He makes people at his events think that saying the kinds of things he does to other people is OK. It's not OK."

Valadez, students and others began a petition effort, gathering about 1,400 signatures, in an attempt to get officials to rescind Trump's invitation to use the school.

Sioux City Schools officials refused, saying the event is not school-sponsored and that many other presidential candidates have used the school for campaign events.

American educator dies from wounds in Palestinian attack

An American educator and activist died Oct. 27 after succumbing to wounds sustained in a Palestinian attack two weeks ago on a bus in Jerusalem.

It was one of many attacks in a month of violence triggered partly by Palestinian allegations of Israel changing long-standing agreements at Jerusalem's most sensitive holy site.

In an effort to lower tensions at the site, Israeli and Jordanian officials said Oct. 27 that new surveillance cameras should be installed within



Brazil parade celebrates indigenous beauty

A woman from the Erikbaktsa ethnic group takes part in the parade of indigenous beauty in Palmas, Brazil. Rail-thin or thick-waisted, swathed in scarves and ankle-length skirts or wearing only a thong bikini bottom and bodypaint, they incarnated the canons of beauty of first peoples from across Brazil.

ERALDO PERES/ASSOCIATED PRESS

days at the shrine, with the goal of streaming footage live online for maximum transparency.

Richard Lakin, 76, died of wounds sustained Oct. 13 when two Palestinian men boarded a bus in Jerusalem and began shooting and stabbing passengers. It was one of the bloodiest attacks in recent violence in which Palestinian attackers killed 11 Israelis.

Lakin was from Newton, Massachusetts, and a principal in Glastonbury, Connecticut.

China warns passing Navy ship

A U.S. Navy warship sailed past one of China's artificial islands in the South China Sea Oct. 27 in a challenge to Chinese

sovereignty claims that drew an angry protest from Beijing, which said the move damaged U.S.-China relations.

China's Foreign Ministry said authorities warned the USS Lassen as it entered what China claims to be a 12-mile territorial limit around Subi Reef in the Spratly Islands archipelago.

"The actions of the U.S. warship have threatened China's sovereignty and security interests, jeopardized the safety of personnel and facilities on the reefs, and damaged regional peace and stability," the ministry said on its website.

SOURCE: ASSOCIATED PRESS

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A Display of No Confidence

People of Color at IC takes over event to address racial bias.

Taking Mental Strides

Senior Devin Larsen copes with depression, one step at a time.

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POC at IC rallies during Open House

BY MAX DENNING
ASSISTANT NEWS EDITOR

Members of the POC at IC group assembled around 8 a.m. Oct. 24 at the Dillingham Fountains chanting “Tom Rochon; no confidence. No more dialogue; we want action,” as they awaited Ithaca College Fall Open House tour groups of prospective students.

About 30 group members stood near the Dillingham Fountains and gave speeches to passing tours, while handing out copies of *The Ithacan*'s Oct. 22 issue with a statement enclosed inside.

POC at IC stands for People of Color at Ithaca College, a group that was formed in response to racial tensions at the college.

The group met around 7:45 a.m. outside the Dillingham Fountains to place statements inside hundreds of copies of *The Ithacan*. Group members also wrote social media hashtags on the front page and circled headlines of stories relating to the racial climate on campus. The demonstration was from 8:45–10:40 a.m.

This action follows an Oct. 21 rally in which students spoke out against racism and demanded action. That rally came in the wake of two events that angered many in the college community: racial comments made by two alumni at the Blue Sky Reimagining Kick-Off event Oct. 8 and a planned “Preps and Crooks”-themed party which was canceled after social media backlash.

Following the Oct. 21 rally, members of the group met with Rochon and Benjamin Rifkin, provost and vice president for educational affairs, Oct. 23. Rochon laid out action steps, including “Town Hall Meetings” and cultural-competency education training for all members of the campus community. Students left the 11-minute meeting after Rochon finished speaking.

Most tour groups stopped near the protesters and listened while one of the group members talked about personal experiences.

Some of the members told tours the college was not a safe place for people of color, while others highlighted national racial issues.

One POC at IC member told a group that when she was a prospective student, no one told her about racial issues on campus, so now POC at IC is trying to inform prospective students.

Some members of the POC at IC group also handed out copies of the newspaper to prospective students in the Athletics and Events Center, and at several other locations on campus.

The description on the Facebook event for



Student members of POC at IC demonstrate next to the Dillingham Fountains Oct. 24 in front of prospective student and parent tours. They also handed out copies of *The Ithacan*.
AMANDA DEN HARTOG/THE ITHACAN

the “POC at IC Open House Rally” said the event would continue to express a vote of no confidence for President Tom Rochon and that ralliers wanted action instead of more dialogue.

In a statement released on the POC at IC Facebook page, the group said the event was aimed at introducing and informing people about the movement and encouraging them to join if they choose to attend the college. The statement clarified that the event was not intended to discourage enrollment.

In preparation for the protest, the college included a statement in admissions folders given to all prospective students that said the college embraces free speech and student engagement.

“You may observe students today actively lending their energy and voices to support a better campus community and stronger culture of diversity and inclusion,” it said.

POC at IC released a counter-statement in which they said they “anticipated the appropriation of narratives by a statement provided by the administration to speak for the events that occur on this campus.”

“When a community is not allowed to speak for itself, it inherently begins to lose its validity, its power. They have given you a story; we have a different narrative. We hope you are open to hearing perspectives other than that of the administration,” the statement said.

President’s Hosts encouraged tours to take copies of *The Ithacan* and listen to protesters.

Meredith Nash, a prospective student from Massachusetts, said it was great to see students expressing their opinions.

“I think that it’s good that people are expressing their feelings that there is still racism out there, but I wouldn’t say it’s really affecting how I’m looking at the college,” she said.

Lauren Killin, a prospective student of color from Buffalo, New York, said he thought it was good students were protesting.

“You’re here to get a college education, and you’re worried about police brutality? That’s a major issue,” he said. “This changed my opinion of the school.”

Sophie Tulp, Grace Elletson and Aidan Quigley contributed reporting to this article.

\$10 million lawsuit filed by former IC student

BY FAITH MECKLEY
ASSISTANT NEWS EDITOR

A former Ithaca College student filed a \$10 million lawsuit Oct. 8 against the college under the Americans with Disabilities Act for failing to provide accommodations for a physical handicap.

Bernadette C. Carter of Essex County, New Jersey, was a student at the college between September 2009 and May 2014, according to court documents. Carter filed the lawsuit with the Law Office of Ronald Aronds in Cranford, New Jersey.

According to the court documents, Carter incurred a “disabling disease or medical condition” between August 2012 and May 2014 that the college recognized as requiring accommodation. The documents say that despite agreeing to provide the accommodation, the college did not follow through.

The documents do not specify what Carter’s condition was, but that as a result of the college’s failure to provide accommodations, Carter “suffered both physical pain and mental pain and anguish causing her to have a more difficult time doing her school work and resulting in her being denied opportunities in her school program that were given to other students without disabilities.”

The lawsuit was filed under Title III, Title IV and Section 504 of the Americans with Disabilities Act. Title IV addresses telephone and television access for people with hearing and speech disabilities.

According to court documents, the \$10 million sought will cover damages, attorney’s fees, costs, humiliation, embarrassment and any additional damages.

Ronald Aronds declined to provide information on the case until the college replies to its summons, which was issued Oct. 9. The college has 21 days to answer.

David Maley, senior associate director in the Department of Media Relations, said the college had officially been served the lawsuit as of Oct. 26, but had no further comment.

Downtown Black Lives Matter attracts new people to movement

BY MELANIE DE LIMA
CONTRIBUTING WRITER

“Black lives matter.”

“I can’t breathe.”

“No justice, no peace, no racist police.”

Around 300 people chanted these phrases during a Black Lives Matter solidarity march Oct. 24 that started on The Commons and went down Seneca and Tioga Streets to Beverly J. Martin Elementary School.

The event, titled “Black Lives Matter: A Community Conversation on Surviving and Thriving,” was organized by an informal group of local activists, residents, professors and students. It began with the march, which then led to a three-hour teach-in at the elementary school.

The main organizers of the event were Bobby Joe Smith II, a graduate student at Cornell University; Russell Rickford, assistant professor at Cornell University; and Leon Lawrence, a retired Cornell administrator. The group began planning the community event in July, after a June 17 mass shooting at Emanuel African Methodist Church in Charleston, South Carolina, killed nine people.

“We started with 25 people in the first meeting, then 50 people came to the second, and then it started to fluctuate from there,” Smith said. “By the third meeting we developed committees.”

The group aimed to inform “people of conscience” who wanted to learn more about the Black Lives Matter movement and speak about the forms of violence and insecurity the people of color face in Ithaca.

Some of the topics covered were food justice, homelessness, gentrification, the Say Her Name movement and the lack of social change within academic and business institutions.

The teach-in had eight panelists, all of whom had an opportunity to discuss different topics for 10 minutes.

The speakers included members of the organizing coalition: community elder Jackie Melton Scott; Sean Eversley Bradwell, assistant professor in the Center for the Study of Culture, Race, and Ethnicity at Ithaca College; Rita Bunatal, senior at the college; Rose Fleurant, student at Tompkins Cortland Community College; Ithaca resident Kenneth Glover; Nia Makepeace, assistant professor in the Department of Education and



Students hold signs at the Oct. 24 Black Lives Matter march, which began on The Commons and went down Seneca and Tioga Streets.
SAM FULLER/THE ITHACAN

Women’s and Gender Studies at the college; and Olumayowa Anjolaoluwa Willoughby, graduate student at Cornell.

“We’re here as a statement and a testament — Black Lives Matter,” Bradwell said. “And the way institutions and universities are practicing diversity has become a new form of racism. Diversity without commitment is exactly what Ithaca College students are protesting.”

After the panelists spoke, audience members were invited to ask questions or present comments on

the topics discussed. One of the audience members asked why there wasn’t more anger from the people organizing the event and in general.

“What does anger get you? There is an assumption that if you are a black person you already are mad, and anger only gets you so far,” said local resident Kristina Camille.

After the teach-in, three breakout sessions were offered.

The sessions included “Brothers & Sisters: Showing Up for One Another,” moderated by Tommy Miller and Davi Mozie; “Gentrification and Food

Justice,” led by Rafa Aponte, local activist, and Smith; and “Know Your Rights Training/Policy Work,” led by RahK Lash, assistant director for multicultural affairs in the Office of Student Engagement and Multicultural Affairs.

After the breakout sessions, Smith offered a call to action. In it he proposed for those who attended to not let the momentum stop at the event. He encouraged those to join other already existing groups that are also in the fight for equality.

The event was concluded by the singing of “The Black National Anthem” — “Lift Ev’ry Voice and Sing.” Rickford said he thinks the movement is one of the more compelling movements to come about.

“Black Lives Matter is one of the most exciting movements to emerge in a long time,” Rickford said. “Its message, which seems simplistic, actually raises a critical question of survival and of human dignity, particularly in our current historical moment.”

Future plans for the organizers are unclear, but one of their main goals for when they meet again is to move on from the discussion to actions.

“One of our main reasons of the event was to show the issues happening in Ithaca. When it comes to movements like this, people say it doesn’t happen in our community,” Smith said. “Things that seem to be exclusively ‘national’ issues are also ‘local’ issues. We need to show the problems we have and take our next steps towards action, not just conversation.”



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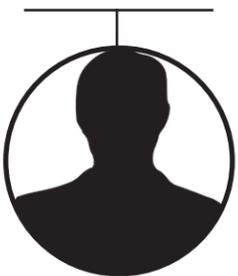


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Professor receives award for advising



Assistant professor Katie Marks is a recent recipient of the Student Government Association Exemplary Academic Advisor award. FERNANDO FERRAZ/THE ITHACAN

BY KATHLEEN MCALEESE
CONTRIBUTING WRITER

The relationship between Ithaca College professors and students often begins and ends in the classroom, but some professors, such as Katie Marks, are known for fostering exceptionally enriching relationships that extend into the broader academic setting.

Marks, assistant professor in the writing department, graduated from the college in 1998 with a degree in planned studies, a program where students are able to create their own academic track. She then went on to Goucher College where she received her master's degree in creative nonfiction in 2005.

Marks is a recent recipient of the Student Government Association Exemplary Academic Advisor award, which is given to an individual who has made a positive impact through advising. Sophomore Emma Sheinbaum nominated her.

"From the start, she has been the most encouraging, supportive and passionate professor," Sheinbaum said via email. "She is not only attentive to students' work, progress and potential as writers, but also to their well-being."

Marks now teaches several creative writing courses, but said Personal Essay has been her favorite to teach at the college.

Junior Kim Nicolas has been in three writing classes with Marks, and she said she found a new

attitude toward writing because of Marks.

"I didn't enjoy writing very much when I initially came to IC because it was always such a passionless chore devoid of creativity in my high school," Nicolas said via email. "In Katie's classes, I learned that writing can be a really amazing tool for self-discovery and exploration, as well as a creative way of processing thoughts."

While she said she had always wanted to have a profession where she worked with people, Marks said she credits her inspiration to return to the college as a writing professor to the experience she had during her junior year when she took Personal Essay with Mary Beth O'Connor, assistant professor of writing.

Marks said before her class with O'Connor, she didn't know what she wanted to teach.

"The way Mary Beth approached the class changed everything for me and made me believe that maybe I could be a professor," Marks said. "She was so thoughtful and kind and steady. It was more like she entered into a conversation with us about writing, like she was guiding and facilitating and synthesizing versus lecturing."

Marks' office in Harold F. And Lois M. Smiddy Hall is now adjacent to O'Connor's.

Marks said she enjoys many aspects of her job at the college, and being able to get to know someone through his or her writing is rewarding.

"That's one of the best things about writing and the arts in general, is that unique perspec-

tive that you get access to, the opportunity to see things from another vantage point, and as a professor I get to see that from up to 56 different perspectives a semester," Marks said.

Nicolas said although she does not currently have a class with her, Marks is still willing to meet with her and help her with her future at the college. Nicolas, who said she was unhappy with her major, sought Marks' guidance, and recently Nicolas met with Marks to make a decision to switch to planned studies.

"If it weren't for Katie, I wouldn't even know that planned studies was an option, and I would have been stuck in a major I didn't like," Nicolas said.

Marks said that from a young age she knew she wanted to work with people, and she enjoys that she is able to continue to learn from students she encounters every day.

"I've always known that I wanted to work with people and their ideas, to work with people and their minds, to help people, to be involved in that process," Marks said. "It's been tremendously transformative to me as a person."

Nicolas, whose academic path has been changed through her work with Marks, said she benefited from the time she spent with Marks.

"I really value the hours she's spent with me listening to me throwing out ideas and giving me feedback because besides helping to develop my writing, I've discovered that I learn best through conversation, and she essentially accommodated my optimal learning style," Nicolas said.

Model UN team members gain recognition at conference

BY SARA KIM
STAFF WRITER

The Ithaca College Model U.N. team recently competed in its first conference, where two members received honorable mentions for their work.

The conference was held Oct. 14–18 at Yale University and was a Security Council Simulation, also known as a "crisis committee conference," in which the team is not assigned a country, but each of the delegates in attendance had different, individual roles. MUN is a simulation that teaches students interested in comparative politics how to argue and propose solutions on real-life issues through role play and debate.

The IC Model U.N. team plans to attend three more conferences this year at Cornell University, University of Pennsylvania and Harvard University, said senior Jack Janson, one of the head delegates of the team.

Juan Arroyo, assistant professor of politics and adviser of MUN, said the simulation acts as an interactive lab for students studying comparative politics and international relations.

He said through MUN, he hopes students can take away four points: understand the United Nations and how it works; experience researching and getting into the mindset of other countries; interact with people from other regions, colleges and countries around the world; and put themselves out there through public speaking and negotiating skills.

Sophomore Hannah Robison, one member who received an honorable mention at the Yale conference for her role in the Association of Southeast Asian Nations, said her participation in MUN gives her the chance to discuss real world issues.

"I'm an athletic training major, so I don't really get a lot of access to political science courses, and I really wanted to keep that part of my education alive, so Model U.N. was a great option for me," Robison said.

Janson said through the academic simulation, members learn interpersonal skills to accomplish a group goal.

Janson said MUN meetings consist of speech games and exercises, as well as learning the structure of debates and about the parliamentary procedure, which he said is an important aspect of MUN.

Arroyo said to prepare for the conferences, the team looks at the political history, culture, the political party in charge and policies of their assigned country.

Paul Thomasset, the other head delegate, also received an honorable mention at the Yale conference. He said the team is putting more emphasis on academics.

Thomasset said he has been working with Janson and member Yena Seo to put together a new training program that includes more simulations.

"This past Sunday, we took out a couple rooms in CNS. We had about a three-hour long simulation, our own conference. We drew up our own situation, background guides, all the information the delegates would need," Thomasset said.

He said this year, the team is working to provide more training for its members.

Seo said before going to the conference, she does research to come up with a list of resolutions and possible solutions or ideas to discuss with other delegates.

"Basically the goal is to work together to come up with a resolution by the end of the conference and to hopefully tackle the issues that have been dealt with," she said.

Robison said the team has a strong sense of community.

"Being surrounded by this academia where people just love to come up with problems and play with the 'what-if' situations, it's really cool intellectually," she said.

Physics professor inspires students to do their best

BY DANIEL HART
STAFF WRITER

Oct. 21, 2015, marked the day Doc Brown and Marty McFly visited the future in the movie "Back to the Future Part II." The movie featured levitating hoverboards, flying cars and 3-D movies.

This vision of the future came partially true Oct. 21 at Ithaca College as an action figure of McFly floated through the air above a model of a graveyard as Professor Matthew Sullivan watched intently.

In honor of the movie, Sullivan and several of his students showed off levitating models of Marty on a hoverboard and of a jet-fueled DeLorean during an outreach event. Sullivan, associate professor in the Department of Physics and Astronomy, researches superconductivity with students.

Senior Erin Jolley said Sullivan is a great educator.

"He teaches you to get things done, to get them done right,"

Jolley said. "He's got that knack for detail and wants it a certain way."

Senior Connor Shea, another student of Sullivan's, said he feels he has grown significantly as a student in the time he has been working with Sullivan.

"He's good at pushing people, but not in a way where one would be intimidated," Shea said.

Sullivan's interest in physics began his senior year of high school.

"When I started taking physics in high school, it felt to me like all of a sudden I could understand how the world works," he said. "You learn that when Shakespeare was writing, 'I will be as constant as the northern star,' actually the Polaris didn't used to be right at the North Pole, it used to rotate around the North Pole, and we know that because of physics."

Sullivan views physics as an important part of understanding the world we live in.

"The more and more you learn in physics, the more and more you



Matthew Sullivan, professor in the physics department, prepares to levitate a replica of the DeLorean from "Back to the Future." TOMMY BATTISTELLI/THE ITHACAN

start to realize all the things that we don't know," he said.

In 2011, Stephen Colbert invited Sullivan to "The Colbert Report" in order to prove that his flavor of Ben & Jerry's ice cream was more futuristic than that of Jimmy Fallon by making his flavor levitate. Sullivan is currently using a \$185,000 grant from the National Science Foundation to work on superconductor levitation technology with students.

Sullivan said the superconductors and their tracks used during the levitation event were made almost entirely by students.

"It's pretty surreal getting to do all this stuff," Jolley said.

Sullivan said the research was meant to spread interest and encourage others to contribute and to learn.

"I'd prefer to have it everywhere instead of just for me," he said.

COLLEGE

Students invited to attend class on confidence for women at work

The Office of Career Services will be hosting a workshop called Professional Confidence for Women at 3 p.m. Nov. 3. During the session, issues like the gender pay gap, double standards and the “superwoman syndrome” will be explored.

Strategies specific to combating these and other issues will be explained as well as ways for women to create success in work and in life.

To register, sign in to ICHired by using your Netpass. All students are encouraged to create a profile and register for workshops on ICHired to save a seat. Students who wish to receive SLI credit for this workshop must register in advance.

Office of Human Resources plans benefit re-enrollment work fair

This year’s re-enrollment will be held Nov. 3–20. All eligible faculty and staff can review their current benefit elections as well as attend the Annual Employee Benefits and Work/Life Fair. This event will serve as an opportunity to ask questions about Ithaca College’s benefit partners and find out about the value-added services that are offered by the college’s benefit partners.

The Office of Human Resources will be hosting a raffle with prizes donated from several vendors. All employees attending must show a college ID to enter.

Student housing project faces setback from Ithaca city mayor

Ithaca Mayor Svante Myrick announced he would oppose a tax abatement for the State Street Triangle building, a proposed 11-story residence building for the downtown area that would be marketed primarily to college students.

In an Oct. 14 Facebook post, the mayor cited the project’s strict focus on student housing and the proposed location of the building in relation to the street as motivation for his decision. The controversial project, which would be built across the street from the eastern

entrance of The Commons, is being developed by Texas-based Campus Advantage.

“People think that some kind of student housing downtown would be great, but because ... it’s such a large project with so much housing, everybody would like to see it potentially serve other markets, too,” said Lisa Nicholas, senior planner on the staff of the City of Ithaca’s Planning and Development Board.

Campus Advantage had previously altered the proposal to include housing for people other than students, but the changes were not enough to satisfy the Planning Board, Nicholas said.

The developers can either choose to revise their plans for the project to gain the mayor’s approval for the tax abatement, or develop a budgetary plan to move forward without it, Nicholas said. In his statement, Myrick urged the project’s developers to reimagine their plans for the site.

Mark Evans, media contact for Campus Advantage, confirmed that Campus Advantage and its partners are considering revisions.

Music school hires administrator

The School of Music has appointed Shea Scruggs to serve as the new director of music admission and assistant dean for preparatory and summer programs. He will begin Nov. 2.

“We’re thrilled to have Shea join us this fall,” said Karl Paulnack, dean of the School of Music, in a statement. “His considerable accomplishments in music, and his diverse and broad experiences in organizational management, marketing, statistical analysis and entrepreneurship will be of great value to Ithaca College in a key leadership role such as this.”

Scruggs graduated from Swarthmore College in 2005 with a Bachelor of Arts in English literature. He also received a diploma of music in oboe from the Curtis Institute, which he attended while at Swarthmore. He received a master’s degree in business administration from Cornell University in 2015.

He served as the assistant principal

oboe of the Baltimore Symphony Orchestra, acting principal oboe of the Cincinnati Symphony Orchestra and principal oboe of the San Francisco Opera.

Clubs offer free Cortaca ticket to students volunteering at tailgate

Members of the Bureau of Concerts, IC After Dark, the Student Activities Board and Students Today Alumni Tomorrow are hosting the IC Terraces Tailgate in the Terrace Dining Hall before the Cortaca football game from 8 a.m.—noon Nov. 14 and are looking for volunteers to assist.

Volunteer shifts are 7:30–10:30 a.m. and 9:30 a.m.–12:30 p.m. Volunteers will help with setup and cleanup, staffing the “tailgate” games, face painting and distribution of tickets for the door prizes.

Volunteers will receive a free game ticket, in addition to the one students can pick up during designated hours Nov. 2–4, and a free T-shirt. There will be a brief mandatory training session prior to Nov. 14.

If you are interested in serving as a volunteer, contact Lynne Pierce by email at lpierce@ithaca.edu by Oct. 30.



POC at IC walk out of meeting with Rochon

President Tom Rochon, left, and Benjamin Rifkin, provost and vice president for educational affairs, remain seated Oct. 23 in the Ithaca Falls Room. Eighteen students with POC at IC walked out of their meeting about Rochon’s plans to combat racism at the college. Students responded with silence, before walking out.

TOMMY BATTISTELLI/THE ITHACAN

Public Safety Incident Log

SELECTED ENTRIES FROM OCTOBER 5 TO OCTOBER 11

OCTOBER 5

MEDICAL ASSISTANCE

LOCATION: Towers Dining Hall
SUMMARY: Caller reported person’s arms feel weak and body is shaking. Person declined medical assistance from ambulance staff. Fire Protection Specialist Enoch Perkins.

ACTS OF DISHONESTY

LOCATION: Office of Public Safety
SUMMARY: Officer reported found property contained fraudulent license. One person judicially referred for acts of dishonesty. Master Patrol Officer Bruce Holmstock.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Park Center
SUMMARY: Caller reported unknown person burnt pieces of paper. Officer found what appeared to be the remains of a hand-rolled cigarette that had been smoked crushed on floor. Investigation Pending. Master Patrol Officer Don Lyke.

OCTOBER 6

POSSESSION OF OPIUM/COKE

LOCATION: Emerson Hall
SUMMARY: Caller reported person banging on a door. Officer found intoxicated and unresponsive person inside. This person was taken into custody, transported to the

hospital by ambulance and judicially referred for irresponsible use of alcohol and for responsibility of guest. The second person was arrested for criminal possession of a controlled substance. This person was restricted from the campus. Patrol Officer Steve Ward.

CRIMINAL MISCHIEF

LOCATION: Garden Apartments
SUMMARY: Caller reported unknown person attempted to gain access to safe. Investigation Pending. Patrol Officer Lance Clark.

OCTOBER 7

SUSPICIOUS CIRCUMSTANCE

LOCATION: Campus Center
SUMMARY: Complainant reported unknown person has approached them several times making complainant feel uncomfortable. Investigation pending. Master Patrol Officer Don Lyke.

MEDICAL ASSISTANCE

LOCATION: Lyon Hall
SUMMARY: Caller reported person feeling depressed. One person transported to the hospital. Patrol Officer Waylon DeGraw.

POSSESSION OF MARIJUANA

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. Five people judicially

referred for unlawful possession of marijuana. Officer judicially referred persons responsible. Sergeant Ron Hart.

OCTOBER 8

FIRE ALARM ACCIDENTAL

LOCATION: Circle Apartments
SUMMARY: Simplex reported fire alarm. Activation caused by burnt food. System reset. Master Patrol Officer Dan Austic.

MEDICAL ASSISTANCE

LOCATION: Ben Light Gymnasium
SUMMARY: Caller reported person injured thumb during cheerleading practice. Officer provided first aid. Patrol Officer Waylon DeGraw.

POSSESSION OF MARIJUANA

LOCATION: Lyon Hall
SUMMARY: Caller reported persons smoking marijuana. One person judicially referred for unlawful possession of marijuana, one person judicially referred for violation of the drug policy and warned for possession of alcohol. Patrol Officer Waylon DeGraw.

OCTOBER 9

CRIMINAL TAMPERING

LOCATION: A-Lot
SUMMARY: Caller reported unknown person pulled newly planted tree out of the ground.

Investigation pending. Master Patrol Officer Brad Bates.

PETIT LARCENY OVER \$200

LOCATION: Park Center
SUMMARY: Caller reported unknown person stole phone. Investigation pending. Master Patrol Officer Don Lyke.

MOTOR VEHICLE ACCIDENT

LOCATION: U-Lot
SUMMARY: Caller reported vehicle backed into concrete pillar. Patrol Officer Lance Clark.

OCTOBER 10

IRRESPONSIBLE USE

LOCATION: West Tower
SUMMARY: Caller reported intoxicated person. One person transported to hospital by ambulance and judicially referred for irresponsible use of alcohol. Master Patrol Officer Dan Austic.

CRIMINAL MISCHIEF

LOCATION: Emerson Hall
SUMMARY: Officer reported unknown person damaged exit sign. Investigation pending. Patrol Officer Steve Ward.

MEDICAL ASSISTANCE

LOCATION: Garden Apartments
SUMMARY: Caller reported person sent message indicating they wanted to harm themselves. Person was

taken into custody under mental health law and transported to hospital. Patrol Officer Steve Ward.

OCTOBER 11

IRRESPONSIBLE USE

LOCATION: West Tower
SUMMARY: Caller reported intoxicated person. Person taken into custody under mental hygiene law. Person transported to hospital by ambulance and judicially referred for irresponsible use of alcohol. Patrol Officer Mayra Colon.

POSSESSION OF MARIJUANA

LOCATION: West Tower
SUMMARY: Caller reported odor of marijuana. Two persons judicially referred for unlawful possession of marijuana. Patrol Officer Steve Ward.

HARASSMENT

LOCATION: Boothroyd Hall
SUMMARY: Caller reported verbal exchange with unknown person. Investigation pending. Patrol Officer Mayra Colon.

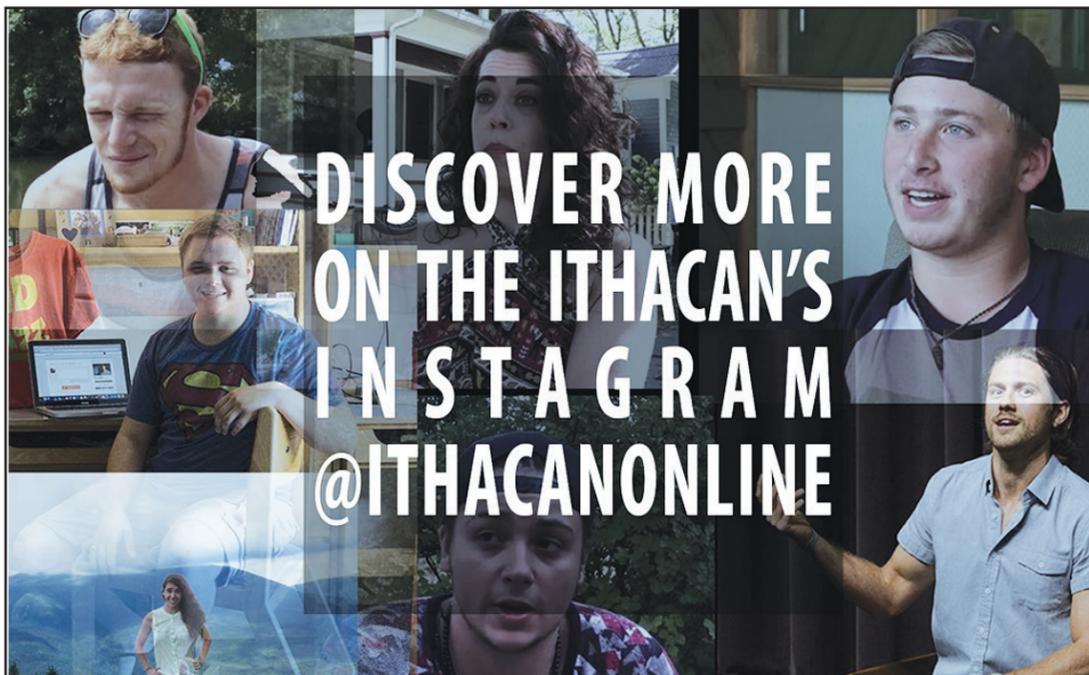
KEY

SCC – Student Conduct Code
V&T – Vehicle and Transportation
AD – Assistant Director
IFD – Ithaca Fire Department



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EDITORIALS

POC at IC makes profound statement at campus event

Student protesters turn unproductive administrative discussion into a movement that signals progress

A substantial portion of the campus community witnessed the powerful escalation of the “Addressing Community Action on Racism and Cultural Bias” event Oct. 27. Students, faculty, staff and administrators understood there would be a big event. They understood there would be a potential for controversy. But perhaps nobody understood what the event would be — and what it should be — better than the POC at IC group.

Though much of the administration does genuinely care about addressing racism and cultural bias on campus in an effective manner, the event, in the end, looked more like a public relations effort by the college than a productive gathering. But the administration wanted to — needed to — make it appear as though real progress were being made. Though they did present some plans and ideas, none were concrete enough to solve the issues at hand with the immediacy they deserve, and the result was hours of fruitless discussion.

Some attendees may not have anticipated this, but POC at IC certainly did. The members

were not interested in what the administration had to say, so instead of allowing the college to continue to silence their narratives and propose non-solutions, they took advantage of the fact that the largest audience they’ve ever had was sitting right in front of them. They claimed the stage and said something far more profound than the shell of a plan the administration had put together.

If before this event there were members of the campus community who did not know who POC at IC was or what its members stand for, they probably know following the events of Oct. 27. The group turned what was going to be an unproductive public relations event into something of value through carefully considered and planned statements as well as announcement of future meetings to discuss campus demands regarding racism and cultural bias at the college. POC at IC should be commended for taking a meeting that only would have made it seem like the college was moving forward and turned it into a meeting that actually moved the college forward.

College hijacks narratives through Open House letter

The administration’s Open House statement wrongfully appropriates campus protests as public relations for the college

As evidenced by the hypocrisy present in the differences between the administration’s responses to the racism in the Alpha Epsilon Pi party dress code and the racist comments made at the Blue Sky Reimagining Kick-Off event, it is no secret that the college has some work to do when it comes to issuing public statements. This was reinforced by an administrative letter inserted into the folders of prospective students at the Open House on Oct. 24 that appropriated the narratives of students of color at the college.

In this statement, the college informed prospective students that they might witness current students “actively lending their energy and voices to support a better campus community and stronger culture of diversity and inclusion,” while attributing this to the college’s encouragement of “free speech and student engagement around real-world problems.” The student protests are further credited to the college when the Integrative Core Curriculum is mentioned, with the administration stating that the college

curriculum “encourages investigation of identities, power and justice, and the quest for a sustainable future.”

The phrasing of the statement takes the POC at IC protests and co-opts them to serve as the college’s public relations. Ironically enough, the administration took credit for the narrative that was made clear at the rally that took place Oct. 21. It attempted to stunt stories that needed to be heard by prospective students at the Open House. The administration’s hypocrisy was once again made clear: In trying to celebrate the exercise of free speech at the college, this speech was actually restricted through the appropriation.

Luckily, the POC at IC group was able to create a statement responding to that of the college and deliver it to the prospective students at the Open House, reinforcing the necessary narrative. However, students of color should not have to continue, time and time again, to make up for the progress the administration is so hesitant to commit to.

Both statements can be read on Page 10.

Letter to the Editor

Be heard in print or on the Web.



THE ITHACAN

Send a letter to the editor to ithacan@ithaca.edu.

Letters must be 250 words or fewer, emailed or dropped off by 5 p.m. Monday in Park 220.

Guest Commentary

Individuals or groups interested in submitting a guest commentary can send their writings to ithacan@ithaca.edu or to the Opinion Editor at nshanklin@ithaca.edu. All commentaries must:

1. Convey a clear and concise message.
2. Be written by an individual or group who has an educated opinion or is an authority on a specific subject.
3. Be between 500-650 words. (*The Ithacan* reserves the right to decide whether a commentary deserves more or less space.)

Comment on any story at theithacan.org.

MIND
MATTERS

AMELIA ERIKSON

Infection linked to mental illness

In the early 20th century, the idea that mental illness was caused by chronic infection was widespread and mostly accepted. Psychiatrists such as Henry Cotton from the New Jersey State Hospital at Trenton took this idea and attempted to cure his patients by removing areas of infection: decaying teeth, tonsils, colons and even ovaries and testicles. Looking back with the information we have now about neurotransmitters, Cotton's approach seems somewhat archaic. However, new evidence showing a link between inflammation and mental illness support the idea that infection is related, specifically for mood disorders like depression.

For the most part, imbalances in the neurotransmitter serotonin are what are thought to cause depression. Recently, though, studies have demonstrated elevated inflammatory responses in patients with depression. Inflammation is a reaction from our immune system to a harmful stimulus or cell. Our immune system, though, cannot differentiate between what is activating it. An infection may activate our system and then may continue to create an inflammatory response that impacts our psychiatric state.

A professor at the University of Toronto explains that even infection in the womb can lead to heightened risks of mental illness if more inflammatory responses occur later in life. A Danish study showed that people hospitalized for an infection were 62 percent more likely to later develop a mood disorder. There is a large correlation between inflammation and mental illness.

The next step is figuring out what this means for the treatment and prevention of mental illness. Currently, selective serotonin reuptake inhibitors are the most common type of medication-based treatment for mood disorders. It is possible, though, that the addition of certain anti-inflammatory drugs could provide aid to patients. Anti-inflammatory drugs will be more successful for some people than others, just as is the case with SSRIs. Important to note, too, is the immune-based treatments that are going to have big impacts on mood disorders most likely have not been discovered yet.

Linking infection and inflammation with mood disorders marks a huge step in fighting the stigma surrounding mental health. Infection is a physical indicator of illness, something that most mood disorders do not have. Having a physical connection with mental illness could allow people to more easily see it as something that cannot necessarily be controlled. You do not choose when you get sick or break an arm, just like you do not choose when you become depressed.

AMELIA ERIKSON is a senior applied psychology major. Email her at aerikso1@ithaca.edu.



POC at IC protested at the Ithaca College Open House on Oct. 24, both in response to an administrative statement put in the folders of all prospective students and to educate the Open House attendees on the campus climate. The students issued their own statement to the visitors.

YANA MAZURKEVICH/THE ITHACAN

College anticipates Open House protest

The Ithaca College community embraces free speech and student engagement around real-world problems. Our curriculum encourages investigation of identities, power and justice, and the quest for a sustainable future. We recognize that our community is not immune to the challenges that face our nation or world. You may observe students today actively lending their energy and voices to support a

better campus community and stronger culture of diversity and inclusion.

For more information, engage with us:

- Staff are available at the information table at the Athletics & Events Center
- Student newspaper theithacan.org
- Diversity and inclusion at Ithaca College ithaca.edu/diversity

POC at IC hands out Open House statement

We anticipated the appropriation of narratives by a statement provided by the administration to speak for the events that occur on this campus. This statement does not include the voices of the ALANA community. When a community is not allowed to speak for itself, it inherently begins to lose its validity, its power. They have given you a story; we have a different narrative. We hope you are open to hearing perspectives other than that of the administration.

If you would like to know more about the POCatIC movement, members of the ALANA community and allies will be gathered at the fountains in front of Dillingham Center.

Follow the Movement:
Facebook: POC at IC
Hashtags: #POCatIC #ICWhatsGood

*POCatIC stands for People of Color at Ithaca College
*ALANA stands for African, Latino/a, Asian, and Native American students

GUEST COMMENTARY

Alumna addresses racial issues with 2011 research

In education, your success is often determined by the success of your students. Success comes from developing an environment of trust, love and respect. This also means addressing issues of race, racism and bias in any environment.

Not acting on issues of race and racism or pretending that those issues are non-existent is detrimental. Only those with power have the privilege of ignoring the narratives of others. That's exactly what happened

in 2011, 2012, 2013, 2014 and 2015 at Ithaca College. In 2011, a group of students conducted a research study to identify the race-related experiences of African, Latino/a, Asian and Native American students on a predominantly white campus. The research was presented at the National Conference on Undergraduate Research and twice on campus. It was also presented at the 2012 Convocation with the Ithaca College Board of Trustees and President Tom Rochon in attendance. The research shared 14 trends among the 20 students of color interviewed at Ithaca College. ALANA students stated that there was an absence in curriculum of race-related experiences and professors were abdicating responsibility when race-related issues came up in class. Students also stated there was a lack of ALANA faculty and staff on campus. In addition, ALANA students stated that often they had to negotiate their identity on a daily basis.

Flash forward almost five years and the same themes continue.



JOYTI JIANDANI

THE RACE-RELATED EXPERIENCES OF AFRICAN, LATINO, ASIAN AND NATIVE AMERICAN STUDENTS ON A PREDOMINANTLY WHITE CAMPUS

Joyti Jiandani, Ariel Lawrence, Aja Houpe, Justina Kofie and Richard Onyejuruwa

1. Many ALANA students described a sense of discomfort over the obligation to represent and educate others about their race/group during classroom discussions on ethnicity and/or race.
2. A number reported they've had the experience in classes of presenting information, experiences, and perspectives, related to race and ethnicity, that were not understood and/or were rejected by their peers.
3. Many ALANA students noted they sometimes purposely restrain themselves from reacting to experiences of racial bias.
4. Many indicated that coming to Ithaca College revealed to them in new and personally powerful and uncomfortable ways, the concept of minorities versus dominant culture.
5. Several indicated that they do not have a deep connection to the college, in regards to giving back, whereas their white peers have "a natural" connection.
6. Several claimed that the lack of diversity in students and faculty has a negative impact on their academic success.

To see all 14 research themes, go online to theithacan.org/opinion/commentary-alumna-addresses-racial-issues-with-2011-research.

DESIGN: GRACE CLAUSS

Simultaneously in 2011, many higher education institutions were beginning to proactively tackle microaggressions on their campuses, while IC simply engaged in dialogue.

To be honest, the solutions are embedded within the themes found in the research. You don't need a committee. You don't need another climate survey or a town hall meeting. Hire more staff of color. Allocate funds to programs that support ALANA student achievement. When hiring staff and professors who have more power and privilege, ensure they have some understanding of identity. Be open and honest about ALANA retention and make things happen! All of these things should have happened in 2011, not 2015.

After leaving Ithaca College, I have the honor of working at a public

education organization committed to building a supportive environment for all students and staff. It means that teachers go through a rigorous hiring process to make sure their values align with our school's values. Every year, all teachers take part in an identity workshop in order to keep issues of race, gender and sexuality, among others, on their radar as they interact with others. It is possible to build a community where ALANA students feel safe, supported and respected. This comes through an action-based approach, not just constant talk about the vision you see.

It also means when hate crimes happen on campus that as a leader you vocalize how those crimes are not acceptable. As a leader you're constantly modeling for others what you allow in your community

and what you don't. By remaining silent or not acting on issues that impact the lives of others, you are saying it's okay. At the same time, all programs at IC should require diversity education. It's not optional to learn about your own identity and the identity of others. It should be the expectation.

All this is to say, the 2011 research seemed to be ignored because the actions needed were not put into place on a consistent basis. Nor did President Rochon reach out to the research team to inquire more about the results. The lack of action to me speaks volumes about what he valued at the time.

JOYTI JIANDANI is an Ithaca College alumna who graduated in 2011. Email her at joyti.jiandani@gmail.com.

NEWSMAKER

IC administrator runs for Common Council

Rob Gearhart, interim associate dean of the Roy H. Park School of Communications, has worked at Ithaca College for the last nine years and is now running for Common Council in the local elections, which will take place Nov. 3. Gearhart is running unopposed and will replace Ellen McCollister in the 3rd Ward.

Opinion Editor Natalie Shanklin asked Gearhart to discuss his reasons for running for local office, what he plans to do once elected and the issues he cares about.

Natalie Shanklin: What made you want to run for Common Council?

Rob Gearhart: I am running for Common Council because I want to give back to my community, one that I have called home since the 1980s after graduating from Ithaca College. The City of Ithaca faces complex issues, and I feel I bring the appropriate experience and attitude to help address those issues.

NS: What platform are you running on?

RG: I don't have an agenda in running for Common Council. My platform hinges on my commitment to listen to the constituents in my ward and do my best to reflect issues important to them. My campaign cards sum it up this way: Elect Rob Gearhart for a Commitment to represent Community, foster Collaboration, and Communicate

effectively — my 4 C's. I will commit to listening to all sides in a discussion and then do my best to synthesize the issue and make the right decision. Even though I am uncontested in the race, I am still working to meet with voters in our ward. I tell them I am not "running," but "walking" from door to door to introduce myself and get to know their concerns.

NS: How does your experience in working in higher education affect your campaign or your desire to run for local office?

RG: I plan to bring effectiveness as a collaborator and communicator to my public service.

NS: Can you talk about your thoughts on the "housing crisis" in Ithaca and how you plan to address it?

RG: There does appear to be a housing crisis in Ithaca, and it appears to be across a spectrum of housing types. We need to consider smart ways to meet that demand, creating a small city environment that fits with the character of Ithaca, and also does so in ways that will alleviate the growing financial burden of housing for all residents. This requires a bit of a leap of faith. For example, allowing dense development in our city core should "eventually" help bring supply up to meet demand and therefore bring prices down while also building a greater tax base. Common Council



Rob Gearhart, interim associate dean of the Roy H. Park School of Communications, is running for Common Council in the City of Ithaca. TOMMY BATTISTELLI/THE ITHACAN

will need to continue to lead the city on this issue, but also keep a balance on what's best for all involved. It will be crucial for the city to do its best to understand those needs and then do what we can to meet them.

NS: What do you believe will make you a great local official?

RG: I love Ithaca. I chose to make this my home before we started making all those top 10 lists. I have lived in the City of Ithaca for 30 of the last 36 years, including the most recent 16 years in the 3rd Ward Belle Sherman neighborhood. I have been an active community member, serving on several nonprofit boards — most recently the State Theatre of Ithaca Board, as well as many years on the

Ithaca Festival Board. I have served on the Belle Sherman PTA Board and coached youth sports through the Ithaca Youth Bureau. I have been active in the Bryant Park Civic Association. In my professional life, I have been in educational leadership roles within Educational Affairs at Ithaca College since 2006, and with Concept Systems Inc., eCornell and Cornell University prior to that. While these experiences haven't been in a "political" environment, I believe that my community connections and leadership experience qualifies me to be a good candidate and council member. I have homework to do, but I am willing to commit to that in the same way I have committed myself to this community.



INTO IDENTITY

MARISSA BOOKER

Addressing cultural bias and racism

"Eleven students who dressed up in Ku Klux Klan costumes for Halloween were suspended last week at Ithaca college in New York.

The administration charged the students with mental abuse and harassment and inciting others to violate the code of conduct."

This was published in a Georgetown University paper, *The Hoya*, on Nov. 16, 1979. The Albany Student Press published Nov. 9, detailing the incident, "which involved wearing robes and marching a black-faced student with a noose around his neck," and the protest that followed after all the students involved weren't expelled for the mental terror they inflicted upon the campus.

So why address this 1979 incident?

On Oct. 9, the Alpha Epsilon Pi fraternity made up of Ithaca College students plans a party that has racist and classist implications located within its mandatory dress code. It calls for students to dress like thugs, a coded way of saying black. A coded way of saying the N-word. The fraternity does not respond with an apology, but rather states it's not racist and cancels/reschedules the party. The college responds within a few hours.

On Oct. 8, the college has the Blue Sky Reimagining Kick-Off event, in which a white male alumnus and donor, Christopher Burch, is allowed to refer to Tatiana Sy, an alumna of color, as a "savage" repeatedly. The college takes four days to respond.

So why address this 1979 incident?

It is apparent that there is terror in 10 Klan members dragging around a white student in slave garb and black face by the noose around his neck. We agree on this. The white students in 1979 legitimized their actions by saying there was a Jewish student involved and therefore it was not racist. People would not accept that argument today, so why buy current excuses that refuse guilt and deny the existence of racism?

There is a culture of fear here at Ithaca College. This culture is often dodged by the college with public relations tactics and the hushing of black and brown voices.

In moments when the actions of individuals, groups or institutions are racist, they need to be acknowledged and the person or people involved need to be held accountable. I am disappointed by the campus climate of Ithaca College, a microcosm of the world's climate as a whole, but the instances listed above are not isolated incidents, and they indicate there is a greater need for a change of consciousness at this college and far beyond the boundaries of academia.

INTO IDENTITY is a column about identity issues written by Frances Johnson and Marissa Booker.

BOOKER is a freshman communication management and design major. Email her at mbooker@ithaca.edu.

YOUR LETTERS

Ithaca College alumna says college needs to educate campus on racism

As an IC alumna and former *Ithacan* editor, I read with great interest the paper's coverage of and editorial about the Oct. 8 "Blue Sky" initiative kick-off and the racially insensitive comments directed at panelist Tatiana Sy during this event.

There are two things I hope the Ithaca College administrators and community members learn from this incident.

First, Ithaca College must remain committed to doing a better job educating current and future students about racism than they did in the past. IC, like most educational institutions, has, in decades past, done a poor job educating students about racism and its myriad forms. This unfortunate history is the only reason why I can believe that panelists Mr. Kur and Mr. Burch, who graduated from IC in the 1970s, meant no ill-intent by the problematic "nickname" they gave Ms. Sy during this event.

Second, IC might re-examine whose voices to highlight in conversations about the college's future. There is a continual tendency to highlight "big name" alumni who, though successful, laid the foundations for their success decades ago, in a very different time. Perhaps those best suited to help the college community imagine the future of IC and ensure post-college success are the alumni who have navigated these waters more recently. They are better-connected to today's post-college realities and are more likely

to possess and model the various competencies (including cultural competency) truly required for professional success now and in the future.

Finally, I would like to commend Ms. Sy for her professional accomplishments and thank her for her valuable contributions to the college and local communities. People like her make me proud to be an IC alumna.

Sincerley,
Caitlin Connelly Ellsworth '05

SNAP JUDGMENT

What is your opinion on the recent campus protests?

ONLINE
To see the Snap J video, go online to theithacan.org/multimedia.



"I really do think it is a positive thing. I respect and appreciate when people can voice their opinions ... I think it's great."

ARIA PINTO
HEALTH AND PHYSICAL EDUCATION '19



"I think it's important that people are expressing their opinions about something that's really important to the college and community."

RYLEY MACKAY
CLINICAL HEALTH STUDIES '19



"I think the protests are really great. I think it's a great way to get our opinions voiced and for having someone listen to how we feel about stuff."

LAUREN KING
BIOLOGY '19



"I think there's definitely a lot that's hidden under the shadows unfortunately, and I'm glad that people are speaking out and ... trying to make a change."

MACKENZIE DUBOIS
TELEVISION-RADIO '19



"I know it's about racism, and I know people are upset about it because it's about racism, but I don't specifically know what it's about."

OLIVIA DELAURENTIIS
CLINICAL HEALTH STUDIES '19

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Spring 2016 study abroad students need to come to one of each of the below sessions. Winter 2016 students need to attend only the "Traveling Abroad" orientation.

NOTE: Spring 2016 London Center students do NOT need to attend either of these orientations.

Traveling Abroad

Tuesday, Nov. 10
12:10-1:00 p.m.
Textor 101

Thursday, Dec. 3
12:10-1:00 p.m.
Textor 101

Monday, Dec. 7
6:00-7:00 p.m.
Textor 103

IC Details

Thursday, Nov. 12
12:10-1:00 p.m.
Textor 101

Tuesday, Dec. 1
12:10-1:00 p.m.
Textor 101

Monday, Dec. 7
7:00-8:00 p.m.
Textor 103

For more information, contact the Office of International Programs
Job Hall, 2nd floor ~ 274-3306

STEPH AANONSEN/THE ITHACAN

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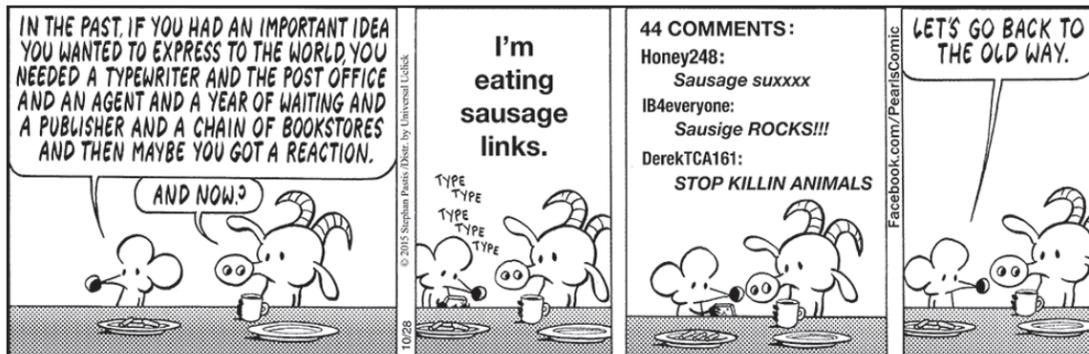
Netflix & Chill By Steven Pirani '16



Moonshoes By Allison Latini '17



Pearls Before Swine® By Stephan Pastis



sudoku

medium

		9		4	1	5		
					7	9		
	1			3	2			
9	2			6				4
7		8	4					
8			9		1			2
				3	6			9
1					7	8		

hard

		1			4	7		
	2		3					5
	3		1	5		2		6
			6					
	7	3			1	6		
				8	2	5		3
7		4			6			
	8	9		7		1		4
		5	4	1	8			

answers to last week's sudoku

3	7	4	8	9	2	5	1	6	6	1	9	5	8	4	2	7	3
1	9	8	3	5	6	2	4	7	5	4	3	6	7	2	1	9	8
5	6	2	7	1	4	8	9	3	8	2	7	1	9	3	4	5	6
7	3	6	4	2	8	1	5	9	9	3	1	2	4	5	8	6	7
9	2	1	5	7	3	4	6	8	4	6	5	8	1	7	9	3	2
8	4	5	9	6	1	7	3	2	7	8	2	3	6	9	5	1	4
6	8	7	1	3	5	9	2	4	2	9	6	7	5	8	3	4	1
2	5	9	6	4	7	3	8	1	3	7	4	9	2	1	6	8	5
4	1	3	2	8	9	6	7	5	1	5	8	4	3	6	7	2	9

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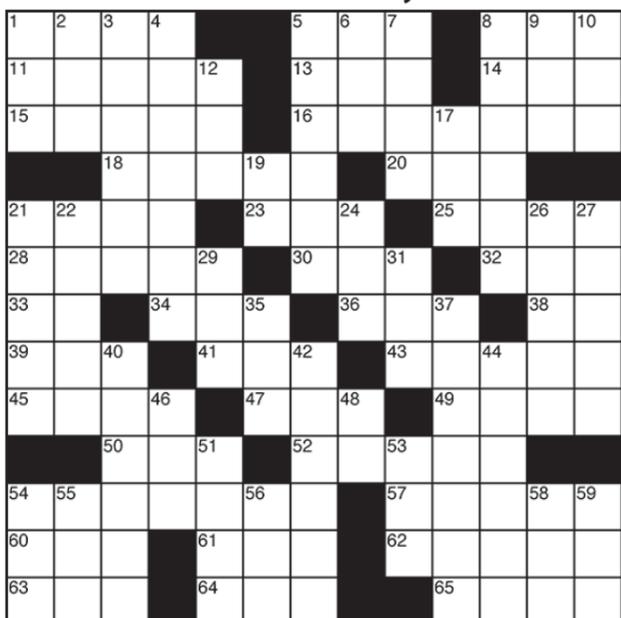
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The Sudoku Source of "The Ithacan".

crossword

By United Media



ACROSS

- 1 Den or burrow
- 5 Magna - laude
- 8 Highest point
- 11 Upper-crust
- 13 Make the most of
- 14 Ending for depart
- 15 Hippie greeting
- 16 Tight braid
- 18 Jarring news
- 20 Baron - Richthofen
- 21 Moore of "G.I. Jane"
- 23 Lab or boxer
- 25 Goes to low beam
- 28 Kudu cousin
- 30 Monsieur's affirmative
- 32 Delt neighbor
- 33 Copper, in the lab
- 34 Balloon filler
- 36 Time divs.
- 38 Manchester "merci"
- 39 Tooth-puller's org.
- 41 Ostrich look-alike

43 - salts

- 45 - shui
- 47 Interest amt.
- 49 Flapjack chain
- 50 Connections
- 52 Slope-backed scavenger
- 54 City buried by an eruption
- 57 Fence uprights
- 60 Estuary
- 61 Beluga delicacy
- 62 In the wake of
- 63 Architect's wing
- 64 Hare's hair
- 65 Trends

DOWN

- 1 Like cool cats
- 2 Yea, to a matador
- 3 Marsh vapor
- 4 Drawing on glass
- 5 Type of clock
- 6 Bob Hope sponsor
- 7 Griffin of TV
- 8 Root veggie
- 9 Galleon cargo

- 10 Hard seat
- 12 Want-ad abbr.
- 17 Look sleepy
- 19 LP successor
- 21 Coffee order
- 22 Slip past
- 24 Bandleader - Lombardo
- 26 Ditto (2 wds.)
- 27 Rascal
- 29 Pond maker
- 31 Temper
- 35 Kickback
- 37 By-product (hyph.)
- 40 Kind of cracker
- 42 Soror
- 44 Cascades peak
- 46 Econ. indicator
- 48 Cobb of baseball
- 51 Feudal underling
- 53 PCB regulator
- 54 Before, in combos
- 55 Friction easer
- 56 Debt memo
- 58 Koppel of the news
- 59 Almost-grads

last week's crossword answers

OFF		IBM		NAPA					
AREA		CUE		OLES					
CLINCHED				DANK					
DOGGO		NADER							
CNN		VIOLA		MIR					
		FEDS		SERE					
ELNINO		ASIDES							
DIOR		ITER							
YDS		TONTO		SAO					
		TREAD		URALS					
ECRU		SEAL		LEVEL					
LOID		ENG		AERO					
MOLE		STA		DDT					

FACULTY, from Page 1

and he suspects something will be going forward to Faculty Council. He said there was a vocal group of faculty discussing the issue, but he was totally impartial.

Rothbart said he didn't know how a vote of no confidence among faculty would work. For the motion to be passed in Faculty Council, it would have to be initiated as a motion from a faculty member, be discussed by the executive committee and then be discussed at the Faculty Council meeting.

Soyinka-Airewele said the vision of the institution has become more murky during Rochon's tenure, which began in July 2008, as he has jumped from one plan to another.

"There's a sense the president is alienated from what actually happens at the college," she said. "He doesn't really understand what's happening in the classrooms, the programming and how they fit into each other."

She said there are a variety of reasons faculty are unhappy, including that Rochon de-prioritizes classroom learning and that there is a lack of office space for faculty. Staff morale is low, there has been administrative instability and both students and faculty believe Rochon is inaccessible, she said. She also said faculty were concerned about the college's response to racial issues on campus, the college's new marketing strategy and the 2012 student media policy protests.

"People have been contributing their experiences with the failures of the administration and the refusal of the administration to respond to its own failures," she said. "Faculty, from being isolated in their own experiences, are now seeing this as part of a larger picture."

She said faculty are worried about Rochon's "authoritarian"

leadership style.

"If President Rochon had a different administrative style, which actually brought best practices from those who are implementing them, we wouldn't be going through this process instability," she said. "Because it's authoritarian, it comes from what he views as a vision, which is imposed, and when it fails, he changes again."

She said faculty have been discussing their confidence in Rochon for the last couple of weeks.

"It was initially structured not as a vote but as a loss of any hope that the president would be able to transform the situation and turn it around," she said. "And gradually, it began to crystallize into people saying, 'Why can't we take a no confidence vote?'"

Faculty are currently trying to figure out the logistics of such a vote, she said. Some colleges and universities go through the schools, she said, while others go through the faculty council. She said it looks like the vote would go through Faculty Council.

When asked about a faculty or student vote of no confidence, Rochon wouldn't speculate about what he would do in response to the vote.

Nick Kowalczyk, an associate professor in the Department of Writing, said he had no confidence in Rochon.

"There's a bunch of changes that need to happen, but in no way is he the leader to deliver those," he said. "I don't trust his leadership. I think he has proven himself recalcitrant in the face of criticism."

Jeff Cohen, an associate professor in the journalism department and the director of the Park Center for Independent Media, said he was on the periphery of the conversations, but it was hard to get work done with all of the emails from concerned faculty. He

There's a bunch of changes that need to happen, but in no way is he the leader to deliver those," he said. "I don't trust his leadership. I think he has proven himself recalcitrant in the face of criticism."

— Nick Kowalczyk



Ithaca College faculty members held up signs saying "NO" and chanted "Tom Rochon; no confidence" when students took the stage. Faculty members also left when members of POC at IC said the meeting was over.

YANA MAZURKEVICH/THE ITHACAN

said he has not seen such campus unrest since he arrived in 2008.

"It's palpable," he said. "You can feel it in the hallway, you can feel it online."

Bob Sullivan, an associate professor in the Department of Communication Studies, said the Blue Sky Reimagining Kick-Off event was the catalyst for the talk of a no confidence vote. He said the high-impact practices described at the event, such as undergraduate research, internships, study abroad, first-year seminars and small classes, were the backbone of the college.

"It was described in a strange way as being separate from a rich intellectual and classroom experience," Sullivan said. "I don't

think anybody, no matter how deeply invested they are in immersive education, would make that division. It's a false dichotomy."

He said many faculty felt disrespected at this event and that the classroom experience was denigrated. He said immersive education builds on the classroom experience, but the event ignored that.

Sullivan said the vote was a drastic step that shouldn't be taken lightly.

"It's like a declaration of war," he said. "To say you have no confidence in an administration or in someone is saying we have no business with each other. How do we discharge our ethical responsibilities to the

institution and our students if we don't have that relationship with our own administration?"

Donald Lifton, associate professor in the School of Business, spoke at the Oct. 27 "Addressing Community Action on Racism and Cultural Bias" event during the Q&A session and asked Rochon to step down. He said he hopes the Faculty Council holds a referendum of no confidence.

"The best contribution that Dr. Rochon can make to an institution — that I trust he loves — is to now step aside to give us all a fresh start at reform," he said.

Faith Meckley and Sophie Tulp contributed reporting.

STUDENTS, from Page 1

of the bill. However, Recckio said he has no confidence in President Rochon.

"As a student, as a member of this community, I don't have confidence in Tom Rochon," he said.

Recckio said if students vote that they have no confidence in Rochon, the board of trustees — which has the authority to remove the president — is under no obligation to take that vote into consideration.

"It's a symbolic gesture, but it's a damn strong one," Recckio said.

Junior Ciara Lucas, the student trustee on the board of trustees, said it is her impression that the chances of Rochon being ousted by the board solely because of a student vote of no confidence are slim and the board did not answer her when she asked if the board would take a student vote of no confidence into consideration.

"We've got faculty on our side, I believe we do have a lot of power in our hands and we can use it for good, especially because the chances of [Rochon] being removed is not likely with just a student vote of no confidence," Lucas said.

Lucas said as the student trustee she cannot have an opinion on the vote of no confidence.

A recommendation that the college's faculty also move to initiate a vote of no confidence in Rochon was included in the bill.

Also contained within the SGA's bill is a rundown of specific complaints, including in-



Senior Dominick Recckio, Student Government Association president, speaks at the Oct. 26 SGA meeting. Recckio said students will be able to cast their votes by Nov. 4.

YANA MAZURKEVICH/THE ITHACAN

clusivity and representation in the college's governing process as well as information about the recent campus protests regarding the college's racial climate.

Recckio said the SGA plans to keep the survey unbiased and his vision of the way the vote of no confidence will be presented includes listing the duties under Rochon's purview and then asking whether students have confidence in Rochon's ability to perform these duties.

Recckio said he anticipates participation in the vote will be high.

"We're at a very interesting place in time where I think that the engagement is going to be natural," Recckio said.

There is no minimum number of respondents needed to make the results of the vote valid, Recckio said. He said the SGA will release the results of the vote no matter what the results and the level of participation are.

The bill prompted a thorough discussion within the SGA senate about the no confidence vote before its passage.

Junior Kaitlin Logsdon, senator for the Roy H. Park School of Communications, said in previous years the SGA has worked hard to maintain a positive relationship with the administration and that passing the vote of no confidence bill might jeopardize that relationship.

However, she said given the recent rallies on campus, actions of the student body, the clear way forward is to have a vote of no confidence.

"I feel like by not voting for this, that I would be silencing some of the voices that I'm here to represent," Logsdon said.

Sophomore Jonathan Couce, senator-at-large, said with all the problems on campus, having a vote of no confidence is a necessary step.

"I really think that it's time, after hearing about experiences from alumni who graduated recently and upperclassman students, such as seniors and juniors, that this has been an ongoing problem where it's just been continuous talk, talk, talk, and there's really never been any action," Couce said.

Given the recent campus events, Recckio said he feels a vote on the students' confidence in Rochon as the leader of the college would send a clear message.

"I think a vote of no confidence is a really, really serious statement to say we have no confidence in this leadership leading us forward in the areas that are identified under the president's duties," Recckio said.



Junior Dillon Randolph, a member of POC at IC, leads chants of "Tom Rochon; no confidence" during the beginning of the college's event titled "Addressing Community Action on Racism and Cultural Bias."

YANA MAZURKEVICH/THE ITHACAN

WALKOUT, from Page 1

leading the chants with two small megaphones in hand.

After students jammed themselves onto the stage, sophomore Ava Bryan was the first member of the group to take the megaphone.

"We are here today to discuss an issue that we have been addressing time and time again," Bryan said. "We keep having these conversations that have gotten us nowhere. The administration desires a timely sense of urgency to allow the ALANA voices to be heard through events like town hall meetings. We know all too well that these timely efforts have only consisted in the silencing of voices on this campus."

Bryan urged students to vote "no" in the Student Government Association's vote of no confidence. She then introduced members of POC at IC who gave reasons for why they would be voting no confidence.

Seven students — junior Paola Ayla, junior Tate Johnson, sophomore Gabby Malave, freshman Damiano Malvasio, junior Kimberly Nicolas, sophomore Marlena Candelario Romero and sophomore Denise Terrell — then passed around the microphone, each citing reasons why Rochon was no longer fit to be president of the college. They brought up the college's responses to the Blue Sky event and the AEPi party description; the lack of response to an alum's undergraduate research in 2011 into the racial climate at the college and how to fix it; a lack of response and the delay in releasing the results of the campus-climate survey administered in 2012; and a lack of accountability from Rochon on race issues.

All students ended their remarks with "because of that, we have no confidence in you."

After concluding its comments, POC at IC said it would be holding its own meetings to discuss its demands. Students then said the meeting was over and invited audience members to walk out with them in solidarity. About half the audience of an estimated 3,000 people left, including faculty members, chanting the now ubiquitous "Tom Rochon; no confidence."

After the group was out of the building, Rochon stood behind the microphone again.

"We have been given some great, vivid, powerful illustrations of why now is the time to act," Rochon said.

Rochon and five other speakers — Chris Biehn, vice president of institutional advancement and com-

munication; Dominick Recchio, SGA president; Sean Reilley, chair of Staff Council; Benjamin Rifkin, provost and vice president for educational affairs; and Peter Rothbart, chair of Faculty Council — then laid out what Rochon called an "ambitious action agenda."

Each speaker talked about the actions for his respective sections of the campus community. Reilley, Rothbart and Recchio all laid out plans for an increase in cross-cultural training for students, staff, faculty, volunteers and trustees. Rifkin announced the college will be expanding its efforts to recruit and retain diverse faculty, including expanding the School of Humanities and Sciences pre-doctoral Faculty Fellowship Program to all schools.

Rochon then took the podium and talked about changes to the Office of Public Safety and Emergency Management, including announcing the external review of the office in Spring 2016 and that body cameras will be implemented in Fall 2016.

Rochon ended his remarks by talking about accountability for the process, promising it would be transparent and stating the relevant vice presidents will conduct an annual review of outcomes for each of the goals.

The Q&A session with Rochon lasted more than two hours.

Students, faculty and staff members posed questions ranging from asking about more specifics for each proposed program, to pointing out other marginalized groups that need addressing, to pointing out flaws in the college's current plans.

Rochon said during the Q&A session that the plans were a draft and were not yet set in stone.

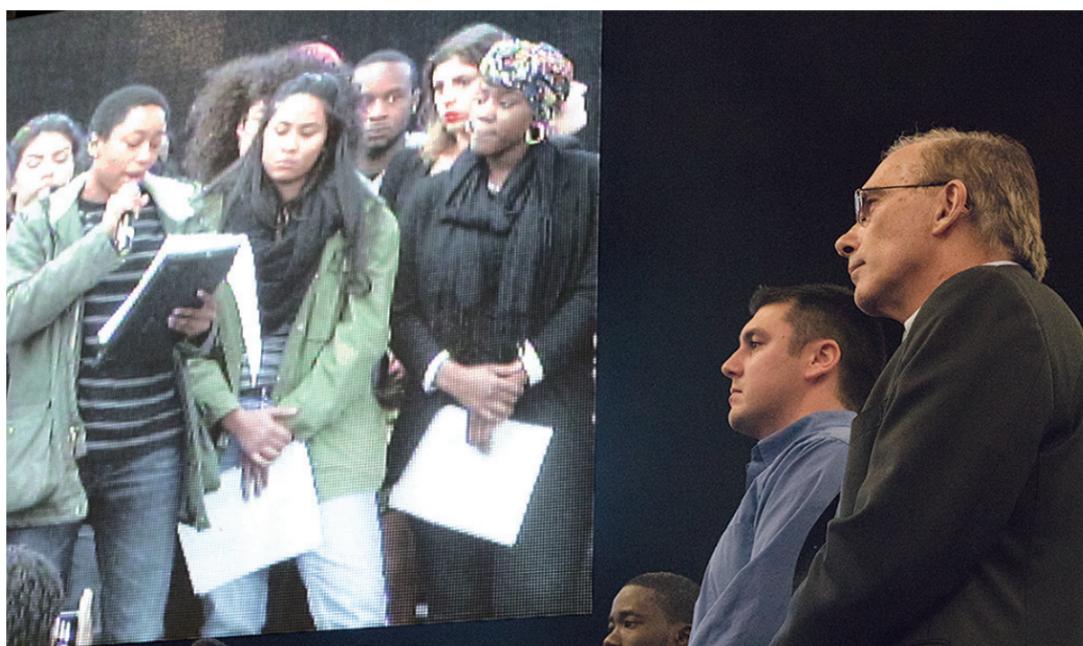
After a student told Rochon he should get input from more students of color in diversity training and pointed out that there were "six white dudes" on stage, Rothbart asked her if saying that was a microaggression.

The student responded "No," and then said white people couldn't be victims of racism.

Another student was then given the microphone and explained why white people couldn't be the victims of racism. Specifically, she said racism is systematic and involves a majority group oppressing a minority.

Donald Lifton, associate professor in the School of Business, said he thought for the institution to move forward, Rochon needed to step down.

Near the end of the three-hour event, Gerald Hector, vice president of finance and administration, took the micro-



From left, Sean Reilley, chair of Staff Council, and President Tom Rochon stand to the side of the stage as members of POC at IC take control of the stage to talk about why they have no confidence in Rochon.

YANA MAZURKEVICH/THE ITHACAN

phone and said he was worried about a number of parts of the movement.

Hector said he was worried the movement was morphing into an effort to get rid of Rochon, and he said the issue of racism was much larger than Rochon. Hector talked about his children's experiences with racism in the Ithaca community as a whole. Hector then said having dialogues around these issues was crucial in trying to solve and understand them.

After Hector's comments, the same student who explained the systemic nature of racism took the microphone again and said she felt that Hector disregarded the feelings of many students of color. She also said she doesn't feel like the actions of the administration are insincere.

Hector then said his actions are "beyond sincere" and said his fellow administrators have been working to address this issue since the Resident Assistant–Public Safety rift in early September.

Hector ended his remarks by saying what this campus needs is heartfelt dialogue.

At the end of the event, Rochon said he believes there is a potential to make change.

"If we actually work on this together, as I believe we will, we'll make a very big difference," he said.

Afterward, Rochon said the event tried to make clear that now is the time to make change at the college, echoing the sentiments of POC at IC.

He said the fact that half the room stayed after POC at IC led students and faculty out of the event caused him to keep the event going.

"The fact that the meeting went for 2 1/2 hours or more after the exit shows that — despite what the students said — that meeting was not over," Rochon said. "It might have been over for some students, but it wasn't over for the room."

Carla Golden, a professor in the Department of Psychology, was one of the many professors who walked out of the meeting. She, along with the other professors, held up a "No" sign, representing the lack of confidence faculty have in Rochon.

Golden said she stands with the POC at IC students and that they're leading a worthwhile cause.

"The faculty who are supporting these students feel that they have legitimate concerns," Golden said.

Golden said she's noticed ongoing racial problems on campus for a while, referring to the examples the protesters shared on stage of previous racial aggressions on campus.

"I've served under many presidents. ... The campus climate has never been as bad as this," Golden said.

Students' reactions to the event varied.

Sophomore Sarah Vengen, who stayed for the Q&A session, said she didn't think Rochon was acting quickly enough.

"I'm glad that Rochon seems to be taking steps," she said. "I don't think they're as immediate as they could be though."

Senior Eli Gobrecht, who plays men's lacrosse, said he thought the event alienated the athletic community.

"We wanted to hear what they had to say and what the president had to say and what the provost did, too," Gobrecht said. "When they walked out, they said 'As far as we're concerned this meeting is over.' We couldn't walk out because we were there with our coaches and we were told to be there and we wanted to hear both sides of the issue. They basically left us more confused than we were in the first place, when all we went to do there was to get informed."

Rochon said he would have preferred to have the entire room there for the whole meeting.

"I have no control over that and I'm

not going to judge other people's own judgments and actions," he said.

Junior Michaela Yaw, who stayed for the Q&A session, said she hoped Rochon would apologize.

"The one thing I was incredibly disappointed to see was that there was no apology," Yaw said. "This has been going on for so long, so you would think there would be one."

Freshman Candace Cross said she left the event because she got what she needed from POC at IC.

"Honestly before going, I didn't know what was going on," she said. "I went to get the history on the event. POC clarified things for me, so I left."

Sophomore Alison Hartley said she thought the event was a good effort, but there were some things that she thought needed to be done differently.

"I thought it was a good idea that just things could have been done a little differently," Hartley said. "I think everyone just needs to listen to each other. Because a conversation is a two-way street, and in order to be heard you have to listen also."

Rochon said he was impressed by the Q&A session of the event.

"I was amazed at the conversation we just had and how many people stayed way past my own personal projected ending time of 6 to 6:30," he said.

Rochon said he did not agree with sentiments that he needed to resign.

When asked about what steps he would take if students or faculty voted no confidence, Rochon refused to speculate.

"At this point, I'm just focused on my leadership responsibilities for Ithaca College," Rochon said. "It's speculative what the outcome of a vote would be, and I would assess at that time."

Maura Aleardi, Elena Piech, Sobbie Tulp, Kyle Arnold and Grace Elletson contributed reporting to this article.

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Individuals with disabilities requiring accommodation should contact Eleanor Henderson at ehenderson@ithaca.edu as soon as possible.

ELEPHANT IN THE ROOM



ILLUSTRATION BY ADRIANA DEL GROSSO

Conservative students find their place on campus and in the classroom

BY EVAN POPP
STAFF WRITER

When Kyle Stewart was in second grade, his school held a mock election during the 2004 presidential race, pitting former Republican President George W. Bush against Democratic challenger John Kerry. Stewart, in a nod to his future political leanings, campaigned for Bush, albeit for a different reason than he likely would today.

"I was like, 'John Kerry likes the Red Sox. I like George Bush,'" Stewart said. "And then I campaigned for George Bush. I was 8 years old, and I made posters that I put up all across the school, and then we voted, and George Bush won the election."

Now a sophomore journalism major at Ithaca College and the president of IC Republicans, Stewart's political ideology has matured since his second-grade poster-making campaign, as he said he often reads policy papers on weekends to inform his positions on different political issues.

Stewart is a conservative on a campus that he perceives as predominantly liberal. In

a ranking of the most liberal college campuses in the country, Niche.com listed Ithaca College 106th out of 880 campuses surveyed. Additionally, a ranking of the 10 most liberal campuses by FSU Politics News in 2013 put the college sixth in the country.

However, conservative students on campus do have a few clubs they can join where they can express their political ideology. One such organization is IC Republicans, which Stewart said focuses primarily on networking and campaigning for specific Republican candidates. Stewart said IC Republicans is officially affiliated with the Republican Party. For students more outside the two-party structure and with a more libertarian bent, there is IC Young Americans for Liberty, which is more of a grassroots activist organization.

Freshman Alexander Shedd is a member of ICYAL and said he feels there is a general misunderstanding of what libertarianism is.

"There's definitely a stigma around libertarianism," Shedd said. "I think in terms of what the youth movement of libertarianism is in modern times, it really just means economically conservative and

socially liberal."

Stewart said there is also a distinct negative connotation about what conservatives believe. He said much of this comes from what students see in the media or from actions taken by Republicans in the United States Congress. Stewart said there is a general lack of understanding of conservatism and a resistance to the idea that Republicans are not all the same.

"We're not just one checklist of ideas," Stewart said. "There's an old saying: If you take three Republicans and put them into a room, you'll come out with four different ideologies because we all have our own concept of what being a Republican means."

Stewart said one example of this is his support for same-sex marriage, which many conservatives oppose.

Sophomore Jordan Lipset, a politics major who identifies as socially liberal and economically conservative, agreed with Stewart. She said there is a definite stereotype around being conservative.

"Once someone finds out you're a conservative, they automatically think you're a racist and against women's

rights and all that stuff, when in reality that's not really true," Lipset said.

Junior Zachary Lisien, a member of ICYAL, said he's observed this stigma in action, as he believes there are many "closet conservatives" who don't feel comfortable speaking up in class. Lisien said he's never had a problem expressing his ideas in the classroom, but he sees how it could be an issue, especially for new students.

Lisien, a culture and communication major, said he takes a multitude of politics courses. He said at this point, he assumes that in his classes the vast majority of students are liberal, as well as the professor.

"I can tell from the students—the way they're talking — [and] from the professors," Lisien said. "I've had a few professors where I'll continue taking their classes even though I know we disagree because it's still good dialogue. It's still a good conversation. It's really just mostly through the dialogue that you can tell it's mostly liberal."

Stewart said while being the political minority on campus is

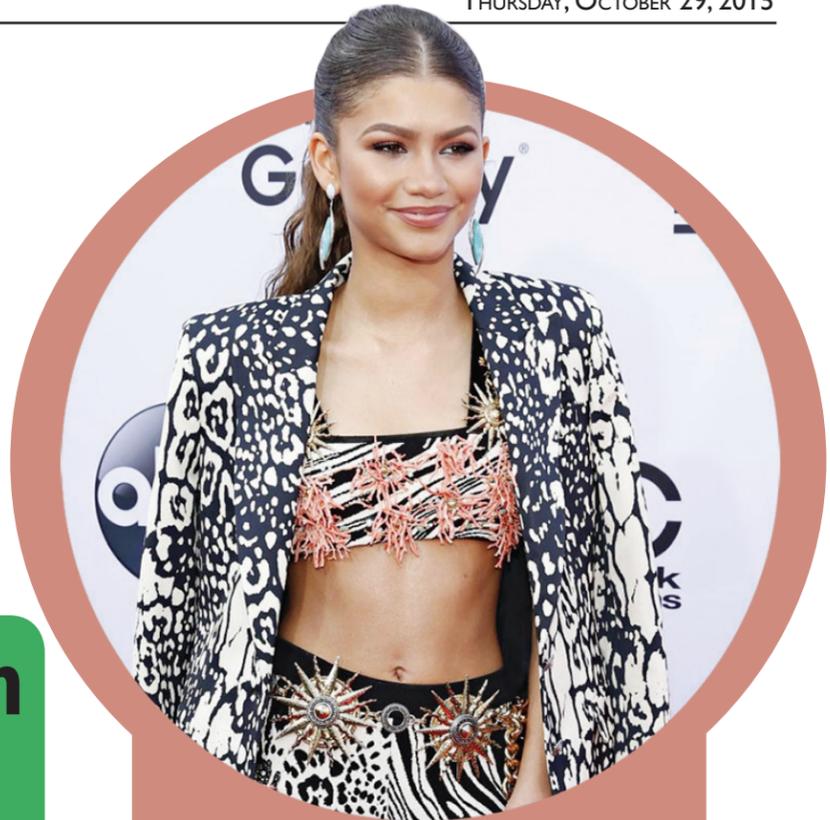
Conservatism:
a political philosophy based on tradition and social stability, stressing established institutions and preferring gradual development to abrupt change

★★★★★

Libertarianism:
a political philosophy that seeks to maximize autonomy and freedom of choice, emphasizing political freedom, voluntary association and the primacy of individual judgment

See CONSERVATIVE, Page 20

ACCENTUATE



“Back to the Future” Celebration

The future is here.



On Oct. 21, the future became the present. In the 1989 sci-fi sequel, “Back to the Future Part II,” Marty McFly and Dr. Emmett Brown travel to Oct. 21, 2015, to save Marty’s son. Fans of the Back to the Future trilogy were thrilled to be experiencing what was once the far-off

future in a popular film. In “Back to the Future Part II,” 2015 showed power laces that tie themselves, food hydrators, self-walking dogs and self-drying jackets. To celebrate the occasion, Universal Pictures rereleased the trilogy in theaters, raking in over \$4.8 million.

CELEB SCOOPS

Zendaya

Singer and actress Zendaya is the most recent celebrity to express frustration with society’s beauty standards. Zendaya’s hips and torso were noticeably photoshopped in the November issue of *Modeliste Magazine*. She posted a photo on Instagram containing both the edited and unedited versions of the picture side by side, writing, “These are the things that make women self conscious, that create the unrealistic ideals of beauty that we have.” The popstar’s post garnered positive results. The magazine pulled the edited photos off of its website and promised to publish new, natural photos of Zendaya in the future.

New Apple Emojis



Apple’s newest software update for iPhone users includes 185 long-awaited emojis. New emojis have been added to every category. For the Smiley and People category, users can find a nerd, an upside-down smiley face and a thinking face. For weather, there is now fog, a tornado and a cloud with snow falling. Lastly, volleyball, hockey and weightlifting have been added to the Activity section.

Khloe & Lamar



Following NBA star Lamar Odom’s drug overdose, landing him in the Sunrise Hospital in Las Vegas on Oct. 13, former wife Khloe Kardashian has stayed by his side throughout the recovery process. Odom woke up from a coma Oct. 16 and has since been making small steps toward recovery. He is now able to breathe, say phrases and eat food on his own, but he still has a long way to go. Kardashian has proved that she will be available to him throughout this process, supporting him in any way she can. Reports have been released showing that the pair was never officially divorced due to backlog problems at the court. Now that the pair has gone through this emotional experience together, sources report the two have decided to call off their divorce.

Pumpkin Fact

In 2010, the New Bremen Giant Pumpkin Growers in New Bremen, Ohio, set the record for the largest pumpkin pie ever baked, weighing in at

3,699 pounds

VIRAL VIDEO

Hotline Bling Music Video

Drake released his newest music video for his popular song “Hotline Bling” on Oct. 20, accidentally becoming the Internet’s most-loved meme in the process. In the video, Drake pulls out some of his best and most interesting dance moves, breaking it down by himself in blank rooms. Fans of the video took to the Internet and created thousands of spoof edits of the video, displaying the rapper dancing with objects like a tennis racket, pizza bagels and a bowling ball. There has also been an onslaught of humorous memes. Others substituted the original track for Spanish music, “High School Musical” songs and “The Cosby Show” theme song to display the versatility of Drake’s dance moves.



SCARED SILLY

SHADOW PUPPETS BRING SPOOKY STORIES TO LIFE



Each scene in the haunted shadow puppet show is narrated through original songs by Angie Beeler and Emily Hoyt.
FERNANDO FERRAZ/THE ITHACAN



At a performance of "Haunted Shadow Show," 8-year-old Josephine Martell stares in awe.
FERNANDO FERRAZ/THE ITHACAN



Using many colored lights, the shadow puppet artists alter the mood of their silhouetted scenes from frightening to friendly.
FERNANDO FERRAZ/THE ITHACAN



"A Haunted Shadow Show" will use shadow puppetry and live music to tell scary but funny stories. The show had five performances Oct. 23–24 and will have several more for Halloween weekend. Geared toward audiences of all ages, the show is kid-friendly, but eerie and psychedelic.
FERNANDO FERRAZ/THE ITHACAN



Several surfaces are used to capture the silhouetted scenes of the puppet show.
FERNANDO FERRAZ/THE ITHACAN

Using brightly colored lights and silhouettes, Acting Out New York and Miss Angie's Music will present a shadow puppet show for Halloween weekend called "A Haunted Shadow Show." The show is intended to be entertaining for children and adults alike and incorporates live music along with elaborate shadow figures to tell a story.

The show is hosted by Angie Beeler and Emily Hoyt, who are vocalists and musicians working in the Ithaca area that combined their talents with the ancient art of shadow puppetry to tell a playful but eerie story. There are some interactive segments of the storyline, where participants can act out the roles as they are narrated.

"A Haunted Shadow Show" will take place at 3:30 and 6:30 p.m. Oct. 29 and at 12:30 and 2:30 p.m. Oct. 31 at the Acting Out New York center in Center Ithaca on The Commons. Tickets are \$10 and available at mumotion.com.



Viewers of "A Haunted Shadow Show" can participate by controlling the characters as their story is narrated in song.
SAM FULLER/THE ITHACAN

Haunted forest walk brings nightmares to life

BY CASEY MURPHY
STAFF WRITER

With Halloween fast approaching, things are about to get scary on campus during a five-day, haunted walk in the woods created in part by an Ithaca College student.

The Haunt, a frightening walk to be held in the Ithaca College Natural Lands Oct. 27–31, offers a haunting experience based on Fear Walk, which students can attend any of the five nights. It will be hosted by Fear Walk An Interactive Haunted Experience, a company founded in 2014 by junior Leonard Davis, a business administration major, and his longtime friend Austin Minard, a junior performance and directing major at Fort Lewis College in Durango, Colorado.

There were 733 tickets available for free, which ran out Oct. 27. Now, cost of admission will be \$10 per ticket.

Fear Walk is a one-of-a-kind scaring experience, Minard said. Participants camp out in the woods for 12 hours of haunting and scaring that follows a spooky storyline made up by the company. Minard said The Haunt will be a shorter version of a full-blown Fear Walk to give people a glimpse of the business's full potential, sort of like a teaser trailer to the movie that is Fear Walk.

"It's not Fear Walk," Minard said. "That's not what we're doing right now. We're not showing you what Fear Walk is, but the theme of The Haunt is what would have happened if we had built Fear Walk and we were camping up there, so that's our storyline that I'm basing it off of. You're going to see a bunch of campers that have been killed, the things that happened to them, things like that."

Minard developed the concept for Fear Walk after he discovered that there were no haunted houses within reasonable distance of Fort Lewis College, and the ones he took the time to travel to just weren't scary enough.

"I'm a huge horror fan ... I started thinking, 'What if we put people in the woods and we had them camp for 12 hours?'" Minard said. "And I created this story that worked around you as the participant ... A story that has a beginning, middle and end, but you filled in the blanks, so you determined how your haunt went."

After further exploring this idea of a completely interactive horror experience, Minard contacted Davis in October 2014 and pitched the idea. Davis immediately jumped on board.

"Austin pitched the idea of Fear Walk, and



From right, junior Leonard Davis and his friend Austin Minard, a junior at Fort Lewis College in Durango, Colorado, created the business Fear Walk An Interactive Haunting Experience.

TOMMY BATTISTELLI/THE ITHACAN



Two girls happen across a realistic-looking severed head at The Haunt on Oct. 27 in the Ithaca College Natural Lands. The event is designed to be as frightening as possible.

TOMMY BATTISTELLI/THE ITHACAN

instantly I fell in love with it," Davis said. "It was an idea that I thought had a ton of room to grow after studying the industry ... And we started chasing this dream about a year ago."

Since then, the company has experienced speedy growth. Two private Fear Walks funded through the company's Kickstarter campaign have been held in the past year, one in Ithaca and one in Durango. Through working with Ithaca College instructor Brad Treat and the School of Business, the company received funding for this week's event through the business school's Business Plan Competition, which gave the company funding after Davis gave pitches and sent invoices to Treat, President Tom Rochon, business school administrators and Christopher Burch '76, chairman of J. Christopher Capital. The funding allows Fear Walk to open its doors to the public with The Haunt.

For this event, the Fear Walk team recruited student organizations on campus that could help them make The Haunt a success.

"Tons of student organizations have agreed to work with us in this collaboration," Davis said. "So The Studio will have camera members helping us film this event. IC After Dark will have a Halloween event going on here that then funnels people into The Haunt there, so what we've done is create this campuswide collaboration around ... this trailer to a Fear Walk."

Freshman Sarah Cummings, a member of The Studio, said their organization has done plenty of work with Fear Walk for The Haunt, and they are excited to see how it turns out.

"We're basically focusing a lot of our efforts on the behind-the-scenes stuff," Cummings said. "[The Studio is] going to be filming a lot of the events for Fear Walk, and we have a social media campaign going on. We're hoping the students and faculty react well and want to be a part of it. It's going to be fun. It has a nostalgic feel, while also bringing it up to a level where you'll actually be scared. It's going to get people into the spirit of Halloween."

Minard and Davis said the growth of Fear Walk has involved much hard work, and they can't wait to see where it goes. They said they hope to eventually franchise the company so they can bring their haunting experience across the nation.

The Haunt will take place 7 p.m.–1 a.m. Oct. 29–31. Tickets are available in Room 209 in the business school.

CONSERVATIVE, from Page 17

not always ideal, there are advantages to it.

"For the most part, I enjoy having debates with people and discussions, and people usually come to me and ask me for my opinion on things, so I enjoy that," Stewart said.

However, he said there are times when his conservatism has stuck out in the classroom. Stewart said he recalls an instance in a politics course he took when the professor posed the question of how the class would advise Democratic presidential candidate Hillary Clinton in her campaign. Stewart said he used the exercise as a way to critique Clinton.

"I was like, 'First, I would tell her stop charging \$200,000 per appearance. I would tell her to turn over her server,' stuff like that. And the class kind of chuckled, and [the professor] was kind of taken aback by my stance on things," Stewart said.

Lipset also said her experience is that professors at the college tend to be very liberal. She said she doesn't mind this, although she said she does hesitate in class to raise her hand or share her views because she feels everyone else will disagree with her. Lipset said sometimes professors can be biased politically in the classroom, and she wishes there was more balance in political ideology in her classes.

There have been movements in the

past at the college to create more conservative dialogue on campus. In January 2004, Roger Custer '04, a former chairman of IC Republicans, advocated for the college to take measures to promote intellectual diversity and expose students to conservative ideas on a predominantly liberal campus. In a report titled "The Case for Intellectual Diversity at Ithaca College," published in 2004, he argued it is the college's responsibility to present students with diverse viewpoints.

The report cited the intellectual climate of the college as being overwhelmingly liberal, referencing a study the IC Republicans released in April 2003, which surveyed 125 professors in 14 departments about their political ideology. A vast majority of the professors surveyed — 93.6 percent — were registered with either the Democratic or Green Party. Just 6.4 percent of the professors surveyed were

registered as Republicans or Conservatives.

The report proposed a few ways the college could have promoted intellectual diversity, including adding a commitment to intellectual diversity as part of the college's

“There’s an old saying: If you take three Republicans and put them into a room, you’ll come out with four different ideologies because we all have our own concept of what being a Republican means.”

— Kyle Stewart

institutional plan, adding coursework in conservatism and “diverse comparative ideologies,” bringing in speakers with an array of ideologies and establishing a “Center for the Study of Intellectual Diversity.”

Custer said the response from Peggy Williams, then-president of the college, was mixed. He said a course was added in conservatism, and a few conservative guest speakers were brought in, but he said the Williams administration never got on board with a Center for the Study of Intellectual Diversity. And Custer said he hasn't seen any commitment from President Tom Rochon regarding initiatives promoting

political diversity and alternative viewpoints at the college.

But Shedd said he believes being in the political minority is a healthy experience. He said people who are politically knowledgeable enjoy hearing dissenting opinions and discussing ideas.

"I've even had some debates with certain faculty members over some opinions, and it's all been very civil, very healthy," Shedd said.

However, Stewart said it does bother him when there isn't an honest debate of ideas and people refuse to listen to his perspective simply because it is conservative.

Shedd agreed it's important for people to keep an open mind about conservatism and libertarianism. He said those words are simply just labels and it's imperative people decide what to identify with for themselves.

Stewart said something that is also essential is pushing back against the stereotype of conservatives and Republicans as heartless, greedy and obsessed with money. He said Republicans care about everyday people — they just have a different method of solving problems than liberals.

"Republicans have hearts," Stewart said. "We care. Every decision that I make, every policy I support, I don't just view it through a lense of pragmatic or an economic analysis. I do it, and I make my decisions also based off of how it's going to affect people, how people can be better off."

'She Kills Monsters' brings 'Dungeons and Dragons' to life

BY EVIN BILLINGTON
SENIOR WRITER

Following the death of her sister and parents, Agnes Evans is getting ready to move out of her house. While packing up her things, she stumbles upon her late sister Tilly's "Dungeons and Dragons" playbook. She's quickly transported into the universe of "Dungeons and Dragons," a fantasy role-playing game that involves mythical creatures like wizards and ogres, and encounters her sister's vast and violent world of imagination.

"She Kills Monsters," written by Qui Nguyen, is an adventure-comedy presented by IC Theatre in the Dillingham Center's Studio 2. Stage manager Liza Miller said the play is almost entirely set in Agnes' imagination and the "Dungeons and Dragons" world Tilly created. As Agnes plays the game, she begins to understand her sister more and copes with moving on after her death.

"It's all about imagination and making everything up," Miller said. "The whole show is happening in Agnes' head, but you see it happen onstage, even though knowing the whole time it's all in her head. It's a lot of fun."

Miller said the script also called for imagination on the part of the cast and crew, particularly in planning the fights. Senior Jordan Friend choreographed most of the combat scenes, which he said was particularly challenging given the space: Dillingham's 15-by-22-foot Studio 2.

"I was very intrigued by the fact that they were choosing to do it in the smaller space. It was sort of part of my interest was, 'OK, how the heck is this going to go down?'" Friend said.

His favorite fight, one of the four multi-minute sequences set to music, involves Agnes fighting a gelatinous cube that turns into her boyfriend Miles, played by senior Liam Sweeney. To form the cube, six people move in formation under a costume of off-white cloth and sticks.

"That's the fight where I just went full-on matrix. They're doing a lot of karate, she's having people lift her so she can do flying kicks," Friend said. "What's great about it, that I was really proud of, is I have her kick him, and he flies into the cube, and the cube shatters into a bunch of actors who turn into copies of him, and then they have a doppelganger fight ... It's really over the top."

Sweeney hadn't read the play before Main Stage announced it would produce it, but when he heard it was about "Dungeons and Dragons," he was immediately interested.

"I used to play 'Dungeons and Dragons' in middle school, but that was for a brief period ... like anybody else, I'm into graphic novels, I watch a lot of 'Doctor Who,' 'Lord of the Rings,' fantasy stuff. It's a lot of fun, but never have I thought about a show being based on it," he said.

Though Sweeney's character stays out of much of the "Dungeons and Dragons" action, Sweeney himself has begun playing the game. He said sophomore Will Champion, who plays Chuck, the dungeon master, has been playing "Dungeons and Dragons" for years and suggested the cast start joining in as an actors exercise.

"I think it provides context to them as to why all these characters, whether it's Chuck or Tilly or even the members of the ensemble involved in the D&D world, why everyone takes so much joy in it, because it provides a fun escape," Champion said. "You get to really and truly be this epic, mythical character of your own creation. I think that was fun for some people to discover."

Sweeney said overall, the play is about accepting oneself and others.

"Dungeons and Dragons is just a fun escape from reality, and the play really shows how it empowers people ... It's OK to be a nerd, it's OK to like the things you like and do the things you do. Never let anyone judge you, and reach out to people."

"She Kills Monsters" will be performed at 8 p.m. Oct. 30, and 2 and 8 p.m. Oct. 31 in Dillingham's Studio 2.

Music schools collaborate for new performance group

BY CECILIA MORALES
STAFF WRITER

Passing by the James J. Whalen Center for Music at Ithaca College, illustrious compositions can be heard being played by students rehearsing in their designated practice rooms. Over on Ithaca's other hill, similar sounds ring through the halls of Cornell University's Department of Music. In an effort to meld these sounds together, professors at these institutions are debuting ICU Sound Works, a collective orchestra formed between Cornell and the college.

With the help of professional new music performance group Ensemble X, ICU Sound Works, which will hold its first performance at 8:15 p.m. Oct. 30 in Ford Hall, integrates students, faculty and professional players in an effort to create a musical community among musicians in Ithaca.

Xak Bjerken, music professor at Cornell and featured soloist for ICU Sound Works, said he has worked for a long time to bring this group to life.

"We thought of ways to encourage more interactions between the schools at a student level, and so this is the sort of first kickoff concert of what we hope will be continued projects, hopefully spearheaded by students in the future," he said.

Jeffery Meyer, music professor at Ithaca College and featured conductor, described the new music genre as a style that differs from traditional classical music.

"When you say 'new music ensemble,' it simply means the music of our time, music by composers who are generally living," he said. "[It's] music that's been written in the last 10 years, so very contemporary, very new music."

Meyer also said he believes this concert will bring forth a greater sense of community between the schools in addition to being a great learning experience for students.

"There's been a handful of performers that have been very active in collaborating over the years ... but there's been very few times where we've gotten the students together from both schools and then also given our students

here the opportunity to perform with the professional members of Ensemble X," he said.

Bjerken said he agrees with this, stressing the fact that the musicians are doing this during their free time.

"The point to note is that everyone is doing this for free," he said. "No one's getting paid. They're just doing this because they believe that there's communal importance in it."

With a focus on contemporary music, ICU Sound Works will perform a variety of international works as well as a piece written by a Cornell graduate student. The concert will also feature "Nazareno," written by Argentinian composer Osvaldo Golijov. The work has never before been played in the United States.

"The Golijov that we're doing with the two pianists is just filled with Latin dance music, and it's about a 25- to 30-minute crazy Latin fiasco," Meyer said. "It's really fun. There's four percussionists with extensive setups and tons of Latin rhythm ... [It's] all sorts of music derived from that tradition and put into different context."

Karl Paulnack, dean of the college's School of Music and featured soloist, also said Golijov's piece highlights the composer's ethnic background through the music itself.

"He writes from South American culture, and there's klezmer in his music from his Jewish heritage, and there's folk music in there," he said. "He's a very serious composer and a very kind of folk composer at the same time."

Yet Paulnack said his excitement for this event isn't merely because of the performance itself, but the chance to strengthen relationships with his fellow musicians.

"For me personally, the chance to make music with my students is just off the charts," he said. "It would be like having all your students over to your house for dinner ... [It's] this chance to connect with each other, doing the thing that you love most. For musicians, typically, it's the thing that makes us who we are. It's a bond that you develop with another person that you really can't develop any other way. That's what I'm really excited about."



Members of ICU Sound Works, a new group combining students and faculty from Ithaca College and Cornell University music schools, rehearse for their first performance at 8:15 p.m. Oct. 30 in Ford Hall. OLIVIA MANDERVILLE/THE ITHACAN

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THERE'S MORE ONLINE

READ ON

There are many movie reviews online! Check out Noah Orent's review of "Bridge of Spies."

THEITHACAN.ORG
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COURTESY OF 20th CENTURY FOX

Retelling of iconic event ropes in viewers

BY MATT HORNICK
STAFF WRITER

Philippe Petit's death-defying tightrope walk in between the two towers of the World Trade Center on Aug. 7, 1974, is one of the most poignant moments in New York City history. Petit christened the newly opened, but not completed buildings — which were the two tallest in the world at the time — with one of the most far-fetched ideas a lonely French street performer could have. Almost as dazzling as the event itself was the effort, planning and risk it took to pull off the mystifying stunt, all of which have been portrayed in Petit's book "To Reach the Clouds" and James Marsh's Oscar-winning documentary "Man on Wire." However, none have made the events as real as Robert Zemeckis did in his film "The Walk."

First things first, seeing the movie in 3-D is a complete waste of an extra \$2 that would be much better spent on a bag of Skittles. There are only two moments in the entire film where those dinky plastic glasses add any sort of aesthetic.

Zemeckis takes the viewer on a journey from Petit's (Joseph Gordon-Levitt) days as a Parisian street performer to the inception and execution of his legendary idea, and in classic Zemeckis fashion he uses his main character as the narrator from an outside perspective. The movie cuts back and forth between the events leading up to and during Petit's walk, and Petit standing on the torch of the Statue of Liberty with 1970s

Manhattan in the background. The movie revolves around one character and everything he does and thinks, with the narration allowing the events to flow smoothly without forced dialogue to explain what is going on.

MOVIE REVIEW

"The Walk"

TriStar Pictures

Our rating:

★★★★★

While Gordon-Levitt's French accent is just short of pathetic, he does a good job portraying all of his character's idiosyncrasies, which range from determined to paranoid with arrogance spread throughout. Gordon-Levitt brings Petit's passion to the forefront — he has the viewer rooting for him the whole time and clearly exudes how much he believes in what he is doing.

Almost every scene features Gordon-Levitt making his "accent" more bothersome, but keeps the focus where it needs to be, which is on the crazy Frenchman with an even crazier dream. Gordon-Levitt's omnipresence gives him ample time to show the distinct relationships Petit has with all of his cohorts and how he works to manage many personalities to work for him. His "accomplices," as Petit calls them, are a motley crew that are disjointed at times, but they are also who Petit depends on to pull off his marvelous act. While the cast of characters in "The Walk" differs slightly from Petit's accomplices in "Man on Wire," all of the integral pieces are there in properly telling the story.

The most important of these characters is Annie (Charlotte Le Bon), Petit's girlfriend and confidante. She is Petit's biggest supporter and the one who keeps his insanity under control. She balances out his energy



Joseph Gordon-Levitt, pictured in top and bottom left, stars as Philippe Petit in biographical drama "The Walk," which chronicles the events leading up to his tightrope walk across the towers of the World Trade Center.

COURTESY OF TRISTAR PICTURES

and passion and serves as a voice of reason when his emotions are flying off the handle. The hardest working accomplice who made the back-and-forth journey between the towers possible was Jean-Louis (Clement Sibony), whose logistical mind made Petit's dreams possible. There are also Jean-Francois (Cesar Domboy), or Jeff, who is afraid of heights and does not

speak a word of English; inside man Barry Greenhouse (Steve Valentine); skeptic Albert (Ben Schwartz); and stoner David (Benedict Samuel).

Philippe Petit's 45-minute performance in between the towers of the World Trade Center was made spectacular by its extremely illegal yet completely harmless nature. It will forever live in the fabric of New York

City history and will be one of those moments that everyone in the Big Apple knows where they were when it occurred. "The Walk" portrays this event well and takes viewers on an exciting ride.

"The Walk" was directed by Robert Zemeckis and written by Christopher Browne and Robert Zemeckis.

Boy band sees success with feel-good tunes

BY SERENA WEISS
STAFF WRITER

After months of waiting, the Australian band 5 Seconds of Summer, also known as 5SOS, has finally released its sophomore pop-punk album titled "Sounds Good Feels Good" on Oct. 23. The band, made up of Michael Clifford, Luke Hemmings, Calum Hood and Ashton Irwin, started on YouTube, and since then has really stepped up its game from its first album in terms of vocals, instrumentation and lyrics.

The opening track, "Money," is filled with heavy instrumentation and strong vocals. Irwin shows off his talent on this anthem when it comes to his drumming, while the other members sing out loudly and play their guitars. Irwin shines on this album with his intensity and precision on percussion,

making the songs worthy of another listen. A couple of other tunes that have strong beats are "Hey Everybody!" and "Permanent Vacation." Not only does Irwin's drumming stand out, but Clifford and Hood also demonstrate their vocals more on many tracks. Although Hemmings' voice was more prominent on the last record, Clifford and Hood have more solos on this album, equally showcasing all of the singers' voices.

Softer ballads, such as "Broken Home" and "Invisible," are where the album really delves deep and gets dark. "Broken Home" shows sincere lyrics about family life, and "Invisible" brings in other instruments such as a violin, which is not a typical instrument that would be used in 5SOS' songs. These genuine songs show the maturity 5SOS has acquired since its first album. On its previous record, the band mainly focused on common topics such as relationships — just as many singers do. But on this collection of songs, the group explores other themes, such as



COURTESY OF CAPITOL RECORDS

being broke and losing love to parents splitting up, and offers its fans a place to escape. The instrumentation and honest lyrics on all of the numbers are incredible, and listeners can tell how hard the band has worked to improve its sound from mostly rock to a more subtle and acoustic mood.

5 Seconds of Summer has experimented more with its sound and vocals on this album. While the energy does dwindle down by the end, listeners will still be engaged with the vocals and the instrument arrangement on each individual song. The record does not disappoint. 5 Seconds of Summer has definitely created an album that sounds good and feels good.

Music sees maturity

BY CHRISTIE CITRANGLO
CONTRIBUTING WRITER

Thirteen years, four albums and the start of a new family later, Vanessa Carlton released her latest album, "Liberman," on Oct. 23. Leaving the pop feel of hits "A Thousand Miles" and "Ordinary Day" behind her, Carlton creates honest tracks with airy vocals and a dreamy ambiance that forms her trademark style.

"Liberman" represents Carlton's maturity and growth as an artist. Dominated by lyrics dripping with wisdom, her strengths as a songwriter shine. Carlton's stories feel like fairy tales, urging listeners to think as they are shrouded in imagery, mystery and cleverness.

A clear progression in style is present between her debut album and today. Her work has become more sophisticated and signature,

as Carlton stamps her sanguine identity onto every piece she composes. Carlton finally has an understanding of who she is as an artist and is able to craft music not only for herself but for her audience as well. The malleability and applicable nature of the songs are something Carlton excels in all of her pieces, and her present work still reinforces this notion.

"Liberman" highlights Carlton's progression as a singer-songwriter: no longer conventional, no longer dismal. She is sure, bold and elegant. Carlton has created work at her peak, showing no signs of descent in sight.

ALBUM REVIEW

Vanessa Carlton

"Liberman"

Dine Alone

Records

Our rating:

★★★★★

LIBERMAN



VANESSA CARLTON

COURTESY OF DINE ALONE RECORDS

QUICKIES



COURTESY OF DEF JAM RECORDINGS

"SORRY"

Justin Bieber
Def Jam Recordings

Justin Bieber released his latest single, "Sorry," on Oct. 23 from his upcoming album "Purpose." The song presents a relaxed dance beat that fuses with elements of dancehall music, characterized by drum beats and trumpet sounds.

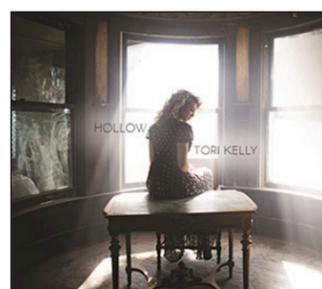


COURTESY OF XL RECORDINGS

"HELLO"

Adele
XL Recordings

After a three-year gap from her last single, "Skyfall," British artist Adele released her newest song, "Hello," on Oct. 23. Adele sticks to her signature style of emotional ballads as her powerful vocals carry the tune.



COURTESY OF CAPITOL RECORDS

"HOLLOW"

Tori Kelly
Capitol Records

Singer-songwriter Tori Kelly released "Hollow," her latest single, on Oct. 22. A mid-tempo emotional track, Kelly sings of wanting to be wrapped up in love as the strong drum beats and instrumentation ebb and flow along with her voice.

In it FOR THE LONG RUN

Senior Devin Larsen uses running to overcome the obstacles and challenges that he faces in life

BY KRISTEN GOWDY
SENIOR WRITER

In the pitch black of predawn, senior Devin Larsen looks up at the stars and inhales deeply. The crisp, southern-New England night air fills his lungs and heightens his senses as he stares at the twinkling lights. They're the only source of natural light in the wooded area around him.

He exhales. He can see his breath escaping his lips in small clouds of moisture. The temperature in Westwood, Massachusetts, is in the high-30s. Cold for 4 a.m. on a mid-October morning, but not excessively so. His anticipation — as it has been for weeks now — growing by the second.

He feels ready.

Guided only by the linear glow of his headlamp, Larsen takes in the scene surrounding him. Dozens of runners, crowded around the starting line, jogging, keeping themselves warm, well aware of the four 25-mile loops that lie between them and finishing the Trail Animals Running Club's 100-mile ultra marathon.

Larsen doesn't see those miles as a burden, but as a challenge. This is what he has been training for months — for years, really. To run 100 miles.

"Everything just physically felt amazing," he said. "Mentally, I was completely clear, and my body felt completely lucid and ready to go."

He won't fail. He can't fail. Not after what he's been through.

Because, after all, Larsen isn't just running to finish the race. As he always has, he's running to escape.

To Larsen, the severe depression that he struggled with in high school

— and continues to deal with today — is a winding trail, much like the one he is about to run. There are high points and low points, rocks he can trip over and potholes that threaten to hobble him.

Larsen has never sought professional help for his depression, nor has he ever been clinically diagnosed. Preferring to keep his struggle internal, Larsen found that literally running through, or around, or over these mental obstacles helps him cope with the depression that sometimes feels like it has engulfed his entire body. Senior Jon Yoskin, one of Larsen's roommates, agrees long-distance running is Larsen's release.

"Running helps him sort things out and organize his life," Yoskin said. "You'll see him just go off at a full-on sprint, and that's how you know that Devin might be dealing with something."

It is in these runs that Larsen finds inner peace. It is not easy for him to talk

about, and he can't really explain the enlightenment he finds when running.

All he knows is that it helps alleviate the stress and desolation that accompany his depression.

"After some inclining depression ... I found spending those hours by yourself out in the woods really kind of taught you a lot," he said. "It gives you the sense you might get out of yoga. You're completely focused on yourself and trying to find your sense of inner balance."

When he's in Ithaca, Larsen spends hours every day running. He'll usually complete anywhere from 10–15 miles on weekdays, then do one "heavy" day on the weekends that consists of around 30–40 miles, and on the other weekend day he averages about 20 miles.

With an end goal between 16–18 hours, the grueling 100-mile ultra will be the longest run Larsen has attempted.

"There are going to be some downturns and minor breaking points where I'm going to be questioning myself," he said. "It's just kind of looking ahead and seeing that challenge, however nervous it makes me feel, and say, 'I'm ready to take it on. I've trained hard enough. I'm willing to see where it goes and willing to fight.'"

The first few miles of the race, Larsen is flying. His feet barely touch the ground as his tall, lanky frame lopes through the

wooded course. Almost immediately, he and another runner pull out to the front of the pack.

Larsen wants to keep it that way. This isn't the first time that winning the race has crossed his mind. It

would be validation for him, as it's only his second ultra marathon, his first being a 50K in August. He's a newcomer to this sport, which usually appeals to an older demographic.

The sun is still below the horizon, and Larsen is relying only on his headlamp to navigate the twists and turns of the packed dirt. It had poured the night before, and the woods are still damp.

But Larsen barely notices any of this. He begins to sweat, the beads resting in his sun-bleached swoop of dirty blond hair. His eyes are focused directly ahead.

Perhaps it is this pure concentration that is Larsen's downfall. Around the third mile, he comes across a footbridge but can't see the wet film that has a layer over the soggy wood. One wrong plant of his foot, and Larsen feels his feet go out from under him, his knee slamming hard into the ground, and one of his water bottles digging into his chest and bruising

ONLINE

For more on Larsen and his story, go to theithacan.org/devin-larsen



See DEVIN, Page 26

Senior Devin Larsen runs through a wooded trail Oct. 25 at Buttermilk Falls. Larsen trained for months to compete in the Trail Animals Running Club's 100-mile ultra marathon a few weeks ago on his own.

TUCKER MITCHELL/THE ITHACAN

DEVIN, from Page 23

his ribs.

Instead of turning to help, the runner Larsen has been chasing bolts, leaving him alone to get up and continue the pursuit.

"Rather than taking whatever had just happened into evaluation, I just got up and went after him," Larsen said. "The next miles were just us kind of going off back and forth."

Over the course of the next three miles, Larsen is able to distance himself from the runner enough to slow down and evaluate the damage to his knee.

He looks down. His leg looks like a twisted sort of rainbow. A brilliant, purple bruise is already coloring its way along his knee, and blood spatters the rest of his calf and thigh.

Larsen refuses to believe that this setback will end his race. Besides, the adrenaline coursing through his body is preventing him from feeling any pain. The same feeling that has pulled him out of depression time and again is now keeping him from experiencing any agony that his knee may be causing.

He pushes on.

It was, ironically, through an injury that Larsen started running. During his sophomore year of high school, after years of football, baseball and wrestling, Larsen was done. He was tired of the injuries that came with these sports — in particular a hit during football that broke his tibia and patella and tore his MCL.

After nearly a year of surgery, crutches and rehabilitation, Larsen said he knew he needed a different sport.

"I just decided to take up a more nonphysical sport that wasn't going to break my bones or give me terrible concussions," he said. "That was running. I kind of fell in love with it right away."

Larsen ran track and field and cross-country in high school, but chose to focus on academics when he came to Ithaca College, though his approximately 4-minute mile time could compete with the fastest mile times in the Empire 8.

It was during Fall 2014 that he read about ultrarunning for the first time. At the time, Larsen had already committed himself to vegetarianism.

"It reinvigorated this love of running for me, and I thought, 'Maybe I'll start putting on longer distances and see how it feels,'" he said.

And over the course of the past year, Larsen has found his athletic calling. In addition to his 120-mile-per-week training regimen, he finds time to lift and cross-train in biking and swimming. He also made the full transition to veganism, and his physical well-being is part of the reason he has never taken medication for his depression.

Senior Allie Johnson, one of his other roommates, said Larsen is constantly striving toward his fitness goals.

"He's definitely passionate and driven by what he wants to achieve," she said. "He doesn't tell us a lot about his running because it is just so personal for him. He's not looking for us to be impressed by him or anything."

Despite Larsen's outward modesty, those closest to him are aware of his dedication. More than once, Johnson has walked in on Larsen stretching in the living room, and Yoskin said he once went into the kitchen to find Larsen making a banana, avocado and kale smoothie.

"I was just like, 'Hey man, if that works,'" Yoskin laughed. "It's all calculated. He keeps a very close eye on what is going into his body and what he's doing physically to prepare."

Larsen's body is so attuned to his diet that, during his 50K race, he accidentally grabbed a small cup of Pepsi from one of the aid stations thinking it was Gatorade and drank it before continuing his race. The processed sugars in the Pepsi that Larsen's body wasn't used to affected him so badly that he vomited.

He hasn't touched soda — or most other junk foods — since.

The miles are getting harder for Larsen, and he begins to feel the ligaments in his injured knee tightening. Initially, he pushes through, but the trail is wearing on him, his body and his mindset.

It is this, the unexpectedly grueling nature of the course, that race director Josh Katzman cites as one of the biggest reasons that runners drop out.

"The course, it grinds people down," Katzman said. "There are places where you can get into a good rhythm, but that's broken up by the short, little up-and-down kind of things."

Though he is just 12 miles into the race, Larsen is feeling that wear, and it's only getting worse. He stops every couple of miles to quickly stretch his knee before continuing the run, but by mile 20, the pain is unbearable.

He only has 5 miles to go before completing the first loop.

Larsen pulls his pace back. He was previously averaging his goal of 9–10 minutes per mile, but it is a speed he can no longer maintain. Frustration sets in, along with a new pain in his right leg from overcompensating for his injured left. Just as he has been before, Larsen is trapped in his own head.

"It really sucked because everything else felt fantastic," he said. "There was no pain anywhere else. Even in that moment, I started to question myself, like 'Could I seriously, in an actual, truthful moment, do another 75 miles on this right now?'"



Larsen poses for a picture before his run through a wooded trail Oct. 25 at Buttermilk Falls. He has battled depression since high school.

TUCKER MITCHELL/THE ITHACAN

In the few hours each day that Larsen isn't focused on his physical fitness, he finds time for his other passion. He was never planning on pursuing physics — he came to the college as a biochemistry major with a pre-med concentration.

Before his freshman year, Larsen's love for physics was reinvigorated when he reread Carl Sagan's works, and he decided to switch to physics.

Nearly three years later, Larsen serves as the head physics tutor.

"I'm really excited about the research project we're working on because he's a fantastic writer," professor Michael "Bodhi" Rogers said. "He's really good at getting his brain around physics."

Though Larsen tends to keep running and physics separate, they intersect at the core of his calculated personality.

"Both require an extreme work ethic and devotion," he said. "Whether it's based within a massive homework set, research or hitting the trails."

In pain and struggling to even jog, Larsen limped back to the start/finish line, where Katzman and a team of other race officials and doctors were waiting.

While a doctor stretched his knee, Larsen was deliberating hard internally. He desperately wanted to finish the race. If he didn't, all of the time, the pain, the effort he put in would be wasted.

But at the same time, finishing the race meant doing so in agonizing pain and potentially further injuring his knee. It could mean an extended period of

time without running.

"He definitely did not want to stop," Katzman said. "I think we both understood at that time that he wasn't going to get the win ... but there's still a sense of pride, a sense of wanting to finish what he set out to start."

Finally, after a couple of hours of hoping his knee would feel better, Larsen chose to pull out of the race. His initial reaction was an intense sense of disappointment and frustration toward a situation that he couldn't control. But then he realized that it was just that.

"I at least know that if my knee was perfectly fine, I think I would've been totally fine," he said. "But nothing could've prepared me for that to happen."

It is for this reason that, since the race, Larsen has been able to look at the situation with a clearer mindset.

"What's almost more remarkable than Devin himself is he's incredibly humble and modest and energetic," Katzman said. "I'm guessing when he fell, he knew his race was over in the sense that the result that he was seeking was over. But he still guts it out."

This is the reason that, just four days after the injury, Larsen was already out for another run.

His mindset has so drastically changed in the past year that he is able to move on from the race. He says ultrarunning is what pulled him out of that depressive state, and though he still loses himself on occasion, that's when he hits the trails.

"When you do take that time to run ... it's just you stripping away everything else," he said. "Really, the fact that I didn't wallow in any sense of self-deprecation or depression following the race kind of goes to show the amount of strength and how much my mindset has changed over the past year to the point that, for me now, it's not beating myself up over it."

Instead, Larsen is turning to the future. After he graduates, Larsen wants to pursue running as a career, to see whether it's a feasible option to earn a living. His backup plan involves moving out west to work with underprivileged children in an outdoor program. Or there's always physics.

"He has a lot of pathways he can go down," Rogers said. "It'll be fun to see where he goes."

But no matter where Larsen ends up, he says the future can only hold more ultra marathons. He is planning on signing up for another 100-mile race as soon as his knee is fully healed.

"All I really look forward to is getting back on the trail and enjoying putting one foot in front of the other and just taking on whatever I want to do that day," he said. "You're going to fall, especially on trail races, but it's just how you go from there."



Larsen stands on one knee while stretching Oct. 25 at Buttermilk Falls. He trained roughly 120 miles per week to prepare for the race, finding time to lift and cross-train in biking and swimming along the way.

TUCKER MITCHELL/THE ITHACAN



Larsen bends over to stretch his calves Oct. 25 at Buttermilk Falls. He has a very strict diet for his training, including mostly vegan options.

TUCKER MITCHELL/THE ITHACAN

THE BOMBER ROUNDUP

The Ithacan's sports staff provides statistical updates on all of the varsity Bomber squads during the fall season.

Football

RESULTS						STANDINGS		
Morrisville 24-12 Ithaca						Conference Overall		
Oct. 24								
	1st	2nd	3rd	4th	Total			
Morrisville	0	6	6	12	24	Cortland	5-1	7-1
Ithaca	0	0	0	12	12	Alfred	3-2	5-2
						Buffalo State	3-2	5-2
						St. John Fisher	3-2	4-3
						Morrisville	3-3	4-3
						Utica	3-3	4-4
						Brockport	2-3	4-3
						Ithaca	2-3	4-3
						Hartwick	0-5	2-5

Next game: 1 p.m. Oct. 31 against St. John Fisher College at Butterfield Stadium

Women's Soccer

RESULTS				STANDINGS		
Ithaca 0-0 Nazareth				Conference Overall		
Oct. 24						
Ithaca	0	0		Stevens	6-0-1	13-3-1
				Ithaca	5-0-2	10-3-2
				Nazareth	5-1-2	11-2-3
				Hartwick	3-2-2	10-3-2
				Houghton	3-2-2	9-5-2
				Elmira	2-5	3-12
				St. John Fisher	2-5	5-10-1
				Utica	1-6	3-12-2
				Alfred	0-6-1	1-13-2

Saves – Coppolecchia (6)
Shots on Goal – Nash (6)

Next game: 3 p.m. Oct. 28 against Misericordia University at Carp Wood Field

Sculling

Head of the Schuylkill			
Position	Name	Place	Time
1	Ithaca Quad (Ithaca A Boat)	2nd	17:05.75
2	Ithaca Quad (Ithaca B Boat)	3rd	17:23.24
3	Ithaca Double (Morley & Peterson)	4th	17:38.68
4	Ithaca Double (Petersen & Syracuse)	7th	18:20.19
5	Ithaca Double (McNaughton & Malone)	10th	19:32.72
6	Ithaca Single (Veninsky)	11th	18:58.14
7	Ithaca Single (Feitner)	14th	19:51.12
8	Ithaca Single (Lewis)	15th	20:03.96
9	Ithaca Single (Ely)	16th	20:06.31

Next game: Oct. 31 at the Collegiate Small Boat Challenge in Mercer, New Jersey

Men's Soccer

RESULTS				STANDINGS		
Ithaca 2-1 Elmira				Conference Overall		
Oct. 24						
Ithaca	2	1		Ithaca	5-1	5-7-2
				Stevens	4-0-2	12-2-2
				Alfred	3-2-1	10-4-2
				Houghton	3-2-1	8-6-2
				Elmira	2-1-3	6-6-4
				St. John Fisher	2-4	3-11
				Utica	1-5	5-12
				Nazareth	0-5-1	0-14-1

Next game: Noon Oct. 31 against Alfred University in Alfred, New York



Senior Megan Zart swims in the 50-yard butterfly during the women's swimming and diving meet Oct. 24 at the Athletics and Events Center. Zart finished in first place. ALEXIS LIBERATORE/THE ITHACAN



Freshman middle hitter Katie Evans goes in for the kill during the volleyball team's 3-0 victory against St. John Fisher College on Oct. 24 in Ben Light Gymnasium. STEPH AANONSEN/THE ITHACAN

Field Hockey

RESULTS				STANDINGS		
Ithaca 2-1 Utica				Conference Overall		
Oct. 24						
Ithaca	2	1		Ithaca	7-1	11-3
				St. John Fisher	6-2	11-5
				Stevens	4-3	10-7
				Washington & Jefferson	4-3	9-7
				Nazareth	4-4	8-9
				Houghton	3-4	8-7
				Utica	3-4	6-11
				Elmira	1-6	4-11
				Hartwick	1-6	5-9

Next game: Noon Oct. 31 against SUNY Brockport at Higgins Stadium

Cross-Country

Men's – NYSCTC Championships				Women's – NYSCTC Championships			
Position	Name	Place	Time	Position	Name	Place	Time
1	Owen Memelo	44th	27:43.3	1	Sierra Grazia	22nd	24:06.8
2	John Blake	57th	28:27.4	2	Hailey Nase	24th	24:19.1
3	Eric Melcer	62nd	28:44.4	3	Georgia Caplen	25th	24:19.3
4	Connor Cleveland	63rd	28:45.0	4	Amanda St. Clair	32nd	24:32.1
5	Daniel Hart	67th	28:58.6	5	Alexis Kindig	33rd	24:34.8
6	Sam Hayden	68th	29:06.8	6	Sydney Glenn	39th	24:48.4
				7	Julia Rand	55th	26:02.6
				8	Devin McQuillan	67th	27:15.9

Next invite: Noon Oct. 31 at the Empire 8 Championship in Houghton, New York

Volleyball

RESULTS				STANDINGS		
Ithaca 3-0 Hartwick				Conference Overall		
Oct. 24						
Ithaca	3	0		Stevens	8-0	16-11
				Ithaca	7-1	26-3
				Elmira	5-3	16-12
				Houghton	5-3	16-10
				Nazareth	5-3	17-15
				Hartwick	2-6	9-20
				St. John Fisher	2-6	14-14
				Utica	2-6	6-25
				Alfred	0-8	3-24

Next games: 5 p.m. Oct. 30 against SUNY Plattsburgh; 10 a.m. Oct. 31 against SUNY Oneonta and 12:30 p.m. Oct. 31 against Ramapo College in Oneonta, New York

Stifling defense leads Bombers football team



Sophomore linebacker Kenny Bradley tackles SUNY Brockport running back Dan Andrews during the football team's 27-17 loss to the Golden Eagles on Oct. 17 at Butterfield Stadium.

JENNIFER WILLIAMS/THE ITHACAN

BY ANDREW SULLIVAN
STAFF WRITER

There is an old adage in regard to repetition: Repetition builds reputation.

For the Ithaca College football team, this motto has served as the concrete base for the Bombers' stronghold in the Empire 8 conference over the years, as well as in Division III football.

Specifically on the defensive side of the ball, assistant coach Mark McDonough has captained stingy, gritty defensive units year in and year out since his hiring as the Blue and Gold's defensive coordinator in 2010. The past two seasons in particular, McDonough has coached two Bombers' defenses that ranked in the top 50 nationally in total defense. One ranked No. 46 in 2013, and one ranked No. 32 in 2014.

Through six games of the 2015 season, this train of dominant defensive units appears to be chugging along once again. This time around, however, the 2015 Bombers have cracked the top 30 in the national polls for total defense, as the squad currently ranks No. 50 in Division III.

McDonough said this year's defense is highlighted by a mesh of personalities from the 2014 defense and entirely new ones.

"When you talk about last year, you had Anthony Domenick, Joe Ricotta, Marc Recio and Chris Williams," McDonough said. "Their personalities weren't as extroverted as Logan [Murphy's], as Malik [Morris']. And then on the flip side, you have Noah Poskanzer, [Dan] Mancini, Schnayder [Termidor] who were very similar to the group last year. I say people are like snowflakes: Each one's a little bit different. Just a different mix of guys."

The staple of the vaunted Bombers' defense has been the unit's ability to clog the running lanes for opposing running backs. The defense thus far has only given 67.5 rushing yards per game on average to their opponents, placing them No. 6 in the nation in that category.

The defensive line, specifically seniors Murphy and Tijah Henderson, has been instrumental in this effort. Murphy has lived up to his status as a senior captain for the football team so far, recording 13.5 total tackles for loss, which includes eight sacks in that total.

Henderson said the focus and intensity of the defensive line has tightened week by week.

"We don't get complacent as a defensive

line," Henderson said. "We know what we expect from each other."

The deep linebacker corps, led by sophomores Dan Loizos and Kenny Bradley, has also excelled at stuffing the run as well as surveying pass coverages.

Loizos, who earned a spot in the starting lineup for the first time in his collegiate career this season on Sept. 5 against Union College, leads the team in total tackles with 60.

Bradley is tied with senior cornerback Morris for the team lead in interceptions with three. Two of those interceptions came in the fourth quarter, which iced back-to-back victories for the Bombers against then-No. 16 Hobart College and Alfred University.

Late fourth-quarter heroics has also become a familiar theme for the college's defense this season. Back in the Bombers' season-opening victory over the Union Dutchmen, it was Morris who sealed the win with an interception, which he returned 37 yards all the way to the house.

The defense has also been lights out early on in contests. The unit has only surrendered 12 points in the first quarter all year long, which came against Hartwick College during the college's 47-19 trouncing of the Hawks on Oct. 10.

As for the secondary, the defense has allowed a 106.5 passer rating this season, which is tops in the Empire 8.

Morris said the secondary has shined in shutting down the top receiving threats of opposing quarterbacks, which can be attributed to the coaching staff.

"They really set us up with good game plans," Morris said. "They know who the top threats are going to be. Usually our game plan is to shut them down and let the other people who haven't been making as many plays during the year beat us."

Looking ahead, the one area that the defense needs to clean up on is during the middle of games, as the Bombers have been outscored in the third quarter 44-54 so far this year.

McDonough said the defensive unit needs to play sound defense through all four quarters in order for the Bombers to maintain their signature.

"I think we need to play complete games," he said. "We are missing just a couple plays. If we do a better job from a technique standpoint, from an execution standpoint on three or four plays, we win that game."

"We don't get complacent as a defensive line. We know what we expect from each other."

— Tijah Henderson

Senior goalie a shutout for women's soccer team

BY MADDISON MURNANE
STAFF WRITER

Soccer is a sport that almost all kids grow up playing. For senior goalkeeper Beth Coppolecchia, the sport has been part of her life since the third grade.

While it may seem like it, Coppolecchia has not always been in the net. The goalkeeper said it was not until her freshman year of high school that she fell in love with being able to see the whole field in front of her, while also holding the pressure of being the last one behind the ball.

Coppolecchia played four years of varsity soccer for Somers High School in Lincolndale, New York, while also playing club soccer for Quickstrike Football Club. Coppolecchia said this was a difficult pursuit for her due to the time commitment, but it allowed her to better prepare herself for college.

Freshman year of high school marked her transition from all-around field player to goalie. This was due to the fact that the college recruitment process was coming up and she knew that she had to focus on one position. After she decided on playing goalie, she said she began to work with a trainer on top of high school and club practice to keep her sharp going into college.

"My senior year we made it to the finals at states," Coppolecchia said. "We were a very competitive program, which is what made me look at Ithaca. I knew they were a very competitive Division III program and made it to nationals almost every year, and that was something that I was looking to be a part of."

When she began to look at colleges, she narrowed her search down to Marist College, University of Scranton and Ithaca College. She said she fell in love with Ithaca College the first time she stepped on campus due to the atmosphere and its perfect combination of academics and athletics. Coppolecchia is in the speech-language pathology program, which she said is one of the top programs in the nation.

During her freshman year in 2012, Coppolecchia received only four opportunities to take the field but did not allow any goals against her. Instead of getting many minutes during her first season as a Bomber, she used the time to grow as a player and get adjusted to college soccer, said Mindy Quigg, women's head soccer coach.

"Beth came to us as a great athlete, and she had the opportunity to train with some quality keepers when she got to Ithaca," Quigg said. "She grew a great deal in that first year and I think learned a lot about herself."

During that year, Coppolecchia proved herself to the coaching staff by continuing to work hard and improve every day despite the lack of minutes on the field. In her sophomore campaign, she started every game and was named

an All-American and Goalkeeper of the Year by D3Soccer.com. Additionally, she was ranked first in the Empire 8 conference with only nine goals against and 10 shutouts, while she also led the South Hill squad to the Elite Eight for the first time since 2011 by shutting out defending national champion Messiah College in the NCAA Division III Playoffs.

In her junior year, Coppolecchia again started every game for the Bombers, in which they produced a record of 15-4-1. This performance granted her NSCAA All-East Region First Team honors as well as a spot on the All-Empire 8 First Team.

Coppolecchia said she attributes most of her success as a goalie to her intrinsic competitive nature both on and off the soccer field.

"I'm a very competitive person, and anyone who knows me knows that's who I am," she said. "I'm always wanting to strive for that win and to always be first in everything."

Junior Karen Macke, a teammate and fellow goalkeeper, said she can attest to Coppolecchia being a competitive force and said it is one of the factors that allows her to excel and lead the team on the field.

"Most people either lead by showing or talking, and Beth is kind of this weird mixture of both, where she's great by always working hard and getting balls that you don't think anyone would get to and by communicating with everybody by telling them where to be," Macke said. "Beth has definitely helped me grow a lot as a person and a player and taught me what it's really like to be on a Bomber team."

And just as Coppolecchia's teammates are always there for her, Macke said the senior leader is always there for them.

"We support her and every save that she makes, but she's always right there alongside us and supporting us and making sure that everyone knows how much they contribute to the team," she said.

Coppolecchia said she helps ensure every player is pushed to do his or her best on the field because success cannot solely come from one player. She said it is important that the Bombers communicate on the field so that they are all playing together as a cohesive unit.

"We aren't going to win unless we have all 11 players playing together and playing their hardest," Coppolecchia said.

So far this season, Coppolecchia has been awarded Empire 8 Defensive Player of the Week.

When asked about her goals for the remainder of the season, Coppolecchia said she wants to win a national championship in her senior campaign but realizes the team must focus on one game at a time.

"I think just having fun with it and going out and playing with my heart every game and taking this team as far as we can go," Coppolecchia said.



Left: Senior Beth Coppolecchia gets ready for a match against St. John Fisher College. Right: The goalie later clears a ball during the game Oct. 17 at Carp Wood Field.

FERNANDO FERRAZ/THE ITHACAN

the BUZZER

the foul line

Weird news from the world of sports

In a race of the heavyweights, sumo wrestlers Kento Amakaze, Tatsuaki Kaiho and Kanata Takatenshu took to the track Oct. 22 in what was an unusual 100-meter race. Fellow sumo wrestler Masakatsu Ishiura posted a video of the event on Twitter on Oct. 24. The three wrestlers, who are at an average weight of 418 pounds each, were visiting Wakayama, Japan, during a break from a national tour. Usually known for their size and strength, the sumo wrestlers attempt to show off their speed, or lack thereof, in the rather short head-to-head 100-meter dash. The quick race was close, but Kaiho was the ultimate champion of the unique competition.



by the numbers

16 The school record-setting number of catches senior wide receiver Josh Oliver earned in the football team's game against Morrisville State on Oct. 24.

The number of kills the volleyball team collected in its 3-0 sweep of Hartwick College on Oct. 24.

41

“

THEY SAID IT

PELÉ

Please forgive my lack of modesty, but I've never seen a player as good as Pelé was in 1970.

— When asked if there has ever been a better player than himself / Marca

”



Top Tweets

The best sports commentary via Twitter from this past week



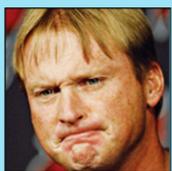
NOT SportsCenter
@NOTSportsCenter

REPORT: Ohio State is interested in adding Miami to their 2016 non-conference schedule, says they love the effort they showed vs Clemson



NOT NBA Tonight
@NOTNBATonight

REPORT: Derrick Rose to experiment this season with a mask that'll cover his orbital bone, chin, neck, shoulders, pelvis, knees and ankles.



Jon Gruden
@Faux_Gruden

Star Wars makes me think of the stars on the Cowboys helmets. Put the players in the movie, man. That would be wild. Romo, I am your father.

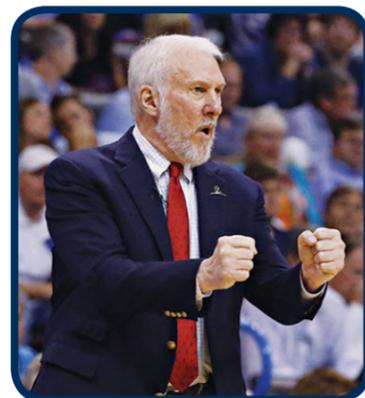


The Fake ESPN
@TheFakeESPN

Florida State just had that game stolen from them...which is ironic because usually FSU players are the ones committing the crimes.

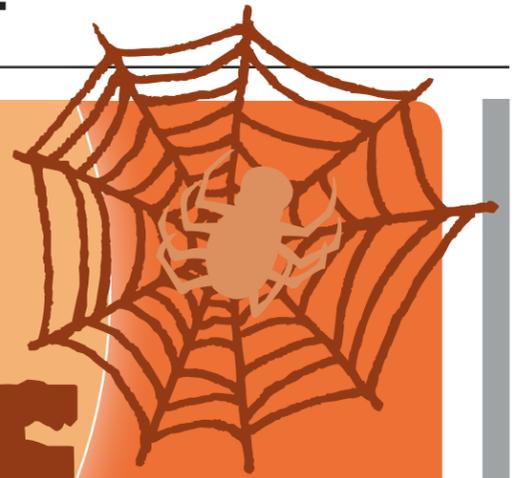
DID YOU KNOW?

Following the 2016 Rio Olympics, San Antonio Spurs head coach Gregg Popovich will replace Mike Krzyzewski as head coach of the United States' men's national basketball team. Popovich will be at the helm of the team from 2017 to 2020. Popovich has five NBA championships under his belt, his most recent coming with the Spurs in 2014. As the longest tenured active coach in U.S. major professional sports, Popovich currently owns a 1,022-470 all-time regular season coaching record.



In Krzyzewski's time with team USA since 2005, he has earned a 75-1 record to go along with two Olympic gold medals at the 2008 Beijing Olympics and the 2012 London Olympics. The team currently owns a 63-game winning streak, dating back to 2006.

Get excited for a spooky Halloween with these facts and a scary story



DISGUISE THE LIMIT

FRANKEN-FACTS

Five facts about Halloween that you never knew



THE FIRST JACK-O'-LANTERNS WERE MADE FROM TURNIPS.

ACCORDING TO IRISH LEGEND, JACK-O'-LANTERNS ARE NAMED AFTER A STINGY MAN NAMED JACK, WHO TRICKED THE DEVIL SEVERAL TIMES. HE WAS FORBIDDEN ENTRANCES INTO BOTH HEAVEN AND HELL. HE WAS CONDEMNED TO WANDER THE EARTH, WAVING HIS LANTERN TO LEAD PEOPLE AWAY FROM THEIR PATHS.



SAMHAINOPHOBIA



IS THE FEAR OF HALLOWEEN.

HALLOWEEN IS ALSO KNOWN AS...



HALLOWEEN IS THE SECOND HIGHEST-GROSSING COMMERCIAL HOLIDAY AFTER CHRISTMAS.

SOURCE: RANDOM HISTORY

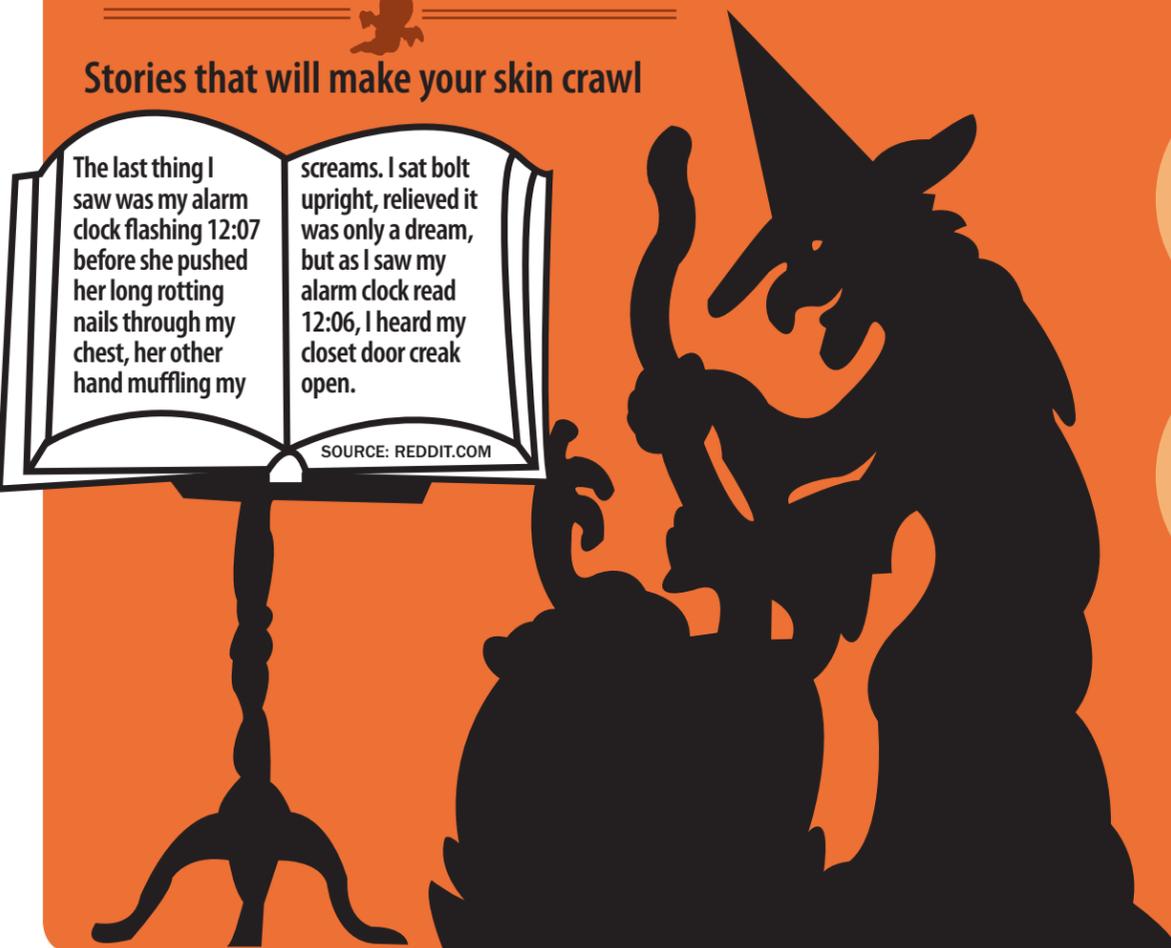
SCARY STORIES

Stories that will make your skin crawl

The last thing I saw was my alarm clock flashing 12:07 before she pushed her long rotting nails through my chest, her other hand muffling my

screams. I sat bolt upright, relieved it was only a dream, but as I saw my alarm clock read 12:06, I heard my closet door creak open.

SOURCE: REDDIT.COM



TRICK OR TREATS

Top five most popular candies for Halloween

- Units sold: **435.18** million

1. M&M's
- Units sold: **412.81** million

2. SNICKERS
- Units sold: **407.44** million

3. REESE'S
- Units sold: **308.42** million

4. HERSHEY'S
- Units sold: **275.88** million

5. KIT KAT

SOURCE: 24/7 WALL ST

